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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 51 No. 19 Hollywood (28), California, Monday, April 1, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Johnston Hits Foreign Deals

AUSSIE STATE OPENS FIGHT ON H'WOOD

Sydney, March 31.—Charges of "a Hollywood film monopoly" led to passage of a bill in the Queensland legislature giving the government virtual control of the motion picture business. Debate on the bill brought out a score of fulminations against Hollywood and high rental charges made on American films distributed here. The newly-passed measure also establishes a committee to settle all disputes between distributors and exhibitors. Bigwigs in the Australian film business expressed the opinion today that the steps taken by Queensland politicos may result in government interference in picture distribution throughout Australia.

HUGHES WILL SUE MPAA FOR NIX ON OUTLAW ADS

New York, March 31. — Howard Hughes' appeal to Eric Johnston on stand taken by industry's advertising code authority regarding "The Outlaw" stills, ads and posters, has been nixed on 90 per cent of the items submitted to the Motion Picture Association prexy. Charles Poletti, acting for Hughes, made the appeal to

♠ Continued on page 2 ♠

Ginsberg's Mother Dies in New York

Mrs. David Ginsberg, mother of Henry Ginsberg, vice president in charge of studio operations and production at Paramount, died in New York yesterday. Ginsberg leaves on the Constellation today to attend funeral services, which will be held tomorrow afternoon at the Riverside Chapel. A widow, Mrs. Ginsberg also is survived by two other sons in New York.

Turner Coming Home

New York, March 31.—Lana Turner started back to Hollywood today, on last leg of vacation trip which took her to South America and Miami.

RANK'S $4 MILLION AUSSIE DEAL OKED

Sydney, March 31.—Stockholders of Greater Union Theatres voted approval of J. Arthur Rank's 50 per cent buy-in on company, in a deal involving $4,000,000. Deal also covers 50 per cent of British Empire Films' National Theatres Supply Co.

Norman Rydge remains as managing director of GUT with five Rank nominees to be placed on the board of directors.

$31 MILLION TAX IN SOCK BIZ MONTH

Washington, March 31.—January was another good month at the box-office on the basis of Internal Revenue Bureau figures announced tonight. The admissions take for the entire country was $31,466,372, more than $5,000,000 above January, 1945. However, the total fell more than $2,000,000 below the sock $33,741,349 reported for December, 1945. Above 90 per cent of the total tax take comes from film houses.

Broadway also enjoyed a busy time at the turnstiles in January. Collections for the third annual Internal Revenue District of New York were $1,700,000 under the terrific December, 1945, figures however.

Int Tops Go Home

Robert Goldstein, International eastern rep, and Raymond Crossett, story editor, left for New York following two weeks of conferences with William Goetz and Leo Spitz on forthcoming company product.

METRO EXECUTIVES MEETING IN NY ON COST CUTS

New York, March 31.—Following Louis B. Mayer's edict that Metro producers cut production costs, three-day meet of six studio execs with home office heads is slated for tomorrow in New York.

Mayer, studio manager J. G. Mayer and producer Lawrence Weingarten are due in tomorrow to join Sam

♣ Continued on page 2 ♣

Lenore Ulric Signs For 'Bella' Role

Lenore Ulric has been signed by William Goetz-Leo Spitz to a featured role in International's "Bella Donna." The Merle Oberon starrer rolls at Universal April 15 with Irving Pichel directing.

'Amber' On Vacation

Twentieth hopes to have "Forever Amber" shooting again by mid-week. Work was shut down Friday due to the illness of Peggy Cummins.

'ST. LOUIS WOMAN' FAIRLY BRIGHT BUT SAGS MIDWAY

New York, March 31.—"St. Louis Woman," all colored musical comedy, opened with fair promise at Beck Saturday night. Best of score seems to be in first act, Pearl Bailey clicking best with comic lyric "Legalize My Name." Ruby Hill, attractive newcomer, does well with "Any Place I Hang My Hat Is Home."

Cakewalk first act finale is one of show's highlights with Jumping Harold Nicholas doing his stuff. Featured with his brother, Fayard, he plays sustained part of Little Augie, who takes Della Green away from Biglow Bully, owner of elaborate St. Louis Bar. Nicholas Brothers are very good in duo dance near closing. Rex Ingram plays male heavy very well. June Hawkins ditto with laments. Rouben Mamoulian restaged show during tryouts, backed entirely with Hollywood coin.

REVIEW
IT HAPPENED AT THE INN
Metro (page 3)

UNITED FRONT ON QUOTAS DEMANDED

New York, March 31. — Crack-down on film companies going it alone in foreign dealings has been started by the Motion Picture Association of America. Practice of some studios in by-passing industry's Export Association to gain competitive advantages in foreign countries must stop, according to Eric Johnston, MPAA prexy, who called for unified dealing

♥ Continued on page 4 ♥

Columbia Finds Picture Agreeable To Douglas

Melvyn Douglas, who had refused original role in "Rio," has been assigned by Columbia to another film, "My Empty Heart." Actor, whose contract is shared jointly by Metro and Columbia, will play opposite Rosalind Russell in the film, which will be produced by Virginia Van Upp.

Gen. Munson Cited

Washington, March 31.—Legion of Merit was awarded to Brig. Gen. Edward L. Munson for his job as head of Army special services division—later known as the information branch of the morale division.

Rivkin Quits Par

Joe Rivkin resigned over the weekend from the talent department at Paramount.

THE CASE OF THE PUZZLED STORK

Louella Parsons led off her air-show last night with a flash that Shirley Temple "is going to have a baby in November." Fifteen minutes later Jimmie Fidler took to the airlanes with a statement that Miss Temple had just phoned him a denial of the story. Later by telephone, Mrs. George Temple, the young actress' mother, emphatically denied that her daughter has a date with the stork, and offered the testimony of two physicians to prove it.

Gala Hollywood Premiere M-G-M's "Ziegfeld Follies" Monday April 8 Egyptian Theatre. Seats Now On Sale at Theatre Box Office and Ticket Agencies!

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Alex Evelove to SF.

Don the Beachcomber to NY.

Robert Newman back from NY.

Clarence Nordstrom in from Gotham on biz.

Kit Guard signed to do a stint in "Perils of Pauline."

Paramount called 100 extras for "Suddenly It's Spring."

Jack Weiner moved his agency up the block on Sunset.

Dorothy Lamour plans NY'ing next Monday with her family.

Archie Mayo and his wife planning to drive east this month.

Dick Powell and June Allyson off to ski the Sierras for a week.

Burris Grimwood joins Hal Roach as head of make-up department.

William Hanna will lecture at U.S.C.'s animation class tomorrow night.

Inga Arvad off on another Pacific Coast junket tub-thumping "Duel in the Sun."

Gail Patrick checks into 20th-Fox today for start of her role in "Claudia and David."

George Coulouris checks in at Paramount today for the heavy lead in "Where There's Life."

Irving Pichel reports back to International today following completion of loan-out to Paramount.

Carl Leserman off for NY after long session here on release of Benedict Bogeaus' "Mr. Ace."

Star Pictures, Inc., moves today from PRC to Consolidated Studios where new offices will be set up.

Virginia Dew planed in from Fort Worth, where she made personal appearance in Earl Carroll's roadshow "Vanities."

Ed "Archie" Gardner has turned songwriter and has written a composition entitled "Boogie Woogie Rhapsody."

Ralph S. Turner added to news staff at KMPC following Army discharge. He was formerly announcer with KOMO-KJR, Seattle.

Murray Baker, professional manager of Burke & Van Heusen Music, planed out yesterday for New York office after 10 days here.

"Harriet" holds for an added week at the Pasadena Playhouse. "When Ladies Meet" moves back to April 10-21 to allow for holdover.

Francis A. Bateman, Pacific Coast division sales manager for Republic, will be hosted by his "Film Row" colleagues today in honor of his 11th year with Republic.

Benny the Gouge sez—To a baseball fan, the saddest words of tongue or pen are: "Game Called. Rain."

HOLLYWOOD INSIDE

ORPHEUM theatre, downtown four-a-day spot, is running idea which harks back to vaude's heyday—a weekly tryout performance at which acts show wares for benefit of agents and bookers. Event, at least five acts weekly, is slipped into supper show each Monday. Idea has definitely served purpose in that talent has been bought after show-casing. Frank Sinatra bought Stan Early for former's recent personal at Golden Gate, San Francisco, after lamping performer at the Orph. Doug Wright Trio was inked for Earl Carroll's after act went on view. Two other turns, Jay Howard, chalk-board artist, and the Hi-Hatters, showed to such good effect, Orph itself set them for a week. Performers are given a flat $15 a head for the single performance, which the theatre has made no effort to play up in ads or publicity. Word is merely passed to agents and bookers each week as to whom will be displayed.

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"HORSE stores" doing business with studio personnel have been hotter than a firecracker for a week, with the gendarmes threatening investigation of asserted horse betting activities on studio lots, it was disclosed yesterday. Trouble is said to have started when a big time producer won a bet and got argument instead of payoff from the bookie. Incident was finally reported to district attorney's office and the heat was on. Scratch sheets and form charts were even excluded from studio newsstands. Beef, however, is supposed to have been blown down and bookies and players looked for everything to be six, two and even again this week.

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ROBERT Donat, despite reports he will star in "So Well Remembered," which RKO will produce in England, has yet to accept role. Finished script recently was mailed to him in London, but as yet he has not indicated whether or not he will take over assignment. Adrian Scott, who will produce picture for RKO, is now awaiting word from actor, to settle whether or not he will go to England at this time. In event actor does not undertake role, and studio is banking that he will, company may cast another English actor for picture.

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SEYMOUR Nebenzal is faced with the problem of Joan Leslie's "death" in the filming of "The Chase." The noval on which the script is based, "The Black Path of Fear," has the heroine murdered. But producer believes that film audiences today want a happy ending. So the script is being rewritten with two endings, one a happy ending, the other with actress being murdered as in the novel. Preview audiences will decide the question for the producer.

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DON Hatswell, research topper at Warner Bros., has received an invaluable tome, "The Order of the Garter," by Alias Ashmole, who was the herald of Windsor at the time of Charles II. Book, finely tooled in grained leather, was printed in 1670. Hatswell, an authority on costumes and decorations, has been trying to get the book for five years. It survived the blitz, which destroyed thousands of books in London's Fleet Street area.

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TRADE figures of the early days of silent flickers when they were being produced in and around New York, before Hollywood became the film capital, will be portrayed in "Perils of Pauline," Paramount film based on the life of Pearl White. The trade will get a glow of recognition when they see portrayed exhibs, agents, producers, directors and others in the early industry.

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PRESENT format of Credit Bulletin published by Radio Writers Guild will be altered with issue of new booklet June 1. Book alphabetically lists members and their works and current activities. Change in prospect will break listings down geographically to eastern, midwestern and western regions, and will include classifications of writers, i.e. comedy, drama, etc.

HUGHES THREATENS MPAA SUIT ON ADS

♠ Continued from page 1 ♠

Johnston under code regulations permitting such action.

As a result of Johnston affirming code decisions on the disputed material, Poletti said he would file suit shortly against the MPAA in Federal District court here. He will probably charge conspiracy injuring his client's business.

Johnstonites are also squawking about the recent trade-paper ads with actual "Outlaw" gross figures. It has long been an unwritten law among companies not to use figures, since, as one exec said, "only the good figures are used in ads and we have enough tax problems without blowing them up to 64 point type."

Errol Comedy Rolls

RKO two-reeler, "Make Mine Milk," rolls today with Hal Yates producing the Leon Errol starrer. George Bilson is the producer.

METRO EXECS IN NY FOR COST CUT SESH

♣ Continued from page 1 ♣

Katz, and E. J. Mannix, already here, in huddles with Nicholas Schenck, J. Robert Rubin, William Rodgers, Howard Dietz and Charles Moskowitz, regarding overall paring of production, distribution and advertising costs.

According to one exec, the American boxoffice already has reached saturation point, and, with foreign market snafued, picture costs must be kept down.

Reward For 15 Years

Executives of Warner Brothers, headed by Harry Warner, threw a farewell dinner last night at the Waldorf Astoria in New York in honor of Marty Ingram's 15 years of consecutive service with the company. Ingram is now on his way to Hollywood to become a flackery partner of Ray LeStrange.

Retakes

By GEORGE E. PHAIR

At times an ancient actor draws a motion picture job
And presently the flacks break out with many a soulful throb.
The town of Hollywood, they say, conceals a heart of gold
And always lends a helping hand to faded thesps of old.
In their enthusiastic blurbs, the flacks neglect to say
The actor got a walk-on, collecting one day's pay.

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Wars change maps, and so do Warners, who are sending a troupe to Flagstaff, Ariz., to film Cheyenne, Wyo.

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Occidental culture muscles into Japan at last. Now the Nipponese actors are permitted to kiss on the screen.

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Lamped by Ethel Meglin on the Fremont theatre marquee:
"Hollywood and Vine."
"The Notorious Lone Wolf."

☆ ☆ ☆

New "Harvey" companies are popping up all over the land, indicating that invisible rabbits also multiply.

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Darryl Zanuck continues to aim high in the film firmament. Readying at 20th-Fox is "Meteor."

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Coincidence—"Sentimental Journey," a five-handkerchief picture, came to town with a rainstorm.

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He couldn't sing, he couldn't dance, he couldn't act at all.
He was an ordinary lad with nothing on the ball,
And yet he was selected from the eager picture mob.
"I have a wardrobe, sir," he said, and so he got the job.

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Western films grow more and more colossal. Now comes "Break of Dawn" with Gary Cooper and John Wayne both riding thataway at the same time.

☆ ☆ ☆

The western has a moral theme, when all is said and done.
The hero is the lad who points the moral with his gun.
There may be dirty work afoot along the canyon trail,
But Justice triumphs in the end and villains land in jail.

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Gals have gone in for boxing and wrestling, and now they are organizing to play hockey, otherwise known as manslaughter-on-ice.

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When, and if, there is a slump in the music business, Spike Jones can open a hardware store.

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When biographies of the old Masters are shown on the screen, you wonder how they found time to write music, with all those love affairs on their hands.

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Hollywood is in the midst of an epidemic of secrecy, with atomic bombs and cloaks and daggers, and now comes "Secret Heart."

☆ ☆ ☆

"Take back your gold," the damsel said, and handed him the air.
Her heart was set on nylons and he didn't have a pair.

'BILLIE' HODGES, 1ST FEMME CASTING DIRECTOR, DIES

Hollywood today mourned the passing of Wilhelmina "Billie" Hodges, the little Pennsylvania-Dutch girl who became the industry's first woman casting director.

"Billie," an industry landmark of 30 years ago, with her knickerbocker attire and mannish bob, died suddenly last Saturday in Van Nuys from a cerebral hemorrhage. She was 50 years of age.

She came to Hollywood in 1916 as a script girl for Rex Ingram at the old Metro studios on Cole Avenue. She soon became casting director for the company. "Billie" took time out during World War I to serve in a civilian capacity with the U. S. Marine Corps. In 1920 she joined the William Fox Corp. as studio casting director. She served in that capacity until 1925 when she left for her first marriage to Jack Phelps.

Among the many players "Billie" first cast in minor roles who later became luminaries in old time films, were Theda Bara, Betty Blythe, Tom Mix, George O'Brien, Ramon Novarro, Alice Terry, Evelyn Brent, Priscilla Dean, Shirley Mason, Viola Dana and Marian Nixon.

In recent years "Billie" had been living on a ranch near Ranier, Oregon, with her second husband, Jack Riggs, who survives her. Also surviving are her mother and stepfather, Mr. and Mrs. H. H. Marsh.

Funeral services will be held Wednesday at 2 p.m. at the Jones and Meyer mortuary, Van Nuys. Burial will be in Oakwood cemetery, Chatsworth.

B'nai B'rith Dormitory Will Close Today

Dormitory operated for past three years on Crescent Heights boulevard by the Beverly Hills lodge of B'nai B'rith closes today. Funds for project, which housed and fed 75,000 servicemen during the three years, were obtained from lodge members and motion picture people by Arthur Stebbins, general chairman. Lack of voluntary personnel to operate project is reason for closing today. Lodge is turning dormitory over to veterans organization at UCLA for use as housing center for students unable to find other facilities for shelter.

Hollywood Blvd. Will Be 'Outlaw' Lane

"The Outlaw," Howard Hughes' production, will be an inescapable attraction on Hollywood boulevard. Deal was set yesterday for the Marcal theatre to show the film, starting Wednesday on its first run, along with the four Music Hall theatres. Film will play three theatres in a seven-block stretch of the boulevard, with the Hawaii and Hollywood Music Hall on both sides of the Marcal.

Rep Assigns Brock

Lou Brock will produce Republic's "Slippy McGee," with production slated to start May 15. Donald Barry has been set in one of two male leads. Albert Kelley has been signed to direct the filmization of the Marie Conway Oemler novel.

Horne For 'Pirate'

Lena Horne set in a top role in Metro's "The Pirate," Judy Garland-Gene Kelly starrer.

BOGART TELLS WHY HE AND 'BABY' REFUSED 'STALLION'

Humphrey Bogart last night discussed his "latest" supension at Warner Bros. Actor, however, denied that his wife, Lauren "Baby" Bacall had also been "placed on suspense" for refusing, along with himself, her role in "Stallion Road."

"My suspension shouldn't be newsworthy any more," Bogart said. "I guess I have put in as much time on Warners suspension list as on their payroll.

"But if they suspend 'Baby', it would make me burn, and you may quote me. I told Jack Warner in New York, over the phone, that my wife and myself did not consider the screenplay indicative of a good vehicle for us.

"Jack said, 'you can trust me,' but I pointed out to him the fact that after 'Baby' had made a hit in 'To Have And Have Not' they cast her, over her objections, in 'Confidential Agent.' That film didn't do a thing for her career.

"Money doesn't mean a thing now-a-days but it takes excellence of product to keep a player alive. Take Joan Crawford for an example, she refused roles for nearly two years before accepting 'Mildred Pierce.'

"As to 'Stallion Road,' the whole thing was script trouble. I have only seen 62 pages of the screenplay and frankly I don't think the rest of the shooting script has been completed. If Warners doesn't care about casting us in any type of films, we do, and will continue to object against such practices."

When asked how long his contract at Warner Bros. had to go, actor replied:

"About two and one-half years more—and, I guess one could say, I'd then have enough points to get out."

Zachary Scott and Eleanor Parker were set over the weekend for 'Stallion Road,' roles nixed by Bogart and Bacall. Alex Gottlieb will produce and James Kern direct the filmization of the Stephen Longstreet novel.

WB Pix Go Indoors

Two pictures were forced inside by rain at Warners' Friday and Saturday. "Humoresque" company had to go on stage instead of shooting exteriors on the back lot and "Cheyenne" troupe was hauled back from Warners' ranch location. Latter picture is scheduled to leave for location shooting in Flagstaff, Ariz., April 20.

WARN EXTRAS THEY MUST JOIN GUILD

Film extras were notified yesterday of necessity of immediately becoming members in good standing in Screen Extras Guild if they expect to work in major studios after April 8.

Guild shop becomes effective that date and extras are being urged by James F. Haning, SEG executive secretary, to apply immediately for membership to avoid a last-minute rush. As soon as an extra becomes a paid-up member of the guild, his name is listed with Central Casting Corp., as eligible for work after guild shop becomes effective.

Par Bringing Flacks Of Coasts Together

New York, March 31. — Paramount plans closer liaison between New York and Hollywood publicity-advertising-exploitation departments. Curtis Mitchell, advertising publicity head, plans to bring George Brown here from Hollywood the end of April, as well as Whitey Schaeffer, latter to familiarize himself with the pictorial needs of various magazines.

Ritz Brothers Return After Record Run

Ritz Brothers, who just completed record-breaking month's engagement at the Copacabana in Miami, Fla., have returned here for short rest before going into the Gotham hotel, Boston, May 2 for month's stay. Trio will receive $10,000 weekly for Boston date, same sum as received for Miami booking.

Siodmak Back At U

Robert Siodmak checks in at Universal today to start rehearsals and continue tests for the Mark Hellinger production, "The Killers," which he will direct. Siodmak finished direction of International's "The Dark Mirror" last week.

Levy Bows With '21'

Lou Levy will produce "Over 21" at the Belasco next month for his bow as a legit showman. Levy has secured permission from Max Gordon to stage the show on the Coast.

As It Looks to FLANNERY

(Famous CBS Commentator)

Russia's dramatic move in being the first nation to pay its contribution to the United Nations capital fund is, as represented, a gesture of the Soviet to show its belief in the United Nations. Stalin's statement to AP's Eddy Gilmore also was purposeful, as almost every move in the Soviet. These expressions of confidence and hope in the UNO are hard for us to reconcile with Russia's use of a threat of force in Iran and Manchuria, but they are nevertheless sincere. Russia is just the big peasant in a soldier's uniform who has been a main force in winning a war, who throws his weight around, who wants to be respected as one of the boys, one who makes crude errors, who insists on equalities, and who means well . . . The heavy vote in Greece, despite the left appeals to abstain from voting, helps corroborate the idea that the Left in Greece makes a lot of noise, but is only a tiny minority that happens to be well organized and vocal. The election also makes it apparent that the Left, Communist influenced, wanted the election postponed or the vote to be light, only because it feared an election would show its weakness.

Film Review

It Happened At The Inn

(French Language)

METRO INTERNATIONAL RELEASE of a Minerva Production, produced in France. Director, Jacques Becker. Screenplay, Pierre Very. Based on "Goupi Mains Rouges," by Pierre Very. Photography, Jean Bourgoin. Music, Alfaro. English titles, Marjorie Adams.

CAST—Fernand Ledoux, Maurice Schutz, Georges Rollin, Blanchette Brunoy, Arthur Devere, Guy Faviere, Germaine Kerjean, Rene Genin, Marcelle Hainia, Line Noro, Le Vigan, Albert Remy, Marcel Peres, Pierre Labry.

REVIEWED at Esquire Theatre, Los Angeles, Calif., March 29, 1946. Running time: 98 MINS.

This sinister Gallic comedy-drama is an interesting and beautifully-photographed film which should find generous response in those houses where French-language pictures are shown. For the average American, however, even with its English titles, feature is not readily comprehensible, life as it unfolds in a French provincial inn and centering around the eccentric Goupi family is not a subject to appeal popularly.

"It Happened at the Inn" is a notable example of French product. Excellently directed and enacted throughout, and produced in the realistic school, film strikes a grim note early, constantly relieved by light humor, that carries through to a hilarious conclusion.

This is a story of a family which even in provincial France is singular, each member endowed with strange traits. Son of the innkeeper, whom latter has not seen since boy's mother took him to Paris 25 years before, is summoned by father, in hope that he will marry his cousin. Arriving, young Parisian, a cravat salesman whom his unknown family always has believed to be a big store-owner, immediately tastes strange behavior of his breed, and is accused of murdering his aunt. Story thereafter concerns itself with solution of murder, disclosure of family treasure which only one member knows where it is buried.

Film is not an average mystery or murder story. More than anything else, it is a faithful and skillful attempt to characterize an eccentric family who lives by its own tenets. In the telling, there is revealed top acting, particularly by Fernand Ledoux, Maurice Schutz, George Rollin, Le Vigan, Arthur Devere and Guy Faviere, every part being finely portrayed. Direction by Jacques Becker is strong, too, Jean Bourgoin's photography matchless. Pierre Very did splendid job with screenplay, adapted from his own story, "Goupi Mains Rouges."

Rank Lends Actress For Universal Film

Phyllis Calvert, British actress, has been borrowed by Universal from J. Arthur Rank to play the lead in "Time Out of Mind," scheduled for mid-summer production. Miss Calvert, known to American audiences for her performances in the British made films, "Man in Grey" and "Madonna of the Seven Moons," is the second star to be brought here on Universal talent-loan arrangement with Rank. Patricia Roc was previously brought over.

Glider Pilot Found

Paul Tuntland, former Army Air Forces glider instructor, signed over the weekend by Columbia to pilot an 1883-model glider to be used in "Gallant Journey."

JOHNSTON DEMANDS UNITED FRONT ON FOREIGN QUOTAS

♥ Continued from page 1 ♥

with the industry's problems abroad.

Determination to strengthen the Export Association was highlight of the MPAA board of directors meeting here over the weekend. It was pointed out that Export setup was formed as a united front for film companies and all companies must stand together in the fight against quotas and restrictions instead of individual outfits trying to make gains at the expense of others.

CLOSE TIE-UPS

Past few months there have been a number of tie-ups between domestic film companies and foreign combines, particularly in Great Britain. These, along with distribution deals made in other foreign spots by single companies, are believed to be reason for Johnston's call for unit.

Board meeting was presided over by Johnston and was attended by top executives of most of the member-companies. Among these were Nicholas Schenck, Barney Balaban, Nate J. Blumberg, Samuel Schneider, Arthur Loew, Eddie Mannix, W. C. Michel, Ned Depinet, and J. Robert Rubin.

100G FOR SCHOOL PIX

Board of directors appropriated $100,000 for production of seven educational films in 16m for use in schools. Arthur Mayer, operator of New York's Rialto theatre, was named production chief to serve without pay. A group of educators, headed by Dr. Mark May of Yale, will supervise subject matter and scripts. No subjects were decided on and distribution will be by MPAA's teaching film custodian's outfit.

U Signs 10 Year Deal With Greater Union

New York, March 31.—Universal International has signed a 10-year exhibition franchise deal with Greater Union Theatres of Australia, it was disclosed today by Joseph Seidelman, company prexy, prior to leaving for the J. Arthur Rank convention in London. Deal will give Universal product wide coverage in that area.

Aussie circuit, half owned by Rank, has 100 theatres and plans building an unestimated number of new houses under expansion plans recently announced. The pact was signed in Sydney by Norman Rydge, managing director of the circuit; Al Daff, Universal International veepee and Herb McIntyre, Universal's Australian managing director. Daff and McIntyre are flying to London with the contracts to meet Seidelman. With Universal and Rank, already partners in United World Pictures, new deal establishes closer affiliation between the two organizations.

Gilmore's Jobs

Art Gilmore draws featured billing in "Red Ryder" series plus player and narrator credits in "Rendezvous 24."

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
Managing Director

• JUST FOR VARIETY •

THE GRAPEVINE: The town is standing on its ear over the advertisements in downtown newspapers heralding Jane Russell's appearance in "The Outlaw" at the Music Hall theatres. The ads read, "The Music Halls get the big ones! What are the two great reasons for Jane Russell's rise to stardom?" and answered the question in a line drawing of Miss Russell below. Only one paper, the L.A. Times, turned down the ads. If there are some fireworks in the next few days, you can be sure it isn't a premature celebration of the Fourth of July... A Hollywood interior decorator tossing a party tonight is having seven pounds of fresh sturgeon shipped by air freight from NY . . . Dolores Del Rio will produce two films in Mexico City this year, one of them co-starring herself with Arturo de Cordova . . . Marie Wilson has been set for a role in Loew-Lewin's "Bel Ami," which indicates a change of pace for her. Part calls for a blonde who is "buxom and brainy" . . . Big question on the babble and prattle circuit over the weekend was whether Ava Gardner is going to divorce Artie Shaw. They had a rumpus in a Bevhills restaurant several nights ago . . . George Skouras tossed the most exclusive party in months at Perino's—all former OSS specialists now in Hollywood were invited. Among those present were Milton Sperling, Stirling Hayden, Ray Kellogg, Peter Ortiz (he was OSS contact with the Maquis in France), Cy Bartlett, Bob Cordell, Louis de Rochemont and Richard Maibaum.

HOLLYWOOD CAROUSEL: Buddy Rogers, ex-Navy man, and Ralph Cohn, ex-Army man, had a friendly argument over a character to be portrayed in their forthcoming production of "Little Iodine." He was supposed to be a villainous ex-serviceman in the picture. Neither wanted the script to show him as a former member of their branch of service, so they compromised—he'll be a civilian . . . Today's opportunity: Producer Seymour Nebenzal is looking for a technical advisor for bar scenes in "The Chase" . . . When Hal Roach was shown blueprints for the new commissary on his lot, he pointed to a corner in which another room was indicated. "What's this?" he asked. "A small private dining room for you and some of the top people on the lot," he was told. Roach scratched out the lines, saying "None of my executives nor myself are so important we can't eat with the others" . . . Claire Trevor just wound up her role in RKO's "Crackup," currently is playing in Andrew Stone's "The Bachelor's Daughters" and then goes in RKO's "Deadlier than the Male." After that, she'll take a six-month vacation to "get more acquainted" with her young daughter. From now on, she'll make a maximum of three films a year, she says . . . After-dark notes: The Dane Clarks and Craig Stevenses (Alexis Smith) hitting the spots together. Dick Erdman and Patricia White re-united after her return from NY. David Street and Anne Sterling at Glenn Billingsley's. The Al Sacks entertaining at their home for members of the "Maisie" show.

CALL SHEET: ANN SHERIDAN is playing a pip of a record for friends in her dressing room at Warners. It's a disc of "When Irish Eyes Are Smiling," sung in Chinese by May Lee, vocalist at San Francisco's Khubla Khan. She had the record made while on location in SF for "The Sentence" . . . ZORINA'S wedding gown, for her marriage to Goddard Libberson, was designed by Travis Banton, who did her wardrobe for Universal's "Lover Come Back" . . . YVONNE DE CARLO takes off on a trip to NY on completion of "Fandango" . . . MATTY MALNECK leaves for NY shortly to discuss with his publishers a book he's writing on experiences as first violinist for Paul Whiteman . . . DAVID NIVEN arrives today with his wife, Pamela, and two young sons aboard the Constellation from NY . . . BEVERLY TYLER, wearing a corset in "My Brother Who Talks to Horses," could take only a glass of orange juice for lunch in the Metro commissary. The corset would hurt if she ate lunch, she explained . . . LARAINE DAY and her husband, Ray Hendricks, have seven friends, otherwise homeless in the housing shortage, living with them . . . LOUIS GASNIER, who directed Pearl White in 1914 at the old Pathe studio in Hoboken, was signed by Paramount as a special technical advisor on "Perils of Pauline" . . . JOSE ITURBI planed out over the weekend for his Boston concert Tuesday, which will be followed by a five-city tour winding up April 12 in Denver. Then he returns to Metro for his first starrer, "The Birds and Bees"—which is probably not a biological lecture.

ON THE SOUNDTRACK: Frank Sinatra's week at the Golden Gate in San Francisco is reported to have drawn a gross of $62,000, with the singer taking half . . . Georgio Curti, PRC producer, is a good family man. When his children came down with chicken-pox, so did he . . . George Marakas' daughter, Sandra, three and one-half years old, is becoming a critic. Taken to one of the first-run houses, she looked around hungrily for refreshments. There were none on tap. "Let's go," she said. "The show can't be any good—there's no popcorn or candy" . . . Ray Milland describes the character he plays in "California" as a "no-good rascal in Technicolor who never takes a drink" . . . Feminine star accompanied by her secretary stopped to look over the display on a studio newsstand the other day. She asked the secretary: "What was the magazine the man got an interview from me for?" Her secretary pointed to Reader's Digest. "That little thing," the star snorted in disgust, "I thought it was one of the big magazines like PIC" . . . Susan Hayward and Jess Barker, with twin sons and two dogs, are searching for a house, having just received notice to vacate their Bel Air home . . . Ben Cohn, Warners' radio publicity expert, was advised by his doctor that his white corpuscle count was 14,000. He confided his worry to Robert Alda, who confronted him with "That makes you two hundred up on 'Cinderella Jones' in Detroit."——D.D.T.

METRO SEZ ONE BIG BOMB PICTURE IS ALL ITS OWN

New York, March 31.—Contrary to reports that Hal Wallis will act as consultant producer on Metro's atom bomb picture, "The Beginning or the End," and will also get percentage of gross, Metro yesterday announced that company had bought out Wallis completely and that latter had no further interest in film. Company refused to disclose price paid Wallis.

"Beginning" is not slated to roll for several months. This indicates that Metro will be enabled to take advantage from postponed Navy A-bomb tests, if they go through.

Metro's 16m Foreign Mart Keeps Active

Metro's 16m program aimed for the foreign market was hypoed over the weekend, with the arrival of two new company narrow-gauge execs from Columbia and Peru, Carlos Barreto of Peru, and Ignacio Venegas of Colombia. The 18 territories whose 16m toppers have completed an intensive company course in the United States include: England, France, Belgium, Portugal, Switzerland, Italy, Cuba, Puerto Rico, Venezuela, Panama, Chile, Mexico, South Africa, Brazil and the Philippines. Reps from China and Egypt are slated to arrive next week.

Henie Ice Palace To House All Sports

Arthur Wirtz, co-producer of the Sonja Henie Ice Show, has announced plans to hypo the seating capacity of the Ice Palace in Westwood to 12,000. Plans call for the spot to be used for basket-ball, boxing and tennis matches as well as for hockey and ice shows. Work is slated to start after Columbia finishes shooting scenes there for "Down to Earth."

Julie Stevens Testing

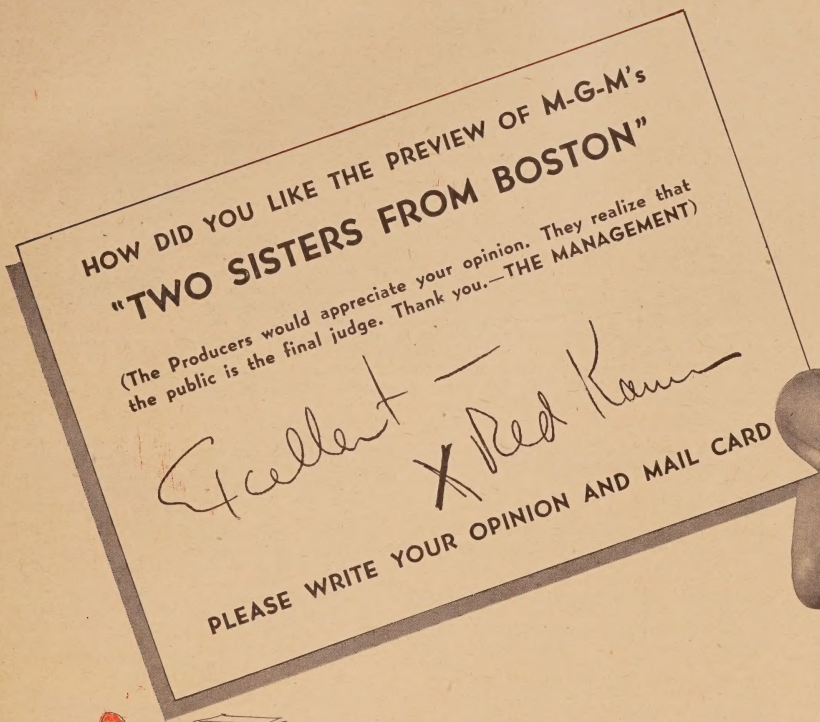
Julie Stevens, star of the "Helen Trent" radio show, arrived in Hollywood by plane Saturday and will be tested today by Producer-Director Eddie Sutherland for the romantic lead in "Abie's Irish Rose" at the Hal Roach studio.

Hempstead Pacted

David Hempstead signed over the weekend by Vanguard Films prexy Daniel T. O'Shea to a term contract as producer.

THE JUDY CANOVA SHOW
7 P.M. Saturday NBC
Written by
Fred Fox and Henry Hoople

THE SHORTEST REVIEW HE EVER WROTE!


HOW DID YOU LIKE THE PREVIEW OF M-G-M's
"TWO SISTERS FROM BOSTON"
(The Producers would appreciate your opinion. They realize that the public is the final judge. Thank you.—THE MANAGEMENT)
Excellent —
X Red Kann
PLEASE WRITE YOUR OPINION AND MAIL CARD

Dear Red Kann—Thanks for mailing the card back to us. You'll be interested in knowing that there were hundreds of replies from the audience and they were all RAVES.

Sincerely, Leo of M-G-M

"TWO SISTERS FROM BOSTON" • Kathryn Grayson • June Allyson • with Lauritz Melchior • Jimmy Durante • Peter Lawford • A Henry Koster Production • Original Screen Play by Myles Connolly • Additional Dialogue by James O'Hanlon and Harry Crane • Directed by Henry Koster Produced by Joe Pasternak • A Metro-Goldwyn-Mayer Picture

BETTE DAVIS SENDS SQUIBB SHOW OFF TO GOOD START

The House of Squibb has built on solid radio ground in fusing its institutional prestige with the high dramatic quality of stars and craftsmen to be projected in the Academy Award series, exposed to the air for the first time last Saturday. The opener, Bette Davis, in a you-all'ish costume piece of 1938 Oscar vintage, "Jezebel," is what is known in the trade as "playing it safe." Combination of Davis and dramatics is double indemnity against mediocrity for any client. A pair of old hands at such selectivity, Don Shaw and Tom McAvity, know the advantage of getting off with a good one.

For a first show it came off smoothly, with credit to the reining of Dee Engelbach and the script of Frank Wilson. Every element was blended with sure strokes and the net result must have been satisfying to the men who live in the house that Squibb built. Not without its faults, it hewed to the line of tried-and-true formula to hold them at minimum. Coming out of the dress rehearsal three minutes, 40 seconds over, a fast job and editing and tightening was in order and the revise accounted for some choppy passages. Set-sitters around the country could follow the story line without too much transitional jolt in theme yet there may be the complaint raised, "but was there enough of it?" Which brings up another point, long moot in the trade and an easy pitfall for directors. Music.

Given 28 men, Leith Stevens and Engelbach sought to make the most of this dramatic facet by keeping the mood alive and to bridge the scene changes. In pictures, mood music forms a backdrop without intruding unnecessarily into the spoken action. It seemed to this reviewer that music took up too much of the dramatic time and broke the thread of the story in too many places. Scoring was highly skilled but this was tense, dramatic make-believe and the overplay could have been disconcerting to the dialer.

In its dramatic unfoldment the running was smooth and the track fast. Miss Davis had competent support from Ann Revere, substitute for the ailing Fay Bainter, and some solid stockers. Engelbach moved his characters around with even pace and kept the pitch subdued to the tempo of the play's southern locale. Hugh Brundage intoned the sponsor's institutional copy and held to the prestige motif, never once raising his voice in the manner of radio pitchmen.

Jean Hersholt, as prexy of the Academy, made a brief talk about the significance of the Academy-Squibb tieup, which incidentally, nets the Acad $1,600 a week for the mere use of its name. Next Saturday "Kitty Foyle" is revived with its Academy winner, Ginger Rogers.

ARE YOU THE FORGOTTEN MAN? (OR WOMAN)

Why not let them know you're still around? Let me build gags around your name and plant them in Hollywood columns. Only $5 per mention. For details write Box 3, Variety.

LIGHT AND AIRY

—By JACK HELLMAN—

Where there's an X someone must be on the spot but who moved in when Jimmy Saphier moved off is anyone's guess. All we know is that Saph decamped that marked space in one of his typical eleventh hour rallies and pulled one out of the fire when the coals were cooling for him. Right under the collective noses of MCA's Hal Hackett and J. Walter Thompson's John U. Reber a package sale for "Man Called X" was made by Saphier to Foote, Cone & Belding as summer sub for Bob Hope. Holding a firm offer from Chase & Sanborn, deal was struck with MCA and everything was on the line but the delivery. Hackett, however, had reckoned without Herbert Marshall, who had done so well with "X" before, but Reber insisted on Marshall. It so happens that Saphier is Marshall's agent and he was still trying to peddle the show with that trump card.

When Saph's option to sell the show expired and the owners of "X," J. Richard Kennedy and George Corey, turned the package over to MCA, it was with the understanding that Saphier could retain his interest only insofar as Lever Bros. was concerned. When MCA couldn't deliver Marshall and Basil Rathbone was unavailable, Saphier used this chain of circumstances as wedge to the Pepsodent sale. When the deal was closed with FCB last Friday, it came as a blow to the Thompsonites, who figured Reber had it all sewed up back east.

Another element of the transaction played into Saphier's hand when the package owners gave preference to the Hope time over the Charlie McCarthy spot. Marshall had done "X" last summer for Pepsodent and fared so well rating-wise that it was reasoned a high Hooper in the summer makes a fall sale easier. Saphier was cleared by Hackett of any dealings under the table, dismissing the matter as one of those things. It marked the second time in weeks that Saphier came through with an eleventh-hour sale. He closed with Campbell soup for "Corliss Archer" an hour before his option expired on the deal. Young & Rubicam put in with a protest and threatened legal action to protect its rights. Saphier's attorney okayed both deals. Jack Johnstone, as in previous seasons, produces "Man Called X."

Were it not for an occasional unique device by the comedy section, big time radio would be wallowing in the slough of stagnation. Bob Hope seized upon an innovation last week that showed a flair for novelty and produced hilarious results. When a gag on his show rolled over and died, he skipped over to the contiguous Red Skelton program and planted it again, before a new audience. It didn't come off there either because the redhead had tipped the audience to play dead. When Red worked the same gag it boffed the sitters. Which recalls another neat piece of clowning last season by Jack Benny. When he was crowded off his last show by the NBC timekeeper, he moved over to Fitch Bandwagon long enough to say, "Good bye, folks." It's those fresh, crisp pieces of business that distinguish the thinker from the plodder.

Chain breaks . . . Charles Vanda has signed a new three-year deal with CBS as executive producer and will be relieved of administrative duties so he can devote full time to production. Programs earmarked for hiatus duty by Vanda and Davidson Taylor, CBS program chief, will be sifted upon Taylor's return to N.Y. this week . . . Tommy Riggs show has been bought by Young & Rubicam for Borden as summer filler for Ginny Simms. Vanda produced the successful audition but won't be at the controls when it rolls . . . Nattiest dresser among the writers is Dick McNight, whose gay toggery brightens up the Jack Carson rehearsals . . . The soap opera, "When a Girl Marries," kicked up so many suds in Tom Breneman's eye that he was eased out of the Hooper daytime lead. Differentials in that listing rarely get out of fractions and once they do will drop out of the league . . . Frank Hodek due back in mid-May after roaming the Pacific outposts with a USO unit . . . There have been so many rumors making the rounds about deals for Bing Crosby that we approach each new one with timidity. For what it's worth, the latest has The Groaner hooked up with ABC on a platter deal in which Bing will be paid off in network stock.

A moment of silent tribute to the memory of Franklin Delano Roosevelt on the first anniversary of his death April 12 would be observed on every station in the country if the suggestion of Howard London of National Foundation for Infantile Paralysis is accepted. He further proposes that the period around 4:35 p.m. EST, when the war president passed away, be in the nature of a memorial to radio's greatest friend. The networks have been approached and their acceptance would automatically swing all other stations into line.

Hitch hikes . . . Reputed to be the highest writing budget in radio is the $4,500 earmarked for the Frank Morgan-Pall Mall show which falls into the Jack Benny slot June 2. Robert Riley Crutcher is reported to draw down $3,000 a week and the remaining $1,500 will be split up among two other writers. Morgan's deal with American Tobacco is for 43 weeks, with 17 in the Benny spot followed by five weeks layoff and then 26 in another time niche probably the first half of the present Kay Kyser time, which reverts to American first of the year . . . Larry Berns, producer of the Jack Carson show, under treatment at Cedars of Lebanon following slight heart attack . . . Van Johnson's guest price of $5,000 precludes repeats . . . Georgia Gibbs got her wish doubled—she sings with Bing again Thursday . . . C. E. Hooper's analysis of his rating operation expected to draw a capacity turnout at the Roosevelt Wednesday, Thursday and Friday . . . Jim Andrews didn't survive his first option as a writer at Paramount and checks off the lot.

"PHONE AGAIN" HITS, MISSES, DRAGS BUT GOES WELL

Like the bromide it paraphrases, "Phone Again Finnegan," a serio-comic of the incessantly ringing telephone, and the fun it makes for all but the patient and suffering subject, is on again and off again. Some of it hits, some of it misses and some of it drags. But all considered, for an opener, it went well. It should make 'em tune in again—even if some listeners are too often uncomfortably reminded of the sponsor, Household Finance.

Stuart Erwin acquits himself admirably in the tailored role of an harassed apartment house manager whose trials are multiplied by the not-so-funny housing shortage and attendant headaches. With but an occasional and forgivable fluff, he breezed, and characteristically groaned, through lead role of father-advisor to a house full of tantalizing tenants, hapless help and ludicrous landlady, ably assisted by a keyed cast, including Florence Lake, Harry Stewart, Lou Merrill and June Foray.

Idea is topical, fairly well storied and, obviously, as well directed. Hobart Donovan, writer-director, rates some kudos, with aides, for making a show of what could have easily been a mess. More showmanly guides would have cut it short—and made for sustained interest.

'Calamity Jane' Just 'Passable' in Bow

The crusading small-town editor and his handy girl Friday have been around the networks for some time now but apparently the premise is still lush and green. As replacements for the late Marlin Hurt's "Beulah," Lewis-Howe (Tums) made a fast decision last Thursday and bought Jim Doane's packaged "Calamity Jane" as a starring vehicle for Agnes Moorehead. Putting together a show on two days' notice can't be expected to produce startling results and in deference to all hands what they did get on the air was of passable quality.

Once on the beam the dramatic piece should sail in calmer seas and perhaps generate sufficient voltage to build an audience in one of the toughest spots in radio—opposite Charlie McCarthy. Miss Moorehead, an able and versatile trouper, producer Paul Franklin and scripter Kirby Hawkes know their way around and should gradually weld their talents into a smooth running vehicle. It is more than a coincidence that Miss Moorehead, also appearing with Lionel Barrymore in "Mayor of the Town," should be cast in the same type of show, and Bill Johnstone as the rampaging editor. This can't be excused on the ground that the opener was a rush job. Subsequent weeks will determine whether "Calamity" finds a fall niche on CBS waiting after a summer run. The featherweight budget won't be much help.

For the kickoff Miss Moorehead and her support broke up a racket ring preying on returned war veterans by selling the city old quonset huts. It's a timely subject but the dramatic effect was short on impact and pounded along in the tracks of similar formulated vehicles, that of pointing up the shady side of political maneuverings.

INTERNATIONAL PICTURES presents

Claudette COLBERT · Orson WELLES
George BRENT

in

TOMORROW IS FOREVER

with

LUCILE WATSON · RICHARD LONG · NATALIE WOOD

JOYCE MacKENZIE · Directed by IRVING PICHEL · Produced by DAVID LEWIS

Novel and Ladies Home Journal story by GWEN BRISTOW · Screen Play by LENORE COFFEE

Music by MAX STEINER Released by RKO RADIO PICTURES, Inc.

Coming to PANTAGES HILLSTREET THEATRES

GOOD ENTERTAINMENT IS INTERNATIONAL

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presents

THE LOVE STORY THAT WILL LIVE WITH YOU TODAY TOMORROW—AND FOREVER!

Millions will want to see it again, again and AGAIN!

DIRECTED BY

IRVING PICHEL

"TOMORROW IS FOREVER"

AN INTERNATIONAL PICTURE — RELEASED THROUGH RKO

CLAUDETTE COLBERT

MANAGEMENT
CHAS. WENDLING
AGENCY

"TOMORROW IS FOREVER"

NBC WESTERN MEET OPENS FOR THREE DAYS TODAY

Western division meeting of NBC affiliates and department heads of owned and operated stations will be called to order at 10:30 this morning by Niles Trammell, network prexy. Attendance will comprise reps of 12 states numbering around 70. Annual session to discuss problems of policy and operation is the fifth and last of a series of cross-country stops made by Trammell and his executive panel.

Sessions for production staffs will be continued through Thursday and Friday, with Clarence Menser, NBC program head, and Louis Frost, Coast topper, presiding.

Complete schedule of the three-day meet for the entire assemblage follows:

Today

9:30 a.m.—Registration.

10:30 a.m.—"Address of Welcome," Niles Trammell, president of NBC.

10:45 a.m.—Closed meeting for affiliates only.

2:00 p.m.—"Stations and Network Representatives in the Public Service Field," Jennings Pierce, manager of Station Relations, Western Division.

2:30 p.m.—"News and Special Events," John Cameron Swayze, manager of News Department, Western Division.

2:45 p.m.—"Cooperative Programs," Sheldon B. Hickox, Jr., Station Relations Department manager.

3:15 p.m.—"The Washington Picture and Labor," Niles Trammell, president of NBC.

4:00 p.m.—"Publicity," Harold J. Bock, director of Public Relations, Western Division.

4:30 p.m. — "Cooperative Advertising," Charles P. Hammond, director of Advertising and Promotion.

7:30 p.m.—Dinner. Entertainment by Red Skelton, Dinah Shore, Bob Burns, Jerry Colonna, Tony Romano and Spike Jones and his City Slickers, East and West Gold Rooms, Ambassador hotel.

Tuesday

9:30 a.m.—Discussion with NBC officials on subjects developed by affiliates during previous day's closed meeting.

2:00 p.m.—"Economics of Network Broadcasting," Easton C. Woolley, director of Station Relations.

2:30 p.m.—"Network Sales Outlook," Roy C. Witmer, vice-president in charge of sales.

2:55 p.m.—"Advertising and Promotion" (Parade of Stars), Charles P. Hammond, director of Advertising and Promotion.

3:45 p.m.—"Programming the NBC Network," Clarence L. Menser, vice-president in charge of programs.

4:45 p.m.—"Labor," Niles Trammell, president of NBC.

7:30 p.m.—Dinner. Entertainment by Jack Benny, Edgar Bergen, George Burns and Gracie Allen, Cass Daley and the Sportsman's Quartet, King's Men and Thomas Peluso and his NBC Staff orchestra.

Wednesday

10:00 a.m.—"Television Today," Noran E. Kersta, manager of NBC's Television Department.

11:00 a.m.—"Technical Aspects of Television," Robert E. Shelby, director of Technical Development.

2:00 p.m.—"Value of Joint Planning," Easton C. Woolley, director of Station Relations.

2:30 p.m.—"Broadcasting in the Future . . . Television and Frequency Modulation," Niles Trammell, president of NBC.

3:30 p.m.—General discussion.

Eight Soloists Record

Eight top soloists start recording today of the "New Orleans Jam Session" in Columbia's "The Jolson Story." The instrumentalists are Lenny Berman, Ray Bauduc, Manny Stein, Hilton Lamare, Matty Matlock, Edmund Muller, Manny Klein and Joe Yukl.

OUTSTANDING HOTEL AND CAFE OPERATOR NEEDS INVESTMENT CAPITAL. GOOD INCOME AND FULLY SECURED.

BOX A-1 — VARIETY

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, March 22-28, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Aren't You Glad You're You	Burke
Atlanta Ga.	Stevens
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Gimme a Little Kiss	ABC
Give Me the Simple Life	Triangle
The Gypsy	Leeds
Here Comes Heaven Again	Robbins
I Can't Begin to Tell You	BVC
I'm Always Chasing Rainbows	Miller
I'm Glad I Waited for You	Shapiro
In Love in Vain	T. B. Harms
Oh What It Seemed to Be	Santly-Joy
One More Dream	Barton
One More Tomorrow	Remick
Onezy-Twozy	Martin
Patience and Fortitude	Leeds
Personality	Burke
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
So It Goes	Marks
Some Sunday Morning	Harms
Surprise Party	Jefferson
Symphony	Chappell
Tomorrow Is Forever	Advanced
Wait and See	Feist
We'll Gather Lilacs	Chappell
What a Deal	Vanguard
You've Got Me Crying Again	World
You Won't Be Satisfied	Mutual

WB TO START THREE, FIVE NOW SHOOTING

Mid-April will see eight pictures shooting on the Warner Bros. lot, according to announcement made over the week end. Three films are slated to start within the next two weeks and five others are already shooting.

"Life With Father" starts lensing April 8 and "Deception" and "Cry Wolf" are set to go April 15. Films now shooting on the lot are "Humoresque," "The Sentence," "A Very Rich Man," "Cheyenne," and "Cloak and Dagger," latter a United States Pictures, Inc., production.

Sophie Tucker Plays Mamma in 'Irish Rose'

Miami Beach, Fla., March 31.—Sophie Tucker has been signed to play Mamma Cohen in the new film version of "Abie's Irish Rose," which will be made by Bing Crosby Productions. She will arrive on Coast for Eady role April 15.

BAGLEY GOES EAST FOR AFM MEET

C. L. Bagley, v-p of American Federation of Musicians, and legal counsel of Local 47 here, trained for New York last night to attend sessions of International Board of AFM. His departure starts parade of directors of local and motion picture studio reps who will attend negotiations, on new contracts, which officially open April 9.

J. K. "Spike" Wallace, local prexy, Maury Paul, director; Phil Fischer, radio and recording head, and Ray Menhennick, studioite committeeman, leave Thursday by plane.

Horner To Design New Moss Hart Production

Harry Horner, art director under contract to Sol Lesser, goes to New York shortly to design sets for untitled new Moss Hart production. Upon his return here, he will be upped to full-fledged director post.

Best Sheet Music Sellers

New York, March 31.—Following are the best song sellers in sheet form for week ending March 30, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Oh What It Seemed to Be	Santly-Joy
Onezy-Twozy	Martin
Personality	Burke
Some Sunday Morning	Harms
Day by Day	Barton
You Won't Be Satisfied	Mutual
I'm Always Chasing Rainbows	Miller
Symphony	Chappell
I Can't Begin to Tell You	BVC
Shoo Fly Pie and Apple Pan Dowdy	Capitol

IBEW, AFRA SLATED TO JOIN IN TALKS WITH B'CASTERS

Prospect of an IBEW-AFRA alliance to strengthen unions' positions in present negotiations looms for opposing Southern California Broadcasters. Unions are demanding pay increases for technicians and announcers. With broadcasters and AFRA so far unable to reach mutually agreeable bargaining point, and impasse imminent, possibility of actor group calling on IBEW to assist by combining for joint stand is indicated.

Claude McCue, AFRA exec secretary, and Roy Tindell, IBEW rep, are known to have met this week. Neither side would admit that an understanding had been reached. However, it's known that unions have some cooperative notions concerning other matters, and may well group their new objectives.

KFOX, KGER Agree To Hire Musicians

Agreement has been reached between musicians union and stations KFOX and KGER whereby stations will each employ a musician. In return stations are permitted to pick up remote band music from spots operating with union orchestras. Under union rule music of members may not be picked up on remotes unless station employes a musician or musicians. Union has also contacted stations KFAC, KIEV, KFVD and KSFG, extending invitation for similar agreements with them.

Arnaz Guests At Bow Of 'Pleasure Time'

Ted Steele's new Monday-through-Friday program, "Pleasure Time," debuts tonight over KMPC at 7:30, with Desi Arnaz as guest on the initial airing. Format will be factual reviews by Steele on all events pertaining to Hollywood entertainment world, including new radio shows, film premieres, stage and nightclub openings, and new records.

Haley Airer Will Be Profit-Sharing Pic

Jack Haley's airshow, "The Village Store," will be made into a film with lensing slated to start in June. Stars on the broadcast will be invited to work in the film on a profit-sharing basis.

Liberty Films Signs Barrymore For 'Life'

Liberty Films inked Lionel Barrymore over the weekend for a role in "It's a Wonderful Life," to be produced by Frank Capra. James Stewart and Donna Reed have the star spots.

Petrillo Bill Passed

Washington, March 31.—By a vote of 186 to 16 the house approved the joint conference report on the anti-Petrillo bill on which the Senate is expected to act favorably this week.

Marshe Signs For 'Life'

Vera Marshe has been signed to play the second femme lead in "Where There's Life" at Paramount. Signe Hasso, who is top femme in the film, reported for work yesterday.

ACTIVITIES MEETING ON TODAY FOR UNIFIED ACTION

St. Louis, March 31. — Theatre Activities Committee opens a two-day meeting here tomorrow, confronted by such problems as a uniform policy on charity collections in U.S. film theatres, Government-produced films, unity within the motion picture industry against the legislative tendency to boost admissions taxes whenever the public coffers run low.

Two hundred delegates will attend the sessions at the Chase hotel, with Ted Gamble elected to act as chairman. Si Fabian will outline objectives of the Interim Committee, elected in Washington last December, hopes to achieve in the picture industry's relations with the Government and the public.

After hearing Fabian's keynoter, the two-day session will be devoted largely to committee meetings. Tuesday committee reports will be acted on by the membership and permanent officers will be elected.

Among those in attendance are Joseph Vogel, Charles Skouras, Ernest Richards, Sam Pinanski, John Balaban, Ray Branch, Thornton Sargent, Paul Williams, Jack Berman, John Bertero, George Nasser, Ed Zabel and Rotus Harvey.

NY Flacks Want Top Severance of $5,000

New York, March 31.—Contract for two years to be effective from May 4 calling for 30 per cent increase and raising minimum pat from $100 to $130 will be submitted by Screen Publicist Guild to distributors after some changes recommended by membership are made by negotiating committee. These relate mostly to strengthening of the security clause. In regard to severance pay publicists will demand equivalent to two weeks' pay for each year's service with maximum placed at $5,000 for any member with a company 20 years or longer.

Playhouse Skeds 'Avon'

George Jean Nathan's "The Avon Flows" will be premiered at the Pasadena Community Playhouse May 15-26. Three of Shakespeare's plays have been synthesized in an effort to show what might have happened to Romeo and Juliet had the lovers lived.

'Santa Fe' Goes April 18

Republic will start "Santa Fe Sunset," third in its Magnacolor series, April 18 with Lou Gray directing. Monte Hale and Adrian Booth will head the cast.

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OUT OF HORN'S MOUTH

Milt Dahlberg, featured vocalist at the Bar of Music, has been held over for two more weeks.

Bennie Krueger, musical director for the Rudy Vallee Drene show, is writing a number of songs which will be published in a folio this fall.

Carmen Cavallaro, with **Bob Eberly** doing the vocal, has made a Decca recording of "Full Moon and Empty Arms." The disc also carries "Come Closer to Me," song just published by Peer International.

Nat Vincent and **Fred Rose** have teamed on the writing of a tune called "I Wonder if You Meant to Break My Heart," which is to be published by the Southern Music Co.

Jimmy Lunceford band inked for week at Rainbow Rendezvous, Salt Lake City, March 13.

Delta Rhythm Boys over weekend opened month's stand at El Rancho Vegas, Las Vegas, at $1,750 a week.

Ben Yost's White Guards, male choral sextet, set for fortnight at Biltmore Bowl, starting May 23.

Wingy Manone set for April 30 week at Orpheum.

Benny Rubin album of five discs being readied for release by 4 Star Records.

Ken Carson cutting four sides for Cosmo. Henry Russel band backing.

Earl Robinson will compose five new tunes for Metro's "The Romance of Rosy Ridge."

Dinah Shore and **Spade Cooley** linked on a pair of sides for Columbia: "Doin' What Comes Naturally" and "Heartaches, Sadness and Tears."

Jack Pfeiffer will develop musical score for Sonja Henie's 1946-47 Ice Revue.

Burl Ives has been inked for two-week stand at Ciro's starting Friday.

Clark Dennis guests on "Request Performance" program Saturday, and is flying in from New York for shot.

Cal Shrum and his oatuners set for the Lyric theatre in Salt Lake City April 22.

Paul Page recording four Hawaiian tunes for Urban Records.

Tinear Tanner and his Backroom Boys waxed "Kilroy Was Here" for Bel-Tone Records.

STRIKE MAY BLOCK U.S. PIX IN BRITAIN

London, March 31.—Distribution of all American films in Great Britain may be blocked within a week, officials representing 300 striking film technicians said today. Strikers are members of a union representing technicians who repair and dispatch both British and American films, which the British distributors refuse to recognize. Strike was called last night after Labor Ministry officials failed to effect an agreement. American films gross between $80,000,000 and $85,000,000 annually in Britain.

Ed Sullivan Will MC Cancer Show

New York, March 31.—Ed Sullivan, Daily News columnist, has been named to m.c. and co-produce all-star stage show slated for April 19 at Carnegie Hall which guns industry's cancer drive. Program will be aired by several major nets for one hour to hypo national interest. Official dedication of 40-foot tower from which Gotham showfolks will make pitch in heart of New York is scheduled for tomorrow. Gen. J. R. Kilpatrick, prexy of Madison Square Garden, and Metropolitan campaign chairman, hands over tower to Charles Skouras, industry campaign head. Mayor William O'Dwyer is slated to attend preem.

Pair For 'Angel'

Ava Gardner, on loan-out from Metro, and Peter Lorre, on same route from Warner Bros., were signed over the weekend by Universal for co-starring roles with Dan Duryea in "The Black Angel."

'GI' Rolls April 17

Republic's "G.I. War Brides" rolls April 17, with George Blair handling directorial chore.

'IODINE' STARTS HER PRANKS APRIL 8

Comet Productions goes into high gear this week, with its first film, "Little Iodine," starting next Monday and its second, tentatively tagged "Miss Television," being readied to go upon completion of the first.

Co-producers Buddy Rogers and Ralph Cohn have signed Hal Borne to be musical director and composer for "Miss Television." Borne will write six songs for the musical. Meanwhile producers are testing 15-year old girl singers for the title role.

Further assignments on "Little Iodine," which Reginald LeBorg will direct, include signing over the weekend of Robert Pittack as lenser, and Frank Fox as assistant director. LeBorg also will direct "Miss Television."

Janitors Tell Prods They've Gone Indie

Janitors union local 278 at a mass meeting at Carpenters Hall yesterday voted unanimously to withdraw from the Building Service Employes International and the Conference of Studio Unions. The producers were notified to suspend all negotiations in behalf of the janitors with the International as local 278 had decided to sever all connections and act independently.

Preps 'Madeleine'

Louis de Rochemont arrived over the weekend from Johns Hopkins hospital in Baltimore, and checks back into 20th-Fox today to prepare actual start of "32 Rue Madeleine."

'Costa' Rehearsals

Leonide Massine, choreographer, starts rehearsals today with Vera-Ellen and ballet chorus of 45 for 20th-Fox's "Carnival in Costa Rica." Massine will also dance in film.

PAINTER COMMITTEE VOTED RIGHT TO CALL STRIKE

Membership of Moving Picture Painters, Local 644, yesterday voted authority to call a strike to its negotiating committee. Vote, by secret ballot, was 324 to 89, and empowered committee to take action if contract negotiations bog down and it is found that producers are not bargaining in good faith. On the committee are Herbert Sorrell, Carl Head, Jack Kistner and William Ball.

Other Conference of Studio Unions locals are slated to meet individually this week to hold secret ballot on empowering negotiating committees to take strike action if necessary. Painters have been without a contract since Jan. 1, 1944.

Studio Flacks To Debate Federal Or IA Charter

Open meeting of studio publicists takes place tonight in the Roosevelt Hotel Aviation Room for discussion of the pros and cons of an IATSE charter versus a Federal Charter. Among speakers will be Arthur Hilton and Roy Brewer.

IA charter obtained by flacks who split from the Screen Publicists Guild will be installed at tonight's meeting and membership cards passed out to those who have joined new group.

All studio flacks are invited to the session to hear arguments in favor of the IA affiliation. Members of two committees representing SPG and IA local failed to get together on a solution to the split in the publicists field at a meeting last Thursday with Tom Randall, AFL conciliator. IA group held firm that any NLRB election to determine bargaining representation be among the nine major studios, while SPG wants vote to be industry wide.

WB Tickets Lydon

Jimmy Lydon signed by Warner Bros. to a term acting ticket and was assigned a top role in "Life with Father." The William Powell-Irene Dunne starrer rolls within two weeks.

Hendrix Starts Work

Wanda Hendrix checks into Paramount today to start her first role under her new contract. Juve thesp will appear in "Welcome Stranger."

STUDIOS
AGENTS
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(Boys and girls—ages 12 to 16)
For Major radio program — audition this week. Must be good Dramatic actor for RADIO — prefer one who can also play musical instrument or sings exceptionally well. Excellent build-up for Studio contract juveniles or "unknown" who can deliver the goods. Radio station will select two girls and two boys. Phone promptly or call in person — ask for PHIL McCLAY
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TOM BRENEMAN'S — HOLLYWOOD — BRINGS BACK —
MARJORIE GARRETSON
TOPS IN PERSONALITY AND SONG

THESE TWO LITTLE SONGS ARE RACING TO THE MARKET

"Kilroy Was Here" is identical title of two newly released, different songs and a race is currently afoot to get recorded versions of them on market first.

One of the ditties is authored by Paul Page, NBC morning-showman, is a BMI song and published by Paradise Music Co. Other is by Ted Fio Rito and Slim Coates and has not been spread on retail sheet-music yet, but when it is it will be ASCAP tune, since Fio Rito is member of Society.

Bel-Tone Records over weekend was hastening production of a platter using Page's work. Adrianna Caselotti and Pinto Colvig, pair of Walt Disney "voices," have disced the Fio Rito-Coates' version for 4 Star Records. Miss Caselotti spieled the "Snowwhite" role in Disney feature cartoon of decade ago.

Oddly, same pressing plant is prepping both "Kilroy" discs. Dick Nelson, owner of 4 Star, does Bel-Tone production on job-lot basis. Fact that both songs have identical title stems from scrawling of legend in latrines of U.S. Army around the world. Thing started as gag about a year ago, and has been brought to civilian public attention by article in current Esquire mag issue.

Very few times in current century have two ditties simultaneously been released under same tag, a practice copyright law does not prohibit. Last memorable instance was score of years back when two "When My Baby Smiles At Me" hit market at same time.

OBITUARIES

MRS. HELEN T. CRAIG

Funeral services for Mrs. Helen Thatcher Craig, wife of W. K. Craig, Metro controller, will be held today at 2:30 p.m. at Forest Lawn's Church of the Recessional. Mrs. Craig was killed in an auto accident Mar. 22. A son, two sisters and two brothers also survive.

LILLIAN SCHENCK

Lillian Schenck, 51, one-time stage star, died in New York over the weekend. She was the widow of Joe Schenck of the vaude team of Van and Schenck. Actress had been a featured performer at the old Palace theatre in New York and a star in the Ziegfeld Follies. Prior to her marriage she toured vaudeville in the team of Bryan and Broderick.

SHORT SHORTS

PLANTED

Paramount
Douglas Dick, "The Beggars Are Coming to Town."

PRC
Alice Fleming, "Queen of Burlesque."

Universal
George Davis, George Chandler, "Lesson in Love."

20th-Fox
Jeff Corey, "Shocking Miss Pilgrim."

Columbia
Roland Colver, "Down to Earth."
Jonathan Hale, "Blondie Knows Best."

Republic
Andy Clyde, "The Plainsman and the Lady."

Metro
Ernest Whitman, "My Brother Who Talks to Horses."

Warner Bros.
Clancy Cooper, Alan Bridge, Ralph Dunn, Keith Douglas, Jane Harker, "The Sentence."

RKO
Connie Leon, "What Nancy Wanted."

NEW CONTRACTS

Jac Lucas Fisher reoptioned as a Paramount player.

Richard Conte reoptioned by 20th-Fox for another year.

Julian Johnson's contract as 20th-Fox story editor picked up for year.

ASSIGNMENTS

Merrill White set as editor for Sol Lesser's "The Red House."

Edward C. Jewell, art director, "Sorority Girl," PRC.

Louis Germonprez, assistant director, "Missouri Hayride," PRC.

Charles Lang, lensman, "Where There's Life," Paramount.

Louis Oliveira, technical adviser, "Rio," Columbia.

Archie Stout, lenser, "The Angel and the Outlaw," Republic.

STORY BUYS

"Peabody's Mermaid," Cosmopolitan serial and Random House novel by Guy and Constance Jones, purchased by International for Nunnally Johnson to script and produce.

SCRIBBLING

Maxwell Shane polishing "Jungle Flight" script for Pine-Thomas.

TITLE CHANGES

"Sacred to Death" replaces "Accent on Horror" for Golden.

BIRTHS

Mrs. Georgie Price, wife of the nightclub comedian and emcee, gave birth to a boy in Doctor's hospital, NY.

ILL IN PIX

Col. C. A. Shoop, technical adviser on Columbia's "Gallant Journey," home with the flu.

HITCHING POST

Hitching

Irma Colborn, secretary to Metro producer James A. FitzPatrick, became bride Friday of Ronald Rasmussen, non-pro.

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News Reviews Features

MONDAY, APRIL 1
ZASU PITTS (Profile)
TUESDAY, APRIL 2
CLAUDETTE COLBERT (Profile)
GUEST—RALPH LEWIS
WEDNESDAY, APRIL 3
BRENDA JOYCE (Profile)
GUEST—BARRY SULLIVAN
THURSDAY, APRIL 4
JACQUELINE DE WIT (Profile)
FRIDAY, APRIL 5
CONNIE MARSHALL (Profile)
GUEST—RICHARD LONG
Written by Jimmy McKibben
JACK LATHAM Reporting

YOU'VE READ ABOUT HEREFORD, TEXAS
in Readers Digest, Time, Colliers, Saturday Evening Post—and if you're a dentist, in the Journal of the American Dental Association. Drinking water from this famous town now available in Hollywood. For delivery call HOllywood 5272 or GRanite 5191.
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ONE MAN RADIO ROW GOING TO ARBITRATION

Arbitrators have been named to settle dispute between NBC and AFRA over abolition of the "junior" classification for announcers. Matter is heading for settlement after year and a half of wrangling. Though a sore point with both sides, matter, at present, concerns only one man in that category at NBC, but it is a matter of principle with both sides —and a sore spot.

When union signed with local net stations November, 1944, all but NBC agreed to discontinuance of the junior classification. At present NBC has one man getting $165 monthly as junior. Others gets $268, though union contends duties are identical. Union named Jack Dales as its arbitrator, and net named Cecil Underwood. Pair will name third party.

Botsford Reports

A. M. Botsford reports to Benedict Bogeaus today to start his new contract as executive assistant to producer.

AT LIBERTY

Dick Simmons back as Metro contract player after three years with Air Transport Command.

YOUR Figure
OFTEN MEANS YOUR HAPPINESS!

Self confidence . . . and sense of well-being depend so much on your appearance.

You can now have the figure improvement you want and need by these proven treatments . . . You will lose pounds . . and inches in just the right places and you will feel so much better.

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NEWS FROM STAGE 9

COLUMBIA PICTURES HOLLYWOOD, CALIF.

SHOOTING: THE JOLSON STORY

VOL. 1 MONDAY, APRIL 1, 1946 NO. 2

ON THE SET *with* SIDNEY SKOLSKY

THERE was sex on the set of "The Jolson Story" when I arrived to watch the filming of this celluloid biography of Al Jolson. The sex was there in the person of Evelyn Keyes, in Technicolor yet. In fact I'd say that the set was crowded with Jolsons and sex.

THERE was Al Jolson in person, and there was Larry Parks, who portrays Al Jolson in the film, and there was Evelyn Keyes, who was singing "California Here I Come," doing an impersonation of Al Jolson. Evelyn Keyes is playing the role of the dancer, the show girl, the woman in Jolson's life, and in this particular sequence—a party at Jolson's New York apartment—Jolson, that is, Larry Parks, grabs Evelyn by the wrist and takes her out on the balcony overlooking Broadway. Then he makes love to her and sex enters the picture.

WHILE they were rehearsing this scene, I asked Al Jolson if he knew where the dark spot was. He said that he hadn't seen Sidney Skolsky, the producer. But I know my Skolsky, and with sex around I knew that Skolsky couldn't be far away. I finally located him. Skolsky, the producer, was sitting in a far corner of the stage in a chair with Evelyn Keyes' name on it. I walked over to him and said, "I figure that's about the only way you can get next to Evelyn Keyes.

"So it's you again," said Skolsky, the producer, to Skolsky, the columnist. "I figured you'd be around again to heckle me. What have I done to you?"

"Enough,' said Skolsky, the col to Skolsky, the prod, enough. You've turned producer on me, and I can't think of anything worse than that. I have now become a sort of Dr. Jekyll and Mr. Hyde, and you know which one Skolsky, the prod is!"

"Quiet!" shouted Director Al Green to the couple of Skolsky's. "We want to shoot this scene."

PARKS stood on the balcony making with the nice words with Evelyn Keyes, and I couldn't blame him for she looked plenty sexy. They said practically everything, but the scene concluded with the customary clinch and kiss. "That was fine," said Jolson. "I didn't do better myself when it happened."

"But," said Parks, "why didn't you kiss the girl so I could kiss Evelyn?"

"What do you want from my life?" asked Jolson.

THIS caused Skolsky, part-columnist, part-producer, to laugh. It was the first time that Skolsky ever laughed at Skolsky. I happen to know that Skolsky resents being called a Dr. Jekyll and Mr. Hyde, for he insists that beside being a columnist and a producer he is also a human being. But there is some question about that. Anyway, next week Al Jolson in "The Jolson Story" will be on Broadway performing in the way that made him famous, and I will be on the set to tell you about it and to check on Skolsky, all three of me.

EVELYN KEYES-THE GIRL IN THE JOLSON STORY

TECHNICOLOR STAR. Evelyn Keyes plays the romantic dancing lead opposite Larry Parks in Columbia's "The Jolson Story". It's her third technicolor picture in a row, following her outstanding success in "1001 Nights" and the leading feminine role in soon-to-be-released "The Renegades."

← **"STORY" CONFERENCE.** This "Jolson Story" conference includes Director Alfred Green, Producer Sidney Skolsky, Larry Parks (who plays the title role) and Evelyn Keyes.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 51 No. 20 Hollywood (28), California, Tuesday, April 2, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lightman
Culver City, Calif

Clean Ads, Pix Demanded

MAJORS SEEK PUBLICISTS ELECTION

Major studios stepped into the screen publicists' jurisdictional fight yesterday with filing of a request for an election to determine proper bargaining agency. Participating in the filing were nine film companies, who charged that representation claims made by both publicists factions had created a controversy that only a

♠ Continued on page 10 ♠

Film Biz Gives 100G For 16m Experiments

New York, April 1.—Appropriation of $100,000 for production of seven 16m films as an experiment was announced today by J. Robert Rubin on behalf of the motion picture industry. Results of the experiment in educational narrow-gaugers will be made available to "anyone interested," he said.

Bob Hope Citation By Purple Heart

Bob Hope will be given a citation by Order of the Purple Heart on his program tonight, the first radio or film performer to win this award, in recognition of his service during the war. Shirley Ross subs on the broadcast for Frances Langford, detained in Florida.

RKO's Harness Pic

"The First Mrs. Shanks" has been set by RKO for a Robert Sparks production, with May starting date. Film, which carries big-time harness-racing story, will have high budget.

CONFERENCE OK ON 5-YEAR PEACE PLAN

Acceptance of the five-year labor peace plan proposed by Byron Price, Motion Picture Producers' veepee, was announced yesterday by Herbert K. Sorrell on behalf of 11 Conference of Studio Unions. The arbitration plan outlined by Price "could be improved," Sorrell added in his letter to Pat Casey, labor relations contact for the MPPA.

CHARGES PLAN TO KILL THEATRE ACTIVITIES

St. Louis, April 1.—Charges that distributors had attempted to scuttle the War Activities Committee at the outset and that the same forces are still operative were made at the opening of the Theatre Activities Committee convention here today by E. V. Richards, president of Paramount-Richards Theatres, of New Orleans. Richards declared he would "call a spade a spade" and said the late Sydney Kent and other bigwigs asked prominent figures such as Spyros Skouras not to serve on the WAC. He said Skouras, however, insisted.

Richards read a telegram from Skouras to Roger Wilby, head of the Wilby-Kincey Circuit, Atlanta, asking support in the current Red Cross

♣ Continued on page 12 ♣

Verdict Due Tomorrow On 'Scarlet' Censoring

Decision in "Scarlet Street" censorship case in Atlanta will be handed down tomorrow by Superior Judge Almand, Walter Wanger, who produced picture for Universal with Fritz Lang, was advised yesterday. Hearing ended last Friday, with city attorneys given five days to file a brief of their legal contentions.

Wallis To London

New York, April 1.—Hal Wallis and Joseph H. Hazen take off via plane tomorrow for London, to set up advance arrangements for Wallis' production of "Whenever I Remember" in British studios later this year.

VIDOR IS TRYING TO END COL CONTRACT

Attorneys for Charles Vidor were reported last night preparing a suit to terminate director's contract with Columbia. Vidor's complaint, it was understood, was that the attitude of Columbia execs toward him was such as to violate the legal requirements of employer and employe relationship.

Frank Rosenberg, publicity director for Columbia, speaking for Prexy Harry Cohn, said that relationship between Columbia and Vidor was friendly and that the director soon would be handed another picture to make.

Raftery Coming West For Stage Survey

New York, April 1. — Edward Raftery left for Hollywood today to undertake a survey of studio space limitations ordered by the United Artists board of directors. He will report at the UA board meeting April 16.

RKO Renews Scott

Adrian Scott's producer ticket was renewed for another year yesterday by RKO.

50 KILOWATT SPOTS GRAB 21 OF NETS $60 MILLION

Washington, April 1.—The 53 U.S. stations which operate with a top power of 50 kw. chalked up net time sales amounting to $60,981,196 in 1945 — A figure 4.3 per cent above their take in 1944, the FCC announced today. Of that figure the top power stations received $21,772,835 for the sale of time to the major nets. Indicating the importance of the 50 kilowatters as selling media, their take amounted to approximately 37 per cent of all money paid out by the major webs to affiliates last year.

Forty of the 53 stations reported increases and 13 decreases in 1945 net time sales.

BREEN TELLS PRODS TO KEEP CODE SPIRIT

Sharp warning that they'll have to watch their step in the matter of observance of the Johnston office code has been given producers and studio publicists by Joseph Breen.

Breen's series of conferences with the producers and flacks during the past week dealt with tendency of the industry to observe the strict letter of

♥ Continued on page 7 ♥

Bogeaus Will Do Two Pix At Same Time

Benedict Bogeaus will have two pictures filming concurrently, with start Thursday of "The Short Happy Life of Francis Macomber" and "Life and Loves of Anna Pavlova" set to roll in approximately five weeks. "Pavlova" takes off at General Service shortly after completion of Andrew Stone's "The Bachelor's Daughters," which moves over from Hal Roach lot next Monday. "Angel on My Shoulder," Charles R. Rogers production, is slated to wind up tomorrow.

ZaSu Pitts Set For WB 'Life' Role

ZaSu Pitts and Elizabeth Taylor were set yesterday for roles in "Life with Father" at Warners. Miss Pitts has had her Broadway play, "Cordelia," postponed to play a spinster role in the film and Miss Taylor moves to the Valley on loanout from Metro.

Audio Gets 16m Oke

Audio Pictures has been granted first 16m license by Western Electric, which will power all film and sound equipment, it was announced by Dr. Ferenz Fodor, Audio prexy. Process enables immediate playback on film recording, which has not been possible previously in 16m production.

TRADE SHOW DEVOTION WB (page 3)

M-G-M's "Ziegfeld Follies" Premieres Egyptian Theatre Monday April 8 Entire Receipts Donated To Marion Davies Foundation. Get yours today!

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

B. G. DeSylva in from east.

Mose Gumble in from Broadway.

Jo Stafford flew to NY last night.

June Clayworth to Palm Springs.

Russ Cantor flew in to bake out a cold.

Tom Sellers back at Metro from Army service.

Bob Hope checking in for "Where There's Life."

David Niven returned from meeting his family in NY.

Seton I. Miller and his bride back from Mexico honeymoon.

Ray Milland in from Gotham visit for Foreign Press luncheon.

Jack Adams checked into Columbia flackery as head planter.

Cleatus Caldwell goes into Comet's "Miss Television," announced yesterday by Sir Alexander Korda and Carey Grant.

Bert Wheeler arrives today. He opens at Slapsy Maxie's April 8.

Marjorie Rogers hiked from secretary to junior writer at Universal.

Roy Haines reported back to Warners from San Francisco sales meet.

Clarence Muse celebrating his 100th screen role in "A Likely Story."

Bill Thomas and family leave for Mineral Wells, Texas, April 13 for vacation.

George Stevens returns today from three-week talent-scouting trip to New York.

Marjorie Garretson will return to Tom Breneman's to star in the floor-show tomorrow night.

Lionel Banks, in yesterday from NY, reports to Enterprise today as supervising art director.

KFWB resumes coverage of the UNO meetings at Hunter College, New York, tomorrow at 8 a.m.

Joe Hernandez has a role in "Gallant Man," the race horse story which Frank Borzage will make.

Mitchell Leisen will be guest speaker at the Hollywood Women's Press Club luncheon meeting today.

Dick Owen, publicist for 20th-Fox's southern division, arrived yesterday from Dallas for month's stay.

George Jessel set for 16 transcontinental broadcasts before leaving for p.a. engagements in New York May 8, he announced yesterday.

Formation of a partnership for independent picture production, here and in England, was announced yesterday by Sir Alexander Korda and Carey Grant.

Benny the Gouge sez—Once upon a time the hot corner in baseball was third base. Now it's Mexico City.

HOLLYWOOD INSIDE

NBC got its own wires a little crossed in reporting on show-must-go-on story behind last week's "Telephone Hour." When "D" string on Jascha Heifetz's violin split in middle of a passage, David Firsina, concert master and first violinist, jumped to the rescue. Handing over of latter's instrument to Heifetz was so speedily handled that virtuoso lost hardly a second. Except for the cleff clinker caused by sound of busting string listeners were unaware of drama. Audience had to be restrained by announcer from cheering such expert upholding of show traditions—but NBC failed to carry through equally well. Net released story that conductor Don Vorhees had to interrupt the broadcast while fiddle was fixed.

☆ ☆ ☆

MOST recent Abbott and Costello airshow introduced a comic character named "Izzy Rappaport" and, since, the phone has been buzzing from Baltimore, but not with beefs. Another Izzy Rappaport is operator of vaude-film Hippodrome, one of top four-a-day houses in east, and the showman is old friend of comedy act. Eddie Sherman, personal manager of Abbott and Costello, devised gag of inserting name in script. He and comics hadn't heard from Rappaport for a while and thought they'd rib him into getting in touch. They did.

☆ ☆ ☆

THAT there are a lot of gals with stock contracts who are unhappy on their home lots was indicated yesterday by response to recent Sol Lesser announcement that he is seeking two femme principals in "The Red House" among the "talent in Hollywood's own backyard." More than 150 girls, under contract to various studios, have written in asking to be considered for the jobs. In addition Lesser has had applications from more than 400 players in little theatres and radio . . . and they're still coming in.

☆ ☆ ☆

DON Fedderson, general manager of KLAC here, and KYA, San Francisco, now north working out deal with San Francisco Chronicle for news-servicing of 'Frisco outlet. Deal would be similar to one worked here with Daily News-KLAC whereby paper furnishes and partly sponsors news on the station. Included would be a system of station maintaining on-the-spot reporter at sheet's headquarters for spot recording of news breaks for later airing in daily news roundup.

☆ ☆ ☆

RECORDING companies are digging into their vaults for the masters of platters made a few years ago by artists who had not then reached stardom. For example, Decca is again pressing the Shirley Ross-Bob Hope recordings of "Thanks for the Memory," "Penthouse Serenade," "Two Sleepy People" and "Lady's in Love." These were made eight years ago, and now, with Miss Ross a prominant radio vocalist and Hope at the top, Decca figures it has a gold mine.

☆ ☆ ☆

RADIO has roundly banned Four Star record of Wingy Manone doing "Last Call for Alcohol," so waxery is bending every effort to hypo item in the jukeboxes. Dick Nelson, prez of Four Star, has instigated campaign that covers every angle of promotion and already barkeeps, tipped to possibilities, are slugging nickels in the jukes just before approach of midnight curfew to let the customers know that it is "Last Call."

☆ ☆ ☆

BAND at local dancery is dying slow death but maestro won't listen to friends who have tried to put him straight on reasons for poor business. Leader is wishfully thinking that Lent, recent stretch of "fog" and other reasons explain the situation. But dancers and professionals listening know his beat is way off as he strives for new heights in noise while trying too hard to catch on with "style."

WB DEALS FOR NEW BERNHARDT PACT

Warner Bros. has started negotiations to re-sign Curtis Bernhardt to a new directorial ticket. Director's current pact expires at the end of the year. Understood Bernhardt is holding out for a considerable lift in coin and terms permitting him to make at least one outside picture annually. Bernhardt's final two pictures under current deal are "The Secret," Joan Crawford starrer for producer Jerry Wald, and "Ethan Frome," Bette Davis starrer for producer Henry Blanke.

Red Ryder Number 3

"Vigilantes of Boomtown" is third film set for the Red Ryder 1946 series, starring Allan Lane. R. G. Springsteen will direct and Sidney Picker will produce. Picture will roll May 6 after completion of "Stagecoach to Denver," second picture which guns next Monday.

Extra Jobs

Central Casting:

Men	342
Women	88
Total	430
Major Studios	1121
Grand Total	1551

'Pirates' Montez's First Pic Since Motherhood

Maria Montez's first film since the birth of her baby will be "Pirates of Monterey," Universal announced yesterday. Actress will co-star with Rod Cameron. Erle Kenton will direct for Producer Paul Malvern and film, which is slated to roll April 16, will be made in Technicolor.

Shooting 'Skies'

Republic will start work on Roy Rogers starrer, "Under Nevada Skies," on location tomorrow at Russell ranch.

Retakes

By GEORGE E. PHAIR

From Borneo to Timbuktu and all around the map.
The natives are preparing for a motion picture scrap.
The film producers organize in every neighborhood
And gather ammunition for a war on Hollywood.
And while we face a fight with every nation and its brother
The studios of Hollywood are fighting with each other.

☆ ☆ ☆

Practically everything is homogenized these days, including milk, oil and peanut butter. What we need in the parlous days ahead is a homogenized film industry.

☆ ☆ ☆

Close on the trail of "Fallen Angel" and "Black Angel" comes "Bad Angel." Something ought to be done about the wave of angelic delinquency.

☆ ☆ ☆

Work on the new city census is falling behind, probably because of the vast influx of indie producers.

☆ ☆ ☆

On the Redondo theatre marquee:
"Scarlet Street."
"Follow That Woman."

☆ ☆ ☆

While the UNO is all tangled up with other problems, up pops an international baseball war.

☆ ☆ ☆

With so many veterans wearing pre-war clothes, somebody has to break out with a list of the nation's Ten Best-Dressed Men.

☆ ☆ ☆

Dan Duryea is climbing out of his villainous roles, but gradually. In his next picture he is a piano thumper on the Bowery.

☆ ☆ ☆

Old Joe Stork is a busy guy these days, so you can't blame him if he kicks about false alarms on the radio.

☆ ☆ ☆

Horses have ceased to gallop at Santa Anita, but these is still plenty of jockeying on "Stallion Road."

☆ ☆ ☆

Andrew Stone is going to film "Petticoat Lane" if he can find the necessary ingredients. Thus far he has located the lane.

☆ ☆ ☆

Radio stars are getting ready for their summer vacations but the singing commercials are with us always.

☆ ☆ ☆

Courageous boys, Pine and Thomas, are going to produce "Albuquerque." Few producers would even attempt to spell it.

☆ ☆ ☆

Total cost of "The Yearling" was about $6,000,000, enough to buy a trackful of two-year-olds.

☆ ☆ ☆

Liberty will produce "One Big Family," which is not a story about the UNO.

☆ ☆ ☆

He pines for his little gray home in the west
Where prairies are grassy and life is the best.
He yearns for his old fashioned home on the range
Where cattle are grazing and hills never change.
And while he is warbling his sad western ditties
He rides in rodeos in all the big cities.

ALLIED STATES WILL FIGHT PERCENTAGE CHECK SYSTEM

Minneapolis, April 1. — North Central Allied States, indie exhibitors organization, decided at its convention today to "go to the highest court in the land for a showdown" if distributors attempt to send auditors to recheck percentage pictures. The convention also went on record to press for theatre divorcement through national and state legislation if the big five monopoly suit fails to order it.

President Bennie Berger declared that distributors "have muscled in on exhibitors as partners through percentage without making any investment." Berger also emphasized that theatre ownership by producers is "the root of the industry's evils." The exhibitors organization also charged that distributors have been trying to take credit "for the industry's entire accomplishments in raising funds for worthy causes."

Organization also decided to campaign for discontinuance of the federal admission tax.

MCA Request Nixed By Radio Writers

Request of Music Corp. of America that they be granted special writer contract privileges on aired package show, "Stars Over Hollywood," has been turned down by Radio Writers Guild. Producers asked for six months exclusive on "Stars" material due to casting and other production problems limiting quick acceptance of scripts. Now scripts submitted for "Stars" are subject to same rules as other air shows, and may be circulated among buyers sans any options held by MCA.

'Sacramento' Plans

Francis A. Bateman, Pacific Coast division sales chief for Republic, and Les Kaufman, flack head, start conferences today on premiere plans for "In Old Sacramento" in dual opening in the state capital April 24.

Stern Handles 'Vance'

Alexander-Stern, instead of James Burkett, will produce "Philo Vance" series for PRC. Latter bought out Burkett's interest in series.

Sherwood Back East

Robert E. Sherwood is en route back to New York, having wound up script of MacKinlay Kantor's "Glory for Me," for Samuel Goldwyn.

MAY SERVICE PIX BY REMOTE CONTROL

New York, April 1.—Walkout of all backroom employes in Detroit exchanges except Paramount and 20th has led to threat that distributors may permanently service Detroit territory from other nearby exchange points such as Chicago, Milwaukee, Cincinnati and Cleveland. This is being done as a result of the strike.

While backroom unions are out 25 other branches have made new deals ranging up to 15 per cent increase that would raise present minimum from $25 to $40. Strike of shippers in one central building housing all the exchanges, except Paramount and 20th, was complicated last week when building service employes struck.

'ROAD TO UTOPIA' LEADING WITH 60 G'S SECOND WEEK

"Road to Utopia," on second week at the Los Angeles and Hollywood Paramount theatres, is still out in front of other local first run bills. The Bing Crosby-Bob Hope-Dorothy Lamour comedy is sighting record second frame of $60,000 or near after establishing an all-time high of $73,100 on the first week.

First week of "Sentimental Journey" and "She Went to the Races" at the State, Chinese and Uptown is shooting for nice $53,000 or close. "Sailor Takes a Wife's" second week at the Los Angeles, Egyptian and Ritz is coming through with estimated $54,000 and holds through next Monday before "Zeigfeld Follies" takes over. Fourth frame for "Saratoga Trunk" continues husky at Warners Downtown, Hollywood and Wiltern theatres with possible $54,000 in sight. "The Bandit of Sherwood Forest," in third week at the Pantages and Hillstreet, is pulling neat $29,500.

Showcasing of "The Seventh Veil," British-made film being released through Universal, at the Carthay Circle is paying off big. Third week of the picture is already ahead of the second frame and may finish Thursday night with $13,500. It holds for indefinite stay.

Four Music Halls are marking time with "Breakfast in Hollywood" until "The Outlaw" debuts tomorrow. Marcal theatre has been added to string to give the Howard Hughes production a fifth showcase for the run.

Granville Gets Role of Mickey's Girl Friend

Bonita Granville draws role of Mickey Rooney's gal friend in Metro's "Uncle Andy Hardy," which rolls under producership of Bob Sisk in two weeks. Actress played same role in Mickey's last picture, "Andy Hardy's Blonde Trouble."

'Iodine' Pranksters

Quintet of comics yesterday were set by Buddy Rogers to romp through "Little Iodine." Group included Irene Ryan, Hobart Cavanaugh, Leon Belasco, Emery Parnell and Sarah Selby.

Grahame Tops 'Life'

Gloria Grahame goes on loanout to Liberty from Metro, for top featured role in Frank Capra's "It's a Wonderful Life."

SOMEBODY CARELESS WITH ATOM BOMB

New York, April 1.—A statement correcting one given out yesterday that Metro had bought out all financial interest of Hal Wallis and Joseph H. Hazen in atom bomb picture, was handed to Daily Variety today.

Declaration stated that "original announcement stands," that "both companies will have a financial interest." Misunderstanding of a Metro exec led to erroneous report of yesterday.

Wallis and Eddie Mannix confabbed today on picture, with further consultations slated when Wallis returns from England.

Plan 'Abie's' 25th Anni Party on Roach Set

With "Abie's Irish Rose" now in its 25th year—it was first produced early in 1922—Bing Crosby and Producer-Director Eddie Sutherland are planning to toss a Silver Anniversary party on the set at the Hal Roach studio, where the picture goes into work on April 15. Anne Nichols, author of the play, will be the guest of honor.

Janitors Do Split

Officers of Janitors Local 278 yesterday declared that meeting held Sunday by a group of the local's members did not have the sanction of the union and as a consequence any action group might take would not be binding on the local. Local 278, which has a closed shop agreement with the producers, is currently under trusteeship of the International. Trustees are John C. Stevenson and George Bradley.

Aces Meet Tonight

Board of Trustees meeting of Army Camps Emergency Service (ACES) will be held tonight at Saddle and Sirloin at 8 o'clock in Glendale. Plans for continued operation of ACES will be discussed.

As It Looks to FLANNERY

(Famous CBS Commentator)

John L. Lewis, who would like to show the CIO he is a better labor leader than those who won wage increases for automobile and steel workers, and who does not believe in any government wage and price policy, is in a splendid strategic position as he begins his battle. The man with the eyebrows can negate the effect of settling the other labor disputes since coal is basic, and also if he gains his demands for a 10-cent-a-ton royalty for his health and welfare fund, plus a wage increase of as least 18½ cents an hour, the price of coal will undoubtedly not only have to be raised, but he will have started another chain of costs that will diminish the effect of the previous wage gains, and that also will seriously affect the stability of the wage-price policy. Lewis has said that he believes in unrestrained freedom of enterprise, as he sees it, and he's out to prove it. To make his battle more effective, John starts with the health and welfare demand, still not specific, and hasn't even mentioned wages so far. He has the appeal of battling for the country's most dangerous industry, and rugged individualist John L. will make the most of it.

Trade Showing

Devotion

(Drama)

WARNER BROS. RELEASE. Producer, Robert Buckner. Director, Curtis Bernhardt. Assistant director, Jesse Hibbs. Screenplay by Keith Winter. Original story by Theodore Reeves. Photography, Ernest Haller. Art director, Robert M. Haas. Special effects by Jack Holden, Jack Oakie and Rex Wimpy. Set decorations, Casey Roberts. Montages, Don Siegel and James Leicester. Music by Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Dialogue director, James Vincent. Sound, Stanley Jones. Makeup, Perc Westmore. Gowns, Milo Anderson. Film editor, Rudi Fehr.

CAST—Ida Lupino, Paul Henreid, Olivia de Haviland, Sydney Greenstreet, Nancy Coleman, Arthur Kennedy, Dame May Whitty, Victor Francen, Montagu Love, Ethel Griffies, Edmond Breon, Odette Myrtil, Doris Lloyd, Marie De Becker, Eily Malyon, Forrester Harvey, Billy Bevan, Geoffrey Steele.

TRADESHOWN at Warner Bros. Studios, Mar. 26, 1946. Running time: 104 MINS.

"Devotion" is lavishly produced biographical drama with the biography, for the most part, laid on thicker than the drama. Low key photography of the pic is pretty apt expression of the heavy mood of the story, which is based on the lives of the authors, Charlotte and Emily Bronte. Moderate femme appeal, such marquee names as Ida Lupino, Olivia de Havilland, Paul Henreid and Sydney Greenstreet, and luxuriously appointed production constitute the picture's chief bid for box office returns.

Director Curtis Bernhardt and the top cast succeed to considerable degree in highlighting the situations, but they don't have an easy time of it. Their job isn't made any easier by the scripters' use of dialogue styled in the stilted, literary formalism of the "Jane Eyre" and "Wuthering Heights" period.

Miss Lupin oscores nicely as Emily Bronte and Miss de Havilland depicts a Charlotte who is more convincing in her determined and unrelenting ambition than in her gentler moods. Arthur Kennedy is impressive in the part of Bramwell Bronte, the alcoholic and near-psychopathic brother, which calls for some of the heaviest acting of the show. Paul Henreid as the young curate with whom both girls are in love, Sydney Greenstreet as the author, Thackeray, Nancy Coleman, as Anne Bronte, a younger sister, and Victor Francen, all do noteworthy work. Rest of the cast furnishes them excellent support throughout.

Robert Buckner has produced the show without apparent regard for expense and settings are richly designed and executed. Ernest Haller's photography combines with Bernhardt's direction and the Keith Winter screenplay to give color and dramatic interest to a story that is a bit too tenuous for 104 minutes of running time. Score by Erich Wolfgang Korngold is effective in maintaining atmosphere of the picture.

Aquacade in Texas

Lee Harmon, baritone, set as singer and m.c. for the "Rhapsody in Swingtime," aquacade show opening in San Antonio, Tex., tomorrow. After Texas date, show will work its way to the Coast.

PRC Skeds 'Malibu'

"Malibu Cove" has been set as PRC's next Cinecolor feature, as follow-up to "Enchanted Forest," made last year.

NOAH BEERY DIES AS HE REHEARSES RADIO SHOW

Noah Beery, Sr., 62, veteran screen actor, died of a heart attack yesterday in the arms of his brother, Wallace, at the latter's home at 816 North Alpine drive. The two brothers were rehearsing their roles for an appearance on the Lux Radio Theater last night. Wallace and his daughter, Carol Ann, went on the show as scheduled, with Ed Max taking the Noah Beery part.

Beery was here on a vacation from New York where he had been appearing in the stage show, "Up In Central Park."

He was born in Kansas City, Mo., Jan. 17, 1884, and got his first acting experience with a Kansas City stock company. He and Wallace played together for three years in a stock company that toured the country, playing the "Trail of the Lonesome Pine." He entered pictures in 1920 and played heavies and character parts from silent days on to recent years, when he appeared in occasional bit parts.

For a number of years he operated a trout farm near Palmdale.

Surviving, besides his brother, Wallace, are his widow, the former stage actress, Marguerite Lindsey; his son, Noah, Jr., and his brother, William.

Arrangements for funeral services at Forest Lawn are being made, with the date tentatively set for Wednesday.

'Journey' in 2 Units

"Gallant Journey" production split into two units yesterday, with main troupe working at Columbia studios. Second unit under Otho Lovering locationed at Lasky Mesa.

Cook in 'Follies'

Judy Cook has been inked as femme star in Buster Crabbe's aquatic show, "Water Follies of 1946." Production debuts in Philadelphia June 1.

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' JUST FOR VARIETY '

THE GRAPEVINE: Fritz Lang and Milton Sperling, director and producer on "Cloak and Dagger" at Warners, are a-feudin' like demented, and report has it that Director Lang has barred Producer Sperling from the sets of his picture . . Metro's calling him Florenz Freed, now that "Till the Clouds Roll By" has already totted up a $2,500,000 cost, with three more big sequences still to be shot . . . Charles Laughton and Orson Welles are lining up a cast for their forthcoming Broadway production of a play based on the life of Galileo. Laughton will play the medieval scientist . . . Dick Powell and June Allyson spent more than $25,000 on improvements on their new house . . . Joel McGinnis defines a rich playboy as a man who keeps his diary in a checkbook . . . Olga San Juan, Paramount starlet, received a watch and ring on her 19th birthday from John Auer, who designed the jewelry himself and had it put together in NY . . . Reconciliation was effected by Sy Bartlett and Ellen Drew, latter explaining: "After six weeks' separation, we find that our small differences are really very unimportant!" Which is about as sensible a declaration as any made in many moons . . . Good Samaritan, night club style: Charlie Beal, Florentine Gardens pianist, found four patrons waiting for a taxi in the rain, bundled them in his car and drove them home . . . L.O.P. had a bad night with the stork, predicting a baby was on the way for Shirley Temple over her airshow, but catching the late editions of the Examiner with a denial of her own rumor.

HOLLYWOOD CAROUSEL: Frank Capra's lineup for the Liberty Films Production "It's a Wonderful World" reads like a section of the Metro contract list. James Stewart, now freelancing but formerly a Metro star, heads the cast, and Donna Reed, Lionel Barrymore and Gloria Grahame, all still under contract at the Culver City studio, are in support . . . Frank Kerwin press-previewed his Seacomber at Malibu, and unexpectedly provided a reunion for Commander Jack Dempsey, Captain Dick Hyland and Kyle Palmer. In the kitchen they bumped into chef Hoy Lee, who was cook for the 2nd Coast Guard—and the trio—off Okinawa a year ago . . . Paul Price did a double-take the other night at Ciro's—strolling among the dancers was a big shaggy dog, who later drifted out with his nose in the air . . . Maria Montez's first night out since the birth of her daughter was with her husband, Jean Pierre Aumont, and the Charles Boyers . . . Wedding of the Muses: Lupe Rodriguez, stripper at the Burbank Follies downtown, and Roberto Serri, operatic tenor, have obtained a marriage license . . . Paul Diamond, David Niven's standin on "The Perfect Marriage," got himself a part in Paramount's "Suddenly It's Spring" playing an Army officer—which he was until a few months ago . . . Cuff-notes on the cafes: Edmund Lowe and Lady Thelma Furness as the Bar of Music, Agnes Morehead at Harout's Har-Omar . . . John Shelton is giving Lynne Baggett a whirl . . . Al Sack spotted this typo on a sports page: "Many loyal fans are planning to follow the team to the scene of the bottle."

CALL SHEET: CHARLES PERRY, L.A. fight manager, plays—of all things —a fight manager in RKO's "A Likely Story" and "Criminal Court" . . . FRITZ LANG loaded the "Cloak and Dagger" set at Warners with enough international atmosphere for a dozen Oppenheim novels. Lang was born in Vienna, as was Lilli Palmer. J. Edward Bromberg's birthplace was Hungary; Helen Thimig's Bavaria; Vladimir Sokoloff, Moscow; Pat O'Moore, Ireland; cameraman Sol Polito, Palermo, Sicily; technical advisor Lieut. Michael Burke, Limerick, Ireland; propman Scotty More, Scotland; unit flack J. M. Ruddy, England; and Gary Cooper, Montana, which happens to be part of the U.S. . . . ALLAN JONES' opening at the Chez Paree was a hit, though he followed Tony Martin's record-breaking engagement . . . LLOYD BACON has been feasting on strawberries, shipped here by air-freight by a couple of ex-Navy men he entertained during their Hollywood visit . . . ELAINE RILEY, Paramount starlet, took off for New York yesterday for a three-week vacation . . . VIVIAN COSBY is making a comeback, after her backstage tragedy of several years ago, and has a story in a national mag . . . SELENA ROYLE'S 25th anniversary in show business was celebrated by John Dall, Jane Withers, Stanley Richards and many others . . . MICHAEL ARDEN, the Seattle "shiver singer," makes his Hollywood debut Thursday over CBS's "You're in the Act" program.

ON THE SOUNDTRACK: Mrs. Bob Hope will be hostess at a garden party for the benefit of Children of War-Torn Europe Sunday, with a guest list including Dorothy Lamour, Margaret O'Brien, Irene Dunne, Burns and Allen, the Ronald Reagans, the Joe E. Browns, the Bing Crosbys, Leo McCarey and Jerry Colonna. At booths set up in the Hope garden will be Dinah Shore in the "music box"; Joe E. Brown in "Harvey House," selling rabbits; the Pat O'Briens in the "nursery bar," and Ray Milland presiding over the "coke bar" . . . Jack Carson is telling about the female mosquito who passed her first screen test . . . Love scenes between Ann Sheridan and Kent Smith in Warners' "The Sentence" are so torrid they're closing the set to messenger girls. A few have swooned and interrupted production—they claim . . . Freddy Martin opens his music shop in the Ambassador May 15. Custom-built radios will be a sideline . . . Bill Gargan's younger son, whom he named for the late Leslie Howard (they had a long Broadway run together), is being enrolled at St. Mary's school in San Jose . . . Elliott Nugent's daughter Barbara and her classmate at Bryn Mawr, Patty Hochschild, arrived by Constellation yesterday to spend the Easter vacation here . . . Alfred Ryder, NY actor, is playing in Paramount's "Golden Slippers" by day and directing the new Tennessee Williams play "Mooney's Kd Won't Cry" at the Actors' Lab by night. A perfect balance for the theatrical ego!———D.D.T.

CONSOLIDATED LOT LOADING UP; HAS 3 INDIES WORKING

With Lou Moss Productions, recently incorporated, moving into Consolidated studios, trio of indie producers now are quartered permanently at Sunset Blvd. lot, a fourth, Golden Gate Productions, slated to take over offices there within 30 days. Other two are W. Lee Wilder Productions and Steve Sekely Productions.

Moss has just made one-picture releasing deal with Republic, for Johnny Weissmuller starrer, "Shark Man." It is his first production as an indie.

Construction started yesterday on sets for Golden Gate's "Accent On Horror," with company moving over from Gordon Street studio to finish picture. Walt Mattox, just appointed associate producer for company, has been shooting for past week at Gordon studios, but must shift to Consolidated first of next week due to prior Gordon studio commitments. Hereafter, all of Golden Gate's product will be filmed at Consolidated. Golden Gate formerly was Action Pictures.

Wilder starts "Yankee Faker" within six weeks, and Sekely wound up "Fabulous Suzanne" last week. Walter Colmes also is prepping his next picture, "Snow Cinderella," for shooting at Consolidated.

Dalya Here for 'Queen'

Jacqueline Dalya has arrived from New York to start work in PRC's "Queen of Burlesque." She recently wound Broadway role in "The French Touch."

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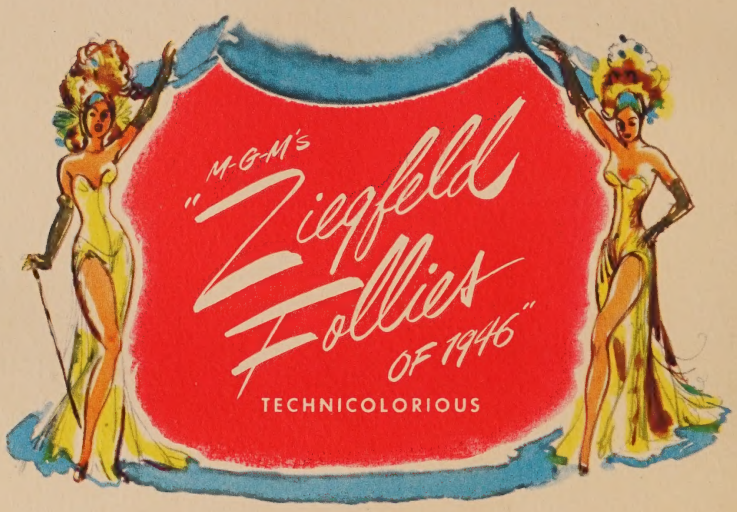

Starring

FRED ASTAIRE · LUCILLE BALL
LUCILLE BREMER · FANNY BRICE
JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY
JAMES MELTON · VICTOR MOORE
RED SKELTON · ESTHER WILLIAMS

and

WILLIAM POWELL

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS
CYD CHARISSE · HUME CRONYN · WILLIAM FRAWLEY
ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

Directed by VINCENTE MINNELLI · Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Two questions:

Does radio take itself too seriously?

Why is it such a killing business?

Producers and writers, breaking under the strain of turning out new shows every week, become hypochondriacs and physical wrecks long before middle age. Many have been told by physicians, "Get out of radio," that the nerve-wracking grind cannot be long endured without serious physical breakdown. Name me a successful producer and I'll put my finger on a gent with ulcers. Young men, too.

It could easily be overcome if radio took stock of itself and spread the hours of work instead of such frenzied bearing down just before air time. Quite true, sponsors demand last-minute changes, actors cancel out and other discrepancies occur to bang on the nerves but why can't the condition be alleviated? The timing is only split-second when on the air so why should it be that way from one broadcast to another through 39 torrid weeks? So the script isn't perfect and Joe Blow had to be substituted. They take it in stride in other businesses but radio must make every item a hassel.

The producer will blame it on the client, who is interested only in a good show. He is entitled to the best results for his outlay but not to the point of man-killing, enervating labor that wrecks men when they ought to be in their very prime. Closer cooperation all around could minimize the condition and make everyone healthier and happier. No show is worth a man's health but that's how it's working out. In a week there are 168 hours yet a few hours preparation and a half hour on the air is so badly spaced that the nervous system must absorb all the shock.

Slow down, fellows, it isn't worth it.

☆ ☆ ☆

On our desk are 50 tear sheets of Variety's Estimated Weekly Network Program Costs: 1946. They're yours as long as they last, first come first served. It's a handy reference for producers and agencies the year around and won't keep us on the phone so much answering such questions as are incorporated in this exhaustive survey.

☆ ☆ ☆

Chain breaks . . . Young & Rubicam has withdrawn its interest in "Corliss Archer" and "elected not to recommend it to any of its clients." Program was recently acquired by Campbell soup over the protest of Y & Y . . . Ted Collins has canceled the Hollywood trip for Kate Smith. His demands were too stiff for Paramount to meet . . . Meredith Willson and his music take the Burns and Allen summer shift, with the King Sisters and a solo vocalist aiding and abetting . . . "Gildersleeve" takes a full 13 off this summer and lets NBC take the fill . . . Bob Ballin to Chicago Sunday to set up audience studio for Jack Benny's May 12 broadcast.

School Days, School Days

Flushest college boy in town this morning is 20-year-old Jimmy Higson, full-time philosophy student at U.C.L.A who made $1,500 in seven days ending last night. Aside from his attendance at classes, Higson also batons Teen Agers band, which yesterday wound up week at Vaudfilm Orpheum, and handles all musical arranging and scoring for Hoagy Carmichael's NBC commercial. Teen-Agers grossed slightly more than $6,500 last week, with four-a-day stanza, plus Carmichael show. Student plays one-niters with ork in this area, but does not personal with crew, all 17 of whom are under 21, when band travels beyond zone which would keep him from classroom.

JOHNSTON SEEKS 500 MILLION AUDIENCE FOR U.S. FILMS

Nw York, April 1.—In the belief "salesmanship" can build the world audience for U.S. films from 250,000,000 to 500,000,000 persons weekly, Eric Johnston will begin the first of a series of trips abroad in May. He will spend about 60 days in Europe, he said today, followed by a jaunt to Asia and later junkets to all parts of the map.

Johnston said he will leave as soon as the cancer campaign ends and his term as president of the U.S. Chamber of Commerce expires, both in May.

KFOX May Protest FCC Granting Valley Permit

KFOX, Long Beach, may file protest with federal communications commission against granting of license to proposed station in San Fernando Valley. Occupying 1280 band now, KFOX has engineers checking liklihood of interference from tentatively lettered KSFV which has applied for the 1260 ribbon. Result of engineers survey will determine action. Aware of KFOX's position and checkup, KSFV will take stand that mountain range eliminates possibility of lanes overlapping.

Mass Resigns Job

Jack Mass, West Coast manager of Shapiro-Bernstein Publishing Co., resigned yesterday after five years with firm here. He has no immediate plans, he states, but just got tired of the music biz.

'Earth' Takes 80 Days

Columbia has expanded shooting schedule of "Down to Earth" to 80 days. Rita Hayworth starrer is being extended to permit more running time for "Swinging the Muses" production number.

Kirkwood Waxes Pair

Pat Kirkwood has been pacted for platters by Cosmo Records. First releases, Miss Kirkwood's first whirl on wax, will be backed by Georgie Stoll and 32-piece ork.

HITCHING POST

Hitching

Helen Gilbert was married yesterday at the First Methodist church to Victor Makzoune, owner of a steak house at 7953 Sunset boulevard.

Joe E. Lewis and Martha Stewart honeymooning in Miami following marriage in the Florida playspot.

Unhitching

Marjorie May Pemberton, fifth wife of Busby Berkeley, yesterday got a divorce, charging that "he argued all night long," causing her to lose sleep. She was awarded one dollar a month alimony.

20TH BUYS RANCH FOR LOCATION SITE

Purchase of the Brent's Crags ranch, consisting of 2300 acres in the Lake Malibu area was announced yesterday by 20th-Fox. Price was stated as being more than $250,000.

Studio execs said property abuts on Lake Malibu at its tip, contains a lake near the center of the property, a waterfall and expanse that permits 360 degree camera shots for location scenes.

Plan is to use the tract currently for location shooting. Studio officials said they also are looking to possible future need for studio sites.

BREEN WARNS CODE SPIRIT MUST BE MAINTAINED

♥ Continued from page 1 ♥

the code but not its spirit. Intimation is that Breen feels that both in filming and ballyhoo the picture makers have been cutting corners, using material that cannot be fingered as a direct violation of the regulations laid down by the Motion Picture Association of America but that still borders on the objectionable.

Breen has pointed out to producers "the need in these changing times for the greatest possible care in order that pictures may not be seized upon by critical censorship boards at home and abroad as an excuse for curtailing the freedom of the screen."

Beefs on ballyhoo used in the newspaper and magazine ads, especially on certain independent productions, and recent censorship battle over Walter Wanger's "Scarlet Street" are reported to have sparked the current code confabs.

Final Broadcaster Offer

Following meeting today Southern California Broadcasters will make their final counter offer to the American Federation of Radio artists on announcer wage demands. Broadcaster rep Dean Johnson will meet with Claude McCue, union rep, tomorrow or Thursday, after McCue determines union's last stand.

Steve Fisher Guests

Steve Fisher has the guest spot on the Erskine Johnson show today on KHJ at 4:30.

NOTICE TO MEMBERS

Local 174, Office Employes International Union, AF of L

★

Membership Meeting

TONIGHT, APRIL 2, 1946

(Meeting starts promptly at 8 p.m.)

Hollywood American Legion Stadium

1628 El Centro Ave., ½ block South of Hollywood Blvd.

★

THE PURPOSE OF THE MEETING IS:

1) To present for discussion and adoption the Local Union's Constitution and By-laws;

2) To nominate candidates for Officers and Business Representative;

3) To conduct such further business as may be relevant to the above matters.

★

Office Employes International Union, AF of L

Paul R. Hutchings, International President

WESTERN UNION

1201

A. N. WILLIAMS
PRESIDENT

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WUD22 DL=SALTLAKECITY UTAH MAR 19 203P

UNITED ARTISTS CORP:

=729 SEVENTH AVENUE NYK=

=THE OUTLAW OPENED CENTRE THEATRE SALT LAKE CITY MARCH 15TH AND THROUGH SUNDAY HAS BROKEN ALL EXISTING HOUSE RECORDS FOR THESE THREE DAYS AND SO FAR OUR MONDAY MATINEE TODAY INDICATES HIGHEST MONDAY GROSS IN THEATRES HISTORY AND WILL END UP WITH THE WEEK SMASHING ANYTHING AND ALL EXISTING RECORDS EVER ESTABLISHED IN CENTRE THEATRE. CONGRATULATIONS ON SUCH AN OUTSTANDING GROSSER. KINDEST PERSONAL REGARDS=

=TRACY BARHAM
INTERMOUNTAIN CIRCUIT

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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WUD3 DL=CHICAGO ILLINOIS MARCH 19 200P

UNITED ARTISTS CORP:
=729 SEVENTH AVENUE NYK:

=THE OUTLAW AND THE ORIENTAL THEATRE ARE MAKING CHICAGO HISTORY THIS WEEK. TO THE BEST OF MY KNOWLEDGE WE WILL ESTABLISH AN UNBELIEVABLE ALL TIME RECORD. WE HAVE BEEN HOLDING THEM OUT CONTINUALLY STARTING WITH THE FIRST SHOW EACH MORNING.
CONGRATULATE HOWARD HUGHES FOR ME:
=EDWIN SILVERMAN

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

WORDS FAIL US -

BUT OUR PICTURES DON'T !

U.A.

NBC B'CASTERS TOLD BUYERS MARKET IS IN OFFING

Problems affecting NBC and its affiliate stations may have to be compromised but not at the expense of qualitative programming, Prexy Niles Trammell told managers of NBC's owned and operated and member stations at yesterday's opening session of the annual western division meeting at the Ambassador. He indicated that the process of meeting certain changes would be costly to the network but that NBC was determined to maintain its leadership in the broadcast field.

Another post-war trend was pointed up by Roy Witmer, v.p. in charge of sales, when the 70 broadcasters in attendance heard the prediction that an early change from the present seller's market to a buyers market was surely developing. He warned the station operators to be prepared to meet the reversal.

Other speakers at the opening session were Charles Hammond, director of advertising and promotion; Harold J. Bock, director of public relations, western division; Jennings Pierce, division head of public service, and Trammell, who welcomed the delegates and spoke on "The Washington Picture and Labor."

On today's agenda are talks by Easton Wooley on "Economics of Network Broadcasting"; Clarence Menser on "Programming the NBC Network"; John Cameron Swayze on "News and Special Events"; Sheldon Hickox on "Cooperative Programming." Up for discussion with NBC officials will be subjects developed during yesterday's meeting of affiliates, presided over by W. B. Ryan, manager of KFI, and Karl Wyler.

HEART OF ENCINO
Deluxe 3 bedrooms, 2 baths, elaborate bar, new swimming pool. Lot 160x160. $42,500. Shown by appt. only. Many others.
COL. LYNN COWAN and JIM HOTALING
18015 Ventura Blvd. RUgby 61364

OUT OF HORN'S MOUTH

Lud Gluskin batons his musical score today for PRC's "Avalanche."

Karl Hajos today pre-records eight tunes by Kim Gannon and Walter Kent for "Missouri Hayride" at PRC.

Morton Scott will be musical director for "Under Nevada Skies" at Republic.

Janis Paige recorded "Goin' Back Home to Cheyenne" for Warners' "Cheyenne."

Max Steiner winds scoring today for "The Beast with Five Fingers" at Warners.

David Chudnow will supervise the score of "Deadline for Murder" for Sol Wurtzel.

Gene Autry premiered "There's Happiness on the Range Again," a western song on which he and Nat Vincent collaborated, on one of his recent CBS broadcasts for Wrigley's, and is set to wax the tune for Columbia.

Mark Warnow and his orchestra, with Vera Barton doing the vocals, have made a Sonora recording of "I'll Be Yours," a French ballad published by Peer International.

David Street's first record made for Diamond will hit the stands April 10. The first of the series of 32 sides, the Street songs are "Love in Vain" and "Who's Sorry Now?"

Al Sack directed four songs recorded yesterday for Black and White, including two featuring vocals by Bonnie Lou Williams and two with vocals by Jimmy Cassity.

Al Gayle ork, current at Biltmore hotel, pacted for platters by Tech-Art Records.

Robert Maxwell, harpist recently recording with Matty Malneck's band, inked for discing as single by Columbia Records.

Peggy Lee back yesterday from NY where she did two shots on Chesterfield program for Jo Stafford.

Ted Fio Rito ork leaves Monday on one-niter tour, terminating in Chicago where outfit makes a stand at Rainbow Room, commencing May 21.

Kitty Kallen inked for platters by Musicraft.

Finston Musical Service is completing recording of incidental music for the last of a current series of 10 travelogues for James A. FitzPatrick.

Costello Sandwiches Radio and Politics

Lou Costello heads east on May 10, following washup of "Ghost Steps Out," to soap-box campaign for Harold Hoffman, who is running for governor of New Jersey. Costello is old friend of Hoffman, onetime governor of state, and will stump for three weeks on a tour now being quietly laid out by Republican campaign strategists. Bud Abbott and rest of team's radio show will accompany Costello eastward, remaining in NY from which broadcast will emanate on May 16-23-30.

EXPERT STENOGRAPHER
Just discharged from Army desires employment with movie star or studio executive. Irregular hours no drawback. Capable driver, too, and other useful duties. Top references.
Box 33 — Variety

'Night in Casablanca' Preems for 50 Comics

New York, April 1.—Marx Bros.' starrer "Night in Casablanca" previewed here this afternoon for nearly 50 comics as exploitation stunt. Among rib-ticklers present were Milton Berle, Bobby Clark, Pat Henning, Eddie Foy, Jr., Henny Youngman, Ray Bolger, Bugs Baer, Peter Donald, Bill Gilbert, Bennett Cerf, Happy Felton and Doodles Weaver.

PRODUCERS SEEKING NLRB ELECTION FOR PUBLICISTS

♠ Continued from page 1 ♠

National Labor Relations Board election could solve.

Joining in the request, filed by Homer I. Mitchell of O'Melveny & Myers, were Columbia, Loew's, Paramount, RKO, Republic, Samuel Goldwyn, 20th-Fox, Universal and Warners. Studios ask that NLRB order an investigation of the controversy and issue a certificate as bargaining representative for group having a clear majority in the publicist field. Studio move was made possible by regulations which permit an employer to seek an election when disputing unions fail to take such action.

Motion Picture Studio Publicists, Local 798, IATSE, met last night at the Hollywood Roosevelt to install the charter, nominate and elect officers. Group also heard talk by Roy Brewer and Arthur Hilton concerning advantages that will accrue to flacks through the IA affiliation, which grants an autonomous local charter to publicists.

Elected as temporary officers to serve for three months were Casey Shawhan, president; Phil Gersdorf, Mel Boyd, and Jack Parks, vice-president; Frank McFadden, treasurer, and Jean Bosquet, secretary.

'Truth' Gets Vaude Date

Ralph Edwards' "Truth or Consequences" airshow set for vaude week at Orpheum, April 30.

Kalmus Off to London

Dr. Herbert T. Kalmus leaves today on a business trip to London.

Somerset House
Exclusively Prize Winning Beef

AL JARVIS
Recommends
LET **Linda O'Brien** SAVE
your time by being your RECORD SHOPPER. She has a personalized service covering all the latest popular and classic album releases.
AS NEAR AS YOUR TELEPHONE
Dial
HEmpstead 3271 or GLadstone 2940
Al Jarvis' House of Music
1654 No. Vine 5205 Hollywood Blvd.

20 BIDDING FOR FM STATIONS IN AREA OF LOS ANGELES

Washington, April 1.—Bidders for FM radio stations in and around the Los Angeles area now number 20, leading to strong speculation that FCC will shortly set down the whole batch for a consolidated hearing.

Latest entrants are the Pacific Coast Broadcasting Co., for a metropolitan station in Pasadena, and KMPC, which wants an L.A. high-frequency outlet. Already on tab are bids from CBS, Warner Brothers and the Hollywood Community Radio group for Hollywood; Cannon & McCallister, Inc., the Echo Park Evangelistic Assn.; Los Angeles Broadcasting Co., Inc., Hughes Productions, Inc., Radio Broadcasters, Inc.; Don Lee Broadcasting System, Dorothy Thackrey (KLAC), the Los Angeles Times-Mirror Co., ABC, Consolidated Broadcasting Corp., Ltd., Earle C. Anthony, Inc., The United Automobile Workers (CIO), Standard Broadcasting Co., all for Los Angeles. Southern California Associated Newspapers, Glendale; and News-Press Publishing Co., Santa Barbara.

Sullavan's Vaude Tour

Jeri Sullavan has been set to start an eastern vaudeville tour, opening April 15 at the RKO theatre in Boston.

500 Extras for 'Edge'

Total of 500 extras and an 11-piece orchestra were called yesterday for sequences in "The Razor's Edge" at 20th-Fox.

OBITUARY

HARRY JOHN RACKETT

Funeral services will be held this afternoon, 1:30 p.m., at Wee Kirk o' the Heather, Forest Lawn, for Harry John Rackett, 87, veteran vaudeville headliner and musician, who died Friday at his home here. He is survived by his widow, Ada, son, Gerald, and two sisters. He was a member of John Phillip Sousa and Arthur Pryor bands, as well as Chicago Symphony Orchestra, and appeared locally on opening program of Orpheum Theatre. Rackett was life member of Chicago Federation of Musicians.

Bogart Burns

Lauren Bacall followed her husband, Humphrey Bogart, on Warners' suspension list for also refusing to play one of the leads in "Stallion Road." Bogart warned "it would really make me burn if they suspend Baby" Sunday after receiving his own suspension notice. Zachary Scott and Eleanor Parker have been assigned to the Bogart and Bacall roles, film going before the cameras today.

KFAC REP TO ATTEND B'CASTERS MEET

Cal Smith, manager of KFAC, leaves Saturday to attend sessions in New York between National Association of Broadcasters and board of American Federation of Musicians. Smith is only broadcaster in this area appointed to NAB's music committee, which meets with musicians on April 8.

Before returning here, Smith will go to Washington, D.C., to gather data which will be used to assist in establishing a Radio Council here. Matter has been under consideration for some time but Smith has been waiting to get necessary background material from NAB before forming lay advisory group.

Meng Visits 'Seven'

Chih Meng, director of China Institute in the U.S., visited Richard Loo yesterday on the set of "Seven Were Saved."

AUSTRIAN COOK

A-1 REFERENCES. COOKS ALL CONTINENTAL SPECIALTIES. AVAILABLE ON A DAILY BASIS. CALL HE. 1223 bet. 7 & 8 p.m. only.

DESIGN RESEARCH ASSISTANT

Young woman, college graduate and trained librarian, with extensive background in Art History and reading knowledge of French, German & Italian, seeks position with Motion Picture Studio; preferably in design research field. Has 1 year's experience as art reference librarian & some decorative designing experience. Box A2 — Variety.

SERENADE ★ ★ ★

Duo Piano Team Appearing Nightly

DINNERS • COCKTAILS • ENTERTAINMENT

210 South La Cienega BR. 2-3535

CUSTOM-BUILT

SWIMMING POOLS

Lawrence Pool Company

BILL LAWRENCE

DESIGNERS and ENGINEERS CHarleston 64465

EXTRA PLAYERS!

Guild Shop for Extra Players goes into effect at major studios next Monday, April 8. If you are not a paid-up member of Screen Extras Guild by next Monday, you will not be able to do extra work at the major studios.

BE SURE TO JOIN SCREEN EXTRAS GUILD IMMEDIATELY. BE SURE TO GET YOUR SEG MEMBERSHIP CARD SHOWING THAT YOU ARE A MEMBER OF THE AMERICAN FEDERATION OF LABOR AND THUS ELIGIBLE TO WORK AS AN EXTRA PLAYER AT THE MAJOR STUDIOS.

SEG's new headquarters at 723 N. Western Avenue, a few steps north of Melrose, will open tomorrow, Wednesday, April 3. It is there you must make application for membership in SEG, if you have not already done so. It is there that you must pay your dues, totalling $4.50 for the first quarter.

As soon as you join Screen Extras Guild, Central casting is notified that you are a member in good standing and eligible to work as an extra player at the major studios. AVOID THE LAST MINUTE RUSH. JOIN SEG TODAY, FOR GUILD SHOP FOR EXTRA PLAYERS GOES INTO EFFECT AT THE MAJOR STUDIOS NEXT MONDAY, APRIL 8.

The
HOLLYWOOD WRITERS MOBILIZATION
presents
Walter Greenwood's exciting film—
"LOVE ON THE DOLE"
. . . Together with a town meeting discussion of the challenging issues posed by the picture.
8:15 p.m.
WEDNESDAY, APRIL 3
MARQUIS THEATRE
9038 Melrose Blvd.
(at Doheny)
DISCUSSION LEADERS:
• JIM BURFORD, CIO
Community Service Director
• CARL DEMOREST
President AFL Social Service Workers Union
• ALEXANDER KNOX
Actor
• EMMET LAVERY
President Screen Writers Guild
• CATHERINE O'CONNOR
American Red Cross
• IRVING PICHEL
Director
• ANNE REVERE
Actress
• JOHN WEXLEY
Writer
Chairman:
ROBERT ROSSEN
Admission: $1
(83c plus 17c tax)
RESERVATIONS STILL AVAILABLE
PHONE: HO-6386

PLAN TO SCUTTLE ACTIVITIES CHARGED

♣ Continued from page 1 ♣

drive, which recited the Kent story. He implied that "propaganda against the TAC as a group of monopolists and circuits" originated from distributors. He added in an interview to Variety that producers and distributors unduly emphasize sales and that they oppose effective national theatre organization.

S. H. Fabian, chairman of the interim committee, keynoted the meet by categorically denying charges of Allied States and others, that organization would stooge for government, charities or distributors. There is no intention, he said, to deprive individual exhibs of the right to operate their own business in their own best interests. He detailed plans to improve public relations and to combat extortionate taxes. He said TAC would study and act as advocate on taxes, building codes, licensing, censorship, interstate commerce, public health and discriminatory legislation.

The finance committee of the convention will recommend tomorrow the raising of $100,000 in the first year to subsidize TAC activities, the money to be assessed according to exchange area film percentages and then subdivided into state assessment. Method of collection is to be left exhibs in each state.

New Tech Group

Associated Sound Engineers & Technicians, group formed by disgruntled members of Sound Technicians, Local 695, filed papers seeking certification as bargaining representative. Move is an attempt to do away with holding dual cards in Local 695 and Local 40, IBEW. Request was filed by Ben White Einsig, attorney for ASE&T.

Daggett Quits Goldwyn

Charles Daggett has left Samuel Goldwyn publicity department. He plans spending an extended vacation visiting H. Allen Smith at latter's Mt. Kisco home in New York.

GRANZ BILLS 21 JAZZ CONCERT DATES

Norman Granz, local live-talent agent, has put together a jazz-concert lineup which opens cross-country tour here at Embassy Auditorium on April 22. Cast includes Coleman Hawkins, Buck Clayton, Lester Young, Shadow Wilson and Ken Kercey grouped as an ork, and 88er Meade Lux Lewis and chirp Helen Humes as soloists.

Music Corp. of America is booking layout from local office as far as Denver, east of which Billy Shaw of Moe Gale agency in NY does the penciling. To date engagements in 21 cities have been set to follow break-in here. Show is getting $1,250 against 60 per cent of gate, or $1,500 against 50 per cent, per stand.

Granz is billing show "Jazz at the Philharmonic," albeit he no longer can book his hot-item concerts at the L.A. Philharmonic after management became incensed at show fostered by Granz in the hall last January during which jazz-knowing spectators were said to have scorched carpets with cigaret butts and started fights over relative merits of jazz-elite performers on podium.

BROADWAY RUNAROUND

By RADIE HARRIS

Perhaps the most extravagant post-war press party thrown in this neck of the woods was **not** hosted by any movie company, but by Grover Whalen on behalf of Coty, Inc. To attend the christening of a new perfume, 2000 guests gathered in the Grand Ballroom of the Waldorf-Astoria for an elaborate sit-down luncheon, preceded by cocktails. An orchestra, fashion show, trans-Atlantic broadcast from Paris and perfumed souvenirs, highlighted this prandial event. Not even in pre-war times, or in Hollywood, has there been such a lavish publicity send-off, reported costing in the neighborhood of $100,000. But, to me, what stamped the whole affair with incredible irony was the fact that at each table was a little white printed card, asking the guests to please cooperate with the management in their conservation of bread for the conservation of wheat! !

ADD ARRIVALS: Jean Sablon at the Waldorf . . . Hugh Herbert at the Beverly . . . Louise Albritton at the Plaza . . . Albert Basserman at 853 Seventh Ave.

BROADWAY BALLYHOO: Irwin Shaw, who has followed Erich Remarque's original novel very closely in his adaptation of "Arch of Triumph" has been asked for a re-write draft to build up the role of "Joan Madou"—for Ida Lupino? Ronald Colman and Cary Grant are being noised about for "Radic" . . . When Desi Arnaz opens at the Copa, sharing the spotlight with him—as a ringside rooter—will be his "Ball" and wife, Lucille . . . The Broadway flops of "Rebecca" and "Song of Bernadette" should serve as a warning to Hunt Stromberg, Jr., to keep his stage version of "Laura" on the road for any hix pix Miriam Hopkins draw . . . The Irving Berlins have leased the Dwight Wimans' beach home in Bermuda for the summer, where Irving will just relax under "blue skies" (adv.) and dream up his next Music Box Revue . . . Thelma Schnee, who scored such a personal success in "Corn Is Green" and has been unable to find a worthy successor since, isn't dissipating her idle moments. She has just finished a dramatization of a Russian domestic comedy, "Days and Nights," by Konstantin Simonov, which her husband, Paul Moss, now in Hollywood, hopes to tee-off as his initial Broadway venture . . . Could that midnight supper huddle in the Oak Room of the Plaza between Moss Hart and Gertrude Lawrence have anything to do with the new play that Moss is writing for a certain "lady in the dark"?

MEMO TO METRO'S PRESS DEPT.: In announcing that Claudette Colbert's next co-starring picture with Walter Pidgeon will be adapted by Anne Morrison Chapin, you would have had a good human interest yarn in the fact that it is this **same** Anne Morrison, who 23 years ago, gave Claudette her first break in the theatre, when she especially wrote in three lines for her to say in her comedy, "The Wild Westcotts." Miss M., I'm sure, can supply you with further details of the "I Knew Her When" variety.

"SCHOOLS" OF LEARNING: Although everyone in the cast of "Show Boat" is rooting for understudy, Nancy Kenyon, to take over Jan Clayton's role, Rodgers and Hammerstein are still considering Victoria Schools, who was their No. 1 choice before Jan. Miss Schools, currently chanteusing in the Persian Room, is the same Victoria-n Miss, who Sam Goldwyn had under personal contract, when she was just a gauche adolescent of fifteen. Now, with her acquired poise, maturer beauty and developed talent, she has all the requisites of a Goldwyn glamour girl yet, the odds are 10 to 1 that some other producer will nab her.

MOVIE-ING ALONG: When Eddie Dowling leaves "Glass Menagerie" for Eugene O'Neill's "Ice Man Cometh," Laurette Taylor will bow out too, unless she gets another co-star of equal stature . . . Now that Leonard Sillman's "Cinderella, '46, doesn't go into rehearsal until early summer, composer, David Raksin, will fly back to the Coast to write an original score for Casey Robinson's dancing showcase for his wife, Tamanova "Pavolva" . . . When John Krimsky checks in to Buchanan's home office, he'll start becoming a Long Island commuter. His frau, Angela, answering the UNOwhat apartment problem, has taken a year's lease on a house in Westbury . . . Moss Hart beaued Claudette Colbert and Sylvia Fine to the New Haven try-out of "Annie Get Your Gun," which drew a heavy Broadway mob to cheer another socco smash for those two aspiring producers—Richard Rodgers and Oscar Hammerstein . . . With every wolf in town howling for a date with Lana Turner, she turned up at "Harvey" with another gal, Sara Hamilton, her middle-aged chaperon, as her preferred companion . . . If Louis Calhern had any marital plans in mind, he'll have to forget them now that Natalie Schaefer, who went to Reno to divorce him, decided she didn't like to share her room with another "Renotable"—and promptly returned to the Garden of Allah in Hollywood! . . . Ray Milland and Loretta Young threw the audience of "Born Yesterday" into such a dither that at least ten minutes of the opening dialogue was lost in the excitement—which burned up Loretta and Ray as much as it did the cast! . . . Arthur Blake invited Carol Bruce, Ray Bolger, Connee Boswell, Gertrude Niessen, Margie Hart, Mitzi Green and Henny Youngman to his "imitation of life" party at the Stork and then asked them to audition for him, so that he could ape them for his Embassy act. Luckily, none of their ten percenters were around at those prices—just Blake's own Russell Birdwell!

WOO AND HOWE JOIN TO BUILD CHINA'S FILM INDUSTRY

Walter Woo, Chinese film topper has arrived for series of conferences with James Wong Howe, Warner Bros. director of photography, on plans calling for expansion of China's film industry. Initial step in the program are plans, already blueprinted, for the formation of a commercial film laboratory service, with headquarters in Shanghai. Lab, headed by Woo, who also is a graduate chemist, will be inaugurated this summer. Howe will serve in an advisory capacity.

"I am grateful for the opportunity America has given me," Howe explained yesterday, "but I feel that I can be of service to the inadequate film industry of my native country.

"The present-day Chinese film industry is outmoded and restricted. That vast country has only about 400 motion picture theatres servicing approximately 450,000,000 people. Around 10 small film companies produce a total of only 125 pictures of all types annually.

"Motion pictures are virtually unknown in the interior of China. Here the populace relies on primitive shadow plays for entertainment. Greatest source of revenue on Chinese films comes from the Malay states."

The Shanghai lab, Howe stated, will be prepared to service American film companies as well as the Chinese film industry. Outfit's long-range policy will aim to bring Hollywood technical standards to the Chinese industry.

Major services to be performed by the organization will include the making available of complete technical facilities for the development and processing of films; reps to act as technical advisers on production; checking theatre illumination as projection, and the shooting of miniatures and special effects.

Howe and Woo plan to set a new precedent in aiding American film makers. Hollywood studios currently ship as many as seven prints of a single film to China for distribution, footing individual export and duty on each print. Projected plans of the Howe-Woo combo call for American film companies to send one "lavender" print to the Orient, from which dupe negatives and prints can be made. By utilizing this service, Hol-

16 mm. TELEFILM

Production headquarters in Hollywood for world's largest 16mm. film organization is at 6039 Hollywood Blvd., where the Telefilm Studios offer complete 16mm. service for independent producers, advertising agencies, motion picture units. Fire-proof vaults for storing original films.

Leading Hollywood studios are now using Telefilm facilities for making 16mm. screen tests in casting for major 35mm. productions. Telefilm tests are in sound and Kodachrome.

Next Telefilm Control system assignment—Pimlico Race Track.

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. · Beverly Hills

SHORT SHORTS

PLANTED

Paramount

Victor Varconi, "Where There's Life."

Ray Walker, George Lynn, Pat McVeigh, Paul Diamond, "Suddenly It's Spring."

Hal K. Dawson, Harlan Briggs, Emmett Vogan, Chester Clute, Max Willenz, Frances Morris, "Perils of Pauline."

Pine-Thomas

William Leicester, "Seven Were Saved."

Columbia

Frank Darien, "Gallant Journey."

Fred Sears, Pat Lane, Ralph Linn, Mike Lally, "The Jolson Story."

RKO

Maria Dodd, Harry Tyler, Ronald Gordon, Jackie Jackson, Carl Armstrong, John Elliott, "Desirable Woman."

Colin Kelly, Stanley Blystone, Mike Lally, Don Kerr, Sam Flint, "Criminal Court."

Nick Thompson, George Humbert, Trina Varella, Katherine Emery, "What Nancy Wanted."

Warners

Joe Devlin, Dick Bartell, Charlie Sullivan, Jim O'Gatty, Mike Gaddis, "A Very Rich Man."

Golden Gate

Barbara Gray, "Scared to Death."

SCRIBBLING

J. Benton Cheyney will polish "Cowboy Blues" for Columbia.

Elliot Paul will write "Carioca Murders" for Metro.

Jack Rubin completed screenplay of "Life with Wife" at Metro.

Dr. Marcel Frym has finished "Invitation to the Dance" for Metro.

Mario Silva will write the scenario of Metro's "Song of Love."

Anthony Veiller has completed "The Killers" for Mark Hellinger at Universal.

Mary Loos will screenplay "Heaven for Jenny" for Republic.

Paul Ganglin will write screenplay for Republic's "Shine On Texas Moon."

Cecile Kramer checked into Enterprise yesterday to do polish job on script of Harry Sherman's "Ramrod."

Mal St. Clair and **Paul Gerard Smith** yesterday joined Hal Roach writing staff, to work on untitled original comedy.

BIRTHS

Son, weighing seven pounds, born to Mrs. Bernard Brandt in New York Saturday. Father is indie motion picture co-producer.

TITLE CHANGES

"Vacation in Reno" supplants "Double Trouble" for RKO.

"Dangerous Business" takes over for "Power of Attorney" at Columbia.

ASSIGNMENTS

George Sherman, as director, Columbia's "His Face Was Their Fortune."

Ivan Volkman, assistant director, "Sorority Girl," PRC.

Louis Gasnier, Lt. J. J. Leonard, technical advisers, "Perils of Pauline," Paramount.

Charles Lang, lensman, "Where There's Life," Paramount.

Irving Berne in charge of makeup for Sol Lesser's "The Red House."

STORY BUYS

"Down Tahiti Way," original story by Paul Ganglin, purchased by Republic for production by William J. O'Sullivan.

"Romance of Henry Menafee," best-seller by Paul Gallico, acquired by Metro and handed to Leon Gordon to produce.

NEW CONTRACTS

Harry Poppe, Jr., given new Metro thesp ticket.

Douglas Dick handed actor's pact by Hal Wallis.

Tom Conway, Marian Carr, Lee Elson, Myrna Dell, reoptioned by RKO.

ILL IN PIX

Eleanor Donahoe bedded with flu.

Barbara Stanwyck home with flu.

IT'S OUT OF THIS WORLD but right NEAR YOU !

A Post War Dream Come True

Frank Kerwin proudly
announces the dedication of

"THE SEACOMBER"

"America's Tropical Show Place"

On the shoreline of beautiful Malibu

(Dining — Cicktails)
(cocktails to you)

Phone Malibu 7972 for reservations

PREMIERE THURSDAY EVE., APRIL 4TH

THRILLS!!!

1. Royal Hawaiian Room
2. Coral Sea Cocktail Bar
3. Princess Pupule Room
4. The Marine Deck
5. The Grand Salon

OPENING MON. APR. 8

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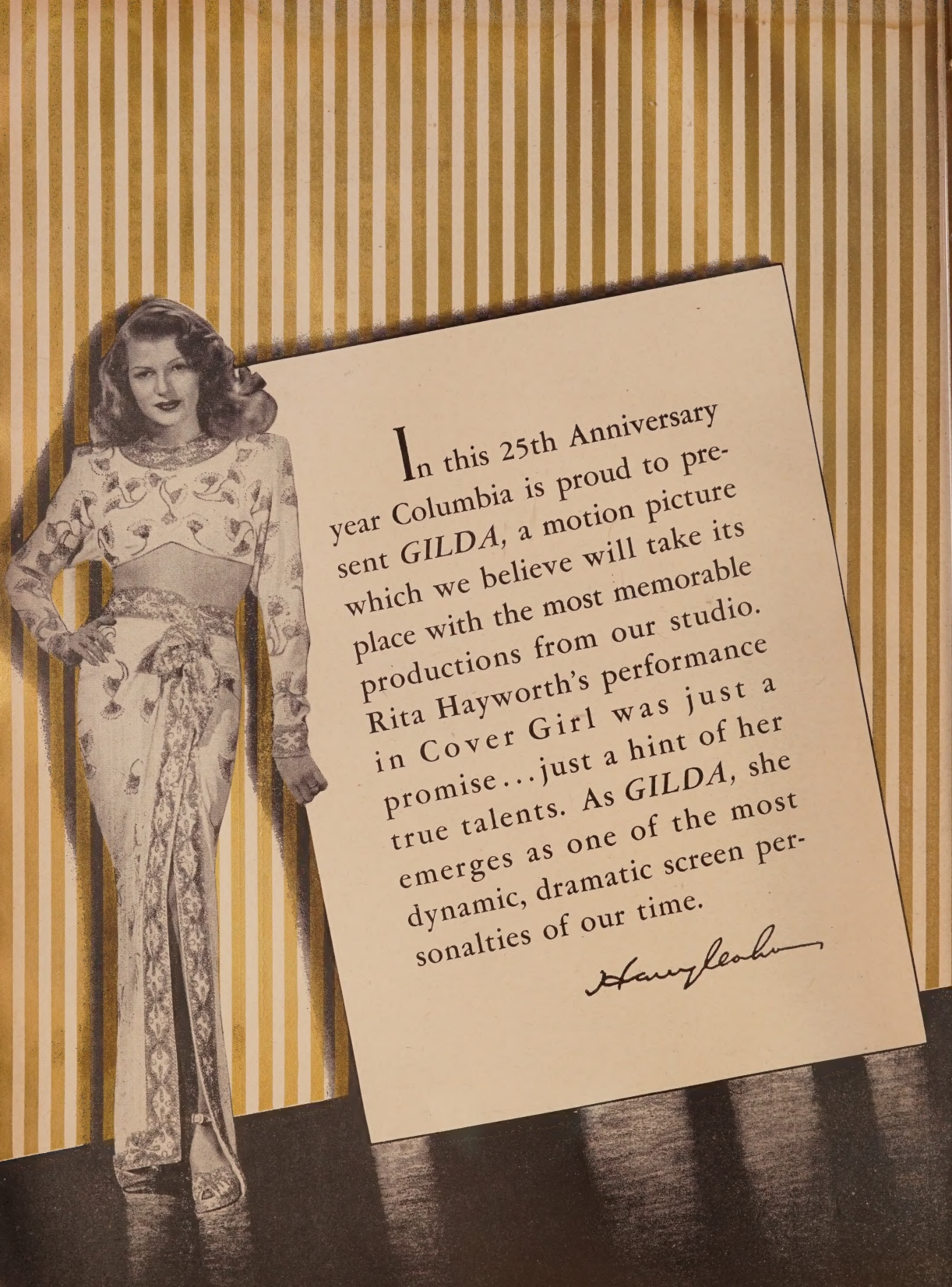
In this 25th Anniversary
year Columbia is proud to pre-
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which we believe will take its
place with the most memorable
productions from our studio.
Rita Hayworth's performance
in Cover Girl was just a
promise...just a hint of her
true talents. As GILDA, she
emerges as one of the most
dynamic, dramatic screen per-
sonalties of our time.
Harry Cohn

DAILY VARIETY DAILY

NEWS OF THE SHOW W...

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 21 Hollywood (28), California, Wednesday, April 3, 1946 5 Cents

Big 20th Program In Britain

INDIE EXHIBS RAP LICENSES FOR 16M PIX

Minneapolis, April 2.—The North-Central Allied Convention today condemned distributors' practice of licensing 16m film which will be shown competitively with established standard-gauge product. The resolution declared "16m pictures are rapidly encroaching on possibilities of legitimate theatres."

In another resolution, "unreasonable percentage terms without the

♠ Continued on page 17 ♠

Morgenthau Signed For Air Comment

New York, April 2.—Henry Morgenthau is going on the air with a 15-minute commentary. Private network of stations is being lined up after his rejection for a major hookup. Lineup is expected to completed in 10 days. Coast outlet is reportedly KFWB, Hollywood, with WMCA for New York. Plan is to sell the ex-treasury secretary on a participating basis.

PRC Hires First Vet Under Interview Plan

Gordon Clark yesterday became first actor signed by PRC under studio's "veterans interviews plan." Just released from the Army after nearly four years' service, actor's initial screen role will be in "Queen of Burlesque." Clark was stand-in for Douglas Fairbanks Jr., for seven years prior to the war.

Schine Adds To String

New York, April 2.—J. Meyer Schine added the Ritz-Carlton hotel, Atlantic City, to his chain of four hotels and 160 upstate theatres. Purchase price for $2,250,000. Another showman, Herman Robbins, head of National Screen Service, plans to convert his 96-room estate at Lake Champlain into a resort inn.

Smith 'Sport' Short

Pete Smith's next short will be "The Origin of Sport," revealing history of many present-day sports. Dave O'Brien will direct the short.

500 AUTOMAT THEATRES PLANNED FOR 16M PIX

New York, April 2.—Five hundred "one-man operated" newsreel theatres using 16m film are planned by National Industries, Inc., manufacturers of beauty shop apparatus. The idea revolves around a 16m projector which will repeat a 45-minute show without an operator's attention. Edward Leven of National Industries claims he has made a deal with a major company for delivery of newsreels and shorts. Full-scale admission prices would be charged.

MAJORS DROPPING POOLS; PAR IS SETTING THE PACE

New York, April 2.—Regardless of the final outcome of the government's anti-trust suit against producers and distributors, the majors are showing a disposition to seek early dissolution of theatre pools as contracts run out or by mutual consent.

Paramount, spearheading the move, has already dropped pools in Brooklyn and Minneapolis, and is preparing to eliminate one with Warners in Philadelphia. Paramount has four houses pooled with Warners there, with the latter operating. They are the Tower, Roosevelt, Nixon and Frankford. Previously, Paramount had dissolved its Minneapolis pool with RKO.

Reception For Pickford By House of Commons

London, April 2.—Mary Pickford met cabinet ministers and house of commons members tonight at a reception held in her honor at lower house of parliament.

WARNERS WIND UP PENSION MEETING

New York, April 2.—Winding up conferences on proposed pension plan for Warner Bros. employes, Jack L. Warner is slated to return to Hollywood this weekend. Also participating in the discussions on the pension project were Harry and Albert Warner.

Major Jack Warner, Jr., recently discharged, stays here another week. He will motor back to Hollywood to resume production chore at the studio. Mrs. Jack L. Warner, recovered from a bad cold, will accompany her husband to the coast.

INDIES SEEK CONSTRUCTION OF NEW $7,000,000 STUDIO

Attorney William Hinkle today will file papers of incorporation calling for construction of a $7,000,000 studio. Backers of the project are a combo of indie producers including Sol Lesser, Leo McCarey, William Pine-William Thomas, Lester Cowan and James Cagney. Studio will be built on a 65 acre site located directly behind Metro in Culver City. William Peirera, RKO producer who is also an architect, has already blueprinted the entire project.

Plans call for construction of six sound stages, an administration build-

♥ Continued on page 19 ♥

SKOURAS TELLS PLAN FOR NEW COMPANY

London, April 2. — Twentieth-Fox is planning to start full scale production in England within the next year, Spyros Skouras said today. The company is forming a new production outfit in England to be known as Twentieth Century-Fox British Productions. This set-up will produce six or eight films annually, some costing as much as $2,500,000. Schedule will include two Technicolor musicals.

Present plans call for an inter-

♣ Continued on page 2 ♣

B'way Gin Rummy Bets Limited To Two Bits

New York, April 2.—Gin rummy is becoming serious business in midtown show biz organizations. Situation has reached point where board of governors in one has issued an edict limiting stakes to 25 cents a point. Blowoff came when one agent lost $2500, and failed to pay off.

Skirball, Manning Buy John O'Hara Novel

"Appointment in Samara," John O'Hara best seller, has been acquired by the Jack Skirball-Bruce Manning indie unit as a Henry Fonda starrer. Understood terms of deal offered Fonda include a profit-sharing set-up. The loner outfit releases through Universal.

'Amber' Ambles Again

Shooting resumed yesterday on "Forever Amber" at 20th-Fox, set having been closed since Friday when Peggy Cummins was unable to continue due to flu attack.

TRADE SHOW
THE DARK CORNER
20th (page 3)
PREVIEW
DEVIL BAT'S DAUGHTER
PRC (page 3)
REVIEW
THE CRIME DOCTOR'S WARNING
Col (page 3)

N.Y. Times Says — "M-G-M's 'Ziegfeld Follies' Elaborate .. Dazzling .. Magnificent .. Glittering Spectacle"
Premiere Monday April 8 Egyptian Theatre

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Jerry Fairbanks back from Boston.

Johnny Coy off for Carmel fortnight.

Alex Evelove arrives today from Bay City.

Eddie Frazier celebrating his 30th year in films.

Mrs. Lloyd Lind, wife of PRC's veepee, to NY.

Ted Deglin joined Paramount's Gotham flackery.

Warners called 55 extras for "A Very Rich Man."

Robert Lowery back from three-week NY vacash.

Linda Salzberger visiting Paramount from NY.

Artie Schwartz planed back from Broadway last night.

Jimmy Durante returns tomorrow from Texas convention.

William Gordon back from Mexico City biz trip for RKO.

Bob Taplinger named veepee of Walter Wanger Productions.

Col. C. A. Shoop back at work on "Gallant Journey" after flu seige.

Morgan Conway hosting his brother George from Newark, N. J.

Mark Stevens and his wife home from SF "From This Day Forward" preem.

Mickey Rooney checks in at Metro today for "Uncle Andy Hardy."

Paul Reiner, prez of Black & White Records, due in from east on periodic Coast check.

Van Newkirk, head of United Pacific Network, back after three-week tour of Coast affiliated stations.

James A. FitzPatrick took his wife and new daughter home from Good Samaritan hospital yesterday.

"Arch of Triumph," Erich Remarque novel, is being put into its sixth printing by Appleton-Century.

Carmen Cavallaro and ork, currently at the Chicago theatre, have been booked for 15 one-nighters in that area.

Adolph Schimel, secretary of Universal Pictures and eastern talent-story coordinator, arrived yesterday at the studio.

Eleanor Parker yesterday turned down role in Warner Bros.' "Stallion Road." Part had been previously nixed by Lauren Bacall.

Final pair of concerts of Los Angeles Philharmonic orchestra will be given April 11-12 under baton of Alfred Wallenstein at Philharmonic auditorium.

Peter O'Crotty received word yesterday from his publishers, Covici-Friede, in New York, that his novel, "Malibu Cove," will be published as a book before hitting screen.

HOLLYWOOD INSIDE

TWO of the four rooms of late Cornelius Vanderbilt II's recent Fifth Avenue mansion, which were purchased by Andrew Stone some time ago after being years in storage, are being used in producer-director's "The Bachelor's Daughters." One is small salon, the other grand ballroom, both of which once held New York's 400 at heyday of Gotham society. Rooms, which consist of paneling specially built for Vanderbilt in Europe, with many of the decorations in solid gold, cost a large fortune. Included is portrait of Gladys Vanderbilt, painted by B. C. Porter, a celebrated artist, in 1895, around which entire furnishings and decorations of room were designed. Also in picture will be solid gold and glass door, reported to have cost approximately $50,000. Stone acquired rooms through a dealer, taking a chance, sight unseen, on rooms and furnishings which had been in storage since house was dismantled in 1927.

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CHARLEY Venturo, featured tenor sax with Gene Krupa's ork, is mulling idea of breaking away from band when it winds up stand at Meadowbrook here on April 14, going to NY and forming crew of own. Understood the bankroll necessary for the project has just about been secured. Krupa and his saxman remain on terms personally, and the drummer boy-leader has largely been responsible for the buildup in public consciousness Venturo has received in recent months, largely on platters and stage dates. One recent near-rift occurred this week when the tenor hornman learned that on one-niters undertaken en route east jumps will be made by plane. He went to Krupa and said he didn't want to fly. Matter hasn't been straightened yet, and won't have to be if Venturo has picked up his own baton by then.

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METRO is giving local showing of "Ziegfeld Follies" its biggest advertising splurge in a year. Company has taken over an additonal 100 spots on the four major stations, KNX, KHJ, KECA and KFI, which will give picture approximately 200 spot announcements daily, on all station commitments, and more than doubled streetcar and bus advertising. Bus-streetcar coverage is reported to be biggest ever sponsored by any studio in Los Angeles. In addition, billboard space has been increased 25 per cent and for first time since Metro started using Los Angeles, Egyptian and Ritz theatres for its showcase group, all Los Angeles county is being plastered.

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WARNER Bros. is reported taking steps to protect its story on John Paul Jones. Development follows announcement that Samuel Bronston also will produce a film based on the life of the American naval hero. Bronston has U.S. Navy cooperation set for his production. Warner Bros., some time ago, acquired Clement Ripley's "Norwester," yarn based on Jones' life.

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NAME entertainer with about $30,000 invested in a band has been quietly trying to peddle his interest—with no takers nibbling. Outfit has a set of solid bookings lined up for it but backer reportedly lost confidence as well as interest and would dump holding if he could get his coin back.

ENTERPRISE SETS UP $5,000,000 CORP.

Enterprise Productions has filed papers of incorporation calling for a capitalization structure of $5,000,000. Financial format calls for 48,000 preferred shares and 2,000 common shares. Company will be permitted to issue 8,000 preferred and 2,000 common, all with $100 par value. Directors, listed in the papers filed with the California State Commissioners of Corporations, are S. Charles Einfeld, David L. Loew, E. Pam Blumenthal and David Tannenbaum.

Ragland, Silvers Set For Broadway Legit

Rags Ragland and Phil Silvers have been set for Broadway musical in the fall which Dave Shelley will produce. Shelley arrived from New York to set stars, arrange for writers of book, and to line up song writers Sammy and Julie Styne.

RKO Launches A 'Falcon'

William Berke launches "The Falcon's Adventure" at RKO as the fifth feature on a six-picture contract with the studio. Berke, whose deal calls for either production or direction, will direct new start. He just finished production last week on "The Alibi," also a "Falcon" feature.

Extra Jobs

Central Casting Corp.:

Men	13
Women	7
Total	20
Major studios	850
Grand total	870

SKOURAS TELLS 20TH PROGRAM IN BRITAIN

♣ Continued from page 1 ♣

change of talent between Hollywood and the British headquarters, top players in the British productions being brought here for Hollywood-made features and vice versa.

Distribution of the American made 20th-Fox product is expected to continue as usual in Great Britain and on the continent, supplemented by the British made films, which will also get release here.

Cantor Emcees Stag

Eddie Cantor emcees stag party for George Jessel tonight at Beverly Hills Club, tossed by number of the town's veteran comics. Jack Benny, George Burns and Jack Oakie will be among those turning out to hail-hail Georgie.

Retakes

By GEORGE E. PHAIR

There once was a tale of an outlaw bold
Who prowled the plains in the days of old
And drew his rod with a practiced hand
And spilled red blood on the western sand.
The outlaw still is a handsome brute
Who is always ready to draw and shoot
But the ad that gets 'em, east and west,
Is the gal in the film with the buxom chest.

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Studio flacks are conservative gentlemen, even though they do let out information now and then that the pace in "Forever Amber" is so hot that Amber has to take a few days off for rest and vitamins. It is the boys on the theatrical end of the film business who spill over into the offensive zone. Sometimes, when you read the ads, you don't know whether it is a Hollywood or a Main Street production.

☆ ☆ ☆

Reported by Flannery, our international observer, on the Cinema theatre marquee:

"The Game That Kills."
"Ten Pairs of Nylons."

☆ ☆ ☆

War may be an educational uplift, but Mickey Rooney is back on the Metro lot in "Uncle Andy Hardy," still a freshman.

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Regardless of its title, "Adam and Eve" will not be a costume picture.

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Now you are going to hear about a lot of film stars who might have been engulfed in that tidal wave, except that they missed it by a false eyelash.

☆ ☆ ☆

One day there is a separation,
Next day a reconciliation,
When ones and twos
Break in the news
You think of flacks in operation.

☆ ☆ ☆

About a million not-so-well-dressed young men, each wearing the insignia of a ruptured duck in his left lapel, would like to meet one of those Ten Best-Dressed Men.

☆ ☆ ☆

Adolphe Menjou was once tops among the Best-Dressed Men but probably forgot to renew his flack. Do you remember, not so long ago, when the Best-Dressed man was tailored by Uncle Sam?

☆ ☆ ☆

While the UNO boys are doing their best to bring the world together, Hollywood is doing the same thing on its own. "The Short Happy Life of Francis Macomber" is shifting Africa to Lower California.

☆ ☆ ☆

Greece reached the highest pinnacle of its art when its artists were hungry. When business picked up in the Corinthian era the artists got rich and substituted colossal productions for drama. The old cycle goes round and round.

☆ ☆ ☆

When you read that a supporting actor steals the picture you know that he has hired a press agent.

☆ ☆ ☆

Time was when an editor pinched his nose
When anyone spoke of movie shows.
But now the editor sends his lads
To grab the Hollywood picture ads.

RKO LEADS MAJORS IN RELEASE OF INDIE FILMS

RKO has currently scheduled the biggest list of independent productions ever released by a major company. Only exception is United Artists, in which the structural set-up is confined to independent distribution.

Understood that 50 per cent of RKO's volume of rental during the past several months has been from distribution of the indie product. Recently, prexy N. Peter Rathvon had revealed that 35 per cent of company's total biz throughout the world last three-year period, was from indie films.

With company currently bidding on releasing rights for several unattached loner units, indications point towards RKO maintaining its high proportion of indie product.

Oldest associations between RKO and its indie producers are with Samuel Goldwyn and Walt Disney. Newest are with Liberty Films and the Robert Riskin Productions. Set-ups vary from the former, which are straight distribution deals, to the type where RKO puts up all the coin and takes over the complete financing.

A complete list of indie product on the current RKO releasing slate includes "Make Mine Music," from Walt Disney; "Tomorrow Is Forever" and "The Stranger," from International; "It's A Wonderful Life," from Liberty Films; "The Magic City," from Robert Riskin Productions; "The Kid From Brooklyn," from Samuel Goldwyn; "Without Reservations," from Jesse L. Lasky and Walter MacEwen; "Heartbeat," from Robert and Raymond Hakim; "The Bells of St. Mary's," from Rainbow Productions; "The Robe," from Frank Ross Productions; "Partners In Time," from Jack Votion Productions, and "So Well Remembered," which will be produced in England in association with J. Arthur Rank.

Montgomery, Nugent Get Scripts For B'way

Elliott Nugent and Robert Montgomery have selected two scripts for legit production on Broadway this fall. Pair will announce the titles next week. Montgomery currently is working at Metro in "A Woman of My Own" and Nugent is directing "Welcome Stranger" at Paramount.

Metro To Put Out Plush Carpet For 'Ziegfeld'

Gala pre-war Hollywood preem is being mapped by Metro for the "Ziegfeld Follies of 1946" opening next Monday night at the Egyptian. Heading an imposing list of guests of honor will be Billie Burke and Will Rogers, Jr.

'Claudia' Goes Ranching

First use of newly-purchased Brent's Crags ranch by 20th-Fox will be several-day location for "Claudia and David," starting Monday. Director Walter Lang will take Dorothy McGuire, Robert Young, Mary Astor and John Sutton to Malibu Lake area for exteriors.

McManus Joins Roach

Louis McManus joins Hal Roach production staff as head of Roy Seawright's special effects art department. He held similar post prior to Army taking over Roach lot.

Film Review

The Crime Doctor's Warning

(Murder Mystery)

COLUMBIA RELEASE. Producer, Rudolph C. Flothow. Director, William Castle. Assistant director, Leonard Shapiro. Story and screenplay by Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Musical director, Paul Sawtell. Sound, Hugh McDowell.

CAST — Warner Baxter, John Litel, Dusty Anderson, Coulter Irwin, Miles Mander, John Abbott, Edward Ciannelli, Alma Kruger, J. M. Kerrigan, Franco Corsaro.

REVIEWED at Guild Theatre, Hollywood, Cal., April 2, 1946. Running time: 69 MINS.

"The Crime Doctor's Warning" is standard for the Columbia mystery series with Warner Baxter putting on a good show as psychiatrist detective. Story has a good measure of mystery and suspense and is adequately directed and acted. Production by Rudolph Flothow, however, shows the mark of quickie methods.

Coulter Irwin gives a good performance as the chief murder suspect of the show—a youthful artist subject to mental blackouts and ignorant himself of whether or not he has murdered two beautiful models during one of his amnesia spells.

Baxter's job in the picture is about evenly divided between hunting down the killer and ferreting out the complexes in Irwin's psyche. Miles Mander, as a swank art dealer, and J. M. Kerrigan, as ditto not so swank, make the most of good character roles and Dusty Anderson, one of the models, is appealing in the brief space in which the picture allows her to live. Edward Ciannelli and Franco Corsaro meet the demands of exacting roles.

Story is well scripted by Eric Taylor and Director William Castle has worked it successfully for drama and suspense.

Photography of L. W. O'Connell is good in spots, elsewhere showing over-hurried handling.

Prods Labor Group, CSU Meeting Today

Producers labor committee and Conference of Studio Union will meet today at 5:30 p.m. to discuss latter's contractual demands. CSU shop stewards started last night to ask that prior contracts be signed for two-year period and wage increases be granted comparative to increased living costs in this area.

Patrick In 'Lady'

Gail Patrick has been signed for role in Republic's "The Plainsman and the Lady."

Film Preview

Devil Bat's Daughter

(Melodrama)

PRC RELEASE. Producer-director, Frank Wisbar. Associate producer, Carl Pierson. Screenplay, Griffin Jay. Original story, Frank Wisbar, Ernst Jaeger. Photography, James S. Brown, Jr. Musical score, Alexander Steinert. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Sound, Earl Sitar. Editor, Douglas W. Bagier. Wardrobe, Karlice.

CAST—Features Rosemary La Planche, John James. Supporting players, Michael Hale, Molly Lamont, Nolan Leary, Monica Mars, Edward Cassidy, Eddie Kane.

PREVIEWED at studio, April 2, 1946. Running time: 67 MINS.

"Devil Bat's Daughter" is a neatly contrived horror melodrama which adequately carries elements of popular appeal. Story is well worked out and direction builds up suspense expertly. Only false note is enactment of the romance, but otherwise production is first-rate and should be a money-maker for PRC.

Plot revolves around Rosemary La Planche, daughter of a scientist known in small New York town as the Devil Bat, because he superstitiously is believed to be a vampire. He was killed by one of the bats he was experimenting on several years before girl appears on scene, and by design she is made to think she inherits her father's murderous strain, several murders having been attributed to him while he was alive. Actually, making girl believe she is murderess is cover-up for psychiatrist treating her to dispose of his wife.

Frank Wisbar, as producer-director, takes this story and succeeds in fashioning a picture filled with many stirring moments. Circumstantial evidence theme is handled to showmanship effect, with few letdowns in interest. Script by Griffin Jay, from original by Wisbar and Ernst Jaeger, is believable, and James S. Brown, Jr.'s photography is interesting. Other department credits match up.

Miss LaPlanche, co-featured with John James, portrays a somewhat difficult role satisfactorily, and James fulfills requirements of part of murdered woman's son who unravels the mystery. Michael Hale is standout as psychiatrist, Molly Lamont lovely as his wife, and Nolan Leary gives good account of himself as village doctor. Monica Mars scores, too, as Hale's inamorata.

Liberty Signs Pair

Frank Faylen and Gloria Grahame have been set by Liberty Films for featured roles in "It's a Wonderful Life." Actress is on loanout from Metro and Faylen comes in from Paramount.

As It Looks to FLANNERY

(Famous CBS Commentator)

This morning at 8, PST. That's the moment when we begin to hear what happens in the Russo-Iranian case. As the time draws near, there is reason to believe all will be settled satisfactorily—except maybe from the standpoint of the Iranians. The Russian troops are withdrawing, so the United Nations will be satisfied on its demand that the Russians withdraw, since they promised to leave by March 2. And the Russians, because they had their troops in Iran as a show of force, will get wanted concessions from Iran; so they also will be satisfied. Of course it remains to be seen whether the Russians will have an answer ready today, and whether Iran, now that it has been defended, will take courage and stand out against granting concessions, the effect of which they fear. I am informed by a son of a former Iranian premier that the Russians are not so much interested in oil, as in the port of Bandar Shapur on the Persian Gulf. They may seek the same kind of arrangement they made in Manchuria with China for Darien and Port Arthur.

Trade Showing

The Dark Corner

(Crime Melodrama)

TWENTIETH-FOX RELEASE. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay by Jay Dratler and Bernard Schoenfeld. Based on a story by Leo Rosten. Photography, Joe MacDonald. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little and Paul S. Fox. Special photographic effects, Fred Sersen. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Sound, W. D. Flick and Harry M. Leonard. Costumes, Kay Nelson. Makeup, Ben Nye. Film editor, J. Watson Webb.

CAST—Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley, Constance Collier, Molly Lamont, Forbes Murray, Regina Wallace, John Goldworthy, Charles Wagenheim, Minerva Urecal, Matt McHugh, Hope Landin, Gisela Werbisek, Vincent Graeff, Frieda Stoll, Thomas Martin, Mary Field, Ellen Corby, Eloise Hardt, Steve Olsen.

TRADESHOWN at Twentieth-Fox Studios, Westwood, Cal., April 1, 1946. Running time: 99 MINS.

"The Dark Corner" is a tightly plotted, fast moving detective thriller. The story gets the audience right out on the edge of the seats in the first few feet of film and pretty well keeps them there to the clinch finish. The principal players—Lucille Ball, Clifton Webb, William Bendix and Mark Stevens—have name value at the box office and the picture looks to be off to sizable grosses.

Mark Stevens has what it takes to be convincing as a tough, hard-hitting private detective fighting his way out of a mysterious frame-up that threatens to land him in the electric chair. He is also plausible as the male romantic interest in the piece, doing a promising job of acting.

Miss Ball is tops as the other half of the romance team in role of Stevens' secretary who shares his danger, and gives him staunch aid in running down the killer who is out to get him.

Clifton Webb gives an excellent characterization as the wily, murdering aesthete who plots deviously to hang his crimes on Stevens.

William Bendix as the hoodlum hired to frame Stevens with a killing and Kurt Kreuger, as a smooth, double-crossing heel with a way with women, get over effectively in roles that are anything but sympathetic. Cathy Downs scores heavily as Webb's wayward wife; Eddie Heywood and his orchestra earn a hand with brief musical number in a night club sequence, and balance of supporting cast gives top performance.

Plot and continuity of the script by Jay Dratler and Bernard Schoenfeld are better than the dialogue which strains for gag lines in spots.

Story makes no attempt at posing a murder mystery. Audience is in on the secret of the killings early in the filming and suspense is built up around Stevens' efforts to untangle himself from the web of intrigue. A good portion of the credit for keeping the picture thrilling and free from dull moments goes to Henry Hathaway's direction.

Producer Fred Kohlmar has mounted the picture nicely and fashioned his materials into a good show. Camera work of Joe MacDonald is fully adequate to the production, Cyril Mockridge's score is excellently tailored to the action and rest of credits are standard.

Patti Morgan Here

Patti Morgan, Broadway actress recently inked by Hal Roach to term contract, arrived yesterday.

M-G-M presents

"EASY TO WED" TRADE SHOW!

AN SINGS! DANCES! ROMANCES!

Come and see for yourself at the Trade show!

M-G-M's New Big Spectacular Technicolor Musical is Another "Anchors Aweigh"!

ALBANY	20th-Fox Screen Room, 1052 Broadway	MON. 4/8	8 P.M.
ATLANTA	20th-Fox Screen Room, 197 Walton St., N. W.	MON. 4/8	10:30 A.M.
BOSTON	M-G-M Screen Room, 46 Church Street	MON. 4/8	10:30 A.M. & 2:15 P.M.
BUFFALO	20th-Fox Screen Room, 290 Franklin Street	MON. 4/8	2:30 P.M.
CHARLOTTE	20th-Fox Screen Room, 308 South Church Street	MON. 4/8	1:30 P.M.
CHICAGO	H. C. Igel's Screen Room, 1301 South Wabash Ave.	MON. 4/8	1 P.M.
CINCINNATI	RKO Screen Room, 16 East Sixth Street	MON. 4/8	8 P.M.
CLEVELAND	20th-Fox Screen Room, 2219 Payne Avenue	MON. 4/8	1 P.M.
DALLAS	20th-Fox Screen Room, 308½ So. Harwood St.	MON. 4/8	2:30 P.M.
DENVER	Paramount Screen Room, 2100 Stout Street	MON. 4/8	2:30 P.M.
DES MOINES	20th-Fox Screen Room, 1300 High Street	MON. 4/8	1 P.M.
DETROIT	Max Blumenthal's Screen Room, 2310 Cass Ave.	MON. 4/8	1:30 P.M.
INDIANAPOLIS	20th-Fox Screen Room, 326 North Illinois Street	MON. 4/8	2 P.M.
KANSAS CITY	Vogue Theatre, 3444 Broadway	MON. 4/8	1:30 P.M.
LOS ANGELES	Ambassador Theatre, Ambassador Hotel	MON. 4/8	2 P.M.
MEMPHIS	20th-Fox Screen Room, 151 Vance Avenue	MON. 4/8	1 P.M.
MILWAUKEE	Warner Screen Room, 212 W. Wisconsin Ave.	MON. 4/8	1:30 P.M.
MINNEAPOLIS	20th-Fox Screen Room, 1015 Currie Avenue	MON. 4/8	2 P.M.
NEW HAVEN	20th-Fox Screen Room, 40 Whiting Street	MON. 4/8	2:30 P.M.
NEW ORLEANS	20th-Fox Screen Room, 200 South Liberty	MON. 4/8	1:30 P.M.
NEW YORK / NEW JERSEY	M-G-M Screen Room, 630 Ninth Avenue	MON. 4/8	10:30 A.M. & 2:30 P.M.
OKLA'MA CITY	20th-Fox Screen Room, 10 North Lee Street	MON. 4/8	1 P.M.
OMAHA	20th-Fox Screen Room, 1502 Davenport	MON. 4/8	1:30 P.M.
PHILADELPHIA	M-G-M Screen Room, 1233 Summer Street	MON. 4/8	11 A.M.
PITTSBURGH	M-G-M Screen Room, 1623 Blvd. of Allies	MON. 4/8	2 P.M.
PORTLAND	B. F. Shearer Screen Room, 1947 N.W. Kearney St.	MON. 4/8	1 P.M.
ST. LOUIS	S'Renco Screen Room, 3143 Olive Street	MON. 4/8	1 P.M.
SALT LAKE CITY	20th-Fox Screen Room, 216 East First Street, So.	MON. 4/8	1 P.M.
S. FRANCISCO	20th-Fox Screen Room, 245 Hyde Street	MON. 4/8	1:30 P.M.
SEATTLE	Jewel Box Preview Theatre, 2318 Second Avenue	MON. 4/8	1 P.M.
WASHINGTON	20th-Fox Screen Room, 932 New Jersey, N.W.	MON. 4/8	1 P.M.

VAN JOHNSON
ESTHER WILLIAMS
LUCILLE BALL
KEENAN WYNN

in

"EASY TO WED"

IN TECHNICOLOR

CECIL KELLAWAY • CARLOS RAMIREZ • BEN BLUE

ETHEL SMITH at the Organ

Adapted by Dorothy Kingsley • From the Screenplay "Libeled Lady" by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer

Directed by EDWARD BUZZELL • Produced by JACK CUMMINGS

NEW THEATRE SETUP NAMES FABIAN AS PRESIDENT

St. Louis, April 2.—The American Theatres Association, newly adopted permanent name of Theatres Activities Committee, today elected Si Fabian prez as organization's convention concluded. Ted Gamble was elected chairman of board; Charles Skouras, first v.p.; Bill Skirball, second v.p.; Sam Pinanski, treasurer; William Crockett, secretary. All jobs are non-paying and tenure in office indefinite pending time when ATA can hold regular elections.

Convention voted to limit theatre charity drives to one yearly, in which charitable organizations would share. Following current cancer drive, no more will be held this year, members voted. For purpose of selecting objects of charity drives, committee of seven exhibs will serve, and they will determine percentage allotment made to charities and amount to be withheld for emergencies arising during year. All houses are free to accept or reject recommendations of this committee, according to local needs.

As to playing government films, committee of 14 will be appointed by exec committee: 11 from ATA, one invited from PCCITO, one from Allied and one from Film Distributors Committee. This group will survey all film offerings from government and a two-thirds vote must approve. No film will be shown unless "it shall be of importance to public interest, shall be factual only, and shall contain no matters of a political or control nature."

Constitution adopted by ATA provides board of directors be chosen on basis of state population, with one director from area of less than one million, two directors for one to three million, and three for areas greater, with no more than one director from state of over three million. Exec committee consists of prexy, veepee and 20 members with limit of five affiliates. Limitations have been set to assure indies that majors won't dominate. Fifteen regional v.p.'s have also been named.

Any discussion of film rentals was ruled out by preamble to constitution which provides organization will not handle "matters pertaining to sale and delivery of films."

Industry's Cancer Drive Kicks Off

New York, April 2.—The film industry's participation in April drive of American Cancer Society commenced today on Times Square with dedication of a symbolic tower by Gen. John Reed Kilpatrick, metropolitan chairman of drive. Nationwide theatre collections, April 21-28, are pointed toward $12,000,000 goal.

CIRO ASKS STAY ON DRINK SUSPENSION

Ciro's has filed a petition for reconsideration of Board of Equalization ruling suspending the nitery's liquor license for 30 days. Next meeting of the Board is slated for April 18, three days before the suspension is slated to take place. Greg Bautzer, attorney for Ciro's, stated to date the nitery has not received official notification of license hiatus, although it has been printed in the newspapers.

• JUST FOR VARIETY •

THE GRAPEVINE: Studios are reported hot after James M. Cain's forthcoming novel "Past All Dishonor," due for publication this spring. And another sparring match with censorship is indicated. Several sequences make his previous works seem like the "Bobbsey Twins, on a Houseboat." Cain's newest has a Civil War background, and one stretch of writing is so—er frank that even the publishers—with less stringent blue laws—are chewing their fingernails . . . Two other members of the hardboiled set are doing all right, too. Dashiell Hammett, out of the Army after five years in the Aleutians, has written "Valley Sheep Are Fatter" concerning the returning-GI problem, and Danny Mainwaring (Geoffrey Homes) has sold six novels to Bantam Books for reprint . . . To All Hearst editors: Jiggers! The Chief has taken up residence, as of yesterday morning, at the Santa Monica beach home. He's conferring with Richard Berlin on the Hearst magazine set-up . . . Four around a nightclub table: Bob Hutton and June Haver, Frederick de Cordova and Martha Vickers . . . Bob Hope wants Harry Von Zell for a role in "Where There's Life" . . . Sheila O'Malley, daughter of the famous Pat, arrived yesterday, all excited about her role in Eugene O'Neill's forthcoming "Moon of the Misbegotten" . . . Both Milton Sperling and Fritz Lang say they aren't feuding but like each other so much they want to make another film together . . . The downtown papers aren't exactly spreading it around, but the smallpox situation has plenty of people worried. Warners, for instance, is having a mobile unit inoculate all employes who consent. Arrangements were made by the studio's SOEG unit.

HOLLYWOOD CAROUSEL: Don't think Zachary Scott is unhappy about "Stallion Road" since Humphrey Bogart and Lauren Bacall went on suspension rather than play the leads. Scott says he's thinking of sending a wire to Bogart thanking him for "my biggest opportunity." It doesn't take a very long memory to recall "The Maltese Falcon." George Raft balked at playing the lead, and Warners handed it to Bogart, who zoomed to the upper strata of stardom . . . Jimmy Stewart tested for his role in Liberty Films' "It's a Wonderful Life" yesterday wearing his good luck hat. He wore the grey fedora in his first film role in 1935. Incidentally, D.D.T. put his foot in his mouth and called the picture "It's a Wonderful World"—which happened to be the title of a film Stewart made at Metro before going into the Army Air Forces. So it wasn't sabotage, Mr. Capra, just an intellectual confusion over "life" and "world" . . . Fairfax Burgher, film actor and parttime magician, did his tricks for a weekend party at Floyd Odlum's ranch, with Rosalind Russell and Jacqueline Cochran (Mrs. Odlum) volunteering as his assistants . . . Irving Wallace and his wife Sylvia, former editor of Modern Screen, are taking off for a tour of the Orient in six weeks. Wallace has sold three stories to slick magazines since leaving the Army and expects to gather more material in the Far East.

CALL SHEET: RICHARD CARLSON has just completed his novel "Arthur Was Not an Ordinary Acrobat," which is about an acrobat named Arthur, believe it or not . . . PEGGY FEARS, now in NY, has slapped a "for sale" sign on her Malibu Beach property next to Clifton Webb's place . . . GINNY SIMMS arrives today to await the arrival of her baby . . . PAUL HENREID will board a Constellation to Paris this summer, then proceed to Vienna to bring his mother to the U.S. . . . ROBERT MITCHUM was elected president of Theatre Production Guild, promising production of plays on the West Coast "on a par with Broadway." Patrick Desmond and Richard Crane were elected vice presidents; Max Cole, secretary, and Josef Montaigue, treasurer . . . MRS. CURTIS BERNHARDT returned yesterday from three weeks of skiing in Utah . . . BRIAN DONLEVY is making plans for his first indie production, "The Minister and the Safecracker," half of which he expects to shoot in New York . . . RONALD REAGAN faced his first camera yesterday on "Stallion Road," returning to Warners after four years in the A.A.F. . . . DIANA LYNN says she won't wear Henry Willson's engagement ring "until I make up my mind." Meanwhile, she wears a gold ring inscribed with his name . . . GERALDINE FITZGERALD played a guest shot on CBS airshow "This Is My Best" yesterday . . . JOHN MURRAY complained to his writing partner, Ben Freedman, that their press agent's work was falling off recently, saying, "The last time I saw my name in print I had to look it up in a telephone book." Well, lads, he planted this one, didn't he?

ON THE SOUNDTRACK: The rough stuff started yesterday on "Perils of Pauline" at Paramount, with the dignified Constance Collier on the receiving end of a gooey custard pod. In the "picture-within-a-picture" she plays a comedy duchess who invades her kitchen to bawl out the chefs, Hank Mann, Jimmy Finlayson and Chester Conklin, who fill the air with flying desserts . . . Even the Barnum-brain of Paul McNamara is in a whirl with the latest suggestion for exploiting "Duel in the Sun." Ed Brady, KGFJ announcer recently discharged from the A.A.F., has proposed to stage an aerial duel over Hollywood with another fighter pilot (with CAA approval), the "downed" plane spinning to earth and spewing out a payload of ad leaflets. McNamara is still pondering this stunt . . . Sid Rogell, executive producer at RKO, offered his five-year-old son a role in "Criminal Court" yesterday. "What would I have to say?" Anthony Rogell asked. "Just walk into the scene and say, 'Hello, mother,' " Rogell explained. "If I were a producer, I'd be ashamed to give my little boy such a small part," the boy snorted . . . Bill Thomas, his wife and daughter will visit Mrs. Thomas' parents in Fort Worth next week . . . The Adolphe Wenland ad agency may have to take a tip from the "Queen for a Day" airshow which broadcast from the open air in Chicago, if its office-seeking luck doesn't change . . . Newest taffy-pull in the song world is Pentagon Music's "Iggidy Song," introduced on the Bob Hope show. Presumably they found that one in a bowl of alphabet soup.—D.D.T.

GOLDSTONE HEADING LEGIT REPERTORY; 8 PLAYS PLANNED

Headed by Nat C. Goldstone and with a backing of $40,000, Los Angeles Repertory Theatre Company is being incorporated this week. Permanent stock company of legit players will be assembled and guest stars and directors from the motion picture industry will be invited to appear in the productions.

Home of the new outfit will be at the Mayan theatre, which will be refurbished and redecorated. Plan for the L.A. Rep company calls for eight plays, five established hits and three new ones, to be put on for four weeks each during the 32-week season, which will start Sept. 1. Subscriptions to the season will be in blocks of four plays, selling for $10 per subscription.

With Goldstone, who is prexy of the Rep operation, are Jack Present and Harry Zevin, local legit producers, who will be veepee and treasurer respectively, and Jerry Horwin of the Goldstone Agency, who will act as coordinator of the project. Zevin left Monday for San Francisco to see about acquiring a theatre there for a similar operation, which would have the plays from here moving North. First play for the season is reported to be "Golden Boy," Clifford Odets' Broadway click of nine years ago. Tentative cast set for the initial production is understood to be Cornel Wilde, Pat Knight and Morris Carnovsky. Group is also reading an original play submitted by Jimmy Gleason for possible early production.

Golden Gate To Make 12 Films This Year

Golden Gate Pictures plans to make 12 features during the coming year, under supervision of William B. David, production chief. Company will make untitled South Sea island story starting April 20, upon completion of "Scared to Death" now lensing.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101
DEL MAR
Turf & Surf
HOTEL
FORMERLY HOTEL DEL MAR
ACCOMMODATIONS NOW AVAILABLE
$4.00 & Up Same Price for Two in a Room
WRITE or PHONE DEL MAR 88
FOR RESERVATIONS
GENERAL MANAGER HOWARD M. RAND
DEL MAR • CALIFORNIA

Daniel M. Winkler
Personal Management
Bank of America Bldg.
Beverly Hills CR. 17244

Right out of the horse's mouth!
"'Love Is A Merry-Go-Round'
Jam-packed with entertainment!
Chock-full of talent!"
LOOK! A talking horse!
COLUMBIA PICTURES presents
Tars and Spars
STARRING
ALFRED DRAKE · JANET BLAIR · MARC PLATT
with SID CAESAR · JEFF DONNELL
Screenplay by John Jacoby, Sarett Tobias and Decla Dunning
Produced by MILTON H. BREN
Lt. Comdr., USCGR
Directed by ALFRED E. GREEN
COLUMBIA'S SILVER ANNIVERSARY
Hear:
"I'm Glad I Waited For You"
*"Love Is A Merry-Go-Round"
"Kiss Me Hello"
and other great songs!

MILTON BREN ☆

Produced "Tars and Spars"
under assignment by
The United States Coast Guard

☆ Executive Producer
CAPITOL PRODUCTIONS

TARS and SPARS

A COLUMBIA PICTURE

"HAIL CAESAR"

Says
TIME
MAGAZINE

SID CAESAR...

"A likeable blond zany, who lets loose with the most overwhelming spate of gobbledygook since the Johnstown flood .. HAIL CAESAR!"
Time magazine

☆
under contract to
CAPITOL
PRODUCTIONS

TARS and SPARS

A COLUMBIA PICTURE

ALFRED E. GREEN

DIRECTED

TARS and SPARS

A COLUMBIA PICTURE

JANET BLAIR

plays

CHRISTINE BRADLEY

in

TARS and SPARS

A COLUMBIA PICTURE

ALFRED DRAKE

plays

HOWARD YOUNG

in

TARS and SPARS

A COLUMBIA PICTURE

JEFF DONNELL

As

PENNY McDOUGAL

Mgmt. Sam Jaffe Agcy.

RAY WALKER

As

LIEUTENANT SCULLY

Sid Gold Agency

SET DECORATIONS

By

FRANK KRAMER

MUSICAL ARRANGEMENTS

By

MARLIN SKILES

•

MUSICAL DIRECTION

By

MORRIS STOLOFF

TARS and SPARS

A COLUMBIA PICTURE

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Radio success is a fickle thing, compounded of the generally accepted elements with a dash of good fortune and a generous helping of showmanship. This latter ingredient gets high priority in our book for the long, sustained haul. In other words, staying in the running against any and all competition. Ten years is a long life in this fast moving phase of show business yet in C. E. Hooper's flashback to the ratings of 1936 we find that nine of the Forst 15 are still prime favorites with the nation's dialing millions. Contributing most importantly to this longevity is that rara avis of radio called showmanship. Shows can be uniformly good, year in and out, scripts can be top hole and the comics funnier than all-get-out, yet if that constant touch with the public and its changing moods were lost sight of, the turnover of shows in the Hooper listing would be far more variable.

Scan the table of Hooper leaders 10 years ago and you will note that nine of the top 15 still flourishing belong in the category of showmen. They are, in the order of their then standing, Burns and Allen, Rudy Vallee, Fred Allen, Jack Benny, Amos 'n' Andy, Eddie Cantor, Lux Radio Theatre and Walter Winchell. You'll find them all still riding high in public favor.

☆ ☆ ☆

Chain breaks . . . Cass Daley gets an award from Carl Schroeder on her show Sunday for being acclaimed by film critics the outstanding comedienne in pictures . . . Les Peterson moved out of publicity to direct the radio activities at Metro . . . Igor Gorin in town on a concert tour but holding off on radio guesting until he returns east where two dates on the Firestone program await him. If the right radio show comes along, but in Hollywood, he'll forego concert work for a time . . . Arthur Kurlan's packaging outfit will specialize only in high budget shows . . . Paul Muni will do "Story of Pasteur" on Squibb-Academy broadcast April 13 . . . Format of new Frank Morgan show for Pall Mall has him in a prof. in a girls' school.

☆ ☆ ☆

Hitch hikes . . . CAB clocked Walter Winchell as high man in the middle and south Atlantic sections but out our way he couldn't crack the first 10. Aside from the two WW strongholds, "The McGee's" and Bob Hope had things pretty much their own way . . . Hooper today explains his rating system to producers and directors, and tomorrow reps of agencies, networks, stations and clients will be taken through labyrinth of facts, figures, data and analyses . . . Paul Phillips, former Kay Kyser producer, checking out of the hosp this week, and J. Donald Wilson, ABC program director, resting at home from nervous exhaustion . . . Press agents outside the picture business in southern California will form a social, non-political organization at a meeting April 9 at the Roosevelt . . . CBS broadcast of Easter sunrise services from Forest Lawn will pick up Werner Janssen's 100-piece symphony orchestra and Dennis Morgan, vocalist.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 2.—A footnote to motion picture history, nearly 40 years old, was aired in New York last week when Luther Evans, Librarian of Congress, addressed the National Board of Review. It may be as new to many of you as it was to Hullabaloo, so here goes.

On Christmas Eve, in 1908, Mayor George B. McClellan shut down the picture theatres of New York because of "agitation to protect an innocent and virtuous public against the alleged evils of motion pictures," Evans said.

Mayor McClellan said in a statement he was doing it "because of the serious opposition presented by the rectors and pastors of practically all the Christian denominations of the city and because of the further opposition of the Society for the Prevention of Cruelty to Children and of the Society for the Prevention of Crime." Nice business!

The New York Times was out two days later with an editorial blast which declared in part: "Nothing like the closing, summarily and practically without warning, of over 500 public and duly licensed places of amusement ever happened in this city. The moving picture shows . . . are a source of general diversion and educational development to countless persons of all ages."

The People's Institute, which was a predecessor of the National Board of Review, acted as conciliator between the mayor and the infant industry. The following year, the National Board of Review came into being and offered to review films in advance to prevent objectionable ones from reaching the screen.

* * *

Best local laugh in some time occurred last week at the boxoffice of the National theatre, sole D.C. legit house. Theatre was playing "West of the Moon," new play which laid the biggest egg of the year and which played to slim audiences throughout. A woman dashed up to the boxoffice one afternoon and said: "Please, is it possible to get just one ticket for any performance? I know how hard it is to get seats in Washington, to any play." The house cashier assured her he had just one left, took her money and then went back to gloomy contemplation of the loaded ticket racks around him.

* * *

Rep. Harold Knutson (R., Minn.), author of the bill to end the high wartime excise tax rates on admissions and several luxury items by July 1, sees little chance of getting his bill through congress. However, Knutson, ranking Republican on the powerful Ways and Means Committee, has another card up his sleeve, he tells us. He may introduce a simple resolution to restore excise taxes to the 1942 rates. If he can get away with this one, he will cut the admissions tax to the old 10 per cent effective July 1. But don't count on it.

* * *

Indications here are that our people will act pretty tough when they sit down to negotiate on the motion picture export situation with the French economic delegation now in this country. This is an angle which ties in with the French bid for a large loan. While the state department spokesmen are not too certain of the outcome, they predict some genuine benefit for our pic exporters will come out of the dickering.

* * *

Hollywood, which sets the pace for high powered flackery and public relations, was absent when the American Public Relations Association, in a three-day convention here, bestowed awards for outstanding examples of the art of press agentry.

Filmdom was one of the industries asked to submit candidates for this Oscar of the hot air (a silver anvil, by the way), but was the only one which failed to participate.

* * *

The public will be asked to make selections for the enlarged film library of the Library of Congress, under a plan now being shaped up. Library wants to get pictures which are not necessarily good—but which the public likes . . . Win the Peace Conference has listed among its sponsors film stars Gregory Peck, Frederic March, Olivia de Havilland, Alexander Knox and Ronald Reagan, as well as director John Cromwell . . . Monogram threw a lavish luncheocktail party last week in connection with the trade screening of "Suspense" . . . Sightseeing biz in the big money again in Washington . . . Marshall Field will do the honors Thursday when President Truman becomes an honorary member of the N.Y. Philharmonic . . . Marta Linden, Metro feature player, again trying for Broadway honors in the Bromfield-Vadnay legiter "West of the Moon."

* * *

Ernest Meyers, head of the consent decree unit of the justice department anti-trust division, who has figured in many motion picture cases, has turned in his resignation, effective April 30, to practice law in N.Y. . . . General improvement of financial, commercial and travel conditions in Hong Kong should have a favorable effect on our film biz there . . . Fellowing up the action of RCA, Farnsworth Television and Radio Corp. has offered all its patents for license . . . Despite the fight of local theatre people to prevent daylight saving time in Washington this summer, a poll in the city reveals that two out of three residents favor it.

* * *

They are doing a little wondering in Washington over the delay of the special expediting court in New York in handing down a ruling in the Big Five motion picture divorcement case. Purpose of an expediting court is to expedite and the judges are relieved of all other work until they finish the one case to which they are assigned. This three-man court has moved much more slowly than is generally the situation. All of which has aroused speculation that the judges have been split wide apart on the case and that they are running into rough water in trying to write their decree.

NBC MEET PONDERS TELEVISION, FM AT CLOSING SESSION

Concluding session of NBC's western division meeting at the Ambassador today will spotlight the two new offshoots of broadcasting—television and frequency. Affiliates from the 12 western states and network department heads will hear of the chain's progress in video from Noran Kersta, manager of the tele department; Robert Shelby, director of technical development, and Prexy Niles Trammell, who'll also discuss the development of FM. Easton Woolley, director of station relations, will talk on "Joint Planning."

At yesterday's session, Clarence Menser, v.p. in charge of programs, spoke on the early jump on summer shows by having them booked and approved well in advance. In his comments on cooperative programs, Sheldon Hickox revealed that nine such shows are now airing from New York and two from Hollywood.

Jack Benny last night emceed the entertainment feature following the dinner and winding up the three-day session attended by 75 network and affiliate reps. Meeting here was the last of five regionals cross-country and by week-end most of the visiting NBC execs will be enroute back to New York. Menser stays over for a few days of program sessions with Lewis Frost, division program director, and station production heads.

Goldmark Made Coast Pro Head For Leeds

Goldie Goldmark has been named West Coast professional manager of Leeds Music. Title is usually held by New York offices of publishing firms but Lou Levy, Leeds prexy, established dual use of title in recognition of importance of West Coast operation. He shares label with Al Gallico, eastern head. Goldmark replaces Happy Goday who has been promoted to vice president of firm, headquartering in east.

Todd Duncan Will Tour Australia

New York, April 2.—Todd Duncan has been set for four months' concert tour of Australia, starting in May. Baritone is first prominent Negro artist to undertake a trek down under. Duncan flies to Honolulu first for appearance there, then continues to Australia by ship.

Field Hunts Deal

Arthur Field, who recently severed his producer connection with Metro, currently is in New York, where he is negotiating another deal. He is expected back end of week.

Take A Bow

Holiday for Music

Tonight at 7:30, 30 mins., KNX-CBS

Starring David Rose and 45-piece orchestra, with Curt Massey and Kitty Kallen.

Producer: Ed Cashman for Geyer, Cornell & Newell; assistant director, Dick Hayzel for CBS.

Writer: Van Woodward.
Announcer: Harlow Wilcox
Mixer: Jim La Shaum.
Sponsor: Nash-Kelvinator.
Network: 150 CBS stations.

News . . . of Universal Importance!

MONTEZ *Goes Modern . . .*

The spectacular star who raced to fame with "Arabian Nights," "Gypsy Wildcat", "Ali Baba and the Forty Thieves"..now makes great new box-office news...

in her first Modern Role!

Tanqier

Man and Woman Adventure at the Double-Crossroads of the World!

Universal Presents

MARIA MONTEZ ROBERT PAIGE SABU

Tanqier

A GEORGE WAGGNER production

with PRESTON FOSTER · LOUISE ALLBRITTON

KENT TAYLOR J. EDWARD BROMBERG

Screenplay by M. M. Musselman and Monty F. Collins

Original Story by Alice D. G. Miller

Directed by GEORGE WAGGNER

Produced by PAUL MALVERN

Executive Producer: JOE GERSHENSON

UNIVERSAL

MEX UNION PUTTING BOOT TO U.S. ORKS IN REPRISAL

Mexico City, April 2.—As reprisal for U.S. preventing Luis Arcaras and his orchestra from playing a San Antonio engagement two weeks ago, Mexican Musicians Federation today requested Everett Hoagland, Ciro's nitery maestro "to get out of Mexico." Baton-waver has been playing in the spot since 1942 and he and his sidemen are members of the Mexican musicians union as well as the American Federation of Musicians.

All U.S. orchestras will be required to stop playing in Mexico, Hoagland said the union secretary told him at time of notifying him of his heave-ho.

Effect of the Mexico ban on U.S. orchestras is, outside of the Hoagland incident, nil with regard to cramping incomes, according to statements issued yesterday by several spokesmen for band offices here. Bud Overbeck of Music Corporation of America stated that Hoagland is only band on the MCA roster south of the border. Neither MCA nor any of the other agencies have bands in Mexico nor were there plans to send any down. Most agents feel that labor and trade restrictions, plus meager peso payoff isn't worth the headaches.

International Buys Maugham 'Ashenden'

International yesterday closed negotiations for purchase of W. Somerset Maugham's "Ashenden" and for James Hilton to write the screenplay. Joe Sistrom, who will produce, and Hilton leave today for New York for conferences with Maugham on initial screen treatment of the yarn. Film has been earmarked by the William Goetz-Leo Spitz combo for an early United World Pictures' release.

Gilbert Joins Agency

Frances Gilbert, formerly with music dept. of PRC studios, has joined Coast office of Harold Oxley agency, locally chiefed by Al Katz. Miss Gilbert will take over job of peddling to films the bands and acts handled by agency.

Police Inspector Denny

Reginald Denny draws one of top supporting roles in Benedict Bogeaus' "The Short Happy Life of Francis Macomber," playing police inspector.

IA PUBLICISTS WON'T PAL WITH GUILD

Prospects for a mass meeting of all screen publicists in an attempt to find a solution for jurisdictional squabble are now dead. Motion Picture Studio Publicists, Local 798, IATSE, has voted unanimously not to participate in any mass meetings with the Screen Publicists Guild or other flacks.

Notification of action, taken at membership meeting Monday night, has been sent to Tom Randall, AFL representative now here gathering data on the jurisdictional split. Randall had told publicists he would call a mass session only if both sides were agreeable to such action.

DANCE BANDS FIND TILLS TOLL FOR PODIUM CAPERS

Dance music, maestro, please! That's the tune being wailed by the ballroom operators paying the pipers who are "showing" instead of playing for dancers while the tills toll mournfully. Ballroom receipts, generally, have dived. Managements are blaming it on a change in the cycle that has apparently arrived unrecognized by the jammers and "specialty" maestri who, locally are suffering admission malnutrition. Conversely, turn has revived the maligned schmaltz stylists.

Bands sticking to noise and "production" are playing to very little trade. Managements at first couldn't believe they'd picked them wrong and started more elaborate checking of each other. The survey seems to point to the end of the podium gapers.

Examples are the Meadowbrook, laying an egg with Gene Krupa, and the Palladium dying with Buddy Rich. Trianon is swimming in the red with Benny Carter. Reverse is found at Aragon where Lawrence Welk, accordionist, has been renewed and is selling tickets. New Avodon ballroom management was unable to get a band to open spot May 8 and "settled" for Jan Garber. He never went wild but remained conservative and commercial and that will pay off at the Avodon.

IA ACTS TO OPEN DETROIT THEATRE EXCHANGES

New York, April 2.—The IATSE is set to exert every effort to straighten out the union muddle in Detroit and get exchanges re-opened, according to Richard Walsh, IA prexy. All Detroit branches with exception of Paramount and 20th-Fox, are shuttered because of breakdown in wage negotiations with backroom employes.

Meantime, distributors insist that their threat to permanently service the Detroit territory from nearby points is not an idle one.

While backroom employes in 25 other exchanges have settled on deals ranging up to 15 per cent in increases with retroactive pay to Dec. 1, 1944, the Detroit shippers are demanding a boost of minimums from $25 to $40 weekly. Union walked out two weeks ago following the deadlock.

Harbach Here To Prep 'Roberta' For Opera

Otto Harbach arrived yesterday from New York to handle rewrite chores as well as working out new lyrics and production ideas for "Roberta." Jerome Kern-Otto Harbach musical bows in San Francisco as opener of the Civic Light Opera season at the Curran theatre May 6. Civic announced that the season will open here May 3, with "Vagabond King" at the Philharmonic.

Variety Club Raising 325G For Hospital

Minneapolis, April 2.—Northwest Variety Club drive to raise $325,000 for a heart hospital on the University of Minnesota campus already is assured of going over the top by May 1, when campaign ends, according to Art Anderson, chief barker. Contributions and collections to date are well over the $100,000 mark.

Pollack Easts Saturday

Ben Pollack, prez of Jewel Records, heads east on Saturday on two-week jaunt during which he'll set up distribs in nine key towns, winding up in NY.

CAPITOL RECORDS SELLS SHARES IN NEW FINANCING

New York, April 2.—Capitol Records has completed a financial deal whereby it figures to solidify its position as fourth major pop-plattery. Firm's organizers and top execs Buddy De Silva, Johnny Mercer and Glenn Wallichs have realized an undisclosed sum through disposal of treasury shares to Blyth & Co., and Union Securities Corp., Wall St. investment houses. No figures have been revealed, but banking circles rumor an $8,000,000 figure.

Radio Writers, CBS To Meet Next Wk. on Deal

Don Thornburgh, CBS v-p in charge of Coast, has set next Wednesday as date for start of negotiations with Radio Writers Guild on new contract for writers of CBS continuity department. Union drafted proposals yesterday for new agreement, following meeting with CBS unit members, and notified Thornburgh who set date.

PRC Launching Its Bonus Sales Drive

PRC's annual 20-week sales drive, known as Employes' Bonus Drive, will get under way April 20, simultaneously with national release of "The Wife of Monte Cristo." Prizes will be awarded to every member of the winning branches from manager to porter and messenger, it was announced by Harry H. Thomas, company prexy. Top branch will be awarded four weeks' pay down through fourth place branch, which will be given one week's pay. Close of the drive is slated for Sept. 20.

Gwenn For 'Father'

Edmund Gwenn yesterday was inked for role of Rev. Dr. Lloyd in Warners' "Life with Father." Actor returns to Burbank lot for the first time since "Of Human Bondage" chores.

'Kid' Preems At Astor

Samuel Goldwyn announced yesterday that world preem of Danny Kaye picture, "Kid from Brooklyn," will be held April 18 at Astor theatre, in New York.

HOPE IS DOING AN ALBUM OF RETAKES OF WAR HUMOR

Bob Hope is recording for Capitol —on a retake. An album of Hope's humor as expressed on the wartime camp circuit is being prepped from air-check discs, and with radio commercials deleted except for one Pepsodent plug.

Biscuits will be pop price bracketed with Capitol aiming at revived interest among service men who heard his regular air show while in khaki or blue. Complete programs, as broadcast from camps, are being used. Where sponsor was worked into the script platter will be without any other plug. On others Hope will spot a gag commercial as introduction. One show from an Army Camp, and one each from Coast Guard, Navy and Marine stations are included.

Marks something of a departure in recording biz. Capitol had to get sponsor permission to use air-checks. Star will get regular royalty per disc. Capitol is rushing deal for release as early as possible.

Foreign Technicians To Study Metro Methods

Metro marshalled sound technicians and recording engineers yesterday from France, Italy and Spain to the studio for study of the latest recording methods. Trio includes Jean Monchablon, France; P. Cavassuti, Italy; L. Serra, Spain. They will stay on the lot for three weeks prior to returning to New York and then to their respective countries.

Riggs Casting 'Cloud'

Lynn Riggs, author of "Green Grow the Lilacs" on which "Oklahoma" is based, arrived to cast top femme screen star for his new play, "Laughter from a Cloud."

GENTLEMAN'S ESTATE

Furnished with impeccable taste. Early American Home, with Guest House, Guest Apartment & Servants' Quarters. Stables, Tack Room, Show Ring and 1 mile Track. Swimming Pool, Barbecue, Play House with Lounge, inside Barbecue, Soda Fountain, Bar, Billiard Room, Gym & Capehart Room. 40 Level Acres Landscaped & secluded in the San Fernando Valley. 30 Minutes from Hollywood & Vine. $200,000. Immediate Possession. ARizona 91731.

C.P. MacGregor Presents

BILL WILLIAMS

(Courtesy RKO-Radio Pictures)

KFI Tonight 9:30

229th Week

Sponsored by SKIPPY PEANUT BUTTER

INDIE EXHIBS RAP LICENSING OF 16M PICTURES

♠ Continued from page 1 ♠

alternative of flat price" was denounced by the gathering of Allied exhibs as were "demands for preferred playing-time without consideration of reasonable profit for the exhibitor."

Convention went on record as opposed to future theatre collections unless such were authorized by Allied directors, and adopted a resolution pointing out "the thin line between legitimate publicity and propaganda." The indie exhibs are thumbs down on "any movement to set up special machinery within industry to encourage such use of screens now that war is over."

Also adopted by Allied conventioneers today were resolutions opposing state and local admish taxes and demand was made for immediate repeal of federal 10 per cent war tax. A board investigation of "exhibitor complaints on cost of National Screen Trailer and advertising services" was decided upon, and board was also charged to eliminate, if possible, objectionable clauses from existing film contracts and write new contracts mutually agreeable to all parties. Bennie Berger was reelected president of Allied and given vote of confidence.

Ex-Flyer At Universal To Help Sell 'My Love'

Charles Lockwood, ex-Army flyer pioneering film selling and exploitation by aeroplane, arrived at Universal yesterday from New York to take on his first film assignment—selling campaign for the Skirball-Manning "So Goes My Love." Plane in which he will make his sales tour will be named "So Goes My Love" in special christening ceremony by Myrna Loy at Grand Central Airport today.

Hook Goes Legal

Myron J. Hook, second senior engineer at KFWB, takes bar examination next week. With Warners for 15 years, Hook completed law studies prior to entry into Navy as lieutenant in 1942. He plans specializing in law pertaining to radio and television engineering, and will remain with station awaiting developments in FM and television in hope of eventual call to front office post as counsel.

SCHWABS
THE NAME TO REMEMBER
For APPAREL and ACCESSORIES FOR MEN and WOMEN
Open Friday and Sat.
Eves. Until 9:30 p.m.
6358 Hollywood Blvd. at Ivar

SHORT SHORTS

PLANTED

Columbia

Leo Kaye, "The Return of Rusty."

Alan Bridge, Fred Sears, "Blondie Knows Best."

Judy Lloyd, "Down to Earth."

Paramount

Frances Robinson, "Suddenly It's Spring."

William Edmunds, Leo Mostovoy, Eddie Johnson, Emil Rameau, Fred Nurney, "Where There's Life."

RKO

Selmer Jackson, "A Likely Story."

Sam Flint, Tom Coleman, Dave Thursby, "What Nancy Wanted."

Republic

Cathy Ross, "Earl Carroll's Sketchbook."

Leyland Hodgson, Tristram Coffin, George J. Lewis, Rudolph Anders, Frank Marlowe, Tom Quinn, "Under Nevada Skies."

David Reed, Pat Flaharty, Ned Roberts, Bob Wilke, Richard Sale, Lee Phelps, Harry Carr, "Rendezvous with Annie."

Carey Loftin, Duke Taylor, "The Crimson Ghost."

United States

Tommy Marsh, Lyn Lyons, "Cloak and Dagger."

PRC

Emory Parnell, "Queen of Burlesque."

20th-Fox

Olin Howlin, "Home Sweet Homicide."

LOCATIONING

"Desirable Woman" second unit filming at Hueneme under director Lynn Shores.

"Stallion Road" troupe getting exteriors today at Griffith Park.

"Cheyenne" resuming shooting at Warners Calabasas ranch.

Ed Grainger returned yesterday from Texas where he has been scouting locations and doing research for his forthcoming Republic production, "The Fabulous Texan."

ASSIGNMENTS

Van Nest Polglase, art director, "Rio," Columbia.

Arthur Edeson, lensman, "Stallion Road," Warners.

David Chudnow was signed yesterday by Sol Lesser Productions to direct score composed by Rudy Schrager for "Deadline for Murder."

NEW CONTRACTS

Frank Gill reoptioned as Republic writer.

Lillian Lindsco hoisted by Paramount.

Paul Stewart lifted as director at Paramount.

Robert Peterson signed as art director by Sol Wurtzel Productions.

AT LIBERTY

Herman DeSaylor Hoffman, Navy, resuming chores in Metro's advertising department.

EXECUTIVE SECRETARY
formerly with top Radio Producer, Writer, Director in New York. Theatrical promotion background, desires position.
Call MU. 0601 mornings or write Box S.F. — Variety

SCRIBBLING

Raymond L. Schrock will write "Kentucky Mansion" for RKO.

Arthur Ross will handle treatment on "Prison Story" at RKO.

Seeleg Lester and **Merwin Gerard** have completed an original screenplay, entitled "Aztec the Highroad," a comedy based on the attempts of two Americans to unravel the legendary mystery of Montezuma's buried treasure in Mexico.

Ladislas Fodor has been set by Enterprise to develop script of Erich Remarque's novel, "The Other Love."

BIRTHS

Daughter, weighing eight pounds, five ounces, to Mrs. Leroy Patterson, March 30 at California Lutheran hospital. Father is RKO studio cashier.

Daughter, weighing seven pounds, 10 ounces, to Mrs. J. J. Milstein, Monday night, Cedars of Lebanon. Father is indie production executive.

Son, weighing seven and one-half pounds, to Mrs. Milton Kleinberg April 2 at the Cedars of Lebanon hospital. Father is assistant film editor for Sol Wurtzel.

ILL IN PIX

Mrs. Helen Lehman, wife of PRC's Los Angeles branch manager, checked into Cedars of Lebanon hospital for surgery.

Alyce Canfield, fan mag writer, convalescing from 10-day illness with bronchial pneumonia.

Karol Wallace Tone, seven-year-old daughter of Franchot Tone, is in General hospital with light case of scarlet fever.

29 FEATURES, SERIAL BOOST REP BACKLOG TO NEW RECORD

Republic started the month with the greatest backlog of pictures in the 11-year history of the studio. Slate includes 29 features and one serial completed, all currently awaiting release or in the cutting rooms. In addition, studio is planning an accelerated shooting schedule, with six films slated to go this month. Two of the projected films have been allocated individual budgets of more than $1,000,000.

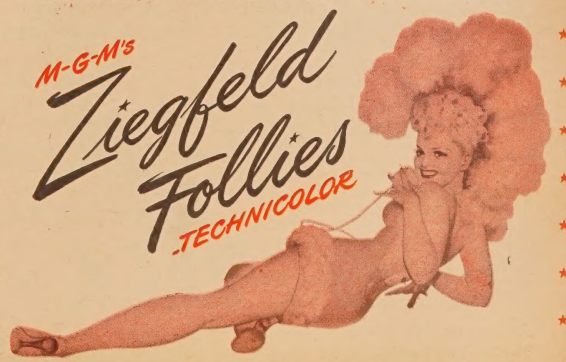
Completed and awaiting release are: "I've Always Loved You," "Specter Of The Rose," "In Old Sacramento," "My Pal, Trigger," "The Affairs of Geraldine," "The Ghost Goes Wild," "Night Train To Memphis," "Gay Blades," "The Last Crooked Mile," "Passkey To Danger," "Undercover Woman," "One Exciting Week," "Crime Of The Century," "Rainbow Over Texas," "Song of Arizona," "Home On The Range," "Man From Rainbow Valley," "The Pilgrim Lady," "The Invisible Informer," "Traffic In Crime," "The Inner Circle," and "Alias Billy The Kid."

Others completed include "Red River Renegades," "Santa Fe Uprising," "The Fabulous Suzanne," "Glass Alibi," "Strange Impersonation," "The French Key," and the completed serial, "Daughter of Don Q."

Films slated to roll this month include "Plainsman And The Lady," "The Angel And The Outlaw," "Shine On Texas Moon," "G. I. War Brides," "Stagecoach To Denver" and "Santa Fe Sunset."

THE BIGGEST NAVY BELONGS TO THE U. S....

BIGGEST
MOTION PICTURE EVER PRODUCED...
M-G-M's Ziegfeld Follies
TECHNICOLOR



F-WC EXECS PLAN CHARLES SKOURAS CAMPAIGN

Plans for Charles P. Skouras Showmanship Campaign were discussed yesterday at meeting of Northern and Southern California district managers and departments, held in the Fox West Coast home office. Drive gets under way Easter Sunday and continues through the first week of July.

District managers, theatre managers and other circuit personnel eligible for the campaign will compete for bonuses and special prizes during the annual drive. Money awards will range from 2½ per cent for contestants hitting same goals as last year, and 5 per cent for achievements over the quota.

OBITUARIES

NOAH BEERY, SR.

Funeral services will be held tomorrow for Noah Beery, Sr., at Forest Lawn's Wee Kirk o' the Heather at noon. Actor died Monday morning at his brother's home in Beverly Hills. Interment will follow services.

EDWARD BREWSTER SHELDON

Edward Brewster Sheldon, 60, Broadway playwright, died Monday in New York. Born in Chicago and educated at Harvard, Sheldon first hit Broadway with his play "Salvation Nell" in 1908. He followed this with "The Nigger," "The Boss," "Princess Zim-Zim," "Egypt," "The Song of Songs," "The Lady of the Camellias," "Bewitched," and in collaboration with Charles MacArthur, "Lulu Belle" and with Margaret Ayer Barnes "Jenny" and "Dishonored Lady." Latter play was Sheldon's final effort in 1930. He became blind subsequently.

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Beverly Hills BR. 2-1484
FINE QUALITY FABRICS
sold by the yard at our two Beverly Hills stores
Woolens, Silks, Cottons, Rayons
Sandbarr fabrics
9766 Santa Monica Boulevard
Beverly Hills CR. 10337

THE FIND OF '46!
Hear the velvet voice of MICHAEL ARDEN on N.T.G.'s "YOU'RE IN THE ACT", KNX, 12-12:15 P.M., Thursday, April 4th. Available limited local engagement. Call GR. 8367.

OUT OF HORN'S MOUTH

Phil Regan returned to Hollywood after 30-week personal appearance tour and was set to disc for Majestic.

Jack Lawrence and **Irving Drutman** will have their tune "My Bel Ami" published by Bourne, Inc.

Roy Rogers, Dale Evans and Sons of the Pioneers yesterday wound recording of five tunes for Republic's "Under Nevada Skies."

Victor Borge resumes his concert tour late this month.

Jack Meakin and **Ben Brown** have cleffed a new ditty, "Our Honeymoon House."

Will Osborne and his musicrew open Friday at Casino Gardens.

Al Sack has signed Ed Kusby, trombonist, and Ralph Hansell and Sammy Weiss, drummers, for the 34-piece orchestra he will conduct on the new Bourjois show, "Listen to a Love Song," starring Tony Martin. The program debuts April 20 over CBS.

Xavier Cugat has recorded "Rhumba, Rhumba," recently published by Peer International, for Columbia Records. Disc will be released on the West Coast next week.

Helen Humes has shifted her vocalizing from Aladdin discs to Black & White label.

Rafael Mendez-Cliff Lang and ork combo cutting "Symphonic Jazz" album for Pan-American Records on Sunday.

Cass Daley this week has disced ten tunes for Standard Transcriptions, backed by Claude Sweeten's ork.

Cass County Boys, oatuning trio from Gene Autry airshow, pacted for platters by ARA and on Friday cut half of eight-sided album as first effort for waxery.

Charley "Snowball" Whittier set for stand at Florentine Gardens commencing April 26, at $500 weekly.

Artie Wayne, formerly vocalist with Tony Martin, set for some sustainers over KECA.

Leighton Noble records 10 numbers for Standard Radio over weekend.

Jan Garber set for repeat at Pacific Square ballroom, San Diego, April 5 to 7, following closing threeniter there, March 25.

AMERICAN

TO Mexico City AND MONTERREY
American Airlines provides swift, daily Flagship service for Passengers, Air Mail and Air Express to these principal Mexican cities. You save precious hours traveling to points "south of the border" from important centers in the United States and Canada. *Ticket Offices:* 523 West 6th Street and Lobby of Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard. For reservations or information call your travel agent or phone:
TUcker 2471
For Airfreight Phone TRinity 7241
AMERICAN AIRLINES System
THE NATIONAL AND INTERNATIONAL ROUTE OF THE FLAGSHIPS

BANK OF AMERICA invites the accounts of all in the entertainment industry—workers, actors, stars, technicians, producers and business concerns
THE BANK OF THE MOTION PICTURE INDUSTRY
Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
★ California's statewide bank . . . 23 conveniently located branches in the nation's motion picture and radio center ★
When you travel carry Bank of America Travelers Cheques

TELE TWO MINUTES BEHIND BLOWS FOR BIG FIGHT

New York, April 2.—Engineers, working out plans for Paramount's television broadcast of the Conn-Louis fight, are reported to have licked the problem of fuzzy images by obtaining 99 per cent perfect reproduction.

Engineers are practically ready with intermediate system of theatre television. They have achieved reproduction with time lag of less than two minutes from the moment the images appear on the kinescope screen until projected on theatre screen.

If negotiations to televise are successful it is understood the method will be used on a special upped-scale show.

STUDIOS AGENTS FREELANCERS
(Boys and girls—ages 12 to 16)
For Major radio program — audition this week. Must be good Dramatic actor for RADIO — prefer one who can also play musical instrument or sings exceptionally well. Excellent build-up for Studio contract juveniles or "unknown" who can deliver the goods. Radio station will select two girls and two boys. Phone promptly or call in person — ask for
PHIL McCLAY
Phone HOllywood 6231
SCREEN CHILDREN'S GUILD
1501 Cross Roads of the World

HEART OF ENCINO
Deluxe 3 bedrooms, 2 baths, elaborate bar, new swimming pool. Lot 160x160. $42,500. Shown by appt. only. Many others.
COL. LYNN COWAN and JIM HOTALING
18015 Ventura Blvd. RUgby 61364

HOLMBY HILLS
Rambling Bungalow on approx. 2 acre site with 4 family bedrms., guest rms., 2 servants' rms., chauffeur's qtrs. Champion size tennis court. Only $200,000. For appointment to inspect call at
JANSS INVESTMENT CORPORATION
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BR. 22181 ARiz. 31105 BR. 04141

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AIR LINE STEWARDESSES
PACIFIC AIR LINES
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NOW IS THE TIME
To cash in on that inflated priced car you are driving . . .
Call AL HERD
for Buyer
HO-8131 HO-8131
7077 SUNSET BLVD., AT LA BREA

FOOD'S BACK – AND GABLES GOT IT!
Of course we mean THE GABLES — smart new restaurant where the food's really out of this world. Open daily 4 P.M. to 3 A.M. Phone WE. 32303. Your Hosts — Bill Friday and Charlie Niemann. Near La Cienega at 8462 West 3rd Street.

LENSERS SQUABBLE OVER UNO DUE TO BREAK OUT

New York, April 2.—Anticipated showdown between film and television newsreel cameramen at UNO conference here last week was averted when Council recessed until tomorrow. Union squabble between IATSE and IBEW is likely to flare anew with resumption of conclave.

Dispute involves refusal of IATSE cameramen to shoot commercial reels if members of IBEW taking pictures for video pool continue to work at conference. CBS supplied lensers on pooling arrangement with other New York telecasters. Latter are expected to resume on Saturday (6) when they are scheduled to return.

Questionnaire Aims To Develop Light Lamp

Questionnaire aimed at establishing specifications for the development of new lightweight lamp equipment is being submitted to directors of photography, operative cameramen and gaffers by an Academy Research Council Committee. Chairman of the committee is Fred Geiger of Paramount. Questions pertain to types of lamps now needed but not available; whether separate lamps should be designed for color and black-and-white; should lamps be designed for mounting on cameras, etc.

Rees For 'Iodine'

Lanny Rees yesterday signed by Comet Productions to a featured role in "Little Iodine." Actor recently was handed a term contract at RKO with permission to take on the Comet assignment before starting film chores at the studio.

INDIES SEEK CONSTRUCTION OF NEW $7,000,000 STUDIO

♥ Continued from page 1 ♥

ing, cutting rooms, fil mvaults, a writers and producers building and a large commissary. Studio will be equipped throughout with all the newest technical developments.

It is understood that the combo has formed a corporation with each member producer holding equal shares. None of the stock will be sold on the open market, it was indicated. Arrangements among the five indie producers call for equal division of shooting time and use of facilities. Under the agreement, studio facilities will be offered other producers on a rental basis, whenever available.

Application will be made immediately to the Civilian Production Administration which recently issued the building limitations order. Combo expects to get an early green light on the basis that it is an essential industry suffering a hardship due to current studio space shortage.

Whether the five indie units will negotiate for a common distribution setup was a matter of conjecture last night. Their current releasing outlets are as follows: Sol Lesser, RKO and UA; Leo McCarey, RKO; Pine-Thomas, Paramount; Lester Cowan, UA, and James Cagney, UA.

Pentagon Hangs Shingle

Pentagon Music Co. is latest pub house to hang out its shingle here. Application has been made for membership in ASCAP by two partners in project, Jay Melton, vet songwriter, and Harry Stein, formerly with Leeds Music. First ditty Pentagon is marketing is "Iggidy Song," novelty by Melton and Jules Fox.

JOHNSTON PLANNING COURT BATTLE ON CENSORSHIP

New York, April 2.—Rebellion of the motion picture industry against unwarranted and "political" censorship may lead to legal action.

Eric Johnston, prexy of Motion Picture Association of America, indicated to Variety that the film industry may go to court to end forever the censorship threat by state, municipal and police boards. Johnston declared he could not elaborate further at this time but would have more to say in 90 days.

Endless Fun in Desert Sun at LAS VEGAS NEVADA

JUST OUT JERRY COLONNA

'Josephine Please No Lean On The Bell' WITH ORCHESTRA

'Casey (THE PRIDE OF THEM ALL)'

Capitol RECORD 249 50c plus tax

EXTRA LONG - EXTRA WIDE BEDS
OVERSIZE AND REGULAR SIZE
Innerspring Mattresses Box Springs
Studio Couches Hollywood Beds
ANY Length • ANY Width • ANY Shape
HOLLYWOOD BEDDING MFG. CO.
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Too Short?

SUGGESTION FOR EASTER

FINE ACCESSORIES FOR MEN

Ben Levy

PURE SILK NECKWEAR ALWAYS APPROPRIATE

BRadshaw 24503
9530 BRIGHTON WAY
BEVERLY HILLS

FORTY YEARS WITH A. SULKA & CO.

TOM BRENEMAN'S — HOLLYWOOD — BRINGS BACK —
MARJORIE GARRETSON
TOPS IN PERSONALITY AND SONG

A frustrated eagle, wingsore,
Will chase Constellations no more
With one power plant
He naturally can't
Compete with a bird that has four

Lockheed *Constellations* offer greater speed, greater comfort, greater safety than any transport in service. Regular flights New York-Chicago, New York-Hollywood on TWA. Overseas via Pan American and TWA. Call airline or nearest travel agent.

Ask for the CONSTELLATION

Lockheed Aircraft Corporation, Burbank, California

2 FACTS

NO PROFIT-MINDED PRODUCER CAN IGNORE!

1 The 7 million readers of True Story buy more movie tickets per month than the readers of any other major women's, or general monthly magazine.*

**Survey by Look Magazine.*

2 The 7 million readers of True Story—romance-minded, movie-minded, are virtually untapped by other magazines.**

***Duplication data from Starch Consumer Magazine Report.*

Think what this means. Here are 7 millions of America's best movie-going adults. Your magazine schedule must include True Story to reach them completely.

These facts couldn't stay under the bushel . . . they put Kleig lights on why movie advertising in True Story hit an all-time high in 1945!***

***P. I. B.

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ONE OF EIGHT MACFADDEN PUBLICATIONS

Complete facts can be given to you, your exploitation men, your agency, in three minutes. Get them!

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Get facts on True Story's big movie market to

Name_____

Address_____

Metro-Goldwyn-Mayer
Attn: Al Lightman
Culver City, Calif

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 22 Hollywood (28), California, Thursday, April 4, 1946 5 Cents

Indies Face $25 Million Tax

MEX PIX HIT BY LIFTING BAN ON ARGENTINA

Washington, April 3. — Mexican boom in the entire Latin American film market is expected to be the most severely hit by lifting of raw film ban against Argentina. State Department today confirmed yesterday's report from Buenos Aires that ban had been lifted, and disclosed that this government is making a drive to ease

♠ Continued on page 10 ♠

Garfield Leaving WB After Seven Years

John Garfield, whose Warner Bros. contract terminated recently, checks off the studio lot Saturday after completing chore in "Humoresque" for producer Jerry Wald. Understood that after seven years with a single company, Garfield intends to free lance for some time. Wald, however, is currently negotiating with actor for a one-picture deal.

Agnew Returning to NY After Fixing 'Sun' Rise

Neil Agnew returns to New York Sunday after confabs here with David O. Selznick on campaign plans for "Duel in the Sun." Paul McNamara, who will set up the international campaign on the film in New York, heads east next Wednesday.

Cardinal Films Will Film Novel 'Sheila'

Cardinal Films will produce "Sheila," an unpublished novel slated for the Book-of-the-Month Club. Jay Dratler, who scripted "Laura," has been set to write the screen play and Arthur Lubin will direct.

Lesser After Hadley

Negotiations are on for 20th-Fox loanout of Reed Hadley for a feature spot in Sol Lesser's "The Red House," Edward G. Robinson starrer. Deal hinges on whether Hadley can be cleared on "That's for Me."

Al Rogell Does Bit

Al Rogell will play bit in Republic's "Earl Carroll's Sketchbook," which he's directing.

CHURCH AND INDUSTRY DRIVE ON 'OUTLAW' ADS

Religious and industry drive against assertedly "indecent" motion picture advertising is in the making. Particular target will be the newspaper copy exploiting Howard Hughes' "The Outlaw." Sensational nature of copy plugging film's local run and that used for other engagements has caused an uproar among religious groups and the film industry which is expected to culminate in a crackdown designed to dry clean future ad copy.

National Episcopal Committee on Motion Pictures of the National Catholic Welfare Conference is readying a strong protest on the asserted breakdown of standards in film advertising, it is understood. Conferences are now going on in New York between Monsignor John J. McClafferty, chairman of the board of the Catholic Legion of Decency, and William H. Moring, film editor of the

♥ Continued on page 10 ♥

But Coin Rolls In

Howard Hughes' "The Outlaw" smashed through to an all-time opening day record in the four Music Halls yesterday, finishing with estimated $11,500 on the day. Take is extraordinary considering fact that seating capacity in four houses is only 3,127, as compared, for instance, with the Los Angeles Paramount's 3,398 capacity. On basis of opening day, film should hit approximately $70,000 on the week.

FCC Sees Studios Using More Radio

Washington, April 3. — An increased use of two-way radio communication between studios and locations in the near future was foreseen today by federal communications commission in its annual report to congress. FCC said the two-way sets had been little used in the past year due to a lack of equipment.

Guide Book Set Back

New York, April 3. — Actors' Equity Council has postponed publication date of the Players Guide until April 16. Stay of printing was ordered to allow ex-GI actors to get into this edition at no charge.

TAY GARNETT JOINS LIBERTY FILMS

Tay Garnett will join Liberty Films, releasing through RKO, as an indie producer-director on completion of a film now in preparation for Hunt Stromberg. He recently completed "The Postman Always Rings Twice" on the Metro lot.

Casey Off For NY Sesh With Petrillo

Pat Casey, Charles Boren and Fred Meyer leave for New York today for negotiations with James Petrillo on studio musicians contract.

SORRELL ANKLES PRODUCER MEETING OVER OPEN SHOP

Question of open shop abruptly broke off wage and contract negotiations yesterday between producers and Conference of Studio Unions. Herbert K. Sorrell and representatives of eight unions walked out on session when informed that only an open shop contract would be granted to Screen Story Analysts Guild by the studios.

Byron Price, in a statement for major studios, declared that when Sorrell insisted on closed shop deal

◆ Continued on page 7 ◆

U.S. BILLS FOR MORE COIN ON 1-PIC SETUPS

Washington, April 3. — Long expected crack down on Hollywood indie capital gains set-ups is indicated with the report that the Internal Revenue Bureau has started billing them for extra taxes. Action is aimed directly at those indie producers, stars and directors who incorporated single productions to duck the higher straight personal income tax bracket.

Understood that bills for additional tax may reach $25,000,000.

Although several factors nursed

♣ Continued on page 8 ♣

Alexis Smith Set For 'Stallion' Role

Alexis Smith yesterday was set in co-starring role in Warner Bros.' "Stallion Road." After many tries, studio has finally succeeded in casting the featured trio; Ronald Reagan, Zachary Scott and Miss Smith. Roles in the film had previously been nixed by Lauren Bacall and Humphrey Bogart.

Lew Ayres Celebrates End of Post-War Film

Lew Ayres celebrated completion of his work in "The Dark Mirror," his first picture role since leaving the Army, by entertaining his co-star, Olivia de Havilland, and Director Robert Siodmak at dinner at his home.

MG Assigns Mamoulian

Rouben Mamoulian has been set as director for "Ah Wilderness" at Metro. Arthur Freed will produce the musical version of the Eugene O'Neill story.

L. B. Mayer In Hospital

New York, April 3. — Louis B. Mayer, accompanied by his brother Jerry, checked into Mt. Sinai hospital today for a 10-day physical checkup.

Ginsberg Heads West

New York, April 3.—Henry Ginsberg leaves for the Coast tomorrow following his mother's funeral services.

N.Y. Daily News Says "M-G-M's 'Ziegfeld Follies' Great Big Beautiful Hunk of Entertainment" Get your reservations April 8 Premiere Egyptian Theatre

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Irene planed to NY.

Eddie Mannix returned from NY.

Sam Katz drives in today from the east.

Eleanor Donahoe back at work after flu bout.

Jane Powell and her mother off to Portland, Ore.

Russ Cantor off to Bakersfield to rejoin USO unit.

Sharman Sanders given a birthday party on Paramount set.

Milt Dahlberg signed for six more weeks at the Bar of Music.

Jay Farber, disc promoter, leaves Friday on cross country tour.

William Tracy checking in at Roach studios to start his contract.

Bob Strong, midwest bandsman, back to Chicago after vacation here.

Bill Livingston back in RKO publicity department after two months leave.

Helen Walker tossed a farewell party at Jococo Room for Ralph Lewis.

Edgar Ulmer returned from Palm Springs because of his daughter's illness.

Larry Parks doubling between "The Jolson Story" and "Down to Earth."

Benny Thau, Metro exec, leaves Sunday for three-week vacation in Phoenix.

Jessica Tandy yesterday checked into 20th-Fox for featured chore in "Forever Amber."

Delmer Daves starts three days of testing for two femme leads opposite Lon McCallister in "The Red House."

Isabel Mann has left job in Charles R. Rogers publicity department for similar position with Comet Productions under Sam Abarbanel.

Paul Mantz returned yesterday from a week's scouting of locations for the Samuel Goldwyn picture, "The Best Years of Our Life.

Morris Borgos, theatre guide manager for the L.A. Times, planing to Cleveland to visit his father, who celebrates his 90th birthday April 17.

Larry Finley, still operating on the dancery front, got himself an exec post with the Eisner Watch Company, which makes the Rensie watch.

James Warren and wife on trip to Las Vegas and Boulder dam and several lakes for Look magazine which featured them in a "Look at America" layout.

Bernie Williams, Hunt Stromberg flack, back from New York session on "The Young Widow" release and advance campaign on the Jack Chertok production of "The Strange Woman."

HOLLYWOOD INSIDE

LOCAL record companies who are linked with distribs in the east have been jolted this week by demand that they pay shipping costs, which amount to approximately three cents per platter, in the future. Indications are that distribs from Chicago eastward have gotten together and made the move to shuck off the costs which distribs have always borne in past. About one-third of the eastern distribs have asked simultaneously for lower purchase price, and this bid also appears to have had its inception following get-together of distribs, albeit they are not known to have an organization. Heretofore average price paid by distribs has been 37c; they now want to pay but 32c for disc retailed at 75c. Many of the pop-platteries here have been operating on such slender margin of profit they can't continue in biz on new terms and are unable to underwrite cost of setting up own selling branches in east because volume of output wouldn't warrant it. Only recourse obviously is to cease shipping product across country.

☆ ☆ ☆

JOSEPH Bernhard and Milton Sperling, heads of United States Pictures producing unit at Warners, want it generally known that they have plenty of excellent technical advice on "Cloak and Dagger," OSS yarn they are currently filming. They've been virtually deluged with letters from experts on Europe, language authorities, technical experts of all sorts and even a few ex-gangsters. Applications for work in the picture have come from men who served with the Office of Strategic Services in various theatres of operation. The producers are trying to get the word around that they have former OSS experts actually at work on the film. Included in the list are Lieut. Michael Burk, USNR, awarded the Silver Star for OSS operations in Italy in 1942 and recommended for the Navy Cross for work in France with the Maquis. Also Andreis Deinum, of the morale section of the OSS, expert in cryptography. Both men are technical advisors on the picture.

☆ ☆ ☆

ASSOCIATED Broadcasting System was trying to strengthen its local and coastwise position via affiliation with embryo Universal Broadcasting network when it folded. Associated hoped to avert recent collapse by consolidation with other to afford greater coverage of some Coast areas, in addition to adding prestige. Universal was aware of the "fifth" national net's precarious position and shied pending outcome of talk about Associated's imminent dissolution. Hookup would have been effected with regional U's KXLA here and others in San Francisco, Portland, Seattle, etc. where affiliates are or are planned. Though deal would have been on paper ony while Universal formed, it is believed that connection would have helped when the storm came. Now U. goes it slow way completing organization in solo.

☆ ☆ ☆

JAMES Cain is reported to have turned thumbs down on major studio offer of $110,000 for film rights to his novel, "Past All Dishonor," due to fact company refused to grant him participation in profits and in production of his work. Author is heading writer movement in Hollywood for writers to share in film profits derived from their scribblings, and is insistent upon embodying such provision in any negotiations for his latest book, which Knopf will put out in May. Cain has advised second major company which wants to film book that he's willing to sell at considerably reduced figure, but deal must include profit participation or no deal.

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CREW of Paramount's "Suddenly It's Spring" is pointing to sudden transfer of railroad station from the backlot to a sound stage as one of the fastest jobs of major set moving yet handled. Set was originally built as an exterior, but threat of rain caused the shift inside. Crew laid 195 feet of standard gauge track and an asphalt railroad platform on a sound stage in one day. Hurry-up was necessary because Director Mitchell Leisen had no "cover" sequence to film while waiting for break in the weather.

☆ ☆ ☆

DINAH Shore's Columbia recording "Doin' What Comes Naturally" will feature the revised lyrics of the Irving Berlin tune. Lyrics became an issue when networks objected to alleged double entendre. Berlin then rewrote them—but not before Jan Garber, and possibly others, had already recorded the "cute" lines. Tune is novelty in legit production "Annie Got Her Gun," now trying out.

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NEW wrinkle in advance publicity has been worked out by Bob Goodfried for advance ballyhoo for PRC's "Missouri Hayride," Eddie Dean starrer. Pre-recording of the Walter Kent-Kim Gannon musical score for the pic was plattered and souvenir albums are being sent to distributors, release organization execs and heads of theatre circuits.

☆ ☆ ☆

AFFILIATION of Radio Directors Guild here with New York and Chicago groups is being held up pending elections being held by Gotham guild. Trio are pretty much agreed on uniting but final okay will be left to new directorate assuming office in May.

They're Going To Tell 'Pappy' Life Story

"Cloud 36," story of romantic and adventurous incidents in the experiences of Maj. "Pappy" Boyington, hero flier, was purchased yesterday from the major by Dave Siegel for early film production. Production has already reached the title-change stage, the yarn having been submitted by Boyington in brief outline under the title, "Ace of Hearts."

Extra Jobs

Central Casting Corp.:

Men	178
Women	25
Total	203
Major studios	918
Grand Total	1121

Retakes

By GEORGE E. PHAIR

For years the trotters trotted round in many a county fair
While pacers with their side-wheel gait whizzed through the Autumn air.
And now the trotters come to town
And pacing steeds of wide renown,
And when they try to figure same, the bookies tear their hair.

☆ ☆ ☆

Along about 1946 the farmer got lucky. A modern twist on an old story. Not only are the harness hosses invading the sacred precincts of Santa Anita, but the films are breaking out with a couple of harness hoss stories. One is "Dan Patch," the tale of the big black pacer that never was beaten and the other is "The First Mrs. Shanks," a yarn about Grand Circuit racing. Strange thing about harness racing is that the drivers don't begin to click until they are three score and ten. When you were a youngster of fifty years and tried to interview Ed Geers, who was a youngster of approximately eighty, he would shift his tobacco from one cheek to the other and say, "Don't bother me, youngster."

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Some day somebody will make a picture of the trots at Goshen, New York, where the boys come up from Manhattan once a year and are duly stung by the hick bookmakers.

☆ ☆ ☆

You never see a Louis B. Mayer or a Vanderbilt or a Howard warming up his horses in the early morning, but you can see a wealthy brewer or a tobacco millionaire sitting on the tail of his favorite trotter and having a heluva time in the early dawn. In the trotting game the owner is a real horseman who revels in the aroma of the stable.

☆ ☆ ☆

Dame Nature goes about her occupation
In leaping Spring to feed a hungry nation.
And while the bees among the peas
Are buzzing in the April breeze,
Up pops an indie filming combination.

☆ ☆ ☆

Scouted by Ethel Meglin on the Washington theatre marquee:
"Adam Had Four Sons."
"Leave It to the Irish."

☆ ☆ ☆

Charlie Booth is taking a chance on his new mystery novel, "Murder Strikes Thrice." An old baseball writer wants to know how you can make a hit with three strikes.

☆ ☆ ☆

Ben Bogeaus is hopping up business with the electric bulb companies, now that the war is over. Coming up are "The Short Happy Life of Francis Macomber" and "The Life and Loves of Anna Pavlova." Sometimes you think the title writers have a hook-up with Western Electric.

☆ ☆ ☆

Kid Chissell, who has met many a bandit on the film lots, met one of the real bandits in a gas company holdup on Sunset boulevard and didn't pull any heroics. The bandit's gat wasn't a prop.

☆ ☆ ☆

When Mrs. Nature romps about
She fashions drama, gay or grave,
The films will soon be breaking out
With stories of the tidal wave.

U.S. DISTRIBS GET 40% TAKE ON NORWAY SALES

Washington, April 3.—U.S. film distributors will get a better break in Norway under a new agreement just disclosed here today by the State Department. Deal provides that percentage selling can go up to 40 per cent for first runs in the top situations. Four percentage rates were agreed to by the Norwegian Exhibitors Organization, depending upon the run—25, 30, 35, and 40 per cent. Heretofore, American films have been limited to a top of 30 per cent while the Norwegian product could go to 40 per cent.

The new arrangement puts us on the same basis as the domestic producers. The film rental plan was suggested by our industry and informally accepted last month by the Norwegians.

Bookings on the new basis have been made retroactive to March 26, when the deal was consummated, and releases under the plan commence May 1. This is a trial agreement which is to continue until Aug. 1, 1947 to determine whether it shall be made permanent.

JOHNSTON PLEA FOR GOVT. FILM DEPT. SET FOR MONDAY

Washington, April 3.—In an effort to forestall plan to "demote" the Commerce Department motion picture department, Eric Johnston has arranged a tentative appointment with Secretary of Commerce Henry A. Wallace for Monday.

The motion picture department is reportedly scheduled to lose its independent status and be merged into a new "General Products" division, which would include such things as typewriters, office furniture, rubber, foreign construction, etc. Pictures would lose their status as a special commodity group.

The State Department also is planning to move its commercial motion picture set-up into the Commercial Policy Division. Picture producers feel that such action would have tendency to pigeon-hole their interests with relatively small-fry business.

Judge Takes McDonald Case Under Submission

Suit of Marie McDonald to break her seven-year contract with Hunt Stromberg was taken under submission yesterday by Superior Judge Ingall W. Bull. In final arguments Attorney Lester Roth for Miss McDonald asserted Stromberg had failed to live up to agreement to further actress' career. Charles E. Milliken for Stromberg insisted the producer has done his best to make a star out of the actress during the two years the contract has been operative.

Acts Signed By Maxie

Grace and Nicco, dance team, and Johnny and George have been signed by producer Sammy Lewis for the new show, "Laughs Only," opening Monday at Slapsy Maxie's. Headliners will be Jackie Gleason and Bert Wheeler, with Lois Andrews.

Church Gets Piano

The First Presbyterian Church of Hollywood is about to get a new piano. Proceeds from a benefit concert, to be presented by Dennis Morgan and the choir of the church, will be used for the purchase of the instrument.

HEARST DROPS PLEA FOR FM IN FRISCO

Washington, April 3. — Hearst Publications, Inc., today withdrew its application for a frequency modulation station in San Francisco. At the same time bids for new stations were received at Federal Communications Commission from U.S. Commissioner of Education John Studebaker and his son for an FM outlet in San Diego; D & K Broadcasting Co. for local watter in Palo Alto, Cal.; Robert Schuler, Sheldon Anderson and Lester Chenault for a regional in Fresno, and C. Merwyn Dobyns for a kilowatt percolator in San Bernardino.

'Horse and Buggy' and Modern Preems for Film

Republic's dual world preem of "In Old Sacramento," at Capitol and Hippodrome theatres in Sacramento, April 24, will carry double motif. One house will have modern opening, with other to have horse-and-buggy celebration. Bill Elliott and Constance Moore, leads in picture, will be present for both events, and will head street parade prior to evening's festivities.

WB Works 24 Stars, 9 Film At Same Time

Warners will have 24 stars before the lenses at studio within the next 10 days working in nine features. Six films are currently in production and three more will get under way by mid-April.

Drew's First Col Chore

Ellen Drew will have the lead opposite Robert Stanton in "Sing While You Dance" as her first chore at Columbia. Actress replaces Lynn Merrick. Taking Miss Drew's place in "His Face Was Their Fortune" will be Anita Louise.

Easel Does It

Pin-up pictures of Jane Russell are being by-passed now by her fans, at least 90 per cent of requests in actress' fan mail asking for prints of Andrew Loomis' painting of star which adorns national mag ads for "Young Widow." That's the one where she's reclining in a diaphanous negligee and looking slumbrous.

PAUL MUNI UP FOR LEAD IN 'TRIUMPH'

Paul Muni was being considered yesterday for the lead role in Enterprise Pictures' "Arch of Triumph" but both actor and company reported no definite deal as yet. For one thing, Muni has just finished work in Charles R. Rogers' "Angel On My Shoulder," which wound up shooting yesterday, and wants a rest before entering into another picture commitment.

Kosiner To London For Small's 'Doone'

New York, April 3. — Harry Kosiner, eastern rep of Edward Small Productions, flies to England next week to arrange for filming of Technicolor location tests, for Small's forthcoming picturization of R. D. Blackmore's "Lorna Doone," which he plans later to film there. Kosiner also will make survey of distribution problems for Small in Britain and on Continent.

Vaude Union Puts Silva On Its 'Unfair' List

American Guild of Variety Artists has declared singer Linda Silva nationally "unfair" and she's been dropped from live-talent union's roll for "conduct unbecoming a member." Charges were that she played a recent casual date on contract that had not been approved by AGVA and then, when she was not paid for working, wanted union to collect for her.

More 'Father' Castings

Emma Dunn and Heather Wilde were signed yesterday as domestics for the Day household in "Life with Father." Miss Dunn plays the cook and Miss Wilde the first maid.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Iran proposal to shelve its case if the Russians agree to withdraw without conditions by 6 May opens the way to settlement of the immediate issue, Russian failure to live up to its promise to leave by 2 March. They can then continue to negotiate between themselves, and Andrei Gromyko can come back and sit down with the Security Council. However, even though we may thus get the sun out from behind the clouds for the instant, there are plenty of other clouds on the horizon. Iran and Russia are wide apart on the Azerbaijan and oil issue, according to the statements made by Gromyko and Ala. They will face new difficulties because of the Russian-organized, Russian-armed and Russian-trained Kurd revolt in Iran, Iraq and Turkey. This will affect oil interests in Iraq, since the Kurd mountain strongholds command the rich wells there, and the situation in Turkey as the Soviet demands Kars, Ardahan and a strip of Black Sea coast. The Soviet is operating in an area where the miserable feudal conditions of the people present an opportunity, where such a people as the Kurds have never been any more than nominally a part of Iran, Iraq and Turkey, since they have refused conscription, taxation and free access to their supposed rulers, and where they can quote the late President Wilson back at us about Kars, Ardahan and that strip of Black Sea coast. The situation is such that we should not see red, nor think it's all black and white.

74 CHI COPS GUARD QUEEN AT WORLD'S BUSIEST CORNER

Chicago, April 3.—With 200,000 women, largest Loop crowd in Chicago history and probably the largest ever to witness a straight commercial airshow, screaming, pushing and tearing for a chance at the giveaways, Mutual's "Queen for a Day" went on the air Tuesday from State and Madison Sts., "world's busiest corner."

Promotion stunt, engineered with the help of State St. Council, climaxed the program's five-day stay in Chicago. Requiring 74 cops, mob blocked downtown traffic for four hours. Stunt got publicity breaks in all sheets and was shot by all newsreels and wire services.

"Queen" for the day was an elderly widow who offered her four-room apartment to homeless ex-GI and his bride.

Peace Or Battle Sesh Today For Announcers

Announcer wage wrangle between AFRA and indie stations either crystallizes to a negotiable point today or crashes into real battle between opposing sides. Meeting was held all yesterday afternoon between AFRA reps and Dean Johnson, attorney, assisted for first time by trio of station managers. Another meeting before agreement or blowup, will be held this afternoon in Johnson's office. Situation is admittedly delicate. Managements are agreeable to a raise but consider union demands too steep. Union has nixed counter offers proffered as basis for negotiation.

Claud Morris Will Do 'Sun' Bally in Texas

Claud Morris was signed yesterday by Paul McNamara, director of publicity for David O. Selznick, to handle special exploitation for "Duel in the Sun" in Texas. Morris will headquarter in Dallas. Other state appointments will be made by McNamara shortly.

Autry Follows Rodeo With Wrigley Air Talk

Gene Autry will make a three-day appearance in Phoenix April 11-12-13 with a rodeo and then heads for Chicago to talk further with the Wrigley interests on negotiations to stretch his present 15-minute show to 30 minutes. Autry will do his April 14 broadcast from Phoenix. He opens with his own rodeo show in Washington April 23.

Party For Jessel

Party for George Jessel was given last night in a private dining room at Dave Chasen's instead of the Beverly Hills Club. The party was composed largely of comics and song writers who made Jessel the butt of their pranks.

REP BOOSTS COLOR WESTERNS TO SIX

Republic is upping number of Magnacolor westerns from four, this season, to six, for 1946-47 program. Monte Hale-Adrian Booth saddlers emerged so satisfactory, in first two, that studio plans to continue series indefinitely. Series originally was launched strictly as an experiment with Magnacolor. Lou Gray will continue to produce them.

SET CONSTRUCTION ECONOMY ASKED BY CPA HEAD

Louis C. Dreves, regional director for the Civilian Production Administration, yesterday called upon the film industry to plan stringent economy on projected set construction.

In a meeting with major studio business and production managers, Dreves outlined action to be followed under terms of the CPA building-limitations order. He described the method of applying for construction permit over the $15,000 exemption set by the CPA.

Studios were asked to prepare an estimate of the set construction requirements for a production and the total cost, and then to file for blanket approval. Cost of reclaimed material should not be included in the estimate, Dreves explained, and applications need only be filed on productions not yet started. While ordinary applications will take around a week to process, emergency applications will be examined within an hour. Dreves advised that major studios appoint a single representative to present applications and serve as the film industry contact with the CPA.

Harry Gold Leading 'Outlaw' Back to SF

Harry Gold, representing Howard Hughes on "The Outlaw," left for San Francisco yesterday to line up theatre dates for the picture. It will be second time controversial film has played the Bay City. It had its roadshow debut there in February 1943 and then went out of release until three weeks ago.

Roth Aide to Wallace

Al Roth, secretary of Studio Committee of musicians union, added as last minute aide to staff accompanying union prexy J. K. "Spike" Wallace to New York and national board hearings today.

WRITER'S PARADISE
Secluded canyon home with 2 bedrooms, beautifully terraced gardens, lovely trees & flowers, large lot. Peace & contentment. Today $30,000.
COL. LYNN COWAN and JIM HOTALING
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Managing Director

• JUST FOR VARIETY •

THE GRAPEVINE: Director who is very unhappy on his lot is being prodded by his wife, member of another Hollywood dynasty, who would like to see him working for papa . . . Incidentally, Henry Cohn is bringing up his heavy artillery to counter-attack the projected suit by Charles Vidor . . . In a last-minute switch, Vera Gordon plays the Mrs. Cohen role in "Abie's Irish Rose," with George E. Stone as Mr. Cohen and Michael Checkov as Solomon Levy. Remember her as the mother in the silent version of "Humoresque"? . . . Some GI's specialized in samurai swords and kimonos in their souvenir-hunts in the Pacific. But Billy Sherman, ex-vocalist, latched onto a Korean love song titled "Ah Ri Rung," re-wrote the music and provided English lyrics. Now he's peddling his souvenir to the song-publishers . . . Wallace Beery, bereaved by the death of his brother Noah, has decided to carry on with his personal appearance in Cheyenne, where he will be the guest of Governor Lester C. Hunt of Wyoming over the weekend. Sunday "Bad Bascomb," in which Beery co-stars with Margaret O'Brien, will open simultaneously in 73 Wyoming theatres . . . Spring madness notes: Olga San Juan is alternating between John Auer and Bob Graham. David Street and Jane Nigh dined at Billingsley's, leaving Dave Rose well-Nigh unhappy . . . Jean Porter and Guy Madison, who played in "Till the End of Time" together, lunched at the Beverly Hills Club . . . Linda Darnell, now a 16m fan, received a new projector from her husband, Pev Marley.

HOLLYWOOD CAROUSEL: Irwin Parnes, the impresario, is borrowing a trick from the wrestling business. On May 13 at the Wilshire Ebell he is presenting a masked pianist billed only as "Mr. X" but advertised as "one of the world's foremost artists, formerly soloist with the Boston, London and Vienna symphonies." No doubt he will be unmasked at the proper time, unlike the "masked marvels" of the wrestling pit . . . Mary Treen is being funny all over the Republic picture schedule, having performed chores in "A Guy Should Change," "One Exciting Week" and "Great Impersonation" . . . Jack Carson can turn the heat on Warners any day now. He's bought an 800-seat theatre in Madison, Wis., to be managed by his brother . . . Ever been stung by one of those virulent reviews of the films in the New Yorker? The New Yorker editor's wife, Mrs. Harold (Ariane Allen) Ross is going to play a role in Paramount's "Welcome Stranger" . . . Curt Massey and Dave Rose have patented a violin for commercial band use made partially of plastic. Are they going to call it a nyolin? . . . Mark Hellinger's trademark for years, the white tie, has been abandoned due to shortages, but Mark has an order in for 1000 of them . . . Music Row is kidding Santly-Joy about their new number "It Couldn't Be True"—a fitting followup to the firm's record of five smash hits in 1945. Last year the firm published "Dreams Are Getting Better," "Bell Bottom Trousers," Till the End of Time," "Chickery Chick" and the current ear-pounder "Oh, What It Seemed to Be."

CALL SHEET: BILL GOODWIN took his young daughter to lunch at the Beverly Tropics and after she consumed a seven-course meal asked her if she'd like anything else. "Yes," she replied, "a pair of skates" . . . WILLIAM POWELL will live in his dressing room during filming of "Life with Father." Warners is installing a ktchen for his use . . . JOE E. BROWN is doing a 15-minute before-the-curtain stint every night after Act III of "Harvey," and holding court in his dressing room afterwards. Sid Grauman and Earl Carroll paid their respects last night . . . HEDDA HOPPER'S notorious hat collection was brought over to Paramount in four trucks yesterday for filming in a sequence of a Jerry Fairbanks "Unusual Occupations" short. Hedda's hats—ranging from beanies to two-story birdcage types—have been donated to the Braille Institute . . . MONTY WESTMORE, JR., son of the late Monty of the makeup clan, went to work in his Uncle Perc's department at Warners yesterday . . . HAL McINTYRE'S orchestra, now trouping along the Atlantic seaboard, is being offered to Coast ballrooms for summer dates at $4750 per week by the William Morris office . . . GERALDINE FITZGERALD, her role in Paramount's "O.S.S." completed, left yesterday for a six-week vacation in New York . . . GENE LESTER shot a mag layout of Osa Massen shopping at the Ranch Market on Vine street yesterday and the owner gave him 17 pounds of butter for copies of the pix—the Ranch market, that is.

ON THE SOUND TRACK: It's Gene Fowler's story of Jack Dempsey's "comeback." Recently the latter returned to his Los Feliz home one night to find someone splashing merrily about his swimming pool. Dempsey couldn't recognize the trespasser so he invited him to come out of the pool. The unidentified swimmer told him what he could do, a very impolite suggestion indeed. The ex-heavyweight champion reached in and dragged his impromptu guest out of the pool, giving him a smart back-of-his-hand. It might have been a massacre until Jack noticed his opponent was a midget! "My God," Dempsey exclaimed, "where's the rest of you?" . . . Dick Nelson, Four Star Records prexy, is poshing about in a Packard equipped with gold-plated window-cranks and door-handles and air-conditioning. Nelson bought the Tiffany special from an oilman . . . Dennis Morgan, Raoul Walsh and Arthur Kennedy must love their alarm clocks. They're due on the set of Warners' "Cheyenne" at six, but get up an hour earlier to watch Walsh's horses work out at Hollywood Park . . . Clark Gable and Gary Cooper were discussing their next hunting trip to Montana over lunch at Romanoff's . . . Irving Carlin will celebrate his 25th year and coincident retirement from show business April 9 with a party at the Ambassador Gold Room. He operated theatres and sold film for Metro . . . To all screen-writers: Did you celebrate William Shakespeare's birthday yesterday? Ingrates! . . . Remember vaccination today can keep smallpox away.——D.D.T.

ACTORS GUILD PUTS TWO COMPANIES ON UNFAIR LIST

Two production companies and their officers were placed on the unfair list yesterday by the Screen Actors Guild board of directors. Action, almost unprecedented in the guild history, resulted from failure of Continental Films, Inc., and Historical Productions, Inc., to pay actors whom they employed.

Continental was involved, along with Ali Ipar, Necip Ipar and William Rowland, for failure to go through with plans to make a picture in Mexico City. SAG charges company has failed to make the film or to reimburse the actors, although performers went to Mexico City for work.

Historical Productions, a New York company, and its prexy, Jack T. Cosman, has refused to arbitrate claim of New York actors totaling $800, as provided in its pact with SAG, according to the guild.

All actors have been notified not to negotiate or accept employment with either company or individuals until settlement has been made and the unfair listing cancelled.

Capra Signs Warner

H. B. Warner, veteran character actor, was signed yesterday by Liberty Films for featured role in Frank Capra's "It's a Wonderful Life."

—NOW—
OPEN FOR BUSINESS
6000 SUNSET RADIO CENTER
• Complete Recording Facilities
• Broadcast Studios
Formal Opening in April
(Date to be announced)
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GALA PREMIERE

MON. EVE., APRIL 8

EGYPTIAN THEATRE

Seats Now on Sale at Theatre Boxoffice and All Agencies

Entire Receipts Donated to Marion Davies Foundation Fund for Under Privileged Children

THE PINK LADY

By famed artist George Petty for M-G-M's "ZIEGFELD FOLLIES OF 1946" in Technicolor

M-G-M's

ZIEGFELD FOLLIES OF 1946

in Technicolor

THE *Greatest* NAME IN SHOW BUSINESS...

GLORIFIED BY THE *Greatest* FILM COMPANY

They will sit in your theatre and see magic of production and entertainment never before even approached on the screen. It is a wondrous show. Only M-G-M would dare such dazzling heights of spectacle and sumptuous beauty. Tell the people it is the greatest motion picture since films began.

✣

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JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY
JAMES MELTON · VICTOR MOORE
RED SKELTON · ESTHER WILLIAMS

and

WILLIAM POWELL

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS
CYD CHARISSE · HUME CRONYN · WILLIAM FRAWLEY
ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

Directed by VINCENTE MINNELLI · Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture

LITHO U.S.A.

DAVE ROSE'S MELODY REPLACES ANDREWS SISTERS ON CBS

From the jumpy rhythms of the Andrews Sisters to the sweet and sophisticated melodies of David Rose. That's the musical transition bridged by Nash-Kelvinator in the late season series that took its first downbeat last night on CBS from the fair-haired lad of the moderns. For somewhere around half of the budget for the preceding show, the client is underwriting what might be called a semi-classical music with the appeal on a loftier plane. Perhaps, he reasoned, the higher earning bracket would be a safer buying potential for Nash cars and Kelvinator refrigerators than the hepsters who get merry with the Andrews.

What came off the line last night was stylized music without the over-orchestrated flourishes of a Morton Gould or Andre Kostelanetz. It was solid and earthy with the heavy burden on the string section. Particularly distinguished were the arrangement and rendition of "Lover Come Back To Me." It was only natural that "Holiday For Strings" would be given a lush spot, for it was Rose who composed it and it was "Holiday" that sprang him to eminence. The novelty of the number has been worn thin by repeated playing but under Rose's baton it carried especial significance.

Curt Massey bore the weight of the vocals and came off three to one with Kitty Kallen. Their tunes were more in the popular strain and given refreshing interpretation. Massey is fast moving into the crooner class with some of the tricks used to such advantage by a couple of other crooners, Crosby and Sinatra by name. They will at least keep the show on firm ground and hold some of the Andrews' following, the feeling persisting that Rose verges on symphonic flights of music fancy. They are both in the groovy class and that should please the youngsters who have something to say about where the dial is set on the home receiver.

Production of Ed Cashman was skilled and smooth and for a first show it was without a flaw. Program has no emcee and every one takes a hand in the musical lead-ins. Commercials of Harlow Wilcox are easy to take but were spread a little thick. When he wasn't extolling the virtues of the two products he took time to talk about the program being a holiday for listeners too and those whose requested tunes are played are rewarded with an album of Rose's music and a recording machine.

If the attempt is successful, that of combining class string and reed music with popular singing, N-K will come off the winner. The ratings will have to tell which way the scales are tipped. The sales won't start spiralling for some time yet so the audience must sit in judgment.

Fire Damages Force Decca To Slow Down

Decca closed down recording yesterday morning and canceled all wax dates for the coming week. Discery studios were damaged when a fire in the Melrose Grotto kitchen next door forced firemen to chop a hole in the wall between the two buildings. Damage is not expected to be repaired for a week in the sound studio.

LIGHT AND AIRY

By JACK HELLMAN

Top radio talent, benefit-weary after the war years, are asking for relief from these extra-curricular chores. Not that they would shirk a worthy cause but they feel it is being piled on a little too thick. Too often, they feel, they're called upon to do a radio show that wouldn't pass muster with the counterpart of legit's Theatre Authority or the Hollywood Victory Committee due to the strained use of the word "benefit." One performer, who has been getting anywhere from one to three calls a week for radio and personal apparances, has suggested the formation of such a body as Theatre Authority to pass on the merit of requests for benefits. In that way, he offers, the worthy causes can be sifted from those taking advantage of a good thing.

Networks plagued for free time are also said to be getting a little fed up and some means of counteracting the deluge of free shots are under study. It is generally agreed that such promotions as a city's centennial should not command the free time of actors, whose talent has a price except in cases of pure charity and other commendable projects. Dozen or so top stars, who have never turned down a worthy cause, are the particular target of the benefit-givers and in our opinion they have a just complaint. They've done a whale of a job and are entitled to their reward of rest and perhaps pick up a few odd pay jobs. Those who have done yeoman duty should be exempted except in cases of dire necessity and the others called upon to aid in the cause of sweet charity. We could name quite a few who did little war service and generally slough bids for free shows. The networks know who they are and when the calls come in they should be asked to pinch hit for the tired stars. It's only fair.

Signs of an active interest in spreading the work among AFRA members outside the favored circle are beginning to take form and if proposals now under study by Radio Directors Guild and the actors union crystallize into the hoped-for project a commendable job will have been performed. Taking his cue from this activated influence of two of the major radio organizations, Hal Hudson, western program director of CBS, comes up with a suggestion of unquestionable merit. He would have directors serve on rotating committees, pass on the qualifications of actors and submit the list to producers, who would be asked to use one new supporting player each week. If they carried through it would give work to more than 100 actors each week and that after all is the nub of the whole substance. Claude McCue of AFRA and Paul Franklin, local head of the Directors Guild, favor such a setup so the fat is in the fire and all that remains is to keep the coals hot. Give the kids a break, fellows. One small part will do so much good and can't possibly hurt your show.

Chain breaks . . . It will be heart-warming to Larry Berns to know that he has so many friends in the industry. No less than a half dozen top producers volunteered to do his Jack Carson show last night but with the stipulation that it be on a basis of friendship and the full check go to Berns. All the offers were declined with thanks by Diana Bourbon of the Ward Wheelock agency, who took over the controls herself. Late reports from the hospital were that Berns was holding his own and now has a good chance of recovery . . . Everett Crosby is continuing negotiations in New York for brother Bing with Ed Noble of ABC and Texaco. ABC stock deal is being studied by The Groaner's lawyer and tax expert . . . Harry Witt trains to New York Saturday for gabfests with CBS brass hats . . . Donna Clark of the J. Walter Thompson secretariat, will be married today to Irving Hardekopf . . . NBC was both thanked and praised by its affiliates in two resolutions passed at conclusion of western division meeting, lauding its spirit of cooperation and open discussion of their mutual problems. Niles Trammell, accepting the kudos, said the meeting here was one of the best of the five held country-wide and complimented the station managers on their constructive suggestions.

From the looks of the summer buys there won't be much excitement at the dials after the regulars scatter to their havens of rest. Purse-strings have been drawn so taut that any show with a price tag of over $3,500 gets the fishy-eye. What ought to be the proving grounds to incubate new type shows is sloughed for the more convenient dodge of keeping the spot warm and hang the rating. One of these bright mornings some client is going to pound the desk and demand to know why car radios are not checked by the rates, especially in the good old summertime. There may be a few million persons dialed to shows that constitute as much of a listening audience as those squatted before their home sets. Once assured a better rating clients would be disposed to take greater interest in their summer standbys and hypo the budget. Almost as many cars could be checked at busy intersections as are tabbed by phone and inasmuch as shows live or die by their rated audience it would put a different complexion on the run of off-season substitutes.

Hitch hikes . . . Al Pearce, Will Wright and the gang have deferred their four-week trip to N.Y. until summer when hotel space may open up . . . What press agents won't do for a client: Singer Gale Robbins has been crowned "Duchess of the Hoboes" . . . Bill Gargan's beer sponsor has decided to keep "Murder Will Out" on the air and make cuts elsewhere due to the grain situash . . . Tip Corning goes on staff at KNX as announcer . . . Emerson Foote (Cone & Belding) due in today, also Jack Burnett, FCB publicity director . . . Hubbell Robinson's yarn on girl singers, "The Vitamin Kids," appears in the May issue of Esquire . . . Burns and Allen have been renewed for next season which doesn't surprise anyone.

SORRELL ANKLES PRODUCER MEETING OVER OPEN SHOP

◆ Continued from page 1 ◆

for Analysts, he was told producers would grant no closed shop to the union because it had imposed "such excessive and unreasonable fines on members whose services are needed by the studios." Issue was also raised on closed shop for International Association of Machinists, non-AFL, and Sorrell charged producers acted in bad faith when they employed members of AFL Machinists Local 23968, recently chartered.

Sorrell group withdrew from meeting with remark, "An open shop for one is an open shop for all." In a statement later, Sorrell said: "We have been dealing with the Motion Picture Producers Association since 1937 with union shop conditions. Today we were offered an open shop before having any opportunity to discuss either wages or working conditions. This step backward we will never accede to."

Producers point out that studios are currently employing members of both the IAM and the new federal charter machinists union, although it has no contract with the non-AFL group. Price said that in no case where a member of the federal union has been employed has such an employe replaced any member of the IAM.

OBITUARIES

JOSEPH HARRIS

Funeral services for Joseph Harold Glover Harris, 58, still cameraman who died here last Monday, will be held at one o'clock this afternoon, at Pierce Bros. Hollywood Chapel. Survivors include his widow, Marie, and daughter, Josephine. He had been in motion picture industry for 34 years.

THOMAS DIXON

Thomas Dixon, 82, whose novel, "The Clansman," was basis for D. W. Griffith's "Birth of a Nation," died at his home in Raleigh, N. C., yesterday, following long illness. Author, who had versatile career as lyceum lecturer, lawyer and legislator, and who wrote 20 novels, nine plays and six motion pictures, is reported to have received $1,250,000 as his share of profits from "Nation," which still is running. He is survived by a son, Thomas, Jr., now in Hollywood.

FOR YOUR CBS SUMMER REPLACEMENT

TIBBITS CORNING

("Tip" Corning)

Recently U. S. Marines

Now CBS Staff

Former Announcer:
"HOBBY LOBBY"
"GUY LOMBARDO"
"MARY MARLIN"
"CAN YOU TOP THIS"

And Announcer-Actor:
"WE THE PEOPLE"
"KATE SMITH HOUR"
"ALDRICH FAMILY"

COLOR FILM NEEDS SURVEY MADE BY ANSCO EXPERTS

Maj. Garland C. Misener and J. Kneeland Nunan, here from the east on assignment from General Aniline & Film Corp.'s Ansco Division, will make comprehensive survey on most recent practices and requirements of process photography in color field. Result of their findings will be used in Binghamton, N.Y., lab of company in adapting Ansco color process to perfect motion picture production.

This research, according to company officials, does not necessarily indicate that Ansco will immediately enter Hollywood color production. Certain techniques must be perfected, first, and additional production facilities provided, before company can guarantee high speed negative-positive color processing to film industry.

Misener and Nunan are allocating to different studios 2000 foot units of Ansco Colorpak for testing purposes, in effort to demonstrate versatility of film. They expect to obtain detailed reaction from studio technicians in use of this film. Colorpak carries a speed about equivalent to other color films, it is reported.

June Vincent Replaces Gardner in 'Angel'

June Vincent takes over role formerly announced for Ava Gardner in Universal's "The Black Angel," for first screen appearance since birth of her baby last November. She will co-star with Dan Duryea and Peter Lorre, in film to roll April 9 under direction of Roy William Neill.

Border Actors Arrive

Jose R. Goula, character actor, and Manuel Arvide arrived yesterday from Mexico City, first of a contingent of Mexican screen players signed to play in RKO's Shirley Temple starrer, "Honeymoon."

Donnell's 'Blues'

Jeff Donnell yesterday was set to be teamed again with Ken Curtis in "Cowboy Blues," third western musical on Columbia's sked.

CINECOLOR TRYING 3-COLOR FILM FOR USE IN FEATURES

Cinecolor, which heretofore has been a two-color process, is now making limited use of three-color photography, which company hopes to adapt to features. At present time, three-color utilization is confined to shorts and newsreels.

Three-color process currently is being used to film "Popeye" cartoons for Paramount, and also for Fox-Movietone. Latter is blown up from 16m Kodachrome to 35m separation negative, then three-color process is used.

3-COLOR PROJECTION

Company is experimenting with three-color projection, to enlarge its use from direct filming of cartoons and adaptation of 16m Kodachrome to a point where it will become practical for filming of features. Cinecolor officials state that they cannot determine when three-color photography will be made available for features, but hope this can be accomplished within a year.

Currently, only available method is three-strip camera in 35m monopack, from which separation negatives can be made. If this monopack system is okay, after further experimentation, for features, then Cinecolor in three colors will be ready for features in considerably less than a year. Company figures that if this is okay, then there is no use in going ahead with expensive development of a special camera.

BIG BOOST IN OUTPUT

Cinecolor is now processing approximately 1,750,000 feet of film monthly in its two-color process, increase of more than half a million feet over this time last year. By Fall, it is estimated that company will be processing between 6 and 8,000,000 feet of film per month, through use of equipment now under construction.

Universal has just announced use of Cinecolor for "The Wichita Kid," a western, hard on heels of Comet slating its new product for this process and Hal Roach announcing his entire annual program of 12 pictures in this color.

Metro recently completed "Star From Heaven," PRC is doing western series and will do feature to follow "Enchanted Forest" and Pine-Thomas has scheduled a summer production for Cinecolor. Golden Gate's entire product will be in Cinecolor.

Talk H'wood

Publicists for the Benedict Bogeaus-Casey Robinson production, "The Short and Happy Life of Francis Macomber," which started shooting on the General Service lot yesterday, announced the studio had started classes to school players in the Swahili dialect for certain sequences in the picture. Oh well, if the actors find Swahili too tough they can always fall back on flackery double talk.

Williams' New Pact

Bill Williams' contract with RKO was torn up and studio yesterday handed him a new long termer. He was signed by RKO 18 months ago and currently is co-starring with Barbara Hale in "A Likely Story."

LONE FILM PRODS FACE EXTRA TAX OF $25 MILLION

♣ Continued from page 1 ♣

the giant indie growth, it is believed that the government agency believes that some producers, directors and stars had taxes, or reduction of them, in mind when they undertook independent productions. By investing services and money, some top talent have been operating indie units under capital gains regulations, where the government's take is 25 per cent as against the box car figures assessed against personal income.

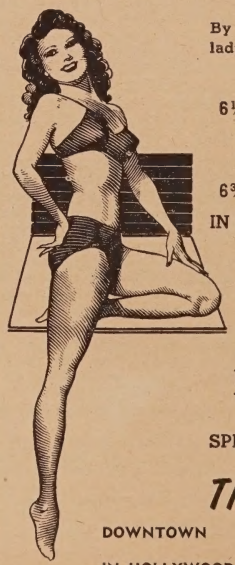
Development culminates a nearly year-long Treasury investigation of the Hollywood scene. It has long been known that the Revenue Bureau had frowned on the incorporating of single features.

Joseph Nunan, chief of the Revenue Bureau, made a personal survey of the situation in Hollywood last summer. Even at that time, a Treasury spokesman claimed the situation was out of hand with producers, directors and players incorporating themselves for single pictures and then selling these productions to major companies for distribution.

Treasury toppers today would not disclose whether they expected to publicize the situation by an expose highlighting a few "horrible examples." Such action, however, is considered a definite possibility. Some government officials believe that the publicizing of some such individual cases would be a deterrent on others attemptng similar practices.

Nearly everyone can

REDUCE



By these healthful treatments ... One lady, age 53, height 5 feet, 2 inches, just

LOST 20 POUNDS and
6½ Inches Off Hips
4 Inches Off Waist
3 Inches Off Bust
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IN ONLY 26 PARTIAL TREATMENTS

So effective are these treatments that the complete treatment does not always have to be given.

Come in and let us tell you without obligation what we can do for you.

SPECIAL COURSE NOW OFFERED

The TARR SYSTEM

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643 South Olive Street—TUcker 6188
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FOR background projections and exterior work in general, its very fine grain and medium speed recommend Eastman Background-X Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., *Distributors*
FORT LEE CHICAGO HOLLYWOOD

EASTMAN Background-X . . . For "projections" and general exterior work

NELSON, KATZ GIRD FOR POP-PLATTER MARKET BATTLE

Battle in pop-platter production looms here, with the protagonists Richard Nelson, prez of Four Star and Gilt-Edge Records, and Al Katz, Coast chief of Harold Oxley band-booking agency. During last several months Nelson has been acquiring small, indie pressing and stamping plants in this area and he now owns a chain of ten.

Katz apparently has been working on extreme quiet for some time and, although he owns no plants, he has tied up four to job-lot for him full-time and exclusively. Nelson is currently handling production of at least 13 different labels aside from his own pair. Katz is said to have landed two local accounts this week, which he'll not reveal, and it is known he has signed up Bullet Records, Nashville, Tenn., race-record label which formerly had discs punched out by Nelson.

No price war has developed to date. Katz is hacking away at Nelson accounts by offering to produce more speedily. He this week also incorporated under his legal name of A. G. Katzenberger, a firm which will produce and market records on label F-M. What talent he's set for this venture he won't reveal, but it is figured he's making overtures to performers now handled by Oxley agency.

Indie pop record makers here, and there are more than 100 now locally, seem to have been taken by surprise, first by Nelson buying up plants all over town, and now by Katz moving in. Until now the platter-plant situation was not very complex. Small mills dotted the area, each individually owned and doing business on own. Now they seem to be turning into chains overnight, and demand for their services remains intense for machinery continues to reach market in a trickle only from steel industry re-gearing after the war.

MEX PICTURE BIZ HIT BY LIFTING ARGENTINA BAN

♠ Continued from page 1 ♠

Argentine restrictions on our pictures.

George Canty, commercial film head for the State Department, said FEA will shortly permit the flow of raw stock into Argentina on a commercial basis because of a recommendation by the State Department. Reason given for lifting of restriction was the general improvement in supply since V-J Day. Actually the step is tied up with the shift in diplomatic tactics. It is generally known here that there has been a great deal of pressure from all fields of business to ease the diplomatic situation to protect the valuable market for our trade.

END OF BLACK MARKET

Revocation of the ban is expected to have far-reaching effects on Argentine motion picture production. For one thing, it will put an end to the current black market in raw stock. The Argentine studios, unable to buy from us, were getting some stock at black market prices from other South American countries to which we had been shipping.

Second, unable to get as much film as they needed, the Argentine producers were forced to cut down their output of pictures. This mostly benefitted Mexico, whose production has been growing largely through help from this country. Now that Argentine studios can throw the throttle wide open again, the Mexican boom is expected to be hit.

H'D HIT SLIGHTLY

State Department and commerce officials believe that our own product will suffer very little because of the unique and very solid position of Hollywood pictures. Our market in Spain is likely to be the one most affected, it is believed, because of future Argentine films going there.

Reports that we cracked on the ban because Great Britain and Belgium stood ready to supply the raw stock are apparently exaggerated since neither country is in a position to do much more than take orders for future delivery. We can deliver now.

Restrictions in Argentina, which we are striving to ease, are:

1—Since Dec. 31, 1943, Argentina has had a law requiring screening an Argentine newsreel of not less than six minutes with each program. Since very few exhibitors could afford more than one newsreel, this eliminated ours.

TAX SUBSIDY ON PIX

2—Since January 11, 1944, theatres devoting 20 to 75 per cent of their playing time to an Argentine program have received weekly refunds of municipal taxes, based on the percentage of time devoted to the domestic product. This has had two results—the domestic pictures got more bookings than they could achieve on a strict competitive basis and Argentine producers could demand higher prices for their pictures on the ground that the exhibitors got the override back in tax refunds.

3—Since last October, all first run houses in Buenos Aires with more than 2,500 seats have had to show a domestic feature film at least one full week in every two months.

UNION ENCOURAGES NEGRO TEENAGERS WITH TALENT

Local chapter of National Association of Negro Musicians, group of windjamming members of Local 767 who have formed purely social club, has donated $2,000 out of treasury for series of concerts to which colored school children will be admitted free.

Hall at Jefferson High School has been promoted and on April 23 violinist Isaac Stern, currently recording Warner Bros.' "Humoresque," will be heard by kids. Eula Beale will give a recital on May 7 and Samuel Lippman, 10-year-young piano prodigy, on May 27.

Local 767 has promoted truckload of musical instruments which will be given free to any school kids attending who evince interest in musicking. Interesting angle is that the union members who are bringing the long-hair fare to the teen-agers are themselves musicians of the jump-jam variety.

Casting
AIR LINE HOSTESSES
PACIFIC AIR LINES
7000 Hollywood Blvd., HE. 8131

CHURCH HITS 'OUTLAW' ADS

♥ Continued from page 1 ♥

Catholic Press Service and columnist for The Tidings. Talks are understood to cover various aspects of the film industry and advertising format.

Indignation at "The Outlaw" ad campaign reached its peak this week in the religious field at a reported discussion among a large group of priests. His Excellency John J. Cantwell, Archbishop of Los Angeles and one of the founders of the Legion of Decency, is reported to have deplored the ad campaign, branding it as blatantly false and a defiance of the Legion's request for decency in films and in the industry's advertising. Meeting reflected the great concern being evidenced by both lay and clerical Catholic leaders on asserted breakdown of advertising standards.

FIGHT NOT ONE-SIDED

Fight will not be one-sided. Hughes has expressed himself indignant over nix placed on ad copy, stills, etc., for his picture by the industry's Production Code Authority, and has served notice through counsel that he intends to file suit in Federal Court over the ban. Because of his appeal to Eric Johnston, Motion Picture Association prexy, clearing of all ad copy was transferred to the New York office of MPA. Local copy has not been approved by the association's Hollywood office.

PENALTIES HUGHES FACES

Most drastic step MPA can take against Hughes is withdrawal of the association purity seal from the film. Such a step, aimed solely at the use of ad copy that has been disapproved, would be without precedent. Hughes, who is a member of the Association in New York, although not locally, would also be subject to fines ranging up to $5,000 for each use of disapproved copy, it is believed. United Artists, distributor of the film, is not a member of the MPA.

National attention will be drawn to the industry's "dirty laundry washing" by Time magazine, which is readying an article, including reprint of much of the controversial copy being used to plug "The Outlaw."

Local Paramount theatres are not above seizing on "Outlaw" catchlines, judging by current takeoff on "BUSTS" being used for "The Road to Utopia." Par copy, unlike the Music Halls, which claim to get all the big ones, is selling three busts with the catchline, "Speaking of BUSTS."

Thank You For a Very Pleasant Engagement

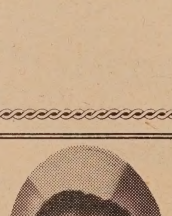
Sherrill Corwin and Managerial Staff

ORPHEUM THEATRE

"Teen-Agers" Orchestra

of the Hoagy Carmichael NBC Show

Jimmy Higson
Van Tonkins
Kim Kimberly



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Recommends
LET **Linda O'Brien** SAVE

your time by being your RECORD SHOPPER. She has a personalized service covering all the latest popular and classic album releases.
AS NEAR AS YOUR TELEPHONE
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HEmpstead 3271 or GLadstone 2940

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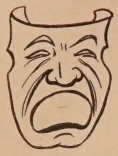
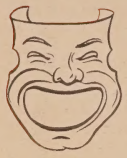
1654 No. Vine **5205 Hollywood Blvd.**



At Long Last!



ANNOUNCING THE FORMATION OF

THE LOS ANGELES REPERTORY THEATRE COMPANY

. . . which will present a series of 8 productions each to run 4 weeks . . . including 3 new plays and 5 proven hits . . . starring top personalities of the theatre and Hollywood.

☆

First Production to Be Announced Shortly

To Open On Or About

SEPTEMBER 1, 1946

NEW MAYAN THEATRE

11th and Hill, L.A.

☆

The Los Angeles Repertory Theatre Company will bring outstanding plays of the past, and fine new ones to the local boards. It will give actors and actresses of standing the opportunity to perform on the legitimate stage without making the long trek back to Broadway. It will give playwrights with new scripts the chance to see their works performed in excellent pre-Broadway presentations, and afford opportunities to screen directors with a yen to try their hand at the live drama.

☆

For further information contact

Jerry Horwin, Coordinator of the Project, at the Nat C. Goldstone Agency
9121 Sunset Blvd., L.A., 46, CRest. 6-1071

PLATTER MAKERS ON TRAIL OF BIG NAME STARS FOR DISCS

Attempt will shortly be made to get top flight personalities, particularly radio stars, on transcriptions. Long-standing nix on biscuits practiced by agencies, sponsors and other controlling interests is nettling disc makers. Latest instance was refusal of Ginny Simms on Capitol Transcriptions—after singer had agreed and deal was in the works. At last minute she found the big "NO" in her radio contract which sent Cap scurrying for another canary.

With weight of its recording sister, Capitol Records, assisting, Cap will enlist aid of others in business, particularly those with record company affiliations.

Artists are generally willing to make platters, being assured of perfection in performance. Often they are not even aware of nix in contracts until called to their attention. They are expected to ally with complainants. Agents and managers, too, are not likely to oppose. Pressuring, therefore will center on ad agencies, producers, sponsors and networks. Latter is believed toughest nut to crack.

Zanuck Emcees Feed

Darryl Zanuck will emcee dinner for Dr. Harold C. Urey, Nobel Prize-winning scientist who helped develop atom bomb, to be held at Beverly Wilshire hotel, April 9.

OUT OF HORN'S MOUTH

Ronnie Ralph will disc moppetunes for Spotlight discs with 12-piece orchestra accompaniment.

Linda Darnell records two tunes for "My Darling Clementine" tomorrow at 20th-Fox.

Desi Arnaz winds his three-month stand at Ciro's tonight and leaves for Mission Beach weekend date.

Eddie Dean, John Carradine, Mabel Todd and a quartet and girls trio wound two days of recording eight tunes yesterday for "Missouri Hayride" at PRC.

Tex Ritter takes his troupe for Evergreen theatre swing today.

Veloz and Yolanda arrive today for concert dates here April 12 and 13.

King Cole Trio slices Frankie Laine's "Brother That's Liberty" today for Capitol transcriptions.

Matty Malneck has penned three new songs: "Professor, Play Those Blues," "We're Not Getting Any Younger" and "Chameleon."

Theodora Lynch begins recording sessions for American Recording Artists on an album of songs from Universal's "Fandango" next week.

"There's Happiness Again on the Range," a new song by Gene Autry and Nat Vincent, is being published by Ralph S. Peer's Southern Music Co.

Al Sack has signed Maury Bercov, Chuck Hall, Harold Smith, Lenny Hartman and Joe Palange for the woodwind section of his 34-piece orchestra.

Frankie Carlson, drummer who recently left Bob Crosby band, has joined Spike Jones' combo.

Henry James and his orchestra yesterday started recording on 20th-Fox's "That's for Me." The tunes and lyrics are by Josef Myrow and Eddie de Lange.

Isabella Meric has replaced Francis Twining in recording division of Universal Broadcasting.

David Rose yesterday completed musical score for "Ramona," 20th-Fox tinter.

Jan Garber's band, after winding up on June 18 its six weeks at Avodon ballroom, treks east on one-niters and into Casino, Pittsburgh, for fortnight stand starting July 26.

INDUSTRY WILL HEAR SPAATZ STORY OF ITS AID TO WAR

General Carl A. Spaatz will detail official inside story of motion picture contribution to victory and the job facing the film industry in international affairs at a luncheon at Romanoff's next Monday.

Luncheon, arranged by Fred Brisson, former air force colonel, will be attended by 40 film industry leaders, headed by the board of governors and the directors of the Motion Picture Academy of Arts and Sciences. Gen. Spaatz will speak both on and off the record and will answer questions regarding film industry participation in international affairs.

The general and his staff will be guests Monday night at a dinner at the home of Producer Hal Roach. He arrives here Monday by special plane and leaves for Washington Tuesday.

Col Loans Buchanan

Edgar Buchanan, via loan-out from Columbia, set yesterday for a featured role in 20th-Fox's "That's for Me."

Young lady desires position as secretary and/or research compiler. Have had fine experience in both for top motion picture figures. Have car.
Call MOrningside 1-8462

SECRETARY, desires position. Young, attractive, capable assistant to advertising, radio or talent executive. Salary $300. Phone VA-7321—Extension 17.

IN SAN FRANCISCO
The Stars always go to
JOAQUIN GARAY'S
COPA Cabana
FISHERMAN'S WHARF

Somerset House
Exclusively Prize Winning Beef

OPENING MON. APR. 8
SLAPSY MAXIE'S presents "LAUGHS ONLY"
BERT Starring JACKIE
WHEELER & GLEASON
DeCASTRO SISTERS • JOHNNY AND GEORGE
GRACE AND NICCO
STAN MYERS AND HIS ORCHESTRA
Special Added Attraction! LOIS ANDREWS
SLAPSY MAXIE'S
5665 WILSHIRE BOULEVARD • WE. 6181

BILLINGSLEY'S
FINE FOOD AND COCKTAILS
LUNCH - DINNER - SUPPER
On Sunset Blvd. Between Western and Vine HO. 2901 Open 11:30 A.M.

SERENADE ★ ★ ★
Duo Piano Team Appearing Nightly
DINNERS • COCKTAILS • ENTERTAINMENT
210 South La Cienega BR. 2-3535

WANTED

TOP ADVERTISING EXECUTIVE
SALARY $20,000 PER YEAR

A man of outstanding creative ability, possessed of the initiative and drive to guide and spark a fast-growing Advertising Agency. Practical knowledge of all phases of advertising and the experience to handle accounts in the half-million dollar bracket are essential.

The man we seek is now employed either in the agency field or as advertising manager for a national concern.

Please reply with a brief outline of background and current activities. We especially request that you do not phone or wire.

JOHN FREIBURG & CO.
Advertising

520 W. 7TH STREET • LOS ANGELES 14, CALIFORNIA

It is the continuing aim of John Freiburg & Company to attract to this organization men and women of unusual talent and advertising skill. Through this policy a genuinely outstanding advertising service is made available to our clients.

MANAGERS TIE UP THREE VINNICOF THEATRES

Tie-up of film deliveries and picketing of three theatres operated by Harry Vinnicof was ordered yesterday by Associated Theatre Operating Managers after failure to get together on union's demands for recognition. ATOM, which also has demands on file with Fox West Coast, had picketed Vinnicof's Centro theatre Tuesday night and yesterday added the American and Vermont to its list.

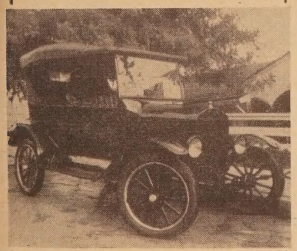
Vinnicof who, in association with James Edwards and Jack Berman, operates a large string of Southern California theatres, may be faced with picket lines at all houses unless accord is reached with the managers. Through union's tie-up with the Teamsters film deliveries to all theatres in the chain may be halted. There also is a possibility that projectionists may not wish to cross a teamsters' picket line, which would completely darken the houses.

Meanwhile, negotiations are expected to get under way next week between Charles P. Skouras and union on demands presented to that circuit. Participating in the huddles will be Dave Beck and Ray Leheney of the Teamsters union, which issued a charter to the managers. Skouras, John Bertero, circuit legal counsel, and Joseph Schenck, met last week briefly with Beck and Leheney on the negotiations.

AT LIBERTY

Joe Brown, Jr., Army, resuming his career as screen comedian.

FOR SALE



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SHORT SHORTS

PLANTED

PRC

Nolan Leary, Red Marshall, David Frisco, Charles King, "Queen of Burlesque."

United States

Charles Mars, Gil Perkins, Eddie Parker, Lottie Stein, "Cloak and Dagger."

Warners

Mary Gordon, "Stallion Road."

Clancy Cooper, Alan Bridge, Adele St. Maur, Ralph Dunn, Ed Chandler, "The Sentence."

Paramount

Renee Randall, "Perils of Pauline."

Victoria Horne, "Suddenly It's Spring."

Golden Gate

Lee Bennett, Diane Gardner, "Scared to Death."

20th-Fox

Paul Englund, "Forever Amber."

SCRIBBLING

Marcy Klauber has been inked by Republic to script "Tears Are Not Enough," from novel which she and C. B. Williams co-authored.

Roland Kibbee will screenplay "Gentle Brutus" for Metro.

George Bricker polishing "That's for Me" at 20th-Fox.

William Faulkner at Warners to write original.

Howard Koch signed by RKO to script "Written on the Wind."

ILL IN PIX

Janet Blair stricken with flu.

Virginia Van Upp at Good Samaritan for physical checkup.

START COOKIN'

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LOCATIONING

Paramount's **"Where There's Life"** troupe on location for night shooting at Douglas airport at Santa Monica tonight and tomorrow.

NEW CONTRACTS

Peggy Stewart was reoptioned yesterday be Republic, and handed femme lead opposite Sunset Carson in "Rio Raiders" for first assignment under new deal.

Arleen Whelan inked thesp ticket at Paramount.

Susan Blanchard's acting option hoisted another year by 20th-Fox.

Frank Wolfe reoptioned by 20th-Fox.

STORY BUYS

"The Big Stick" was purchased by Donald "Red" Barry yesterday. Story is about President Theodore Roosevelt. Barry plans to play the role of "Teddy."

BIRTHS

Son, weighing five pounds, to Mrs. Rhoda Weiriter, California hospital Tuesday night. Mother is Columbia hair-dresser.

Son, weighing eight pounds, to Mrs. J. R. Rodgers at Hollywood hospital yesterday. Father is "Riff" Rodgers, Warner Bros., theatre official here. Baby has been named Ronald Stanley.

Son, weighing seven pounds, to Mrs. Frank Stacy, yesterday morning in New York City at St. Vincent's hospital. Father is editor of "The Capitol" house organ for the disc firm.

LIONEL ROYCE DIES IN MANILA FROM HEART ATTACK

Word was received yesterday from Manila that Lionel Royce, 56, character actor touring with USO show, "Rosalinda," had died there on Monday at Subic Bay Naval Hospital, victim of a heart attack.

Royce, Austrian-born, who left his homeland a short time before Hitler invaded country, last appeared in Columbia's "Gilda," and had been here since 1939. He was known for his portrayals of Nazi officers, first attracting attention in "Confessions of a Nazi Spy," later in "Marie Antoinette." His wife was with him on tour.

HITCHING POST

Hitching

Preston Foster and Rebecca Heffener, known on the screen as Sheila D'Arcy, honeymooning following wedding Tuesday night in Burlingame. It is second marriage for each.

Virginia Doffy and Lt. Henry Miller linked yesterday in Reno.

Vera Zorina became bride Tuesday of Goddard Lieberson, music composer, in Westport, Conn.

EDITORIAL ASSISTANT
Young woman, Vassar graduate, newspaper, research & Radio experience, extensive background in International affairs, speaks French fluently, seeks position with Studio, Publication or Writer full or part time. Phone HO. 7469

BIGGEST WORD IN THE ENGLISH LANGUAGE...

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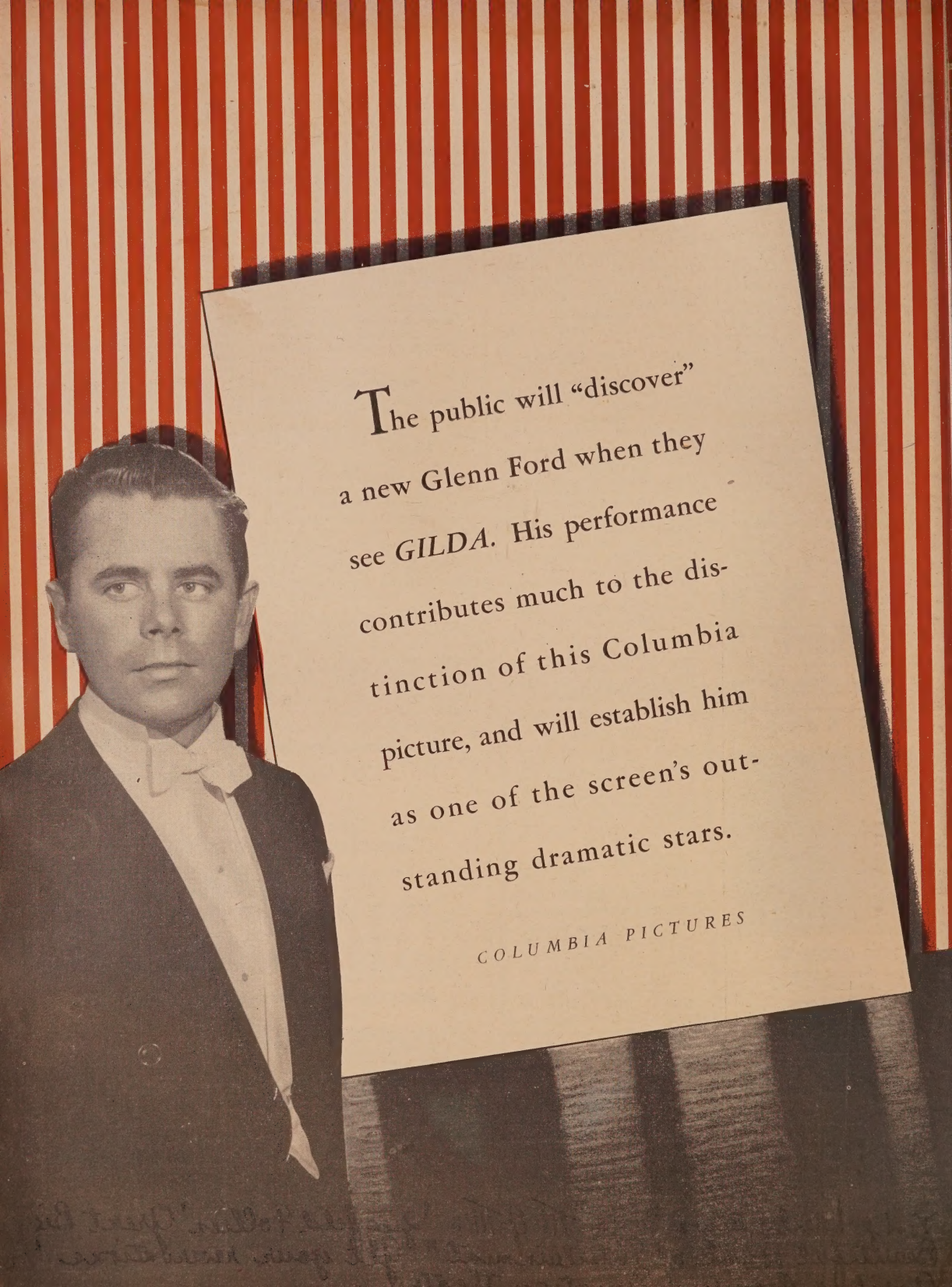
BIGGEST

MOTION PICTURE EVER PRODUCED...

M-G-M's Ziegfeld Follies TECHNICOLOR


The public will "discover"
a new Glenn Ford when they
see *GILDA*. His performance
contributes much to the dis-
tinction of this Columbia
picture, and will establish him
as one of the screen's out-
standing dramatic stars.
COLUMBIA PICTURES

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 23 Hollywood (28), California, Friday, April 5, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Par 1945 Net $17,821,000

UA IS BUYING THEATRE IN LONDON

London, April 4. — Gradwell Sears is understood to have virtually completed negotiations for United Artists' purchase of the Piccadilly theatre for $1,200,000. "Spellbound" will be the first picture to play the house. Situation on "Spellbound," which resulted in Odeon threatening a complete break with UA, was the reason

◆ Continued on page 8 ◆

'Utopia' Hits $58,500 For 2nd Week Record

Second week of "Road to Utopia" hit a whopping $58,500 at the Los Angeles and Hollywood Paramount theatres. Figure is a new high for a second frame in the two day-daters.

Lillie Hayward Made Producer At RKO

Lillie Hayward has been upped from scenarists' ranks to a producer berth by RKO. Her first chore will be "Banjo," based on her own story. She will also do the script.

Shane Now Director

Maxwell Shane, who has written 35 screenplays for Pine-Thomas, has been appointed director of "Nightmare," which goes into production on April 18.

HOT 'STUDIO MURDER' COOLS OFF TO ZERO

Hollywood's latest murder mystery cooled off to zero last night as police attributed the death of Edward W. Gray, studio electrician, to an accidental fall from a 65-foot backdrop. Gray was found dying after a set party celebrating the finish of "Angel On My Shoulder" at General Service.

While police authorities accepted the death as accidental, all evidence in the case will be submitted to a coroner's jury inquest next Wednesday morning. Rumors were flying around town yesterday that two studio grips had come to blows at the party over a strike issue.

EIGHT MAJORS POOL PIX; SHARE EXPORT PROFIT

New York, April 4. — Motion Picture Export Association will handle the joint marketing of pictures from the eight majors in 12 countries, it was announced today by Eric Johnston, prexy of Motion Picture Association of America. Companies will pool the income from such marketing and divvy it in proportion to the percentage of the total film business done by each company in the United States the previous calendar year.

Income to any particular company will bear no relationship to the number of its pictures exported by MPEA.

♥ Continued on page 12 ♥

U.S. PIX ARE GETTING RELEASE IN ITALY

Washington, April 4.—The State Department revealed today that Italy has started releasing American films from customs in that country. Action confirms closing of a film pact with the Italian Minister of Foreign Trade.

The deal provides that there will be no Italian regulation limiting the number of American films which can enter Italy. American exporters, however, have agreed to voluntary quotas of 14 films per year for each of the eight major film companies.

Wallis, Hazen Arrive In London For Survey

Hal Wallis and Joseph H. Hazen arrived in London yesterday and immediately began setting production plans for "Whenever I Remember." Joined by John Mock, Wallis Productions story editor, they will survey studio facilities and personnel. Trio will return in about three weeks.

TRUMAN AIDE SEZ PREZ WILL DO PIC

President Harry S. Truman will participate in the filming of indie producer Samuel Bronston's "John Paul Jones," according to Brig. Gen. Harry Vaughn, military aide to the chief executive. Plans call for the president to read the prologue to the film based on the life of the American naval hero. The Navy Department is cooperating in filming the production.

Shooting on the tinter is slated to start this summer, with release date set for July 6, 1947.

Film Exhib Nicked By Federal Charge

New York, April 4. — Morris Kleinerman, of Exhibitor Film Corp., has been indicted by Federal grand jury for selling and sending an indecent film, "Neptune's Daughter," through the mail. Trial is set for April 15.

MILLIONS SOUGHT IN DRIVE FOR U.S. NATIONAL THEATRE

New York, April 4.—A drive for several million dollars to start an American national theatre will be started next fall by the American National Theatre and Academy, a non-profit organization chartered by Congress in 1935 and headed by Vinton Freedley. Announced purpose of the fund is to:

1. Subsidize worthwhile local companies to encourage regional theatres.

2. To establish a graduate academy under Rachel Crothers and Raymond Massey to finish the professional training of young actors.

3. To exchange theatre groups with Europe, bringing the Moscow

♣ Continued on page 4 ♣

$4.75 A SHARE; NEW RECORD FOR STOCK

New York, April 4.—Paramount Pictures, Inc., estimated net earnings for the year ending Dec. 29, 1945 soared to $17,821,000, after all charges for Federal normal and excess profits taxes, showing a gain of $1,332,894 over the $16,488,106 figure registered for the 1944 period.

The record earnings figure includes $2,517,000 representing company's direct and indirect net in-

♠ Continued on page 9 ♠

Fairchild Improves After Heart Attack

Edgar "Cookie" Fairchild, Universal musical director, was reported resting comfortably at St. John's hospital, Santa Monica, last night, after heart attack at studio early in afternoon. He was treated first at studio infirmary, then moved to beach hospital, where he is under attendance of Dr. Stanley Immerman.

Lou Levy's Legit '21' Castings Completed

Casting for Lou Levy's legit production of "Over 21" was completed yesterday. Topping the cast are Mabel Albertson and Pat McVeigh with Paul Maxie, Pat Riordan, David Fulmer, Marjorie Bennett, Phil Van Zandt, Meg Wiley and Jean Trent in support. Opener at the Belasco is set for late April.

Young Works For RKO

Robert Young will start chores in "They Won't Believe Me," May 15 at RKO. Joan Harrison is to produce the psychological mystery.

PREVIEWED
HOME ON THE RANGE
(Rep) (Page 3)
SHE-WOLF OF LONDON
(U) (Page 3)
THE CAT CREEPS
(U) (Page 3)
REVIEWED
SHERIFF OF REDWOOD VALLEY
(Rep) (Page 3)

Hurry .. Hurry .. Last Chance — Get Your Tickets For Premiere M-G-M's "Ziegfeld Follies" Monday April 8 Egyptian Theatre Benefit Marion Davies Foundation

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Gene Raymond flying to Gotham.

Don De Fore Chiefed in yesterday.

Robert Stack taking a Lake Tahoe hiatus.

Harold Oxley in from Broadway last night.

Lenore Aubert off to SF on publicity stint.

Cal Smith trains to Washington, D.C. tomorrow.

Dave Franklin having ten teeth yanked this a.m.

Renie returned from Arizona fortnight vacation.

Paramount called 88 extras for "Welcome Stranger."

Dennis Morgan trained to Phoenix last night for concert.

Loretta Young and Tom Lewis extending their NY stay.

RKO called 110 Spanish-speaking extras for "Honeymoon."

Bette Davis checks into Warners today for "Deception" tests.

Art Rush, RCA-Victor Coast chief, due back from NY Monday.

Francis A. Bateman and his wife vacationing in Palm Springs.

Freddy Martin planing to Bay Meadows to watch his nag run.

Tilly Losch leaves Tuesday for Broadway to form a ballet troupe.

Paul Gerard Smith back from Orient tour for War Department.

Sid Talmadge an arrival from NY to join Cosmo Records' office here.

Armand Deutsch, Story Productions prexy, flies to New York Sunday.

Mary Ware spotted for femme lead in PRC's "Secrets of a Sorority Girl."

Les Kaufmans yesterday celebrated their 14th anniversary of connubial bliss.

Jack Emanuel, of the Louis Shaw office, is back at his desk after major operation in New York.

Brod Crawford draws one of top spots in Universal's "The Black Angel," which rolls on Monday.

Lyle Latell and Pat Patton tossing a dinner for Latell's fiance, Mary Foy, at Saddle and Sirloin in Glendale.

Bill Goodwin luncheoned by Constance Moore and cast of "Earl Carroll Sketchbook" yesterday at Eaton's.

Rasmus Breistein, chief of Meteor-Film Norwegian producing company, guest of William A. Wellman yesterday at Columbia.

Ted Steele, KMPC musical director, and Mel Boyd, Republic publicity writer, were in a luncheon huddle at the Brown Derby yesterday.

HOLLYWOOD INSIDE

GEORGE Jessel, one of show business' most inveterate ribbers, took a long session of a rib recently, the string to which was finally pulled late Wednesday night at the birthday party tossed the 20th-Fox producer by his comedian pals at Dave Chassen's Blueroom. Few weeks back Jessel used 20th-Fox stationery to write bandleaders suggesting they plug "Dreamland Rendezvous," ditty Jessel wrote with vet songwriter L. Wolfe Gilbert and Ben Oakland. Tune is published by Magnetic Music Co., firm started by the three writers. Henry Busse, bandleader current at Palace hotel, SF, sent copy of letter to his brother-in-law, Bill Perlberg. Immediately it was framed that a small stockholder in 20th-Fox had written studio wanting to know why one of its producers was using firm's letterheads to promote a private venture. Joe Schenck and Darryl Zanuck got in on the gag and each had Jessel "on carpet." The needling continued and then intensified as Jessel noticed more and more people learned of incident and commented upon it. It is understood comic grew so sensitive on subject that he had reached blow-up stage when finally he learned it was but a cooked-up gag.

☆ ☆ ☆

IT looks as if the ordinary film fans are going to snatch "Henry V" right away from the highbrows. United Artists got caught with its release down when the pic, English-made feature produced and starred in by Laurence Olivier, opened at the Esquire theatre in Boston yesterday with an $8,000 advance sale. The UA execs had put the show in the small-seater on a road-show basis and did all its selling to schools and institutions at reduced rates for blocks of tickets. Theatre Guild was given a percentage of the receipts in return for sponsorship. Company admitted complete surprise when Time Mag gave the picture the biggest plug in its history, handing the show a front cover and four pages of type and stills. In addition, the picture received terrific "you-must-see" notices in the Boston papers. And no Broadway opening in sight.

☆ ☆ ☆

ALL the Comet Productions toppers were late at their own press conference yesterday at the Brown Derby. Every key position in the organization is held down by a former serviceman. Just before the group left for the luncheon-meeting, publicist Sam Abarbanel noticed that not a single one of them, including himself, was wearing the discharge insignia in his lapel. A frantic search was made on the Goldwyn lot for the buttons and co-producers Buddy Rogers and Ralph Cohn triumphantly led the delegation into the conference room with buttons gleaming on their coats—a half hour late.

☆ ☆ ☆

NOT content with the race track and ice show takes, Examiner is paging studios for new tieups for its charity fund. Dave Brandman of sheet's promotion department is giving studios thorough combing for new coin stunts. Latest acquisition is the preem of the "Ziegfeld Follies" next Monday at the Chinese and picture is drawing lots of free reading matter. Then comes the "Ice Capades" in which all the downtown papers share. And, judging from the large gobs of advance publicity, the Harness meeting at Santa Anita must be a contributor to sweet charity.

☆ ☆ ☆

DURING the filming of old-time silent flicker sequences for Paramount's "Perils of Pauline," director George Marshall yesterday used two Technicolor cameras to film closeup and long shots of every scene simultaneously. The double camera method is speeding up filming time and simplifying the problem of matching shots of fast-moving and frequently spontaneous action. Lenser Ray Rennahan is in charge of the dual setup.

☆ ☆ ☆

LOCAL station toying with idea of really testing draw of disc jockeys. Plan being mulled would permit no buildup of a personality in conjunction with playing of records. Announcer would remain more or less mute except to introduce numbers in groups, getting away from palaver for each platter. Test would determine how popular and essential platter pilots really are.

☆ ☆ ☆

NEXT femme to get a build-up at Metro will be Patricia Marshall. Studio recently signed the star of the current Broadway musical, "The Day Before Spring." The actress-singer has a run of the play contract and will hit for Hollywood as soon as the show folds. Understood that plans call for her to be starred in the filmization of the show.

Comet Tops Tell Press Of $1,500,000 Plans

Comet Productions co-producers Buddy Rogers and Ralph Cohn yesterday told a press conference at the Brown Derby that their indie unit will spend $1,500,000 on six streamlined features to be released through United Artists. Outfit's initialer, "Little Iodine," rolls Monday at the Morey & Sutherland Studios. A musical, "Miss Television," will get under way May 10. Reginald LeBorg will direct both films.

Starrett Oater Titled

"Blue Prairie" is title of fourth western in next season's Charles Starrett-Smiley Burnette oater series. Colbert Clark will produce the pictures.

Extra Jobs

Central Casting Corp.:

Men	73
Women	18
Total	91
Major studios	503
Grand total	594

Gillie's First U.S. Pic

Jean Gillie, British actress who came to this country year ago as war bride of Jack Bernhard, goes into one of top featured roles in Benedict Bogeaus-Casey Robinson's "The Short Happy Life of Francis Macomber," for first American picture.

Retakes

By GEORGE E. PHAIR

In melodrama days of old the lithographs ran wild,
Depicting loud and lurid scenes of "Fireman Save My Child."
You paid your fifteen cents to buy a seat beneath the ceiling
And when you saw the play you had a disappointed feeling.
The action ogled on the stage was loudly, roundly roasted;
It didn't quite approximate the bills the posters posted.
And now the motion picture fans put on a loud uprising—
The hot and hectic pictures don't approach the advertising.

☆ ☆ ☆

Film producers, as a rule, make decent pictures. They know they are skating on the thin ice of censorship and act accordingly. The trouble comes when film theatres employ Main street ads.

☆ ☆ ☆

When a flock of diplomats go into a huddle they can make Hollywood's double-talkers sound like a lot of double-dummies.

☆ ☆ ☆

Ogled by John Manning on the Melrose theatre marquee:
"She Wouldn't Say Yes."
"Leave Her to Heaven."

☆ ☆ ☆

Baseball started the double header and the film business retaliated with the double bill. Now the big league clubs are putting on double headers in Florida training camps, probably the last word in non-entertainment.

☆ ☆ ☆

There was a young fellow named Hix
Whose knowledge of horses was nix,
But he knew how to croon
By the light of the moon,
So they made him a cowboy in pix.

☆ ☆ ☆

Sports grow more and more important in motion pictures, particularly in the shorts departments. Gordon Hollingshead is producing a briefie on tennis at Warners, and Pete Smith at Metro is doing a series on the origin of modern games, before sport developed into a paying business.

☆ ☆ ☆

Film music, we are informed, is going back to simpler forms, instead of crowding too heavily on the spoken word. Even before sound barged into Hollywood, there was film music on the studio sets, generally a four-piece orchestra playing "Hearts and Flowers" and other old reliable tear jerkers while the stars emoted in silence.

☆ ☆ ☆

Western films are going into the tinter stage, with appropriate songs and small time vaudeville, while Bill Boyd is coming back as Hopalong Cassidy, without color film, without tonsilar melody and without a geetar in the moonlight. The kids like it better that way.

☆ ☆ ☆

Showing how religious this town is, every time you walk across a street intersection you can see a sewer cover labeled "LAWD."

☆ ☆ ☆

In Spring when yonder fields are gay
And Nature's ardor quickens,
The actors haste away to play
Among the cows and chickens
And pull their strawhat hokus-pokus
Beside the tulip and the crocus.

Film Previews

She-Wolf of London

(Melodrama)

UNIVERSAL RELEASE. Producer, Ben Pivar. Director, Jean Yarbrough. Screenplay, George Bricker. Original story, Dwight V. Babcock. Photography, Maury Gertsman. Editor, Paul Landres. Musical director, William Lava. Art direction, Jack Otterson, Abraham Grossman. Sound, Bernard B. Brown, Joe Lapis. Set decorations, Russell A. Gausman, Leigh Smith. Gowns, Vera West.

CAST—June Lockhart, Don Porter, Sara Haden, Jan Wiley, Eily Malyon, Dennis Hoey, Lloyd Corrigan, Martin Kosleck, Frederick Worlock.

PREVIEWED at studio, April 4, 1946. Running time: 60 MINS.

"She-Wolf of London" stacks up favorably with horror bills, carrying a plot which builds suspense as a girl is made to believe she is an insane murderess. Characters are made credible through the sensible direction of Jean Yarbrough, who drained script by George Bricker of its melodramatic possibilities, and Ben Pivar garmented piece with showmanship production values.

London at turn of the century is the setting against which this story of murder unfolds. On successive nights, a man, a small boy, then a Scotland Yard detective are killed in the fog, their throats horribly torn. On each occasion, a woman is glimpsed nearby, who disappears before she can be caught. June Lockhart, who lives with Sara Haden and latter's daughter, Jan Wiley, in large house in vicinity, after each murder, finds her slippers coated with mud, and blood on her hands and dressing gown. She logically comes to conclusion that she must be the guilty party in all these ghastly affairs, particularly in view of fact she is supposed to be descended from an insane lineage.

Plot is well developed and reaches satisfactory ending, an excellent job of editing by Paul Landres keeping action swift-paced to final scene. Other technical credits are on par, photography by Maury Gertsman being particularly outstanding.

Miss Lockhart does excellently with somewhat thankless role, and Don Porter, opposite her, turns in standard performance. Miss Wiley probably outstanding character in film, in which Miss Haden, Eily Malyon, Dennis Hoey also deliver soundly. Players are all well cast.

Cornelia Otis Skinner Signs For Coast Legit

Cornelia Otis Skinner has been signed for the role of Mrs. Erlynne in "Lady Windermere's Fan." Production, first Coast contribution to the Theatre Guild subscription series, will open at the Curran theatre in San Francisco Aug. 26 to be followed with a Biltmore theatre bow Sept. 24. Homer Curran is producing in association with Russell Lewis and Howard Young.

HALEY WILL MAKE 'VAUDE' BRIEFS

Jack Haley is organizing production set-up for series of short subjects titled "Vaudeville." Comedian will direct and narrate two-reelers, each of which will feature three famous vaudeville acts of former days.

Haley plans to complete six films this year and is now lining up talent for the first of the series.

The Cat Creeps

(Melodrama)

UNIVERSAL RELEASE. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Erle C. Kenton. Screenplay, Edward Dein, Jerry Warner. Original story, Gerald Geraghty. Photography, George Robinson. Editor, Russell Schoengarth. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausman, T. F. Offenbecker. Sound, Bernard B. Brown. Technicians, William Hedgecock. Gowns, Vera West.

CAST—Lois Collier, Fred Brady, Paul Kelly, Noah Beery, Jr., Douglas Dumbrille, Rose Hobart, Jonathan Hale, Iris Clive, Vera Lewis, William Davidson, Arthur Loft, Jerry Jerome.

PREVIEWED at studio, April 4, 1946. Running time: 57 MINS.

"The Cat Creeps" is a straight mystery which qualifies for second billing and should do well in this spot. Story doesn't always admit close scrutiny, and after it winds up audiences may wonder exactly what it's all about, but during the unreeling action is sufficiently engaging to keep spectators entertained.

Story opens confusedly, and as a script writer's dream of how newspaper reporters should act, but don't. Fred Brady, star reporter, and Noah Beery, Jr., photographer, are assigned task of reviving 15-year-old murder mystery, in publisher's attempt to tag murder rap on Jonathan Hale, running for Senate post in opposition to his brother-in-law.

Hale happens to be father of Brady's fiancee, Lois Collier, but this doesn't stop him from taking over assignment, but with intention of trying to clear his future in-law's good name. Most of action takes place on an island somewhere off San Francisco Bay, where practically a delegation goes in an effort to find a missing $200,000, which somehow will prove that Hale is a murderer.

Erle C. Kenton makes the most of a sometimes careless script, in his direction which keeps characters constantly moving. Will Cowan handled his associate producer chores with an eye to best expenditure of a modest budget, and had benefit of first-class technical assistance.

Cast is well portrayed throughout, and not until final scenes does audience get glimmer of who is back of all the trouble. Miss Collier makes a pretty heroine, Brady does well as possible with a character that doesn't always jell, and Beery is in for laughs. Iris Clive is in for an interesting bit, too, others matching up in their respective performances.

Home On The Range

(Musical Western-Magnacolor)

REPUBLIC RELEASE. Associate producer, Louis Gray. Director, Robert Springsteen. Original story by Betty Burbridge and Bernard McConville. Screenplay, Betty Burbridge. Photography, Marcel LePicard. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Milo. Musical score, Dale Butts. Musical director, Morton Scott. Sound, Frank Dyke. Special effects, Howard and Theodore Lydecker. Costumes, Adele Palmer. Makeup, Bob Mark. Film editor, Charles Craft.

CAST—Monte Hale, Adrian Booth, Bob Nolan and the Sons of the Pioneers, Tom Chatterton, Bobby Blake, LeRoy Mason, Roy Barcroft, Kenne Duncan, Budd Buster, Jack Kirk, John Hamilton.

PREVIEWED at RCA Studios, Hollywood, Cal., April 4, 1946. Running time: 55 MINS.

"Home on the Range" is a rewrite of the standard singing cowboy story done during be-kind-to-animals week. Monte Hale, latest vocalizing cow-poke to be introduced to the screen by Republic, sings, rides and fights well, uses a horse whose work is liable to give Trigger an acute attack of professional jealousy, and does an adequate romancing job with Adrian Booth. Usual western action is slowed up by introduction of game refuge propaganda, but animal scenes and work of Bobby Blake will go big with the kid audience.

Story revolves around the efforts of Tom Chatterton, as "Grizzy" Garth, to make a game refuge of his ranch against the opposition of neighbors who insist the bears lairedup on the place are killing their cattle. Chatterton is a character who quotes Scripture freely and preaches kindness to animals at every opportunity. The villains of the piece, headed by LeRoy Mason, range around with a killer bear in a wagon, feeding him on the ranchers' calves. It's a new twist to the time-honored Western melodrama situation in which the villain plots to force rancher to sell out the old homestead.

Show features four original songs —"Happy-Go-Lucky Cowboy" and "Down at the Old Hoe Down" by Gordon Forster; "Over the Rainbow Trail" by Ken Carson and "Take Your Time" by Glenn Spencer. First named is best of the lot.

Direction of Robert Springsteen keeps the action moving as dramatically as the script allows and Louis Gray has given the show good production values for its class. Camera work of Marcel Le Picard is at the mercy of color process that doesn't work out too well. Color shows a tendency to blur throughout and virtually blacks out on shots in shade.

As It Looks to FLANNERY

(Famous CBS Commentator)

The United Nations has met its first great test successfully. It has not punished the Soviet for failing to move its troops out of Iran by the promised treaty date, nor for boycotting the meetings of the security council. But the present United Nations, an association of very sovereign states, in which the veto is the main expression of that fact, an association still without a police force, and operating in a world where national armies are still counted in millions, could not take any action against the Soviet, and continue. The council did, through the mere force of world public opinion, especially in the United States, force the Soviet to withdraw its troops, thus obtaining, even if belated, a recognition of the sanctity of treaties. It was able to obtain, despite the Soviet objection, operation of the principle that a small state has as much right to be heard as a large one. And it has opened the way for the Soviet to return to that vacant chair. No more can be expected until we eliminate the veto, replace national armies by an international police force, until we replace the present suspicious chauvinism with international maturity, until we achieve a world government.

Film Review

Sheriff of Redwood Valley

(Western)

REPUBLIC RELEASE. Producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell. Photography, Reggie Lanning. Musical director, Richard Cherwin. Art, Fred A. Ritter. Film editor, Ralph Dixon. Sound, Fred Stahl. Makeup, Bob Mark. Sets, John McCarthy, Jr. and Allan Alperin.

CAST—Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart, Arthur Loft, James Craven, Tom London, Kenne Duncan, Bud Geary, John Wayne Wright, Tom Chatterton, Budd Buster, Frank McCarroll.

REVIEWED at Hitching Post, Hollywood, Calif., April 4, 1946. Running time: 57 MINS.

Wild Bill Elliott, who lately doffed the sombrero to become a store-suit actor in dramatic films, teams with another time-tested westerner, Bob Steele, in turning out one of most satisfactory sagebrush sagas to emerge from the mesa mills in some time. Certainly, it's about the best of the "Red Ryder" series. If this is Elliott's farewell to chaps and six-guns, he exited a-shootin'.

Pic is blessed with pace and action, and doesn't bog down as so many recently have, in a welter of dialog and plot-pawkiness. There's a sprightly succession of stickups, chases and dust-bitin' with just enough yarn to tie it together without impeding the action.

Elliott is the marshal, out after Steele, who has been so framed as to seem an outlaw to the folks 'roundabout. Working alternately together and apart, they finally see justice is done in a fast, effective 57 minutes. Vet crew of western heavies make presence felt, Arthur Loft and James Craven, as well-respective hypocrites running the cowtown, and Kenne Duncan and Bud Geary as their uncouth accomplices.

Bobby Blake, in his serial role of Injun tot, Little Beaver, adds some novelty and scripter Earle Snell wisely kept comedy tries brief and pointed and the part tight, which helped mightily in score Master Blake achieves. Stock role is far sounder than recently it's been in "Ryder" routines. Alice Fleming as "Duchess" keeps apace others, as does Peggy Stewart as Steele's wife, a sympathetic role she keeps from becoming insipid.

Producer Sidney Picker afforded the piece some good sets, not just a sheaf of flats, as well as some pretty pastureland for the hosses to pound hoofs. R. G. Springsteen, directing, salaamed to those prime prerequisites of oats operas, shootin' and ridin'. Reggie Lanning, on camera, pepped up chases and finely framed the fisticuffs.

PIANIST MUST USE 'ONE-ZY' LYRICS

Martin Music Co., publisher of "On-Zy, Two-Zy," last night notified Harry "The Hipster" Gibson, pianologist at Billy Berg's, to drop the ditty from his routine at nitery or adhere to precise lyrics.

According to law, a copyrighted song must be sung as written and interpolations cannot be inserted sans permission of owner. Rarely in recent years has a publisher been insistent in the matter and in some instances permission has been given to openly and blatently ridicule tunes.

JOHNSTON ASKS NO BUILDING CURB ON FILM SETS

New York, April 4.—Eric Johnston has made a personal appeal to the Civilian Production Administration to exempt studio set construction from the recently issued building-limitations order. The Motion Picture Association prexy stated that he expected a ruling on his request within three days.

Johnston pointed out that breakdown on set costs reveal 80 per cent for labor and 20 per cent for materials.

"Bearing these figures in mind," Johnston stated, "it is apparent that set construction has little bearing on shortage of building material. If the one-set limit is $15,000, that's one thing, but if the figure applies to a whole picture, it's ridiculous."

Martin Splits Music Distribution Chores

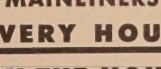
Martin Music Co., largest of the pubs which have actual headquarters on Coast, yesterday made deal to start printing sheet music in east, with local plant to handle distribution in west-of-Chicago areas. Initial NY printing will be 400,000 copies of "One-Zy, Two-Zy." Nat Freyer will manage the NY venture of firm, which is operated by batoneer Freddy Martin and Artie Schwartz.

McHugh, Jr. to MCA

James McHugh, Jr., who was discharged from the Armed Forces Radio, has returned to Music Corporation of America. He leaves for New York on Monday. On the following Sunday, McHugh will fly to London where he will head the MCA office.

Benny Signs Day

Dennis Day was signed yesterday to portray himself in "Always Leave 'Em Laughing," Jack Benny's life story film at Warner Brothers.



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' JUST FOR VARIETY '

THE GRAPEVINE: You'd have thought they stored gunpowder instead of facepowder in the Poudre Room of a Sunset Strip nightclub the other midnight. The wife of a producer and his starlet protege met there, a la Clare Boothe's "The Women." Wife had been gunning for starlet ever since a certain location jaunt, from which many stories came drifting back concerning her husband and the actress . . . Note for sybarites: "The Casserole" is delivering a complete chicken dinner to the doors of their customers. But who picks your teeth? . . . Late bulletin from Times Square—Artie Shaw is returning to Hollywood Sunday, will sell his home here and return to NY at once. Wouldn't comment on reports he and Ava Gardner are separating . . . can't call Bill Demarest "sourpuss" anymore. It's sweetpuss now. In "Perils of Pauline" yesterday at Paramount, Demarest exposed his profile to a chocolate cream-pie, informally presented by Betty Hutton's throwing arm . . . Eddie Albert, having wound up his role in "Rendezvous with Annie" at Republic, leaves with his bride Margo tomorrow on a cruise aboard his ketch "Cynthia" . . . Today's anticlimax: Jane Wyman's pink garters with ermine decorations—don't get excited, fellers—were removed from her gams to Dennis Morgan's arms. He needed armbands to hold up his sleeves in a scene for Warners' "Cheyenne." On her, they looked good.

HOLLYWOOD CAROUSEL: Harry Gold, sales head for Howard Hughes, and John Krimsky, of the Buchanan agency handling the advertising on "The Outlaw," will bet you that the picture will gross $12,000,000 on the domestic market . . . Warners' commissary has lengthened its lunch-time one hour to accommodate a flood-tide of employes currently on the lot. Six pix are shooting, three more start by mid-month . . . So you think British writers are strictly tea-and-crumpets, vicars, Stately Old Homes and Bertie Wooster? Two of the toughest books on the American market are British authored—"Kiss the Blood Off My Hands," a shocker that makes Chandler read like Harold Bell Wright, and "Night and the City," written nine years ago by Gerald Kersh and recently published here . . . Nat Pendleton burbles that slumber is wood used in building sleeping porches . . . His pals gave Georgie Jessel the third degree Wednesday night at the birthday party they tossed for him in a Dave Chasen private dining room, but he clammed up and wouldn't tell his age. He hasn't for years, silly boy . . . Leroy Mason plays his 205th badman in "Under Nevada Skies" at Republic, with Steve Darrell, another snarl artist, helping make life miserable for Roy Rogers for seven and one-half reels . . . Michael Arden scored on his "You're in the Act" song shot with N.T.G. and guests at the Troc Saturday night.

CALL SHEET: BOBBY VREELAND, assistant director on "Life with Father," is resisting all efforts of Mike Curtiz to test his red-headed son, Bobby Jr., for one of the Day sons. "Anything but an actor!" is Vreeland's horrified reaction. JIMMY LYDON, who was signed to play Clarence, the oldest son, almost originated that role on Broadway. Seven years ago Howard Lindsay and Russel Crouse caught him in a summer stock show at Skowhegan, Me., and wanted him for the part, but RKO intervened with a contract offer which Jimmy accepted . . . FRED MACMURRAY and CLAUDE BINYON plan to repeat last year's hunting trip to South Dakota in the fall. Last time they each got their full bag of pheasants. MacMurray claims Binyon almost got a peasant too, but to heck with anagrams . . . REX HARRISON and his wife, Lilli Palmer, stood in line before a Hollywood film house last night without a soul recognizing them. Give them six months, however, and the ticket-line will dissolve into fiends bearing autograph books . . . PAULETTE GODDARD'S parrot eats ice cream with a spoon, according to the earnest young men of the Paramount flackery. What kind, tutti-fruiti? . . . BOB HOPE overheard his director, Sidney Lanfield, and his makeup man in a strenuous debate over whether Bob should have a neck trim or not. Hope intervened: "Listen, this is a Bob Hope picture. The audience won't be seeing the back of my head!"

ON THE SOUNDTRACK: Karl Hajos, music director at PRC, is incapac- itated by a sprained ankle, result of getting to excited over his music. Hajos, pre-recording the score for "Missouri Hayride," closed with a vigorous batonic flourish, slipped and fell from the podium . . . Lynn Merrick, Columbia contract player, got herself crowned queen of the Los Angeles police show—no, she wasn't crowned with a nightstick—at the City Hall yesterday. That's a tip, gentle reader. Don't take it on the lam if a cop—officer, that is—approaches you smiling sweetly. He may only want you to buy a police show ticket . . . Shirley Ross and Ken Dolan are tossing a party at the Biltmore Bowl . . . Lou Weiner, publicizing Crosby Enterprises' "Rhapsody in Swimtime" in San Antonio, writes that the Crosbys are searching for a historical character of the Southwest who "can be adapted to Bing's screen personality." Better not make a crooner out of Sam Houston, Davy Crocker or James Bowie, or there'll be an army of Texans marching on Hollywood and they won't be singing "Love in Bloom" . . . Joan Crawford started her spring garden yesterday—two pots of chives . . . Elliott Nugent's daughter Barbara and her Bryn Mawr classmate, Patty Hochschild, both here on their Easter vacation, are playing a pair of collegians in Nugent's "Welcome Stranger" at Paramount . . . Remember: **vaccination today will keep smallpox away.** ——D.D.T.

SORRELL WIRES NEW STRIKE THREAT TO JOHNSTON

While locals in the Conference of Studio Unions were busy yesterday discussing the "open shop" question raised in CSU contract negotiations with major studios, the IATSE basic agreement unions refused to comment and indicated they were considering no statement on the situation.

Herbert K. Sorrell, who with eight union representatives walked out on producers when "open shop" question was brought into negotiations Wednesday, is awaiting reply from Eric Johnston, president of Motion Picture Association, to protest wire sent east Wednesday night. Full report on situation was given at a general meeting of lot stewards last night, along with CSU locals' opinion on granting negotiating committees the right to call a strike.

Sorrell's wire to Johnston charged that "it has been apparent for some months now that your subordinates have not been dealing in good faith. At our meeting today (Wednesday) with producer representatives we were told our union contracts must be replaced by open shop agreements. I do not believe this corresponds with your stated policy. We do not believe in striking for anything that cannot be won by honest arbitration. However we will be forced to fight on the issue of continuance of union security. If you are sincere as I believe you are, you will immediately take action to prevent the repitition of another bitter strike in this industry."

Wires were also sent by Sorrell to international presidents advising them of the situation. Only one answer had been received by last night. It was an acknowledgment from Harvey W. Brown, prexy of International Association of Machinists, a non-AFL union, who stated he had also wired Johnston.

Grady, Jr.'s Job

Billy Grady, Jr., recently discharged from the Army, yesterday joined Liberty Films as assistant to Frank Capra. Prior to his Army service, Grady spent several years in studio production.

SEEK MILLIONS FOR NATIONAL THEATRE

♣ Continued from page 1 ♣

Art Theatre, Comedie Francaise, etc., here.

Freedley outlined the plans in New York today. Massey pointed out that the scheme won't compete with existing touring legits or with current drama schools, but would be a graduate school for the latter. Officers of the organization are Freedley, president; Robert E. Sherwood, vice president; Gilbert Miller, treasurer; Rosamund Gilder, secretary; J. Howard Reber, board chairman.

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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

CBS production in Hollywood gets new and fresh impetus with the creation of the new post of director of network programs and the appointment thereto of Ernest Martin, who has been functioning as assistant to Don Thornburgh and Harry Witt additional to his duties as national sales service rep. New job marks the entry of Martin into production and devolving upon him are the creation of new shows for package sale by the network and supervision of house shows across the land wires. Under his direction and assignment will be the chain's three staff producers—Charles Vanda, William N. Robson and Larry Berns.

Martin leaves Tuesday for New York where he'll pass three months getting conditioned for his new job and boning up on program policies under the tutelage of Davidson Taylor and Ed Murrow with an assist from William Paley, CBS prexy, who has become production-minded of late. He will take up his new post in mid-summer. Martin was up for the CBS Coast television job but this was tabled when the program chiefs put in a bid for him. He came to CBS in 1942 after graduation from college and moved up through the ranks from the lobby to the fifth floor at Columbia Square.

☆ ☆ ☆

Chain breaks . . . "Man Called X" has been approved by NBC's Clarence Menser as summer standby for Bob Hope after some discussion as to its format, cast and projection setup. In the same spot last year the Herbert Marshall airer compiled a neat 11.4 in the Hooper list. Hub Robinson, radio head of Foote, Cone & Belding, convinced Menser that the program would follow the same general pattern with little change in personnel . . . It's now the Hillman-Shane ad agency, Donald Bryer having seceded for another affiliation . . . John Guedel and Art Linkletter may take "GE House Party" and "People Are Funny" to Detroit late in June for the auto industry's golden jubilee . . . Gracie Allen will cover the Louis-Conn fight for the outfit that syndicates her column . . . Transmitting by phone 3,000 miles away the special music and lyrics for Danny Kaye's radio show became too much of a problem with Sylvia Fine so she planes in today for closer communion with her subject.

☆ ☆ ☆

Hitch hikes . . . Vaughn Monroe is G. W. Hill's choice as successor to Johnny Mercer on Luckies Hit Parade and chirps his first ditty May 18 . . . NBC's Charlie Hammond and Bob McAndrews to Frisco to set promotion campaigns for KPO . . . Bill gay of Foote, Cone & Belding production staff, and Corinne Miller secretary to Carroll Carroll at the Thompson agency, will have the knot tied in San Antonio Tuesday . . . Fortieth link in the Don Lee chain is the new station at Reno, still unlettered . . . Special rating on Nils Granlund's "You're in the Act" gives it one of the largest sustaining audiences on any national network . . . Conrad Nagel again directs "Silver Theatre" in the "Ozzie and Harriet" summer spot.

BROADWAY RUNAROUND

By RADIE HARRIS

High spot of the week was the gala preem of "St. Louis Woman" at the Martin Beck: With tickets harder to get than a kind word for Gloria Vanderbilt, Jr., the cheering section included Sam Katz (a slightly prejudiced observer), Jack L. Warner, Hal Wallis, John Royal, Deems Taylor, Loretta Young, Tom Lewis, Jack Kapp, Lenora Corbett, John C. Wilson, Jim Moriarity, Virginia Field, Jack Kapp, Robert Ross et al. To this inveterate first nighter, the applause was as spontaneous and prolonged as anything I've heard in the theatre this season—an audience reaction completely glossed over by some of the "juke" fraternity. In spite of the mixed notices, I'm willing to gamble with "Little Auggie" that Sam Katz and Arthur Freed, the Metro angels of this "Alliance Prod." will have a clear track ahead, and in this race, the jockey who romped home with the purse is Rouben Mamoulian. For only those behind the scenes know what a Herculean job he accomplished when he took over complete supervision in answer to an urgent S.O.S. The brilliant result justifies his exhaustless effort, even if, as in all obligations like this, he claims, "I wouldn't go through anything like that again for a million dollars . . . but I wouldn't give a million **not** to have done it!" With no holiday interlude, Mamoulian reports back to Metro next week to start immediate direction of "Ah Wilderness," leaving "St. Louis Woman," "Carousel" and "Oklahoma" to represent him on Broadway . . . **and** in the U.S. treasury!

YOUNGER GENERATION: Gloria Swanson's jeune fille, Michelle Farmer, at boarding school here in the east, celebrated her 14th birthday at a large party, hostessed by her mother in her Fifth avenue apartment this week. And here's a tip to you talent scouts—keep your eyes on this "Farmer's daughter"—even as a sub-deb she's inherited that same "Glorious" personality that brought her maternal parent fame, fortune—and five husbands! . . . Jennifer Howard, daughter of the late Sidney Howard, currently the "Mistress Anne" in the Theatre Guild's touring company of "Merry Wives of Windsor," will become the bride of stage manager, Morty Halpern. Their romance blossomed when they met earlier in the season during run of "Winter's Tale."

Geraldine Stroock, youngest offspring of Bianca and Jimmie Stroock, checks in at Warners next week for an exhaustive screen test for two specific roles that William Blanke has in mind for her. Memo to the stags at eve: she'll be chaperoned by her mother and on the 21st, will be joined by her father (Mr. Brooks Costume to every show in town), who is planing out to supervise the extensive wardrobe for the new "Ice Capades." Elder sister, Gloria, is off to Louisville for a six-week repertory engagement with the Blue Grass Stock Co. (no matinee Derby Day!). Dont be surprised if Bianca, who has dressed most of the plays in town, doesn't wind up with some sort of contract too. After all, she doesn't want anyone to point an accusing finger at her and say, "Everyone works but mother!"

SCOOPING AROUND: Charles Boyer played host at "Born Yesterday" to Henri Bernstein on his last evening in N.Y. Bernstein flew back to Paris to re-open his famous Henri Bernstein theatre, shuttered since the war, where Boyer got his early groundwork in the theatre, appearing in nine of Bernstein's plays. This most famous of any living French playwright won't re-open his beautiful apartment, where the literary and theatrical great thronged his salon, but will headquarter at the George V . . . Also returning to her not so gay Paree, is Claude Alphand, who could have extended her supper club engagements here indefinitely, but hasn't the heart for it now in the face of so many sad letters from her fellow artists at home . . . Lillian Gish is at the Elysee . . . Too bad that Wynn Gibson, who was so delighted with her swell break in "Annie Get Your Gun" and was so well received in the New Haven try-out, has handed in her notice because her part was whittled to the bone. Lea Penman, an entirely opposite type, replaces her . . . The Bennett Cerfs are hoping it's a girl, Barbara, in the Lenor Hill nursery, and this is one "crib" that even Leonard Lyons can't cry over!

PARDON MY IMPRESSION: Florence Desmond, in her first supper club appearance since 1937, is making "The Blue Angel" the most popular spot in town. Her impressions of Bette Davis, Ingrid Bergman, Claudette Colbert, Marlene Dietrich, Gracie Fields, Betty Hutton, Carmen Miranda, Gertie Lawrence and Tallulah Bankhead stamp her as the most brilliant mimic since Elsie Janis. All this and plenty s.a. too! On her last visit, Miss Desmond made one picture for 20th-Fox, but she'd rather not revive that memory; "I'm not interested in films this time," she insists, "but L would like to go to Hollywood for cabaret work.

GOLDWYN-D FALL: If the sidewalks of New York are a little more decorative this week, it's "on account of" six of the "Kid from Brooklyn's" most glamorous Goldwyn Girls have arrived in town co-incidentally enough, when a Goldwyn picture called "The Kid from Brooklyn" just happens to be opening at the Astor. And the schedule that p.a. Ben Washer has lined up for them makes Mrs. Roosevelt's "My Day" look like a slow motion crawl! 16 style shows—7 luncheons—12 broadcasts—a New England Shoe and Leather Convention—a discussion at Yale on the drama (wanna bet there's no absenteeism!), winding up with a p.a. at the gala preem. Their evenings are their own, and let it be quickly added that they are ensconced at the Barbizon Club for Women, where the wolves can only howl as far as the elevator. Clever people, this Sam Goldwyn!

IA NEWSREELERS WIN IBEW ROW OVER TELE CAMERAMEN

New York, April 4.—Settlement of the union jurisdictional row leaves the IATSE newsreel cameramen inside the IBEW and the television newsreel cameramen outside, the IATSE claiming jurisdiction over all film cameras, whether for theatrical showing or television playback.

The IBEW contends that films for television are not covered by the IATSE charter and claims the IATSE move is part of a multi-pronged drive to organize.

Teitlebaum Buys Into 20th Recording Plant

Deal whereby Cosmo Records was to buy into 20th Century Recordings' plant for $50,000 as partner in latter's jobbing operation has collapsed. Instead, Ben Teitlebaum, erstwhile indie film distributor, has bought in and now owns controlling interest in plant at 1032 North Sycamore. Latter's investment said to exceed $60,000.

Schlesinger Arrives

Leonard Schlesinger, Warners home office theatre department executive, arrived yesterday for a two-week stay. After looking over theatre and studio setup he will return east April 19.

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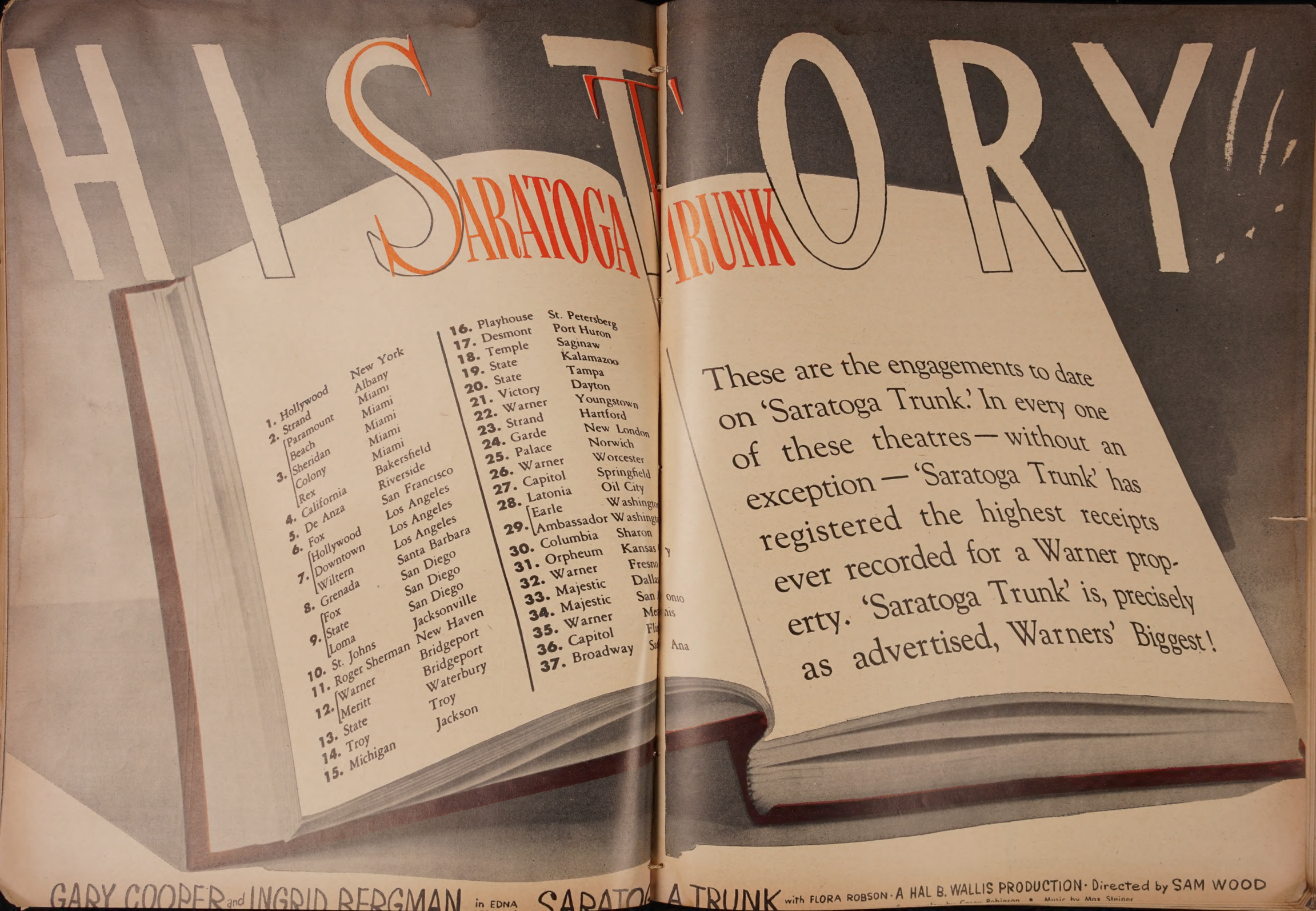
MODERN NOVEL....Guy Endore and John Sanford
RADIOWRITING....Forrest Barnes
SHORT STORY....Louella MacFarlane
MODERN PLAYWRITING—Charles B. Millholland
MOTION PICTURE DIRECTION—Frank Tuttle, Coordinator Edward Dmytryk Robert Cummings and others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6. Fox San Francisco
7. Hollywood Los Angeles
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Wiltern Los Angeles
8. Grenada Santa Barbara
9. Fox San Diego
State San Diego
Loma San Diego
10. St. Johns Jacksonville
11. Roger Sherman New Haven
12. Warner Bridgeport
Meritt Bridgeport
13. State Waterbury
14. Troy Troy
15. Michigan Jackson
16. Playhouse St. Petersberg
17. Desmont Port Huron
18. Temple Saginaw
19. State Kalamazoo
20. State Tampa
21. Victory Dayton
22. Warner Youngstown
23. Strand Hartford
24. Garde New London
25. Palace Norwich
26. Warner Worcester
27. Capitol Springfield
28. Latonia Oil City
Earle Washington
29. Ambassador Washington
30. Columbia Sharon
31. Orpheum Kansas
32. Warner Fresno
33. Majestic Dalla
34. Majestic San
35. Warner Me
36. Capitol Fl
37. Broadway Sa
These are the engagements to date on 'Saratoga Trunk.' In every one of these theatres—without an exception—'Saratoga Trunk' has registered the highest receipts ever recorded for a Warner property. 'Saratoga Trunk' is, precisely as advertised, Warners' Biggest!
GARY COOPER and INGRID BERGMAN in EDNA SARATOGA TRUNK with FLORA ROBSON · A HAL B. WALLIS PRODUCTION · Directed by SAM WOOD

EXTRAS GUILD IS GIVEN NOD AS BARGAINER

Screen Extras Guild was certified yesterday by the National Labor Relations Board as exclusive collective bargaining agency for extra players in all studios. Certification follows SEG's winning of an NLRB election March 3 naming it as representing a majority of film extras over the Screen Players Union.

Certification will permit SEG officers and directors to complete negotiations with producers for a contract providing wage increases, retroactive pay and improved working conditions. Producers recently granted SEG an extras' guild shop in major studios, effective April 8, pending completion of contract negotiations.

Votion Sails Sunday To Assume Duties Abroad

New York, April 4.—Jack Votion, newly-appointed RKO European production chief, sails for England Sunday to assume new duties. Cresson Smith, personal rep of Phil Reisman, RKO's foreign distribution head, is sailing Monday for Capetown on tour of South Africa, Near East and Europe.

UA BUYING THEATRE IN LONDON

◆ Continued from page 1 ◆

for trip to London by Sears, Mary Pickford and Walter Gould.

Dave Coplan, British manager, had sold the picture to the New Gallery theatre, a small house off the beaten path. Selznick balked at the deal and refused to okay the contract. As a result Odeon said it wouldn't take other UA pictures either. Negotiations to smooth things with Odeon are now going on.

UA also has a 17-year lease on the Pavilion, which it is retaining.

TELE WILL FEED YOUTH TO PIX, SEZ TRAMMELL

Television as a "feeder" for pictures to help develop and popularize young players is foreseen by Niles Trammell, NBC prexy, as one of the functions of the new electronic art that should have an especial appeal for Hollywood. "We did it with sound and we can do it with sight," he declared, adding that he hoped the film industry would find it profitable to make pictures especially for video.

NBC's television station here, if the petition is approved by Federal Communications Commission at a hearing in L.A. May 20, would be in operation by the fall of 1947, Trammell said. Transmitter site is on Occidental Peak, a short distance from Mt. Wilson and the highest elevation in southern California. He estimated that the transcontinental coaxial cable would be ready by 1949.

COLOR TELE IN SIGHT

Color television is still in the laboratory an five years away, he quoted NBC engineers as predicting. New equipment would be necessary for the transmission of tinted images and until standards are established no one knows how to proceed, he declared.

Trammell is hopeful that after the first three years, NBC's television operation will begin showing a profit. He quoted manufacturers as saying 300,000 receiving sets will be sold by the end of the year, barring further work stoppages, and by 1948 there will be a million sets receiving televised programs. Two types of sets will be marketed this year, one with a five-inch square screen costing around $150, and the larger 18 x 24 screen set with combination television, standard radio, frequency modulation and possibly phonograph turntable to cost from $500 to $600.

PROBLEM FOR FM

Frequency modulation can be developed rapidly only through the duplication of programs broadcast on the standard band, he said, and defined FM as merely an improved method of transmitting sound. The shadow of James C. Petrillo hovers over the imminence of both television and FM and in Trammell's opinion is retarding the full development of both.

Hollywood's importance as a production center will be greatly enhanced with the advent of television, declared Trammell, and with the completion of NBC's two studios there will be a further influx of big shows from the east. It's only a natural development with the great concentration of stars here and tele, like standard broadcast, must follow the talent, he said.

Trammell remains here until Tuesday and then leaves for Frisco to pass a few days before returning to New York.

ILL HEALTH FORCES PUNER TO QUIT AS MUSICRAFT PREZ

New York City, April 4.—Paul Puner resigned his post as president of Musicraft Records, today, giving ill health as his reason for the bow-out. Puner, one of the company's founders, will enter a hospital in May for surgery. He expects to return to the record firm in the Fall.

Bobby Weiss, recently appointed coast chief for the discery, will divide his time between the Coast and the East, acting as assistant to the incoming prexy, supervising recording and surveying the general recording field. Formerly publicity chief for Capitol Records, Weiss joined Musicraft in February.

Sicilian Actress Inked for 20th Pic

Mme. Mimi Aguglia, Sicilian actress once called only rival of Eleanora Duse, was signed yesterday for mother role in William Bacher's "Carnival in Costa Rica" at 20th-Fox. Also added to the cast were Anna Demetrio and 9-year-old Tommy Ivo.

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It is the continuing aim of John Freiburg & Company to attract to this organization men and women of unusual talent and advertising skill. Through this policy a genuinely outstanding advertising service is made available to our clients.

KWKW SEEKS HIKE IN POWER, CHANGE IN FREQUENCY

Bill Beaton, manager of KWKW, leaves for Washington, D.C., next week to press station's precedental application for change of frequency and power boost. Boost from 1,000 to 5,000 watts, and change from 1430 band to 830 is sought. Matter comes before commish on April 18. Paul Spargo, chief engineer of station, accompanies Beaton. Marks first time in 15 years an L.A. station seeking frequency change.

Matter is expected to be strongly contested by Orange County Broadcasting Co., which has applied for a new station, in Santa Ana, on KWKW's requested new frequency. Reed Callister and Dave Cannon, co-owners of KIEV, here, are in partnership with Carrol Hauser in Santa Ana operation. KWKW will plead on basis of area requiring greater coverage, and that it now suffers interference from KARM, Fresno, and KLO, Ogden, Utah. It's also probable that question of duopoly will be entered in proceedings due to partners being interested in KIEV, which to a degree, serves same territory.

FCC Hears Merits of KGB Hike in Power

Washington, April 4. — Federal Communications Commission today called a hearing on the merits of a hike in power for the Don Lee station in San Diego, KGB. The commision explained that the station's request to boost its power from one to five kilowatts might cause interference to existing stations.

'Father' Cast Set

With addition of Martin Milner, Johnny Calkins and Derek Scott, Warners yesterday completed the casting for the Day Family in "life with Father." Trio will play the three youngest boys.

AT LIBERTY

Peter Dunne, Army Air Corps, resuming his film acting chores.

Franklyn Bingman discharged from Army. Is announcing at KFAC.

E. W. SCOTT, M.D.
PHYSICIAN and SURGEON
Formerly in Practice
In CHICAGO and In SERVICE
Announces Opening Offices
6411 Hollywood Blvd.
Suite 203
Phone: Office— HEmp. 3591
Phone: Res.— GLad. 0078
Please keep this announcement as new phone book listings will not be published for several months.

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

What The Doctor Ordered

This little saga speaks for itself. Last Friday Larry Berns, producer of the Jack Carson air show, was stricken with a heart attack and taken to Cedars of Lebanon hospital. Mrs. Berns, to be with her husband, also took a room at the hospital. She was awakened at 6 a.m. Monday by the nurse, who requested she immediately get a copy of Daily Variety for Mr. Berns. Anxious to do anything to keep Berns from becoming excited, Mrs. Berns took off in the early morning to run down a copy of the paper. News stands were shuttered, and so was Daily Variety's office when she finally reached Vine street. The janitor saved the day, letting her in to grab an issue hot off the presses. It was rushed to the hospital, given to Berns, who lay in an oxygen tent. He leafed through to read the line covering his hospitalization, closed the paper with the remark, "Not much of a notice," and went to sleep.

PAR PROFIT SETS RECORD

♠ Continued from page 1 ♠

terest as a stockholder. This amount represents Paramount's interest in the combined undistributed earnings for 1945 of partially owned non-consolidated subsidiaries. Figure compares with company's $1,745,000 share for the undistributed earnings in 1944.

The 1945 estimated earnings represent $4.75 per share on the 3,752,136 shares of common stock outstanding on Dec. 29 of last year, comparing with the $4.39 per share for the year ending Dec. 30, 1944.

Company earnings for the quarter ending Dec. 29, 1945 reached an estimated $3,980,000, showing a loss of $32,000 under the $4,012,000 figure registered for the corresponding quarter of 1944. Earnings for the three-month period represents $1.06 per share on the 3,752,136 shares of common stock outstanding on that date.

KFI Tops Will Attend Clear Channel Meet

Trio of KFI executives leave for Washington next week to attend FCC clear channel hearings. W. B. Ryan, general manager, trains out Tuesday. He will be followed by H. L. Blatterman, chief engineer, next Friday, and Nelson McIntosh, farm commentator, on April 13. Hearings start on April 16 and will be attended by reps of all clear channel stations in the country.

Fresno Stations Get FCC Modulation Okay

Washington, April 4. — Two Fresno, Calif., broadcasters were among nine holders of conditional grants for frequency modulation stations who won FCC approval today for their basic engineering plans for FM operation. J. E. Rodman and station KARM, Fresno, were both given the green light in an action which stopped just short of awarding the stations final FM permits.

FOX RETURNS IN MAY FOR ANOTHER CHECK ON ROYALTIES

Harry Fox, general manager of Music Publishers' Protective Association, pays the Coast another visit early in May, it was learned yesterday. When visiting here in February Fox collected nearly $40,000 in unpaid royalties from recording companies here after checking books of numerous firms and pointing out they had not paid fees of 2c per side on discs using pop songs. Firms pleaded ignorance and paid up.

In returning, Fox will be on another prowl, but hereafter the MPPA exec will have a valuable ally in the American Federation of Musicians, with whom he has just made a deal whereby the union will let publishers' organization know what pop-platteries are discing tunes and when. This tie-up will be of help to Fox, who in past had to dig up information himself and in view of fact there are more than 250 platteries in nation, frequently felt some existed of which he had no knowledge.

Valley Station Applies For 1260 Radio Band

Washington, April 4. — San Fernando Valley Broadcasting Co. of San Fernando, Calif., has applied to FCC for a new standard station on the 1260 kilocycle band using one kilowatt of power. President of the company is J. G. Paltridge, 2002 North Serrano Ave., Los Angeles.

Off And Running

KLAC starts carrying feature race from Bay Meadows today at 4:30. Hal Mohr will call the event.

The Original "Yank" Pin-up Girl

ROSE LA ROSE

Now being featured in

"Queen of Burlesque"

A P.R.C. Picture

Walter Winchell says: "Jack Linder, discoverer of Mae West, has another exotic find in the burlesque star, Rose La Rose."

BIGGEST
BRIDGE IS SAN FRANCISCO-OAKLAND BRIDGE

BIGGEST
MOTION PICTURE EVER PRODUCED...
M-G-M's Ziegfeld Follies
TECHNICOLOR

SETTLEMENT SEEN IN KFWB SUIT AGAINST JOCKEY JARVIS

Attempt is being made at out of court settlement of suit brought against Warner's KFWB by Al Jarvis. Case, scheduled for Superior Court calendar Monday (8), has been continued for two weeks until April 22. This marks third postponement since action was instituted last month.

Meanwhile, station remains restrained from use of "ballroom" titles for its disc marathon, Jarvis having received temporary injunction.

McNamara Airs Another Murder Confession

Jim McNamara, KLAC's on the spot disc reporter, got his second murderer's confession in a month Wednesday. Actual words of killer, Jose Morgan who was taken from prison ward of General hospital to Puente Hills where he revealed location of body of his victim, Jose Rojo, were broadcast over KLAC at 8 p.m. Last month McNamara was on spot for blow by blow retelling by a killer of how he flew here from mid-west and murdered his estranged wife.

OBITUARIES

LEONARD HOVER

Leonard Hover, 31, night club operator, died Wednesday night at Good Samaritan hospital following an illness of 14 months. He was associated with his brother, Herman Hover, in the operation of Ciro's. In addition to his brother he leaves his mother, Mrs. S. Hover, and a sister, Mrs. Helen Weller. Funeral services will be private.

THOMAS HERBERT

Funeral services for Thomas Herbert, 58, character actor and brother of Comedian Hugh Herbert, will be held tomorrow at 11 a.m. in Pierce Brothers Hollywood Chapel. Herbert died yesterday in St. Vincent's Hospital after a short illness.

INCOME INVESTMENT

Approx. $1000 a month net. On $33,000 investment. This price includes a Cafe, est. 8 yrs., 1 story bldg., 2 small bldgs., lot 40x120 to alley, on Ventura Blvd. This income is based on dinner trade . . . open from 4:30 to 8 p.m. only. Good will and all equipment goes with this place. **Call McINTYRE. ST. 50108**

ACRE GARDEN SPOT

Roomiest ranch home in the Valley. Huge living room, 2 bedrooms, den with built-in bar, kitchen & breakfast nook. 1 full bath & two ¾ baths. Dble. garage, tack room, 3 stalls & corral. Bar-b-q, patio, circular drive, lawn front and rear, trees, flowers. Immediate possession. A MODEL OF PERFECTION. Price $30,000 —some terms. Beautiful furnishings if desired.

HARRY SINGER, Realtor 4727 Laurel Canyon Blvd. SU. 15076

Reformed!

Nestor Paiva, typed as a heavy in numerous pictures and the villain in "The Drunkard" for 11 years, got thoroughly de-typed yesterday. He was signed by producer William Bacher for a priest role in 20th-Fox's "Carnival in Costa Rica."

DISNEY, KMPC JOIN ON PHONE AIRER

Tie-up between Walt Disney studios and KMPC has been made permitting broadcast from 600-seat Disney theatre of telephone company's program, "Teen and Twenty Time," at 5 p.m., April 19.

Program will be aired in conjunction with the showing of new Disney production, "Make Mine Music." Morry Cliffer, conductor of air show will m.c. event, which includes guest star from production. Admission will be by tickets given to requesting program listeners.

'Annie' Closes Today

"Rendezvous with Annie," Allan Dwan's first production for Republic, winds today. Picture finishes one day ahead of schedule. Dwan immediately starts work on "Calendar Girl," which he will start lensing soon.

YEN TELLS PLAN TO EDUCATE CHINA BY USE OF FILMS

James Y. C. Yen, Chinese educator, yesterday revealed plans for a broad educational films program for China. Educator left for China to inaugurate the program after conferring on the project with James Wong Howe at Warner Bros.

"We are not forsaking our mass education program," Yen explained, "but instead we are augmenting it through the medium of visual education. During World War II, we witnessed the tremendous advantages of the visual program.

"It is our intention to bring visual education to every area of China. We will accomplish our aims through the exclusive use of 16m camera and projector equipment."

BEL-AIR

Informal Colonial

By Roland Coate. Large wooded, landscaped estate. Tennis court. Heated, filtered swimming pool. MAIN HOUSE has 3 bedrms., 3 baths; library and bath; playroom and bar; 3 serv. rms. GUEST HOUSE has 2 bedrms., 2 baths. 4 rm. CARETAKER'S HOUSE. Complete privacy in this beautiful setting.

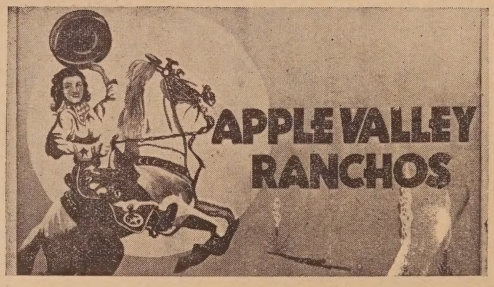
$155,000.00

Alphonzo E. Bell Corp.

100 Bel-Air Road, Bel-Air

BR-22187 AR-31141

SEE APPLE VALLEY RANCHOS 8½ MILES EAST OF VICTORVILLE ON HIWAY 18



APPLE VALLEY RANCHOS is located in the desert between the beautiful snowcapped Sierra Madre range, and the San Bernardino mountains at an elevation of approximately 3000 feet which insures PERFECT YEAR ROUND LIVING CONDITIONS. Dry atmospheric climate, full of ultra violet rays acts as a cure for sinus, hay fever and asthma.

APPLE VALLEY RANCHOS is a carefully laid out model home site (one full acre plots) project with provisions for a streamlined business district, school, church, hospital—dude ranch, swimming pools, airport and all the features of a post-twentieth century community.

APPLE VALLEY RANCHOS is approximately 100 miles from Los Angeles and Hollywood—and less than an hour's drive from Arrowhead and Big Bear. The perfect place to build your out-of-the-city-home.

APPLE VALLEY RANCHOS visitors Sunday will be guests at a Western style barbecue lunch. Drive out and pick one of the present choice selection of "ranchosites" for your own. COME OUT **ANY DAY** TO APPLE VALLEY RANCHOS AND SEE THIS LOVELY VALLEY FOR YOURSELF.

TRIPP REALTY COMPANY

EXCLUSIVE SALES AGENTS

3591 Long Beach Blvd. Phone Long Beach 485-45

5 UNITS

In the very choicest location in North Hollywood. Apartment house built as solid as a battleship. One studio apartment has 2 bedrooms, 4 have one bedroom. Basement, refrigeration, "L" shaped lot with room enough for 5 more apartments. Income $205 a month.

PRICE $24,950 — Terms to suit.

HENDRICKS-DONATELLA

REALTORS No. Hollywood

STanley 7-2237 SUnset 1-8119

GENTLEMAN'S ESTATE

Furnished with impeccable taste. Early American Home, with Guest House, Guest Apartment & Servants' Quarters. Stables, Tack Room, Show Ring and 1 mile Track. Swimming Pool, Barbecue, Play House with Lounge, inside Barbecue, Soda Fountain, Bar, Billiard Room, Gym & Capehart Room. 40 Level Acres Landscaped & secluded in the San Fernando Valley. 30 Minutes from Hollywood & Vine. Immediate Possession. ARizona 91731.

WRITER'S PARADISE

Secluded canyon home with 2 bedrooms, beautifully terraced gardens, lovely trees & flowers, large lot. Peace & contentment. Today $30,000.

COL. LYNN COWAN and JIM HOTALING

18015 Ventura Blvd. RUgby 61364

FURNISHED ESTATE FOR LEASE

In the San Fernando Valley near Van Nuys. Spacious 3 acre estate with rambling 9 rm. ranch house. Luxuriantly furnished. Air Cond., 2 guest cottages. Fruit & shade trees. Filtered Swimming Pool, Stables, fenced and cross-fenced. Owner going abroad and will lease to qualified tenant for 1 yr. Available June 1 or earlier. $1000 per mo. For appt., call Aileen B. Young, RU. 62716.

17707 Ventura Blvd. Encino

GOLD-PLATED!

Level bldg. site. 70x139. So. of Ventura. Longridge Estates. Among nice homes. Compelled to sell! Price $7250. Submit on terms and price.

LUNETTA BUCKLEY

REALTOR

4531 Van Nuys Blvd. ST. 45440

GRACIOUS LIVING

In luxurious surroundings will be yours in this lovely Colonial Home. Ideally located in a most desirable section, 3 lge. bedrms., den, poudre rm., 2½ baths. Closet space like you dream about. Expensive and expansive const. throughout. Beautifully landscaped corner property. $37,500.

A. N. WATSON CO.

12240 Ventura Blvd.

SU. 27216 SU. 22015

COWAN REALTY CO. SPECIAL

5 acres, heart of Encino, lovely knoll home site. Many big Oak trees. Unsurpassed view overlooking the Valley & Mountains. 1 block from transp.

COL. LYNN COWAN and JIM HOTALING

18015 Ventura Blvd. RUgby 61364

HORSE RANCH and HOME

(Courtesy to Brokers)

15 level tree-covered acres, large barn, 10 single box stalls, 2 double. Servants' quarters in barn. 3 corrals. 6 room home, hay barn. Property completely furnished. This Northridge property is shown by appointment only. **Price $50,000.**

DROEGE AND COMPANY, Realtor

19900 Ventura Boulevard

Superior 8-1444

(Reprinted from Weekly Variety of April 3, 1946)

$20 Million In Tin Pan Gold; Bonanza Split By Discs, ASCAP

By ABEL GREEN

Almost $20,000,000 per year from just two avenues of its industry, not to mention the ever-multiplying income from standard hits for their Hollywood film usage, puts the music business in the best economic position in its entire history.

Some $10,000,000 in phonograph record royalties in particular spells a growing bull market for music publishers and songsmiths alike. ASCAP accounts for the other $10,000,000 annual potential. And there's no estimating the total gross from sheet sales.

As assistant treasurer Irving Caesar reported at the annual meeting of the American Society of Composers, Authors and Publishers, in New York, the 1945 gross income exceeded $8,881,000 from a total of 29,489 licensees (radio stations, theatres, hotels, niteries, etc.), or a net of over $7,244,000. As industry expands the music-in-industry potential alone may exceed the wildest expectations and it's certainly figured that the present near $9,000,000 realized by ASCAP should hit $10,000,000 this year.

Considering that the music business traditionally has looked upon its sheet music sales as the fundamental business - getter, with mechanical (discs) synchronization (films) and performing rights as adjuncts, this certainly spells new horizons for Tin Pan Alley.

It's figured 500,000,000 records will be sold in 1946, according to 103 disc licensees now turning out platters. Victor's 8,000,000 a month; Decca's 7,000,000; and Columbia's 6,000,000 (with the aid of a new production plant in Kings Mill, O.), means $1,500,000 royalties per year to the music publishers from Victor and Decca alone; and about $1,000,000 a year from Columbia.

HALF BILLION DISCS A YEAR

The half-billion discs, figured on an average of 2c royalty per record means almost $10,000,000 in gross royalties. Reason why it's not double is because many standards are royalty-free; and the statutory 2c-per-side has been cut to 1¼c and 1½c for the 35c and 50c platters. Full 2c is paid per side on the 75c records; also the album stuff.

Production ceilings on recordings are being constantly raised as new presses become available. The limitations on disc pressings now aren't dependent on materials, as during the war when shellac, etc., were scarce, but if it isn't the presses, there are dies, tools, and even more important, labor problems to curb production.

Columbia's new plant in Ohio now enables that company to get out 6,000,000 platters every month. RCA-Victor which was high with 8,000,000 discs of all types (including a heavy catalog of standards, red seals, etc.), hopes to turn out 25 per cent more by the year's end. Decca has been able to press 7,000,000 records monthly and is also upping its production. Capitol likewise plans expansion.

Of the 103 licensees registered with the Music Publishers Protective Assn., for recording, some are promoters, admittedly, but most are in business to stay. The new ARA (Hollywood) label, which Boris Morros sold to J. C. Leff and Mark Leff, former Pittsburgh hotel and liquor people, has 20 presses. Signature has 25 presses. Metro-Goldwyn-Mayer's forthcoming label, Majestic, Capitol, Sonora, Musicraft and others are certain to be reckoned with.

THE MODEST BRACKET DISCERS

Then there are the discers content with modest returns on modest production. For example, Bluenote has been specializing in hot jazz recordings since 1938. Or an outfit like DeLuxe in New Jersey, which has a tie-in with a string of juke-boxes, and thus is assured of a profit from the start.

As a matter of fact, all some of these lesser discers need is just one coin machine operator to be sure of a steady income because they thrive on the fact the majors can't fill the demand.

While a buyer may compromise on some standard platters, for home or gift purposes, the jukes thrive on current pops. The only way to make sure of getting what they need, coincidental with any song's current vogue, is to have a distributor-manufacturer who can service them. That's how the lesser recorders have sprung up.

It's figured that as the established firms expand and are able to extend their merchandising outlets, giving full service, they must inevitably decimate the lesser outfits, for the simple reasons their artists are superior, production quality is better, and they have all the plus factors which go with an outstanding product as against the cut-rate proposition.

The record business, like any other commodity, experiences the same story which is true of all American industry: the money (i.e. customers) is there but the merchandise isn't.

ARE YOU SINGLE? WITH TOO MANY THINGS TO DO?
Do you need someone to do number of assorted things for you? I am going to school mornings but I can cook, drive, take care of your wardrobe, run your errands or care for your dog and do some cleaning. Private room & bath & normal salary expected. Local references.
CR. 63582

CHARMING BUNGALOW
CHEVIOT HILLS, near Westside Tennis Club, Fox and MGM. Has warmth and personality. Perf. cond. 3 bedrms., 1¾ baths, fireplace, unit heat, storage rm., lovely garden. Price $25,000—Make offer.
C. B. SANDEFER
Realtor
CR. 56247 CR. 60574

CALL YOUR MOVING VAN (and we'll give you clear title in 48 hours) to this unusually smart newish deluxe home. 3 bedrooms, 2½ baths, unit heat, plus $100 a month from "glorified" servants' quarters. Large level grounds with view—very accessible, north of Hollywood Blvd. 3 blocks. $25,000 (and there's a bank loan of $12,500). MO. 13447—NO. 4088.

BEAUTIFUL RAMBLING RANCHHOUSE
House and Garden "Home" in Brentwood on ½ Acre of newly landscaped grounds, approx. 200 ft. frontage. 3 family bedrms., 2 baths, maid's rm. & bath, den, living rm. with fireplace, 2 patios. Completely redecorated inside & out. Reasonable. Possession.
EFFIE M. REAM
CR. 12717 BR. 23834

MUSIC NOTES

Joe Granson, now with New York office of Shapiro-Bernstein Music Co., replaces Jack Mass as manager of West Coast office here on April 15.

The Missouri Fox Hunter's De Luxe song folio No. 2, containing many western ballads and hillbilly tunes, has been published by Peer International. Among the tunes are "You'll Come Back Upon Your Knees" and "Tears on My Letters to You."

Billy Wilson, orchestra leader, signed Rosemary Hayward, New York thrush, to vocalize with his band.

Lawrence Welk will make a musical short at Universal.

Spade Cooley and his musicrew will play in Bakersfield April 16.

Ferde Grofe re-elected to national council of Song Writers' Protective Association for another term.

Phil Regan disced four tunes yesterday for Majestic.

Jeri Sullavan cleffed a new ditty, "Coo, Baby, Coo."

Herb Jeffries plaqued by S.F. Jazz Foundation for his "outstanding contribution to jazz in 1945."

Allan Roberts-Doris Fisher tune, "People Have More Fun than Anyone," added to score of Columbia's "Down to Earth."

Ken Curtis will record two of his own tunes for Mercury wax next Wednesday.

Anita Ellis will be backed by Harry Geller and 22-piece musicrew for Standard transcription date.

Burl Ives opens at Ciro's tonight for two weeks of ballad chanting. Garwood Van and his musicrew take over the stand for an indefinite run.

Jean Byron opened at the Trocadero last night as vocalist with Spike Jones.

Joan Barton, Desi Arnaz ork chirp, inked for platters yesterday by Pan-American.

Al Donahue band inked into Pacific Square, San Diego, May 17-18-19.

Barney Bigard, former Ellington clarinetist who has been working in film studio combos, has formed sextet of own and set for vaude week at Golden Gate, San Francisco, April 17.

Leighton Noble ork set for pair of weeks at Jantzen Beach, Oregon, starting April 30.

Henry King band inked for week's stand at Trianon, Seattle, May 27.

Nilo Menendez and Latin combo cut four sides Monday for 4 Star Records.

Jan Garber ork has backlogged 30 songs on Capitol Transcriptions for July release.

Henry Spitzer, general manager of Edwin H. (Buddy) Morris music interests (Mayfair, Melrose and Morris companies) planed in yesterday from New York. He will remain until April 23 checking operation of West Coast offices.

Burl Ives has signed new two-year contract with Decca Records, and outfit is rushing out new album songs from 20th-Fox's "Smokey" in which Ives appears. Popular priced album will include all folk songs Ives does in the film.

CIVIC OPERA HAS ADVANCE SALE OF $129,856

With the seat sale only two and one-half weeks old, Los Angeles Civic Light Opera Association yesterday had rung up an advance sale of $129,856. Thus far, Civic has only mailed notice to guarantors, members and subscribers, with approximately half of that number replying with orders for seats. Although prices for season tickets are slightly better than 10 per cent above last year's figure amount of coin mailed in is better than 50 per cent over the figure at this time last year.

Biggest day's take was yesterday, when mail orders amounted to $22,860. Season ticket price for orchestra seats amounts to $14.70 for four performances. Orders have been averaging $40 per letter. Spokesman for the Civic stated that most amazing fact was that no advertising for the season had been run as yet. According to Civic officials, overall gross of better than $1,000,000 between here and San Francisco is expected this year.

HITCHING POST

Hitching

Doris Gilbert and Hank Levy merge Sunday at Riverside.

Unhitching

Ludwig Gluskin, CBS musical director, sued yesterday for $1345 monthly separate maintenance by his wife, Mrs. Elizabeth Gluskin.

Dick Powers
ACCOUNTANT, TAX EXPERT
Part time auditing and bookkeeping
Systems installed
4174 S. Harvard Blvd.
AX. 23845

Casting
AIR LINE HOSTESSES
PACIFIC AIR LINES
7000 Hollywood Blvd., HE. 8131

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

FOR GOOD FOOD... OR FUN
CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

TOM BRENEMAN'S — HOLLYWOOD — BRINGS BACK —
MARJORIE GARRETSON
TOPS IN PERSONALITY AND SONG

8 MAJORS POOLING EXPORT FILMS; SHARE PROFIT

♥ Continued from page 1 ♥

It can not handle all films, so only the best will be picked, idea being that all companies will profit the most this way.

In 9 countries, the joint marketing agreement is binding on the companies for three years. They are Austria, Bulgaria, Czechoslovakia, Hungary, Netherlands, Dutch East Indies, Poland, Rumania and Russia. Agreement is for one year in Germany, Japan and Korea, following which any company may go it alone by filing a six months notice.

Republic and PRC have been invited to join in the joint marketing plan, but no answers have been received as yet, according to Johnston.

NO STATE DEPT. CURB

The MPPA prexy stated there will be no State Department "interference" in the selection of pictures to be exported. It is known, however, that Johnston, at a meeting of company heads at which the joint marketing agreement was made last Friday, read a letter from Will Clayton, Assistant Secretary of State, urging action to get U.S. pictures on the world's screens as soon as possible.

"Most countries where the joint marketing applies have monopolistic control of the film business," Johnston said, "so our only defense is to deal with them as a collective unit. We will thus have the same advantage they have in dealing with us. However, I hope the arrangement won't last too long as we don't believe in cartels. They merely protect the inefficient. We'd rather do business as competing companies."

POOL STARTS TODAY

Most countries can be augmented anytime, Johnston said, but can not be cut without a majority vote of the MPAA board. A big wrangle developed at last week's meeting over some of the companies' demand for a unanimous, instead of majority, vote in this regard.

Pooling arrangement goes into effect today, Johnston asserted.

Hinds in 'Life'

Samuel Hinds was signed yesterday for a featured role in Frank Capra's production for Liberty Films, "It's a Wonderful Life."

SHORT SHORTS

PLANTED

Warners

Frank Puglia, Fernando Alverada, Roderic Redwing, Nino Pepitone, "Stallion Road."

Republic

George Chandler, Eddie Dunn, Tristram Coffin, Harry Strang, Paul Mexey, John Berkis, Sam Harris, Housely Stevenson, Mary Currier, Florence Pepper, Mike Kilian, Gene Garrick, Eddy Walker, George Turner, Ralph Peters, Beatrice Gray, Mary Newton, Milton Parsons, "Rendezvous with Annie."

Leon Lenoir, "Earl Carroll's Sketchbook."

Columbia

Emory Parnell, Gil La Cava, Paul Burns, George Tyne, "Gallant Journey."

Bob Stevens, Russell Hicks, Robert Wilcox, Boyd Davis, "The Coffin."

Jack Rice, "Blondie Knows Best."

Robert Scott, "Cowboy Blues."

United States

Don Turner, "Cloak and Dagger."

RKO

Lucio Vellegas, "Honeymoon."

20th-Fox

Richard Hayden, "Forever Amber."

Basil Walker, "The Razor's Edge."

Benedict Bogeaus

Vernon Downing, "The Short Happy Life of Francis Macomber."

LOCATIONING

"The Coffin" troupe, under director Henry Levin, shooting in the open air at Columbia ranch.

ASSIGNMENTS

Lynn Harmon, film editor, "Little Iodine," Comet Productions.

Jack Greenhalgh, lensman, "Secrets of a Sorority Girl," PRC.

Jackson Halliday, dialog director, "Sing While You Dance," Columbia.

NEW CONTRACTS

Harry Jackson, cameraman, signed to new pact by 20th-Fox.

Arthur Arling, cameraman, signed to termer by 20th-Fox.

SCRIBBLING

E. Edwin Moran inked to screenplay "Bill's Gay Nineties" for Warners.

Frances Kavanaugh will do an untitled screenplay for sixth Eddie Dean Cinecolor starrer at PRC.

Lewis Herman and **William Sackheim** set to write treatment of "Betty Co-Ed" for Columbia.

St. Clair McKelway assigned to write the polished script of "Rio" at Columbia.

BIRTHS

Son, weighing nine pounds, one ounce, yesterday to Mrs. William Wyler at Cedars of Lebanon hospital. Mother is former Margaret Tallichet. Newcomer, third child for couple, has been named William, Jr.

ILL IN PIX

William Faralla, assistant director, collapsed on the set of "O.S.S." yesterday at Paramount and was rushed to California Lutheran hospital where he was reported to have acute appendicitis.

June Haver into St. John's hospital at Santa Monica for a checkup.

Mark Stevens, 20th-Fox star, is in hospital recovering from an operation to correct a long-standing spinal injury.

BETTY HUTTON WILL MAKE FIRST DISCS IN SIX MONTHS

Betty Hutton will wax four sides, her first under new pact with RCA-Victor and first recording in six months, first week in May, according to plans set yesterday. Eli Oberstein, recording chief of pop stuff for platery, will arrive from NY on April 29 to supervise Miss Hutton's discings.

Selections to be cut by warbler have not been chosen and items continue to be matter of great interest to trade, which is trying to peek to see if they will be ballads. Last January Miss Hutton walked out of Capitol Records because, reportedly, waxery would not let her do ballads, but insisted she continue on novelties and specialties.

At that time her "Doctor, Lawyer, Indian Chief" disc was national top seller. When she went to RCA-Victor, Capitol summarily ceased distributing her releases, with result they became collectors' items.

Bowman For 'Rio'

Lee Bowman yesterday was selected for the male lead in "Rio" at Columbia. Actor will appear opposite Evelyn Keyes and Ann Miller in the musical.

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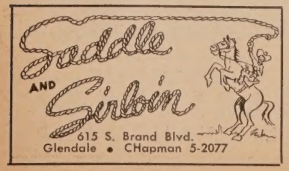

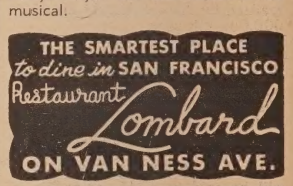

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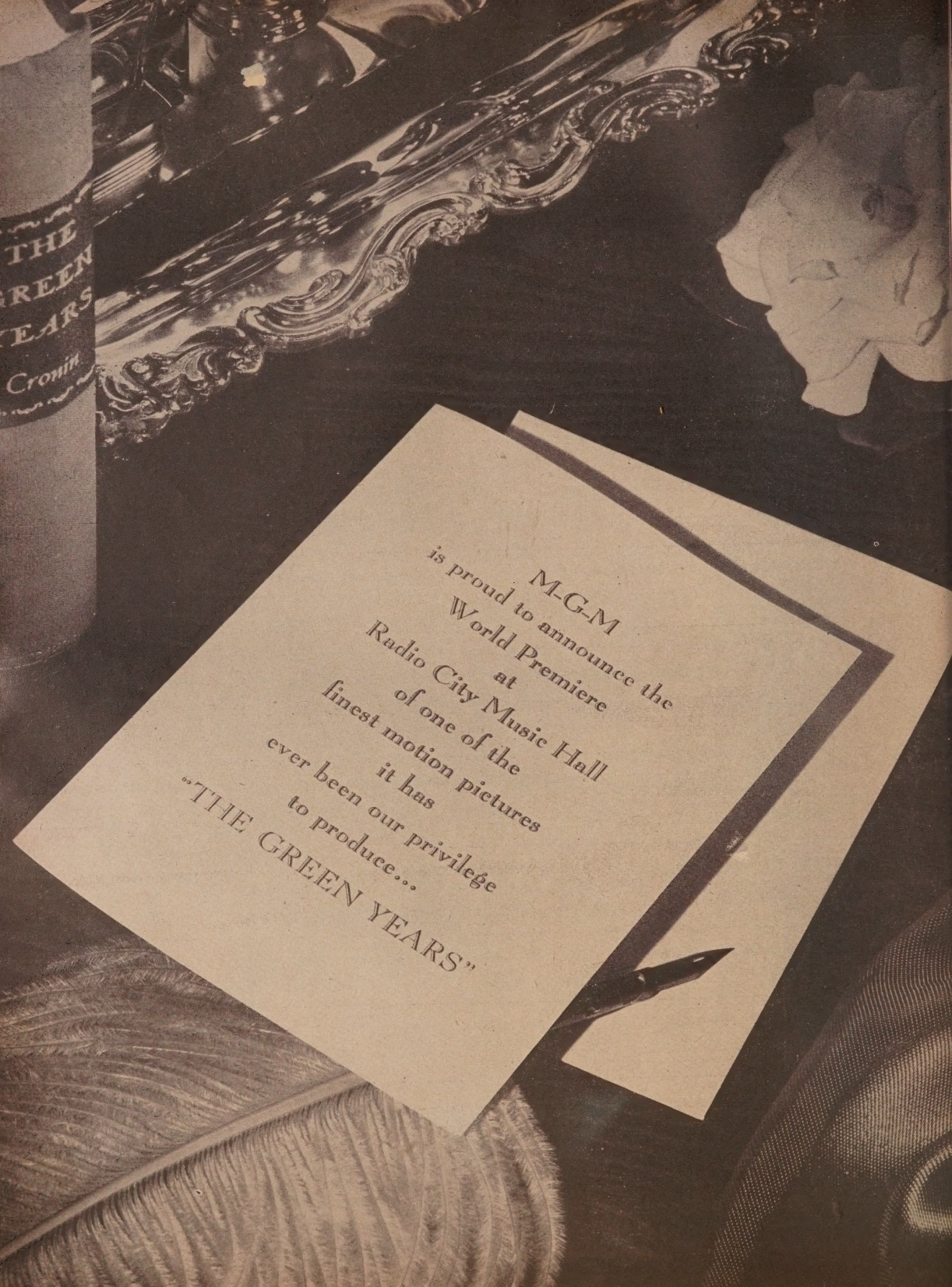
DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"SUDDENLY IT'S SPRING"	C. Binyon	M. Leisen	J. Coonan	MacMurray, Goddard, Carey	Feb. 25
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"FIESTA" (Technicolor)	J. Cummings	R. Thorpe	Unassigned	Williams, Carroll, Montalban	Dec. 11
"TILL THE CLOUDS ROLL BY" (Technicolor)	A. Freed	R. Whorf	W. Worsley	Garland, Walker, Sinatra	Jan. 24
"UNDERCURRENT"	P. Berman	V. Minnelli	N. Elzer	Taylor, Hepburn	Feb. 5
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	Unassigned	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	B. Sisk	W. Goldbeck	Marchant	Rooney, Granville	April 4
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, H. Deighton, M. Gussie, A. Short, Casting**			**Casting phone: STanley 71331**
"LOVER COME BACK"	Fessier, Pagano	W. Seiter	F. Frank	Brent, Ball, Zorina	Feb. 26
"THE GHOST STEPS OUT"	V. Burton	C. Barton	S. Webb	Abbott and Costello, Reynolds	March 6
"THE RUNAROUND"	J. Gershenson	C. Lamont	W. Tummel	Raines, Cameron, Crawford	March 14
"CLAUDE'S WIFE"	M. Cox	L. Collins	M. Shyer	Porter, Joyce, Morison	March 25
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"HUMORESQUE"	J. Wald	J. Negulesco	Herb Green	Crawford, Garfield, Levant	Dec. 14
"THE SENTENCE"	W. Jacobs	V. Sherman	J. MacMahon	Sheridan, Smith, Kennedy	Jan. 14
"A VERY RICH MAN"	C. Hoffman	F. DeCordova	E. Decker	Greenstreet, Clark, Vickers	Feb. 11
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott	April 2
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"EARL CARROLL'S SKETCHBOOK"	R. North	A. Rogell	D. Moder	Moore, Marshall, Goodwin	March 4
"RENDEZVOUS WITH ANNIE"	A. Dwan	A. Dwan	Unassigned	Albert, Marlowe	March 11
"CRIMSON GHOST"	R. Davidson	F. Brannon, B. Whitney	J. Lacey	Stirling, Quigley, Moore	March 28
"UNDER NEVADA SKIES"	E. J. White	F. McDonald	L. Lukather	Rogers, Evans, Hayes, Mason	March 28
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"MARGIE" (Technicolor)	W. Morosco	H. King	J. Behm	Crane, Young, Langan	Jan. 31
"CLAUDIA AND DAVID"	W. Perlberg	W. Lang	G. Blass	McGuire, Young, Sutton	Feb. 25
"HOME SWEET HOMICIDE"	L. D. Lighton	L. Bacon	H. Herman	Bari, Scott, Garner	March 11
"FOREVER AMBER" (Technicolor)	W. Perlberg	J. M. Stahl	J. Johnston	Cummins, Wilde, Price	March 13
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Crain	April 8
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"WHAT NANCY WANTED"	B. Granet	J. Brahm	H. De-Arcy	Day, Mitchum, Aherne	March 11
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"DICK TRACY VERSUS CUEBALL"	H. Schlom	G. Douglas	J. Anderson	Conway, Jeffreys, Keith	March 14
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"THE COFFIN"	W. MacDonald	H. Levin	C. Hiecke	Morley, Bannon, Yarborough	March 25
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"BLONDIE KNOWS BEST"		A. Berlin	S. Friedman	Singleton, Lake	March 25
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Estelle Roper, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"CORPUS DELICTI"	J. S. Burkett	T. Morse	W. Calahan, Jr.	Toler, Yung, Chandler	March 18
"ROMANCE OF THE RANCHOS"	S. Dunlap	N. Nigh	E. Davis	Roland	March 25
"HOT MONEY"	J. Grippo	P. Karlson	T. Joos	Gorcey, Hall, Jordan, Benedict	March 29
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"QUEEN OF BURLESQUE"	Alexander-Stern	S. Newfield	L. Germonprez	Ankers	March 25
GOLDEN GATE PICTURES, 959 Seward St.		**W. David, Casting**			**Casting phone: HIllside 4808**
"ACCENT ON HORROR"	W. David	C. Cabanne	B. Farfan	Lugosi, Zucco, Lamont	March 25
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"LITTLE IODINE"	B. Rogers, R. Cohn	R. LeBorg	F. Fox	Marlowe, Cramer, Whitney	April 8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to produce...
"THE GREEN YEARS"

DAILY VARIETY DAILY
NEWS OF THE SHOW

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 24 Hollywood (28), California, Monday, Apr 8, 1946 5 Cents

Rank Sez He'll Top H'wood

CARPENTERS OK EXEC BOARD STRIKE CALL

Studio Carpenters yesterday joined three other local unions in authorizing its executive board to take economic action if producers fail to negotiate in good faith on wages and hours. Vote was 524 for and 11 against. Carpenters also voted to withdraw from the Los Angeles Central Labor Council and join the Conference of Studio Unions.

Painters, Cinema Lodge 1185 of

♥ Continued on page 13 ♥

Frances Manson Quits Metro For Columbia

Frances Manson, for past 20 months in original story department at Metro, has resigned, expecting to check off lot over last weekend. She will join Columbia as executive assistant to Harry Cohn, and later will produce on her own at Gower Street studio. Miss Manson was with Cohn as story department head for seven years.

Macaulay Goes To U As Writer-Producer

Richard Macaulay, formerly with 20th-Fox since leaving the Army, swings over to Universal as producer-writer on the next Abbott and Costello starrer. Film will be made from an untitled Macaulay original story.

Joanne Dru Wins Role

Joanne Dru has been signed for the role of Rose, the romantic lead in the screen version of "Abie's Irish Rose," for Bing Crosby Producers Inc. Of the several players tested for the role, Miss Dru was the one unanimously approved by the executives of the company.

CATHOLIC CHURCH BAN ON 'OUTLAW'

In every parish in the Los Angeles archdiocese Catholics yesterday were told that "The Outlaw," produced by Howard Hughes and currently showing in Los Angeles first runs, "is not fit to be seen by any man, woman or child."

FREE VACCINATION FOR SMALL POX FOR ALL FILM WORKERS AT DAILY VARIETY

Free vaccination against smallpox is offered to all members and employes of the motion picture industry by Daily Variety in its offices at 1708 North Vine street, starting tonight and ending Friday night.

Many persons, alarmed by the possibility of an epidemic, have sought vaccination in the past weeks but were unable to obtain the treatment due to a shortage of the vaccine in Los Angeles. Daily Variety, however, has secured a sufficient supply for the purpose from Western Surgical Supply Company.

A Los Angeles doctor, former Navy commander and with long experience in the city, will perform the vaccinations this

♣ Continued on page 10 ♣

$15 MILLION TRIM ON STATE DEPT. FILMS

Washington, April 7.—A House Appropriations Sub-Committee, over the weekend, slashed to $10,000,000 the fund request of the State Department for its new foreign cultural and educational work. Division, headed by assistant secretary of state William Benton, plans to use films and radio exclusively in its work. Benton originally requested about $25,000,000 for the budget.

Buzzell NYing

Edward Buzzell, Metro director, heads for New York Friday on his first vacation in two and a half years.

TUGEND TO DO 3 OR FOUR FILMS A YEAR

Harry Tugend is giving up most of his duties as an executive producer at Paramount to return to active film production. Aide to Henry Ginsberg, top man on Par lot, has a busy year ahead of him. He has three pictures on his schedule at present and probably will do a fourth.

Tover For 'Rose'

Leo Tover, for a long time one of the industry's top cameramen, has been signed to photograph "Abie's Irish Rose," which starts production next Monday at the Hal Roach studio.

ALFRED REEVES DIES AT 77; 30 YEARS CHAPLIN MANAGER

Alfred Reeves, 77, manager for Charlie Chaplin since 1917 and vice president of the Chaplin studios, died Saturday night in his Playa del Rey home following a heart attack. Reeves toured the Continent before the turn of the century as manager-press agent-sketch artist of Saenger's Circus, later becoming manager of the Fred Karno repertory company. He brought the company to the U.S. in 1910, with Charlie Chaplin first rising to fame in "A Night in an English Music Hall." In 1912 Stan Laurel joined the same troupe.

Chaplin sent for Reeves in 1917 after building his own studio and entering production, and Alf Reeves had been his manager ever since.

His widow, Clara Amy Minister, former dancer in the Karno troupe, is his sole survivor. Funeral arrangements are being made by Forest Lawn.

$240 MILLION EMPIRE HAS 1000 HOUSES

London, April 7. — Claim by J. Arthur Rank that his technicians are completing technical developments which would put the British film industry far ahead of Hollywood techniques, highlighted the opening, over the weekend, of the world-wide convention of the Rank film empire.

Total assets of the gargantuan global film organization were set at

◆ Continued on page 12 ◆

All Star Guests For Special Cancer Show

New York, April 7.—Frank Sinatra, Milton Berle, Orson Welles, Xavier Cugat, Willie Howard, Harvey Stone, Loretta Young and the Mills Bros. will guest on the special Cancer Drive show in Carnegie Hall April 19. Show to be aired for one hour on some of the major networks will be augmented on the Coast by Bob Hope and other stars.

Alperson Coming Here To Release 'Beauty'

New York, April 7.—Edward L. Alperson en route to Hollywood following several weeks supervising lab work on prints of "Black Beauty." While in Hollywood, Alperson will set production details for his second film, under his current six-picture deal with 20th-Fox, "Beautiful Joe."

Mayer Leaves Mt. Sinai; Due Home This Week

New York, April 7. — Louis B. Mayer leaves Mt. Sinai hospital today following completion of physical checkup. The Metro production topper is slated to leave Tuesday for Hollywood.

MG Preems 'Follies'

Metro's "Ziegfeld Follies of 1946" bows at the Egyptian tonight in studio's initial post war preem. The house has been completely sold out.

PREVIEW
NIGHT IN PARADISE
U (page 3)

M-G-M's "Green Years" Smash Hit At New York's Radio City Music Hall. Right Up With The Champions!

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Ida Lupino to La Quinta.

Gig Young and wife to SF.

Jay Finn to NY over weekend.

Herbert J. Yates back from NY.

O. Robert Simon to Palm Springs.

Benay Venuta flies to Gotham today.

Janet Blair back at work after flu bout.

Constance Bennett off to San Francisco.

Arthur Ripley checks into Nero films today.

Al Rackin trained east for two-week biz trip.

Douglas Sirk returns tomorrow from Escondido.

Robert Alda back from Palm Springs vacation.

William B. David to the Bay City for biz huddles.

Arthur Sheekman and his wife off for six-week rest.

Bill Goodwin off today to his northern California ranch.

Dorothy Lamour and her husband east for baby's christening.

Jeanette MacDonald cuts clouds for NY today to wax a new Victor album.

Peter Godfrey hosted the Society of American Magicians at the Masquers Club.

Edward L. Alperson, indie producer for 20th-Fox release, arrives today from NY.

Esther Dale wound her 108th film role in "Margie" and completed her 10th year in films.

Al Santell and John Bourke fly to SF today to scout locations for Republic's "That Brennan Girl."

Wynn Rocamora, out of the A. and S. Lyons agency, planes out for New York today on a business trip.

Denise Hedwig Loder, 10-month-old daughter of Hedy Lamarr and John Loder, will be christened today.

Mr. and Mrs. Clorence Menser, of New York, house guests of Mr. and Mrs. Ralph S. Peer at their home, Park Hall.

Rudy Vallee, long a close friend of Ken Murray, stepped into the latter's spot in the "Blackouts" at the El Capitan theatre over the weekend.

Richard Hageman, musical composer-director, has been cast by Andrew Stone as father of Eugene List in "The Bachelor's Daughters."

Benny the Gouge sez—For $100 you can see the Louis-Conn fight from a ringside seat about six furlongs from the ring. This does not include the cost of field glasses.

HOLLYWOOD INSIDE

AVODON ballroom, downtown caper-hall which debuts in May, notified band-bookers over weekend that orks must be popular in jukeboxes or will get not datings. This slightly new and blunt approach in choosing musicrews probably stems from fact Jack Rogers, prez of Avodon Corp., as well as his veepee Emmett Abernathy, own eateries around this area, and in them jukes are almost as numerous as waitresses. Over weekend Joe Glaser, on phone from NY, got nix when he submitted Ina Ray Hutton at reported $3,250 a week. Avodonites inquired about her discs and though Glaser pointed out she recently cut eight sides for Vogue, ballroom management said they hadn't heard them here. Music Corp. of America's local office got a turndown on Skinnay Ennis, since he hasn't disced with band he's formed for touring after Bob Hope airshow fades for summer on June 11. It's been learned ballroom chose Bobby Sherwood and Jan Garber to preem spot, on basis of juke checks. Sherwood on Capitol label has been popular hereabouts, and Black & White has given Garber buildup during last few months. Just before he landed Avodon pact, B.&W. issued four sides of Garber quickly, apparently to help him sell self.

☆ ☆ ☆

NEW recording companies continue to flow in at terrific rate, musicians union listing another two dozen newcomers for month of March. Figure ups total here to 124, and indications point to as many more being added next month. Only seven outfits have folded for one reason or another since recording ban was listed in December 1943, others remain licensed, though extent of operations is not known. Average appears to be one per day in view of the 90 listed three months ago. Latest entries are Aladdin, All Star, Bliss, Cardinal, Carlee, Dial, Doris, Eckart, Excelsior, Eccles, Fran-Tone, K & L, Maestro, Master, Memory's Garden, Mills, Neeko, Royal, Radionic, Tempo, Tele-Tone, Tech-Art and Teleways.

☆ ☆ ☆

ANNOUNCERS will no longer have anything to do with handling of discs on radio station turntables if IBEW is successful in pushing through one of conditions of proposed new contract with indie broadcasters. During war gabbers were permitted greater freedom due to manpower shortage. But now that normalcy has returned technician union wants to get its own people to handle exclusive platters. Change would not mean any decrease in announcer employment nor cause any friction with AFRA. Stations would still be required to have same number of announcers, but their dual job would be eliminated to afford engineer placement.

☆ ☆ ☆

MUCH dissension is attendant on recent buy-in of outside interests into local recording plant. Majority stockholders are in disagreement with others, some of whom have been relieved of positions, while opposing factions bounce blame for discord from one to other. New interests are actually operating business. Others are just sitting by clipping what coupons fall. Latter feel newcomers won't last long and business will fade, at which time they will step back into picture. Opposition says biz is going full blast and chance at resumption under old regime is out.

☆ ☆ ☆

METRO currently has a total of 30 writers on its roster, plus an additional 10 juniors, greatest number in studio's history and probably largest aggregation of scribblers ever assembled on one lot. Moreover, every one is actively engaged on writing assignment. Number compares with approximately 35 to 40 which major studios ordinarily employ. Last week, one Metro producer asked for a writer to take on a new assignment, and was told he'd either have to wait for one to finish or arrange to bring in one off lot.

☆ ☆ ☆

WITH an eye to the heated debate currently going on in New York over the pros and cons of bringing burlesque back, PRC will rush its "Queen of Burlesque" into fast release for a Broadway opening. Studio distribution toppers feel that New Yorkers, starved for burlesque since the LaGuardia ban of several years ago, will give film a long run inasmuch as the return of the real McCoy is not considered likely under the current O'Dwyer regime.

As It Looks to FLANNERY

(Famous CBS Commentator)

Gromyko should have been satisfied to be able to return to that vacant chair with an "I told you so," on the Iran affair. But now we learn that he's going to top that and ask that the Iran case be withdrawn altogether from the agenda, since it is "no longer a threat to peace and security." And we had thought, because Russia blundered with force in Iran, in violation of a treaty promise, that she was a blundering bear in diplomacy. And there are some who think that maybe that threat of force helped gain the newly announced treaty. In any case, we have the happy ending of everyone being able to smile and think they won—the United Nations, Iran and the Soviet.

Retakes

By GEORGE E. PHAIR

The novelist was hungry in the simple days of yore
And turned out books to keep the wolf from camping at his door.
But now the film producers prowl about the author's home
And offer profit-sharing deals for his unfinished tome.

☆ ☆ ☆

Bob Montgomery backed out of "A Woman of My Own," and Greer Garson hasn't got him.

☆ ☆ ☆

Novels grow hotter and hotter these days, and now comes "Maggi July."

☆ ☆ ☆

"Mother Wore Tights" is a tale of oldtime vaudeville days, long before grandmother took to wearing shorts.

☆ ☆ ☆

To gather material for his next picture, "Bad Samaritan," Marty Mooney is going to live in San Quentin, where there is no five-day rule for guests.

☆ ☆ ☆

Lamped by Mitchell Kowal on the Crenshaw theatre marquee:
"Sweater Girl."
"Double Exposure."

☆ ☆ ☆

Bela Lugosi's next is "Scared to Death," but you don't know whether the title refers to Bela or the audience.

☆ ☆ ☆

Smoky, the equine film actor, has a new contract with a magnified salary, which ain't hay.

☆ ☆ ☆

One time they wielded garden tools
When Spring began to smile,
But now they dig new swimming pools
To dunk in prewar style.

☆ ☆ ☆

Up comes "Murder Is My Business," reminding you that murder is a thriving business on screen and radio.

☆ ☆ ☆

"An Apple for the Teacher" sounds like the story of a yesman in a Hollywood studio.

☆ ☆ ☆

The Arab nomad totes his tent and settles anywhere,
And at his own sweet will he ups and moves away from there.
The Yankee nomad hunts hotels on many a thoroughfare.
And gets a room for five short days, and then he gets the air.

☆ ☆ ☆

National Music Week starts May 5, but Old Man Longfellow had an inkling of it years ago when he wrote "The Night will be filled with music."

☆ ☆ ☆

Bud Abbott and Lou Costello, hankering to play serious drama, remind you of Babe Ruth, who always had a hankering to play first base.

☆ ☆ ☆

Many a time an actor turns down a film script that turns out to be a hit. Maybe "Stallion Road" will develop into another "Maltese Falcon."

☆ ☆ ☆

When one off-color film is shown you hear a lot of racket
As dozens of societies all hasten to attack it.
And presently the film is banned when censors come to view it.
You wonder why the studios don't beat the censors to it.

Film Preview

Night In Paradise

(Comedy in Technicolor)

UNIVERSAL RELEASE. Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Arthur Lubin. Assistant director, Fred Frank. Screenplay, Ernest Pascal. Adaptation by Emmet Lavery. From the novel, "Peacock's Feather," by George S. Hellman. Photography, Hal Mohr, and W. Howard Greene. Technicolor direction, Natalie Kalmus and William Fritzsche. Special photography, John P. Fulton. Art direction, John B. Goodman. Set decorations, Russell A. Gausman and E. R. Robinson. Musical score and direction, Frank Skinner. Technician, William Hedgcock. Dialogue director, Joan Hathaway. Costumes, Travis Banton. Makeup, Jack P. Pierce. Film editor, Milton Carruth.

CAST — Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard, Ray Collins, George Dolenz, John Litel, Ernest Truex, Jerome Cowan, Douglass Dumbrille, Paul Cavanaugh, Marvin Miller, Moroni Olsen, Richard Bailey, Wee Willie Davis, Roseanne Murray, Hans Herbert, Ruth Valmy, Karen X. Gaylord, Kathleen O'Malley, Karen Randle, Kerry Vaughn, Daun Kennedy, Julie London, Eula Morgan, Art Miles, Al Choals, Patricia Alphin, Juli Lynne, James Hutton, Barbara Bates, Jean Trent, Pomi Adams.

PREVIEWED at Universal Studios, Studio City, April 5, 1946. Running time: 84 MINS.

"Night in Paradise" is fantastic comedy drama of fun and fable and love in the days of King Croesus. It is flamboyant with color, lavishly costumed and mounted and has plenty of straight action drama to keep it moving. Show is strictly for entertainment and doesn't try to prove anything except, maybe, that a wise guy with a good fable can get farther with a woman than a king with gold. Merle Oberon and Turhan Bey are good names to draw with and it looks as though the box office staff is in for some busy nights.

Miss Oberon is sufficiently exciting as a Persian princess betrothed to Croesus (Thomas Gomez). Her figure is adequate to the revealing costumes and she is competently torrid in the love scenes with Bey.

Bey, in the role of Aesop (the one who wrote the fables), shows a flair for romance and adventure and gives a thoroughly convincing performance.

Gomez makes Croesus a generally jolly monarch, not too bright and with a whimsical tendency to deal out death sentences at odd moments. He combines a craze for gold with a yen for femme lovelies which results in livening of the palace scenes with a profusion of shapely handmaidens and houris.

Gale Sondergaard as a witch woman, highly skilled in black magic, and Ray Collins as the rascally, intriguing chancellor with comedy traits crowd the principals for acting honors. Ernest Truex, George Dolenz, Jerome Cowan, Douglass Dumbrille, Paul Cavanaugh and Moroni Olsen all earn special mention. Balance of supporting cast is generally excellent.

The story has to do with the love of Aesop, at the court of Croesus as an ambassador from Samos, for the princess. He gets off wrong with Croesus on his first appearance and the princess, intrigued by his fables, saves him from one of the ever-ready death sentences. The king also has it in for Samos, a country which has sent him an ambassador instead of gold. From there on the picture is an exciting mixture of love, death sentences, threats of a military expedition against Samos. Aesop in the end saves his country, gets the princess and lives happily ever after—but only after numerous narrow escapes.

♠ Continued on page 10 ♠

DECCA BIZ $7 MILLION FOR FIRST QUARTER

New York, April 7.—Decca Records, Inc., registered an estimated sales volume of $7,000,000 for the first quarter of the current year ending March 31. Record-breaking figure represents the largest for any period in the history of the company. Decca's new sales high doubles the $3,500,000 sales of the corresponding period of last year and compares with the $15,500,000 for all of 1945.

It is indicated that earnings for the first quarter of 1946 will be at least double the 58 cents a share reported for the same period in 1945. The hike in earnings this year is traced to the elimination of the excess profits tax and a substantial increase in firm's production.

Decca's output of records has skyrocketed from the 2,000,000 mark of last August to the current production of 7,000,000 platters monthly. With company's new Los Angeles and Chicago plants expected to reach full production this fall, Decca is shooting at a 10 to 12,000,000 figure per month.

If Decca continues its past policy of distributing about half its earnings in the form of dividends, stockholders, it is reported, this year may get more than the $1.50 they received in 1945. Currently Decca is paying 30 cents each quarter and in past few years has paid another 30 cents at the close of the year.

Jack Warner in Town, Cold Keeps Harry in NY

New York, April 7.—Jack Warner flew to the Coast over the weekend without his brother, Harry, who is bedded with a cold in his Hotel Gotham suite. Latter probably will follow Thursday. Mrs. Jack Warner is staying here as her husband is due back in about three weeks.

Peer Host At Disney's

Ralph S. Peer, president of Peer Music Enterprises, and Walt Disney will be hosts at a special screening of the Disney production, "Make Mine Music," at the Disney studios today at 2:30 p.m.

'Stagecoach' Rides

"Stagecoach to Denver," Republic's second Red Ryder western starring Allan Lane, rolls today with R. G. Springsteen directing for producer Sidney Picker.

MANAGERS TO PICKET 41 RKO THEATRES

New York, April 7.—Motion Picture Theatre Operating Managers will start picketing 41 RKO theatres in New York and Westchester county tomorrow, charging that RKO refused to accept a National Labor Relations Board decision. NLRB directive had called for an $85-140 scale for managers, $40-75 for their assistants, three week's vacation after five years, severance pay and a 48-hour week.

Ford Puts 'Clementine' Production To Work

John Ford put "My Darling Clementine" before cameras at 20th-Fox Saturday, with Henry Fonda, Linda Darnell, Victor Mature and Walter Brennan in top roles. Company will be here until May, when Ford takes troupe to Monument Valley in Arizona for six weeks of locations. Tim Holt also is in picture, with Sam Engel producing.

Metro Signs La Cava To Direct 'Living'

Gregory La Cava has inked director deal with Metro, to handle reins on "Life's for the Living." La Cava some months ago instituted suit against Mary Pickford for over one million dollars, charging breach of contract when latter did not start "One Touch of Venus."

Boyer and Bergman For 'Triumph' Stars

When Charles Boyer returns from New York this week, he'll tell Charles Einfeld that he will play the role of Ravic, the refugee German surgeon, in "Arch of Triumph," first picture on Enterprise Productions schedule. Ingrid Bergman is slated, for the feminine star spot.

Fala Gift Print

Walter Pidgeon, on behalf of Metro, will present today to the Franklin D. Roosevelt Library a print of Pete Smith Specialty, "Fala at Hyde Park."

HERSHOLT HONORED BY INDIES FOR 40 YRS' SERVICE

Jean Hersholt, president of the Academy of Motion Picture Arts and Sciences, has been honored by Independent Motion Picture Producers Association for his 40 years "of distinguished service to the public on stage, screen and radio" and in private life. Plaque, presented by I. E. Chadwick, prexy, Trem Carr, and Reeves Espy, vice presidents of IMPPA, is inscribed:

"To Jean Hersholt because of your forty years of distinguished service to the public on stage, screen and radio; and because of your valuable contribution to literature by the collection, preservation, translation and publication of the Fairy Tales of Hans Christian Andersen; because your humanitarian activities as President of the Motion Picture Relief Fund have brought dignity yet felicitous care to the worthy, sick and needy in our industry; and because of your splendid contribution to war activities and war charities, especially Danish War Relief; and because of your vigorous leadership as President of the Academy of Motion Picture Arts & Sciences, you have brought the greatest measure of public esteem to the motion picture industry, we, the Independent Motion Picture Producers Association present this plaque."

TOLERANCE PLAY FAILS TO MAKE PASSING GRADE

Princeton, April 7.—While "This Too Shall Pass" has a timely and worthy motif, it has neither the sparkle, substance, nor facility in stage craftsmanship to justify either serious stage or screen consideration.

With high possibilities, its plea for tolerance peters out early and continues to drop in tempo and interest. Its tone is morbid throughout with appeal resorting to implausible theatrics that lack conviction.

Presented by Richard Krakeur it tells of a Christian and Jewish soldier returning from the wars to the home of the former. Love interest that develops between the latter boy and his companion's sister is thwarted by the girl's mother who admits bigotry is the basis of her disapproval. The lovers leave home to marry but only after tragedy strikes, when the girl's brother meets with a fatal automobile accident attributable to the bitter quarrels.

The moral is tolerance but the fault lies chiefly in the script by Don Appell, which is weighted down with words and prolonged doleful scenes.

Ralph Morgan, as the physician father; Kathryn Givney, as the mother; and John Wanamaker, as the Jewish ex-soldier, are standouts. Its action could stand plenty of hypo by author-director Appell. Raymond Sovey's one-setter is in excellent taste.

'Swimtime' Starts Run With San Antonio Debut

San Antonio, April 7. — "Rhapsody in Swimtime—Hollywood Water Follies of 1946" held its world premiere showing here at the Woodlawn swimming pool under the joint sponsorship of the local Chamber of Commerce and the Crosby Enterprises. Hollywood revue consists of swimming, stage and ballet numbers as well as a local bathing beauty contest. Opening show ran over three hours and could stand cutting.

Topping the cast was Helen Crlenkovich Morgan, world's champion diver, who made her professional debut. Featured are Lita O'Neill, water ballerina who trained with the Monte Carlo Ballet, Joe Peterson, Adelle Hannibal, Jack Thomas, Frank Foster, Jim Rice, Wave Winters and Katie Manley. Stage acts included the Morello Trio of roller skaters, Owen and Johnson and Harman Hyde as emcee and vocalist. Production was directed by William King, while original music was written by Cecil Stewart which included the title song, "Rhapsody in Swimtime."

MGM POSTPONES ALL 'YEARS' TRADESHOWS

New York, April 7. — Metro is postponing all trade showings on "The Green Years," originally slated for April 19, to give film a more elaborate buildup. Decision followed rave reviews given picture on its opening at the Music Hall last Thursday.

Company executives are lining up special invitational screenings in key cities and hope to get state governors, church dignitaries and others to attend. Picture may be spotted in several key cities soon. General release has been held up until after the Music Hall run, possibly June or July.

ANTI-PETRILLO BILL IN WHITE HOUSE FOR TRUMAN NOD

Washington, April 7.—The Senate has passed the anti-Petrillo bill 47 to 3 and sent it to the White House, where it is expected to receive the presidential signature. The overwhelming vote by which Congress passed it indicates that a veto would be overridden.

Not a kind word was expressed for American Federation of Musicians prexy James C. Petrillo. The sole objections raised were that others may be hurt by the admittedly stiff Bill. Sen. Glen H. Taylor (D., Utah), radio singing cowboy, led the opposition to the measure. He claimed Bill would work hardship on all profession so far as radio is concerned.

"You've missed Petrillo and hit every entertainer in America, instead," he warned. Taylor and other Senators had received joint wire from Bing Crosby, Lawrence Tibbett, Dinah Shore, Arch Oboler, Eddie Cantor, James Melton, Norman Corwin, Frank Sinatra, Jean Hersholt and Bob Hope.

Taylor argued that, under provision which prevents Petrillo from barring foreign-originated musical programs, a network could set up an orchestra in Mexico, pay less than union scales, pipe the program into U.S. and cut musicians from jobs.

Goldwyn Puts Two Features To Work

Samuel Goldwyn sets two productions simultaneously today before the cameras. Norman Z. McLeod handles directorial chore on "The Secret Life of Walter Mitty," Danny Kaye starrer. William Wyler starts directing "The Best Years of Our Lives," from a script by Robert Sherwood based on the MacKinlay Kantor yarn, "Glory for Me."

Adams Goes Up

New York, April 7. — Vernon Adams has been promoted to Oklahoma City branch manager for Warner Bros., it was announced yesterday by Ben Kalmenson, general sales manager.

Satori To London

New York, April 7. — William Satori, Monogram's new European representative, sailed today on the Queen Mary to establish his headquarters in London.

THE JUDY CANOVA SHOW

7 P.M. Saturday NBC

Written by

Fred Fox and Henry Hoople

' JUST FOR VARIETY '

THE GRAPEVINE: Robert Montgomery's successor in the "A Woman of My Own" lead at Metro probably will be Richard Hart, who came out from Broadway a week ago after scoring in "Dark of the Moon." Montgomery walked off the set after 18 days of shooting over differences with Director George Cukor. Hart was immediately tested for the role. Cukor and Montgomery are to meet today in a last effort to settle their dispute but little hope is held for a reconciliation of views . . . Bobby-soxers tried to crash Maria Montez's party but only got as far as the kitchen . . . How-serious-can-you-get dept.: Ted Ryan, disc jockey at KGFJ, wears a blue jockey's cap while spinning the wax . . . Gary Cooper plans to try out his Lagonda racing car on Muroc dry lake when "Cloak and Dagger" is finished . . . Howard Lindsay and Russel Crouse have completed the first draft of their sequel to "Life with Father." It's titled "Life with Mother"—opening a long vista of family life behind the footlights . . . Georgianna Young, Loretta Young's sister, is being tested at Metro for the tall girl role opposite Mickey Rooney in "Uncle Andy Hardy" . . . Warners execs believe footage thus far pieced together on "The Sentence" shows Ann Sheridan doing a better acting job than she did in "King's Row" . . . Skippy Homeier checked off the Metro lot after two years, during which his only assignment was the loanout to Lester Cowan for "Tomorrow the World." He's rated one of the best juvenile actors . . . Ex-soldier who was overseas spotted Yola D'Avril playing a nurse in "Cloak and Dagger," recalling she played a French girl in "All Quiet on the Western Front" who was lured to the boudoir with a gift of salami. "In our war we used chocolate bars," he told her.

HOLLYWOOD CAROUSEL: The stork seems to have been telling a lot of lies to Louella. Last Wednesday she reported Shirley Ballard, Goldwyn Girl, "has another date with the stork." Her father, Kenneth Ballard, L.A. auditor, did a burn and reportedly hastened to a lawyer—because Shirley Ballard is under 21, unmarried, never visited by the stork and not expecting a visit. Coming on top of her similar misstep with Shirley Temple last Sunday, it was not a good week for Miss Parsons . . . At the Burl Ives opening at Ciro's: James Cagney and Robert Montgomery sharing a table with their wives, Greg Bautzer and Tanis Chandler, Jane Nigh and David Street, the Gregory Pecks and a party . . . Bentley Ryan and Janis Paige were two-gether at Glen Billingsley's . . . Semi-finals in the local flack corps' gin rummy tournament wound up with Claire Warns beating Bernie Milligan and Jack Cooper taking Harry Kerr . . . Ed Wynn's condition is reported serious, and his son Keenan is ready to plane to NY on a moment's notice . . . Howard Hughes must be getting bored with watching the big parade to boxoffices for "The Outlaw." On April 19 he will take a Constellation on another attempt to break the transcontinental record. Peter Lawford and Frank Sinatra will accompany him .

CALL SHEET: ROBERT TAYLOR will take a six-week vacation on com-pletion of "Undercurrent" at Metro. He and Barbara Stanwyck plan to board their station wagon and take off for a trip to Baja California, if film commitments don't hold her here . . . ARMAND DEUTSCH, Story Productions president, planed in with one child yesterday while his wife, Benay Venuta, arrives today with the other. Deutsch bought Artie Shaw's home for a reported 100 grand . . . JIMMY DURANTE has bought a house on Beverly drive and plans to make his permanent home there . . . MARILYN THORPE, Mary Astor's daughter, makes her debut over a national network next week. She's 14 . . . JOE L. BROWN, son of the comedian now wowing them in "Harvey," is handling the publicity for the Hollywood Stars ball team . . . WINSTON CHURCHILL asked to see only one show currently on Broadway, "State of the Union," which Paramount will film from the Lindsay-Crouse script . . . GENE AUTRY hosted a dinner for the harness racehorse owners at Tom Breneman's . . . BUDDY ROGERS and RALPH COHN took time out to write all persons who suggested candidates for the "Little Iodine" role and also sent "better luck next time" notes to the tribe of little girls interviewed for the part . . . EDDIE CANTOR Pacific Airlined home from Sacramento over the weekend after a talk with Governor Warren . . . ROSALIND RUSSELL and FRED BRISSON returned from Palm Springs to welcome their guest, General Carl Spaatz, for his overnight stay. Industry will give him a luncheon today at Romanoff's, Hal Roach plays host at a black-tie dinner tonight for the A.A.F. chief. He leaves for Washington tomorrow.

ON THE SOUNDTRACK: L. Wolfe Gilbert, who hasn't used his tonsils professionally since that last split-week in Medicine Hat, will stand up to a mike with N.T.G. today on the "You're in the Act" airer. He will sing the song he wrote 35 years ago, "Waitin' for the Robert E. Lee" . . . Al Jarvis is fairly well covered in the flack field. He has his own personal press agent, Red Doff, the KLAC praiser Paul Sloane and the Ray Morgan ad agency all plugging away. Now along comes copy and pictures from the Renzo Cesana office—how praiseworthy can you get? . . . Andrew Stone kicked out $1000 for a gown which Gail Russell wears in "The Bachelor's Daughters," but it makes her look like a million so there's a profit somewhere for somebody . . . Warners has more than 100 hosses on the payroll, or hayroll, with "Cheyenne" and "Stallion Road" now shooting . . . Booth Tarkington sidelight: Elizabeth Taylor, Metro's 14-year-old player, was invited by Roddy McDowall, now 17, to attend the "Zeigfeld Follies" preem at the Egyptian, but she was told by her parents she couldn't have any dates until she was 16. "Well, if I wait that long Roddy will be an old man and going steady and it will be too late," she complained . . . Seymour Nebenzal tells about an actor telling a friend how he asked his manager for a raise. "How'd he take it?" the friend asked. "Like a lamb," replied the actor. "All he said was 'Bah!' " . . . Remember: **vaccination today will keep smallpox away.**—D.D.T.

ROACH LAUNCHING PROGRAM WITH A JUVE COMEDY

Hal Roach launches his new production program next Thursday, with start of "Curley," juvenile comedy co-starring Larry Olsen, aged seven, in title role, and Irene Janssen, six years old. Robert McGowan will produce first of Roach's announced 12 feature comedies annually, and Bernard Carr will direct, Holly Morse acting as his assistant. Frances Rafferty has been inked by Roach to term contract and will be femme lead in picture, to be filmed in Cinecolor. Roach will cast a third moppet, around seven years old, for third top juv role.

Negro Local Pulls Bands Out of Shepp's Nitery

Musicians' Local 767, Negro union, pulled two bands out of Shepp's Playhouse, downtown black-and-tannery, over weekend. Spot will remain musicless until both outfits, Joe Hunter and Floyd Ray combos, have been paid back salaries for last week and union further has declared nitery must post cash bond of $2,000 with local before any other orks go in.

Collins Due Today To Discuss 'Kilowatt'

Ashton B. Collins arrives from New York today to discuss future production plans with Walt Lantz, who just completed a commercial film, "Reddy Kilowatt," for Collins. Cartune, based on the story of electricity, will be specially screened during Collins' stay here.

Nelson's Loan Chore

Donald M. Nelson yesterday accepted chairmanship of the California Committee on International Economic Policy, which is being organized by business, industrial, agricultural and labor leaders of the state to present facts concerning the proposed $3,750,000,00 credit to Great Britain.

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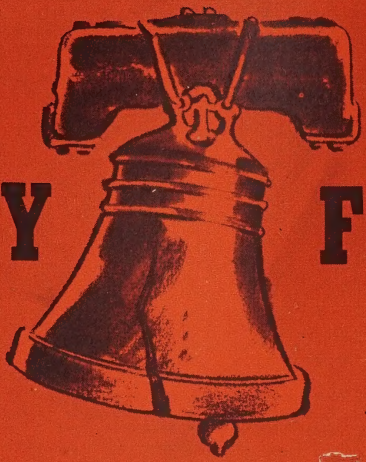

LIBERTY FILMS INC.

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METRO JOINS HEGIRA FROM BLACK, WHITE TO COLOR TELEVISH

Washington, April 7.—Metro, in Hollywood, and Marcus Loew Booking Agency, New York, have joined growing parade of applicants pulling out of low frequency black and white television. A request to kill applications of both was filed with FCC over weekend. Loew interests also recently pulled its plea for a Washington, D.C., video channel.

Yankee network of New England also withdrew its request for Hartford, Conn., and Boston, Mass., outlets, over the weekend, and bowed out of Providence short time later. Loyola U, New Orleans, also filed demurrer for its once planned video venture.

Recalls have been going on for some time. Government construction freeze recently announced is believed to have kayoed low frequency, black and white. Those yanking have announced intention to sit it out and await event of full color television in the ultra high spectrum.

Kushner Transcribes Tall Sports Stories

Morri Kushner is packaging a new transcribed show, "Now I'll Tell one." It is a collection of tall tales in sports patterned after newspaper cartoon feature of same title. Sports-believe-it-or-nots are narrated by Sam Balter and announced by Rod O'Connor. Babe Herman guests on initial platter to be cut at NBC today. Jack Strausberg is originator and writer of quarter-hour series.

RCA-Victor Pacts Brown For Comedy Records

Joe E. Brown has been pacted by RCA-Victor for series of serio-comic albums which will present Brown anecdotes that occurred during the 195,000 miles of touring world battlefronts to entertain GIs. Art Rush, RCA-Victor Coast chief, due back from NY flyer today, will shortly set dates for discings, which will be made at plattery's local studio.

'Water' Goes Today

Columbia greenlights "Hot Water," Gus Schilling-Dick Lane two-reeler today, with Edward Bernds directing for producer Hugh McCollum. Others in the cast are Christine McIntyre, Helga Storme, Rebel Randall, Dick Curtis and Vernon Dent.

TELE IN FULL SWING IN JULY SEZ CBS TOP

Harry R. Lubcke, director of Don Lee Television System, states video will be in full swing by July, and remote pickups will be strong point of his programming, absorbing about 40 per cent of planned 28 hours weekly.

Live studio shows and films will share equally the other 60 per cent. New million dollar studio atop Mt. Lee is completed and ready to go, and will be called KTSL when commercial. It operates fortnightly now as W6XAO.

New radio and tele studios planned by Mutual at Homewood and Fountain on Vine Street will soon go into work. A 180-foot tower will top the structure as relay station to afford greater coverage.

LIGHT AND AIRY

By JACK HELLMAN

Value of personal contact between high executive panels in New York and the Coast operations, which went into practical eclipse during the war years for obvious reasons, was proved beyond reasonable doubt in the recent junkets of the NBC executive cabinet and C. E. Hooper. Affiliates found great comfort is being able to sit down with Niles Trammell and his NBC brain trusters for a fine-combing of their mutual problems. Three-day session disposed of many troublesome dilemmas but more importantly it was in solemn council with the network chiefs meeting them on common ground and showing a personal interest in their far-away operations. That alone generated a feeling of friendship that could not have been achieved through the usual channels of communication. Affiliates of the network were so elated at the results of the deliberations that resolutions were struck off commending the network heads for their fine spirit of cooperation. That alone should have compensated the chain gang for their long haul across the country.

Another junket, this a one-man affair, will set at rest in the minds of the agency men any thoughts of hocus-pocus used by C. E. Hooper and his tabulators in arriving at ratings and their differentials. Hooper explained the process with analytical thoroughness and those who attended any of the three sessions came away convinced that the Hooper system, while not infallible, is a competent index to a program's audience pull. Many of the doubting Thomases had to be shown the error of their thinking and the "fallacies of analyses" went for the end book. They came away convinced and that's why "Hoop" came out. The results more than justified the time and expense involved and getting the story from the headman accomplished what otherwise may have been taken as mere hearsay with some vestige of doubt lingering in the minds of those who know the weighty impact of the figures that make up the Hooper list.

Chain breaks . . . There'll be a splurge of Vino accounts on the air in the months to come and the rubber bands are coming off the bankrolls. Vintners will take advantage of the beer and hard likker shortage which will call for reduced budgets in all media . . . Elevation of Ernie Martin to director of network programs at CBS recalls a line in this column some months ago, to wit, "that he's this pillar's candidate as the success boy of 1946" . . . Howard Green, veteran screen writer, is working on a situation comedy series that will command attention from agencies on the prowl for such properties . . . After five years as a writer, comic and intimate of Bing Crosby on Kraft Music Hall, Leo "Unkie" Sherin is off the show. Bing will likely find a spot for him wherever he goes . . . The Ronald Colmans call on Jack Benny Sunday for the fourth time this season . . . Little wonder that Igor Gorin is in no sweat over radio. Concerts are netting him around $6,000 a week . . . Martin Block in town with Supper Clubbers and to cut some discs for his "Record Shop" spots.

Trying the keep up with the Crosbys on the multiplicity of deals that have poured in since the Kraft break is no soft touch. Rarely a day passes that some new proposal isn't bruited about in the trade. Two of the more interesting ones said to be under study by Bing's tax expert and lawyers and of more than passing interest to The Groaner are herewith given what we believe to be the first light of publicity. First concerns Myron Kirk of the Kudner agency, who is said to have a signed letter from Bing authorizing him to negotiate a deal with Texaco. The other has to do with the mysterious ABC network deal which was promulgated by Ed Noble, board chairman of the chain, and presented to Bing in person 10 days ago when Noble was in town. The deal goes like this: Bing would purchase 10,000 shares of ABC stock at $15 and on a declared dividend given a two-for-one split. He would then sell 10,000 shares for $150,000 and still retain his original stock. Under the terms of this deal Bing would be allowed to broadcast as he pleases—live, wax, wire or tape. Texaco deal (live) is reported to be for $25,000 weekly to start Sept. 29 in the oiler's Sunday night spot on CBS.

Hitch hikes . . . John P. Medbury back to grinding out comedy situations for Amos 'n' Andy following the departure of Octavus Roy Cohen and Frank Gill . . . National Safety Council has moved its weekly show on ABC from Sunday to Wednesday opposite Eddie Cantor yet the Council has asked its membership of 500 industrial firms to tune the Cantor program this week for the launching of his own Safety First campaign . . . U.S. Steel's "Theatre Guild of the Air" moves here May 12 and Frisco the following Sunday . . . Tom Harrington around for two weeks to line up talent and cut a record with Dennis Day. Three clients of the Ted Bates agency get first call, just now a tossup among Colgate, Standard Brands and Continental Baking. Program gets a September tee-up . . . Prize crack of the season: Arthur Lyons' "agency men haggle for six months over a contract and then put the contract on the air." It was part of this pitch in selling "Request Performance" . . . Hoagy Carmichael planes to New York Tuesday to see a publisher about a book and during his absence Ed Cashman will have Maestro Jimmy Higson double as emcee . . . "The McGee's" continue to set the pace in the CAB (Crossley) spring stakes at 25.4, with a good 3.1 lead over Bob Hope. Third place goes to Charlie McCarthy, followed by Lux, Fred Allen, Bing Crosby, Walter Winchell, "Mr. D.A." (A bad cutting job on the release sheet leaves us in the dark on the others) . . . There's talk around that Phil Harris and not Dick Powell may inherit the Fitch summer spot . . . Larry Marx and Bill Mannhoff added to the Alan Young writing battery and Dave Schwartz subtracted . . . Maj. Frank Goss back from India and soon to be separated so he can resume as CBS announcer . . . Dr. Peter Goldmark, CBS television expert, in town for tomorrow's talk on "CBS Color Television."

ABC SOLVES SKED FOR DAYLIGHT SAVING TIME

ABC network has surmounted the obstacle besetting all networks, that of rearranging schedules to meet the exigencies of Daylight Savings Time, effective throughout the east April 29 and continuing for 22 weeks. Under the plan of operation all programs on that net will be heard at the same time the year around.

Through the medium of special broadcast lines and recorded repeats, the problem of meeting the summer time change has been solved. The plan, conceived by ABC's Charles Rynd, operates thusly: eastern time originations will be live in the east and plattered for playback one hour later in other zones; Coast originations will be put one hour earlier and played back hour later; eastern stations remaining on standard time carry programs live hour earlier.

ABC hopes to hold its audience while dialers are hopping around trying to catch up with their favs on other networks.

Burl Ives Reveals Grandpaw Naughtiness

Burl Ives opened at Ciro's over the weekend and gave his listeners plenty of Americana with a dash of blue in his ballading. Singer of the old, "unsophisticated" songs reveals that grandpaw and grandmaw had their own versions of naughtiness. Ives has charm and a good voice, which he backs with a neat bit of guitar picking. Garwood Van's orchestra gives him a touch of backing and plays society tunes for dancing.

Maxie's New Show

New show opens tonight at Slapsy Maxie's starring Bert Wheeler and Jackie Gleason. Featured are Lois Andrews, DeCastro Sisters, Johnny and George and Grace Nicco. Stan Myers and his orchestra will back the show and play for dancing.

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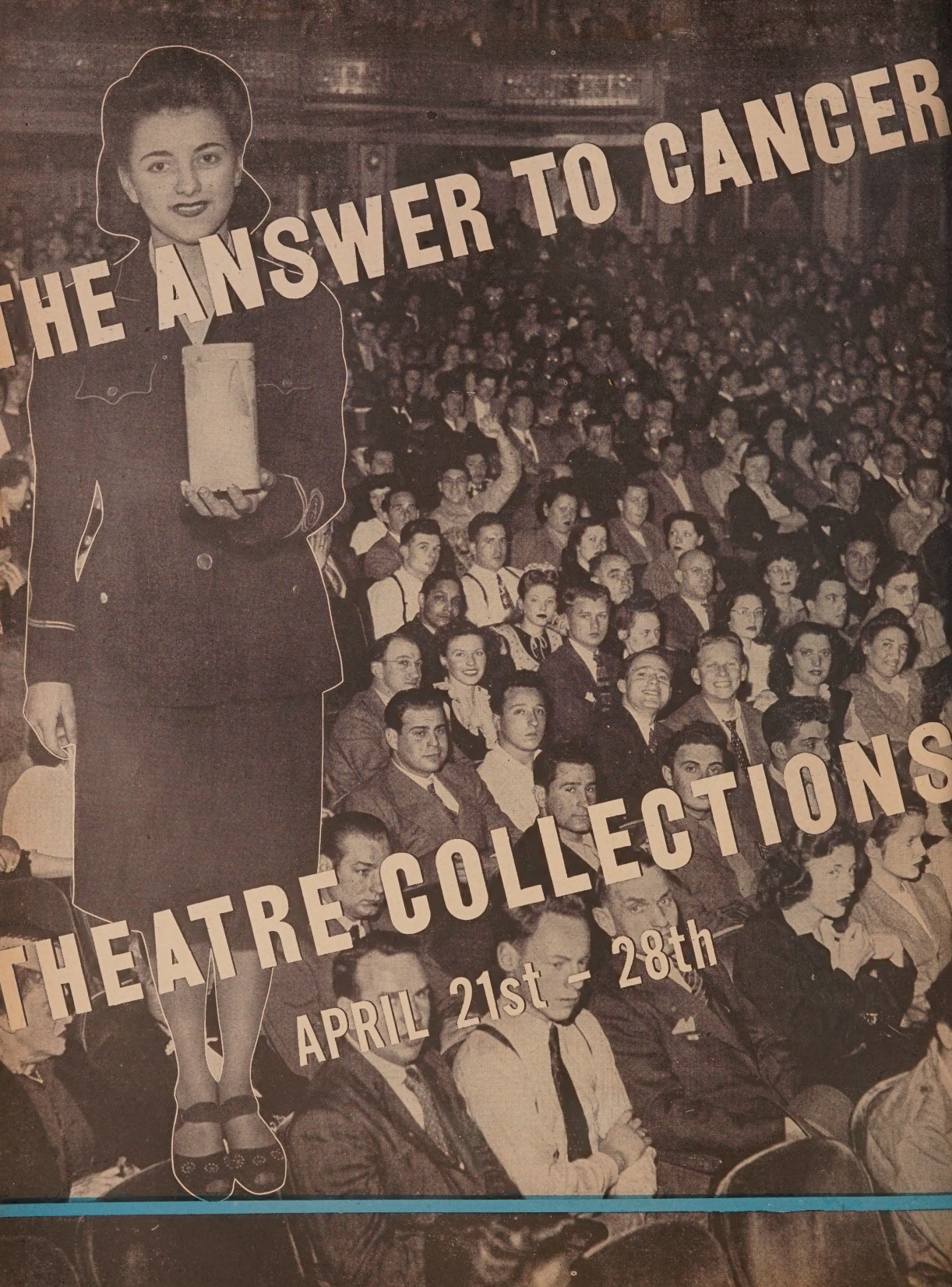
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GIANT BENEFIT SHOW!

In world-famous Carnegie Hall, the brightest stars of screen, stage, night clubs and radio will join hands in a mighty benefit for the cancer cause.

The date...Friday evening, April 19.

Like you, Mr. Exhibitor, the entertainment world is giving freely and unselfishly of its talents to fight cancer, America's No. 1 Enemy!

COAST-TO-COAST FOR CANCER!

National networks, Friday evening, April 19, will bring an hour of hope to 17 million now doomed to die of cancer.

On the eve of the Motion Picture Industry's Easter Week Cancer Campaign, Bob Hope and a galaxy of stars from Hollywood, and Frank Sinatra with New York celebrities will tell listeners the job you and your theatre staff will be doing during Easter Week to fight cancer.

The time: 11:15 p.m.—12:15 p.m. E.S.T.

FIGHT CANCER WITH KNOWLEDGE

SENTINEL OF HOPE!

A monument of hope, erected by the Motion Picture Industry in Times Square, will bring the cancer message to millions.

Manned daily by famous stars, millions will hear the story of you, the Exhibitor, and the service you are rendering....New York salutes you!

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THE AMERICAN CANCER SOCIETY, Motion Picture Division, 444 West 56th Street, New York 19, N. Y.: CHARLES P. SKOURAS, National Chairman; TED R. GAMBLE, National Co-Chairman; FRANK H. RICKETSON, JR., National Campaign Director; ROBERT W. SELIG, Executive Campaign Manager; CHARLES M. REAGAN, National Distributor Chairman; LEON BAMBERGER, National Distributor Co-Chairman and Special Consultant; SENN LAWLER, THORNTON SARGENT, Assistant National Campaign Directors, MAURICE (RED) KANN, Trade Paper Relations Chairman; HERMAN ROBBINS, DON VELDE, Trailer and Accessories Committee; FRANK WHITBECK, Hollywood Production Chairman; GEORGE JOSEPH, Distribution Organization; MONROE GREENTHAL, National Publicity and Advertising Director.

SPECIAL PLUGGER OF SONGS FOR DISC JOCKS

New facet in publicizing music for sales stimulation is being probed by Robbins-Feist-Miller combine of tune publishers with hiring over weekend of Barney McDevitt to plug firms' songs by concentrating only on disc jockeys.

R-F-M is first pub to hire actually a contact man for so specialized a job, but others are interested in moving into the field. Rocco Vocco, of Bregman, Vocco and Conn, currently here from his NY headquarters, is known to be interested and interviewing personnel for such a job.

McDevitt has a local business of promoting platters, his clients having been performers for whom he'd perform the chore of getting their discs spun. He keeps softened up a list of 27 jocks along the Coast, supplying them free biscuits before they are released to public. In working for the pubs, McDevitt will be supplied with discs purchased by the pubs, receiving batches from NY to ease onto ether here. Although in essence a songplugger, he is ineligible to join union, according to an opinion given him by Bob Miller, national prez of organization.

Pubs have always pressed to get their tunes aired, of course, but this is first instance in country of specialist being called in to coax a covey of jocks and it lends increasing importance to their position in radio.

20th Records Starts Full Production Today

With installations completed, 20th Century Records goes into full production today. Plant is set to job discing from cutting sessions in studios through processing, plating, pressing and shipping, with entire operation under one roof. As soon as available, 14 new presses now on order will be added to the plant, making it one of largest in the area.

Krappman To National

Andrew Krappman swings over to National Theatres as promotional contact in the confectionary division from post as Southern California division supervisor for Fox West Coast Theatres. Krappman will assume new duties following current vacation, his second in 17 years with the circuit.

ENCINO ESTATES

Luxurious 3 bdrms., den and sunroom home on 2½ acres in heart of Encino. Large rms., 2 fireplaces, 2½ tile baths, unit heat. Complete guest house, 3 rm. help house, 6 stall stable, cement floored chicken house 24 x 54.

Ground completely steel fenced and beautifully landscaped with many walnut, shade and fruit trees. Rose and Camellia garden.

Large filtered Paddock pool with double bath house.

Price $58,500—terms arranged.

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REALTOR STate 42020

GET ON ★ YOUR MARK
SHOWMEN
REPRESENTATIVE AGENTS
PRODUCERS
THIS AD WILL GO TO 1 COLUMN 5 INCHES
WATCH FOR ALL THE TOMORROWS. KNOW ALL FRIDAY. E.K.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, March 29-April 4, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
As Long as I Live	Witmark
Atlanta, Ga.	Stevens
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Don't You Remember Me	Morris
Full Moon and Empty Heart	Barton
Gimme a Little Kiss	ABC
I Can't Begin to Tell You	BVC
I Don't Know Enough About You	Campbell
I'm Always Chasing Rainbows	Miller
I'm Glad I Waited for You	Shapiro
In Love in Vain	T. B. Harms
It's the Talk of the Town	Santly-Joy
Laughing on the Outside	BMI
Oh, What It Seemed to Be	Santley-Joy
One More Tomorrow	Remick
One-zy Two-zy	Martin
Personality	Burke
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Sioux City Sue	Morris
Strange Love	Famous
Symphony	Chappell
Welcome to My Dreams	Burke
We'll Gather Lilacs	Chappell
Who's Sorry Now	Mills
You've Got Me Crying Again	World
You Won't Be Satisfied	Mutual

OBITUARIES

DEMETRIO MORANDO

Demetrio Morando, 71, maternal uncle of the Foy family and gatekeeper at Warners for past seven years, died Saturday morning at Hollywood Presbyterian hospital following a gall bladder operation. He was the brother-in-law of Eddy Foy, Sr., and was last uncle of the Foy children. Funeral services will be held tomorrow morning at Pierce Bros., 5959 Santa Monica boulevard, with interment to follow at Holy Cross cemetery.

VINCENT YOUMANS

Vincent Youmans, 47, composer, and known as the man who wrote nothing but hits, died of tuberculosis at a sanitarium in Denver, Colo., April 5, following several weeks illness and hospitalization. He had been retired since 1933.

The composer of such hits as "Great Day," "Tea For Two," "I Know That You Know," "Without A Song," "More Than You Know," "Time On My Hands," and his own favorite "Through The Years," first came to Tin Pan Alley in 1920, following discharge from the Navy in which he served from 1917. He wrote the scores for such Broadway musicals as "Two Little Girls in Blue," "Wildflower," "Smilin' Through," "Great Day," "Hit the Deck" and "No, No, Nanette," starting with "Girls in Blue" in 1920. His motion picture activities were little, and were confined to scoring "Flying Down to Rio," Rogers-Astaire starrer for RKO.

Youmans was born in New York on Sept. 17, 1898, of English-Irish stock. He attended Trinity School, Mamaroneck, N.Y., and later attended Heathcote Hall, Rye. He went to work in Wall Street in 1916, preferring work to college. With the outbreak of war he enlisted in the Navy. While in training at Great Lakes Training Station he wrote songs for entertainment of his fellow service men, discovering then his talent for composing.

Shortly after completing his film chores, Youmans retired to his Denver home where he is said to have concentrated on more serious musical things. Friends state he had a trunkful of symphonic pieces of great merit. He is said to have given up popular music and Hollywood to devote his time to heavier forms of music.

In 1927 he married Anne Varley, a dancer in one of his productions. The marriage ended in divorce in 1933. Two years later he married Mildred Boots, a Follies girl. Twins, Cecily and Vincent, were born of this marriage.

His last work was production of "Vincent Youmans' Ballet Revue," in 1944. Among other hits he wrote were "I Want To Be Happy," "Carioca," "Hallelujah," "Orchids in the Moonlight," "Drums in My Heart" and "Happy Because I'm In Love."

GRENA BENNETT

Grena Bennett, 62, widow of late Richard Bennett, legit actor, died last Thursday night in NY. For last 41 years Mrs. Bennett served as music critic for NY Journal-American.

NICLAS KENTNER

Niclas Kentner, 54, stage musical director and concert pianist, died in Hollywood April 5 at his home. Kentner died shortly after Vincent Youmans, for whom he directed "Great Day" and "No, No, Nanette." Kentner also was musical director for Florenz Ziegfeld's "Rio Rita," and had at one time toured Europe as a concert pianist. He was under contract to Metro as a musical writer.

FREE VACCINATION FOR FILM WORKERS AT DAILY VARIETY

♣ Continued from page 1 ♣

week every night from 6 to 9 p.m. Persons employed in the industry thus will lose no time from their jobs to insure themselves against smallpox.

The disease, believed to have been brought to the Coast by veterans from the Pacific war theatres, has caused alarm in San Francisco and Seattle in the past month, and considerable concern in local medical circles.

Vaccination is offered to all persons in the film industry free of charge. You have only to identify yourself as a studio employe or member of a picture union or guild.

Pacific Music Prepares To Invade NY Mart

Pacific Music Sales, Inc., sole wholesale distrib operating out of Coast headquarters, is prepping to invade NY. Artie Schwartz, prez, set wheels in motion last week on flyer to Gotham. Office space there has been secured but staff unchosen. Pacific Music currently spreads sheets around for about 50 small pubs lacking own distribution. In its field, outfit has but one rival, Hill and Range Songs, Inc., headquartered in NY with branch here.

Joe Weber Off To Musicians Meet

Joe Weber, honorary lifetime president of AFM, and special advisor to International Board of musicians union, left here over weekend to attend executive board sessions of AFM in New York which open tomorrow. Former active head of AFM will sit with board on studio musician negotiations, in meetings with reps of National Association of Broadcasters, which follow film dealings, and then goes to Washington, D.C., for AFL meeting.

McMullan A Civilian

New York, April 7. — Lt. Commdr. Hugh McMullan, Warner Bros.' dialog editor, has been discharged from the Navy. He leaves this week for Hollywood to resume his studio berth.

Our Gang Dog Killed

Pete, the big white bull dog of Our Gang comedies, was found shot to death in Norco, Calif., yesterday.

Film Preview

♠ Continued from page 3 ♠

Fortunes of the two lovers are furthered by the magic of Miss Sondergaard. The yarn ranges through burlesque, comedy, straight drama and cliff-hanger suspense, but manages to do pretty well in all departments. Dialog in the Ernest Pascal script is a bit flat in places, but the screenplay is otherwise successful.

Walter Wanger and his associate, Alexander Golitzen, have produced generously and with effective showmanship and Arthur Lubin's direction paces both comedy and drama smartly. Hal Mohr and W. Howard Greene have done a top camera job and Frank Skinner's score is creditable part of the production, music being done in the four-note Grecian scale to match the period of the story.

THE NATIONAL BROADCASTING COMPANY

CARLTON E. MORSE

and

CINEMA CENTURY PRODUCTIONS

are proud to announce that

"One Man's Family"

written and produced by Mr. Morse for the past fourteen years over the NBC transcontinental network, will be brought to the motion picture screen.

¶ CINEMA CENTURY PRODUCTIONS feels keenly its responsibility to the American listening public to translate faithfully for the cinema the heartwarming human qualities which have made "ONE MAN'S FAMILY" the outstanding story of American family life.

¶ So much has gone into making this one of America's most beloved stories. STANDARD BRANDS, which has sponsored it for the past twelve years has spent more than $11,000,000 in maintaining the high entertainment standard which has won for this program more than twenty awards as the nation's outstand dramatic series from such organizations as the WOMEN'S NATIONAL RADIO COMMITTEE; PRESS OF AMERICA ANNUAL RADIO DAILY POLL; MOTION PICTURE DAILY; THE CLEVELAND PLAIN DEALER; AND MOVIE-RADIO GUIDE, among others.

¶ To the more than ten million Americans who have taken "ONE MAN'S FAMILY" to their hearts, and listen faithfully each Sunday; to the uncounted tens of millions all over the world whose enthusiasm has established this series among the top five ranking programs for five years and the top ten for eight—

¶ ABE SILK, President of CINEMA CENTURY pledges to give his motion picture production of America's most beloved program the same care and attention which have raised it to the pinnacle of popularity.

RANK-BUILT EMPIRE NOW TOTALS 1000 PIC HOUSES

◆ Continued from page 1 ◆

$240,000,000 by Rank, who revealed his many companies have an annual turnover exceeding $180,000,000. The British film tycoon further disclosed that his organization controls 650 theatres in England, with recent acquisitions in Ireland, Canada, Australia and New Zealand bringing the total up to nearly 1,000 showcases.

FIVE STUDIOS

Further breakdown of the Rank empire reveals ownership of five studios, eight producing units, three laboratories, 24 managing directors and 31,000 employes.

Rank told the conclave of the organizations need to distribute its product throughout the world in order to collect currency for the home market. Pointedly referring to Sir Alexander Korda's challenge to the Rank film interests, the British film topper stated he "welcomed local opposition." Rank emphasized that the forthcoming American loan to England made it all the more imperative to sell British films everywhere. A major Rank organization contribution to the British export drive will be world-wide screening of the "British Way of Life."

GREETINGS FROM JOHNSTON

Rank read greetings from Eric Johnston, Motion Picture Association of America prexy, to the delegates. Heads of nearly all American major film companies also sent messages to the meet. Among Americans attending are Matty Fox, Lewis Blumberg, Joseph Seidelman, Robert Benjamin, Monroe Greenthal, and William Heineman. Al Daff, Universal International exec and Norman Rydge, Australian film topper are participating at the convention, as are other reps from United World Pictures and Eagle-Lion from all over the world.

RKO Pacts Bel Geddes

Barbara Bel Geddes, Broadway legit star, has been signed to a term contract by RKO. Deal calls for one film annually for the seven-year period.

TOP TALENT WANTED:

for four-night test-run at Wilshire-Ebell of legit 3-Act drama with vocal and dance groups. Mixed cast. CO-OP BASIS Extended commercial run probable. Opens soon. Top direction. Evening rehearsals.

NEED:

Actresses:
1 lead, white, emotional, 20-30
2 supporting, character, white, 20-30
1 principal, character, Sepia, must dance.

Actors:
3 principals, white; 20-30 lead, two 40-60 characters.
Principal and supporting characters Sepia.

Other:
3 Modern dancers
1 male dancer, lead.
Few more group-singers, Sepia.
Native-drummer.

Auditions—Thursday—8:30 P.M.
CAMARGO STUDIOS
1107 "C" No. Western Ave.
NO PHONE INQUIRIES

RIVIERA ESTATE

Deluxe 9 room home with guest house. Triple garage. Landscaped. Lot 200x150.

Price $50,000

Call WY. 4153 for appt.

BELL & HOWELL TO SWAP TRADE SECRETS WITH BRITISH

Chicago, April 7.—Bell & Howell Co., and British Acoustic Films, Ltd., of England, a J. Arthur Rank subsidiary, have closed a deal calling for the interchange of the engineering, manufacturing and distribution facilities of the two companies. J. H. McNabb, Bell & Howell prexy, disclosed the new combo. Negotiations on the long-term agreement were instituted personally by J. Arthur Rank in June, 1945, when the British film magnate spent several days here with McNabb.

Terms of the pact call for complete interchange of research data as well as manufacture and distribution of equipment between the two outfits. Full line of Bell & Howell product, including all standard 35m and sub-standard 16m and 8m equipment, sound and silent projectors, cameras, slide projectors, and a wide range of accessories, will be made by the Rank unit in England. The British Acoustic Films plant will be operated along the lines of Bell & Howell engineering and production procedures.

E. C. Johnson, Bell & Howell veteran engineer, leaves shortly for London.

The agreement also calls for reciprocal distribution of the two firms' film product. The Rank unit, in addition, will distribute the English-made equipment throughout the British Empire and various other countries. Bell & Howell will distribute all sub-standard motion picture films owned or controlled by the Rank subsidiary in the United States, its possessions and throughout South America. The British firm, on the other hand, will distribute in their territory all films owned or controlled by Bell & Howell Film Sound Library.

New Nose Bag

Smoky, the hoss, doesn't have to wonder now where his next sack of oats is coming from. He was inked to a new contract by 20th-Fox, and will "co-star" with a lady hoss in studio's forthcoming "Green Grass of Wyoming."

We announce with profound sorrow the death of our beloved member and colleague

VINCENT YOUMANS

Services at St. Thomas Episcopal Church, New York

AMERICAN SOCIETY OF COMPOSERS, AUTHORS and PUBLISHERS

DEEMS TAYLOR, *President*

OPENS TONIGHT

SLAPSY MAXIE'S presents "LAUGHS ONLY"

BERT WHEELER Starring JACKIE GLEASON

DeCASTRO SISTERS · JOHNNY AND GEORGE
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Special Added Attraction! LOIS ANDREWS

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CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily—11 a.m. 'til 2 a.m.

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To cash in on that inflated priced car you are driving . . .
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YOU'VE READ ABOUT HEREFORD, TEXAS

in Readers Digest, Time, Colliers, Saturday Evening Post—and if you're a dentist, in the Journal of the American Dental Association. Drinking water from this famous town now available in Hollywood. For delivery call HOllywood 5272 or GRanite 5191.

THEODORA LYNCH AND ASSOCIATES

PICTURE WORKERS BUY $124 MILLION IN WAR BONDS

A total of $124,588,277 has been invested in war bonds by film workers and companies within Hollywood during the past four years, it was announced today by Henry Ginsberg, organizer and chairman of the Hollywood Motion Picture War Finance Committee which has conducted the industry-wide sale of war bonds since its organization on April 9, 1942.

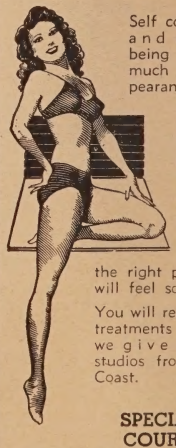
A survey of the figures compiled as the committee's fourth year ends shows that $103,383,940 was invested by employes in major studios, $10,205,164 by independent studios, $6,890,165 by allied industries, and $2,379,233 in offices of agents, business managers and independent publicists. The committee is continuing bond sales through payroll savings programs and is still averaging $500,000 worth of bonds a month.

Starrett Signs With Rep For 12th Year

Charles Starrett signed with Columbia over the weekend for his 12th consecutive year as western star for the studio. Starrett now holds the record, beating Tom Mix's mark by over a year and Gene Autry's record by two.

YOUR Figure

OFTEN MEANS YOUR HAPPINESS!



Self confidence . . . and sense of well-being depend so much on your appearance.

You can now have the figure improvement you want and need by these proven treatments . . . You will lose pounds . . and inches in just the right places and you will feel so much better.

You will receive the same treatments right here that we give in our famous studios from Coast to Coast.

SPECIAL SHORT COURSE NOW!

The Tarr System

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415 KNICKERBOCKER BUILDING—643 South Olive Street—TUcker 6188

IN HOLLYWOOD
1214 EQUITABLE BLDG. — Hollywood

PICKFORD MAY TOSS HER PROPERTIES INTO COMET

London, April 7.—A Comet Production-Pickford Production combo was indicated yesterday following trans-Atlantic telephone discussions between Mary Pickford, currently on a European tour, and Buddy Rogers in Hollywood. Understood that Miss Pickford plans to utilize the production experience gained by the Comet organization in making its projected slate of six streamlined features for United Artists release.

With the production set-up in gear, and with the six features under its belt, Miss Pickford, it is indicated, will throw her story properties into the Comet Productions set-up. Latter outfit is currently headed up by Buddy Rogers and Ralph Cohn. Understood further that the new combo will either concentrate on deluxe product or make both top features and streamliners.

Among the properties which Miss Pickford owns are "Secrets," "Sorrell And Son," "Dorothy Vernon of Haddon Hall," "The Bat," "One Touch of Venus," "There Goes Lona Henry," and "Champagne For Everybody."

'Little Iodine' First Comet Pic Rolling

Cameras turn today on "Little Iodine," first of Comet Productions' six scheduled streamliners for United Artists release. Start of film comes less than three months after company formed its production set-up. Picture is being shot at Morey & Sutherland studios, 201 N. Occidental Blvd.

SHORT SHORTS

PLANTED

Warner Bros.

Lottie Stein, Gil Perkins, Dan Seymour, "Cloak and Dagger."

Jane Harker, Rory Mallison, "Stallion Road."

Philo McCullough, "The Sentence."

Vera Lewis, "Cheyenne."

Republic

Charles Jordan, Lee Phelps, "Earl Carroll Sketchbook."

Columbia

Shirley Molohon, "Down to Earth."

Alyn Lockwood, "Blondie Knows Best."

Paramount

Hans Von Morhart, John Vitale, Rudolph Anders, "Where There's Life."

ILL IN PIX

Mrs. Vivian Koerner, widow of RKO's late production head, Charles W. Koerner, entered the Cedars of Lebanon hospital over the weekend for an ulcer operation.

ASSIGNMENTS

Lewis Milestone signed to direct "Arch of Triumph" for Enterprise.

Reszka Law, technical adviser, "The Short Happy Life of Francis Macomber," Benedict Bogeaus-Casey Robinson.

Fred "Tex" Avery, Metro cartoon director, will direct "Old Mother Hubba Hubba," animated two-reeler.

George McGuire, film editor, "Scared to Death," Golden Gate.

SCRIBBLING

Doris Schroeder signed by William Boyd and Lewis Rachmil to write original for new "Hopalong Cassidy" western series.

Max Trell will script "High Conquest" for Imperial Films at PRC.

Roy Chanslor starts polish on his own script, "The Michigan Kid," for Universal.

William Lively signed py Producer-Director Wallace Fox to script untitled western for Universal.

Joseph Hoffman completed his original screenplay for Liberty's "It Must Be Love," in collaboration with Lew Breslow, and trained for New York over weekend.

NEW CONTRACTS

Frank Craven, Jr., Michael McBan, termed by 20th-Fox and set for roles in "Forever Amber."

Fred Libby, former Army Air Force captain, inked to term acting deal by 20th-Fox.

Mitchell Leisen handed a new term contract as director by Paramount.

BIRTHS

Daughter, weighing seven pounds, four ounces, born to Mrs. Warren Low, Monte Sano hospital in Glendale, April 4. Father is film editor for Hal Wallis.

LOCATIONING

"Perils of Pauline" company filming a balloon ascension at Gopher Flats in Burbank.

AT LIBERTY

Major Charles E. Sayers, after nearly five years Army service, returns to RKO property department.

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OUT OF HORN'S MOUTH

Alvino Rey ork set for week of May 14 at Terrace Room, Newark, following which stand will be made at Astor hotel, NY.

Bobby Ramos flew to NY over weekend. His band opens at Plaza hotel next Monday.

"The Piper's Sons," quartet, have cut four sides for 4 Star Records.

Buddy Rich band, following vaude week at Orpheum here May 14, will one-nite trek to Chicago.

Al Donahue band set for fortnight commencing May 30 at Salt Air Beach, Salt Lake City. Resort is reopening after being shrouded throughout war.

Tommy Dorsey will one-nite way through Pacific Northwest to reach here in mid-May.

Angna Enters will give a concert at the Philharmonic auditorium April 23.

Tex Ritter etched 15 transcriptions for Capitol before heading north on a p.a. swing.

Pat Kirkwood finished an album for Cosmo Records containing four songs from Metro's "No Leave, No Love."

Glenn Miller-Tex Beneke band has recorded four more sides for Victor, "Strange Love," "Cynthia's in Love," "Hey - Boba - Re - Bob" and "Whiffenpoff Song." Platters are set for release April 25. Don W. Haynes, band's manager, arrives here April 10 to talk picture deal with Warners for orchestra and Johnny Desmond, vocalist.

PEOPLE OF GOOD TASTE GO TO THE
LUNCH COCKTAILS DINNER
Savoy
CRESTVIEW 65096
314 N. CAMDEN DR.
BEVERLY HILLS

RKO RADIO PICTURES, INC.
TRADE SHOWING
"THE FALCON'S ALIBI"
RKO Projection Room, 1980 S. Vermont Ave.
THURSDAY, APRIL 11th 10:30 A.M.

CARPENTERS VOTE STRIKE POWER TO EXEC BOARD

♥ Continued from page 1 ♥

studio machinists (IAM) and Set Designers, Illustrators & Decorators, Local 1421 (BPDPA) had previously voted power to executive committees to call a strike if necessary. Electricians meet tomorrow on the same question.

At meeting of Moving Picture Painters, Local 644 yesterday, union voted to assess itself $1 per member per week to cover special expenses until contract with producers is negotiated. Local also named Carl Head as new president to fill the unexpired term of Elmer Rusk, who resigned last week because of ill health. Term expires July 1.

Wire from Eric Johnston, prexy of Motion Picture Association, was read at the meeting by Herbert Sorrell. Wire, in answer to one sent last week by Sorrell to Johnston protesting "open shop" question, stated that MPA head was checking into the matter with Byron Price and assured Sorrell that in meantime, Johnston's "sole desire is to be scrupulously fair." Sorrell will take up matter with Price today.

HITCHING POST

Unhitching

Mrs. Edna Cantor McHugh filed suit for divorce against James Francis McHugh, Jr., over the weekend.

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Please keep this announcement as new phone book listings will not be published for several months.

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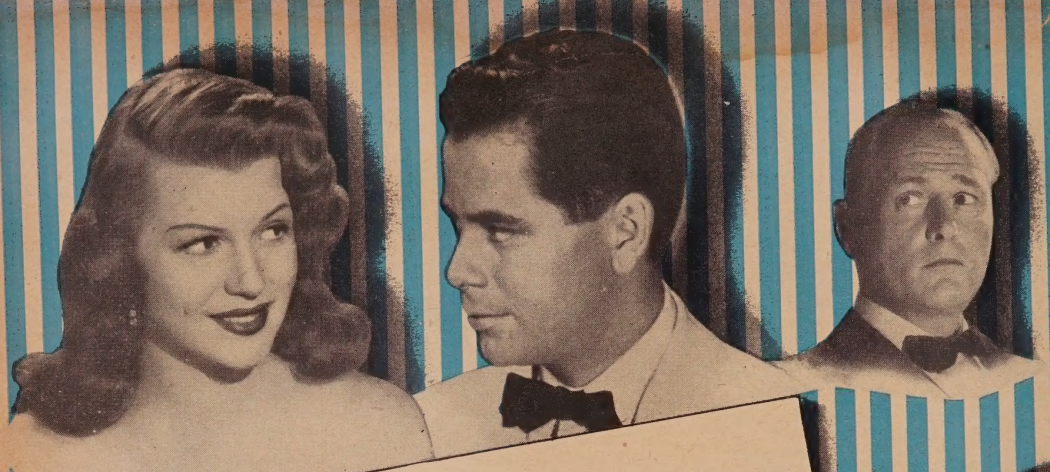
Hollywood 46, Cal.—CR. 5-1817



Some outstanding pictures are remembered not only for their merits as great motion pictures but also for the individual performances by the stars and featured players in the cast. *GILDA* is such a picture. Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia and Steven Geray will be long remembered and highly praised for their characterizations in this Columbia picture.

Columbia Pictures

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 25 Hollywood (28), California, Tuesday, April 9, 1946 5 Cents

Film Stocks In Huge Gain

BLDG. CURB TO BE EASED TO 15G A SET

Washington, April 8. — Government is due to hand down clarification of new construction freeze order, insofar as motion picture sets are concerned, within next two or three days.

Understanding is that present situation—$15,000 per picture—will be greatly liberalized and may go to $15,000 per set, with no limit on number of sets for each film. This

♥ Continued on page 4 ♥

Morgenthau Bows As Commentator on KFWB

Henry Morgenthau, Jr., former Secretary of the Treasury, makes his bow as radio commentator over station KFWB tomorrow night. Station has direct wire with WMCA in New York to carry the sustainer from 7:15 to 7:30 p.m. as regular weekly feature.

Draper Signed to Fight Cummins in 'Amber'

Natalie Draper was signed yesterday by 20th-Fox for role in "Forever Amber" which call for fist and hair-pulling fight with Peggy Cummins as Amber. She was the 27th actress tested by Director John Stahl for the part.

Jeffreys Goes Up

Anne Jeffreys will be hiked to star status at RKO for her role opposite Pat O'Brien in "The Big Angle" which rolls in about three weeks.

COLBERT, COOPER FOR 'STATE OF THE UNION'

Claudette Colbert and Gary Cooper have been set in the co-starring roles in Paramount's "State Of The Union." Studio bought the Howard-Lindsay-Russel Crouse play early this year on the basis of a $500,000 advance against 50 per cent of the net. Starting date for shooting the Broadway hit is expected to be announced shortly, since an odd condition of the sale was a proviso that the film must be released before the 1948 presidential elections.

MEN AND GIRLS IN HEAVY RUSH FOR DAILY VARIETY'S FREE SMALLPOX VACCINATION

For three hours last night they lined up in Daily Variety's office for free-of-charge vaccination against smallpox. Tonight and every night through Friday, from 6 to 9 p.m., vaccination is offered to all members of show business—employes of the film and radio industry, the stage and music — at Variety's offices at 1708 North Vine Street.

Last night scores of men and women—actors, bit players, extras, technicians, laborers, members of all unions and guilds —appeared for vaccination. A private room has been set aside for the purpose.

Anti-smallpox vaccine has been on the scarce list for sev-

♣ Continued on page 9 ♣

ASK 25% OF PIX FOR STAGES

With studio space at more than a premium on the few independent lots around town, producers who need stage facilities are flabergasted by the latest demands for available stage space. One studio is reported to be asking a 25 per cent interest, without any coin investment for any production made on its lot.

Though no deals are reported to have been made on this basis, several producers are said to be bending in its direction, for fear that their preliminary investment in productions and releasing deal setups might be lost.

It is understood that Andrew Stone, in order to get stage space on the Roach lot for his current picture" Bachelor's Daughters," gave the studio a ten per cent interest in the film.

COOPER GETS 500G FOR PIC

Gary Cooper is the highest paid motion picture actor per production in the world, with his current deal for "Cloak and Dagger" which United States pictures is making for Warners release. Cooper is guaranteed $500,000 for his share of the picture on the basis of 10 per cent of the world gross it will do.

The film is reported to be budgeted at $2,250,000, without studio overhead charge. Fritz Lang, who is directing it, is getting a reported $150,000 for his chores. Film which Milton Sperling and Joe Bernhard, who head United States pictures, are making, is being financed by Warners, with the producers said to be in on percentage of the profits.

WB WANTS TO END LE ROY DEAL

Harry M. Warner is not thrilled or pleased about the deal that Mervyn LeRoy has made with David Selznick to prepare at once for production "Little Women."

Warner felt that LeRoy, when finished with his recent picture for Jesse Lasky, would return to Warners and start his Arrowhead Production contract.

With LeRoy failing to do it, Warner is said to be prepared to demand of LeRoy the return of $35,000 the latter drew in salary from Warners studio when he was on the lot to ready "Fountainhead." This film was called off while LeRoy went over to prepare "The Robe" for production at RKO. Warner is also said to want LeRoy to cancel his Arrowhead Production contract with the studio.

BIG 5 ISSUES $494 MILLION UP IN YEAR

The common stock of the Big Five of the picture industry has soared in value $494,741,739 in a year based on the close of yesterday. This phenomenal gain, while perhaps exceeded in some scattered situations of other industries, shows the confidence with which the investing public regards the securities of the film companies.

Closing yesterday for another size-

◆ Continued on page 4 ◆

'Green Years' Gets 79G In 4 Music Hall Days

Grosses on "Adventure" and "The Green Years" ran neck-and-neck for the first four days of their respective runs to establish a record for Metro pix in the Music Hall, according to word received by the studio from New York yesterday. "Adventure," which preceded "Years" at the Music Hall, took in $81,444 for the first four days. "The Green Years" for its first four days took in $79,108 but beat "Adventure's" Sunday take by $200.

Sinatra To Appear At FDR Dedication

New York, Apr. 8.—Frank Sinatra goes to Hyde Park Friday to participate in dedication of the Franklin D. Roosevelt estate as a state museum. He will be present at the ceremonies with Mrs. Roosevelt and President Truman. Occasion is the first anniversary of Roosevelt's death.

Harris Back At Par

Lou Harris yesterday returned to Paramount as shorts producer. George Templeton, currently editing last group of musical two reelers he produced, will be assigned a new post in the production department.

Errol Short Rolls

"Follow That Blonde," new two-reel Leon Errol comedy, got starting gun yesterday at RKO.

TRADE SHOW EASY TO WED MG (page 3)

MM-G-M's "Ziegfeld Follies" Opens Today at the Fox Ritz, Egyptian and Los Angeles (Downtown) Theatres. Now, Watch The Records Tumble!

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Bill Elliott sold his ranch in Encino.

Arthur Murrays back from Cuba today.

Sam Katz back from NY biz trip for Metro.

Harry Stern off to Salt Lake City and Denver.

John Charles Thomas to Soboba Hot Springs.

Frances Robinson planning Broadway trip in May.

Henry Ginsberg and his family vacationing in Phoenix.

S. Charles Lee back from air trip to Mexico and Miami.

Mark Leff, prez of ARA, due back today from NY quickie.

Paramount summoned 200 extras for "Perils of Pauline."

Mr. and Mrs. Phil Regan at the Lone Palm, Palm Springs.

Marguerite Chapman back from eastern visit with her folks.

Roland Culver arrived from England for "Down to Earth."

Ken Maynard a returnee from Pacific Northwest personals.

Irving Mills back from week's sunworship at Palm Springs.

Claude Binyons celebrated 18th wedding anniversary yesterday.

Perry Githens discussing Popular Science shorts with Jerry Fairbanks.

Warners called 150 dress extras for scenes in "A Very Rich Man."

Roy Rogers will get the Treasury Department's Silver Medal for his war activities.

Paul Henreid conferring on "Deception" with Irving Rapper and Henry Blanke.

Edward Everett Horton moves from Republic to Columbia for "Down to Earth."

Sam Lutz, former Chicago agent, has opened his own local office—but won't tell how he got the space.

Dean Hyskell has abandoned his crutch in favor of a cane as latest step in recuperating from broken foot.

Constance Dowling and John Phillips yesterday were signed by Universal for featured roles in "The Black Angel."

Andrew Stone's "The Bachelor's Daughters" finishes shooting on the Hal Roach lot and moves back to General Service studios today.

Clarence Nordstrom, Broadway stage actor, arrived from east over weekend and yesterday checked into Paramount for role in "Welcome Stranger."

Benny the Gouge sez—In the old days of melodrama it was the farmer's erring daughter who was turned out into the cold world. Now it is the indie producer.

HOLLYWOOD INSIDE

WIRE received yesterday from New York indicating sweeping approval of proposals of studio musicians committee by James C. Petrillo and AFM's international board. Telegram to member here stated: "Board won over completely all proposals." If true, this augurs protracted wrangle with producer representatives with whom AFM officials start negotiations today. Musicians' independent committee is seeking increased employment in studios, increase in basic wage from $5,200 annually, weekly pay, stricter policing of studios, election by working musicians of own International Studio Representative, now an AFM appointee (J. W. Gillette); and other conditions. Board has been mulling studio tunester proposals for past fortnight, following presentation by committee in person. Petrillo is definitely set to ask film lots to employ more musicians.

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PARAMOUNT is doing away with the term "Exchange," as applied to its distribution offices. Company spokesman points ont that the term has long since become antiquated, outmoded and a plain misnomer. It is pointed out that when the film industry was in its babyhood the word accurately described the primitive methods by which exhibitors were able to operate their nickelodeons and dime shows. One of the major mysteries of the industry is how the term managed to survive the years. In abandoning the term "Exchange," Paramount is adopting "Branch Office," or when more convenient, "Branch," in its place. All four Paramount Division Managers are currently advising their branch and district managers of the switch in terms.

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CHORUS girl shortage is acute in niteries and assorted theatres here. Within last fortnight bulletin board outside headquarters locally of American Guild of Variety Artists, live-talent union, has become sprinkled with notices from all manner of enterprises listing chorine needs. Lately AGVA has been getting hikes for line hoofers in most niteries when Basic Agreement renewals are signed and scale is now $40, $45 and $50. Latter figure is for top spots, such as Earl Carroll's, Florentine, etc. Both downtown burlesk houses, Burbank and Follies, keep notices out constantly. Florentine regularly runs calls weekly, while some of the smaller and more inconveniently located clubs can't put together a line at all.

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LOCAL chapter of Music Publishers' Contact Employes (songpluggers' union) is pigeon-holing all applications for membership and they won't be brought up for consideration for period of three months. Departure from old practice decided upon as measure to protect jobs of 12 ex-pluggers from this area who are still in armed services and aren't expected back in mufti for some time. Heretofore union had been granting memberships upon application, providing proof of possible employment as tune-touters was provided.

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"IT ain't gold like the Oscar, but I think I'd rather have it than an Oscar," Eddie "Archie" Gardner said in receiving the Variety award for his efforts to improve race relations. Gardner for years has been a staunch advocate of racial and religious tolerance. He takes the stand that race, color and creed should not be allowed to affect a man't career in show business. Proof that he practices what he preaches is presence of Eddie Green, Negro comedian, on the "Duffy's Tavern" program.

WB TO TRY JUVES IN LITTLE THEATRE

Series of stage productions are planned for Warners younger players to get additional experience. Staged in a small theatre on the lot which will seat about 100 persons, first of legiters will be three one-act plays and scenes from Broadway shows. Showcasing will be directed by studio directors and dialog directors. Initial series will be staged by Felix Jacovis with Sophie Rosenstein supervising the entire project.

ARCHAINBAUD WILL DIRECT HOPALONGS

George Archainbaud yesterday inked four-picture directorial deal with Hopalong Cassidy Productions, and will helm first of series which William Boyd will indie produce for United Artists release. Deal covers three-year period, with matter still to be settled which of remaining 17 pictures Archainbaud will direct. Take-off film, "Devil's Playground," rolls at General Service on May 16.

As It Looks to FLANNERY

(Famous CBS Commentator)

The strength of the Left in the Japanese elections may surprise some of the experts. They have been saying the Communists will elect no more than a half dozen of the 468 members of the Diet, and that the Social Democrats, composed of labor union members mostly, will be a poor third to the Liberals and Progressives. Of course the result cannot be much more than guessed at, because this will be the first time the Japanese voters will be able to vote without fear of reprisal, because no one knows what the 15 million women, balloting for the first time will do, no one can determine the effect of Japanese political immaturity and of the wide reaction against the government because of food shortages, the rationing system, the black market, the restriction of each family to obtaining so many yen a month, and so forth. There is some indication of the situation in that more than ten thousand persons took part in the demonstration against Shidehara, and that the representatives before the premier said they spoke for 70,000 people. The answer will come only with the elections tomorrow.

Retakes

By GEORGE E. PHAIR

The fans walked out of the western show
And accused the house of robbery.
The film had galloped an hour or so
Without a stagecoach robbery.

☆ ☆ ☆

Donald Barry, who once galloped thataway through yonder canyons, is cooking up a picture about Theodore Roosevelt, who was once a cowboy.

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To hear the flacks tell it, "The Road to Utopia" is paved with box-office records.

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After World War I there was a race to build colossal ocean liners. Now they are doing the same with airplanes. As Bob Fitzsimmons used to say, "The bigger they are, the harder they fall."

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On the Surf theatre marquee:
"Scarlet Street."
"Allergic to Love."

☆ ☆ ☆

Ingrid Bergman draws the role of Joan in "Arch of Triumph," although the film industry is thickly populated with Joans.

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Daring studio is Universal, turning out "She-Wolf of London" among all the he-wolves of Hollywood.

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With practically everybody organizing these days it is time to organize a Society of Film Players Who Have Been Suspended by Warners.

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Returning shortly to the screen—
A feast for ancient eyes.
The boys in "Perils of Pauline"
Are tossing custard pies.

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Theme song among Yanqui entertainers is "Rolling Down to Rio," where the coin rolls in.

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Hollywood street scene — Long lines of youngsters waiting to see "The Outlaw." Hubba-hubba, with gun play.

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Some go to motion picture plays to gaze
upon the stars
And some to spend the afternoon chewing candy bars.

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Repercussions of the seismic disturbance in the Pacific continue to roll on. Betty Rowland, of the Main st. Rowlands, is doing a Tidal Wave dance.

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Strangely enough, "Love Takes a Holiday" is not a sequel to "Vacation from Marriage."

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Evidently the studios are running short of biographies of classic composers and are turning to literary masters of old. Now they are digging up dignified old William Makepeace Thackery, probably with a blonde on his arm.

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"What a World," the flacks tell us, will be produced in nine foreign countries. What a travelogue.

☆ ☆ ☆

Far out on the plains
Rose the heart-rending strains
Of a lad with his trusty guitar.
He was training to ride
On the wild countryside
In the role of a buckaroo star.

'ZIEGFELD FOLLIES' IS PREEMED WITH NEW PROLOGUE

"Ziegfeld Follies," hauled back by Metro for revision after pre-release showings, was preemed last night at the Egyptian theatre with heavy fanfare and with the full set of Hollywood film toppers attending.

Picture has a completely re-done prologue but aside from that and a final number by Kathryn Grayson is the same film tradeshown here and reviewed in Daily Variety last August. Even the idea for the prologue remains virtually unchanged, the revision being only in the execution. Bill Powell is depicted as the great Ziegfeld, pondering in heaven over his past triumphs and finally starting to outline the kind of show he'd do today. His sketching of ideas for a modern revue ends the prologue and introduces the "Follies" of 1946. Bits from the famous Ziegfeld shows are enacted in the prologue by puppets of Marilyn Miller, Fanny Brice, Eddie Cantor, and the line "Hour Glass Girls."

Crowd of approximately 1,000 jammed special bleachers set up on each side of the theatre entrance and across the street and lined the sidewalks adjoining. They cheered and applauded as Metro stars and other film notables left their cars and entered the theatre.

Ex-Servicemen, Stars Testify Tomorrow

Ex-servicemen and film stars will testify for the Actors Lab tomorrow before the Los Angeles zoning commission, hearing an application by property owners for revocation of the variance allowed the theatre which permits two performances weekly. Max Gilford, attorney for the theatre, contends that revocation of the permit would "materially damage development of talent for the industry."

Hepburn Going Back To Old Broadway

Katharine Hepburn announced yesterday she is going back to Broadway upon completion of two picture commitments with Metro. She is now working in "Undercurrent" with Robert Taylor and has still to do "Sea of Grass" with Spencer Tracy.

Ciannelli As Louis XI

Eduardo Ciannelli has been signed for the role of Louis XI in "Vagabond King," it was announced yesterday by the Civic Light Opera. Another inking was that of Marina Koshetz for the romantic lead in "Roberta." Latter show will be conducted by Louis Adrian with Edward Ward doing special arrangements.

Sorrell Trial April 15

Central Labor Council trial of Herbert Sorrell will be held Monday night at 9 p.m. Sorrell, prexy of Conference of Studio Unions, is charged with collaborating with CIO and other groups against the interests of American Federation of Labor.

'Lives' Start Deferred

"Best Years of Our Lives," slated to roll yesterday at Samuel Goldwyn's coincident with takeoff of "The Secret Life of Walter Mitty," has been postponed until at least Thursday, and possibly next Monday. "Mitty" got away as scheduled.

JACKSON PARK FILES NEW 600G TRUST SUIT

Chicago, April 8.—Another suit against major distributors was filed in Federal Court today by Thomas C. McConnell, attorney for the Jackson Park theatre, asking for treble damages in the amount of $600,000 and for a ruling by the court that the whole Chicago system of release is illegal and void. Forecast that such a suit would be filed was made in Variety April 3.

Supplementary complaint to the first suit, which won for the Jackson Park a total of $429,000, contains a summary of the original suit, and asks that the defendants, Paramount, Warners, RKO, Loew's, 20th-Fox and Balaban & Katz, be enjoined from the following:

1 — Licensing the exhibition of film under the Chicago system of release to any of the theatres owned by the defendants or any subsidiaries thereof which compete with the Jackson Park.

ASKS CURB ON BIDDING

2—Preventing the Jackson Park from bidding against theatres owned by the defendants or their subsidiaries for any film released in the Chicago district in a run of the Jackson Park's choosing.

3—Refusing to license the Jackson Park for the exhibition of pictures in a playing position one week ahead of B&K's Maryland theatre and day-date with Warner's Jeffrey theatre, upon payment of reasonable film rental not in excess of the average annual film rental paid by the Jeffrey during the five years prior to this suit.

4—Compelling the Jackson Park to charge minimum admission prices as a condition to the use of film under licensed contracts executed by the distributors.

DIVESTMENT ASKED

As an alternative to the third point, McConnell asks in the second part of the suit that a mandatory injunction be entered compelling B&K to divest itself of all ownership or leasehold interest in the Maryland as soon as possible. He also asks that Warners be compelled to give up ownership of the Jeffery, as an alternative to the third point.

Third part of the suit asks that all clearance contracts entered into between distribs which create clearance or priority of run of any of the defendants' theatres over the Jackson Park be declared illegal and void, and that the entire system of release known as the Chicago system be declared illegal and void.

Windup is a request that the court give the Jackson Park treble damages for damage suffered since the original suit was filed on July 27, 1942.

CITES 200G DAMAGES

McConnell charges the Jackson Park, since it instituted the suit has been damaged a further amount in excess of $200,000. Under the antitrust laws, a verdict in favor of the complainant will triple those damages—to $600,000.

"This damage has been caused by reason of loss of public patronage because of the Jackson Park's inability, brought on by monopoly and conspiracy," the complaint continues, "to license film for exhibition free of the illegal restrictions of distributors, the system of release, and in a run one week ahead of the Maryland and day-date with the Jeffrey."

Deal To Settle Three Ply Damage Suit

Washington, April 8. — Negotiations are reported underway to settle the first triple damage suit brought against the major distributors on the basis of the recent Supreme Court decision in the Jackson Park Theatre case of Chicago.

Suit was brought in the Washington Federal Court by the Linden theatre of Baltimore against Warners, Paramount, Universal, United Artists, 20th-Fox, RKO, Loew's, Columbia and a Baltimore theatre chain.

Farnum Celebs 56th Year As An Actor

William Farnum, one of the traditionals of the early screen who came out of semi-retirement to enact role in Paramount's "The Perils of Pauline," yesterday celebrated his 56th year as an actor. His first stage appearance, when he was 14 years old, was with Shakespearean repertory company in Richmond, Va., and he made his screen bow in 1912.

Four Hollyw'd Directors Given Commendations

Quartet of Hollywood directors and writers yesterday were awarded Military Order of the Purple Heart, for meritorious and conspicuous service while in the Army. Recipients were Lt. Col. Paul H. Sloane, Lt. Col. Robert Lord, Lt. Col. Robert Presnell and Maj. Edmund North, all of Signal Corps.

Best Sheet Music Sellers

New York, April 8.—Following are the best song sellers in sheet form for week ending April 6, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Oh, What Is Seemed to Be	Santly-Joy
One-zy Two-zy	Martin
Day by Day	Barton
Some Sunday Morning	Harms
Shoo Fly Pie	Capitol
Laughing on the Outside	BMI
Chasing Rainbows	Miller
Personality	Burke
You Won't Be Satisfied	Mutual
Symphony	Chappell

Trade Showing

Easy To Wed

(Comedy-Color)

METRO RELEASE. Producer, Jack Cummings. Director, Edward Buzzell. Adapted by Dorothy Kingsley, from screenplay, "Libeled Lady," by Maurine Watkins, Howard Emmett Rogers, George Oppenheimer. Technicolor photography, Harry Stradling. Color direction, Natalie Kalmus, Henri Jaffe. Editor, Blanche Sewell. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Costumes, Irene, Marion Herwood Keyes, Valles. Musical score and direction, Johnny Green. Orchestration, Ted Duncan. Musical numbers staged by Jack Donohue.

CAST—Stars Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn. Features Cecil Kellaway, Carlos Ramirez, Ben Blue, Ethel Smith. Supporting players, June Lockhart, Grant Mitchell, Josephine Whittell, Paul Harvey, Jonathan Hale, James Flavin, Celia Travers, Sybil Merritt, Sondra Rodgers.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., March 28, 1946. Running time: 111 MINS.

Names of Van Johnson and Esther Williams will be the magic draw for this tinter, but Lucille Ball and Keenan Wynn are the real stars. They deliver for sock effect in what is an amusing but lightweight comedy. Film has been richly caparisoned, however, in effort to compensate for story weakness, and tuneful interludes are provided, both vocal and on organ played by Ethel Smith. It should attract as a box-office feature due to cast lineup.

"Easy to Wed" is the tale of a managing editor's frantic efforts to get a tycoon's daughter to withdraw her libel suit for two million bucks against his publisher and the paper. To do this, he calls upon a reporter he once fired, but who has a way with femmes, and even arranges for his fiancee "temporarily" to marry the guy. Purpose of this is for reporter to play up to heiress, get her into a situation paralleling the one which paper claimed she was in, then for the wife to come storming in.

This premise allows some nifty comedy, but heiress doesn't react in manner in which managing editor, played by Wynn, had figured. Esther Williams, in this role, fails to respond to advances of Johnson, as reporter, and Lucille Ball, as the fiancee who wed Johnson under protest but because she wanted to help out the man she is in love with, finds herself falling for her groom.

Both Johnson and Miss Williams do well enough with their respective roles, but parts are somewhat innocuous and meat of the film is tossed to Miss Ball and Wynn, both of whom let down all barriers and do bang-up jobs. Overshadowing even these two, however, for laughs, is a Springer Spaniel, whose antics are a revelation in animal expression when Johnson, a novice at duck hunting, takes him in the boat with him. Cecil Kellaway, as tycoon, turns in excellent performance, Ben Blue and Paul Harvey also standouts.

Direction by Edward Buzzell has been well handled, but would have benefitted by more judicious cutting. Boat scenes with Johnson and dog, despite mirthful actions of pup, particularly should be sheared, and same applies to champagne sequence with Miss Ball and Johnson. Jack Cummings gets nod for his easy handling of production chores, and Harry Stradling's color photography is notable. Cedric Gibbons and Hans Peters designed distinctive sets which Edwin B. Willis and Jack Bonar decorated tastefully, and Irene's costumes are beautiful.

FIRST APPLICATION MADE FOR THEATRE BUILDING PERMIT

New York, April 8.—Initial application for theatre construction permit was filed today with the New York regional office of the Civilian Production Administration. Application will test whether substantial expenditures on blueprints for a project costing in excess of $1,000,000 warrants "hardship" exception under the current OPA building limitation order.

Although the identity of the applicant was not revealed, understood that project calls for renovation of a Manhattan theatre and construction of an extension to the house. The application is being forwarded to Washington for final action by National Citizens Committee and the CPA. Ruling is expected within ten days.

Hellinger Offers Cain Profit Cut on Book

Offer of $100,000-$125,000 advance against a profit-sharing deal in the production has been made to James M. Cain by Producer Mark Hellinger for rights to his novel, "Past All Dishonor," soon to be published. Cain, under terms of the proposed deal, would receive a minimum of $250,000 and give him "considerable say" on casting and other details of production.

Cardozo Joins Warners

New York, April 8.—Peter Cardozo has joined Warners studio flackery subsequent to his discharge from the Navy. Cardozo formerly was motion picture editor of Life and editorial associate for March of Time.

'Whiplash' for Albert

"Whiplash" has been assigned to Arnold Albert's production schedule at Warners. Story, planned as a Dane Clark starrer, concerns a prize-fighter.

15G A SET SEEN AS NEW BUILDING CURB

♥ Continued from page 1 ♥

would open the situation wide for Hollywood and end all squeeze except in a few extreme situations.

New deal is being worked out as result of confabs Eric Johnston and other MPAA officials have had with toppers in Civilian Production Administration. The existing freeze order puts ceiling of $15,000 per "job," which was interpreted to mean per picture. Pressure has been on CPA to change this, ever since, since it was tying up several pictures.

EXECUTIVE SECRETARY

Capable, young lady—25—desires secretarial position in Hollywood or vicinity. Motion picture—Legal—Medical experience.

Phone HI. 1171 (Apt. 414)

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

• JUST FOR VARIETY •

THE GRAPEVINE: It's mutiny on the Santanna. Humphrey Bogart and Lauren Bacall have sent word to Warners that they're aboard their yacht Santanna and won't come ashore until their suspension has been lifted . . . Eric Johnston's report contains an interesting sidelight on the censorship situation. In 1935, the total films approved was 1748 against 14 rejected, while last year 911 films were approved and none rejected. In 1944 there were no rejections and only one in 1943 . . . Foreign fanmail is beginning to bust the mailbags bound for Hollywood. Warners reports that March was the first month since 1939 that foreign fan letters topped the domestic intake, and during the past three months foreign fanmail has increased 118 per cent over any other corresponding period . . . Couple of supporting cast members in "Harvey" were around this town when Hollywood was the last stop on a not-very-well-patronized streetcar line. Sydney Grant and Mitchell Harris were members of the Morosco stock company when Lewis Stone was No. 1 heartthrob west of Chicago . . . Smart booking: Frank Fouce is running a Spanish version of "Song of Bernadette" at his California theatre during Holy Week . . . Age-of-speed-in-reverse: Paul Mantz is piloting an Army L-1, which can be flown as slowly as 20 miles per hour, to shoot scenes of a glider in "Gallant Journey."

HOLLYWOOD CAROUSEL: Mme. Maria Jeritza, widow of the late Win-field Sheehan, is resuming her career with a concert at Carnegie Hall April 20 . . . Krank Kerwin's Seacomber opening at Malibu drew a crowd including Gregory LaCava, Jack Dempsey, Mr. and Mrs. Charles Belden, Richard Quine and Susan Peters, Superior Judge William Byrne and Mr. and Mrs. Warner Baxter . . . Anita Colby, Selznick's shepherdess for feminine stars, takes on another job as beauty editor of Photoplay . . . Eddie Moran was missed by his pals at the Beverly Hills Club and Romanoff's the other night. He was with his wife, previously estranged, at Chasen's, and it looked like a reconciliation . . . Before taking off for NY, Geraldine Fitzgerald denied reports she will seek a divorce from Edward Lindsay-Hogg . . . Ann Luther, one of the late Pearl White's best friends and widow of Ed Gallagher, of Gallagher & Shean, will play a role in "Perils of Pauline" at Paramount . . . Douglas Fairbanks Jr. is taking up the cudgels on behalf of more and better housing for ex-servicemen. He's hired a secretary to handle nothing but correspondence to congressmen and government officials on their plight . . . Mitch Leisen called Lillian Fontaine "a mother's mother" for her film portrayals and the fact she's the mother of Olivia de Havilland and Joan Fontaine, but she replied: "That would make me a grandmother. So just forget it."

CALL SHEET: MILT WEISS of the Metro flackery received the Soldier's Medal for heroic action yesterday. Similar medal is also being presented his brother Ted. Both, while in the Army, rescued a woman from a burning building in Long Island City, N.Y. . . . RODDY McDOWALL'S comedy portrayal in "Holiday in Mexico" is drawing raves at Metro. At the "Ziegfeld Follies" opening last night he was one of a foursome including Hazel Dawn, Farley Granger and Ann Blyth . . . GORDON DOUGLAS narrowly escaped injury from flying splinters during a gun-battle scene for "Dick Tracy," which he's directing at RKO . . . JOHN MANNING says he knows an actor who still loves his divorced wife. "He worships the ground he'd like to see her buried under," Manning adds . . . LARAINE DAY will give an Easter egg-hunt for her young son as well as the children of Robert Mitchum, Frankie Albertson, Bill Goodwin and Allan Jones . . . SAMUEL GOLDWYN has started to recruit his 1947 crop of Goldwyn Girls . . . WALTER SLEZAK is building an addition to his nursery, anticipating the birth of his second child . . . STANLEY RUBIN'S first production for Universal, "Little Miss Big," looked like a sleeper in its Huntington Park preview the other night . . . JACK DENNY, former big-name bandleader, is now peddling picture and nitery talent in the Fredericks Bros. agency.

ON THE SOUNDTRACK: If there are any banquet scenes in Warners' "The Life of Will Rogers," and Will Jr. is anything like his old man, the studio had better throw a cordon around the groaning tables. For instance, in "Connecticut Yankee" at Fox, Rogers Sr. made a practice of giving away costly groceries on King Arthur's Roundtable every day before they could be collected by the propmen. His chief accomplice was Irving "Gibby" Gibbs, veteran gateman at 20th-Fox. As soon as the director called, "Okay, print that one," Rogers would start disposing of the choicer tidbits. Gibby's best haul was a 45-pound roast pig that Rogers forward-passed one day, with which Gibby ran for a touchdown before it had cooled off . . . Switcheroo: Peggy Stewart, after simpering through 100 western heroine roles at Republic, will slink through "Stagecoach to Denver" as the femme heavy . . . Beefers to the contrary, Music Corporation of America is still No. 1 with the musicians. Their union, AFM, gives it License No. 1 . . . Be-popularity sidelight: Slim Gaillard's trio rated $450 per week two months ago. For its Orpheum engagement in May the trio will get $1500 a week . . . Fred MacMurray will tap Macdonald Carey with a bottle in a scene for "Suddenly It's Spring." MacMurray says, "It's a switch on 'The Lost Weekend.' In this case the bottle hits the actor instead of the actor hitting the bottle" . . . Remember: **Vaccination today will keep smallpox away. And you can get that vaccination, for free, at Variety 6 to 9 p.m. every night until Friday.**—D.D.T.

BIG FIVE STOCKS UP $494 MILLION IN 12 MONTHS

◆ Continued from page 1 ◆

able gain at 60⅝, the value of the common stock of 20th-Fox based on 2,119,709 shares outstanding was $128,508,369. This issue started the corresponding month a year ago at 27⅞ or a total valuation of $59,-086,888.

WARNERS TRIPLED

Warners' gain is the outstanding one of the group. A year ago April 1, the common stock was selling at 13⅞ and had a total valuation of $51,452,624. This figure is tripled today based on 3,701,090 shares in the hands of the public. Warners closed yesterday at 48¼, a gain of 3¾ points, which gave the issue a total valuation of $178,575,092.

Paramount's present valuation is a trifle less than three times its selling price of a year ago when its 3,-752,136 shares were held at 28⅞ each or a total $108,342,927. Yesterday the close was at 78½ and the value of the issue was $294,-542,976.

RKO more than tripled its April opening of 1945 when it sold at 8¼ and based on 2,873,053 shares was worth $23,702,687. Yesterday the close was 25 and the accumulated value $71,826,325.

LOEW'S VALUE 200 MILLION

Loew's, long the blue chip of the industry, did not show as great an increase as the others as it enjoyed a heavy selling price of 79 on the old stock last April. This was later split 3 for 1 which would give that issue on the basis of the split a price of 26 1/3 or on the new number of shares, 5,055,327, a common stock value of $136,423,-611. Yesterday the split stock was held at 39½ for a total for the common of $200,297,714.

The total value of the common stock of the Big Five companies yesterday was $873,750,476. A year ago the corresponding figure on the same number of shares was $379,-008,737. The increase for the 12 months was $494,741,739.

In all the instances above, the number of common shares last reported is used as the basis of the valuation both today and a year ago.

Other companies also have enjoyed heavy increases in stock value, Columbia, which has had two stock dividends of 2½% and one of 50%, was selling at 33⅜ on the new shares yesterday as against 22½ a year ago on the fewer shares outstanding. Universal was 47¾ yesterday against 22¾ a year ago. The new Republic stock closed the day at 17¼.

Closing prices yesterday of Paramount, Warners and RKO were new highs for 16 years.

16 mm. TELEFILM

Production headquarters in Hollywood for world's largest 16mm. film organization is at 6039 Hollywood Blvd., where the Telefilm Studios offer complete 16mm. service for independent producers, advertising agencies, motion picture units. Fire-proof vaults for storing original films.

Leading Hollywood studios are now using Telefilm facilities for making 16mm. screen tests in casting for major 35mm. productions. Telefilm tests are in sound and Kodachrome.

Next Telefilm Control system assignment—Pimlico Race Track.

PRESENTING

The Manpower

FRANK CAPRA ★ WILLIAM WYLER ★ GEORGE STEVENS ★ SAMUEL J. BRISKIN

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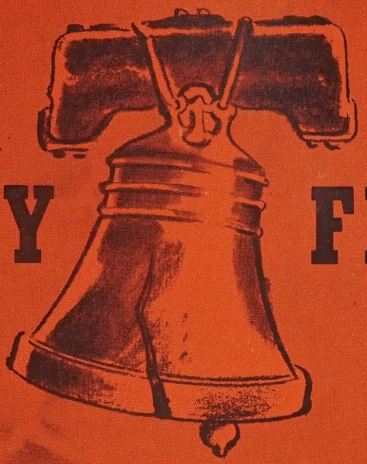

LIBERTY FILMS INC.

A New Name
for
Box-Office Entertainment!

Releasing thru RKO-Radio Pictures

The Second of Series

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

You've heard it said time and again, "but it isn't commercial." But has it ever occurred to you why this stigma must be attached to a program of high dramatic quality or sheer musical delight? Clients and agency men have fallen into the habit of condemning a show before it has had a chance to prove itself. If it isn't down the groove of wide popular appeal or has a struggle to post a respectable rating in the first 13 weeks the odds against it surviving are slim and long. Even though the standards have been pretty well established on successful formats there is still room in radio for so-called prestige shows with high institutional value. A dramatic opus by Norman Corwin or the stylized music of Morton Gould certainly has a place in radio if for no other reason than to cater to that segment of the audience which takes its pleasure from such high-planed entertainment. Sponsors with an institutional massage and not immediately concerned with movement of merchandise will be performing a public service by lending their name to such prestige programs even though the onus of non-commercial rides along.

☆ ☆ ☆

Chain breaks . . . Kay Kyser last night cut a half hour record of "College of Musical Knowledge" for the inspection of G. Washington Hill, who has to make room next season for Frank Morgan's Pall Mall pitch . . . Larry Berns out of the oxygen tent and out of danger . . . Carl Post now flacking for Schulberg-Rubine . . . "Snow White" will be the Squibb-Academy billing for April 27 . . . Jimmy Wallington calls the sponsor's shots on the Tony Martin show . . . Y & R's publicity chief, Les Gottlieb, due April 25 to set up some summer and fall campaigns . . . Bill Bacher, as radio-wise as they come, believes "Ozzie and Harriet" will some day soon approximate the popularity of "Fibber and Molly." Right in the family groove and can't miss, sez wily Willyum.

☆ ☆ ☆

Hitch hikes . . . Nat Wolff flew to New York yesterday on a hot lead for "Show of the Year." Emerson Foote hustled back home after a quickie, and Ernie Martin is Gotham-bound today for three months of training for his new CBS program berth. Henry Flynn moved into Martin's cubicle at KNX . . . Niles Trammell to Frisco . . . Jeri Sullivan draws the regular vocal spot with Bob Crosby for Ford . . . Three CBS programs call it quits this month: "Request Performance" April 21, "First Nighter (13) and "Powder Box Theatre" (11) . . . Bob Hope is Tony Martin's guest on the second Bourjois show . . . Films dealing with medical subjects will be dramatized in the summer slot for "This Is My Best" . . . Even the CBS censor was fooled by the word "tympanny" sandwiched in between Jane and Russell in last week's Durante-Moore script. It provoked one long howl and the bow belongs to Jack Douglas . . . Tom Breneman's "Breakfast in Hollywood" lengthened its lead in the CAB daytime stakes . . . Alex Robb back at his NBC desk after eight weeks illness .

BROADWAY RUNAROUND
By RADIE HARRIS

"MY WEEK"

TO THE WEDDING RECEPTION OF ZORINA AND GODDARD LIEBERSON, in the duplex penthouse of Lily Pons and Andre Kostelanetz, 10 Gracie Square: Lily, the mistress of this elaborate domain is having an engagement of her own in Monte Carlo, so her lord and music master, "Kosty" solos it as the perfect host to a party, whose simplicity and dignity is in such striking contrast to another nuptial event attended by this Broadway Runaround in Hollywood last summer (aw, gwan, guess!). There wasn't even a sign of a Hymie Fink in the joint—beg pardon, I mean in any of the ten rooms, five baths and six terraces—nor any press, except yours truly, who came in the category of a friend, who has known the bride since she first arrived from London eight years ago. If she were young and lovely then, she was at her loveliest today (Oh, oh, Solly). Wearing a Travis Banton creation of misty blue, whose effectiveness was all in the flowing lines (and from the profile down, that's not bad!) she didn't mar the rich simplicity with a corsage or a single jewel, except the very narrow, gold wedding band shining on her left finger. She even discarded the Brussells ecru lace mantilla veil which she had worn earlier during the ceremony at Ted Wallenstein's home in Westport, Conn. And the proud groom, standing next to her, didn't need a Columbia recording to echo the refrain in his heart, "I Married an Angel!"

Among the well-wishers who toasted the couple with mangnums of champagne and wished on the wedding cake were: Lauritz and "Kleinchen" Melchior (so delighted at the prospect of being back in their Outpost hilltop next week for a whole month's holiday before checking back to Metro), Frank Sinatra (who didn't sign a single autograph!), Boris Morros (who signed Kostelanetz for "Carnegie Hall"), Efram Kurtz, Deems Taylor, Oscar Levant (who didn't insult anyone—out loud!), Arnold Moss, (Hollywood bound for his screen debut in "Bella Donna"), Constance Hope of the competitive RCA-Victor, who found no micky finn in her cocktail, Manny Sachs, Sol Hurok (who launched Zorina on her ballet career when she was Briggitta Hardwig of Norway), Ralph CBS Colin, Al Krippa, Mary Martin and Dick Halliday (who got the address mixed up and went to Grammercy Square instead of Gracie Square, and arrived just in time to leave!), Mrs. Billie Hardwig, in a blue and white print, looking like the bride's sister instead of her mother, Rise Stevens (who flew down from Boston and grabbed a doting look at her two and a half year old at the same time), and Lester Shurr, admitting that this was the only merger on which the Shurr office didn't collect 10 per cent!

After an eight-day honeymoon, Mr. and Mrs. Lieberson will be "at home" at the Ritz-Tower, until they find a housekeeping apartment. They're ready to swap Zorina's Ritz lease and Goddard's West 55th St. bachelor diggings for a five-room love nest. Ho hum, I know several traders who'd rather swap Zorina!

TO MIDNIGHT SUPPER WITH CHARLES BOYER AND HENRI BERNSTEIN, Cub Room: Where my high school French came in handy when these two fellow countrymen started reminiscing about the last time they saw Paris. I translated three words perfectly—Jean Pierre Aumont! Both Charles and Henri were full of admiration for the performance of Paul Douglas in "Born Yesterday." They find it tres marvellieuse that he has never appeared on the stage before, and comes through with such a skillful performance. Charles confessed that he would love to do a play on Broadway, but so far, it's a question of "cherchez la piece." After the disappointment of his last picture (magnanimously, we mention no names!) he is delighted with "Cluny Brown"—and Herr Lubitsch, your ears should have been burning at all the charming compliments he paid you. The nicest compliment he paid **me** was escorting me home. The doorman was so impressed, I don't think I'll have to tip him this week!

TO HILDEGARDE'S OPENING AT THE PLAZA: Hildy's back—and the Persian Room's got its greatest attraction for the fourth return engagement within a year. Hildy—with her Anna Sosenko lighting—her Jose Iturbi-ing, if Iturbi played like her—her nostalgic and gay tunes—her corny ad libs—her Wadley and Smythe roses—her handwaving and her handkerchief, may be the caricaturists' delight, but she is still one of the greatest show-women in the supper club field today. Still in harness from her Statler engagement (she only had a four days breather), she was rarin' to go—and she did for one hour and a half, while no food or liquor was served, and not even the tinkle of a glass interrupted the enthralled attention. A tribute that few other nitery performers can command! As always, Hildy came back with new material and one number, "I'm Going to See You Tonight" by the British composer, Richard Addissell, is destined to be her biggest recording when Jack Kapp gets around to Decca-ing it.

Applauding from the ringside: Faye Emerson and Elliott Roosevelt (whose favorite tune was significantly, "Why Can't They Leave Us Alone?"), Harry "Penguin Room" Sosnick, Maria Jeritza (who got a plug for her forthcoming Carnegie Hall concert), Herb Moss (keeping "kool" while waiting for Eric or Erica to arrive at Doctor's hospital), Bert Lahr (now that his Mike Todd show has been called off, he'll head for the Coast to "gong gong" again on the screen), and Leah Ray and Sonny Werblin. When Hildy presented Bert Lahr with a rose, he cracked, "I'll press this in my first edition of "Forever Amber!"

ROBINSON NAMES THREE MEN TO KEY SPOTS

Three appointments were made yesterday by Hubbell Robinson, v.p. in charge of radio at Foote, Cone & Belding to effect clearer definition of the duties of the Hollywood staff. Under the new alignment, A. L. Capstaff is in charge of all network programs originating in Hollywood; Vic Hunter heads up talent relations and program development with Jim Fonda as associate; Burt Oliver handles all business operations, contracts and communications between Hollywood and the agency's other offices, with Bud Spencer as his aide.

Radio managers outside of Hollywood are unaffected by the realignment. Continuing in their respective posts are Karl Schullinger, New York; Dave Taylor, Los Angeles; Stuart Dawson, Chicago, and Mark Buckley, San Francisco.

Ex-GI's Incorporate To Sell Package Airshows

Papers of incorporation have been filed for Command Radio Productions, Inc., organization of ex-GI's, formerly associated with Armed Forces Radio Service. Group of 19 writers, producers, directors and musical directors have taken offices at 6000 Sunset to start work on package shows. Walter Shumann, former musical director of AFRS, has been named acting chairman.

RKO Club's 'Miracle'

"Small Miracle" will be presented by RKO Radio Dramatic Club at Ebell Wilshire Theatre, on April 11, 12 and 13. Performances will be open to public.

Added 'O.S.S.' Scenes

Additional shooting of special scenes for "O.S.S." wound at Paramount yesterday with Patric Knowles before the camera.

Dumbrille For 'Nevada'

Douglas Dumbrille has been inked for the role of the villain in "Under Nevada Skies" at Republic.

MEADOWBROOK SETS XAVIER CUGAT ORK

Xavier Cugat ork was set last night for month at Meadowbrook ballroom, commencing June 7, at $6,500 weekly plus percentage. With Cugat arrival, the Culver City hoofing-hall definitely will use name band six nights weekly, scrapping policy of big-money crews over four-day week-ends and lesser-lights on other nights. Understood that Cugat, in making deal with Meadowbrook, insisted he would come in on no other policy.

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- SPECIALTY NUMBERS
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THE GORGEOUS GIRL
By famed artist George Petty for M-G-M's
"ZIEGFELD FOLLIES OF 1946" in Technicolor

M-G-M's BIG ONES MAKE OUR INDUSTRY GREAT!

Again M-G-M does it. A magic thrill to lift the film business into new prominence. The house that plays this wondrous show attains new stature! A fortune in spectacle and star talent in the greatest entertainment since movies began.

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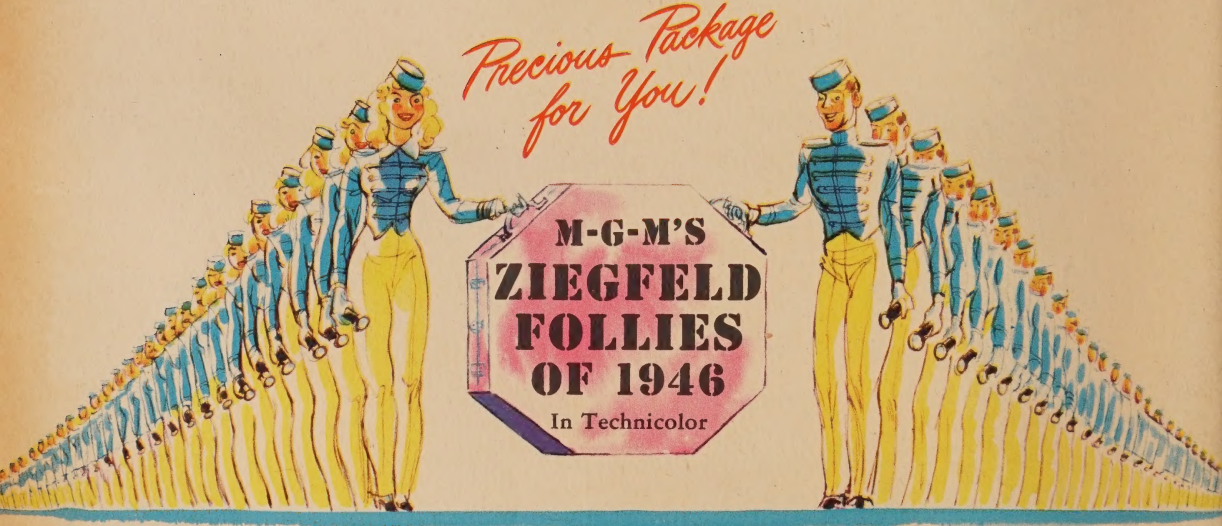

Starring

FRED ASTAIRE · LUCILLE BALL
LUCILLE BREMER · FANNY BRICE
JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY
JAMES MELTON · VICTOR MOORE
RED SKELTON · ESTHER WILLIAMS

and

WILLIAM POWELL

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS
CYD CHARISSE · HUME CRONYN · WILLIAM FRAWLEY
ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

Directed by VICENTE MINNELLI · Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture

SYMPHONY RECORDS CUTS MUSICIANS INTO PROFITS

Symphony Record Co., will share profits with musicians who make discs. Symphony, headed by Jacques Rachmilovich, conductor, will set aside 25 per cent of net profit from discs for distribution among contributing cleffers.

Under special arrangement musicians also get regular scale pay for sessions. Symphony plans one session per month, and has already completed plattering Tchaikovsky's first and second symphonies. Company will confine itself to heavier music, using standard group of 80 musicians.

Discs are being cut at KFWB studios and piped to Radio Recorders plant. Under arrangement, symphony orchestra personnel get a name credit on flap of albums.

OBITUARIES

KATE DE BECKER RITES

Funeral services for Kate de Becker, 87, stage actress, will be conducted at 1 p.m. tomorrow at Pierce Bros. Hollywood chapel, followed by cremation. Mrs. de Becker died Sunday at her home in Hollywood, just two weeks after the death of her daughter, Marie de Becker, who was also an actress. Mrs. de Becker came to this country in 1901 with Sir Charles Hawtrey in "A Message From Mars" and remained to appear in many plays, including "Prunella," "Crime and Punishment," "Catskill Dutch," "Bunty Pulls The Strings," "Liliom," "The Humble" and "Daughter of Heaven." Her last stage appearance was in "Love on the Dole." She is survived by a daughter, Mrs. Nesta Crane, and a son, Harold de Becker.

ALFRED REEVES RITES

Funeral services for Alfred Reeves, 77, manager for Charlie Chaplin, who died Saturday night, will be held tomorrow at 2:30 p.m. in the Church of the Recessional in Forest Lawn.

WALTER REHG

Funeral services were held yesterday for Walter Rehg, 47, veteran employe of Paramount's electrical operating department. He died Friday. Interment was at Valhalla Memorial Park in Burbank.

ANNETTE LEHR

Funeral services will be held today for Annette Lehr, 24, Decca secretary, who was killed in an automobile accident Saturday afternoon. Services will be at 2 p.m. at Glasband Mortuary with interment to follow at Beth Olam cemetery. She leaves a mother and a sister.

BASEBALL
Hollywood Stars vs. Seattle
Tuesday thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

'OUTLAW' ON THE LOOSE IS HITTING FOR $80,000

Record-breaking pace of "The Outlaw" continues at the four Music Halls, despite adverse critical comment and Catholic nix. Picture has set a new record at each house every day since teeing off last Wednesday and will approach the $80,000 gross mark on its first week. Incredible figure is being aided by extra shows to accommodate lines and charging of evening admissions all day.

With "Outlaw" business and steady take being registered by other bills, local first runs should rack up a total gross of $365,000 on the week. "Tomorrow is Forever" is sighting a very handsome $63,000 for its first week at the Pantages and Hillstreet theatres. "Tars and Spars," double-billing at the Guild, United Artists, Vogue and Wilshire closed week last night with estimated $30,500.

Third week of "Road to Utopia" at the two Paramounts is still smooth-riding and looks like socko $46,000. "Saratoga Trunk's" fifth frame at the three Warner houses is very hefty at bang-up $45,000. "Sentimental Journey" and "She Went to the Races" is coming through with good $44,500 or near for its second week at the State, Chinese and Uptown and holds for a third frame. "Sailor Takes a Wife" closed run at the Los Angeles, Egyptian and Ritz theatres last night with close to $21,700, making way for "Ziegfeld Follies," which premiered at the Egyptian last night.

'Outlaw' Plays Return Engagement in Frisco

Howard Hughes' "The Outlaw" is scheduled to open at the United Artists theatre in San Francisco following current run of "Whistle Stop." Hughes film makes its second Bay City debut either April 23 or 30. It had its world premiere there in February, 1943, as a roadshow.

Rep Signs Oat Tuneman

Foy Willing and "The Riders of the Purple Sage" western musical group signed by Republic to a term contract. Their initial chore will be in "Last Frontier Uprising," which producer Lou Gray gets under way May 18.

Vets Mardi Gras

Joe Pasternak and Kay Kyser will stage the Hollywood Mardi Gras of Stars at the Los Angeles Coliseum, May 9. Affair will be sponsored by American Veterans Committee.

Two Maxies Lifted

Maxie Rosenbloom and Max Baer have had their option picked up at New York's Club 18.

JOHNSTON PROMISES OPEN SHOP SOLUTION

Action within the week to clear up the "open shop" question was promised yesterday by Eric Johnston, president of the Motion Picture Association. Johnston is understood to have asked time to consult with producers here and with William Green, AFL head, to find out just what the situation is.

At a meeting yesterday between Byron Price, MPA vice prexy, and Herbert Sorrell, president of Conference of Studio Unions, latter asked for definite answer to the question whether Johnston has any authority over labor policy in the studios. Answer will be determined in Johnston's reply on the "open shop" question later in the week.

At policy meeting of CSU last night, organization heard a report by Sorrell and agreed to his recommendation that Johnston be given a chance to clear up the matter.

Myrow, De Lange Debut In Pic Work Together

Composer Joe Myrow and Lyricist Eddie De Lange, who have worked together on numerous New York shows, collab in pix for the first time on numbers for 20th-Fox's "That's for Me." Numbers include "Follow the Band," "If I'm Lucky," "Bet Your Bottom Dollar," "One More Kiss," "Batucada" and "Moon of Jade."

Atomic Expert Speaks

Dr. Harold C. Urey, Nobel Prize winner who helped develop the atomic bomb, will be guest speaker tonight at a dinner held in Beverly Hills hotel. He will address gathering of Hollywood toppers on subject of atomic bomb's future.

Perry Como at 20th

Perry Como checked in at 20th-Fox yesterday to co-star in the Bryan Foy musical, "That's for Me."

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For estab. ind. prod. co. or as personal pub. mgr. for discerning, newsworthy player, dir. or prod. more interested in long-range, constructive results than bundles of meaningless press clippings. A-1 expert, long Hollywood background, practical newspaper experience. Best refs. Make offer. All replies confid.
Box A-11 — Daily Variety

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FREE VACCINATION FOR SMALLPOX DRAWS HEAVY

♣ Continued from page 1 ♣

eral weeks, but a sufficient supply has been obtained for the purpose from the Western Surgical Supply Co.

Believed to have been brought to the Pacific Coast by troops returning from the Pacific war theatres, smallpox cases have been reported in alarming numbers in Seattle and San Francisco. Members of the medical profession are urging vaccination as insurance against spread of the disease in this city.

For free vaccination, you have only to present yourself from 6 to 9 p.m. any night through Friday, and a Los Angeles doctor of long experience, formerly a Navy commander, will perform the treatment. You have only to identify yourself as being employed in any branch of show business.

'Tears For Bride' Gets Fall B'way Showing

New York, April 8. — Martin Berkeley's legit show "Tears for the Bride," will be produced on Broadway this fall by Howard Lang. Cedric Hardwicke will direct. Lang is dickering for Hardwicke and Geraldine Fitzgerald for the lead roles as well.

Another Red Ryder

"Vigilantes of Boomtown" will be the third film in Republic's 1946 Red Ryder series. Sidney Picker will produce the picture which will get under way May 6.

Mitchell's 'McGurk'

Cameron Mitchell has been handed romantic lead in Metro's "The Mighty McGurk" at Metro.

Do YOU Understand Fashion's Own Language?
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POUTER • TOUFFE • WALE
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These and 8000 other style and fashion terms are defined in
THE Language OF Fashion
By MARY BROOKS PICKEN
IT'S as fascinating as fiction, this Dictionary-Encyclopedia defining style terms of today and yesterday. Some study it a column a day. Invaluable for the designer, manufacturer, dealer, advertiser — for anyone interested in fabrics, home sewing, costuming for theater, moving pictures or television — a boon to the crossword puzzle fan. Helps you to convey your ideas accurately. A book to give as a lifetime gift—a book to use each day!
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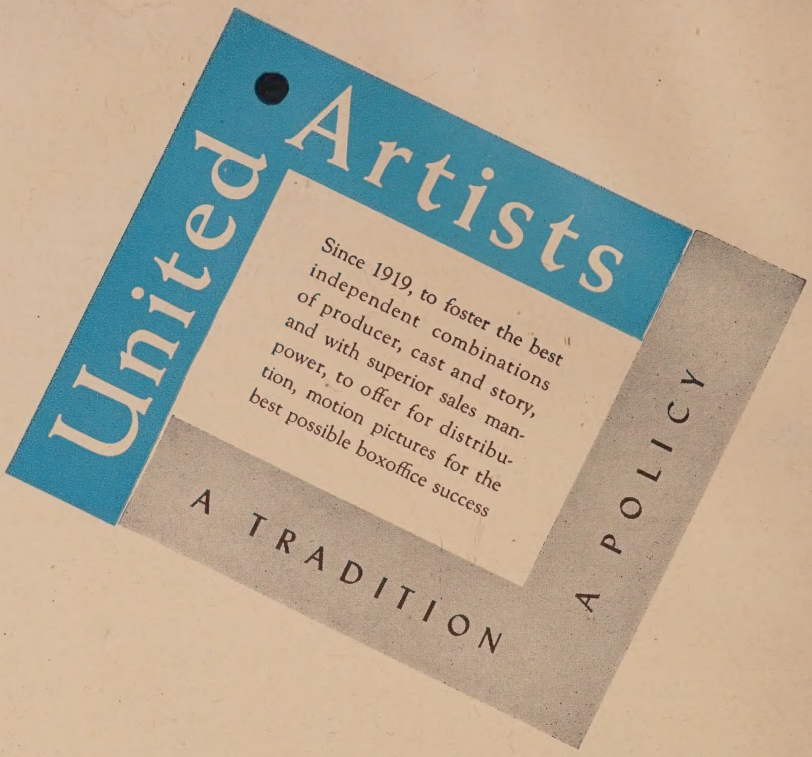
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Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success
A TRADITION
A POLICY

SELZNICK, the master...typical of "the best independent combination of producer, cast and story"...star-maker, film perfectionist, establisher of record grosses. His "Gone With The Wind" remains the industry's peak achievement...His "Rebecca", now in the process of redistribution, a classical masterpiece of suspense...His forthcoming "Duel In The Sun", previewers report, is undoubtedly his greatest.

David O. Selznick releases thru United Artists.

THIS IS THE FIRST OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

As a picture, no words can describe its greatness...

As a success, nothing more need be said!

WALLACE MAY GIVE NEW LIFE TO HIS FILM DIVISION

Washington, April 8.—Secretary of Commerce Henry A. Wallace today assured Eric Johnston that he will review the proposed "demotion" of the commerce motion picture unit.

Indications are apparent that Nathan D. Golden's picture unit will retain its identity and not be dropped into a catch-all group with a lot of other non-connected products. Another likelihood is that Golden's department, which has been undermanned for the past few years, will be expanded by Wallace to give the industry the kind of service it requires.

Johnston conferred with Wallace this morning. The meeting was arranged after "Daily Variety" disclosed that both the Commerce and State Departments were planning to demote their commercial picture sections. Negotiations are going on currently with the State Department which has promised that it will protect the status of commercial motion pictures under George Canty.

Songpluggers Coast Rep Resigns As Secretary

Al Comparte last night resigned as Coast director and secretary of Music Publishers' Contact Employes (songpluggers union), a position he has held since group's inception here.

Talbot in 'Diamond'

Lyle Talbot yesterday drew the male lead in "The Blue Diamond Mystery" at Columbia, 15-chapter serial to be produced by Sam Katzman. Derwin Abrahams will direct film which rolls tomorrow at Darmour.

HITCHING POST

Hitching

Jan Clayton is bride of Robert Lerner, law school student, in New York.

Gloria Dea, screen actress, will wed Hal Borne, musical director at Comet, next Saturday.

Mae Clarke is now Mrs. Herbert Langdon, wife of song writer.

Ted Tetzlaff was wed secretly to Blanche Smith, Hedy Lamarr's hairdresser, at Tijuana on Feb. 14.

OUT OF HORN'S MOUTH

Andre Previn, 16-year-old pianist under contract to Metro as arranger-pianist, has completed eight sides for Sunset Records. Numbers are all Duke Ellington tunes and are done in piano solo.

Bill Nettles has made a Victor recording of the novelty number, "Master-Minded Mama," recently published by Peer International.

Shirley Ross-Bob Hope recordings made eight years ago and just reissued by Decca, will be distributed in Canada and England, starting the middle of this month. The songs are "Thanks for the Memory," "Penthouse Serenade," "Two Sleepy People" and "Lady's in Love."

Jayne Walton has recorded for Mercury the song published by Peer International, "Without You," originally titled "Tres Palabras."

Daniel Serra has made a Columbia recording of "Mamma."

Eugene List, pianist, currently playing in "The Bachelor's Daughters," planes for Washington, D.C., tonight for engagement with Philharmonic orchestra.

Carmen Miranda checks at 20th-Fox next Monday to record number for "That's for Me."

George Duning, back in Columbia's music department after serving in Navy section of the Armed Forces Radio Service, working on score of "The Jolson Story."

Leo Arnaud will arrange and conduct score for Columbia's "Rio."

Frankie Laine renewed as thrush at Billy Berg's.

Cal Shrum brought his troupe back from San Jose p.a.

Santa Monica Symphony orchestra will play two Tchaikovsky concerts at Wilshire Ebell theatre May 7 and 17.

Max Steiner will be composer and scorer for "Cheyenne" at Warners.

Jan Garber cuffos tonight at Oakland Army hospital.

"Stanford Scalp Song," Robbins Music Publication, accepted by student council and musical department of university as a new official song of school. Irving Bibo, author, goes to Palo Alto April 22 to work up arrangements.

Herb Jeffries cuts four sides for Exclusive Records on Saturday.

Joe Liggins' ork one-niting way to Coast via southern route. Will arrive here in mid-May.

Cass County Boys conclude cutting of oatune album for ARA tomorrow.

Eddie Beale and **Basin St. Boys** waxed four sides for Exclusive yesterday.

Paul Sawtell draws musical director stint on RKO's "Step by Step," **Roy Webb** for "Notorious" and **Leigh Harline,** "Crack-Up."

Golden Signs Rowland To Direct 'Nowhere'

William Rowland yesterday was signed by Golden Gate Pictures to direct "Flight to Nowhere," original by H. Vernon Dixon which rolls late this month at Nassour studios. William David will produce.

'Secrets' Out Today

PRC will greenlight "Secrets of a Sorority Girl" today with Mary Ware and Rick Vallin topping the cast. Lew Landers directs the Alexander-Stern production.

Cavallaro Held Again

Chicago, April 8.—Carmen Cavallaro and his ork will be held over for the third consecutive week at the Chicago Theatre, starting Friday.

FOUR BOOKS FOR PIX FROM 20TH STORY SUBSIDY PLAN

Two best sellers, one biography acclaimed for its importance and a total of four books purchased for movie production have come up from the 20th-Fox fellowship plan for writers, it was announced yesterday by Bertram Bloch, eastern story editor. Company has subsidized 19 authors through the plan which calls for advance payments on unfinished novels.

The two subsidized best sellers are "Dragonwyck," by Anya Seton, and "Centennial Summer," by Albert Idell. Both have been filmed. Matthew Josephson's biography, "Victor Hugo," and Edward Harris Heth's novel, "Any Number Can Play" are being readied for filming.

The company dropped options on five of the 19 books when the manuscripts were completed. But four of these found publishers and one, Jo Eisinger's "The Walls Came Tumbling Down," was purchased by another motion picture company.

Total of 3,904 manuscripts have been submitted under the fellowship plan in the past four years.

Plan is being continued and information on the fellowships may be obtained by writers from the 20th-Fox story department, 30 Rockefeller Plaza, New York.

Carradine Works

John Carradine yesterday was inked for his first screen role in year by Loew-Lewin for featured role in "Bel Ami."

FOR RENT

Attractive office suites on Sunset Blvd. Radio Row. Only highest calibre advertising agencies and radio television companies considered.

HI. 5915

Somerset House

Exclusively Prize Winning Beef

Get On ★★ Your Mark!

SHOWMEN
REPRESENTATIVE AGENTS
PRODUCERS

I HAVE WHAT YOU WANT . . . A CHALLENGE TO SHOWMANSHIP.

— A NATURAL —

Matter of opinion? Yes — but why pass up a look-see that requires a 15 minute investment of your executively busy lifetime? Don't be afraid of me—or yourself. Decide Friday—Ed. K.

20th CENTURY RECORDS, INC.

Is pleased to announce to the trade the completion of its plant and that the following facilities are available for immediate use:

(1) Recording Studios for Commercial Records, Transcriptions, Air and Line Checks, dubbing, etc.

(2) Processing, complete plating coverage.

(3) Record Pressing. *Finest quality of pressing.*

20th CENTURY RECORDS, INC.

1032-36 North Sycamore Avenue
Hollywood (38), California
Phone: HOllywood 2291

Something IS being done about it!

ONE OUT OF EVERY EIGHT PERSONS NOW LIVING WILL DIE OF CANCER—

Unless Something Is Done About It!

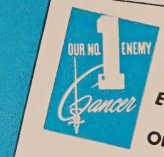
WHEN DETECTED EARLY ENOUGH, AND TREATED EFFECTIVELY, AT LEAST 30% TO 50% OF CANCER CASES MAY BE CURED

CANCER COSTS LIVES
CANCER CONTROL COSTS MONEY

We Must DO Something About It!

175,000 AMERICANS ARE DOOMED TO DIE OF CANCER THIS YEAR . . . 478 EVERY DAY . . . 20 EVERY HOUR—

Unless Something Is Done About It!



CANCER KILLS THREE AMERICANS EVERY NINE MINUTES. ONE OUT OF THREE COULD BE SAVED IF . . .

We Do Something About It!

MORE THAN TWICE AS MANY AMERICANS DIED OF CANCER, FROM PEARL HARBOR TO V-J DAY, AS WERE KILLED BY THE NAZIS AND JAPS COMBINED. THIS MASSIVE DEATH TOLL WILL CONTINUE—

Unless Something Is Done About It!

17,000,000

CANCER, THE INHUMAN KILLER, WILL CLAIM SEVENTEEN MILLION AMERICANS NOW LIVING—

Unless Something Is Done About It!

TO SAVE THOSE WHO DIE NEEDLESSLY, TO INCREASE THE NUMBER WHO CAN BE SAVED—

A GREAT INDUSTRY IS UNITING TO FIGHT CANCER THE KILLER!

It is your opportunity to help do something about it!

CANCER KILLS MORE CHILDREN BETWEEN 5 AND 20 THAN DIPHTHERIA, MEASLES, TYPHOID FEVER, SCARLET FEVER, AND WHOOPING COUGH COMBINED.

Something Must Be Done About It!

Motion picture exhibitors throughout the nation received this series of postal cards, reproduced here in miniature.

EASTER WEEK • April 21st — April 28th
IS CANCER COLLECTION WEEK

"Easter Week can Americans now

An inhuman enemy will kill 17,000,000 Americans now living unless we do something about it. It is absolutely vital that we avert this massive tragedy.

The enemy is cancer.

Cancer is a personal threat to every single one of us. There is *one chance in eight* that you yourself will be its victim—yes, one chance in six, if you are past 45. Many you know and love will develop this dread disease and, unless helped in time, die of it.

Our Vital Hope

At present three people die every 10 minutes of cancer. Did you know that one of these three *can be saved?* When detected early enough, and treated effectively, at least 30 to 50% of cancer cases CAN BE CURED. That is a wonderful message of hope.

To save those who now die needlessly, and to increase the number who can be saved, we must do these three vital things:

1. Spread knowledge everywhere of the danger signals of cancer and urge people to consult a doctor in time to be saved.

2. Provide far more and much better hospital facilities for prevention, diagnosis and treatment of cancer.

3. Expand widely the scientific research attack which will lead to more effective treatment and possibly even the elimination of cancer.

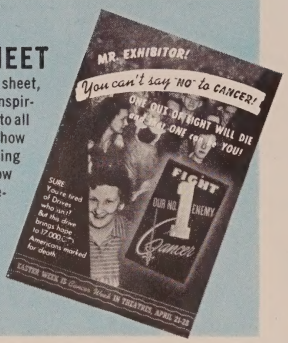
We must organize to do these three things as thoroughly and effectively as scientists were organized to solve the problem of the atomic bomb. The American Cancer Society has developed a program to do this.

FREE SOCK TRAILER

Metro-Goldwyn-Mayer, with Spencer Tracy as star, has produced a short, dramatic trailer, available Free to every exhibitor. Frank Whitbeck, ace of trailer makers, did the job... and your audiences will laud you for showing it. National Screen will distribute.

PRESS SHEET

A thoro-going press sheet, practical and idea-inspiring, is being mailed to all theatremen, telling how the campaign is being conducted and how funds are to be remitted. National Screen will stock a supply for those who need more than one.



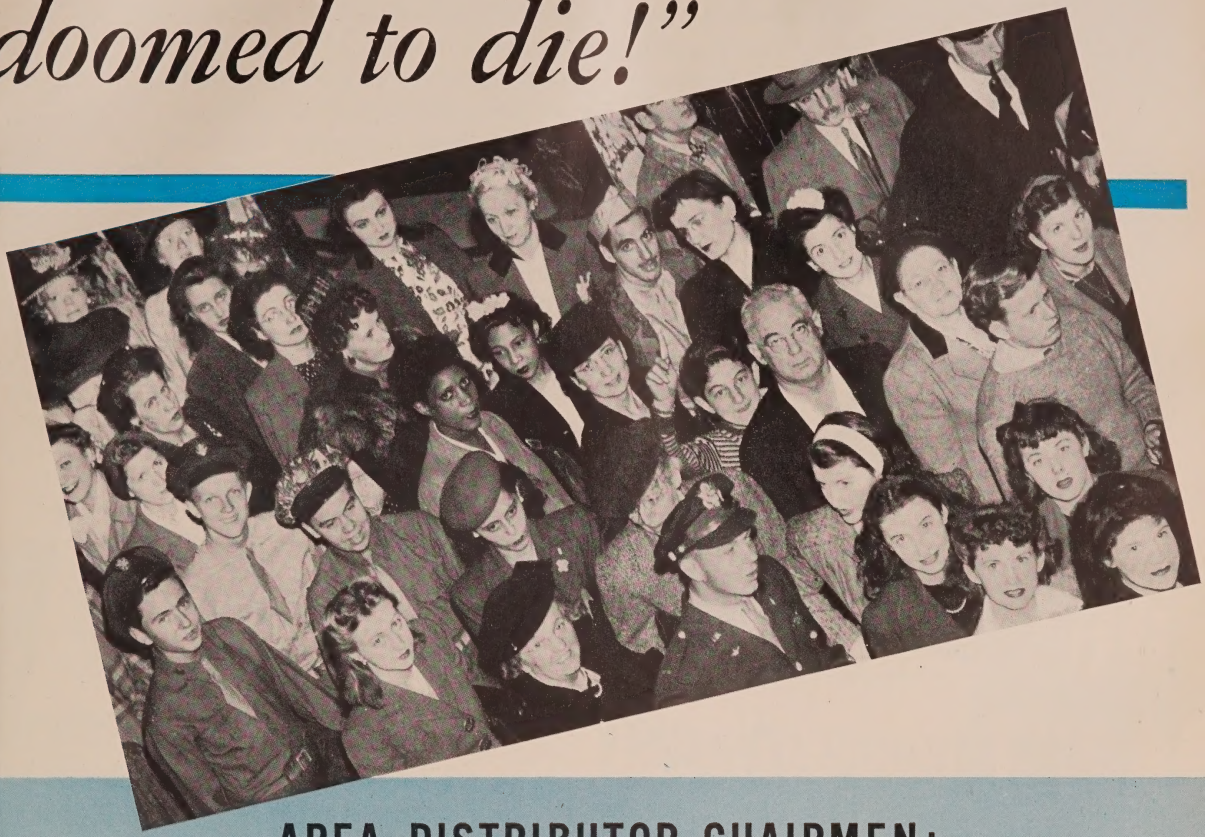
ONE SHEET

Free, colorful one-sheets will be included in the press-book sent to all exhibitors. Put it up in your lobby or foyer.

APRIL 21st – 28th

IS CANCER COLLECTION WEEK IN MOTION PICTURE THEATRES

bring hope to 17,000,000 doomed to die!"



AREA DISTRIBUTOR CHAIRMEN:

Albany, H. C. Bissell, Columbia Pictures Corp.
Atlanta, N. Lamantia, Universal Film Exchanges, Inc.
Boston, T. J. Donaldson, Metro-Goldwyn-Mayer Pictures
Buffalo, E. Lux, RKO
Charlotte, H. H. Haas, Paramount Film Distributing Corp.
Chicago, S. Gorelick, RKO
Cincinnati, E. M. Booth, Metro-Goldwyn-Mayer
Cleveland, Wm. S. Shartin, United Artists Corp.
Dallas, F. Larned, Paramount Film Distributing Corp.
Denver, R. C. Hill, Columbia
Des Moines, S. J. Mayer, Twentieth Century-Fox
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Minneapolis, A. W. Anderson, Warner Bros.
New Haven, B. A. Simon, Twentieth Century-Fox
New Orleans, E. L. O'Neill, Universal Film Exch., Inc.
New York, R. E. Moon, Twentieth Century-Fox
Oklahoma City, J. B. Sokley, Warner Bros.
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Pittsburgh, D. Kimelman, Paramount
Portland, J. R. Beale, Columbia Pictures Corp.
Salt Lake City, C. P. Nedley, Metro-Goldwyn-Mayer
San Francisco, B. Rose, Universal Film Exchange, Inc.
Seattle, F. Drew, Twentieth Century-Fox
St. Louis, T. B. Williamson, RKO
Washington, D.C., F. W. Beiersdorf, Warner Bros.

*Watch tradepapers for complete list of Exhibitor State Chairmen.

THE AMERICAN CANCER SOCIETY, Motion Picture Division, 444 West 56th Street, New York 19, N. Y.: CHARLES P. SKOURAS, National Chairman; TED R. GAMBLE, National Co-Chairman; FRANK H. RICKETSON, JR., National Campaign Director; ROBERT W. SELIG, Executive Campaign Manager; CHARLES M. REAGAN, National Distributor Chairman; LEON BAMBERGER, National Distributor Co-Chairman and Special Consultant; SENN LAWLER, THORNTON SARGENT, Assistant National Campaign Directors, MAURICE (RED) KANN, Trade Paper Relations Chairman; HERMAN ROBBINS, DON VELDE, Trailer and Accessories Committee; FRANK WHITBECK, Hollywood Production Chairman; GEORGE JOSEPH, Distribution Organization; MONROE GREENTHAL, National Publicity and Advertising Director.

How Money Will Be Spent

40% will be spent nationally on a great coordinated program of research under the guidance of The National Research Council, the nation's foremost scientific advisory body which developed the atomic bomb, and for educational and service programs to supplement those of the states.

60% of the money collected in each state will be retained within that state for preventive education, and to assist in providing you and your neighbors with more and better hospital facilities in order to save thousands from death by cancer, such as:

Examination centers where you can go to make sure you are free of cancer.

Modern X-ray equipment and more radium.

More hospital provision for cancer patients, many of whom cannot now be accommodated for long term treatment.

Education of the public as to cancer's danger signals and necessity of early diagnosis and treatment.

Visiting nurse service for cancer patients.

YOU CAN'T SAY NO TO CANCER

I Accept THE INVITATION TO FIGHT Cancer!

I HEREBY VOLUNTEER the services of myself and my staff in the Motion Picture Industry Campaign in the fight against Cancer, by taking up audience collections in my theatre at all performances during Easter Week, April 21-28, or on approximate dates in keeping with program policy.

Signed _____

Theatre _____

Town _____

My National Screen Service Exchange Is Located At: _____

State _____

MAIL THIS ACCEPTANCE COUPON TODAY

MAIL TO: MOTION PICTURE DIVISION • AMERICAN CANCER SOCIETY, 1946 CAMPAIGN • 444 WEST 56th STREET • NEW YORK 19, N. Y.

This Advertisement Contributed by:

COLUMBIA PICTURES · METRO-GOLDWYN-MAYER · PARAMOUNT PICTURES · RKO RADIO PICTURES
20th CENTURY-FOX · UNITED ARTISTS · UNIVERSAL PICTURES · WARNER BROS. PICTURES

MOSS HERE TO LINE UP TOPS FOR NY LEGIT 'WORLD'

Paul Moss, who was entertainment officer for the U.S. Navy at San Francisco for four years, until his recent discharge, is here from New York to line up a director and leads for his initial Broadway production, "The Whole World Over," a comedy by Konstantine Siminov, which is the latter's first play since the beginning of the war.

Moss is now negotiating with both Elliott Nugent and Elia Kazen, for one or the other to direct the play. Talks are also on to have Michael Chekov play the male lead. Moss also is still on the lookout for the femme lead here.

The play is set to go into rehearals in New York in September. Siminov is the author of the best seller, "Days and Nights," which the Russian Government filmed.

Underground Chief At Par For A Visit

Andre Ullmann, director of theatres for Paramount in France and Belgium, gets in Friday for a visit to the studio. Leader in the French Underground during the war, Ullmann arrived in New York recently. He will remain on the Coast 10 days.

U Assigns Welsch

Howard Welsch has been handed producing chore on Universal's "Return of the Vigilantes." Roy Chanslor is doing the original screenplay.

Kerrigan As Irish Dad

J. M. Kerrigan has been signed by Eddie Sutherland for the role of the Irish father in "Abie's Irish Rose."

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. • Beverly Hills

SHORT SHORTS

PLANTED

20th-Fox

Duke Lee, Charles Anderson and Aleth Hansen, "My Darling Clementine."

John Wengraf, "The Razor's Edge."

Harry Wilson, "Forever Amber."

William Davidson, "My Darling Clementine."

Warners

Mike Kilian, "A Very Rich Man."

Columbia

Edwin Cooper, Ludwig Donath, Steven Geray, Carol Hughes, Betty Alexander, "Blondie Knows Best."

Dusty Anderson, "Down to Earth."

George Tyne, "Gallant Journey."

Metro

Allen Napier, Robert O'Connor, "Fiesta."

Robert Skelton, George Ramsey, Steve Olsen, Ann Lace, "My Brother Who Talks to Horses."

Nolan Leary, "Tenth Avenue Angel."

Universal

George Cleveland, "Runaround."

Paramount

Iva LeRoy, Agnes O'Laughlin, Ruth Barnell, June Snamey, Gay Waters, Valerie Gratten, "Perils of Pauline."

John Benson, "Suddenly It's Spring."

RKO

Manuel Garralaga, Jesus Pereira, Alta Beltram, "Honeymoon."

Virginia Huston, "Nocturne."

SCRIBBLING

Ketti Frings is doing screenplay on "I Love You Truly," life of Carrie Jacobs Bond, to be produced by William Keighley and Ralph Jester.

John Houseman left yesterday for Victorville where he will work with Herman Mankiewicz on a final polish of the latter's screenplay for "That Girl from Memphis," which Houseman will produce for RKO.

Harry Essex is doing original, "The Minister and the Safe Cracker," for Brian Donlevy's first indie production.

Thomas Seller will ink the scenario for "One Young American" at Metro.

ASSIGNMENTS

Fred Cavens signed by 20th-Fox as technical adviser for fencing scenes in "Forever Amber."

Roy Hamilton, dialog director, "Rio," Columbia.

Edwin Phillips, dialog director, "Cowboy Blues," Columbia.

ILL IN PIX

Mrs. Vivian Koerner, widow of Charles Koerner, was reported out of danger last night by her physicians, after major operation performed Saturday at Cedars of Lebanon hospital.

John LeRoy Johnston into Hollywood hospital for checkup.

NEW CONTRACTS

Yvette Brown termed as costume designer by Hal Roach.

Edmund Hartmann has been re-optioned on his Paramount writing pact.

Abraham Polonsky has been signed to do a new writing ticket at Paramount.

BIRTHS

Son, Andrew Young, weighing seven pounds and nine ounces, to Mrs. Marshall Grant at Cedars of Lebanon hospital, April 8. Father is executive producer at Universal.

PETRILLO LAUNCHES COUNTERATTACK ON LEA MEASURE

New York, April 8. — James C. Petrillo launched his counter-attack today against the Lea Bill, designed to curb the AFM boss and his union, by telegraphing all major agencies a warning against signing new contracts or renewing ones without AFM approval. Soloists as well as bands were included in Petrillo's ukase.

In the recording field, Petrillo advised transcription firms and disc manufacturers of new contract demands in the offing. Columbia Records was warned that an increase for individual musicians will be asked soon, and Muzak, a transcription outfit, was notified that the current contract is subject to renegotiation.

Meanwhile, Petrillo, 30 members of his executive board and 30 members of the National Association of Broadcasters agreed to form a joint advisory committee to iron out current problems.

Fleishman Coach at 20th

Col. Robert Fleishman, just out of the Army, was signed yesterday on 20th-Fox's coaching staff as assistant to Benno Schneider.

INVESTMENT OPPORTUNITY

Group has educational pictures in process, distribution assured; commercial, industrial, and entertainment film prospects lined up; radio talent and show in prospect. Write Box A-8 Variety for interview.

BURL IVES

GARWOOD VAN
AND ORCHESTRA
TWO SHOWS NIGHTLY

Ciro's HEmpstead 2381

HOTEL EL RANCHO VEGAS
LAS VEGAS, NEVADA

Proudly Presents Nightly

LARRY STEVENS
Singing Star of the Jack Benny Radio Show during the past two years.

JAY C. FLIPPEN
The Reason for Many Broadway Shows.

RODRIGUEZ & PHYLLIS
Sophisticates of the Dance

The 6 Beautiful
ANN GARRI DANCERS

CASINO DINING DANCING

SAMUEL GOLDWYN ANNOUNCES

his production of

MacKinlay Kantor's

"GLORY FOR ME"

has been retitled

The Best Years of Our Lives

with an ALL-STAR CAST

including

MYRNA LOY

DANA ANDREWS

FREDRIC MARCH

TERESA WRIGHT

VIRGINIA MAYO

HOAGY CARMICHAEL

STEVE COCHRAN

and introducing

CATHY O'DONNELL

Directed by WILLIAM WYLER

Screenplay by ROBERT E. SHERWOOD

...NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE [illegible]

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 26 Hollywood (28), California, [illegible] 10, 1946 5 Cents

Russ Grab Nazi Color Film

PETRILLO ASKS $7,500,000 MORE PIC COIN

New York, April 9.—James C. Petrillo and his executive board today laid a staggering set of demands before the picture producers' reps as negotiations commenced for new studio musicians' contract proposed to extend to Labor Day, 1948. The American Federation of Musicians is expected to meet tough opposition in getting agreement to demands which would increase film production costs by an estimated $7,500,000 yearly.

In contract proposed by AFM 91

♥ Continued on page 10 ♥

Federal Judge Awards Roach 34G Judgment

New York, April 9. — The Hal Roach Studios today were granted a $34,835 judgment against Film Classics and termination of distribution contract by Federal Judge C. Knox. The judgment represents royalties due on Roach's "Topper," available to Film Classics for reissue under contract dated July 20, 1944. Film Classics had refused to remit.

Electricians Vote To Back CSU Stand

Studio electricians, IBEW, local 40, became the fifth Conference of Studio Union's member last night to join in CSU demands for a closed shop and increased pay, enforced by strike action if necessary subject to approval by the IBEW International.

Rank Reps Returning

London, April 9.—Hollywood representatives attending the J. Arthur Rank conclave are scheduled to plane back to the U.S. tomorrow. Returning are Matty Fox, Lewis Blumberg, Joseph Seidelman, Robert Benjamin, Monroe Greenthal and William Heineman.

REVIEW
THE GAY CAVALIER
Mono (page 3)

CAPACITY HOUSE FOR FREE VACCINATION

Capacity crowd of members and employes of show business appeared last night to receive vaccination against smallpox offered free of charge by Daily Variety at its offices at 1708 North Vine street. There was a steady stream of patients. All were cared for.

Every night through Friday, Variety invites all persons connected with the amusement industries — films, radio, stage, music — to receive vaccination from 6 p.m. to 9 p.m. Though anti-smallpox vaccine has been on the scarcity list for weeks, a supply sufficient for Variety's purpose was obtained from the Western Surgical Supply Company. A private room has been

♣ Continued on page 8 ♣

WALL ST. FORESEES 20TH PFD. CALLING

New York, April 9.—Wall Street believes 20th-Fox preferred is slated for recall. There are less than 400,000 shares outstanding, convertible into common at 1¼ shares for each share of preferred. The preferred is presently paying $1.50 annual divvy; but the present high $75 market value makes the yield only about 2 per cent.

Freeman Off to Britain

Y. Frank Freeman left for New York yesterday en route to England. He will make a survey of production facilities in Great Britain for Paramount.

HONOR ROBINSON FOR 60 SHOW YEARS

New York, April 9.—Bill Robinson's 60th tap-happy year in show business will be celebrated April 29, when the sepia dancer will be presented with plaques by Time, Life, Newsweek, N.Y. Daily News and will be spotted on the "We, the People" airer, with Mayor O'Dwyer participating.

Col Purchases 'Spot'

New York, April 9. — Columbia has purchased the screen rights to "The Blind Spot," one-shot radio mystery story aired by NBC in January.

METRO DEAL GIVES SINATRA $1,500,000 FOR FIVE YEARS

New York, April 9. — Frank Sinatra's new contract with Metro calls for $1,500,000 guarantee over a five-year period regardless whether or not he makes pictures. This agreement, which has been brewing eight months, is still not actually signed but the terms have been set, retroactive as of Jan. 1, 1946.

Under the deal, Sinatra is guaranteed $300,000 a year for two films annually, with salary paid singer if for some reason pictures are not produced. Further, he is permitted one film yearly for RKO, with latter studio getting first preference on Sinatra's services.

Other allowances are 16 radio guest shots annually and scores from pictures in which he appears will alternately be published by Metro's Robbins-Feist-Miller combine and singer's own publishing firm, Barton Music.

The singer will return to Coast over weekend.

METHOD RATED AS GOOD AS TECHNICOLOR

While American experts are pronouncing the German Agfa color film process good enough to compete with Technicolor the Russians are going ahead and using it.

Official report of the five-man party of American technical experts who studied the process in Germany and sent back the formula to this country discloses the Russians are

◆ Continued on page 8 ◆

Myrna Loy Reports To MG For Sixth 'Man'

Myrna Loy reports to Metro for her sixth teaming with William Powell in a "Thin Man" film. Picture, titled "Song of the Thin Man," will include the nine-year-old son of "Nick Charles" this time. Nat Perrin will produce the comedy.

Geo Raft Peddled As Radio Detectuv

New York, April 9.—New Ken Dolan radio package show being peddled around agencies here features George Raft. Titled "Private Eye," show is a sluefoot opus, with Raft doing the sleuthing. It's a half-hour program.

RKO Signs Pevney

Joseph Pevney has been signed for a featured role in "Nocturne" at RKO. Pevney is a Broadway actor-director.

Rung Way

A treacherous step-ladder, Lewis Stone and retakes on "Three Wise Fools" yesterday combined to foil Director Eddie Buzzell's plans for a New York trip Friday with Sol Siegel. Stone, slated for three days of retakes in the Metro film, placed his foot on and trust in a step-ladder. Result: ladder slipped, Stone pulled a ligament in his back, retakes delayed.

There's A New Champion at the Fox Ritz, the Egyptian And the Los Angeles Theatres ... M-G-M's "Ziegfeld Follies"!

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
Sid Silverman, President
1708-10 North Vine Street
Hollywood (28), Calif.
Phone HOllywood 1141

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ARTHUR UNGAR, Editor

Chatter

Bill Burton in from east.

Don W. Haynes in tonight from NY.

Stanley Bergerman returns Friday from NY.

Dick Webster scoots to Salt Lake tomorrow.

Wallace Beery in yesterday from Wyoming p.a.

Glenn Wallichs back from two weeks in east.

Janis Carter returns from Cleveland vacation today.

Jeanette MacDonald leaving for the east to join Gene Raymond.

Ted Donaldson inked with Columbia for "His Face Was Their Fortune."

Joan Crawford wound "Humoresque" chores with suicide scene at Malibu.

Joseph Kane starts directing "The Plainsman and the Lady" today for Republic.

Michael Bartlett, singer, actor and ex-Marine, is set for a concert tour for the Military Order of the Purple Heart.

Eddie Bracken left yesterday for New York to headline the stage show at the Paramount theatre, starting April 17.

Samuel Bronston pulls in today from Washington, to open offices and prep his production of "The Life of John Paul Jones."

Jackson Leighter, associated with Dorothy Thackery of New York Post, and KLAC here, in on quick visit from New York Monday.

Lou Weiner planed in from San Antonio after handling the world preem of Bing and Larry Crosby's "Hollywood Water Follies."

"A Night in Casablanca," David Loew's Four Marx Brothers starrer, gets its world preem at the Oriental Theatre in Chicago April 18.

Lloyd Chase and Edward Sheroni have warehoused their production of "Ghosts," recently on tour and will reopen it on Broadway this fall.

Lou Smith, publicity chief for Liberty, planes to New York today on company biz. Jesse Mass, formerly on eastern staff of Time, has joined his department.

Deanna Durbin and Felix Jackson trained out yesterday for New York where they will take a look at "Up in Central Park," which Universal has bought for filming as a Durbin starrer.

Benny the Gouge sez—While the highbrows are debating about the dangers of the split atom, any old vaude trouper can tell you all about the split week.

HOLLYWOOD INSIDE

CINEMA Century Productions, which will picturize radio serial, "One Man's Family," is calling in services of Gallup and Elmer Roper surveys, as well as Kiplinger analytical research, for purpose of determining exact status quo of Barbour household members—characters in program—in their daily life, at time film will be released in March 1947. Abe Silk, who heads company, wants to know what his characters will eat, wear, use and do when feature is ready to be shown public. Object of survey is to present an up-to-the-minute picture of a typical, middle-class American family's life, and to do this goal of survey will be such things as finding out whether butter or some other item of foodstuff still is missing from family board, have returned servicemen in household been able to buy white shirts, is there a servant problem.

☆ ☆ ☆

PRESIDENT Truman's secretary, Bill Hassett, has been pretty shrewd in replying to the numerous music publishers who for months have been deluging the White House with sheet copies of their recent releases, offering them for Mr. One's perusal and hoping with averted eyes and crossed fingers that they can eke one little slice of publicity out of some recognition forthcoming. None has come. Hassett, well aware that the pubs and songscribblers are trying to cash in on fact the president pounds piano for amusement, politely answers each gift with dignified note of thanking donor for "sending the copy of the song," but refrains from mentioning any titles. In brief, there's nothing that can be kneaded up into publicity pap from the White House thank-yous.

☆ ☆ ☆

UNITED Artists execs, still a bit jittery from two surprise hits in one month, are now organizing to rush the British-made "Henry V" into general release as soon as possible. The UA boys were jolted at the un-anticipated box office furore that greeted "The Outlaw" but they didn't imagine for a moment that Shakespeare could get as hot with the film audiences as Billy the Kid. They stuck in the small-capacity Esquire in Boston to open before a hand-piked audience of high-brows, only to get rave notices and to find that everybody wanted to see it. Pic will be tradeshown here a week from Friday. Well, if United Artists wants to check back, it isn't the first time Shakespeare has packed a house.

☆ ☆ ☆

WILLIAM Boyd will go for more straight story and less helter-skelter action in his forthcoming series of "Hopalong Cassidy" westerns, at same time maintaining sufficient pitch of excitement to keep cash-customers satisfied. Star, who also will produce, with Lewis Rachmil handling actual production chores, intends to get away from type of yarn in which there are so many characters that audience is in constant state of confusion, and each script will be fine-tooth combed to delete any characters who are not essential to story. As result, he is narrowing cast down to a minimum, with greater accent on story values and greater attention to scenic backgrounds.

☆ ☆ ☆

JACK Guthrie is only known show-business figure who has reenlisted in Army to date in grade of private. He went back to Fort Lewis, Wash., yesterday to serve one-year hitch. One of top hillbilly howlers on Capitol Records' long list, Guthrie went overseas in uniform last June and late in autumn signed for a flat 12 months so he could get home from Okinawa for three-month furlough. During latter respite he cut a batch of discs for Capitol, which has enough of his warbling on shelf now to spread out for release during his added tenure in uniform.

☆ ☆ ☆

DENIAL of story that Harry M. Warner and Mervyn LeRoy are on the outs because of LeRoy's deal with David O. Selznick to prepare for production of "Little Women" was issued by Warner Brothers yesterday. Studio statement said that Warner gave LeRoy the right to make the Selznick picture and then to come to Warners to start his Arrowhead Production contract.

☆ ☆ ☆

WARNERS was one interested in filming the life of Vincent Youmans but idea was dropped, presumably on disinterest shown by late composer. Plan was to sandwich Youmans' biography, replete with his works, in the George Gershwin-Cole Porter cycle. His recent death may reopen matter via deal with his widow.

As It Looks to FLANNERY

(Famous CBS Commentator)

The United Nations security council session should have another one of those more exciting programs today, after the routine re-entrance business for Gromyko yesterday. Since the United States, Iran and Britain will continue to insist the Iran issue remain on the books until May 5, the date when the Russian troops are scheduled to complete their evacuation of Iran, a verbal contest of diplomacy and persuasion is assured; the Russians will ask that the case be dropped from the agenda as no longer a "threat to peace and security." There is much to be said for each position, and there will be. The Poles' introduction of the Spanish question also will lead to debate, with the Soviet, France, Poland and Mexico for breaking relations with Franco, the United States and Britain opposed, and the decision thus resting on which way Brazil, Australia, China and Egypt are persuaded.

Retakes

By GEORGE E. PHAIR

In geographic versions
In simple days of yore
The Persian folks were Persians
And they were nothing more.
But now when trouble starts to boil
Beneath the sandy Persian soil
The natives are Iranians,
Recalling the Roumanians
And also Pennsylvanians
Who camped on pools of oil.
Geography in modern days
Pursues its strange and oily ways
And maps no longer tally
With boyhood's Rand-McNally.

☆ ☆ ☆

When you study an atlas today you realize that you wasted a lot of youthful days learning the boundaries of Beloochistan and Kurdistan, which are no longer on the map. But your time was not completely wasted. Hidden in your geography, between Uruguay and Paraguay, was a tale of Deadeye Dick or Nick Carter, which brings you right up to date with screen and radio drama.

☆ ☆ ☆

Noted by Ethel Meglin on the Vermont theatre marquee:
"Eadie Was a Lady."
"Roughly Speaking."

☆ ☆ ☆

Economic note—The coin spent on costumes for Amber's boy friends in that picture would buy civilian clothes for two GI regiments.

☆ ☆ ☆

This timid world begins to quake
With fear of things to come
When future scientists will make
Atomic bubble gum.

☆ ☆ ☆

Howard Hughes is breaking records with the Constellation, demonstrating that a streamlined fusilage is profitable on the breeze as well as on the screen.

☆ ☆ ☆

Indie producers are warbling a new version of the old western ballad: "Don't Fence Me Out."

☆ ☆ ☆

Just as the baseball season opens, out pops "The Devil Bat's Daughter," but it isn't that sort of bat.

☆ ☆ ☆

Fans like the brilliant color scheme
When films portray a tuneful theme,
But when the drama theme soars high
The tinted films confuse the eye.

☆ ☆ ☆

Type casting — John Tyers, who sang his way into a film contract, will play his first role without a song.

☆ ☆ ☆

Up comes another prizefight film, "Whiplash," dealing with fictional ring battles, which will be more dramatic than a lot of the scraps you see in the fistic arenas nowadays. But no film will ever approach the realism of a drama staged by Jack Dempsey and Luis Angel Firpo. That was before Cordell Hull instituted the Good Neighbor Policy.

☆ ☆ ☆

Ray Milland, selling orange juice at a charity bazaar, demonstrated that "The Lost Weekend" was not lost in vain.

☆ ☆ ☆

"Beyond the Alps lies Italy," the students used to say
When spouting in their caps and gowns on graduation day.
But now collegiate boys and gals in every neighborhood
Are aiming their orations at the hills of Hollywood.

AFL MOVES TO HALT VETS MARCH ON STUDIOS FOR JOBS

Move to halt hundreds of applications for unavailable studio jobs has been launched by the AFL Veterans' Employment & Rehabilitation Service. Organized labor group has asked all employment counsellors to stop referring veterans to studio unions, guilds or directly to studios until further notice.

Considerable criticism has been aimed at studio unions and guilds by veterans and others who have failed to obtain studio employment. Veterans Employment & Rehabilitation Service figure that unwarranted criticism can be stopped with cooperation of employment counsellors if vets are no longer referred to an over-crowded labor field.

Meeting at the Hollywood Veterans' Center is scheduled for tonight to discuss the situation and seek a solution. One suggestion, from Roy Brewer, IATSE's Hollywood representative, calls for all union groups to cooperate in issuing a detailed, factual pamphlet covering the Hollywood studio employment situation in all phases.

Nunnally Johnson Due In From Mother's Funeral

Nunnally Johnson, producer-writer, is due back at his desk at International tomorrow after more than two months at the bedside of his mother, Mrs. Jonnie Pearl Johnson, 68, who died in Columbus, Ga., last Monday. Funeral was held yesterday. Johnson's picture, "The Dark Mirror," was completed at International during his absence.

Robbins Republishes Youmans' Favorite

New York, April 9.—Jack Robbins will republish his favorite Vincent Youmans' tune, "More than You Know," as a tribute to late composer who died last week. Song is being reissued strictly as a tribute rather than a revival. Other publishers and American Society of Composers, Authors and Publishers are also planning tributes.

'Mystery' Leads Set

Pamela Blake and Julie Gibson have been signed by Columbia for the femme leads in "The Blue Diamond Mystery." 15-chapter serial.

Night Club Review

Although "Laughs Only" opened with less haphazard qualities than usually marks the Slapsy Maxie nitery shows, it also had less belly laughs. Save only for Bert Wheeler's salesmanship of good old gags and the sock showmanship of Johnny and George, a sepia songster duo, "Laughs Only" is pretty much dull routine. Jackie Gleason's one smash scene, "Last Weekend," in which he did a juve version of the dipso delinquent, was good for plenty of first night laughter as was Wheeler's weepy monologue of "Frivolous Sal."

Grace and Nicco, terpair, got some laughs and a call for encores, but there the show ceases to please.

Stan Myers' orchestra did a solid job of playing for the dancing and turned in a polished performance backing the show with underscoring and song cues.

PRICE DENIES PRODUCERS WORK FOR OPEN SHOP

Conference of Studio Unions' claims that producers are advocating "open shop" in the studios was denied yesterday by Byron Price, vice prexy of Motion Picture Association of America. In a general statement made to help clarify the asserted misunderstanding that came up last week at a brief meeting between CSU representatives and the producers labor committee, Price said:

"Reports that the major motion picture studios are proposing or intend to propose an open shop labor policy are without foundation in fact.

"The major studios have no such policy and contemplate no such policy.

"They are now negotiating with a large number of labor organizations, and those negotiations are based on recognition of the established industry policy of a union shop or a closed shop for craft unions.

"We expect to continue negotiations on that basis.

"In a few instances, particularly where creative talent is involved, the studios are unable to grant a closed shop until present conditions involving jurisdictional disputes and other special situations are clarified. It is hoped that these special situations may clear themselves up shortly."

RKO PLANS IMPORT OF THEATRE MGRS.

New York, April 9.—Walkout of theatre managers will be met with importation of supervisors from Boston and Chicago to replace them, according to RKO. Chain threatens move following decision of RKO managers union to set up picket lines in front of 41 houses in question.

Union planned starting picketing Monday (8). Action was deferred until Thursday. Meanwhile, managers and assistants, though staying on job during hours, have taken to picketing during off hours. Signs they carry ask that public stay out of RKO houses. Placards are designed to embarrass chain into accepting ruling.

Major Distribs Eye NY Winter Garden

New York, April 9.—A number of major United States distributors have indicated interest in the Winter Garden following persistent reports that Rank is bowing out of his deal with the theatre when his current contract expires on October 1. Those who have contacted Shuberts, who own the former legiter, have been told the Rank organization has a verbal option for one-year renewal. Rank, who leased the house via United Artists, is paying $1000 a day rental.

Showcase 'Crowd'

"Two's a Crowd," three-act play by John Murray and Ben Freedman, writers for the Red Skelton and Bob Crosby air shows, will be given showcasing at the Pasadena Playhouse Workshop April 23-27. Play deals with divorced couple having to live under the same roof due to housing shortages.

NAME MERCEY GOVT. CONTACT IN H'WOOD

Washington, April 9.—Arch Mercey, former head of the OWI domestic motion picture bureau, will be the government's new peacetime liaison man to Hollywood. Announcement of his appointment is expected within a week or 10 days.

He will join John Snyder's office of war mobilization and reconversion as motion picture consultant. Mercey's new unit will have no funds for production and will not attempt production. Mercey will take over the post formerly held by Lowell Mellett as head of the OWI bureau.

Macfadden Appointed Charles Chaplin Mgr.

John J. Macfadden has joined Charles Chaplin studios as general manager, replacing Alfred Reeves, who died Sunday. Macfadden formerly was associated with Winfield Sheehan and Phil Ryan. John Beckman, formerly of Warners, has taken post of art director on the Chaplin lot.

Korda Buys London's Rialto Theatre

London, April 9. — Alexander Korda's latest step towards formation of a film empire is the reported purchase of the Rialto theatre in London, his initial move in the exhibition field. He has already arranged for production and distribution tie-ups.

Cinema Century Moves

Cinema Century Productions, which will produce "One Man's Family," has moved from the California studios to 6530 Sunset Boulevard (Stage 8).

UN GOES HORSE 'N' BUGGY WITH NO TELE COVERAGE

New York, April 9.—The United Nations is remaining without television coverage so far, as the IATSE-IBEW jurisdictional fight continues with both unions seeking the upper hand in future video operations. UN ruled yesterday that no more video news films shall be shot until the squabble is settled.

The latest wrinkle is a letter of protest sent Frank Begley, chief UN security officer, by Frank White, CBS veepee over labor relations. The letter is to the effect that UN is discriminating against CBS, only broadcaster employing IBEW cameramen. Begley is reported ignoring the letter on the grounds that it is unfair and that UN is powerless to take sides. UN officials are reportedly puzzled over CBS's concern to furnish 3000 to 4000 viewers with films, when web has held radio coverage of UN down to minimum.

Film Review

The Gay Cavalier

(Western with Songs)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, William Nigh. Associate producer, Charles Bigelow. Original screenplay, Charles Belden. Photography, Harry Neumann. Musical director, Edward Kay. Film editor, Fred Maguire. Technical director, Ernest R. Hickson. Songs, Ramsay Ames, Eddie Cherkose and Charles Rosoff.

CAST—Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramsay Ames, Helen Gerald, Drew Allen, Tristram Coffin, Iris Flores, Gabriel Peralta, Pierre Andre, Iris Bocignon, John Merton.

REVIEWED at the Orpheum, Los Angeles, April 9, 1946. Running time: 64 MINS.

"The Gay Cavalier" introduces Gilbert Roland as a new Cisco Kid in this long-lived film series. It has the stuff to sustain the series, due principally to Roland's excellent interpretation of the flamboyant early-California Robin Hood and the work of Ramsay Ames as the femme lead. They make a strong team that gives a lift to the otherwise formula material depicting typical western skullduggery. Production by Scott R. Dunlap and William Nigh's direction fit the required pattern for release intentions.

The Cisco Kid is still his old, romantic self, chasing the girls and righting wrongs to the accompaniment of songs and high action. This time he is called upon to save a girl from an un-welcome marriage and rescue a large cache of silver. The baddies had seized the treasure and planted the blame on the Kid, but after he gets through with his heroics everything is put in its proper order and Cisco rides off to plot his next in the series.

Script by Charles Belden spots in some good action sequences, particularly a sword fight between Roland and Tristram Coffin, the villain. Dialog in scenes between Roland and the various femmes whom he courts is also more adult than the usual western patter. In addition to the femme lead, Ramsay Ames cleffed two of the five tunes used in the score, "One Kiss" and the title number. Monogram has lifted one number, "Ride, Amigos, Ride," from one of its earlier films, "Rose of the Rio Grande," for use as musical backing to the Cisco raids with his caballeros. Other two songs are typical Mexican numbers.

Comedy interest goes to Nacho Galindo as Cisco's fat sidekick. Martin Garralaga, Helen Gerald, Drew Allen, Iris Flores, John Merton and others do okay by their assignments.

Harry Neumann's photography is good, as are musical direction by Edward Kay and other technical contributions.

Jack Diamond Plants

Jack Diamond moves into publicity planting spot with John Flinn, Jr., on Alex Evelove's Warner Bros. staff. Diamond was former unit publicist.

Extra Jobs

Central Casting Corp.:	
Men	94
Women	90
Total	184
Major Studios	754
Grand Total	938

SHOW GALS CAN'T SAY NO TO COPS AND WORK 7 DAYS

Cops seldom take "no" for an answer, but they did yesterday when local office of American Guild of Variety Artists nixed, after several hours' debate, request that chorus girls work seven-day weeks during fortnight Police Benefit Show which opens at Shrine Auditorium on May 22. Chorines, according to national rule of union, are limited to six-day stanzas, regardless of extra remuneration offered.

Consequently, Frederic Kramer, who is producing the show for Los Angeles Police Dept., has converted his line of 24 girls into status of "principals," at $85 per week figure. In such a category the hoofers can work seven days. As ensemble performers they would have received $50 tops for six days.

Show will be nine acts, in addition to line and stellar film "guests." Talent set so far includes pic player Dick Lane, who will emcee, Canadian baritone Arthur Ross-Jones and Mario Silva ork.

Metro News Shown in European Nations

George Muchnic, Loew's veepee in charge of Metro News, wired yesterday that the International Newsreel for distribution outside of the U.S. and Canada had been issued in Europe in Switzerland, Sweden, Italy, Finland and Belgium. Service starts this week in Greece and Bulgaria. Muchnic also announced appointment of Howard Heller as his assistant to maintain liaison with News of the Day in New York.

Mercury Will Wax Here Next Week

Mercury Records, pop-plattery headquartered in Chicago, will do its first local waxing next week at two-day session, which will be presided over by Jimmy Harding, Mercury's musical director. Carded for recording are Buddy Rich ork, Red Nichols crew, and Milton DeLugg, Artie Auerbach and Pauline Byrnes' vocal combo.

'Claude's Wife' In

"Claude's Wife" at Universal has been canned by Director Lewis Collins. Picture is first feature turned out by Morgan Cox, executive producer in charge of Universal serial production.

Fulton For 'Pete'

Joan Fulton was set yesterday as femme lead in "Cuban Pete" at Universal. Others signed were Fred Brady and Jacqueline deWit.

COWAN REALTY CO. SPECIAL
5 acres, heart of Encino, lovely knoll home site. Many big Oak trees. Unsurpassed view overlooking the Valley & Mountains. 1 block from transp.
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• JUST FOR VARIETY •

THE GRAPEVINE: "Till the Icicles Roll By" they're calling it at Metro, such is the frigidity on the set of Arthur Freed's "Till the Clouds Roll By." Three crooners, Frank Sinatra, Johnny Johnston and Tony Martin, are embroidering the soundtrack with their most dulcet tones, but out of the mike's range they are more likely to snarl . . . Ginger Rogers, Dorothy Lamour and Ingrid Bergman have been observed conferring with Charles Einfeld at Enterprise in relays. Charles smiles and says they are all "sightseeing." Yup, sightseeing. Anyway, Miss Rogers was deep in consultation yesterday with Wolfgang Reinhardt, who recently joined Einfeld as producer . . . Martha Scott arrives June 3 to join her husband, Carleton Alsop, for the summer. "Voice of the Turtle," in which she has been starring, closes June 1 on Broadway . . . Ann Pitts, teen-aged daughter of ZaSu Pitts, visited her mother on the set of "Life with Father" yesterday at Warners. Very lucky visit—she'll be tested by the studio . . . Gene Fowler's autobiography, "A Solo in Tom Toms," is on the bookstands today. Meanwhile, he and Edward H. Griffith have put in their bid for Technicolor treatment on their production of "Rip Van Winkle"—which is NOT Fowler's autobiog . . . "Mutiny on the Santanna" may be ended very soon. Humphrey Bogart and Lauren Bacall, sitting out their Warners suspension on their yacht, have the dinghy poised for shore. Bogart is expected to confer with Jack L. Warner this week on the matter of lifting their suspension for refusal of roles in "Stallion Road."

HOLLYWOOD CAROUSEL: Hollywood hostesses will be doing a quick turnabout in hospitality to a young man-about-town, whose legends of money and connections they took with a bushel of salt and tabbed as a phony. Blushing and stammering, they'll soon learn he's the bosom friend of Hollywood's next big-name visitor, who will be his house-guest—and eagerly sought by the hostesses . . . For shame, men, a mere slip of a girl won the publicists' gin rummy championship. Claire Warns, assistant to radio producer Bill Lawrence, took Jack Cooper, the other finalist in a field of 31, over the high hurdles . . . Bert Wheeler and Jackie Gleason HAD to be good at their Slapsy Maxie's opening Monday night. In their audience were such rival clowns as Ken Murray, Charley Foy, Ben Blue, George Burns and Gracie Allen and Billy House. Bonnie Baker and Holly Morse tossed a party there . . . Life magazine's spread on juvenile delinquency has an interesting picture. Shows a hand-made gun, fashioned from a piece of wood, a short length of pipe and a rubber band. And the constant howl is that motion pictures contribute to delinquency! . . . Dolts over colts: The crew on Warners' "Cheyenne" named a nine-week-old colt Dennis in honor of Dennis Morgan. Yesterday, after an embarrassed conference with the colt's owner, they re-named it Jane for Jane Wyman.

CALL SHEET: MONTE BLUE begins his 36th year in pictures this week, working in "The Sentence" at Warners. He started out at the Lubin studios in Pasadena in 1911 . . . FRANK RYAN tells the story about a meek little man who sat patiently in the outer office of a big vaude booker. The great man tried to brush him off but the little man finally grabbed him by the lapels and insisted they go to a nearby theatre where the booker could catch his act. The agent wearily agreed. In the theatre, the little man suddenly soared to the proscenium and gracefully flew around the auditorium. He swooped down and landed before the agent. "How's that—do you like my act?" "Harumph," growled the agent, "is that all you can do? Bird imitations," . . . MILADA MLADOVA and GEORGE ZORITCH, former Ballet Russe stars, will dance at the Warner Club party at Earl Carroll's April 25 . . . JERRY FAIRBANKS is focussing his cameras on Bob Burns for an "Unusual Occupation" short. Subject is Burns' machine shop where he turns out toys and gadgets . . . SIGNE HASSO held a class reunion yesterday on the set of "Where There's Life" with Frank Sundstrom and Karin Ekelund, with whom she attended classes at the Royal Theatre of Sweden. Sundstrom arrived for a Selznick contract, Miss Ekelund is on her way back to Sweden from Mexico.

ON THE SOUNDTRACK: Time magazine's not-too-choice item about femme stars who resort to falsies hasn't had the expected repercussions. When Greer Garson was accused of having inadequate underpinnings, she repudiated the canard by posing for the cameras. But the current victims of the phobia for intimate investigation haven't raised a squawk, according to their publicity departments . . . Armando's cocktail party for the N. Peter Rathvons at the Beverly Hills hotel drew a topflight guest-list, including the Mervyn Leroys, Carlton Alsop, Don Loper, Dutch Kindelberger, Rodney Burla, Frank Capra, Maj. Gen. Ralph Cousins, Robert E. Gross, Paul McNamara, Joan Fontaine and William Dozier, Hoagy Carmichael and the Jules Steins . . . Walter Lantz is going back to the soil—turning out a film on wheat for the John Deere Co., farm implement manufacturers . . . Patricia Stevens, who operates model agencies in Chicago, Milwaukee, Indianapolis and Detroit, is opening a branch here . . . Ralph Staub is planning a "Screen Snapshots" reel on "Famous Movie Mothers," which will include shots of Rita Hayworth, Loretta Young, Joan Bennett, Hedy Lamarr, Betty Grable, Alice Faye and their mothers . . . Gordon Wiles, associate producer on Loew-Lewin's "Bel Ami," is offering a $50 reward for the Oscar, which he won for art direction in 1932, stolen from his desk the other day . . . John Manning claims the NY Automats have a new machine installed—you put a pat of butter in a slot and out comes a five-dollar bill . . . Remember: **vaccination today will keep smallpox away. And you can be vaccinated, for free, at Daily Variety from 6 to 9 p.m. this week.**——D.D.T.

WALLACE WILL KEEP HIS FILM UNIT IN PRESENT STATUS

Washington, April 9.—Orders that the motion picture unit headed by Nathan D. Golden is not to be "demoted" in commerce department reorganization plans as originally intended are understood to have been given by Secretary of Commerce Henry A. Wallace.

Wallace is now conferring with department officials on methods of giving the motion picture industry proper recognition in commerce. He has decided that whether the unit remains where it is, or goes into the general products division, it will maintain its autonomy and probably be enlarged in scope and personnel.

Berger Enterprises Enter Waxing Field

Combination recording, publishing and booking outfit is planned by Berger Enterprises, new entry in the recording field. Firm lists itself as "open to anything, including singing dogs," and would release recordings, book musicians elsewhere and publish original songs from offices at 8111 Santa Monica Blvd. Berger has already contracted and recorded Ray Lee band.

WB Shorts For UCLA

Warner Brothers has arranged a special showing of "America, The Beautiful," and "Hitler Lives?" for UCLA's political science faculty members tonight. Dean McHenry sponsors the group. Tomorrow same showings are scheduled for University of Southern California's International Relations department under the guidance of Dean Hardin.

C.P. MacGregor Presents
VERA HRUBA RALSTON
(Courtesy Republic Pictures)
KFI Tonight 9:30
230th Week
Sponsored by SKIPPY PEANUT BUTTER

Just for fun stop off at LAS VEGAS NEVADA

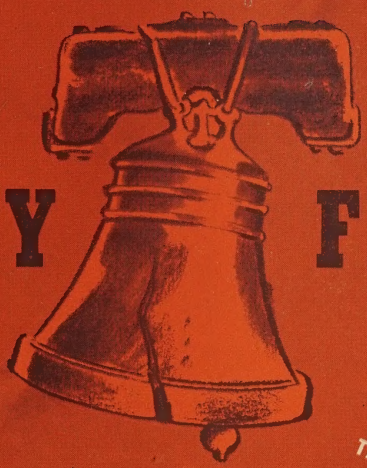
PRESENTING

The Achievements

Behind the Emblem

LOST HORIZON
WUTHERING HEIGHTS
WOMEN OF THE YEAR
MR. SMITH GOES TO WASHINGTON

MRS. MINIVER
LADY FOR A DAY
MR. DEEDS GOES TO TOWN
YOU CAN'T TAKE IT WITH YOU



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DODSWORTH
PENNY SERENADE
THE LITTLE FOXES
THE MORE THE MERRIER

GUNGA DIN
JEZEBEL
TALK OF THE TOWN
IT HAPPENED ONE NIGHT

A New Name for Box-Office Entertainment!

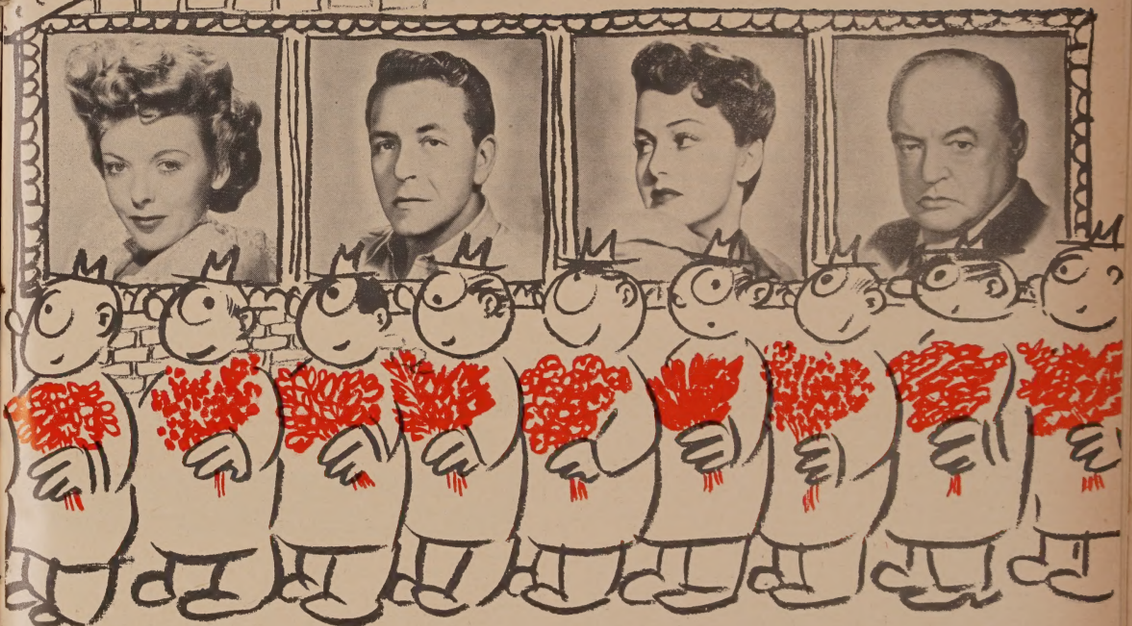
Releasing thru RKO-Radio Pictures

The Third of a Series

WARNER PICTURE

IDA LUPINO · PAUL HENREID · OLIVIA de HAVILLAND · SYDNEY GREENSTREET

IN "DEVOTION"



Comes Spring comes Devotion !!!

with NANCY COLEMAN · ARTHUR KENNEDY · DAME MAY WHITTY · VICTOR FRANCEN

Directed by CURTIS BERNHARDT · Produced by ROBERT BUCKNER

Screen Play by Keith Winter · Original Story by Theodore Reeves · Music by Erich Wolfgang Korngold

SOON AT WARNERS'

HOLLYWOOD • DOWNTOWN • WILTERN

TEXACO LEADS HOT RACE FOR CROSBY SHOW NEXT YEAR

New York, April 9.—Bing Crosby is expected to consummate next year's radio plans within ten days, with Texaco currently the hottest bidder. Ed Noble is still in the running, however, with the American Broadcasting Company stock deal.

This reportedly offers Crosby 10,000 shares of ABC stock at $15 per share, with declared dividend assuring him of two-for-one split, or the chance to sell his 10,000 shares and retain his original 10,000.

This device, which would net him a fast $150,000, is said to be under scrutiny of Crosby's legal advisers as to such a deal's legality.

Noah Beery, Jr., Gets Bulk of Dad's Estate

Signed three days before his death last week, will of Noah Beery, filed in Superior Court here yesterday, makes no mention of his widow, Mrs. Marguerite Beery, from whom he had long lived apart. His son, Noah Beery, Jr., was named executor and to him was bequeathed residue of estate, after deceased's brother, William C. Beery, and secretary, Mrs. Mary C. Blodgett, each were given $5,000.

Fillmore Directs Mae

Russell Fillmore will direct "Ring Twice Tonight," Mae West legit starrer. Casting currently is being held at Hampshire Theatre with Barrie O'Daniel supervising forthcoming production.

Love, Love, Love!

Audiences are going to have a field day of confusion figuring out whether or not they've seen them, when three films are released. "Do You Love Me?" is title of 20th-Fox film, Frank Borzage has "I've Always Loved You" and William Keighley and Ralph Jester are prepping "I Love You Truly."

CAPACITY HOUSE FOR VACCINATION

♣ Continued from page 1 ♣

set aside for the vaccinations, performed by a Los Angeles doctor of long practice.

An alarming number of smallpox cases has been reported in San Francisco and Seattle, and vaccination has been urged in Los Angeles as insurance against its spread to this city.

For free vaccination, you have only to present yourself at Daily Variety's offices from 6 to 9 p.m. tonight, tomorrow or Friday nights, and identify yourself as being employed in any branch of show business.

'Chesterfield Letters' On Enterprise Slate

"Lord Chesterfield's Letters to His Son" has been put on Enterprise's production slate. David Lewis will produce. Film has been allocated a $3,000,000 budget. Studio is currently negotiating with Ronald Colman to play the title role.

RUSS GRAB NAZI COLOR FILM

◆ Continued from page 1 ◆

working the Agfa film factory at Wolfen at high speed, turning out the stock. Wolfen is in Soviet zone of occupation.

The report, published by the U.S. Department of Commerce, says that the Wolfen plant turned out an average of 650,000 feet of negative, and 3,300,000 feet of positive monthly during the latter months of the war, whereas the Russians are now getting production to the tune of 15,000,000 feet monthly.

Indication is that the Russians must be using Agfacolor on a large scale in their own commercial productions. Recent reports issued by the Soviet Embassy here have been to the effect that the Russians have a lot of color pix in production. But there has been no hint of what process was used.

WHAT REPORT SHOWS

The technical report by Lt. Col. Richard H. Ranger, Army Signal Corps, Nathan D. Golden, chief of the Commerce Department Motion Picture Unit; Charles H. Carleton, of Hollywood Color Film Corp.; H. Werner Sachs, Remington Rand; and Harold C. Harsh, Ansco, brings out the following:

1. The Germans used a single full color negative similar to Kodachrome and found they could make as many as 500 prints from a single negative although the average release required only 100 to 120.

2. Use of the Agfa process for 35m commercial films of feature length was undertaken during the war under orders of the German Propaganda Ministry because outside sources of supply of stock were cut off. Between 1940 and 1945 the Nazis turned out 13 features and about 50 shorts by the Agfa negative-positive method. It was also found suitable for newsreels and was used in one instance to make a reel of combat pictures on the Russian front.

EASILY HANDLED

3. Chief advantage of the method appears to be that studio and laboratory equipment normally used for black and white is easily converted to handle the color. This, incidentally, makes it particularly suitable for newsreel work.

4. Average feature production in color ran 8000-9000 feet and cost something over $800,000 for production. Average of 240,000 feet of negative per feature picture used.

5. Manufacturing cost of the negative stock per foot was 3½ cents and it was sold for 11 cents, with another 7 cents for processing. Print stock cost 3½ cents per foot; it was sold for 5 cents; with the processing charge two and one-tenth cents per foot.

The report prints in full the latest German formulas for the dyes laid on the celluloid and for sound track. In addition, full details are given on exposure techniques and processing procedure.

Also included are a list of the latest German technical works on the production of color film which the Department of Commerce hopes to make available in this country.

Piccadilly Restaurant
848 NO. LA CIENEGA BRadshaw 2-3596
The Rendezvous for Dinner Parties when the Continental Fashion of Food is Desired
CLOSED MONDAYS

Advertising, Publicity Executive Seeks 2-Fisted Job
Recently resigned as head of successful N.Y. advertising agency, to settle in California. Keen promoter, idea man who knows how to analyze a problem, determine policy, devise a campaign, and follow through. Virile copywriter, with imagination and vision. Desires tough assignment with film industry, producer, adv. agency or publication ready to "go places."
Box A-10 — DAILY VARIETY

Get On ★★★ Your Mark!
SHOWMEN
REPRESENTATIVE AGENTS
PRODUCERS
Start talking? Sure! What have I got? Could be sex, white slavery - dope - juv. del. - gangster - mystery - horror; LOVE - LOVE — L - O - V - E ? H-m-m, that's a-l-m-o-s-t what plays. But—what kind of love? Love of who, what? You have it! Plus the facilities and know-how to produce. P.S.—Good for B.O.—that's SURE! Ed Kra.

SUGGESTION FOR EASTER
fine accessories for men
YVEL
PURE SILK NECKWEAR ALWAYS APPROPRIATE
2530 BRIGHTON WAY BEVERLY HILLS
BEN LEVY 40 YEARS WITH A. SULKA & COMANY
BR. 2-4503

Mexico City Nite Club owner to interview line girls for Mexico's MINUIT Club. Interviews to be held Wed., Thurs. & Fri., 3 p.m. Hollywood Canteen, Sunset and Cahuenga.

Will stay three evenings a week with children in exchange for living quarters for small family. Box A-9.

HERE TODAY
GONE TOMORROW
Creative people . . . artists, copy writers, advertising executives, radio producers, art directors, designers . . . are hard to find when you want them! Up-to-the-minute files are kept at Helen Edwards & Staff listing skilled personnel and their capabilities.
When you need help next time, call . . .
Helen Edwards & Staff
A Personalized Personnel Placement Agency
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EXECUTIVE SECRETARY-ASSISTANT
Formerly with Selznick International and Alexander Korda Productions wants job as secretary-aide-assistant to executive, star or writer. Veteran. Independent, efficient, imaginative, enthusiastic. Free to travel. Phone CRestview 57039, mornings.

NOW IS THE TIME
To cash in on that inflated priced car you are driving . . .
Call AL HERD
for Buyer
HO-8131 HO-8131
7077 SUNSET BLVD., AT LA BREA

KING SIZE BEDS
OVERSIZE AND REGULAR SIZE
Innerspring Mattresses Box Springs
Studio Couches Hollywood Beds
ANY Length * ANY Width * ANY Shape
HOLLYWOOD BEDDING MFG. CO.
8418 Sta. Monica Blvd. HI. 2355-GR.9244
Too Short?

AUTOMOBILES WANTED!
When You Sell Your Car
See "PHIL HALL"
HOWARD AUTOMOBILE CO.
6660 Sunset Blvd. GR-3181
We Pay the Highest O. P. A. Prices

THE CHOICE OF STARS
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St. New York City

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Now that C. E. Hooper has come and gone, we presume there won't be too much skull static over the skid marks left by Screen Guild Players in the April 15 release. Clockers caught the M. P. Relief show at an even 19, which is 4.3 on the underside of the last figure. Just ahead of SGP, the doughty Luxers were checked on a .3 rise for a posting of 22. Reduced to listeners, it means that roughly 4,500,000 dialers pulled away from Columbia way stations after Bell Keighley closed the Radio Theatre for the night. We're sure that "Hoop" or his Hollywood manager, Ruth Arnold, can give a comforting explanation of why the tide rose and fell as it did.

The Monday list otherwise bobbed up and down with unexciting fluctuations. "Cavalcade" took 9.9, off .5; Hedda Hopper 4.6, up .1; Lum and Abner 3.4, off .7; Joan Davis and "Sherlock Holmes" were unavailable.

☆ ☆ ☆

Chain breaks . . . George Zachary, producer of the Ford summer show, in town for preliminary discussions with John Swallow . . . Option time is traveling time so we can expect Jim McFadden of McKee & Albright, and Walter Craig of Benton & Bowles in our midst before April sheds its last mood . . . It now looks as if Dick Powell will play Richard Rogue on both Mutual and NBC this summer with different scripts but for the same sponsor . . . King Cole Trio set as regulars on the Kraft summer stanza from N.Y. which Eddie Duchin emcees. They take over after Bing's last (?) broadcast for Kraft May 9 . . . Dick Ford helping Walter Johnson with the A & S Lyons radio list .

☆ ☆ ☆

Hitch hikes . . . Mutual puts "Jonathan Trimble, Esquire" on the network May 4 on the chance that it will be heard by a live prospect. Comedy-drama period piece of the early 1900's stars Donald Crisp and was packaged by Mort Lewis . . . Harry Babbitt, one-time thrush with Kay Kyser, tries out his pipes on the Hoagy Carmichael show Monday night after a long Navy hitch . . . Bob Crosby is making a date with Judy Canova which will be returned in kind on a guest exchange basis . . . What comic was allowed to cut an audition record at a network studio with the proviso that in the event of a sale that particular script would not be used? It was a bit on the gamy side. Client for whom it was intended nixed it . . . John Wald, the Richfield Reporter, tours the Coast to stimulate interest in the newscast's 16th anni. Program has had fewer miss-outs in its long run than any stanza on the air . . . The topper in letter-writing contests falls to Woody Herman, who will play an entire evening in the home or on the front lawn of the grand prize winner. It's a box top deal with the usual "why-I-like" theme . . . Finals in the national spelling bee in Washington will be videoed by NBC. Television marches on! . . . Tom Breneman will be inducted into the Hoboes of America on his broadcast tomorrow . . . "The McGee's" start their 12th year on NBC Tuesday . . . Murry Wagner, CBS announcer, fathered a son Monday night.

CBS HAS COLOR TELEVISION SET AND READY FOR START

Color television is on the beam and ready to go. Its full development has been proven by field tests and CBS is prepared to give it full play. This was the answer to disputed claims expressed last night by Dr. Peter Goldmark, director of research and development for the network, at a joint meeting of Institute of Radio Engineers and Motion Picture Engineers at KNX.

Transmitter undergoing extensive tests in the east will be shipped here in the fall and set up on the net's video site on Mt. Wilson. If the chain's experimental license is approved by Federal Communications Commission, southern California will have tinted video by end of the year, Goldmark said. Commercial color tele by fall in the east is contingent on the FCC's approval of Columbia's petition.

While admitting that color television may retard the progress of the new art by several months, Goldmark declared that a survey revealed set users would be content to wait a year or more in order to buy color sets. And that they'd be willing to pay up to 40 per cent more than for black-and-white although the differential is expected to be around 15 per cent.

Color is easier to watch than black-and-white, declared Goldmark, and the immediate change-over to pastel images would also have its economic advantages. Black-and-white sets would become obsolete once color is universally accepted, he added, and that would impose a financial burden on the buying public.

Goldmark sketched CBS progress in color tele for the engineers and gave an account of the last two months of telecasts in New York. He used slides and pictures to illustrate the step by step development of visual transmission in natural colors.

Runyons, AFRS Prod, Due For Discharge

Norman Runyons, producer of "Male Call" and "Concert Hall" for Armed Forces Radio Service, due for discharge from Navy in three weeks. He will immediately assume duties as producer with George Hoskin Associates Agency. He will be associated with production of new show, "Chaplains Courageous," being prepped by agency for an interested sponsor as network program. United States Christian Commission, association of ministers and chaplains, is fathering non-religious, dramatic program idea.

King Cole Going To Orpheum After Troc

King Cole Trio closes its record run at Trocadero on May 6 and moves downtown for week's stand at Orpheum theatre, opening May 7. Successful nitery deal, where they took 80 per cent of net as their bit, will be followed by guarantee and percentage at Orpheum. Closing theatre date on May 13, Trio planes to New York to go on Kraft Music Hall program for summer, starting May 16.

Wounded See 'Miracle'

Guests tonight at Wilshire Ebell theatre, where Norman Krasna's play "Small Miracle" is current, will be 300 wounded Marines from Corona and Terminal Island hospitals.

KFWB AIRS KINGDON ACROSS COUNTRY

KFWB will pipe another regular transcontinental program from New York with premiere tonight of Dr. Frank Kingdon as news commentator, from 8:15 to 8:30. Deal was set yesterday by station manager Harry Maizlish via telephone with Kingdon, former prexy of University of Newark, N.J. New Program will air every Wednesday.

Russell, Crawford Up For 'Winter Kill'

"Winter Kill" was acquired yesterday by Warners and assigned to Michael Curtiz for direction. Rosalind Russell and Joan Crawford are being considered for the femme lead. Picture will be Curtiz's first under his new ticket at the studio.

Two More for Dems

George Burns and Gracie Allen yesterday were added to the list of entertainers who will appear on the Jackson Day celebration program April 18 at the Shrine Auditorium. Henry Wallace will be the principal speaker.

DEARTH OF MATERIAL SLOWS CAPITOL DISC PLANS

Capitol probably will have to postpone its entry into the transcription business beyond July 1, as originally planned. Plenty of platters are available, and Cap expects RCA to be able to keep up with promise to have sufficient supply to cover demands on 1,500 selections announced as initial catalog. However, lack of other materials is the stopgap. Until Cap can ship orders complete premiere will likely be delayed.

Accompanying platter service will be customary steel cabinets to hold transcriptions, index files for catalog, show formats and printed matter. Both cabinets and files are delayed, so releases will probably be held up pending receipt by Cap of necessary accessories.

Rival Flacks Will Meet NLRB Topper

Members of both studio publicists groups will meet with Stewart Meecham, director of National Labor Relations Board's 21st regional office, on Friday to discuss jurisdictional dispute. Meeting is at the request of Meecham, who is seeking a way to iron out difficulties that have flacks split into two camps.

HITCHING POST

Hitching

Ronnie Rack, secretary to Dinah Shore, married Sunday to Dan Kaufmann, attorney.

TONIGHT

Direct From New York

7:15-7:30 p.m.

HENRY MORGENTHAU, Jr.

Former Sec. of Treasury Under President Roosevelt

Every Wednesday Night

RADIO'S NEWEST COMMENTATOR

WARNER BROS.

KFWB

980 on your dial

PETRILLO DEMANDS $7,500,000 MORE PICTURE COIN

♥ Continued from page 1 ♥

different clauses are topped by demand for 100 per cent boost in minimum wage scales to $200 weekly and employment by each major studio of not less than 90 men as against 35 to 50 men under contract which expired April 1. Also asked in a ten-hour work week. Demands believed to be considerably higher than proposals visiting studioite musicians presented to Board last month, and Board's own attempt at shooting extremely high in preparation for later retreat.

HERE ARE DEMANDS

Contractual demands include:

(1) All contracts of featured artists and orchestrators employed by producers must be submitted to AFM for approval.

(2) Recording musicians employed on minimum guarantee may be used only on production wholly owned by producer: all contractors employed by producer must first receive approval of the International Studio Rep as well as Los Angeles' Local 47.

(3) A producer must agree that all soundtrack already recorded or to be recorded will not be used for any other purpose whatsoever than to accompany film for which it originally was made.

REGISTER SOUNDTRACKS

(4) A producer must agree to register the identification of a picture and its soundtrack with AFM Studio Rep, and soundtrack or film containing pictures of union musicians performing on instruments may not be used for television; also that no part of soundtrack will be re-recorded or dubbed.

(5) If soundtrack is transferred to 16m, producer must agree to pay musicians making original track additional amount in accordance with prevailing scale covering 35m films.

(6) Musicians on call for recording or other studio work must be given 24-hour notice.

$5 AN HOUR FOR WAITING

(7) Sideline musicians are to receive $5 per hour, based on six-hour work day, with time-and-half after 6 p.m. and double-time after midnight, while not more than two minutes of recorded music may be included in any one hour.

(8) When a musician is filmed separately, he receives leader's scale, and for any spoken line an additional $25. Any musician furnishing more than one instrument or one set of clothing receives 30 per cent extra salary. In doubling on any instrument, musician receives increase of 50 per cent.

$20 AN HOUR

(9) On single sessions of three hours or less, proposed scale is: $60 a man, with overtime $20 an hour. Orchestrators on engagements of four or more weeks, who now receive $150, will get $300 travel. Payment on location jobs, now $2.25 per hour, is to be upped to $5, with double-time on Sundays, holidays and after 8 p.m. weekdays.

The producer group attending today's sit-in with AFM included Barney Balaban, Nicholas M. Schenck, Joe Vogel, W. C. Michel, Fred Meyer, Jack Cohn, Abe Schneider, Ned Depinet, J. J. O'Connor, Sam Schneider, Joseph E. McMahon and Milton Schwarzwald.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 9.—New Department of Commerce report on "The Beauty Parlor Business" reminds that lucrative biz what it owes to Hollywood. Tracing the growth of cosmetology from the early 20's when beauty care was "considered an expensive luxury," to the financial heights it has scaled since then, Commerce reports:

"Possibly the greatest influence has been the motion picture, setting fashions in hair arrangement and makeup." Looks as if "Trade follows the films" at home as well as abroad.

* * *

Justice Department is stiffening its attitude on the Scophony anti-trust matter, the invariable reaction whenever the Anti-Trust Division feels that a matter is being dragged out unduly with the defendants unwilling to sit down and thrash out a quick and reasonable consent decree.

Joseph Borkin, handling the case, indicates that Anti-Trust will ask for a trial date if no genuine development is forthcoming April 26 when the answer of the Scophony people is due. Defendants have gotten two delays so far for filing and Justice Department is prepared to oppose any request for additional time.

And in case you have been reading printed reports that the Justice Department is on tiptoe, all ready to hit with a suit against the Kalmuses in the Technicolor matter, don't get excited.

* * *

Recent Supreme Court decision in the Jackson Park Theatre case of Chicago included an angle which opened up full right for nabe houses to bid for first run screenings against mid-town showcases, if they could afford the tariff.

The industry generally has regarded this as purely academic, figuring that neighborhood theatres could not charge the freight.

Little known outside of Washington, however, is the fact that this town has a unique situation—a showcase and a neighborhood theatre playing day and date on new attractions, with both making money.

Theatres are the big, midtown Earle and the neighborhood Ambassador, both owned and operated by Warner Bros. Ambassador and Earle are currently in the third week of "Saratoga Trunk," indicating the length of time which a neighborhood house can hold a good attraction. This team play has been going on for more than 20 years.

While it will be pointed out that a major owns both theatres, there is no reason why it wouldn't work if John Jones, instead of the Warners, owned the Ambassador. And it should be mentioned that the nabe has lower ticket prices than the Earle.

* * *

Columbia's Sam Galanty will host at a preview of "Gilda" here Friday night, with reps of the trade and press adjourning to the Variety Club afterwards for cocktails and eats . . . Columbia pic, incidentally, is grabbing much space in the local drama columns on account of its 25th anniversary . . . Sol Sorkin, RKO-Keith manager here, did the cigar passing for a new son, the other day . . . "Blossom Time," legit old time, is breaking a few records in its latest revival here . . . With Will Shakespeare again top b.o. in pix and on stage, the celebration of his 383rd birthday at the Floger Shakespeare Library will have added flare. Cornelia Otis Skinner to do the honors.

* * *

Building freeze considered a blessing in disguise to D.C. exhibitors. Out of towners have been flocking here lately looking for theatre sites. Eventually the saturation point would be passed and all would suffer . . . The freeze, incidentally, caused the shelving of four houses about to be started, but three others are under the line and building.

OBITUARIES

MARY ARNOLD LEWISOHN

Mary Arnold Lewisohn, former wife of Ludwig Lewisohn, died in New York Monday. She was a playwright, poet and drama critic, writing under the name of Bosworth Crocker.

ELEANOR MAE PENNER

Funeral services will be held at 11 a.m. Thursday for Eleanor Mae Penner, 37, widow of Joe Penner, radio and screen comedian who died several years ago. Mrs. Penner was stricken suddenly Monday and died. Services will be held at Gates and Kingsley Mortuary with interment to follow at Forest Lawn.

JOE MACK

Joe Mack, 68, vaudeville comedian and screenplayer, died Monday. He had toured vaudeville for years, first in team of Keagan and Mack then later with Eva Fay. He came to Hollywood about 20 years ago and went into pictures, playing bit parts. He is survived by his widow. Funeral services will be held at Forest Lawn.

IN APPRECIATION

For the great interest shown by my many Hollywood Friends (especially those in the show field) in my orchestra—known in the East and Mid-West as the "Sweetest Band In The Land," I'd like to say thanks, and advise I'm adding violins and will be playing "music dedicated to you" fellow Hollywoodites soon!

BILLY WILSON
Mark Herstein, Manager

GEORGE LANDY AGENCY
420 N. Camden Dr.
Beverly Hills CR. 67015

BASEBALL
Hollywood Stars vs. Seattle
Tuesday thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

KFI ALLOTS $40,000 FOR NEW AD AND PROMOTION PLANS

New policy on promotion and advertising is being adopted by station KFI. NBC outlet station has, for first time, outlined its plans for entire year in advance and set a budget of $40,000 to cover costs of plug parade.

All media will be used under new arrangement, but special emphasis is being laid on outdoor poster plugging. In line with billboarding, KFI is working a deal with NBC for acquisition of space on NBC property for a giant board. Network owns all property extending north to Selma Avenue from its building site at Sunset and Vine. Special revolving type of billboard is planned to permit plugging of series of programs, rather than one at a time.

Gene Krupa Closes At Meadowbrook Saturday

Gene Krupa closes at Meadowbrook ballroom Saturday, management having released ork yesterday from contract to end stand on Sunday. This, at Krupa's request, permits band to fly east for commitments there. King Guion ork, which has been playing off-nights at the ballroom, will sub for the drummer-boy's aggregation at windup session. Meadowbrook, commencing next week, will be open on Thursdays-through-Sundays only.

APT. FOR RENT??
Single business woman needs furnished apartment. Steadily employed—best references—A-1 character. Hollywood or vicinity preferred. Will someone please call—
GR. 3111, Ex. 59 or GL. 9364

TO CLOSE AN ESTATE
Impressive 2-story Italian Home in beautiful Holmby Hills—over an acre of ground, well landscaped, with large barbecue. There are 4 master bedrooms, maid's room and chauffeur's room, sun room with fountain, den with fireplace, 3 furnaces, water softener, gas incinerator. This house has only had one owner. First time ever for sale. Exceptionally good buy at $85,000. Shown by appointment only.
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WRITER'S PARADISE
Secluded canyon home with 2 bedrooms, beautifully terraced gardens, lovely trees & flowers, large lot. Peace & contentment. Today $30,000.
COL. LYNN COWAN and JIM HOTALING
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MODERN ONE BEDROOM UNFURNISHED APT. EXCHANGE FOR 3 BEDROOM HOUSE. BEVERLY HILLS PREFERRED.
HE. 4603

RIVIERA ESTATE
Deluxe 9 room home with guest house. Triple garage. Landscaped. Lot 200x150.
Price $50,000
Call WY. 4153 for appt.

NOW!
See It Early
—and Often!
FOX RITZ
EGYPTIAN
LOS ANGELES
(Downtown)
THE PANTHER GIRL
By famed artist George Petty for M-G-M's
"ZIEGFELD FOLLIES OF 1946" in Technicolor

SEEING STARS...

There is no treat more enjoyable to the public than seeing so many top stars in one glamorous production. A feast of entertainment indeed as these brilliant talents perform for your patrons in the most extraordinary show since films began

M-G-M's

ZIEGFELD FOLLIES OF 1946

in Technicolor

starring **FRED ASTAIRE · LUCILLE BALL · LUCILLE BREMER**
FANNY BRICE · JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY · JAMES MELTON
VICTOR MOORE · RED SKELTON · ESTHER WILLIAMS
and **WILLIAM POWELL**

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS · CYD CHARISSE · HUME CRONYN
WILLIAM FRAWLEY · ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

A METRO-GOLDWYN-MAYER PICTURE · DIRECTED BY VINCENTE MINNELLI · PRODUCED BY ARTHUR FREED

LOU LEVY BUYS SITE FOR LEEDS-AMRUSS NEW BUILDING

Lou Levy, prexy of Leeds Music, Amruss and 8-to-the-Bar, Inc., latter holding company of Andrews Sisters interests, has purchased new Highland Avenue site to house Leeds-Amruss entire operation. Site, containing 5,000 square feet, is directly across avenue from Hollywood High school. Happy Goday, recently named Leeds veepee and now in New York, treks west next week to assist Levy.

In addition to mechanical operation of music companies, Amruss will install a complete rental library, where scores of classics now controlled by international agreement, may be seen by musicians, conductors, etc. Shipping and other facets will be handled from new Coast building, which is patterned after New York setup. Considerable saving in freight, etc., is anticipated via Coast building handling shipments throughout west and in foreign countries directly from here. Offices for Peter Maurice Co., Ltd., London partner of Leeds, will also be maintained at new location.

Andrews Sisters interests will continue to be handled from Sunset Strip office, Levy's headquarters. There all radio, film, legit and other matters will clear. Vine street office, now operated exclusively for Leeds, will continue to be operated as focal point for contacting radio industry.

Mrs. Strotz Inherits Income of 750G

Mrs. Helen Strotz, wife of Sid Strotz, NBC veepee, has been left the income from approximately $750,000 share in the estate left by her late father, Thomas M. Howell, of Chicago, who died last May, according to an inheritance tax return filed yesterday in Chicago.

Golden Elects Officers

Joseph Blumenfeld, San Francisco theatre circuit chief, has been elected president of Golden Gate Pictures, Inc. Robert L. Lippert, another exhibitor, has been named veepee and William B. David will be secretary and treasurer.

SHORT SHORTS

PLANTED

Warners

Nino Pepitone, Rodrick Redwing, Fernando Alvarado, "Stallion Road."

Ian Wolfe, Olaf Hytten, "A Very Rich Man."

Republic

Roy Barcroft, Edmund Cobb, George Chesebro, Bobby Hyatt, "Stagecoach to Denver."

RKO

Don Avalier, Lee Elson, Dennis Waters, Glen Strange, Dave Cashner, Max Wagner, Norbert Schiller, Bill Shannon, Joe Dixon, Al Murphy, "Sinbad the Sailor."

Metro

Robert Emmett Keane, Drew Demarest, Frank Farr, Ernest Whitman, Cameron Mitchell, "My Brother Who Talks to Horses."

Johnny Walsh, "Uncle Andy Hardy."

United States

Marc Lawrence, "Cloak and Dagger."

20th-Fox

Dan Borzage, "My Darling Clementine."

SCRIBBLING

Albert Mannheimer will do screenplay for "The Birds and the Bees" at Metro.

Steve Fisher has completed his screenplay on "Gallant Man" for Frank Borzage and goes to Metro to polish "Lady in the Lake."

Jo Swerling signed term writing deal with Liberty, and will do script of "No Other Man," adapted from Alfred Noyes novel.

ASSIGNMENTS

Bennet Cohen assigned by Republic as associate producer on "Rio Grande Raiders," eighth and final western Sunset Carson in current series.

Archie J. Stout, lensman, "The Angel and the Outlaw," Republic.

Edward L. Conroy, technical adviser, "The Sentence," Warners.

Robert Cline, photographer, "Secrets of a Sorority Girl," PRC.

Vince Farrar, photographer, "Missouri Hayride," PRC.

Peverell Marley, lensman, "Life with Father," Warners.

LOCATIONING

"Down to Earth" troupe moves to Westwood Ice Palace this a.m. for 10 days of shooting.

"Under Nevada Skies" to Corrigan's ranch; **"Stagecoach to Denver"** to Iverson's ranch; **"The Crimson Ghost"** to Bouquet Canyon, all from Republic.

"Claudia and David" troupe returns to Brent's Crags today for two days.

NEW CONTRACTS

Clifford Gans signed as story editor for Sol Wurtzel Productions.

Michael Woulfe signed to head wardrobe department for "Abie's Irish Rose."

Beverly Simmons reoptioned on thesp pact at Universal.

Francis Edwards Faragoh hoisted on his writing ticket at Paramount.

Frank Gill, Jr., signed a new writing charter with Republic.

Dorothy Barrett lifted by Paramount as a player.

Ivan Kirov inked to term acting contract by Vanguard and set for one of top featured roles in "Little Women."

TITLE CHANGES

"The Desert Horseman" replaces "Phantom of the Desert" at Columbia.

BIRTHS

Daughter, weighing seven pounds, six ounces, to Mrs. Mark Bagley at the Good Samaritan hospital yesterday. Mother formerly Metro player.

ILL IN PIX

Al Jarvis ill at home.

Cal Shrum down with flu.

Maureen Reagan, daughter of the Ronald Reagans, will have her tonsils out today at Cedars of Lebanon.

Lina Romay bedded with severe cold.

Nadine Cole, wife of Nat (King) Cole, recovering at Madison hospital, Los Angeles, from appendectomy.

SUPREME COURT TEST OF LEA BILL IF NO VETO

New York, April 9.—Constitutionality of Lea Bill will be tested in Supreme Court if President Truman does not veto it and anti-Petrillo measure passes into law. Everyone here convinced President won't nix it, and just as certain Petrillo will spearhead battle.

Labor leaders and some persons in broadcasting opine Petrillo is bound to win in long run and that legislation will be declared unconstitutional. U.S. Senate passed Bill by 47 to 3 vote April 6. Both houses are able to veto President if he fails to sign it.

Grossman To Produce 'Legend' on Broadway

Athur Grossman will produce "The Legend of Lou," legiter written by Stephen Gross. Show will bow on the Coast and play back to New York. Story concerning San Francisco during the Klondike days will have Estelle Taylor in a top role and Jane Darwell is getting a pitch for the title spot.

Sachson Appointed Goldwyn Sales Head

Arthur Sachson yesterday was appointed general sales manager of Samuel Goldwyn Productions, to succeed William Heineman. Exec swings over from Warners, where he was associated for past 20 years. He will make his headquarters in east.

Selznick Leaving Today To Set Up 'Duel' Adv.

David O. Selznick and Paul McNamara plane to New York today, where they will attend sales meetings and set up advertising campaign for "Duel in the Sun." While in east, details will be fully worked out as to when film will open.

Adler Joins Siegel

Maurice Adler, Metro producer, has been assigned to work out of M. J. Siegel unit. First production stint since returning from service probably will be "Mr. X," although there's a possibility "Life With Wife" may go first.

AT LIBERTY

Reavis Winckler, Army, back in Metro flackery.

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OUT OF HORN'S MOUTH

Louis and **Ruth Herscher** sold their song, "What Can I Do—I Love Him," to Monogram, to be sung by Ruth Clark in "Hot Money." Herscher also renewed his copyright on his song, "There Are Just Two I's in Dixie," first published in 1919.

Victor Borge's synthesized tune, "Blue Serenade," will be published by Edward Morris.

Janis Paige records "I'm So in Love" for "Cheyenne" which also will incorporate the oldie "The Dying Cowboy" in the underscore for the Warners film.

Lou Edwards Trio opens Friday at the Saddle and Sirloin in Glendale.

Smiley Burnette had his tour extended through the southern states, holding up his return here until May 25.

Constantin Bakaleinikoff appointed to the board of directors of the California Junior Symphony Association.

Opie Cates and **Ben Brown** cleffed "My Pinto Pony Pete."

Artie Auerbach, backed by Milton DeLugg combo, inked for discs by Century Records.

Joe Ventui band will cut four sides for Pan-American Records tomorrow.

Jimmy Lunceford band set for two weeks of one-niters in Pacific Northwest during May as crew threads way to Coast.

Eddie Fitzpatrick, recently discharged from service, will be following pathway of his father when he takes his newly formed band into St. Francis hotel, San Francisco, for run starting April 23. Eddie Fitzpatrick, Sr., batoned band at site two decades ago.

Ted Fio Rito has recorded for Four Star Records "Two Silhouettes," from the score of the Walt Disney production, "Make Mine Music." The song is published by Peer International.

Linda Stevens, vocalist with Al Donahue, has handed in notice and is shopping for new band berth.

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Columbia Pictures

DAILY VARIETY DAILY

NEWS OF THE SHOW W

Vol. 51 No. 27 Hollywood (28), California, Thursday, Apri 6 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Foreign Gates Open For Pix

PAR WILL BUY OR BUILD LOT IN BRITAIN

London, April 10. — Paramount will either buy or build a studio to make four pictures annually here if Y. Frank Freeman, who arrives next Tuesday, is unable to lease studio space for the production. One of the four will be a Hal Wallis production of "Whenever I Remember," or "For Her to See,"

♣ Continued on page 11 ♣

Dietrich Returning To Hollywood in July

Marlene Dietrich will leave Paris for Hollywood in July, following completion of her film chores in France. Actress talked by trans-Atlantic phone yesterday with her agent Charles Feldman who stated he had several interesting film offers for her from major American film companies.

Another Russell, Another 'Outlaw'

Gail Russell draws leading femme role opposite John Wayne in his first producer-star vehicle for Republic, "The Angel and the Outlaw," going on loanout from Paramount. Actress currently is enacting one of top roles in Andrew Stone's "The Bachelor's Daughters."

Many-Tongue Film

"One Man's Family," which will be brought to the screen by Cinema Century Productions, will have versions in many foreign languages because, being the story of a typical American family, it will serve to show the rest of the world a fine example of the American way of life.

KAUFMAN PAGED TO DIRECT 'APLEY'

20th-Fox is negotiating with George S. Kaufman to direct the filmization of "The Late George Apley." Play, authored by Kaufman and J. P. Marquand, was acquired by the studio last year. If Kaufman accepts offer, it will mark the playwright's initial directorial chore in films.

LINE LIKE 'OUTLAW'S' FOR FREE VACCINATION

It looked like a lineup for "The Outlaw" outside 1708 North Vine Street last night. It wasn't. It was a capacity turnout awaiting vaccination against smallpox, offered free of charge by Daily Variety.

Tonight and tomorrow night remain for you to obtain this free vaccination from 6 to 9 p.m. All members and employes of the amusement industries—films, radio, stage, music—are eligible for vaccination by a Los Angeles doctor, former Navy commander, with long experience in the city.

Last night's lineup was the longest of the first three nights of the vaccination offer. Anti-smallpox vaccine has been diffi-

♥ Continued on page 10 ♥

'Outlaw' Loot

First week of "The Outlaw" in the four Music Hall theatres finished with a record-smashing $76,200. Film went into its second week yesterday with indications day would nearly equal opening day of the first frame. "Outlaw's" first week was $28,100 greater than the Music Halls' previous opening-week record holder, "Whistle Stop."

WB PUTS $5,200,000 IN BRITISH CIRCUIT

London, April 10.—Warner Bros. has acquired a further interest in the Associated British circuit with recent purchases of an additional 1,000,000 shares of common stock. It was disclosed today that the purchase price was around $5,200,000, of which approximately seven-tenths was paid over late last year, the balance to be paid in eight equal half-yearly installments.

BLACK MARKET PEDDLING 'GOING MY WAY' IN 16M

New York, April 10.—Black market in distribution of 16m films is approaching the nylon-butter bacon stage. Major distributors and Government agencies are cooperating to end the racket and tag the racketeers, but another instance of black market operations cropped up only last Sunday—in a New Jersey church.

Paramount learned today that "Going My Way," on narrow-gauge film, had been shown in a Brunswick, N. J., church and investigated immediately.

It could not be determined how the church obtained the print. Paramount officials pointed out that the film is currently still showing in subsequent runs, and that recently the company pulled out of the 16m commercial business and decided not to permit its product to be shown in theatre-less towns.

Paramount execs believe the print may have been smuggled into the U.S. from Europe, where 16m prints of the picture had been shown.

FILMS RUSHED FOR EUROPE MARKET

Early break-through of American films into France and Germany is expected by studio foreign departments, it was disclosed yesterday. Execes, understood to have been tipped that barriers have been licked, are all rushing preparations to get full share of the foreign market juice that was such a big factor in pre-war film profits.

In this case, the juice will be

◆ Continued on page 11 ◆

Roscoe Karns' Son Gets Film Chance

Todd Karns has been handed a featured role in "Its A Wonderful Life" at Liberty. Young thesp, son of Roscoe Karns, was given the role originally set for David McKay. Latter is in position of being inducted into the services during the shooting period so that switch was necessary.

Byron Price Planing East to See Johnston

Byron Price, Motion Picture Association veepee, planes to Washington today for long-planned conferences with Eric Johnston, MPA president, on industry matters.

Theatre Safest Spot

New York, April 10.—How safe can you get? In a theatre, according to Henry Anderson, manager of Paramount's insurance department. He cites figures from 250 exchanges in 31 cities showing a fire loss over 20 years amounting to less than $5000. The figure is unequalled in any other industry.

ASC Birthday Party

American Society of Cinematographers will celebrate 25th anniversary of the organization at the Ambassador hotel June 3. Organization is oldest in the film industry.

REVIEWS
A CLOSE CALL FOR BOSTON BLACKIE
Col (page 3)
THE NOTORIOUS LONE WOLF
Col (page 3)

"Metro Gave The Production (The Green Years) Everything The Rich Studio Had, Turning In One of The More Important Screen Documents of The Year" New York Daily Mirror

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

June Haver out of the hospital.

William B. David back from SF.

Ida Lupino resting at La Quinta.

Pied Pipers fly back from NY today.

Arthur Lyons back from Palm Springs.

Walter Pidgeons head home tomorrow.

PRC puts "Missouri Hayride" into production today.

Warners called 120 extras for "The Sentence" today.

Cleatus Caldwell leaves next week for Las Vegas vacation.

Elia Kazan checking in at Metro for "Sea of Grass" confabs.

Alan Ladd guests on "Lux Radio Theatre" Monday on CBS at 6.

Kenny Higgins back at KFI as writer-producer after Navy discharge.

Metro has set April 22 as the starting date for "The Mighty McGurk."

Nestor Paiva signed by 20th for Father Rafael role in "Carnival in Costa Rica."

Tyrone Power takes Annabella to lunch in Death Valley while christening his new plane.

Bill Gargan has been showing Father Dan Meehan, chaplain of the U.S.S. Iowa sights of Hollywood.

Virginia Wells, Par starlet, named television girl for Sportsmen's Show at Gilmore stadium, opening Friday.

Buddy DeSylva has given Noel Madison an option on "After Dinner Story," novel by William Irish (Cornell Woolrich).

Louis Guenztel, art department head for Metropolitan theatres, heading east on combined business and vacation jaunt.

Dinah Shore and George Montgomery plane to Seattle tomorrow for singer to make guest appearance at Red Cross fashion show at Metropolitan theatre.

Al Galston and Dave Bershon have been named as Southern California delegates to the National Variety Clubs of America convention in New York May 15-19.

Westernair Pictures has been retitled Constellation Pictures, and has been incorporated for $500,000 in Sacramento. Cal Shrum is president of the company with Joseph Erwin veepee and Walt Shrum secretary-treasurer.

Benny the Gouge sez—Something new in Hollywood, where humor and insult are synonymous, is the forthcoming Enterprise picture, "Lord Chesterfield's Letters to His Son." It will deal with good manners — not cigarettes.

HOLLYWOOD INSIDE

COAST group of Music Publishers' Contact Employes (songpluggers' union) has decided they need a full-time, full-salaried man as director-secretary here, and have made known their wishes to national board of union, in NY. Al Comparte this week quit as Coast chief because work for union took too much time away from his duties as local rep of Republic Music. Comparte, who had held spot since union was formed, did not receive remuneration. At an informal meeting of local songpluggers yesterday it was decided that man wanted here was retired music-businessman, salaried at $75 weekly, who could devote full energies to job and make impartial decisions. It is probable that national board, which will select Comparte's successor, will submit a series of nominees from ranks of regular members. Plans here are to nix all names until NY headquarters agrees with local views and appoints the type of regional chief majority here want.

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AT least there's a possible new plot twist for Westerns. Thar's feudin' between the singin' cowboys and the ridin' cowboys and while it hasn't broken out into gunplay yet, don't be surprised if the fizz of the soda fountains and the clatter of dropping lipsticks on Gower Gulch is suddenly punctuated by staccato explosions. Harry Sherman, producer of many a standard Western, came out in a newspaper interview and opined that the Western films were going to go to the dogs unless they got rid of "these pantie-waist singing cowboys." Roy Rogers, of Republic, promptly marshalled a bunch of adjectives to the defense of the riding vocalists of the cinema range. Some producer could do worse than hustle the feud between the "strong, silent men" and the saddle-slouching songsters into film. Suggested title—"Guitars on Gower Gulch."

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BAROMETER of trade interest in a picture is usually based on number of passes sought by exhibitors and others in film circles. On that basis "The Outlaw" has aroused plenty of trade curiosity as well as public, according to Al Galston, partner in operation of the Hawaii theatre, which is in the Music Hall string. Galston reports that he is being flooded with requests for free ducats from exhibs and film men to see the picture, who are showing more interest in "The Outlaw" than any film to play the house since "Citizen Kane." Hughes exploiteers, seeking to keep public interest high and record grosses rolling in, are spotting 11 billboards in strategic locations. Boards vary from usual ones by being oil paintings of Jane Russell, done by regular artist as contrasted to the usual sign painter.

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SINCE picking a list of the "ten dressed men in the country" for Associated Press recently Adolphe Menjou says he is being besieged by requests from correspondents and others to make a selection of the "ten worst dressed men." He flatly refuses, saying: "I could pick 200 of them—all in Hollywood and most of them prominent. But they're friends of mine and I wouldn't hurt their feelings by naming them." Menjou, who has graced the group of the "ten best dressed" in the past, was left out of a recent list put out by eastern clothing interests. In his current role in Andrew Stone's "The Bachelor's Daughters" he gets 28 changes of costume and is making a bid to get back in the top-dresser brackets.

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MUSICAL scoring of Paramount's "O.S.S." established a new speed record for that job on a major motion picture. Scoring was finished two days after filming of the final scene. Pic was sneak previewed Tuesday night 48 hours after the final scene was edited. Louis Lipstone, head of the music department, put two composers, Daniele Amfitheatrof and Heinz Roemheld, on the chore. They turned out the score for the first reels while the remaining reels were still in production. Usually a film is not scored until it has been edited and screened for the composers. Scoring was done by the Paramount 80-piece orchestra with Irvin Talbot conducting and with special choral effects added at the closing fade out.

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MRS. Minnie Turnell, of Vancouver, B.C., is in Hollywood this week, guest of Metro on a tour of the studios and at the preem of "Ziegfeld Follies" last night, because of winning a contest in which she ran second. The contest was conducted by the Vancouver Sun as promotion for the Metro British-made pic, "Vacation from Marriage." Prize was to go to the author of the best letter on "Why I believe in a vacation from marriage." Judges declared a Mrs. Bell winner of the contest, but Mrs. Bell couldn't be located. After a determined search failed to disclose Mrs. Bell's whereabouts Mrs. Turnell, runnerup in the contest, was given 12 hours notice to get ready for her free trip to Hollywood.

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ALVINO Rey band is currently using ten different vocalists, a national high for name bands. In addition to regular vocal group of five (rather than trio commonly used by orks) and femme chirp Jo Ann Ryan, four different instrumentalists are now taking turns chanting into mike. Doubling off trumpet is Chuck Peterson as prime male soloist, while Rocky Coluccio deserts his piano for the novelties. Also lately spouting lyrics are trombonists Bob McReynolds and Dean Kinkaid. Almost every ditty now played by Rey has a vocal sifted in.

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AFTER two years of doing nothing gal singer formerly under contract at RKO got a break—and couldn't take it. Accepted on her appearance and known to have a voice, she was to go with a name band as vocalist, replacing another canary with whom band is dissatisfied. Everything went along fine until band leader broke out his arrangements to learn his new find had a voice, but one of low register, that wasn't in tune with band's costly library.

Retakes

By GEORGE E. PHAIR

When circus comes to town in sunny Spring
Joe Public grabs his offspring by the hand
And leads him where the tents are towering
And scents of newmown sawdust fill the land.
Old Joe is fetching Junior to the lot
To air the youngster's modern education
And lurks all day around the circus lot
And feels a surge of juvenile elation.
It brings him back to morns of long ago
When big red wagons rumbled into town
Long years before the birth of radio,
Before the pictures wrestled vaudeville down.
The radio and films are doing well
And television will soon have its fling
But Old Joe Public still delights to smell
The old aroma of the circus ring.

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Hollywood producers are going in heavily for films with "Love" in the titles, probably hoping the UNO boys will feel that way about it.

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Ogled by Ozzie Nelson on the Rialto theatre marquee:
"Vacation from Marriage."
"Because of Him."

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Harness races are coming to town but you can lay 8 to 5 that the old whip-socket boys will never go Hollywood. By the time a harness driver becomes a big leaguer and is competent to sit on a horse's tail in the Grand Circuit he has a flock of grand-children and his idea of streamlined glamor is the caboose of a two-year-old trotter wheeling into the home stretch.

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They buy the tale of a famous man to show on the pictured screen
And hire a flock of historians to prowl his native scene.
They haunt the great man's mossy grave and study his every guise
And the film comes out in a mangled form that he never would recognize.

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Meanwhile the boys are whipping up a screen biography of Lord Byron, who lived and died too soon. If he were alive today, Byron could be found on Sunset Strip, whistling iambic pentameters.

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Not all the film invasions are aimed at Hollywood. One of these days you may hear an announcement at the London Sporting and Cinema Club: "Howard Hughes in this corner; J. Arthur Rank in this corner. Both boys overweight with coin."

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Hollywood is going high hat, or slowing up, or something. Up comes the biggest party since pre-war days, with 300 guests making merry, and nobody tosses a handful of knuckles. Civilization is a noble institution, but kind of dull.

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Postwar pictures are getting back to prewar roughness. In "Deception" Paul Henreid takes a swipe at Bette Davis. As in the old Jimmy Cagney days, boy socks girl.

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Old Vaudeville died long years ago
But its ghosts thrive more and more.
They make more dough in a night club show
Then they did in the days of yore.

NEW HITCHCOCK CO. PLANS FOUR FILMS THROUGH 1947

London, April 10.—Details of the newly organized Sidney Bernstein-Alfred Hitchcock indie producing combo were disclosed today by Sidney Bernstein, British film topper and financier. Outfit will be known as Trans-Atlantic Picture Corporation.

The new company will produce a minimum of four pictures between now and the end of 1947. The first, as yet untagged, will be made in Hollywood. Second, by the British authoress, Helen Simpson, "Under Capricorn," will be made by Hitchcock with exteriors in Ireland, England and Hollywood. The other films on slate are a story based on Jack Sheppard's "Notorious Highwayman" and a modern treatment of "Hamlet," also under Hitchcock's direction.

Alfred Hitchcock yesterday told Daily Variety that his new indie outfit is currently negotiating with Cary Grant to star in the initial Trans-Atlantic Picture Corp. production. Deal calls for Grant to cut in on net on participating basis. Outfit is studying various releasing set-ups and will soon make a decision on its distribution tie-up. Latter phase of the company will be handled by Sidney Bernstein, while Hitchcock will be primarily concerned with heading up the production end of the combo. Outfit expects to get its first film before the cameras in November. First news of the combo was printed exclusively in Daily Variety during Bernstein's Hollywood visit early this year.

Enterprise Starting Stock Company

Enterprise Films yesterday made the first move in its announced plan to build up its own stock company by taking over Charles Drake from David Loew. Drake's first picture role for Enterprise will be in "The Other Love" with Barbara Stanwyck. He played the romantic lead in Loew's "Night in Casablanca."

Sinatra Vaude Dates

Frank Sinatra yesterday was penciled in for two more vaude weeks, stanza opening May 2 at the Downtown, Detroit, and the week of May 10 at the Chicago, Chicago. The Swoonster, now in NY, is due back on Coast before coming weekend. He will cuffo guest appearances in Phoenix, Ariz., on April 19-20, along with Teen Agers ork, for benefit of the "Junior Police" of the desert town, before heading east again.

TITLE ARTISTS DEAL PAYS $2.55 HOUR

Deal was made yesterday between National Screen Service and Painters Local 644 giving title artists at NSS's Hollywood studio hourly scale of $2.55, retroactive to Feb. 1, 1944. George Dembow, NSS vice president, flew in Tuesday from New York to handle the settlement with Herbert Sorrell and goes east today.

The seven title artists employed at the studio walked out on their jobs yesterday noon, pending settlement of new deal, but return to work this morning. New pay scale gives title men average weekly rate of $102, as compared to $80 which they had been drawing.

Film Reviews

The Notorious Lone Wolf

(Comedy-Mystery)

COLUMBIA RELEASE. Producer, Ted Richmond. Director, D. Ross Lederman. Screenplay, Martin Berkeley and Edward Dein. Adaptation, Garrett Graham. Story, William J. Bowers. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff. Art, Perry Smith. Sets, Frank Kramer. Film editor, Richard Fantl. Sound, Jack Goodrich. Assistant director, James Nicholson.

CAST—Gerald Mohr, Janis Carter, Eric Blore, John Abbott, William Davidson, Don Beddoe, Adelle Roberts, Robert Scott, Peter Whitney, Olaf Hytten, Ian Wolfe, Edith Evanson, Maurie Cass, Eddie Acuff, Virginia Hunter.

REVIEWED at Vogue theatre, Hollywood, Calif., April 10, 1946. Running time: 64 MINS.

This moderately entertaining entry is designed for the duals and intro's Gerald Mohr as "The Lone Wolf," character originated by Louis Josephy Vance between whodunit book covers. Wisely, the super-sleuthing and heavily veiled mysteriousness normally encountered in vehicles of this sort and class are played down and comedy is up-pointed.

Title character is mentioned as one-time jewel-thief of note, but outset catches him emerging from Army after four years with intentions strictly honorable both as to gal and a priceless sapphire with which he becomes involved.

Mohr impresses as good casting for this type of film; he keeps character glib and good-humored and apparently would rather unleash a laugh than unravel a murder. He gets apt assistance from Eric Blore, playing his familiar man-servant role. Script splits some sharp comedy lines between pair and provides some nice situation laughs which relieve any tedium the routine murder-hunt would have caused.

Ted Richmond's production provided director D. Ross Lederman with satisfactory appurtenances for this sort of piece and latter kept pace fast, sparked by surprise situations and deftly enough handled to make for solid general amusement.

As "Wolf's" vis-a-vis, Janis Carter has little to do but on her appearance she dresses things up. John Abbott and Olaf Hytten add color and laughs with their broad playing of pair of gaudily robed potentates from India who lost bauble. Don Beddoe and Ian Wolfe stir in some sturdy, straight villainy, and William Davidson appears properly exasperated as the police inspector continually hoodwinked by our hero.

Burnett Guffey's camera helped maintain the pace and interest, and Mischa Bakaleinikoff's music gave point and pique to many of the sequences. Perry Smith's set designs were bright and tastefully decorated by Frank Kramer.

A Close Call For Boston Blackie

(Comedy-Mystery)

COLUMBIA RELEASE. Producer, John Stone. Director, Lew Landers. Screenplay, Ben Markson. Story, Paul Yawitz. Additional dialog, Malcolm Stuart Boylan. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff. Art, Carl Anderson and Jerome Pycha, Jr. Sets, Albert Rickerd. Sound, Philip Faulkner. Film editor, Jerome Thoms. Assistant director, Chris Beute.

CAST—Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, George E. Stone, Claire Carleton, Erik Rolf, Charles Lane, Robert Scott, Emmett Bogan, Russell Hicks.

REVIEWED at Vogue theatre, Hollywood, Calif., April 10, 1946. Running time: 60 MINS.

This latest in Chester Morris' hardy "Boston Blackie" series suffers from too much attempt to score with essentially old comedy situations which more frequently than not miss. There is little plotting—too little for a comedy which was supposed to have mystery overtones and which had scarcity of genuine laugh lines.

Only real novel touch to script was tipped too early in footage—that gal intro'd as possible romantic really is out to double-x the lead. But he learns it almost as soon as the audience, so that possibility of interesting tangle got the bye.

Morris romps through part with his usual brashness and confidence. Richard Lane again plays the flatfoot he constantly dupes, and Lynn Merrick is attractive as the sullen villainess. To George E. Stone go top honors for making a whale of a try with rather wretched material, in the main, as Morris' stooge. Intrusted with mawkish lines and some pretty pallid situations, he almost scores in spite of the handicaps. Claire Carleton is well cast as a dumb waitress; she's had a wide range of roles lately including parts in westerns, but this part may become her metier after she's lamped in this role. Frank Sully's work as stupid cop was well delivered, but appeared awkward because his material was so moss-backed.

Yarn recounts adventures of Morris in wriggling out of frameup which would hang raps for a kidnapping and two murders on him. Director Lew Landers might have kept piece speedier paced and more evenly keeled in its presentation, but, again, the script didn't offer precisely sleek sailing. Production is entirely adequate for the dualer this is, and Burnett Guffey's photography is good.

As It Looks to FLANNERY

(Famous CBS Commentator)

The importance of the Middle East for future world oil supply is pointed out by Wallace Pratt, economic geologist, formerly with Standard Oil of New Jersey. He says the oil reserves there are probably 180 billion barrels, as compared with 100 billion in the United States, and 110 billion in the Soviet. The British have been foremost n this field, partly because of industry and transportation, but mostly within recent years because of needing this fuel of empire for her navy. The Soviet interest also may not only be to aid the new Five Year program, but because Russia is planning a big navy and merchant marine. Connected are her demands for free use and control of the Dardanelles, her request for a trusteeship in Tripolitania in the Mediterranean, and Eritrea near Suez, and Tito Yugoslavia's demand of Trieste at the head of the Adriatic. Most of these matters will come up, not before the United Nations in New York, but before the foreign ministers in Paris.

BUILDING CURB FIXED DEFINITELY AT $15,000 A SET

Set cost restrictions by the Civilian Production Administration were clarified yesterday by the definite ruling that the $15,000 exemption contained in the national building restriction edict applies only to the cost of a single set and not to the total set costs for a production.

The ruling, received by Byron Price, Motion Picture Association veepee, means that sets up to $15,000 can be built without special CPA approval.

All labor costs are included in the $15,000 figure but the cost of used materials employed in building a set need not be considered. Labor cost, according to a recent studio survey, is about 80 per cent of total set expense.

Memphis Press Doubts Censor Showdown

Memphis, April 10.—The Memphis film trade and press are dubious over Variety story of last week that Eric Johnston is readying a showdown fight against censor boards within the next 60 to 90 days. Press thinks United Artists' "Brewster's Millions" and Howard Hughes' "Outlaw," both on ice here now, make ideal test cases. Memphis believes the local board's constitutionality may be beautifully challenged on both pix bans.

Net Prexy Back From Tour of Northwest

Wesley I. Dumm, prexy of Universal Broadcasting, back from fortnight in Seattle inspecting new net property, station KXA, purchase of which was recently approved by FCC. Station now joins KXLA, Pasadena, and KSFO, San Francisco in U. chain. Florence Wallace, manager, retains her position under new ownership, according to Dumm.

'Iodine' for Radio

"Little Iodine," Jimmy Hatlo's comic strip, is being readied for radio, in addition to films. Joseph J. Anthony Co., local agency, holds radio rights to cartoon. Charles Pfeiffer has already been set as one of writing staff which will handle script.

Farrell on Council

Palm Springs, April 10.—Charlie Farrell, former film actor, was elected to the City Council today for a four-year term. He now operates a resort hotel here.

INT STARTS MOVE TO UNIVERSAL

Actual moving of International to the Universal lot started yesterday when Irving Pichel, directing "Bella Donna" for the company, established headquarters there. He starts making first wardrobe tests for the picture today with George Brent, Charles Korvin, Lenore Ulrich and Robert Capa being tested.

Executive offices and publicity department are expected to be out of their present quarters at the Goldwyn studio and over at Universal within the next three weeks. It is understood that they will be quartered in present writers' building at the valley lot.

RANK TELLS OF WIDE WORLD MARKET FOR BRITISH PIX

London, April 10 (By Mail).—Development of a giant export plan for the distribution of British films in the world market was outlined to the delegates here for the J. Arthur Rank convention which just closed.

"Already some thirty major films, produced and completed in Britain during the war, have been earning considerable revenue abroad," Rank declared in a pre-convention statement. "These films have constituted a readily exportable commodity, with no production time-lag to hinder them, as has often faced Britain's heavy industries.

"In India, as well as the Middle-East, there is a constantly growing demand for British films and a growing popularity of British stars.

"Throughout Europe, all of the latest productions being produced at Denham, Shepherd's Bush, Ealing, Riverside, and now Pinewood Studios are being regularly shown in subtitled versions. English films are already being shown in Japanese kinemas and there is now a regular releasing schedule in many cities in China.

"Critical and public success of present British films being released in the United States have indicated that they are making their first consistently coordinated impression on the American public with favor.

"British films provide a strong export commodity in the present program of re-establishment of overseas trade. My associates are resolved to produce the finest screen entertainment that creative talent can bring forth. And we intend to offer it to audiences everywhere, in fair competition with any other screen entertainment. We are progressing favorably along that path at present."

Illness Postpones Trial of Pickets

Trial of eight union pickets in Burbank Police Court has been postponed for three days until Monday due to illness of William Esterman, defense counsel for pickets charged with rioting during the October picketing of Warner studio. Meanwhile, petition asking dismissal of charges against 328 pickets, now pending in the police court, has been presented to the Burbank City Council.

Richman Coming West

Harry Richman has been inked into the Florentine Gardens for an eight-week stand, starting June 19. It will be first Coast appearance in over a year for the singer.

Beatty Circus Opens

Clyde Beatty's circus opens a 17-day run tonight at Hill street and Washington boulevard. Two performances a day are scheduled, with the final show April 28.

BASEBALL

Hollywood Stars vs. Seattle

Tuesday thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sun. Doubleheader at 1:30 p.m.

GILMORE FIELD

RESERVATIONS—WE. 5151

JUST FOR VARIETY

THE GRAPEVINE: Joe E. Lewis, opening at Ciro's April 19, will receive the largest wad of lettuce ever paid by the nitery for a single act. The deal was closed by Herman Hover and the William Morris office, who won't say how much but admit it's close to five grand a week . . . Leo McCarey and Irving Asher left for Palm Springs last night to dress up "Adam and Eve"—the script, that is . . . Ida Lupino and Tony Martin, a new twosome, had themselves a time at the Palladium, jitterbugging and unrecognized by the other lunatics . . . Raoul Walsh has pushed his "Cheyenne" company five days ahead of schedule . . . That top comedy team is about to call it a day because each discovered the other taking out the same girl, who is under contract to their studio . . . Al Sack says the average person is supposed to have a 5000-word vocabulary, but when he cracks his shin against a chair, he just ad libs . . . Two-gether: Joan Lorring and Russell Arms, Russ Hunter and Audrey Totter, Cleatus Caldwell and Harry Karl, Frank Latimore and Susan Blanchard—at Mocambo . . . Arthur Lyons is reported to be entering producing ranks on the same sort of package deal initiated by Charles Feldman . . . Don't worry about Bob Hutton's lonely heart, re: Lana Turner. June Haver seems to be the lovely reason . . . Joan Crawford and John Garfield tossed a party for cast and crew on "Humoresque" yesterday . . . Ahem! Sound the trumpets, unfurl the banners, break out the wine and roses. As exclusively reported by D.D.T., Richard Hart, recruited by Metro from "Dark of the Moon" on Broadway, takes over the Robert Montgomery role opposite Greer Garson in "A Woman of My Own."

HOLLYWOOD CAROUSEL: Capt. Jeffrey Lynn, Warners' last star-in-uni-form, will be discharged from the Signal Corps next month and return to the studio in June . . . Buff Cobb, Paula Drew and Dorothy Kirby threw a birthday party, including buffet dinner and champagne, for William Eythe. Among the guests were John Dall, David Street, Liz and Jay Berkeley, Ruth and Charles Dippery, Marie Windsor, Billy Josephe, Charles Russell, Jane Withers, Bill Burton . . . Eugene List, who played for the Big Three at Potsdam, left the cast of "The Bachelor's Daughters"—temporarily—to appear at a Washington concert and on a NY airshow over the weekend. He returns Tuesday . . . Kay Connors, 20th starlet, is on her feet after a two-week bout with the flu . . . Pssssst! Got any bubble-gum? Hal Roach needs a supply for artistic purposes. In his production of "Curley" the whole cast will take life and lip in hand to blow gum bubbles . . . Oat omen: Serviceman just back from Okinawa says you can't give away westerns on the island. GI order of preference in films is musicals, mysteries, comedies. One of the most popular films, he recalled, was "The Awful Truth," the Irene Dunne-Cary Grant starrer of ten years ago, which started the demented comedy cycle . . . Exiled to Modesto is Van Heflin, who will guest star at a test showing of Hal Wallis' "The Strange Love of Martha Ivers," for which he was borrowed from Metro as his first post-Army film.

CALL SHEET: ANN SHERIDAN heads for Palm Springs this weekend with Steve Hannegan . . . BRIAN AHERNE has been made an honorary Irishman by Earl Carroll's, apparently. On the nitery's wall, along with the other autograph blowups, is the signature "Brian O'Herne" . . . IRENE DUNNE, working in "Life with Father," entertained Mrs. Anna Rosenberg, NY and Washington social worker, and Mrs. Albert D. Lasher of New York at Warners' Green Room yesterday at lunch . . . ETHEL MEGLIN says Charlie McCarthy was carved out of naughty pine . . . JIMMY STEWART rehearsed yesterday for his participation in the Easter Sunrise service at Forest Lawn. So did the pigeons who fly over the Tower of Legends during the service. Stewart watched hundreds of them fly home to their mates but noticed one stubborn bird who sulked on top of the tower. "Why won't he go home?" he asked. A pigeon fancier explained, "He's a bachelor. We may have to CARRY him home. Stewart, the eternal bachelor himself, grinned . . . MACDONALD CAREY'S stock is booming even before completion of his first post-Marine Corps picture, "Suddenly It's Spring." Three studios are asking Paramount for loanouts . . . RICHARD DENNING and RUSSELL HAYDEN, in the Navy three years each, are playing Army officers in Pine-Thomas' "Seven Were Saved" . . . BARBARA POWERS, Mocambo cigaret girl, will be Erskine Johnson's guest next Tuesday over KHJ.

ON THE SOUNDTRACK: Saleswomanship can land you almost anywhere, including Hollywood. The other night, in NY's Roosevelt Grill, Joe Pasternak and his wife were approached by a nightclub photog. Pasternak waved away the flash bulbs, but signed the photog, May Stuart, to a term contract at Metro. She reports to the studio May 1 . . . Traffic note: Trucking in and out of the Enterprise lot halted yesterday while Evelyn (the studio cat) moved her five kittens from the gateman's house to Doc Damewood's first aid station . . . KFWB has warned its soundman to keep his ear cupped during the nightly pickups from Billy Berg's, ready to cut the cutups off the air when they start playing around with the lyrics . . . To all hairnet manufacturers: 20th-Fox yesterday engaged two girls to play trulls who engage in hair-pulling contests with the heroine in "Forever Amber" played by Peggy Cummins. Margo Woode and Mari Aldon were given the roles . . . It and when Metro re-makes "Red Dust," Audrey Totter, who had the boys giving the wolf salute in "A Sailor Takes a Wife," will play the role originated by the late Jean Harlow . . . Magazine reviewers who caught 20th's "Cluny Brown" are raving over Jennifer Jones' work and the direction by Ernst Lubitsch . . . Dennis O'Keefe inflicted one of his special rum drinks on Bill Lundigan the other night. "Anyone who drinks this stuff should get a stunt check," Lundigan gasped . . . Remember: **Vaccination today keeps smallpox away. And vaccination, for free, is available at Daily Variety's offices from 6 to 9 p.m. through tomorrow night.**——D.D.T.

PAR PREEMS NEW TELE TOWER WITH SPORTS SHOW

Paramount premieres its new 6,000-foot high television tower on Mt. Wilson tomorrow with telecasts of Sportsmen's Show, at Gilmore Stadium. Operating under old call letters, W6XYZ, station will feature daily two to four hours of show on regular schedule until event closes. Announcement was made yesterday at press luncheon in studio commissary.

On July 1 Par video outlet will go on full week schedule. That's date FCC has designated as start of commercial telecasting, and Par will comply with regularly scheduled minimum of 28 hours weekly.

Use of extra cameras will enable telecasters to take in full scope of ski jump and other large scale events at show. Same system will be employed in covering outdoor sports events, which will comprise large portion of Par's initial tele activities. Showcase receivers are being set up in uptown and downtown Paramount theatre lobbies as eye-catchers for seat-waiters. Additional sets are also being spotted around in Army and Navy hospitals by Par with eye to stimulating interest in video.

In interim, between closing of Sportsmen's Show and July 1, station will be on three days weekly with two hours or more. Among features planned are fights and wrestling matches set up in Par's own studios with invited fans in attendance.

Freddy Martin Preps Entry Into Disc Biz

Freddy Martin, batoneer current with ork at Ambassador hotel, is prepping an entry into pop-platter field. His product will chiefly consist of premium-priced albums waxed by name musical talent. Leader himself is under contract to RCA-Victor. Martin, who for some time has operated a music pub company under his name, will market his discs under label of Ambassador, after spot in which his band has played for five years.

3 House Sacto Preem

Third Sacramento theatre was added yesterday to previously-announced two-house world preem of Republic's "In Old Sacramento," on April 24. In addition to Capitol and Hippodrome theatres, Bill Elliott-Constance Moore co-starrer also will open simultaneously in Alhambra theatre.

Ballet Interviews

George Balanchine is interviewing ballet dancers for "The Life and Loves of Anna Pavlowa," Benedict Bogeaus-Casey Robinson production.

'Diamond' Pair

Leonard Penn and Eddie Acuff were signed yesterday for featured roles in Sam Katzman's serial production, "The Blue Diamond Mystery."

Extra Jobs

Central Casting Corp.:	
Men	82
Women	57
Total	139
Major studios	799
Grand total	938

PRESENTING

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LIBERTY FILMS INC.

A New Name for Box-Office Entertainment!

THREE

FRANK CAPRA

Productions

THREE

GEORGE STEVENS

Productions

THREE

WILLIAM WYLER

Productions

Releasing thru RKO-Radio Pictures

The Fourth of a Series

"FULL OF FUN" Los Angeles Examiner

"GAY WHIRL" The Spokesman-Review, Spokane

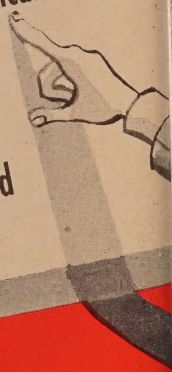
"THEIR FUNNIEST PICTURE" Boston Traveler

"MAKES A COMEDY HOME-RUN" The Providence Sunday Journal

"HITS THE BELL AS A LAUGH COMEDY" Boston Daily Globe

"ELICITED GARGANTUAN LAUGHTER" Boston American

"BEST COMEDY SCENES ABBOTT AND COSTELLO HAVE EVER DONE" Boston Daily Record



BUD ABBOTT LOU COSTELLO

"Little Giant"

with

BRENDA JOYCE JACQUELINE de WIT ELENA VERDUGO

MARY GORDON GEORGE CLEVELAND

"Easily the Best Picture they have ever made"

The Baltimore Sun

and...doing Top Business everywhere!

Screenplay by Walter De Leon
Original Story by Paul Jarrico and Richard Collins
Directed by WILLIAM A. SEITER
Produced by JOE GERSHENSON

UNIVERSAL PICTURES

ANNOUNCERS STRIKE VOTED BY AFRA ON 12 INDIES

Strike vote has been taken by AFRA and unless agreement is reached with Southern California Broadcasters within next 30 days announcers will walk from 12 indie stations here. Dean Johnson, attorney repping SCB, and Claude McCue, union's exec secretary, have met several times within past few days without result. So far opposing sides remain too far apart to reach bargaining point on demands and counter proposals for gabber wage increases.

What looks to be the final meeting before impasse will be held today between McCue and Johnson at latter's office. Broadcasters decided their last counter offer yesterday.

Approximately 75 announcers will be involved in the imminent walkout. Understood vote was very close, those favoring strike carrying it by margin of three votes. This would indicate that announcers are about evenly split on whether or not they are getting fair shake from broadcasters. Union has retreated from original stand, such as elimination of junior classifications, grouping of stations in three income classifications and other minor points. But major issue of wage increases remains stalemated.

Radio Directors Guild Sees 3-Ply Deal

Following elections scheduled for next Monday at New York headquarters of Radio Directors Guild, local RDG expects to receive confirmation of affiliation of two chapters with the Chicago Radio and Television Directors Guild. Three groups are in agreement. Only obstacle obtaining permission of AFL with which New York group holds a Federal charter.

Intention is to set up a council comprised of members of each unit to work out national problems. Decision on whether or not units would act in full accord in event of local troubles would rest with council. New York group has network agreements, while local chapter has not. However, latter is planning proposals now which are to be presented to nets here. Council meeting here on April 15 will probably be presented with findings of unit committees now working on network proposals.

Boy Sues Ameche

Don Ameche yesterday was named defendant in a $10,297 damages suit filed by Norvin Fullman, messenger boy. Youth claimed he suffered serious injuries and shock when he tripped and fell on a stairway in the actor's home.

Hollingshead's 'Bet'

Gordon Hollingshead yesterday drew "So You Want to Bet on the Races" as the second production in a special series of six shorts. Richard Bare will direct the one-reeler and George O'Hanlon will have featured role in the Warners film.

AT LIBERTY

Maury Janov, after nearly two years in the Navy, back as business manager for Vanguard Films' publicity department.

Dick Simmons, Air Transport Command, returned to acting at Metro.

LIGHT AND AIRY

By JACK HELLMAN

When an old line rating outfit like Cooperative Analysis of Broadcasting (Crossley) admits after all these years that its method of sampling preferences in radio fare has been faulty and incomplete, two lines of reasoning persist. Did CAB make this bald admission to visit its own inadequacies on other going concerns like Hooper and Nielsen or has the system passed its usefulness as a true yardstick of dialing habits? The Hooper sample, while not all-inclusive, is as close to complete coverage as has been devised. Nielsen's index may be less fallible but the coverage is too skimpy to be accepted in other than concentrated markets.

The Hooper system has been defended in this corner because, we believe, it makes an honest attempt to evaluate audience partiality. Also, we still believe that "Doc" Gallup had a good idea in sampling homes without telephones. There surely must be more radio homes than telephones but this segment of the population is completely by-passed in the present system of rating. The Gallup Plan may yet be revived and if nothing else it could serve as a supplemental service. Any system that doesn't cover all wage-earning classes cannot hope to present a true cross-section of listener performance.

Apropos of this state of confusion among the raters, Jack Sayers, who runs the western end of Gallup's Audience Research setup, comes up with some interesting figures on telephone and radio homes. Of the 40,000,000 families in the U.S. there are 100,000,000 radio listeners (figured two and a half persons to the set) and more homes are without telephones than with, except only in Los Angeles and Minneapolis. Rural areas, which have more phones per capita than urban, are rarely if ever checked by the radio raters. In the matter of car radios it is presumed that sets in use are greater numerically than in homes during the summer months. Yet these are never checked. It's our guess that more samples could be taken at busy intersections than over the phone in a given period. Just a few thoughts for the CAB'ers to ponder in the revamp of their system.

Chain breaks . . . Jimmy Saphier hopped a fast plane yesterday for reported talks in New York with Mann Holiner on the Bill Goodwin show as summer standby for Frank Sinatra . . . There'll be a shakeup in Bob Hope's writing staff next season and the format may ease gently into situation comedy. Vera Vague will be back and Frances Langford takes her chanteusing elsewhere . . . Shirley Ross is on Frank Sinatra's guest list next week . . . Dennis Day record will be cut next week with the pattern more situation comedy than music . . . Agnes Moorehead show for Tums is undergoing considerable revamping . . . Ken Dolan may bring Helen Broderick back to radio as lead in "The Folks on Fourth St.," soon to spin on the agency turntables . . . Ward Byron in town as producer of "Supper Club," which will be around for 10 or 12 weeks while Perry Como is making a flicker . . . Henry Legler will make a choice before the week is out of two or three candidates for the Danny Kaye summer spot . . . Jack Benny's May 19 broadcast will come from the Vanderbilt theatre in New York . . . Stan Davis and Elon Packard joined Ed Gardner's writing staff.

It worked for pictures so Arthur Kurlan is going to try to make it strike for radio—that of going outside the ranks of established performers for a girl to play the part of "Sister Eileen" in the series based on the stage hit and to be recorded for fall sale. Aside from Lucille Ball, to be starred, most of the others in the supporting cast will be newcomers to big time radio. It is Kurlan's theory that new voices will give the comedy piece a freshness that cannot be achieved through the casting of performers heard on other shows. Kurlan, who directs and edits his own packaged show, will use only the characters in the play without drawing on the play's premise. If all this seems like doing it the hard way that's the way Kurlan prefers it. He at least feels he'll come up with something different in situation comedy.

Bob Hope shot back to the top of the Hooper standings, passing "The McGee's" with 2.2 to spare. His 2.5 rise accounted for 29.6 while the Jordans skidded 1.5 to 27.4. Others in the Tuesday list shared in the unseasonable increases, with only a scattering of minuses. Amos 'n' Andy picked up .5 for 17.4; "Date with Judy" took 13.3 on 1.3 lift; Red Skelton added 1.9 for 22.7; "This Is My Best" 7, off 1.2.

Hitch hikes . . . Rudy Vallee has been given his notice by Procter & Gamble and winds up two seasons for Drene at end of June. Sponsor felt that his average combined rating of under 11 didn't compensate for the $14,000 weekly outlay. Also affecting the decision was Vallee's insistence on controlling all elements of the program to the exclusion of any suggested changes by the sponsor . . . Fritz Blocki, who sold Columbia pictures a series of comedies based on his radio program, is taking up permanent residence here . . . Bob Crosby gets a fast ride on his May 1 airing, with Bob Hope pacing the gags . . . Cornwell Jackson and Lorena Danker fly east April 21 for a week at the Thompson home office . . . Joel Malone's script and Mahlon Merrick's special music for last night's Skippy Theatre airing of "Transcontinental" starring Vera Hruba Ralston was so well liked by Republic's Herbert Yates that he has bought all the material and will use it as the basis of a picture . . . KHJ-FM resumes Monday on a six-hour daily schedule after being off the air for a month due to changeover in bands . . . Fred Waring's orchestra and glee club have been set for the 15-week fill while "The McGee'e" are on sabbatical . . . NBC has packaged Sons of the Pioneers, Rupert Hughes and Ivan Ditmar's orchestra.

HOT JAZZ GOING TO COLLEGE FOR NIGHT OF JIVE

Espousing the theory that "hot jazz" is fine providing it's dished out in proper environment, UCLA will hold a jive concert on campus tomorrow, under auspices of school's Interracial Club and with blessings of Dean of Undergraduates Stanley Miller and the Student Council. An added angle in the university's stunt is that affair is designed to promote tolerance in that it will socially bring together various races.

Talent set for session includes King Cole Trio, Benny Carter and three soloists from his band current at Trianon, Lester Young, Kay Starr, Lucky Thompson, Red Callender Trio, Ray Bauduc, Delta Rhythm Boys, Eddie Beale quartet, Charley Parker and others. Herb Jeffries, of Exclusive Records and a quondam Duke Ellington vocalist, will emcee. Performers were rounded up by Frances Kelly, operator of Fran-Tone Records.

Concert will be pitched in Royce Hall auditorium, on campus, with admission $1 and profits to go to UCLA Scholarship Fund. Since university decided it could earmark only $500 for talent, Cole Trio, Carter and Delta Rhythmers notified they will work affair strictly for zero as a benefit. All other musickers will get $20 a head.

Bernhard Hunts Talent

Joseph Bernhard, prexy of United States Pictures, is in New York lining up creative talent in acting and writing field for his company's three-year program with Warners. He returns in two weeks.

TOPS FOR A WRITER

Or someone interested in seclusion, yet close in. Unusually well built 5 rm. hillside home on approx. 2 acres, located so. of Ventura Blvd. Mag. view from every rm. All mod. conveniences. Unit heat, air cond. & insulated. Landscaped walks thruout. 2 patios, 1 with barbecue. Owner leaving for England, must sell. ACTUALLY PRICED BELOW MARKET VALUE AT $24,500.

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WANTED

Competent bookkeeper ith long theatrical experience . . . to work in Beverly Hills office.

Ask for Mr. Ross
BR. 24227

29 PALM RANCHOS

5 acres close in. Water, electricity, free school bus. Fine land. Maps & lit. on request.

Box 111 — Daily Variety.

Dick Powers
ACCOUNTANT, TAX EXPERT
Part time auditing and bookkeeping
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20TH LOSES $20,000 SUIT ON ORAL 'FLAT TOPS' DEAL

Judgment against 20th-Fox for $20,000 on an oral contract, said to be precedental in such litigation, was handed down yesterday in Superior Court by Juge Joseph Vickers in favor of Stanley Johnston, writer, and E. P. Dutton, publisher of his book, "Queen of the Flat Tops." Studios had heretofore held, and successfully, that no contract is binding until the written covenant is signed and executed. Harry Sokolov was attorney for Johnston and Dutton.

Soon after "Queen of the Flat Tops" became a best seller, 20th-Fox started negotiations with Johnston and Dutton for purchase of the title for its picture, released as "A Wing and a Prayer," and made an offer of $20,000, which was accepted. When the contract was drawn up by the studio a clause was inserted to the effect that 20th-Fox could not be sued in the event some material from the book was inadvertently used. This was protested on the ground that only the title was being bought and the deal was called off. Sokolov contended that the oral offer stood and instituted suit for his clients. Judgment for $20,000 after five days trial also carried with it 7 per cent interest.

In legal circles it is said to be the first time that an oral agreement with a picture studio was upheld in court as legal and binding.

CIO HEAD ASKS MORE FREEDOM FOR JAPS

Washington, April 10.—State Department should take initiative in removing Japan's "intellectual isolation" and allow free flow of news, films and information into that country, Kermit Eby, CIO director of education and research, told meeting of Government film workers today.

Eby, just returned from Japan as member of group of educators called there by Gen. MacArthur to help draft plans for re-education of Japs in democracy, stated Nips want samples of every kind of educational film in the world. Only hitch is present regulation that request must be made in writing before any such film can be sent there. Present program calls for production of 10 Jap-made educational films next year.

Brooks Signed To Do Hopalong Juve Leads

Rand Brooks, recently out of the Army, was signed yesterday to a three-year contract as juvenile lead by Hopalong Cassidy Productions. First picture of the new Hopalong series, starring William Boyd, an untitled original by Doris Schroeder, will be put into production by Producer Lewis Rachmil May 15, with George Archainbaud directing.

Columbia Signs Lane

Amanda Lane was signed yesterday for comedy singing role in Columbia's "Sing While You Dance."

Busch Doing 'Cowards'

"The Cowards Never Started" will be producer Niven Busch's second indie production under the Hemisphere Films, Inc., banner.

Brown Stays At Par

George Brown, for six years advertising and publicity director at Paramount, was signed to a new contract yesterday.

Sky Preem

New York, April 10.—"So Goes My Love," Skirball-Manning production for Universal, will be world-preemed tomorrow night aboard a Pan-American Airways Constellation en route to London, while plane is over Atlantic between Newfoundland and Eire. Particular plane in which showing will be held for 34 passengers is first of Pan-American's fleet to be equipped for motion picture projection, all ships later to have such facilities.

San Diego Theatres Reconvert To Men

San Diego, Calif., April 10.—San Diego's only woman theatre manager, Moreta Cyphert, has given up the desk to Laverne East, and the town is once more in the hands of men. Miss Syphert says she's retiring, and will probably get married in September.

SYDNEY WILLIAMS WILL MAKE 12 FILMS IN CHILE

Sydney M. Williams, indie producer who last did "The Big Show-Off" for Republic release, leaves end of next week for New York enroute to Santiago, Chile, where he will make 12 bi-lingual films in Spanish and English.

Producer already has arranged for financing, and one of purposes of Gotham stopover is to talk release. He will also confab with Chilean consul-general regarding feasibility of taking Hollywood players for English versions, as well as tax situation.

First two films will be "Iinfidelity" and "Money to Burn," both with Latin backgrounds and authored by Don Martin. Budgets will be comparable to B-picture production here.

Rep Assigns Duprez

June Duprez is set to play one of top roles in Republic's "That Brennan Girl," James Dunn-Mona Freeman co-starrer.

OUT OF HORN'S MOUTH

"It May Be Wrong" and **"Just That Way,"** two songs introduced by Bonnie Baker via Memo records, were released nationally in sheet music form yesterday by Melody Moderne Inc.

Carmen Cavallaro and his orchestra will open at the Hotel Astor in New York on June 17 for the usual four weeks with options.

Ferde Grofe's "Aviation Suite" will be plattered by ARA.

Ann Sheridan will record "Who Cares What People Say?" for Warners' "The Sentence" today.

Frankie Laine will disc two sides for Mercury with Milton De Lugg's Swing Wing.

Ben Blue opens at Chez Paree in Chicago April 17 with Patti Moore and Ben Lessy.

Eddie Janis, of BMI, landed 39 regional and transcontinental air plugs for "Laughing on Outside, Crying on Inside" tune over week's time—and that's no laughing matter these days of stiff West Coast competition.

Charlie Barnett and orchestra yesterday completed score for "Jasper in the Jam," George Pal Puppetoon for Paramount.

Nelson Eddy this week cuts four sides for Columbia Records.

Nilo Menendez combo waxing eight-sided Latin album for 4 Star Records.

Ted Fio Rito ork today cuffos at Marine base at San Diego.

Danny Drayson opens stand at El Rancho, Las Vegas, April 17.

War Perkins, formerly with Brunswick Records, has been signed by 4 Star as producer of race-record discs.

Gene Autry yesterday cut six sides for Columbia Records.

Mort Glickman gets musical directortor assignment on Republic's "Stagecoach to Denver," new Allan Lane "Red Ryder."

Bob Mohr and musicrew will appear at the Pasadena Civic aud April 19 and 20.

Gene Krupa ork has waxed 30 ditties for Capitol Transcriptions this week during hours off Meadowbrook bandstand.

Al Sack has signed Howard Halbert as concert-master of his 34-piece orchestra for CBS show, "Listen to a Love Song," which debuts April 29.

Leo Robin, currently writing lyrics to Dave Rose's music for 20th-Fox's "Ramona," yesterday was handed similar assignment on untitled Betty Grable musical.

"Why Does It Get So Late So Early," new tune of Alli Wrubel, taken by Victor Blau for Publishers Holding Corp. Blau has set Dinah Shore to record tune. Wrubel's last was "I'll Buy That Dream."

The riotous tale of an uninhibited family *down under...*

Cousin from Fiji

A baldfaced comedy by **NORMAN LINDSAY**
Author of THE CAUTIOUS AMORIST

This is an impertinent, delicious and wayward tale of two attractive ladies (mother and daughter) who arrive in Australia from a sugar plantation in Fiji, outwit assorted horrid relatives, and find romance in spite of scandal, skullduggery and shrewish envy. The publishers declare unequivocally that they laughed themselves sick over it.

Read all about those madcap relatives from Fiji and

GRANDMA, who locked herself up in the privy during fits of temper—and had to be rescued by the carpenter.

UNCLE GEORGE, who found it hard to be faithful to all his mistresses.

AUNT SARAH, whose crown of thorns was slightly askew.

COUSIN FLORENCE, whose only fault was an evil mind.

GILBERT BUNTHORPE, who wasn't even a relative and overdid his masculinity.

At all bookstores, $2.50
RANDOM HOUSE, NEW YORK
Publishers of the Modern Library

SPLIT SEEN IN RANKS OF AFRA IF LEA BILL PASSES

A split in the ranks of American Federation of Radio Artists similar to severance of Screen Actors Guild and Screen Extras Guild is looked upon as a distinct possibility if Lea Bill goes through. President Truman's signature or re-passage by Senate on veto may encourage open rift by rebellious idle faction now crowded out by job-monopolizing minority. This opinion is held by some members who see new avenues of employment opened via restrictions measure imposes on union whereby seething idle faction might establish its own, more attractive wage minimums.

Idlers are now very much in majority and, while union has made several attempts to placate them through measures so far unproductive, they continue to gripe about situation. They remain largely idle, while so-called "charmed circle" retains hold on available jobs, despite beefs to union, "cooperative" meetings with producers, and other maneuvers.

It's known fact that busy minority comprises cream of radio performers who, for reasons of quality or politics, are never idle. Other group is comprised of returning vets, those who have little if any chance at showing, and newcomers — who haven't a chance, so long as situation persists. Condition is as true of East as it is here. It has been a major concern of union as a whole, and now looms as a threat to entire AFRA structure.

Par's 'Susie' Draws Praise From Medics

Paramount reports praise and no squawks from members of medical profession for "Miss Susie Slagle's," story of which deals with medical student life. Numerous letters from doctors gave the picture a hand for its authenticity. Technical adviser on the film was Dr. Benjamin Sacks, New York medico, who is serving in same capacity on "Welcome Stranger."

Golden Dinner May 26

New York, April 10—John Golden's testimonial dinner, at $25 per plate, has been postponed three weeks to May 26 at the Astor. The Jewish Theatrical Guild sponsors, but Catholic, Episcopal and Negro actor groups asked to participate.

LINE LIKE 'OUTLAW' FOR VACCINATION

♥ Continued from page 1 ♥

cult to obtain in the past weeks, but a sufficient supply was obtained by Daily Variety from the Western Surgical Supply Co. A private room has been set aside for the simple and painless method of insuring yourself against the disease. Anyone under 21 must have written consent of their parents or guardian.

Smallpox has broken out in alarming proportions in San Francisco and Seattle, and spread of the disease has been feared in Los Angeles.

For free vaccination, you have only to present yourself at Daily Variety's offices, 1708 North Vine, between 6 and 9 p.m., tonight and tomorrow night, and identify yourself as an employe of any branch of show business.

2000th Vet Film

Sawtelle Veterans Administration Center will hold a celebration honoring the 2000th film to be screened at the post tomorrow. First film shown was the George Arliss starrer "The Millionaire" back in 1928. Since that time Sawtelle has acquired a 1500-seat theatre. Picture to be shown at celebration tomorrow will be Warners' "Devotion."

STATE AND CITY MUSIC SUBSIDY IS PROPOSED

State and municipal subsidy of music will be proposed by Union Activities Committee of Local 47, AFM, at next general membership meeting on April 22. Committee will make proposal to membership that resolution be adopted requesting appointment of a group to study possibilities, preparatory steps and presentation of plan to municipality of Los Angeles, and presentation of a fine arts Bill to State Legislature.

Committee is circularizing membership to assure presence of a quorum (150). If carried, it will go to the executive board for action. Latter group would appoint necessary committee.

L.A. County already appropriates $50,000 annually for support of certain music projects, including the County band. Some unionites see present arrangement being jeopardized by attempt to add to the load. Some within the union have tried discouraging what are regarded as "impractical" schemes. However, proposals cannot be pigeonholed without infraction of union rules that permit voicing at membership meets and vote if quorum is present.

Survey Music Lands Leeds Music Deal

Survey Music, Inc., group planning nationwide polling of pre-publication reaction to songs via special recordings released to select group of 600 disc jockeys, landed its first account yesterday with signing of Leeds Music. Survey will immediately start cutting platter on new Leeds tune, "That's My Home," by Sid Robbins. Johnny Gluskin, eastern rep of Survey, due to arrive from New York today. He is reportedly carrying confirmations from Robbins, Shapiro-Bernstein and Santly-Joy, trio of pubs, for similar deals with Survey.

Mitchum Busy

Robert Mitchum finishes his role in RKO's "What Nancy Wanted" today and moves over to Metro tomorrow for completion of his chores in "You Were There."

Int Signs Wilde

Arthur Wilde, who resigned from Columbia after two years as art director, yesterday joined the International flackery as art editor and to handle special exploitation.

OBITUARY

JOE MACK

Funeral services will be held tomorrow for Joe Mack, 68, vaudeville comedian, who died Monday. Services will be at Forest Lawn at 11:30 a.m. with interment to follow.

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Somerset House
Exclusively Prize Winning Beef

On Your ★★★★ Mark?
REPRESENTATIVE AGENTS
When you have seen what I have, you can tell all. — What all humanity c-r-a-v-e-s . . .
'For All The Tomorrows'?
This is a challenge to the entire Motion Picture Industry. But don't bother unless you have guts — know who's who — what's what! See this 1 col. 5 inch ad TOMORROW—Regards, Ed Kraus.

Mexico City Nite Club owner to interview line girls for Mexico's MINUIT Club. Interviews to be held Wed., Thurs. & Fri., 3 p.m. Hollywood Canteen, Sunset and Cahuenga.

EXPERT TYPIST
Plays, Manuscripts, Statistical, Stencil-cutting. Prefer movie star, Writer, Producer or Columnist. Work by day or hour. Contact MRS. FRIEDMAN. HO. 2711, Apt. 722, between 9 a.m. and 1 p.m. Also 5 to 7 p.m.

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REP WORKS 10 PIX IN APRIL, BIGGEST SKED IN MORE THAN A YEAR

Start of seven pictures during month of April will give Republic its heaviest shooting schedule in more than a year. In addition to new films taking off, trio currently are at work, holdovers from March.

"Stagecoach to Denver" second "Red Ryder," got under way yesterday with Allan Lane starring and A. G. Springsteen directing. "The Plainsman and the Lady" starts tomorrow. This is Bill Elliott-Vera Hruba Ralston co-starrer, with Joe Kane producer-directing.

"GI War Brides" rolls April 17, under direction of George Blair, and "Santa Fe Sunset," third of company's Magnacolor westerns, goes before cameras April 19, Lesley Selander directing under producership of Lou Gray.

John Wayne's first producer-star film, "The Angel and the Outlaw," goes April 21, James Edward Grant directing, and Roy Rogers' "Shine On Texas Moon" on April 26. Frank McDonald directs this, and Eddy White produces. Alfred Santell's production, "That Brannon Girl," rolls April 29, James Dunn and Mona Freeman enacting two leads.

Three now in work include "Earl Carroll's Sketchbook" "The Crimson Ghost" and "Under Nevada Skies."

Advance Bookings Listed for Orpheum

Advance booking dates lined up for the Orpheum to May 7 include Jack Wynn's Atomic Illusions, magic revue, coming in April 16. Earl "Fatha" Hines and his orchestra, plus Harry "The Hipster" Gibson on a return date, come in April 23 for one week. Ralph Edwards' "Truth or Consequences" radio program takes over April 30, with the King Cole Trio following May 7.

Mooney Inspects 'Pen'

Martin Mooney returned yesterday from five days at San Quentin, where he did research for picture he will produce for RKO under tag of "Prison Story." Picture deals with veteran prisoners attempting to reform young inmates.

Ritz New Owl Sked

Regular Saturday midnight shows have been scheduled for the Fox Ritz theatre, starting April 13. House previously has had Saturday night owl shows, starting around 11 p.m.

Kelly For 'Fear'

DeForest Kelly was set yesterday for star role in Pine-Thomas' "Fear in the Night." Kelly is product of Paramount's recent "showcasing" of its younger players.

PAR TO BUILD OR BUY BRITISH STUDIO

♣ Continued from page 1 ♣

new novel by Joseph Shearing, nom-de-plume of Margaret Long. Ray Milland will star in whichever is made.

Deal for the novel was closed last week by Wallis upon his arrival here. Novel is still in galley form and deals with present-day England against a romantic mystery background. Wallis will spent at least three more weeks here looking over production facilities with Freeman. Joseph Hazen and John Mock made trip with Wallis.

SHORT SHORTS

PLANTED

Metro

David Leonard, Belle Mitchell, "A Woman of My Own."

Charles Wagenheim, "Tenth Avenue Angel."

RKO

Lillian Fontaine, "What Nancy Wanted."

Warners

Peggy Knudsen, Patti Brady, "Stallion Road."

20th-Fox

Ruth Clifford, "Home Sweet Homicide."

Marjorie Eaton, "Forever Amber."

Columbia

Ralph Wiggins, Robert Dudley, Joe Palma, "Gallant Journey."

Doris Houck, Lucile Casey, Jo Rattigan, Peggy Manley, Dorothy Brady, "Down to Earth."

Douglas Fowley, Robert Elliott, Charles King, Jack Ingram, George Meeker, Eddie Parker, Joel Freidkin, Bobby Stone, Frankie Darro, Jackie Moran, Donald Kerr, Chester Conklin, Floyd Criswell, "The Blue Diamond Mystery."

PRC

Ray Walker, Marie Harmon, "Secrets of a Sorority Girl."

Loew-Lewin

Frances Dee, "Bel Ami."

Republic

Pierre Watkin, William Austin, "Earl Carroll's Sketchbook."

Universal

St. Clair and Velova, "The Black Angel."

NEW CONTRACTS

Al Werker inked with Universal yesterday as a director.

Roy Hamilton hoisted as a Columbia dialog director.

John Deauville option lifted by Paramount.

SCRIBBLING

Connie Lee signed to script "Blondie's Holiday" for Columbia.

M. Coates Webster finished script of "Cuban Pete" yesterday and checked out of Universal.

Leo Townsend inked with Universal to write adaptation of "Escape for Life."

John Bright, recently out of the Navy, was signed yesterday by Hal Wallis Productions to collaborate with Robert Smith on script of "The Beggars Are Coming to Town."

Ande Lamb was signed yesterday to do original screenplay for fourth picture of the new Hopalong Cassidy series.

Toronto Ditches Six Theatres For Homes

Toronto, April 10. — The city fathers' abrupt cancellation of six building permits has thrown postwar expansion program of Famous Players-Canadian, rival of the Rank-owned Odeon circuits, for a loss. Mayor Bob Saunders explained that building materials must be restrict-

Robinson's 'House'

Edward G. Robinson yesterday was set in co-starring role for "The Red House." Film, which rolls April 18, will be first on production slate of the recently organized Screen Productions, Inc., headed by Robinson and Sol Lesser. Delmer Daves will direct the film which co-stars Lon McCallister.

LOCATIONING

"What Nancy Wanted" troupe filming outdoors at RKO Encino ranch.

"The Short and Happy Life of Francis Macomber" under Director Zoltan Korda got an all-night stint of location work at Mines Field Airport last night. Airport was changed by technical crew into exact replica of air field at Nairobi, Africa.

"The Plainsman and the Lady" troupe, headed by producer-director Joe Kane, left Republic yesterday morning for 10 days of locations at Lone Pine.

"Honeymoon" company definitely slated by RKO for a location trip of 22 days in Mexico. Troupe flies to Churubusco studios May 28 and production staff and technical workers will be picked up there.

ASSIGNMENTS

Buddy Myers, soundman, "Secrets of a Sorority Girl," PRC.

James Nicholson, assistant director, "Rio," Columbia.

L. W. O'Connell, lensman; **Jason Bernie,** film editor, "Decoy," B&B.

Ben Pivar, production chores, "Blind Fury," Universal.

Al Woods, unit manager on Republic's "The Angel and the Outlaw."

ILL IN PIX

Al Jarvis checked into Queen of Angels hospital yesterday for rest and observation. He is due to resume his record show over KLAC Saturday. Meantime, Bob McLaughlin will handle the program.

INDUSTRY SEES GO SIGN FOR PICTURE BIZ IN EUROPE

◆ Continued from page 1 ◆

sweeter. The Continent is hungry for American pictures and the demand can be met immediately with re-issues of films that have long since run their course in this country but have never yet been seen in Europe because of the war.

Italy was opened to American films just last week. Controversy between Norway exhibs and American film companies over rentals, which had held up showing of American pictures for months, has been settled and imports are due to start May 1.

Re-issues are reported being readied by 20th-Fox and Metro. Cecil Cone, head of United Artists foreign department here, is now huddling in New York with company heads on getting together product for the European market.

Significant is the fact that the toppers of various film companies have been huddling in London. Also, announcement by Mary Pickford, made in London, that she is going into Germany in the interests of Comet Productions. With the Rank interests just winding session and getting the new United World set-up into action the toughest competition for foreign business that the industry has seen is in prospect.

The current foreign department activity was foreshadowed by Eric Johnston's statement last month that he was concentrating on raising foreign revenue to 50 per cent from its present 35 per cent.

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HARNESS RACING
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DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 51 No. 28 Hollywood (28), California, Friday, 946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Move To Expel Hughes

8 MAJORS TO OPPOSE PETRILLO

New York, April 11.—Toppers for the eight major film companies decided today to fight the demands being made by James Petrillo for studio musicians. After a conference in the offices of Barney Balaban, film chiefs issued statement that said in part:

"The companies are in unanimous accord in describing the union demands as fantastic, wage increase conditions requested would be a

♥ Continued on page 13 ♥

Schreiber Goes To London for MCA

Taft Schreiber, accompanied by Mrs. Schreiber, sails this week on the Queen Mary from New York to London. He goes abroad to install James McHugh, Jr., as head of Music Corporation of America's London office. Schreiber will be in England three weeks.

RKO Decision Reserved

New York, April 11. — Decision was reserved today in a Federal District Court motion by RKO to dismiss the Edwin K. O'Brien $25,000 damage action for alleged appropriation of an idea he submitted to the company involving the Palace theatre and "Show Business."

RINGLING VOTED OUT AS CIRCUS PREXY

New York, April 11. — Robert Ringling was reported voted out of the presidency and John Ringling North restored to the post at the annual meeting of Ringling Barnum and Baily circus' board of directors. Ringling family contest for control pops up annually. North is understood to have obtained the backing of minority stockholders. Circus opened to big business last Thursday at Madison Square Garden.

MacArthur Hands Out 5-Star Oscar

Tokyo, April 11.—Japanese film industry was awarded a five-star Oscar today. In a report to the War Department, Gen. Douglas MacArthur rated the Jap-made "Meiji Brothers" as "the finest motion picture produced since the beginning of the occupation." Second best, according to MacArthur's one-man Academy Awards, was "Five Guys from Tokyo," which features Japan's five leading comedians.

20TH GOES ALL OUT FOR AIR TRANSPORT

First motion picture to use all-air transportation on all location trips will be 20th-Fox's "32 Rue Madeleine," according to arrangements announced by the studio yesterday.

Story requires locations in New York, Boston, Washington, Chicago and Quebec. Entire cast, crew and

♣ Continued on page 6 ♣

Gallic Sinatra Set For Swank U.S. Preem

New York, April 11. — Charles Trenet, the Gallic Sinatra recently imported from Paris by William Morris office, makes U.S. bow at Embassy Club April 25. French crooner is getting swank sendoff at $20 per preem. On guarantee and percentage deal he will net more than $2,000 weekly.

MPAA Sets Prod's Trial For Violating Ad Ban

Howard Hughes faces expulsion trial before the Motion Picture Association of America board of directors in New York April 23 unless halting use of disapproved and unsubmitted advertising for "The Outlaw." Notice to this effect was sent to producer via letter from Carl E. Milliken, secretary of MPAA, this week. In connection with the notice to Hughes, charged with "violating the staudards of good taste of the Association's advertising Code," Eric Johnston, MPAA prexy, said:

"Mr. Hughes submitted advertising which could not be approved under the provisions of our code to which, as a member of the Association, he voluntarily subscribed.

USED REJECTED ADS

"Although the advertising was dis-

◆ Continued on page 10 ◆

'Dandy' Boosts Cohan Estate to $827,384

New York, April 11.—Major portion of George M. Cohan's estate came as revenue from Warners' "Yankee Doodle Dandy," it was revealed today. Picture brought in $421,766 to estate which amounted to total of $827,384 in appraisal filed by Deputy Estate Tax Examiner Charles W. Perry.

Hellinger Sets Dekker

Albert Dekker signed with Mark Hellinger for a lead role in "The Killers" which will be released by Universal.

DINAH SHORE LOSES VOICE DURING NBC EASTERN HOOKUP

Dinah Shore lost her voice through an attack of laryngitis last night during eastern show broadcast of her "Open House" program on NBC. Singer had aired three songs and was in midst of dialog when her voice cracked. Bing Crosby, waiting to do his own show, volunteered to sing Miss Shore's last number, "Summertime," but was stymied because arrangement was not in his key.

Vic Arnold, violinist, saved the situation with a violin rendition of the song aided by the Ken Lane Choral Group. Warbler's condition was attributed to overwork. In recent weeks, besides making records, she had been working in Metro's "Till The Clouds Roll By" and Walt Disney's "Bongo."

'Years' Sets MG Record

New York, April 11.—"The Green Years" wound up the first week at the Music Hall with $131,837 and a total of 142,935 admissions. Gross establishes new high Metro record at the Hall.

TRADE SHOW
THE FALCON'S ALIBI
RKO (page 3)
PREVIEW
STRANGE CONQUEST
U (page 3)
REVIEWS
MOON OVER MONTANA
Mono (page 3)
ALIAS BILLY THE KID
Rep (page 3)

DAILY VARIETY WINDING ITS FREE VACCINATION TONIGHT

One more night remains for employes of the amusement industries to receive free vaccination against smallpox at Daily Variety's office, 1708 North Vine street. Tonight from 6 to 9 p.m. the last line-up forms for vaccination. Nearly 400 persons have received treatment during the last four nights.

Any employe of any branch of show business—films, radio, music, the stage—is eligible to receive anti-smallpox vaccination by a Los Angeles doctor of long practice, a former Navy commander, in a private

♠ Continued on page 10 ♠

"For Once I Heartily Agree With The Producers' Own Estimate of Their Work (The Green Years) . . It is A Wonderful Picture" New York Daily News

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Ernie Haller heading for SF.

Everett Crosby in Sunday from NY.

Mort Blumenstock heads for Coast today.

George Cleveland off to his ranch at Vista.

A Pam Blumenthal leaves tomorrow for NY.

Bud Overbeck, MCA booker, to Las Vegas for week.

Lyle Thayer driving to S.F. for Dick Jergens' band bow.

Mrs. Will Rogers, Jr., recovering from operation at Good Samaritan.

L. A. Frederick speeding to Oklahoma City bedside of ailing mother.

Ted Snyder, Jr., son of vet songwriter, joining Mills Music's local office.

Norman Staller Chiefs to Chicago tomorrow to gander talent for Trocadero shows.

Peg La Centra will have the femme comedy lead in Columbia's "Cowboy Blues."

Lucille Ball winds "Lover Come Back" at Universal today and starts a five-month vacation.

Hugo Haas will move on loanout from Metro to Loew-Lewin for a featured role in "Bel Ami."

David O. Selznick is in Boston to get his son and take him to New York for Easter vacation.

Mary Bernard yesterday rejoined the Hal Roach Studios as head of ladies' wardrobe department.

Hoagy Carmichael flew to Gothem to set his tome, "The Stardust Road," with publishers Farrar and Rinehart.

"Sea of Grass" will greenlight at Metro during the first week in May. Spencer Tracy and Katharine Hepburn star.

Prize of a $100 bond is being offered by Sol Lesser for a title for "The Red House," George Agnew Chamberlain story.

Mrs. Smiley Burnette back from Miami. Burnette continues his personal appearance tour, which winds up in New York in May.

Jack Carson will fly to San Francisco Sunday with Arthur Treacher and Dave Willock to open in a benefit show for the Sister Kenny Foundation.

William Saal and Les Kaufman leave for Tampa and Key West, Florida, within three weeks to confer with civic officials on Republic's planned production of "Gasparilla."

Paramount got the place coin in the sky preems with "The Strange Love of Martha Ivers" skedded for a Constellation between here and NY. UA had announced one over the Atlantic for "So Goes Our Love."

HOLLYWOOD INSIDE

WILLIAM Boyd, of the "Hopalong Cassidy" series, has entered the Gower Gulch "song versus saddle" feud. He points out that in previous announcements he has panned the singing cowboy, quoting an interview to the effect that "I can't sing a note and I don't strum on a guitar. And I dare you to show me a real cowhand who can. These other gandy dancers on the screen nowadays aren't making cowboy movies. They're turning out Western musicals." Boyd has also declared that "I'm not in the picture business—I make Westerns." He added a few jolts against the wearing of what he calls "red, white and blue costumes," and added some of the fancy getups of Western players would have stampeded the cattle if worn by real cowhands. And a nasty crack about "saddle-sore Sinatras." On latest reports both brands of cowpokes were doing all right at the box office, but the feud is getting bitter. It's "Here comes a singing cowboy, gang. Don't shoot till you see the white of his tonsils."

☆ ☆ ☆

AMERICAN Federation of Musicians' repudiation of incumbent regime of J. W. Gillette, International Studio Rep of musicians union, is interpreted into proposals made by AFM to producers in New York. Board accepted recommendations of independent studio committee instead of Gillette's proposals for new contracts. Studioites are asking Gillette's replacement and substitution of an elective system whereby they would name their own rep and an advisory council of six. Under present system Gillette holds sole authority over film studio musicians. He is responsible to none, including Local 47 here, except the International.

☆ ☆ ☆

GUARDED trunk of late Vincent Youmans stimulated considerable interest among publishers, none of whom ever got a look into the reportedly fabulous collection of unpublished manuscripts. Chest is said to contain innumerable compositions, many of them on the heavy side, a flair Youmans indulged since retiring in 1933. Publishers Holding Corp. once offered him a deal whereby a separate company would be set up, with Youmans heading it, so materials would be published. Composer was content to live on his ASCAP earnings and savings, and nixed deal as he did all commercial ventures during past decade.

☆ ☆ ☆

MEMBERSHIP application of local newspaperman-publicist is being held up by Radio Writers Guild pending outcome of scribe's case now pending before international executive board of Newspaper Guild. Reporter eagerbeavered his way into studio flackery when publicists struck last year. He was working on Daily News and switched to Paramount. Newspaper Guild gave him his walking papers for move, Par dittoed when strike ended, and now reinstatement is being considered by Newspaper Guild.

☆ ☆ ☆

USE of virtual unknowns in cast of local legit production of "Over 21" is deliberate plan of producer Lou Levy who figures to use play as showcase for talent he also will manage. Pat McVey, David Fulmer, Patricia Riordan and Mabel Albertson are among those so picked by Levy. Show has now been set to open at Mayan theatre, April 24. It'll try out in San Diego, at Russ Auditorium, preceding week, from April 14 to 23.

WB STARTS SHOOTING 'LIFE WITH FATHER'

Shooting began yesterday at Warners on "Life With Father," Technicolor version of the stage hit. Irene Dunne and William Powell have the star roles with featured spots filled by Jimmy Lydon, ZaSu Pitts, Elizabeth Taylor and Edmund Gwenn. Michael Curtiz is directing the film for producer Robert Buckner.

P-T SIGNS FOR TWO MORE YEARS AT PAR

Paramount and Pine-Thomas inked a new two year deal yesterday, extending the present pact until August, 1949. This makes the fourth signing between the co-producers and the studio, making a total of eight years for the agreement. Unit has made 35 pictures in the last five years.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Polish charge that German scientists in Spain are working on an atomic bomb, radar and other new means of warfare, if this can be documented, may change our attitude on the situation within that country. At any rate, we have decided to back the Polish charge insofar as it may admit of new evidence. If this sensational charge, the holding of German assets within the country, and the harboring there of sought Nazis, can be substantiated, then we can present United Nations demands upon Franco for action. Until this evidence is presented and proved, we hold to the position that breaking relations will not be effective. Our position, however, is not so strong in the council at this moment, as that of the opposition. Five of the council members, the Soviet, Poland, Mexico, Australia and Brazil, already do not maintain relations, and France wants to break, so that we are with the minority of the eleven. The council sessions should, however, serve one purpose: help determine whether Franco is aiding the Nazis at this time.

Retakes

By GEORGE E. PHAIR

When films depict a warlike tale the
action is intense
And lays a gripping hand upon the eager
audience,
But when the wordy diplomats
Debate on peace in high silk hats
The automatic answer is a snore of
somnolence.

☆ ☆ ☆

Peace, if and when we ever get it, will be a noble institution, but it will never make a colossal screenplay.

☆ ☆ ☆

Lord Chesterfield, the Ace of Politeness, is about to be emblazoned on the screen but never will be heard on the radio. On the airwaves, the quintessence of humor is a coast-to-coast exchange of insults.

☆ ☆ ☆

Peacetime aviation will be even more industrious than the wartime activity, if you can believe all the flacks whose clients are threatening to buy planes.

☆ ☆ ☆

Discovered by Billy Wilson on the American theatre marquee:
"She Knew All the Answers."
"Uninvited."

☆ ☆ ☆

Timing is one of the essentials of successful filming. So the boys are starting to shoot "Decoy," for release during the duck hunting season.

☆ ☆ ☆

Educational notes — John Carradine, who can spout Hamlet without provocation, is waxing Shakespearean scenes for school children . . . Universal is changing "Lesson in Love" to "Lover Come Back," on account of the oroginal title sounded too educational.

☆ ☆ ☆

Scientists make magic these days, and so do magicians on the stage, in a never-ending hare-and-hounds chase. Coming up at the Orpheum is Jack Gwynn's Atomic Illusions.

☆ ☆ ☆

Back in the free-and-easy days the kids started saving their nickels about this time of year to buy the biggest cannon crackers to celebrate the Fourth of July. Civic fire departments, backed by insurance companies, scotched that juvenile form of patriotism. Meanwhile elderly diplomats with juvenile ideas are juggling atomic fireworks.

☆ ☆ ☆

Gen. John J. Pershing's grandson, D'Vaughn Pershing, 12 years old, is in town with his dad from Denver, listening to the voice of Hollywood. The kid is a soloist on piano and sax but would rather ride a horse with spurs that jingle, jangle, jingle.

☆ ☆ ☆

By a vote of the people, you can play draw poker in Gardena without loss of your liberty. The loss of your bankroll depends on the company you keep.

☆ ☆ ☆

Alexander Korda, not Paramount, paid $200,000 for the Daphne Du Maurier story, "The King's General." Paramount still remembers "Frenchman's Creek."

☆ ☆ ☆

When circus rumbles into town
The film directors go
To study acrobat and clown
Amid the sawdust show
And scan the skill of diplomats
Who handle temperamental cats.

Trade Showing

The Falcon's Alibi

(Mystery)

RKO RELEASE. Executive producer, Sid Rogell. Producer, William Berke. Director, Ray McCarey. Screenplay, Paul Yawitz. Story, Dane Lussier and Manny Seff. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art, Albert S. D'Agostino and Lucius Croxton. Sets, Darrell Silvera. Sound, Francis M. Sarver and Terry Kellum. Film editor, Philip Martin, Jr. Assistant director, James Anderson. Dialog director, Madeleine Dmytryk.

CAST—Tom Conway, Rita Corday, Vince Barnett, Jane Greer, Elisha Cook, Jr., Emory Parnell, Al Bridge, Esther Howard, Jean Brooks, Paul Brooks, Jason Robards, Morgan Wallace, Lucien Prival.

TRADESHOWN at RKO studios, Hollywood, Calif., April 9, 1946. Running time: 63 MINS.

One of the better items to entertainingly bob up in the "Falcon" series, and film will roundly please on the lower rung of the double bills, for which it was made.

Yarn has enough plot-substance to keep it a meaty mystery, but its best feature is the rapid pace of the telling, done with much more gusto and glib humor than usually encountered. There are several highly novel story twists, and the background is more colorful than drab, with action sprinting from race track through nitery, posh hotel, swimming club, radio station and winding up in quiet bedroom.

Tom Conway seems to enjoy himself thoroughly in title role, old hat trouping now to him. In several of the sequences he might have been trifle less superior and cocksure, but in the round characterization was right, and winning. Opposite, Rita Corday, had little to do but tremulously express her fears, but when she was permitted to pause and coo with Conway romantically, she altogether stood up to part's demands.

Thespically, Elisha Cook, Jr., strolled off with honors in hip pocket. Cast as neurotic radio disc jockey, part was porker-fat when given him, but he added just the proper nuances to really enrich and make credible the part.

This time the "Falcon" decides to aid damsel who appears to be in some dank, mysterious danger and promptly finds himself knee-deep in pilfered pearls, knifed cadavers and assorted threats. Windup isn't too surprising, but that doesn't matter due to pleasing telling of the story and the attractive performances.

Vince Barnett is back with another of his stock portraits of alternately brassy and stupid stooge of the amateur sleuth. Jane Greer very good as a nitery chirp, and Al Bridge properly bumptious as the police inspector, habitually duped by Conway. Emory Parnell has some moments as a ploddily ineffective private-eye.

Production was fine for a low-budgeter serial item, and Ray McCarey's direction kept the bloom on the thing constantly and the pace rightly speedy. Paul Yawitz's screenplay had rather a few lines far brighter and situations far neater than normally found in a dualler.

C. Bakaleinikoff's score heightened effectiveness of the more dramatic moments, and Frank Redman's camera work was excellent.

Scott's 'Fear'

Kay Scott yesterday was given the femme lead in "Fear in the Night" at Pine-Thomas. DeForest Kelly will have the male star spot, both youngsters being given their initial starring roles.

Film Reviews

Alias Billy The Kid

(Western)

REPUBLIC RELEASE. Producer, Bennett Cohen. Director, Thomas Carr. Screenplay, Earle Snell and Betty Burbridge. Story, Norman Sheldon. Photography, Bud Thackery. Musical director, Raoul Kraushaar. Film editor, Charles Craft. Sound, Fred Stahl. Art, Fred A. Ritter. Sets, John McCarthy, Jr. and Charles Thompson. Special effects, Howard Lydecker and Theodore Lydecker. Makeup, Bob Mark.

CAST — Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft, Russ Whiteman, Tom Chatterton, Tex Terry, Pierce Lyden, James R. Linn, Stanley Price, Edward Cassidy.

REVIEWED at Hitching Post theatre, Hollywood, Calif., April 11, 1946. Running time: 57 MINS.

How nearly can a femme come to stealing a western film? Well, probably as nearly as is possible is what Peggy Stewart achieves in this Sunset Carson starrer. And being the perfect gent that all true sagebrush stars are, Carson does nothing to thwart the lady's score.

In the main, "Alias Billy the Kid" (title is complete misnomer, "Kid" character not even figuring in a mention) is strong, attractive western fare. Carson turns in his best performance in some time. His riding and Colt-capers are getting slicker and the physically biggest of all Hoss Heroes is getting gradually less awkward in fisticuff sequences and at speaking lines.

But it is Miss Stewart who holds the interest and eyes in what is undoubtedly one of largest parts ever given a gal in an oats opera. She does as much camera-facing as the star and is the pivot around which yarn was evolved. A vet western performer, she emerged in this one with display of acting talent which definitely earmarks her as capable of far better vehicles. Always in past one of more active gals who can really handle a hoss, she weighs in here with strong, smooth dramatics.

As blithely as though no one had done it before, Carson starts out to "establish the Law west of the Pecos." There, Miss Stewart is leading a gang of hardy hossmen who get in the hair of Roy Barcroft, Stanley Price and Tom Chatterton, masquerading as honest cattle dealers. The femme has been branded by the base canard that she's leading outlaws and rustlers, but Carson is one one reel behind the audience in learning she's but a good, clean lass trying to avenge her murdered daddy. Once Carson, who keeps secret his Ranger identity, gets the layout, he rips through a welter of shooting, riding and fist-flinging and established the Law—'til next time, anyway.

Tom London, most familiarly a sheriff in these things, acquits self well as comedy stooge. Russ Whiteman and Tex Terry are standouts among the lesser performers.

Producer Bennett gave film thoroughly good habilaments and particularly fine countryside, which scenically scores for itself. Thomas Carr, at directorial helm, took full advantage of opportunities, kept pace perky, salted in full ration of he-mannish action, and made much of the spoken-dramatics, especially during Miss Stewart's strong scenes. Bud Thackery's camera work was fine throughout, and especially so in his handling of chases.

Track Short Finished

Warners has finished one-reeler, "A Day at Hollywood Park" with Harold Hoyt directing.

Moon Over Montana

(Western)

MONOGRAM RELEASE. Producer-director, Oliver Drake. Screenplay, Louise Rousseau. Story, Oliver Drake. Photography, Harry Neumann. Film editor, Ace Herman. Sets, Vin Taylor. Musical director, Frank Sanucci. Dialog director, Ande Lamb. Assistant director, Eddie Davis. Production manager, Glenn Cook.

CAST — Jimmy Wakely, Lee "Lasses" White, Jennifer Holt, Jack Ingram, Louise Arthur, Stanley Blystone, Brad Slavin, Terry Frost, Eddie Majors, Arthur Smith, Woody Woodel and His Rangers.

REVIEWED at Hitching Post theatre, Hollywood, Calif., April 11, 1946. Running time: 58 MINS.

Here's proof anew of soundness of adage which holds that plots of oats operas must be presented through action and not talk. Too much good time is wasted in "Moon Over Montana" having the small cast troop from room to room, chatter-boxing story to conclusion rather than resorting to pounding hoofs and barking six-guns.

Jimmy Wakely did not look too happy springing into the saddle so seldom and restrained from doing much shooting. As an oatuner, he isn't given much chance to chant, either, confined by the script to but several short songs, backed not very conspicuously by Woody Woodel's quartet of fiddle-scrapers and guitar-strummers. Lee "Lasses" White was afforded little in the way of comedy material, but he rates a nod for his effort at mugging.

Yarn is draped around efforts of small, independent cattlemen to keep conniving group of hypocritical crooks from seizing control of spurline railroad and freeze them out of chance to ship their steers. Femme, Jennifer Holt, holds railroad and planned at outset to sell to villains. Wakely and his righteous fellows finally convince her of true circumstances, but unfortunately it's largely through oral persuasion and not demonstration of action.

Stanley Blystone and Brad Slavin turn in standard performances as the slick, store-suited heavies, and Terry Frost and Eddie Majors are properly sullen and crude as rough accomplices. Louise Arthur, as second femme, would have been a miracle woman had she squeezed any laughs out of wretched "comedy" material given her.

Oliver Drake's production was fair, but his direction kept pace pawky and of course there is matter of lack of robust action. When reviewed titters were twice drawn from slice of audience by dramatics which were permitted to get rather ham-handed. Harry Neumann deserves mention for wholly creditable camera handling.

Mercey Appointment Formally Announced

Washington, April 11.—Appointment of Arch A. Mercey to be motion picture consultant to OWMR, reported Wednesday morning in "Daily Variety," has been formally announced here. Mercey, formerly of the OWI Domestic Motion Picture Bureau, will serve as government liaison with Hollywood. He was assistant to Stanton Griffis when latter handled films for OWI.

Sherman Gets de Toth

Andre de Toth signed yesterday by Harry Sherman to direct "Ramrod," his initial production for Enterprise. The Joel McCrea starrer is slated to go before the cameras May 1.

Film Preview

Strange Conquest

(Melodrama)

UNIVERSAL RELEASE. Producer, Marshall Grant. Director, John Rawlins. Screenplay, Roy Chanslor. Original story, Lester Cole, Carl Dreher. Photography, Charles Van Enger. Editor, Philip Cahn. Musical director, Paul Sawtell. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Robert Pritchard. Gowns, Vera West. Special photography, D. S. Horsley.

CAST — Stars Jane Wyatt. Supporting players, Lowell Gilmore, Julie Bishop, Peter Cookson, Milburn Stone, Samuel S. Hinds, Abner Biberman.

PREVIEWED at studio, April 11, 1946. Running time: 63 MINS.

"Strange Conquest" is run-of-the-mill stuff which rates okay for supporter fare but lacks the ingredients for more than average response. Starring Jane Wyatt, actress, apart from fleeting appearance in opening sequence, doesn't show up in story until film is more than half finished. Plot leans to the clinical, in Sumatran jungle, but enough exotic atmosphere is present to evoke audience interest and cast without exception offers convincing performances.

Narrative concerns activities of Lowell Gilmore, a celebrated scientist, to find antidote to a certain form of deadly fever in Sumatra. He asks for an experienced bacteriologist, and is sent an earnest young doctor who lacks all field experience necessary. They quarrel, young doctor sets up his own research lab, unknowingly discovers serum, which is revealed too late to save him, when he submits himself as human guinea pig to try out Gilmore's serum. Gilmore, in attempt to make amends, tries to take young doctor's identity, so he can get credit. Story thereafter brings Jane Wyatt, a bacteriologist, to scene, later arrival of Julie Bishop, widow of doctor who sacrificed himself.

Plot bogs down occasionally, but in the main John Rawlins maintains fairly good tempo with his direction. Marshall Grant endowed film with praiseworthy production values, and Charles Van Enger's photography is first class, with other technical departments matching up. Roy Chanslor wrote screenplay from original by Lester Cole and Carl Dreher.

Miss Wyatt, though starred, has comparatively little to do. She delivers nicely, though, and so does Gilmore, who is suavely ingratiating. Peter Cookson as young doctor rates good hand, Milburn Stone is satisfactory as lab technician and Miss Bishop makes most of rather thankless role. Samuel S. Hinds and Abner Biberman complete cast.

Blumenstock Names Advertising Aide

New York, April 11.—Mort Blumenstock, who is leaving tomorrow for the Coast, announced several appointments today. Al Adams joins Warners Monday in copy post.

Extra Jobs

Central Casting Corp.:

Men	278
Women	130
Total	408
Major studios	664
Grand total	1072

ATLANTIC MONTHLY AND METRO JOIN IN WRITING CONTEST

In a joint hunt for new writing talent Metro and the Atlantic Monthly yesterday announced that during the next two years prizes will be awarded to authors of Atlantic "firsts."

The stories must be from 2000 to 20,000 words and must be accepted by the Atlantic as "firsts." Prizes of $1500 and $750 will be awarded for yarns appearing between January and June and between July and December of 1946 and 1947.

Metro will have the option of buying the film rights of any of the stories for $5000. Short plays and scenarios are not eligible to the competition.

Selection will be made by the editors of the Atlantic Monthly and their judgment will be final. The words "Atlantic First" must appear on the first page of each manuscript submitted.

Object of the awards is to encourage and promote new talent among ex-servicemen, college students and others starting in the freelance writing field.

Hillman-Shane-Breyer Drops Its Last Third

Hillman-Shane-Breyer Advertising Agency reverts to its old firm name of Hillman-Shane starting May 1 when Breyer joins the Brisacher Agency as an account executive. Operation will continue as before under guidance of David Hillman, and H-S retains full client list except for one account going with Breyer. Agency moves to new headquarters in the Bendix Building June 1.

'End' Begins Soon

Shooting on Metro's "The Beginning or the End" is expected to start in about two weeks with Robert Walker and Beverly Tyler teamed as the romantic leads.

Nelson in 'House'

Ruth Nelson was signed yesterday for a featured character role in Sol Lesser's "The Red House."

SENATE COMMITTEE VOTES OK ON HYDE

Washington, April 11.—The Senate Interstate Commerce Committee today reported out to the Senate recommendation of Rosel Hyde, present FCC general counsel to fill the Republican vacancy on the Commission. Hyde, an Idaho Republican with 17 years at FCC probably will be confirmed by the upper chamber tomorrow.

Dining from 6 p.m.
Dancing from 8 p.m.
Open 7 Nights a Week!
Ciro's
HEmpstead 2381

• JUST FOR VARIETY •

THE GRAPEVINE: Clark Gable is trying to negotiate a new contract with Metro although his present pact has a considerable time to run. His agents admitted they were trying to arrange a deal to take the place of the one now in effect, but would not tell what is being asked. D.D.T. has been informed, however, that Gable is asking the privilege of making one outside picture a year. In this respect it would seem the cards are stacked against him as Metro is as jealous of its stars as Tiffany of its diamond bric-a-brac and is not in the habit of loaning out its topliners . . . Tony Quinn had an expensive experience with the sea yesterday. Was basking on the sands when a big wave rolled in and swept out with his trousers, loaded with $250 in cash . . . Jim Warren, as an introduction to starring in RKO's new western series, giddyapped through six roles in two weeks on the lot . . . Tough casting problem is confronting Robert S. Golden, preparing his production "Eddie and the Archangel Mike." Has to find five actors to play a quintet of brothers . . . Next week the bookies weep—Ben Blue takes off for Chicago to open at the Chez Paree April 17 . . . Metro cops Life mag's Movie of the Week section twice in a row. "Vacation from Marriage," British-made but Metro-released, got the spread this week. "Green Years" occupies the space next week . . . Walter Lantz's "William Tell," now in production, is his 350th cartoon in 18 years at Universal.

HOLLYWOOD CAROUSEL: Paste this in your thesaurus of last-laughs. One of the town's sharpies, who squired starlets around for their publicity value and pocketed many a dubious dollar, finally got took himself. He entrusted some jewelry to another sticky-fingered lad for appraisal. Gone! . . . On the "Life with Father" set at Warners, Russel Crouse, who writes platinum-plated dialogue for the New York stage, lowered himself to the literary gutter yesterday and gave birth to a pun. Said he once played the one-line role of a doctor in "Life with Father" just to see "if there was a doctor in the Crouse" . . . Merle Oberon has 26 costume changes in International's "Bella Donna" most of them of the my-my type . . . The Jean Hersholts have been married 32 years as of yesterday . . . Eddie Albert and Margo set sail today aboard his ketch Cynthia . . . ZaSu Pitts' son, Don, returned yesterday after three years in the AAF counter-intelligence in Europe . . . Startled and stumped the other night was Gary Cooper, who plays a professor of physics in "Cloak and Dagger," when his 8-year-old daughter Maria asked: "Daddy, what is an atom?" And Daddy didn't have any script around to help him out! . . . Irene Dunne, with considerable shuddering, had to play a scene with a snake in "Anna and the King of Siam." The snake dropped from the ceiling close to where she stood, which was supposed to be a happy omen, with the natives in the background registering joy. On the film, however, it was discovered that the "natives" registered nothing but horror. So the scene had to be cut, and Miss Dunne's ordeal was in vain.

CALL SHEET: VINCENT PRICE continued his lectures on "Contemporary Art" before the Council of Allied Artists last night . . . RITA HAYWORTH was handed an eviction notice but recovered quickly. She bought a new home and will move in later this month . . . DICK HAYMES checked in just long enough for his airshow and then returned to Palm Springs. What's the desert got that Hollywood hasn't the last two days? . . . BENNIE KRUEGER observes that a man of twenty thinks he can save the world, and at thirty wishes he could just save part of his salary . . . OSA MASSEN received a special award for citizenship when she appeared before the Hollywood High school citizenship class . . . JEAN GILLIE, with two other producers in her family, was set for a role in the Ben Bogeaus-Casey Robinson production, "The Short Happy Life of Francis Macomber." Her husband is Jack Bernhard, her father-in-law, Joseph Bernhard . . . WILLIAM FAIRBANKS CRUMP, 16-month-old son of Owen Crump and the former Lucille Fairbanks, was christened the other day, with Douglas Fairbanks, Jr., as godfather and Crump's sister, Mrs. R. M. Henderson, as godmother.

ON THE SOUNDTRACK: Jackie Gleason's hilarious takeoff "The Last Weekend" at Slapsy Maxie's owed part of its smoothness to the parodied music from Miklos Rosza's score for "Lost Weekend." Rosza came over to the nitery before the opening, and rehearsed the 12-piece orchestra and showed them how to do a **good** job on ribbing his own music . . . One of Uncle Sam's favorite nephews must be Oscar Hammerstein II, who has five hits running on Broadway and a sixth, "Annie Get Your Gun," opening in a couple of weeks . . . Irving Carlin tossed a party in the Gold Room at the Ambassador to let his friends celebrate his leaving show business after 25 years in theatre operation. Carlin recently sold his Alvarado theatre to Rosenblum and Hamilton for a reported $95,000 and will devote his time to handling his bowling alley interests. Not a very quiet place to retire, among the crashing of pinballs . . . When Al Jarvis went to the hospital the other day, he pulled a switch and sent girls in his office flowers . . . Lyman Smith, KFI recording head, walked into a line's den—that's a pun, son—and joined it, thinking it was nylons or butter. He was somewhat surprised to find it was a lineup for smallpox vaccination, but stayed to see it through . . . **Which brings us to a final reminder: Vaccination today will keep smallpox away. And tonight, from 6 to 9 p.m., is your last chance for free vaccination at Daily Variety's offices.**——D.D.T.

FITZPATRICK SIGNS TO MAKE METRO MUSIC SHORTS

James A. FitzPatrick, who has produced "FitzPatrick Travel-talks" for Metro for past 13 years, has closed deal with studio to make series of from six to 12 one-reel musical shorts, to be known as "Famous Music Masters." Negotiations now are on for films, which will be musical overtures of world's most renowned composers, to be in Technicolor, and will carry highest budget of any Metro shorts.

Producer leaves for New York today, in effort to line up several Metropolitan Opera stars for series, first of which will roll at studio within three weeks. First three will be based on lives of Franz Schubert, Ludwig Beethoven and Franz Liszt, with Hans Strauss, Frederick Chopin and George Handel to complete initial six.

Series is modernized version of shorts FitzPatrick produced as an indie producer about 15 years ago, and which he personally booked in all key situations throughout country.

Four Flacks Added To Goldwyn Dept.

Completing the reorganization of his department, William Hebert yesterday added four new publicists in the Samuel Goldwyn flackery. Signing on were George Marakas, former Daily Variety mugg; Bill Latham, Dorothy Campbell and Mark Freeman. Marakas has been assigned as unit man on "The Best Years of Our Lives," currently before the cameras.

Divvy on Col Pfd.

New York, April 11.—Columbia Pictures has declared quarterly dividend of $1.06 on the $4.25 preferred stock, payable May 15 to stock of record May 1.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

BASEBALL
Hollywood Stars vs. Seattle
Tuesday thru Friday at 8 p.m.
Saturday at 2:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIBERTY FILMS INC.

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JAMES STEWART

On His Return to Motion Pictures
After Four Years in the Armed Forces

We Are Proud to Present
This Distinguished Star
In Our Initial Production

"IT'S A WONDERFUL LIFE"

Releasing thru RKO-Radio Pictures

The Fifth of a Series

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

We don't explain 'em, we just print 'em. If those pluses on some of the Hooperated Wed.-Thurs. shows have you confused just charge it off to the vagaries of the system. Yes, we know, ratings should be on the downgrade generally when balm is in the air and gas is plentiful but it so happens that Hooper's checkers have found such reasoning fallacious in certain time slots. Make of it what you will but here they are:

Bob Crosby 7.2, up .1; "Dr. Christian" 16.9, up 4.1; Eddie Cantor 17.2, no change; Frank Sinatra 10.9, off 1; "Holiday for Music" 6.1 (first rating); Jack Carson 9.8, off .2; Kay Kyser (first half) 18.1, up 1.9, (second half) 14, up 2.9; Lum and Abner 5.4, up .8; Supper Club 9.9, off 3.4; Abbott and Costello 17.7, up 2.7; Bing Crosby 23.2, up 1.5; Dinah Shore 14.5, off .5; Burns and Allen 12.4, off 2.1; Jack Haley 19.5, up 1.5; Dick Powell 3.8, up .4; Rudy Vallee 12.4, off 1.1; "Suspense" 14.7, up .1.

Top favorites with Coast dialers are "The McGee's" riding high at 30.7, followed by Jack Benny one point away and Bob Hope. The others tag along in this sequence: Red Skelton, Fred Allen, Walter Winchell, Screen Guild Players, Charlie McCarthy, "The Whistler," "Gildersleeve," "Can You Top This," "Blondie," Fanny Brice, Bob Burns, "Mr. D.A."

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Chain breaks . . . The Ford clan is said to be none too happy with the Bob Crosby show and may do something about it . . . Take your choice of these two reports from the east—Hildegarde has been dropped by Raleigh or Hildy has been renewed for 26 weeks. Her rating hasn't been too satisfying especially since Red Skelton moved into her Tuesday spot and almost doubled her audience pull . . . The script on last night's Dinah Shore program was the handiwork of Harry Von Zell, with an assist from the writers . . . Harry Sosnick batons the summer musical stand-in for "People Are Funny," which takes a seven-week loafing spell . . . Joe Cotten could have the Chase & Sanborn summer spot at the head of a dramatic series if he didn't choose to pass the summer in England . . . A back-east relative of Joe Rines can't understand why Hollywood takes fright at such a minor thing as smallpox. Nothing short of colossal or stupendous-pox should feaze us, she believes .

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Hitch hikes . . . American Home Products, through Ruthrauff & Ryan, will put a five-time weekly half hour audience participation series on CBS along the Coast . . . "Murder Is My Hobby" loses its sponsor (Knox) April 28 but Mutual may carry it as a house job . . . Deal is simmering for a mystery show to take the Amos 'n' Andy summer time . . . Sam Fuller due in next week to audition a show for Sherman & Marquette . . . Helen Bushee now taking dictation from Nate Tufts at R & R . . . Armed Forces Radio Service interviewing radio men for its Tokyo station. Three of the jobs pay around $5,000 a year . . . Warren Justice, late of Don Lee, now sales manager for Jack Rourke Productions.

BROADWAY RUNAROUND

By RADIE HARRIS

The other night at "Show Boat" when Carol Bruce as "Julie" has to say to Jan Clayton as "Magnolia," "Good-bye, 'Nolie,' write to me and let me know how everything is going," she got so choked up, she could hardly speak. Suddenly, they weren't "Julie's" lines at all, but her own, as she said them to the dear friend who was leaving her that night. For to Carol and everyone else in the company, who had grown to love her during a 13 weeks' association, this was Jan's farewell performance. After tonight, there'd be no more "Make Believe I Love You," for on the morrow, she would meet Bobby Lerner in the presence of Judge Eder and say, "for to tell the truth, I do!"

In a simple, grey chiffon afternoon gown, with a tiara of yellow jonquils framing her luminous eyes, and carrying a matching muff of jonquils, in lieu of a bridal bouquet, Jan looked like a picture by Fragonard (through the courtesy of MGM!). After a brief honeymoon, she is Hollywood-bound on the 27th, but she'll detour en route for a stop-over in New Mexico to collect her six-year-old, Sandra, and take her back to her new home in Beverly Hills, where she'll break the news to her that, come June, she'll meet her new Daddy.

AD AND SUBTRACT: Lynn Farnol conceived the amusing idea of using as an ad slogan for "Kid from Brooklyn": "DANNY'S BACK — AND AGNES (the horse) HAS GOT HIM!" But since the same advertising agency ran the ads on "Adventure," the gentlemen were NOT amused!

ITEMS DROPPED FROM THE BROADWAYSIDE: Miriam Hopkins' three changes of Valentina wardrobe in "Laura" will set back Hunt Stromberg, Jr., $1750 . . . The very sotto voce reason for Leona Maricle's Algonquin visit was to confab with John C. Wilson about appearing in Noel Coward's "Present Laughter," the London importation that is returning Clifton Webb from his Hollywood exile . . . Libby Holman, who denies the rumor that she is suing Robert Wilder for "Written on the Wind," has quietly adopted a brother for her Reynolds heir, "Topper" . . . Millard Mitchell thumbed down the Playwright's offer to take over the Wendell Corey role in the road tour of "Dream Girl" to play opposite Luba Malina in "The Temporary Mrs. Smith" . . . Memo to Eddie Robinson: At the Gaugin exhibit, currently being held at the Wildenstein Galleries, two of the rarest paintings are on loan from Oscar Homolka . . . Mrs. Dwight Deere Wiman, off to Las Vegas to mark "finis" to her 30-year marriage to her producer husband. During her six weeks' absence, her daughter, Mrs. Bill Carter, and their young son will holiday here at her East 54th St. apt. . . . Although he gets no individual credit, the author of that ingenius, "Willie, the Whale" episode in Disney's "Make Mine Music" is Erwin Graham, whose wife, Lillian, is Danny Kaye's "Girl Friday."

VIVA LA MYRTIL! Leave it to Odette Myrtil never to have heard of two words, "im possible!" Not only did she unearth a sublet in N.Y. in the most convenient neighborhood, but she also found a summer cottage in Weston, with all the swimming and bathing plivileges of the Cobs Mill Inn AND she has leased her Laurel Canyon home, starting May 1, to Ethel Barrymore.

EVERYONE WANTS TO GET IN THE ACT: At a projection room screen-ing of "A Night in Casablanca," UA invited all the comics in town and had a laugh meter to clock the howls, while a very busy flashlighter (a spy from David Loew's, no doubt!) got a close-up of everyone's tonsils. Henny Youngman, Peter Donald, Billy Gilbert, Bennett Cerf, Milton Berle, et al, laughed uproariously even before the picture started (the warm-up!) and at a given signal, stopped in unison—all but one ad-libber, who continued to solo it. Whereupon, Peter Donald cracked, "Ah, a free lance!"

IDLE THOUGHT: Funny, how when any screen celeb is in the audience of a Broadway play, everyone in the cast is in a dither of excitement. Yet, when a big producer—the Aladdin, whose magic lamp can really transform their lives, is out front, no one is even aware of it. I couldn't help but think about it the other evening, when, returning for a second view of "The Red Mill," I spotted Nate Blumberg in the first row. In spite of the fact, however, that no one knew his identity, the performances were as fresh and spontaneous as the preem, 200 nights ago.

Sonja Henie heading here June 15th for the Joe Louis-Billy Conn bout . . . Cynthia Rogers and Paul McNamara, who have been separated by 3000 miles this past year, will widen the distance permanently, when Cynthia planes out for Las Vegas any day now . . . Cedric Hardwicke, Louis Calhern, Walter Huston, Raymond Massey, Martha Scott, Buff Cobb, John Hertz, Jr., John Beal, Helen Craig, Richard Aldrich, Dennis King, Fanny Holtzman, Beatrice Straight, Dorothy Hammerstein, Norah Howard, Claude Alph and Susan Douglas came to Gertrude Lawrence's backstage carnival, which netted the Red Cross over $1000—and Gertie, two days in bed to recuperate from her tireless effort in insuring its success . . . Lawrence Tibbett, who Clippers abroad next month to tour all of Italy, and perhaps Frankfort and Paris (a combined concert, opera and USO itinerary) will revive "Emperor Jones" in Chicago this fall . . . Add performances on your "must see" list: Katharine Cornell as "Candida."

BRITISH SCOPHONY NOT READY FOR CONSENT DEAL

New York, April 11.—Scophony, Ltd., of England, by oral agreement with the Justice Department, withdrew motion advanced yesterday for prior right to examine W. G. Elcock, Scophony director on the grounds the U.S. Government has no jurisdiction over the English company.

Government motion for examination of Elcock has been postponed until next Tuesday, after which Scophony can move for a dismissal.

It is believed that Scophony's action in withdrawing its motion disproves rumors that the television anti-trust suit is to be settled via a consent decree, since the defendants evidently are unwilling to negotiate with the government. If Scophony wins the motion for dismissal, the case against Scophony of America will be unaffected. Latter will still be a defendant with Paramount and General Precision.

Peer Doing Book on 'Music For Morale'

From material culled largely by managers of his foreign offices, Ralph S. Peer is compiling a book on "Music for Morale," describing the influence of popular American music on the morale of European peoples suffering from the effects of the war.

20TH GOES ALL OUT FOR AIR TRANSPORT

♣ Continued from page 1 ♣

equipment will be flown to and from the various locations. Company travel may also include a jaunt to New Orleans, locations in that area now being considered.

Details of transport are being worked out with Johnny Myers, executive assistant to Howard Hughes, whereby a chartered TWA Constellation will be used for the trips. Cast and crew for the picture will total 35.

Production heads at 20th-Fox figure as much as 15 days shooting time will be saved by employing air transport in making the "O.S.S." story.

Director Henry Hathaway, Otto Lang, second unit director, and John Monks, Jr., writer, leave today by TWA Constellation to scout locations. Filming, which will be entirely away from studio, starts May 6.

★ Request ★ Performance

Produced by the MASQUERS CLUB

YOU REQUEST, THE STARS PERFORM

JIMMY DURANTE
CHARLES LAUGHTON
MISCHA AUER
MARILYN MAXWELL

PRESENTED BY

Campbell's SOUPS

KNX 6 PM SUNDAY

Charbert's Fabulous
A magic potion in perfume

San Francisco Acclaims "From This Day Forward"

"Romantic and other readjustments by the discharged war veterans have been problems variously posed on the screen, but FROM THIS DAY FORWARD is the daring pioneer film to bring up the subject of ex-soldier unemployment."

Fred Johnson, San Francisco Call-Bulletin

"FROM THIS DAY FORWARD at GOLDEN GATE combines emotion and realism. Sharp cast tells story vividly... It is a sort of 'Seventh Heaven' with some sharp realistic angles... Delightful Joan Fontaine now certainly to be numbered among the very topmost of emotional actresses, gives a rich, subdued and sympathetic performance."

Claude La Belle, San Francisco News

"... a film that is humorous, heartwarming and produced for adult intelligence... MISS FONTAINE draws a significantly etched part in this. Her performance is true and effective... STEVENS, a comparatively new screen personality, acquits himself with distinction as the discharged Army man seeking employment. His portrayal should put him 'way up there' on the list of current leading men... It's the familiarity of events and characters developed by smooth direction that make you believe in the picture..."

Hortense Morton, San Francisco Examiner

JOAN FONTAINE in "From This Day Forward"

with

MARK STEVENS • ROSEMARY DeCAMP

HENRY MORGAN • WALLY BROWN • ARLINE JUDGE

Produced by WILLIAM PEREIRA • Directed by JOHN BERRY

Screen Play by HUGO BUTLER

RKO RADIO PICTURES

HUGHES FACES EXPULSION BY MPAA OVER 'OUTLAW'

◆ Continued from page 1 ◆

approved, Mr. Hughes has nevertheless insisted on using rejected material. He has also used objectionable advertising which was never submitted to the Association. In so doing, he has challenged the Association's system of self-regulation."

Johnston declared further that "through codes on production, advertising and titles, the industry has its own machinery to assure acceptable moral standards in motion picture entertainment. As head of the Motion Picture Association, I intend to do everything possible to see that these standards are maintained, not lowered."

Howard Hughes last night issued the following statement:

"I think it is about time people quit trying to tell the American public what it can see, read, or listen to. The public apparently wants the motion picture, 'The Outlaw,' because in its first week in Los Angeles, one hundred thousand people saw it. The greatest number of people that ever entered those theatres in one week before was 52,000.

CHARGES SENT HUGHES

Following letter, signed by Milliken, was sent by air mail on April 9 to Hughes, care of Hughes Productions at 7020 Romaine street, Hollywood:

April 9, 1946

"Your conduct in connection with the advertising and exploitation of 'The Outlaw,' in the opinion of the Board of Directors of this Association, constitutes grounds for proceedings pursuant to article 16 of its by-laws for your suspension or expulsion from membership.

"You are charged with having openly and repeatedly violated article 14 of the by-laws, 'in relation to the observation and maintenance of standards of fair representation and good taste in the advertising of motion pictures,' contrary to the obligation voluntarily assumed by you, and thereby committed acts prejudicial to the best interests of the Association.

CLAIM 'GOOD TASTE' VIOLATION

"Advertising for 'The Outlaw' specified below and other advertising have been used by you contrary to the standards for fair representation and good taste in advertising adopted by this Association. Such advertising was not submitted to the Advertising Code Administration prior to its use, or if submitted was disapproved by the Advertising Code Administration, or, in the case of your appeal to the President of the Association, such advertising was, in his opinion objectionable, to wit:

"1. Advertisements appearing in the March 13 and March 15 issues of the Salt Lake City Desert News.

"2. Advertisements appearing in the March 21 and March 24 issues of the Chicago Sun.

L.A. ADS LISTED

"3. Advertisements appearing in the March 26, March 29, April 1 and April 3 issues of the Los Angeles Examiner, Los Angeles Daily News, Los Angeles Herald-Express and the Hollywood Citizen-News.

"4. The painting on billboards at present being displayed in Los Angeles.

"5. Advertisements furnished to Loew's theatre in Richmond, Virginia, for use in that city.

"6. The photographs of the 24-sheet poster used on the billboards in San Francisco in 1943 and removed after police court proceedings, which photographs appear in the February, 1946, issue of Pic magazine and the May, 1946, issue of She magazine in connection with publicity stories which contain misleading statements to the effect that 'The Outlaw' was finally approved under the Association's Production Code with no deletions therefrom.

TRIAL APRIL 23

"Accordingly, notice is hereby given you that in respect to your acts and conduct above stated, there will be a hearing before the Board of Directors at the principal office of the Association, 28 West 44th St., New York City, on April 23, 1946, at 2:30 p.m., or at an adjourned date therefrom, as may be ordered by the Board, unless before that date you have discontinued use of all disapproved and unsubmitted advertising and have notified the Board to this effect. You are entitled to appear, to be represented by counsel and to offer evidence at such hearings. The proceedings will be taken down in shorthand and transcribed at the expense of the Association.

"By direction of the Executive Committee."

Haver Draws 'Baby'

June Haver draws the femme lead in "Hello My Baby" which George Jessel will produce for 20th-Fox. Picture will be in Technicolor and is based on the life of Joe E. Howard. Screenplay is by Lewis Foster.

Leonard's 39th

Robert Z. Leonard will direct "The Secret Heart" for Metro, marking his 39th year in films and his 31st year as a director. Picture, starring Claudette Colbert and Walter Pidgeon, will start in about two months with Edwin Knopf producing.

Coleson Ends Tour Due To Death in Family

Bob Coleson, western rep of NAB, was forced to cancel his station relations tour of Coast and returned here yesterday to attend burial of his mother-in-law, Mrs. S. E. Davis, 76, who died in Santa Barbara April 9, of a heart attack. Interment was in Long Beach today.

CAPRA KICKS OFF HIS SKED MONDAY WITH 'LIFE'

"It's a Wonderful Life," Frank Capra's initial production for Liberty Films, rolls Monday. Capra also will direct the James Stewart-Donna Reed co-starrer. Film has been given a top budget and a 90-day shooting schedule, with 40 days of location shooting slated.

Group of 17 featured players include Lionel Barrymore, Thomas Mitchell, Henry Travers and H. B. Warner. RKO will release the picture late this year.

Two other Capra productions, currently in the hopper, are "No Other Man" and "The Friendly Persuasion."

LAST FREE VACCINATION DAY

♠ Continued from page 1 ♠

room set aside for the purpose in Variety's office.

The vaccine has been difficult to obtain for several weeks, but a sufficient supply was assured by the Western Surgical Supply Co.

Recognizing the possibility of the spread of smallpox to Los Angeles—an outbreak of the disease having caused alarm in Seattle and San Francisco—the studios yesterday began the same measures as offered this week by Variety. Enterprise lined up its employes for vaccination yesterday; Selznick will follow suit today; Paramount, Monday, and other studios are expected to offer the same treatment next week.

To obtain free vaccination tonight you have only to present yourself at Daily Variety's offices from 6 to 9 p.m. and identify yourself as an employe of any branch of the amusement industries. Persons under 21 must have written consent from their parents or guardians.

HARRY FINER ORIGINAL

Geometric purity of line... to accent the superb shoulders... the minute waist of this Finer original. Select your fabric and color from our unsurpassed collection of woolens.

Tailored Girl

567 S. FAIRFAX AVENUE

Just North of Wilshire • • Open Thursday Evenings

Tailored Girl MEANS Finer FASHION

Edward Small

announces his most ambitious program of screen productions to be filmed from universally popular story properties

"Bella Donna"
Robert Hichen's Brilliant Novel!

"Valentino"
The Story of the Screen's Greatest Lover!

"Lorna Doone"
R. D. Blackmoor's Immortal Romance!

"Kate Fennigate"
Booth Tarkington's Best-selling Novel!

"The Scarlet Letter"
Nathaniel Hawthorne's Outstanding Classic!

"Cagliostro"
The Adventures of Alexander Dumas' Greatest Character!

"Columbus Sails"
A Towering Dramatization of History's Epic Event!

"The Return of Monte Cristo"
Alexander Dumas' Unforgettable Hero in a New Screen Adventure!

"The Notorious Nancy Grey"
A Musical Drama Which Will Mark A New Trend!

FCC GETTING TOUGH WITH COMMERCIAL TELE APPLICANTS

Washington, April 11. — A new "get tough" policy on filing applications for commercial video stations was announced at FCC today. The commission warned bidders that hereafter it would accept only 100 per cent complete applications, adding that conditional grants for television operation were not to be issued where applications are incomplete — as in the case of FM.

Video applicants, however, will not have to answer in full all questions on equipment at this time. But they must bring up to date info on financial and other matters bearing on their qualifications as licensees.

A large percentage of the video bids in its files, FCC pointed out, are incomplete. The commission ruled that the bids must be brought up to date within the next 60 days in order to be considered. Applications found incomplete at the time of their processing must be brought up to date within 30 days. Those not completed by that time will be dismissed.

Where hearings are necessary, applicants are urged to supply FCC with up-to-date info on antennas, transmitter sites and coverage at least 10 days before the hearing.

Tom Gorman Moves To WB Branch Here

Tom Gorman, former field exploiteer for Warners in the Charlotte exchange area, has checked in at the Los Angeles branch to take on new duties as field public relations man in L.A. and San Francisco territories. Sam Clark, who did hold post, is now advertising and publicity tieup manager in studio publicity department.

Joslyn 'Rio' Top

Allyn Joslyn will move over from 20th-Fox to Columbia for lead chores in "Rio."

CINECOLOR ISSUES NEW STOCK TO RETIRE DEBTS

Cinecolor yesterday announced the completion of new financing for the purpose of retiring company indebtedness. One hundred and forty thousand shares of new common stock, giving the company 740,000 shares outstanding have been sold. The company realized $560,000 on the sale of the certificates.

New capital was procured through H. Hentz & Co., member of New York Stock Exchange, through sale of common stock to private interests.

In addition to new financing, corporation is to have additions to its management. New Board of Directors will consist of W. T. Crespinel, one of founders of company, Alan M. Gundelfinger, its technical advisor —both continuing on from old board. Coming in are William Loss, representing eastern interests, who will become general manager; A. Pam Blumenthal, eastern money man and member of New York Stock Exchange; and Graham L. Sterling, Jr., of local firm of O'Melveny & Myers, who will act as counsel of company.

Loss announced that proceeds of financing will be used to retire all indebtedness, augment working capital and research activities and pay for initial step in a major expansion program which will triple present capacity within six-month period. For first time, he said, major studios can be promised top quality prints, as many as 300 to 400.

Company does not plan any immediate building program, due to fact that when it built plant some years ago it planned for double its capacity at that time. New equipment has been ordered, however, which was to have been delivered in January, now probably won't arrive until later in year. At this time, company can actually realize on business it must now turn down, due to lack of processing facilities.

One Old Cat

Script of a new novel by H. Allen Smith, dealing with the adventures of a yellow tomcat who inherited a fortune and a big league baseball team, was delivered to Doubledays yesterday for publication June 6. Piece is titled "Rhubarb" and deal for Broadway musical show and picture rights is in work..

Pool Builders Will Make Tank Shorts

The Olympic Pool Company will produce a series of six regular 35m educational shorts on swimming during the next four months. Pictures will be slanted for theatre audiences and will carry no plugs for Olympic. The pool company is currently negotiating with several outstanding aquatic stars, including Johnny Weissmuller, to appear in the shorts.

INT STARTING FIRST PICTURE ON U LOT MONDAY

Marking the start of its production activity on the Universal lot, International's "Bella Donna" goes before the cameras there Monday. Film, budgeted in excess of $1,600,000, will be the second production under the International - Universal - United World Picture releasing set-up. The initial release, "The Dark Mirror," recently wound on the Goldwyn lot.

Edward Small, who packaged the story property to International with a completed script by Robert Thoeren will produce with William Goetz in overall charge. Heading the starring cast are Merle Oberon, George Brent, Charles Korvin and Paul Lukas. Irving Pichel will direct the film. Lucien Ballard handles the lensing chore with Frank Shaw as first assistant, James Pratt production manager, and George Golitzen, assistant, and Bernard Herzbrun, art director.

HITCHING POST

Hitching

Boris Karloff and Evelyn Helmar were married yesterday in Boulder City, Nev.

THE TALK OF ALL MOVIE COLONIES — THE PRIDE OF MALIBU

Dining Cocktails

Frank Kerwin presents

"SEACOMBER"

Phone: Malibu 7972

Afternoons - Evenings

On Shoreline of Beautiful Malibu

RKO RADIO PICTURES, INC.

TRADE SHOWING

"BEDLAM"

RKO Projection Room, 1980 S. Vermont Ave.

THURSDAY, APRIL 18th 2:30 P.M.

TIRED OF CROWDS?
WEARY OF FOGS?
NERVES JUMPY?

INVESTIGATE

APPLE VALLEY RANCHOS

ON HIGHWAY 18 — 8½ MILES EAST OF VICTORVILLE

Located in beautiful, mountain rimmed Apple Valley approximately 100 miles from Hollywood in the heart of the dude ranch country. Elevation 3000 feet. Dry atmospheric climate, full of ultra violet rays. Just 15 minutes from schools, churches, cafes, theaters and modern markets, yet the unspoiled quiet of desert vastness. These homesites are one acre in size. Priced at $850.00 up. Convenient terms. Water and finished blacktop streets are included in the above price. Electricity and telephones are available. Whether for recreation, health or a permanent homesite, this is your opportunity.

3591 LONG BEACH BLVD.
LONG BEACH 7, CALIF.

Phone: Long Beach 485-45 Open Sundays

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. • Beverly Hills

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

FOR GOOD FOOD...OR FUN
CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

HOLLYWOOD'S SMARTEST STYLED MEN'S SHIRTS
RODNEY'S
6661 Hollywood Blvd.
GR. 3616

8 MAJORS TO FIGHT PETRILLO DEMANDS FOR MUSICIANS

♥ Continued from page 1 ♥

crippling factor in production of motion pictures. Based on past performance wage increases in field of musicians and staff, under analysis, would approximate a 1,200 per cent rise." One company exec, unnamed, was quoted in statement as saying "surely collective bargaining can be reduced to an absurdity if either management or union attempts to enter negotiations on basis of amazing introductory proposals. Time is wasted, chances for agreement are reduced, and public itself becomes ultimate loser."

90 OR 50 MUSICIANS

When representatives of the eight majors meet in Pat Casey's office tomorrow, principal point of clash will be Petrillo's demand that 90 musicians be the minimum employed in the studios. Even if Petrillo backed down to a minimum of 50 musicians, it's believed the studios would regard it as unreasonable.

Under the old deal, five studios—Paramount, RKO, Columbia, Universal, Republic — paid for more time than was utilized, though Paramount's minimum previously was only 30 men, other four plants, 25.

Average musician under the old contract made $7,000 to $7,500 annually at these studios, it is claimed.

The New York Times joined the anti-Petrillo forces with an editorial stating that his demands "show he is determined to hold the championship for high-handedness among the union leaders."

Attending the meeting were Nicholas Schenck, Balaban, Nate Blumberg, Ned Depinet, W. C. Michel, Abe Schneider, Jack Cohn, and James McMahon, Republic secretary.

OBITUARY

MRS. HELEN MASKEL

Rosary will be recited tonight, 8:30, at White & Callanan Mortuary, 664 W. Washington Blvd., for Mrs. Helen Maskel, 78, mother of Magda Maskel, bureaus manager of Modern Screen mag, who died yesterday afternoon at her home. Mass will be held tomorrow, 9:00 a.m., at St. Charles church in North Hollywood, with interment to follow in Calvary cemetery. Survivors also include two sons.

SHORT SHORTS

PLANTED

PRC

Mary Kenyon, Rosamonde James, "Secrets of a Sorority Girl."

Republic

Emmett Lynn, Ted Adams, Tom Chatterton, Britt Wood, Edward Cassidy, "Stagecoach to Denver."

Universal

Beverly Sue Simmons, "Cuban Pete."

20th-Fox

Ben Hall and Arthur Walsh, "My Darling Clementine."

NEW CONTRACTS

Stephanie Bachelor hoisted as Republic actress.

Mae Busch lifted for another term by Paramount.

LOCATIONING

"Gallant Journey" troupe will shoot at Fuller estate in Santa Ana today.

"Claudia and David," 20th-Fox, under Director Walter Lang, at Hunter's ranch.

"The Short and Happy Life of Francis Macomber" company, under Director Zoltan Korda, returned from Mines Field location yesterday to start shooting on General Service lot. It was the first time the three principals, Gregory Peck, Joan Bennett and Robert Preston, have been on set together since pic started.

BIRTHS

Twins, son weighing five pounds, nine ounces; daughter, weighing five pounds, 13 ounces, born yesterday to Mrs. Cora Beatty, Physicians and Surgeons hospital in Glendale. Father is Gale Beatty, member of Warners fan mail department.

Daughter, weighing seven pounds, eight ounces, to Mrs. Steve Mason at Queen of Angels hospital yesterday. Father handles West Coast publicity for Curtis Publishing Co.

Daughter, Faith, to Mrs. Edward Lambert at St. John's hospital in Santa Monica, April 11. Father heads wardrobe department at Enterprise Pictures.

Son, weighing six pounds, born yesterday to Mrs. Terry Holberton, Jr., at the Good Samaritan hospital. Father is a cutter at RKO. Child has been named John Cletro.

SCRIBBLING

Lewis Herman and **William Sackheim** will script third Rusty film, "For the Love of Rusty," at Columbia.

J. Benton Cheyney will screenplay "Trigger Law" for Columbia.

Martin Goldsmith will do treatment of "Blind Spot" at Columbia.

Milton Raison finished Republic screenplay "Mysterious Mr. Valentine."

Jeanne Bartlett completed scenario of "The Abiding Vision" for Metro.

Polly James and **Bill Noble** have started screenplay, "Dream Story" at Metro.

ASSIGNMENTS

Charles Lawton, lensman, "Rio," Columbia.

George Meehan, lensman; **Milton Feldman,** assistant director, "Sing While You Dance," Columbia.

Herman Rotsten, dialog director, "Missouri Hayride," PRC.

Escha Bledsoe, dialog director, "Decoy," B&B.

Les Orleback, film editor, "Stagecoach to Denver," Republic.

Leah Rhodes, wardrobe designer, "Cloak and Dagger," United States.

STORY BUYS

"Dearest," original story by Byrnes Arthur, purchased by Republic for production by Allan Dwan.

STANDARD RADIO SWITCHING TO BIG BANDS

By industry request, Standard Radio is effecting switch to bigger bands and fuller music on its transcriptions. Trend was seen coming in pop dance field, it's stated, and Standard was further convinced with letters received from broadcasters asking for heftier cleffing on its battery biscuits.

Already signed and working are Al Sack, with 34 musicians, and Paul Baron, with 36 pieces. Deals are also on with Dave Forrester, who will work with 36 instruments, and Spike Jones, using his new 32-piece aggregation. Latter pair are expected to sign with Standard this week.

Marks considerable departure for transcription firm in view of the greatly increased cost in personnel. At present scale nut leaps with addition of what amounts to another small orchestra. But with stations expressing desire for "popular concert" stuff, Standard is wasting no time in getting in on the deal, and veering from name band plattering in vogue but believed waning.

Vallee Tosses Show

With Rudy Vallee as chairman of the entertainment committee, the Palm Springs Tennis Club holds its first show of the season tomorrow night, the occasion being the Snow White Ball. Ted Fio Rito and his band will furnish the music.

"THE TIFFANY OF ALL RESTAURANTS"

Peggy Cleary's "TALK O' THE TOWN" 1904 SOUTH ROBERTSON BOULEVARD

PHONE AShley 4-3436

PATSY PALMER AGENCY
MARION GRIGGS, Associate
CONFIDENTIAL PERSONNEL SERVICE to EXECUTIVES AND APPLICANTS
The only West Coast Agency specializing exclusively in Studio-Radio Advertising, Merchandising Placements and Tie-ins.
Top applicants for Motion Pictures, Radio, Advertising Copy-writers, Fashion Co-ordinators, Designers, Illustrators, Leading Buyers, and Executive-Secretaries.
6513 Hollywood Blvd. Telephone HI. 7433

THE KINGS
THE RESTAURANT THAT IS MAKING SEAFOOD FAMOUS
VARIETY Sea Foods
FLOWN IN FROM ALL OVER THE U. S. A.
Where Hollywood Royalty Dines

WHAT WORLD FAMOUS PEOPLE ARE SAYING ABOUT US

LOUELLA PARSONS: "The Kings', where everyone goes these days for Eastern Lobster."

SID GRAUMAN: "Long live KINGS Restaurant! . . . Great food. Could I have the footprints of one of your lobsters?"

CHOLLY ANGELENO: "The Seafood at The Kings. Best I've tasted since my visit to Boston."

JOHN DECKER: "I think this is the best food in the whole of U. S."

WALTER WINCHELL: "The KINGS is one of the better eating places."

HARRISON CARROLL: "The Seafood is out of this world . . ."

IDA LUPINO: "The best food in town." Sincerely, Ida Lupino

EDDIE WELCH: also handicaps food—He says: "Today and every days the Kings is the best bet."

FRANK MORGAN: "I had to come back from the East to get really good lobster."

KEN MURRAY: "The finest food that ever hit L. A."

ERROL FLYNN: "What is more important than good food? Hence I come to The Kings'."

JIMMY STARR: "Where most of Hollywood is drooling over fresh oysters, cracked crab and Eastern baby lobsters."

Open 7 Days a Week 4 p.m. to 2 a.m.
Special . . . Eastern Chicken, Kansas City Steaks
Your Hosts: GEORGE DISTEL and PAUL FRANKS
Complete Dinners and a La Carte
COCKTAIL BAR
8153 SANTA MONICA BLVD.
Corner of Crescent Heights Blvd.—Phone HE. 4577

ARTHUR GREENE IN FOR TALKS ON NEW COIN SETUPS

Indicating early action on its new indie film financing program, Arthur Greene, Chicago film financier and partner of George Schaefer in Equity Capital Corp., arrives today from Chicago. He will immediately join Schaefer in a series of conferences designed to get the financing program under way. Al Margolies, who has an interest in the company, is slated to leave New York over the weekend to participate in the conferences.

Headed by Schaefer and Greene, Equity Capital Corp. is reported to have approximately $20,000,000 currently available for the financing of independent set-ups.

Goddard Given Lead In Par's 'Unconquered'

Paulette Goddard yesterday was set for femme lead opposite Gary Cooper in "The Unconquered," Cecil B. DeMille production for Paramount. Shooting is slated to begin in July.

WB Ups Goodman

New York, April 11.—Bernard R. Goodman has been promoted to job as supervisor of exchanges for Warners. He succeeds I. F. Dolid, who has assumed more important duties on staff of Ben Kalmenson, general sales manager. Goodman has been assistant exchanges supervisor past year and a half.

OUT OF HORN'S MOUTH

Shirley Morgan leaves Beverly Tropics to open thrush engagement at Chicago's Club Bali.

Spade Cooley and his musicrew set for dates April 17-19 in northern California.

Walt Shrum, Rusty Cline, Jeannie Akers and **Al Winter** all disc for Westernair today.

Desi Arnaz and his musicrew finish Monday at the Orpheum and open film chores Tuesday at Universal.

Freddy Martin plays a one-nighter at Port Hueneme April 15.

Carrell Calker will score "Danger Street" for Pine-Thomas.

"Scarlet Sarafan" and **"Meadowland,"** two numbers just published by Peer International, have been recorded for Victory by Henri Rene.

Carmen Cavallaro and his orchestra will appear at the Castle Farm in Cincinnati on April 19, 20 and 21.

John Laurenz inked by Pan-American Records for oatune album.

Don Rogers Trio opens at Jade nitery tomorrow.

Hal Campbell ork set for stand at San Diego hotel, starting Wednesday.

Lorenzo Flennoy Trio, now oneniting, inked for four-week stand at Streets of Paris nitery, commencing May 4.

Tommy Rogers' band starts run tomorrow at Bon-Aire Club, Las Vegas.

Tiny Hill ork yesterday inked for indefinite stand at Trianon ballroom here, starting June 4, following Joe Sanders' stand which starts May 7.

Skinnay Ennis' new combo inked for platters by Signature.

Glenn Henry combo, currently relief crew for Lawrence Welk at Aragon ballroom, jotted for four weeks at Rainbow Rendezvous, Salt Lake City, starting May 20.

Jack Barrow band opens at El Patio, San Francisco, May 1.

Phylliss Lynne, canary, has flown cage with Jan Savitt to be vocalist with Bob Crosby band.

COLLECTOR'S ITEM
152 pieces genuine Minton China, Dresden pattern, service for 12. Family heirloom. In perfect condition. Lack of space forces sale. Sacrifice for $1000.
RE. 0964

APT. EXCHANGE
Will exchange for New York apt., eastside preferred, 2 bedrm., lvg. rm., & kitchen. House very charming, 1 blk. north of Sunset Strip, for 6 months.
PHONE HI. 2576

Saddle and Sirloin
★STEAKS "Aged to Tenderness"
★CHICKEN
★COCKTAILS
★ENTERTAINMENT
615 South Brand Blvd., Glendale — For Reservations Phone: CHapman 5-2077

WANTED
Competent bookkeeper ith long theatrical experience . . . to work in Beverly Hills office.
Ask for Mr. Ross
BR. 24227

Daniel M. Winkler
Personal Management
Bank of America Bldg.
Beverly Hills — CR. 17244

BETTY LINDSAY
SINGING LATEST SONG HITS
DANCING NIGHTLY
EXCEPT MONDAYS
Cinegrill
LEE COLOMBO AND HIS ORCHESTRA
PLAYING YOUR FAVORITE REQUEST NUMBERS

HOLLYWOOD ROOSEVELT HOTEL 7000 HOLLYWOOD BOULEVARD
THOMAS E. HULL, Managing Director — Stewart H. Hathaway, Mgr.

THE SMARTEST PLACE to dine in SAN FRANCISCO
Restaurant Lombard
ON VAN NESS AVE.

NEW YORK HOLLYWOOD
JACK LINDER AGENCY
Personal Management
8824 Sunset Blvd.
Hollywood 46, Cal.—CR. 5-1817

ON ★★★★★ YOUR MARK
FOX — MGM — RKO
DISNEY
UNIVERSAL — COLUMBIA
DEMAND "GET AN AGENT!!!"
★
WILL YOU BE MY AGENT?
"For All The Tomorrows"
— NATURAL —
B. O. — LOVE — B. O.
NO THEME MORE DELICATE
REAL — LOVE — REAL
No Greater Need For This
L-O-V-E
All humanity craves "FOR ALL THE TOMORROWS"
★
"F.A.T.T." is a CHALLENGE to the ENTIRE MOTION PICTURE INDUSTRY
DO YOU HAVE GUTS?
DO YOU KNOW WHO'S WHO?
Answer By Mail Only
EDWARD DOUGLAS KRAUSS
Box A-12 — Variety

DECORATED EASTER EGGS AND BASKETS BY DELBERT
NOW in limited quantities
8643 Sunset Blvd. — BR. 24860

REAL ESTATE

A COZY HOME NEAR TOLUCA LAKE
Charming livable home in fine neighborhood. 2 bedrms., dressing rm., entry hall, sunny lvg. rm. with fireplace. Good size dining rm., cheery breakfast nook. Very attractive kitchen. Genuine plank floors, steel venetian blinds, colonnade porch. 2½ car garage. Lath house. Rear all fenced. IMMEDIATE POSSESSION.
HENDRICKS-DONATELLA
REALTORS — No. Hollywood
STanley 7-2237 — SUnset 1-8119

BEL-AIR COLONIAL
Newly decorated. On level lot. Lovely ocean and city view. Large living room with fireplace. Library with fireplace. Three master bedrooms, three baths and sunroom, upstairs. Two servants' rooms. Barbecue.
POSSESSION CLOSE OF ESCROW
For Sale Furnished
$90,000
Alphonzo E. Bell Corp.
100 Bel-Air Road, Bel-Air
BR-22187 — AR-31141

SAN FERNANDO VALLEY ESTATE
$5000 Down
3 bedrooms, den with bar 1½ baths, huge living room, lovely covered patio and barbecue. 5 garages. Full acre grounds. All kinds of fruit. Very close in, near Fulton Ave. and Chandler. Partly furnished. $25,000. Inquire—
13301 Ventura Blvd.
STanley 7-2293 — STate 4-4832

OVERLOOKING SEA LAGUNA BEACH
Delightful 3 bedrm. home. Lge. playroom with fireplace & bath. Property surr. by brick wall. Lovely garden, exclus. neighborhood. Accessible to beach & markets. Some furnishings included. Telephone Owner—
LAGUNA 673

MOVE RIGHT IN—Fur'd, beautiful 2 story corner home, S.M. canyon, ocean view. Re-decorated, 9 rms. 4 bdrms., 3½ baths, den, 27 ft. liv'g rm. Price only $40,000. No. 49 Mabery Rd., cor. Ocean Way, Santa Monica. Open Sunday 1 to 5 p.m. TELE. CR. 1-3618 or WEB. 4191.

CHARMING EARLY CALIF. HOME . . .
1 block North of Sunset Strip . . . near Doheny. Artistic, 3 bedrms., 3 baths, fireplace, patio, large yard, corner lot. Price $35,000. HE. 0711.

APT. FOR RENT??
Single business woman needs furnished apartment. Steadily employed—best references—A-1 character. Hollywood or vicinity preferred. Will someone please call—
GR. 3111, Ex. 59 or GL. 9364

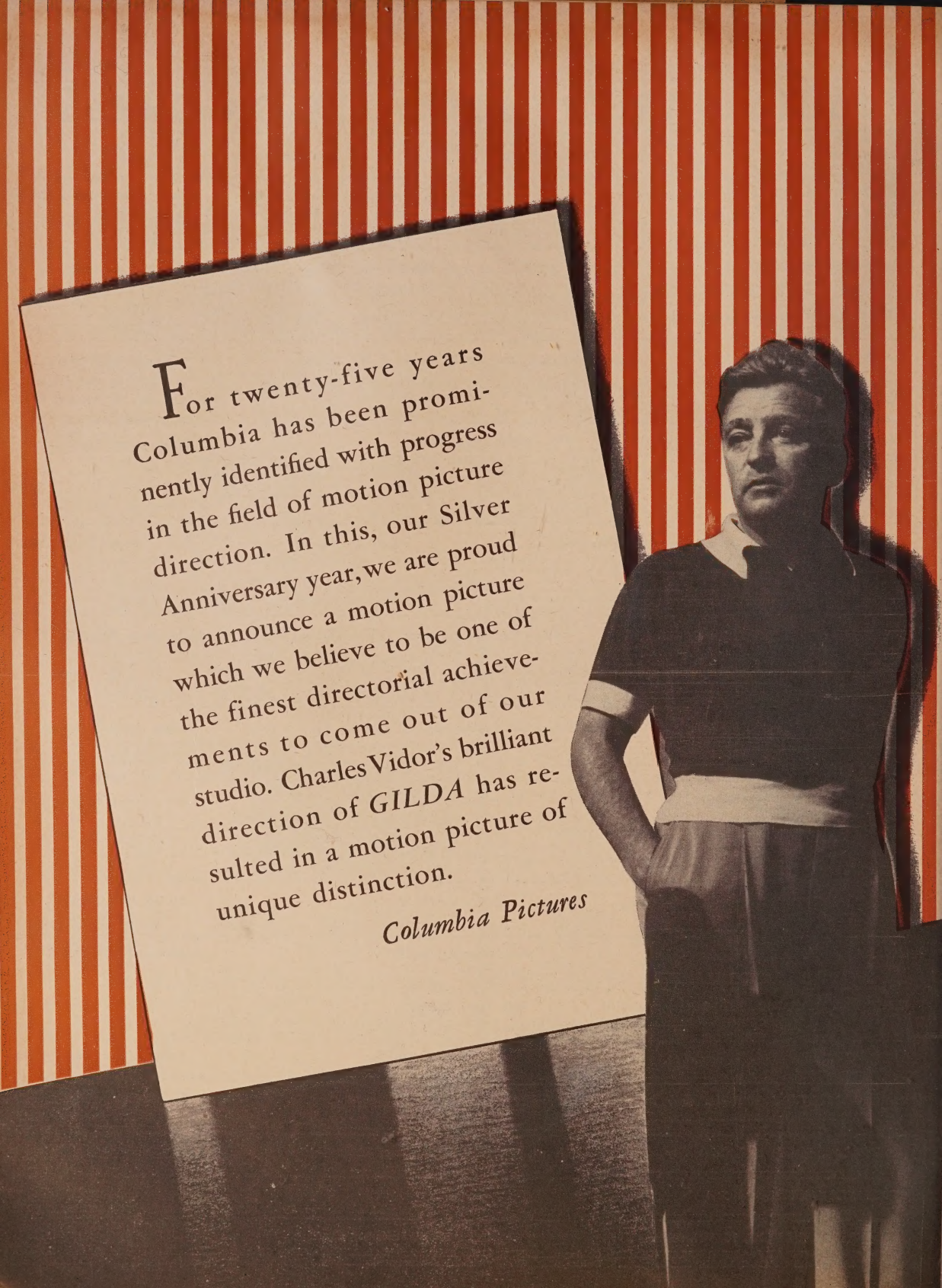
RIVIERA ESTATE
Deluxe 9 room home with guest house. Triple garage. Landscaped. Lot 200x150.
Price $50,000
Call WY. 4153 for appt.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"SUDDENLY IT'S SPRING"	C. Binyon	M. Leisen	J. Coonan	MacMurray, Goddard, Carey	Feb. 25
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"FIESTA" (Technicolor)	J. Cummings	R. Thorpe	Unassigned	Williams, Carroll, Montalban	Dec. 11
"TILL THE CLOUDS ROLL BY" (Technicolor)	A. Freed	R. Whorf	W. Worsley	Garland, Walker, Sinatra	Jan. 24
"UNDERCURRENT"	P. Berman	V. Minnelli	N. Elzer	Taylor, Hepburn	Feb. 5
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	Unassigned	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, H. Deighton, M. Gussie, A. Short, Casting**			**Casting phone: STanley 71331**
"THE GHOST STEPS OUT"	V. Burton	C. Barton	S. Webb	Abbott and Costello, Reynolds	March 6
"THE RUNAROUND"	J. Gershenson	C. Lamont	W. Tummel	Raines, Cameron, Crawford	March 14
"SHE MEANT NO HARM"	C. Haas	J. Rawlins	R. Slosser	O'Keefe, Walker, Powers	April 3
"THE BLACK ANGEL"	T. McKnight, R. Neill	R. W. Neill	C. Gould	Duryea, Vincent, Lorre	April 8
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"HUMORESQUE"	J. Wald	J. Negulesco	Herb Green	Crawford, Garfield, Levant	Dec. 14
"THE SENTENCE"	W. Jacobs	V. Sherman	J. MacMahon	Sheridan, Smith, Kennedy	Jan. 14
"A VERY RICH MAN"	C. Hoffman	F. DeCordova	E. Decker	Greenstreet, Clark, Vickers	Feb. 11
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott	April 2
"LIFE WITH FATHER"	R. Buckner	M. Curtiz	Unassigned	Dunne, Powell, Pitts	April 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"EARL CARROLL'S SKETCHBOOK"	R. North	A. Rogell	D. Moder	Moore, Marshall, Goodwin	March 4
"CRIMSON GHOST"	R. Davidson	F. Brannon, B. Whitney	J. Lacey	Stirling, Quigley, Moore	March 28
"UNDER NEVADA SKIES"	E. J. White	F. McDonald	L. Lukather	Rogers, Evans, Hayes, Mason	March 28
"STAGECOACH TO DENVER"	S. Picker	B. Springsteen	D. Verk	Lane, Wentworth, Blake	April 8
"THE PLAINSMAN AND THE LADY"	J. Kane	J. Kane	N. Barrager	Elliot, Ralston, Schildkraut	April 10
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"CLAUDIA AND DAVID"	W. Perlberg	W. Lang	G. Blass	McGuire, Young, Sutton	Feb. 25
"HOME SWEET HOMICIDE"	L. D. Lighton	L. Bacon	H. Herman	Bari, Scott, Garner	March 11
"FOREVER AMBER" (Technicolor)	W. Perlberg	J. M. Stahl	J. Johnston	Cummins, Wilde, Price	March 13
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Crain	April 8
"CARNIVAL IN COSTA RICA"	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"WHAT NANCY WANTED"	B. Granet	J. Brahm	H. De-Arcy	Day, Aherne, Mitchum, Raymond	March 11
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"THE FALCON'S ADVENTURE"	H. Schlom	W. Berke	H. Mancke	Conway, Meredith, Brophy	April 8
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"THE COFFIN"	W. MacDonald	H. Levin	C. Hiecke	Morley, Bannon, Yarborough	March 25
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"BLONDIE KNOWS BEST"		A. Berlin	S. Friedman	Singleton, Lake	March 25
"SING WHILE YOU DANCE"	L. Barsha	D. Lederman	M. Feldman	Keyes, Bowman, Miller	April 15
"RIO"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Bowman, Miller	April 15
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"JUMPIN' JOE"	L. Parsons	W. Beaudine	W. Calihan	Douglas, Ames, Vanzandt	April 8
"TRAIL TO MEXICO"	O. Drake	O. Drake	E. Davis	Wakely, White, Castilli	April 8
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"SECRETS OF A SORORITY GIRL"	Alexander-Stern	L. Landers	J. Volkman	Ware, Vallin, Richards	April 10
"MISSOURI HAYRIDE"	J. Berne	J. Berne	L. Germonprez	O'Driscoll, Wright, Carradine	April 11
GOLDEN GATE PICTURES, 959 Seward St.		**W. David, Casting**			**Casting phone: HIllside 4808**
"ACCENT ON HORROR"	W. David	C. Cabanne	B. Farfan	Lugosi, Zucco, Lamont	March 25
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"LITTLE IODINE"	B. Rogers, R. Cohn	R. LeBorg	F. Fox	Marlowe, Cramer, Whitney	April 10
HAL ROACH PRODUCTIONS, Culver City		**Menisee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY"	R. McGowan	B. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	Unassigned	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**Lance Carroll, L. Kerner, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF WALTER MITTY"	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15

For twenty-five years Columbia has been prominently identified with progress in the field of motion picture direction. In this, our Silver Anniversary year, we are proud to announce a motion picture which we believe to be one of the finest directorial achievements to come out of our studio. Charles Vidor's brilliant direction of *GILDA* has resulted in a motion picture of unique distinction.

Columbia Pictures



DAILY VARIETY DAILY

NEWS OF THE ... WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichte
Culver City

Vol. 51 No. 29 Hollywood (28), California, Monday, April 15, 1946 5 Cents

FBI Cracks Black Film Mart

CSU DEADLINE FOR STRIKE SET FOR WED.

Agreement to stall any possible strike action by Conference of Studio Unions until after Wednesday was reached at a meeting of Eric Johnston, Byron Price and A. G. Hayes, vice prexy of International Association of Machinists, in Washington Saturday. Previously Johnston had been given until today to straighten out "open shop" question which had stymied contract negotiations between CSU locals and producers. New deadline

♠ Continued on page 16 ♠

20th Adds 'Rendezvous' To Its May Releases

New York, April 14.—Number of pix announced for May release by 20th-Fox has been upped by one. Originally slated for distribution were "The Dark Corner" and "Do You Love Me." Now added is "Rendezvous 24," Sol Wurtzel's atom bomb picture, presumably to take advantage of current publicity.

Jack Jungmeyer Quits As PRC Story Editor

Jack Jungmeyer, story editor at PRC for the past 14 months, resigned Saturday. He will announce a new affiliation in two weeks.

Friedman in From Britain

Joseph Friedman, managing director for Columbia in Britain and Ireland, arrived over the weekend for meetings with studio toppers. He is slated to start back to London headquarters by tomorrow.

EDDIE NEALIS SELLS COLONY HOUSE

Eddie Nealis has sold his Colony House restaurant on Sunset Strip to a Washington nitery operator. Colony House locked its doors for the last time last night, and will get a $100,000 renovation job for conversion into one of the strip's biggest night clubs.

FILMSTERS OFF TO FITE DOUBLE TAX TREATY

Hearing on reciprocal tax treaty between the United States and Great Britain opens in Washington Wednesday morning. Heading for the capital yesterday from here were John Dales, Jr., and Adrian McCalman, executive secretaries of the Screen Actors and Artists Managers Guilds, respectively. They, along with others representing the industry, will participate in the hearing, called by Senator Scott Lucas.

Tax treaty would end double income taxation for Americans working in England for six months or less in any one year, and

♥ Continued on page 16 ♥

ITURBI HANGS UP RECORDS IN 2 SPOTS

El Paso, April 14.—Jose Iturbi broke two standing records over the week-end on his concert tour. In Denver on Friday night at the Auditorium he grossed $14,300, taking away the all time record of $12,200 held by Jascha Heifetz.

Here at Memorial Hall last night he had a take of $11,100 breaking the standing record of $9,400. There were 1,100 people seated on the stage of the overflow.

Iturbi will get around $450,000 this year for his share from his concert tour which is under the direction of Martin Wagner.

Ben Goetz Coming To Coast With Mayer

New York, April 14.—Ben Goetz, Metro's European chief, arrived today from London. He will accompany Louis B. Mayer and Howard Strickling to Coast on Tuesday for confabs there on European production.

LOP FACES SURGERY; JUNIOR PINCH-HITS

Louella Parsons checks into Good Samaritan Hospital today for major surgery, which probably will be performed Wednesday. Dr. John B. Flick, Philadelphia specialist, planed in at midnight to perform the operation in collaboration with a local surgeon. Miss Parsons is expected to be hospitalized for at least four weeks.

In her absence the daily column in the Examiner and associated papers will be written by Dorothy Manners. Miss Parsons Sunday airshow will be taken over by her daughter, Harriet.

Lou Edelman Leaving Par for Indie Prod.

Lou Edelman, producer at Paramount, is leaving the studio after a year end of this month. Edelman is going into independent production with a biographical based on the lives of Gus and Grace Kahn, song composers.

'SCARLET STREET' WINS PLEA AGAINST ATLANTA'S CENSOR

Initial victory in the battle with Atlanta censorship board over showing of "Scarlet Street" was won by Diana Productions yesterday. Walter Wanger and Fritz Lang were advised that Superior Judge Bond Almond has granted their plea for an injunction against the Atlanta censor, Christine Smith, becoming effective in 10 days.

Diana Productions, through Wanger, had asked an injunction against interference with showing of "Scarlet Street" after involved legal skirmishes. After Miss Smith banned the

◆ Continued on page 16 ◆

$ MILLION RING RESELLING ARMY PIX

New York, April 14.—The FBI smashed a $1,000,000 black market 16m film ring with the arrest, over the week-end, of five New Yorkers. Development confirms Variety stories of illegal distribution operations in the narrow-gauge films.

Taken in custody by the federal agents were Robert Goldstein, former civilian employe in the Army Signal Corps at Astoria, Long Island, and four operators of small photographic

♣ Continued on page 12 ♣

Smith's Sightless Cast Short Goes Today

Pete Smith's "Playing by Ear," featuring a sightless cast, rolls at Metro today. A special group of blind persons, under the direction of Dave O'Brien, have spent six weeks horseback riding, bowling, playing basketball and baseball, in preparation for the short, written by Joe Ansen and David Barclay.

Cantor on Truman's Safety Conference

Appointment of Eddie Cantor as a member of President Truman's newly-formed Highway Safety Conference, was announced over the weekend. The purpose of the new organization is to formulate plans to cut down the fast growing traffic accidents, bringing death and injury to thousands each week.

Cromwell Leaves 20th

John Cromwell has checked out of 20th-Fox, following completion of his one-picture commitment. Director handled reins on "Anna and the King of Siam."

TRADE SHOW
DO YOU LOVE ME
20th (page 3)
PREVIEWS
A NIGHT IN CASABLANCA
UA (page 3)
JOE PALOOKA, CHAMP
Mono (page 3)

M-G-M's "The Green Years" ... N.Y. Times Says:—
"Picture of Unusual Substance and Expanse"

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Lana Turner to NY.

Catherine McLeod to Las Vegas.

Mr. and Mrs. Sol C. Siegel off to NY.

Victor McLaglen in from his Clovis ranch.

Lloyd Shaffer weekending in Las Vegas.

Bob Cobb flew east for baseball opening.

Ida Lupino home from Palm Springs.

Joe Glaser returns from NY this weekend.

Allen Young visiting his family in Seattle.

William Loss flew to Gotham for Cinecolor.

Margaret Ettinger back in her office today.

Jose Goula and Manuel Arvide to Mexico City.

Paul Hollister, RKO home office exec, back to NY.

Jose Iturbi planes in today from eastern concerting.

Jeanette MacDonald returns from New York this week.

Paul Jones and Arthur Sheekman leave this week for NY.

Margaret Polito joined staff of Opera & Concert magazine.

Irene Hervey returned from Chicago visit with Allan Jones.

Sammy Fain back from east after attending funeral of his father.

Paul Mahoney moves in as associate with the Mark Herstein agency.

Ely Levy today starts 15th year as Columbia studio foreign department head.

Aline MacMahon doing wardrobe fittings on Metro's "The Mighty McGurk."

Ione Nixon, selected as "Miss San Antonio" of 1945, in town for screen tests.

Arthur W. and Mrs. Stebbins pulled out for New York Friday night. They'll be gone for four weeks.

Fred Brady, Jack Warner and Bill and Joy Orr dined together at the Crillon in celebration of the Orrs' first wedding anniversary.

John McVeigh, son of Blake McVeigh, has joined the Millen-McVeigh flackery. He recently finished Army service in Germany.

Maurice M. Cohen planes to NY for trial Thursday of his injunction suit against Broadway Ballrooms, Inc., to prevent their using the name Palladium.

Benny the Gouge sez—Except for the shooting, there is hardly any difference between a war and a peace parley.

HOLLYWOOD INSIDE

MONTY Shaff successfully beat out nine major and indie outfits in acquiring the "Man-Eaters of Kumaon" yarn. Story, chronicling the adventures of Major Jim Corbett of the Indian Army was first published in Bombay in 1944. Col. Drew Eberson, a former assistant director in Hollywood and a friend of Shaff, told him about the amazing story, with the result that when nearly two years later the Book-of-the-Month Club brought it out as the April selection and the studios became hot after it, Shaff already had closed a deal for its screen rights. Now the studios concerned are talking with him about a releasing deal. The MCA office is handling all negotiations for Shaff. Latter, who will produce the picture personally, will take a large company to the heart of India in November, where most of the picture will be made.

☆ ☆ ☆

HOLLYWOOD Chamber of Commerce reports a complete switch on type of mail organization used to get from amateur songwriters all over country. In past, most notes were beefs that writers had been gypped by phoney publishers located here. Amateurs had sent coin, solocited usually via mail ads or in butcher-paper mags, to have compositions published and either never heard from pubs or found that firms did not live up to promises. Last month 197 letters on subject were received by the Chamber of Commerce and practically all were inquiries as to validity of firms and their advertised claims. Seems that finally the hopeful amateurs are wising up.

☆ ☆ ☆

CAPITOL Transcriptions and Standard Radio will inaugurate regular "press" services to accounts, supplying news and tidbits concerning talent on their respective platters. Both outfits started on idea without knowledge of other's activities. Cap included it in sales brochure literature going out as come-on to biscuit buyers, while Standard devised it as an extra service, and starts releasing info in news form this week. News letter, it's hoped, will help stations using transcriptions to dress up programs with latest doings of personalities for listeners.

☆ ☆ ☆

THE Krick Weather Service, technique used as timetable for the movement of American and allied armies during the war, is being made available to major studios by the Association of Motion Picture Producers. The Association has contracted for a 24-hour, seven-day weekly service for its studio members. Development followed recommendation from studio production managers, following discussions of weather problems involved in location shooting. The weather service is headed by Professor Irving P. Krick of Cal-Tech.

☆ ☆ ☆

MARTY Ross, of Jack Linder agency, has put together a vaude unit, tabbed "The Veterans Vanities," which claims to have talent that is either out of armed services or, in case of femmes, to have entertained GIs overseas in USO troops. Bobby Jordan, one of original "Dead End Kids," tops cast, which includes line of eight girls, comedy act of Bennett and Hall, Flying Cavanars, Floyd and Sherry Taylor, Peanuts and Peppy, baritone George Knox and Aldini, the magician. Unit is being hawked to theatres at $2,800 a week.

☆ ☆ ☆

THERE will be no halting of the action while 12 original song numbers are sung in Metro's "Ah, Wilderness," which Arthur Freed will produce as a musical. Songs, which Harry Warren and Ralph Blaine turned out specially for picturization of O'Neill play, were written so that they would carry on the dialog and progress action. Blaine, who did the lyrics, reports that in some instances he scarcely had to change a single word in the O'Neill dialog, in adapting it to the songs. Numbers run over an hour.

☆ ☆ ☆

UNDER newly established rules applicants for associate membership in Radio Writers Guild must have sold and had produced a minimum of one free lance script within 18 months of applying. New minimum craft qualification does not affect those already holding associate membership in Guild.

As It Looks to FLANNERY

(Famous CBS Commentator)

The British will not be vulnerable in at least one place as the United Nations meets again Monday—Indonesia. They've turned the job over to the Dutch. And it should not be too long before the Dutch are able to come to an agreement with Premier Sjhahrir for an Indonesian commonwealth. The Dutch have as much respect for Sjhahrir as they had dislike for the man who preceded him, the Japanese puppet, Soerkarno. Now that the Dutch are able to take over in Indonesia, they expect to have less trouble with the Indonesian extremists. Although they do not say so, since they have to be grateful, the Dutch believe the British made a mistake when the occupation began, by the temporary recognition of Soekarno. That, they think, gave the extremists a power they would not otherwist have had. . . . The importance of the Japanese election of the legislature is apparent when it is recalled that the new Constitution makes it the supreme body. Japan will not have a checks and balances in a legislative, executive and judicial, as in the United States. Instead the legislature names the premier, and the judiciary. It also will negotiate the peace treaty. The conservatives are strongest, as predicted, but the Social Democrats—Japan's labor party—as I presumed—obtained more seats than generally forecast.

Retakes

By GEORGE E. PHAIR

Time turns backward in its flight
In the motion picture art,
Bringing scenes of rare delight,
Scenes to warm the heart.

Once again on yonder screen
Gags of other days arise
And the comics may be seen
Tossing custard pies.

☆ ☆ ☆

Pie throwing in the new version of "The Perils of Pauline" is more effective than it was in the old days before sound entered the motion picture art. Now you can hear, as well as see, the impact of pastry on an artiste's mug.

☆ ☆ ☆

Bob Montgomery will not have any arguments with the director of his next picture. Not unless he talks to himself.

☆ ☆ ☆

On the Manchester theatre marquee:
"Scarlet Street."
"Shock."

☆ ☆ ☆

John Wayne is playing it safe in his first production, "The Angel and the Outlaw." His bandit is in good company.

☆ ☆ ☆

On the screen he reeks with crime
And in gore he glories.
Off the scren he spends his time
Writing children's stories.

☆ ☆ ☆

"Captain from Castile" is an adventure drama—not, as you may have supposed, a soap opera.

☆ ☆ ☆

Do you remember when football was an Autumn game? Now, when the boys start toting the pigskin about the campus, you know spring is here.

☆ ☆ ☆

Showing how time flies—Baby Snooks celebrated her 25th birthday.

☆ ☆ ☆

"The Strange Love of Martha Ivers," which has a strange title, will have a strange premiere—aboard the Constellation.

☆ ☆ ☆

Up pops another Civil War, with California and North Carolina fighting over the problem: "Who built the first airplane?" Any reference to the forthcoming production, "G a l l a n t Journey," is purely intentional.

☆ ☆ ☆

Like hoboes roaming here and there without accommodations,
The town of Hollywood is full of homeless corporations
Without a spot where they can shoot their cinema creations.

☆ ☆ ☆

Coming up at Warners is the granddaddy of all motion picture themes—"The Chase."

☆ ☆ ☆

When old Cornelius Vanderbilt built his stately palace on Fifth avenue he never dreamed it would wind up as set on a film lot, playing the role of a nitery.

☆ ☆ ☆

William Elliott, nee Wild Bill Elliott, cowboy, rides to a Sacramento premiere on an airliner—not a hoss.

☆ ☆ ☆

He was a psychiatric case, his belfry full of bats,
And so he made a fortune by designing women's hats.

Trade Showing

Do You Love Me

(Musical-Color)

20TH-FOX RELEASE. Producer, George Jessel. Director, Gregory Ratoff. Screenplay, Robert Ellis, Helen Logan. Based on story by Bert Granet. Additional dialog, Dorothy Bennett. Technicolor photography, Edward Cronjager. Color direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Jack Stubbs. Editor, Robert Simpson. Costumes, Edward Stevenson, Kay Nelson. Musical direction, Emil Newman, Charles Henderson. Orchestral arrangements, Herbert Spencer. Special photographic effects, Fred Sersn. Sound, Alfred Bruzlin, Roger Heman. Songs, "Do You Love Me," Harry Ruby; "Moonlight Propaganda," Herbert Magidson, Matty Malneck; "I Didn't Mean a Word I said," Jimmy McHugh, Harold Adamson; "As If I Didn't Have Enough On My Mind," Harry James, Lionel Newman, Charles Henderson. Dances staged by Seymour Felix.

CAST — Stars Maureen O'Hara, Dick Haymes, Harry James. Features Reginald Gardiner, Richard Gaines, Stanley Prager, Harry James Music Makers. Supporting players, B. S. Pully, Chick Chandler, Alma Kruger, Almira Sessions, Douglas Wood, Harlan Briggs, Julia Dean, Harry Hays Morgan, Eugene Borden, Frank Melton, Eric Freeman, Dale Baringer, Jack Seordi, Diane Ascher, Charles Aaron, Ruth and Dorothy Costello, Albert Morin, George Sorel, Charles Williams, Ashley Cowan, Ernie Adams, William Benedict, Walter "Spec" O'Donnell.

TRADESHOWN at studio, April 12, 1946. Running time: 92 MINS.

"Do You Love Me" rings both the musical and entertainment bell, a tinter beautifully photographed and lavishly produced which spells showmanship first to last and should evoke heavy response at box-office. Starring Maureen O'Hara, Dick Haymes and Harry James, who are supported by a top cast, story is as light and gay as the melodies are lilting. Haymes sings four new numbers and James leads his Music Makers and plays his hot horn for several more. Picture is an achievement for all concerned with its making.

Plot follows Miss O'Hara, dean of school for music her forefathers founded, a prim young miss, as she goes to New York to arrange with Reginald Gardiner, noted conductor and old friend, to take over school's Spring music festival. Aboard the train enroute, James invites her into his private car when she can't get a seat, and plays his new number for her. Instead of making her wilt, tune leaves her cold and James accuses her of being frigid tomato.

Miss O'Hara is delightful in her role, and has never appeared so lovely on the screen, color heightening her beauty. Edward Cronjager, handling cameras, scores heavily in this department and contributes a major share to high interest picture rates. Haymes, in his singing of four songs, is in perfect voice, his warbling of title song, "Do You Love Me," cleffed by Harry Ruby, particularly outstanding. James, too, does outstanding work with his musical chores, displaying an aptitude for light acting as well. Gardiner carries an amusing role with his customary suavity, Richard Gaines and Stanley Prager are tops, in respective roles of Miss O'Hara's fiance and James' stooge, and B. S. Pully has brief moment as tough taxi driver.

To George Jessel goes credit for his showmanship efforts in producing this musical, which blends so skilfully classical and jitterbug music with comedy and outstanding performances. Gregory Ratoff's direction is fast-paced and subtle, and he drains scenes of both their comedic and dramatic possibilities. "Moonlight Propaganda" musical number is particularly clever and effective.

In technical department, art direction by Lyle Wheeler and Joseph C. Wright and set decorations by Thomas Little and Jack Stubbs have been artistically executed. Edward Stevenson's costumes for Miss O'Hara are standouts, and Emil Newman and Charles Henderson rate hand for their musical direction. Screenplay by Robert Ellis and Helen Logan is exceptionally fine craftsmanship job, with other credits matching up correspondingly.

Film Previews

Joe Palooka, Champ

(Comedy)

MONOGRAM RELEASE. Producer, Hal E. Chester. Associate producer, George Moskov. Production manager, Glenn Cook. Director, Reginald Le Borg. Assistant director, Frank Fox. Screenplay by Cyril Endfield and Albert de Pina. Original story, Hal E. Chester. Based on comic strip by Ham Fisher. Photography, Benjamin Kline. Art director, Edward Jewell. Set decorations, Glenn Thompson. Music by Alexander Laszlo. Dialogue director, Michael Mark. Stylist, Lorraine MacLean. Prizefights staged by John Indrisano. Film editor, Bernard W. Burton.

CAST—Leon Errol, Joe Kirkwood, Elyse Knox, Eduardo Ciannelli, Joe Sawyer, Elisha Cook, Jr., Warren Hymer, Robert Kent, Sam McDaniel, Sarah Padden, Dave "Tugwell" Willock, Lou Nova, Eddie Gribbon, J. Farrell MacDonald, Jo Ann Marlow, John Kelly, Roger Daniel, Sam Hayes, Dick Fishell, Phil Van Zandt, Betty Blythe, Carol Hughes, Emmett Vogan, Carole Donne, Michael Mark, Russ Vincent, and champions of the prize ring—Joe Louis, Henry Armstrong, Ceferino Garcia, Manuel Ortiz, Jimmy McLarnin, and Jack Roper.

PREVIEWED at Monogram Studios, April 12, 1946. Running time: 70 MINS.

"Joe Palooka, Champ," is smartly produced prize fight comedy, replete with laughs and entertainment values. It will find a ready-made audience among sports fans as well as followers of the Joe Palooka comic strip. Name of Leon Errol, heading the aptly typed cast, is good for the marquees and, with the advance publicity on the Louis-Conn fight now hot, picture will get added exploitation from appearance of Joe Louis in brief sequences. Appeal to ring followers is definite, with Lou Nova as one of the principals and Henry Armstrong, Ceferino Garcia, Manuel Ortiz, Jimmy McLarnin and Jack Roper in the line-up.

Errol, in the role of Knobby Walsh, prize fight manager, is chiefly responsible for the comedy, which is on the quiet, chuckling side. He omits his characteristic collapsing-knee gag and gets across for plenty of laughs with straight comedy technique.

Picture introduces Joe Kirkwood in the title role. He meets the exacting demands of the fight sequences in top style and is adequate in the other acting chores.

Elyse Knox is convincingly attractive in the femme lead. Eduardo Ciannelli and Joe Sawyer are effective in heavy roles and rest of the supporting cast come through with first rate performances.

The story will seem a bit trite to readers of fight fiction, but the situations get fresh treatment, the dialog is crisp and Reginald Le Borg's direction keeps the interest from lagging at any point. Show is tightly scripted by Cyril Endfield and Albert de Pina.

Picture is first production by Hal E. Chester, former "Dead End Kid," and he gets off to a good start, displaying excellent showmanship.

Camera work of Benjamin Kline is creditable and other technical elements are standard.

A Night In Casablanca

(Comedy)

UNITED ARTISTS RELEASE. Producer, David L. Loew. Executive production manager, Joe C. Gilpin. Director, Archie L. Mayo. Original screenplay, Joseph Fields and Roland Kibbeee. Photography, James Van Trees. Production designer, Duncan Cramer. Set decorator, Edward Boyle. Musical score by Werner Janssen. Sound, Frank Webster. Makeup, Otis Malcolm. Hair stylist, Scotty Rackin. Film editor, Greg C. Tallus. Film cutter, Grace Baughman.

CAST—Groucho Marx, Harpo Marx, Chico Marx, Charles Drake, Lois Collier, Sig Ruman, Lisette Verea, Lewis Russell, Dan Seymour, Frederick Giermann, Harro Mellor, David Hoffman, Hall Harvey.

PREVIEWED at Enterprise Studios, Hollywood, Cal., April 12, 1946. Running time: 85 minutes.

"A Night in Casablanca" burlesques the melodrama of sinister Nazi intrigue in the North African port to furnish a background for the traditional mad antics of the three Marx Brothers. It isn't the funniest comedy in the world nor the most hilarious thing Groucho, Harpo and Chico have ever done, but it comes through with a fair share of belly laughs and enough giggles and story tension to round out the entertainment. Show leaves the Marx fans nothing to complain about and should do all right at the box office.

Groucho's role as the manager of the swank Hotel Casablanca, who takes over after three preceding managers have been suddenly and mysteriously murdered, gives him plenty of chance for characteristic portrayal of a wise-cracking screwball. Chico and Harpo are also amply provided for in the script — latter getting laughs with his dumb act. Chico puts on a good show in his share of the three-handed zany gag-fest. Picture includes harp selection by Harpo and piano number by Chico that are among the highlights.

Backgrounded romantic leads of the piece are handled creditably by Charles Drake and Lois Collier. Lisette Verea is spectacularly alluring as the femme member of the mystery group engaged in murdering hotel managers.

Head of this cabal, which eventually turns out to be a bunch of nasty Nazis hunting for treasure hidden in the hotel, is Sig Ruman, who scores notably as comic menace. Treasure is Nazi loot from France and also hunting it is Drake, French flier who had originally been forced to plane it out of France. He seeks to locate it to prove that he wasn't a collaborationist.

It is Harpo, the hotel roustabout, however, who finally locates it in the course of mishandling and wrecking elevator in which Groucho is riding to a sixth-floor rendezvous with the luscious Miss Verea. The story gets even crazier from there on, with the Marx brothers waxing goofy in planes and trucks as well as hotel rooms.

Director Archie Mayo has been successful with the tough job of smoothing the Marx Brothers into the confines of a script. Action is generally well paced and comedy timed and pointed effectively.

Picture has been nicely mounted, given good production values by Producer David Loew. Production designer Duncan Cramer is entitled to take a bow and photography of James Van Trees, though keyed a bit too low for comedy in spots, is generally effective. Other credits are standard.

BEATTY CIRCUS, A SMARTLY PACED SHOW, OPENS

Clyde Beatty's Circus, off trucks and on the railroad for the first time, opened a seventeen day stand at Washington and Hill streets over the week end. Show, jointly owned by Beatty and Art Concello is a combination of the Russell Brothers circus operated for the past two seasons by Concello and Beatty's former mud trick.

Smartly paced by Jack Joyce, equestrian director and responsible for all the horse numbers in the show, it travels at a fast rate. Beatty is on early, to get rid of the steel arena, and as usual makes his lion and tiger act of eighteen cats, look thrilling and exciting. Same under any other trainer would be slow but Beatty is tops in his line.

Phil Escaliente and his sisters and brothers, standbys of the old Al G. Barnes Circus, are in for several numbers on the wire, single trap and acro routines. As usual they are selling performers. Joyce, on a Morgan stallion, sells the horse to the hilt. Beatty's wife, Harriette, precedes her spouse working an elephant and a tiger. Nice novelty.

Show in general compares favorably with other railroad shows outside of the Big One and bids fain to grab off some of the easy money going to tented outfits hereabouts. Current dates are tied up with a drug store chain on a cut rate ticket deal which insures the show against loss.

Unbilled, but an act that should go somewhere is the De Waynes, four men and a girl teeterboard outfit. Act is new and displays big show calibre. It should go places both under canvas and in theatres. Boys were in the Coast Guard and according to the pad room worked up their routine while in uniform.

Swedish Thesp Leaves NY for WB 'Ships'

New York, April 14. — Viveca Lindfors, Swedish screen and legit star recently signed by Warner Bros., left today for Hollywood. The Scandinavian actress is slated to make her American screen debut in Gosta Larsson's "Ships in the River," which studio recently purchased as a starring vehicle for her.

Colvins Open Shop

Harry A. Colvin and his brother, James L. Colvin, have opened Montrose Camera Shop in Montrose, featuring everything photographic for the amateur camera fan. The Colvins will also do camera repair work and photo finishing.

MONTGOMERY WILL DIRECT AND STAR

Robert Montgomery will direct "Lady In The Lake" for Metro, as well as star in picturization of Raymond Chandler story. Picture nwo is set to roll on May 15. This will be Montgomery's first direction chore.

Actor bowed out of studio's "A Woman of My Own" 12 days ago, after reported differences of opinion with Director George Cukor over how his co-star role with Greer Garson should be played.

"Lady" had been set for either early or late summer rolling, but with Montgomery free for picture studio decided to start prepping it immediately for takeoff.

STUDIOS FOLLOWING DAILY VARIETY IN VACCINATIONS

Five hundred and fifteen employes of the various branches of show business, films, radio, stage and music, received vaccination against smallpox during the past week, free of charge, in Daily Variety's offices. The practice is being taken up this week by Hollywood's film studios, beginning today at Paramount.

The Los Angeles Health Department has urged widespread vaccination as the only positive measure against an increase in smallpox cases on the West Coast. An alarming increase in smallpox cases has been reported in Seattle and San Francisco. Authorities in the latter city are preventing travelers from Los Angeles from entering unless they have already been vaccinated.

Three New Seattle Theatres Stymied

Seattle, April 14.—Theatre building plans of Sterling Theatres (John Danz) three new nabes have been stymied, as construction had not begun on any of the trio. The locations were in the fashionable Magnolia Bluff district, Rainier valley, and on Aurora avenue, just north of the city limits. All were to be 1,000 seaters.

Ideal to Print Here

New York, April 14.—Ideal Publications will be printed on the Pacific Coast it was revealed yesterday by publisher William M. Cotton following his survey of available facilities. Printing on the Coast will enable mag to meet closer deadlines and afford editors better opportunities for story breaks in addition to closer contact with advertisers.

No Rest for Roy

"Under Nevada Skies," Roy Rogers starrer, winds at Republic Wednesday. Director Frank McDonald immediately starts preparations on actor's next starrer, "Shine On Texas Moon," which rolls April 26. Edward J. White is producing both films.

Theatre Ads Rationed

Seattle, April 14. — The Seattle Times is again rationing theatre space, due to shortage of newsprint. New quota for ads represent a considerable cut, especially in ads after initial opening, being cut to one inch with few exceptions.

Godfrey 'Hayride'

Renee Godfrey signed over the weekend by producer-director Josef Berne for a featured role in PRC's "Missouri Hayride." Actress is the wife of Warner Bros.' director Peter Godfrey.

LIGHTON ANKLES 'SWEET HOMICIDE'

Before completion of his current production, "Home Sweet Homicide," Louis Lighton left 20th-Fox for a six-month stay on his Arizona ranch. Darryl Zanuck and director Lloyd Bacon will wind up Lighton's production chores, the studio announced.

During his ranch stay, Lighton will work on the script of "The Black Rose," slated for Fall production at 20th. Lighton recently wound up "Anna and the King of Siam."

• JUST FOR VARIETY •

THE GRAPEVINE: Hollywood hostesses are working themselves into a tizzy over the forthcoming visit of Lord Lascelles, nephew of the King of England. Now touring Canada, he's expected here for a four-day visit at the end of this month. Tours of the studios and a reception and dinner to be given May 1 by Darryl Zanuck are on his program thus far. Lord Lascelles was captured by the Nazis during the war and held as hostage in the hope he would be of use in negotiating peace terms with the British . . . Louise Albritton and Charles Collingwood, CBS war correspondent, announced their engagement over the weekend . . . One radio comedian would be a tragedian if he realized that the reason he can't score with the vocalist on his program is that she's carrying the torch for one of the musicians in the band . . . Mickey Rooney can't wait to get back into picture-making. Impatient for cameras to roll on "Uncle Andy Hardy," he's been helping with tests for other members of the cast being directed by Willis Goldbeck . . . Looks like some of the myriad record-pressing plants will be going into the pants-pressing business. Record-pressers mushroomed along with the growth of record outfits (now almost 130 in Hollywood), and now there are more waxers than needed. Instead of reaping a harvest, they're reaching for a living. Current tipoff on the situation is the start of a price-cutting competition, which presumably will freeze out a lot of the smaller companies.

HOLLYWOOD CAROUSEL: Errol Flynn is giving his schooner, the Zaca, a five-day test run prior to beginning his projected adventure film off the coast of Mexico. Meanwhile, he's not exactly out of touch. He's installed a two-way telephone system aboard the schooner, so he can call his friends whenever the mood comes over him. The two-way system has one big advantage: he can talk away without interruption before switching over to his victim . . . Joanne Dru, Dick Haymes' wife, who will play the Irish rose in "Abie's Irish Rose," is no victm of type-casting. She's a mixture of French, Finnish, German and Welsh . . . Grand Circuit harness racing makes its western debut tomorrow afternoon at Santa Anita under auspices of the Western Harness Racing Association . . . Cafe life: Ronald Reagans and Gregory Pecks at Romanoff's. Stewart Martin and Angela Greene at The Club. Merle Oberon and Lucien Ballard at the Seacomber. Jackie Moran and Mary McCarty, N.T.G. and a party, at Talk o' the Town . . . Eddie Nealis may be moving back to Caliente, according to stories around town. . . U.S. State Department is reported making a strong effort on his behalf either to bring about return of his racetrack or compensation for confiscation of his property . . . Studios are eyeing Steve Healy's original "Faith of Our Fathers," which revolves around the chapel at San Diego Naval hospital. Chapel has a revolving altar for use by the Jewish, Protestant and Catholic chaplains.

CALL SHEET: MORT BLUMENSTOCK blew in from NY in a bit of soft tan summer suiting, just like a man who has never been disillusioned by a California spring . . . RALPH STAUB'S "Famous Movie Mothers" will be filmed with stars and their daughters, instead of stars and their mothers as D.D.T. reported in a half-witted moment . . . MACK SENNETT'S ranch will be the scene of the 38th convention of the Hoboes of America, most of the town's hotels having adopted a snooty attitude toward the knights of the road . . . ALEXIS SMITH and CRAIG STEVENS are passing each other the arnica. Alexis is riding horseback for "Stallion Road" at Warners, and Craig has been boxing with Dane Clark in scenes for "A Very Rich Man" on the same lot . . . DAVID O. SELZNICK'S statisticians have worked it out that "Duel in the Sun"—$6,500,000 for its 2 hours and 35 minutes of running time—cost $38,645 per minute on the screen . . . HOWARD HUGHES is reported to have bought four blimps to help advertise "The Outlaw." With no symbolism intended, we presume! . . . FRANK WESTMORE, discharged from the Navy a month ago, has joined his brother Wally in the Paramount makeup dept. . . . DOROTHY SARNOFF, opera and musical comedy singer who played the lead in "Rosalinda" on Broadway, arrived yesterday to begin rehearsals for "Vagabond King," coming to the Biltmore . . . JANE WITHERS celebrated her 20th birthday Saturday as guest of honor at a party at Ciro's. Pine-Thomas gave her a 16m print of "Danger Street," her latest picture.

ON THE SOUNDTRACK: Martha Vickers, the Warners starlet, received an eviction notice several days ago. In the interim, she reports, she has received 102 phone calls from helpful males, all with suggestions on how to beat the housing shortage . . . The-British-Are-Coming-note: Rex Harrison and Lilli Palmer have bought a mansion in Bel Air, and David Niven and his family have purchased the house next to Douglas Fairbanks, Jr., on Amalfi drive . . . Al Capone's youngest brother, Mimi, is in town. Don't get excited. All he'd like is to tour the studios. So far none of the gates have opened wide for him . . .RKO went exotic and tossed a Chinese dinner, without a shred of anything so common as chop suey, for the press after showing "Badman's Territory" . . . Paul Short has acquired all screen, radio and legit rights to Frances Parkinson Keyes' novels. So he isn't too unhappy about the fact her latest, "The River Road," has sold 315,000 copies . . . Street Scene: Barney Dean doing his impersonation of Charles Boyer for his pal, Bing Crosby, and a sidewalk audience on Sunset Strip . . . Burl Ives and Ciro's quietly parted company by mutual consent several nights after he opened. They agreed his bucolic lilts didn't score on the Strip . . . Carleton Morse's synopsis of "One Man's Family" for the screen version runs 300,000 words. At that rate, the screenplay will run a mere 3,000,000 words—D.D.T.

CAPT. FORD GIVEN OSCARS FILMS WON FOR NAVY

Commander Walter Emerson, USNR, Ret., yesterday afternoon at the Field Photo Memorial Farm, presented Captain John Ford, USNR, two of the Oscars awarded the Navy in 1942 for the films "Battle of Midway" and "December 7." The Oscars will be housed in the two-story clubhouse on the Farm. Property at Reseda was purchased by $250,000 donated by Captain Ford as a memorial for the eight men killed while serving with the Field Photo Unit under the Office of Strategic Services. Coin was received by Ford for his services in making "They Were Expendable" for Metro.

Memorial farm comprises eight acres of property and in addition to the clubhouse there will be a swimming pool, stables and tennis courts. All former members of the Field Photo Unit of the Office of Strategic Services will have access to the Farm which acquisition was for the continuing of the fellowships made during their time in the service. Memorial Farm will be ready for its opening in six weeks.

Romm Leaves Agency To Do Indie Film

Harry Romm resigns his veepee post at General Artists Corp. on May 1 and promptly will leave NY for Coast to prepare production of "Life of Glenn Miller," which he himself will do for United Artists release. Actual filming is carded to commence in August. It is certain Dick Powell will essay role of late band-leader. Powell has agreed with proviso he approves of script.

DeVol At Capitol

Frank DeVol was named musical director of Capitol Transcriptions over the weekend. He assumes newly created post immediately. Capitol Records subsid was minus musical director since inception, chores falling on Lee Gillette and Don Otis, production heads.

Finburgh Guests

The plug to end all plugs comes off today when Lee Finburgh, professional manager of Bregman, Vocco and Conn, takes guest slot on Ted Steele's program over KMPC at 4:05 p.m.

Ginsberg Rep Leaves

Luigi Luraschi, Paramount studio foreign department topper, leaves tomorrow for a three-month survey in Europe on behalf of Henry Ginsberg.

Hale's 'Cheyenne'

Alan Hale signed by Warner Bros. for a featured role in "Cheyenne," Dennis Morgan-Jane Wyman starrer.

The One and Only
Bar of Music
Dining and Dancing
from 6 P. M.
—Featuring—
Felix De Cola and Nilo Menendez
At The Twin Steinways
No Cover - No Minimum
(Except Sat.)
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Capra says "Camera!"

Stewart says "Roger!"

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"It's a Wonderful Life"

Starring JAMES STEWART

and DONNA REED

with LIONEL BARRYMORE • THOMAS MITCHELL • BEULAH BONDI
HENRY TRAVERS • SAMUEL S. HINDS • FRANK FAYLEN • H. B. WARNER
GLORIA GRAHAME • TODD KARNS

Releasing thru RKO-Radio Pictures

PETRILLO SURPRISES PRODS BY HIS MEEKNESS

New York, April 14. — Though still smarting over week-end demands made by James C. Petrillo over five-hour period yesterday, the film producer group currently negotiating new studio musician contract with American Federation of Musicians' prexy emerged from the latest session in rather optimistic frame of mind.

Group seemed to think Petrillo has commenced displaying a much more conciliatory attitude, and one of the producer reps labeled him "the unpredictable." The producers' committee actually went on record terming the AFM demands "an insult" and the work of insane people.

CAUTIONS AGAINST STRIKE

When a member of the musicians' exec committee took violent objection, he was surprised when Petrillo quietly cautioned that nothing could be gained through a strike and suggested that both sides attempt to negotiate a deal without measures being taken to tie up the studios.

After being told flatly by producers that the proposed contractual demands were absurd, Petrillo sought to justify granting of more money to musicians with the statement that musikers had not sought to intrench selves in studios as have some other unions. Petrillo pointed out that under the two-year pact which expired on March 31, musicians were guaranteed minimum amount of work for the first time.

At Friday's session, aside from preliminaries there were no negotiating discussions of any AFM proposals relating to wage increases. These items will come up for discussion on Monday.

PRODUCERS IN PROTEST

Already have the producers protested that one recording for a film, whether used for 16m or 35m should not entail extra cost, and Petrillo has agreed to consider the point. Among other items discussed was the clause under which AFM wants producers to notify union on hiring of any bands or musicians, so it may be determined whether performers are in good standing. This has been approved.

At 4:30 p.m. Friday, Petrillo halted confab for one minute of silent prayer for the late President Roosevelt, it being the first anniversary of his death.

THE JUDY CANOVA SHOW

7 P.M. Saturday NBC

Written by

Fred Fox and Henry Hoople

LIGHT AND AIRY

By JACK HELLMAN

This little town of ours called Hollywood will be busting at the seams when the curtain is raised on the new season in September. Nothing can stop the influx from the east and Chicago radio will be as much a part of us as the home-grown article. We've talked with any number of easterners who came to visit and remained to stay. With the great concentration of talent here and the list gradually swelling they can see no reason for originations away from these lush pastures. True, the picture break has a lot to do with the migration but other incentives, such as climate and the free-and-easy style of living in these balmy parallels, cannot be dismissed too lightly. Come television and other new art forms, it's all water on the paddles of Hollywood.

The movement westward would have been highly accelerated last season were there studio space to accommodate those who had inclinations to join the Hollywood hegira. NBC will have two audience studios ready by autumn and if the building ban on commercial structures is lifted, CBS will supplement its broadcasting facilities with a pair of its own. ABC and Don Lee-Mutual are still another season away so by 1947 the town will be loaded and the present 80 cross-country orginations should soar to the century mark. That will anchor big time radio in Hollywood and with a few scattered exceptions every show of note will take the reverse route of the sun in pouring its entertainment into millions of home sets.

In these times even a fractional rise in the Hooperatings is something to cheer about. Our attention was called to the "Maisie" increase in the Friday list so we consulted the advance release sheet when it arrived. Sure enough "Maisie" moved up, if only by seven-tenths of a point, but it was best showing of that group. It was a field day for the glooms and here's how they'll show up in your pocket piece: Alan Young 5.1, off .1; Danny Kaye 10.6, up .1; Ed Gardner 12.1, off 1.3; Durante-Moore 8.6, off 1.2; "People Are Funny" 13.9, off 1.9; "Supper Club" 10.5, off .5.

Chain breaks . . . There's feverish studio interest in Fred Wakeman's tome on the agency biz, "The Hucksters," which hits the book stalls early next month. Danny Winkler has set a price of $200,000 for a seven-year lease on the picture rights and if it's made there'll be some pink phizzies in the trade, especially in a certain agency and high on the client list . . . "Sad Sack" looks in as summer standin for Frank Sinatra . . . Lynn Murray is moving here bag and baggage as who isn't? . . . Attorney Jesse Levinson was overruled in his attempt to have Judge J.F.T. O'Connor disqualified in hearing the Craig Reynolds pirating case because of his stock ownership in the old KMTR corporation . . . Sander Heyman being moved to New York by Schenley for one of the top sales promotion and advertising berths in the company . . . Sid Strotz made a quick decision and a popular one in allowing a platter on the western segment of the NBC network for the first time when Dinah Shore's voice box closed up on her last week . . . Milton Merlin became papa of a seven-pound girl Friday. Mother is the former Barbara Smitten, late of Ruthrauff & Ryan . . . Clarence Menser and Hubbell Robinson trained back to New York over the weekend. Latter returns in six weeks to set up summer shows for Postum and Hallmark . . . Lester Jay out of the service and resuming his acting career . . . Howard Worden, ex-Young & Rubicam, opening an ad agency here for C. L. Miller.

Best buy for long life in radio seems to be comedy—the clean, homey type. This observation is inspired by the longevity of a couple of programs that come to mind but there must be many, many more. An unbroken span that started 15 years ago is just as firm and solid today as it was when Lum and Abner became big time rurals. For most of that time they've been sponsored and that's high praise indeed for any radio team. Three years short of that mark is another great team, "Fibber McGee and Molly," which has maintained a higher all-time rating average than any show on the air. The credo of these successes has been family comedy of high order and clean as a hound's tooth. Never the taint of suggestiveness and every script slanted for the whole family, from junior up to the oldsters. "Keep it clean and live longer" should be an apropos slogan for zanies who go to any length for a laugh.

Hitch hikes . . . Don Ameche has been set for the Drene spot being vacated by Rudy Vallee. It'll be a situation comedy show and takes off Aug. 27. Gil Ralston, head of night time radio for Procter & Gamble, is here to work out the details and cast rest of the show with Jim Wright . . . Strange are the ways of clients. When "Pays to Be Ignorant" was given the shag by Philip Morris and Biow there was a raising of eyebrows. Now that its successor, "Holiday & Co.," has failed miserably, rating-wise at least, there is talk "Ignorant" may be asked to come back . . . Robert Shanley, one of the singing stars of "This Is the Army," relieves Nelson Eddy for the summer on The Electric Hour . . . Lorraine Miller, who debuted as a nitery singer a few weeks ago, takes her radio bow on NTG's "You're in the Act" today . . . Tony Martin will sub for Dinah Shore Thursday if her pipes are still on the fritz. Otherwise he'll guest with her . . . Century Artists and Berg-Allenberg are working out a tieup for exchange representation of clients east and west . . . Tommy Riggs will go along with Ginny Simms for five weeks, then take the Borden show solo through the summer. If it works out he'll have a regular spot with the singer in the autumn . . . Following Hooperatings are now available: Bob Burns 12.9, off 1.2; Ginny Simms 6.3, off 2.6; "His Honor the Barber" 9.9, up .2; Joan Davis 14.5, up 2.4; Sherlock Holmes 11.7, up 1.5.

SEATTLE NET SPOTS CLOSE CONTRACT WITH AFRA

Seattle, April 14.—Climaxing nine months of negotiations, a contract between the Seattle chapter of the American Federation of Radio Artists and the operators of four major Seattle network stations has been signed, according to Jerry Simpson, attorney for the union.

It is the first time local announcers, singers and actors have been organized in the national radio union. The local has about 150 members.

Contract gives workers a big boost, with all raises retroactive to January 1, 1946. Minimum wages for announcers were set as follows: $65.00 per week at KOL (Mutual), KJR (ABC) and KOMO (NBC); $67.50 at KIRO (CBS). Fees for programs are $5.50 minimum plus $2.20 rehearsal time. Specified announcers get fee when off shift.

Loren Stone, manager of KIRO, says: "Seattle salaries are now on a par with those of the entire country and the relations between management and the union are on an amicable base seldom reached in other industries."

Bill Corcoran, acting president of the local AFRA chapter, paid tribute to the managements of the local stations; saying that AFRA had won all points and while it means more money for artists and announcers it also spells better programs and better production for the Seattle radio industry.

Plans are already under way to begin the organization of the non-network stations at an early date.

Dolores Moran Gets Bogeaus Termer

Dolores Moran has been signed to a term contract by Benedict Bogeaus who will co-star her with Burgess Meredith in his forthcoming production, "Jonathan Loves Them All." Miss Moran recently severed her contract with Warner Bros. where she has been appearing in featured roles for the past five years.

IS FRANCO SPAIN PLOTTING ATOMIC WAR?

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WARNER BROS.

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Frances Parkinson Keyes

takes you there

PEOPLE are really much the same the world over. Manners differ, accents vary, language changes, but the basic needs and desires of men and women everywhere remain alike. It is *places* that make people *different*.

Place is more than location. It is condition and custom, the physical and the mental, things heard, seen, smelled and dimly suspected. Only by evoking the magic of place, can a writer, and especially a writer of fiction, take us out of ourselves.

Rarely does a novelist re-create the atmosphere of a region (the things that can be observed and those which can only be sensed) so vividly and so faithfully that we come to feel that we ourselves have been there. Such writing requires more than imagination and a way with words. The author must possess an intimate knowledge of the place and an acute sensitivity to the elusive overtones and undertones peculiar to life there.

Such a writer is Frances Parkinson Keyes. Most of the readers of ALL THAT GLITTERS, CRESCENT CARNIVAL, ALSO THE HILLS, and her other best-selling novels have never seen the localities she writes about. Yet, through her books, the rich excitement of life in the nation's capital, the romantic traditions of New Orleans, and the New England heritage of dignity and quiet worth, have all become part of her readers' own experience.

When Frances Parkinson Keyes plans to write a book about any particular corner of the world, she begins by living there. CRESCENT CARNIVAL was the result of a year of work and study in New Orleans. ALSO THE HILLS was based on her many years of residence in New Hampshire and the knowledge of political and social Washington that Mrs. Keyes enjoyed as the wife of a United States Senator. Her stories of Americans in Singapore, Bolivia, Germany, Spain, and China, as well as at home, are the fruit of her own world-wide travel. To write THE SUBLIME SHEPHERDESS, her famous biography of Bernadette of Lourdes, she went to France. The Germans invaded and occupied, but Frances Parkinson Keyes remained, refusing to leave until her work was done.

Her ability to create the magic of place makes her novels unique in American literature. The characters in a Keyes book are products of their native soil. Her Creoles and Yankees, her merchants, farmers, aristocrats, and politicians all develop naturally from the history and traditions of the scenes she has studied with so much unstinting affection.

No matter what the locale of the story, Mrs. Keyes' readers always feel at home there, because she herself does. This Virginia-born daughter of a New England family delights in the differences of racial stock, temperament, culture and religion that make America a brightly colored mosaic of peoples and ways. She sees the essential beauty of the endless contrasts inherent in American life, and transmits this appreciation to her readers.

It is her rare understanding of the nature of our country that makes her so able an interpreter of our way of life, not only to Americans, but to readers in all parts of the world. Her works have long been popular in Great Britain. They have already been translated into Spanish, French, Portuguese, German, Swedish, Danish, Finnish, and Norwegian. Their basic human appeal is universal.

But her consummate skill at recreating the charm of distant places cannot completely explain her large and faithful public. Geography is not enough. In the last analysis, what every reader wants is a good story. And above all else, Frances Parkinson Keyes is one of America's great story tellers. Readers have found in her books more than a full measure of suspense, excitement, romance and adventure.

Her latest book, THE RIVER ROAD, has been on the best seller lists ever since it was published last November. 215,000 copies are in print exclusive of book clubs. We sincerely believe it is the finest story she has ever written. It is a novel of Louisiana plantations and dynasties, written on the scene after months of intense investigation of family archives and local history. In THE RIVER ROAD, more than ever before, Frances Parkinson Keyes recreates the atmosphere of a place she loves and understands. Once again, with her rare perception of what her readers seek in a book, she takes you there.

BOOKS BY

Frances Parkinson Keyes

FICTION

THE RIVER ROAD
ALSO THE HILLS
CRESCENT CARNIVAL
ALL THAT GLITTERS
FIELDING'S FOLLY
THE GREAT TRADITION
PARTS UNKNOWN
HONOR BRIGHT
THE SAFE BRIDGE
SENATOR MARLOWE'S DAUGHTER
LADY BLANCHE FARM
QUEEN ANNE'S LACE
THE CAREER OF DAVID NOBLE
THE OLD GRAY HOMESTEAD

NON-FICTION

THE GRACE OF GUADALUPE
THE SUBLIME SHEPHERDESS:
The Life of St. Bernadette of Lourdes
ALONG A LITTLE WAY
WRITTEN IN HEAVEN:
The Life of the Little Flower of Lisieux
CAPITAL KALEIDOSCOPE
SILVER SEAS AND GOLDEN CITIES
LETTERS FROM A SENATOR'S WIFE

POETRY

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MOVIE-GOERS .

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THE DREAMER

Or, the Life of Ray Milland

"Ray was born in Neath, Wales, and his terrifying shyness began because he was not like other people physically. Ray, compared to most Welsh boys, was a giant. He constantly stood out. To a sensitive boy, nothing could have been worse. Then there were his sisters. Ray is intensely proud of them. But they were so infernally beautiful! He had the feeling when people came to the house and met him that they were saying mentally, 'Oh, so this is the brother. Too bad.' Ray didn't waltz through life on golden clouds. Maybe that's why he is, first of all, a romantic . . ."

DETERMINED DEBUTANTE

The Life Story of Gene Tierney

Life begins for Gene "in one of the nicer residential sections of Brooklyn (and there are some that have *lots* of trees!) Shortly afterwards the family moved to Fairfield, Connecticut . . . Gene's childhood was delightful. There was a brother a few years older than she, with whom she argued and played and made plans. There was a younger sister who was her adoring slave. There was a sympathetic father. And there was a beautiful mother who smelled sweetly of perfume . . ."

"There is nothing unusual in Greg's story. It is the human document of a lot of American kids . . . He was born in La Jolla, California, a small town right smack on the Pacific Ocean. His father was a druggist there and the captain of the local basketball team . . . Every day, winter and summer, Greg and his gang went to the beach, only a few blocks from his door. They went swimming. They built boats. They sailed. They fished. That was simplicity. Greg learned it there . . . At 17, he was 6 feet 1 and weighed 130 pounds. 'I always felt as if my sleeves were too short,' he remembers ruefully. 'I'll never forget my first dance' . . ."

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The people who make your pictures pay like to know the truth about stars. *Motion Picture* gives them the *facts* — that are always more thrilling than any fancied-up fiction. *Motion Picture* considers that picture people are interesting human beings who don't need phony added glamour. For 35 years, since *Motion Picture* Magazine started the popular "Meet Your Stars" departments carried by all screen magazines now, honesty has keynoted *Motion Picture's* editorial thinking. Millions* of Americans *like* the movies better after reading the bright common sense about pictures in every issue of *Motion Picture.*

**Latest circulation figures and readers total millions*

BENEKE-MILLER ORK WILL GRAB $7500 TO OPEN AVODON

Contract is due to be signed this morning for the Tex Beneke-Glenn Miller band to play new Avodon ballroom for six weeks starting Sept. 11 at $7,500 a week. Don Haynes, personal manager of ork, will inspect the new dancery, which opens May 8, and if layout meets with his approval he will sign for ork with Barney McDevitt, who will manage the Avodon. McDevitt will put $15,000 in escrow.

Avodon grabbed Beneke-Miller combo after strenuous bidding session over weekend with Maury Cohen, operator of Palladium, who went to $7,000, a figure the Palladium has never paid a band. Although pact has not been signed by Haynes, Avodon management made effort to seal bargain by having Jack Rogers, prez of ballroom corporation, wire confirmation of date and figure and Haynes accepted the wire.

Lloyd Lamb Takes Over Spokane Theatres

Seattle, April 14. — Lloyd Lamb has taken over the Rex and Empress theatres in Spokane from James-Pike. "The Drunkard" has been booked into the Empress for Easter week. Pike remains in charge of both theatres as general manager.

Village 'Angel' Preem

Phoenix theatre in Westwood will premiere "Bad Angel," new play by Victor Clement and Francis Swann, Thursday night. Reginald Owen and Hugo Haas star in the production.

Best Sheet Music Sellers

New York, April 14.—Following are the best song sellers in sheet form for week ending April 13, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Oh, What Is Seemed to Be	Santly-Joy
Laughing on the Outside	BMI
One-zy Two-zy	Martin
Day by Day	Barton
All Through the Day	Williamson
Shoo Fly Pie	Capitol
I'm Big Girl Now	World
You Won't Be Satisfied	Mutual
Prisoner of Love	Mayfair
Personality	Burke

PAY RAISE SOUGHT FOR SYMPHONY, BOWL TUNERS

Negotiations have been started by musicians union with Los Angeles Symphony and Hollywood Bowl to increase wages of musicians employed by two groups. Union seeks increase over present basic scale of $70, which currently entails eight services by men. Though not disclosing percentage of hike sought, it's understood union would up wages to approximately $90, possibly include additional services, and other working conditions revisions from existing agreements.

ASCAP OKES 3-YR. TELE COPYRIGHT

New York, April 14.—American Society of Composers, Authors and Publishers has confirmed three year television copyright license granted the Society by its writer members. Realistically, it's intended for an experimental period during television's formative era. Following this time, songsmiths will be in a position to determine the full value of these particular rights.

'Stop' on Soaper

Seymour Nebenzal's "Whistle Stop" is presentation of Lux Radio Theatre tonight over CBS. Alan Ladd and Evelyn Keyes play the roles brought to the screen by George Raft and Ava Gardner.

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★ *Albert Raksin* . . . . *Music & Talent Division*
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★ *Ben Teitelbaum* . . . *Managing Director*

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ALLAN JONES

Scores 'Sensational Hit' in Night Club Engagements

"STRICTLY PERFECT" at Chez Paree

★ "Allan Jones truly deserved all the 'oh's' and 'ah's' that went up when he made his appearance. *He's a headliner plus!*"
—CHARLIE DAWN, *Chicago Herald-American.*

★ "At the Chez Paree, Allan Jones is lifting the entertainment to a new high plane by the *richness of his voice,* the excellence of his programming and the polish of his presence. His singing of 'The Lord's Prayer' is the best I have ever heard."
—DALE HARRISON, *Chicago Sun.*

★ "Jones captures strictly fresh laurels in his night club appearance here. He brings manly gusto and tonal purity that should sweep his engagement into *sensational success* . . . Here's appealing tenderness—tenderness with a punch."
—*Chicago Daily News.*

★ "Big, strong and good-looking Jones sang all the latest popular tunes and some of the old classics, including a breath-taking 'Lord's Prayer' that *had his audience enchanted*"
—*Chicago Sunday Times.*

★ "A rare sense of showmanship combined with a real singing voice and a sincerity of delivery made the debut of Allan Jones refreshing and successful. Jones has a *real talent* to offer. Every note rings true and his robust tenor voice gives new life and new depth to songs which range from 'The Donkey Serenade' and 'The Lord's Prayer' to a Gershwin medley."
—BOB LOCKE, *Chicago Sun.*

★ "Allan Jones is a *wonderful singer* and a great personality."
—NATE GROSS, *Chicago Herald-American.*

★ "Allan Jones stepped into the lead spot at the Chez Paree and his quiet manner, his unpretentious sincerity, and his *magnificent voice* made him an instant hit. The Jones repertory is generous and the lad seems to have no limits to the type of number he can handle well."
—WILL DAVIDSON, *Chicago Tribune.*

"MAGNIFICENT" at Florentine Gardens

"Allan Jones has a voice that rings the rafters and *he uses it magnificently.* After he does 'The Lord's Prayer', he has difficulty begging off all the encores demanded. He only gets away by promising to do another show.
—JACK GRANT, *Hollywood Reporter.*

★ "Allan Jones scores a *sensational hit* at the current presentation at the Florentine Gardens. Jones is an excellent singer. He has apparently unlimited vocal resources and adapts himself fully to his present environment."
—EDWIN SCHALLERT, *Los Angeles Times.*

★ "Musically speaking, so completely does Jones probe into the soul of his compositions and so effectively does he weave a web about his audience that he captivates every listener. Jones wins his audience—there is the hall mark of a *great singer.*"
—LOWELL REDELINGS, *Hollywood Citizen-News.*

★ "The owner of a pleasant personality, Jones is definitely something more than a headliner on a personal appearance jaunt. The Jones voice is in fine fettle these days, *rich with a captivating quality* and a style of drama."
—DAVID HANNA, *Daily News.*

★ "Allan Jones sang 'The Lord's Prayer' to *an overwhelming ovation* and in no production, outside of grand opera, have I seen a singer affect an audience more than he did with this beautiful and moving sacred song."
—W. E. OLIVER, *L. A. Herald-Express.*

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DONLEVY DEAL FOR REP PRODUCTION IS CANCELLED

Negotiations between Republic and Brian Donlevy on a producing deal have been cancelled. Actor had announced his intention of producing the Marie Conway Oemler yarn, "Slippy McGee" under the tag of "The Minister And The Safecracker."

Allen Wilson, Republic veepee, announced over the weekend that studio had garnered all the protective world rights to the published story, which it purchased recently. Lou Brock has been set to produce the picture. Film rolls June 1 with Albert Kelly handling the directorial chore. Robert Lee Johnson today begins scripting "Slippy McGee" and Donald Barry has been set in one of the featured roles.

Marie McDonald Wins Cancellation of Pact

Marie McDonald, actress, won cancellation of her contract with producer Hunt Stromberg when Superior Court Judge Ingall W. Bull ruled Stromberg had violated the pact with actress. Decision was based on producer assigning Miss McDonald to a minor film company.

Henreid to Make 'Gynt'

"Peer Gynt" will be Paul Henreid's initial indie producing effort. Actor, whose contract with Warner Bros. allows him to produce as well as play one outside picture a year, has purchased a screen treatment from Franz Moerth of the Isben classic, currentiy in the public domain.

PRC Starts 'Ghost'

PRC's "Ghost of Hidden Valley," fifth in current year's Buster Crabbe starring series, rolls today with Sam Newfield directing for producer Sigmund Neufeld.

Frisco Chatter

By TED FRIEND

San Francisco, April 14. — Kay Parsons in town for a breather before heading to Reno with USO show.

Connie Bennett at the St. Francis.

Bill Pabst East to look at color television.

Heavy reservation list penciled in for local band leader, Eddie Fitzpatrick's St. Francis Hotel opening, April 23rd.

KFRC announcer, Alan Lisser, recovering following elbow operations.

John W. Elwood threw staff luncheon for 165 at Omar Khayyams, for Niles Trammel, who with Mrs. Trammel, is enroute home from NBC Hollywood stations meeting.

Bert Flynn orchestra of six attracting town scribblers to Saturday night terp sessions at local Press Club.

New public relations representative for Fox West Coast, Carolyn Virginia Latta, socialite formerly flacked Salvation Army.

New grill room completed at Mark Hopkins Hotel.

James Kay appointed assistant to Henry Schacht, KPO Supervisor of Public Service and Agriculture.

$115,000 check handed over by Richard Spier, Fox West Coast exec, to polio fund, which is 10 per cent more than last year's turn in.

SHORT SHORTS

PLANTED

Columbia

Felix Bressart, "Rio."

Cy Schindell, Charles Perry, Earl Hodgins, Cy Malis, E. L. Dale, Fred Amsel, William Kahn, Robert Perry, Victor Travers, Jack Frack, Jessie Arnold, Wanda Perry, Hurley Breen, Jerry Coonan, Lou Davis, Hugh Hooker, Dan Dix, John Kascier, "Gallant Journey."

Ralph Sanford, "Blondie Knows Best."

Paramount

Ann Doran, "Fear in the Night."

George Barton, Charles Quirk, "Suddenly It's Spring."

PRC

Marilyn Johnson, Caren Marsh, "Secrets of a Sorority Girl."

20th-Fox

Russell Simpson, "My Darling Clementine."

Reed Hadley, "That's for Me."
Betty Fairfax, "Forever Amber."

Republic

Stanley Price, Wheaton Chambers, Forrest Taylor, Tom London, "Stagecoach to Denver."

RKO

Henry Stephenson, "What Nancy Wanted."

Rudolph Hoyas, Jr., Robert Pafur, Anita Camargo, Blanca Vischa, Elena Durand, "Honeymoon."

Warner Bros.

Arno Frey, Otto Reichow, Ramon Ros, Leon Lenoir, George Sorel, "Cloak and Dagger."

Comet Productions

Timmy Hawkins, Bob Valentine, Janet Burston, Katherine Marlowe, "Little Iodine."

Loew-Lewin

Richard Frazer, "Bel Ami."

LOCATIONING

"The Best Years of Our Lives," Sam Goldwyn, locations at Long Beach airport today.

STORY BUYS

"Man-Easters of Kumaon," by Jim Corbett, acquired by Monte Shaff for indie production.

NEW CONTRACTS

Morgan Conway optioned for another year at RKO.

Jim Bannon option lifted by Columbia.

Nate Watt signed by Enterprise as assistant to director Lewis Milestone on the David Lewis production, "Arch of Triumph."

A Memo to; MR. EXECUTIVE

YOUNG WOMAN, with exec. exper., desires position with local concern. Form. associated with East. Radio parts mfr. for 13 yrs. as supervisor of Production Control; handled sales contacts and correspondence; statistical reports; expediting; local secretarial. Call HIllside 1171, Apt. 119.

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ASSIGNMENTS

Roy Livingston, film editor, "Secrets of a Sorority Girl," PRC.

Bert Sternbach, unit production manager, "Ghost of Hidden Valley," PRC.

John Carter, sound mixer, "Missouri Hayride," PRC.

Norman Colbert, film editor, "That's for Me," 20th-Fox.

F. Paul Sylos, art director; **Howard Smith,** head cutter, both for "Fear in the Night," Paramount.

Major Joseph A. Brown, technical adviser, "The Best Years of Our Lives," Samuel Goldwyn.

Virgil Hart, unit manager; **Reggie Lanning,** lenser; **Nate Barrager,** first assistant director; **Ed Mull, W. W. Watson** and **Al Podlasky** as secondary assistants; **Dale Nance,** company clerk; **Marie Messinger,** script supervisor; **Fred Allen,** film editor, all for "The Plainsman and the Lady," Republic.

SCRIBBLING

George Bricker will screenplay "Apple for Teacher" at 20th.

William Griffin today starts polish job on an original screenplay at Republic for producer Armand Schaefer. Yarn, a Gene Autry starrer, goes into production on June 6.

Seeleg Lester and **Merwin Gerard** have competed a mystery novel, titled "Sex Marks the Spot," and Sam Kerner is negotiating with a New York publisher to have the book on the stands by fall.

Clements Ripley will work with producer Wolfgang Reinhardt on the screen story of "Maggi July."

ATTENTION RADIO AGENTS

Just out of Navy, 2½ yrs. Age 34. Supervision of Radio Prods. Produced and directed Little Theatres. 10 yrs. practicing attorney in N.Y. Knowledge of M.P. & Radio contracts. Would like to start as agent. BOX A-14, DAILY VARIETY.

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FBI SMASHES 16M $ MILLION BLACK MARKET RING

♣ Continued from page 1 ♣

shops, Joseph Bitto, Mortimer Van Brink, Melvin Baker and Arthur Schwartz. They will be arraigned shortly by a Federal Grand Jury, charged with illegal distribution of films and violation of copyright laws.

Goldstein is specifically charged with channeling films, supplied by major companies for Army and Navy overseas distribution during the war, to dealers who sold the films, illegally, to churches, schools and other private groups.

The FBI seized over 60 major features in their containers bearing army and navy identification marks. The black market ring rented the films at rates ranging from $5 to $15 and sold them outright at $100 to $125. The racketeers sometimes changed titles and cautioned buyers to be careful in exhibiting the films.

The films were mostly major studio product unreleased as yet for 16m distribution. It was not confirmed whether some of the prints had been stolen by GI's overseas and returned to this country in knapsacks.

Prinz Directs 'Youth'

LeRoy Prinz has been set to direct "Melody of Youth," musical short which Gordon Hollingshead will produce at Warner Bros.

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NEED:

Actresses:
1 lead, white, emotional, 20-30
2 supporting, character, white, 20-30
1 principal, character, Sepia, must dance.

Actors:
3 principals, white; 20-30 lead, two 40-60 characters.
Principal and supporting characters Sepia.

Other:
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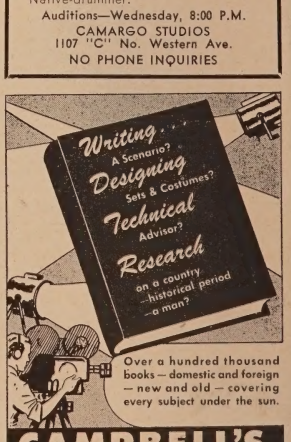

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LASKY, MAC EWEN PREPARING 3 PIX FOR CAMERAS

Jesse L. Lasky and Walter MacEwen, under their firm name of Jesse L. Lasky Productions, are currently readying three top-budgeted pictures for their 1946-47 program. First to roll will be "Intermission," from the unproduced play by Vincent Lawrence. Producers are currently negotiating with Claudette Colbert and Cary Grant for the starring roles.

"The Apple Tree," from the short story by John Galsworthy, will be the second production to get the green light. Completing the program will be "Caruso Sings Tonight," biog of the singer based on the book authored by his widow, "Enrico Caruso: His Life and Death."

Garner 'Scudda Hoo'

Peggy Ann Garner has been set by 20th-Fox to co-star with Lon McCallister in "Scudda Hoo, Scudda Hay," picturization of George Agnew Chamberlain novel which Walter Morosco will produce. Actress currently is winding up in "Home Sweet Homicide."

OBITUARIES

DEWITT MILLHAUSER

New York, April 14. — Dewitt Millhauser, 61, chairman of the finance committee of the Radio Corp. of America, and director of the National Broa'casting Co., and RCA Communications, Inc., died today in Doctor's Hospital. From 1920 to 1937 he was a partner in the international banking firm of Speyer & Co.

ARTHUR SOLOMON

Arthur Solomon, Hollywood press agent, died last Thursday in New York after a long illness. Before coming to Hollywood he was a practicing attorney in the east. He leaves the widow, Sara Berner, radio actress, three brothers and three sisters.

But, Not Leo

Betty Hutton had to kick Jackie, the 400-pound movie lion, in the pants a half dozen times to get a scene for Paramount's "Perils of Pauline." After it was over she sent over to the studio commissary for a half gallon of ice cream for the king of beasts to make up for the booting. Ice cream is the favorite dish of the 18-year-old Jackie.

FILM NOVICE PLAYS 'ABIE' AT KICKOFF

With Richard Norris, recently discharged wounded Army veteran cast as Abie, production gets under way today at the Hal Roach studios of the Bing Crosby Producers, Inc., film version of "Abie's Irish Rose." Norris, like Joanne Dru, who has top feminine role, is newcomer to films. Production is under guidance of producer-director Eddie Sutherland.

HITCHING POST

Hitching

Mary Ann Emmett tied with Don C. Daniels, Jr., Saturday in Portland, Ore.

Unhitching

Frances Rafferty, after 15 months of marriage, filed suit for divorce from Maj. John Horton.

Mrs. Marjorie Straus Cummings started divorce action, over the weekend, against her husband, producer John Spencer Cummings.

Bernadine Hayes off to Las Vegas for divorce from her husband, William Leicester.

Mrs. Leona E. Jewell was granted a divorce from Edward C. Jewell, art director, by Judge Dudley S. Valentine, and custody of their two children, Michael, 10, and Alice, 7.

OUT OF HORN'S MOUTH

Jeri Sullavan pinch-hit for Dinah Shore at Seattle Red Cross benefit yesterday.

Finston Musical Service wound scoring on 10 FitzPatrick travelogs.

Phil Reagan will return to Boston for p.a. stint May 22.

Frank Loeser this week begins scoring Metro's "The Day Before Spring."

Nacio Herb Brown signed to compose the music for "The Kissing Bandit" at Metro.

Dimitri Tiomkin will compose and direct musical score for Charles R. Rogers' "Angel on My Shoulder."

"Easy Come, Easy Go" scoring starts today at Paramount. Score was composed by Roy Webb.

Will Osborne band inked into Mission Beach, San Diego, May 3-4-5.

David Rose's album of Cole Porter tunes being released next month by Victor.

Dennis Morgan has waxed four sides of "Desert Song" ditties for Columbia Records.

King Sisters cut four sides for Victor Friday.

Johnny Otis ork inked for week of May 7 at Orpheum. Crew is current at Club Alabam.

Opie Cates has dubbed his newly composed jump tune, "Cumquat Cadenza."

Al Sack and his orchestra have made a Black and White disc, coupling "You Haven't Changed a Bit," featuring Bonnie Lou Williams on the vocal, and "Who Cares?" with Jimmy Cassidy as the singer. Record is due for national release tomorrow.

Decca predicts that a million records will be sold of the re-issue of the Shirley Ross-Bob Hope album.

Ozzie Nelson's novelty song, "I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size 37 Suit," is on the market again with a new campaign. Tune was written ten years ago.

"When Fog Forms on the Rio Grande," new western ballad by Lew Childre, has been published by Peer International.

Bonnie Baker is featuring a new Jack Brooks novelty song, "Ooh, What You Do to Me," as her opening number on Ken Murray's "Blackouts."

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Such is the case now in California, when after 29 years, we must get ready to assign a new United States Senator to duty in Washington. We believe California has a great man for the job in the dynamic, nationally-appealing figure of WILL ROGERS, Jr., who served with distinction on the Foreign Affairs Committee of the House of Representatives, and who fought two years of combat with the tank destroyers overseas in the European Theater.

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CSU DELAYS ITS STRIKE DEADLINE FOR TWO DAYS

♠ Continued from page 1 ♠

is 6 p.m. (PST) Wednesday. Harvey Brown, head of IAM, was not present at Washington huddle.

Meanwhile, Cinema Lodge 1185 of IAM has filed unfair labor practice charges against eight major film companies with the National Labor Relations Board offices here. Named as conspiring against the union were Loew's, Paramount, RKO, 20th-Fox, Warners, Universal, Columbia and Republic.

DISCRIMINATION CHARGED

Charges were made that conspiracy assertedly dates from March 10, when companies hired no new machinists during an industry "freeze" period. On March 25, studios resumed hiring machinists but engaged none from the IAM local lodge.

Complaint gives specific example of alleged discrimination at Paramount, where it is charged studio dropped Glenn Waters after latter had given week's notice at Bendix Aviation Corp., to take the film job. Charges assert that same week Waters was cancelled out by studio on grounds that Barney Balaban had issued instructions to hire no more machinists, Paramount engaged two who were not IAM members.

U.S. CONCILIATOR ACTS

Talking with various labor leaders over the weekend was John C. Tutt, U.S. Labor Conciliation Commissioner, who was ordered on the scene to gather data for a report on the situation. Sixth SCU local to empower its executive board to take strike action if necessary was the Screen Story Analysts Guild, chartered by the Painters, Decorators & Paperhangers. SSAG voted 62 to 4 on the strike question.

20th Repacts Eythe

William Eythe has been given a new term contract by 20th-Fox, studio ripping up his old pact which still had several years to go. First assignment under new deal will be star role in Otto Preminger production, "Methinks, the Lady."

Two More for Fonda

Henry Fonda, already inked for male lead in "My Darling Clementine" on one-picture deal, has been set for two more by 20th-Fox, over additional two-year period.

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 10:30 a.m. Daily • KFI
News Reviews Features

MONDAY, APRIL 15
DAVID STREET (PROFILE)
TUESDAY, APRIL 16
STIRLING HAYDEN (PROFILE)
WEDNESDAY, APRIL 17
GLENN LANGAN (PROFILE)
THURSDAY, APRIL 18
CONSTANCE COLLIER (Profile)
FRIDAY, APRIL 19
WALTER HUSTON (PROFILE)
Guests, Helen Rock & Marie Windsor

Written by Jimmy McKibben
JACK LATHAM Reporting

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 14.—Just what will happen to our cinema production is beginning to worry the not too optimistic cinematographers. Lots of speculation in motion picture circles concerning stiff competition from the U.S., England and France. No fear at all of Spanish speaking countries. Argentina, only possible competitor, is losing her stars and directors to us. Mexican companies pay higher salaries.

There are now more than fifty million pesos invested in studios and equipment. Seventy six pictures were made in 1945. From seventy to eighty will be this year's quota. With new studios, production possibilities will be much greater in 1947. Will Spanish speaking market absorb product released or, as some producers believe, should we make only an average of sixty films per year? But then, studios with amount of capital already invested, will surely not remain idle.

More than thirty films are awaiting release. They are quite bad. We still continue making very bad pictures. Also a few good ones.

Another much debated question is, should films made in Mexico be of a marked Mexican atmosphere, eternally capitalizing local color, customs, songs, etc., or should our pictures be of an international it-could-happen-anywhere type? Those in favor of a typically Mexican production claim that in any other field we can not compete with Hollywood product, while those of opposite opinion feel that, no matter how delightful our local color, audiences will eventually tire of it.

Producers complain about soaring costs, insisting these are now dangerously high. Average production cost of a picture today is approximately 600,000 pesos, of which about 200,000 go to actors and technicians and 40,000 to director and writers.

* * *

Rose Hobart, back in Hollywood, stated that Continental Films' "Accusation," for which she, Virginia Bruce, Richard Arlen and Byron Keither were brought here "never got going, first, due to backing and production difficulties, and then, just as they were ready to start work, the strike hit and all film work throughout the country was halted as a result."

The first part of Miss Hobart's statement is correct. The second is not. Hollywood actors brought down for "Accusation" remained here SEVERAL WEEKS. Strike lasted ONLY TEN DAYS. "Accusation" was not made simply because William Rowland who was to direct it, could not get necessary backing. Mexican capitalists approached by him were not interested. In fact, the S.T.P.C. union was ready to pay Hollywood artists fare back home if Continental Films, as it seemed, could not do so.

* * *

According to columnist Lumiere, ballet from this city's "El Patio" was not allowed entry into the U.S., and Luis Arcaraz's orchestra was not permitted to play in neighboring country. "All right," says Lumiere, "now let's see if we allow Pin Up Girls and such to work here."

* * *

The City of Mexico has invited Lana Turner, Judy Garland and Rita Hayworth to Spring Fiesta in May . . . Roberto Gavaldon directs Dolores del Rio in his second picture . . . Maria Felix, with a number of pounds less, positively wasp-waisted, is stunning in film now being directed by Julio Bracho . . . I hope some one changes the title "Everybody's Woman" . . . Julio Villareal, one of our veteran legitimate and cinema actors will have role in "Honeymoon in Mexico" . . . Cameraman Ted Phillips, on his way to Rio, told local reporters that Hollywood plans to make more pix with Spanish American atmosphere . . . Those will not be competition.

Gene Krupa and Band Set for RKO 'Beat'

Gene Krupa's ork, which flew east for stand at 400 Club, NY, following closing here Saturday at Meadowbrook ballroom, has been set for chore in RKO's "Beat the Band." Krupa will return to Coast in mid-June, when film is carded to roll. Frances Langford and Ralph Edwards have been set for featured roles in musical, which Michel Kraike will produce, with Sid Rogell the executive producer.

'Rica' Rolls Today

"Carnival in Costa Rica," Technicolor musical, gets starting gun today at 20th-Fox. Dick Haymes, Cesar Romero and Vera-Ellen top cast, with Gregory Ratoff directing and William Bacher handling producer stint. Costa Rican backgrounds were obtained for film last fall, when late Otto Brower took camera crew to Central America for six weeks of filming.

Kritner Arrives

Carl Kritner, general sales manager of Warner Bros.-owned Music Publishers Holding Corp., arrived on Coast until May 10 looking into local operations, then hie back to his home office.

'SCARLET ST.' WINS IN COURT

◆ Continued from page 1 ◆

picture, Wanger appealed her decision to the Atlanta censorship board, which became deadlocked 4 to 4 on the issue. In his ruling, Judge Almond held that the censor has no right to order a film withheld from showing, that under the city ordinances only the censorship board has that right.

Judge Almond stated that he was postponing the effective date of the injunction until April 23 to give the censorship board another chance at deciding whether or not to ban the film.

The Atlanta jurist added he reserved the right, after April 23, to hand down another injunction — against the board itself—on Wanger's argument that if the board banned the picture "such action is arbitrary and capricious."

FILMSTERS TO FITE DOUBLE TAXES AT TREATY SESH

♥ Continued from page 1 ♥

for Englishmen working in this country for like period. Industry protest against treaty is because its present form specifically exempts actors from its benefits.

Treaty had at one time been approved by the Senate's Foreign Relations Committee but was withdrawn from the floor after talent and managers guilds protested discrimination against actors. Wednesday's hearing will be conducted by a sub-committee of the Senate's Foreign Relations Committee.

China, Egypt 16m Reps At MG for Classes

Hanson Hwang of China and Maccabi Attas of Egypt, Metro foreign 16m execs, arrive today for a week of indoctrination at the studio. Pair brings to 20 the number of countries whose narrow-gauge film heads have come to the United States. Company brings them here for a three-month instruction period in all phases of motion picture exhibition, distribution and production.

Foy's New Club

Charley Foy has purchased site on Ventura boulevard beyond Studio City, where he plans to open a new supper club. Spot is being redecorated and Foy plans to open late in May with his former troupe returning to the nitery.

Kennedy Comedy Works

"Mind Over Motor," RKO two-reeler starring Edgar Kennedy, went before the cameras over the weekend at Malibu Lake. Wallace Grissel directs for producer George Bilson.

AT LIBERTY

Lou Huston back at KMPC's production and continuity department after Army Air Force discharge.

DELUXE ESTATE

Situated in the heart of Encino. You approach this model, deluxe mansion through stone pillared gates and winding drive. A 9 rm., 1 story rambling ranch home on 2½ acres—studded with 200 Fir trees—shrubs and flowers galore. The setting is ideal and the location, the acme of perfection. 3 bedrms., 2 tile baths, master suite, maid's rm. & bath. Smart den with stone fireplace and hidden bar. Oversized rooms throughout. Interior decorations beyond compare. Wall to wall carpets and drapes included. It simply is out of this world and besides there is a complete guest house with living rm., bedrm., bath, closets and kitchen. This is guaranteed to please particular people. Shown by appt. only—to qualified buyers. $59,500.

COL. LYNN COWAN
and JIM HOTALING
18015 Ventura Blvd. RUgby 61364

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

JUKE BOX FAVORITES

1—Oh, What It Seemed To Be—Columbia.....Frank Sinatra
2—Prisoner Of Love—Victor.....Perry Como
3—McNamara's Band—Decca.....Bing Crosby with The Jesters
4—Doctor, Lawyer, Indian Chief—Capitol.....Betty Hutton
5—Shoo Fly Pie—Capitol.....Stan Kenton
6—Don't Be A Baby, Baby—Decca.....Mills Bros.
7—Seems Like Old Times—Victor.....Vaughn Monroe
8—I'm A Big Girl Now—Victor.....Sammy Kaye
9—Sioux City Sue—Decca.....Bing Crosby with The Jesters
10—Personality—Capitol.....Johnny Mercer

FAVORITES WITH RECORD COLLECTORS

Body and Soul—Exclusive.....Herb Jeffries
Do You Love Me?—Decca.....Dick Haymes
In The Moon Mist—Capitol.....Pied Pipers
You've Got Me Crying Again—Columbia.....Woody Herman
Kilroy Was Here—Bel-Tone.....Tin Ear Tanner
Ding Dong Oreeney—4-Star.....Slim Gaillard
Cincinnati Lou—Bel-Tone.....Tin Ear Tanner
Kilroy Was Here—4-Star.....Ted Fio Rito
Cement Mixer—ARA.....Bob Crosby
Josephine, Please No Lean On The Bell—Pan-American.....Eddie Cantor
Laughing On The Outside (Crying On The Inside)—Capitol.....Andy Russell
Buck Dance Rhythm—4-Star.....Slim Gaillard
Left A Good Deal In Mobile—Exclusive.....Herb Jeffries
Race-Track Blues—Aladdin.....Johnny Moore's Three Blazers
Symphony in Swingtime—4-Star.....Tommy Todd
Caravan—Exclusive.....Joe Liggins
I Want To Love and Be Loved—Exclusive.....Judy Carol
Prisoner Of Love—4-Star.....Ruth Robin
It Couldn't Be True—ARA.....Judy Canova
What Could Be Sweeter—ARA.....Ginny Simms
Queen For A Day—4-Star.....Gloria Wood

FAVORITE ALBUMS

The Voice of Frank Sinatra—Columbia.....Frank Sinatra
After Dark—Columbia.....Morton Gould
Favoritos—Capitol.....Andy Russell

KILROY WAS HERE
and FIO RITO's got him on 4 STAR RECORDS
from Hollywood
Instrumental and Vocal Recording by
TED FIO RITO and His Orchestra
No. 1076—KILROY WAS HERE
Reverse Side: East of the Sun

SAMUEL GOLDWYN PRESENTS

FREDRIC MARCH

as Al Stephenson

"The Best Years of Our Lives"

. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lic
Culver

Vol. 51 No. 30 42 Hollywood (28), California, Tuesday, April 16, 1945 5 Cents

Petrillo, Pix Settlement Seen

CSU'S LOCALS SEEK STRIKE SANCTION

Locals in the Conference of Studio Unions yesterday moved to obtain strike sanction from their international presidents as the possibility of another Hollywood studio walkout gained momentum. Answers to wires sent yesterday to the international prexies are expected today with expectations that sanctions will be

♠ Continued on page 10 ♠

Chaplin Pic Skedded For June 4 Start

"Comedy of Murders," forthcoming Charlie Chaplin comedy which he will produce, direct and star in, has been set for June 4 starting date and scheduled for 10 weeks of shooting. Chaplin will test Marilyn Nash for leading femme role. Ted Tetrick yesterday joined studio as designer and head of wardrobe department.

Cotten's New Pact

Joseph Cotten, who has just completed one of star roles in "Duel in the Sun," was signed yesterday to a new contract by David O. Selznick.

Cunningham at Par

Bill Cunningham, former chief of Los Angeles Overseas Bureau of OWI, has joined George Brown's Paramount flackery.

P-T Signs Kelly

Paul Kelly yesterday signed with Pine-Thomas for one of the leads in "Fear in the Night."

BRYAN FOY TO FILM FIRST PIC IN NY

First of indies to translate current talk about going to New York for stage space into action is Bryan Foy. Foy yesterday completed deal to use 20th-Fox New York studio for his first independent production. Foy said he expects to get into production early in October, but has no story definitely set for first film as yet. He plans to make only this one picture in New York and is dickering with PRC for stage facilities.

IBSEN'S GHOST HAUNTS H'WOOD PRODUCERS

Henrik Ibsen's ghost stalked Hollywood last night after one producer, one actor-producer, an agent and a mysterious Viennese scripter became involved in a quandary over whether the great Norwegian dramatist's "Peer Gynt" was in the public domain. Involved in the literary whodunit are Al Lewin, Paul Henreid, agent Paul Kohner and one Franz Moerth of Vienna.

It all started when Paul Henreid announced his intention of producing "Peer Gynt" under provisions of his Warner Bros. contract, permitting him to produce or act in one outside picture a year. Preliminary to producing the screen version, Henreid disclosed that he had purchased a screen treatment

♥ Continued on page 10 ♥

BRITISH STUDIOS HIT BY NEW WALKOUTS

London, April 15.—London members of the Association of Cinetechnicians (projectionists), on strike in England for nearly two weeks, are being joined by the laboratory operators and studio staff workers Wednesday. Strike of studio people may cripple production of newsreels and eight features budgeted for $5,000,000. National Association of Theatrical and Kinematograph Employes in old union have been given national recognition by the film business in Britain. Cinetechnicians is a rival union.

RKO Assigns Marin

Edwin L. Marin will direct "Nocturne" for RKO and checks into the studio today to begin work on film which rolls May 1.

MCA EXECS SET UP LONDON BRANCH

New York, April 15. — Taft Schreiber and Jimmy McHugh, Jr., plane to London tomorrow to establish MCA offices there. Schreiber will return here in three weeks. With MCA having biggest list of London clients available for American production, they are in hopes that the double taxation clause of the British laws will be repealed for foreign actors working in England, figuring the agency is ready with its setup to pact a large number of Hollywood players to appear in British films.

Abel Quits Rep

Rudy Abel has checked out of producer berth at Republic to become production manager for Harry Sherman at Enterprise. He will work first on "Ramrod."

ASCAP TOPPERS FIND DIVVY DOWN 16½% FOR QUARTER

Local writer-members of the American Society of Composers, Authors and Publishers yesterday got a jolt along with receipt of their 1946 first-quarter dividend payments. The higher classifications of songwriters especially felt the impact of discovery that their slices of the Society melon were down approximately 16½ per cent from last quarter.

In the AA, or top, classification, members yesterday got $4,584 as against last-quarter's $5,495. The percentage of reduction spiraled right down through next seven

♣ Continued on page 11 ♣

AFM AGREES TO STUDIOS' 16M PLAN

New York, April 15.—Although discussion of contractual clause demands relating to money have been put over until Wednesday when producers meet again with James Petrillo, the outlook for a settlement is reported favorable in view of the smooth going so far. Petrillo himself has been quoted as indicating he hoped a deal

◆ Continued on page 11 ◆

Schine Files Appeal On Anti-Trust Case

Buffalo, April 15. — The Schine chain of theatres and all corporate and individual defendants today filed notice of appeal to the U.S. Supreme Court from the November, 1945, judgment and orders since made pursuant thereto by Judge John Knight of Federal District Court here. Defendants were held guilty of violating anti-trust laws in operation of theatres.

'Years' Setting New High for MG in NY

New York, April 15. — Metro's "The Green Years" topped all previous Metro pictures at the Music Hall here by five per cent for the first 11 days gross. On first four days of second week pic is doing exactly same business as "Weekend at the Waldorf" which held record for Metro pix at Music Hall.

Reissar Expected

New York, April 15. — Jenia Reissar, European rep of David O. Selznick, is due within next two weeks from London. She will confer with producer on foreign selling of "Duel in the Sun," as well as "Spellbound."

'For Me' Works

"That's For Me," Bryan Foy musical, goes before the cameras at 20th-Fox today with Lew Seiler directing.

TRADESHOW
DING DONG WILLIAMS
RKO (page 3)

M-G-M's "The Green Years" .... N. Y. Herald-Tribune Says:—
"Realistic Worth Rarely Experienced In Movies."

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Peggy Ryan to SF for p.a.'s.

Sylvia Fine heads east today.

Russ Cantor returns today from Las Vegas.

Cal Shrum and Alta Lee back from Sonora p.a.

Si Seadler, Loew's advertising director, is here.

Harold Harris hosted at Republic by Allen Wilson.

Joan Crawford in Las Vegas for divorce proceedings.

Halliwell Hobbes in from New York for film chores.

Arleen Whelan will spend May vacationing in Gotham.

Eddie Dean entertaining at Crippled Children's hospital.

PRC called 100 extras for "Secrets of a Sorority Girl."

Al Santell and John Bourke back from SF location scouting.

Jean Argyle, niece of D. W. Griffith, back from New York.

Ed Stoddard, announcer on KGFJ, switching to KLAC this week.

Sonny Tufts and Mickey Moore off for Mexico fishing holiday.

"Cheyenne" troupe returned from location work at Warners ranch.

Bill Bishop will resume acting chores at Metro after leaving the Army.

Len Boyd has signed on with Sol Lesser as unit man on "The Red House."

Patric Knowles canceled plans to visit England due to transportation difficulties.

Paramount called 65 extras for "Where There's Life" and 25 for "Welcome Stranger."

Roma Burton and Bill Bloecher yesterday joined staff of Schulberg-Rubine publicity office.

Sigmund Romberg is due to arrive May 15, after absence of several years from film capital.

Archie Mayo leaves Friday for six-week eastern tour, first stop to be French Lick Springs, Ind.

Allan Warshauer off on three weeks through the southwest for Metro advertising department.

Mickey Reiner, comptroller of Charles R. Rogers Productions, planed yesterday for two-week New York vacation.

"Build My Gallows High," novel by Dan Mainwaring, hit stands yesterday, published by Morrow & Co. Book was written under name of Geoffrey Homes.

Benny the Gouge sez — That swishing sound you hear in the offing is Joe Public dusting off last year's hay hat.

HOLLYWOOD INSIDE

GENERAL-MEMBERSHIP meeting has been held by Local 767, Negro Musicians Union here, at which windjammers talked over ways and means of getting more radio work. At present no all-sepia orks are playing any ether commercials hereabouts, and only occasionally do solo members get chance to sit in with white bands. Small groups, such as King Cole Trio, regularly get network sponsored shots, but union hopes to increase ratio. Colored musickers mulled ideas presented, such as fact most are rather too "hot" as jazzmen to get much consideration for commercials. Idea finally advanced by Ed Bailey, prexy of 767, was that colored crews should form with radio specifically in mind, put in serious stretch of rehearsing and would then find they'd fit more in mold of what radio wants.

☆ ☆ ☆

COAST members of songpluggers' union have decided to meet regularly first Monday night of each month, commencing in May, for purely social relaxation. Tune-touters will dine en masse and afterwards play a few hands of gin-rummy. Music trade is viewing experiment with high interest, as this is first time the pluggers' union has attempted to bring members regularly together on social basis and try to induce them to forget grievances so many seem to hold against their fellows in intensely competitive occupation. Monday has been selected as "off" night of week and the spot, as yet unselected, where the touters will cluster, will not have a band, definitely, for fear some of the lads would be trying quietly to pry a few plugs from band-leader while the rest innocently were sipping their soup.

☆ ☆ ☆

THEY'RE working the cameras for nostalgia in the Paramount filming of the "Perils of Pauline," story of Pearl White, serial queen of the silent days. Photo styles of 1914 are being duplicated by Cameraman Ray Rennahan with his modern Technicolor cameras to reproduce a facsimile of old-time movies. Lighting effects of the early day movies are also being duplicated, and camera speed for the serial scenes is being set at the old 16 frames to the second which was responsible for the jumpy, jerky effect that gave the pioneer cinema the name "flicker." Also being revived is the old "iris-in" shot. Much of the production is a "picture within a picture" and audience will get a graphic illustration of progress made in shooting flms since the old nickelodeon days.

☆ ☆ ☆

HELEN Miller, widow of the late band-leader Glenn Miller, will have complete say on script and filming of feature built around career of husband when Harry Romm's independent production goes before cameras in August for United Artists release. Terms, whereby Mrs. Miller agreed to have Romm make pic, stipulates she could reject any item, phrase or sequence which did not meet with her approval. Don W. Haynes, who was with crew of Miller before his death in service, and is now personal manager of Glenn Miller-Tex Beneke band, will be technical director on pic and act under direct orders of Mrs. Miller. Film has not been definitely titled, but at present the tag receiving the greatest consideration is "In the Mood."

☆ ☆ ☆

FOR next year station KMPC will concentrate on expansion and improvement of its news broadcasts and musical programs, according to plans of manager Bob Reynolds. Every effort at enhancing station's position will be directed toward those two features. Station will steer clear of special events unless subject matter is first class and unless station can give it everything necessary to carry off such programming in A-1 style. No attempt at keeping up a regular schedule of ear-catchers is planned, but special events will be exactly what name implies. Decisions were reached after Reynolds' recent return from transcontinental trip during which he gandered station operation elsewhere, particularly at WNEW, New York.

☆ ☆ ☆

PLANS for filming "Man-Eaters of Kumaon," Jim Corbett best seller, include establishment of chartered plane service between New Delhi, India, and Hollywood to speed laboratory processing of film, it was announced yesterday by Monty Shaff, who will produce the film. Shaff, just recently out of Army Signal Corps, also plans short wave radio set-up between central headquarters of unit at New Delhi, the jungles of Kumaon 150 miles from there, and Hollywood.

☆ ☆ ☆

OPERATOR-LESS camera was used by Paramount yesterday for filming balloon-ascension scenes for "Perils of Pauline." Camera which dispensed with services of cameraman was placed in bottom of basket attached to rubber balloon, and as huge sphere rose to height of 300 feet camera automatically ground away through an opening cut in floor of basket. Controls were handled by Lieut. J. J. Leonard, balloonist on loanout from Navy who is acting as technical adviser on lighter-than-air sequences.

☆ ☆ ☆

ULTIMATE has been reached in building problem with acquisition of a former warplant lavatory as offices for new indie radio station. When manager of proposed station was stymied by new building rules, and unable to rent or buy an already established site, he optioned for purchase large, well built shack that was formerly used as girls' rest room, a separate structure from main plant and now idle since all fixtures were removed.

☆ ☆ ☆

NBC is getting behind picturization of its radio program, "One Man's Family," with a big advertising and exploitation campaign, to augment that planned by Cinema Century Productions, which will make picture as indie vehicle. Radio system has never before taken paid advertising to promote a motion picture made from one of its own shows, but is understood to be going all-out for "One Man's Family."

Retakes

By GEORGE E. PHAIR

An atom bomb is strong enough to wreck
the neighborhood
But not quite powerful enough for dear
old Hollywood.
Producers wanted hot romance to make
the story click,
And so they dragged a love tale in to
give the film a kick.

☆ ☆ ☆

In addition to the atom yarn, the boys are cooking up the film biography of Alfred Nobel, the peaceful scientist who invented high-explosive warfare.

☆ ☆ ☆

History repeats itself, as you may have read somewhere or other. The life of John Paul Jones will be screened "with the cooperation of the British Admiralty."

☆ ☆ ☆

Keeping in step with the development of science are the stage magicians, who are jerking atomic rabbits out of silk hats.

☆ ☆ ☆

Lamped by Ozzie Nelson on the Trojan theatre marquee:
"There's That Woman Again."
"Torrid Zone."

☆ ☆ ☆

With the return of peacetime travel, producers are resuming their far flung adventure films. Tiger hunting in India and lion hunting in Africa take the place of wolf hunting in Hollywood.

☆ ☆ ☆

Where once the cowboys rode their
steeds to trail the rustler band,
Restoring law and order to the troubled
western land,
The boys have turned to civil war and
make the canyons ring
With torrid taunts and wicked words and
all that sort of thing.
The handsome crooning buckaroos are
tuning their guitars
To fight a battle to the death with song-
less saddle stars.
The rustlers and the bandits lead a free
and happy life
While law and order are engaged in
temperamental strife.

☆ ☆ ☆

Battle of Gower Gulch will determine whether the six-gun or the tonsil is going to rule them thar hills.

☆ ☆ ☆

Republic is readying "Gasparilla," which sounds like a soft drink but is really the tale of a hard pirate.

☆ ☆ ☆

When an author turns in a novel nowadays the publisher asks: "Is it photogenic?"

☆ ☆ ☆

You will like "The Enchanted Forest" if you like animals. A big menagerie wrapped around a little story.

☆ ☆ ☆

Phil Arnold, veteran-thesp, says: "I'm back, too, but nobody'll take me."

☆ ☆ ☆

When you see a boy-about-town in one of those new sport coats, you realize what happened to the old hoss blanket.

☆ ☆ ☆

Gone is the snooty thoroughbred.
The derby candidate has fled
In quest of far renown.
The track takes on a rural air,
As if it were a County Fair,
When trotters come to town.

Trade Showing

Ding Dong Williams

(Comedy)

RKO RELEASE. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Screenplay, Brenda Weisberg, M. Coates Webster. From Collier's magazine stories by Richard English. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Editor, Les Millbrook. Sound, John L. Cass. Re-recording, Terry Kellum. Orchestral arrangements, Gene Rose.

CAST—Features Glenn Vernon, Marcy McGuire, Felix Bressart. Supporting players, Anne Jeffreys, James Warren, William Davidson, Tom Noonan, Cliff Nazarro, Ruth Lee, Jason Robards, Bob Nolan and Sons of the Pioneers, and Richard Korbel.

TRADESHOWN at Alexander Theatre, Glendale, Calif., April 9, 1946. Running time: 62 MINS.

"Ding Dong Williams" will score strongly with jitterbug trade, but apart from classical rendition of 11-year-old concert pianist Richard Korbel, carries little appeal for more mature audiences. Film is stylized smartly to meet demands of boogie-woogie crowd, but due to limitation of this draw and lack of marquee names will fall into secondary position on double bills.

Picture is adapted from Collier's mag stories written by Richard English around title role character, a hot-lip sax player who lays 'em low with his sweet playing. Felix Bressart, musical director of a Hollywood studio, is desperate for a score for a picture nearing completion, and he's told to provide something hot and immediate or out he goes. He brings in Ding Dong—played by Glenn Vernon — through persuasions of his doting secretary, Marcy McGuire, and when it's too late discovers that though Ding Dong turns out exact type of music he wants, compositions are strictly improvised on the moment and Ding Dong can't compose.

This theme is played up for comedy effect, with no holds barred. Action also permits warbling of three song numbers, and piano playing of Richard Korbel, latter highlighting film in interest. His execution of Grieg Piano Concerto and Fantasie Impromptu, by Chopin, is brilliant.

Vernon, in title role, sometimes appears dazed, but this is fault of indecisive characterization in script. Otherwise, he does well. Miss McGuire and Bressart are starred with him, trio working nicely together. Tom Noonan and Cliff Nazarro as pair of composers appear briefly in zany roles, Anne Jeffreys sings "Candlelight and Wine," by James McHugh and Harold Adamson, and James Warren contributes neat bit as western star. Other two song numbers are sung by Miss McGuire, doing "I Saw You First," McHugh-Adamson number, and Bob Nolan and Sons of Pioneers, with "Cool Water."

William Berke contrived to keep action moving in his direction and Herman Schlom made most of his limited opportunities as producer. Brenda Weisberg and M. Coates Webster collabed on script, which had to hit jitterbug groove, and Frank Redman handled cameras. Technical credits are standard.

Stooges Stooge Today

Three Stooges will start work today in "Three Little Pirates," two-reeler comedy, at Columbia. Others in the cast are Robert Stevens, Vernon Dent, Christine McIntyre, Dorothy De Haven and George McGrath.

'FOLLIES' TAKES $81,500 IN SMASH FIRST WEEK

"Ziegfeld Follies of 1946" finished up its first week at the Los Angeles, Egyptian and Ritz theatres last night with boffola $81,500 estimate to lead local first runs currently. "The Outlaw," on its second frame in the four Music Halls, is shaping up to a very fine $70,000 or thereabouts and heads up holdover bills.

First runs with new bills are benefiting from Easter holiday week for schools, reporting increased matinee trade, but overall gross picture is down slightly due to holdovers in 16 of the de luxe houses. "Road to Utopia" continues fancy on its fourth frame in the two Paramounts, with $37,000 in sight. A second feature will be added at the downtown house Thursday for fifth week. Coming in as supporter for "Utopia" will be "They Made Me a Killer," Pine-Thomas production.

"Tomorrow is Forever" has possibility for neat $35,000 on its second week at the Hillstreet and Pantages theatres. Sixth and final week for "Saratoga Trunk" in the three Warner theatres is very fine at $33,000 estimate. "Sentimental Journey" and "She Went to the Races" closes three-week run at the State, Chinese and Uptown with likely $30,-000. "Enchanted Forest" and "Johnny Comes Marching Home" at the Guild, United Artists and Wilshire theatres is cut to order for the holidaying students and is shaping up to nifty $35,500 on the week.

"Seventh Veil" continues strong at the Carthay Circle theatre, and has prospects for sturdy $8,000 on its current week, the fifth of the indefinite run. Desi Arnaz, making his first theatre date with new orchestra, closed at the Orpheum last night with approximately $21,000.

Crippled Children On KMPC Airer

Crippled youngsters make their own pitch over KMPC tomorrow as guests of the "Youth Interprets the News" program. Kids from Widney School and others have been invited to participate in subtle plug for Community Chest upon which they draw.

Columbia Works 'Sing'

Columbia will roll "Sing While You Dance" today with Ellen Drew, Robert Stanton and Amanda Lane in the top spots. D. Ross Lederman is director and Leon Barsha is producer.

NAME WHITE UNESCO FILMS, RADIO HEAD

Washington, April 15.—Film, radio and publications activities for Unesco will be directed by Llewellyn B. White, the State Department announced today. White is the author of "The American Radio," a study of U.S. broadcasting to be brought out this summer. He just completed a year and a half as assistant director of the Commission on Freedom of the Press, a University of Chicago sponsored project.

Two Theatre Co.'s File For Incorporation

Sacramento, April 15.—Two theatre organizations have taken out articles of incorporation with Secretary of State Frank M. Jordan. Jay Bee Theatre, Inc., with headquarters in Los Angeles, lists Jack Broder, Ernestine Jones, and Ezra E. Stern as directors. Authorization for a $25,000 capitalization is asked. Enean Theatres, of Pittsburgh, Contra Costa county, filed papers, with intent to capitalize for $1,000,000.

Schwartz New Chore

Harold Schwartz, production manager for Bing Crosby Producers, Inc., on "Abie's Irish Rose," has been made executive assistant to Eddie Sutherland, who is producing and directing the picture. Schwartz will continue to handle his other duties in the production department.

'Paradise' in April

"Flight to Paradise," original by Charles Kenyon, was announced for April 29 production start by Sol Wurtzel yesterday. Screenplay is by Kenyon and Irving Elman and Paul Kelly is set for the male lead.

'Carnival' Lensing

"Carnival in Costa Rica," being produced by William Bacher for 20th-Fox started lensing yesterday.

Roden-Ryan in 'Amber'

Maureen Roden-Ryan, from Abbey Theatre in Dublin, was set yesterday for supporting role in 20th-Fox's "Forever Amber."

As It Looks to FLANNERY

(Famous CBS Commentator)

Today's session of the United Nations security council could see another Soviet walkout. The Iran issue has again arrived at a tense point. It could have been shelved until 6 May if the Soviet had not decided to press the issue of removing it altogether from the agenda. With Iran agreed also to ask for dropping the case, the Soviet apparently figured it had the means of saving its face by getting the council to agree to do what would have amounted to saving the Russian face and dodging the issue. It has an argument, a good one. But there is a disposition within the council to think there may be something rotten in Iran. They recall that Iran had said negotiations were unlawful while foreign troops are on her soil and no agreement is completed until the parliament, now disbanded, acts. How, therefore, can there be agreement? Might not the announcement of one, and the suddenly changed Iranian plea, be due to the pressure of those troops? The case is closed, say the council majority, only when the troops have left. That was the point at issue—no matter what Iran, as a possible Charley McCarthy, may say now. That brings us back to where we came in—and Russia walked out.

RAFTERY'S SEARCH FOR STAGE SPACE PANS OUT N.S.G.

Edward Raftery, United Artists prexy, left yesterday for his New York office, after nearly two weeks here trying to arrange for stage space for UA producers and discussing number of production deals.

Exec, who came west primarily on stage space hunt, was unable to arrange for any stage rentals while here, despite talks with heads of every rental lot. Results of his talks with indie producers will be brought up at board of directors meeting, now slated for next Tuesday in New York, providing Gradwell Sears arrives back from Paris. Several production deals are expected to be announced following board meet.

CPA Green Lights Calif. State Fair

Sacramento, April 15. — Green light on California state fair in Sacramento Aug. 29-Sept. 9 was given by the Civilian Production Administration in San Francisco yesterday. Phil Van Dusen, director of operations at the fair, said "some features familiar to fair-goers" will be missing due to the federal housing ban on non-essential construction. Horse show will be held in a steel knockdown arena which is being rented and shipped from Los Angeles.

Bay Three-Ply Pact

Howard Bay has been signed to an unusual three-ply contract by International Pictures. Stage production designer inked a film director, set designer or as coordinator and supervisor of wardrobe. Bay is expected from New York shortly and will have offices on the Universal lot. No assignment has been announced for him as yet.

Thomas Due This Week

Harry Thomas, prexy of PRC Pictures and general sales manager, arrives end of week for extended series of confabs with Reeves Espy and producers who release through PRC. This is his first trip west since he was elevated from veepee of PRC.

'Bachelor's' Ads

Andrew Stone has approved $200,-000 national advertising campaign for his UA production, "The Bachelor's Daughters." Campaign will be handled by Ruthrauff & Ryan agency.

'Fear' Indie's First

Herman Millakowsky has set "Fear," novel by Stefan Zweig, for his first indie production and assigned Frederick Jackson to write treatment.

STAN MEYER GETS NAVY RELEASE

Lieut. (j.g.) Stan Meyer, after four years in the Navy got his release yesterday and heads for New York next Monday with Richard Quine for a three week vacation before resuming business activities. Meyer, as an ensign, was aide to the five top admirals of the Navy who were military advisers at the UNO Conference in San Francisco last year. He received high commendation from them for his services. Prior to going into the Navy, Meyer, a son of Fred Meyer of 20th-Fox was a district manager for Fox-West Coast in the Los Angeles area.

'SKIPPY H'D THEATRE' UPS TALENT BUDGET FOR SUMMER SHOWS

Reversing customary cost slicing during summer, "Skippy Hollywood Theatre" is upping its talent budget. Lineup of actors and actresses for the transcribed show over next 13 weeks is regarded as tops in its two and a half years of existence.

Among those set for hearing on the program are Don Defore, Patricia Morison, Alan Curtis, Fay Holden, David Bruce, Barry Sullivan, Robert Mitchum, Dale Evans, Robert Paige, June Clayworth, Walter Reed, Myrna Dell and Wallace Ford.

Stations WGY, Schenectady, N.Y., WTIC, Hartford, Conn., and WJR, Providence, R.I., were added to national circuit of stations taking show now. Another deal is in the works for a Washington, D.C., outlet for transcribed show.

Pied Pipers Loaned Out for Col Waxers

Capitol Records granted permission over weekend for the Pied Pipers, vocal group under pact to plattery, to wax a pair of ditties this week for Columbia. Pipers will record with Frank Sinatra, the Swoonester having requested them for the numbers. Capitol thus reciprocates for deal made in NY last week whereby Pearl Bailey, one of leads in legit musical, "St. Louis Woman," will warble some slices of songs from show for album Cap is putting out. Columbia has Miss Bailey under exclusive recording contract, but gave her permission to participate in the Cap venture.

O'Brien for 'Killers'

Mark Hellinger signed Edmund O'Brien for one of the lead roles in "The Killers," which will be released by Universal. O'Brien just finished three years in the Army.

Lee for 'Brides'

Anna Lee inked with Republic yesterday for "G.I. War Brides" lead role. Picture will roll this week with George Blair directing for producer Armand Schaefer.

'Flight' Still Man

Bert Longworth was signed yesterday by Sol Wurtzel Productions as still man on "Flight to Paradise."

Drake for 'End'

Tom Drake yesterday was set for second male romantic lead in Metro's "The Beginning or the End."

Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

• JUST FOR VARIETY •

THE GRAPEVINE: One reason Clark Gable is reported holding out for a new contract at Metro, which would permit him to make one picture off the lot annually, is that he's interested in "The Fountainhead." Henry Blanke is set to produce the Ayn Rand story at Warners, and Gable is said to be eyeing the architect role in great interest . . . Curtis Bernhardt will have two pictures he directed for Warners on Broadway simultaneously when "Devotion" hits the Strand and "A Stolen Life" moves into the Hollywood on the heels of "Saratoga Trunk" . . . Leo Morrison, who knows more celebs than all the rest of Hollywood's agents, is dedicating the new Morrison Building in Bevhills Sunday with a super housewarming. Generals, admirals, ambassadors and Hollywood's top layer will be present. Refreshments will be imported from Chasen's, Romanoff's, the Mocambo and the Tropics . . . John Ford's Field Photo Memorial Farm is the old Irving Briskin ranch at Reseda. Besides housing 16 permanent or temporary guests, it will have a memorial chapel dedicated to those lost in action. Mrs. Ford is now supervising construction of the chapel . . . Enterprise and Jean Renoir are talking contract . . . John Steinbeck sent the first draft of the "Cannery Row" screenplay to Bernie Byrens, indie producer who's set a $1,600,000 budget for the film . . . Walter Compton took off for Kansas City yesterday on a promotion campaign for Look mag.

HOLLYWOOD CAROUSEL: A producer who believes himself touched with genius and wants to write, direct and cut his films overstepped himself recently. He insisted on personally lighting the set for a romantic scene in his production. So how did it come out in the rushes? Blank. Shot in the dark! . . . Ralph Jordan, now in the Metro publicity dept., yesterday received a Navy citation for outstanding service while attached to the Navy as International News Service correspondent . . . Warners has three Oscar winners at work currently, Bette Davis, Irene Dunne and Gary Cooper . . . Janis Paige took up knitting very seriously. She promised the first pair of socks to Pat diCicco. The other night, at the Villanova, she presented them to him with a pretty speech. And diCicco, overcome by the tribute, immediately put them on in plain view of all the other guests. Janis is still blushing . . . Washington nitery operator who bought the Colony House, and plans sinking 100 G's into renovation to make it one of the Strip's top night clubs, is Sam Weiss . . . Shooting script on JEM Productions' "Johnny o'Clock," from a Milt Holmes original, is being written by Bob Rossen . . . It's hard to believe but Pittsburgh, underneath all the soot, is terribly sensitive and easily hurt by unkind remarks. Pittsburgh's Chamber of Commerce is demanding that David L. Loew delete from "A Night in Casablanca" a scene in which Groucho Marx, gasping in a cloud of cigarette smoke, observes, "This is like living in Pittsburgh—if you can call that living."

CALL SHEET: DAVID RAKSIN returned from NY somewhat disappointed. "Cinderella 46," for which he wrote the music, was unable to start rehearsals. Show won't open until fall, when theatre space becomes available . . . SCOTT ELLIOTT returned from three months in NY, going back on "A Date with Judy" airer and up for several picture roles at 20th and Metro . . . GEORGE ZORITCH, ballet star who appeared in Warners' "Night and Day," is arranging for his mother to come over from Paris . . . RUSS MORGAN, who opens at the Biltmore Bowl May 23, has bought a home in Bevhills and intends to make that his permanent address . . . MITCHELL KOWAL claims he's writing a cookbook in which recipes are interspersed with ghost stories, explaining, "It's intended for occasional cooks who wish to scare up some grub" . . . BONITA GRANVILLE is seeing a lot of Kenneth Friede, Annenberg Publications exec, while in New York . . . BRIAN DONLEVY and his wife will take off for New York any day now, he on business, she for shopping . . . GIG YOUNG was tested at Warners for one of the male leads opposite Joan Crawford in "The Secret" . . . SAMUEL BRONSTON'S production of "John Paul Jones" will have one of the most colossal lap-dissolves in history, one to make an admiral groggy. An epilogue will show Jones' Continental flagship, the Bon Homme Richard, which will dissolve into its modern namesake, a 27,000-ton aircraft carrier.

ON THE SOUNDTRACK: His new son must be an inspiration to Mickey Rooney. He's just finished the score for a legit musical tagged "Blessed Event" . . . Paramount execs liked the work of Ariane Allen Ross, wife of Harold Ross, editor of the New Yorker, so well in the rushes of "Welcome Stranger" that they're building up her part . . . PRC will neither confirm nor deny reports that "Missouri Hayride" is based on the Truman administration . . . Producer-director William A. Wellman made an honorary associate producer out of Harry Hopkins, head prop man of "Gallant Journey" at Columbia, for contributing more usable ideas than any other member of the crew. Hopkins was bestowed the "customary trappings of such a post," including a chair on the set . . . Peter Lorre is preparing two European plays, to which he owns the rights, for tryouts in summer stock . . . June Haver is home from the hospital but must spend another week or two in bed . . . Ann Sheridan and Steve Hannegan were attendants at the wedding of Tony Romano and Barbara Hayden Sunday night at the home of the bride's parents. Ann and Tony are old friends, having made a USO junket together . . . How artistic can you get? Angna Enters is giving a performance at the Philharmonic April 27, and meanwhile an exhibition of her paintings and sculptures is being given at the Francis Taylor galleries, Bevhills hotel. And her original story, "Tenth Avenue Angel," is being filmed at Metro . . . A wag suggested to Buddy Rogers and Ralph Cohn that they break a bottle of iodine when they start production on "Little Iodine."——D.D.T.

NEW JURISDICTIONAL ROW LOOMS IN MEXICAN PIX

Mexico City, April 15.—Jurisdictional labor trouble again looms here as a result of an injunction obtained by the National Cinematographic Industry Workers union against a Federal Board of Conciliation ruling. Injunction permits the union to dominate film production setup.

Board decision, favoring Production Workers union, would have permitted the mixing of the registration of National's five locals. PWU, which claims locals involved belong under its jurisdiction, plans to appeal the injunction to the Mexican Supreme Court. An earlier squabble between the two unions had caused a production shutdown.

Verdayne Named To Far Eastern Post

New York, April 15.—Paul Verdayne, pre-war Paramount manager for Malaya and Java, has arrived from Australia, via London. He has been named company's general manager for the Straits Settlements by J. E. Perkins, division manager for the Far East, New Zealand and South Africa. Verdayne will leave for his new headquarters in Singapore late in May, following conferences with company execs.

Bennett Leaves Govt. For Local Practice

Herman L. Bennett, attorney in Department of Justice's anti-trust division office here, has resigned to start private law practice in Beverly Hills. Bennett, who leaves the department Thursday, has been in charge of the investigation being conducted into Music Corporation of America for possible anti-trust violations. He was at one time assistant U.S. district attorney in West Virginia.

Jarrico to RKO

Paul Jarrico, recently out of the Navy, has been signed to a writer-director contract at RKO.

Wright's 'Hayride'

William Wright has been signed by PRC for the male lead opposite Martha O'Driscoll in "Missouri Hayride."

DELUXE ESTATE

Situated in the heart of Encino. You approach this model, deluxe mansion through stone pillared gates and winding drive. A 9 rm., 1 story rambling ranch home on 2½ acres—studded with 200 Fir trees—shrubs and flowers galore. The setting is ideal and the location, the acme of perfection. 3 bedrms., 2 tile baths, master suite, maid's rm. & bath. Smart den with stone fireplace and hidden bar. Oversized rooms throughout. Interior decorations beyond compare. Wall to wall carpets and drapes included. It simply is out of this world and besides there is a complete guest house with living rm., bedrm., bath, closets and kitchen. This is guaranteed to please particular people. Shown by appt. only—to qualified buyers. $59,500.

COL. LYNN COWAN and JIM HOTALING
18015 Ventura Blvd. RUgby 61364

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Just by way of keeping up with the Crosbys and posting you on what we hear, the latest grapevine special has der Bingle on the verge of taking up ABC on its offer which will make him a stockholder in the network. Bing is said to have let drop the hint that he'd sign with ABC if the deal is approved by his attorney and tax expert. "Skitch" Henderson goes along with Bing . . . Frank Sinatra has been renewed for next season on a straight 39-week contract. He'll take 13 off after June 15 and Mann Holiner will soon set up auditions for the summer fill . . . Mary Hanrahan, formerly Edgar Bergen's biz manager, transferred here by Young & Rubicam to assist Bob Hussey in booking talent . . . Jane Russell gags are taboo on NBC and ad libbers have been warned to cease and desist . . . Hay McClinton, radio chief of N. W. Ayer, in town to size up the vacation spots and get lost for a week or so . . . Bert Praeger due in Thursday from New York to report on the progress of his package deals . . . Agnes Moorehead show for Tums gets a new format, title and director. Helen Mack takes the reins from Paul Franklin on the serio-comedy series to be tagged "The Amazing Mrs. Danbury." Jim Doane, who packaged the Moorehead piece, is having Franklin work over "Calamity Jane" for summer sale. Bob Eisenbach and Jackson Gillis are scripting "Danbury."

☆ ☆ ☆

Hitch hikes . . . Anne Jamison shares "Summer Electric Hour" with Bob Shanley for the 13 weeks that Nelson Eddy rests his pipes. Robert Armbruster and Frank Graham continue through without a break . . . Dinah Shore's "dried up" voice box yielded to rest and treatment and she'll be back at her old Birdseye stand Thursday night . . . Barry Wood-Margaret Whiting musical platters have been bought by Young & Rubicam for Borden on three Coast stations. Agency also spotted Janet McCoy on KHJ as Nancy Divon, the Sanforized shopper . . . Westinghouse encores "Johnny Appleseed" Sunday with John Charles Thomas in the title role . . . It is now official that Dick Powell will do "Rogues Gallery" on both NBC and Don Lee-Mutual. Doubling with him will be Producer Dee Engelbach and Leith Stevens, music director. It's all for Fitch and the NBC stand is a summer fill for Cass Daley, marking the first time that a program series has been aired on two major networks. Fitch is said to be angling for the time vacated by "His Honor the Barber" for next season's "Rogue" . . . Kenyon & Eckhardt has revised "Superman" for Kellogg so that it will carry a message to combat juvenile delinquency and intolerance . . . Young singers under grooming at film studios will be showcased on the Ford Summer Hour . . . Coast affiliates of ABC will meet with the net's department heads at Del Monte April 21-22 for a general discussion of their problems . . . Henry Konysky put away his wings and moved in as KNX night news bureau manager . . . Edgar Bergen flies to New York Monday to receive the Peabody Award.

BROADWAY RUNAROUND

By RADIE HARRIS

At a recent cocktail gathering, Eric Remarque met the star of a current Broadway success. Acknowledging the introduction, he kissed her hand fervently and said, "Madame, I saw your performance last night, and you are Duse—you are Bernhardt—you are Rejane—you are Rachel—you are the ultimate of every great actress there was and is. But tell me, this actor, who plays opposite you, is he your lover?"

The star, who happens to loathe her vis-a-vis, practically hit the ceiling, and when she bounced back, retorted indignantly, "I should say not! Whatever gave you such an impression?"

Remarque shrugged his shoulders and explained, "It is the only reason I can imagine for his playing the part!"

ADD ARRIVALS: Jules Stein, Jimmy McHugh, Jr., Mike Romanoff at the Waldorf . . . David Selznick at the St. Regis . . . Taft Schreiber at the Plaza . . . Ina Claire at the Pierre . . . Hoagy Carmichael at the Ambassador . . . Eddie Heyman at the Devon . . . Jeanette MacDonald and Gene Raymond at the Essex House . . Louis de Rochemont at 46 East 61st Street.

SCOOPING AROUND: Raymond Massey just received a wire from Jerry Wald telling him that the script of "The Secret" should be finished this week, and he is trying to get his pal, David Niven, for the other important male lead opposite Joan Crawford. Massey, who thought the script completed long ago, confides that he suspects the reason behind the delay. It seems that when he checked off the Warner lot after "God Is My Co-Pilot" to return east, he turned over his wife's car to Wald, and now, the sooner he returns, the sooner Wald will have to turn it back to him! Incidentally, in preparation for the time when Massey must leave the cast of "Pygmalion," John Williams is standing by, ready to replace him . . . Watch for the big story break on Robert Ringling, present owner of the circus, losing it to his cousin, John North, from whom he won it two years ago, and watch for the legal fireworks in court . . . David Holtzman, sec-treasurer of Aldrich Prod., "Constellations" to the Coast today to try to line up "moom pitcher" names for the Cape Playhouse, where Bette Davis, Bob Montgomery, Anne Baxter and Gregory Peck are some of the famous alumnae . . . 20th-Fox, who had a real "Amber" on the lot, first name Eve, and plenty sextacular too, overlooked her "amberous" qualities, so she's off to her native London, where John Sutro has placed her under a personal three-year contract . . . Shocking how few of the Broadway crowd turned out for Vincent Youmans' funeral service at St. Thomas'. But those who were there, wept unashamedly as he left this mortal soil to the organ strains of "Through the Years."

SWELL JANE: The Copacabana was jammed to the doors. At the ring-side sat Frank Sinatra, Sophie Tucker, Eddie Albert, Jimmie Ritz, Xavier Cugat, Renee de Marco, Carol Bruce, Rex Smith, the Sonny Werblins, Adah Lewis, Jane Ball, Jules Stein, Ted Shapiro, Rose Marie, Haila Stoddard, Jacqueline Susann, Dolores Grey, Jerry Wayne, Benny Baker and Toots Shor (whose "Helen Morgan-ing" on the piano had the audience convulsed and Toots sooo embarrased that for the first time in his life he blushed instead of cussing). Suddenly, the lights dimmed and then blacked out completely. When they came up again, there, standing on a portable, moving platform was Jane Frohman, her bouffant skirt hiding her steel braces and her strong, lovely face radiating her courage and gratitude for the only "harness" she knows—singing for her supper again. Suffering can do two things to people—it can either make them very bitter, or give them a new understanding and tolerance. For Jane Frohman, she has not only acquired the latter two, but she has developed a poise and sense of humor that has enriched her as a person and an artist and made her talent shine brighter than ever. A votre sante, Jane!

MOVING ALONG: The Radio Director's Guild held a meeting this week and passed a resolution to emulate the Motion Picture Academy of Arts and Sciences with a voting ballot for annual awards to the "bests" in the radio field. Only their "Oscars" will be called "Mikes"—subtle, eh what? . . . Alan Lerner and Fritz Lowe, whose "Day Before Spring" has garnered them a winter harvest, are putting the finishing touches to their second collaborative effort, a Scotch fantasy called "Brigadoon." There's a wonderful part in it for Henry Travers, if he'll just give the nod. John C. Wilson will, of course, have first crack at it . . . The Rouben Mamoulians will be returning to their home, sweet home on North Palm Drive this Thursday. They're Chief-ing back so Rouben can sleep uninterruptedly for three days with nary a phone to answer!

Gus Edwards would have been proud to see Frank Sinatra, Jean Sablon, Paul Whiteman, Johnny Mercer, Lana Turner, Bea Wain and the Lawrence Tibbetts flocking to the Wedgewood Room to hear his niece, Joan, a "hit parade" with the ringsiders . . . The AMPA gang will get a chance to hear Paul Hollister expound his theories on advertising and merchandising as applied to motion pictures when he is their guest speaker at the Hotel Plaza (24) . . . Irving Engel, treasurer of the Century theatre, says never in his experience has he seen anything like the mail order demand for tickets for the six weeks' engagement of the "Old Vic." Letters are pouring in on the average of 3000 a day, and the house is already clean for the May 2 preem. And Theatre Inc. is a non-profit organization!

As predicted in this column several editions ago, Susan Douglas of "He Who Gets Slapped" is being deluged with picture offers by every company except one—MGM. The reason that this is pretty ironic to Susan is because it is the **one** company where she has a terrific "in."

For two years she was a page girl in the local publicity office and all the MGM praisers promised her that when she "clicked" and became a big movie star, they would twenty four sheet her all over the town.

MILLER-BENEKE ORK BY-PASSES AVODON FOR PALLADIUM

Don W. Haynes, personal manager of the Glenn Miller-Tex Beneke band, yesterday refused to sign the contract committing the musicrew to the Avodon ballroom for six weeks starting Sept. 11 at $7,500 weekly. Deal had been almost set, with General Artists Corp., which agents the band, having drawn up a paper, but Haynes nixed projected deal after surveying dancery, which is now nearing completion, on the grounds he found the bandstand too narrow to fully accommodate the 31-piece ork.

Last night pact was signed for band to open a six-weeks stand at Palladium, starting Sept. 3 at $7,500 weekly. Maury Cohen, operator of the Pal, had engaged in spirited bidding spree with Avodon last Friday, stopping at $7,000, which he then named his limit. When he learned Avodon booking had collapsed, he tilted his offer to what is minimum Haynes would accept. Greatest previous weekly stipend Palladium ever has paid for a band is $6,000.

Govt. Seeks to Quiz Scophony Director

New York, April 15.—Anti-trust division of Department of Justice will move tomorrow for permission to examine W. G. Elcock, director of Scophony of England, on April 25, date set for answer of other defendants to Government charges. Department of Justice will also extend Scophony's time 10 days after deposition for answer. Other defendants, including Scophony of America and Paramount General Precision, must answer April 25.

Cinema Mercantile Prexy Under Knife

Ludy Ludwig, president of Cinema Mercantile Company, who has been ailing for past two months, had her appendix and gall bladder removed yesterday at Wilshire hospital by Dr. H. B. K. Willis. Her condition last night was reported as favorable. During the absence of Miss Ludwig, Harold Hopper has taken over operations of Cinema Mercantile, of which he is the owner.

Russel At Enterprise

Jasper Russel, just out of Army Signal Corps, yesterday checked in at Enterprise as casting director and will work in association with Billy Selwyn, talent supervisor. He was with Metro prior to Army enlistment.

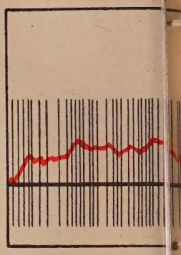
Cal Smith Back

Cal Smith, manager of KFAC, back after trip to New York. Ditto Thelma Kirschner, manager of KGFJ, who returned long way through South.

AFRA HEADS MEET ON EXPANSION

George Heller and Ray Jones, national heads of American Federation of Radio Artists, arrive Friday to sit with local members of union's national board to discuss reorganization, expansion and other long range plans of union. Ken Carpenter, announcer and national v-p will preside at meetings which will include 18 other board members affiliated with local AFRA office.

Dr. Gallup measures a Picture...

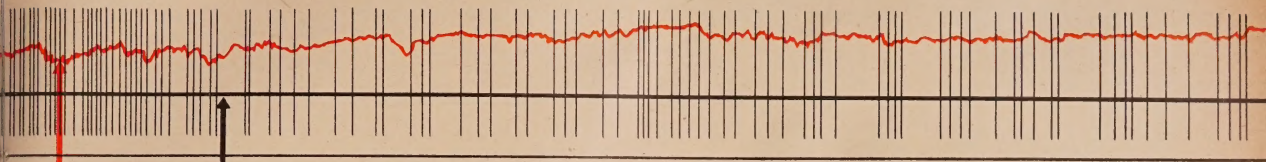


AND FINDS AN UNUSUALLY HIGH LINE OF ENTERTAINMENT!

Here's the inside story of one of the most interesting discoveries in motion picture business since sound! The graph above is a Preview-Profile of how an audience reacts to "Gilda". Typical movie-goers, representing all types and ages in an average theatre audience, were shown the picture. They had heard nothing about the picture in advance. Their reactions...sequence after sequence...were recorded by an *exclusive patented process* developed by Audience Research Inc. Tests over seven years have proved that through these Preview-Profiles the Gallup organization can forecast audience reaction to a new picture with scientific accuracy.

Gilda's curves are

GILDA PREVIEW-PROFILE



Black Line shows the neutral or average audience reaction. This is the base from which plus or minus reaction is measured.

Red Line charts the audience interest and enjoyment of "Gilda" throughout the showing. (This is one of the most exceptional entertainment lines in 3 years of Gallup profile records.)

it shows audience acceptance—and enthusiasm for Rita Hayworth in a dramatic role.

it shows unusual build-up in interest, and ends high—the distinctive mark of TOP pictures—insuring widespread and favorable word-of-mouth.

it shows THAT *Gilda* IS ONE OF THE TOP AUDIENCE ENJOYMENT PICTURES OF THIS YEAR!

Another Anniversary Box-office Winner from Columbia!

Definitely Box-Office!

The Profile chart as shown is recorded by the Hopkins Electric Televoting machine.

BIVOUAC SHORTAGE HITS FILMS 'WAY DOWN IN SONORA

The present housing situation is causing producers to shy away from long, out-of-town locations for pictures, it was disclosed yesterday with completion of arrangements for location shooting on "The Red House" in Sonora.

Chief headache of Clem Beauchamp, production manager for Sol Lesser, in making preparations to film the picture was finding quarters where the troupe of approximately 100 persons could be accommodated for four or five weeks. Even in Sonora, which isn't exactly a congested industrial center, virtually every available room seemed to be taken and it took Beauchamp several weeks to arrange for housing the company in motels, hotels and private homes.

In the case of other pictures currently headed for distant location it will be a camping-out proposition. Company of "My Darling Clementine," part of which will be filmed in Monument Valley, 160 miles from Flagstaff, Ariz., probably will be housed in tents. Same goes for "The Short and Happy Life of Francis Macomber," Benedict Bogeaus - Casey Robinson production, scheduled for location shooting in Mexico.

Lowenstein Named Art Directors' Biz Rep

Norman Lowenstein has joined the Society of Motion Picture Art Directors as new business representative. Lowenstein, recently discharged from the Army after service with the ordnance department in New Guinea and the Philippines, was a wage economist with the War Labor Board and prior to that in the Compliance Division of the War Production Board.

'Flight' Start Set

"Flight to Nowhere," second Golden Gate production, goes before cameras on April 29, with Allan Curtis in star role and William David handling production reins. Troupe will go to Las Vegas for location shots. David planed to Nevada city yesterday to scout exteriors.

'Laura' Opens April 22

"Laura," starring Otto Kruger, Miriam Hopkins and Tom Neal, will open April 22 in Wilmington, Del. Legit show is being produced by Paula Stone and Hunt Stromberg, Jr.

APRIL 15 TO MAY 18

NEW PAINTINGS & 1ST SCULPTURES

ANGNA ENTERS *

FRANCIS TAYLOR GALLERIES

Beverly Hills Hotel

* Includes 27 MGM Studio Scenes —"Remarkably witty and satirical," N.Y. Herald Tribune, March 3, 1946.

* ANGNA ENTERS gives one performance of her "Theatre" at L.A. PHILHARMONIC, Sat. Eve., April 27.

'SO GOES MY LOVE' GETS PREEMED OVER ATLANTIC

New York, April 15.—First motion picture world preem on a scheduled airplane flight is being held today aboard Pan American World Airways Constellation enroute to London. Picture is Skirball-Manning "So Goes My Love," released by Universal, and it gets its first showing in flight between Gander, Newfoundland and Shannon, Eire. Preem audience is comprised of 34 passengers aboard. Film is scheduled for national release April 26.

Plane on which picture is being shown is the first of Pan American fleet to be equipped for motion picture projection. Similar facilities will be installed in all the company's ships later.

When Do We Eat?

First completed building chore at Enterprise was new restaurant, which opened yesterday with seating capacity of 40. Executive dining room is still in production stage.

INT PUTS 'BELLA' TO WORK AT U

"Bella Donna," International's initial production on the Universal lot, went before the cameras yesterday with Irving Pichel directing for producer Edward Small. William Goetz, who is in overall charge of the production, was on hand yesterday to launch the company's extensive slate. Co-starring quartet in the film includes Merle Oberon, George Brent, Charles Korvin and Paul Lucas.

PRC Announces Sales Force Promotions

Five promotions on the PRC sales force have been announced by Harry H. Thomas, prexy and general sales manager. Elmer Hollander, special representative in Philadelphia, became playdate department head at the home office. James Hendel, Pittsburgh branch manager, moves up to district manager of the Cleveland and Pittsburgh branches. Mark Goldman swings over from sales manager spot in Boston to head the Pittsburgh branch. Sam Milner shifts from Denver branch manager post to manager of the Dallas branch. Abe Eskin, upped to branch manager in Denver from salesman spot.

Pasa Plays Set

Pasadena Community Playhouse will present Clyde Fitch's work as the Midsummer Drama Festival basis this year. From June 25 to Aug. 18, Playhouse will give one new play each week. Productions slated are "Her Own Way," "Barbara Frietchie," "The Climbers," "Girls," "The Girl with the Green Eyes," "Lover's Lane," "The Truth" and "Beau Brummel."

Marshall 'Girl'

William Marshall has been set for "That Brennan Girl" at Republic. Picture will be third for actor under his new contract.

Lew Le Roy's COTTON CLUB "Harlem in Hollywood"

FEATURING

Helen Humes

SMOKI WHITFIELD

BOBBY PITTMAN

GENE RODGERS

SHELTON BROOKS

Russell Jacquet's Band

HEAH I IS BOSS

8852 SUNSET BLVD. CR. 59231 BR. 21316

NEW COIN BROADENS DISTRIB ACTIVITY IN SOUTHEAST

Atlanta, April 15.—Fresh financing for Film Classics of the Southeast will permit broadening of distribution outfit's activities in this territory through purchase of outside product for release. Financing was effected through purchase of stock held by Frank Harris by Louis Dean, Harrison Robinson and Ray Edmondson. Latter three are all tied in with the Coca-Cola millions here.

Deal also covers Harris' stock in the national company of Screen Guild Productions, Inc. A new corporation will be formed titled Screen Guild to cover distribution activities.

A frustrated eagle, wingsore,
Will chase Constellations no more
With one power plant
He naturally can't
Compete with a bird that has four

Lockheed *Constellations* offer greater speed, greater comfort, greater safety than any transport in service. Regular flights New York-Chicago, New York-Hollywood on TWA. Overseas via Pan American and TWA. Call airline or nearest travel agent.

Ask for the CONSTELLATION

Lockheed Aircraft Corporation, Burbank, California

WHITE COLLARS GO TO POLLS TODAY FOR OFFICERS

Approximately 2,500 white collarites go to the polls today to elect officers and business representative of Office Employes International Union, Local 174, newly chartered to cover the film field. Hottest race in the voting will be between Stuart Kelman, Max Krug and Bernard Lusher for post of business representative.

Tabulation of votes will be in the hands of Price Waterhouse, accounting firm and officers will be installed at meeting called for tomorrow night at 8 p.m. at the Studio Club on Lodi Place. Installation ceremonies will be handled by Paul R. Hutchings, OEIU International president.

Polling places have been set up convenient to all studios, union renting trailers, store buildings, dressing rooms, etc., to assure members of easy access to a ballot box. Polls will be open from 7 a.m. to 7 p.m. for eligible members.

Flynn Takes Over As Morris Topper

Jack Flynn due in today from Chicago to assume top-spot in William Morris agency's local band-booking dept. Charlie Wick, who has been doing the pencil-and-chart chore, hereafter will concentrate on peddling Morris' clients for records and transcriptions. Flynn formerly handled ork booking for agency, but left about a year ago and since has been in east.

'Sacramento Day'

Mayer George L. Klumpp of Sacramento has proclaimed Wednesday, April 24 as "Old Sacramento Day" in honor of world preem there of Republic's "In Old Sacramento." Film screens in three situations simultaneously there on that date.

Carlin for 'Ghost'

Jean Carlin has been signed for the femme lead in "Ghost of Hidden Valley" at PRC. Sam Newfield is directing the Buster Crabbe starrer.

'Queen' Tops Named

Ida Lupino and Paul Henreid will co-star in "The African Queen" for Warners. C. S. Forester's best-seller was recently acquired by the studio.

Eggs-Asperating

Warner Bros.' flacks were trying to dream up some Easter ideas, when someone suggested dragging the cartoon character, Bugs Bunny, into it some way. Query to his creator yesterday brought the department an ink job of the rabbit glowering at all and sundry, captioned: "What, doc? Me lay an egg? Not even if it is Easter!"

TRANS-LUX CIRCUIT MAY BE SET UP IN MEXICO

New York, April 15. — Norman Elson, Trans-Lux theatres vice-president and general manager, may set deal to establish Trans-Lux circuit to be operated along lines of those in United States on his forthcoming visit to Mexico City.

He planes to the Mexican capital April 22 for a two-week study of conditions and to confer with Mexican group of financiers. Plan to be considered would have Trans-Lux build and operate 600 seaters in main key cities in Mexico. If deal is consummated it will mean five houses at start would show newsreel features.

Ames' Heavy Chore

Leon Ames has been handed his first "heavy" chores since his return to Hollywood in "The Mighty McGurk."

RKO Rolls 'Blues'

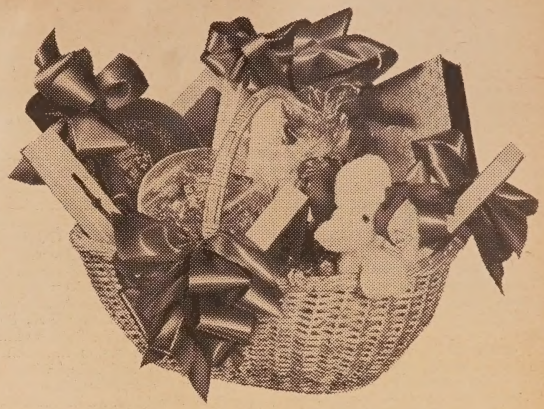
RKO will greenlight "Wall Street Blues," comedy two-reeler, today with Edgar Kennedy starring.

Ates Takes A Ride

Roscoe Ates has been inked for a role in PRC's musical, "Missouri Hayride."

Extra Jobs

Central Casting Corp.:	
Men	323
Women	181
Total	504
Major studios	1096
Grand total	1600



Easter Gift Baskets

...of the most exquisite French chocolats and confiseries, from the salon of

PRINCESSE de CONDÉ

GIFT ORDERS FILLED BY PHONE,

or at the Wilshire boulevard shop. Selections from $25 to $75.

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President
Founder of Rosemary in Paris, 140 Victor Hugo
New York Palm Beach Miami
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Somerset House
Exclusively Prize Winning Beef

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SWIMMING POOLS
Lawrence Pool Company
BILL LAWRENCE
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CHarleston 64465

CSU'S LOCALS WILL SEEK SANCTION FOR PIC STRIKE

♠ Continued from page 1 ♠

forthcoming to take strike action if necessary to break impasse in contract negotiations with the producers.

Meanwhile producers were huddling on strike possibility if Eric Johnston, prexy of Motion Picture Association of America, is not able to clear up the situation by tomorrow at 6 p.m., deadline he requested from Conference.

SORRELL WIRE

Following wire was sent out last night by Herbert K. Sorrell to L. P. Lindelof, International Painters president:

"Because of the producers avowed open shop policy and steadfast refusal to sign contracts, Painters Locals 644, 1421, 1488 and Studio Carpenters, Electricians and Machinists have all taken overwhelming strike votes. Cartoonists Local 852 votes this week. We expect sanction from our affiliated locals' International presidents April 16. We request your immediate sanction for such strike action if necessary. Please wire reply."

IMPASSE ON MONEY

While strike clouds gather for CSU locals, contract negotiations between several IATSE unions and the producers have hit an impasse on money. So far involved in the bogging down are grips and juicers. Roy M. Brewer, IA International vice prexy in charge of Hollywood, returned over the weekend from the east and met yesterday with business agents of the locals on progress of negotiations.

Brewer attended meeting of IA International representatives in Chicago, presided over by Thomas J. Shea, recently named assistant to Richard Walsh, International prexy, and then went on to New York for meeting with Walsh on the Hollywood situation. Upon return, Brewer quoted Walsh as declaring that the IA will not recognize any non-AFL picket line. Remark is believed aimed at present strike talk which would involve the non-AFL International Association of Machinists.

SONGWRITER SUING COL FOR 265 G'S

Allie Wrubel yesterday filed suit in Superior Court asking $265,000 from Columbia Pictures and Burt Kelly, producer, charging plagiarism and breach of contract. Wrubel, songwriter, charges that he originated the story "Meet Me On Broadway" and sold it to Columbia and Burt Kelly in 1944.

Wrubel alleges he was to be paid $100,000 for the story, plus $15,000 to write the score for the film. He also states that screen credit, which was not on the film, is worth $50,000. Additional $100,000 is sought as damages. Harold A. Fendler is representing Wrubel in the suit.

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, April 5-April 11, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Aren't You Glad You're You	Burke
Atlanta Ga	Stevens
Bells of St. Mary's	T. B. Harms
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Full Moon and Empty Heart	Barton
Here Comes Heaven Again	Robbins
I Can't Begin to Tell You	BVC
I Don't Know Enough About You	Campbell
I Fall in Love with You Every Day	Stept.
I'm Always Chasing Rainbows	Miller
It's Anybody's Spring	Morris
Just a-Sittin' and a-Rockin'	Robbins
Laughing on the Outside	BMI
Let It Snow	Morris
Oh, What It Seemed to Be	Santley-Joy
One More Tomorrow	Remick
One-zy, Two-zy	Martin
Pesonality	Burke
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Sioux City Sue	Morris
Symphony	Chappell
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
Who's Sorry Now	Mills
Without a Penny in My Pocket	Global

OUT OF HORN'S MOUTH

Mort Green-Lou Pollack score for "Bamboo Blonde" at RKO will be published by Buddy Morris Music Co.

Peter Meremblum's Junior Symphony orchestra starts recording for "Melody of Youth" short at Warners.

Al Stewart has written English lyrics for "Palabras de Mujer," the Augustin Lara hit, with the new title of "I'll Dream Some More," published by Peer International.

Laurita and Ray have made a Seeco recording of "Que Sirvan las Otras," a Latin number just published by Peer International.

"One-zy, Two-zy," Dave Franklin-Irving Taylor novelty ditty, has had British rights assigned to Chappell Music Co.; European continent rights to Charing Cross Music, and Australian rights to Allen, Ltd.

The Modernairs will team this week with Curt Massey to disc two sides for Columbia Records.

Stuart Hamblen and his western ork cut four sides yesterday for Superior Records.

Joe Hunter has broken up his sepia ork and will revert to former status of pianologist-single. Trains out next week to open at Dew Drop, New Orleans, on May 5.

Charles Mingus' band pacted for platters exclusively on 4 Star label. Combo formerly waxed for Excelsior.

Al Donahue ork set for May 17-18-19 at Pacific Square ballroom, San Diego.

Will Osborne band, current at Casino Gardens, commences cross-country trek with May 7-12 stand at Rainbow Rendezvous, Salt Lake City. Combo slated to arrive in NY June 30 and will immediately wax batch of biscuits for Black & White Records.

Heinz Roemheld will write musical score for Benedict Bogeaus' "Mr. Ace."

"Man Who Broke Bank at Monte Carlo," with Frank Morgan and Al Sack, Decca disc, due for national release this week.

Carmen Cavallaro has completed re-waxing of five-platter album "Dancing in Dark" for Decca, and recorders are prepping large order for expected heavy demand.

Walter Kent and **Kim Gannon** have been set for cleffing chores on Walt Disney's "Johnny Appleseed."

Eddie Cherkose will write lyrics to Hal Borne's music for one song to be used in Comet's "Miss Television."

OPENS Thursday APR. 18
"BAD ANGEL"
A NEW COMEDY Starring
REGINALD OWEN & HUGO HAAS
The PHOENIX THEATRE
10975 WILSHIRE BLVD. ★ BRIGHTON 04912
NIGHTLY EXC. MON. & TUES. $1.25 $2.40 TAX INCL.
POPULAR SUN. MAT. $1.00 inc. tax

IBSEN GHOST HAUNTS HOLLYWOOD PRODS ON 'GYNT' RIGHTS

♥ Continued from page 1 ♥

from a Franz Moerth of Vienna.

Disclosure that Hollywood was reaching up in the higher literary strata precipitated plenty of action yesterday. First of all agent Paul Kohner flatly stated that "Peer Gynt" was not in the public domain and that he represented the sole heir of the dramatist-poet — Henrik Ibsen's granddaughter, Her Excellency Countess Bergliot-Ibsen, currently residing in Sweden.

Also brought to light was the fact that producer Al Lewin, believing Ibsen's works in the public domain, had registered his intentions of producing "Peer Gynt" with the Motion Picture Association of America.

KOHNER'S CLAIM

Kohner, however, declared: "Several deals on 'Peer Gynt' are now pending and I am currently carrying on negotiations with William Wyler of Liberty Films on the play property. Anyone who wishes to produce it must first purchase the play. I have written Mr. Henreid either to purchase the property or desist from publicizing that he is going to produce it.

"If it's only a press agent's dream, I want Henreid to make a retraction in all the papers which used his announcement. However, I'll be glad to talk business with him if he wants to buy it. He's an excellent actor and would probably make a good 'Peer Gynt.' As to Mr. Lewin, this is news to me, but the same procedure applies to him."

Al Lewin also communicated with Henreid yesterday on the situation, unaware of the Kohner development. "I informed Henreid that I had registered intentions of producing 'Peer Gynt' with the producers' association several months ago," Lewin explained. "By this step I have first priority on the property. I assumed that Ibsen's works were in the public domain on the advice of my lawyers.

"I'm no legal authority on these copyright laws — I'm only the guy who wants to produce 'Peer Gynt.' It's a question for the lawyers to solve. I'll buy the play if it isn't in the public domain—but it ought to be, it's old enough. As to Henreid, it's possible for us to make a deal.

HENREID'S STORY

Paul Henreid, who initiated the controversy, expressed surprise at the turn of events. "Now that the mails from Europe are open, I get all sorts of screen material sent my way," Henreid stated. "Franz Moerth sent me the 'Peer Gynt' screen treatment from Vienna and I bought it. I thought that the Ibsen play was in the public domain and that no one else had registered it with the producers' association. Al Lewin phoned my agents at MCA and told them of his prior action. Maybe I will have to drop the whole thing since I certainly don't wish to fight with Lewin. Or maybe we can do it together."

No statement was available from the ghost of Ibsen.

FOR SALE FURNISHED
BRENTWOOD
$57,500. Rambling farm house. 4 bedrms., 3 baths, game room, 2 fireplaces, light & gay. Immed. possession.
VIRGINIA TREMAINE
WE. 8101

PETRILLO, STUDIOS SEEN NEARING SETTLEMENT

◆ Continued from page 1 ◆

covering studio musicians would be reached by the end of the week. However, it is not improbable there will be some tangles when the money clause comes up because of the drastic demands made.

At today's session, American Federation of Musicians agreed studios could use the same sound track in transferring a picture to 16m, while the producers agreed not to use a library track for shorts, leaving question of their use for trailers and previews open. In connection with the clause prohibiting musicians under agreement to work on productions not wholly owned by a producer, AFM agreed to consider the offer that this would obtain only when the interest in the picture was less than 25 per cent, but with the reservation that musicians would not be farmed out.

Studios agreed to clause that agreement would cover the services of not only staff musicians but all other musicians, including name bands, featured artists, etc. They also okayed clause under which producers agree to submit all contracts for featured artists and orchestras for approval by AFM before becoming effective.

Taking a breather tomorrow, the producers will meet among themselves to further analyze and study AFM demands before resuming meetings Wednesday.

New Perris Theatre

New Perris theatre at Perris, Calif., opens Thursday. House, which with store buildings cost approximately $75,000, will be operated by Tom Sharpe with Exhibitors Service handling the buying and booking.

Hoosiers Arrive

Hoosier Hot Shots quartet planed in from Chicago yesterday to resume their Columbia pic deal, also picking up their Alka-Seltzer airer here Saturdays over NBC.

B'CASTERS, GABBERS BARGAIN TODAY

Following extraordinary session last night of executive board and indie station announcers for whom increase is sought, American Federation of Radio Artists will make its final secondary proposals to establish bargaining with Southern California Broadcasters today. Announcers have already voted to strike by May 1. Broadcasters have issued their last counter proposal.

Union meet was held as last resort to avert blowup unless union could come up with acceptable alternate position. If union doesn't come up with a new tack, long-pending stalemate will have been reached, after over a month of haggling.

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. · Beverly Hills

SHORT SHORTS

PLANTED

Samuel Goldwyn

Blake Edwards, "The Best Years of Our Lives."

Metro

George Ramsey, Robert Williams, "My Brother Who Talks to Horses."

Clarke Hardwicke, "The Beginning or the End."

Paramount

Renee Randall, Barbara Morrison, Lucy Knochs, Mary Dixon, "Welcome Stranger."

PRC

Mauritz E. Hugo, Isabel Lamal, Rosamonde James, "Secrets of a Sorority Girl."

Sanford Bickert, "Missouri Hayride."

Warners

Jamesson Shade, "Cheyenne."

George Campeau, Wally Scott, Matt McHugh, John Elliott, "The Sentence."

Columbia

Robert Dudley, "Gallant Journey."

Janet Collins, "Rio."

Lucien Littlefield, "Down to Earth."

Universal

Michael Branden, "Black Angel."

Joseph Haworth, "The Runaround."

RKO

Glenn Strange, "Sinbad the Sailor."

"Queenie Leonard, "What Nancy Wanted."

20th-Fox

Dave Thursby, Sig Rumann, "Forever Amber."

Comet

Shelley Winter, "Little Iodine."

ASSIGNMENTS

Robert Gordon, dialog director, "His Face Was Their Fortune," Columbia.

Irvin Berwick, dialog director, "Secrets of a Sorority Girl," PRC.

Art Reed, lensman, "Ghost of Hidden Valley," PRC.

Jack Greenhalgh, lensman, "Fear in the Night," Pine-Thomas.

Stanley Cortez, cameraman, Walter Wanger. His first assignment will be on "Angelica."

Martha Wills, former WAC, was set yesterday by Comet as negative cutter on "Little Iodine."

NEW CONTRACTS

Ray Nazarro option hoisted as Columbia director.

Oscar Saul lifted on his Columbia writer pact.

Anne Revere option lifted by 20th-Fox.

SCRIBBLING

Oliver H. P. Garrett will screenplay "Dead Reckoning" for Columbia.

Jack Moffitt will write screenplay of Metro's "The Kissing Bandit."

Paul Green will write the screenplay for "Red Shoes Run Faster" at Metro.

AT LIBERTY

Robert M. Dunn, Navy, returned as advertising manager of Ansco division of General Aniline and Film Corp.

LOCATIONING

"Ghost of Hidden Valley" troupe shooting in San Fernando Valley.

"Welcome Stranger" company getting night shots in the Valley.

"A Woman of My Own" troupe moved to Monterey for outdoors shots.

STORY BUYS

"Web of Danger," original story by David Lang, purchased by Republic and assigned to Donald H. Brown for production.

"Till Death Do Us Part," radio show, purchased by Columbia and handed to Leon Barsha for production.

BIRTHS

Daughter, Carolyn Louise, weighing eight pounds, to Mrs. Irving Cummings, Jr., at the Good Samaritan hospital April 13. Father is writer for Sol Wurtzel Productions.

Daughter, weighing six pounds, seven ounces, yesterday afternoon to Cara Williams, 20th-Fox actress, at St. John's hospital, Santa Monica. Father is Alan Wayne Gray, jockey at Bay Meadows.

Son, seven pounds, one ounce, to Jessica Ryan Saturday at Cedars of Lebanon hospital. Father is Robert Ryan, RKO actor, and mother is a writer. Child, couple's first, is named Timothy.

ILL IN PIX

John LeRoy Johnston ordered to rest by his physician.

Virginia Dinning recovering from mumps at home.

ASCAP TOPPERS FIND DIVVY DOWN 16½% FOR QUARTER

♣ Continued from page 1 ♣

"higher" classifications. Members pegged in lowest, or "fixed" brackets, the One, Two, Three, Four fields, were given a seven and one-half per cent tilt over last quarter. Fact did not surprise them as they had been promised increase, while many of the lower-level members were plainly disappointed due to anticipation of greater gain.

All the upper-level members were stunned, judging their comments, by the hefty cut in their takes. Although they had been somewhat warned they would sacrifice for the lowly members, they had given credence to rumors that ASCAP during early 1946 had realized so much more money than during any recent periods that payments accruing to them would be off but a trifle actually.

HITCHING POST

Hitching

Aubrey Robinson, former wife of Producer Casey Robinson, was married yesterday to Col. Roger Allan Gardner, air force officer, at her Beverly Hills home by Rev. John Roberts, of the Beverly Hills Presbyterian church. Best man was Brig. Gen. Roger Ramey, who commands air task force in projected atomic bomb tests.

Barbara Hayden and Tony Romano tied the knot Sunday.

Unhitching

Margaret Gruen, screen writer, from James Gruen, writer, yesterday on charge of general cruelty.

WORLD'S RICHEST GRAND CIRCUIT
Opening Today
HARNESS RACING
$400,000.00 IN PURSES
APRIL 16 TO MAY 18
TUESDAYS THRU SATURDAYS
PARI-MUTUELS · 8 RACES DAILY
NO HEATS · EVERY START A RACE
GRANDSTAND $1.20 Tax Paid · CLUBHOUSE $2.40 Tax Paid
SANTA ANITA PARK
SPONSORED BY WESTERN HARNESS RACING ASSN

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Yes, YOU, MR. EXHIBITOR!
The Answer to Cancer is in your
Easter Week Audience Collection!
CANCER IS OUR LAST CAMPAIGN! ITS NEEDS ARE SO URGENT -- SO VITAL -- WON'T YOU PLEASE JOIN 10,000 OTHER THEATRE-MEN IN THE FIGHT?
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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 31 Hollywood (28), California, Wednesday, April 17, 1946 5 Cents

DIVVY ON RKO COMMON

OPEN SHOP IS DENIED BY PRODS

Major studios yesterday replied to "open shop" charges brought by Conference of Studio Unions with a complete denial that such a policy is the aim of the producers. In lengthy telegram to all International union presidents and William L. Green of American Federation of Labor, producers assert

♠ Continued on page 13 ♠

Sonny Tufts Loaned For 'Swell Guy' Star Spot

Sonny Tufts yesterday was set by Mark Hellinger to co-star at Universal with Ann Blyth in "Swell Guy" on loan-out deal with Paramount. Tufts gets the title role in the picture which was scripted by Richard Brooks.

Schaefer Reported Financing Lyons

New York, April 16.—Equity Capital Corp., new George J. Schaefer organization which Arthur Greene and his group are financing, is understood to be concluding deal on coin for an indie production unit in which agent Arthur S. Lyons will play an important part. Announcement is due late this week.

Grant Heads West

New York, April 16.—Arnold Grant, prexy of Mervyn LeRoy's Arrowhead Productions, trained west last night to complete deal for LeRoy to produce "Little Women" with Danny O'Shea for Selznick.

'FOLLIES' GETS 83G; BEATS BEST GUESS

"Ziegfeld Follies of 1946" went nearly $1,900 above its original estimate for the first week at the Los Angeles, Egyptian and Ritz theatres. Metro film closed initial frame with $83,400, against original prospects for $81,500.

WB And Six Firms Will Celeb Sound Pix Birth

Warner Bros. will join with six scientific and engineering firms or organizations in staging a series of celebratory events marking the 20th anniversary of sound films, culminating on the precise date of the anniversary, August 6, 1946. Joining Warners are the co-participants which first made talking pictures commercially feasible — Bell Telephone Laboratories, American Tel. and Tel., Eastman Kodak, RCA-Victor, Thomas A. Edison, Inc., and the Society of Motion Picture Engineers.

It was on Aug. 6, 1926, in the Warner theatre, NY, that

♣ Continued on page 17 ♣

METRO FEATURES WILL BE SHORTER

New York, April 16.—Metro features are expected to run shorter in the future, in line with company's new production economy program. Confronted with instructions from Louis B. Mayer to pare production costs but maintain picture quality, Metro producers are to concentrate on use of shorter scripts which will result in less shooting time and consequent shorter running time.

Mayer revealed in New York last week that huddles he had with producers on Coast before coming east for home office confabs had been "very healthful."

Page Britton for Role

Seymour Nebenzal is currently negotiating with Barbara Britton for starring role in "Temptation." Yarn, is an original by Herbert G. Luft.

NEW PLAN SELLING PIC SEATS BY YEAR

New York, April 16.—A revolutionary method of selling seats is planned by Walter Reade Circuit for new Park Avenue theatre. Seats selling on $50 per year membership basis are paid for in advance, entitling buyer to the same seat on same night 52 weeks a year.

Six hundred-seater, slated for September opening, will have late runs three weeks after RKO and Loew circuits, but aiming to show only year's best pictures. If all seats sell, guaranteed weekly gross would be $8,000 per week.

Selznick, Son Vacation

Washington, April 16.—David O. Selznick is vacationing here with his son. He will remain in Washington most of week, then return to New York for another week.

Studios Offer 17,000 Workers 18½c an Hour or 10% Pay Raise

Major motion picture studios yesterday adopted the wage policy established in eastern wage settlements and offered to increase hourly rates for daily employes 18½ cents, or 10 per cent, whichever is greater. Equivalent increases were offered to other classifications of employers, such as cumulative weekly workers and flat salaried employes.

Offer, which affects 473 different job classifications with an average daily employment of 17,000 workers, excluding talent brackets, comes as studios' answer to wage demands ranging up to 50 per cent being sought by unions in 1946 contract negotiations. Similar increases were accepted in the steel, automotive and other industries recently, in line with adminstration policy on general upping of hourly rates for workers.

STOCK PUT ON $1.20 A YEAR BASIS

RKO yesterday voted two dividends of 30c each on the common stock, the first ever declared on the junior issue. The stock was placed on an annual basis of $1.20. The action of the board of directors in New York was anticipated on the New York stock exchange, more than 16,000 shares

♥ Continued on page 13 ♥

L. B. Mayer Stays On In NY Another Week

New York, April 16.—Louis B. Mayer was discharged from Mt. Sinai hospital over weekend after routine checkup, and again has postponed his departure for Coast. Rather, the Metro chief decided to spend another week in NY, during which he will huddle with Nicholas Schenck and Ben Goetz. Latter, Metro's European production head, arrived from London Monday.

Fox and Seidelman Due for Paris Visit

New York, April 16.—Matty Fox, prexy of United World Corp., and Joseph Seidelman, head of Universal's foreign sales, are due in Paris this week, following windup of J. Arthur Rank's London convention. Both plan a check of distribution prospects in France and throughout Europe.

Coyne Gets Exec Post

New York, April 16.—Robert W. Coyne, former field director of the Treasury Department's War Finance Division, today was named executive director of the American Theatres Association. He will act as administrative chief for the new group which is about to launch a membership drive.

TRADESHOWS
MAKE MINE MUSIC
RKO (page 3)
BADMAN'S TERRITORY
RKO (page 3)

The N.Y. P.M. Says of M-G-M's "The Green Years"
.... "Certainly Worth Seeing"

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Jack Carson back from SF.

George Bullock home from NY.

Jerry Fairbanks flies to SF today.

Frank Morgan Palm Springsunning.

Allan Jones planed in from Chi today.

Frank Sinatra due in from NY today.

Richard Llewellyn planing to Sweden.

Sam Katzman Chiefed in from NY yesterday.

George Bassman leaves for Gotham this week.

Gene Raymond returns Friday from Broadway.

Don W. Haynes planed back to NY today.

Kitty Mager planes east for vacation Friday.

Ed "Archie" Gardner returns today from Seattle.

Bennie Krueger back from deep-sea fishing trip.

Dick Elwell, Bel-Tone platters' prez, back from Chi.

George "Gabby" Hayes joining his wife in Palm Springs.

Paramount called 100 extras for "Suddenly It's Spring."

Spade Cooley's car, swiped Sunday, recovered yesterday.

Viveca Lindfors, Swedish star, arrives today for Warners work.

Jimmy McHugh back from Seattle femme swimming championships.

Jerry Burke, exiting Army after five years, rejoined Lawrence Welk ork.

Francis Lederer in NY to confer with New York producers on his untitled plays.

20th-Fox used 485 extras yesterday on "Forever Amber," "Razor's Edge" and "That's for Me."

Roy William Neill will return to his native England following direction chores on "The Black Angel" at Universal.

Mr. and Mrs. Al Sack were guests of honor at a dinner given at the Hollywood Brown Derby by Mr. and Mrs. William Rousseau.

Cal Shrum has taken over a building in the Valley as headquarters for Constellation Pictures. Company will be located at 11561 Ventura boulevard.

Benny the Gouge sez — Once a year the civic voters of America get a line on their mayor—when he throws the first baseball of the season. His throw is about as accurate as his campaign speeches.

HOLLYWOOD INSIDE

DISCUSSION of United Artists unexpected hit with "Henry V" in Boston has set actors hereabouts cutting up touches over "when I played Shakespeare in—." Among them is Zorina, dancer who is getting her first straight acting part in the Mike Fessier-Ernie Pagano film, "Lover, Come Back," at Universal. She claims to be the only woman who ever played the part of "Ariel" straight through "The Tempest." Role calls for ballet and for constant motion from start to finish and the chore is usually assigned to at least three dancers, each playing a portion of the show. Incidentally, Zorina says she is now off of the "Ariel" role and also off of dancing and going in for straight acting from now on.

☆ ☆ ☆

HOLLYWOOD bookies yesterday weren't having any of the harness racing. A few of the commission boys who took bets early in the day later returned the dough, explaining that "we phoned them in and they're not taking them." Bookies said they weren't equipped with scratch sheets, etc., had made no arrangements yet to handle bets on the trotters and pacers. Opinion among the players was that the horse stores here are leary of playing in game with which they have little experience; but with favorites going down and longshot winners hitting the circle on the opening day yesterday it's a safe guess that the boys will soon have their gimmicks polished and sharpened and ready for action.

☆ ☆ ☆

ALL other union demands are nothing compared with current attempts of Radio Writers Guild to up their long-standing minimums via negotiation with C. P. MacGregor, transcription firm. Guild's basic minimum has remained unchanged for nearly five years. When they started organization here, $40 was considered ample stipend per free lance script. War conditions prevented changes before now, and though indie producers average $150 per script now and minimum is disregarded completely, union is prepping for future. Return to the meagre days of radio writing remains a threat so long as the minimum remains unchanged.

☆ ☆ ☆

EVICTION suit brought by Maury Cohen of Palladium against Hollywood Recordings, tenant in Pal building on Sunset boulevard, has been tossed out of Superior Court. Charges that Mike Ceravolo, of retail pop disc store and personalized recording shop, was operating in violation of lease were not substantiated. He is now permitted to remain for another three and half years when lease expires—though offering to sell out to Cohen for $75,000. Inside is that Cohen wants attractive site as showcase for his own recording setup under which he would produce Palladium label, in addition to operating pop retail outlet.

☆ ☆ ☆

LIFE mag, in its report to stockholders, states it is guaranteeing a 5,200,000 circulation by this November. Development is being made possible because the outift is acquiring paper manufacturing plants all over the country and converting, where necessary, from producing news print to slick stock. Company recently bought two Crown-Zellerbach plants on the Coast and is rapidly converting them to a nearly 100 per cent output of slick. Latter move is chief reason why dailies on the Coast are currently plagued by a newsprint shortage.

☆ ☆ ☆

THREAT of a strike by indie station announcers had plenty of other station employes worried lest they be dragged in with gabbers due to continuing to hold cards with American Federation of Radio Artists. Indie stations have long been the school of the industry as far as announcers go. Graduates to better things are numerous, particularly in this locality where station press agents, account execs, and others of executive position or other status have retained their actor and gabber ducats against a rainy day.

☆ ☆ ☆

WALTER Gould, in charge of foreign sales for United Artists, who currently is in France, will delay his return to New York for at least three to four weeks until certain European countries are squared away in distribution setup he s attempting to establish. He expects to visit Munich, it is understood, where two labs are prepared to handle dubbing of UA pictures in German, and arrange for them later to do most of German-dubbing of UA product.

☆ ☆ ☆

HOTTEST competition among New York banks is over financing indie producers. Few years ago the situation was reversed with the indies going to bankers with hat in hand. Some banks, it's reported, are offering terms beyond the realm of good business to put up their dough for the indies. More hidebound banks are said to by shying away from indie financing rather than meet such competition.

☆ ☆ ☆

FILM extras started circulation petitions yesterday in protest to mass admission of some 200 new members to the Screen Extras Guild at a meeting Sunday night. Petitions protest such sweeping inductions by the present temporary board, claiming matter should wait until after extras elect the regular board and officers in the coming May election.

Derwent Slated As New Equity Prexy

New York, April 16.—Equity slate of officers for next three years was offered the Council today by nominating committee. Clarence Derwent was listed for prexy, Augustine Duncan, first veepee; Cornelia Otis Skinner, second veepee; Dudley Digges, third veepee; William Harrigan, named for treasurer and John Beal recording secretary.

Extra Jobs

Central Casting Corp.:

Men	291
Women	63
Total	354
Major Studios	1405
Grand Total	1759

Retakes

By GEORGE E. PHAIR

Listen, my children, and you shall hear,
Not of the riding of Paul Revere,
But the riding of Hopalong Cassidy
Who set the honest old ranchers free;
The midnight riding of Johnny Mack Brown
Who foiled the crooks in a cattle town;
The galloping hoofs of Buster Crabbe
Who foiled his foe with a swift left jab;
The canyon chases of Sunset Carson,
A cowboy bold with the heart of a parson;
Gene Autry galloping thataway
To save the ranch at the break of day—
Old Paul Revere was a rider once
And he got away with heroic stunts
But he lived too soon, for he couldn't croon
In the light of the silvery western moon.

☆ ☆ ☆

Paul Revere never wore a ten-gallon hat nor a set of spurs that jingle-jangle-jingled, nor an Easter-egg shirt, but his ride through the canyons of Massachusetts was the most important gallop in American history. His memory is enshrined in Boston where the baseball clubs play two games on Patriots' Day, one in the morning and one in the afternoon, with separate admissions to each game.

☆ ☆ ☆

Noted by Ethel Meglin on the Times theatre marquee:

"Sweater Girl."
"America the Beautiful."

☆ ☆ ☆

H. Allen Smith has written a new book, titled "Rhubarb," which is said to be funnier than a pie-throwing contest.

☆ ☆ ☆

Numerous stage and screen outfits are reviving the tale of Joan of Arc, but Linda Darnell is not interested. Linda was burned at the stake in "Anna and the King of Siam," and is not hot about a repeat.

☆ ☆ ☆

Pugilistic films are coming back, led by "Whiplash," at Warners. Tales of the ring are never made during wartime. The fans might want to know what the fighter is fighting for.

☆ ☆ ☆

Up comes "Hello, My Baby," a picture of a bygone generation, showing that wolves prowled, even in those days.

☆ ☆ ☆

Once it was UNO and developed into UN and now it threatens to develop into O, meaning zero.

☆ ☆ ☆

On the other hand, the baseball season opened yesterday. The president of the United States tossed a horsehide ball instead of an atomic bomb, and all's well as long as we keep it that way.

☆ ☆ ☆

Aside from the wild west stage coaches and the surrey-with-the-fringe-on-top, Hollywood has never gone in for harness hosses. Now the boys about town are learning about trotters and pacers and a new brand of bookmaking—which isn't a bad idea. Nobody ever got rich on the old brand, except the bookie.

☆ ☆ ☆

The mocking bird sings at the dawn of the day
As he sings on a branch of the willow
And plaintively warbles his dutiful lay:
"Petrillo, Petrillo, Petrillo."

Trade Showing

Badman's Territory

(Western)

RKO RELEASE. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Tim Whelan. Original screenplay, Jack Natteford, Luci Ward. Additional sequences, Clarence Upson Young, Bess Taffel. Photography, Robert de Grasse. Editor, Philip Martin, Jr. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera James Altwies. Montage, Harold Palmer. Music, Roy Webb. Musical director, C. Bakaleinikoff. Sound, Jean L. Speak, Terry Kellum. Gowns, Renie.

CAST—Stars Randolph Scott, Ann Richards, George "Gabby" Hayes. Supporting players, Ray Collins, James Warren, Morgan Conway, Virginia Sale, Lawrence Tierney, Tom Tyler, Steve Brodie, John Halloran, Andrew Tombes, Richard Hale, Harry Holman, Chief Thundercloud, Nester Paiva, Isabel Jewell, Phil Warren, William Moss.

TRADESHOWN at RKO Hillstreet Theatre, Los Angeles, Calif., April 11, 1946. Running time: 97 MINS.

"Badman's Territory" is a high-budget western with all the attributes of a money picture. It has been produced and directed with down-to-earth honesty, and only in the romantic scenes and sequences does it fall short in entertainment values. This latter footage slows action down to a walk. Otherwise, film is fast-paced and often stirring, a credit to both producers and cast.

Title designates that narrow strip, now in Oklahoma, directly above Texas Panhandle, before it was annexed by Oklahoma. This strip was known as Badman's Territory, without law of any kind and a safe haven for outlaws of every description. Here the action of the picture unfolds, sometimes episodic, sometimes without apparent purpose, but nearly always entertaining.

Randolph Scott plays a Texas sheriff who follows the James Boys into this territory, to rescue his brother whom he thinks was kidnapped by pair. He is greeted with mixed reactions by assorted populace, some welcoming him as a man, others treating him as a sheriff. Before he has been there many days, he discovers that he's been framed by a crooked U.S. marshal and has a reward on his head. Thereafter, action involves both the James and Dalton gang, efforts of Ann Richards, crusading newspaper editor, to have law brought in and strip annexed by Oklahoma, and Scott acting as "regulator" for the territory.

Characterizations are expertly drawn and colorful, George "Gabby" Hayes completing star threesome. Scott does well enough with his role, but has tough sledding in keeping up to Hayes. Most picturesque performances are contributed by Lawrence Tierney and Steve Brodie, as Jesse James and Bob Dalton, respectively, brief in footage but standouts in interest. Nestor Paiva as Sam Bass, the outlaw, also is memorable role, and Isabel Jewell does yeoman work as Belle Starr. James Warren is OK as Scott's brother who joins Dalton gang.

Nat Holt handled production reins with showmanship and Tim Whelan's direction carries punch. Jack Natteford and Luci Ward rate hand for their original screenplay, and Clarence Upson Young and Bess Taffel wrote additional sequences. Robert de Grasse's photography is of high standard, art direction by Albert S. D'Agostino and Walter E. Keller and set decorations by Darrell Silvera and James Altwies properly atmospheric, and music score by Roy Webb enhances dramatic effect.

Petrillo Makes AFM's Film Wage Demands

New York, April 16.—American Federation of Musicians money demands highlighted a private session of producers' representatives this afternoon at Pat Casey's office. Indications point to the demands getting increased resistance when negotiations resume tomorrow with James C. Petrillo.

It was learned that the studio group have not, thus far, made any counter-proposals on the money clauses. The producers are not clear on three points and will ask clarification of them. The measures relate to the hourly rate; whether the weekly or annual guarantee will apply to cover a minimum number of men and what will constitute the size of the orchestras.

PULL 'SPELLBOUND' FOR 'KID' DEBUT

New York, April 16. — Withdrawal of David O. Selznick's "Spellbound" from the Astor this week to permit opening of Samuel Goldwyn's "The Kid From Brooklyn," was in reciprocity, it was learned, for Goldwyn's cutting short "The Wonder Man," run five months ago to permit "Spellbound" to debut.

The two producers have a five-year deal to share the Broadway showcase, with clause allowing a picture to remain as long as its gross is $17,000 or more weekly. Although both pictures exceeded the stipulated figure, the producers agreed to yank them for their mutual benefit.

Hersh Seeks Re-Issue On 29 Korda Films

New York, April 16. — Martin Hersh, prexy of Ideal Factoring Corp., is currently negotiating for purchase of the re-issue rights on 29 Alexander Korda films. More than $500,000 is involved in the deal. If deal is consummated, IFC would obtain all rights, except in 16m, to the Korda films in the United States and Canada.

Par Office Workers Given $12,983 Back Pay

New York, April 16. — Federal Court yesterday awarded 35 building employes of Paramount Building, Par's home office, $12,983 in overtime wages. Grant was made under Fair Labor Act, following suit filed by workers last year against Paramount Theatres Corp.

THEATRES BURN AS SINATRA CANCELS

New York, April 16.—Both Downtown theatre, Detroit, and Chicago theatre, Chicago, burned at Frank Sinatra today when told that negotiations for playdates had been cancelled.

Dates had been confirmed orally and called for Sinatra to draw $25,000 guarantee at Downtown against 50-50 split, same guarantee to prevail in Chicago and split over $60,000. Guarantees would have been the greatest paid by either house to any performer. Sinatra cancelled dates to rest on doctor's orders.

NBC Tele Head Defies Petrillo on Pic Edict

New York, April 16. — Despite ruling of James C. Petrillo, AFM prexy, television broadcasters will continue using films as necessary adjuncts to live shows. Edict that standby orchestras be paid whenever film with musical score is broadcast will be disregarded, according to John F. Royal, exec-v-p of National Broadcasting Co. Industry leader sees ruling as another stumbling block continually placed in video's path by musicians union.

'Family' Celebrates 14 Years on Radio

"One Man's Family," the famous radio serial by Carlton E. Morse, which is to be filmed by Cinema Century Productions, celebrates its 14th air wave birthday this month. It first went on the air as a sustaining program on April 29, 1932.

As It Looks to FLANNERY

(Famous CBS Commentator)

Great Britain and the United States come to the United Nations security council today as men from Missouri who have to be shown. We admit Spain is totalitarian, but seek proof that she is a threat to world peace—which she would be if the Polish charges are true—and then we seek a means of action. Our experience with breaking relations has not been effective. We have found this strengthens, rather than weakens, the power of the protested incumbent. We also do not want to promote a civil war, which would necessitate military expeditions to which we are not anxious to contribute. Also we fear that if Franco goes out, he may be replaced by an anarchist or communist regime. If sanctions were voted, Britain considers, she would be without her main source of many foodstuffs, especially citrus fruits, with the Labor government already worried about the effect of short rations. Further, sanctions would be effective only if all Latin American countries participated, including Argentina. Spain is one of the most self-sufficient countries in Europe, used to living on little. And the move, Britain further figures, might affect her food supply from Argentina, even of greater volume and variety than from Spain. If the British got their loan, they could buy elsewhere, but they haven't got it yet. All these points and more will be in the background today.

Trade Showing

Make Mine Music

(Animated Musical in Technicolor)

RKO RELEASE. Walt Disney Production. Production supervisor, Joe Grant. Direction, Jack Kinney, Hamilton Luske, Clyde Geronimi, Bob Cormack, Josh Meador. Story, Homer Brightman, Dick Kinney, Tom Oreb, Eric Gurney, T. Hee, Dick Kelsey, Roy Williams, Jesse Marsh, Dick Huemer, John Walbridge, Dick Shaw, Sylvia Holland, Ed Penner, Jim Bodrero, Cap Palmer, Erwin Graham. Art supervision, Mary Blair, Elmer Plummer, John Hench. Music director, Charles Wolcott. Music associates, Ken Darby, Oliver Wallace, Edward Plumb. Songs, Ray Gilbert, Allie Wrubel, Eliot Daniel, Bobby Worth. Animation, Less Clark, Ward Kimball, Milt Kahl, John Sibley, Hal King, Judge Whitaker, Harvey Toombs, Tom Massey, Phil Duncan, Hal Ambro, Eric Larson, John Lounsberry, Ollie Johnston, Fred Moore, Hugh Fraser, Jack Campbell, Cliff Nordberg, Bill Justice, Al Bertino, John McManus, Ken O'Brien. Effects animation, George Rowley, Jack Boyd, Andy Engman, Brad Case, Don Patterson. Layout, Kendall O'Connor, Hugh Hennesy, Al Zinnen, Ed Benedict, Charles Philippi, Don. Da Gradi, Lance Nolley, Charles Payzant, John Niendorff. Background, Claude Coats, Art Riley, Ralph Hulett, Merle Cox, Ray Huffine, Al Dempster, Thelma Witmer, Jimi Trout. Color consultant, Mique Nelson. Process effects, Ub Iwerks. Sound recording, S. O. Slyfield and Robert O. Cook.

TRADESHOWN at the Walt Disney Studios, Burbank, Cal., April 15, 1946. Running time: 74 MINS.

"Make Mine Music" is fundamentally a 10-act vaudeville show in animated color cartoon. But it's all headline vaudeville with any one of the acts equal to top billing. Appeal is varied. None of the ten parts lacks entertainment for a whole audience and each is slanted for enthusiastic response from individual fan groups, ranging from the jive fans to the symphony devotees. Picture should meet with good box office response and may be the best Disney money maker since "Snow White."

Highlights of the show for the bulk of the customers are probably the opener, comedy story of the feudin' Martins and Coys with hillbilly music; "Casey at the Bat," recited by Jerry Colonna and introducing the song, "Casey, the Pride of Them All," and "The Whale Who Wanted to Sing at the Met," featuring Nelson Eddy doing all the voices in a miniature opera.

The Andrews Sisters get over well as the voices for "Johnny Fedora and Alice Blue Bonnet," comedy love fantasy; Benny Goodman and orchestra "send" the swing fans in "All the Cats Join In" and "After You've Gone."

Sterling Holloway furnishes the voice for Sergei Prokofieff's orchestral fable, "Peter and the Wolf." This is one of the numbers done in the more traditional cartoon style. "Two Silhouettes" (the silhouettes are the ballet team of Riabouchinska and Lichine) lives up to its programmed description of "ballad-ballet." Dinah Shore does the voice for the number. "Without You" is kaleidoscopic mingling of color, motion and design keyed to the voice of Andy Russell and "Blue Bayou" presents a similar treatment with the Ken Darby chorus doing the dong.

The "Casey at the Bat" number is made especially effective by cartoon style reminiscent of the Currier & Ives prints.

Color and technical details of animation are deftly handled.

Milt Howe's 'Stranger'

Milt Howe checked in yesterday on special exploitation deal for International's "The Stranger." Film, to be released in June, is International's last for RKO distribution.

METRO DUBS 50 PIX FOR 16M WORLD CAMPAIGN

Metro has completed dubbing of 50 pictures in three languages, in 16m, which will be shipped immediately to 25 foreign countries in bid to be first Hollywood company to line up narrow-gauge program abroad. Films were dubbed in French, Spanish and Italian. English versions also will be sent to English-speaking countries.

Pictures are slated for communities where motion pictures never before have been shown. Loew's International organized 16m setup nearly a year ago, program to supplement rather than compete with its regular 35m showings overseas, and for past six months has brought territorial execs to this country for training in 16m field. Block of 50 consists of both features and short subjects.

Territories which will receive 16ms include England, Australia, France, Belgium, Switzerland, Ireland, Palestine, India, Singapore, Philippines, Argentina, Chile, Colombia, Cuba, Mexico, Panama, Peru, Venezuela, Puerto Rico, South Africa, Portugal, Thailand, China, Egypt and Finland. Shipment to Brazil and Italy will start soon.

Films will be shown in schools, halls, anywhere 16m projector can be set up for public exhibitions. In some cases, it is expected mobile units will be utilized, for back-country showings.

'Giant' Starring March Put on Decca Disc

"The Selfish Giant," Easter story for kids, starring Frederic March and written and directed by Arthur Kurlan, is being put out by Decca. Record was made four years ago before Kurlan went in the service.

EDNA BEST PREPS 'ARCHER' AIRER

Edna Best set as producer of new "Meet Corliss Archer" series by Ward Wheelock agency. Show is prepping to air over Columbia Broadcasting System, April 28. F. Hugh Herbert is scripting. Herbert is also scripting sequel to "Kiss and Tell," Columbia Pictures release, and will produce it independently.

ATTENTION RADIO AGENTS

Just out of Navy, 2½ yrs. Age 34. Supervision of Radio Prods. Produced and directed Little Theatres. 10 yrs. practicing attorney in N.Y. Knowledge of M.P. & Radio contracts. Would like to start as agent. BOX A-14, DAILY VARIETY.

If you want . . .

- PRODUCTION SONGS
- SPECIALTY NUMBERS
- SPOT DITTIES

or A WHOLE MUSICAL

fone or write

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GRanite 2873

• JUST FOR VARIETY •

THE GRAPEVINE: Sounds like something out of George S. Kaufman's rib on the film industry, "Once in a Lifetime," but it happened in an indie's cutting room. One of the cutters working on the producer's $6,000,000 epic was fired because he had a wart on his thumb. He had refused to wear gloves, as is required of cutters running film through the movieola, and the wart scratched all the film he handled—which made some of the scenes, shot in sunlight, look as though it was raining! . . . Maxies Rosenbloom and Baer are wowing 'em in NY. They're playing Club 18 at $4800 a week. Next they go into the Capitol at six gees weekly . . . Charlie Einfeld and Anatole Litvak were deep in conversation over lunch at Lucey's. Looks like Litvak, recently discharged from the Army Motion Picture division, will choose between Enterprise and Liberty, and that's business, not ideology . . . Big trek by the literati from New York to Hollywood. Mag writer Francis Sill Wickware, Vernon Pope, editor of Pageant; Miriam Howell of Goldwyn's eastern story dept., and Kay Brown of MCA's literary dept., are in town . . . RKO is gloating over sales figures on "The White Tower," which it will film in Europe. Book has hit the 650,000 mark and is now ahead of "Forever Amber" on the NY best seller lists . . . Louella Parsons rated a big hand around town for carrying on with her broadcast Sunday night, hours before she went to the hospital for major surgery.

HOLLYWOOD CAROUSEL: Gene Fowler has written the biographies of such assorted characters as William J. Fallon, Bonfils and Tammen, Mack Sennett and John Barrymore, but he's never more interesting—and this is no snide hint at egomania—than when he's writing about himself. His "Solo in Tom Toms" is just out. It's autobiography but does not concern Fowler, the bravo of the city rooms, the man who played a concertina while Hearst burned, the terror of Hollywood pomposites, the Fowler of robust legend. His "Solo" is more violin than brass section: a wistful recollection of his boyhood in Denver. And it's very good. Almost as good as his first (and best) book, "Trumpet in the Dust" . . . High Bonnet restaurant, named after Idwal Jones' book on luxurious eating, opened in San Francisco, with wine and food connoisseurs on the board of directors and all chefs Parisian. It's also claimed that "no publicity" is a rule of the High Bonnet—"the prestige of the house depends on its cuisine and service"—but what the heck's this? . . . Beryl Wallace will make a nightly appeal for the current Cancer Fund drive during the next two weeks at Earl Carroll's . . . Fern Barry, whose hands and legs have been used for inserts in pix, subbing for stars with less shapely members, is playing a role in "The Sentence"—all of her, not just a limb or two . . . Mickey Rooney's jitterbug dance with Dorothy Ford, finally chosen to play the tall girl role opposite him in "Uncle Andy Hardy," will be a cameraman's bugaboo. She's a foot shorter than he is.

CALL SHEET: AUDIE MURPHY, Congressional Medal of Honor winner, will be one of the principal speakers tonight at the Bevhills chapter of the Veterans Committee rally at Beverly Hills High school. Such members of AVC as Tyrone Power, Gene Markey, Robert Montgomery, Douglas Fairbanks, Jr., and Will Rogers, Jr., will also be present. It's getting a big coverage from wire services, radio and press . . . LARRY ADLER and his wife celebrated their eighth wedding anniversary the other day . . . EARL CARROLL and P. K. WRIGLEY are flying to Catalina today to look over property for a new night club . . . MICHELE MORGAN returned yesterday after six months in her native Paris. She played in two pix for the French government . . . JOHNNY COY'S sister, Patricia, a Montreal model, turned down studio offers with the statement, "One movie star in the family is enough. I'll stay home with mother" . . . GINA KAUS has been assigned to write the screenplay of "Black Oxen" for Metro. Gertrude Atherton's novel, a shocker two decades ago, was one of Hollywood's first big exploitation pictures with **three** stars sharing the billing . . . BILL LUNDIGAN says they shot so many tests for "The Razor's Edge" that when it's released, the film will seem like a revival . . . JOHN ALEXANDER, veteran of the NY stage and films, celebrated his 84th birthday yesterday on the set of "A Woman of My Own."

ON THE SOUNDTRACK: Quite a mob milled around the front of Bruno's on Vine Street yesterday. Not a nylon in sight, just Red Skelton having his picture taken . . . Bing Crosby visited "Abie's Irish Rose" set at the Roach studio to bestow his blessings on producer-director Eddie Sutherland and the cast . . . How business-like can you get? ASCAP offices in Hollywood installed a Muzak wired tune machine, then licensed themselves for the operation . . . Gift suggestion dept.: Anthony Quinn bought a magnolia tree and had it planted in the lawn before his wife, Katharine, returned from shopping . . . Arthur Vandenburg, Jr., son of the Michigan senator, is pondering offers from Hollywood. He's now working in his father's office in Washington, after being discharged as a major in the Army . . . Charles Farrell, Gary Cooper, Frank Morgan, Clark Gable and Ingrid Bergman are backing a new ski-lift at Palm Springs . . . Six-year-old Derek Scott, who plays the youngest son in "Life with Father," brings a nosegay of sweetpeas every morning to his screen mother, Irene Dunne . . . Fred MacMurray has to do four prattfalls and two tumbles in "Suddenly It's Spring," and he's groaning, "They ought to re-title it 'Suddenly It's Fall' " . . . Dennis Morgan planted trout in the chain of pools at his La Canada home. Last night, at a party he gave for the Jack Carsons, the idea paid off on the dinner plates . . . An observer claims S. Z. Sakall woke up yesterday morning and discovered another chin.——D.D.T.

SCHINE WINS THREE WEEKS' RESPITE IN TRUST CASE

Buffalo, April 16.—Despite vigorous objections from Assistant Attorney General Robert Wright, attorneys for the Schine Chain Theatres in the Government anti-trust suit, won a three week adjournment in Federal Court here today on the plea that more time was required by them for study of the Government proposal to divest the Schine companies of eighty out of a total of one hundred sixty theatres.

Judge John Knight set matter down for final argument May 7 on Government's plan and Schine objections thereto.

Legal Friends Help Nugent in 20th Suit

New York, April 16—Music Publishers Protective Association, Songwriters Protective Association, and Shapiro Bernstein, publishers, have allied with Maude Nugent "as friends of court" against 20th Century-Fox. Trio combined in filing brief that combats the theory advanced by 20th in action that, under section 1E of 1909 copyright law, use of songs in films is no more than mechanical usage entitling publishers to a two cents minimum per use.

ROBBINS TO START 'LEAVE' CAMPAIGN

Coincident with release of Metro's "No Leave, No Love" on May 5, Robbins Music launches biggest promotion campaign on a film score in its history. Date will also mark release of recordings of film's songs made by several disc companies, including Cosmo's platters featuring Pat Kirkwood, British star of film.

Extensive exploitation will center on tunes, "Love in a Greyhound Bus" and "All the Time." Plug copy will be featured in 28 national magazines in which bus line advertises. Batch of 10,000 title pages to songs will be displayed in terminals, in addition to posters.

HOUSE OF MURPHY

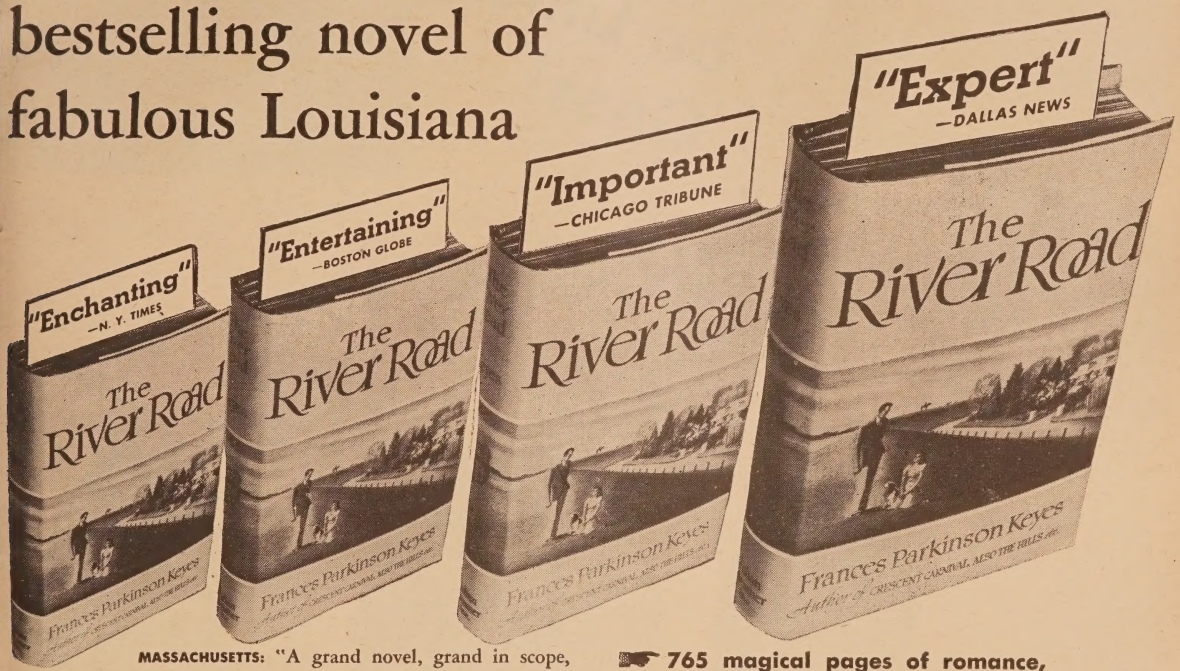
The ONLY NEW YORK CHOP HOUSE ON THE PACIFIC COAST

We Kicked Out the Walls — So There's More Room Now!

CR. 5-0191-2-3 BRadshaw 2-3432-3

Where La Cienega crosses Fourth

From Cape Cod to California a parade of triumphant reviews for FRANCES PARKINSON KEYES' bestselling novel of fabulous Louisiana



MASSACHUSETTS: "A grand novel, grand in scope, grand in character study. Mrs. Keyes is a born story-teller."—*Worcester Telegram.* "You'll enjoy reading it as much as Mrs. Keyes liked writing it." —*Boston Globe*

NEW YORK: "An enchanting Creole saga, rich in history, drama, and romance."—*N. Y. Times Book Review.* "Extravagant ingredients . . . coon and wildcat hunts, spirituals, folklore, superstition." —*N. Y. Herald Tribune*

LOUISIANA: "This expert story-teller has captured well the spirit of abundant life on a large Louisiana plantation. The reader can almost whiff the fragrance of the southern garden, taste the hot, strong coffee so delightfully sipped through its fictional pages."—*Baton Rouge State Times Advocate*

TEXAS: "A rich feast of lore about one of the most fascinating areas in America."—*Dallas News*

CALIFORNIA: "Lavish, melodramatic incident . . . A background of authenticity. An enormous amount of careful research went into the writing of this book, and it shows."—*Los Angeles Times*

- **765 magical pages of romance, rivalry, and adventure**
- **A record bestseller**
- **A Book Club choice**
- **Soon to be condensed in *Liberty* and *The Woman***
- **A selection of the monthly digest of bestsellers, *The New Books Digest***
- **Now being translated into 7 languages**
- **Advance orders indicate that it will soon be a bestseller in the British Empire**

AT ALL BOOKSTORES, $3.00 Julian Messner Inc. **8 WEST 40 ST., NEW YORK 18, N. Y.**

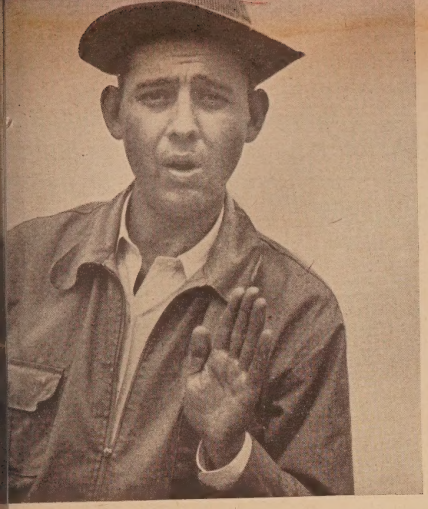
Don't waste your bait on Little Ones!

THE BIG ONES

A. J. CRONIN'S
"THE GREEN YEARS"
M-G-Masterpiece
World Premiere
Radio City Music Hall

"TWO SISTERS FROM BOSTON"
KATHYRN GRAYSON · JUNE ALLYSON
LAURITZ MELCHIOR
JIMMY DURANTE
PETER LAWFORD
M-G-Musicals Are Tops!

Lana TURNER
John GARFIELD
in M-G-M's
"THE POSTMAN ALWAYS RINGS TWICE"
Wow!



COME FROM M-G-M!

M-G-M's
"ZIEGFELD FOLLIES OF 1946"
EVERY RECORD OF 26 YEARS BROKEN AT CAPITOL, N. Y. — AND ALL OPENINGS SENSATIONAL!
Technicolorious!

GABLE's back and **GARSON**'s got him
in M-G-M's
"ADVENTURE"
Terrific from Coast to Coast!

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

Sloppy guest work by stars from radio has brought down a lot of criticism on their heads. The fault lies both in their inexperience and a decided lack of interest in their work. Those who came to pictures from the stage are the least troublesome, having been trained in the niceties of timing and knowing the value of punching a line in the right place. Young picture stars, say the producers, are the worst offenders and seem to treat a radio guest shot as a lark. For the munificent fee paid them for a few hours work, the agency and client feel they're entitled to an honest and inspired performance. Unless the condition improves there may have to be extended rehearsal periods to keep muffed lines at a minimum. What must be impressed on the young player is that a bad air performance can be just as harmful as a bad picture, both to her own artistry and the film's box office. The stars' responsibility is not a light one, what with millions at the dials hanging on to their every word.

☆ ☆ ☆

Chain breaks . . . Peggy Lee, who guests tomorrow on Kraft, may be the femme singer with Bing next season if the format allows for it . . . There'll be a chorus of ah's and oh's at Lux Monday night when the following week's attraction is announced as: Charles Boyer and Ingrid Bergman in "Gaslight" . . . ABC will carry the program for Shrine's Crippled Children's Hospitals April 27 written and directed by Vick Knight. Stars will include Dinah Shore, Bob Hope, "Fibber and Molly," Roy Rogers, Tom Harmon, Spike Jones and King Cole Trio . . . John Guedel and Art Linkletter go touring with "People Are Funny" and "GE House Party" for four weeks with Detroit, Cleveland and New York on the itinerary . . . John Whitehead named western division manager of Potts-Turnbull agency (of Kansas City) . . . Al Schwartz leaving Bob Hope's writing staff after eight years to team up with his brother, Sherwood . . . Mannie Manheim is trying to make something of the ABC letter combination which also contains the initials of a certain groaner the network would like to lay its pen-hand on. Incidentally, the chain's headman, Ed Noble, called our stock deal story "very close to being accurate."

☆ ☆ ☆

Hitch hikes . . . Charles Bulotti, Jr., who strayed from Don Lee 10 years ago, is back as program director. Job has been filled by Pat Campbell since the departure of Walter Johnson . . . Dick Powell's "Rogues Gallery" will be heard on a double net hook up of over 400 stations this summer, which is getting around . . . Mutual is now the biggest network extant with the 300th station at Oil City, Pa., linking up April 27 . . . Edna Best has left Young & Rubicam to direct the Jimmy Saphier packaged "Corliss Archer" for Campbell soup. She is replaced on "Sherlock Holmes" by Ned Tollinger . . . Many of the Don Lee-Mutual shows will be recorded for playback at the regular time when daylight savings time breaks April 28.

WASHINGTON HULLABALOO

—By FLORENCE S. LOWE—

Washington, April 16.—First chore of the infant ATA seems set. As predicted in "Hullabaloo" some weeks back, the pressing problem of the food crisis is one in which the film industry can perform a real service. Job is at hand.

Department of Agriculture already has submitted to ATA plans for two or possibly three trailers, 1½ minutes each, on the subject of famine. Deal, which is about to be set, calls for Agriculture to supply the raw stock for the prints. Trailers will be made in Hollywood and follow the usual pattern with big names being featured. Since the problem is so urgent, ATA will have to act fast.

The food films drive is well along on other fronts. Agriculture is distributing 500 prints of Pathe's "Famine or Plenty."

"Suffer Little Children," the Canadian Film Board pic which UNRRA's film head, William Wells, could not sell for theatrical distribution here, is faring better elsewhere. It is being widely shown in theatres of Canada and the United Kingdom, and is about to be circulated theatrically in Latin America by a large Mexican circuit.

Agriculture has bought 300 prints for non-theatrical screening in the U.S. from Brandon Films which made a special low cost deal with the department, the Canadians waiving royalties.

* * *

MPAA sets up housekeeping for itself here April 27, when it moves to its new building at 16th and I Sts. Eric Johnston will find his desk in order when he formally takes over following the U.S. Chamber of Commerce convention in Atlantic City, May 2-3. At that time, he bows out as C of C prexy and formally goes on the MPAA payroll. Johnston's staff will merge with the local Washington unit headed by Jack Bryson, bringing a total of 15 persons under the one roof. Construction freeze has sharply curtailed the amount of work which can be done in putting the building into shape, but it will provide comfortable offices until such time as a real job of renovating can be done.

* * *

Radio's Senator Claghorn is beginning to get on the nerves of some southern members of congress. They prefer to have somebody else take the kidding. Last week one of them, Rep. Henry D. Larcade (D., La.) placed in the Congressional Record an editorial of protest from the Richmond (Va.) Times-Dispatch. It said in part:

"We 'Southrons' have been kept sufficiently busy asserting to our Northern friends that we aren't all morons and degenerates a la Tobacco Road, or banjo-picking mammy singers a la Al Jolson, but now we have to go around protesting that we aren't all raucous nitwits and foghorns like Senator Claghorn, 'from the South, that is.' Gad!"

* * *

Jackie Coogan, doing a stage single at Loew's Capitol here and a frequent guest at the Variety Club . . . Byron Price in from the Coast for the semi-annual Gridiron Club dinner last Saturday. With him Eric Johnston joining the 500 top drawer guests including prexy Truman . . . Slogan in Jap schools says, "Learn English. It's very profitable to know." Besides the humorous angle, this widespread yen to learn English in Nippon should pay off at the box-office when our pictures really get in again . . . 27 tons of German motion picture films, gathered by our armed forces, have been turned over to the Library of Congress . . . Edward Purcell, 3rd, manager of Warners' Strand Theatre, at Staunton, Va., has just been named outstanding young Virginian of the year by the Virginia State Junior Chamber of Commerce. He has received a gold key from Gov. Colgate Darden.

* * *

Pierre D'Angelo, dancing partner in pix for Constance Bennett, Dolores del Rio, Carmen Miranda and others, playing the Statler hotel here . . . "Birth of a Nation" drawing good crowds at its revival in this area . . . "Ravaged Earth," on-the-spot horror pic of Jap rape of China, made by Mark L. Moody, doing a smash biz at DAR's Constitution Hall . . . "Meats with Approval," new Agriculture Department documentary about the Federal meat inspection service, preemed last week . . . D.C. and Baltimore Variety Clubs have teamed in the largest charity promotion stunt ever undertaken by local tents of Variety. They have signed a six-year contract for the Washington Redskins professional football team to play annual charity games, the opposition alternating between the Chicago Bears and the Green Bay Packers. A trial game last year netted over $30,000 for boys club work. Tents figure their take from the future games will hit $50,000 or better a year . . . Gene Raymond has just made a platter for Treasury Salutes, the transcription radio series.

* * *

Chungking, wartime capital of China, became an international film center during its short period of greatness, Department of Commerce reports in a survey of the city's meteoric rise. Survey says in part:

"Several new motion picture houses opened, and modern Chinese plays, some satiring life in Chungking during the war, were added to the theatre repertoire.

"Even Hollywood went to Chungking. As many as nine agents of foreign motion picture companies were residents of Chungking at one time, eight of them representing American concerns. Two Chinese firms produced motion pictures under fantastic conditions in studios half buried in caves for protection during air raids.

"Representatives of one of the producing companies went into Tibet early in the war to photograph the coronation ceremonies of the new Dalai Lama. The two aforementioned companies together maintained mobile projecting units that went from village to village showing motion pictures free of charge to many people who had not known before that such things existed."

Of course, with the coast cities of China free of Japs once more, Chungking's era of temporary greatness is on the wane.

AFRA, B'DCASTERS NEAR SETTLEMENT ON ANNOUNCERS

Impending battle between Southern California Broadcasters and American Federation of Radio Artists—and possible announcer strike—has been amicably settled. Indications are that union has retreated from previously adamant stand. Except for working out of few minor details settlement looks to be effected today or tomorrow. Opposing sides are expected to issue joint statement on settlement and new contractual terms.

Immediately on settlement of AFRA problem, International Brotherhood of Electrical Workers will step in where AFRA left off. Hanging fire for over three weeks now, technician union is eager to press its demands for average 30 per cent wage increase, plus other working condition improvements which have already been handed to managements. Roy Tindall, IBEW rep, stated last night that he would start negotiations before the weekend. Broadcasters are more favorably inclined to IBEW proposals, according to managers.

Crosby, Hope, Logan Do Charity Airshow

Bing Crosby, Bob Hope and Ella Logan guest on Al Jarvis' "Can You Tie That" over KLAC on Easter Sunday from noon to 1 p.m. in interest of clothing some of world's needy. Via tieup with local hospital, Jarvis will charge admission of five pounds of used but serviceable clothing to Earl Carroll's, special locale of the show for that day.

KFWB To Announce Disc Jockey April 24

KFWB's new disc jockey for three and a half hour daytime recorded program will be named on April 24 by Harry Maizlish, manager, at special dinner at Ambassador hotel. 200-odd agency, industry and press persons are being invited to the soiree which kicks off WB's new disc personality, an unannounced easterner.

FitzPatrick Easts

James A. FitzPatrick, in New York to line up several Metropolitan Opera singers for appearance in "Famous Music Masters" series of shorts he will produce for Metro, leaves Friday for Coast and will be back at his desk on Monday.

UA-Lesser Deal

Sol Lesser has inked releasing deal with United Artists to handle "The Red House." Film will be made by Screen Productions, Inc.

CBS PLANS TO DROP RADIO AUDITIONS

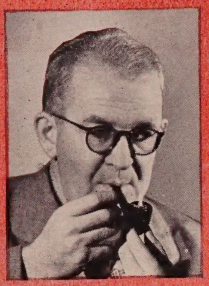
CBS is considering discontinuing its radio actor classification listings. Results of regular monthly auditions have been published for trade for past two years, but with AFRA and Radio Directors Guild trying to work out new system of screening talent, CBS sees its efforts as a duplication. Outcome of AFRA-RDG discussions will decide fate of net's chore.

Idea was started at KNX as an aid to its own producers but was later also released to all radio producers as a gratis service by Hal Hudson, of CBS, who handles directory.

20th Century Fox A 496
SCENE 1
"CLEMENTINE"
J. FORD APR. 16

The Shooting Starts!

"MY DARLING



JOHN FORD, who proved to Hollywood that stories of the West could be dramatized with distinction and prestige by winning an Academy Award with "Stage Coach," today starts the cameras rolling on another momentous and authentic epic of the reckless, riotous days of the Western frontier . . .

CLEMENTINE"

And so another great picture goes before the cameras at 20th Century-Fox . . . with a grand and sweeping story . . . photographed in the magnificent setting of the almost inaccessible Monument Valley in northwest Arizona . . . with a perfect cast . . . HENRY FONDA as *Wyatt Earp* . . . LINDA DARNELL as *Chihuahua* . . . VICTOR MATURE as *Doc Holliday* . . . WALTER BRENNAN as *Old Man Clanton* . . . CATHY DOWNS as *Clementine* . . . TIM HOLT as Virgil Earp . . . WARD BOND as Morgan Earp . . . Alan Mowbray, Grant Withers, Jane Darwell, Roy Roberts, John Ireland, Mickey Simpson, Fred Libby, O. Z. Whitehead, J. Farrell MacDonald, Francis Ford, Russell Simpson, Jack Pennick, Ben Hall.

Presented by Darryl F. Zanuck . . . directed by JOHN FORD . . . produced by Samuel G. Engel . . . photography by Joe McDonald . . . screen play by Samuel G. Engel and Winston Miller . . . based on the true story of Doc Holliday and Wyatt Earp.

"MY DARLING CLEMENTINE"

now takes its place in the current schedule at 20th Century-Fox along with these other great productions:

"THE RAZOR'S EDGE"

"FOREVER AMBER"

"THE SHOCKING MISS PILGRIM"

"CENTENNIAL SUMMER"

"SOMEWHERE IN THE NIGHT"

"THREE LITTLE GIRLS IN BLUE"

"MARGIE"

"CLAUDIA AND DAVID"

"HOME SWEET HOMICIDE"

"ANNA AND THE KING OF SIAM"

"THE DARK CORNER"

"SMOKY"

"DO YOU LOVE ME"

"32 RUE MADELEINE"

"CARNIVAL IN COSTA RICA"

"THE LATE GEORGE APLEY"

2750 VETS RETURN TO JOBS; STUDIOS GIVING BONUSES

Total of 2750 war veterans are back on their jobs at major studios, according to figures released yesterday by the Association of Motion Picture Producers and compiled by a special veterans' committee headed by Fred Meyer. Service flags of the nine member studios carry 4743 stars.

Studios are granting bonus vacations with full pay to service men and women returning to their jobs except in cases where studio has already made extra payments to veterans. Veterans with year or more of service get two weeks vacation, starting with date of re-employment, or 12 days pay instead of the time off, if they prefer. The bonus vacation is adjusted accordingly in cases where service was less than one year.

Musicraft Finds Place To Roost in Hollywood

Musicraft, Inc., has set deal to locate its offices and recording operations at new 6000 Sunset Radio Center. Now located in New York, firm will open Hollywood branch. Cutting sessions will be held in auditorium of site. Symphony Records, label for Santa Monica Symphony orchestra, has also been set to do its recording at same location.

Brandt Sells Tele Rights to 'Scattergood'

Jerrold Brandt, who four years ago, just prior to entering the Navy, had completed his sixth Scattergood Baines picture which were released through RKO, has sold the television rights for all six pictures to NBC. Brandt, recently discharged from the Navy, is currently preparing his first post-war film—"Magic in the Air."

Vallee Branches Out

In addition to his radio show, music publishing business and motion picture activities, Rudy Vallee's talent agency is again in full operation for the first time since the beginning of the war.

'Blues' Hum Today

Columbia puts "Cowboy Blues" before the lenses today with Ken Curtis, Jeff Donnell and Robert Scott in the top roles. Colbert Clark produces and Ray Nazarro directs.

Algranti to Italy

Leon Algranti, formerly with Loew's International, left Metro studios over the weekend for Italy, where he will assume his new position as comptroller for Metro.

Jason Directs 'Oh'

Will Jason will direct "Oh, Say Can You Sing" for Universal. Stanley Rubin is associate producer on the film which is to start later this month.

BEAUTIFUL MEDITERRANEAN HOME

Four family bedrooms, 4 baths, guest room and bath, 2 powder rooms, 3-car garage and chauffeurs quarters, situatede in Huntington Palisades on large pair of lots. Quick possession. Owner says cost over $80,000 to build—today's price only $65,000. JANSS INVESTMENT CORP., Exclusive Agents, 10877 Wilshire Blvd., BR. 22181, ARiz. 31105, BR. 04141.

OUT OF HORN'S MOUTH

Doye O'Dell will wax two tunes for Four Star discery Monday.

Anne Jeffreys will give thrush concert in Chicago July 12.

Bob Graham will be guest vocalist at Emil Coleman's opening at Mocambo.

Jack Meakin sold his tune "Out California Way" to Republic.

"Teen-Agers Band" will play Police department benefit show in Phoenix Saturday.

Phil Regan will sing for "I Am an American Day" in Boston.

Jack McLean, former Capitol artist, out of Navy and playing at Hacienda, San Diego, with new band.

Sunshine Boys waxed six sides of prairie-plaints for Pan-American Records yesterday.

Eddie Dean, PRC western star, has plattered two of own oatunes for Bel-Tone Records.

"Heartbeat," new ditty by Sam Sutton, will be published by Mills Music concurrent with release of RKO Ginger Rogers' starrer of same title.

Slim Gaillard Trio will cut four new sides for 4 Star Records on Saturday.

Betsy Gay yesterday plattered four ditties for Superior Records.

Jose Granson in from New York to replace Jack Mass as western rep for Shapiro-Bernstein, pubs.

Don Wood's musicrew plays the intermission stand as well as Tuesday night chores at Ciro's this week. Jerry Grauer takes over the fill-in spot nightly starting next week, with Garwood Van's band doing the featured stint.

"Cuando Se Quiere Mucho," Latin ballad currently on the hit parade lists in Mexico, Cuba and South America, has been published by Peer International for introduction in this country.

Jimmy Dorsey and ork have recorded "Always in My Heart," "Brazil," "Green Eyes," and "Maria Elena," tunes published by Peer International, for their coming Decca album.

Enric Madriguera and his orchestra, with Eddie Gomez doing the vocals, have made a Cosmo recording of "Babalu," Latin hit published by Peer International.

OPEN SHOP PLAN IS DENIED

♠ Continued from page 1 ♠

that Herbert K. Sorrell's "charge is without foundation."

In an effort to correct what they claim is the "complete misrepresentation made to" the International prexies "by local representatives," 10 major film companies' wire declares that "producers have not proposed an open shop policy in the motion picture industry" and goes into detail on circumstances whereby such a question arose.

ONE EXCEPTION

According to wire "the one necessary exception to this policy has been created by the withdrawal of the Machinists Union from the American Federation of Labor and the issuance of a Federal Charter to Machinists in the motion picture industry by the American Federation of Labor." Wire further states that "under these circumstances we cannot discriminate against this American Federation of Labor Union by denying employment to machinists who are members of that union."

Regarding Sorrell's claim in wire he sent out Monday asking strike sanction from the International prexies that producers had steadfastly refused to sign contracts, studios assert "there has been no such refusal. The only demands made upon us have been for what amounted to a general 50 per cent wage increase. Nor was there any presentation of, or opportunity to negotiate, the other elements which would be a necessary part of any contract. The negotiations were broken off by Mr. Sorrell and not by the Producers, who stand ready to resume them at any time."

DEADLINE AT 6 P.M.

In connection with the strike talk over the "open shop" question, Eric Johnston and Byron Price trained to New York from Washington last night to confer with company officials. Session is in the hope that some solution will be found which will prevent a CSU locals strike. Johnston has until 6 p.m. tonight, his own deadline, to give locals an answer.

RKO VOTES COMMON DIVVY

♥ Continued from page 1 ♥

being traded in yesterday for an increase of 1¼ points.

The dividend action on the common stock was forecast in the March 29 issue of Daily Variety. The stock has advanced in a year from around $8 a share to a close yesterday of $25½.

Announcing the action of the board of directors in New York, Chairman Floyd B. Odlum issued the following statement:

"At a meeting of the Board of Directors of Radio Keith Orpheum Corp. two dividends of thirty cents per share each were declared on the common stock.

"The first dividend is payable May 15, 1946 to holders of record at the close of business on May 6th, 1946 and the second July 1, 1946 to holders of record at the close of business on June 15, 1946.

"Declaration of the two dividends at this time is in accordance with the present policy of the Board to place the stock on a $1.20 annual basis, so long as earnings justify the dividends.

"Profitable operations during the past few years and the consummation in February of the re-financing plan have created a strong, working capital position, adequate to meet foreseeable requirements of the business."

CARROLL WINNER OF NIGHT'S PAY IN ARBITRATION

Earl Carroll yesterday won decision handed down by Labor Board of Arbitration in a contest with American Guild of Variety Artists. Ruling was that showman will not have to pay cast of performers at his nitery for darkening place on Nov. 20, 1945, to effect repairs to roof.

Site was shuttered suddenly for the one night when it was discovered a center truss sagged. Cast was docked for the night and AGVA sought to obtain salaries for performers on grounds closing was not "an act of God." Board reported the closing was "due to an accident which could not be reasonably anticipated or prevented" and that while it was "not an act of God," closing was not the fault of Carroll and therefore he need not pay the salaries, which amounted to nearly $1,000 for performances missed.

Kaufman Setting Up 'Sacramento' Preem

Les Kaufman, Republic chief flack, leaves today for Sacramento to set up preems of Joseph Kane's "In Old Sacramento." Picture will get simultaneous openings in the capital city at the Capitol, Hippodrome and Alhambra theatres and exploitation will be hooked with advance publicity on Sacramento's coming centennial celebration.

Red Skelton to Star In 'Guardsman'

Red Skelton will star in Metro's remake of "The Guardsman," in which Alfred Lunt and Lynn Fontanne previously appeared for Culver lot. Script, being brought up to date, is being written by Harry Ruskin and John Meehan, and Nat Perrin is set to produce.

WB Slates 'Dance'

Warners has slated "Romance and Dance," two reel Technicolor short, for early production with Lios Barona directing. Picture will trace Latin dance festivals from Aztecs to the present day.

Traver Leaves 'Abie's'

Lee Traver has resigned as casting director for Bing Crosby Producers Inc. on "Abie's Irish Rose" and will take a vacation. He is being replaced by Pat McGrath, formerly with International.

Thomas in Legit

Evan Thomas has been inked for featured role in "Roberta" which opens at the Curran in San Francisco May 6.

FOR SALE

Convertible, Cream colored '41 Dodge. New Top. Good Tires. Phone NOrmandy 10654.

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Send Us Your Broken Pipes for Repair or Write for Information

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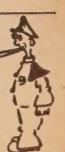

An Answer to

The following wire was sent today to William L. Green, President of the American Federation of Labor; L. P. Lindelof, International President of the Brotherhood of Painters, Decorators, and Paperhangers; William L. Hutcheson, International President of the United Brotherhood of Carpenters and Joiners of America, and Edward Brown, International President of the International Brotherhood of Electrical Workers . . . to correct the complete misrepresentation made to them by local representatives:

According to the Hollywood trade papers Herbert K. Sorrell telegraphed you Monday night that "because of the Producers' avowed open shop policy and steadfast refusal to sign contracts, Painters Locals 644, 1421, 1488 and Studio Carpenters, Electricians and Machinists have all taken overwhelming strike votes . . . We request your immediate sanction for such strike action if necessary."

Mr. Sorrell's charge is without foundation.

The Producers have not proposed an open shop policy in the motion picture industry. They have been and now are ready to negotiate closed shop contracts with the Painters, Carpenters, Electricians and other American Federation of Labor Craft unions which have heretofore had closed shop contracts, and union shop contracts with the unions and guilds with whom they have heretofore had such contracts.

The one necessary exception to this policy has been created by the withdrawal of the Machinists Union from the American Federation of Labor and the issuance of a Federal Charter to Machinists in the motion picture industry by the

Misrepresentation

American Federation of Labor. This charter was signed by President William Green, by yourself and by each of the other twelve Vice Presidents of the American Federation of Labor. We have been advised by the Central Labor Council and the Building Trades Council here that the American Federation of Labor Federal charter union is the only accredited American Federation of Labor union for machinists in this industry. Under these circumstances we cannot discriminate against this American Federation of Labor Union by denying employment to machinists who are members of that Union.

Mr. Sorrell claims a "steadfast refusal to sign contracts." There has been no such refusal. The only demands made upon us have been for what amounted to a general 50% wage increase. Nor was there any presentation of, or opportunity to negotiate, the other elements which would be a necessary part of any contract. The negotiations were broken off by Mr. Sorrell and not by the Producers, who stand ready to resume at any time.

(Signed)

COLUMBIA PICTURES CORPORATION
SAMUEL GOLDWYN PRODUCTIONS, INC.
LOEW'S, INC.
PARAMOUNT PICTURES, INC.
REPUBLIC PRODUCTIONS, INC.
RKO RADIO PICTURES, INC.
HAL E. ROACH STUDIO, INC.
20th CENTURY-FOX FILM CORPORATION
UNIVERSAL PICTURES CO., INC.
WARNER BROTHERS PICTURES, INC.

ETRILLO WILL ASK AY HIKE AT ONCE ON RECORDINGS

Transcription and recording companies have been notified by American Federation of Musicians that ion intends revising existing agreements with them. AFM prexy James Petrillo has flatly stated that wage le agreement of September, 1943 l be hiked. Platteries are girding join others now embroiled with ion, including motion pictures, ra- industry, etc.

Union would hike basic transcription wage of $18 per hour, and boost cording rate from present $30 per ree hour session. Percentage of ost sought is not disclosed in the ter sent to biscuit makers, but let- states whatever is arrived at will as of October 20, 1946. Other rking conditions provisions, are o due for revamping, it is indi- ed.

Firms were told that in "the very ar future we will advise you of the oposals we have in mind, as well as empt to arrange a mutually agree- le time to discuss the entire mat- ." Those affected here are Capi- , Standard and MacGregor, all of ich headquarter in Hollywood. In dition, Victor, Columbia, World oadcasting, Associated Broadcast- g, Decca, National Broadcasting ., plus myriad minor platter com- nies, are nationally hit by latest trillo edict.

Original contract between AFM d disceries was signed in Septem- r of 1943. It was to extend for ur years. However, Petrillo noti- d signators of intention to seek re- sion on April 17, 1945, a year ior to contracted date. Four year cket stated that one year before ter- nation union had privilege of no- ication of desired change. Firms en allowed union to advance date e to lack of unity among them and gned away their rights.

ar Announces 6th lock for 1945-'46

New York, April 16.—Charles M. eagan, Paramount veepee in charge distribution, today announced mpany's sixth block of pictures for 945-46. Slate includes "O.S.S.," al Wallis, "The Searching Wind," ne-Thomas' "Swamp Fire," "Mon- eur Beaucaire" and another Hal allis production, "The Strange ve of Martha Ivers."

Dorkel Suit Dismissed

Suit brought by Kelly and Dorothy eligman, owners of the Dorkel the- re, to break Max Gumbiner's lease the house was dismissed in Su- erior Court yesterday on motion by fendant's attorney, Ezra E. Stern, at complaint did not state a cause action. The Seligmans had charged at Gumbiner failed to keep up the- re's equipment.

SHORT SHORTS

PLANTED

Liberty

Ronnie Ralph, "It's a Wonderful Life."

Republic

James Burke, Sid Davis, Tony Travers, "The Angel and the Outlaw."

Paramount

Dorothy Barrett, "Where There's Life."

PRC

Frank Ferguson, Emmet Vogin, Boyd Irwin, "Secrets of a Sorority Girl."

Jimmy Aubrey, Charles King, "Ghost of Hidden Valley."

20th-Fox

George Melford, "That's for Me."

Sol Wurtzel Productions

Kurt Katch, "Flight to Paradise."

ASSIGNMENTS

Irvin Berwick, dialog director, "Fear in the Night," Pine-Thomas.

Stanley Neufeld, assistant director, "Ghost of Hidden Valley," PRC.

Bill O'Connor, assistant director; **Phil Tannura,** lensman; **Jerry Thoms,** film editor; **Charles Clague,** art director, "Cowboy Blues," Columbia.

Russel Harlan, lenser, "Ramrod," Harry Sherman-Enterprise Productions.

Rex Bailey as assistant director on Sol Wurtzel's "Flight to Paradise."

NEW CONTRACTS

Lynne Roberts handed new contract at Republic.

Veronica Lake reoptioned by Paramount.

Tad Van Brunt signed to acting pact at Paramount.

Celeste Holm reoptioned yesterday by 20th-Fox for another year.

Al Murphy signed to a term ticket by RKO.

Theatres Will Plug Cancer Coin Drive

All local first run theatres will include plugs for the cancer drive week of April 21-28 in newspaper ads on coming attractions. Plugs will read "Give to fight our No. 1 public enemy—cancer," and are part of local exhibitors' all-out participation in the campaign to raise funds for American Cancer Society.

Daniell Ready to Work

Henry Daniell has returned from Broadway chores in "Winter's Tale" to start film work in "Bel Ami" for Loew-Lewin. Actor has been east since last year.

RKO Signs Hoffman

Bernard Hoffman, Broadway actor, has been signed for "Nocturne," Joan Harrison production at RKO.

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STORY BUYS

"House of Shadows," original novel by George Kingsley, purchased by Republic for production by William J. O'Sullivan.

"Distant Drums," historical play by Dan Totheroh, purchased by United States Pictures for Technicolor filming under Fritz Lang.

"Flowers of Evil," an original screen story by Leo Mittler, has been acquired by RKO and placed on Michael Kraike's production slate.

LOCATIONING

"The Angel and the Outlaw" cast with director Edward James Grant off to shoot in Sedona Valley, Ariz.

"The Michigan Kid," second unit, Universal, is on location in Kernville this week. First unit locations in same place next week.

"The Black Angel" will use 11 locations, all being spots in Hollywood and Sunset Strip.

SCRIBBLING

St. Clair McKelway will screenplay "They Walk Alone" for Columbia.

William Graffin started screenplaying untitled Gene Autry starrer at Republic.

Robert Lee Johnson will write screenplay for "Slippy McGee" at Republic.

John Murray and **Ben Freedman,** writers for Bing Crosby and Red Skelton, have finished comedy dialog for Walt Disney's new feature, "Casey Jones."

ILL IN PIX

Cliff Work, veepee in charge of production at Universal, is recovering from appendectomy performed last Saturday and expects to be back at work within the next two weeks.

Loyd Leaves Hughes

Beverly Loyd has secured release from her contract with Howard Hughes and yesterday inked term deal with Hal Roach. First assignment will be femme lead opposite William Tracy in "Here Comes Trouble," to be producer-directed by Fred Guiol.

FRENCH MAKING GOOD PIX UNDER HANDICAPS

French producers, with little to work with and laboring under numberless disadvantages, are still turning out picture that will make competition, according to Michele Morgan, who returned from Paris yesterday.

Miss Morgan, who came here from France five years ago and is first French star to return to Paris for picture work, has just completed role in film called "Symphonie Pastorale." Pic was produced in Paris and on location in Switzerland. Actress said production in France is strictly on indie basis, with no big studios operating. No new materials are available, old sets are being made over, lighting is serious problem. She said picture on which she worked had only one set of lights which had to be moved from set to set as needed.

Miss Morgan planed in yesterday to join her husband, William Marshal, who is working on Republic's "Earl Carroll Sketchbook."

Johnson's 'Barbaree'

Van Johnson has been set for the male lead in "High Barbaree," Metro announced yesterday. Picture is slated to roll within a month directed by Jack Conway and produced by Everett Riskin.

Brooks in 'Dreams'

Leslie Brooks has been chosen for the femme lead in "Sweet Dreams," musical slated for showcasing Columbia's young talent. Ted Richmond will produce and greenlight is set for May 13.

Par Dates 'Waltz'

Paramount will put "The Emperor Waltz" into production May 20. Charles Brackett and Billy Wilder will produce the film which is to star Bing Crosby and Joan Fontaine.

HITCHING POST

Ted Steele, musical director at KMPC, to Marie Windsor, Easter Sunday, in Los Angeles.

AMERICAN

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American Airlines provides swift, daily Flagship service for Passengers, Air Mail and Air Express to these principal Mexican cities. You save precious hours traveling to points "south of the border" from important centers in the United States and Canada. *Ticket Offices:* 523 West 6th Street and Lobby of Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard. For reservations or information call your travel agent or phone:

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SPIKE JONES SIGNS FOR FOUR WKS. AT $12,500 PER

Spike Jones, definitely set to close at Trocadero on May 8, has been inked into Strand theatre, NY, for four weeks commencing July 12 at $12,500 a week. Following Troc closing, Jones will disband 32-piece dance-hall ork he's now sporting and hit the road with his 14-piece "City Slicker" combo, plus supporting novelty acts.

After three-day stand, May 10-11-12 in San Diego, Jones scoots north for swing through Pacific Northwest and Canadian keys, coming to pause at Winnipeg with two-dayer, May 24-25. He'll then watch Indianapolis 500-mile race on Memorial Day, in which he hopes his souped-up jalopy will be entered; it has yet to qualify in speed trials.

Band then plays six straight stanzas of midwest vaude before NY date. Jones has not yet discarded his plan, broached earlier this year, of playing fairs and carnivals. He is still figuring on the canvas-covered time in late summer and early autumn.

El Rey Launches Its Safety Drive Today

El Rey theatre, Fox West Coast house in Wilshire boulevard Miracle Mile, launches Junior Safety Drive program today to promote juvenile cooperation with police and fire departments. E. D. Harris, manager of house, has booked in "Son of Lassie" as special attraction during the 10-day drive, and will feature a quiz and demonstrations of safety and first aid on the stage. El Rey drive ties in with police department's "It's the Law" campaign.

Mamoulian Due Here To Prep 'Wilderness'

Rouben Mamoulian is expected from New York this week, and will immediately start prepping for direction of "Ah, Wilderness," which Arthur Freed will produce as musical. Director has been in east for past six weeks, polishing "Oklahoma" and "Carousel."

Stone Injury Mending; Back for 'Fools' Retakes

Lewis Stone yesterday was able to report back to Metro, after back injury sustained week ago, for retakes on "Three Wise Fools." Director Edward Buzzell is doing scenes with Stone and Margaret O'Brien.

TRUMAN SIG ON ANTI-PETRILLO BILL

Washington, April 16.—President Truman today signed the Anti-Petrillo Bill, designed to curb American Federation of Musicians' activities in connection with the broadcasting industry. The measure, which is an amendment to the Federal Communications Act and which carries penalties up to a year's imprisonment and $1,000 fine, is to prevent attempts to coerce broadcasters to:

Hire more musicians than they need; pay money for services not performed; pay royalties to unions on transcriptions; pay for the re-broadcast of a transcription.

The legislation would also bar interference with foreign-originated musical programs, as well as with cultural, non-commercial broadcasts.

Donlevy, Rep Square Off All for Love of 'McGee'

The "Slippy McGee" controversy flared anew yesterday when Brian Donlevy indicated ending of the truce with Republic over filming the Marie Conway Omler yarn. Actor disclosed that, despite Republic's plans to produce the yarn, his New Colony Productions Company is currently readying plans of its own to produce the story under the tag of "The Minister and the Safecracker."

Previously, Republic had announced that negotiations with Donlevy on a producing deal on the property, which is in the public domain in the United States, had been cancelled. Studio assigned Lou Brock to produce and set Albert Kelly as director. The film has been given a June 1 starting date.

Understood that Tom Somlyo of the Frank Vincent Agency, representing the actor-producer, turned down the Republic offer. Indications point to Somlyo serving as co-producer with Donlevy in their indie venture.

Although the property is in the public domain, it was learned last night that Republic purchased the Oliver Morosco stage dramatization and copyright of the "Slippy McGee" play written by Edward Rose, based on the late authoress' novel. Deal was made through the Oliver Morosco estate with George Bentel, New York play broker, negotiating. Understood further that Republic is currently acquiring rights to the property in all parts of the world where the copyright has not run out.

CELEB FOR SOUND'S ANNI

♣ Continued from page 1 ♣

what were soon thereafter to be colloquially termed "talkies" were shown an audience in a form and technical manner that has remained largely the same through the years.

BIRTH CRIES

That first presentation consisted of a series of renditions by Metopera artists on sound-film, followed by the premiere of "Don Juan," starring the late John Barrymore. Those first feeble, scratchy (by present standards) mewings were really the birth cries of a screen industry now known to have been revitalized at that time.

The co-sponsors of the 20th anniversary celebrations will splash soon with a series of special programs largely designed to highlight scientific developments and cultural contributions of sound pictures. Honored will be the scientists who helped pioneer latter-day pictures, and ceremonies are being planned both in U.S. and abroad.

Effort will be made especially to point up achievements of films in broadening general education and public service. Climax will be reached on Aug. 6 with local celebrations in key towns throughout this country, Canada, Great Britain, Latin America and wherever American pictures are being shown in Europe.

Among events being planned are special exhibits of early communications and photo equipment; national and international science and industry conferences on future developments; educational forums on application of films to teaching arts and sciences, plus use of films to promote closer-grained understanding between nations and races. Special programs will either be proposed or built for theatres throughout the U.S.

Ryan Bookings

Peggy Ryan booked for Easter Week p.a.'s at SF's Golden Gate.

BUDGET EXPERT QUESTIONS RADIO SURVEYS FIGURES

Washington, April 16. — Testimony of W. Edwards Deming, top statistical expert for Bureau of Budget, highlighted second day of Federal Communications Commission's hearings on clear channel radio service here today and questioned validity of costly broadcaster surveys.

Deming's statements disparaged techniques usually employed by industry poll-takers. It climaxed a day of blow-and-counter-blow testimony by government and industry researchers, with each defending their particular brand of listening survey.

Dr. Forest Whan, Wichita University researcher, responsible for several industry-sponsored surveys on mid-west audiences, was special target for government cross-examiners. His studies generally show listeners as 80 per cent satisfied with present radio service, or, in any event, unable to suggest preference or improvement of programming.

FCC-sponsored rural survey conducted last summer by Agriculture Department's Bureau of Agricultural Economics was, in turn, deprecated by Whan. Bureau's check found several counts on which radio fell short of meeting likes and needs of farm belt.

While government study showed sharp division among women listeners regarding soap operas, Whan's survey of Iowa audiences revealed 40 per cent of femmes polled sincerely believed serial listening helped them cope with personal problems.

Kay Nixes Trusteeship In New Local 174

Roland Kay, of station KNX, declined nomination for trusteeship in new local 174, of Office Employes International Union, which held elections yesterday throughout film studios. Radioite felt his knowledge of filmster problems was too limited.

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REPUBLIC RESUMES REGIONAL SALES MEETS IN MAY

Resumption of Republic regional sales meetings, discontinued during the war, starts with three such huddles in May, it was announced yesterday by James R. Grainger, executive veepee.

Grainger in a message to the studio here from New York, said meetings will be attended by all salesmen in addition to district sales managers and branch managers. First, for the Western division, is scheduled to be held here May 20 to 22 with Francis A. Bateman, Western division sales manager in charge. Attending will be representatives from Seattle, Denver, Salt Lake City, Portland, San Francisco and Los Angeles.

Meeting of mid-Western, Prairie, Southern and Southwestern divisions will be held at the Blackstone Hotel in Chicago May 24 to 26. Will H. Baker, mid-West district sales manager, will head group representing Chicago, Indianapolis, Milwaukee and Minneapolis branches; Nat Steinberg, Prairie division sales manager, will head delegations from Kansas City, Omaha, Des Moines and St. Louis; Merritt Davis will be in charge of the Southern division group from Atlanta, Charlotte, New Orleans and Tampa; Norman J. Colquhoun, heading delegates from Memphis, Dallas and Oklahoma City. Carl Ponedel, Republic Mexico City branch manager, will also attend the Chicago meeting.

Third of the huddles will be that of the Eastern, New England and Central divisions at the New York Athletic Club in New York City May 27 to 29.

Prexy Herbert J. Yates will attend all three meetings and 1946-47 program for the company will be detailed.

'Journey' Extras

Columbia called 215 extras for "Gallant Journey."

FILM LABOR ROW LOOMS IN MEXICO

Mexico City, April 16.—Film jurisdictional trouble looms here again as National Cinematographic industry workers obtained an injunction against Federal Board of Conciliation's ruling favoring production workers union.

Injunction permits NCIW to dominate film production. Production workers are expected to appeal whole matter to Supreme Court as production is faced with renewed shutdown threats.

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OBITUARY

JOHN LEROY JOHNSTON

John LeRoy Johnston, director of advertising and publicity for International Pictures, died early yesterday morning following a heart attack at Hollywood Presbyterian hospital. He was 49 years of age.

Born on Dec. 28, 1896 at Bloomfield, Indiana, Johnston broke into the newspaper ranks as a copy boy for the St. Paul Pioneer-Press. He soon graduated into a cartoonist-reporter.

Johnston began his press agenting career with the St. Paul Symphony and followed with theatrical publicity and exploitation work. His motion picture career began in 1918 as assistant publicity director for Universal Pictures

FLACKED TOP NOTCHERS

In the ensuing years, Johnston was a publicity executive for various producers, including Famous Players, Corrine Griffith, Mack Sennett, Frank Lloyd and Thomas H. Ince. He also served as personal representative for Edwin Carewe. The publicist was West Coast representative in 1938 and 1939 for Photoplay magazine and Movie Mirror. He later functioned as publicity and advertising head for Walter Wanger and subsequently served as an executive under Charles Einfeld at Warner Bros., and with Republic in a similar capacity.

Johnston helped start the new Hunt Stromberg Productions in 1943 and the following year joined the William Goetz-Leo Spitz combo at International Pictures. "Johnny" had a wide acquaintance in the film industry and served it in many volunteer capacities. He was secretary of the Academy of Motion Picture Arts and Sciences; was in charge of the weekly Saturday night entertainments given by The Masquers for servicemen. He was twice prexy of the WAMPUS, which flourished up to 1932 and was a member of the Motion Picture Association of America, serving as chairman of its committee of publicity directors from 1934 to 1937.

32 DEGREE MASON

Johnston was a 32nd degree Mason and was active in Masonic activities. He is survived by his widow, Mrs. Gladys Johnston; two sons, John LeRoy Johnston, Jr., 26; William Alden Johnston, 23; and one daughter, Mrs. Patricia Jeanee Gold, 21, of Buffalo, N.Y. Mrs. Gold is en route to Hollywood to attend the funeral. Remains are at Pierce Brothers Hollywood Mortuary and funeral arrangements are to be announced today.

Prexy Jean Hersholt, on behalf of the Board of Governors and Officers of the Academy of Motion Picture Arts and Sciences, eulogized John LeRoy Johnston yesterday as one of the organization's "most loyal and hard-working members."

"With the passing of John LeRoy Johnston the Academy loses one of its ablest officers, and Hollywood one of its best loved gentlemen," Hersholt stated. "For years he gave tirelessly of his time and effort on behalf of Academy activities."

Maxies' Dates

Maxie Rosenbloom and Max Baer set for 10 weeks of theatre stinting after closing in New York's Club 18 this month.

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103 prize winning hats, judged the finest of 50,000 entered in the Hopper-Breneman National Hat Hunt, will be sold to the highest bidders in the celebrity-filled audience. Helping Eddie Cantor and George Jessel auction and entertain will be Mickey Rooney, Merle Oberon, Tony Martin, Loretta Young, Margo, Peter Lorre, Jerry Colonna, Andy Russel, Mitchel Brother, Phil Regan, Wendell Niles and a score of other movie and radio personalities.

THE EVENT WILL BE BROADCAST COAST TO COAST OVER THE AMERICAN BROADCASTING COMPANY ★ ★ ★ ★ ★ ★ ★

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DAILY VARIETY DAILY

NEWS OF THE SHOW ... D

Vol. 51 No. 32 Hollywood (28), California, Thursday, April 18, 1946 5 Cents

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FILM STRIKE STALLED

175G PLUS A CUT FOR BERGMAN

Papers have been drawn and awaiting signature for the contract of Ingrid Bergman who will appear in the Einfeld-Loew production, "Arch of Triumph."

Deal is said to involve payment of around $175,000 to the actress plus an approximate 37½ per cent of the profits of the film. Eric Remarque, who wrote the novel from which the screenplay is adapted also is getting

♣ Continued on page 16 ♣

Wald, Bernhardt Seek Location for 'Secret'

Jerry Wald and Curtis Bernhardt leave this weekend for Northern California on a location-scouting junket for Warner Bros.' "Secret." Film, starring Joan Crawford, goes before the cameras May 15 with Bernhardt directing for producer Wald.

Eckman Jr. Heads Home

New York, April 17.—Sam Eckman, Jr., Metro managing director for the United Kingdom, departed today for his London headquarters. He had concluded extensive home office conferences on Metro plans for coming year in Great Britain.

'OUTLAW' GRABS 64G 2ND WEEK

"The Outlaw" continued its record pace on the second frame in the four Music Hall theatres with a socko $64,400 gross. Take compares with the first week's "loot" of $76,200 in the four houses. At Downtown Music Hall, drop for second frame was only $518, theatre finishing with tremendous $29,300. Fourteenth day at the house was only $12 under the opening day of the run. Largest drop, of $4,500, was at the Hawaii, but this house splits boulevard trade with the Hollywood Music Hall.

Actors Ask Fair Deal In British Tax Treaty

Washington, April 17.—Show business demanded today a fair break in the proposed British-American treaty which would eliminate double taxation for businessmen but continue to penalize actors by forcing them to pay income taxes both in the U.S. and Britain.

Urging that actors be given the same rights under the new treaty as businessmen journeying to Great Britain were John Dales, Jr., of the Screen Actors Guild, Adrian McCalman of the Artists' Managers Guild and Walter Abel, stage and film

◆ Continued on page 4 ◆

TWO PRODS LEAVE COL

Producers Leon Barsha and Leonard Picker served notice on Columbia yesterday terminating their contracts with the studio. Barsha checks into a producer berth at Universal May 6, after completion of his current film, "Sing While You Dance." Picker, who produced the money-making "Bandit of Sherwood Forest," is reported set for a Metro deal.

Barsha said his resignation, turned in to Ben Zeidman, "was verbally accepted." Picker is reported to be leaving the lot May 4.

'Treasure' for Huston

John Huston draws the directorial assignment on Warner Bros.' "Treasure of the Sierra Madre." Henry Blanke will produce.

BRITISH COIN BAN LIFTED

London, April 17.—Great Britain has let the bars down permitting foreign acts to play the country. All income earned will be allowed to be taken out of England upon termination of contracts. Development resulted when the English Treasury gave official sanction on the change to various talent groups here including the Agents Association, Variety Artists Federation, Managers Association and the Circus Proprietors Association.

WB Assigns Blanke

Henry Blanke will produce "The African Queen" for Warners. Ida Lupino and Paul Henreid will have the lead roles.

Spewack's Comedy On News Dynasty Wet Fire Cracker

New York, April 17.—Bella and Sam Spewack, off Broadway for years, unfolded their newest comedy "Woman Bites Dog" tonight at the Belasco under Kermit Bloomgarden's banner. Play puts the Patterson-McCormick publishing dynasty under their sharp pen and in not very subtle manner takes them over the coals for their rabid exploitation of Americana. This exposure is pretty tame stuff.

Taylor Holmes plays Commander Southworth (Col. McCormick) to the hilt; Royal Beal as the Patterson prototype and Ann Shoemaker in the Cissy Patterson role exploit their roles without shadings. Kirk Douglas, Frank Lovejoy and Mercedes McCambridge turn in effective portrayals. Coby Ruskin did an exceptionally fine staging job, but the Spewacks, despite some funny moments, have failed to deliver a quick comedy.

JOHNSTON SILENT ON OPEN SHOP

Hollywood labor situation over the "open shop" question remained unchanged last night, although deadline set by Eric Johnston came and passed. Indications last night were that no immediate strike is in prospect, although unions involved would make no statement on what action they might take. Conference of Studio Unions reported no word had been received from Johnston regarding

♠ Continued on page 17 ♠

CBS Net Income Shows 19c Gain Per Share

New York, April 17.—Columbia Broadcasting System, Inc., showed a marked net income gain for first quarter of current year over the corresponding period of 1945. The March quarter net income registered $1,462,229, equal to 85 cents a share, as compared with the $1,126,545 or 66 cents a share figures in the like period last year.

Hal Wallis Leaves For Paris, Germany

Hal Wallis left London for Paris yesterday, according to word received at Paramount offices here yesterday. He will spend a week in French and German key cities before returning to London. He is expected back in the United States the second week in May.

Meredith Narrates 'Duel'

Burgess Meredith has been signed by David O. Selznick for narrator chores in "Duel in the Sun." Meredith will record the legendary narration, "The Legend of Pearl Chavez," for five-minute prolog to the picture.

TRADESHOWS
PARTNERS IN TIME
RKO (page 3)
THE TRUTH ABOUT MURDER
RKO (page 3)

The N.Y. Post Says "Til-G-Till's 'The Green Years' Is ....
Fine, Solidly Constructed, Rich in Sentiment."

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
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ARTHUR UNGAR, Editor

Chatter

Dr. Harry Wensel in from D.C.

Walter Pidgeon and wife back tomorrow.

Geraldine Fitzgerald trained east last night.

Rouben Mamoulian reported at Metro yesterday.

Ann Sothern and Robert Sterling on Del Monte vacation.

Lawrence Weingarten Super Chiefs in from east tomorrow.

Paramount called 180 extras for "The Perils of Pauline."

Jan Clayton arrives May 1 for star role in Metro's "Jenny Was a Lady."

Wesley I. Dumm, prexy of Universal Broadcasting Co., to NY for 10 days.

Ken Curtis yesterday was signed to star in four action musicals at Columbia.

Osa Massen was signed yesterday by Sol Wurtzel for a featured role in "Flight to Paradise."

Bill Gargan is being accompanied to San Francisco today by his young son, Leslie Howard Gargan.

Paulette Goddard has postponed her trip to Europe for one week of huddles with Cecil B. DeMille.

Director William Rowland returns today from scouting locations at Las Vegas for Golden Gate's "Flight to Nowhere."

Jim Timony will try out his legit production "Ring Twice Tonight" in Long Beach prior to 'Frisco opening next month.

Don Fedderson returns from Palm Springs vacation over weekend. First time he's spent with his family in months, since taking over KLAC.

Cary Grant and Shirley Temple will be teamed in "Bachelor and Bobby-Sox" at RKO with Dore Schary producing and Irving Reis directing.

Mr. and Mrs. Ralph S. Peer have returned from a short trip to Del Monte with their house guests, Mr. and Mrs. Clarence Menser, of New York City.

Paul Mantz flies out today on a location scouting trip for Harry Sherman's Enterprise Productions which will take him through Arizona, Colorado and Utah.

Charles Woram, general manager of RKO's Churubusco studios in Mexico, flies to Mexico City today to prepare for the arrival of the "Honeymoon" troupe in early May.

HOLLYWOOD INSIDE

BALLROOMS are jockeying and elbowing to get network radio remote pickups this summer in a push unprecedented. The fillip is added to the frolic in that there are not enough wires to go around, and who will come out the winners is matter of great interest—especially to the name bands booked into the hoofing halls. Present lineup is this: Palladium has CBS as well as Trianon; Meadowbrook's on Mutual, Casino Gardens linked to ABC and Cocoanut Grove has NBC. Frozen out is the Aragon, which has been trying to nose way in for some time, but just now has to be content with buying time on KMPC locally and nothing more. Just what will happen here when the Casino ballroom on Catalina Island opens on Decoration Day is matter of much conjecture. Spot is owned by Wrigley interests, also large CBS stockholders, and the Vine St. grapevine has started swaying with talk that the Casino can have pretty much what it wants from CBS when it opens, not with a nameband policy, but with lesser-light combos. Meanwhile still trying to get a remote wire is the Avodon, downtown dancery due for May debut.

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THE $15,000 price limit put on sets by the Civilian Production Administration is going to mean script changes on pictures in many instances and expensive location trips in others. Most movie sets cost well under the $15,000 limit, but the big street scenes and duplications of expensive exteriors run into a lot more dough than that. It is usually far cheaper to build such sets on studio lot than to take a troupe on location. With the CPA price limit in effect, however, there are only two answers—write the scene out of the script or stand the tap for location expenses. First company to run up against the CPA snag is Enterprise which had planned to build Parisian street scene for "Arch of Triumph" on the lot. Instead, they'll build a few small sets, for some of the shots and plane a crew to Paris to shoot the rest on the actual setting of the story.

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SURVEY of the J. Arthur Rank vast film interests in England reveals the broad scope of his domain. Rank now controls 20 of the 30 available British sound stages and owns 1100 of the 4761 motion picture houses in Great Britain. Total capital of his companies is reported well over $220,000,000. The film tycoon sits on 65 boards and is chairman of 23 of them. Allied industries under his control include processing, printing, developing plants and distribution organizations. In addition to making and distributing motion pictures, he still finds time to attend to his immense flour-milling interests. His debut into motion pictures was sponsorship of a Methodist short showing the horrors of the demon, John Barleycorn.

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WHAT is probably a record in speed in giving birth to a story idea and launching it as a screenplay was scored by Lionel Houser, in case of "Snow Moon," which Metro has just assigned him to produce. Houser, who holds producer-writer contract with Culver lot, hit upon idea at midnight, wrote detailed outline at studio early next morning, went before executive board at 2:30 p.m. that afternoon and half-hour later had the board's full okay. At 4:30 same afternoon, he had Laurence Hazard in his office and was going over outline, for Hazard to put in script form.

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HEARST clan is beginning to gather in California for the observance of W. R. Hearst's 84th birthday which comes off April 29. R. E. "Dick" Berlin and his wife have been here for four weeks. Berlin was just released from the Cedars after checkup for an ailing ticker. They'll stick around, and Hearst's son, Bill, with wife, Lorelle, is due in from New York next week. Conclave around the cake probably will be at San Simeon, even though W. R. H. is staying in Santa Monica at the moment, and will be in town a few days.

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FOLLOWING findings of Audience Research Institute that terrific boxoffice inflation is resulting from admission inflation—and not more admissions—high budget pictures are getting wary eye from topflight producers. Since films produced today may not be released until 18 months hence, fear is that current b.o. trends may change in interim. Top producers are alerted by survey of Gallup subsidiary, and are reportedly swinging to simpler plots in search for well trimmed budgets.

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STORY editors are reported to be doing a load of teeth-gnashing at increasing studio trend to nix buying a literary property, regardless of its merits, if individual producers on the lot won't volunteer for filmization. On the other hand, if one producer likes a story and indicates he will do it, the studio will acquire it. Most editors are currently trying to learn the type of material individual producers go in for and slant particular stories their way.

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LOCAL military figure recently denied that servicemen and civilians under his command are allowed to participate in outside activities. In a very official release he denied a story in Daily Variety that men of his command were indulging in a non-service venture. Yesterday, however, a stick of type in the Law Journal denies his denial in small print but huge accuracy.

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WHEN Charles W. Koerner took over operations of RKO studios, his contract, approved by the Treasury Department, gave him the right during the tenure of the ticket to buy 50,000 shares of RKO common stock at $8 a share. Stock now selling around $26, but it is not known whether his right to purchase reverts to his widow or estate.

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NEW York nitery operator is burning because of a flood of profanity loosed by a guest film player at a celebrity party last Sunday. The night club owner turned the mike off as a protective measure against indecency charges.

Retakes

By GEORGE E. PHAIR

When royalty held ancient sway
Way Back in good King Hoosit's day
The jester spoke
A corny joke
And all concerned were blithe and gay.

A jester was a lowly clown
Amusing folks of great renown
And shot his quips
Between the sips
Of toasts about the royal crown.

Now royal kids with crowns of gold
Are prowling night clubs to behold
The clowns of yore
Who profit more
Than monarchs in the days of old.

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Hollywood is primping itself for a series of cocktails, dances and whatnot for royalty, but nobody ever thinks of putting on a Boston Tea Party.

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Observed by Joyce Murphy on the Knoll theatre marquee:
"Lost Weekend."
"Pardon My Past."

☆ ☆ ☆

You read history when you spot a passing item: "Lenore Ulric has been added to the cast of 'Bella Donna.'" Lenore made a fortune for more than one snooty guy.

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Clark Gable's next picture will be "Christian of the Bounty," a dramatic tale of one skimpy ship, while the boys down in Washington are dismantling the greatest Navy in the history of the world. When you sink a fleet in what is hilariously known as peacetime, you do it quietly. There is no blonde on the quarterdeck.

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When you compare Metro and the UNO, you wonder which will be the first release—the beginning or the end.

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If you like galloping gangsters you will get your money's worth in "Badman's Territory." You can see the James gang, the Dalton gang, Sam Bass and Belle Starr tossed in to lend a touch of femme felony.

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As if the boys in Hollywood haven't enough trouble cleaning up tales of the great open spaces, up comes a film story about Beaudelaire, a DDT job before it hits the Johnston Laundry.

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He went away
In a bygone day
And he simply up and went,
But now before
He slams the door
Is a property settlement.

☆ ☆ ☆

Time will tell, as your old man used to tell you when you were a kid. If you build a good mouse trap or write a good play you are going to be recognized, even if it takes a coupla centuries. The Pasadena Playhouse is a long way from the Globe theatre but up comes May 15, 1946, and George Jean Nathan is going to collaborate with a busher named Shakespeare.

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An actor would once ride the plains
Enduring sundry aches and pains
To save the farm
And the gal from harm,
But now his theme is "Capital Gains."

Trade Showing

Partners In Time

(Comedy Drama)

RKO RELEASE of a Jack Wm. Votion Production. Producer, Ben Hersh. Director, William Nigh. Original screenplay, Charles E. Roberts. Photography, Jack Mackenzie. Editor, S. Roy Luby. Musical director, Lud Gluskin. Art director, Ralph Berger. Set decorations, Julia Heron, John Sturtevant. Sound, Percival J. Townsend.

CAST—Stars Lum and Abner (Chester Lauck, Norris Goff). Supporting players, Pamela Blake, John James, Teala Loring, Danny Duncan, Grady Sutton, Dick Elliott, Phyllis Kennedy, Ruth Lee, Charles Jordan, Ruth Caldwell.

TRADESHOWN at RKO Studios, Hollywood, Calif., April 15, 1946. Running time: 73 MINS.

"Partners in Time" is one of top offerings of Lum and Abner series and should draw exceptionally well in market which caters to radio comics on screen. Some of action carries genuine heart tug and Ben Hersh as producer has gone limit with his budget in building up entertaining picture. Story is less contrived than usual, is more genuine and heart-warming and filled with type of homely humor nabe and small town audiences go for.

Much of plot is flashback to 40 years ago, when characters were young men, and has been done legitimately to tie in present-day sequences. Abner, a gay young blade with Pine Ridge's first automobile, passes through Arkansas hamlet, enroute to California, to greet his Spanish War buddy, Lum, takes one look at girl Lum is secretly in love with and decides to stay, going into partnership with his pal in Jot 'Em Down General Store. It is first time pair's past life has figured in series and has been handled with lusty good humor.

Lum and Abner—Chester Lauck and Norris Goff, respectively—take their customary roles as aging small town merchants, and disclose new personalities as younger men, when they teamed up so many years ago. Because of diversity of characterizations, this picture will be adjudged by many their best. They are supported by some of familiar characters who have appeared regularly in series, Danny Duncan and Grady Sutton standing out, and have benefit of new talent: Pamela Blake in particular is excellent, as Elizabeth, girl Abner marries. Others here are John James, Teala Loring and Charles Jordan. Dick Elliott again portrays Squire Skimp and Phyllis Kennedy is Abigail.

Charles E. Roberts wrote original screenplay, a craftsmanship job well done which William Nigh in his direction handled with ease and good taste. Jack Mackenzie's photography is standard. Art direction by Ralph Berger and set decorations by Julia Heron and John Sturtevant lend nostalgic atmosphere to picture.

Hersh Baiting Col, RKO With 'Lum and Abner'

Ben Hersh is talking releasing deals with both RKO and Columbia for new "Lum and Abner" series. RKO previously handled distribution of series which started six years ago, but deal winds up with current delivery of "Partners in Time." Jack Votion originally launched production, but for past four years, during his absence in Army, Hersh has held production reans. He will now produce new series on his own.

Britain Will Use More Pix In Peace Than War

Washington, April 17. — Films division of Britain's new "Central Office of Information" (successor to the British ministry of information), will play a greater part in that government's information program than it did during the war, Neville Gardner, film head of the British information services here, disclosed today.

Gardiner, just back from eight weeks in England, explained the COI setup at a luncheon of government film workers. British government has set up a three-point post-war international information program. It has committed itself to:

1. Provide information for its own people.

2. Continue in peacetime the wartime policy of a single information unit for information.

3. Provide information for exchange with other countries.

200 FILMS ON SKED

Films play an important part in each point of the program. The 1946 program calls for production of 200 films, mostly shorts. Ninety per cent of these will be made at the request of the various ministries, and 10 per cent will be instigated by the COI.

Already in production at the request of Prime Minister Clement Atlee are films on the subject of food, problems of international trade, military government, etc. One, on displaced persons, has already been completed.

FOREIGN PIX ON SKED

In addition industrial films of special interest will be distributed, plus those of foreign countries. Now in circulation are pix from United States, U.S.S.R., Canada and The Netherlands.

Theatrically, deals are being made for individual films with British exhibs. Although no attempt will be made to equal the figures of 50 per year which BMI distributed theatrically during the war, the program is being actively pressed. Gardiner expects to press for screenings of some COI documentaries in this country.

35th P-T Feature

Pine-Thomas put its 35th feature, "Fear in the Night," into production yesterday. DeForest Kelley and Kay Scott have the lead roles with Ann Doran as featured player. Maxwell Shane is directing his first production with this film.

MAJORS FROWN ON MOVE TO NY

New York, April 17.—Major studios are nixing plans for production activity in this area, despite Hollywood studio space shortage, because they don't wish to develop a competitive market for players, writers, directors and technicians. Another factor discouraging the move is the increased costs which would attend production in the New York region.

MG Tradeshows 'Years' In Six Key Cities

New York, April 17.—Metro today slated six key-city trade showings for "The Green Years." Film screens at the Granada, Minneapolis, April 30; Marlo, Salt Lake City, May 1; Warners Delaware, Albany, May 2; Arbor, Omaha, May 6; Varsity, Seattle, May 7, and the Villa, Oklahoma City, May 8. The picture goes into its third stanza tomorrow at New York City's Music Hall.

Rep Gives Top Budget 'Rio' To Bob North

"Rio de Janeiro," original by Parke Levy, yesterday was handed Robert North to develop as a top-budget musical for Republic. Producer previously turned out "Brazil," one of company's highest grossers, and new picture will be developed along same lines.

Scouts for 'Ramrod'

Party headed by Director Andre de Toth planes out for Colorado today to scout locations for "Ramrod," which Harry Sherman is producing for Enterprise. Colorado is actual locale of the yarn and location hunt will cover Garden of the Gods, Colorado Springs, Flagstaff, Ariz.

'Journey' Additions

Ernie Adams and Pat Moran have been added to the cast of "Gallant Journey" now working at Columbia.

As It Looks to FLANNERY

(Famous CBS Commentator)

The case against Spain as presented so far is conclusive and agreed upon as far as the past history of that country under Franco is concerned. We also are all agreed that Franco Spain is totalitarian. But the evidence that Spain is now a base for German plotting is unfortunately not so direct as had been hoped. Oscar Lange makes a good case circumstantially, but he says: "There seems to be some indication that at least an effort is being made in this direction." He says the United States and Great Britain would have evidence on this in their files, but we deny that. If we are not able to prove that Spain is a base that constitutes a threat to international peace and security, there will be no unanimity among the council, and the situation will remain as much a problem as ever. We are against outside action as strengthening rather than ousting Franco, against fomenting a civil war unless necessary because we do not believe sanctions can be effective, especially without the Argentine, which can use this development. There is also a fear, on the part of Britain especially, of anarchism or communism. On the other hand, the exile government in France is a coalition. The difficulty is figuring a way in which Franco can be tossed out and the coalition go in until free elections can be held, and the government restored to the people.

Trade Showing

The Truth About Murder

(Mystery Melodrama)

RKO RELEASE. Producer, Herman Schlom. Executive producer, Sid Rogell. Director, Lew Landers. Assistant director, Sam Ruman. Original screenplay, Lawrence Kimble, Hilda Gordon and Eric Taylor. Photography, Frank Redman. Art direction, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera. Music by Leigh Harline. Musical director, C. Bakaleinikoff. Sound, Francis M. Sarver and Terry Kellum. Gowns, Edward Stevenson. Film editor, Edward W. Williams.

CAST—Bonita Granville, Morgan Conway, Rita Corday, Don Douglas, June Clayworth, Edward Norris, Gerald Mohr, Michael St. Angel, Tom Toonan.

TRADESHOWN at RKO Studios, Hollywood, Cal., April 10, 1946. Running time: 63 MINS.

"The Truth About Murder" is run-of-the-mill whodunit, showing evidences of quickie treatment, but packs enough wallop and suspense to keep an audience from getting restless. Yarn is a mixture of romance and murder mystery, with the mystery department carrying most of the entertainment load. Picture brackets as an adequate second half of double bill.

Bonita Granville and Morgan Conway carry both the romance and the detecting chores in the drama. Conway is district attorney investigating the murder. Miss Granville starts the picture as a career girl working in his office and putting the chill on his pitch for matrimony. She resigns her job as an expert with the lie detector when Conway refuses to take her seriously as a lawyer and joins up with Edward Norris as law partner. Norris is trying to dim his anguish at the philandering of his wife (June Clayworth) in an alcoholic fog.

Miss Clayworth qualifies as a murder victim early in the footage and Norris is arrested as chief suspect. Miss Granville takes over as his defense attorney and starts hunting down the real killer.

She gets in numerous mixups with both suspects and the district attorney's operatives, and ends up in a tight spot alone with her lie detector and the murderer. Conway rescues her in true hero style in the nick of time.

Rita Corday is adequate as early suspect and later murder victim. Don Douglas, Gerald Mohr and Tom Noonan are convincing in their respective roles.

Direction by Lew Landers paces the action a bit slowly at times, but generally gets full suspense value out of a not too tightly plotted script.

Herman Schlom has exhibited showmanship in whipping together materials afforded him for production. Camera work by Frank Redman and music by Leigh Harline meet the demands of the show.

Home for This 'Family'

Two major companies are angling for the release of the screen version of "One Man's Family," which is to be filmed by President Abe Silk and his Cinema Century Productions.

Extra Jobs

Central Casting Corp.:	
Men	236
Women	160
Total	396
Major Studios	1109
Grand Total	1505

LAUREN AMELL INSTALLED AS COLLAR PREZ

Lauren Amell, of Metro, was installed last night as president of the new Office Employes International Union, Local 174 in ceremonies at the Studio Club. Miss Amell was elected to spot by 967 votes over her opponent, George Macon, tally of 733. Elected to important post of business agent was Max Krug, with 941 votes as compared to 560 for Bernard Lusher and 212 for Stuart Kelman.

LeRoy Patterson, RKO, won out for vice president; Leon Richardson, Metro, was chosen secretary-treasurer. Other officers are: Hazel Parker, Republic, recording secretary; Anne Small, Republic, one-year trustee; Grace Dudley, 20th-Fox, two-year trustee; Earl Shanks, Columbia, three-year trustee; Fred Williams, Universal, sergeant-at-arms; and James Fasbender, Metro, conductor.

Members completely by-passed former officers of Screen Office Employes Guild who were candidates, failing to seat any in executive posts.

Sistrom Returns From Huddles With Maugham

Joe Sistrom arrived yesterday from New York, where he and James Hilton confabbed for past two weeks with Somerset Maugham, on production details of author's "Ashenden, British Agent," which Sistrom will produce for International and Hilton will script.

Dolberg, Janis Travel

Glenn Dolberg, overall western rep of Broadcast Music, Inc., and Eddie Janis, Hollywood office head of BMI, leave Friday on trips that take pair in different directions. Janis goes to New York for home office conferences. Dolberg leaves on station relations trip through Texas, Arizona and New Mexico.

CASTING TROUBLES DEFER U FILMS

Start of two top-budget productions is being held up at Universal, due to casting difficulties. "The Magnificent Doll," Jack Skirball-Bruce Manning production which stars Ginger Rogers, was to have rolled two weeks ago under direction of Frank Borzage, but present outlook indicates it will be another two weeks before film goes before camera. Tests are still being made for leading man, as well as several other top roles, without any definite assignments in sight.

Mark Hellinger was set to go nearly two weeks ago with his first indie film for Valley lot release, "The Killers," with Burt Lancaster and Audrey Totter in two top spots. Withdrawal of Miss Totter, however, by Metro, to go into femme lead opposite Robert Montgomery in "Lady in the Lake," left producer without any femme star.

Producer is making intensive search for replacement in part, and Robert Siodmak, who will direct, has tested 30 girls and had 125 others read part, but thus far no one has been found for role.

• JUST FOR VARIETY •

THE GRAPEVINE: One of those people now living in a pink cloud over the rise of RKO's stock to 26½, and the news of the first two dividends ever declared on the company's common stock, is Fred Brogio, former partner in Lucey's restaurant. Brogio mortgaged the place to sink a wad of dough in RKO stock when it was selling at around $3 a share, and now—The rest is hysteria . . . P. J. Wolfson, Paramount writer-producer, takes off today on a two-month vacation, first to Oregon, then to the High Sierras, then to catch the new crop of Broadway shows . . . Buff Cobb and Bill Eythe two-gether at Billingsleys . . . Gary Cooper introduced two sons of famous fathers on the set of "Cloak and Dagger" yesterday—John Huston, son of Walter Huston, and John Hemingway, son of Ernest . . . Personal maids, almost a necessity for femme stars during a film's shooting schedule, are on the current scarcity list. Some stars are placing their maids under personal contract . . . Director on a major lot was handed a musical as his next assignment, with the cast to be composed of players all under commitment to the studio. He suggested the title ought to be "Commitments of 1946"! . . . William Wellman organized an anti-b.b. gun and slingshot patrol around his Van Nuys location yesterday. He had a $10,000 balloon aloft for "Gallant Journey" and couldn't take any chances on the local Penrods and Nimrods.

HOLLYWOOD CAROUSEL: Oh, to be a casting director at RKO. Poor chaps are casting 25 harem beauties for "Sinbad the Sailor" and 32 debutantes for an artists' party scene in "What Nancy Wanted" . . . Ray Milland left his foot and handprints in Grauman's Chinese theatre pavement yesterday . . . Southern Comfort's plans for an animated sign at Sunset and Vine include, and we quote now for obvious reasons, "the historic race between the Robert E. Lee and the Natchez on the Mississippi. Flames flash, smoke and steam roll from the smoke stacks, clouds rush across the moon"—and all that will be missing, apparently, will be Wolfe Gilbert singing his old hit, "Waitin' for the Robert E. Lee" . . . Cleatus Caldwell returned from Las Vegas to get set for her film debut in Buddy Rogers' "Miss Television," starting next month . . . Looks like more excitement will be brewing in cowboy circles. James M. Cain's hero in "Past All Dishonor" carries his roscoe in a **shoulder-holster**—just like one of them pasty-faced Chicago characters . . . Jimmy Dunn, with a startled eye on his gleaming Oscar on the mantle-piece, received a belated letter yesterday from the Academy notifying him he had been nominated for the best performance by an actor in a supporting role . . . Observers say that the harness races will have to ring up more money than they did opening day to break even . . . Gleaned from Columbia's casting news: June Bryde goes into "Gallant Journey." Just a coincidence, presumably.

CALL SHEET: JACQUELINE LOGAN, silent film star now retired and living in New York, tossed a luncheon at Romanoff's for as many as she could locate of an original 20 Hollywood newsmen she entertained at her home 20 years ago . . . PHILIP DORN is scheduled to return tonight from a visit to his family in his native Holland . . . JACK BARTER, after 12 years in Paramount's production department, leaves the studio this week when he winds up his assignment as assistant director on "Suddenly It's Spring." He'll open an antique shop in Carlsbad, Calif. . . . JOAN CAULFIELD and other hunch players in the "Welcome Stranger" company cleaned up the other day. They bet on "Joan's Joy" at Bay Meadows, which paid $101 . . . ETHEL MEGLIN recites the story of the leading man's girl friend. She wasn't satisfied with a lock of hair for the back of her watch, she wanted his whole toupee for the back of her grandfather's clock . . . LUCIUS BEEBE, the professional fop, will escort five Goldwyn Girls down Fifth Avenue in the Easter parade. Mr. Goldwyn's publicity dept. admits it is "somewhat breathless" about the whole thing . . . VIVECA LINDFORS, Warners' Swedish importation, arrived yesterday in a barrage of flash-bulbs.

ON THE SOUNDTRACK: Earl Carroll's really putting on a production for the hat auction Monday night which will benefit the Braille Institute of the Blind. Auctioneers, who will invite bids on 103 winners in a national millinery contest, will include Eddie Cantor, George Jessel, Mickey Rooney, Merle Oberon, Loretta Young, Andy Russell, Phil Regan and Tony Martin . . . Jack Warner entertained an old customer yesterday. He was Mike Zar, manager of the Voge at South Gate, who bought films from Warner 35 years ago when the latter operated a film exchange in San Francisco and Zar ran a nickelodeon called the Edison . . . Art Mehlinger is in a plugger's paradise. Miller Music has ordered him to plug the late Vincent Youmans' "More than You Know"—and right now he's got more demand for the old tune than he can handle . . . Seeleg Lester and Merwin Gerard returned from Mexico, where they did research for their comedy-in-the-works, which they insist they will title "Aztec the Highroad" . . . Honesty-in-advertising-note: A store window sign reading, "Old furniture we buy—antiques we sell" . . . Peter O'Crotty's "Desert of Fire," PRC's forthcoming pic on a search for uranium in a volcano, is facing a holdup of production for lack of a helicopter. So if you know of an unemployed helicopter, page Mr. O'Crotty . . . Maybe you think that with real estate selling like sirloins in Ketchikan during the Gold Rush, all is love and kisses in the realty business. Not so. According to the Santa Monica Outlook, one Fred Haas, realtor, had two competitors arrested on the charge they went around to all his signs and rubbed out the "H's"!

——D.D.T.

ACTORS ASK FAIR DEAL IN BRITISH TAX TREATY

◆ Continued from page 1 ◆

actor. Walter Pidgeon, also slated to appear before the sub-committee of the Senate Foreign Relations Committee, was ill and unable to attend.

Under present terms of the proposed treaty, only actors and professional athletes would continue to pay double taxes during their British appearances. Others, if they work less than 183 days of a year in England, would be exempt.

In one of the strongest attacks on "discrimination" against actors, Dales argued that "only 400 of an estimated 8000 screen actors make more than $15,000 a year. The bulk of the actors earn between $2000 and $15,000 annually with the average about $6000. Lesser-paid actors working in England would be penalized beyond businessmen who make far more money during short trips to England."

Dales suggested: "If you are worried about the top income people and want to hit them, why not let the tax apply to all high income people, whether or not they are actors?"

As an example, Dales said that if Robert Montgomery, now an actor-director for Metro, journeyed to England to direct a film there he would be exempt from double taxation. If he were to act, however, he would be doubly penalized, Dales pointed out.

Abel read a cable from Will Hay, head of the Variety Artists Federation of England, declaring that any reduction of taxes which would promote interchange of actors would be helpful.

McCalman told the sub-committee that Joseph Nunan, head of the Bureau of Internal Revenue, believes the present treaty setup is "discriminatory and not necessarily binding upon the Treasury."

Cartwright Tells Of New Flack Posts

Jack Cartwright announced yesterday he had been named national director of advertising and publicity for Screen Guild Productions, by Robert L. Lippert, veepee in charge of distribution. Cartwright says he also will supervise exploitation for Golden Gate Pictures, producing unit which releases through SGP.

Metro Quartet

Lane Chandler, Jane Green, Ruth Cherrington and George Travell have been assigned to roles in Metro's "Tenth Avenue Angel."

ELEANOR COUNTS
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Capable actress, character or comedienne. Interview?
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You couldn't attract
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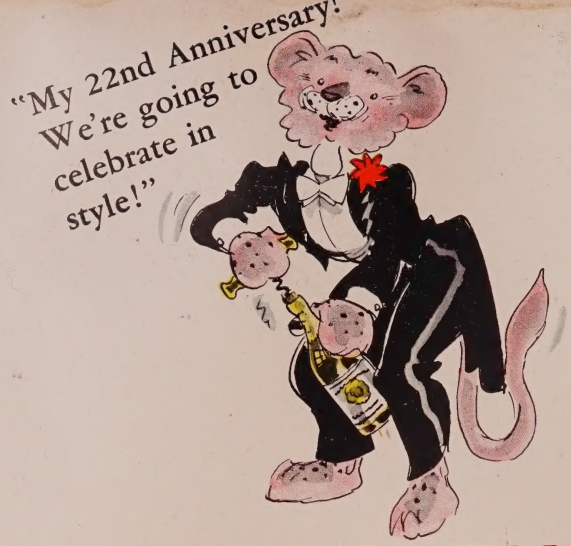
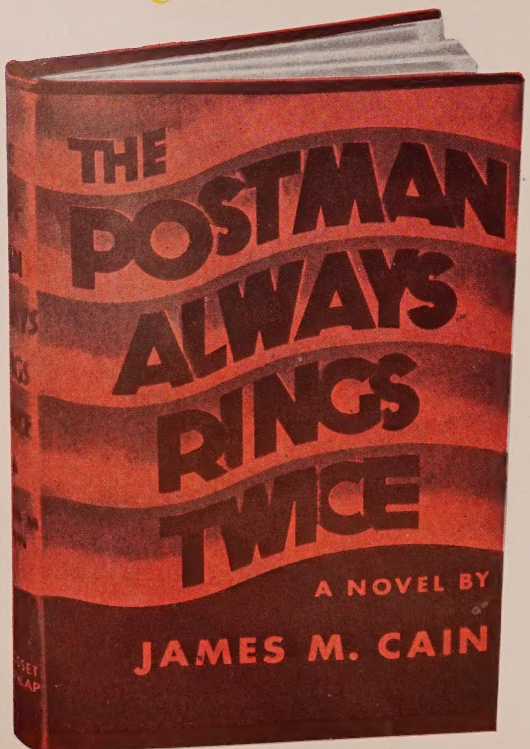
ANNIVERSARY FIVE



WE OPENED UP THE BEST STUFF FOR THE PARTY!

For instance, here's the First of M-G-M's

ANNIVERSARY FIVE



Yes, it's the book that blazed to best-seller fame and it's a BIG M-G-M production now!

LOS ANGELES *(By Wire)*

A whale of a picture. Everything they expected from the famed best-seller is on the screen. It's sure-fire for long S.R.O. runs.

NEW YORK *(Survey)*

Audience at Loew's Lexington Theatre, typical neighborhood house, acclaimed picture at sneak preview. Gripped audience throughout.

LANA TURNER · JOHN GARFIELD
"The Postman Always Rings Twice"
CECIL KELLAWAY · HUME CRONYN · LEON AMES · AUDREY TOTTER
ALAN REED · Screen Play by HARRY RUSKIN and NIVEN BUSCH · Based on the Novel by JAMES M. CAIN
Directed by TAY GARNETT · Produced by CAREY WILSON · A METRO-GOLDWYN-MAYER PICTURE

WHEN LANA TURNER AND JOHN GARFIELD MEET—THE SCREEN SIZZLES!

Prediction! It will be one of the Greatest audience hits of the year!

Showmanship! We're giving it a Giant advertising campaign in the M-G-M manner. That means the works, newspapers, magazines, radio, everything!

(And now more of our "Anniversary Five")

FACTS ABOUT
"THE HOODLUM SAINT"

This is Esther Williams as the Society Beauty. Another Big role for the gorgeous star of "Thrill of a Romance"

This is Angela Lansbury as the Night Club Singer. Her new role tops her triumph in "Harvey Girls"

1—WILLIAM POWELL

Gangland called him sucker. Women called him Saint.
A smoothie in love, tough in action—a perfect part for Bill.

2—ESTHER WILLIAMS · Angela Lansbury

Two beautiful gals—fighting for love—and no holds barred!

3—BIG SUPPORTING CAST

James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh

4—GREAT STORY

Action, suspense, danger! A thriller to delight the fans!

"It's one of the Anniversary Five"

WILLIAM POWELL • ESTHER WILLIAMS in "THE HOODLUM SAINT" with Angela Lansbury and James Gleason • Lewis Stone • "Rags" Ragland Frank McHugh • Slim Summerville • Original Screen Play by Frank Wead and James Hill • Directed by NORMAN TAUROG • Produced by CLIFF REID

FACTS ABOUT "BAD BASCOMB"

FLASH!
Audience Preview at Loew's Yonkers Theatre was Sensational! The fans cheered and applauded throughout!

(When you see it you'll agree it was an inspiration to team the Bad Man with the screen's biggest little star!)

1—WALLACE BEERY MARGARET O'BRIEN

They are simply grand together.

2—SPECTACULAR!

One of the biggest outdoor adventure pictures M-G-M has ever made!

3—THE STORY

A thrill-a-minute and plenty of laughs from Wally and Margaret.

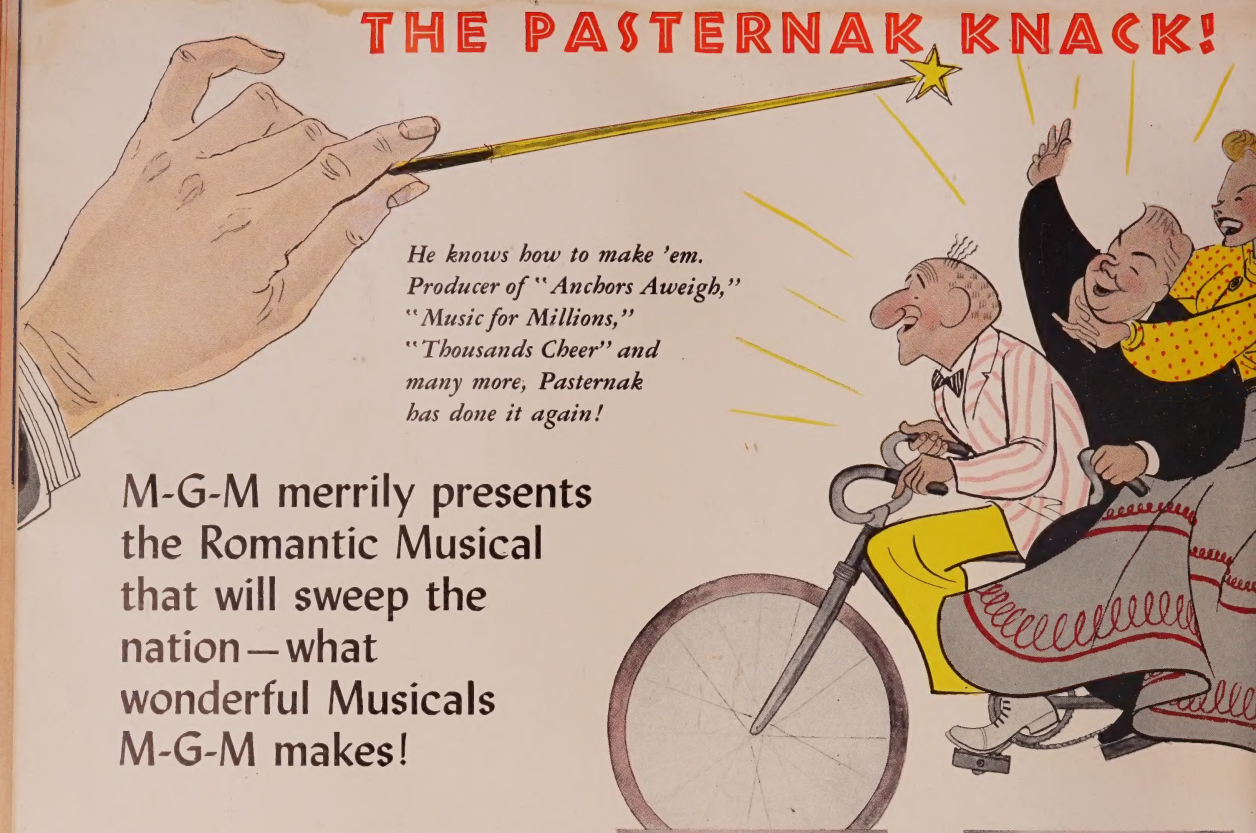
4—CAST SUPPORT

Marjorie Main, J. Carrol Naish, and all are swell!

"More of the Anniversary Five on next pages"

WALLACE BEERY • MARGARET O'BRIEN in "BAD BASCOMB" • Marjorie Main • J. Carrol Naish • Frances Rafferty • Marshall Thompson • Screen Play by William Lipman and Grant Garrett • Original Story by D. A. Loxley Directed by S. SYLVAN SIMON • Produced by ORVILLE O. DULL

THE PASTERNAK KNACK!

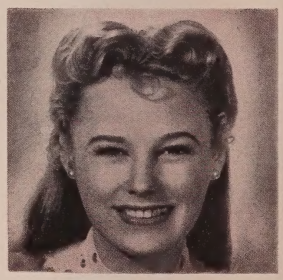


He knows how to make 'em. Producer of "Anchors Aweigh," "Music for Millions," "Thousands Cheer" and many more, Pasternak has done it again!

M-G-M merrily presents the Romantic Musical that will sweep the nation—what wonderful Musicals M-G-M makes!

"TWO SISTERS FROM BOSTON"

KATHRYN GRAYSON
darling song-bird of "Anchors Aweigh" is better than ever!



JUNE ALLYSON
more popular than ever—("Highness and Bellboy," "Sailor Takes A Wife")

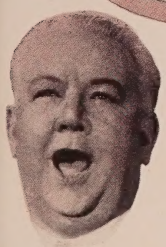
The Audience-Preview was sensational! They raved about the rollicking fun, the love story, the spectacular numbers. A hit of hits!

KATHRYN **GRAYSON** · JUNE **ALLYSON**

Lauritz **MELCHIOR** · Jimmy **DURANTE** · Peter **LAWFORD**

A HENRY KOSTER Production · Original Screen Play by Myles Connolly · Additional Dialogue by James O'Hanlon and Harry Crane

Directed by HENRY KOSTER · Produced by JOE PASTERNAK · A Metro-Goldwyn-Mayer Picture



MELCHIOR SINGS!
The gay hit of
"Thrill of a Romance."

DURANTE
NEVER
FUNNIER!

WATCH
PETER LAWFORD!
Star of "Son of Lassie"
is star stuff!

FLASH!

M-G-M's

"THE LAST CHANCE" *is Socko!*

200% – CHICAGO

(Second and Third Weeks outgrossed the First)

300% – LOS ANGELES

(Extended Run!)

TERRIFIC EVERYWHERE!

Extended Runs in Washington, San Francisco, etc. Syracuse (2 weeks) and many more!

•

PRAISED EVERYWHERE!

"One of the 10 best of the year . . ."
—*New York Times and others*

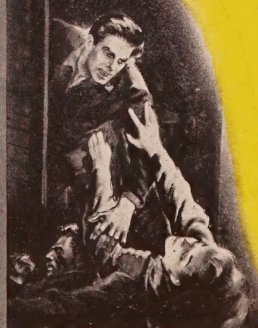
"Finest film we've seen in five years."
—*Chicago Daily News*

"One of the best I have ever seen."
—*Pittsburgh Sun-Telegraph*

"A picture of great power . . . a picture in which there is much to admire . . . powerful entertainment." —*Toledo Times*

"Terrific in dramatic intensity. A great picture! You will be grateful to have seen it."
—*Post-Standard, Syracuse*

"A must for everyone looking for the unusual in film fare. A tremendously exciting picture." —*Columbus Dispatch*



Produced by Lazar Wechsler • Directed by Leopold Lindtberg • Story and Screen Play by Richard Schweizer

(Turn)

M-G-MAGNET!

QUICK ON THE DRAW!

Electrify Your Patrons with M-G-M's

ANNIVERSARY FIVE

And Keep Them Tingling with:

GABLE's back and GARSON's got him in "ADVENTURE"

M-G-M's TECHNICOLORIOUS "ZIEGFELD FOLLIES OF 1946"

And Big Ones Coming!

"EASY TO WED"
Technicolor
Van Johnson • Esther Williams
Lucille Ball • Keenan Wynn

"HOLIDAY IN MEXICO"
Technicolor
Walter Pidgeon • Jose Iturbi
Roddy McDowall • Jane Powell
Ilona Massey • Xavier Cugat

A. J. Cronin's
"THE GREEN YEARS"
Charles Coburn • Tom Drake
Beverly Tyler • Hume Cronyn

"NO LEAVE, NO LOVE"
Van Johnson • Pat Kirkwood
Keenan Wynn • Xavier Cugat
Guy Lombardo

"THE YEARLING"
Technicolor
Gregory Peck • Jane Wyman

"TILL THE CLOUDS ROLL BY"
Technicolor
Judy Garland • Robert Walker
June Allyson • Lucille Bremer
Van Heflin • Angela Lansbury

PRINTED IN U.S.A.

LIGHT AND AIRY

By JACK HELLMAN

Are joke shows slithering to the end of their tether? The trend, and it's not new, is slanted toward situation comedy and we can look for more of that type format next season. When such a master of the quip as Bob Hope casts a longing eye in that direction and many of the high steppers on the Hooper track find their salvation from audience ennui in the running situation where three jokes do the work of 10, it's not surprising that an old trend is taking on new life. Scarcity of good joke writers is no small factor in the change, for how many Bill Morrows are there around? Most of them have gone to the well too often and what comes up in the bucket is prety muddy stuff. If there's a run of shows next season that sound like variants of "Fibber and Molly," "Aldrich Family," "Ozzie and Harriet" and others of that genre you'll know that the drift from hit-'em-over-the-head-with-a-yock routine is on in full cry.

Roughest casting job of the year has fallen to the lot of BBD&O's Wayne Tiss. All he has to do is line up the principals for Cavalcade's broadcast April 29 of "Alcoholics Anonymous." He was after you-know-who but he's through with bottle dramas for a while. A certain red-nosed gent may also get a chance to turn it down. If top names spurn the leads, Tiss may have to resort to a cast of secondary players. "AA" is a straight-forward drama of how the cure works and mends broken families. DuPont is eager to do the piece and won't be thwarted by the refusal of name players to be identified with Alcoholics Anonymous even though it's only make-believe and a pressing social problem.

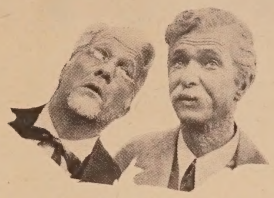
Chain breaks . . . What's this about Henry Legler buying one of the top 10 shows? He sped back east without divulging who it is or who it's for. Some are guessing Danny Kaye, who is definitely washing up with Pabst first of the year when his contract runs out and mebbe even before then . . . Ken Dolan gave Foote, Cone & Belding first refusal on the Frances Langford summer show . . . Bill Gargan is rating-happy, what with "Murder Will Out" third high in the ABC lineup with 9.6 and "I Deal in Crime" posting an even seven opposite Lux . . . Durante-Moore show moves to Minneapolis for April 26 airing at Rexall convention . . . Dennis Day record will be cut by Tom Harrington at CBS tonight. Frank O'Connor directs, Bud Dant looks after the music, Austin Peterson edits the script and supporting players include Dink Trout, Sharon Douglas, Joe Kearns, Verna Felton, Bea Benadaret and John Brown. Three Ted Bates clients—Colgate, Standard Brands and Continental Baking—get the first discs . . . Sigmund Romberg's summer stint for Raleigh will be from here starting June 11 . . . By any other name it will be Nelson Eddy singing "Shortnin' Bread" on the Electric Hour April 28. He'll be billed as "Willie the Whale," his character in Disney's "Make Mine Music" . . . Word from the east is that Sammy Kaye is being dropped by Tangee . . . In the midst of their summer buying, agencies are already showing an interest in the new Groucho Marx show, put on wax last Tuesday night, as a fall starter in the comedy field. Roland Kibbe wrote and directed the zany piece, "Beverly Groucho Hotel," and supporting cast included Wally Maher, Elliot Lewis, June Foray, Bill Johnston and Lucille Meredith

If you think booking a summer show is a soft touch you're barking up the wrong tree. Consider the plight of an agency where one of the important fillers must be bought within a matter of weeks. The client favored a whodunit but there's one in the following spot and the network would hardly give its approvel. Next choice was a name band but just ahead of it is just that. Sponsor no like audience participation and what's being replaced for the summer is a comedy piece so what does that leave them? Pass the aspirin, Nell.

Hitch hikes . . . Dinah Shore's voice was still a little fuzzy yesterday so it was decided to substitute for her on tonight's Birdseye broadcast. Filling the the stanza will be Tony Martin, Lina Romay and Les Paul Trio . . . Craig Rice's "Crime Digest" has been taken under option by Lennen & Mitchell as possible summer standin for "Frankie or Parky" . . . When Dick Haymes takes off for eight weeks spot will likely be filled with music by Gordon Jenkins . . . "Cavalcade" moves to New York for May and June airing and then takes a two months hiatus . . . U.S. Steel's "Theatre Guild on the Air" has been farmed out to Wilshire Ebell theatre by ABC for May 12 broadcast . . . Larry Berns continues to improve and should be out of the hospital in two weeks to rest up at home . . . Carl Wester trained in yesterday from Chicago to set up headquarters for the General Mills strip of Irna Phillips daytime shows moving here in the fall . . . Jean Hersholt takes "Dr. Christian" to New York for five or six broadcasts after the May 15 airing.

NBC will do half hour broadcast April 27 at dedication of Rodger Young Veterans Housing Project in Griffith Park with Jack Benny as emcee. Others participating include Dennis Day, Dinah Shore, Bette Davis and Lena Horne . . . David Anderson, NBC war correspondent in Europe for six years, doles out the news on the net's "Sunday Editor" newscast . . . Elbow benders will gather at the Beverly Hills Club after Tony Martin's opener for Bourjois Saturday eve . . . Lew Ayres will do a serious skit on Mutual's hour show tomorrow night for Cancer Society which will be emceed by Bob Hope and Frank Sinatra . . . Lena Horne subs for Dinah Shore as Tony Martin's opening guest . . . Pull-out of petitioners for television licenses is said to be more a matter of economics than color-consciousness.

BATTING 1000!



A Salute . . .

- To Lum and Abner, who mark their 1000th consecutive broadcast over KBS facilities on April 18th.
- To Miles Laboratories, a distinguished company, makers of Alka-Seltzer, One-A-Day Vitamins, and Nervine.
- To Wade Advertising Agency in charge of advertising for these products.

Greetings from a team-mate:

KBS

The Keystone Network

over whose stations the Lum and Abner program is brought to millions of NEW LISTENERS in BEYOND-METROPOLITAN AMERICA.

Greetings from a team-mate:

ALLIED RECORD MFG. COMPANY

whose fine transcriptions reproduce the Lum and Abner programs with "in-person" fidelity . . . treating "Beyond-Metropolitan" listeners to the full enjoyment of ALL their comedy.

CONGRATULATIONS, LUM AND ABNER!

Make it another thousand!

MPTOA FACING FIGHT FROM NEW THEATRE GROUP

New York, April 17. — Spurred membership drive in hinterlands by American Theatre Association augurs battle between newcomer theatre group and established Motion Picture Theatre Owners of America.

Confused reports from indie hinterland continue about headway ATA is making in drive. Plethora of meetings being held to consider bids to join, following close of ATA St. Louis, Mo., convention two weeks ago.

MPTOA elects its new officers June 10 and 11, and is considering new aggressive program to combat ATA movement. Si Fabian, ATA prexy, and board chairman, Ted Gamble, continue to map drive.

Southern California Theatre Owners and Independent Theatre Owners of Northern California meet this week to decide on masse entrance into ATA. Missouri-Kansas Theatre Owners are slated for huddles on same issue, with strong opposition expected. Significant move now under way among Pennsylvania indie exhibs, who are unaffiliated. They will consider pros and cons of joining ATA.

Calhoun Gets His First Screen Chore

Rory Calhoun signed yesterday by Sol Lesser for a featured role in "The Red House." Although under contract to David O. Selznick for a year and a half, deal marks actor's initial screen chore.

Jerry Mayer Coasting

New York, April 17. — Jerry Mayer leaves tomorrow for Hollywood post at Metro. Film topper recently was discharged from Mt. Sinai hospital, following a physical check-up.

Brandt Looks West

New York, April 17. — Carol Brandt, eastern story head for Metro, leaves for the Coast April 27. The literary exec recently returned from a seven-week junket to Europe.

VIEW SITE . . .

Tops for someone seeking seclusion, yet close to Hollywood. Here is a beautiful 5 rm. hillside home on approx. 2 acres, south of Ventura Blvd. Modern — unit heat — air cond. Fireplace in lvg. rm. Combination den and dining rm. with concealed bar. Breakfast nook off kitchen. Beautiful grounds, 2 patios (one with barbecue). Owner leaving for England. Priced at $24,500 and is actually below market value. Terms.

HENDRICKS-DONATELLA
REALTORS No. Hollywood
STanley 7-2237 SUnset 1-8119

WANTED TO RENT . . . EXCHANGE

3 bedroom house, furnished, Beverly Hills or vicinity, preferably with pool, immed. occupancy, 2 adults. Could exchange rental, 2 bedrooms, furn., in Beverly Hills, with pool.

Call Miss Els, CRestview 1-5159

I FOUND A HOME AND AM HERE TO STAY—

with the agency or concern looking for experienced network producer, indie program director who increased rating 133⅓%; or acc't executive. Excellent references.

BOB HERGONSON
1360 N. Laurel Ave. HI. 9418

'Angel and Outlaw' Flies To Locash

What may well be standard practice henceforth for location trips will be inaugurated today when Republic flies cast and part of technical crew of "The Angel and the Outlaw," John Wayne's first producer-star effort, directly to location site in Arizona, 90 miles from Flagstaff. Studio has chartered four planes to transport party, and one plane will remain on location during troupe's six-week stay, to be used in plying back and forth to studio, where further members of cast will be picked up as date of their commitment arrives. Reason for utilizing planes to land company on location is that road between site and Flagstaff, nearest railroad juncture, is practically impassable, and considerable saving of time will be effected. Republic has built complete western town in Sedona Basin, near Monument Valley, for picture, and approximately 50 construction men still are there.

'GI' Starts Today

"GI War Brides" hits cameras today at Republic, with Anna Lee and James Ellison co-starred and George Blair directing. Hilyard Brown is art director and Morton Scott musical director for this Armand Schaefer production.

Jarman, Jr., in 'High'

Claude Jarman, Jr., has been set for "High Barbaree" at Metro. Picture is second major role for the moppet, who just finished role in "The Yearling."

PETRILLO RULES FOR BEL-TONE OVER ISSY MORALES

Bel-Tone Records, local pop-plattery, yesterday learned it had been ruled winner in a contractual dispute, with band-leader Issy Morales, that went all the way upstairs through American Federation of Musicians' channels until the decision was handed down by prexy James C. Petrillo himself. Sometime back Morales, batoneer of Latin combo which was recently working Trocadero nitery as relief crew, signed for recordings with Bel-Tone. Contract went to AFM for approval and promptly came back, cited as being contract-form for vocalist, not musician.

Morales then balked before inking approved form, seeking a reported tilt in figure. Bel-Tone appealed to AFM and waited till dispute was bucked up to Petrillo who held that Morales jotted original pact in good faith and must fulfill the original contractual obligation in every detail. It is first time local dispute of sort and slight dimensions has ever been dealt direct attention by AFM prexy himself.

PRC Prexy Due Monday

Harry H. Thomas, PRC prexy and general sales manager, will arrive from New York April 23 for conferences with Reeves Espy and local distribution toppers.

Fodor Becomes Citizen

Ladislas Fodor, Hungarian playwright, obtained his final American citizenship papers yesterday. Fodor has been in this country since 1939.

TWO BEAUTIFUL CARS

(For Sale)

A 1937 ROLLS-ROYCE SEVEN PASSENGER SEDAN
LATEST MODEL PRODUCED — ORIG. COST $28,000

Driven only 15,000 miles, has 6 nearly new General 6 ply tires, dual ignition system, dual carburetion, dual electrical system, dual electric fuel pumps, built in hydraulic jacks on all 4 corners of frame, individual front wheel springs, center poise steering control. Genuine Seal skin top.

200 HP motor with 450 cubic inch displacement. This car has comfort and luxury beyond words.

1941 PACKARD — MODEL 180 — 5 PASSENGER BROUGHAM WITH 4 DOOR LE BARRON BODY.

Overdrive — Radio — Heater — Electric Windows

BOTH CARS ARE LIKE NEW . . . HAVE HAD EXCEPTIONAL CARE.

WILL BE SHOWN BY APPOINTMENT ONLY. PRIVATE OWNER.

AX. 25832 **VA. 2094**

WHERE THE EAGLES GATHER!

Pale yellow chairs on stone terraces where one may rock and dream on the edge of the world. Only the lack of wings could keep one from sailing over the cobalt blue lake, and perching upon the massive boulders piled high into small mountains! Only the lack of wings could delay one's stroking of the purple shadows appliqued on silken green hills! Only the lack of wings could prevent one's caressing the white clouds spilling over the crests of jagged peaks! A 2 bedroom nest swinging in one of the most magnificent views ever to be seen in this country. Only about 20 miles from Hollywood. $13,000.

LUNETTA BUCKLEY
REALTOR
4531 Van Nuys Blvd. ST. 45440

DELUXE ESTATE

Situated in the heart of Encino. You approach this model, deluxe mansion through stone pillared gates and winding drive. A 9 rm., 1 story rambling ranch home on 2½ acres—studded with 200 Fir trees—shrubs and flowers galore. The setting is ideal and the location, the acme of perfection. 3 bedrms., 2 tile baths, master suite, maid's rm. & bath. Smart den with stone fireplace and hidden bar. Oversized rooms throughout. Interior decorations beyond compare. Wall to wall carpets and drapes included. It simply is out of this world and besides there is a complete guest house with living rm., bedrm., bath, closets and kitchen. This is guaranteed to please particular people. Shown by appt. only—to qualified buyers. $59,500.

COL. LYNN COWAN and JIM HOTALING
18015 Ventura Blvd. RUgby 61364

Immediate Possession

Beautiful Home, in exclusive Fremont Pl., off Wilshire Blvd., 4 bedrooms, 4 baths, 3-car garage with apartment above. Corner, approx. 1 acre, $55,000. Furniture optional.

Phone YOrk 1234

ATTRACTIVE SINGLE OFFICE TO SUBLET

Conveniently located on Hollywood Blvd. Phone—GLadstone 6181.

WE'VE MOVED UPTOWN!

Maely Daniele Associates, public relations, formerly in downtown Los Angeles, is now located in the Cinemart Bldg. at 6912 Hollywood Blvd.

Phone: GLadstone 6181

PUBLICITY ACCOUNT EXECUTIVE WANTED

For Successful Young Firm

Requirements: Integrity, an understanding of public relations, the capacity for earnest work, and total absence of high pressure and ballyhoo. Maely Daniele Associates, 6912 Hollywood Blvd.

Phone GLadstone 6181.

WALLACE BACKS REELERS IN TIFF WITH LE ROY

Newsreel men are burned a-plenty at Mervyn LeRoy who is staging the show for the Jackson Day Celebration, at the Shrine Auditorium, where Henry Wallace will be the honor guest. The boys wanted to shoot the stars and principals of the stage show. LeRoy came out with a flat no. He said he did not want the stars exposed to the white lights as he did not know their political faiths and they might be embarrassed.

But the newsreel boys did not stop there, they got in touch with Wallace's secretary in Washington, informed him of the facts and the latter is reported to have told them that LeRoy would be informed today after Wallace's arrival that it is the wish of the guest of honor that the newsreel men get their footage.

Truman Holding Up Dem For FCC

Washington, April 17. — Democratic vacancy on Federal Communications Commission will be held open for a while, President Truman told White House reporters today. The chief executive said that he had several candidates in mind, adding only that the appointment would not be made soon.

Radio Guild Withdraws Aid for KGO Staff

Radio Writers Guild has withdrawn as bargaining agent for staff writers at American Broadcasting Co.'s station KGO, San Francisco. Union had been dickering with personnel concerned for few months, but decided it could not agree on terms writers sought and dropped out of picture.

Growing Boy

It was man-talk when Larry Olsen, eight years old, and Gary Cooper got together for first time yesterday on set of Warners "Cloak and Dagger." Quoth Larry, "Mr. Cooper, I've grown six inches since I worked in your picture, 'Casanova Brown.' How many have you grown?" Cooper grinned his answer by handing boy an apple.

GOP HEAD LINES UP WITH B'CASTERS

Washington, April 17. — Carroll Reece, new chairman of the Republican National Committee, indicated today that the GOP intends to line itself up with broadcasters in opposition to the Federal Communications Commission. In an address at the National Press Club, Reece charged the administration with trying to "infringe" on freedom of the press and air.

"Months after hostilities have ended," he said, "you are seeing today attempts on the part of this administration to substitute so-called official news for the untrammelled news reports of the American news services and newspapers. I am sure you are also familiar with similar attempted infringements upon the freedom of the air."

Bernhardt Illness Slows Joan Crawford Tests

Tests for "Secret," Joan Crawford's next starrer at Warners, were postponed yesterday due to illness of Curtis Bernhardt, who will direct.

OUT OF HORN'S MOUTH

Dmitri Tiomkin will start conducting score for David O. Selznick's "Duel in the Sun" score with 70-piece orchestra this week.

Hans Salter will write the score for Universal's "Lover Come Back."

Juan Tizoll has completed composing four tunes, "Keblah," "Sphinx," "Zanzibar" and "You Can Have Your Cake and Eat It Too" and will conduct eight-piece combo in Keynote waxings.

Dick Haymes records tunes for "Carnival in Costa Rica" at 20th-Fox tomorrow.

Freddy Martin ork will wax two sides for Victor on Monday.

Eddie Gomez cut two Latin songs yesterday for Pan-American label.

Walter Kent and **Kim Gannon** inked to compose ditties for Walt Disney's "Johnny Appleseed."

Dame May Whitty will disc four-sided album for Victor Saturday, using script of "Rapunzel," one of the Grimm fairy tales. Item will be issued in plattery's series for children.

Benny Carter, whose band is current at Trianon, picked four sidemen not from own combo and this week waxed four discs for Keystone Records.

Sterling Holloway yesterday was set to wax four-sided Victor album, "Peter and the Wolf," from Walt Disney flm. Recording will be made April 25.

Hack O'Brien's six-man combination into Casino Gardens, April 30, as relief band for Sunny Dunham's ork.

Gene Autry has made a Columbia recording of "There's Happiness Again on the Range," a new western ballad which he wrote in collaboration with Nat Vincent. Tune is being published by Southern.

Jimmie Davis, the songwriting-singing governor of Louisiana, has made a Decca recording with the Lawrence Welk orchestra of "Tired of Crying Over You." Tune is published by Peer International.

Milt Dahlberg, vocalist at the Bar of Music, has been booked for six weeks of personal appearances in the east this summer.

David Street's first recordings for Diamond will be on the stands today.

Spike Jones handed a new transcontinental remote wire by Mutual last night, making for total of 11 weekly wires band is getting from Trocadero. New t.c. is from 9:45 until 10 p.m. every Wednesday. Others are daily regionals.

Donald O'Connor, Universal contractee, and pal, **David Holt,** one-time featured Paramount kid actor, have turned songwriters. Pair are collabing on several tunes which they are hustling among publishers. O'Connor is writing lyrics, Holt is doing music.

AN OPEN TELEGRAM

★

In reply to a wire sent yesterday to E. J. Mannix, president of the Producers Ass'n, to various Hollywood guilds and unions— a wire in which Mr. Mannix, talking about outside machinists the studios have hired, made this statement:

"A demand has now been made upon the producers by Local 1185 of the Int'l Ass'n of Machinists to discharge all of these men, and that, unless this demand is complied with, A STRIKE WILL BE CALLED AT SIX O'CLOCK P.M. ON WEDNESDAY, APRIL 17, 1946."

Ladies and gentlemen of the picture business, look at your calendar. That was last night.

There were no picket lines in front of studios this morning because NO SUCH DEMAND WAS MADE.

We repeat: **n-o-n-e w-a-s m-a-d-e .**

It could be that Mr. Mannix was thinking about a time limit asked by Mr. Eric Johnston for acting on the open shop policy declared by studios. We don't know. We do know, though, that he imputed to this union an act it never threatened. It also made many people ***fear the studios would be closed this morning.***

We respectfully suggest that unions involved be permitted to set their strike dates in the future.

It appears Mr. Mannix had an attack of the pannix.

Cinema Lodge 1185

Int'l Ass'n of Machinists

KNX SIGNS DEAL WITH RADIO DIRECTORS

Radio Directors Guild has made first inroad into network operation here. Station KNX has signed its 16 program directors over to the Guild via agreement between latter and American Federation of Radio Artists, with which directors had been affiliated. Papers effecting transfer have been signed by Don Thornburgh, Columbia Broadcasting System v-p. Only formal acceptance of directors by RDG and notification to AFRA remains to complete switch.

Men concerned have had applications on file at RDG for some time, following AFRA's agreement to release them. They have, in effect, been members, attending meetings and otherwise participating. They joined AFRA prior to organization of an RDG unit here. Similar switches had been made in Chicago and New York when RDG organized after AFRA in those locales. Turnover is made by Guild's acceptance of all contractual conditions formerly held by AFRA. Agreement RDG assume expires in October, 1946.

Guild now has committees at work in various network units surveying wages and working conditions with eye to opening negotiations with nets for contracts. Move into CBS on personnel switch probably will be used as a lever in dealings some time before old AFRA contract Guild acquired terminates. It's indicated that wage increases and other changes will be worked into new agreement.

175G PLUS 37½% BERGMAN'S DEAL

♣ Continued from page 1 ♣

a percentage of the profits from the film, as will Irwin Shaw who is doing the screen treatment.

The Bergman deal with E-L is for one picture only, as Miss Bergman also has a deal with Walter Wanger to do three films under his banner, with no production date specified.

Indictment Voted For Obscene Pix

New York, April 17.—Indictment charging Robert Silverstein with two counts of sending obscene films through the mail was handed down by Federal Court here today. Silverstein, according to John Donovan, Jr., assistant U. S. attorney, operated American Art Service, dealing in so-called art prints and film.

After mail order customers became known through the purchase of prints, Donovan charged, Silverstein sent a letter offering something special at $30 a reel. Donovan said that a correspondent in Salina, Kan., received "Girls in Apartment 13" and a Santaros, Calif., customer got "The Radio Man," both obscene to extreme degree. Silverstein was released on $1000 bail. Authorities said he was warned by the postoffice in 1943 to discontinue sale of a salacious book and was jailed for 30 days in 1942 for a compensation law violation.

OBITUARIES

J. L. JOHNSTON RITES

Funeral services for John LeRoy Johnston, 49, who passed away last Tuesday, will be conducted at 1 p.m. tomorrow afternoon at Pierce Brothers-Hollywood. Arrangements are under the auspices of the Masonic Lodge. Interment will follow at Hollywood Cemetery. Among those attending the services will be his widow, Gladys, and three children, John LeRoy, Jr., 26, William Alden, 23, and Mrs. Patricia Jeanne Gold, 21.

MARIA ITURBI HERO

Mrs. Maria Iturbi Hero, 28, daughter of Jose Iturbi, was found at her home in dying condition early yesterday morning by her father and passed away two hours later. She is survived, besides her father, by two daughters, Narua Teresa, 9, and Maria Antonio, 8, and her widower, Stephen Hero, from whom she had been estranged since 1939.

MEMO FROM PEP'S:
LAS PALMAS AT HOLLYWOOD BLVD.
From New York—two great chefs . . . . Giovanni Alvino (from the Grotto Azzura), and Carmine De Fazio (from the Red Devil, Villanova), giving you the finest in Italian cuisine.
For Reservations • Phone HIllside 9320

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HARNESS RACING
TUESDAYS THROUGH SATURDAYS
1st Race — 1:45 P.M.
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SANTA ANITA PARK
GRANDSTAND $1.20 Tax Paid ★ CLUBHOUSE $2.40 Tax Paid
SPONSORED BY WESTERN HARNESS RACING ASSOCIATION

NEW YORK STAGE PRODUCTIONS
EDWARD CLARK, managing director will present "LADIES' ROOM", a 3-act comedy-drama, as the first of a series of plays that will be sent East after playing locally. Now Casting.
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AMBITIOUS! INITIATIVE!
Entertainment field, 10 yrs. experience in administrative advertising, public relations and promotional work. 30 years old, just returned from service. Interested in position in motion picture, stage or radio. Excellent references.
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SAN FRANCISCO
The Stars always go to
JOAQUIN GARAY'S
COPA Cabana
FISHERMAN'S WHARF

VOTE OF 41 FILM OUTFITS SOUGHT BY PUBLICISTS

Cross-petition seeking to register additional 41 production companies for any voting to determine collective bargaining agent for film flacks is being prepared for filing with the National Labor Relations Board by Screen Publicists Guild. Companies will include various independent outfits and others not now listed among the nine majors usually polled in collective bargaining voting.

Action was voted by membership, which also okayed executive committee's stand on seeking an industry-wide NLRB election. SPG wants election to be open to every publicist on a studio payroll, major or independent, and not limited to the nine big companies.

Guild has also nixed request of 86 members for withdrawal from the SPG. Members were turned down because the guild considers they are still under its jurisdiction by virtue of employment in Hollywood studios. The 86, of whom 84 are employed at major lots, have been under suspension since last Monday through failure to pay dues. Suspension is for three months, after which, if not becoming members in good standing, group will be expelled.

Managers Ask Johnston Aid in RKO Dispute

New York, April 17.—Failing to make any headway during the past week with RKO for a contract due to chain's demand that impartial arbitration and maintenance of membership clauses be eliminated, the Motion Picture Theatre Operating Managers and Assistant Managers' Guild has sought the intervention of Eric Johnston in the negotiations. The appeal has been made to avert a walkout and is based on Johnston's March 25 report proposing mediation in all labor disputes.

Film Strike Reaches Impasse As Johnston Remains Silent

♠ Continued from page 1 ♠

producer policy on "open shop" despite fact he had promised an answer by 6 p.m. April 17.

Johnston and Byron Price conferred in New York yesterday with presidents and vice presidents of major film companies seeking a solution to the new labor problem and will continue the conferences today. Resumption of studio sessions with James Petrillo on a musicians contract has been postponed another day due to today's confab on the Hollywood situation.

Despite fact that unions have taken no strike steps other than to empower executive committees to take economic action in the event all negotiations with producers break down, strike talk continued to be the chief subject of conversation yesterday.

CSU locals are still awaiting strike sanction from their international presidents without which a studio walkout is not likely. Only sanction forthcoming up to last night was from L. P. Lindelof, head of the Painters who conditioned it upon similar sanction from the other international prexies. Obtaining of the sanctions is part of the locals move to strengthen their position in negotiation and break down what they charge is stalling by the producers.

CSU policy committee, headed by Herbert Sorrell, met early yesterday evening to discuss situation and lack of word from Johnston. Later, committees from the locals met to draft telegram to the international presidents refuting misrepresentation charges made by the major studios. Wire reiterated stand by the locals that producers have brought an "open shop" question into contract negotiation and that it is impossible to continue an agreement until situation is cleared up.

Regarding studios' public offer of a 10 per cent wage increase to workers, CSU executives declared it was the first offer of any kind they have yet had. Union pointed out that "as the published offer refers to studio workers generally, without recognition of their legal bargaining agents, it substantiates the open shop threat voiced to us April 3 by producer labor chairman B. B. Kahane and since then reiterated in various statements and communications citing the unions or special situations to which the open shop will first be applied."

Conference went on record with statement that:

"If the present published wage offer is authentic and can be construed as marking readiness of producers to negotiate wages and hours under union contracts, the CSU is ready to present its counter proposal."

Producers' wage increase offer contained statement that "the negotiations were broken off by Mr. Sorrell and not by the producers, who stand ready to resume at any time."

Only comment to be made by the IATSE group regarding wage offer was that it was studying the matter but whether it can be classed as good or bad depended largely upon other conditions that would necessarily go with an increase. A third IA local, the projectionists, reached an impasse yesterday with producers on wages.

GILBERT, JESSEL TIFFING OVER 'DREAMLAND'

Minor feud is ensuing between George Jessel and vet songwriter L. Wolfe Gilbert over disposition of song, "Dreamland Rendezvous," which they authored along with Ben Oakland. Trio published ditty recently by firm they formed, Magnetic Music. Now two large pubs, Mills Music and Bregman, Vocco and Conn, have shown interest in taking over song and Jessel wants to bid it off to one or other whereas Gilbert wants it to remain lodged in Magnetic library, where, incidentally, it is the sole item in the catalog.

Jessel holds that by selling it to nationwide, established pub, thorough exploitation may put tune over. Gilbert contends that "in view of pending recordings" Magnetic can accomplish something, even though outfit employs no songpluggers and to date has printed but a scattering of other than professional copies. As far as is known only waxing "Rendezvous" has received is the Decca disc, as yet unreleased, made by Dick Haymes. Gilbert further holds that if Magnetic peddles the ditty, firm will automatically dissolve.

While the two co-authors of the lyrics are at their tug-of-war over fate of song and firm, the third partner and composer, Oakland, seems to be sitting it out on the sidelines.

Three More Ghosts

Zon Murray, Bob Cason and Karl Hackett have started working in PRC "Ghost of Hidden Valley."

SHORT SHORTS

SCRIBBLING

Ivan Tors will screnplay "Guardian Angel" for Metro.

Alvin Josephy set to do scenario of "Guilty" at Metro.

Margaret Buell Wilder signed with Universal to do polish chores on "Pirates of Monterey."

Earl Felton will handle treatment on "The Bride Saw Red" at Paramount.

Fred Brady, who plays a stellar role in Universal's "The Cat Creeps," has completed an original screenplay, titled "The Atom and Eve," a romantic comedy about a young scientist who is the idol of the intellectual bobbysoxers.

ASSIGNMENTS

Don Hayes, film editor, "Missouri Hayride," PRC.

Harry Wild, lensman; **Jimmy Anderson,** assistant director, "Nocturne," RKO.

Charles Nelson, film editor, "Rio," Columbia.

Frank Albertson inked with Liberty films yesterday for second male lead in "It's a Wonderful Life."

Guinn "Big Boy" Williams yesterday was signed for the comedy lead in "Cowboy Blues."

STORY BUYS

"Angel's Flight," original mystery by Gertrude Walker, purchased by Golden Gate for release by Screen Guild Productions.

NEW CONTRACTS

Robert Gordon, dialog director, was reoptioned at Columbia.

Robert Wilcox, just out of the Army, handed a new contract to act for Universal.

William Russell renewed on his Paramount director ticket.

Yakima Canutt reoptioned as director for another year by Republic.

TITLE CHANGES

"Street Music," legit show, will be the title for the Duke Ellington-John LaTouche version of "The Beggar's Opera." Writing is almost completed and production is planned for late summer.

"Riffraff" takes over for "The Big Angle" at RKO.

BIRTHS

Daughter, Katherine, weighing seven pounds, to Mrs. Arthur Orloff, at Good Samaritan hospital April 13. Father is a screen writer.

OPEN BIDS ON STATIONS SEEN

RECORD PRICE CUT TO 18c BY OLYMPIC

Bombshell was tossed into Coast pop-platter business yesterday when L. K. Russell, operator of the Olympic Record Co., largest indie pressing and processing plant in area, slipped word to all the indie recorders in town that he had slashed price on production to 18c per record. Olympic price till now had been 25c a disc.

Whether or not the slash by the largest of the indie plants will stampede rivals into a price-cutting fracas remains to be seen. About the cheapest work being done, job-lot, up to yesterday was 21c a record, though one or two small labels were getting their recordings manufactured on long-term pacts for about 19c.

Olympic's new offer is to take on at quoted price orders however small. The plant is known to have a capacity of 26,000 records daily. This chop marks the climax to gradual decrease in pressing costs, which last year were 35c per platter and 30c last October. Production costs started downward from the war-years' high when materials began to return to the market after cessation of hostilities. Shellac, which must be imported from Congo, is still hard to obtain.

Leslie Starts Fight To Become Free Agent

Joan Leslie's suit to win her freedom from Warner contract started in Superior Court yesterday, when actress tried to have studio injunction set aside which would prevent her from abrogating contract and also keep her from appearing in femme role in Seymour Nebenzal's "The Chase." Actress is attempting to have court end contract which she signed as a minor four years ago. Studio contends that deal was approved by Superior Court in accordance with special law in the civil code.

DECCA PREPPING JOLSON ALBUM

Decca Records is prepping an Al Jolson album, part of which already has been recorded by singer and all of which will be renditions of ditties Jolson prominently used in his repertoire throughout long career. Plattery has yet to decide conclusively just how many discs will be included in the package and at what price. Release will be concurrent with Columbia film "Life of Jolson," still in production.

The "Jolson" picture has continued to buy songs for however brief inclusion, total now touching 44, a record number for any film. All are oldies which loomed more or less prominently in the Jolson career. The earliest is "After the Ball," purchased by Columbia from Southern Music Co. That song was written and released in 1892 by Charles K. Harris.

Biggest Paycheck Still Goes To Radio Salesman

Washington, April 17.—The salesman who brings in the business is still the best paid man in radio, aside from a few top execs, Federal Communications Commission figures reveal. In its annual summary of employes and compensation by occupational groups for a sample week, that of Oct. 14, 1945, such are the findings.

The figures cover nine webs and 876 stations and prove definitely that while there may be more romance and publicity in writing, announcing and acting, with the exception of the handful of nationally known toppers, the boys who walk in with the signed contracts walk out with the fattest paychecks. On an industry-wide basis, here are how the figures shape up:

General managerial execs average $173.36 a week. National webs pay $475.12 on average; regional webs, $308.70; Local stations, $159.36, with last figure slumping to average of $66.25 for very smallest outlets. Next best paid in exec brackets are the commercial people, averaging $138.80 for all stations and webs. Top press-agents glide into third place with an average of $101.96.

However, outside salesmen for networks and stations average $106.56. Nationwide webs and their ten key stations pay an average of $137.77 to the time-peddlers; regional webs, $119.60; local stations, $102.29.

Contrasted with those figures, average program staff is paid as follows on nationwide average: production men, $62.50; writers, $47.93; announcers, $57.79; staff musicians, $81.20; actors and other artists, $76.90. It is noticeable that the best paid group in the program bracket is the musician because of his strongly organized union.

Toumanova Guest Ballerina in Paris

Tamara Toumanova was dated yesterday to appear as guest ballerina at Paris Opera early next April and for ballet appearances in London immediately following. She is currently rehearsing for "The Life and Loves of Anna Pavlowa" which her husband, Casey Robinson, is co-producing with Benedict Bogeaus.

VOGUE RECORDS WILL RELEASE HERE IN JULY

Vogue Records, Detroit pop-plattery, which long has been prepping for a nationwide splash into the disc biz, will release product on Coast by mid-July, according to prez Tom Saffady. Vast interest in venture was aroused in trade some time ago when it was evident Vogue was spending tremendous bankroll in entering field. Discs will be rainbow-hued and albums toned up into almost Tiffany packages.

Yet to be set are the Vogue distribs, which, according to firm's announcements in past, must also buy gaudily painted trucks in which to deliver the records, plus a large variety of props to enable retailers to peddle them. Ina Ray Hutton band long ago cut eight sides for Vogue, but to date they are unreleased and ork lost an engagement recently when Avodon ballroom here turned down band because crew "has no records around town in the jukeboxes."

500 So. Calif. Houses Pledge Cancer Help

Ninety per cent of theatres in the Southern California territory have pledged participation in the forthcoming cancer campaign, according to report by Sherrill Corwin and Jack Berman, exhibitor co-chairmen for the area. This represents more than 500 film houses and the remaining, unpledged 10 per cent are being urged to send in pledges immediately.

Kaufman Back to NY

George Kaufman returns Saturday to New York after completing book of "Park Avenue" in collaboration with Nunnally Johnson.

Donlevy Fight Appears Not To Be A Private One

Brian Donlevy and Republic will have still another party to deal with in connection with their proposed filming of "Slippy McGee." Robert Lawson, an actor, came forth with documents yesterday, claiming his rights to all of Oliver Morosco's plays and productions. Lawson presented photostat copies and original documents at Daily Variety yesterday, in an effort to show that he has rights to the Morosco shows, one of which was "Slippy McGee."

Lawson's claim to the plays is based on a will in which his deceased wife left him and their three children all of her property. Lawson's wife was married to Oliver Morosco and divorced him, subsequently marrying Lawson. She died in June of 1945. However, another document held by Lawson grants "Helen Mitchell sometimes known as Helen Morosco" rights to all of Oliver Morosco's plays. The document is signed by Morosco and witnesses, and was drawn up in 1934.

Lawson stated yesterday, "If anyone is doing 'Slippy McGee,' I feel I should be consulted and get in on the profits."

FCC IGNORES PROTESTS BY NAB

Washington, April 17. — Despite protest from National Association of Broadcasters, rules calling for open and competitive bidding before a radio station can be sold will be written into the FCC's rule book—and soon. This much became clear as FCC heard arguments today attempting to block enforcement of the new regulations governing sale of radio properties.

New procedure was first announced in the FCC's decision of last October on the sale of WLW, Cincinnati, to Aviation Corp. of America. NAB council argued that FCC lacked authority to pick and choose between station buyers but admitted the commission's right to license or not to license stations in the public interest or draw up new rules to this end.

Procedure, according to Don Petty of the NAB Council, would result in higher rather than lower sales tickets on stations and would attract "speculative capital into the broadcasting business." To this, Acting FCC Chief Charles Denny countered by saying that FCC will shortly ask Congress to grant specific authority to control prices of stations. If given, this will take care of both problems, Denny said.

Counsel for Stations KSOO, Sioux Falls, S.D., and WICA, Ashtabula, O., both objected to the language of the rules which call for open bidding when stations—as parts of an estate —are transferred from executors to heirs or third persons. Although FCC may relax the rules somewhat to allow for relief in specific situations, it will insist on having the last word on who may or may not buy into radio, according to observers here.

Theatre Guild Stops Its Talent Auditions

Queenie Smith, Hollywood talent scout for the Theatre Guild, has called a hiatus on talent auditions. Reason for the temporary suspension is because there is now a sufficient number of performers on the list for Theresa Helburn and Lawrence Langner, Guild chiefs, to scan on their forthcoming trip to the Coast. Pair is expected here by the end of the month.

GRAINGER GOES ON TREASURE HUNT

Edmund Grainger planes tomorrow to Tampa, Fla., to huddle with Irwin A. Williamson on technical details relative to his locating remains of Spanish galleon, Santa Rosa, in waters off Cuba. Williamson, explorer and deep sea diver, recently found treasure ship which was sunk centuries ago in days of the Spanish Main, reportedly with fortune of $30,000,000 in jewels and bullion, which Cortez had seized from Montezuma in Mexico.

DAILY VARIETY DAILY

NEWS OF THE SHOW W...

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 33 Hollywood (28), California, Friday, April 19, 19... 5 Cents

$22 MILLION RANK PIX

FILMSTERS IN BEVHILL LOT BUYS

Group of motion picture men and two realtors have purchased the entire block on the west side of Beverly drive, running from Wilshire boulevard to Dayton Way in Beverly Hills, for around $1,000,000. In the group, are Edward Small, Daniel T. O'Shea, J. R. McDonough and Bensy B. Ka-

◆ Continued on page 12 ◆

Disney Withdraws Television Bid

Washington, April 18.—Walt Disney and his brother, Roy, today withdrew their bid for a black-and-white television station in Los Angeles, indicating they would move into video later when color pictures go commercial. To date over 33 companies have pulled out of black-and-white tele. Paramount, Hughes Productions and 20th-Fox are still in the running for monochrome stations.

Film Notables Take Skyway to NY

TWA Constellation pulled out for New York last night with score of motion picture folk headed for New York. On the giant plane were Cary Grant, Victor Saville, Benjamin Glazer, Mrs. David O. Selznick, Helen Gillmore, editor of Photoplay, and Lady Sylvia Ashley Fairbanks. Grant heads for London by plane after his New York arrival.

Universal Pays Divvy On New Preferred

Universal board yesterday voted a quarterly dividend of $1.06¼ per share on the 4¼ per cent cumulative preferred stock. Dividend is payable June 1 to record May 15.

Ullmann At Par

Andre Ullmann, director of theatres in France and Belgium for Paramount, arrived at the studio yesterday.

Be Good Or Quit H'd Ultimatum Handed CSU

Group of AFL unions entered the Hollywood labor picture yesterday with an ultimatum to the Conference of Studio Unions to follow established AFL practice in settlement of disputes or withdraw from Hollywood. Ultimatum comes just as the tense situation past few weeks appeared to be easing.

Ultimatum, signed by unions representing 26,000 AFL studio workers, charge that CSU tactics have "delayed and disrupted" negotiations with producers for new contracts and named the eight-month jurisdictional strike in 1945 as an ex-

♣ Continued on page 13 ♣

200G STORY BUY FOR GABLE

"The Hucksters," biting satire on the ad agency and radio business by Fred Wakeman, was bought yesterday by Metro for $200,000, the price set by Danny Winkler, who acted as selling agent for the author. Deal gives the studio a seven-year lease on the picture rights. "Hucksters" recently was named Book of the Month for May and goes on sale around May 15.

Understood that story will be used as a vehicle for Clark Gable.

Edelman Quits Par

Lou Edelman has checked off Paramount lot, where for past year he was a producer. He worked on number of properties but did not turn out a picture.

PETRILLO HITS HARMONY KEY

New York, April 18.—Marked a "reasonable" progress towards agreement, today's five-hour session between James C. Petrillo and his AFM executive council and producers' representatives wound up in a spirit of harmony. No prophesy is forthcoming, however, on what will happen when the studio committee gets to

♠ Continued on page 4 ♠

'Kid From Brooklyn' In Smash NY Debut

New York, April 18.—"Kid from Brooklyn" scored a smash opening at Astor, sweeping in a record-breaking $9,000 on initial day. "Kid" looks set to breeze through summer with "Duel in the Sun" to follow.

'Call Me Mr.' Is Rated Newest Broadway Buffola

New York, April 18.—There's a new musical smash on Broadway tonight. Its title is "Call Me Mr." which starts where Irving Berlin's "This Is the Army" left off. It's the postwar plan for GI entertainment populated completely by people from the GI and USO ranks. Fortified by a smart set of songs by Harold Rome and sketches by Arnold Auerbach show is a cinch for the number one ticket buy. With Betty Garrett (solely featured), Bill Callahan, Harry Clark, George Hall, Alan Manson and Danny Scholl, there is talent aplenty. The unspoiled quality of a not too professional troupe gives the illusion of just-out-of-uniform personnel. Miss Garrett, who impresses as a young Gertrude Lawrence, and Callahan who's a natural for Hollywood are particular standouts.

27 SET FOR RELEASE IN U.S.

New York, April 18. — J. Arthur Rank's lengthy string of affiliated companies presently are sporting a list of 27 films either on current release, in production or on immediate-preparation slates. A total of $22,000,000, it is estimated, will be spent on the group of pictures.

All probably will have been released in the U.S. by the latter part of this year through United World or Eagle-Lion, the Rank distributing companies in this country. Nine of the pictures currently are before cameras, seven are being prepped, eight being edited and three already have been earmarked for April release.

Louis, Conn Title Fite Airs on 250 Stations

Sponsorship of the championship fight between Joe Louis and Billy Conn in New York June 19 has been underwritten by Gillette for broadcast over 250 stations of the ABC network. World wide short wave facilities will also be utilized.

Mickey Starts Work

"Uncle Andy Hardy" will start lensing today at Metro with Mickey Rooney back in his star spot. Lewis Stone, Fay Holden, Bonita Granville and Dorothy Ford complete the cast. Wallis Goldbeck directs the film for producer Robert Sisk.

Lesser Tags London

Julie London, 19, was signed yesterday by Sol Lesser. She will make her debut as a leading woman in one of the two femme leads in "The Red House."

TRADESHOW
BEDLAM
RKO (page 3)
REVIEW
GUNNING FOR VENGEANCE
Col (page 3)

The N. Y. Sun Says M-G-M's "The Green Years" Is ....
"Excellent ... To Be Seen And Cherished"

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Everett Crosby to SF.

Claudette Colbert Chiefed in.

Boros Morros to NY next week.

Vernon Berg has joined Warners' flacking staff.

James A. Mulvey leaves tomorrow for New York.

Harry Gold, on "Outlaw" biz, takes off for NY this weekend.

Al Santell off to SF to shoot backgrounds for "That Brennan Girl."

Herbert Silverberg, attorney for Nero Productions, planed in from NY.

Henry Ginsberg checks back into Paramount Monday, after 10 days in Phoenix.

Robert Cummings reports to Seymour Nebenzal Monday for tests on "The Chase."

Jean Megan, feature writer for Associated Press, in town for personality material.

Susan Peters and husband, Richard Quine, yesterday adopted a 10-day-old baby boy.

Stephanie Bachelor yesterday was set for a leading role in "G.I. War Brides" at Republic.

Claude Binyon winds up first producer chore at Paramount today, "Suddenly It's Spring."

Shirley Ross has chartered a bus to take her own two youngsters and 24 other kids to the circus.

Myrna Loy will co-star with Cary Grant and Shirley Temple in RKO's "Bachelor and Bobby-Sox."

Helene Thimig, widow of Max Reinhardt, draws role of Laraine Day's mother in RKO's "What Nancy Wanted."

Dore Schary and Director H. C. Potter in from Northern California scouting trip for RKO's "Katie for Congress."

Paul Verdayne, newly appointed general manager for Paramount in the Straits Settlements, will arrive at the studio April 29.

Sam Jaffe agency is cocktailing Lucy Kroll, head of its New York literary department, at the Club in Beverly Hills on Monday night.

Annabella was set yesterday for the femme lead in 20th-Fox's "13 Rue Madeleine," returning to the screen after three years absence.

Cutting department of Sol Wurtzel Productions under William F. Claxton moved to new quarters at 20th-Fox Western avenue lot yesterday.

Alvin Kabaker, former Coast chief of Dancer - Fitzgerald - Sample ad agency, has joined William Morris agency's local office and will handle radio-writers.

HOLLYWOOD INSIDE

STAGE space and set cost limitations bid fair to put an end to practice of making costly re-takes, with even producers and directors on the top-budgeters being required to make their decisions at near-quickie speed. It is now a matter of looking at the rushes and deciding right now on whether to make a re-take or not. Stage space commitments being what they are time is decidedly of the essence and re-takes now are likely to be made at the earliest possible moment instad of being postponed till the finish of the picture. Sets are frequently struck within two days to a week after they have served their original requirements. Also, practice of building big standing sets is virtually out because of the $15,000 CPA cost limit.

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SPOT news coverage in out-of-the-way places will be serviced to ABC network by Paranews, recently organized by four war veterans. Plane will be standing by at all times to be flown to scene of the news break. Crew member will parachute to the ground and relay reports by walkie-talkie to ABC newscaster in the plane. Coverage will also be put on wire recorder for rebroadcast to other sections of the country. Associated Press is participating in the coverage by assigning a cemeraman to the news plane.

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QUEBEC is marking spirited bid for Hollywood location companies and has been contacting studios in effort to talk up fine points of city sufficiently for companies to send troupes there. Two films now are set for Canadian city, 20th-Fox's "32 Rue Madeleine" and PRC's "Quebec," with a third, "Chateau Frontenac," indie-produced, possibly going there for exteriors. "Madeleine" troupe will spend several weeks in late May and June, and PRC picture will be shot almost entirely there sometime during summer.

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ALL sets for "Fear in the Night," Pine-Thomas production for Paramount release, are being completed a week in advance to allow director Maxwell Shane to rehearse the principal players in the intricate surrealistic sequences of the melodrama. Rehearsals are held in the actual settings and backgrounds so players will grasp the mood when they appear before cameras.

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COULD luncheon of Bernie Wilkins, KFWB's commercial manager, and Martin Block, nationally known disc jockey, have been ripoff on new personality station is keeping secret? Block recently arrived from New York and is handling his Chesterfield "Supper Club" program from here.

PIC EDUCATORS WILL MEET HERE

Educational Film Research Institute, Inc., will hold its first annual meeting at Bell and Howell Auditorium Aug. 20 for the purpose of assembling educators, film producers, religious, business and civic leaders to form the new organization. Plan is to use the Institute as a research center, to coordinate interests of all those using film as a visual educational method, to act as a clearing house and exchange and to furnish appropriate organizations with information gleaned from research.

600 Disc Jocks Will Plug Disney Tunes

One of the most extensive promotion and exploitation campaigns ever given the score of a motion picture has been arranged by the Ralph S. Peer Music Enterprises for the five songs in the coming Walt Disney film, "Make Mine Music," that are published by one or another of the Peer companies. One of the outstanding features of this campaign is that the Peer interests have already contacted more than 600 disc jockeys in every section of the country to further the playing of the records of these songs.

'Lambs' Pilots Set

Helen Bonfils and George Somnes will produce "Lambs Will Gamble," by Lew Lipton and Ralph Murphy, with opening date set for New Haven, April 25. Murphy also is directing the production.

Sherman Casts Lake

Veronica Lake has been set by Harry Sherman to play femme lead opposite Joel McCrea in "Ramrod," at Enterprise.

Extra Jobs

Central Casting Corp.:	
Men	117
Women	23
Total	140
Major Studios	863
Grand Total	1003

THEATRES START CANCER FIGHT

Theatre collections for the American Cancer Society gets under way this weekend with 550 to 575 Southern California theatres participating. Local first runs start today and tomorrow and collection drive runs minimum of nine days in Fox West Coast houses.

All Southern California theatres pledging cooperation have already received special trailer starring Spencer Tracy from National Screen Service, to aid the drive. Theatres' cancer week drive runs from April 21 through April 28.

Danker, Jackson Plane East on Agency Biz

Cornwell Jackson and Lorena Danker, of J. Walter Thompson's Coast office, plane east Sunday for conferences at agency's headquarters in NY. This is Mrs. Danker's first visit to homeoffice since she joined Thompson office.

Lew Ayres at Bowl

Lew Ayres will make his first public appearance since his war service as assistant chaplain in combat areas of the South Pacific, by reading a canticle at the Easter Sunrise services in Hollywood Bowl.

Retakes

By GEORGE E. PHAIR

There was a time the Hollywood appeal
Would fill a thesp with instant zest and zeal,
But now an actor will not sign
His hancock on the dotted line
Unless a house-and-lot goes with the deal.

☆ ☆ ☆

Forty-Niners, when they quested California gold, toted their prairie schooners with them and staked their claims in the great open spaces. The pleasure of being kicked out of our best hotels was reserved for gold hunters of Forty-Six.

☆ ☆ ☆

Republic once galloped into the West but turned far into the South with "Brazil," to be followed shortly by "Rio de Janeiro," both pictures produced by Robert North. Is there an Easterner in the house?

☆ ☆ ☆

Ogled by Slim Gaillard on the Compton theatre marquee:
"Fallen Angel."
"Stork Club."

☆ ☆ ☆

Hollywood is partial to remakes, which may explain why so many film execs are going to such heavy expense to see the Louis-Conn fight in New York, the world's most colossal exhibition of pugilistic nostalgia.

☆ ☆ ☆

American Society of Cinematographers will celebrate its 25th anniversary in June, reminding you that the boy behind the camera is more important than the gal in front of it.

☆ ☆ ☆

An actor was an actor once
And strutted through his acting stunts
And drew a weekly sum,
But now the star declines to act
Without a profit-sharing pact
On profits still to come,
For in the new dramatic plan
The actor is a business man.

☆ ☆ ☆

Los Angeles history will get a break in "Angel's Flight," a tale of a strange form of transportation, right in the middle of town—a sort of love child engendered by an engineering romance between a railroad and an elevator.

☆ ☆ ☆

Coming up is "Comedy of Murders," the last word in escapism. There is nothing more soothing to the troubled mind than a good hilarious killing.

☆ ☆ ☆

There is little in common between the baseball industry and the motion picture industry but Manager Dave Selznick has signed Burgess Meredith as a warm-up pitcher for five minutes of vocal lobbing before the hitters get busy in "Duel in the Sun."

☆ ☆ ☆

Jon Hall returns to pictures but not as the heavy in "The Fabulous Dorseys."

☆ ☆ ☆

Bob Burns is buying a 55-foot seagoing cruiser—the leading yachtsman of the Ozarks.

☆ ☆ ☆

An actor when he spurned a role and didn't like the type
In elder days would up and say "It is a hunk of tripe."
But now he mingles science with his cinematic art
And tells the waiting world he is allergic to the part.

Trade Showing

Bedlam

(Melodrama)

RKO RELEASE. Executive producer, Jack J. Gross. Producer, Val Lewton. Director, Mark Robson. Screenplay, Carlos Keith, Mark Robson. Suggested by William Hogarth painting, "Bedlam," Plate No. 8, "The Rake's Progress." Photography, Nicholas Musuraca. Music, Roy Webb. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Terry Kellum. Special effects, Vernon L. Walker. Editor, Lyle Boyer. Gowns, Edward Stevenson.

CAST — Stars Boris Karloff. Features Anna Lee. Supporting players, Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe, Jason Robards, Leland Hodgson, Joan Newton, Elizabeth Russell.

TRADESHOWN at studio, April 16, 1946. Running time: 80 MINS.

"Bedlam" is a suspenseful exploitation picture from which RKO may expect heavy grosses. Produced by Val Lewton, whose past offerings in this field have netted high revenue for company, film has been directed forcefully by Mark Robson, with many a sock dramatic moment. Boris Karloff is starred, again in one of his off-the-beaten-path characterizations, and film as a whole has been well done.

This is the story of Bedlam, a notorious madhouse of London where inmates were inhumanly treated like so many animals. Unfolding in year 1761, plot presents Karloff as Master Sims, keeper of the asylum, and how he tries to fend off the attempts of Anna Lee, mistress of resort's principal patron, to improve conditions there. Through conniving, he manages to have femme committed to his care in the asylum, with all the subsequent horror place provides.

Narrative permits spicy melodramatic action which Robson handles effectively in his direction, with cast of principals hand-picked for their roles. Karloff makes a picturesque and sinister character of madhouse keeper, and Miss Lee scores definitely as courageous young woman whose battle against treatment of the insane in Bedlam finally wins attention. Billy House is standout as Lord Mortimer, patron, Richard Fraser, playing part of a Quaker, does good work, and Ian Wolfe, as insane lawyer who conducts trial of Karloff for his misdeeds by lunatics, is excellent.

Film was suggested by William Hogarth's painting of Bedlam, and scripted by Carlos Keith and Robson, who did craftsmanship job. Nicholas Musuraca's photography, always in low key, is exceptional piece of camera work, and Albert S. D'Agostino and Walter E. Keller's art direction atmospheric. Other credits are in kind.

LEGIT OPENING

New Haven, April 18. — Philip Yordan's "Windy City" lifted the curtain on a curious mixture of frustration, offstage choral ensemble and ballets leaning heavily towards the sensuous. Story of a gambler's futile attempt to break away from the only life he has ever known, to win a girl who wants a more secure existence, is loaded with pessimism and despair.

Highspots include a good comedy number sung by Frances Williams, and John Conte gives personality to the gambler. Susan Miller does well as the other half of the love interest. Al Shean and Loring Smith give substance to the straight roles.

Femme Producers Do Four Pictures At RKO

RKO's new femme producer setup of three women will make four of the 12 features studio will turn out during next three months.

Joan Harrison starts ball rolling May 1, with start of George Raft starrer, "Nocturne." On May 26, she puts second film, "They Won't Believe Me," before the cameras.

Lillie Hayward, just elevated to producership, goes June 10 with her first picture, "Banjo," which she will also write. Harriet Parsons follows on July 8 with "A Very Remarkable Fellow."

Columbia yesterday added to femme producing contingent, with addition of Frances Manson to its producer roster. She joins Virginia Van Upp, who has produced there several years. At Universal, Jane Murfin is readying pair of properties for early production.

LASKY, MAC EWEN $5 MILLION SKED

Budget of $5,000,000 has been set by Jesse Lasky and Walter MacEwen for the three films to be produced under Jesse L. Lasky Productions banner. Films are "Intermission," "The Apple Tree," and "Caruso Sings Tonight," which will be produced in that order.

Donlevy, Round 4; Lawson On Floor

Fourth round in the Brian Donlevy-Republic-Robert Lawson-"Slippy McGee" battle royal yesterday found Lawson taking the count from Dorothy Morosco, widow of the stage producer. She asserts Lawson's claims are invalid, because Helen Morosco Lawson, divorced wife of the producer and deceased wife of Lawson, had no further claim upon the Morosco productions subsequent to her death.

PRC Prez Coasting

New York, April 18. — Harry Thomas, PRC prez, leaves tomorrow for Hollywood studio. Thomas will stay in Hollywood from four to six weeks, arriving next Tuesday after day's layover in Chicago.

Honoring Harry H. Thomas, president and general manager on his first year with PRC, the organization is tossing a luncheon and reception Tuesday noon at the Club in Beverly Hills.

Kovacs Preps 'Family'

Edward Kovacs, European producer, has been appointed by Abe Silk, president of Cinema Century Productions, as vice-president in charge of production, and starts preparations at once on the screen version of "One Man's Family," the noted NBC radio serial, written by Carlton E. Morse.

But Can He Win?

"The Bart" was signed on by Metro yesterday—which completes what the studio calls its toughest casting job of the year. Picture, "My Brother Who Talks to Horses," calls for a race horse, able to breeze a mile and a sixteenth in even time or better. This would be easy but—horse must also be black with pronounced white blaze on forehead, be good natured and gentle with children and be able to take direction. Curley Eagles, Metro's horse talent scout, checking at Tiajuana, found "The Bart" met all requirements and signed him on.

BANK OF AMERICA FINANCES EINFELD

Bank of America will handle financing of Enterprise, it was announced yesterday. Deal is expected to be closed within next two weeks.

Total of $13,000,000 has been budgeted for first year's schedule of six pictures. Company currently is constructing $200,000 sound stage, as well as other extensive building on lot.

Joan Barton Inked For Wayne Film

Joan Barton signed yesterday by Republic-John Wayne Productions for a featured role in "The Angel and the Outlaw." Agent George Banyai negotiated. Wayne is both starring in and producing the film for Republic release.

Int Buys 'Mermaid'

"Peabody's Mermaid," by Guy and Constance Jones, has been acquired by International Pictures.

CITE COMMERCIAL PIX DAD

New York, April 18.—Thomas Armat, who 50 years ago invented the vitascope projector and consequently started commercial film business, will be especially cited by the Society of Motion Picture Engineers at its annual banquet here May 8. The feed will highlight SMPE's five-day technical conference May 6-10.

Armat became interested in picture projection after seeing Thomas Edison's kinetoscope and subsequently developed the method of projecting pictures on a screen, an occomplishment Edison had not thought possible. Films for vitascopes were made by the Edison Co. for professional reasons because in that way Edison's name could be used exploitatively.

Film Review

Gunning For Vengeance

(Western)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Louis Rousseau and Ed Earl Repp. Story, Louis Rousseau. Photography, George Kelley. Editor, Paul Borofsky. Art, Charles Clague. Sound, Philip Faulkner. Assistant director, Carter DeHaven, Jr.

CAST—Stars Charles Starrett. Features Marjean Neville and Smiley Burnette. Robert Kortman, George Chesebro, Frank LaRue, Lane Chandler, Phyllis Adair, Robert Williams, Jack Kirk, John Tyrrell.

REVIEWED at Hitching Post, Hollywood, Calif., April 18, 1946. Running time: 54 MINS.

Latest Charles Starrett starrer, in his "Durango Kid" series, is cut above run-of-mill western fare, chiefly because pace of action is kept brisk and a host of heroics are displayed. For some time sagebrush sagas have neglected to have stars do a heap of breath-taking lariat heaving and impossible trigger work. The fans always liked that s t u f f and they'll welcome the displays herein.

Starrett again is the dual personality, the black-garbed masked "Kid" a n d t h e peaceable peace-officer. When one character doesn't suit a given situation he changes costumes and gets results. Yarn basically is same as he repeatedly does, but it's kept lively with rapid succession of fist-fights, jail-breaks, ambushes and hard-riding amid a constant cloud of six-gun smoke.

Smiley Burnette, one of the better western comics, gives grand support and always popped up to mugg and frolic for the camera while the hero ducked to switch costumes. No romance; only femme in cast, Phyllis Adair, is a dance hall denizen and as such could never qualify for a clean, close-out clinch. She had to step into the villain's lane of fire. Teen-age Marjean Neville gives sprightly performance as cowtown mayor's daughter the baddies tried to kidnap to spring hero into trap and there is as grimacing, grunting a gang of heavies as has been seen in some time. Most memorable, and all old hands at the thing are Lane Chandler, Robert Kortman and George Chesebro.

Producer Colbert Clark afforded the piece a fine town and at least sprinkled some figures around the streets, which removed the bleakness so many extra-less westerns are currently cursed by. Ray Nazarro, directing, kept the pace driving and the action rough. George Kelley's camera caught the spirit sought, especially during the chases and gun fights.

RKO Buys O'Neill's Stage Hit 'Electra'

"Mourning Becomes Electra," Eugene O'Neill Theatre Guild stage hit of decade ago, yesterday was purchased by RKO and assigned for production to Dudley Nichols. Nichols also will write adaptation to screen, and handle direction as well.

Rosenman Hosted

Judge Samuel Rosenman, former advisor and aide to late President Roosevelt, was guest yesterday of Samuel Goldwyn at lunch and on tour through studio. H. G. Wellington and R. F. Atwood, of New York stock exchange, also were in party.

Flynn, Stanwyck Co-Star

Errol Flynn will co-star with Barbara Stanwyck in "Cry Wolf" at Warners.

NASSOUR ADDS TELE STAGE TO NEW STUDIO

New experimental stage for television is being built at Nassour studio, in current $2,500,000 construction program. When finished, studio will have five sound stages for motion pictures in addition to television setup.

Edward Nassour has made application for a television license, but it will be year at least, he estimates, before this will be forthcoming.

Minimum of $250,000 must be expended for television station, under official ruling. Television setup will have its own entrance on Sunset Blvd.

Overall building program, started two weeks ago. It will require between 90 and 120 days to finish. During this period, indie producers who in past have made use of studio's one stage, will not be able to shoot there. Several, including W. Lee Wilder, Walter Colmes, Steve Sekely and Golden Gate Productions, who had planned to utilize studio's facilities for short filming, have had either to make other arrangements or postpone filming until new stages are ready.

KFWB Puts on Skates For Rink Coverage

KFWB puts its mike on skates with preem of program of new commercial from Hollywood Roller Rink tomorrow from 10:30 to 10:55 a.m. Hal Styles, leader of Rink ork, will wheel through skaters for interviews, gagging and other audience participation gimmicks. Show is sponsored by Teaser's Popcorn and has been set for one year on station with Rink as permanent origination.

'Abie' in Front

Despite the fact that he is working with two newcomers to the screen —Joanne Dru and Richard Norris, the romantic leads—Producer-director Eddie Sutherland is a full day ahead of schedule after four days shooting on "Abie's Irish Rose."

PETRILLO PLAYS IN HARMONY KEY

♠ Continued from page 1 ♠

the core of the 91-clause contract tomorrow.

The producers' reps made several major gains in today's deliberation. Agreement was reached with AFM that if a song or songs are recorded for a given picture, and not used, they may be allocated to any future production.

On the other hand, producers agreed today not to sell, lease or rent any sound track, while the AFM withdrew its demand that musicians be paid again for sound track when transferred from 35m to 16m. The AFM further agreed that music recorded for any picture could be used for advertisement purposes.

MOTION PICTURE INDUSTRY
Leather craftsman will make to order anything you desire from leather. Rich distinctive hand tooling if desired. I specialize in men's English wallets, ladies' wallets and purses, desk pads and portfolios. Samples can be shown at your office or home.
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' JUST FOR VARIETY '

THE GRAPEVINE: Technicolor must be jinxed for Columbia producers. In the past year six have left the studio after finishing Technicolor pictures, all of which scored at the box office. Check-out parade started with Arthur Schwartz after he produced "Cover Girl," and was continued by Lou Edelman after "A Song to Remember," Victor Saville after "Tonight and Every Night," Sam Bischoff after "A Thousand and One Nights," Michael Kraike after "Renegades" (soon to be released) and the other day Leonard Picker, who made "Bandit of Sherwood Forest." The rumble now is that Don Hartman, producing "Down to Earth," is due to ankle off the lot . . . Maria Palmer left yesterday for San Francisco and Reno—just for a vacation, she's neither married nor engaged . . . Just before the first anniversary of Benito Mussolini's sudden death, a three-part story will be released by United Features by one of his executioners. Grisly sort of remembrance . . . Coke Miller, newcomer to the industry as Charlie Einfeld's aide and formerly a news syndicate exec, has caught on in a big way . . . Joan Crawford decided to take her rest in Hollywood. She returned from La Quinta yesterday . . . Two ex-husbands of big stars are trying to beat each other's time for the affections of a starlet, who won't give either a tumble . . . Paired off at the Beverly Tropics: William Tracy and Lois James, celebrating their first wedding anniversary, and Belita with Joel McGinnis.

HOLLYWOOD CAROUSEL: Announcement following the Screen Guild show on KNX the other night that Van Johnson would be the next guest star brought the usual uproar from bobbysoxers in the audience. But the loudest screamer and applauder of all was a girl who had just finished playing in the show—14-year-old Elizabeth Taylor, Metro player . . . Quite a problem for the Warner prop department was the rough-and-tumble scene in "A Very Rich Man." Script called for Dane Clark and Craig Stevens to brawl through three rooms filled with antiques and objects d' art which have to be copied exactly for the fight sequence . . . Today's worry: Will Petrillo demand that President Truman join AFM Local 161, Washington, or tell him to get off that piano stool in public places? . . . Most of the studios in town are bidding for screen rights to Tennessee Williams' play "The Glass Menagerie." Williams' agents are reported to be demanding $500,000 against 50 per cent of the net . . . Jerry Wald must be getting superstitious over "S"—his next three pix are "Secret," "Serenade" and "Silver Lining" . . . Bo Roos and Frank Borzage return today from Salt Lake City, where they were looking over Borzage's property . . . Orson Welles and Cole Porter's "Eight Days Around the World" will get its pre-Broadway tryont in Boston next week . . . Jazz is getting so respectable that Ross Russell, boss of Dial Records, starts a lecture series on "American Jazz Tradition" Tuesday at the Hollywood Educational Center.

CALL SHEET: JACK CARSON finally won a little artistic recognition around town. His four-year-old son, Jack Jr., brought home from nursery school a lump of modeling clay and announced it was an Oscar for his father . . . MARY BRIAN, alumni of the Paramount college musicals in which Jack Oakie was the perennial fullback, visited Ann Sheridan at Warners yesterday . . . GEORGE JESSEL starts recording his ARA album today . . . WAYNE MORRIS spends his weekends at Los Alamitos Naval Air Station piling up flying time as a naval reserve pilot . . . ANNE JEFFREYS and LAWRENCE TIERNEY take off Monday for personal appearances in Salt Lake City . . . NAT PENDLETON is proud of the way he covered his pool table with an old green suit. "It's the only billiard tible in town with patch-pockets," he says . . . PHIL REGAN'S son, Joseph, is entering Loyola to prep for Notre Dame after serving in the Army Air Forces. His other son, Phil Jr., is stationed with the Army in France . . . SIGMUND ROMBERG arrives next month for picture and radio commitments. No housing troubles for him. He kept up his Bevhills home during his two-year absence . . . ROY CHANSLOR'S "Hi Nellie!" filmed by Warners from his magazine story, is being included in an anthology of famous newspaper stories . . . ARLEEN WHELAN was doing all right in a scene for "Suddenly It's Spring" at Paramount yesterday until she lost her bracelet, then dropped her purse. "I've heard of breakaway props," she told director Mitch Leisen, "but I'll bet I'm the first breakaway actress you ever saw!"

ON THE SOUNDTRACK: Newlywed director's only current regret is that he got spring fever a little early. He had his swimming pool, empty all winter, filled the other day. That night his ex-girl friend caused a rumpus when she came over, nicely clad in earrings, for a midnight dip . . . Capitol Songs has stopped handing out baking recipes with copies of "Shoo Fly Pie and Apple Pan Dowdy," now that the song is on best-seller lists. After the tune hit the 500,000-mark, Capitol didn't care who can bake, because they've got the cake . . . Spike Jones ends his engagement at the Troc May 8 and then takes his crew of musical madmen on a personal appearance tour with Paramount's "Ladies' Man," in which they appear . . . It can happen only to a writer. Liz Sanders, Thornton Delehanty's assistant, lost the manuscript of her original story, with no carbons, no identification on the script . . . Twenty-five ex-GI's, all wearing their old uniforms, are working in Goldwyn's "The Best Years of Our Lives" . . . Cast and crew of Columbia's "The Blue Diamond Mystery" serial were vaccinated against smallpox yesterday . . . Dorothy Babb has a sprained left wrist from wearing the huge rock Johnny Coy placed on her finger in token of their engagement . . . Johnny Weissmuller has invented the male answer to the frontless evening gown. It's a sleeveless, backless shirt with tie attached, to be worn under a sports jacket . . . Glummest song on current lists is Southern Music Co.'s new hillbilly number, "Is There Room in the Grave for Me?"——D.D.T.

HUGHES TAKES EXCEPTION TO LEGION STAND

"The Outlaw" has only one version and has not been shown to the Legion of Decency since its 1943 opening in San Francisco, according to Howard Hughes. Producer-director of film made the assertion in denying a portion of the Catholic censorship body's release reaffirming its ban on the picture.

Hughes, taking exception to Legion's claim that "several versions have appeared in the course of the years and no version has been shown to the Legion of Decency which would warrant any but the condemned rating," declared that picture is still as first made, with exception of footage trimming to speed it up.

Legion handed out another censorship rap to "Outlaw" when it issued the reminder to all diocesan leaders in the United States that "C" classification remains unchanged. Original ban was based on claim that film presents a glorification of crime and immoral actions and that throughout a very considerable portion of its length is indecent in costuming.

Thumbs down by the church body is in direct contrast to purity seal handed the picture by the Motion Picture Association's Production Code administrators, headed by Joseph I. Breen, a staunch Catholic.

Fox Flying Ocean

New York, April 18.—Matty Fox, United World prexy, left France by plane today for the U.S. Bill Heineman and Monroe Greenthal are expected to follow tomorrow.

Lewis Opens At Ciro's

Joe E. Lewis opens at Ciro's tonight as star of the show. Garwood Van's orchestra plays for the show and dancing.

HITCHING POST

Hitching

Ted Steele, KMPC music director, and Marie Windsor, MGM player, leave Hollywood today for Marysvale, Utah, where they will be married Sunday.

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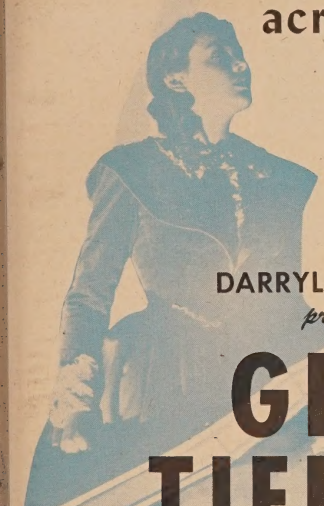

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Portrayed By

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Management
HARRY E. EDDINGTON

"Dragonwyck"

20TH CENTURY-FOX

EXTRAS GUILD SCREENS FIELD; ADMITS 142

Total of 142 adult non "B" members have been admitted to the Screen Extras Guild, according to a report issued to the membership by the board of directors yesterday. Report was made to refute charges that SEG is flooding membership rolls with extra players who were not former "B" members of the Screen Actors Guild. An additional 149 boys and girls between 14 and 17 years of age have been admitted to membership at the request of the producers, report states.

Large number of extras registered at Central Casting during the open shop period in studios between December, 1944 and April 8, 1946, have been screened and all but total above eliminated from film work, report declared.

Guild is continuing its fight to retain unemployment compensation for extras refusing $5.50 calls. Appeal brought by Loew's and 20th-Fox to bar extras refusing such calls was taken under submission yesterday by the District Court of Appeals.

Bischoff To Produce Steinbeck's 'Gold'

"Cup of Gold," John Steinbeck's first novel, will be produced by Sam Bischoff with Henry Fonda in mind for the role of Sir Henry Morgan.

20th Terms Britisher

Diana Douglas, British actress, was inked to term contract by 20th-Fox yesterday.

As It Looks to FLANNERY

(Famous CBS Commentator)

Andrei Gromyko has raised the question of the principle of intervention. He insists the continuance of fascists in Spain must not be countenanced, and that we have not only a right but a duty to intervene. There is much to be said for that kind of argument, and much against it. The question is when the United Nations or any group of nations has a right to intervene in the affairs of another. The question will come up in this hemisphere also, when the Uruguay proposal is presented to the Pan-American nations. That proposed joint intervention whenever it is necessary "for safeguarding the essential rights of man" or the "non-fulfillment of obligations freely contracted by a State." Although aimed at the Argentine, might it not also mean that the American nations had a right to insist on free, fair elections in Nicaragua and Mexico, where they are not free or fair, and a right to demand that poll tax restrictions against Negro voting in our south be removed? And if we should protect "the essential rights of man" in Spain, should not the United Nations do something about that in Poland, Rumania, Yugoslavia, Bulgaria, and even the Soviet?

Haustein Named Par Portland Manager

Henry Haustein, sales manager at Paramount's San Francisco branch, has been promoted to branch manager of the Portland office, succeeding James Clark, resigned. Two other promotions have also been announced by Charles M. Reagan, vice prexy in charge of distribution. Tom Bridge, Dallas salesman, moves up to Haustein's sales manager spot in San Francisco. Ed Stuckey, sales manager at the Detroit branch, has been upped to branch manager.

Pair of 'Pirates'

Gilbert Roland and Tamara Shayne were signed yesterday by Universal for featured roles in "Pirates of Monterey." Picture rolls April 22 under director Alfred Werker.

AFRA Iffy on H'wood As Convention Site

Hollywood has been approved as site for national convention of American Federation of Radio Artists—but there's a big "if" connected with it. Conclave has been called for August 23 to 25, inclusive. However, feelers issued by local here to hotels on accommodations available have been unproductive. Though union expects hardly more than 60 vote-empowered delegates, no hotel will commit itself that far ahead.

Variety Club Anni

Variety Clubs of America will hold the 10th Annual Convention in New York May 15-18. Barkers and delegates from 23 Tents have registered already for the meetings which will be held at the Hotel Astor.

SPIER WILL DO 'SUSPENSE' SHOWS FOR PICTURES

William Spier, radio producer-director of the CBS "Suspense" show, has formed an indie film outfit. Tagged, Suspense Pictures, Inc., corporation papers are currently being set up by attorney Martin Gang of Gang, Kopp and Tyre.

The new indie unit will launch production in July. Spier plans to produce-direct a minimum of four films annually, following the format of his weekly air thriller.

Lombardo Nixes $8500 Bid From Avodon

Name bands continue to nix ballroom dates on Coast, with Guy Lombardo latest leader to nod "no." Currently vacationing in Florida, Lombardo reportedly wants to take most of summer off to concentrate on his pet hobby, speedboating. Left hanging in midair is offer of $8,500 a week to play Avodon ballroom, downtown dancery which debuts in three weeks. Last Lombardo ballroom appearances in this area were eight years ago.

'Superstitious' Slated

"Superstitious Mountains," story of the Lost Dutchman mine, will be produced by Diana Productions for 1946-47 slate. Fritz Lang directs.

de Rochemont's Pact

Louis de Rochemont was signed yesterday to a new four-year contract by 20th-Fox.

GLENN LANGAN

Portrays

"DR. JEFF TURNER"

in

AN ULTIMATUM!

April 18, 1946

The undersigned Unions, representing 26,000 A. F. of L. studio workers, are now negotiating, or have completed contracts successfully with the Hollywood producers. We are determined to obtain for our memberships the best wages and conditions.

Our present negotiations were delayed and disrupted because of an eight-months jurisdictional strike staged in 1945 by a rump group representing less than 5,000 people, known as the Conference of Studio Unions. Actually, these delays have deprived every worker in the industry of substantial sums of money that should have been in their pockets some months ago.

We hereby serve notice on all concerned that we no longer will tolerate disruptive tactics by this small minority, the CSU, which has no standing or recognition in the A. F. of L., and which hides behind the A. F. of L. name —but defies A. F. of L. policy.

Once again, this disruptive minority threatens to call an illegal strike and to picket the studios. They have refused to submit the issues in dispute to the proper A. F. of L. councils, or to follow established procedure which every A. F. of L. Council in Los Angeles County has adopted, whereby the councils, through collective action of all A. F. of L. Unions, makes every effort to adjust disputes without recourse to strikes.

This system has been so successful that the Los Angeles A. F. of L. has established the outstanding record of winning contract and wage gains without strikes in 95 per cent of all local disputes.

If this small minority of studio workers carries out its threat to picket the studios without first submitting the dispute for consideration by the proper A. F. of L. councils, the strike will be an outlaw strike, and none of our members will respect the illegal picket lines.

There are nearly 8,000,000 men and women in the American Federation of Labor who support established and successful A. F. of L. procedures. As a part of that national family, we demand that this small minority now threatening another wild-cat strike abide by A. F. of L. rules or withdraw from Hollywood.

We will fully support any bona fide request for assistance in matters of wages, hours and conditions.

The A. F. of L. in the motion picture industry has no place for labor leaders who defy A. F. of L. policies. If these leaders do not immediately take steps to get in line with the A. F. of L., we pledge our efforts to see that they are replaced by responsible leadership, and thus make it possible to establish sound collective bargaining in the interest of the working membership of A. F. of L. Unions employed in the film studios.

Harry Shiffman, Business Representative
FEDERAL LABOR UNION NO. 23968

Walter Cowan, International Representative
HOTEL & RESTAURANT EMPLOYEES
INTERNATIONAL ALLIANCE
and B. I. L. of A.

Roy M. Brewer
International Representative
I.A.T.S.E and M.P.M.O.

A. Smith, Rep.,
INTERNATIONAL LABORERS

George Murphy, President
SCREEN ACTORS GUILD

Ed. X. Russell, President
SCREEN EXTRAS GUILD

Jos P. Tuohy, Business Representative
STUDIO DRIVERS, NO. 399

Ben A. Martinez
STUDIO PLASTERERS, No. 755

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Bob Hope took a commanding lead in the Hooper sweepstakes with a 2.2 margin over "The McGee's" and posted a solid 29.6 to set a swift pace for the Favorite 15. His competish is negligible while "This Is My Best" took 7.0 opposite the Jordans. Placing with 25 was Charlie McCarthy, with opposing programs far off the pace, and the rest of the field pounded along in this order: Bing Crosby 23.2 with little to worry him on the other nets; Red Skelton 22.7 with only light competish; Fred Allen 22.2, opposed by "Crime Doctor" at 10.7; Lux 22.2 (Info Please 12.9, Telephone Hour 10.1; Jack Benny 21.1 (This Man 8); Walter Winchell 19.7 (Manhattan Merry Go Round 12.3, Request Performance 7.1; "Mr. D.A." (Bob Crosby 7.2); Jack Haley (light opposish); Screen Guild Players 19 (Contented Program 8.2); Kay Kyser 18.1 (Great Moments in Music 6.5); Abbott and Costello 17.7 (little opposish); Amos 'n' Andy 17.4 (Inner Sanctum 13.1).

☆ ☆ ☆

Seasonal slump got in some hard licks on the Sunday list and soundly thumped two of the commentators, Walter Winchell and Jimmie Fidler. Latter lost more than he's got, his 4.3 skid dropping him to 4.2. The two W's fared little better and was on the minus end of 4.2 for 19.7. Jack Benny was off 3.3 for 21.1 as was Cass Daley at 13. The others pulled up thusly: "Ozzie and Harriett" 8.9, no change; "Blondie" 13.2, no change; "Calamity Jane" 4.8; Charlie McCarthy 25, off 2.2; Fanny Brice 13.1, up .8; Fred Allen 22.2, off 1.9; "Gildersleeve" 15.1, off 1.7; "Parky's" 7.8, off 2.2; Louella Parsons 9.2, off .6; "Request Performance" 7.1, off .5; "Darts for Dough" 6.4, up 1.4; Gene Autry 5.7, off 1.6; Hollywood Star Time 5.9, up .7; Westinghouse 8.5, off 1.8; Nelson Eddy 6.5, no change; "One Man's Family" 10.4, no change; Academy Award Theatre 6.2; Dick Haymes 7.9, off 2.7; Judy Canova 13.5, off 1; "Life of Riley" 14.1, off .6; "Mayor of Town" 9.7, up .9; Ralph Edwards 16.9, up 1.5. Topping the daytimers is Tom Breneman with 8.7.

☆ ☆ ☆

Chain breaks . . . C. P. "Pete" Jaeger resigned as ABC v.p. in charge of creative sales to set up a recording outfit with John Masterson. They'll platter highlights from the top shows for home use and libraries under the name of Souvenirs, Inc. . . . Chet Stanley and Stanley Kramer opened an agency here to package shows . . . John Lund is off the Bob Crosby show and new format calls for comedy guestars. Vera Vague leads off followed by Bob Hope and Cass Daley . . . Van Johnson's hospitalization necessitated a substitution for Monday's Screen Guild Players broadcast so the fare will read "The Perfect Specimen" with Jack Carson, Betty Grable and Dame May Whitty . . . Burns Lee, former publicity director for Benton & Bowles, joined United-Rexall as public relations manager . . . Don Shaw returns to his New York base over the weekend .

BROADWAY RUNAROUND

By RADIE HARRIS

Mickey Rooney, who once tackled Shakespeare, may now try his histrionics on Eugene O'Neill. MGM is seriously considering handing him the role of "Richard" in the musical version of "Ah Wilderness," and it all depends on the shooting schedule whether Walter Huston will play his father, "Nat Miller." Walter, who has kept "Apple of His Eye" at the Biltmore at a great financial sacrifice to himself, because he believes in its audience appeal, will shutter it June 1 for a two months' holday on his Arrowhead ranch (which he could combine with business at Metro). In the fall, he resumes his "Appleing" with an extensive road tour, one night stands and all . . . Florence Desmond, whose spouse, Charles Houston, has just arrived from London for a close-up of her "Blue Angel" success, is waiting breathlessly until Anton Dolin leaves for South America. They want to sublet the East River apartment he has sub-let from Bea Lillie . . . Memo to DDT: don't know where you got that item about Ed Wynn's serious illness. "The Fire Chief" is clanging away for Texaco until June 8, when he's Hollywood-bound to check in at the Bel-Air to summer near Keenan and Evie and be a doting grandfather to Neddie and Tracy . . . When George Abbott became a benedict shortly after his daughter, Judy, became a bride, the occasion called for a dual celebration,which it got, when Carl Fisher and Betty Mason threw open their Park Avenue apt. for a huge shindig in their joint honor. George's bride, who is beyootiful enough to decorate any Abbott musical (but will stick to her own "knitting" in her East 55th St. dress shop) is four years younger than her new step-mama, and several years younger than that from her groom! Almost stealing the honors from the newlyweds was Vincent Sardi, Jr., making his first appearance as a civvie in four years. He found himself back among so many familiar Sardi-ites that, automatically, he began seating them!

ADD ARRIVALS: Otto Preminger at the St. Regis . . . Henry Hathaway at the St. Regis. Ditto John Monks, Jr., and William Beaudine . . . Melvyn Douglas at the Algonquin . . . Anne Shirley and Adrian Scott at the Plaza . . . Deanna Durbin and Felix Jackson at the Waldorf . . . Al Melnick and Bob Hutton at the Warwick . . . Ralph Lewis at 200 West 86th St.

"MAKE MINE MUSIC": Sol Shapiro, concert pianist and composer of "Shootin' Star," approached his wife, Frances Heflin, just before the opening in New Haven in a very distrait state.

"What's the matter, Darling?" Fra asked anxiously.

"I've just learned that two musicians in the orchestra don't know anything about music!" he wailed.

"Darling, that's impossible. What makes you think so?"

"Because the two trombonists came over with a sheet of music and asked me what two certain notes were. And those notes just happened to be a 'rest'!"

BROADWAY BALLYHOO: Before Rouben Mamoulian pulled out for the Coast, he spent an entire afternoon with Eugene O'Neill, whose "Marco Millions" he directed back in 1927. When they parted, O'Neill gifted him with a charcoal drawing of himself autographed, "With admiration and respect"—and that, my friends, is praise from Caesar! . . . Cugat and his toupee will reopen the Starlight Roof of the Waldorf (15) . . . Ward Morehouse, drama cric and ed of the N.Y. Sun, is taking lessons in photography, preparatory to his cross country tour next month, in which he'll illustrate his coverage of "U.S.—Post War" with his own "Robert Capa-ing" . . . The Theatre Guild won't sign any actor for "Ice Man Cometh" without a two-year contract . . . When Luba Malina opens in "Roberta" in Los Angeles, May 27, there won't be any "smoke in the eyes" of the femmes oh-ah-ing her sensaytional wardrobe, especially created by Lange, or among the male contingent appreciating her— er— talent!

WOW: Basil Rathbone, who is soon to revive "Jealousy," would like to have June Havoc share the spotlight with him. Any mention of this play always reminds me of that wonderful story about the time when Fay Bainter and John Halliday were co-starring in this two-character French melodrama. It seems that Halliday ran into a pal of his at the Lambs, who asked, "I say, old boy, how does the audience react to just two people on the stage all evening?"

Whereupon, Halliday leaned over and whispered, "Confidentially, they do get a little tired of Fay!"

GOTHAM GLIMMERINGS: Billy Gilbert, who has given up sneezing for directing, will be in charge of a new strawhat stock company in Huntington, N.J., this summer . . . Jean Arthur stayed exactly overnight in the house she rented in Havana, and is now back in her Fifth Avenue sublet, reunioning in a Big Way with Frank Ross . . . Social event on the calendar: Ladies' Day at the Players Club (22), an "Occasion" because it's the only day of the year when females are allowed to cross the threshold of this male sancta sanctorum . . . Ralph Lewis, who has a stake in "Portrait in Black," planed in from the Coast to huddle with Stanley Kaufman about his new comedy, "On Our Way," to be produced by Eddie Nugent . . . At the Ziegfeld Club's successful Red Cross Party at the Hotel Pierre Roof, Pres. Gladys Feldman presented Bernard Sobel, former Ziegfeld p.a., who started the club, with a reading clock and a solid gold inscribed pencil. Now all he has to do is to turn back the clock and write his memoirs about the Ziegfeld **he** knew. (Any resemblance to William Powell is strictly accidental!) . . . Funniest twist in the Lana Turner-Pete Yeager front page romance is that Lana once carried a flaming torch for Adrian Samish, who shares the next office to Pete at ABC!

FARM GROUPS IN PLEA FOR MORE POWER FOR KFI

Washington, April 18.—Reps of more than a dozen powerful California farm organizations put the heat on Federal Communications Commission for increased power for KFI, Los Angeles, whose market and weather reports, they claimed, have meant millions of dollars in savings to agriculture in the state. Occasion was an FCC hearing on clear channel radio service, with the clear channel broadcasters launching their first broadside for super-power — over and above the 50 kilowatt power limit now imposed on KFI and other big time outlets.

Agricultural reps also objected to any move by FCC to let other stations, inside or outside the U.S., share KFI's channel, arguing that radio service in the valley areas outside L.A. was bad, generally "unsatisfactory" and in some cases nonexistent.

KFI Airs 'Meek' Story

"The Terrible Meek," story of the crucifixion, will be aired for the 17th time over KFI tonight from 11 to 11:30. Story, by Charles R. Kennedy, will be played by Verna Felton, Hanley Stafford, Raymond Lawrence and Ed Colmans.

OBITUARIES

PAUL CHASE

Paul Chase, 68, passed away early yesterday morning at his North Hollywood home. He had retired from Warner Bros. in 1938 after serving the studio for 25 years as comptroller. He is survived by his widow and one daughter by a previous marriage, Esta. Funeral arrangements are to be announced today.

GEORGE HALL

George Hall, formerly artist for Sid Grauman at Egyptian and Chinese theatres and at time of his death art director for Fox West Coast in San Francisco, died yesterday in Bay City of cerebral hemorrhage. He was a bachelor, without survivors.

FRANK PREVOST

Funeral services for Frank Gregory Prevost, 50, character actor, will be conducted at 2 p.m. today at Pierce Brothers Hollywood Chapel. Interment follows in Valhalla cemetery. He is survived by his widow, Kathleen, of 973 West Sixth St.

Take A Bow

LISTEN TO A LOVE SONG
Sat., 4:30 p.m., 30 Mins.,
KNX-CBS

Starring Tony Martin, with Lena Horne, guestar.

Music director: Al Sack.

Producer: Arnold Maguire for Foote, Cone & Belding; assistant director, Norman MacDonnell for CBS.

Writer: Milton Geiger.

Announcer: Jimmy Wallington.

Mixer: Pat Walsh.

Sponsor: Bourjois (face powder).

Network: 140 CBS stations.

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Bourjois

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"Listen to a Love Song"

Starring

TONY MARTIN

OVER CBS COAST TO COAST EVERY SATURDAY

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Produced by

FOOTE, CONE & BELDING

NEW YORK, CHICAGO, SAN FRANCISCO, LOS ANGELES, HOLLYWOOD, LONDON

B'DCASTERS GIVE GABBERS HIKE OF 25 TO 40%

Announcer wage squabble between Southern California Broadcasters and American Federation of Radio Artists was settled yesterday. Under new agreement spielers get increases ranging from 25 to 40 per cent. Hike brings peak salaries up to $67.50 on top three stations. Peak was formerly $55. Minimum, paid by three lesser stations, will be $52.50, as compared to previous low of $38.50. Deal is retroactive to March 17 this year.

Stations are broken up into three salary classifications. KFWB, KMPC and KXLA will pay new high of $67.50. Stations KFOX, KGER, KFAC, KLAC, KRKD and KFVD shell $57.50. Low bracket trio, KIEV, KGFJ and KWKW ante is $52.50. New high figure of $57.50 is equivalent to top announcer salary on local network stations.

New contract holds for 18 months. In addition to primary wage considerations, it also eliminates junior classificaton of announcers. Also provided is agreement to settle money disputes between stations and gabbers by arbitration.

Vanessa Brown Set

Vanessa Brown will be featured in the "Song of Bernadette" on the Frigidaire show, Easter Sunday over KNX. Paul Kohner agency set the deal.

AT LIBERTY

Lee Karson, recently discharged from Army, now scripting for AFRS' "Command Performance" and "Mail Call."

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

CHICK FLOYD
AND HIS SOCIETY ORCHESTRA
★
Dinner $3.50, Luncheon $1.50
Couvert $1 - Sat. 1.50 - Reservations, EX 1234
GARDEN ROOM
The Town House

MUSIC NOTES

"The Tailor Maids" signed for singing chores in "Missouri Hayride" at PRC.

Lawrence Welk back from Chicago to resume batoning at Aragon ballroom.

Veloz and Yolanda resume their "Dansation of 1946" concert tour in Sacramento Saturday.

D'Vaughn Pershing, 10-year-old pianist and saxophonist, won a CBS talent contest with 10 professional entertainers. Prize was $100.

Billy Wilson is enlarging his orchestra with four brasses, readying for an opening in May.

Morris Stoloff begins recording today on background for Columbia's "The Jolson Story."

Milton Rosen completed pre-scoring for "The Black Angel" yesterday at Universal and started similar chore on "Cuban Pete."

Leigh Harline and **Mort Greene** sold their symphonic theme song to RKO for use in "Nocturne."

Freddy Martin platters two sides for Victor tomorrow.

Jack Fina, former 88-er for Freddy Martin, starts rehearsing his own musicrew today and checks out of the Martinmen May 15.

Mitchell Boys Choir yesterday recorded "El Bolero," original song written by Dmitri Tiomkin for Selznick's "Duel in the Sun."

Roy Rogers platters four prairie-plaints for Victor Tuesday.

Dick Pearce, pianist who built 15-piece ork after recent discharge from AAF, one-nighting around area.

Modernaires set for a Universal short.

FILMITES IN TWO BIG LAND BUYS IN BEV-HILLS

◆ Continued from page 1 ◆

hane, of films, and Herman Sims and George Ekins, realtors who handled the transaction with E. L. Cord, the owner. Frontage on Beverly Drive is 550 feet, and includes the building housing Adrian. Latter has lease running until 1952.

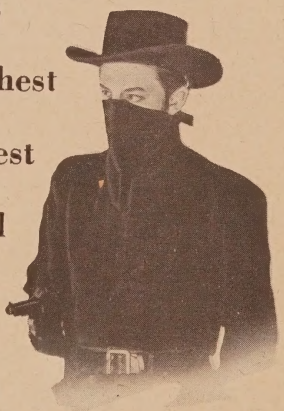
On the Wilshire corner a 12 story height limit office building will be erected with shops on the ground floor. North of the Adrian building to Dayton Way, smart shop structure will be erected. It is estimated the purchasers, after improvements have been made, will have around $4,000,000 invested in the property.

In another Bev-Hills real estate transaction, Charles R. Rogers "and associates" yesterday purchased four and one-fifth acres from the Sun Lumber Company in Beverly Hills. Site, opposite the Bevhills City Hall, was purchased for $605,000. with deal being placed in escrow. Lawrence Block realtors handled the deal.

Morris Creates Special Platter Department

William Morris agency is establishing local innovation with creation of a special department to peddle performers for pop records. This is first time any local agency has given such heed to platters. Move was prompted by growth of disceries. Charlie Wick and Shirley Willson run new Morris department.

Spanish
Jack was
the roughest
... toughest
two-fisted
terror
of all!



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3 bedroom house, furnished, Beverly Hills or vicinity, preferably with pool, immed. occupancy, 2 adults. Could exchange rental, 2 bedrooms, furn., in Beverly Hills, with pool.
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IMMEDIATE POSSESSION
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15 level tree covered acres. Large barn. 10 single and 2 double box stalls. Servant's qtrs. in barn. 3 corrals. 6 rm. home. Hay barn. Property is completely fenced. This Northridge property is shown by appt. only. Price $50,000.
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2 bedrooms, 2 baths, fireplace. Double garage. Furnished, with telephone. Move in $21,000. $8000 Down.
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BE GOOD OR QUIT H'D ULTIMATUM HANDED CSU

♣ Continued from page 1 ♣

ample of tactics that have deprived "every worker in the industry of substantial sums of money that should have been in their pockets some months ago."

Group signaturing ultimatum declared that "We hereby serve notice on all concerned that we no longer will tolerate disruptive tactics by this small minority, the CSU, which has no standing or recognition in the A. F. of L., and which hides behind the A. F. of L. name—but defies A. F. of L. policy. Group demands that "this small minority now threatening another wild-cat strike abide by A. F. of L. rules or withdraw from Hollywood."

Policy of peace between CSU locals and producers loomed yesterday with report that John C. Tutts, commissioner for the U.S. Conciliation Department, is trying to arrange a meeting between the two groups for early next week. Both sides have signified their willingness to resume negotiations on basis of published announcements.

Eric Johnston, having passed up his requested Wednesday deadline on giving CSU an answer on the open shop question, again failed to reply yesterday, according to Conference. Meanwhile, strike sanction was granted Machinists Lodge 1185 by its International prexy, Harvey W. Brown, but CSU has not yet received sanctions from heads of carpenters and electricians.

Squads Right!

Warner Bros.' flackery was all in a dither yesterday—word had come down from high above to start a major tub-thumping campaign for Viveca Lindfors, studio's importation from Sweden. Late in the afternoon, publicity head Alex Evelove led the blonde Swedish star into his office and shortly after, phones began ringing all over the place. All department heads were asked to assemble in Evelove's office in order to meet Miss Lindfors. One bright boy busied himself with a Swedish dictionary, hoping to master a few words or phrases in the Scandinavian tongue. Imagine his surprise when Miss Lindfors greeted them all with fluent English highlighted by a broad Oxford accent.

MCA ASKS NEW FINLEY TRIAL

Attorneys for Music Corporation of America yesterday filed formal motion for judgment notwithstanding verdict and motion for a new trial in the case of the recent anti-trust suit brought by Larry Finley. Clore Warne filed the motions in U. S. District Court of Judge Paul J. McCormick, where the verdict against MCA was recently handed down. Action comes as preparation for an appeal.

We respectfully suggest that the Industry tune in station KNX Easter Sunday at 11:30 a.m. and listen to the broadcast of "Song of Bernadette" in which

MISS VANESSA BROWN*

will portray the role of Bernadette

management
Paul Kohner Agency

*under contract to
20th Century-Fox

THANKS

. . . To The Stars

. . . To The Agents

. . . To The Managers

. . . To Studio Personnel

. . . To The Press . . .

For their splendid cooperation and unswerving loyalty in helping me to score a grand success and win for myself a position of eminence in the Hollywood field of public relations.

I feel certain that you will extend to Marty Ingram, my partner, the same support. Marty, who has just completed 15 years service with Warner Brothers is recognized as one of America's great showmen.

WARNER BROTHERS' LOSS IS OUR CLIENTS' GAIN

Cordially,

Ray LeStrange

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TERESA WRIGHT

as Peggy Stephenson

"The Best Years of Our Lives"

. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE SI

Vol. 51 No. 34 Hollywood (28), California, 1946 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

HUGHES, 20TH IN PACT

U.S. IN NEW MOVE FOR PIC PEACE

Meeting to bring producers and Conference of Studio Unions together again is expected to be arranged by John Tutt, U.S. conciliation commissioner, upon his return today from Santa Barbara. Tutt conferred last week with both sides to get a picture of the dispute which is holding up contract negotiations for CSU locals and is understood to be planning to

◆ Continued on page 11 ◆

Pickford Reissuing 'Gay Desperado'

Mary Pickford again becomes active in the picture field, but not as a producer, with the re-issue of "The Gay Desperado." Film, starring Nino Martino, opera singer, was first released through United Artists by Miss Pickford in 1936 and will be given another whirl at the market shortly.

KFWB Will Be Given Peabody Award

New York, April 21.—The George Foster Peabody Award will be presented Wednesday to Warner Bros.' radio station KFWB in "recognition of outstanding public service in radio during the past year." Award will be accepted by Albert S. Howson on behalf of Warner Bros.

James Dunn Knocked Out By Golf Ball

James Dunn escaped serious injury Saturday at the California Country Club when he was struck on the forehead by a golf ball. He was unconscious 20 minutes. George Fisher, who teed off on the eighth hole, sliced the shot off Dunn's head.

Hodiak Suspended

John Hodiak has been suspended by Metro, it was learned last night, for refusal to play a role which did not meet with his approval. Actor went off the payroll last Tuesday.

Films Warned Against Any Peace Censorship

Washington, April 21.—A call for the film industry, press and radio to unite in defense of liberty and in recognition of their responsibilities in the post-war world, was sounded here yesterday by Byron Price, veepee of the Motion Picture Association of America, before the American Society of Newspaper Editors. Address highlighted presentation by the ASNE of an award to Price in recognition of his work as director of the Office of Censorship during World War II.

"This should be an hour of special meditation and new de-

♣ Continued on page 2 ♣

B'WAY EASTER COIN STORY

New York, April 21. — Easter brought big box office to most theatres, after a Good Friday slump greater than anticipated. Saturday was very strong and several new shows which advented this week are doing sensationally, one of which is "Kid from Brooklyn," which looks certain to set an alltime record at the

♠ Continued on page 7 ♠

Raftery Reports

New York, April 21. — Edward Raftery arrived over the weekend from Hollywood to report on studio space on the Coast at the United Artists board meeting tomorrow.

KORDA, CARY FLY TO PARIS

New York, April 21.—Sir Alexander Korda and Cary Grant planed together for Paris yesterday. After a couple of days in the French capital, they go to London. Grant has a deal to produce and star under the Korda banner. Film is not slated to roll until April, 1947. Paulette Goddard and Burgess Meredith, who likewise have a picture deal with Korda leave Hollywood next Saturday for London.

Bill Belcher Cited

Bill Belcher, Warner Bros. publicist, has been awarded the Distinguished Flying Cross and the Gold Star for service during the war.

Acad Spending $250,000 On New Melrose Ave. Home

Estimated cost of the Motion Picture Academy's new building when completely remodeled is figured to reach close to a quarter of a million dollars. Purchase price was $150,000. Sumner Spaulding, noted architect, has been engaged to re-plan the building, and if priorities can be secured, it is hoped the building will be ready for occupancy by early fall. Building is the Marquis theatre on Melrose Avenue, which the Academy Building Corporation purchased from Fox West Coast Theatres.

Working in conjunction with Spaulding will be the Academy's Architectural Committee composed of Wiard Ihnen, chairman; Cedric Gibbons, Richard Day, Stephen Gooson, Carl Jules Weyl and Alexander Golitzen, all past Academy Art Direction Award winners.

In charge of entire project is building committee consisting of Sol Lesser, Charles Skouras, William Pereira, Frank Lloyd and Wiard Ihnen.

INDIES GET LOT SPACE IN DEAL

California Pictures, Howard Hughes-Preston Sturges outfit, has made a deal with 20th-Fox for permanent quarters at Western Avenue lot and will occupy two-story Administration building. While deal carries no releasing clause, such a possibility is understood to be a strong factor in arrangement.

Studio is remodeling second floor

♥ Continued on page 10 ♥

Start Is Set For 'Dolphin Street'

"Green Dolphin Street" has been set for Sept. 1 starting date at Metro. Carey Wilson, who will produce, has had screenplay fully approved, and is working now with Victor Saville, to direct, on production details of picture which will carry in excess of $2,000,000 budget.

Spyros Skouras Back From Month Abroad

New York, April 21. — Spyros Skouras arrived over the weekend from England. He had been abroad four weeks conferring with J. Arthur Rank and looking over the European film situation.

Kosiner Due in NY

New York, April 21.—Harry Kosiner, Edward Small's eastern rep, arrives tomorrow from a three-week European junket. He had made a survey of film conditions in England.

Allyson With Johnson

June Allyson draws co-star role with Van Johnson in "High Barbaree," at Metro.

FILM PREVIEWS
HENRY V
UA (page 3)
AVALANCHE
PRC (page 3)

M-G-M's "Easy To Wed" is "Lush Production And Name Cast Pegs This One As B.O. Winner" So Says Weekly Variety

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Maury Cohen to NY.

Leonard Schlesinger to NY.

Agnes Moorehead to Las Vegas.

Lou Smith in from 10 days in east.

Joseph Bernhard in from Broadway.

William B. David to SF on biz sessions.

Joseph Noriega here from Mexico City.

Bonita Granville home from NY vacation.

Edgar Bergen to NY for five days, back Friday.

Morton Thompson checks into Metro today.

Curtis Bernhardt planes to Gotham this weekend.

Adrian Scott back at RKO from trip to London.

Byron Price and Arthur DeBra home from NY

Ice-Capades troupe trained on Santa Fe special.

Rosalind Russell returned from Palm Springsunning.

Aubrey Austin has joined Roach location department.

Jeanette MacDonald and Gene Raymond back from NY.

Mary Roche will be known on the screen as Mary Edwards.

Ida Lupino guest stars on CBS' "This Is My Best" May 7.

Claude Rains checks in today for tests on Warner Bros.' "Deception."

Edmund Goulding used 150 extras in "The Razor's Edge," at 20th-Fox.

Frank Twedell returns to Gotham Wednesday, after winding "Claudia and David."

Charles Middleton checked out of "January Thaw" on Broadway and returned to town.

Herman Schultheis has joined Telefilm Studios to do research on 16m precision equipment.

Marion Bell, Metro singer, goes to St. Louis early in June for appearance there in Municipal Opera.

Metro's "The Mighty McGurk," starring Wallace Beery, rolls today with John Waters directing for producer Nat Perrin.

"Mrs. Mike," novel by Ben and Nancy Freedman, has been taken by Coward-McCann for early fall publication. Ben Freedman is a writer on the Red Skelton show.

Hunt Stromberg, Jr.'s stage production of "The Red Mill," on which Paula Stone is the co-producer, has clicked so that he is planning to do two more stage shows this fall.

Benny the Gouge sez—Easter eggs come once a year but Hollywood cowboys dress that way all year round.

HOLLYWOOD INSIDE

MILLS Music is only pub on Coast with a songplugger assigned to work exclusively in small niteries and clubs, trying to stimulate single and small-combo musicians into playing firm's tunes. Mills, which already had two other touters handling radio and big bands and performers, recently hired Ted Snyder, Jr., son of the vet songwriter, for the club chore. Move takes the plugging business back to where it started, when original contact men used to approach piano-pounders in saloons and small-group jammers in side-street spots. Possibly Mills' move was prompted by fact that currently reigning as attention-getter in company's catalog is "Cement Mixer," which started in a small nitery and went on from there. Another angle of which the pub is well aware is that there is no competition on Snyder's present beat and some of the performers approached are downright flattered and generously respond to almost any suggestion.

☆ ☆ ☆

LATEST gimmick for house and apartment hunters, whose ingenuity sometimes knows no bounds, is to keep track of drama pages. Whenever they read of stars or directors going on location for any length of time, they contact these individuals in hope they can move into their quarters while they are gone. In some cases, sizable bonuses are offered. Week ago, 20th-Fox put out story that director John Ford would take his "My Darling Clementine" troupe to Arizona for three-month location stay. Immediately, every name published in story was besieged with queries for permission to move into their home. Same applies to members of Republic's "Angel and the Outlaw" company, which left for Arizona last week.

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SID Lorraine, general manager of Carol Music, Inc., local BMI-affiliated pub, wrote blistering letter to BMI headquarters in NY over weekend when he discovered there is another firm, also BMI, known as Carol Music Co., located in east. Last month Lorraine went to NY just to clear title of his company with BMI. Lorraine's new outfit, which is a subsid of ARA pop-plattery, has published one song to date and in view of similarity of two company names it is thought there will be confliction in both doing interstate commerce, as well as possible mixups in straightening out BMI royalties.

☆ ☆ ☆

COLOR Television will be in relatively widespread use within the next 18 months in the opinion of Walter Evans, veepee in charge of radio activities for Westinghouse Electric Corporation. Company recently was licensed to make color television receivers under patents of the Columbia Broadcasting System. Development is significant in that Westinghouse is the first large electrical manufacturer to see color television developing that rapidly. Most other manufacturers, proponents of all out black and white television production, have placed color video from five to ten years in the future.

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EXCESS of $90,000 was spent by 20th-Fox on tests for "Forever Amber," producer William Perlberg announced. Tests were made from top principals down to lowliest atmosphere player, and included several hundred persons. High expenditure was made on theory that by absolute proper casting there would be no retakes of scenes and director could shoot faster. Studio claims that already benefits are accruing to this great pre-production expense, by less time having to be spent on rehearsal of scenes.

☆ ☆ ☆

AFRAN, house organ of American Federation of Radio Artists, carries item in current issue stating, "Board concurs in ruling refusing permission to C. B. DeMille to appear on Lux Theatre as guest." Followup statement, reluctantly issued by union, is to effect that former director of Lux program is still a suspended member and as such not permitted to appear on commercial shows. Suspension stems from his refusal to submit to $1.00 assessment some time ago.

☆ ☆ ☆

PARAMOUNT'S "Road to Utopia" is reflecting its box-office performance in sales, the distribution department has advised the studio. Film, which is being sold as a special, accounted for 6,100 contracts with independent theatres, exclusive of circuits, in the first 15 weeks of selling. Record tops the sales of "Going My Way" in the corresponding period by 285 contracts.

PRICE FIGHTS CENSORSHIP

♣ Continued from page 1 ♣

termination for the press, the radio and motion pictures," Price declared. "All of these agencies of national and world communication have become invested, whether we like it or not, with a far, far greater degree of public interest than they have ever felt before.

"You see the controversy over censorship now developing in the world of radio. You see a revival of agitation for a wider censorship of motion pictures. And you may not realize by what a narrow margin the press itself escaped in the recent war emergency from a pressure of compulsion from which you would not yet have recovered and from which you perhaps would never recover fully.

"As an alternative to possible censorship, all three great media of communication should take a stand for decency, for truth, and fairness, and intelligent interpretation; for the elevation and rehabilitation of a deeply distressed world. I counsel all of you to beware of even a little censorship in peacetime. It is an alien and dangerous weed in the garden of our liberties.

"Censorship anywhere threatens, in some degree, freedom of the press. If we are to fulfill the role of destiny in these decisive days, we must all of us be prepared to stand and fight together for decent and intelligent self-discipline, and against every form of governmental censorship over the mind and self-expression of man."

Retakes

By GEORGE E. PHAIR

They crowded in the movie house to see
the picture show
Although they knew the film appeal was
very dim and low.
The picture had no story and it lacked
outstanding stars
But lured the hungry public with colossal
candy bars.

☆ ☆ ☆

The film industry has discovered that the stomach, as well as the eye and ear, is a profitable field of promotion. Joe Public takes a squint at the marquee and then at the candy bar in the lobby before laying in on the line at the boxoffice. Screen impresarios are taking a leaf from the book of baseball. Years ago Harry Stevens collection millions in ball parks through the sale of peanuts, popcarn and crackerjack while a lot of club owners were collecting nickels.

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Ogled by Mitchell Kowal on the Regent theatre marquee:
"Lost in a Harem."
"One Heavenly Night."

☆ ☆ ☆

Greer Garson came back from the sea and Clark Gable didn't get her. The rescuer was a sardine fisherman.

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Not only in Hollywood but in New York the indies are barging in on the majors in the amusement business. We are speaking now of pugilism, one of the varied cousins of drama, and often more dramatic than the celluloid replica thereof. Our old friend Jimmy Johnston, once known as the Boy Bandit although he never toted a rod, is threatening to promote fights in Flatbush in opposition to Mike Jacobs, the Louis B. Mayer of the knuckle industry. Conditions may have changed since the war, but in an elder day a championship fight couldn't draw peanuts in a Brooklyn ball park. The Flatbush fans would flock to Manhattan to see a Queensbury roughhouse, but the Manhattan fans would never flock to Flatbush, even though it cost only a nickel on the subway. War has caused remarkable changes that you never dreamed, including the idea of Jimmy Johnston, with his derby hat, producing fights in Brooklyn, which he knew only by heresay.

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Now television comes to the aid of the fight fan, who can sit in comfort by his fireside and watch a couple of palookas bopping each other around a distant ring. It is better than paying $100 to see a battle between two pugilistic ghosts from a "ringside" seat half a block from Yonkers.

☆ ☆ ☆

You know Summer is just around when thesps desert the film studios and flock to the Paper Mill Playhouse in New Jersey.

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It reminds you of those old football games when the boys were dying for Dear Old Rutgers. In the J. Arthur Rank studios over there the slogan is "Beat Hollywood." And they don't mean Hollywood High School.

☆ ☆ ☆

When film stars grow exceeding hot
They get producer notions
And presently hand out a lot
Of strange dramatic potions.
Forgetting in a bygone day
There was a star named Charley Ray.

Film Preview

Avalanche

(Melodrama)

PRC RELEASE of an Imperial production. Producer, Pat Di Cicco. Director, Irving Allen. Original screenplay, Andrew Holt. Photography, Jack Greenhalgh. Musical director, Lud Gluskin. Musical score, Lucien Moraweck, Rene Garriguene. Art direction, Edward C. Jewell. Set decoration, Glenn P. Thompson. Special effects, Ray Mercer. Costumes, Karlice. Editor, Louis Sackin. Sound, Percy J. Townsend. Puppets, Russ Clark.

CAST—Stars Bruce Cabot. Supporting players, Roscoe Karns, Helen Mowery, Veda Ann Borg, Regina Wallace, John Good, Phil Van Zandt, Eddie Parks, Wilton Graff, Harry Hays Morgan, Eddie Hyans, Eddy Waller, Syd Saylor.

PREVIEWED at studio, April 19, 1946. Running time: 68 MINS.

"Avalanche" stacks up well enough as a whodunit if audiences overlook sometimes inept treatment. Film is first offering of Imperial Pictures, and carries sufficient suspense to rate satisfactorily as supporting feature.

Plot shows Bruce Cabot, starred, and Roscoe Karns, Secret Service men, going to a mountain resort to query its owner about income tax evasions. Resort actually is a ski lodge, where devotees, and others, of sport have gathered. Federal men run into a murder, then two more. Suspense is doubly built up by threat of avalanche and where murderer will strike next.

Story hasn't been particularly well worked out, and there are frequent evidences of pressing to score a melodramatic point. Despite this, bringing in snow and ski sequences which are intermittently inserted, picture contrives to hold the interest. Most impressive scenes are ski shots.

Cabot makes most of his role and delivers convincing performance in tracking down murderer. Karns appears to be miscast as Treasury man, and is in more for comedy than to progress plot. Helen Mowery plays femme lead, and others prominent are Veda Ann Borg, Phil Van Zandt, Wilton Graff and John Good. A trained raven has a few entertaining moments.

Pat Di Cicco produced, and for a first picture turned out on a modest budget "Avalanche" reflects credit upon him. Irving Allen's direction shows evidence of talent surpassing material handed him here, and whatever suspense picture holds is due directly to his handling of characters. Original screenplay was written by Andrew Holt, and Jack Greenhalgh handled cameras effectively. Technical departments were well handled throughout.

Peck Gets New Deal

Gregory Peck signed, over the weekend, to new contract by David O. Selznick. Actor was immediately set in starring role in "Benedict Arnold."

RANK LIFTS LEASE ON NY THEATRE

New York, April 21. — J. Arthur Rank has exercised his option for another year on Broadway's Winter Garden, extending current lease which expires October 1. Rank will continue paying the Shuberts a fabulous $1,000 rental per day, although he hasn't used the house for his own pictures for months. International's "Tomorrow Is Forever" is currently there, with Universal's "So Goes My Love" to follow May 1.

Italy Wants Our Pix And Admish Coin, Too

New York, April 21.—Italy is now attempting to insert new conditions in the 1946 film agreement finalized recently between U. S. major film companies and the Italian Ministry of Foreign Trade. Italians are proposing two new clauses, both involving restrictions on money to be remitted to the U.S.

Under first contested clause, all money received from distributing American films in Italy will have to be spent in Italy within six months after being received.

Second clause would require that any person or producer making pictures in Italy for world export would have to send all of their world-market revenue back to Italy for impounding to be spent within six months.

FRANCE MAY SEIZE FILM BIZ

Paris, April 21.—It is understood French government plans to nationalize part of its film industry, a step which conceivably could result in stopping importation of American pictures. Gaston De Ferre, secretary of state for information, is said to have appeared at a private meeting with French film syndicate reps and revealed that a law is being prepared which will nationalize all picture enterprises now under government control.

Harold L. Smith, representing U.S. pictures, when he heard of meeting, expressed American apprehension with statement: "If the French films are nationalized, we are sunk."

ONE - PUNCH MONTE BLUE

Monte Blue, still nursing a bruised knuckle, last night revealed he slugged a stranger who approached him on the street as he was leaving Warners' lot recently and solicited him for a membership in Ku Klux Klan.

Stranger's face was slightly familiar, according to Blue, and when he hailed the actor, Blue paused to speak, thinking he knew the man. After giving him a buildup with flattering references to his popularity and clear diction, Blue said the man remarked, "We need men like you in our organization."

Whereupon he pulled out a membership blank and handed it to the actor. When he saw what it was, Blue let go with a roundhouse right, dropped the stranger to the sidewalk, who rapidly retrieved the blank, sprang to his feet and ran.

NEWSREEL TOPS GIVEN MEDALS

Washington, April 21.—Treasury silver medals for distinguished service in connection with the war finance bond drives have been awarded to the New York editors and Washington Bureau managers of the five newsreels.

In his speech of presentation secretary of the Treasury Fred M. Vinson said in part, "the American people bought war bonds by the billions of dollars to back the attack which the newsreels pictured for them on the screens of the motion picture theatres of America, and I know all will continue to support our peacetime savings bond program." Medals went to:

News of the Day—M. D. Clofine, New York and J. C. Brown, Washington.

Paramount News—A. J. Richard, New York, and Robert H. Denton, Washington.

RKO-Pathe — Walton C. Ament, New York, and George M. Dorsey, Washington.

Movietone — Edmund Reek, New York, and Anthony Muto, Washington.

Universal News — Thomas Mead, New York, and James E. Lyons, Washington.

Zoltan Korda Buy

Zoltan Korda has purchased the Aldous Huxley yarn, "The Giaconda Smile," and will produce it independently later this year.

SCHAEFER HAS FULL EQUITY CONTROL

Arrangements have been completed between George J. Schaefer and a Wall Street house to acquire entire stock ownership of Equity Capital Corp. Arthur Greene, reported as associated with Equity, will have no participation in the management or stock ownership but may, however, participate in secondary financing of productions and residual purchases. Schaefer and his Wall Street associates will have complete control and ownership of Equity Capital Corp.

That 15G Building Order Red Taping

Washington, April 21. — New civilian production administration amendment to the building freeze order setting the studio set ceiling at $15,000, is reported drafted and going through clearance in various government offices. It is expected to be issued this week.

Three for 'Killers'

Sam Levene, character man, was added to cast of Mark Hellinger's "The Killers" over the weekend. Also reporting to Director Robert Siodmak for rehearsals for the pic this week are Jack Lambert and Jeff Corey.

Stone Quits RKO

William R. Stone resigned, over the weekend, as director of labor relations at RKO.

Film Preview

Henry V.

(Shakespearean Drama)

(Technicolor)

UNITED ARTISTS RELEASE. Producer and Director, Laurence Olivier, "in close association with" Reginald Beck, film editor. Associate producer, Dallas Bower. Based on the play by William Shakespeare. Photography, Robert Krasker. Operating cameraman, Jack Hildyard. Art direction, Paul Sheriff and Carmen Dillon. Costume design, Roger Furse and Margaret Furse. Text editor, Alan Dent. Sound, John Dennis and Desmond Dew. Music by William Walton. Played by London Symphony Orchestra. Conducted by Muir Mathieson.

CAST—Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Leo Genn, Felix Aylmer, Ralph Truman, Harcourt Williams, Ivy St. Helier, Ernest Thesiger, Max Adrian, Frances Lister, Valentine Dyall, Russell Thorndike, Michael Shepley, Morland Graham, Brian Nissen, Gerald Case, Janet Burnell, Nicholas Hannen, Robert Helpmann, Freda Jackson, Jimmy Hanley, John Laurie, Niall MacGinnis, George Robey, Roy Emerton, Griffith Jones, Arthur Hambling, Frederick Cooper, Michael Warre, Frank Tickle, George Cole, Vernon Greeves, Jonathan Fild, Ernest Hare.

PREVIEWED at Samuel Goldwyn Studios, Hollywood, Cal., April 19, 1946. Running time: 134 MINS.

The guy who used to write and produce them for the Globe would have liked it himself. That's the best critical description that could be asked for the film version of "Henry V"—but for the benefit of those who think of Shakespeare as a bit too highbrow for the general audience it may be added that the picture is top entertainment. The show was good when the citizenry of Elizabethan London jammed the pit of the Globe Theatre in 1600. Put out now in lavishness of production and splendor of color of which the original audience never dreamed it is still good for packed houses in 1946.

The picture was trade shown here with unnecessary timidity on the part of United Artists execs, who preceded the screening with the explanation that, while they were not apologizing for showing Shakespeare, the picture will be road-shown and not given general release. They needn't worry. The film has all the earmarks of good box office, regardless of any aura of scholasticism that may be associated with Shakespearean production.

Laurence Olivier can take a bow for his triple accomplishment as producer, director and star of the British-made film. Photography of Robert Krasker and Jack Hildyard exhibits new and subtle trickery in the use of Technicolor. Color and lighting are cunningly employed to heighten the drama.

Olivier has stuck closely to original text, though one brief scene—the death of Sir John Falstaff (George Robey)—has been interpolated. The picture opens with pam of Elizabethan London showing the Globe theatre and fades into the interior of the showhouse. Action of the play up to the point of Henry's embarkation of his army from Southampton for France is depicted as taking place on the stage of the Globe. From there on the story unfols in the "real" setting of the picture. This device is handled successfully to establish mood and ease audience into the period of the story.

Production also avoids detailed realism by conventionalizing many of the settings to considerable degree. Big scene, of course, is the battle of Agincourt where the English longbows and clothyard shafts wreaked havoc among the heavily armored

Continued on page 7

WALLACE MAKES GESTURE TO PIX AND GOLDEN

Washington, April 21.—Best that MPAA has worked out so far with Secretary of Commerce Henry A. Wallace is a compromise for the Department's motion picture unit which had autonomous status until it was merged into the General Products Division with a lot of dissimilar commodities.

Beef by MPAA aided and abetted by Rep. Ellis E. Patterson of Los Angeles has resulted in Nathan D. Golden, head of the unit getting the title of special assistant to the chief of the commodities branch of the Office of World Trade.

While this lifts the film unit out of general products division it does not restore it to its former position. In a letter to Patterson on the subject Wallace wrote in part:

"During our recent reorganization of the Bureau of Foreign and Domestic Commerce the motion picture unit was temporarily placed under the General Products Division. Since Mr. Golden's recent return from Europe however, he has been designated as special assistant to the chief of the commodities branch Office of World Trade Promotion. Such action we believe, increases the professional status of Mr. Golden to the point required by the importance of his duties and makes certain that the promotion of the motion picture industry will enjoy continued prominence."

Garson Laid Up For Several More Days

Greer Garson must remain hospitalized for several more days in Monterey, it was learned yesterday. The physician attending her stated that when she was brushed from a rocky ledge by a wave on Friday during filming of a sequence she received bruises and a severe back sprain which aggravated an old injury.

'Water Everywhere'

Columbia has placed "The Ancient Mariner," based on the Samuel Taylor Coleridge poem, on its production slate. Hal Smith is currently writing a screen treatment for the film which will be produced by Wallace MacDonald.

P-T Gets Bouquet

Producers William Pine and William Thomas have received official commendation from headquarters of the AAF's Air-Sea Rescue School, Kessler Field, Miss., for the production of "Seven Were Saved."

JOE. E. LEWIS
AUSTIN MACK AT THE PIANO
Cocktails from 6 p.m.
Supper until 2 a.m.
TWO SHOWS NIGHTLY
air conditioned
Couvert: $2.00 Per Person
Ciro's HEmpstead 2381

• JUST FOR VARIETY •

THE GRAPEVINE: Furore over "The Outlaw" advertising has the studios a little scary about three-sheeting sex. Paramount got the jim-jams over an ad a downtown theatre proposed to run in advance of "Kitty." The ad blared, " 'Kitty' had enough men for four women." Paramount execs went into a swivet and urged that the ad be "toned down." Little later they got a call back from downtown, and a bright voice inquiring, "How does this sound? 'Kitty' had enough men for **three** women." Blackout! . . . Cribbed from a script: Robert Cummings' line in "The Chase" is "Time tells on a woman, especially a good time!" . . . Rod Cameron gets a few hours between pix at Universal. He finishes his role in "The Runaround" on Tuesday and begins acting in "Pirates of Monterey" Wednesday . . . Gentlemen who hold a wet finger to the winds from Britain predict another sideswipe at Hollywood production. In the cards, before the year's end, is a British law forbidding the showing of double features in British cinemas. This would mean a reduction in the number of American films imported . . . French film offers are beckoning to Paulette Goddard and Burgess Meredith. They will take off for Paris soon . . . The Warners music department will have three new pupils scraping and banging away today. For their roles in "Deception," Bette Davis has to learn to make passes at a piano, Paul Henreid must have a bowing and scraping acquaintance with a cello and Claude Rains will have to pass as a pianist-composer.

HOLLYWOOD CAROUSEL: Hollywood cast off its sackcloth and ashes— not that too much of it was in evidence—and celebrated Easter yesterday with everything from egg-rolling to champagne-quaffing. Peggy Ann Garner was hostess at a three-way party yesterday, celebrating Easter, a housewarming and the end of "Home Sweet Homicide." Guests at her first party in her new Bevhills home included Lon McCallister, Lynn Bari and Sid Luft, Barbara Whiting, Connie Marshall, Roddy and Virginia McDowell, Paul Weston, Skitch Henderson and others . . . Ann Baxter, given a long weekend away from "Razor's Edge" (careful with that spelling, Guttenberg!), motored to Carmel with her parents . . . Linda Darnell and Pev Marley celebrated their third wedding anniversary with a buffet dinner at their home . . . At Mocambo cavorted Herbert Marshall and Boots Mallory, Aubrey Totter and Ross Hunter, Joan Lorring and Russell Arms, Ann Blyth and Farley Granger . . . At Ciro's Lois Andrews at a table a few feet away from where David Street (whom she plastered with a cocktail and headlines a short time previously) sat with Marguerite Chapman, Ronald Reagan and Jane Wyman with Gracie Allen, Tony Martin and Ida Lupino, Joan Fontaine and a brace of admirers .

CALL SHEET: JOAN HARRISON, producing a pair at RKO, had lunch at Lucey's with Jorja Curtwright, which might mean a follow-up role for the latter's nicely-received "Whistle Stop" chore . . . HARRY JAMES goes on tour with his band when he finishes "That's for Me" at 20th, opening at Asbury Park, N.J., June 29. If possible, Betty Grable and their child Vicki will go along . . . ALBERT MANNHEIMER has signed with Broadway Producer John Wildberg to adapt "The Curtain Rises" by Ursula Parrott to the stage . . . COL. PAUL TIBBETTS, who piloted the B-29 which carried the atom bomb to Hiroshima, visited Metro over the weekend and agreed to having himself portrayed in that studio's "The Beginning or the End" . . . PAUL HENREID'S mother arrives from Vienna, via Paris and New York, May 7 . . . MAURY FOLADARE and LARRY GINSBERG wonder how long this harness-racing has been around. The pair of 'em, prize patsies during the Santa Anita season for running horses, came away winners from a return visit to the track Saturday . . . ROBERT McGOWAN and BERNARD CARR, producing "Curley" for Hal Roach, used the studio lawn for an Easter egg-hunt for 35 children playing in the film . . . MIRIAM FRANKLIN, now Mrs. Gene Nelson, who was dance director on "The Jolson Story," returned home from the hospital after an appendix operation . . . CHARLES KING, Sr., will play the father of Charles King, Jr., in PRC's "Ghost of Hidden Valley," an ironclad case of type-casting.

ON THE SOUNDTRACK. Tomorrow Shirley Temple is 18 and in the stately prose of Mr. Perry Lieber, "Little Miss Marker is burning down the little red schoolhouse and playing legal hookey for the first time." Which is Mr. Lieber's way of saying there will be a celebration of the event tomorrow afternoon on the soundstage where she's playing in "Honeymoon" . . . Everybody is dyeing these days. William Powell became a temporary redhead for "Life with Father," Jo Ann Marlowe converted from blonde to brunette for "Little Iodine," and whoever plays Midnight in "The Chase" will undergo a coal-black job . . . Arthur Kennedy has asked for and received his release from Warners, not long after leaving the A.A.F. and resuming his contract at the studio . . . One of Variety's sprightly young journalists referred to Lauren Amell as a "she" when **he** became OIEU prexy the other day. Wryly, Amell commented that "I've had the name for 53 years and, unless Miss Lauren Bacall is not telling the truth about her age, I had it first" . . . George Korvin's wife, Helena, watched her actor-husband knock off a love scene with Merle Oberon for International's "Bella Donna." She shook her head and remarked, "I met George at the Stage Door Canteen in New York. I heard he was the biggest wolf in town. I can tell you now he is just a sheep in wolf's clothing" . . . Leslie Charteris, nominating himself as "a mine of misinformation" and the "world's worst commentator," is coming out with a weekly letter which will give the lowdown on everything "from dunking doughnuts to DDT." The last has nothing to do with this daily offering before your eyes . . . Pat O'Brien and Spencer Tracy were dining at the Bevhills Club the other night. Every minute or two Pat got up to greet a friend and Spence began to get the jitters. To the next comer Spence murmered, "What am I bid for this rare old Hibernian 'Hi'-boy?"——D.D.T.

'BAD ANGEL' GOOD OFFERING FOR SUMMER FARE

Based on a similar theme to "The Bad Man," this Victor Clement-Francis Swann farce is good lightweight summer fare for any commercial house, provided spots in the first and third acts are tightened up. Picture possibilities seem likely and are enhanced by the presence of Reginald Owen, Hugo Haas and Cully Richards in the top roles of the Phoenix theatre production.

Story concerns a couple of scalawags who connive their way into a "respectable" home in southern California. Turns out the home is run by a swindling politician, his adulteress wife and graceless son. The con artists, Hugo Haas and Cully Richards, steal from the rich, give to the poor, blackmail themselves out of a possible jugging and make off with $200 and a district attorney's car.

Dorothy Mathews, Christine Gordon and Donald Curtis do okay by their parts that call for them to be foils. However, juveniles Paul Lees, Richard Webb, Jean Ruth and Donald Davis are in need of considerably more experience.

Samuel Rosen's direction permitted lags. Rudi Feld's setting was brilliant.

Charles Vidor Files Suit Against Col

Charles Vidor filed suit in federal court, over the weekend, seeking termination of his directorial contract with Columbia. Major item in director's complaint was the allegation that an officer of the company had "addressed him with obscene and abusive language." Vidor was signed to a term ticket by Columbia on June 11, 1944.

'Tobacco Road' Billed

"Tobacco Road" will bow into the Mayan May 21 under the production aegis of Louis O. Macloon. John Barton has the top role of Jeeter Lester in the hardy perennial.

Postponement, No. 5

Al Jarvis suit against Warners and KFWB has been continued until May 6. Marks fifth time suit has been postponed while opposing sides seek out of court settlement.

AFRA TOPPERS GO EAST FOR SESSION

Trio of American Federation of Radio Artists toppers leave tomorrow for national board meeting in Chicago. Traveling are George Heller, AFRA national prexy, Ray Jones, head of Chicago group, and Claude McCue, local exec secretary of AFRA. They leave Chicago for New York Sunday to open series of meetings there on reorganization of union.

Meetings were called following resignation of Emily Holt, long-time president of AFRA. Heller was temporarily appointed to replace her, and immediately called meetings to settle union's factional disputes. He and Jones have been in Hollywood since Friday (19). Outcome of meeting here points to appointment of Jones as executive assistant to Heller.

Her Loves Were The
Talk Of London In 1786

Her Story Is The Talk
Of America In 1946

Kitty

Paramount

brings you this year's Academy Award winner...as the man who tamed fiction's most indiscreet heroine!

FROM THAT
DARING BEST-SELLER
YOU'VE HEARD ABOUT

PARAMOUNT *Presents*

PAULETTE GODDARD · RAY MILLAND

in

"Kitty"

With PATRIC KNOWLES • CECIL KELLAWAY • REGINALD OWEN
CONSTANCE COLLIER

A MITCHELL LEISEN Production

Gorgeously Screened on the Same Grand Scale As
His "Frenchman's Creek" and "Lady In The Dark"

Produced by **DARRELL WARE and KARL TUNBERG**

Directed by **MITCHELL LEISEN**

Screen Play by Darrell Ware and Karl Tunberg

This will be the next attraction at the Hollywood and Downtown Paramount Theatres.

...USCH DIES ...R ILLNESS ...VE MOS.

...sch, 44, pioneer film co- ...ied late Friday in a San ...alley sanitarium after a ...ns' illness. Born in Austra- ...Busch came to this country ...ly age and appeared in legit ...and in vaudeville before en- ...ctures more than two dec- ...d quickly rising to star- ...stone comedies. She was ...leamed with Francis X. ...nd Thomas Meighan in ...

...e advent of sound Miss ...red and after many years' ...rofessionally returned re- ...did minor parts in "Stork ..."Masquerade in Mexico." ...ried, Miss Busch's hus- ...Francis McDonald, silent ... from whom she was di- ...924 after two years of ...ohn E. Cassell, whom she ...6 and divorced in 1929; ...Tate, whom she married ...d who survives her. Fun- ...aments are pending.

...Telecast ...l Boxfight

...rtestdoor post-war television ...outhern California will be ...omorrow night when Don ..., W6XAO, televises Ike ...rique Bolanos bout at ...ld. Marks station's first ...or telecast. Show gets ...p.m.

OUT OF HORN'S MOUTH

Dimitri Tiomkin will compose and direct the musical score for Charles R. Rogers' "Angel on My Shoulder."

Cal Shrum and **Alta Lee** will open stints at the Lyric theatre in Salt Lake City today.

Tana new chirp with Desi Arnaz ork.

"Remember Me," oldie by Al Dubin and Harry Warren, will be inserted in Warners' "Never Say Goodbye," forthcoming Errol Flynn starrer.

Wesley Tuttle has wound up session of Capitol recordings and is heading out for string of Texas personals, opening May 7 at El Paso.

Eddie Oliver's ork set for indef stand at Trocadero, starting May 9.

Bing Crosby recorded "As Long as I'm Dreaming," one of five new Burke-Van Heusen tunes, for Paramount's "Welcome Stranger."

Bernard Herrmann using 75-piece orchestra for 20th-Fox's "Anna and the King of Siam."

Alfredo Antonio and **Viva** have made an Alpha recording of "Adios Mariquita Linda," a song just published by Peer International.

Elliot Daniel has ben given a three-year contract by Walt Disney as director-composer.

Garwood Van, currently at Ciro's with his orchestra, is celebrating his tenth anniversary as a band leader.

Variety Club Dance

Variety Club, Tent 25, of Southern California will stage formal dinner dance for members and guests in the Cocoanut Grove, Ambassador hotel, May 6. Event is first of a schedule of social activities to be held every other month throughout the year.

Dixie to Flanagan

O. W. Flanagan, operator of the Arlin theatre, has also acquired the Dixie, 620-seater, from Leon Glasso. He takes over house May 5.

Short, Short

Carlton Morse, author of "One Man's Family" which is to be filmed by Cinema Century Productions, has had all the original scripts of his 14-year-old serial bound and has insured them for $50,000.

Kibbee Signed by Col

Guy Kibbee signed over the weekend by Columbia for character lead in "Cowboy Blues." Chore ends actor's absence from the screen of more than a year and a half.

6th EDITION

ICE-CAPADES OF 1946

COMPANY OF 152

OPENING NITE THURSDAY

And Every Night — 8:25

Mats. Both Sat. and Sun. 2:25

Prices: 1.25, 1.75, 2.50, 3.00 and a few at 3.60 incl. tax

BE A FIRST NIGHTER

Seats on sale Pan Pacific Box Office - Denels Music Store, Hollywood - So. Cal. Music Co., and All Mutual Agencies.

We Recommend SATURDAY MATINEE FOR THE KIDDIES

MUSICIANS, PRODS STYMIED ON COIN DEAL

New York, April 21.—After a day of haggling, musicians unions and producer reps were unable to agree on anything pertaining to film wage problems. Opposing sides sat on coin situation and put matter over until Monday when unable to get together.

Union seeks 100 per cent increase that would up present guaranteed minimum from $5,200 annually to $10,400. Also asks that wages be payable weekly, insuring musicians of steady income.

Selznick Estate Sues Gail Russell for $2500

Estate of Myron Selznick filed suit over the weekend, to collect $2500 loaned Gail Russell to become an agency client. Complaint explains that the acertss was signed to a contract in 1945 when she was 19 years of age. Upon coming of age this year Miss Russell revoked the contract, the agency charges. The complaint avers that actress repaid $500 on the loan but is still indebted $2,500.

WANTED . . . EXECUTIVE SECRETARY & BOOKKEEPER

Must have motion picture agency experience, TOP SALARY. All answers confidential.

Box 17 — Variety

FOR SALE

Manhattan Tower

Decca Album No. 438

APTS. FOR RENT!!

Superior, Furnished single and double, by experienced Actress. P.O. Box 1813, Hollywood.

I'D MAKE a valuable assistant to executive loaded down with reports, documents, correspondence, "follow up" problems, travel missions, etc., who is unafraid to delegate responsibility. Veteran, seven years legal experience; Army training, radar, electronics.

Daily Variety

ARE **YOU** . . . (SH-H-H!) —SUSCEPTIBLE?

Daniel M. Winkler

Personal Management

Bank of America Bldg.

Beverly Hills CR 17244

TONY MARTIN IN SWEET TWEET FOR PERFUME

CBS added another jewel to its musical crown and the crop of sentimental singers has a new threat to worry about in the Easter-eve debut of Tony Mortain for Bourjois. Half way through his first number, "Oh, What It Seemed To Be," the evidence began to assert itself that here is the top romantic singer of them all and let the accent fall hard on the romantic.

One of the better tweeters before he went off to the wars, Martin was in high form on the opener and is singing better today than he ever did, which indeed is not faint praise. Warm and robust, his voice has the flexibility to allow for those little tricks that tantalize the femmes. And what else is Bourjois paying him for? When not singing he's emceeing which makes it pretty much of a Tony Martin show, with the title, "Listen To a Love Song," also slanted his way. There was a lightness and bounce to the script cooked up by Milton Geiger and he managed the reading with an easy lilt and sway.

On the breaking of the Bourjois package, Martin took two songs, handed his guestar, Lena Horne, a pair and let Al Sack and his crew make music the rest of the way. Horne lent her quavery, throaty voice to ditties styled to her beat and Sack's arrangements seemed overemphasized in his specialty spots. There was evidence of trying too hard to be distinctive. Their back-up of the singers and mixed ensemble was skilled and glossy. Arnold Maguire's direction held to an even and spirited pace.

The trade boys will tell you that a musical show at that hour on Saturday (from here at 4:30) won't cut much of a Hooper figure. Two weeks hence there'll be a coast repeat following "Hit Parade." This reviewer is bucking the tide of sentiment with the prediction that the show will get a rating and a good one once the word gets around at sales counters and in office buildings. Yes, even the bobby soxers may desert Frankie for this new idol.

EASTER BOOMS NY THEATRES TAKE

♠ Continued from page 1 ♠

Astor with a gross of upwards of $65,000. House yesterday had greatest Saturday in its history with take of $11,200.

At the Paramount "The Virginian," with Eddie Bracken, Johnny Long ork and Bob Eberle on stage is doing splendidly and this first week looks like $100,000. "Make Mine Music" opened yesterday at Globe and initial day was exceptionally strong, with more than $9000. "From This Day Forward" at the Palace and "Yank in London," at Victoria, both Friday openers suffering from the crushing competition aligned against them. Among the holdovers "Green Years" is terrific at Music Hall, where an Easter spectacle is on stage and management anticipates around $145,000 on week, film's third stanza. The Hall opened at 7:30 yesterday morning playing five stage shows. This schedule will continue all during this week.

LIGHT AND AIRY

By JACK HELLMAN

Toughened attitude of the major networks, especially NBC, on the quality of summer replacement programs should have a profound effect on the type of entertainment to pour out of your sets in the dog days to come. NBC's program chief, Clarence Menser, has served notice on clients and agencies that just any old show won't do and unless the substitute meets with his approval network time will be withheld. That's putting it strong but NBC justifies its stringent action on the ground that the quality of its programming must be maintained the year around. One agency radio director was set back on his heels when Menser wanted to know how come a summer show was bought before he was consulted. The trade practice has been to buy a cheap show for the summer and let it go at that but NBC reversed that order and if it means better shows the network can hardly be criticized. The public is quick to catch on which may account for the low ratings in straw hat season.

Walgreen Drug will pour more than $50,000 into an hour recording to be spot-booked in towns where the chain has stores in observance of their 45th anni. Bought for the waxing at their established fees are Bob Hope, Frank Morgan, Ginny Simms, Rochester, Dennis Day, Vera Vague, Andrews Sisters, Eddie Duchin, Harry Von Zell and Ray Noble's orchestra. Platter will be cut next Sunday at CBS Vine St. theatre with Ted MacMurray producing from the script by Mannie Manheim and Charles Isaacs. If this isn't the most expensive disc ever made it'll have to do until you can top it.

Chain breaks . . . Victor Borge and Benny Goodman team up next fall for Socony-Vacuum as replacement for "Info Please." Goodman takes the summer stanza and joins up with Borge in the autumn . . . Bill Spier is running into difficulties in appropriating the title of "Suspense" for his indie picture setup. CBS owns the rights and Charles Vanda, who originated the series, may have to be reckoned with . . . Chester MacCracken, radio head of Doherty, Clifford & Shenfield, due in tomorrow to set a summer replacement for Alan Young . . . Tom Harrington and Austin Peterson en route east with the Dennis Day record. "Pete" remains in N.Y. for three weeks . . . John Lund's leave-taking of the Bob Crosby show was not without its lighter moment. After Crosby had intro'd a number by Oscar Hammerstein "the 11th," Lund flipped, in parting, "Remember me to Hammerstein the 11th" . . . Freddy Martel, who helped fill the summer spot for Eddie Cantor last year, will be back on the program Wednesday as the voice of John Steele in a Ziegfeld cavalcade . . . Writing team of Ray Singer and Dick Chevillat has been renewed for another year with Sealtest, their sixth. They'll take off for a month in the summer with Jack Haley and Producer Bob Redd . . . "Life of Riley" has been renewed for next season, weeks in advance of the option date . . . Harness nag named Dick Mack won the other day and paid $7.60 but his namesake didn't even have a sentimental bet riding . . . Groucho Marx will keep the Birdseye spot frozen Thursday while Dinah Shore listens at home . . . Gil Ralston east after passing a week with Jim Wright on Procter & Gamble biz . . . Due to the soap shortage, Lever Bros. may let CBS fill for Joan Davis this summer . . . Stanley-Kramer agency will cut a record at ABC starring Julie Styne and Sammy Kahn, songwriters, in an audience participation program called "It Pays to Rhyme." Contestants will be asked to fill in lyrics while on stage. Is it that easy?

Gay bit of hossplay to lighten the gloom of a closed-out show was injected into last night's finale of "Request Performance" by writers Bobby Lee and Jerry Lawrence. Honorable discharges were passed out to the cast and production crew under the heading of "Campbell's Chicken Noodle Soup." The synthetic parchment carried the following record:

Citations: Awarded the purple Hooper. Awarded the Mmmmm good conduct medal.

Wounds: Severe cut received in the middle of the second commercial. Lacerations from small fire by Oscar Levant.

Battles: The Veronica Lake bleach-head, the Judy Canova salient, the second battle of the Laughton Bulge.

Official seal is a replica of Campbell's Cream of Arthur Lyons Soup.

Lee and Lawrence, who pulled down a mere $3,000 weekly for their scripting chores, are by-passing radio for a time to write a play. However, this may be stalled if William Morris is successful in selling "The Atom Story" with Orson Welles as narrator. Lee and Lawrence are included in the package as writers and directors. Morris office has effected the tieup with Federation of American Scientists whereby data on the A-bomb will be made available as well as its members for guest shots. It is being peddled around the agencies as the official story of the atom bomb.

Hitch hikes . . . After 17 years of filling spots and backing up singers, the King's Men finally landed their own program and start May 10 for Almond Roca confections on NBC's Coast web. They'll fill the 15 minutes with their blended voices, they being Ken Darby, Grafton Linn, Jon Dodson and Rad Robinson . . . Abbott and Costello shift east for broadcasts of May 23-30 . . . Nancy Holme, director of education, and Peter Robeck, farm reporter, will represent KNX at Institute for Education by Radio at Columbus, O., May 3 to 6 . . . What purty, young singer doesn't use her real name which is Fanny Butts? . . . Irna Phillips won a decision over NBC's Clarence Menser by getting American Medical Ass'n to okay her campaign against the use of common drugs in her daytime serial, "The Guiding Light."

HAWAII, MAI UP FOR RADI SHOWS LEASE

Music Hall Theatres bid for part time lease o Marcal theatres as origi for audience radio program aged by paucity of studio the inquiries of agency m availability of theatres and equipment, Al Galston ton, operators, have dec the pitch.

Under present plans th be turned over to broadca times. Houses would be dio usages daily before no ter regular closing. Some Hawaii was site for or "Queen For A Day" pr has stuck with theatre op and in view of present c ditions, move is viewed plored income avenue.

Rep Plans More Pix In Magnacolor

Republic plans increase tion in Magnacolor and it stood bugs which appeare process in first Monte Hal are being eliminated. Prex J. Yates was recently re have set aside $1,000,0 periment with the co which is owned and bein by his Consolidated Labor

Toub Atom

Warner Toub, who wi era crew flew many missi European war area, is on the Sam Jaffe office and assigned to Joint Task which will photograph bomb tests in the Pacif fly in one of the bombin

Starr Suit Ma

Kay Starr's suit to bre tract with Ben Pollack's ords has been calendared in Superior Court. Sing break agreement on gr Pollack misrepresented has failed to realize prom her up as Jewel's star.

Film Previ

Continued from pa

chivalry of France. This piece of direction.

And the sailing of t fleet from Southampton a of the army in France is a choking reminder to more recent expedition Channel.

Olivier makes Henry and romantic figure. Hi and his rendition of the little to be desired. Felix notable as the Archbishop bury and Renee Asherson vincing and appealing Pri arine in the love passages close of the story. Robert Pistol, Frederick Cooper Roy Emerton as Bardol comedy portrayals, whic however, by occasional their lines across distin of the cast is top calibe could be singled out for s tion.

Script and dialogue a know your Shakespeare.

They've made you a Thriller!

"The Best Pine-Thomas Picture to Date." — M. P. Daily

"The Best Pine-Thomas Yet to Hit the Screen." — M. P

"Pine-Thomas Have a Winner in This." — Hollywood Repor

"They made me a Killer"

Starring

ROBERT LOWER

and BARBARA BRITTO

with LOLA LANE • FRANK ALBERTS

ELIZABETH RISDON • BYRON BA

Directed by WILLIAM C. THOM

Screenplay by Geoffrey Homes and Winston Miller and Kae S

A Pine-Thomas Production • A Paramount Pi

Paramount Pictures

NOW PLAYING! DOWNTOWN PARAMOUNT THEATRE

Hughes, 20th In Lot Deal; Release Pact Is Reported

♥ Continued from page 1 ♥

of building for Sturges and his staff. Deal gives California the right to lease out lower floor, if it desires.

Although no commitment has been made for stage space, it is reported that an understanding to this effect exists, if shooting schedule of "Colomba," company's next picture, can be conveniently juggled to fit in with 20th-Fox's slate, film will be made there.

United Artists, which will release "Colomba" as second of California's two-picture deal, has granted company an extension on delivery of film, so picture may well be shot there. Original date called for feature to be turned over to distribution company by December 1.

California, after completing its second film for UA, has no releasing commitments. Sturges is reported to have a handshake agreement with Darryl Zanuck to direct a picture for company, as a result of 20th-Fox lending him Henry Fonda for "The Lady Eve" several years ago. While this has no direct bearing upon his present setup with California, he may adhere to this understanding by having his company make a picture for 20th-Fox release.

HITCHING POST

Unhitching

Natalie Draper and Merrill Pye severing.

Lud Gluskin's spouse drew divorce and $625 monthly alimony.

IMMEDIATE POSSESSION
$25,000
3 unit, 1 unit beautifully furnished in ultra modern motif. Unit heat, stall showers, sundeck and view. 1 master bedrm. in each unit. Close to transp., mkts., and schools. Phone—
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FOR LEASE
Beautiful suite of offices in Beverly Hills. $300 per month. Phone AR. 38244 from 9 to 10 A.M. only.

A dance hall queen ruled the thrill-blazing nights!

WHERE?

YOU'VE READ ABOUT HEREFORD, TEXAS
in Readers Digest, Time, Colliers, Saturday Evening Post—and if you're a dentist, in the Journal of the American Dental Association. Drinking water from this famous town now available in Hollywood. For delivery call HOllywood 5272 or GRanite 5191.
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Let me help you showcase your program
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DO YOU HAVE $100,000 LOOKING FOR A PLACE TO WORK? HALF INTEREST AVAILABLE IN GOING BUSINESS. PRINCIPALS ONLY.
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HARNESS RACING
TUESDAYS THROUGH SATURDAYS
1st Race — 1:45 P.M.
PARI-MUTUELS • 8 RACES DAILY ★ NO HEATS • EVERY START A RACE
SANTA ANITA PARK
GRANDSTAND $1.20 Tax Paid ★ CLUBHOUSE $2.40 Tax Paid
SPONSORED BY WESTERN HARNESS RACING ASSOCIATION

HEAVY LEADS
We are interested in interviewing leading men & women for independent production. After 5 p.m. Tuesday, April 23. No phone calls.
MR. MAHONEY
Mark Herstein Agency
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ATTENTION WRITERS!
Davis Secretarial Service
Radio Scripts — Stories
Books
Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
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We set up complete plants
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Presents
THE THEATER OF ANGNA ENTERS
"First Mime of Our Day"—New Yorker.
Philharmonic Auditorium, Saturday, April 27 — 8:30 P.M.
Tickets Now On Sale Philharmonic Box Office MI. 8401
So. Calif. Music Co., TU. 1144 — And All Mutual Agencies

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BARKLEY PRAISES THEATRES FOR WAR WORK

New York April 21. — American Theatre Association has received the backing of the Senate majority leader, Alben Barkley, Kentucky, who in extensive remarks in the Senate, called the organization of "tremendous value" in social and educational potentialities.

During the war, with the exception of banks, theatres sold more government bonds than any other group, Barkley said in recognizing these contributions. The Senator added, "President Truman indicated his interest in eliciting the continuing cooperation of the theatres during the reconversion period."

Seeking to clear up misunderstandings that have developed concerning aims of ATA, Si Fabian, prexy, has issued a statement declaring "it is not within the objectives of this organization to seek to disparage or replace any existing exhibitor organizations."

Despite specialized interests of many exhib organizations, Fabian said these interests do not "preclude such organizations from moving into a friendly affiliation with the ATA for consultation and joint action on matters in which all exhibitors are interested.

Wurtzel Rolls Third

"Flight to Paradise," Sol M. Wurtzel's third indie production for 20th-Fox release, rolls next Monday. James Tinling will direct the Paul Kelly-Osa Massen starrer.

As It Looks to FLANNERY

(Famous CBS Commentator)

The news on the Emergency Food Collection beginning 12 May is a prime instance of the importance of leadership, and one more example of the slow way in which democratic giants work. Those who have seen and known Europe and the Orient at first hand, not sketchily and from a distance, have known since before the end of the war that the war ravaged world, with its transport wrecked by bombs and shells, its agricultural and industrial economy wrecked, and a succession of historic crop failures, would face the threat of famine and pestilence this year. The people here have been aware of it, but were not impressed to action, nor did they know how, in numbers, to act effectively. But now finally, when the crisis is at hand, leaders spring up, a plan is worked out, and the world in the United States, Great Britain, and even in the Argentine and in Russia, in Canada, Australia and Latin America, will meet this emergency as it did the war. Late and after great losses, but surely, and with a wholeheartedness that restores faith in men, we respond to the call that comes especially from those who are the first struck down by want, the very young and very old.

Arthur Debra Here For Coast Checkup

Arthur Debra, head of the eastern Production Code Administration and in charge of community activities for the Motion Picture Association of America, is due in today from New York for a two-week check of Coast activities. He will confer with Joseph I. Breen on screen code matters and huddle with MPAA reps handling community welfare and public relations work.

AT LIBERTY

Peter Cardoza, out of the Navy, into Warner Bros. publicity department.

KING COLE TRIO IS RUSHING WAX

Capitol Records currently is having King Cole Trio churning out discs as frequently as combo is able. Withing this week 12 sides of platters have been polish off, plus more than 50 song-renditions, which will be threaded together into transcription series. It is greatest concentration a major waxery has ever given single group within short span of time in Coast disc history.

Provocation of hustle is closing of Cole at Trocadero on May 6, following which he'll do week at Orpheum and then head east for indeterminate, but long stretch of time. Capitol wanted to get as great a backlog of combo's recordings, especially transcriptions, as it could. The high-geared pace will continue right up to the Troc exit of group.

U.S. CONCILIATION IN NEW FILM PEACE MOVE

◆ Continued from page 1 ◆

schedule the peace within the next few days.

Bids for open negotiation meetings with the producers was made Friday by Herbert K. Sorrell, Conference prexy, in a wire to Tutt. Sorrell asked that sessions, if resumed, be thrown open to the press and radio so unbiased reporting can be had on what takes place. Sorrell believes such "fish-bowl" negotiations will prevent contradictory statements by either side and avoid "misrepresentation" charges made by producers against CSU to the international presidents.

In replying to ultimatum issued to CSU by a group of Hollywood unions, Sorrell declared the Conference is acting to overcome the same problems as the other group. He also reiterated CSU's willingness to settle difficulties without a strike. Statement declared:

"Six CSU unions have voted to strike if that is what is necessary to secure contracts and fair wages, but we prefer and are ready to settle all problems through negotiation and arbitration. We will never strike for anything that cannot be won by honest arbitration."

Benny Broadcasts On Saratoga Deck

San Francisco, April 21.—Invitational audience of 2500, including 1000 covilians, witnessed a Jack Benny broadcast on the lower deck of the aircraft carrier Saratoga today with plenty of gold braid on hand. Benny entertained for a half hour after the broadcast, and was presented with a miniature violin.

LOU LEVY

Presents

RUTH GORDON'S

Comedy Stage Hit

"OVER 21"

MORE THAN A YEAR ON BROADWAY

Opening Night, Wed., April 24

MAYAN THEATRE

Hill at 11th **PRos. 6294**

TICKETS AT SO. CAL. MUSIC CO.
AND MUTUAL AGENCIES

"Rita Hayworth is so beautiful she's breathtaking

Gilda

...definitely brings Glenn Ford back as a star..."

Louella O. Parsons

A COLUMBIA PICTURE

It happened on NBC

In the Beginning . . .

OCTOBER 7, 1941

"Red Skelton and Company" made its debut on NBC under the sponsorship of the Brown and Williamson Tobacco Corporation, selling Raleigh Cigarettes. Red leaped to immediate fame among NBC's top comedians.

JANUARY, 1943

Red won his all-time peak Hooper rating of 40.7 (exclusive of Eastern area). By this time he was also famous as a motion picture star, appearing in many Metro-Goldwyn-Mayer productions.*

* On the present basis of computed ratings in the Eastern Time Zone, this is equal to a 32.4 rating.

▶ Red Skelton's heritage of humor is rich. His father, who died before Red was born, was a famous Hagenbeck and Wallace circus clown. His mother, too, was in show business. When he was ten years old, Red joined a medicine show at $1.00 a week. The next few years were spent with wandering stock companies and minstrel shows. At fourteen, Red was playing on a showboat, up and down the Ohio and Mississippi. Then came a period of clowning with the circus that remembered his father a generation before. At sixteen, Red won new fame as the nation's youngest burlesque comedian. A veteran with ten years of hard knocks and experience behind him, Red was 23 when he was first heard on NBC—on the Rudy Vallee show in 1936.

If Mark Twain and Horatio Alger had ever collaborated in writing a book they might easily have produced

AMERICA'S NO. 1 NETWORK

The Story of Red Skelton) NO. 11 OF A SERIES

Later . . .

JUNE, 1944

Like many other radio favorites, Red was inducted into the Army. Already he had played more than one thousand military engagements. During his eighteen months in the Army, Red worked ceaselessly—entertaining troops in Africa and Italy.

DECEMBER, 1945

After being hospitalized because of overwork, Red was honorably discharged from the Army. He returned to NBC in his present series with the same sponsor, same product, and same Tuesday night time. His millions of loyal listeners welcomed him back with a 24.8 Hooper rating—the highest first-time Hooper rating ever recorded. This immediately put him in third place among all Hooper-rated programs.

a best-seller that would parallel the real life story of Red Skelton. Red's Clem Kadiddlehopper, Willie Lump Lump and Junior, the "mean widdle kid," bring to modern radio a rich, earthy fun that stems directly from those earlier and typically American institutions, the minstrel and medicine shows, the showboat and the circus.

Red's most famous line, "I dood it," was the slogan of many an American fighting unit during the war. General Doolittle's Tokyo raid was headlined by an American newspaper: "Doolittle Dood It."

To reach maturity, the native American talent of Red Skelton required the greatest and widest possible American audience. It found just that on NBC, with its superlative facilities, its vast listening audience, and the friendly association of other great shows heard on NBC.

A Service of Radio Corporation of America

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For 21 years a leading Recording Engineer.

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Complete modern facilities for transcriptions and commercial recordings. Direct lines for air-checks, etc.

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★ *GAR HATFIELD . . .*
Considered one of the most skilled experts in the field.

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Turning out the highest quality masters, mothers and stampers.

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★ *ALBERT CASTILLO . . .*
One of the outstanding technicians in record stamping.

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Finest apparatus designed for quality and efficiency.

★

★ *ALBERT RAKSIN . . .*
Well-known Musicman in film, radio and records.

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Counsel and assistance in setting up recording and production plans.

★

★ *BEN TEITELBAUM . . .*
Managing Director

Consult us Today

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1032 NORTH SYCAMORE AVENUE
HOLLYWOOD 28, CALIFORNIA · TELEPHONE HOllywood 2291

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

JUKE BOX FAVORITES

	TITLES	RECORD LABEL	ARTIST
1—	"Oh, What Is Seemed to Be"	Columbia—	Frankie Carle
2—	"Don't Be a Baby, Baby"	Decca—	Mills Bros.
3—	"Sioux City Sue"	Decca—	Bing Crosby
4—	"Bumble Boogie"	Victor—	Freddy Martin
5—	"One-zy Two-zy"	ARA—	Phil Harris
6—	"Laughing on the Outside (Crying on the Inside)"	Columbia—	Dinah Shore
7—	"Prisoner of Love"	Victor—	Perry Como
8—	"Day by Day"	Columbia—	Frank Sinatra
9—	"Personality"	Capitol—	Johnny Mercer
10—	"Easter Parade"	Columbia—	Harry James

FAVORITES WITH RECORD COLLECTORS AND ON THE AIR

"Shoo Fly Pie"	Columbia—	Dinah Shore
"Oh, What It Seemed to Be"	Columbia—	Frank Sinatra
"Body and Soul"	Exclusive—	Herb Jeffries
"Doctor, Lawyer, Indian Chief"	Capitol—	Betty Hutton
"Seems Like Old Times"	Victor—	Vaughn Monroe
"McNamara's Band"	Decca—	Bing Crosby
"I've Got a Right to Cry"	Exclusive—	Joe Liggins
"Kilroy Was Here"	4-Star—	Ted Fio Rito
"That Ain't Right Baby"	Bel-Tone—	Slim Gaillard
"Makin' Whoopie"	Pan-American—	Eddie Cantor
"Dark Town Poker Club"	ARA—	Phil Harris
"I Can't Begin to Tell You"	Decca—	Bing Crosby
"You Won't Be Satisfied"	Victor—	Perry Como
"In the Moon Mist"	Capitol—	Pied Pipers
"Ding Dong Oreeny"	4-Star—	Slim Gaillard
"I Don't Know Why"	Columbia—	Frank Sinatra
"What's the Score"	Exclusive—	Herb Jeffries
"Come Rain or Come Shine"	Columbia—	Dinah Shore
"The Gypsy"	Bel-Tone—	Freddie Stewart
"Cement Mixer"	ARA—	Bob Crosby
"Come Back to Sorrento"	Pan-American—	Joe Venuti
"Hey Mr. Postman"	Capitol—	Ella Mae Morse
"It Couldn't Be True (Or Could It?)"	ARA—	Judy Canova
"Josephine, Please No Lean on the Bell"	Pan-American—	Eddie Cantor
"Cincinnati Lou"	Bel-Tone—	Tin Ear Tanner

FAVORITE ALBUMS

"Don't Fence Me In"	Decca—Bing Crosby
"The Red Mill"	Decca
"The Voice of Frank Sinatra"	Columbia
"Favorites"	Capitol—Andy Russell
"After Dark"	Columbia—Morton Gould

ARA Will Sell Its Discs by Distribs

ARA shortly will disband its national sales organization and revert to using distribs. Pop-plattery has been operating own sales offices in eight key cities across country and is reported to have spent nearly $100,000 in building up the system. With ARA adopting the distrib setup only two recording forms, Capitol and Decca, will continue to market through own regional sales offices.

Mumps Stops Waxing

Dinning Sisters, vocal trio, forced to cancel waxing sessions over weekend at Capitol Records due to Ginger Dinning coming down with severe case of mumps. However it was thought last night that she would be able to plane out with act on Thursday for Minneapolis and work three-week stand in Radison hotel nitery, starting Friday.

Night Club Review

CIRO'S

Joe E. Lewis returned to Ciro's Friday night with a turnout of Hollywood Blue Book to welcome him back. Nitery was jammed to the rafters with SRO customers who heard the comedian deliver plenty of new material interlaced with the old routines that get calls from the audience. Lewis still sells the same type of drollery that races from off-hand asides to neatly scripted take-offs on everything from the government down to Lewis' own misfortunes at the track. Comedian was kept on the stand for an hour and five minutes, delivering all the time. He finally had to beg off from the applause with a sign of going bad in the pipes. Garwood Van's musicrew showed definite improvement over two weeks, with the piano player backing up Lewis and doing smart chores on the society brand music.

IVIE ANDERSON

GRACIOUS LADY OF SONG

Of International Popularity
Formerly Vocalist with DUKE ELLINGTON

AMERICAN RHAPSODY —CBS

HOLLYWOOD SHOWCASE —CBS

"A DAY AT THE RACES" —MGM

"HIT PARADE" —PARAMOUNT

Exclusive Management For Radio Appearances

MARQUE NEAL
Box V-22
Daily Variety
1708 N. Vine St.
Hollywood 28, Calif.

SHORT SHORTS

PLANTED

Paramount

Robert Emmett Keane, Janet Warren, "Fear in the Night."

Charles Mayon, William Meader, Jerry James, Owen Tyree, "Welcome Stranger."

Metro

Tom Drake, Beverly Tyler, "Sea of Grass."

RKO

Andre Charlot, "The Falcon's Adventure."

International

Arnold Moss, "Bella Donna."

PRC

Charles King, Jr., Wally West, Jack Hendricks, Tex Palmer, Jimmy Aubrey, "Ghost of Hidden Valley."

Douglas Carter, Sam Fin, "Missouri Hayride."

Loew-Lewin

Katherine Emery, "Bel Ami."

Columbia

Myron Healy, "Down to Earth."

Jack Rockwell, Henry Vroom, Forbes Murray, Arthur Loft, "Cowboy Blues."

Ethel Griffies, "Sing While You Dance."

Helen Chapman, Mary Meade, Norma Brown, "Rio."

20th-Fox

Don Barclay, "My Darling Clementine."

STORY BUYS

"Due Process of Law," an original screenplay by Lawrence Greene and Russell Rouse, has been acquired by United States Pictures.

"Too Perfect," magazine story by Leonard Lee, bought by Metro.

"Flight of an Angel," original yarn by Verne Chute, a Golden Gate Pictures buy.

"A Letter to Five Wives," novel by John Klempner, purchased in galley form by 20th-Fox.

LOCATIONING

"The Red House" troupe and crew left yesterday for Sonora location under Director Delmer Daves. Added to the cast are Allene Roberts, Margaret Wells, Walter Baldwin, Arthur Space and Harry Shannon.

SCRIBBLING

Howard Green to collaborate with Arthur Rose on screenplay for RKO's "Prison Story."

Harry Essex today starts work with Leo Mittler on screenplay for RKO's "Flowers of Evil."

Curtis Kenyon and **Art Arthur** signed by Charles R. Rogers to write final script of "The Fabulous Dorseys."

NEW CONTRACTS

Virginia Patton signed to a term ticket by Liberty Films.

Anita Louise reoptioned by Columbia.

Harry Jackson reoptioned as cameraman by 20th-Fox for another year.

TITLE CHANGES

"Chick Carter, Detective," new tag for "The Blue Diamond Mystery," Columbia.

ASSIGNMENTS

Edgar Peterson, assistant producer, "Katie for Congress," RKO.

Robert Boyle, art director, "Nocturne," RKO.

Charles Schoenbaum, lenser, "The Mighty McGurk," Metro.

Gabriel Scognamillo, art director, "High Barbaree," Metro.

Robert Planck, lenser, "Uncle Andy Hardy," Metro.

Glen Glenn, sound mixer, "Ghost of Hidden Valley," PRC.

William Castle, director, "The Crime Doctor's Honor," Columbia.

Jack Voglin, assistant director, "The Chase," Seymour Nebenzal.

BIRTHS

Daughter, weighing eight pounds, three and one-half ounces, to Mrs. Jack Hope, Saturday at Hollywood Presbyterian hospital. Mother is former Lee Cheney, father is personal manager for his brother, Bob Hope.

Daughter, weighing 8 pounds, 3 ounces, to Mrs. Cal Kuhl Friday at St. Vincent's hospital. Father is producer of "Maisie" radio program and RCA Victor recording exec.

ILL IN PIX

Mrs. Lester Charteris recuperating at Hollywood hospital from an appendix operation undergone on Saturday.

THEATRE OWNERS' BOARD TO ELECT

Motion Picture Theatre Owners of America board of directors meets June 3-4 in Columbus, Miss., to elect officers and consider program of activities for the national organization. Session is being held in Columbus due to Illness of Ed Kuykendall, president. Latter will preside.

On the agenda will be consideration of what steps MPTOA will take in elimination of unfair practices in the distribution and exhibition of pictures. Organization seeks distributor cooperation on such a program, plus organized mediation and industry arbitration of exhibitor grievances.

MPTOA feels that unless such a plan is set up the alternative is regulation by state and federal laws. Exhib group will also discuss federal admission taxes, unfair state and city taxes on theatres, theatre collections, checking and other current problems.

Regan Will Do Biscuits

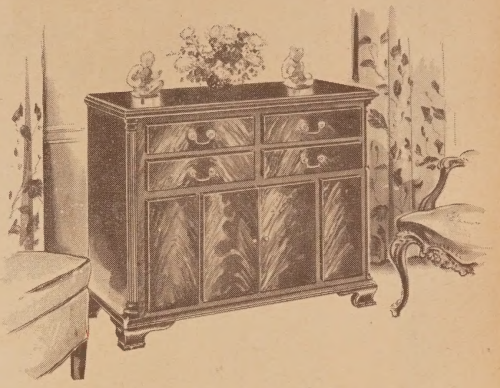
Phil Regan leaves for NY late this week, where he will wax a batch of biscuits for Majestic Records before starting two weeks of New England personals on May 22.

OBITUARY

LOUISE RANDALL DEAN

Private cremation is being arranged for Louise Randall Dean, 29, radio scripter. Miss Dean's body was found Friday in her car in a Santa Monica parking lot with a bullet hole in her head and a rifle at her side. Police verdict was that she had committed suicide. Miss Dean's mother, Louise Randall Pierson, film writer, told police her daughter had been despondent lately.

THE FAMOUS SCOTT RADIO-PHONOGRAPH



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MARGO WOODE

Now Appearing in "Forever Amber"
Just Completed "Somewhere In The Night"

UNDER CONTRACT TO
20th CENTURY-FOX

PERSONAL MANAGEMENT
BILL BURTON

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 51 No. 35 Hollywood (28), California, Tuesday, April 23, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FOY, PRC NEGOTIATE

PIC TUNERS ASK CUT OF ASCAP

The Screen Composers' Association, recently formed group of 94 film scorers, came out in the open yesterday with two objectives which basically are the reasons for formation of unit. Primarily, bigger cut from picture theatre revenue derived by ASCAP, is sought. Secondly, cleffers want to control rights, other than film, of

◆ Continued on page 2 ◆

Tom Baily Handed Plaque for War Work

Tom W. Baily, coordinator of Hollywood division of War Activities Committee during war, yesterday received large bronze plaque from the war agencies of the government for his services during four years following Pearl Harbor. Plaque was cast from same die as its original, which government presented to motion picture industry last December, and bears expressions of appreciation from Secretaries Vinson, Forrestal and Patterson.

'Homicide' Beats Gun

"Home, Sweet Homicide" was brought in week ahead of schedule by Director Lloyd Bacon, breaking all 20th-Fox records. Picture, produced by Louis Lighton, was completed last Saturday.

CHAPLIN PIC TOO BIG FOR HIS LOT

Charlie Chaplin is dickering for stage space at several rental studios, for his "Comedy of Murders," slated to roll June 4. Facilities at his own studio are not large enough to accommodate the 52 sets his picture calls for, and it is probable at least half the film will be shot off his own lot. Chaplain doesn't anticipate any particular difficulty in arranging for space, since he can trade shooting time on his own stages.

Hughes Sues MPAA For $5,000,000, Quits Body

Howard Hughes yesterday filed $5,000,000 damage suit against the Motion Picture Association of America in the U.S. District Court in New York and resigned from the organization because of its interference with "The Outlaw" and delaying the picture's release. In as strong a statement as has yet been issued against the industry's self-regulation body, Hughes charged MPAA is "a group boycott, in restraint of trade, and in absolute violation of the anti-trust laws of this country—the Sherman and Clayton Acts."

INJUNCTION ASKED

Suit, which asks an injunction against further MPAA interference with "The Outlaw" came on the eve of hearing the organization had scheduled to try Hughes on charges of using disapproved advertising copy in exploiting the picture. Hughes will not attend the meeting slated for today in New York.

Producer's statement concerning his long fight for freedom to show his film as produced follows:

"I think the public should have the true story of my present dispute

♠ Continued on page 9 ♠

Spingold and Montague At Col for 2 Weeks

Nate Spingold, Columbia advertising and publicity head, and Abe Montague, general sales manager, checked into the studio yesterday from east for two-weeks huddle with Harry Cohn on company sales matters.

COL BIDS FOR VALLEY LOT

Columbia yesterday was understood to be dickering for a 40 acre studio site in the valley. Property is located at intersection of Moorpark and Whitsett and owned by Mrs. A. P. De Laiqua. Construction of a studio on the tract would involve rezoning. Price mentioned in connection with proposed deal was reported as $5000 an acre.

Scott in London for 'Well Remembered'

Adrian Scott has arrived in London and will huddle immediately with Robert Donat on star role for "So Well Remembered," which Scott will produce in British studios for RKO.

Gracie Fields Returning

Gracie Fields and her husband, Monty Banks, will arrive in New York from Italy on May 1. Pair have been gone from Hollywood since May, 1945, on a world-wide junket entertaining allied troops.

United World Will Give British Stars Big Bally

New York, April 22.—United World Pictures will shortly launch an intensive publicity-advertising campaign in this country for British performers, it was disclosed today by prexy Matty Fox on his return from the J. Arthur Rank international film convention in London. Development is seen as a major effort to build-up Rank players to stature of American stars.

Company is planning on a heavy outlay of coin on the campaign during the next eight months, preceding UWP's initial release of the British films.

"A major problem of distrbution of Britsh product in this country," Fox stated, "is the indifference of Americans to British players. United World

♥ Continued on page 11 ♥

PRODUCER OFFERED TOP SPOT

Negotiations are near the conclusion point whereby Bryan Foy will move into PRC as its executive producer, upon the conclusion of his contract with 20th Century-Fox.

This deal has been underway for past several weeks and is said to be awaiting the arrival here from New York of Robert Benjamin, counsel for PRC, to ink the deal.

Reeves Espy, who joined the PRC

♣ Continued on page 11 ♣

Enterprise Engages Longhair Music Scout

Enterprise Productions has hired Rudolph Polk, concert artists' rep, as international scout for longhair performers. He will open contact offices abroad and in South America and Australia as well as eye the U.S. scene for classical composers and performers who might fit into Enterprise film plans.

Schenck Illness Halts Parleys With Petrillo

New York, April 22. — Today's session between producers negotiating committee and James Petrillo was called off by the music czar when it was announced Nicholas Schenck was ill and could not attend on doctor's advice. If Schenck can attend, meeting will be held tomorrow afternoon.

UA Meet Postponed

New York, April 22. — United Artists board of directors meeting scheduled for tomorrow has been postponed until next Monday. Reason for the layover is attributed to the fact that Ed Raftery's report on the studio space shortage won't be ready until that date.

TRADESHOW
HER KIND OF MAN
WB (page 3)

Film Daily Says M-G-M's "Easy To Wed" Is "Entertainment Stacked High .. Comedy, Music, Technicolor And Cast Contagious Throughout"

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Jerry Mayer returned from NY.

Henry Levin off for Gotham vacation.

Harold Oxley back to NY last night.

James S. Burkett planes in tomorrow from NY.

Arthur Kelly planed to New York over weekend.

Howard Flynn added to announcing staff at KGFJ.

Anne Jeffreys returns from Salt Lake City tomorrow.

Allan Jones and Irene Hervey returned from Del Mar.

C. J. Scollard back in Gotham after Paramount studio visit.

Paramount called 165 dress extras for "Suddenly It's Spring."

Gloria Stuart and husband Arthur Sheekman gandering B'way.

Rasmus Breistein, Oslo, Norway, distributor, visiting at Warners.

Gregory Peck tossing weights around on self-buildup campaign.

Sam Ward, advance-man for Pollack Bros. Circus, blew in yesterday.

Jorge de Castro, Rio de Janeiro exhibitor, visiting Columbia's "Rio" set.

Ed Luckey took time out to research a tome in Maryland and Virginia.

George O. Williams, ME of the Albany Times-Union, visiting Paramount.

Paul Henreid checked in at Warners yesterday for the start of "Deception."

Andrew Stone brings in his "Bachelor's Daughters" tomorrow right on the nose.

Charles "Scotty" Welbourne yesterday joined Enterprise as head of still department.

Margo Woode checked in yesterday at 20th-Fox for featured role in "Forever Amber."

Perry Ward will narrate the trailer for Universal's Joan Davis starrer, "She Wrote the Book."

Ida Lupino goes on loanout from Warners to Ben Bogeaus for "The Affair of the Diamond Necklace."

Ralph Ravenscroft off for San Francisco last night to exploit opening of Paramount's "The Blue Dahlia."

Budd Rogers, eastern rep of Charles R. Rogers, in from New York for campaign confabs on "Angel on My Shoulder."

Benny the Gouge sez—You know Summer is in the offing when a film gal breaks into print with the First Sunburn of 1946.

HOLLYWOOD INSIDE

PRESS conference called by newly formed Screen Composers' Association yesterday proved almost interminable due to dailies' reporters' apparent unfamiliarity with American Society of Composers, Authors and Publishers. Max Steiner, Adolph Deutsch, Leo Erdody and Robert Emmett Dolan among others were hindered in explaining SCA's objectives when forced to bat back a never-ceasing barrage of questions concerning ASCAP, with the oft-repeated refrain being "Yes, but just what **is** ASCAP?" Association's counsel, Len Zissu, several times took the floor and explained at length, even producing a three-page paper explaining Society's royalty payments and means by which they are predicated. Some of the reporters glanced through sheets and went back to same old refrain. Chiefly, they seemed impressed by amount annually collected by the Society. One seemed astonished to learn it has been in being since Victor Herbert's day and he had never heard of it. By the way, just what is ASCAP?

☆ ☆ ☆

MUSIC pubs will be cheered by news that the coast-to-coast chain of Kress five-and-dime stores shortly will reinstate sheet-music depts. Nine years ago chain tossed music out of its emporia in disgust after getting involved in numerous price-slashing wars with competitors. Late last year many store managers and regional chiefs petitioned top execs to restore sheet-music, but suggestion was nixed. Pressure was maintained, however, and recently all managers in country were polled and the decision accepted. First stores to add sheet copies will be those on Coast, with space now being cleared to accommodate racks and piano. Kress thus will be only nationwide five-and-ten giant to sell sheet copies, although several decades ago all did and their total sales loomed mighty to the music trade.

☆ ☆ ☆

CURRENT issue of Overture, organ of musicians union (Local 47), carries all time high list of suspended name leaders. Among suspended are Victor Borge, Hoagy Carmichael, Ted Fio Rito, Werner Janssen, Isham Jones, Leon Navarra, Jan Rubini, Frank Sanucci, Nathaniel Shilkret and Ted Straeter. Usual reason for suspension is non-payment of dues. Suspension follows when members are three months in arrears. Technically, suspended men are not permitted to work, however rule is not strictly adhered to since infraction of rules is considered to be only slip that is usually rectified.

☆ ☆ ☆

WHEN musicians union moves into its new Vine Street building it will do so under new name of Musicians Association of Los Angeles. Present tag, Musicians Mutual Protective Association, has long been regarded as obsolete. Union would like to drop it but is awaiting the day of overall fresh start. Old building on South Georgia St. has been sold and is now in escrow. However, name of buyer is not being disclosed due to his present location and inability to move until the cleffers vacate. Likely to be some time now under new construction restrictions.

☆ ☆ ☆

SAN FRANCISCO police edict on "The Outlaw" advertising for its opening today at the United Artists theatre had exploiteers scurrying for new copy. Police are understood to have served notice that ads be changed or picture would not be permitted to open. Three years ago when film teed off on a roadshow run in the bay city, it ran into censorship trouble over ad copy and billboards and guardians of public morals want no duplication of squawks from minority factions during new engagement.

☆ ☆ ☆

RUMOR circulating anent peeve between Don Fedderson, manager of KLAC, and Al Jarvis, was scotched yesterday with return of Fedderson from San Francisco. Story was that station resented time off Jarvis has taken since joining five weeks ago, possibly weakening his disc marathon. Fedderson states he told Jarvis to take off because he was working too hard, and that Jarvis has been completely successful and the station is very happy with the entire setup.

PIC TUNERS ASK ASCAP COIN

◆ Continued from page 1 ◆

scores they affix to reelage.

At a meeting of officers and board of composers association it was flatly asserted that all members, in signing future film deals, would ask stipulation in pacts that publication rights to their screen scores revert to composers in event studios' subsid music pub houses do not want to issue scores in sheet form. Cleffers feel that a lot of good stuff they might market is gathering dust on studios shelves because scores automatically are property of producers for whom they are written.

A pitch is being made to ASCAP, pointing out how little scorers get from the approximately $1,250,000 royalties paid Society yearly by film houses. Among Association members, only 36 are ASCAP members, almost all in lower classifications; 40 have had bids for membership nixed. A vet scorer like Max Steiner is in Class C, getting about $700 annually from ASCAP, chiefly for pop songs written years back. Steiner has scored total of 187 feature films. A vet scorer like Robert Emmett Dolan has been unable to get into Society.

Association has no members of the strictly pop song-writing set, and list includes just about all known scorers now active. Steiner is prez, Adolph Deutsch, veepee; Roy Webb, treasurer; Ed Plumb, secretary. Board includes Daniel Amfitheatrof, Leo Erdody, Werner Heymann, Edward B. Powell, Franz Waxman, Dave Buttolph, Robert Emmett Dolan, Leigh Harline, Arthur Lange, Victor Young, Herbert Stothart.

Retakes

By GEORGE E. PHAIR

When first he comes to Hollywood he is a willing soul
And eagerly accepts a job in any sort of role
And when he scales the lofty heights of motion picture art
The studio suspends the guy for turning down a part.

☆ ☆ ☆

A film actor is not considered such these days until he has been slapped with at least one suspension.

☆ ☆ ☆

Period pictures are on the rise again, and now we have period shorts. Current athletic rage on the 20th-Fox lot is croquet.

☆ ☆ ☆

Now and then a film studio breaks out with a quaint display of humor. Warners assigned Errol Flynn to star in "Cry Wolf."

☆ ☆ ☆

On the California theatre marquee:
"Sentimental Journay."
"She Went to the Races."

☆ ☆ ☆

With "Henry V" packing them in and "The Merry Wives of Windsor" in the offing, it looks like a comeback for a guy named Shakespeare.

☆ ☆ ☆

Everything is coming Jimmy Dunn's way these days, including golf balls.

☆ ☆ ☆

Whenever picture stars report a jewel robbery
Quite often you suspect the flacks of inside jobbery.

☆ ☆ ☆

House-moving season is in full swing. "32 Rue Madeleine" at 20th-Fox has been moved to No. 13.

☆ ☆ ☆

"Bel Ami" is a male version of "Forever Amber," with a flock of femmes camping on George Sanders' doorstep.

☆ ☆ ☆

Inflation note — William Goetz paid $100,000 for "The Egg and I."

☆ ☆ ☆

With the agents drawing ten per cent and the actors demanding 20 per cent of the profits, life in Hollywood is one percentage after another.

☆ ☆ ☆

She plays in wild romances on the motion picture screen
Portraying bold and fearless gals in many a western scene.
And presently the school bell rings on her commencement date
And she portrays, in real life, a sweet girl graduate.

☆ ☆ ☆

Yacht race to Honolulu will be revived this summer, giving the Hollywood mariners an opportunity to sail the sea of publicity.

☆ ☆ ☆

This would be as good a time as any to remake "The House of Seven Gables."

☆ ☆ ☆

Maybe there would not be so much juvenile delinquency if there were not so many grownup delinquents.

☆ ☆ ☆

The film producer sends his scouts galumphing wide and far
To find a young and nameless thesp who might become a star
And while he sends his messengers to roam from spot to spot
He can find a flock of talent on his own back lot.

GENERAL SERVICE REORG TOLD BY BEN BOGEAUS

In a far reaching move, Benedict Bogeaus yesterday disclosed details of the reorganization of General Service Corporation, current corporate set-up owning General Service Studios and parent company of various Bogeaus producing units.

Formation of General Service Studios, Inc., is the initial step in the new reorganization. The new corporation takes over all the assets—land, buildings and equipment—of General Service Studios. C. J. Tevlin has been named prexy of the set-up, which will continue to operate the rental studio for indie producers releasing through United Artists. Samuel Weisenthal will function as secretary and Lewis E. Pennish as treasurer. Outfit will operate independently of any Bogeaus producing activities.

$1,000,000 ASSETS

General Service Corporation will operate solely as the parent Bogeaus production company, headed up by the producer himself as prexy, Tevlin as veepee, and Weisenthal as treasurer. Producer disclosed current assets "in excess of $1,000,000" for his loner set-up.

The indie unit will maintain an expanded permanent production staff with Bogeaus, relieved of all rental problems of the lot, devoting himself to production on a full-time basis. Bogeaus declared that negotiations for a full financing format for all his projected productions has been consummated with the Security First National Bank of Los Angeles.

HARRIMAN TOPS PROD

Carley Harriman takes over the reins of production manager in the new producing set-up with Arthur Landau heading up the talent and casting departments. Carl Leserman is in charge of world-wide distribution of the unit's product and A. M. Botsford will operate as liaison between Bogeaus and the various departments.

Most recent Bogeaus release is the "Diary Of A Chambermaid." Producer has just completed "Mr. Ace," George Raft-Sylvia Sidney co-starrer. Currently before the cameras is "The Short Happy Life of Francis Macomber," starring Gregory Peck, Joan Bennett and Robert Preston. Casey Robinson, who is co-producer on the latter production, also will team up with Bogeaus in producing "The Life and Loves of Anna Pavlova," which rolls late in May.

Paul Jones NYing On 'Dear Ruth' Plans

Paul Jones arrives in New York tomorrow for confabs with Arthur Sheekman, already there, on script of "Dear Ruth," Norman Krasna play which Jones will produce for Paramount. Picture will follow "Where There's Life," Bob Hope starrer, now winding up production.

Extra Jobs

Central Casting Corp.:

Men	196
Women	152
Total	348
Major Studios	995
Grand Total	1343

'Dragonwyck' With 71G Sets Pace For 365G Week

Local first run box office picture is bright this week, theatres shooting for hefty $365,000 overall total. Sparking business is solid $71,500 prospect on the week held out by "Dragonwyck" at the Loew State, Chinese and Uptown and "Devotion's" good $62,000 in three Warner houses. There was no noticeable dip in majority of houses over Good Friday and business was big over Saturday-Sunday.

Second frame of "Ziegfeld Follies of 1946" at the Los Angeles, Egyptian and Ritz closed last night with fancy $67,000 estimate. Third week of "The Outlaw" in the four Music Halls continues big at $52,000 outlook. "Road to Utopia" makes way for "Kitty" at the two Paramounts Thursday after five weeks and is bringing in estimated $30,000 for final frame. "Tomorrow Is Forever" closes an eight-day third frame at the Hillstreet and Pantages with likely $29,500 and "Gilda" comes into the two day-daters Friday for a run.

"Enchanted Forest" and "Johnny Comes Flying Home" finished a three-day second week at the Guild, United Artists and Wilshire last night with approximately $11,000. "Tangier" and "Man in Grey" bow in at the three spots today. "Seventh Veil" continues potent at the Carthay Circle, its sixth week looking like solid $8,000 or near.

"Black Market Babies" and "Fear" at the Vogue and Million Dollar are light at estimated $11,000 on single week.

Hamilburg Will Open NY Office

Mitchell J. Hamilburg, agency topper, left yesterday for New York to open company's new branch office there. Eddie Roberts will be in charge of the eastern office which will handle company's radio, legit and personals business. Hamilburg is slated to go on to Washington, early next month, for the opening of the Gene Autry rodeo.

Interviews for Britain

Harry Alan Towers, who conducts "Film Magazine of the Air" on British Broadcasting chain, is in Hollywood to record a series of interviews. Among his subjects are Lionel Barrymore, George Murphy, Esther Williams and Peter Lawford.

MUSICIANS' UNION PUSHES SUBSIDY

General membership of the Musicians Union yesterday passed resolution to speed application for state and municipal subsidies of music. Board must now name committee to study plan. Idea was proposed by independent Union Activities Committee, which reportedly drummed up union's first quorum in nearly a year in effort to push their idea. Likely that Board will now toss the potato right back to the proponents by naming committee from among them.

'One Man's Family' Will Be Modernized

The story of "One Man's Family," which was started by Carlton E. Morse fourteen years ago, and dealt with events in World War I, is to be modernized for its film production by Cinema Century Productions to the extent that its time will be laid after World War II, bringing it up to date without in any way changing the characters or the general tenor of the original idea.

Fate of State Fair Up to May 3 Meet

Sacramento, April 22.—Whether California State Fair will be held here as scheduled Aug. 29 to Sept. 9 will be decided at a special meeting of the fair directorate May 3. Governor Earl Warren told directors he does not want the fair held if it will deprive veterans' housing program of either labor or material.

Stooges Starting

Columbia greenlights "Rhythm and Weep," Three Stooges two-reel comedy, today with Jules White directing and producing. Besides Stooges cast includes Jack Norton, Nita Bieber, Ruth Godfrey and Gloria Patrice.

Capra Opens Fire

Frank Capra starts shooting of "It's a Wonderful Life" at RKO today, following eight days of exteriors.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Russian decision to talk business on commercial air transport after all, is good news. That can mean that American planes will fly into the Soviet and that Russian ones will land here. That may not be opening up the Soviet very much, with most of the view from thousands of feet up, but it's a start, indicates some breaking down of Russian suspicions . . . The Spanish are taking steps to see that the Germans within their midst do not take advantage of the hospitality. The Spanish foreign office has issued an order forbidding 330 named German concerns in Spain from engaging in capital transactions without prior government permission. This is to prevent them from transferring capital to Spanish nationals, while retaining invisible control. Among the companies listed are ten industrial and chemical plants in Bilbao, where the Poles and Russians say German technicians have been working on atomic energy control. More notorious on the list are the Liseau machine tool works and the Siemens Electrical Company, both of which flew the Nazi flag during the war. Of these companies, the Allied joint control commission now has absolute control of 22, and representatives on the board of 40 others.

Trade Showing

Her Kind of Man

(Melodrama)

WARNER BROTHERS RELEASE. Producer, Alex Gottlieb. Director, Frederick de Cordova. Assistant director, William Kissell. Screenplay by Gordon Kahn and Leopold Atlas. Original story by Charles Hoffman and James V. Kern. Photography, Carl Guthrie. Art direction, Ted Smith. Set decorations, Lyle Reifsnider. Special effects, Harry Barndollar and Edwin DuPar. Montages, James Leicester. Music by Franz Waxman. Musical director, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Wardrobe, Leah Rhodes. Makeup, Pere Westmore. Film editor, Dick Richards. Songs—"Something to Remember You By," music by Arthur Schwartz and lyrics by Howard Dietz; "Speak to Me of Love," music and lyrics by Jean Lenoir; "Body and Soul," music by John W. Green, lyrics by Frank Eyton, Edward Heyman and Robert Sour.

CAST—Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard.

TRADESHOWN at Warners Beverly, Beverly Hills, Cal., April 17, 1946. Running time: 81 MINS.

"Her Kind of Man" is de luxe gangster story of the prohibition era, opulently mounted and showing a suave, tough guy being suave and tough against backgrounds ranging from water-front shack hide-out to swank night club and gambling casino. The action is spread a bit thin through a portion of the picture, but there are thrills enough to compensate. Love interest is sufficiently hot to hold femmes of the audience and show classes as fair grade entertainment.

Dane Clark takes top acting honors in the role of a Broadway columnist, hopelessly enamoured of Janis Paige who finds "her kind of man" in Zachary Scott, the heel lead of the piece. Scott comes through successfully in the stiff assignment of holding audience interest in an unsympathetic role. Miss Paige is a triple-threat performer in voice, looks and acting, making the romance convincing and putting plenty of oomph in the three song numbers that fall to her lot in the role of cabaret canary.

Harry Lewis is good in the role of candy-chewing, baby-faced gunman, who attaches himself to Scott as bodyguard, and finally betrays him when Scott, in his arrogance, slaps him around once too often.

Faye Emerson is adequate as Scott's sister and wife of genial night club owner (George Tobias), who turns plenty tough himself and goes gunning for revenge when Scott unintentionally shoots Miss Emerson during a raid on his new night club and gambling casino. Sheldon Leonard gets over well as Bender, whom Scott, early in the story, first cleans in a crap game and then shoots in self defense in the resulting quarrel. The police, incidentally, are not in on the self defense angle and Scott goes through the rest of the yarn as a murder suspect, among other things. Which gives Howard Smith a chance for a bit of effective drama as Detective Bill Fellows.

Production by Alex Gottlieb is tops for this class of picture. Frederick de Cordova's direction keeps the story marching, points up the drama and is a strong factor in maintaining suspense. Screenplay by Gordon Kahn and Leopold Atlas is generally good craftsmanship.

Toscanini Honored

Arturo Toscanini voted honorary life membership in Local 47, Musicians union. Conductor is now leaving for Milan, Italy, working on revival of historic La Scala Opera.

LEGIT 'LAURA' IN LINE FOR BIG ROAD TAKE

Wilmington, Del., April 22.—It is unfortunate that the stage version of "Laura" follows the film version as it will hurt boxoffice chances. However, it should clean up on the road through its three-star draw and word of mouth concerning the production's excellence. Hunt Stromberg, Jr., shot the works on this one and the result is good entertainment. Not much suspense for those who saw the movie or read the book but for those seeing it the first time, it offers smart, sophisticated whodunit fare.

Miriam Hopkins, Otto Kruger and Tom Neal play the roles created by Gene Tierney, Clifton Webb and Dana Andrews in the film. Comparisons are out of order considering the differences in medium. Kruger takes top honors as the suave, deliberately insulting writer and epigram-coiner who is Laura's "best friend." Miriam Hopkins is right at home in her semi-siren role. Her wardrobe by Valentina is a treat for femmes' eyes. Neal makes a good impression as the detective and handles lines well.

Best supporting chore is Mary Ashland as the maid. It's a meaty role good for laughs every appearance. Thomas Walsh, Walter Coy and Roger Clark all play in character in bit roles. Michael Gordon's direction is excellent. Stewart Chaney's setting of the modernistic apartment is outstanding. All in all, the producer would be wise to keep the show on tour.

'Bigger Than Barnum' Smaller Than A Hit

Boston, April 22.—"Bigger Than Barnum," authored and produced by Fred Rath and Lee Sands, opened at Wilbur tonight with Benny Baker and Chili Williams featured and seemed destined for quick limbo. Show hasn't a Broadway chance. Farce concerns couple of con men who set up carnival show with a whitewashed elephant and consists largely of people rushing around. Chili Williams provides chief diversion, others being hampered by not having curves to go with their lines. Baker and Sid Melton, as his partner, work hard but unavailingly.

Taplinger Peddling 'Comic Strip' Play

Robert Taplinger, Walter Wanger productions veepee, is currently negotiating with two studios on his story property, "Comic Strip Murder," a play by Fred Methoe.

' JUST FOR VARIETY '

THE GRAPEVINE: Would-be film actors are herewith offered a bit of advice. If you want to break into pictures, rescue a damsel in distress, particularly if she's a film star. The young fisherman who rescued Greer Garson from the briny on location for "A Woman of My Own" has been offered a contract by Metro. He can be an actor unless he likes fishing better. Catch is, according to word received by the studio, he has a contract to catch salmon off the Bering straits . . . The tide may be going out on historical romances with an infusion of sex capers, but "Duchess Hotspur," written by Rosamond Marshall, who wrote "Kitty," is making the studio story dept. rounds. It's another investigation of British boudoirs in the 16th century . . . Carlton Alsop and Sylvia Sidney have been a steady twosome at the Beverly Hills Club . . . Helmut Dantine is scheduled to arrive from Vienna next month. He's bringing his mother . . . Spike Jones, Donald O'Connor and Sabu are backing a San Fernando Valley sports center . . . RKO will erect a metal tablet bearing the names of all its employes who served in the armed forces. Gold Stars will identify those who died in service . . . Gracie Fields and Monty Banks plane from Rome to New York April 30. They'll spend a month in NY before returning to Hollywood . . . It probably won't cause a ripple in the smoked-filled hotel rooms of political conclaves, but Encino is electing a mayor again. Tom Breneman is standing for re-election against Mickey Rooney, Jim Jordan, Carmen Cavallaro and Phil Harris. The Encino politicians use press agents instead of ward-heelers and gags in place of oratory.

HOLLYWOOD CAROUSEL: Edmund Goulding had been looking for a woman to play a French peasant in "The Razor's Edge" until yesterday. The director, at lunch in the 20th commissary, looked up from his plate and saw Louise Deaton, veteran waitress in the Cafe de Paris. A glint came in his eye. And a few hours later Louise was signed for the role—with lines and everything . . . John Dall is dividing his time between Sonja Henie and Jane Withers . . . Steve Hannegan took off for NY after having dinner with Ann Sheridan at Romanoff's . . . Fritz Lang, Eve Arden and her husband, George Bergen, dined at The Players . . . Alan Ladd and Sue Carol practically moved their ranch into town for the Easter party for their daughter, Alana, and neighborhood children. Imported for Easter atmosphere were a calf, lamb, pair of rabbits and four chickens . . . Columbia is negotiating for a three-picture deal with Ruth Warrick . . . Years ago Gene Fowler was bestowed the title of Bishop of Fire Island—the spot in Long Island sound where he wrote several books—by a lay church in Denver. He sends an autographed copy of every book to Frank Pope, always inscribed "To the Pope from the Bishop of Fire Island" . . . Lecouna Cuban Boys, out from under the Petrillo frowns, go into "Carnival in Costa Rica" at $50,000 for a four-week chore, then into the Orpheum June 4 . . . Probably the weirdest thief in town is the character who stole 100 Christmas cards stored away for a scene in "Abie's Irish Rose" . . . Jack Beutel, the forgotten man of "The Outlaw" (he only played Billy the Kid), is out of Navy uniform and back in town.

CALL SHEET: BOB MURPHY hosted his annual Sportsmen's dinner last night with 75 on the guest list, including Paul Zimmerman, Times sports editor, as the guest of honor, plus Bing and Larry Crosby, Bob Hope, Joe E. Brown, Earl Gay and all the sportswriters on the downtown papers . . . GARY COOPER is writing a series of articles on hunting experiences for a sports magazine between scenes in "Cloak and Dagger," or so the Warners flackery insists . . . ZASU PITTS has been informed that the Broadway production of "Cordelia" has been postponed until this fall, after she finishes her role in "Life with Father" . . . JOE MALATESTA, headwaiter at Romanoff's, is going to Italy for a visit so he was given a farewell party. At Lucey's . . . MITCHELL KOWAL claims he knows a local lass who was a former Petty model—"she never answers the telephone without putting on a flimsy negligee" . . . PATRICIA STEVENS tossed a party for Hollywood and downtown photogs at her now models' layout . . . BOBBY BLAKE, the 12-year-old who's been playing "Little Beaver" in Republic's "Red Ryder" series, quits playing Indians in "Out California Way" .

ON THE SOUNDTRACK: Kiss of the week—all for the sake of art—was performed by Paulette Goddard and Fred MacMurray in "Suddenly It's Spring." The caress was delivered in a cab traveling through three blocks of New York traffic and wound up with the stunned MacMurray on the taxi's floor . . . Darryl Zanuck tossed a birthday party for Gregory Ratoff at the Doll House in Palm Springs . . . Pity the poor actors in "The Emperor Waltz." In the cast, supported by Bing Crosby and Joan Fontaine, will be two trick poodles and a gum-chewing terrier . . . Vivian Blaine moves into her new home May 15 . . . And about the same time Dick Crane and his wife move into their house in North Hollywood . . . According to a quick checkup, June Vincent is the only minister's daughter besides Barbara Britton working in pictures. Naturally she's playing a nightclub girl in Universal's "The Black Angel" . . . Don the Beachcomber is taking off for Hawaii April 27 for "two to four weeks," so he's sent a card to all his customers recommending 17 other restaurants for use while his place is closed. Besides this breathtaking gesture, he's arranged to have leis flown daily from Hawaii to his Hollywood and Chicago spots . . . Brian Aherne, after windup of "What Nancy Wanted" at RKO, is planning summer stock appearances in the east this summer. One shot may be with Gertrude Lawrence at Dennis, Mass. . . . Plugging for the newly opened "Call Me Mister" on Broadway, Bill Savitt of Witmark admits the songs in the ex-GI musical "may come from ruptured ducks but they aren't altogether lame."——D.D.T.

$392,959 ASCAP SUIT FILED BY GOVT. AGENCY

New York, April 22. — Alien Property Custodian today filed a $392,959 suit in Federal Court against Deems Taylor, as president of Ascap, and Harry M. Propper, temporary receiver of AKM, Austrian Composers Society.

It is alleged that that sum is due on royalties for AKM; SACEM, French composers society; and STAGMA, German society. All of these royalties have been withheld by Ascap since 1938. Alien Property Custodian claims title to the royalties under an order executed in 1943. At that time plaintiff vested in himself all rights in contracts made between Ascap and foreign composers.

Dialog Directors Name Candidates

At meeting of Screen Dialog Directors Guild over week-end, Ben Shaw, prexy, Willard Holland, secretary, and Raymond Kessler, treasurer, were nominated for re-election and Anthony Jowitt to succeed Madeleine Dmytryk as veepee. Election will be held some time in May. Ten nominees for Executive Board, five to be elected, also were named. These include Leslie Uhrbavh, Emory Horger, Monty Collins, incumbents, and Clay Yurdin, Irving Cooper, Ben Colman, Bill Watts, Herman Rotsten, Ed Phillips and Escha Bledsoe.

'Henry V' Limited In NY to 1600 Seats

New York, April 22.—"Henry V," Laurence Olivier's British-made production being distributed by United Artists, will be the first picture to play New York's municipally-operated City Centre theatre. Film opens June 17 and can stay 11 weeks if business warrants. Capacity of the theatre is 2600, but United Artists will close off 1000 seat balcony. Second week's gross of "Henry" at the Esquire in Boston is exceeding the first.

Kaye Faces Suit

When Sammy Kaye arrives with band for six-week stand at Palladium, commencing next Tuesday, he will be served with complaint long-lodged in Superior Court here, seeking $850 damages, allegedly resulting from scuffing up of Bevhills house in which part of his ork resided when musicrew last played here two years ago.

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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Down the grapevine from the other end of the land comes disquieting news of unsettled conditions in the big agencies. Billings are said to be falling off at alarming proportions and retrenchment is in the air everywhere. One of the big commission houses, we're told, stands to lose 10 millions in billings and the axe is falling in most departments. Main reasons for the budget slashing by big advertisers are material shortages, delayed effects of the strikes, the food situation in Europe and the constant fear of the return of food rationing.

Nor is the situation helped any by the indefinite status of Bing Crosby come fall. Many clients in the market for shows are holding off on deals lest there still be a chance to corral El Bingo. When Crosby actually signs there should be a rush of clients to the nearest dotted line. While his decision hangs in mid-air so will the fate of a dozen shows.

☆ ☆ ☆

Chain breaks . . . Half hour situa- tion comedy built around Mel Blanc will be put on wax by Joe Rines at NBC Friday. It's titled "Laugh and Let Laugh" . . . Brewster Morgan, director of program development for Compton, around for three weeks to see what can be developed . . . Sid Strotz will play Sid Strotz on the Burns and Allen show Thursday. B & A and Dinah Shore will merge their May 2 broadcast into one big show, running back and forth . . . Walter Craig steamed in to renew Cliff Arquette and the "Glamor Manor" troupe and to set up an audition for Association of American Railroads. Eddie Dunn repeats as Arquette's summer standin when the Manor is moved to New York . . . James Cagney plays the lead in Cavalcade's Alcoholics Anonymous dramatic piece, "Thirst Without End" . . . Emerson Foote back in town to line up some summer shows and to help set up the Reader's Digest broadcast from here Sunday with Van Johnson . . . Nat Wolf back from N.Y. and elated over the response of agencies and clients to his "Show of the Year."

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Hitch hikes . . . They'll be off and running in Kraft Music Hall next week when Joe Frisco puts in with his racing form as Bing's guest. Incidentally, indie turntables will be spinning with Crosby discs May 2 which is his birthday. Paramount is mailing out chatter to go with the platter to 775 stations . . . Elliot Daniel waves the baton on the Frank Morgan show for Pall Mall . . . Command Radio Productions has two shows ready for waxing . . . David Levy, with Young & Rubicam before his Navy service, returns to the agency as supervisor of Hollywood productions . . . John Taylor is leaving Dancer-Sample-Fitzgerald to join the Carl Wester outfit as executive producer of the General Mills hour strip moving here from Chicago in the fall . . . ABC launches another audience participator, "Take It from There," on the Coast skein May 4.

Wurtzel Tags Leiber

Fritz Leiber signed yesterday by Sol M. Wurtzel for a featured role in "Flight To Paradise."

CONFERENCE AND PRODS RESUME NEGOTIATIONS

Conference of Studio Unions and producers resume contract negotiations today at 5:30 p.m. Resumption of wage talks, abruptly broken off April 3 when question of open shop entered the picture, was arranged by John C. Tutt, U.S. conciliation commissioner.

Strike talk that threatened another studio walkout lessened last week after statements by both sides indicated they were ready to resume contract parleys provided open shop did not figure in huddles. After survey of situation, Tutt, sent in to bring parties together, met with both CSU heads and studio labor contacts and arranged resumption.

No answer has been made yet by producers on CSU bid to have meetings attended by press and radio, but this is not a major point in again getting together on a new contract for studio locals represented by the Conference.

Republic Skeds Four Pix for May Starts

Republic will send four films before the lenses in May, adding them to four features already shooting. Number will give Republic heaviest summer shooting schedule in years. May starters are "Vigilantes of Boomtown," May 6; "Rio Grande Raiders," May 17; "Last Frontier Uprising," May 18; and "Mysterious Mr. Valentine," May 25. Already rolling are "The Plainsman and the Lady," "The Angel and the Outlaw," "That Brennan Girl" and "G.I. War Brides."

KMPC Flacking Top Turns in Notice

Willard Hanes quits as publicity and promotion head of KMPC. Resignation was tendered about two weeks ago. Betty Hudson, his assistant takes over press chores. Campbell-Ewald agency will assume promotion work. Both will be under supervision of Herb Wixon, general sales head.

Alda Ballys Jockey

Robert Alda, Warner player, will m.c. Ambassador Hotel show KFWB is building around selection of new disc jockey tomorrow night.

Frisco Chatter

By TED FRIEND

San Francisco, April 22.—Charles Hammond, NBC advertising and promotion manager, East on Constellation.

Dan McLean, owner of the Embassy Theatre on Market Street, signed a 25 year lease for Embassy Theatre building. McLean is constructing a cocktail lounge on one side of theatre and a restaurant on the other.

Jack Benny and radio show in for Saratoga broadcast, along with writers Sam Perrin, George Balzer, John Thackaberry and Milt Josefsberg.

Robert Patterson, has town's society in uproar with sensational "Cholly Francisco," Examiner society columns. Everyone buying paper to see who "gets" it next.

"Gilda" advertising and billboard campaign one of the outstanding since the start of the war.

(A non-profit cultural institution)

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THE PUBLIC SPEAKS..

Color television has now been shown to groups of non-set owners and owners of black-and-white sets. These groups speak for *the audience television must create for itself*. Impartial observers well-known in the fields of research and psychology attended the survey session. One was C. E. Hooper, who said: "I feel that Columbia leaned over backwards in being fair." Here's what the public says·

...GREATLY PREFERS COLOR, AND HERE'S THE EVIDENCE:

Both groups were given a check-list of 22 words to be applied either to color or black-and-white television. The words picked give the predominant reactions to each:

	NON-SET OWNERS	SET OWNERS
For color	"Beautiful"	"Beautiful"
	"Brilliant"	"Brilliant"
	"Exciting"	"Exciting"
	"Clear"	"Magnificent"
	"Magnificent"	"Easy to see"

	NON-SET OWNERS	SET OWNERS
For black-and-white	"Acceptable"	"Acceptable"
	"Passable"	"Passable"
	"Drab"	"Tame"
	"Dull"	"Drab"
	"Tame"	"Dull"

- Only 1 out of 12 non-set owners (and only 1 out of 8 set owners) agreed with the statement, "I am completely satisfied with the television now being broadcast. Black-and-white is good enough for me."

- Only 1 out of 4 non-set owners and the same percentage of set owners agreed with the statement, "I would rather have a 16x22 inch picture in black-and-white than an 8 x 10 inch picture in color."

›verwhelmingly picks color television

- Only 1 out of 8 non-set owners (and 1 out of 7 set owners) agreed with the statement, "It would be better to spend money to improve the quality of programs in black-and-white than to spend it to develop color television."
- Only 1 out of 4 non-set owners (and 1 out of 12 set owners) agreed with the statement, "I would be completely satisfied with the quality of black-and-white television if I could get a larger picture."

. . . WOULD PAY MUCH MORE FOR COLOR, AND HERE'S THE EVIDENCE:

The question asked: ". . . if you were buying a new set, what is the most you would pay for one with a black-and-white picture 8x10 inches...or a color picture the same size...?"

The median answer of non-set owners was 49% more for color. The answer of set owners was 34% more for color.

The same question was asked in connection with a 16 x 22 inch picture.

The median answer of non-set owners was 40% more for color. The median for set owners was 28% more for color.

. . . WOULD WAIT FOR COLOR, AND HERE'S THE EVIDENCE:

Those who did not already own television sets were asked: "What is the longest time you would wait for color after black-and-white sets are on the market?" 7 out of 10 gave replies ranging from one year to "indefinitely."

LET US SEND YOU A COPY OF THE STUDY. Its findings are of vital interest to everyone in any way responsible for planning his organization's investment in television. Address, Columbia Broadcasting System, Dept. T, 485 Madison Ave., N.Y. 22, N.Y.

COLUMBIA BROADCASTING SYSTEM

LEGIT, RADIO, FILM THEATRE ON H'D BOUL AT LA BREA

New combo film-radio-legit theatre called El Patio will preem in about four weeks at Hollywood Boulevard and La Brea. H. E. and Charles Wollever will operate the 800-seater. Initial entry will probably be revival of legit production "Separate Rooms," produced by Joe Carroll and Mozelle Dinehart.

Renovations are now in progress at old Film City theatre. Stage depth is being increased from 18 to 30 feet. Radio control booth is being built in and new acoustical treatment being given interior. New carpeting, 800 new plush-cushion seats, and four large dressing rooms are being installed. Projection booth for films also is going in. However, operators will confine picture deals to road show specials and exploitation pix. An orchestra pit will be built in front of stage.

Approximately $60,000 is being spent on site that would be available to radio shows until 8 p.m. After that house will go into legit or film operation.

WB Sets 15 Shorts For May and June

New York, April 22.—Warners will release 15 shorts during May and June, it was announced by Norman Moray. Of group, 14 will be in Technicolor and one will be black and white.

'Katie' Up for Election

RKO has shifted starting date of "Katie for Congress" to May 13. Effort will be made to secure release date before November elections. Loretta Young, Joseph Cotten and Ethel Barrymore are starred.

'Tipica' at Ebell

"Tipica Revue" opens at Wilshire-Ebell theatre tomorrow night under auspices of Miguel Lerdo de Tejada. Topping cast in the new revue are Trio Jalisco, Hernanas Julian and Lupita Alday.

BROADCASTERS SET IBEW WAGE MEET

Initial meeting of Southern California Broadcasters with International Brotherhood of Electrical Workers on technician wage demands has been called for tomorrow. Demands, averaging about 30 per cent but actually extending to peak of 65 per cent, have been in managements hands for nearly a month. Action has been delayed due to broadcasters entanglement with American Federation of Radio Artists on announcer wages, which problem was settled Thursday (18).

Union wants to up wage to $2.25 per hour on KFWB, KXLA, KGER and KMPC, to $2.00 on KFOX, KFAC, KLAC, KRKD and KFVD, and to $1.75 on KIEV, KGFJ and KWKW. Low of $1.44 is paid on some stations.

GOOD JOB WITH A FUTURE

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Apply Daily Variety before 6 p.m.

BROADWAY RUNAROUND

By RADIE HARRIS

What happens to certain Hollywood celebs when they hit New York? Either they're in a holiday mood and far more receptive to everyone and everything than when they're working on the home lot, or they're so exhausted and bored with it all, they really can't be bothered, my deah—especially by their friends who knew them "when." For example, a w.k. star, who spent most of his vacation here at "21," and could have had a phone brought right to his table by just a snap of his fingers, found it too much effort to call the "friend" responsible for starting his pic career. Another visitor, in her three months' whirl here, had plenty of time for Elsa Maxwell and the Colony set, but when the pal, who put her on her first rung up the ladder, tried to reach this movie queen, her maid relayed the message, "Madame is having a massage and cannot be disturbed." And then there was the glamour boy, who left the Main Stem a Nobody and came back a Somebody, with a $45 a day hotel suite, house seats for every play and a ringside at all the glamour spots that before he had only seen "outside looking in," and yet he did nothing but gripe about everything and offend a lot of people.

Why don't these "characters" get wise to themselves and realize that "all is ephemeral—fame and the famous as well?"

ADD ARRIVALS: Edgar Bergen and Charlie McCarthy at the Waldorf . . . Hugh Herbert at the Barclay . . . Rise Stevens at the Essex House . . . Anita Colby is the "face" at 114 East 84th St. . . . John Krimsky at the Westbury . . . Sylvia Fine is back at 530 Park Avenue.

BULLETIN BOARD: If Dwight Wiman can tag Rouben Mamoulian to stage his opera version of "Street Scene," he'll postpone production until after Rouben has given Helen Hayes a "Happy Birthday." With score by Kurt Weil and lyrics by Langston Hughes, this musical revival of Elmer Rice's Pulitzer Prize Play of '29, gives promise of being the most ambitious undertaking of Wiman's career. Richard Manning of the Met is set for the tenor lead, and a 19-year-old Chicago girl, a complete unknown with a glorious voice, discovered by Lina Abarbanel, will sing the role created by Erin O'Brien Moore and re-created by Sylvia Sidney in King Vidor's film version. Wonder who will be the singing version of Beulah Bondi, who was so grand as the landlady who walked her dog. Remember? . . . Watch for an interesting announcement of Richard Barthelmess' future plans. His return to N.Y. is just to wind up his affairs, before pulling out for Beverly Hills again, where he has just bought a house to settle permanently and resume his career from the exec end . . . Frank Case, whose grief is sad to watch since his beloved Bertha is no longer at his side, is seriously ailing at Doctor's hospital

BUT FOR THE GRACE OF THE GUILD: Lawrence Langner came into the Stork Club the other night, and unrecognized by the maitre d', was unable to get a table. Suddenly, he spotted Arlene Francis and called her over. "Will you please tell the Captain that most of the people in this room—and he waived in the direction of Louis Calhern, Ruth Gordon, Dennis King, Jan Clayton and Richard Conte, all once worked for me and that's one reason they are celebrities here!"

P.S.: Mr. Langner got a table.

IN THE SOCIAL SWIM: Harry Ommerle, Dorothy Lamour's east coast agent, is spending a "Lyons" share of the intake, hosting a cocktail party for office client in the Cub Room.

Larry Reid of Motion Picture Magazine is entertaining in "The Cottage" of the Hampshire House in honor of Joan Curtis, retiring ed, and Maxwell Hamilton, her successor.

The Theatre Guild, celebrating the first year of "Carousel" (plus the Drama Critics Circle Award) and the third year of "Oklahoma," is "guilding" the occasion with a midnight supper party at the Plaza.

In honor of Mitzi Green's 21 years in "show biz," Monte Proser is having open house for her "green years" at the Copa. Only, Mitzi wants it known in advance, that in spite of her record, she is no contemporary of Dame Mae Whitty. She'll be all of 25 in October.

"CALL ME MISTER SUCCESS": Melvyn Douglas can return to Hollywood, happy in the knowledge that his initial flight into the Broadway production ranks, is a socco success. "Call Me Mister" is the most original and liveliest revue that has hit town all season, thanks to the assorted talents of Harold Rome, Artie Auerbach, choreographer, John Wray, music maestro, Lehman Engel and a cast line-up of ex-service boys and girls, who, if they were as good at their jobs overseas as they are on the stage of the National, no wonder we won the war! Incidentally, one of the lyrics that got the biggest howl from the first nighters, was in the opening number when "Sergeant" Jules Munshin quips, "Tonight, the drama critics have more power than General Eisenhower!" They had—and they used it for a unanimous swell send-off.

DISA AND DATA: Bob Hutton, off to Kingston to runion with his mother, while Lana Turner duets with Pete Jaeger. If Lana is really serious about being the next Mrs. J., she'll either have to spend most of her time away from her groom, or emulate Faye Emerson Roosevelt and give up her career for L-O-V-E, "on account of" Pete, whose resignation from ABC came as a complete surprise to everyone, has just opened offices at 1 East 54th St., and has every intention of making N.Y. his business **AND** residential permanent headquarters . . . Now that Mac Kreindler has had a "Life"-size spread of him, everyone is telling how photogenic he is, but retorts Mac, looking meaningfully at Jack Cohn, Neil Agnew, Nate Blumberg and J. Robert Rubin, "No one has made me an offer!"

MUSIC NOTES

Carmen Cavallaro and his orchestra have been signed for a personal appearance engagement at the New York Strand theatre, starting May 3.

Bill Monroe and his Blue Grass Boys have made a Columbia recording of "Rocky Road Blues" and "Kentucky Waltz," songs published by Peer International.

Bob Wills and **His Texas Playboys** have been signed by Universal to make a two-reel musical featurette.

Bernard Goodwin, Paramount Pictures rep in Famous Music and Paramount Music companies, arrives today from New York. He is accompanied by Ed Wolpin, general manager of both firms. Pair will huddle with Jack Perrin, local rep, and Par studio people for week.

"The Notables," quartet, signed for thrushing stint in "Missouri Hayride" at PRC.

Mitchell Boy's Choir signed to record background for "Duel in the Sun" by David O. Selznick.

Ethel Smith planed in from east yesterday for film chores.

Erich Wolfgand Korngold will cleff score for Warners' "Deception."

Leo Arnaud completed pre-recording of tune for Columbia's "Rio."

Matty Malneck's song, "I'm Through with Love," being revived on discs by King Cole Trio and Mildred Bailey.

Foy Willing song, "Gonna Have a Party," set for Republic's "Out California Way."

Dream Islanders band signed for Beverly Tropics.

Santa Monica Civic Symphony will play two concerts at Wilshire Ebell theatre May 7 and 17 under direction of Jacques Rachmilovich.

Col Sets Westerner

"Song of the Sage" was set yesterday as third in series of four musical westerns to be produced next season for Columbia by Colbert Clark. Ken Curtis and Hoosier Hotshots are inked to appear in the outdoor tuners.

HITCHING POST

Hitching

John Hurley, Variety reporter, to Mildred Maier, in Los Angeles, April 29.

Unhitching

Joan Crawford filed suit for divorce against her actor-husband, Phillip Terry, last March 12.

Marilyn Maxwell, Metro player, filed suit for divorce yesterday from actor-singer John Conte, charging extreme cruelty.

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If you have a radio program, idea, or project. Let's put it to work! Inquiries confidential.

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STATION WAGON FOR SALE

A beautiful 1941 Chrysler 9 passenger Town & Country Station Wagon. Fluid drive, Radio & heater. Want cash or trade. GL. 0923.

HUGHES SUES MPA FOR $5,000,000; QUITS GROUP

♠ Continued from page 1 ♠

with the Hays Office, sometimes called the Motion Picture Association. Here are the facts:

"I produced a motion picture, 'The Outlaw.'

"This picture was banned by the censors throughout the nation.

FOUGHT TO SHOW FILM

"However, instead of cutting the picture, I hired the best lawyers obtainable, and, for two full years, I have fought for the right to show 'The Outlaw' to the public as it was originally made.

"The result of this two year battle is that now, at last, I am showing 'The Outlaw' to the public exactly as it was filmed. Not a scene has been cut.

"Now I feel I am entitled to tell the public why 'The Outlaw' has been delayed and that it is being shown in full length, that not a single scene has been cut.

"However, the Hays Office has a rule forbidding any producer mentioning any argument with the censors.

"One of the admitted purposes of the Hays Office is the discouragement of state censors in the states which do not now have censors.

"Therefore, by the Hays Office rule, all mention of censors is forbidden, taboo and very hush-hush.

AGAINST PUSSYFOOTING

"I do not believe in this pussyfooting and beating around the bush. If the Hays Office is opposed to further state censorship why not campaign against it openly?

"In any event, the Hays Office has no right to tell me I cannot inform the public of something which is true and a fact.

"In attempting to prevent me from so informing the public, the Hays Office is violating the first amendment of the Constitution of the United States, which grants everyone the right of free speech and a free press.

"Furthermore, a careful study of the Hays Office which I have just completed convinces me the entire Hays Office in its essential fundamentals, is a group boycott, in restraint of trade and in absolute violation of the anti-trust laws of this country—the Sherman and Clayton Acts.

DELIVERS RESIGNATION

"Therefore, I am delivering to the Hays Office my resignation effective immediately.

"Also, I have filed suit against the Hays Office as of this date demanding $5,000,000 damages because of the Hays Office's interference with 'The Outlaw' and the resulting delay.

"Moreover, I am requesting that the court issue a restraining order preventing the Hays Office from interfering further with 'The Outlaw' in any way.

"With reference to 'The Outlaw' I would like to say this:

"There may be many controversial points about this motion picture, but its acceptance can hardly be debated. Since, in every theatre it has played, 'The Outlaw' has broken every existing record, ever established by any picture at any time."

Schary Sets 2 Starts

Dore Schary starts "Katie For Congress" on May 13 and "The Bachelor and the Bobby-Soxer" on June 10 at RKO.

H'd Films Run Third With These Latin Fans

Washington, April 22.—According to a report made public by Department of Commerce, American films trail Mexican and Argentinian in popularity in Costa Rica. No. U.S. picture is ever as sweeping a success as Latin-made contemporaries. Commerce report covers situation as found by Nathan D. Golden in Costa Rica and Dominican Republic.

In Costa Rica, the U.S. has about 85 per cent of market with virtually all rest split between Mexico and Argentina. There's a market for 450 pictures yearly, with one print usually sufficient for entire country, which has 56 theatres wired for sound. Musicals and comedies draw rather well, but most popular are melodramas.

The report comments that in general Costa Ricans feel that quality of American pictures has slumped. Claims are made the Hollywood product is hobbled with same old plots and too many of the same old faces and notions. In the main, the top U.S. films will get between 50 and 60 showings, whereas Mexican or Argentinian top product will get 100 showings. The best U.S. pictures take in about same money the poorer Mex stuff does.

In the Dominican Republic Hollywood has about 90 per cent of market, with same two Latin rivals holding rest. Only occasionally does a British or French picture gets a showing. Audiences' best likes are musicals and costume spectacles, plus animated cartoons. They nix U.S. psychological dramas and many of our war pictures. Country has 31 houses wired for sound.

The American embassy rep in the Dominican Republic forwards in the report the tip that films ridiculing institutions, such as comedies poking fun at army life, of farces ribbing the Washington scene are not understood always by the Dominicans. Films in which excesses and imperfections of the democratic system are portrayed may be seized upon eagerly by enemies of the U.S. to use as anti-U.S. propaganda.

Charles Carr Named Prexy of Del Mar

Charles H. Carr, United States Attorney for Southern California, was named yesterday as president of the Del Mar Turf Club in an announcement that sale of Bing Crosby's interests in the race track had been completed. Disclosure of Crosby's sale of his stock in the turf club was made by Arnold M. Grant, newly elected chairman of the board of directors and one of the principal stockholders.

Stars for B'nai B'rith

Tony Martin, Lena Horne, Danny Kaye, the Andrews Sisters, and Johnny and George headline the entertainment roster slated for the annual dinner dance of the Beverly Hills B'nai B'rith Women, to be held at the Biltmore Bowl, Wednesday night, May 1.

Foster Joins Reeve

Ernest Foster has joined film industry's Public Information Committee under Arch Reeve. He was former Los Angeles bureau chief for United Press and past year and a half publicity manager at Lockheed Aircraft Corp.

OBITUARIES

MORSE M. PREEMAN

Morse M. Preeman, 49, president of Southern California Music Co., sheet music jobbers, died of carbon monoxide poisoning April 21 in the garage of his home, in Los Angeles. A native of the midwest, he is believed to have been associated with the firm for 20 years. Surviving are his widow, two daughters, a son and his mother.

PAUL A. CHASE

Funeral services were held yesterday at Little Church of the Flowers for Paul A. Chase, 68, comptroller at Warners for many years. He died Friday leaving a widow and one daughter. Interment took place at Forest Lawn.

Capitol Dickering For Butterfield

Capitol Transcriptions is dickering for band of trumpeter Billy Butterfield to round out its biscuit repertoire. With addition of Butterfield Cap will temporarily close its production book on bands, having what's considered well rounded instrumental representation. Releases start some time after July 1.

THEATRES TEAM UP FOR CANCER DRIVE; FUND UP 40%

Southern California theatre collections for the American Cancer Society got off to a weekend start of 40 per cent ahead of the last Red Cross drive hat-passing. Total of 560 theatres in this exchange area are participating. Exhibs report no instance of patron resistance to the collection, the response being unusually heavy in all houses.

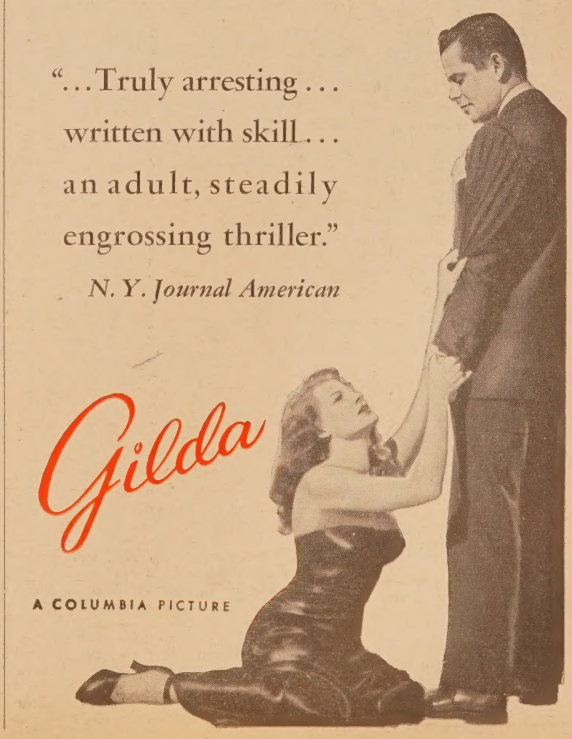
Sidelight on cooperation among theatres for the collection is shown by aides being furnished the Downtown Music Hall by the nearby Orpheum and Rialto theatres. All are competitive houses in the same block on Broadway. When Music Hall found itself without sufficient staff to handle collections, Orpheum and Rialto undertook to supply manpower at each show break from their own houses. Cooperation will continue during the week of the drive, and was arranged by Sherrill Corwin, operator of the two rival houses and exhibitor co-chairman for the campaign.

Donlevy Plans Indie

Brian Donlevy leaves this weekend for New York to ready his initial indie effort, "The Minister And The Safecracker." Actor-producer will set the film before the cameras in early fall. He will return the latter part of May.

AT LIBERTY

Lt. David Lees, U.S. Army Signal Corps, returned to Republic publicity still department.


"...Truly arresting... written with skill... an adult, steadily engrossing thriller."
N. Y. Journal American
Gilda
A COLUMBIA PICTURE

SHORT SHORTS

ASSIGNMENTS

Sid Sidman, assistant director, "Sea of Grass," Metro.

Edith Head, costume designer on loan from Paramount, "Katie for Congress," RKO.

Alcides de los Reyes, technical adviser, "Cuban Pete," Universal.

SCRIBBLING

Paul Jarrico will screenplay "The White Tower" for RKO.

Morton Thompson collabing with Richard Hubler on "Image of Josephine" for Metro.

Brenda Weisberg takes over screenplaying of "I Don't Like to Die" at Columbia from Arthur Orloff, who, in turn, will substitute for her on screenplay of "The Gloved Hand."

Allen Rivkin winding screenplay of "Katie for Congress" at RKO.

James Bridie has been signed to come from Scotland to write screenplay of "The Paradine Case" with Alfred Hitchcock for Vanguard.

NEW CONTRACTS

Jean Wallace hoisted by 20th-Fox.

Kurt Krueger's option lifted by 20th-Fox.

BIRTHS

Son, weighing seven pounds, to Mrs. Seymour Robbins at the Cedars of Lebanon hospital. Father is a film writer.

ILL IN PIX

Rags Ragland has been discharged from Doctor's hospital in New York, after three weeks, and will return to Hollywood in two weeks.

PLANTED

Metro

Skeets Noyes, Sailor Vincent, Frank Farr, Ernie Adams, Harry Lamont, Eddie Chandler, Tom Pilkington, Al Bridge, "The Mighty McGurk."

Republic

Doris Lloyd, Carol Savage, Mary McLeod, Pax Walker, "G.I. War Brides."

Charles Judels, "In Old Sacramento."

Samuel Goldwyn

Konstantin Shayne, "The Secret Life of Walter Mitty."

RKO

Rudolpho Hoyas, Jr., Robert Tafur, Anita Camargo, Blanca Vischer, Elena Duran, Manuel Paris, Phillips Turich, Joaquin Elazondo, "Honeymoon."

Golden Gate

Roland Varno, John Craven, "Flight to Nowhere."

STORY BUYS

"Pride of Kentucky," original story by Carl Cass, purchased by Republic and assigned to production slate of Donald H. Brown.

LOCATIONING

William Boyd, director **George Archainbaud** and producer **Lewis Rachmil** go to Lone Pine today for several days' location scouting on "Devil's Playground."

"Gallant Journey" troupe, under director William A. Wellman, shooting aerial sequences at Lasky Mesa.

"Cheyenne" company, directed by Raoul Walsh, set for three nights at Calabasas ranch.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, April 11-April 18, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Coax Me a Little Bit	Bourne
Come to Baby Do	Leeds
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Easter Parade	Berlin
Full Moon and Empty Heart	Barton
Gimme a Little Kiss	ABC
I Can't Begin to Tell You	BVC
I Don't Know Enough About You	C-P
If I Had a Wishing Ring	Melrose
I'm Always Chasing Rainbows	Miller
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
It's Anybody's Spring	Morris
More than You Know	Miller
Oh, What It Seemed to Be	Santly
One More Dream	Barton
One More Tomorrow	Remick
Personality	Burke
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Sioux City Sue	Morris
Strange Love	Famous
Symphony	Chappell
They Say It's Wonderful	Berlin
Tomorrow Is Forever	Advanced
Wait and See	Feist
We'll Gather Lilacs	Chappell
You Are Too Beautiful	Harms
You Stole My Heart	Harms
You Won't Be Satisfied	Mutual

CUSTOM-BUILT
SWIMMING POOLS
Lawrence Pool Company
BILL LAWRENCE
DESIGNERS and ENGINEERS
CHarleston 64465

ARE YOU . . . (SH-H-H!)
—SUSCEPTIBLE?

FOR SALE
Manhattan Tower
Decca Album No. 438

THEATRE SEATS
Immediate delivery, 1000 air-cushioned spring seats. New green leatherette upholstering. One inch incline. Specially priced.
SUGARMAN EQUIPMENT CO.
415 E. 9th St. TU. 3131

H. D. FISHER
Certified Public Accountant
Tax Consultant
Announces the removal of his offices to
242 So. Beverly Drive
Beverly Hills
Tel. BRadshaw 2-3177

Binocular Telescope
10x80 very fine German instrument. New. Complete with tripod, more powerful than anything made in this country. Ideal for hill home. Will sell or trade.
ROBERT MACK SY. 2-5212

FOR SALE
PRIVATE OWNER - RETURNING EAST. WILL SELL LATE '41 TWO-TONE PACKARD 8 CLIPPER SEDAN. GOOD ALL AROUND CONDITION. WITH MANY EXTRAS . . . CALL—
GR. 5-1817

PATTERSON RADIO
MODEL 15 IN CABINET
FOR SALE
BEST OFFER TAKES IT
CALL EVENINGS ONLY
GR. 7604

I'D MAKE a valuable assistant to executive loaded down with reports, documents, correspondence, "follow up" problems, travel missions, etc., who is unafraid to delegate responsibility. Veteran, seven years legal experience; Army training, radar, electronics.
Box 123 — Daily Variety

Somerset House
Exclusively Prize Winning Beef

VACANT . . .
623 South Beverly Glen
(opposite Joe Penner Home)
Magnificent home on beautiful acre. Swimming Pool, Tennis Court, 8 car garage, loads of imported tile. Furnished club room. This is really a buy. Priced at far less than original cost. Well worth inspecting even as a speculation.
MAGLEY REALTY CItrus 31072

Le Strange & Ingram
Publicity
6411 Hollywood Blvd.
GRanite 5215

WANT A HOUSE??
Unemployed actor, living in a star's home, 3 bedrms., 2 baths, den, bar, new, Westwood. Will lease at $60 per month for a year for a 1 year player's contract.
ARiz. 32338

Secretarial Assistant
B. S. in B. A. secretarial administration. 2½ yrs. in major motion picture studio. 1½ yrs. in radio writing, editing, NBC affiliate. Interviews requested.
ARiz. 9-1344

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. Beverly Hills

UNITED WORLD IN BIG BUILDUP FOR BRITISH STARS

♥ Continued from Page 1 ♥

Pictures is prepared to spend more on its picture dollar than any of the major companies."

UWP will release a minimum of eight Rank productions annually. The first two, "London Town" and "Stairway to Heaven" are set for January 1, 1947 release. Eight American films will be supplied by International Pictures.

Fox further disclosed that UWP will file applications, within the month, for membership in the Motion Picture Association of America. Company expects to complete its domestic sales force by November 1. Sales set-up, Fox outlined, will include an eastern sales manager, possibly a western sales manager, six district and 31 branch managers and at least 62 salesmen.

The film topper emphasized that no pictures will be sold without a screening. He reiterated that the company will purchase first-run theatres as showcases in key cities only where it is unable to get a steady play-off of its product due to backlog of other companies' films. UWP is not planning on indie production except where company may have an equity in the film itself. Although there have been some discussions along these lines, UWP, so far, has not entered into any such deals. Fox will soon announce appointment of a Canadian manager for UWP with a complete sales staff of its own.

Best Sheet Music Sellers

New York, April 22.—Following are the best song sellers in sheet form for week ending April 20, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Oh, What Is Seemed to Be	Santly-Joy
Laughing on the Outside	BMI
One-zy Two-zy	Martin
All Through the Day	Williamson
Gypsy	Leeds
Sioux City Sue	Morris
Shoo Fly Pie	Capitol
You Won't Be Satisfied	Mutual
Prisoner of Love	Mayfair
Day by Day	Barton

AFM BANS REMOTE CONTROL AIRERS

Members of Local 47 of American Federation of Musicians have been instructed to not play for remote control broadcasts picked up by stations KIEV, KFVD or KFAC. Notification was given membership over the weekend. It followed refusal of stations to employ musicians.

Stations KGFJ and KWKW are also included in the nix list, but more thoroughly. Members may not even work at latter two stations, in addition to the remote ruling. Under union rules stations using remotes are supposed to hire at least one musician. In case of KGFJ and KWKW union is burned over broadcasting of nitery remotes where non-union musicians are employed.

Flying Down to Rio

George Breakston and York Copeland will fly to Rio de Janeiro May 4 to start production on PRC's "Two Yanks on the Amazon." Pair will assemble cast and crew below the border.

PRC NEGOTIATING WITH FOY FOR EXEC POST

♣ Continued from page 1 ♣

setup at the time of the resignation of Leon Fromkess, as studio head and executive producer, under the plan of future operation will stay in the organization as an administrative executive.

Understood that both Robert Young, financing PRC and the Arthur Rank interests in England, who are tied in with the organization have been strongly in favor of Foy heading the setup to make the medium and light budgeted pictures for the company to distribute.

Foy, who made an envious record at Warners where he directed "Lights of New York," first sound picture for the company, and later became a producer for making of medium budgeted pictures over a period of many years after going to 20th-Fox, in similar capacity, always made films with an economical budget.

The adventurers of the world battled for love and loot!

WHERE?

Tilli Bean is—

"Extra special"[1]
"A lot of fun"[2]
"Uninhibited"[3]
"Intensely feminine"[2]
"Man-eating woman"[2]
"A very special kind of siren"[2]

the new best-seller by

Ilka Chase

The novel about a designing woman—a dress designing woman—by the author of IN BED WE CRY and PAST IMPERFECT.

I LOVE MISS TILLI BEAN

At your booksellers $2.50 Another DOUBLEDAY best-seller

1. David Appel—Chicago News
2. Iris Barry—N. Y. Herald Tribune
3. Harry Hansen—N. Y. World Telegram

SAMUEL GOLDWYN PRESENTS

VIRGINIA MAYO

as Marie Derry

"The Best Years of Our Lives"

. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE SHOW WO...

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 36 Hollywood (28), California, Wednesday, April 24, 1946 5 Cents

GOLDWYN TO SELL OWN

PROD MOVE VS. HUGHES IS STYMIED

New York, April 23.—Motion Picture Association of America's action to suspend or expel Howard Hughes as a member was halted today by New York Federal Court. At request of Federal Judge Vincent Leibell, MPA postponed board hearing set for today until Friday.

The meeting was expected to re-

♣ Continued on page 14 ♣

WB Objects to Use Of 'Fat Man' By ABC

New York, April 23.—A legal tangle is developing between Warner Brothers and the ABC network over the use of the "Fat Man" title. Warners' lawyers have given notification of objections to use of the title for ABC's Monday night airer on the ground that Sydney Greenstreet, Warners' contractee, has been referred to as "Fat Man" for years.

Thomas Honored

Harry H. Thomas, president of PRC, was tendered luncheon and reception yesterday at The Club in Beverly Hills on his first year with the organization. Event was coincident with his birthday.

LOTS AT COST FOR COLUMBIA STAFF

Marking a completely new departure in film employe relations, Columbia Pictures announced today that at least fifty acres of a 400-acre site now being sought for a new studio, will be set aside for employe housing purposes.

Though the site has not yet been selected, preliminary plans have been drawn for the most up-to-date studio plant in Hollywood. Residential lots in the acreage will be made available to Columbia workers at cost.

20th Floats $20 Million Loans At Low Interest

Sale of $20,000,000 of debt obligations of National Theatres Corporation, 20th-Fox theatre subsidiary, to the Metropolitan Life Insurance Company, the Bank of America and the Chase National Bank was announced yesterday by 20th-Fox.

Obligations were sold at 100 and consist of $8,000,000 of 10-year 2 per cent serial notes and $12,000,000 of 20-year 3 per cent debentures. Serials were taken by the Bank of America and the Chase National in amounts of $4,500,000 and $3,500,000 respectively. Debentures were purchased by

♥ Continued on page 14 ♥

20TH AND RANK JOIN IN LOOP

New York, April 23.—Organization of a new overseas theatre circuit, with equal partnership by Gaumont British and J. Arthur Rank's Odeon circuit, was disclosed today by Spryos Skouras. 20th-Fox has a substantial interest in G-B. New chain is to spend from $4,000,000 to $6,000,000 but Skouras did not specify in which countries it would operate.

He revealed company is entering the 16m distribution field aboard, exporting all 20th-Fox features and shorts. Company will use mobile units to invade the foreign hinterlands.

Baker Plays Rabbi

Art Baker, radio emcee, has been cast for the role of Rabbi Samuels in "Abie's Irish Rose."

Mushroom

New York, April 23.—The far-flung financial interests of the J. Arthur Rank family, estimated at around $240,000,000, is controlled by the family group's holding company, Manor Field Investments, which is capitalized at only $400.

WARNERS AND RKO STOCKS HIT HIGHS

New York, April 23.—In a market that was selling off, motion picture stocks leaped forward again today. Warner Bros. gained 2¾ points for a new high at 50¼. RKO also was at a new peak at 27¼. Twentieth-Fox closed at 61⅛, up ⅜. Paramount finished at 79¾ for a gain of ¾, while Universal was up an eighth at 46¼ after an early loss.

Time And Life Are Launching New World-Wide Magazine

Time and Life will launch its new publication Life-International aimed for the foreign market to be circulated in 70 countries starting July 22. The magazine will be printed in the United States in English and is to be circulated around the world outside of the United States, Canada and Hawaii. It will be operated by C. D. Jackson as managing director.

Subscriptions will be $4.50 to $6.50 a year based on postal rates, with newsstand sale to be 20c and 25c.

Its advertising will be separate from the American published Life, with the L-I taking advertising copy aimed at the foreign market from American concerns. First issue will be around 150,000 copies.

DISTRIB CO. FOR INDIES IN MAKING

Samuel Goldwyn is forming a new national distribution organization. Set-up will handle the physical distribution of a maximum of around 12 films annually, including product of other top indie producers. James Mulvey, Goldwyn's distribution chief, will head up the new sales organization.

Development indicates RKO will

♠ Continued on page 8 ♠

B'way Hears Warner, Jr. Is Marrying Fabray

New York, April 23.—Jack Warner, Jr., shortly may marry Nanette Fabray, of "Bloomer Girl" cast. Legit musical soon heads for Coast, but nuptials probably will take place before show hits road.

Tess Diamond Quits

Tess Diamond, chief of local office of American Guild of Variety Artists, yesterday wired her resignation to national headquarters of union in NY. Departure will be effective May 10.

PCT. COIN QUIZ DRIVE LAUNCHED

Distributors are launching drive in this territory to audit books of theatres using product on percentage deals. Several exhibs have received notice that they will be expected to bare their books on box office receipts, etc., to auditors acting for the distributors. Latter contend that sales contracts on percentage films permit such audits.

Pattern being followed here is the same as laid down in the east, where film companies have carried on an extensive campaign to assure all rental returns they are entitled to.

TRADESHOW HEARTBEAT
RKO (Page 3)

Motion Picture Daily Says MGM's "Easy To Wed" ... "Abundance Comedy .. Costly, Colorful, Gay, Fast Paced, Absorbing And Loaded To Sprocket Holes With Romance .. "

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, Except Saturdays, Sundays and Holidays
By Daily Variety, Ltd.
Sid Silverman, President
1708-10 North Vine Street
Hollywood (28), Calif.
Phone HOllywood 1141

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ARTHUR UNGAR, Editor

Chatter

Henry Ginsberg back from Phoenix.

Irving Mills sun-bronzing at Palm Springs.

William B. David back from SF biz huddles.

Sidney Buchman flies to Broadway look-see today.

Marshall Thompson back from Salt Lake p.a.'s.

Red Skelton off to entertain the Navy at Coronado.

Paramount called 400 extras for "Perils of Pauline."

Bernice Mason yesterday joined the Loew-Lewin flackery.

Al Salter appointed director of religious programs for KMPC.

Hal Polaire has joined Harold Oxley as nitery talent peddler.

Abe Lastfogel and Benny Thau returned from Phoenix yesterday.

Gail Russell leaves for "The Angel and the Outlaw" location Sunday.

William Thomas returned from Ft. Worth vacation with his family.

Sol Lesser and Jerry Hoffman out today for "The Red House" location.

Gene Stutenroth has been signed for the role of Hansen in "Flight to Paradise."

Luigi Luraschi arrived in London on first leg of his Paramount European tour.

Dick Haymes reports to 20th-Fox today for star role in "Carnival in Costa Rica."

Lou Weiner planed to SF to handle special exploitation on "The Outlaw" yesterday.

Warren William makes his first screen appearance in three years in Loew-Lewin's "Bel Ami."

Martin Gosch to NY for confab on stories for indie production unit in which he's partnered with Melvyn Douglas.

Joseph Mankiewicz back tomorrow from three-week Palm Springs stay to start prepping "Berkeley Square" for 20th-Fox.

Bernhard Brandt will be associate producer on "Decoy," which starts lensing Friday for B&B Pictures. Jean Gillie has the femme lead.

Paul Mantz will furnish two planes for use in Sol Wurtzel's production of "Flight to Paradise," in which Paul Kelly and Osa Massen are featured.

George Jessel leaves for NY tomorrow night. 20th producer's jaunt east concerns various radio guest shots and p.a. at Roxy theatre week beginning May 8.

Benny the Gouge sez—Trotters are not as speedy as gallopers, which gives you a few seconds more to watch your two bucks fade out.

HOLLYWOOD INSIDE

BROADCAST Measurement Bureau's findings may be used in five ways, according to address delivered by prexy Hugh Feltis, before Association of National Advertisers, at Westchester Country Club, Rye, N.Y., April 16. Info may be used (1) to evaluate stations and nets, (2) to help radio to match product distribution, (3) to help buy radio to supplement other advertising media, (4) to promote programs more effectively and (5) to foster tie-in advertising by dealers and distributors.

☆ ☆ ☆

CURRENT castings at Republic indicate Bernard Luber, brought into the valley studio as talent chief from Paramount talent department a while, is using his Paramount contacts to good purpose. Loan-outs to Republic from Paramount include Gail Russell for the John Wayne starrer, "The Angel and the Outlaw," Mona Freeman, who has the title role in "That Brennan Girl," and Johnny Coy and Dorothy Babb who have just finished roles in "Earl Carroll's Sketchbook."

☆ ☆ ☆

BOB Sunderland, 20th-Fox flack, witnessed Laurence Olivier's "Henry V" with a GI audience in Paris and said the boys were enthusiastic over the film, especially the final sequence where Henry makes an impassioned play for Princess Katherine—she speaking only French and he only English. Good portions of the guys present had had similar experiences of recent date and dialogue was almost drowned out with the advice to Henry—"Give her a package of cigarettes."

☆ ☆ ☆

REASONS behind big campaign on tune "Love in a Greyhound Bus," part of score Metro's "No Leave, No Love," is fear that edge has been taken off by other recent ditties with transportation twist. "Trolley Song" and "Atchison, Topeka and Santa Fe," forerunners, were hits. Bus song hasn't that lilt or beat of predecessors, it's thought. For added reason of others having possibly tired public, Robbins and Greyhound are giving it the works.

☆ ☆ ☆

THAT little conjunction, "and," is being worked overtime in current titles. Edward A. Golden's next picture for UA will be "Eddie and the Archangel Mike," Republic has "The Angel and Outlaw" and "The Plainsman and the Lady" before the cameras, and Brian Donlevy has announced "The Minister and the Safecracker" for indie production. 20th-Fox is winding up "Claudia and David" and recently completed "Anna and the King of Siam."

☆ ☆ ☆

HOLLYWOOD takes its own country life elements along when it goes on rural location. Sol Lesser troupe filming "The Red House" took no chances on the wild life in Sonora, but collected the animals called for in the script before leaving for location yesterday. Allan Seiger, prop man, filled an order right here in Hollywood that called for coyotes, owls, grey fox, wildcats, crows, squirrels and jay birds.

☆ ☆ ☆

SUMMER formerly was season when film names were submitted for eastern vaude, but this year, according to indications to date, picsters aren't interested. Checkup reveals only one screen luminary, Donald O'Connor, offered bookers. In a three-act with wife and sister, Patsy O'Connor, the film juve under pact to Universal, is being submitted for four-a-day at $7,500 a week. No takers as yet.

☆ ☆ ☆

INTRODUCTION of pepped and renamed KLAC in local radio scene has been a boon to ad agencies and media. Arrival touched off load of heavy advertising and exploitation by the station, and rivals were quick to carbon. Result has been upped budgets and expansion by other indie stations, with even KFI, NBC outlet, getting in swim by establishing its first budget in many years.

Projectionists Local Told to Back Walsh

Delegates from Studio Projectionists Local 165 to the IATSE convention in Chicago have ben instructed to go along with the present administration and in particular to support Richard Walsh for president and Carl Cooper for vice president in the election. Delegates named at weekend meeting were James Eddy, Harry Reynolds, Walter McCormack and C. W. Offer.

Trio Set for 'Sing'

Fred Brady, Paula Drew and Sheila Ryan have been set for the leads in "Oh Say Can You Sing" at Universal. Brady will have a dual role in the film which will be produced by Stanley Rubin. Will Jason will direct when shooting starts tomorrow.

U Treasurer Here

Samuel Machnovitch trained into Hollywood yesterday for conferences with Universal studio chiefs. Machnovitch is treasurer of Universal Pictures Company, Inc.

Look Out, Madman, A Pro Is Coming

Charlie Blake, once a live Chicago and Los Angeles newspaperman, has taken on a "coals to Newcastle" assignment as publicist for St. Petersburg, Fla. He's sending the Florida Poster Girls of 1946 to Los Angeles, where a Queen will be selected, July 8. Postscript to his wired announcement of the mad venture explains, "Confidentially I think Madman Muntz is an amateur."

'Smoky' Preem Is Planned for Denver

Denver, April 23. — The world premiere of the 20th Century-Fox "Smoky" is tentatively set for Denver for June 18. The film will probably unreel at the Denver, Esquire and Webber.

Retakes

By GEORGE E. PHAIR

In other climes the soldiers ride to
quell a famine riot
And swing their potent arms to keep a
hungry people quiet.
But in this land of plentitude the cops
come out in flocks
To quell the lovelorn riots of the well-
fed bobby sox.

☆ ☆ ☆

Any scientist can tell you about the meat and wheat we waste in our daily mode of life. That does not count the shoe leather worn by kids chasing film and radio thesps around Vine street.

☆ ☆ ☆

Herb Lamb's indie picture, "Play Ball, Son," is getting an official showing in Tokyo, intent on making the Japs baseball conscious, as if that were necessary. Japan was the first foreign nation to adopt baseball as a major sport, but the boys over there never got the basic idea. In the hit-and-run play at Pearl Harbor they tossed bombs instead of pop bottles.

☆ ☆ ☆

Spotted by Mitchell Kowal on the Empire theatre marquee:
"Why Girls Leave Home."
"The Daltons Ride Again."

☆ ☆ ☆

Offered as a solution of the censorship problem is the European plan —to make two kinds of pictures, adult and juvenile. One drawback is that a lot of producers don't know the difference between adult and adulterous.

☆ ☆ ☆

Western pictures grow so big
On the rugged canyon courses,
Now the saddle actors dig
Swimming pools to dunk their horses.

☆ ☆ ☆

War is a costume drama, as you may have noticed in the courts. When boy comes back to meet girl and changes into civvies, the divorce judges work overtime.

☆ ☆ ☆

Clark Gable is reported side-stepping a lot of scripts, on account of he doesn't want to adventure into another "Adventure."

☆ ☆ ☆

Flacks on "The Runaround" will tell you that the ruckus between Brod Crawford and Rod Cameron is the Battle of the Century. Making you suspect that Mike Jacobs has barged into film production.

☆ ☆ ☆

A lot of human lives are spent
By motorists on speed intent.
But when a star
Is in the car,
A puncture is a huge event.

☆ ☆ ☆

Science and drama make a sucker out of the weather when they collaborate on an ice revue. It is hard to tell whether the gals are going skating or swimming.

☆ ☆ ☆

In the offing is a picture on the life of William Makepeace Thackeray, probably on theory that his middle name will have a popular appeal.

☆ ☆ ☆

They chase around from here to there
To find a gal with golden hair
And dye her tresses black as jet
To play a Mexican brunette.

FRANCE, BELGIUM SEEN AS BIG MART FOR U.S. FILMS

Andre Ullmann, director of theatres for Paramount in France and Belgium, left yesterday after a week's visit, during which he conferred with studio's department heads and was brought up to date on technical and laboratory methods. Prior to the war he also was general manager of the company's studios in Paris.

"Paramount now operates four key showcases in France and Belgium," Ullmann disclosed. "These important houses include the de luxe Paramount in Paris, the Familia in Lille, and the Opera in Rheims. The fourth house in Brussels, which was a war casualty and is currently being rebuilt, will open shortly as the Paramount Theatre.

"All indications point to France remaining a great market for American product. Brussels is one of the best territories in the world for film attendance, because the city can be reached in a short time from any part of populous Belgium. The Belgian metropolis draws vast amusement-seeking crowds from all the provinces."

A major in the French Army, Ullmann was interned in two German prison camps, escaped and became a leader of the French Forces of the Interior, serving in the underground unit until the end of the war. The entire Paramount staff in Paris worked with the resistance forces, Ullmann said, and several were killed.

Rep Delegation Off For Sacto Preem

Republic sent a delegation of players and executives to Sacramento yesterday for the premiere tonight of "In Old Sacramento" which is day-dating at the Capitol, Hippodrome and Alhambra theatres. In group flying north were William Elliott, Constance Moore, Bill Saal, Francis Bateman, William Mariott and Les Kaufman.

'Bugsy' Loses Suit

Marking the end of a lengthy court battle, the District Court of Appeals yesterday ruled that Loretta Young and her husband, Col. Thomas H. A. Lewis were within their legal rights in breaking their contract to buy Benjamin "Bugsy" Siegel's $85,000 Holmby Hills manse. Couple had refused to go through with deal on grounds that the structure was overrun with termites.

Coval in WB Post

New York, April 23. — Irvin Coval was appointed today as Warner Brothers branch manager in Toronto and Grattan Kiely named to succeed him as manager of the Montreal office by Ben Kalmenson, Warner Brothers general sales manager.

'Ghost' Hits Wire

Republic's latest serial, "The Crimson Ghost," produced by Ron Davidson and co-directed by Fred Brannon and William Whitney, winds up shooting today. Cliffhanger is second of year's quota of four.

Inglewood House Sold

Seville theatre, 766-seater in Inglewood, has been purchased by Hugh P. Cipriani from Charles Benedetto.

FitzPatrick Sees Rich Shorts Field In Tele

Television promises to become a luxuriant field for short subjects producers, James A. FitzPatrick stated yesterday, upon his return from New York. While in east, producer had number of talks with television heads and had an opportunity to study their methods and get line on their requirements.

As a result of his observation, FitzPatrick said he is convinced that here at last is a medium to give shorts producers a chance to be represented. Heretofore, shorts have appeared only as fillers between features in theatres, and have never been seriously considered as medium of entertainment.

Confabs in east led FitzPatrick to belief films will largely supplant live broadcasts over television, when this medium begins to really hit its stride with regular hours of broadcast. Mechanics of live-action shows are so confusing and complicated, PitzPatrick said he learned, that solution resolves itself in showing of films.

Since it is doubtful that studios will permit broadcast of their features over television, due to competition it would entail with theatre business, this distinction will fall to short subject field. Eastern television heads are firmly of the opinion, according to producer, that there will be an unlimited field for shorts and short subject production in television.

MAC GREGOR SETS DEAL ON SCRIPTS

Agreement was reached yesterday between C. P. MacGregor and Radio Writers Guild establishing new writer minimum of $100 per 30 minute script. Figure doubles former minimum of $45. It also marks elimination of five-year Guild headache. New minimum erases threat of possible return to meagre earnings and is designed as overall pattern to be used in effecting agreements with other transcription firms.

Minimum of $50 for quarter-hour scripts follows in line. Additionally agreed is payment to authors within 10 days after stories are recorded.

Denver Exchange Celebs UA Victory

Denver, April 23. — The United Artists exchange, with Clarence Olson, manager, and the entire force, acting as hosts, entertained theatre and newspaper folks at a cocktail party and dinner at the Park Lane hotel to celebrate their winning first in the western division and seventh in the national setup in the Grad Sears drive that ended Dec. 29. About 60 sat down to dinner. The prize money of about $3,500 has been divided among the exchange employes.

Williams for 'Congress'

Rhys Williams draws one of top featured roles in RKO's "Katie for Congress," Cotten-Young-Barrymore tripler.

REP BUILDERS RUSH 70 SETS

Construction department at Republic yesterday was in the midst of one of its busiest sessions in the history of the studio. Jobs being rushed to completion under direction of Bob Knoche, head of the department, include 30 sets for "The Plainsman and the Lady," 25 sets for "That Brennan Girl," due to start April 29, and 15 sets for "The Angel and the Outlaw," due back from location the middle of May.

In addition, workmen are adding two buildings to the Western street on the lot and taking care of the routine construction for the serial, Western and small-budget production.

Junior Chamber Exploits 'Journey'

San Diego Junior Chamber of Commerce will help exploit Columbia's "Gallant Journey" by sending out 16m prints of behind-the-scenes activities during filming of the picture. Junior chambers all over the U.S. will receive the prints for showing. San Diego Junior Chamber originally sold the film rights for "Gallant Journey" to Columbia.

Aubert, Loder Team

Lenore Aubert and John Loder have been set for the leading roles in "The Daughter of Monte Cristo" at PRC. Film will be sequel to "The Wife of Monte Cristo" and will start lensing shortly.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Soviet announcement that she will not sit down at any more United Nations security council meetings that discuss Iran is another instance of the immaturity of our international thinking—ours and theirs. Every case that has come up so far has been based on suspicion of each other. Despite the way we planned and fought the war together, pooled resources and suffered in common, the old barriers remain. We still look with grave suspicion on what the other fellow does, and think we are reasonable in this suspicion. And the Soviet looks at us askance the same way. She thinks she has not been given equal access to the oil, in this instance, of the Middle East, and to a point of influencing small governments. She thinks she has acted in the only way possible to get these ends. She resents being called on the carpet for what she thinks others also have done. We on the other hand insist that treaties must be respected if they are to have value and that force or a threat of force must not be used to gain an end. We're suspicious of the way the Iran agreement was effected, and not too sure the Russian troops will be out by 6 May.

Trade Showing

Heartbeat

(Comedy)

RKO RELEASE of a Robert and Raymond Hakim production. Director, Sam Wood. Adaptation, Morrie Ryskind. From original screenplay by Hans Wilhelm, Max Kolpe, Michel Duran. Additional dialog, Roland Leigh. Photography, Joseph Valentine. Production design, Lionel Banks. Music, Paul Misraki. Musical director, C. Bakaleinikoff. Song, "Can You Guess," Paul Msraki, Ervin Drake. Set decorations, George Sawley. Sound, John Tribby. Editor, Roland Gross. Gowns, Howard Greer.

CAST—Stars Ginger Rogers. Supporting players, Jean Pierre Aumont, Basil Rathbone, Adolphe Menjou, Melville Cooper, Mikhail Rasumny, Eduardo Ciannelli, Mona Maris, Henry Stephenson.

TRADESHOWN at Hollywood Pantages Theatre, Hollywood, Calif., April 18, 1946. Running time: 101 MINS.

"Heartbeat" should amuse the average Ginger Rogers fan, but film lacks the body of a well-turned-out comedy and some of its humor and treatment are rather too foreign-flavored for any more than ordinary response. That it will enjoy favorable reaction at the box-office, however, there can be no doubt, due to the Rogers' draw and a supporting cast of very capable players. Script is picture's most serious drawback, which at times cannot be surmounted either by cast or producers.

Star enacts a French girl escaped from a reform school, who applies for a job in Paris. She comes to Prof. Aristide (Basil Rathbone), who conducts a school for pickpockets, and is accepted by that worthy, who sees in her possibilities of a true artist. When she attempts to ply her new trade in purloining a jeweled stickpin from the tie of Adolphe Menjou, she's caught, but instead of carting her away to the police Menjou takes her home. Here it is disclosed that he is an ambassador. Reason for taking her home is to send her to a ball that evening for the purpose of lifting Jean Pierre Aumont's watch, which Menjou suspects holds the picture of his wife, Mona Maris. Thereafter, it's a situation affair, with Ginger nearly married off to Melville Cooper, so she can have a husband and not return to the reform school, and finally wed to Aumont.

Picture frequently reaches for its laughs and spontaneity which situations demand is for most part absent. Miss Rogers tries hard, and so does rest of cast, but material simply isn't there for the gay farce this should be. Most memorable performances are delivered by Rathbone, as the professor, and Mikhail Rasumny, an inept pupil who befriends Miss Rogers.

Sam Wood directed his scenes to their full advantage, but was hindered by what appears to be an antiquated screenplay. Robert and Raymond Hakim, who produced for RKO release, gave film smart mounting and music by Paul Misraki is in keeping. Lionel Banks rates hand, too, as production designer, and set decorations by George Sawley are tasteful.

Flacks Guild Asks End of Trusteeship

Removal of trusteeship under which Screen Publicists Guild has operated since August, 1945, is being asked by flacks' executive board in wire to L. P. Lindelof, international prexy of Painters Brotherhood. Lifting of trusteeship was requested on grounds that local is now in position to administer its own affairs again.

INT MOVING ALL ITS SETUP TO U SATURDAY

International Pictures moves off the Goldwyn lot Saturday — lock, stock and barrell—to open Monday morning in new premises at Universal studio. Company has had a vanguard at Universal for two weeks, filming Edward Small's "Bella Donna." It will leave one production unit, "The Dark Mirror," to complete editing and scoring phases on the Goldwyn lot.

Under arrangements completed yesterday by general manager John Beck, Jr., moving crew will begin packing International's physical assets tomorrow. Crew will truck all material and technical equipment Saturday. Effort will be made to move company's comprehensive story files intact, rather than to disassemble them and risk confusion. The same plan will be followed with the intricate records of the accounting staff.

International will occupy temporary quarters at Universal until green light is flashed on construction of permanent structures, which have already been blueprinted.

Machinists, Carpenters Will Talk Contract

Machinists and carpenters locals of the Conference of Studio Unions will meet tomorrow with producers on contract negotiations. CSU group resumed negotiations with producers yesterday at meeting arranged by John C. Tutt, U.S. conciliation commissioner, after halting sessions April 3 over open shop question. Yesterday meeting was reported to be a satisfactory reopening of negotiations by all parties and Tutt declared highly satisfactory progress was made. He will continue to sit in on the negotiations.

13 Years A Lenser

Mike McGreal tomorrow starts his thirteenth year as head of Warner Brothers camera department.

Barrymore Hat in Ring

Ethel Barrymore is due next week for film chores in RKO's "Katie for Congress."

ARE YOU . . . (SH-H-H!)
—SUSCEPTIBLE?

FOR SALE
Manhattan Tower
Decca Album No. 438

Daniel M. Winkler
Personal Management
Bank of America Bldg.
Beverly Hills CR. 17244

• JUST FOR VARIETY •

THE GRAPEVINE: Whodunits and psychological pix are taken apart by a skilled satirist, Al Capp, creator of "Lil Abner," whose medium is the comic strip but whose talents are a couple hundred notches above the old "Mutt and Jeff" school. Capp is writing a screen treatment of his "Fearless Fosdick" character. Paramount is reported interested in it as a possible Bob Hope starrer. Capp describes his scalpel job as "the ultimate in mystery film horror carried just far enough to make hilarity of horror" . . . A terrible trend seems to be in the making. Four beauties, Jane Greer, Myrna Dell, Janet Thomas and Audrey Young, had the wolves gnashing their fangs when they lunched together, without male escort, at Romanoff's. And at Romanoff's Linda Darnell and Ann Miller pulled the same trick . . . Joe Frisco informed Bing Crosby he had quit playing the horses. Crosby expressed disbelief. "A doctor cured me of the habit," Frisco insisted. "I have nothing more to do with the horses." "Where is this doctor?—I know a lot of people who could use his services," Crosby said. "About six furlongs up the street," Frisco replied . . . Shirley Temple turned 18—a well-turned 18 at that—last night and many of the people who watched her grow up on the lots attended a party on the set of "Honeymoon" at RKO. Among them were Jack Oakie, James Dunn and Adolphe Menjou and the six teachers she studied with through the years in the studio schoolhouses . . . Unhappy coincidence struck Al Jermy, unit man on Paramount's "Welcome Stranger," yesterday. His wife was rushed to the hospital for an emergency appendectomy this morning—at about the same time Bing Crosby performs a similar operation on Barry Fitzgerald in the picture.

HOLLYWOOD CAROUSEL: Wit crackled over the embattled courts of the Beverly Hills Tennis Club. Harold Buchman watched tournament contestants knocking themselves out in the damp heat and commented, "I understand the cups are being donated by the Beverly Hills heart specialists." And Billy Wilder, watching Milt Holmes, the tennis-pro-turned-writer, in action, remarked: "Too bad you play tennis like Ernest Hemingway and write like Milt Holmes" . . . George Raft didn't have much practicing to do for his first film, "Scarface," just flipping a half dollar and perfecting his poker face. For his next at RKO, "Nocturne," he is called upon to dance, brawl and play the piano . . . Frederic March, Myrna Loy and Teresa Wright are playing house—all for the sake of realism—on an elaborate set for Goldwyn's "The Best Years of Our Lives." Director William Wyler stopped production for 24 hours to allow the trio, who play members of a family, to wander through their five-room apartment and make themselves "at home" with entrances, furniture and fixtures. It was quite an innovation for Hollywood, whose actors are accustomed to rushing from one set to another like a troupe of traveling salesmen . . . Looks like Ethel Barrymore may finally settle down in Hollywood. In advance of her appearance in RKO's "Katie for Congress," she has requested her agent to find her a house . . . Paulette Goddard, clad in a low-cut evening gown, posed for stills outside a soundstage. A passing cyclist emitted a long, appreciative whistle. Before Paulette could turn and thank him for the compliment he was down the studio street. The cyclist was Bing Crosby.

CALL SHEET: PERRY COMO'S broadcasts from the Radio Center building have called forth special police details. At his last broadcast the bobby-soxers almost tore the building apart trying to get to the crooner, who finally escaped via a loading platform in the rear . . . PINKY LEE, trying to live up to his role of comedian on the Rudy Vallee show, says a hula dancer is a shake in the grass . . . JOAN CRAWFORD is author Taylor Caldwell's choice for the Amalie role in "This Side of Innocence," first production for Story Productions . . . HAL WALLIS was due to arrive in Nurenberg with Joe Hazen yesterday, planning to spend several days there before returning to France . . . BERNARD HERZBRUN, currently art director on International's "Bella Donna," is talking a term deal as production designer with the company . . . BRIAN AHERNE'S brother Patrick and his wife are arriving from England to spend some time on his Indio ranch . . . EVERETT CROSBY returns today from San Francisco business trip for Bing. Field of potential sponsors for his airshow has now "narrowed down" to about 25 . . . RITZ BROTHERS open at the Capitol in New York May 30 . . . DANTE the magician will take off on a tour of the British Isles in September . . . MAUREEN O'HARA denies radio reports she will have another child.

ON THE SOUNDTRACK: For no particular reason, Barbara Britton sent out a batch of cupcakes with notes saying, "My press agents say glamour and baking don't mix. So here is a 'Bundle from Britton.' You be the judge." Well, we don't know about your glamour, Miss Britton, but your cupcakes are excellent. Is that what you wanted to know? . . . Bucky Walter, now a San Francisco News baseball writer and formerly editor of the CBI Roundup which batted a number of hot grounders at Hollywood, will soon be coming to town with the Seals. The Roundup lashed at Hollywoodites who came out with troupes to garner as much publicity as possible with the least amount of effort to entertain the GI's. So a few of his erstwhile victims are reported to be planning to meet him on Cahuenga Pass with a spray of poison ivy . . . "Rockabye Baby" is the theme song on the "Perils of Pauline," in which three expectant mothers are working. They are Betty Hutton, the star; Margaret Field, contract player, and Sue Patrick, hairdresser . . . Cleatus Caldwell and Jim Davis have broken off, and she's devoting her time to Harry Karl. On salary, mind you, Robert Cummings is lolling around the beaches to acquire the deep tan required for his role in "The Chase" . . . Adolphe Wenland, ad exec named chairman of the forthcoming Encino elections, claims Phil Harris' campaign theme will be "On-zy, Two-zy, why be choosy? Elect Phil Harris."——D.D.T.

J. L. WARNER ASKS PIX TO COMBAT HATE DOCTRINES

First world peace prize of the Hollywood Foreign Correspondents Association was presented yesterday to Jack L. Warner at a luncheon at the Beverly Hills Hotel. Presentation of the award, statuette of a figure bearing a laurel wreath, was made by William H. Mooring, past president of the association.

The prize went to Warner in recognition of the Warner Bros. short, "Hitler Lives?" In his acceptance Speech Warner called on motion pictures and press to unite against propaganda of hate-spreading doctrines. He emphasized that screen's job is to provide entertainment, but declared motion pictures are morally bound to "present significant facts with courage and complete honesty."

Other speaks at the luncheon were Mishel S. Green, entertainment committee chairman; Howard Brown, vice president of the association, and Howard Hill, executive secretary.

Billy Berg Takes Shepp's Playhouse

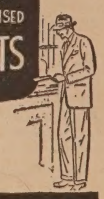
Billy Berg, operator of Vine St. nitery bearing his name, has taken over Shepp's Playhouse, now-shuttered downtown black-and-tannery, and will reopen spot June 12 with Joe Liggins' ork and flock of acts. Thereafter Berg will effect unique local operation in that he will move shows, following a run at one of his spots, to other. At Shepp's Negro patronage will be sought, on Vine St., white. Shepp's has ben dark for three weeks. Negro Musicians' Local 767 yanked pair of bands from site after management failed to pay off. Berg had no interest in nitery at that time.

Hoyt Given Reins

Harry Hoyt was signed yesterday to direct "Harness Racing," Warner Brothers tinter short to be filmed at Santa Anita.

Extra Jobs

Central Casting Corp.:	
Men	88
Women	42
Total	130
Major studios	483
Grand Total	613

SCHWABS
THE NAME TO REMEMBER
For NATIONALLY-ADVERTISED MEN'S SUITS

Open Friday and Sat.
Eves. Until 9:30 p.m.
6358 Hollywood Blvd. at Ivar

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

Someone forgot to sand the track when the Hooper book was closed last report and Bob Hope went into a tailspin that toppled him from his hight estate. Taking a 3.4 loss he skidded to 26.2, nine-tenths of a point behind "The McGee's," whose deficit was only .3. Red Skelton also felt the sting of spring reversal and his 19.5 was 3.2 under his last figure. Other Tuesday entries showed up like this: Amos 'n' Andy 17.7, up .3; "Date with Judy" 11.5, off 1.8; Lum and Abner 3.6, off .2; "This Is My Best" 7.9, up .9. "Info Pls." took the hardest jolt in the Monday listing, dropping 4.6 to 8.3. "Cavalcade" pulled up at 8.9, off 1; Hedda Hopper 2.8, off 1.8; Joan Davis 15.3, up .8; Lux 22.2, up .2; Screen Guild Players 20, up 1; Supper Club 9.9, off .6.

☆ ☆ ☆

Chain breaks . . . Ted Steele, who recently ended four years in the Army with rank of major, yesterday was installed as v.p. in charge of Coast operations for Benton & Bowles. Al Kaye continues as director of Coast radio for the agency. Steele formerly was account exec for B & B on General Foods and was writer-director of "The Army Hour" for many months . . . Carleton Alsop returns to radio (part time) in the fall to produce the new Don Ameche show for Procter & Gamble (Drene). His producer deal at Metro permits him to do outside radio work . . . Larry White in town to put together a package . . . Art Rush set The Sportsmen for the summer Electric Hour . . . Gil Ralston pulled out for Cincinnati.

☆ ☆ ☆

Hitch hikes . . . Tom Lewis moved two department heads into program development at Young & Rubicam back east to strengthen the creative end of production. Les Gottlieb switches from publicity and A. S. Stronach gives up talent buying. Harry Rauch is elevated to the press job . . . Pinky Lee's comedy antics on the Rudy Vallee show so impressed the P & G crowd that he has been signed for the new Don Ameche series . . . Betty Emery, assistant producer on "Glamour Manor," will be married June 8 to Howard Cooley, NBC recording engineer . . . Sally Watson rejoined "Coke"-Miller as secretary at Enterprise Productions . . . Theme of fourth anniversary show of Armed Forces Radio Service will be "GI Joe's Thanks to Hollywood." On hour and half disced special to be cut at CBS Vine St. theatre Tuesday will be 25 radio and film stars . . . NBC talent will put on half hour salute to Richfield Reporter's 16th anni just ahead of the newscast Friday night . . . Irna Phillips in town to set up shop for her four daytime shows . . . Added starters to the Kraft summer show in N.Y. are Edward Everett Horton and Milena Miller, song stylist . . . Jackie Coogan tees up his new show, "Forever Ernest," for Emerson Drug on CBS Monday night. John Guedel produces and Harry Kronman takes his first fling as a director . . . Charlie Moran down from Frisco to set up a radio deal for Steve Sacco, who's reorganizing his band after a long Army hitch.

WASHINGTON HULLABALOO
By FLORENCE S. LOWE

Washington, April 23.—Pitch of John Grierson's infant International Film Associates is shaping up as one of public relations service to industrialists, via the silver screen. Grierson, ex-head of the Canadian National Film Board, and a pioneer in the field of the documentary film, has lined up an international staff shrewdly calculated to sell his idea to industry, which is where the big money lies.

Grierson believes that industry could do a job of public service, as well as advertising, by special motion pictures, to some extent along the growing pattern in radio. American business, with the exception of isolated cases like the Metropolitan Life Insurance Co., has never gone in for the pattern of public good will the way British business, particularly the utilities, has.

The IFA program is to work out a project of pix for a client, recruit the talent, supervise all production, etc. Operation would be on a non-theatrical basis. IFA's fee would be 20 per cent of the entire production cost of a film.

* * *

Visitors to the office of Assistant Secretary of State William Benton are startled by the sight of a large oil painting of Gypsy Rose Lee in "Star and Garter" hanging on the wall. Combination of the ex-stripteuse and the dignified State Department calls for an explanation.

Benton claims that it is not the lush Gypsy but rather the artist, Reginald Marsh, who interests him. Seems Benton and Marsh were classmates at Yale. Since which time Benton has been collecting paintings by Marsh.

* * *

Biggest laugh of the evening at the recent Gridiron Club dinner was the introduction of Eric Johnston as czar of the film industry and Byron Price as vice-czar . . . Somerset Maugham in to present the original manuscript of his "Of Human Bondage" of book and film fame to the Library of Congress and to receive an honorary degree from the Library in exchange . . . Loew's Carter Barron off to Florida for a three-week holiday . . . Columbia's Sid Zinns beating the drums hard for "Gilda" which hasn't opened in this vicinity yet . . . D.C. unit of the American Theatre Wing is launching an extensive campaign to build up a pool of talent for the area's five service hospitals . . . Llewellyn B. White is the new Senior Counsellor in Mass Communications for the United Nations Educational, Scientific and Cultural Organization. He will work with pix, radio and publications. He has a newspaper and radio background.

* * *

Loew's three local theatres figure that 6,200,000 have been admitted since July 1, 1944, at the special serviceman's rate. This is an outsize chunk of 31,000,000 handled by the entire Loew's chain during the period and is accounted for by the huge number of guys and gals in uniform stationed in this area. Savings here alone for service personnel estimated at $2,000,000 . . . executive chairmen of the D.C. Emergency Housing Committee given a special screening of the March of Time release "Wanted New Homes." Showing arranged by A. Julian Brylawski, head of the Warner real estate department for the area and executive v.p. of the committee . . . Wonder how Joe Breckner, head of Veterans Administration radio, is making out in Hollywood. He is trying to corral backing for G.I. rehabilitation programs . . . MPAA is spending $6000 to convert its new building at 16th and I streets into modern offices for Eric Johnston and his boys . . . Army's Legion of Merit has gone to Lt. Col. Stanford Chester who handled tours for VIPs, including the trip Moss Hart made to gather material for his successful AAF show "Winged Victory" . . . same decoration to Maj. Alf Heiberg who supervised the development of 271 AAF bands during the war.

* * *

First of the three trailers made at the request of the Department of Agriculture, as disclosed in last week's Hullabaloo, is completed and will be in the theatres this week. Because it had to be a quickie, it was given a green light by MPAA and is merely a verbal message tacked on to the newsreels. Trailer was made by National Screen. Agricultulre is still gunning for star talent for its subsequent trailers.

* * *

What is cramping the style of the Motion Picture Unit and some other old line bureaus in the Department of Commerce is the fact that the Department has loaded its Office of International Trade with a flock of personnel inherited from the Foreign Economic Administration. Of these, 106 are earning $6000 or more annually, which is big dough as Government salaries go and puts a man in the bureaucrat class.

House Appropriations Committee took cognizance of this recently in its report on the Commerce Department Appropriations bill. Report commented that if a lot of this superfluous personnel were cleared away, such long established units as the motion picture one could do a better job for industry.

George Auld Gets OK Of Doc for Comeback

Georgie Auld, name-band leader who disbanded crew several months ago on doctors' orders and retired to Arizona desert to rest, has had medical checkup and received okay to return to bandstand. Auld is now en route to NY to re-form ork and his professional return will be via brief one-nite eastern tour. Frederick Bros. agency, which handles batoneer, yesterday advised ballrooms hereabouts band would be available on Coast in mid-June.

KWKW Plea for New Frequency Stalled

Bill Beaton, manager of KWKW, has returned from Washington, without accomplishing anything with Federal Communications Commission on application to change station's frequency and obtain power boost. Hearing that had been scheduled for last week was not held. Reps of Orange County Broadcasting Co., also there to oppose frequency switch of KWKW from 1430 to 830, are still in Washington.

NBC BARS REPEAT SHOWS FROM OTHER NETS

NBC has withheld its approval of Dick Powell's "Rogues Gallery" as summer replacement for Cass Daley due to the continuance of that series on the Mutual network. Both would be under Fitch sponsorship. Lewis S. Frost, western program director for NBC, said last night he knew nothing of the ruling but was not surprised inasmuch as such an arrangement would help build an audience for the Powell show on a competitive network in the fall.

Understood the ruling, without precedent, prohibits the broadcast on NBC of a show of identical type and title with one running on another network. Quality of the program could not have been protested inasmuch as "Rogues Gallery" filled the summer spot for Fitch Bandwagon on NBC last summer.

Fitch had planned to continue the "Rogues" broadcasts on Mutual while Powell also filled the NBC Fitch time during layoff of Cass Daley.

Today!
KFWB
IN
THE LIMELIGHT

IN NEW YORK . . . . .
The Peabody Award, presented for Outstanding Public Service.

IN LOS ANGELES . . .
The Ambassador Hotel, where 250 Advertising men, guests of KFWB, participate in announcement of new Personality for top Daytime Music Show!

ON THE AIR
U. N. Security Council Sessions by direct wire from New York.

7:15 P.M.—HENRY MORGENTHAU, JR. . . . . former Secretary of the Treasury.

8:15 P.M. — DR. FRANK KINGDON . . . now one of the nation's leading commentators.

TODAY--TONIGHT
ALWAYS -- IT'S

WARNER BROS.
KFWB
980 on your dial

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success

A TRADITION

A POLICY

WHAT brings the best of independent producers into the UA fold? MANPOWER...manpower constantly augmented by vital new blood from the ranks, with new ideas, young ideas, bold ideas . . . backed by the "know-how" and outstanding success of time-tested motion picture selling. That is why important names of independent production like

Golden Pictures release thru United Artists.

Starring Tom Breneman • Bonita Granville • Beulah Bondi • Edward Ryan • Raymond Walburn • Billie Burke • Zasu Pitts and Hedda Hopper • Plus! Andy Russell Spike Jones and His City Slickers • King Cole Trio • Produced by Robert S. Golden • Directed by Harold Schuster • Original Story and Screenplay by Earl W. Baldwin,

THREE SO. CALIF. STATIONS GET FM PERMITS

Washington, April 23.—Conditional permits for new frequency modulation stations were awarded today by Federal Communications Commission to the Beverly Hills Broadcasting Co., for Beverly Hills; the News - Press Publishing Co., in Santa Barbara, and Jack Gross Broadcasting Co., of San Diego. A drastic overhauling of FCC's present clear channel allocation, which might leave California's big time radio stations undisturbed or even result in more power for them, was recommended by Mark Woods, prexy of ABC network.

Woods wants FCC to abolish the "present duplication and overlapping program service" now provided by the clear channel stations in many areas and to work out some allocation which would bring all listeners a variety of program choices. The "overlapping" is worst in the northeastern area of U.S., with possible need for more rather than fewer clear channel stations in the mountain and Pacific coast areas.

Testifying at the FCC hearing, Woods took issue with the present "concentration of control" in the hands of the major nets—NBC and CBS. Twenty-one of the 48 clear channel stations are owned by or affiliated with NBC and 18 are tied to Columbia, leaving only four for ABC, two for Mutual and three others which are independently programmed. As a result, in some areas, Woods said, listeners hear the same NBC or CBS program from as many as 10 stations.

His recommendation called for announcement by fee of a fixed date on which clear channel assignments would be re-shuffled.

I'LL WORK FOR PEANUTS!!!

in anything remotely connected with publicity or advertising copy . . . 'cause I have the yen and the ability but need more experience. Veteran. P.S.—Can type.

GL. 7654 or Box 18 — Variety

NEW IDEAS? INVENTIONS? BUSINESS DEVELOPMENT?

Call

GUGGENHEIM ENTERPRISES
6331 Hollywood Blvd.
HEmpstead 4133

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 23.—Arturo de Cordova paid Argentinian writers thirty-five thousand pesos for screenplay already filmed in Buenos Aires. No producer here has yet paid a Mexican writer that much for a story. Not that I think 35,000 pesos a lot of money, but our producers seem to consider the amount atomic when it comes to paying local writers.

And the same record is played again and again. On both sides. Writers complain about difficulties which make it almost impossible for them to break into motion picture field; producers complain about lack of writers.

* * *

"No Basta Ser Charro," Negrete starrer which had not been released due to maneuvers of the S.T.I.C. (Cinematographers union), is now playing at the Palacio Chino. Bustillo Oro directed. Cast includes Lilia Michel, now retired, following marriage to Rafael Baledon, comedian Chicote, and Jorge Negrete's brother, David.

Maria Felix refused to star in "Atlantida." One quarter of a million pesos was not enough, considering the risk of working under direction of Jose Diaz Morales. Bright girl.

Opera star Salvatore Baccaloni, in Salkind production, "The Jealous Widow," with blonde Amanda Ledesma in femme lead, proves an excellent singer and poor actor.

The National Chamber of the Cinema Industry nominates Ester Fernandez to preside at May festivities as Queen of Spring. If Ester wins, she will be crowned at Artists Ball, May third, at Ciro's.

After two years in Mexico, Ed Bernoudy, who worked with Alfred Hitchcock in Hollywood, claims to have found bona fide paradise: Ajijic, a little village on shore of Lake Chapala, near Guadalajara. It was in Ajijic and about it that "Village in the Sun" was written. A few painters, two or three writers, and the native Indians make up the population.

Reva Reyes (French songs in a soft voice) and Elvira Rios (Mexican songs with all the trimmings), both very popular in Mexico City night spots, are quite proud of Walter Winchell's recent praise . . . A two reeler, based on poem by Roberto Guzman Araujo, is first of series of shorts to be produced by Salkind . . . Marga Lopez, seen for first time in "Mama Ines," seems headed for stardom . . . Norman Foster and Humberto Landero directing at Churubusco Studios . . . Foster's film "El Ahijado de la Muerte," very much a "B" pic . . . Miguel Delgado and Chano Urueta directing at Clasa; Julio Bracho, Agustin Delgado, Ramon Peon, Carlos Orellana and Rolando Aguilar at Azteca; Alfonso Patino Gomez at Cuauhtemoc . . . Fans awaiting arrival of Libertad Lamarque from Buenos Aires, and Michelle Morgan from Paris . . . Jean Young at the Lincoln Hotel.

Theatrical Bldg. Boom Reported in Mexico

New York, April 23.—Big building boom in Mexico in theatrical, residential and industrial construction is reported by Karl MacDonald, Warner Brothers International veepee, just back from month's tour of Central America. MacDonald's itinerary included Havana where new theatre in Radio Centre is being built as Cuba showcase for Warners product.

Jeri Sullivan Bows

Jeri Sullivan makes her debut as femme singer on the Bob Crosby Ford show tonight.

Goldwyn Forming Own Org To Sell Top Indie Films

♠ Continued from page 1 ♠

lose distribution rights to the Goldwyn product. The "Kid From Brooklyn" may be the last film to be released through the present distribution set-up.

Goldwyn's current releasing deal with RKO expires in June and he has the option of renewing the pact. Understood that Goldwyn's idea is to pattern the new organization along the United Artists sales format. It is reported that the set-up will concentrate on top-budgeted productions of a few select indie producers.

GOLDWYN TO BACK PIX

Move made recently by Goldwyn in serving notice on various indie producers to clear off his lot, takes on new light in yesterday's development. Goldwyn is now in position to offer desperately-needed studio space to top indie producers currently without shooting facilities. Strong possibility also exists that Goldwyn, in addition, will offer financial backing to productons which measure up to the high standards he is assertedly setting for his new distribution organization.

Present plans call for Mulvey to create a compact sales force with offices in key cities throughout the country. Mulvey arrived in New York Monday to put the program into immediate operation. It is believed that various physical difficulties confronting the creation of the new organization during period of shortages of material will be surmounted.

DEALS WITH KORDA

Entire project fits in closely with Daily Variety's original disclosure that Goldwyn was negotiating with Sir Alexander Korda on distribution deal of his product in Europe by the British Lion-Republic sales combo. At that time, this paper indicated that if the Korda deal went through, Goldwyn would handle his own distribution in the domestic market.

When queried last night for direct confirmation on the project, Goldwyn pleasantly but concisely replied:

"You may quote me as saying: 'I'm thinking about it.' "

BIG MUSIC NAMES DUE IN BUNCH FROM EAST

Starting with week-end host of music industry names are due in from New York, and others are leaving for East. Music biz activity has been heavy last couple of days with other changes also.

Dave Kapp, Decca Records v-p, due in during week. Eli Oberstein, Victor v-p, due in Monday (29), along with J. H. Bourne (Saul Bornstein), owner of ABC and Bourne music companies. J. H. "Happy" Goday, Leeds Music v-p, just arrived after several months in New York. Joe Glaser, manager, and Maury Cohen, Palladium operators, are due in over week-end. Freddy Goodman has also arrived to rep his brother Benny Goodman's Regent Music here.

With arrival from New York yesterday of Bernard Goodman and Ed Wolpin, execs of Famous and Paramount music companies, it was learned that Jack Perrin, west coast rep of both, will be replaced. Sidney Goldstein, formerly with firms here and in New York, replaces him.

Mose Gumble, of Bregman, Vocco and Conn, leaves for New York Friday (26) after three weeks here. Harry Lim, of Keynote Records, left for Gotham yesterday.

Metro British Exec Heading for H'wood

New York, April 23.—Sam Eckman, Metro's distrib-exhib chief in England, has arrived here aboard the Queen Mary for his first American vacation since the war. He is huddling this week with Arthur Loew regarding foreign distribution plans and also with Louis B. Mayer before the latter's return to the Coast this next weekend. Ben Goetz, European production chief, left Coastwards Sunday to remain until Eckman's arrival for Coast confabs.

'Trunk' in Boston

Boston, April 23.—Warner Bros.' "Saratoga Trunk" opens at the Metropolitan Theatre here Thursday for five shows a day, establishing a precedent for the house which has previously operated on a four-shows-daily policy.

INVESTMENT OPPORTUNITY

DO YOU HAVE $100,000 LOOKING FOR A PLACE TO WORK? HALF INTEREST AVAILABLE IN GOING BUSINESS. PRINCIPALS ONLY.

BOX 16 — VARIETY

PERSONAL SECRETARY

Young man, 25, with secretarial experience desires position with someone in motion picture business. Ac. type., take dictation and shorthand. Speak fluent Spanish and free to travel. Phone HI. 9883 or write to P.O. Box 2967.

Gainsborough Made
Her Famous In 1786

Paramount Makes Her
A Sensation In 1946

Kitty

She's That Man-Hunting
London Hussy Who Made
A Career Out Of Love!

FROM THE DARING NOVEL YOU'VE HEARD ABOUT

PARAMOUNT *Presents*

PAULETTE GODDARD · RAY MILLAND

In the Spiciest Role in Hollywood History

In An Amazingly Different Follow-up to "The Lost Weekend"

"Kitty"

With PATRIC KNOWLES • CECIL KELLAWAY • REGINALD OWEN
CONSTANCE COLLIER

A MITCHELL LEISEN Production

Gorgeously Screened on the Same Grand Scale As
His "Frenchman's Creek" and "Lady In The Dark"

Produced by **DARRELL WARE and KARL TUNBERG**

Directed by **MITCHELL LEISEN**

Screen Play by Darrell Ware and Karl Tunberg

This will be the next attraction at the Hollywood and Downtown Paramount Theatres.

U.S. SHOWING PIX TO DISPLACED IN GERMANY

Frankfort, April 23.—Film shows at least once a week are being shown for displaced persons in UNRRA camps in our occupation zone of Germany, it was announced by Lin Lueddeke, recreation officer for the U.S. UNRRA zone.

Lueddeke has set up five film libraries in the American zone, located at Wiesbaden, Stuttgart, Regensburg Anfpasing. The libraries have on file 750 16m entertainment films loaned by Army Special Services and the film industry; plus 400 "G. I. Weeklies" and several Army training films of general interest. In addition, there are about 40 Polish entertainment films in Wiesbaden. These are 35m. They were originally issued by OWI and BMI.

'Dragonwyck's' 225G In Two NY Weeks

New York, April 23.—"Dragonwyck" closed its second week at the Roxy theatre tonight with estimated $116,000 in the till, biggest Easter Week in house's history. Initial two weeks of the 20th-Fox film has grossed approximately $225,000. Theatre is grinding from 8 a.m. to accommodate lines.

'Boy's Ranch' Preem Set for Amarillo

World premiere of "Boy's Ranch," Metro film built around story of Amarillo's famed home for underprivileged boys, will be held here as a benefit on May 8.

FOR SALE

PRIVATE OWNER - RETURNING EAST. WILL SELL LATE '41 TWO-TONE PACKARD 8 CLIPPER SEDAN. GOOD ALL AROUND CONDITION. WITH MANY EXTRAS . . . CALL—

C.R. 5-1817

AT LIBERTY

Present manager of Marquis Theatre and former field representative for major auto manufacturer. Experienced in sales and sales promotion, publicity, exploitation. Excellent contact man. Available June 1. Write Charles Peters, 6326 W. 83rd St., L. A. 45, or call—

BRadshaw 21934

FOR LEASE IN HOLLYWOOD FOR OFFICES OR HOTEL

—Or—

Entire 3 Story Class A Bldg. 1½ blks. S.E. of Hollywood & Vine. 23 Rooms & Lobby. 10 years or longer. Apply: 5145 W. Adams Blvd. YOrk 6266. Res.: YOrk 5892.

AUTOMOBILES WANTED!

When You Sell Your Car

See "PHIL HALL"

HOWARD AUTOMOBILE CO.

6660 Sunset Blvd. GR-3181

We Pay the Highest O. P. A. Prices

School Days

Many queries have been coming in, asking who the pianist was on the Frank Sinatra show the other evening. Believe it or not, it was Shirley Ross who, when she was Bernice Gaunt, played piano and sang in her school plays. And she was so exceptional in both accomplishments that it was, figuratively speaking, the toss of a coin as to which career she should embrace. Singing won, and the piano-playing on the Sinatra program was the first she had done for public hearing for a long time.

Rank Will Outsmart That British Fog

London, April 23. — J. Arthur Rank is setting up a commercial weather forecasting service to provide British producers with daily advance weather data. British, heretofore, have been stymied in location work by freak weather. They are now able to chart location schedules in advance.

Spiegel to WB

Phil Spiegel yesterday joined Warner Brothers field staff and was assigned by Mort Blumenstock, veepee in charge of advertising and publicity, to work under Art Moger in the New England territory. Spiegel was formerly with Comerford circuit as theatre manager in Scranton.

MGM WRITERS ASK RATIONING IN COMMISSARY

Elimination of meats, fats, cereals and wheat products from the Metro commissary menu on Tuesdays and Fridays was asked yesterday by Screen Writers Guild members on the studio payroll. In a resolution signed by approximately 100 of the 120 writers employed on the lot, scribblers declare their desire to "help relieve the critical food shortage which is causing mass starvation throughout the world."

In signing the resolution, writers agreed to eat no meats, fat, cereals and wheat products on the stipulated days, and asked Eddie Mannix to see that a studio luncheon is prepared that will enable them to keep the pledge. Writers believe that by initiating the rationing method at Metro, action will inspire others to follow same example in aiding to relieve critical food shortages.

Selznick Chasing Sun to Florida

New York, April 23.—David O. Selznick left today for Miami Beach for several weeks vacation. Paul McNamara, Selznick flack, returns to the Coast next week. There is no decision yet on filler for the Selznick eastern publicity job, vacated by Bob Levitt.

Ashley Goes to RKO

Edward Ashley yesterday secured his release from Republic and was immediately signed by producer Joan Harrison for a featured role in RKO's "Nocturne."

JOE. E. LEWIS

AUSTIN MACK AT THE PIANO

COCKTAILS from 6 P.M.—SUPPER until 2 A.M.

TWO SHOWS NIGHTLY

air conditioned

Couvert: $2.00 per person

Open 7 Nights A Week

Ciro's

HEmpstead 2381

Beds To Fit Amazons and Big Brutes

OVERSIZE AND REGULAR SIZE

Innerspring Mattresses Box Springs

Studio Couches Hollywood Beds

ANY Length • ANY Width • ANY Shape

HOLLYWOOD BEDDING MFG. CO.

8418 Sta. Monica Blvd. HI. 2355-GR.9244

Introducing

DON BAILEY

The Sincerity Kid

WHO CAME TO HOLLYWOOD FOR HIS VERY FIRST KISS

As early as his sixth year in school, this personable youngster proved his capacity for registering with the public. Competing for the position of permanent announcer for the weekly air-shows over the school network, Don was selected by an overwhelming majority of the listeners. This position he held for three successive years.

His "audience power" was further proven, when, with practically no dramatic experience, he was offered a meaty role in a major Ohio State University production of last season, "Petticoat Fever."

Possessing a highly inspiring speaking voice, the screen aspirant was commended by professional radio people after his participation in a debate on the atomic bomb question over Station WOSU, Columbus, Ohio. Several listeners, unknown to the debater, asked to meet the person with the marvelous voice, whom they swore was a professional entertainer.

He was among the relatively few who have been approached by the staff of the Ohio State Lantern, nationally recognized student publication, for guest articles. A talented writer, whom Regina Roth, English instructor majoring on a Ph.D. at Ohio State, rated "the most vivid imagination of any writer I have worked with."

Nineteen, Don has extremely photogenic facial features. In height, five feet, seven inches, with dark brown hair and blue eyes, the lad descends from Irish-German ancestry. Weight, 137 pounds. His particular abilities include heavy dramatic acting, singing, and swimming. "A future Spencer Tracy or James Cagney"—William Breighton, agent, speaking.

Interested in seeing an original human interest comedy-fantasy, "Home on the Hillside," on celluloid, Don is seeking financial backing. However, at present he's very happy at the completion of "Heaven Was Never Like This," the story of a man's man — who got married. Don has hopes of its rivaling Margaret Mitchell's "Gone With the Wind."

This juvenile can be called upon at HALE'S MOBILGAS SERVICE, 3332 EAST OLYMPIC BLVD., after 7 P.M. *ONLY*. Phone calls ditto. ANgelus 9036.

Richard Wiley, Agent.

And, oh yes—ANY GIRL DISCOVERING DECEITFUL INFORMATION IN THIS AD (including the *FIRST KISS*) WILL RECEIVE 10 FREE KISSES.

"So Goes My Love"

Head and Heart Above "Happiest" in Memory!

A GREAT BOX-OFFICE PICTURE GETS A GREAT BOX-OFFICE CAMPAIGN!

Myrna Loy Don Ameche
in
So Goes My Lo
A UNIVERSAL RELEASE
with RHYS WILLIAMS BOBBY DRISCOLL

...ill love it
...th all your
...eart...You'll
...live it with all
your love!

A Country girl—who goes to town

JACK H. SKIRBALL · BRUCE MANNING present

Myrna Loy · Don Ameche
in
So Goes My Love

A UNIVERSAL RELEASE with
RHYS WILLIAMS BOBBY DRISCOLL RICHARD GAINES
Directed by FRANK RYAN Produced by JACK H. SKIRBALL

...t tight with love!

...SKIRBALL · BRUCE MANNING present
...A LOY · DON AMECHE
...Goes My Love
A UNIVERSAL RELEASE with

NATIONAL MAGAZINES!

These ads will reach over 70,000,000 readers of Life, Look, Woman's Home Companion, Time, Good Housekeeping, Redbook, Family Circle and all national fan magazines!

and . . .

the great Box-Office proof—

So Goes My Love

races to new highs in special pre-release engagement in Miami!

NEW YORK FASHION SHOW!

Two hundred fashion editors and buyers saw the picture in New York, and are adapting the hats worn by Myrna Loy. Displays are planned by three hundred national milliners and department stores.

NATIONAL NEWS COVERAGE!

The New York fashion show story went out on all wire services to all parts of the country . . . with additional news breaks through Universal Newsreel.

FIRST FLYING EXPLOITEER!

Lt. Charles Lockwood, flying a special Aeronca airplane, is delivering prints for press previews in more than 20 key cities. More about it later!

RADIO SALUTE!

On Sunday, April 28, more than 5,000,000 people will hear the "Double or Nothing" radio program in its salute to "So Goes My Love" over 236 stations of the ***Mutual Broadcasting System.***

MOVIE EDITION OF BOOK!

World Publishing has reprinted the book edition of "So Goes My Love." Special national displays and newspaper space have been arranged!

TOP TIE-UPS!

Merchandising tie-ups include Mennen Baby Powder, Lipton Tea, world-famous fashion and dress designers. National advertising in all leading magazines and newspapers.

FIRST TRANS-ATLANTIC PREVIEW!

"So Goes My Love" was selected to be the first motion picture to be previewed aboard the Pan American Trans-Atlantic Service between New York and London!

"PICTURE OF THE MONTH" ON SUBWAYS!

"So Goes My Love" was selected as Picture of the Month for April by the Independent Subways of New York City. Full car-card showing for entire month!

FROZEN FOOD NEW FILM LURE FOR HOUSEWIVES

New York, April 23. — Newest gimmick luring housewives from homes into theatres is a plan to sell frozen foods via automatic vendors in lobbies. Thus, the woman would not be worried about fixing her husband's dinner.

By merely dropping the required coins in a slot, she would receive completely prepared foods, requiring 20 minutes heating. Scheme was worked out by the Grand Food Products Corp., operators of super-modern frozen food markets in New York. Prexy Sam Mataway expects to have machines in theatres within the year.

New Ad Agency

New ad agency being formed by Dave Fenwick, veepee and general manager of Lockwood-Shackelford, and Lloyd W. Dunn, former veepee of Rickard and Co., NY agency. New partnership will open offices May 1 on Wilshire Blvd.

AT LIBERTY

Harry Williams, Navy, returned to his post as head of Republic's payroll department.

20th Floating 20,000,000 Low Interest Certificates

♥ Continued from page 1 ♥

the Metropolitan Life. Deal was arranged by Lehman Brothers and Hayden Stone and Company.

Of the proceeds approximately $7,800,000 will go to buy in a like principal amount of mortgage debts which have an average life of about four and one-half years and carry an average interest rate of more than 4.4 per cent. Average annual charges for interest and debt retirement on the new $20,000,000 issue will be approximately equal to the combined average annual charges on the $7,800,000 of mortgage debts being refinanced.

Balance of the funds raised by the deal will go for general purposes. Serials are due in equal annual installments of $800,000 to April 1, 1956. The debentures call for an annual sinking fund of $800,000 starting April 1, 1957, the balance maturing April 1, 1966.

Metro Sends Scout To Lure Kelly Back

New York, April 23. — Scripter Harry Kurnitz here to persuade Gene Kelly to get into harness promptly following discharge from Navy in May. Actor had notified Metro he wouldn't work for three months following exit from service. Kurnitz has vehicle ready for Kelly.

'Uncle Andy' Rolls

"Uncle Andy Hardy," return starrer for Mickey Rooney, gets official launching at Metro tomorrow, under direction of Willis Goldbeck. Robert Sisk will produce series.

Prods Not So Sure of Quick Petrillo Deal

New York, April 23.—Film producers' committee slated to reconvene tomorrow with James C. Petrillo and his exec council of American Federation of Musicians, provided Nicholas Schenck, whose illness caused cancellation of today's session, is able to attend. Screen group is decidedly less sanguine than a week ago that amicable agreement will be reached shortly.

Cowan Gets 'Eyes'

Will Cowan will produce "The Eyes Have It" for Universal. Charles Marion will script.

FED COURT HALTS MPAA MOVE TO OUST HUGHES

♣ Continued from page 1 ♣

sult in the expulsion of Hughes for using disapproved ad copy in exploiting "The Outlaw," although producer had already sent a telegram, received today, giving his immediate resignation.

Apparently convinced by Hughes counsel that the MPA board might go farther and withdraw the Production Code Administration Seal from "The Outlaw," originally granted in 1943, Judge Leibell set a hearing for tomorrow on temporary injunction to restrain such action.

Hughes suit filed Monday against MPAA claimed such action would result in a virtual boycott from 90 per cent of the exhibitors and could cause losses as high as $5,000,000.

Chaikin Turns Agent

Bill Chaikin has resigned as planter in 20th-Fox publicity department, effective May 4, and will join Bill Burton agency. Bob Sunderland takes over.

Clayworth in Hatter

June Clayworth is set for femme star role in New Haven summer presentation of "No Time for Comedy," opening Aug. 6.

Thanx Variety!

Thanx for your recent article recognizing Modern Screen's pre-eminence in the film fan field. And thanx for publishing the ABC figures— which show Modern Screen pulling farther and farther ahead of the rest!

	1st 6 MONTHS OF 1940	1st 6 MONTHS OF 1945	2nd 6 MONTHS OF 1945
MODERN SCREEN . . .	638,944	1,328,051	1,515,030
Photoplay	414,671	1,002,929	1,046,747
Motion Picture	273,793	830,872	917,339
Movie Story	314,861	613,176	658,034
Screen Guide	308,420	587,067	576,024
Screen Romances	237,413	519,061	554,809
Movie Life	152,065	385,097	416,977
Movies	137,411	370,297	413,553

Yep—that's us— Modern Screen

BALLROOM OWNERS SLASH PAY FOR NAME BANDS

Local ballroom operators, who as recently as last month were so savagely bidding against each other for name bands they tilted contract coin to all-time high, seem to have snapped the rubber band on the bankroll. Within last five days numerous orks have been turned down, with terpalace potentates bluntly telling agencies to slash money demands.

Roundly nixed has been Casa Loma crew, offered by General Artists Corp. at $5,500 weekly. Ballrooms nodded "no" all over town, reminding agency that outfit got $4,500 or thereabouts last summer at Casino Gardens and that that was top figure they'd consider. GAC went into huddle and bobbed up with statement that flat $5,000 was lowest figure Cork O'Keefe, manager of Casa Loma, would accept. No one has accepted.

William Morris agency has had same experience with Hal McIntyre, putting band up on block at $5,500 a week, getting no nibbles, and dropping price by $500 and still no sales, with only soon-to-open Avodon reported making an offer, that of $4,500. Music Corp. of America roundrobined the town asking $4,000 for Skinnay Ennis, with no takers, and last night agency was reported ready to make deal with Sherman hotel, Chicago.

Palladium is still saying no to Benny Goodman's demand of $8,500 a stanza to play site for run, starting Oct. 15. Maury Cohen's caper-hall is paying steepest salary to a band it ever has paid, for Glenn Miller-Tex Beneke combo, which comes in Sept. 3, at $7,500, but the asking price originally was $10,000, and aside from Palladium only one other local dancery, the Avodon, was willing to go to accepted figure.

OBITUARIES

LOUIS FREDERICK MORRISON

Louis Frederick Morrison, 80, stage and screen actor, died Monday at his home. Services will be held tomorrow at Pierce Bros. Inglewood mortuary with cremation to follow.

LIONEL ATWILL

Private funeral services will be held for Lionel Atwill, 61, who died Monday night following pneumonia attack. Atwill had been ill for some time but appeared to be recovering when seized with pneumonia. Born in Croydon, England, Atwill started his stage career at the age of 20 after studying architecture.

During the decade up to 1915, Atwill played in London and on tour with several repertory companies. He came to the United States in 1915 as leading man for Lily Langtry in "Mrs. Thompson." He remained here on the stage appearing in several plays, including "Tiger, Tiger" with Lenore Ulric, a season of Ibsen repertory, then finally in the title role of "Deburau."

From 1920 to 1932, Atwill played in such productions as "The Outsider," "The Thief," "Napoleon," "Fioretta," "Stripped," "The Silent Witness" and others. In 1932 he came to Hollywood to appear in the film version of "The Silent Witness" and stayed here from then on. He had top roles in such films as "Doctor X," "Mystery of the Wax Museum," "Nana," "Stamboul Quest," "Captain Blood," "The Road Back," "The Great Waltz," "The Three Musketeers," "The Gorilla," "Balalaika," "Boom Town," "The Ghost of Frankenstein," "Cairo," "Pardon My Sarong," and "Frankenstein Meets the Wolf Man." Atwill's widow, Paula Pruter, radio writer, is his fourth wife, having married him in 1943. Prevously he was wed to Phyllis Relph and Elsie Mackay, British actresses; and Louise Cromwell MacArthur, former wife of General Douglas MacArthur.

In addition to his widow, Atwill leaves a six months old son and three brothers, latter all living in England. Another son, Pilot Officer John Arthur Atwill, was killed in 1941 while serving with the R.A.F.

Private funeral services will be held at Pierce Brothers Memorial Chapel in Santa Monica with cremation to follow.

SHORT SHORTS

PLANTED

RKO

Keith Hitchcock, "What Nancy Wanted."

International

Arnold Moss, "Bella Donna."

Columbia

Emory Parnell, "Gallant Journey."
Coulter Irwin, "Cowboy Blues."
Benton Trunk, Geraldine Farnum, "Down to Earth."
Robert Stevens, Edwin Cooper, Eddie Parkes, "Sing While You Dance."

Universal

Philip Reed, "Pirates of Monterey."

Pine-Thomas

Jeff Yorke, "Fear in the Night."

Golden Gate

Micheline Cheriel, Inez Cooper, "Flight to Nowhere."

Samuel Goldwyn

Michael Hall, "The Best Years of Our Lives."

Liberty

Jenine Ann Roose, "It's a Wonderful Life."

SCRIBBLING

Frank Moore is developing his own original story for untitled Hopalong Cassidy western for William Boyd.

Seymour Bennett will script "The Giaconda Smile," Aldoux Huxley story which Zoltan Korda will produce and direct as an indie.

Robert Sherwood Blees finished first draft of "The Desert Padre" for Skirball-Manning.

Henry Moritz inked to write treatment for Columbia's "Reported Dead."

Sherman Lowe finished screnplaying "The Magnificent Rogue" for Republic.

Carlton E. Morse, author of "One Man's Family," which will be filmed by Cinema Century Productions, will do the first treatment for the picture to give the producers his idea of what story it should tell.

Philip G. Epstein assigned to screenplay at Warners' "The Turquoise."

Seymour Bennett signed by Zoltan Korda for screenplay of "The Giamonda Smile."

Mike Fessier and **Ernie Pagano,** Universal writer-producer team, started work yesterday on new, untitled original. Pair just completed filming of "Lover, Come Back."

ASSIGNMENTS

Henry Freulich, lensman; **Thomas Flood,** assistant director; **Carey Odell,** art director, "His Face Was Their Fortune," Columbia.

Richard L. Van Enger, film editor, "Earl Carroll Sketchbook," Republic.

Ben Lewis, film editor, "The Mighty McGurk," Metro.

Robert Cowan will be in charge of make-up for Sol M. Wurtzel's "Flight to Paradise."

Jack Dowsing has been signed as wardrobe master for Sol M. Wurtzel's "Flight to Paradise."

STORY BUYS

"Double Identity," original story by Marcy Kaluber, has been purchased by Republic for production by William O'Sullivan.

ILL IN PIX

Mary Edwards has been hospitalized for a week with four impacted wisdom teeth.

Barton Adams is laid up with an infected arm.

Lee Roberts, Warner Bros. special officer, in Sawtelle Veterans hospital for check-up.

LOCATIONING

Warners' "Cheyenne" troupe leaves Saturday for three weeks location at Flagstaff, Ariz.

NEW CONTRACTS

Virginia Patton inked to term deal by Liberty.

Nick Castle has been signed by the King Brothers to do all the dance routines on "The Hunted."

FILM MARKET SEEN IN AUSTRALIA, ARGENTINA

Washington, April 23.—A good market for U.S. motion picture equipment exists in Argentina and Australia, the Motion Picture Unit of the Department of Commerce reported tonight. Here is the way it looks:

Argentina: Has 1,600 theatres with projection equipment ranging up to 25 years old and averaging 10 years old, even in the modern houses. Commerce sees a top market for new and reconditioned projectors if U.S. dealers get going before European manufacturers recover. An estimated 60 per cent of the sound equipment also will have to be replaced, although many of the smaller theatres cannot afford the tariff. If prices of mechanical refrigeration can be reduced, some of that can also be sold. There is also some market for studio sound equipment and for a handful of studio cameras.

Australia: If import controls are removed, about one-third of the theatre projectors may be replaced within three years. Much of the sound equipment also needs replacement. There is a market for studio cameras and theatre refrigeration equipment. Very little market for such odds and ends as rewinds, automatic ticket selling machines, screens, reels, carpets, etc.

'Over 21' at Mayan

"Over 21" opens tonight at the Mayan theatre under the production aegis of Lou Levy. Mabel Albertson has the lead role in the Ruth Gordon comedy and the cast includes Pat McVey, Patricia Riordan, David Fulmer and Paul Maxey.

NEWSPAPERS ARE GRANTED 166 FM OUTLETS

Washington, April 23.—The press is moving in on broadcasting as though it intends to gobble the whole show, according to an analysis of FM grants issued last night by FCC.

Survey shows that as of April 1 FCC had received 834 applications for FM outlets, no less than 330 of them coming from newspapers. The remaining 504 are divided up among old line broadcasters and all other classes of businessmen, as well as labor, educational and religious institutions, etc.

Only 13 of the applications for FM channels have come from people in the entertainment industry. Labor unions have asked 15 outlets, and advertising agencies have requested five.

To date, the Commission has approved 381 conditional grants for FM stations. Of these 166 have gone to newspaper interests, the remaining 215 being divided among all other classifications. Show business people have gotten only three grants.

Joan Leslie Loses Suit Against Warners

Joan Leslie yesterday lost her suit to void her contract with Warner Bros. The actress, just turned 21, had sued on the ground that she was a minor when she signed the pact. Superior Judge Henry M. Willis ruled against her and enjoined her from violating the contract or accepting employment with any other studio. Actress said she will appeal.

Tetzlaff Returning

Camera crew, headed by director Ted Tetzlaff, is due back next Monday from Canal Zone, where two weeks were spent filming backgrounds for RKO's "Riffraff."

Old Acquaintances

For the first time since "Now, Voyager" four years ago, Bette Davis, Paul Henreid, Claude Rains, and Director Irving Rapper were reunited today in pre-production rehearsals for Warner Bros.' "Deception."

PLUGGERS WAR ON AMATEURS

Coast members of Music Publishers' Contact Employes (songpluggers' union) yesterday determined upon a plan designed further to retard efforts of amateur songwriters to get name band leaders to lamp their unpublished compositions. At a board meeting of union decision was reached to petition batoneers to ask to be shown union card by anyone approaching with a song.

What success songpluggers will have with plan has not been indicated. Freddy Martin and Bob Crosby reportedly were first leaders contacted and both are said to have wanted to mull matter before giving union an answer.

'McGurk' At Bat

Metro has started lensing on "The Mighty McGurk," with Wallace Beery in the star role. John Waters is directing for Nat Perrin who makes his bow as producer on this film. Supporting cast includes Dean Stockwell, Edward Arnold, Aline MacMahon, Dorothy Patrick, Cameron Mitchell and Vince Barnett.

New Show At Troc

Trocadero will open a new show May 9 with Wesson Brothers as comedy stars of the nitery production. Betty Bradley will thrush and Eddy Oliver's musicrew will play for dancing.

OUT OF HORN'S MOUTH

Austin Mack is handling the keyboard chores for Joe E. Lewis' comedy routines nightly at Ciro's.

Theodora Lynch featured in Universal's "Fandango" on May 7 and May 10 will do an ARA album of Rimsky-Korsakov songs used in the picture.

Al Sack's instrumental album, "Velvet Moods," is a complete sellout in 15 distributing points on the West Coast, and the Black and White Company is pressing more discs.

Garwood Van is preparing a folio of his most-requested orchestral arrangements, including his famous rendition of "Stardust."

Tina Dixon inked into Orpheum, week of May 7.

Claude Lakey, for five years alto sax with Harry James and a recent Army dischargee, has formed 17-piece ork, which yesterday was pacted for platters by 4 Star Records.

Connie Haines has waxed four new sides for Mercury Records.

Music Survey will set a new record for time spent between cutting and release of a disc. After cutting its first platter Friday (26), Survey will release it five days later to 600 record jockeys around country. Initial release is "That's My Home" for Leeds Music. Stewart Wade was set yesterday to sing number, with backing of 27-piece band under Vic Schoen.

Leighton Noble band set for fortnight at Saltair Beach, Salt Lake City, starting June 13.

Barney Bigard's six-piece combo opens Thursday for a run at Streets of Paris nitery.

Joe Alexander booked into Randini's for month starting May 15.

Noni Bernardi, Kay Kyser's former arranger, has formed ork which debuts Saturday at Aragon ballroom as relief crew for Lawrence Welk's band.

Ray Bauduc combo handed holdover ticket at Suzy Q nitery.

Glen Henry ork inked into Pacific Square ballroom, San Diego, May 10-11-12.

Hilo Hattie, Hawaiian comedienne formerly with Harry Owens' old band, opens month's stand next week at Cloud Room, Portland, Ore.

Tommy Trent inked into Biltmore Bowl for six stanzas starting May 23.

Mickey Katz arrived from Cleveland to join Spike Jones on his forthcoming band tour.

Johnny Burke and **Jimmy Van Heusen** will write three new tunes for Paramount's "The Emperor Waltz" with Burke set for an additional chore of lyricizing three old Viennese songs.

WYNN ROCAMORA presents
The Theatre of
ANGNA ENTERS
"First Mime of Our Day"—New Yorker.
Philharmonic Auditorium, Saturday, April 27 — 8:30 P.M.
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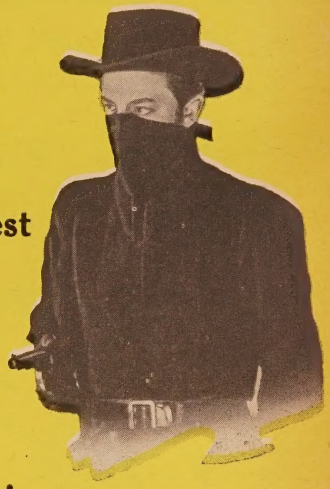

Spanish Jack was the roughest . . . toughest two-fisted terror of all!

A fabulous love was born in the shadow of the gallows!

IN OLD SACRAMENTO

Starring WILLIAM ELLIOTT and CONSTANCE MOORE

A REPUBLIC PICTURE

GALA WORLD PREMIERE in SACRAMENTO

TODAY—at the CAPITOL and HIPPODROME Theatres

the one to watch!

She's been ridin' high, this eyeful! And so has IDEAL—the *one to watch* as the growingest women's magazine group in the field! With good reason, too! The film industry regards IDEAL'S *Movies, Movie Life* and *Movie Stars Parade* as its ablest aiders-and-abettors in depicting Hollywood at its very best. And film fans the country over likewise are more and more accepting IDEAL as their final authority on matters Hollywood. Witness IDEAL GROUP'S amazing growth—*two million* circulation in eight years—*thousands more every issue!*

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DAILY VARIETY DAILY

NEWS OF THE SHOW WOR

Vol. 51 No. 37 43 Hollywood (28), California, Thursday, April 25, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

ROUND ONE TO HUGHES

FOY NAMED PROD HEAD BY PATHE

Kenneth M. Young, prexy of Pathe Industries, Inc., yesterday officially announced consummation of deal bringing Bryan Foy to the PRC lot as production boss. Development confirms exclusive disclosure on the deal in last Tuesday's Daily Variety.

Company stated that in "view of various misleading reports regarding the expansion program of the motion picture interests of Pathe Industries"

♣ Continued on page 18 ♣

Ullman, Jr. Sails On European Tour

New York, April 24. — Frederic Ullman, Jr., RKO-Pathe prexy, sailed today on the Queen Mary on business trip to England, France and Germany. Ullman will confer with foreign associates arranging distribution of "This Is America" series. He will plane back June 2.

Allan Jones Back to Chi

Allan Jones set to open two week engagement at Oriental theatre, Chicago, May 3. Following that he goes to Beverly Hills Club, Cincinnati, O. Singer recently closed at Chez Paree in Windy City.

U.S. ZONE HAS 456 FILM SPOTS

Washington, April 24.—Total of 456 film houses are now operating in the American zone of occupation in Germany, AMG announced tonight. Figure was achieved by issuing added licenses last week.

A German theatre and music screening board has been set up in Kassel to handle the applicants. Four live show theatres were also licensed last week, upping the total in the zone to 283.

THE 'BIG' ONE

Survey of Madison Square Garden in New York is being made for Howard Hughes to determine whether sports and spectacle spot would be suitable for run of "The Outlaw." If picture does go into the Garden, there is a possibility two screens will be used. Garden could accommodate between 17,000 and 18,000 people a performance.

MISHAP STOPS B'WAY PREEM

New York, April 24.—"Annie Get Your Gun," big Rogers-Hammerstein musical starring Ethel Merman, will not open at the Imperial tomorrow as scheduled. Instead it will show in Philadelphia for two weeks and then return here provided the theatre has been repaired so the delayed gala debut may be held.

Postponement was caused by the collapse of the superstructure as the

♥ Continued on page 19 ♥

Korda Reissue Deal Cooling Off

New York, April 24.—Negotiations by Ideal Factoring Corp. for reissue rights in U.S. and Canada to 29 old Korda productions have somewhat chilled. Martin Hersh, Ideal prez, considered Korda demands too steep, but Hersh reps will probably resume dickering at later date.

Court Bans Prod Bar On 'Outlaw' Or Ads

New York, April 24.—Motion Picture Association of America today was restrained by U.S. District Court from removing its seal of approval from "The Outlaw." Restraining order, issued by Judge Vincent Leibell, also prevents MPAA from interfering with advertising used to exploit the picture or with its release.

Order is returnable May 3, date Judge Leibell has set for a hearing on Howard Hughes' application for an injunction against MPAA to halt interference with the film, or lifting of the seal. MPAA has postponed scheduled Friday meeting, at which its board of directors was to consider what action to take against Hughes in the contro-

♠ Continued on page 19 ♠

'Central Park' Grabs Big Chicago Coin

Chicago, April 24.—Topped only by "Oklahoma," Mike Todd's "Up in Central Park," has taken $28,000 for the first half week plus an advance of $150,000. Show garnered 952 checks and money orders in a single day.

Kelly Off to NY

Arthur W. Kelly is en route to New York for talks with United Artists heads on series of Streamliners he is slated to produce for Charlie Chaplin. He will be gone several weeks.

WB Board Votes Stock Divvy; Par Expected To Cut Melon

New York, April 24.—Following action of the Warners board today in submitting a two for one stock dividend to stockholders for approval, talk in Wall Street was that Paramount would cut a melon in the near future.

The Warner plan on which stockholders will vote in August provides for a 37½c dividend on the new stock if voted which would be equal to three dollars a year on the present certificates. The first divvy on the new stock would be payable in October. The board declared the regular 50c divvy on the present stock payable July 3 to record of June 7.

The plan voted by the board provides for increasing the present authorized

◆ Continued on page 19 ◆

CROSBY DEAL IS SEEN NEAR

Foote, Cone & Belding agency was said last night to have the inside track on a radio deal for Bing Crosby. Emerson Foote flew out from New York for talks with The Groaner and returns east today with what is believed to be completed negotiations.

From Chicago also comes word that FCB has the deal "practically wrapped up." At the agency it was admitted that there had been conversations between Foote and Crosby but that a deal had not yet been concluded. Understood that an account outside the agency would sponsor Crosby in the event contracts are signed.

Roach's First Shooting On Own Lot in 4 Yrs.

Hal Roach starts first day's shooting in four years in his studio today when "Curley" troupe returns from location. Bernard Carr has been directing film off the lot.

Buster Keaton Playing Himself in 'Merton'

Buster Keaton will portray himself in Metro's "Merton of the Movies," starring Red Skelton. Others signed are Virginia O'Brien and Leon Ames.

Maxwell Bats for Shore

Marilyn Maxwell subs for Dinah Shore on the NBC airshow tonight.

PREVIEW
IN OLD SACRAMENTO
Rep (page 3)

MGM-9-MM's "Ziegfeld Follies" In Third Week at Fox Ritz, Egyptian And Los Angeles Theatre And Still Breaking Records"

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Steve Hardin in Palm Springs.

Bernard Brandt planed east yesterday.

Lina Romay will weekend in Palm Springs.

Sydney Greenstreet Chiefs to Gotham tomorrow.

Oliver Sabin, Musicraft Records' exec, in from NY.

Ralph Staub will do a short on Las Vegas next fall.

Paul Lukas entertaining Col. Kovach at Palm Springs.

Melvin Bear off for month's vacation to the Big Town.

Deanna Durbin and Felix Jackson returned from B'way visit.

Loren L. Ryder leaves for NY next week to speak at SMPE meet.

Sigmund Romberg arrives May 15 to work on "Sunny River" score.

Kay Campbell has been appointed associate editor of Pacific Pathways.

Dinning Sisters flew to Chicago yesterday for opening at Sherman hotel.

Oscar Karlweis comes in May 13 for "Emperor Waltz" chores at Paramount.

William Elliott back today from Republic's preem of "In Old Sacramento."

Ann Purdy joins Hal Roach casting office as an assistant to Menifee Johnstone.

Roger Wineberg upped to full charge of wardrobe department at International.

Broderick Crawford continuing work in "The Black Angel" despite a broken nose.

Jeff Donnell will play the femme comedy lead in "Singing on the Trail" at Columbia.

Douglas Fairbanks, Jr., entertaining Brig. Gen. Ralph Immel on set of "Sinbad the Sailor."

KMPC will air opening of Ice-Capades from Pan Pacific aude tonight from 8:15 to 8:30.

George Pylkas yesterday resigned as assistant to the president and head of publicity at Planet Pictures.

Ione Nixon, "Miss San Antonio of 1945," will be welcomed to Los Angeles today by Lieut. Gov. Fred Houser.

Frank Sinatra and Kathryn Grayson yesterday were set in co-starring roles in Metro's "It Happened In Brooklyn."

Brian Donlevy to New York today for press interviews and exploitation contracts in connection with "The Virginian."

Benny the Gouge sez—It is hard to imagine a labor union in baseball, where nobody has any use for a strike.

HOLLYWOOD INSIDE

SCREEN Composers Association, newly formed group of 94 film scorers, will have difficulty inducing American Society of Composers, Authors and Publishers to give screen background-music cleffers a special slice of the approximately $1,250,000 annually collected from film houses by ASCAP. The revenue is derived from license the Society issues to theatres, making available to them performance rights to ASCAP's available catalog. This factor gives ASCAP an out, since film scores are not part of its catalog unless published by firms holding membership. In future confabs with reps of SCA, the Society will hold that it cannot improve classification of average screen scorer because his works are not published by an affiliated firm and also that salaries composers receive from studios are so scaled on basis that payments are complete realization scorers will get for compositions, all rights to which are consigned to companies producing the pictures.

☆ ☆ ☆

THE "King Tut curse" gets a play again in the filming of "Bella Donna" by International. This is the first time the "curse" has been used in pictures. It was hot Sunday supplement stuff following the death of Lord Carnarvon in the early 20's after he headed the expedition that exhumed the mummy of Kink Tut-Ankh-Amen from its Egyptian tomb. Story of the curse was that any mortal venturing to disturb the remains of the king was in for a spell of very tough luck, indeed. In the "Bella Donna" yarn, written about 20 years before the Carnarvon incident, a man digging for the mummy of Rameses V suddenly keels over after finding the body. Actual cause is slow poison which has been administered by his wife, but the old curse is made to take the rap.

☆ ☆ ☆

FIRST studio response to President Truman's appeal to conserve food was at Paramount yesterday. Printed notice on the commissary menus informed patrons that in case of certain food items portions, though adequate, would be limited. Under program put in effect in the three restaurants on the lot pie and cake is served only four days a week; wheat cakes are similarly limited; there is only one breakfast roll or one doughnut to a serving; one slice of bread with each entree. Sugar has been taken off the table and only one teaspoonful is served with a cup of coffee or tea. Restaurants serve a total of 4000 persons a day. So far there have been no squawks about the new set-up.

☆ ☆ ☆

ONE of the major objectives of Gradwell Sears' current European junket is to acquire a permanent United Artists showcase in London's West End district. Understood that the Prince Edward is the shop window involved in the deal. Sears also is working out a deal for a West End screening of David O. Selznick's "Spellbound." Film was originally slated to screen at the New Gallery theatre last February, but Selznick nixed the idea. Producer, it was reported, doesn't want merely a prestige run in London, but is shooting primarily for a big box-office.

☆ ☆ ☆

MAX Gordon yesterday wired Nunnally Johnson and George S. Kaufman that he had booked their forthcoming play, "Park Avenue," into a New Haven theatre opening Sept. 18—and first act is only half written. Pair are collabing on satire of divorce among upper classes in New York, with Arthur Schwartz and Ira Gershwin writing music and lyrics. Johnson is sandwiching in writing stint between editing "The Dark Mrror," which he produced for International, and scripting "Peabody's Mermaid," his next International production.

☆ ☆ ☆

INDIE station here getting name of a gypsy camp due to constant turnover in help, particularly announcing staff. More gabbers have come and gone during past year than usually circulate around among dozen other stations. Situation getting so bad spielers of any ability are either refusing jobs or on acceptance immediately start looking afield for what is almost inevitably the next one. Station's economy policy has weakened morale of nearly all personnel. It may ultimately adversely affect operations.

☆ ☆ ☆

CHARLES Chaplin's "G. I. Theatre" on KFI has begun to pay off for veterans being showcased on program. Already two actors have been set for added commercial radio work following appearances on program. Bob Cole was set with C. P. MacGregor for lead role on "Skippy Hollywood Theatre." Hy Averbach was also set for transcription dramatics by Chaplin himself. A third was being dickered for as show went into its third airing last night with play "Going Up."

☆ ☆ ☆

CASTING of Charles Boyer for the lead in "Arch of Triumph" has brought down a flood of fan letters on Enterprise Films, according to the flackery. Most of them protest. Some thought Paul Henreid should have had the part. Some complain because it went to a Frenchman. Others favor Paul Muni. Only fans apparently, who are waiting in silence to see how the picture comes out, are the ones who favor Charles Boyer for the part.

☆ ☆ ☆

QUIET study of wage increases enjoyed by other crafts during past years was ordered by American Federation of Musicians while negotiations are in progress in New York between union and producer reps. Musicians claim to have had no basic increase in 17 years, while discovering that some crafts have been upped 300 per cent in as many years.

☆ ☆ ☆

REED Callister and Dave Carroll, attorney owners of KIEV, have withdrawn interest in proposed Orange County Broadcasting Co. Interests have been taken over by Carroll Hauser, engineer, and a local indie station salesman. Orange Co. has applied for station that would operate in Santa Ana on 830 frequency.

Retakes

By GEORGE E. PHAIR

The Steam Shovel handled his tons of soil
But his heart wasn't in his chore
Although he worked at his daily toil
As he had in the days of yore.

"They came at dawn in the olden days,"
He spoke with a petulant peeve,
"And stayed to admire my muscular ways
Till the whistle blew at eve.

"They watched me juggle a wagonload
Of sod in my potent teeth,
And I throbbed with pride as their optics glowed
When I tackled the rocks beneath.

"I once was a sort of mechanical sheik,
The lure of the gaping throng,
But now they scram with a rasping shriek
When a crooner comes along."

☆ ☆ ☆

Life is so complicated nowadays that kids no longer crave to wind up as President of the U.S.A. Their immediate interests are crooners and bubble gum.

☆ ☆ ☆

Spotted by Ethel Meglin on the Knoll theatre marquee:
"Getting Gertie's Garter."
"Nothing Sacred."

☆ ☆ ☆

Race for honorary mayor of Encino has rounded up an all-star cast. In the line-up are Ann Sheridan, Mickey Rooney, Tom Breneman, Mischa Auer, Fibber McGee, Phil Harris and Carmen Cavallaro. An "A" production.

☆ ☆ ☆

Old John Milton started something when he pushed Lucifer off his celestial perch. Now we have "Fallen Angel," "Bad Angel," "The Angel and the Outlaw" and "Eddie and the Archangel Mike."

☆ ☆ ☆

You have often heard of colossal productions, and now you are going to see one. Shifting "Mourning Becomes Electra" from stage to screen will be a moving project to end all moving projects.

☆ ☆ ☆

Gene Autry has trained his steed to climb up on a piano—a combination of the wild east and the wild west. Kipling was wrong.

☆ ☆ ☆

Time was when gals would bristle—
It stung them like a thistle—
But now they smile
And feel in style,
To hear a long, low whistle.

☆ ☆ ☆

Merton is coming back to the movies and won't find much difference, except that the indie producers outnumber the actors.

☆ ☆ ☆

Now and then Hollywood varies its old reliable theme. Girl meets one dozen boys.

☆ ☆ ☆

Sign of the times—George Raft taking orders from a femme producer.

☆ ☆ ☆

Old Cupid was an honest guy
Who shot with his unerring eye
And took no phony chances,
But now the motion picture flacks
Are filling daily almanacs
With phantom-like romances.
And boy meets girl he never knew
To make a hunk of ballyhoo.

'OVER 21' GIVES SPICY TAKEOFF OF ARMY LIFE

Ruth Gordon's comedy of life among the military, "Over 21," was given its first Coast performance last night at the Mayan theatre as a presentation of Lou Levy's. Typical first night turnout gave it and the cast a spontaneous reception through the three acts of raucous comedy and spicy repartee.

Although play has a distinct military flavor, and is dated as war plays go, it has enough broad farce to make it stand on its own wit and its smug take-off on certain public characters not too skillfully disguised. Mabel Albertson plays the lead role, said to be a delineation of Dorothy Parker, and other portrayals are stencils of Ralph Ingersoll, Marshall Field and Orson Welles.

Mostly a conversational piece, some of the wittiest lines are lost beyond the 10th row. Miss Albertson seemed too busy moving around to whip home the lines with telling effect. Others were equally guilty. Cast for the most part is competent if not distinguished. Miss Albertson keeps the laughs rolling and is given adequate support by Patricia Riordan, David Fulmer, Pat McVey, Paul Maxey, Elizabeth Kerr, Mack Williams, Philip Van Zandt and Jean Trent.

"Over 21" won't set any records at the Mayan but should make a profitable run of it.

Tipica Players Still A Click At Ebell

The Mexico City Tipica revue opened at the Wilshire Ebell theatre last night, a boff return engagement which featured old favorites as well as new. Trio Janitzio again starred and brought down the house with its warbling and guitar playing. Other favorites to return were Carlos and Chabela, a dance team, and Los Serranitas, vocal duo, who clicked solidly. New featured players are Lupita Alday, Hermanos Julian and Antonio Escobar, who did the accompaniment. Miss Alday does sexy warbling while the Hermanas Julian are triplets who do a south of the border version of the Andrews Sisters without the jive. It's a click show and a must for all Latin music lovers.

'Innocent Bystander'

Phoebe and Henry Ephron have written a new play tagged "Innocent Bystander." Joshua Logan will produce and direct the legit for a Broadway opening this Fall. The writers are currently working on "Wallflower" at Warner Bros.

Citizen Remarque

Erich von Remarque, whose "Arch of Triumph" is currently being filmed by Enterprise, comes up for final citizenship papers in May.

AGVA VETO FOR ITURBI AGENCY

Jose Iturbi is prepping to open own talent agency with application drawn to file with state for license to operate here. Snag yesterday was struck when American Guild of Variety Artists notified pianist that live talent union could not issue franchise because by-laws prohibit performer running own agency, and Iturbi is said to be sole investor in venture.

Gower Gulch Waddy Defends Sweet Warbling Cowboys

The Gower Gulch "song versus saddle" feud flared anew yesterday with Ken Curtis, Columbia's singing cowboy star, lashing out at the tone-deaf cowhand contingent.

The song-in-the-sagebrusher, who grew up on his dad's cattle ranch in Colorado, threw this defi to "Hopalong" William Boyd, a leader of the anti-singing faction.

"I'll ride all day and do everything you do and still be able to sing—and sing good—when the day is over and you're sweating is out in a Turkish bath."

Curtis said he and other cowhand warblers, resented Boyd's cracks about "saddle-sore Sinatras" and "red, white and blue costumes."

"Tom Mix was a great cowhand and a mighty fancy dresser to boot. When I was a kid on the ranch we used to be mighty jealous of Mix's getup on the screen. The roughest cowpokes in Colorado would spend their last silver cartwheels on the best 'red, white and blue' outfits in town. And as to singing, Boyd should have been around some Saturday nights in town and heard some real fancy warbling and fiddling. A real cowhand was a mighty versatile guy in the old days—if you don't believe me ask your grandma."

THREE-DIMENSION PIX RELEASED

Pair of Morey and Sutherland Technicolor short subjects, "Choo Choo Amigo" and "The Lady Said No," three-dimensional animated puppet films, finally are to get release by United Artists. They were completed nearly two years ago, but due to lack of prints could not go out for distribution. M-S have been promised delivery by Technicolor in near future. Producers' first short, "The Crosseyed Bull," was turned out and released before Technicolor had trouble meeting its orders.

Raymond Reports For Role At RKO

Gene Raymond, back from New York, reports to RKO Monday for start of his co-star role with Laraine Day in "What Nancy Wanted."

Kalmenson Coasts

New York, April 24.—Ben Kalmenson, Warners general sales manager, left for Chicago tonight with Roy Haines, Coast sales manager.

Hearn Renewed

Lew Hearn, comedian, after one year with Ken Murray's Blackouts, was signed for three months more, with a six-month option.

GARFIELD DISCS FOR TOLERANCE

John Garfield has been set by Mercury Records to disc a six-sided album titled "Rabbit Town," aimed at children and promoting racial tolerance. Actor will narrate yarn, backed by Alec Wilder musicrew at two sessions, May 6 and 8, presided over by Jimmy Hilliard, waxery's artists-and-repertoire chief, who is in town from Chicago headquarters.

Jack Carson will wax the Mercury album for which he recently was signed on May 7. Item will be four sides of humorous narration, also slanted at kids.

Gallagher Opens New El Cajon House

Gerald Gallagher opens his new El Cajon theatre in El Cajon tomorrow night. New house seating 890 replaces Gallagher's old El Cajon theatre which burned down about a year ago. New showcase contains latest in equipment and represents an investment of well over $100,000.

Larsen to Disney

Ted Larsen has been appointed to newly-created job at Walt Disney, in charge of makeup and hairdressing of live action productions.

As It Looks to FLANNERY

(Famous CBS Commentator)

Maybe it's dollar diplomacy, but it's a weapon that we have and can use. The $90,000,000 loan to Poland goes to one of the countries within the Soviet sphere, Czechoslovakia is the other, which has been permitted some economic liberty. While Finland is obliged to send to the Soviet reparations payments which amount to as much a year as Finland used to export, the economy of Poland is not being stripped by reparations and controlled by boards on which the Soviet have key posts. Poland will supply Russia with about 5 million tons of coal and coke, 70,000 tons of iron and steel, 70,000 tons of cement, and smaller quantities of zinc, byproducts and a few chemicals, and perform certain finishing on orders in textiles and footwear. But Poland has had enough freedom to be able to make barter agreements with Sweden, Denmark, Rumania, Norway, and Hungary, and will now make some with us. In addition, we gain assurance of safeguarding of United States property interests and adequate compensation for any properties taken over in nationalization. We also are promised "free and unfettered elections." Our dollar diplomacy is being used to protect our interests, and, as we see it, to try to promote the economic and political freedom of the Polish people.

Film Preview

In Old Sacramento

(Western)

REPUBLIC RELEASE. Associate producer-director, Joseph Kane. Screenplay, Frances Hyland. Original story, Jerome Odlum. Adaptation, Frank Gruber. Photography, Jack Marta. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Editor, Fred Allen. Sound, Bill Clark. Special effects, Howard and Theodore Lydecker. Musical numbers staged by Fanchon. Costumes, Adele Palmer.

CAST—Co-stars William Elliott and Constance Moore. Supporting players, Hank Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRu, Grant Withers, Charles Judels, Victoria Horne, Bobby Blake, Dick Wessell, Paul Hurst.

PREVIEWED at studio, April 24, 1946. Running time: 90 MINS.

"In Old Sacramento" is kept fast-paced throughout, to qualify as a satisfactory high-budget western and net Republic nice returns on its investment. Co-starring William Elliott and Constance Moore, this Joseph Kane production carries a romantic story which ends tragically. Plot isn't overly novel, but treatment is sufficiently endowed with showmanship values to hold audience attention.

Story opens in 1851, when Elliott and his brother are robbed of their gold claim, brother being killed trying to regain it. Action picks up two years later, when Elliott, ostensibly a gambler, actually is the notorious Spanish Jack who robs Wells Fargo stages of gold dust, as his just due for gold he lost when courts ruled against his claim. Miss Moore, star singer in gambling casino, in Sacramento, is in love with him, but she's afraid to marry him, suspecting he is the outlaw. Love story hews around this situation, with holdups, vigilante chases and singing filling in.

Elliott delivers strongly with his masquerading and turns in a top performance which will bolster his popularity as a feature star. Miss Moore fulfills her role with sincerity. Her warbling of four songs, particularly "Camp Town Races," is a treat, and numbers are logically interpolated without any particular pause in action.

Supporting roles are colorfully portrayed and well cast. Hank Daniels plays young miner in love with femme star who innocently is responsible for Elliott's death. Ruth Donnelly adds note of humor as Sacramento boarding-house keeper and companion of Miss Moore, and Eugene Pallette renders telling performance as the sheriff eternally tracking down Spanish Jack. Jack LaRue and Lionel Stander are outstanding, too, others without exception capably handling their respective roles.

Kane, as producer-director, does his customary notable job and has fashioned a picture with every attribute of success. He has a well motivated screenplay by Frances Hyland to work with, Frank Gruber doing adaptation of Jerome Odlum's original story. Jack Martin's photography is interesting, art direction by James Sullivan, and set decorations by John McCarthy, Jr., and Earl Wooden atmospheric and Fanchon's musical dance numbers were cleverly staged. Other departments contribute tellingly to film's advantage.

Laurenz As Chito

John Laurenz, recently signed to a contract by RKO, reports May 15 to play role of Chito in "Code of the West," second in the new Zane Grey series.

'SCARLET ST.' HELD NEITHER LEWD NOR IMMORAL

Atlanta, April 24. — Superior Judge Bond Almand today, on basis of "overwhelming evidence," overruled censor's ban on "Scarlet Street," and held that picture is not "lewd, licentious, immoral or detrimental to the health, morals or good order of the city," as claimed by Miss Christine Smith, Atlanta censor.

Five-day extension was granted city and its Board of Censors, however, to carry case to State Supreme Court, provided they post $10,000 bond to protect Diana Productions and Universal Film Exchanges, Inc., from any loss they may suffer as result of delay caused by appeal.

Court also ruled Miss Smith, under censorship ordinance, has no authority to ban a picture en toto, but may only demand deletion of certain scenes. Banning power is reserved to Board of Censors, to which she is responsible but does not belong. Judge Almand found that Board, which split four to four on motion to sustain Miss Smith's ban, had not taken positive action itself to ban picture.

Nixon and Mae West

Alan Nixon draws male lead with Mae West in "Ring Twice, Please," which opens May 16 at Biltmore Theatre here.

Moss Here for Role

Arnold Moss, New York stage actor, arrived last night for character role in International's "Bella Donna."

HITCHING POST

Hitching

Anne Baxter will wed John Hodiak sometime in June, in Burlingame, Calif., actress' parents announced yesterday.

ARE **YOU** . . . (SH-H-H!)
—SUSCEPTIBLE?

For Good Living, Around the Clock
Breakfast -- Luncheon
Dinner -- Supper
at the
LOS FELIZ BROWN DERBY
4500 Los Feliz Boulevard at Hillhurst
Dining Room — Opens 7 a.m.
Car Service — Closes 2 a.m.
The BROWN DERBY *Restaurants*

• JUST FOR VARIETY •

THE GRAPEVINE: Don't be surprised if Sam Israel, one of 20th's publicity sparkplugs and Darryl Zanuck's personal contact with the outer world, follows Brynie Foy into the new Eagle-Lion-PRC setup . . . White House and War Department okay on its "The Beginning or the End" script was received yesterday by Metro. Few hours after receiving the final go-ahead, the studio got messages from several high government officials extending their assistance also . . . Jose Iturbi, grief-stricken and still under doctor's care, is selling his house of sorrow to Franchot Tone . . . Paul Short, negotiating with studios for rights to Frances Parkinson Keye's "River Road," has already rejected a $75,000 bid . . . Natural for Walt Disney: Frank Tashlin's "The Bear That Wasn't," which is sort of an animal story mixed with Chaplin's "Modern Times" . . . Vincent Sollecito, who rescued Greer Garson from the ocean, will play a role in her film, "A Woman of My Own." Studio still doesn't know, however, whether he'll make acting or fishing his career . . . Lost weekend in Mexico: New book by Malcom Lowrie is "Under the Volcano," story of a Mexican dipsomaniac . . . Victor is pushing its Cole Porter album, orchestrated and conducted by David Rose, to precede Warners' release of "Night and Day," based on Porter's life . . . At the Beverly Tropics: Adele Jurgens and Bill White, Bob Graham and Virginia Weidler . . . Eddie Bracken is plugging "The Love Waltz," for which he wrote the lyrics and Virginia Welles wrote the music, on his eastern vaude tour.

HOLLYWOOD CAROUSEL: The animal world is moving in on Hollywood, and it looks like the beginning of the end. Or maybe these are all just coincidences and it isn't quite time to take to the hills. At Universal they were shooting the highlight of International's "Bella Donna," the scene where Merle Oberon poisons Charles Korvin. In the middle of his death throes, a mournful and accusing "Who— who— who" sounded from the rafters of the soundstage, giving the impression the picture was a cheap whodunit. It was one of those owls which swoop out of the hills and louse up production at Universal. Studio has a sharpshooter employed solely to discourage the glum fowl. At Warners' lake exterior for "Cloak and Dagger," a pair of belligerent sea gulls flapped around, showing off and holding up production for an hour or so until they tired of the sport. And at Enterprise, Evelyn, a mother cat, became obstreperous. Days ago she decided the gateman's post wasn't suitable for her five kittens and moved into Sol Wurtzel's auditing department. Hugh Oliver, the auditor, moved the cat family out of his office and into the cutting rooms. Yesterday Evelyn reappeared in Oliver's office, one kitten in her mouth, so he gave up and transported the rest of the litter himself. And Evelyn flicked her tail haughtily . . . It happened in Warners' commissary yesterday—William Powell, the "Thin Man," and Sydney Greenstreet, the "Fat Man," both of whom benefited by playing Dashiel Hammett characters, lunched together . . . Lt. Col. Bill Neff, air officer attached to General Patton's headquarters during the war, is testing for the role of Loretta Young's brother this week in "Katie for Congress" . . . Bette Davis' piano lessons for "Deception" are being given by Shura Cherkassy, concert pianist.

CALL SHEET: DESI ARNAZ won't have any at liberty time this year. After he finishes "Cuban Pete" at Universal, he takes his band to New York for a May 9 opening at the Copacabana, where he'll be engaged all summer. Then he goes on a two months tour of key cities, and winds up at Ciro's late this fall . . . GARWOOD VAN'S ex-vocalists include James Brown, Gale Storm and Jeri Sullivan . . . BOB LANDRY, Life photographer, is still in all the joints. That's not a bit of scandal-mongering either. Now shooting a layout on "Life with Father," he has been drafted to cover the atomic bomb tests in the Marshalls and had to take tetanus, typhoid and smallpox shots . . . KENT SMITH leaves for New York in two weeks to discuss play offers . . . XAVIER CUGAT will marry Lorraine Allen, rhumba-dancing beauty, when his divorce becomes final. She was known as Lorraine Breacher in Hollywood. Romance started on the set of "Holiday in Mexico" at Metro . . . ANN SHERIDAN plans to take off for New York in two weeks to visit Steve Hannegan . . . JACK RICHARDSON, silent pix villain, has returned to the screen a changed man. In Columbia's "Down to Earth" he plays an angel.

ON THE SOUNDTRACK: Samir Rizkallah, playing Abdullah in "Bella Donna," was quizzed by technical advisor Ramsay Hill as to his literacy in Arabic. He promptly inscribed an Arab proverb which was placed over the fireplace in one of the film's main sets and which, Rizkallah holds, tells the story of the picture—"A man between two women is like a rabbit between two dogs." So any shots in the finished film including that proverb should make it a howling success in Saudi Arabia, Port Said, Aden, Medina, Mecca, etc. . . . Wire from Prentice-Hall states that 110,600 copies of Rosamond Marshall's novel, "Duchess of Hotspur," another hotfoot for the censors, are being run off the presses before publication . . . "Ice-Capades of 1946," which downtown sport pages herald as a major sporting event of the season, being as how the newspapers receive large contributions to their "charity funds," opens tonight . . . In the "Perils of Pauline" yesterday, Betty Hutton had to mount a fire engine's ladder on a crowded set. As she climbed she extemporized, "Oh, my poor baby, I think he'll turn out to be a fireman!" . . . Irene Hervey will play the role originated on Broadway by Ruth Hussey, in the Coast company of "State of the Union." Company begins rehearsals in two weeks . . . Veronica Lake's daughter Elaine, 4½ years old, gives her first piano recital at the Bevhills hotel tomorrow—playing Chopin, no less.——D.D.T.

BILL ANSON GETS KFWB'S DISC JOCKEY POST

Bill Anson of Chicago's WBKB is new disc jockey of KFWB here. He is choice of ad agency, press and other industry persons. He is due to assume the job in two to four weeks after serving notice to his present employer.

Winner was voted in by 150-odd ad agency judges attending party at Ambassador Hotel. Contestants were piped via direct wire from various locales throughout country. Anonymous field is estimated to have started with dozen or more. This was boiled to seven for event. Bob Alda, Warner film player, m.c.'d when Martin Block, visiting ace jockey, declined invitation.

Smith, Bull and McCreery agency handled entire deal for WB. They will also direct follow-up promotion campaign budgeted for $50,000 to re-build 13-year-old station disc marathon. Three and half hour slot was formerly tagged "Make Believe Ballroom" under Al Jarvis, now on KLAC.

Time has been used for past five weeks without personality buildup in preparation for big splash. Some trade observers believe a good bet was lost in not jazzing spot immediately. Campaign to hypo will include car cards, billboards, Warner theatre tieups, trailers, trade and daily newspaper advertising.

Platter pilot gets minimum guarantee of $250 weekly in deal, plus talent fees, spot biz percentages, etc., for possible $1,000 take.

Col Shows 'Face'

Columbia will roll "His Face Was Their Fortune" today with George Sherman directing for producer Wallace MacDonald. Anita Louise, Michael Duane and Ted Donaldson have the leads.

Extra Jobs

Central Casting Corp.

Men	373
Women	119
Total	490
Major Studio Calls	555
Grand Total	1045

REPUBLIC KEEPS THE BIG ONES ROLLING...

Tops in Rhythmic Revelry!

MEXICANA

starring

TITO GUIZAR • CONSTANCE MOORE • LEO CARRILLO

Roaring Epic of Guts and Glory!

DAKOTA

starring

JOHN WAYNE • VERA HRUBA RALSTON

WALTER BRENNAN

Sizzling with Searing Suspense!

MURDER IN THE MUSIC HALL

starring

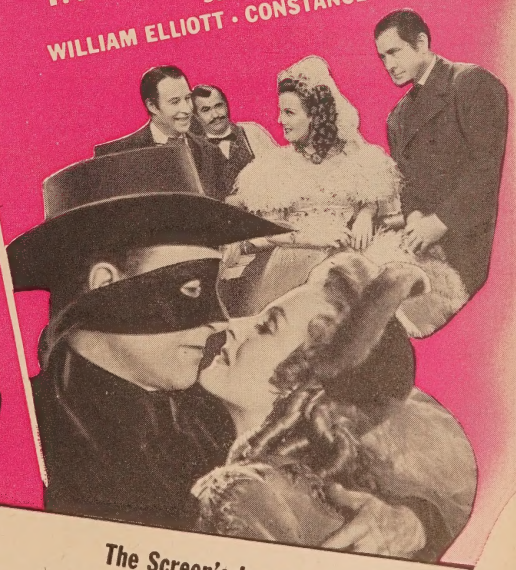
VERA HRUBA RALSTON • WILLIAM MARSHALL

Fabulous Love in a Flaming Era!

IN OLD SACRAMENTO

starring

WILLIAM ELLIOTT • CONSTANCE MOORE



BEN HECHT'S

Specter of the Rose

•

The Screen's Loveliest Musical!

EARL CARROLL SKETCHBOOK

BRITISHERS WANT TO BRING OLD VIC REPERTORY HERE

Movement is on foot, fostered by number of British players here, to bring London's Old Vic repertory company to Hollywood, following completion of its six-week engagement in New York. Historic company opens May 6 at Century Theatre in east, personnel headed by Laurence Olivier and Ralph Richardson slated to come over from London via Clipper.

Group trying to promote westward trek is composed of such members of English colony as Ronald Colman and Benita Hume, Rex Harrison, Lilli Palmer, David Niven and Robert Coote. Hollywood Bowl is being talked of as showplace for repertory troupe, if negotiations resolve into actuality. Understood there is strong likelihood that company will play here, repertory including "Uncle Vanya," "Henry IV," "Oedipus" and "The Critic."

June Duprez Will Join Repertory

June Duprez heads for New York, immediately she winds up in Republic's "That Brennan Girl," to join American Repertory Theatre in its season of plays. She will appear with such players as Eva LeGallienne, Margaret Webster, Walter Hampton and Victor Jory.

'Sing' Castings

Walter Catlett, Isabelita, Jack Marshall, Louis De Pron, Moro and Yaconello and the Guadalajara Trio were signed by Universal yesterday for featured spots in "Oh, Say Can You Sing." Picture rolls Friday with Will Jason directing.

Announcing

Another

Bill Hampton

"Original"

Holly Estelle

Conceived and created in collaboration with

"Diz" Hampton

Produced by

Dr. D. G. Tollefson

An American Broadcast - Local Outlet

California Lutheran Hospital April 23

Sponsored by

CRESTA BLANCA WINES

LIGHT AND AIRY

—By JACK HELLMAN—

You can hear it buzzed around in the better saloons and one of these days is will emerge into reality. The "it" has to do with the setting up of a department, agency-attached or independent, specializing in new program ideas and their development. We're not even vaguely hinting that producers in the commission houses are not alerted to the improvement of their own programs but the main point is that there has been a general lack of fresh ideas or departures from accepted formulae. Such an organization as proposed would concentrate on only one element—new ideas. Their scope could be broadened to include the doctoring of ailing shows but that would be incidental to the main approach.

The handwriting is clear that the day of the sellers market is dissolving into a fadeout. The buyer will soon be having the whole say again and that means the product will have to improve or he'll take his bankroll elsewhere. The agency that hops on production specialization early will have the plush seat on the bandwagon. There is a definite need of creative thinking in the agencies and those who accept this challenging opportunity will find they have set up a defense against "wandering" accounts. The snipers will be busy as ever and clients will look to greener fields but those on the beam with new approaches to old problems will find their enterprise operating as insurance against more aggressive tactics by competitive agencies. An an independent adjunct to the business or agency-controlled it could serve a useful and constructive purpose. Three or four seasoned indie producers are toying with the idea and if it comes up feasible and remunerative enough they'll set up shop and go into the packaging business. Agents have done alright with their own shows and creativeness has never been their stock in trade.

Mistakes inherent in first shows will be overcome in the new device to be invoked by Gil Ralston in setting up the Don Ameche series for Procter & Gamble (Drene). Not one platter but as many as are deemed necessary to arrive at a successful format will be cut before the first program goes out on the air. In that way, Ralston deduces, the client can make a choice and errors of judgment corrected well in advance of the initial broadcast. Apologies for a first show have been a trade weakness and often the reviewer is asked to by-pass the opener because of script roughage and shaky production. Ralston's plan should find many takers and eliminate first night jitters. There's no excuse for putting a show on the air before it's ready.

Chain breaks . . . Just to keep you up-to-date on the Crosby rumors, it is now grapevined that he'll stay on NBC with General Motors footing the bills. Brother Everett and Lawyer O'Melveny met yesterday to discuss the more promising proposals. Story goes that Bing won't sign any deal before he gives Kraft an opportunity to match it. After all, a 12-year association is not broken off so easily . . . Jack Smith must have a picture deal cooking. His agency is checking on studio space at KNX . . . Sheila Graham, syndicate columnist, takes over the Rayve shampoo spot on Don Lee from Lois January May 5. When Ken Dolan heard that Rayve's agency was shopping for a film gossiper, he immediately put the NANA pillar filler on wax and spun it for a fast sale . . . Al Kabaker now handling radio writers for William Morris, additional to his duties with Dancer, Sample & Fitzgerald . . . Ronald Colman will do "If I Were King" on Academy Award Theatre May 11 . . . Georgia Gibbs, Kay Starr and Dinah Shore, in that sequence, do guest duty with Tony Martin from May 4 to 18 . . . Kay Kyser drops in on Lum and Abner Monday night, their first caller in three years.

Kyser hung up some kind of a record for the season when he made seven the wrong way on a Hooper roll. Fact is he did even better than that, tacking on a .2 overage just for good measure and to tease G. W. Hill. That, we believe, is the longest skid of the year. From the looks of the book most of his audience just closed up their sets and went away from there. Only real competish on the first half hour, where the —7.2 came up, is "Great Moments in Music," which picked up a mere half a point. On the second half hour Kyser's loss dwindled to 2.5, with another musical competitor, "Holiday for Music," taking .1 profit to hit the big board at 6.2. Kyser was tabbed at 10.9 and 11.5. The others checked in thusly: Bob Crosby 9.8, up 2.6; "Dr. Christian" 12.6, off 4.3; Eddie Cantor 16.1, off 1.1; Frank Sinatra 9, off 1.9; Jack Carson 7.1, off 2.7; Supper Club 8.2, off 1.7. On the Thursday line Dinah Shore's 3.4 drop to 11.1 was the most serious casualty. Minuses also showed up for most of the others. Abbott and Costello took 3.1 loss for 14.6; Bing Crosby 20.1, off 3.1; Burns and Allen 11.2, off 1.2; Jack Haley 17.8, off 1.7; Lum and Abner 5.6, up 1.5; Dick Powell 4.1, up .3; Rudy Vallee 10.8, off 1.6; "Suspense" 12.7, off 2.

Hitch hikes . . . Campbell soup has let its option lapse on Mickey Rooney and he's being offered around to other agencies with considerable interest by one of the big commission houses. He would be used to bolster an ailing show. Rumored that Campbell's payoff to Rooney while he was in the Army will add up to around $75,000 with the soup canner taking his loss . . . Ed Gardner renewed for another season by Bristol-Myers, his sixth with "Duffy" . . . Bud Ernst lost 51 pounds in a year as producer of "Queen for a Day" so his doc ordered him off the show. Jim Morgan takes over . . . Rudy Vallee is packaging a quarter hour strip called "So You Want to Be a Star," which he will narrate himself . . . Ida Lupino asked that Carlton Morse direct her starring piece on This Is My Best, "The Pond," so Don Clark graciously steps aside . . . Jack Benny and Fred Allen swap guest shots next month in New York.

CBS PREXY FEARS RADIO SCRAMBLE WILL HIT FM

Washington, April 24.—Reversing the field of broadcasters who have testified thus far, Frank Stanton, CBS prexy, told Federal Communications Commission at the clear channel hearing today that a general shuffle of standard broadcast frequencies would retard the development of frequency modulation.

"As we stand on the threshold of a new and superior service to the nation's listeners," he declared, "now is the time to look back into amplitude modulation and patch together temporary remedies. We should keep our eye on the FM ball and we believe that aural broadcasting of the future will be identified with FM almost entirely."

Stanton disclosed that CBS engineering and research people have figured out a nationwide coverage plan which will include a 200-station FM network and service nearly 90 per cent of the population of U.S. To cover the remainder, he said, two new super power AM stations would be necessary to provide rural service at night for the other 10 per cent.

Elmo Wilson, CBS research director, said two recent surveys made for the web emphasize that the same type of radio programs are generally acceptable for both the farmer and city dweller.

Chaplin Appeal Is Under Submission

Appeals of Charles Chaplin and Joan Barry in connection with the paternity of Miss Barry's 2½-year-old daughter, Carol Ann, were taken under submission yesterday by the District Court of Appeals.

AVAILABLE

FOR

BROADCASTS

—WITH OR WITHOUT AUDIENCE PARTICIPATION

During "Off-Theatre" Hours

Hawaii

AND—OR

MARCAL THEATRE

IN THE HEART OF THE RADIO CENTER HOLLYWOOD BLVD. BETWEEN GOWER-BRONSON HOLLYWOOD, CALIF.

ACOUSTICALLY CORRECT— LUXURIOUSLY APPOINTED—

2 Acre Paved Free Parking

The Hawaii has been the home of "Queen for a Day" and other special broadcasts.

Saks Fifth Avenue

NEW YORK, CHICAGO, BEVERLY HILLS, DETROIT

You think it's hard to get a table?

Try CHARBERT!

Gentlemen's Eau de Cologne, 2.50;* Brushless Shaving Cream, 1.00; After Shaving Lotion, 1.25;* Talcum, 1.00. On the main floor at Saks Fifth Avenue. *Subject to 20% Federal Tax.

TOGETHER

The Movie Man of the Year
The Screen's Most Fabulous Siren

...and, says *Film Daily*, the result is "good news for the exhibitor. It's a show guaranteed to fatten his kitty."

Paramount presents

"Kitty"

Starring

PAULETTE GODDARD

RAY MILLAND

with Patric Knowles • Cecil Kellaway
Reginald Owen • Constance Collier

A MITCHELL LEISEN Production

Produced by Darrell Ware and Karl Tunberg

Directed by Mitchell Leisen

Screen Play by Darrell Ware and Karl Tunberg

A Paramount Picture

"RAY MILLAND might even win another Academy Award nomination..."
—N. Y. WORLD-TELEGRAM

Now Playing at the
Hollywood and Downtown
PARAMOUNT *Theatres*

"MISS GODDARD

is magnificent in her performance that will not pass unnoticed when the next Academy Award nominations are made."

—HOLLYWOOD REPORTER

"UNDENIABLY BOXOFFICE...
conceived in high temperature and
kept at the boiling point throughout."

—MOTION PICTURE DAILY

Paramount Pictures

Karl Tunberg

Produced

Mitchell Leisen

Directed

Paulette Goddard

as

Kitty

Constance Collier

as

Lady Susan Dewill

Completed

"The Dark Corner—20th Century-Fox
"Monsieur Beaucaire"—Paramount
"Perils of Pauline"—Paramount

Management
Harold Rose

Reginald Owen

as

The Duke of Malmunster

Sara Allgood

as

Old Meg

Exclusive Management
Herman Bernie

Dennis Hoey
Plays
Jonathan Selby

Musical Score
by
Victor Young

PETRILLO SERVES NOTICE HE WANTS PARLEYS ENDED

New York, April 24.—Although unable to reach an agreement today on any points among the money demands being made on producers by American Federation of Musicians, James Petrillo formally announced late this afternoon that he wants the negotiations completed by the end of the week.

Musicians topper explained, in part, that members of his executive board want to go home without further unnecessary delay. Today's meeting was the first since last Friday due to inability of Nicholas Schenck to attend yesterday's session because of a cold.

Spike Wallace Back From NY Meet

J. K. "Spike" Wallace, prexy of Local 47 musicians union, got in last night from New York, accompanied by Henry Roth, Phil Fischer, and Maury Paul, after attending sessions with international board of American Federation of Musicians and film producer reps. Ray Menhennick, spokesman for studioite musicians, and Lee Bagley, AFM v-p, remained in New York to continue discussions.

Hebert Off to SF

William Hebert, head of advertising and publicity for Samuel Goldwyn, takes off today for San Francisco. He will assist the S.F. Examiner in promoting the "I Am An American Day" event May 19. Danny Kaye, Eve Arden and the Goldwyn Girls will highlight the show.

Preem At Pasadena

Pasadena Community Playhouse will present American premiere of "Angels Amongst Us" from May 1 to 12. Framtisek Langer wrote the play which will be directed by Barbara Vajda. Gilmor Brown stars.

TOOT! TOOT!
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OUT OF HORN'S MOUTH

Dana Slawson, femme lyricist, and music writing partner, **Buck Ram,** in from New York and working on batch of new novelty tunes.

Mose Gumble leaves for New York Friday after month here of working on exploitation of "Remember Me" which will be included in score of Warners' forthcoming "Never Say Goodbye." Tune is late Al Dubin's and Harry Warren's.

Sterling Young out of Army and forming a new band.

Mack Gordon and **Josef Myrow** assigned to score chores on "Mother Wore Tights," forthcoming 20th-Fox film. Bregman, Vocco and Conn will publish music.

Glenn Henry closes at Aragon, Ocean Park, next week and will play Rainbow Gardens, Salt Lake City, opening May 23.

Freddy Nagel booked into Mark Hopkins hotel, San Francisco, May 7.

Eddie Fitzpatrick into St. Francis hotel, Frisco, today.

Gus Arnheim closed four-year stay at Sherman's, San Diego, and into one-nighters. Jimmy James band replaces.

Milt Samuels, of Triangle Music, off on two-week vacation tomorrow.

Art Tatham due back to Hollywood June 1 on booking into Billy Berg's.

Nappy Lamaire, current Gay Inn, Los Angeles, has cut first record, "Sometimes I'm Happy" and "Blues for Fannie," under Sunset label. Leader has used part of own band augmented by star sidemen.

Johnny Blackburn new contact man for Exclusive Music.

Page Cavanaugh Trio has been set to open at the Trocadero May 8 to follow the King Cole Trio.

The Todds, trio from Al Pearce's ABC airer, pacted for platters by Bel-Tone Records.

Dorothy Porter, chirp, set for fortnight at El Rancho, Las Vegas, opening May 15.

Helen Humes' disc contract with Aladdin Records has been bought by Black & White. Sepia songstress' first session on new label will be four sides.

Black & White Records yesterday agreed to loan Al Sack and his ork to Mercury Records as background for four sides which will be warbled by Tony Martin at recording session here next week.

Dan Duryea-June Vincent teaming to do six tunes for "The Black Angel" at Universal.

Bob Mohr and his orchestra will play for National Smooth Dancers organizational dance May 30 at L.A. Breakfast Club.

Allan Roberts and **Doris Fisher** have cleffed five tunes for "Rio" at Columbia.

Lee Zahler will compose original score for "Ghost of Hidden Valley" at PRC.

Milt Dahlberg is back at the Bar of Music from a flying trip to Texas.

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Choice location between Vineland and Riverside Drive. Large lot 100x165, 9 rms., 4 bedrms. and sunroom or den. 2 full baths. Lvg. rm. 18x28, dining rm. 14x16, master bedrm. 16x21. Unit heat, insulated, water softener, huge electric water heater, barbecue, many fruit and citrus trees. There is a dandy buy in this property for someone who appreciates good const. and spaciousness. Price $29,500. Any terms within reason.
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WANTED . . . TO RENT
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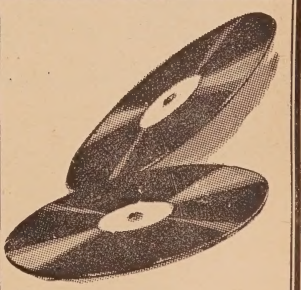
THEATRE GROUP WILL BATTLE FOR SHOW BUSINESS

New York, April 24.—Creation of machinery to fight adverse theatre legislation now holds top priority spot in current organizational plans of American Theatre Association. Reportedly angled by ATA's board of strategy as the opening wedge in a campaign to unite exhibs behind it, ATA will tackle immediately all existing or threatening legislation.

Theory is that though exhibs may split or vary in their views on trade practices, all see eye-to-eye on tax raids. In the main, ATA's clearing house in legislation fight will be of state-size, with at least one ATA member designated to keep tab on bills legislatively proposed to worst interests of theatres. A preliminary survey is now under way to collate current situation.

Spier Wants Henie Palace for Stage

William Spier is dickering with Arthur Wertz for use of Sonja Henie Ice Palace in Westwood for use as a sound stage. Spier wants to use the gelid arena for first film to be put out by the "Suspense" indie production company. He will fly to Chicago late this week for huddles with Wertz on rental.



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15 CENSORSHIP BILLS DUE TO COME UP IN LEGISLATURES

New York, April 24.—With 41 state legislatures sitting in session early in 1947, and at least 15 censorship bills certain to be proposed, the film industry quietly is girding to battle what promises to be biggest drive to date for state and municipal censorship. The drift towards censorship, a war aftermath, follows the idea that Hollywood has let loose after wartime seriousness.

The Motion Picture Association of America will spearhead drive against censorship, but will lean for support on other forces. Particularly, aid is expected from the National Board of Review, which is being strengthened so it more vigorously can oppose political censorship.

PLANTED

20th-Fox

Sam Appel, Mercedes Porcett, "Carnival in Costa Rica."

Frank Fenton, William Halligan, "That's for Me."

Kay Riley, "Forever Amber."

Micky Simpson, "My Darling Clementine."

PRC

Earl Hodgins, "Missouri Hayride."

Paramount

George Renavent, Eugene Borden, John Mylong, "Perils of Pauline."

Tommy Tucker, Richard Norman, Leon Burbank, Borman Olmstead, "Welcome Stranger."

Columbia

Sid Tomack, Antonio Filauri, Robert Conte, Jamiel Hasson, John Halloran, "Rio."

SHORT SHORTS

ASSIGNMENTS

Leigh Harline, musical scores for "A Likely Story" and "Child of Divorce," both at RKO.

Charlie Richards, casting director for William Cagney production, "The Stray Lamb."

George Rhein, assistant director, "High Barabaree," Metro.

Knox Manning, commentator, "Battle of the Champs," Warners.

Ahmad Kamal, technical adviser, "The Black Rose," 20th-Fox.

Jack Donohue, dance director, "Uncle Andy Hardy," Metro.

Bob Farfan, assistant director; **Marcel Le Picard,** lensman, "Flight to Nowhere," Golden Gate.

Madison Lacy, head still man, "Bel Ami," Loew-Lewin.

LOCATIONING

"Stallion Road" troupe, under director James V. Kern, has completed two weeks of locationing at Hidden Valley ranch and returned to Warners lot.

Ray Klune, executive production manager at 20th-Fox, and **Edward L. Munson, Jr.,** studio exec, go to Monument Valley, Arizona, over weekend, to scan location setup for "My Darling Clementine."

Director Authur Ripley and production manager **Joe Popkin** leave today for northern California to scout locations for Seymour Nebenzal's "The Chase."

Director **Andre de Toth,** producer **Gene Strong,** production manager **Rusy Abel,** lenser **Russel Harlan,** art director **Lionel Banks** and his assistant, **George Sawley,** returned yesterday from a 4500 mile location hunt for "Ramrod."

Director Reginald Le Borg had cast and crew of Comet's "Little Iodine" shooting street scenes yesterday on location at Beverly Blvd. and Vermont.

William Boyd, producer **Louis Rachmil** and director **George Archainbaud** take off today on four day location-scouting junket for films in the forthcoming Topalong Cassidy series.

NEW CONTRACTS

Jack Holt has been inked for a featured chore in "Flight to Nowhere" by Golden Gate Pictures. Alan Curtis is starred.

Jo Kirsch inked to an acting pact by Howard Hughes.

Charles Russell reoptioned as 20th thesp.

Edward Stevenson signed to five-year ticket by RKO as designer.

Wanda Tuchock hoisted as a 20th-Fox writer.

William Carter reoptioned to acting ticket by Republic.

STORY BUYS

Fred Brady's original story, "Will You Marry Me?" has been sold to Universal and set for production in late summer under the film title of "Girl of My Dreams."

ILL IN PIX

Martha O'Driscoll out for a day with injured back.

Blake McVeigh laid up with sprained back.

STRINGENT CODE IS BEING DRAWN FOR THEATRE ADS

New York, April 24. — Stringent control of theatre advertising will result from new theatre code now being drafted by New York License Commission. Commissioner Benjamin Fielding, at a luncheon meeting with Independent Theatre Owners Association, expounded the five principles governing theatre ads which are to be incorporated in the new code. Step is necessary, Fielding said, because of the number of complaints received from patrons.

He said code will probably ban false statements or misleading titles; indirect misrepresentation through distortion of details; statements or suggestions offensive to public decency; unfair representation of the life and history of all nations; and glorification of illegal activities.

SCRIBBLING

Dorothy Cooper hiked to writer and set on screenplay of "A Date with Judy" at Metro.

Frederick Jackson will write treatment of "Fear" for Herman Millakowsky.

Nunnally Johnson working on screenplay of "Peabody's Mermaid," which he will produce for International.

Roy Chanslor writing original screen story on "Return of the Vigilantes" for Universal.

Seeleg Lester and **Merwin Gerard** have completed a novel, titled "Spring Is a Sissy," a sophisticated comedy which they are revising as an original screenplay.

AL JARVIS

"Can You Tie That?"

KLAC 570 Kc

Thanks . . .

April 25, 1946.

BING CROSBY — BOB HOPE
ELLA LOGAN — DAVE DEXTER

for your appearance on "Can You Tie That?" Easter Sunday

Sincerely,

Al Jarvis

P.S. For your information we collected SEVEN TONS of old clothing for the underprivileged peoples of the world and have received so many requests, the complete show will be REBROADCAST TONIGHT, 7:05 P.M. to 8:00 P.M. over KLAC . . . .

INTERNATIONAL MOTION PICTURE ALMANAC

TERRY RAMSAYE, editor
WILLIAM R. WEAVER, Hollywood editor

It Tells the World

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SORRELL STRIKE CASE GOING TO JURY TODAY

Trial of rioting charges against Herbert K. Sorrell and other film pickets is expected to be completed this morning and go to the jury in Burbank Police Court by noon. Final arguments to the jury were presented yesterday by William Esterman, defense attorney and rebuttal by Prosecutor George Irving will occupy this morning's session.

While Burbank trial neared an end, 389 pickets arrested at RKO and Paramount last October, were told yesterday that they must stand trial in Los Angeles Municipal Court. Ruling to that effect was made by the Superior Court Appellate department on grounds that although their names were not included in the original suit restraining mass picketing, they were still liable for trial.

Enterprise Gets Foster, Whelan and Head

Enterprise is borrowing freely from Paramount for the Harry "Pop" Sherman production of "Ramrod," bringing Arleen Whelan, Broadway star, and Preston Foster into the cast yesterday on loan-out deal with Paramount. Studio is also borrowing Edith Head, Paramount fashion designer for the picture. Miss Whelan vacations for three weeks in New York before checking in at Enterprise.

Swanson Troupes With Legit Show

Gloria Swanson opened in "A Goose for the Gander" this week in Indianapolis. Actress will do stands with piece out through northwest ending July 1 at Portland, Ore.

Nolan for 'Lady'

Lloyd Nolan signed yesterday by Metro for a top role in "Lady in the Lake," which Robert Montgomery will direct.

Bing's Benefit

Bing Crosby will play a benefit in SF tomorrow.

Maybe You Gnu

Latest gnu news is that new gnus, or even used gnus, are hard to get. Property Man Kenny Walton is looking for four of the animals for African hunting scenes in "The Short and Happy Life of Francis Macomber."

FOY NAMED PATHE PRODUCT HEAD

♣ Continued from page 1 ♣

it was issuing the following statement by prexy Young:

"We have signed Bryan Foy as executive producer to make high budget films for Pathe Eagle Lion.

ESPY STAYS

"Contrary to published reports, Reeves Espy, who is now under contract to Pathe Industries, Inc., will remain in an executive capacity.

"No change is contemplated in the duties of Robert Benjamin, who is at present devoting nearly all his time to the J. Arthur Rank interests in the United States, United World Pictures, and Pathe Industries, Inc., as legal counsel.

"Harry Thomas will continue as head of distribution of PRC pictures."

Statement, although declaring that Reeves Espy would remain in an executive producing capacity, immediately raised conjecture as to his current status as prexy of PRC Productions.

"As to Espy," Young said last night, "there isn't more I can say at this time. I would rather make no reference as to Espy's status as president of PRC Productions. He is staying on in the employ of the company.

"We are now working on a program to merge all the companies on the PRC lot into one company—Eagle Lion. That may be some time off, and naturally, when and if the merger takes place, it will necessitate an administrative slate of its own."

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LINDELOF HANDS AUTONOMY BACK TO FLACK GUILD

Self-government was handed back to the Screen Publicists Guild yesterday by L. P. Lindelof, prexy of the Painters Brotherhood. Trusteeship for local had been in effect since August, 1945. Executive board of SPG will now prepare for its annual election of officers to be held in June. Nominations for positions will take place in May.

Meanwhile, Motion Picture Publicists, IA Local 798, has engaged Robert W. Gilbert as attorney to handle matters before the National Labor Relations Board. Both groups of flacks, and the major studios, are pressing for an election to determine proper collective bargaining representative for studio press agents. Differences of opinion on whether the election should be industry-wide or confined to the nine major studios is one of the things stymying action.

Spyros Skouras Given Sales Drive Scroll

New York, April 24. — Spyros Skouras was given scroll today from 20th International, commemorating the conclusion of the 30th anniversary sales drive. Following presentation there was a board room exhib of elaborate collection of scrapbooks from foreign territories that participated in the drive. Books contained testimonial letters and promotional campaign material.

Hellinger Inks Trio

John Miljan, Vince Barnett and Charles D. Brown yesterday were signed by Mark Hellinger for roles in "The Killers."

WB BOARD VOTES STOCK DIVVY

◆ Continued from page 1 ◆

common stock from 7,500,000 shares to 10,000,000 with a par value of five dollars. The present 3,701,090 shares now in the hands of the public would be doubled.

Strengthening its financial position, the board voted to prepay $4,773,000 of the outstanding bank loan on May 1. After payment of the regular installment due on that date, there will be left outstanding only $23,865,000 of the $37,000,000 bank loan floated last August.

In addition to voting on the stock dividend, stockholders at the August meeting also will pass on the employes pension plan.

The proposed stock divvy on Warners sent that issue scurrying to a new high while talk of other melons helped the entire motion picture list. Warners soared to 56 at one time, a gain of 5¾ points over the previous close and wound up at 54½. RKO hit a new top at 28 and finished at 27¼. Paramount was at a new high for 16 years at 81½, closing at 80. Loew's was within an eighth of its high at 40⅞, winding at 39⅜. Columbia gained ⅜ at 32⅞ while Universal finished unchanged.

The film issues showed this strength in a decidedly off market, the industrials being off 1.18 and the rails 1.02. Some insiders are predicting that Paramount will be cut two for one and perhaps even three for one as Loew's was a year ago.

Hughes Wins Round One In Court Fight With Prods In NY

♠ Continued from page 1 ♠

versy, until after arguments on the court motion.

MPAA has retained former judge Samuel Rosenman, now in San Francisco, to represent it in the battle. Charles Poleti, former New York governor, is representing Hughes.

GEISLER FIGHTS SF BAN

San Francisco, April 24. — Jerry Geisler, Los Angeles attorney, planed in today to take up the cudgels for Howard Hughes in latter's forthcoming fight against police department for its ban on "The Outlaw." Attorney goes into court tomorrow to seek an injunction preventing police department from interfering with screening of the picture at the United Artists theatre.

Police swooped down on theatre Tuesday night, opening day, seized the print and arrested Manager Al Dunn. Raid was staged after the last show, and after film had broken every known record for an opening day at the house.

GRABS $4,200 IN DAY

The UA, seating 1,237, played to 7,964 admissions for estimated take of $4,200 on the single day. Dunn was booked on charges of exhibiting an indecent motion picture and released on $100 bail.

Police action was taken, according to Chief of Police Charles Dullea, as a result of a flood of complaints against the picture by church and Parent-Teacher groups. It marked the first time that a major Market street film house has been the target for such an action.

UA is one of a large circuit of theatres operated in this vicinity by Joe Blumenfeld. Latter is also in a partnership operation in the four Music Hall theatres in Los Angeles, where "The Outlaw" is currently going into its fourth week.

Also arriving on the local scene to confer with Geisler, Blumenfeld, Nat Nathanson, San Francisco branch manager for United Artists which is distributing the film, was Harry Gold, Hughes' representative on distribution deals.

$197,000 TAKE HERE

While "Outlaw" battles raged in New York and San Francisco, the film started its fourth local week in the four Music Halls yesterday after stacking up an incredible $197,000 estimate on the first three frames. Take is all the more unusual because of the small seating capacities of the four houses, which totals only 3,127. Third-week gross was $56,300, or $8,200 above first-week high set by any other film to play the four daydaters.

Goodwin, Wolpin Here On Music and Televish

Bernard Goodwin, business manager and veepee of Paramount and Famous Music companies, and Ed Wolpin, general professional manager, arrived yesterday from New York. Pair will be here for two weeks, during which time they will install Sidney Goldstein as Coast rep of Famous. Goodwin also is an executive of Paramount's shorts and television departments.

Shea Winds Tour

Larry Shea returned yesterday from his first swing through the Western Division of Ascap control area. Purpose of the four-week junket was for Shea to acquaint himself with the men in the division he now manages. He plans to make a subsequent swing in about two months on a routine checkup.

Lina Romay in 'Uncle'

Lina Romay set yesterday by Metro in a featured role in "Uncle Andy Hardy," Mickey Rooney starrer.

MET CHAIN BUYS SEPIA HOUSE

Lincoln theatre, 2000-seater on Central avenue, has been purchased by Metropolitan Theatres from Harry Popkin. New owners, a partnership composed of Fox-West Coast, Principal and Sherrill Corwin, will give house a policy of top all-colored stage attractions in addition to regular film bills.

Use of colored stage attractions will mean that top names among such bills will have a chance at two weeks in Los Angeles. Many now play at Orpheum, also operated by Metropolitan. Plans are to make the Lincoln a de luxe Negro theatre to meet demands of growing Negro population in this area and offer top colored talent bookings comparable to the Apollo in New York; the Royal in Baltimore; the Howard in Washington, and the Regal in Chicago.

'ANNIE' BIG DEBUT HALTED BY FALL OF SCENERY

♥ Continued from page 1 ♥

scenery was being set this afternoon. Had the accident occurred at the scheduled opening it might have resulted in the death or injury of many members of the cast.

As a result of the accident today, there probably will be a demand for a sweeping investigation of legit houses which are not quite as closely supervised as film theatres.

The debut of "Annie" was to be one of the big ones of the year with a $9.60 nick. Music of the show was done by Irving Berlin with the book by Dorothy and Herbert Fields.

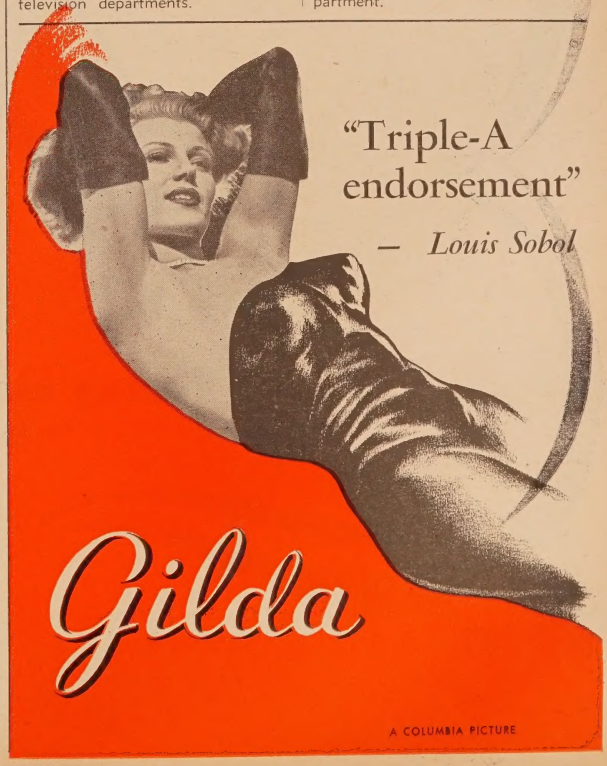
A touch of comedy relief was lent the mishap by Harry Kurnitz, Metro writer here trying to lure Gene Kelly back for a picture. When told of the affair, he piped, "Well, this is the first time a musical comedy producer has found that something other than the book needs tightening."

O'Keefe in 'Dishonored'

Dennis O'Keefe has been signed by Hunt Stromberg for the lead opposite Hedy Lamarr in "Dishonored Lady." Shooting is slated for May 6 getaway with Jack Chertok producing and Robert Stevenson directing.

AT LIBERTY

Glenn Miller, Army Signal Corps, back at his post in RKO property department.



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METRO PRAISES IN SKY

NEW SUITS IN TELE TANGLE

New York, April 25.—Scophony of America followed expectations today in answering government anti-trust suit by filing cross claim against their co-defendants. Television Productions, Paramount, General Precision (of which 20th-Fox is principal stockholder), Scophony, Ltd., Earl Hines and Paul Raibourn were named in counter action.

American company asked $1,500,-

♣ Continued on page 8 ♣

Mary McCall East With Jessel on Script

Mary McCall, Jr., will accompany George Jessel to New York on Tuesday, to work with producer en route and while in the east on script of "Bandwagon," which he'll do for 20th-Fox. Pair return around June 1, when Jessel will start prepping "Hello, My Baby."

Denny Thesps Again

Reginald Denny has resumed his film career with a featured role in RKO's "What Nancy Wanted." Aside from one legit chore, Denny manufactured airplane equipment during the war and gave up his thesping.

MALATESTA PENS ONE WELL DONE

Joe Malatesta, maitre de at Romanoff's since its inception has sold an original screenplay, "The Darling of the Tenements," to Arthur W. Kelly. Latter will make it as one of his initial 16m productions.

Malatesta, who was a writer in Italy prior to coming to Hollywood, has written several books of poems and prose since he began working around the film colony.

He also has completed another story, "The Prince of Beverly Hills," which is now being considered by a major film company as a starring vehicle for one of its top players.

KFI Gabber Will Marry Fan As Publicity Pitch

Ultimate in publicity will be tried by KFI with marrying off of announcer Bob Phillips to his pick of mass "audition" of femme listeners to his all night musicale who have penned proposals—and sometimes propositions.

Phillips, 30-year old, single, gabber, conducts disc shows from 1 to 6 a.m. nightly. Programs, "Music For Dreaming," "Moonlite Serenade" and "Concert in the Night" have attracted host of unusual letters. Station has ascertained Phillips' willingness to marry, and will shortly invite those who have

♥ Continued on page 8 ♥

UA GRABS OFF PICCADILLY

London, April 25.—Despite bidding by J. Arthur Rank and 20th-Fox, purchase of the Piccadilly theatre has been sewn up by United Artists, as predicted in Daily Variety two weeks ago. First attraction will likely be "Duel in the Sun," coming in May as a two-a-day roadshow at legit prices.

Hal Wallis In Paris; Back in U.S. Next Wk.

Hal Wallis returned to Paris yesterday from Nuremburg and Berlin, it was learned at Paramount by cable advices. Producer is expected in London this weekend and in New York at the end of next week. Joseph Hazen and John Mock, executives of Wallis Productions, are accompanying him.

Starr Stars For $96

Jimmy Starr pulled off a one-man strike at Republic yesterday and won. Scribbler was hired by studio for a one-day chore to play himself in "Out California Way." Chore called for $100 for the effort. But when Jimmy figured out he would have to kick in $54 of the sum for an SAG card, he assertedly hemmed, hawed and hinted. Studio acted quickly and raised the ante to $150—net profit to Jimmy, $96.

Modesto Votes 3c Tax On Show Admissions

Three-cent tax on all amusement admissions has been voted by residents of Modesto. Vote was 1,793 for and 1,277 against. Modesto has five film theatres, all independent operations.

WB To Plan Exhibs' Part In Talking Pix 20th Year

Warners will lay plans for exhibitor participation in the 20th anniversary of talking motion pictures in a series of studio huddles next week. Attending will be Harry M. and Jack L. Warner, Ben Kalmenson, general sales manager; Mort Blumenstock, vice prexy in charge of advertising and publicity, and Alex Evelove, studio publicity head.

Plans tentatively call for special programs in theatres during weeks leading up to Aug. 6, when celebration ends, and honoring of exhibs for part they played in the change-over from silent to sound pictures. Features to be released during the period will also be discussed.

LEO BUYING NAVY SHIP FOR PLUGS

New York, April 25. — Metro will literally praise its films to the skies in the near future. Company has bought a huge dirigible, the Navy's K-type, to exploit its top product with huge electrical "running signs," presumably on the order of the famed New York Times sign in Times Square. The dirigible, which patrolled Atlantic submarine lanes during the war, will begin its advertising runs with daily and nightly cruises along the eastern seaboard. After several months, the dirigible will cross the

♠ Continued on page 17 ♠

Chaplin Closes Deal For Stage Space

Charlie Chaplin, whose own studio is not sufficiently large to house entire shooting of his forthcoming "Comedy of Murders," has signed deal with Morey and Sutherland studio for stage space there. Commitment covers two-month period, June and July. Chaplin expects to start his picture on M-S lot on June 4.

HONOR BEL GEDDES AND DOUGLAS

New York, April 25.—Clarence Derwent Annual Awards to the best unfeatured supporting players in Broadway shows the past season were given to Barbara Bel Geddes of "Deep Are the Roots," and Paul Douglas of "Born Yesterday." Each player will receive $500. Awards committee refused to duck the issue as the Critics' Circle did recently. No stars or featured people appear in the daily ads for either show but both winners are leading principals.

REVIEW
DRIFTING ALONG
Mono (page 3)

Lana Turner and John Garfield Will Do Something To You In M-G-M's "The Postman Always Rings Twice" Watch For It At The Fox Ritz, The Egyptian and Los Angeles Theatre

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ARTHUR UNGAR, Editor

Chatter

Jack Kirkwood went to NY yesterday.

Arthur Lubin vacationing at Palm Springs.

Dudley Nichols back from SF biz trip.

Veloz and Yolanda plane in from SF today.

RKO called 100 extras for "What Nancy Wanted."

Mitchell Leisen vacationing for a week on his yacht.

Bert Granet planning a Mexico City fortnight rest.

Paramount called 150 extras for "Perils of Pauline."

Ernest Whitman celebrating his 30th year in show biz.

Robert Mitchum off to Carmel for "A Woman of My Own."

Mack Gordon and Lee Finburg to Palm Springs for weekend.

Albert Basserman comes Coastwards Monday for "Bel Ami."

John E. White, RKO cashier from Milwaukee, in town for his son's wedding.

Bonnie Baker is held over for four weeks more in the Ken Murray "Blackouts."

Beatrice Maude has been named assistant to Lilliam Albertson, RKO drama coach.

Phil Karlson off for Louisville to direct "Black Gold" scenes at the Kentucky Derby.

Ted Tetzlaff and Lou Shapiro return to RKO from Panama locationing and background filming today.

Wes Mears, formerly of KFI, and John Forsythe, formerly of KXLA, added to announcing staff of KWKW.

R. B. Churchill will direct one-reel short, "Dad Minds the Baby," for Warners producer Gordon Hollingshead.

Edith Head will go on loanout to Warners from Paramount to design Barbara Stanwyck's costumes in "Cry Wolf."

Pete Daily, vet Chicago jazzman, has recorded two sides for Sunset. Using group of old Chicago musicians, Daily recorded "Sugar Foot Strut" and "Red Lite Rag," originals, for collector item.

Mr. and Mrs. Ralph S. Peer entertained at a dinner party at their Hollywood home, Park Hill, for Alfred Bloomingdale and Betty Newling, and Mr. and Mrs. Harry Eagle.

Herman Millankowsky will produce "Kean," Alexandre Dumas story, as second of series of three independent productions. Initial film on Millakowsky's slate will be "Fear."

HOLLYWOOD INSIDE

BEL-TONE Records has notified Apollo Records that latter no longer can handle distribution of former's platters in NY, Baltimore, Detroit and Atlanta. Thereby ends one of oddest tieups in disc business, that of an indie firm handling sales in given localities of rival's products. Bel-Tone dissatisfaction stemmed from fact Opollo wouldn't sign a contract to take platters on a stipulated minimum-order basis. Neither Dick Elwell nor Bob Cook, partners in Bel-Tone, will admit that Apollo ever failed to push sales or favored own labels, although both firms specialized in past in precisely same stuff, race-records and westerns. Bel-Tone has signed established distribs in four keys where Apollo was erstwhile rep.

☆ ☆ ☆

THE task of selecting the cast for the screen version of "One Man's Family" Looms up as an extremely difficult job. In its fourteen years on the air the famous radio serial has acquired literally millions of fans, and undoubtedly there are among these millions many different conceptions of what each character in the story should look like and how he or she should act. Abe Silk, head of Cinema Century Productions, which will produce the picture, realizes, of course, that it will be impossible to satisfy everyone, but in his auditioning, which starts soon, he will be guided by the consensus of opinion in the hundreds of letters he has received since the announcement that the picture would be made.

☆ ☆ ☆

PROBLEM of increasing employment for generally idle members is particularly knotty for American Federation of Radio Artists due to internal conflicts. There is as much agitation against splitting up of available work as there is to break the monopoly on work held by the "charmed circle." Those busy are very touchy about any infringement of rights. They are quick to remind all that AFRA rules permit no work restrictions or quota systems. In consequence, meetings on subject find attendees at cross purposes, it's reported. This causes outsiders who have tried to help, particularly the Radio Directors Guild, to shy from involvement in actor dilemma.

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CONSENSUS of opinion of rank and file of Warner Bros. studio workers yesterday revealed heavy support of company's projected employes' pension plan. Understood the project was quietly sparked some months ago by Harry, Albert and Jack Warner along with Samuel Schneider, company veepee. Indications point to the company having studied various types of pension formats. A committee, appointed by the board of directors, is currently preparing a plan which will be offered for approval at the August 1 stockholders meeting.

☆ ☆ ☆

LOCAL odd-label record companies now dodge like a plague any temptation to broadside publicity on number of discs of any particular platter they have sold. In past many indulged in practice, announcing rather ridiculous totals, far in access of truth. The real switch frequently occurred when artists who had made the discs asked platteries for royalty payments predicated on the announced sales, rather than the real. This led, often enough, to lengthy disputes, some of which have never been satisfactorily settled.

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FEUD between name bandsman and some of his associates has reached such proportions that leader won't play tunes published by his backers. Situation arose from backers' efforts to peddle their interest in ork when leader refused to listen to advice that he was carrying too large an operating nut and must pare it. Further advice pointing to outmoded style of band hasn't lessened the leader's attitude. Particularly poor business over prolonged period at present stand attests to accuracy of opinions expressed.

☆ ☆ ☆

TOWN is literally crawling with male vocalists "at liberty." Publishers, band leaders, agents, and others are daily besieged by virile vocalists on hunt for a commercial chirping chore. Some are known but host of newcomers are flooding ranks. Majority are returned vets, some of whom sang before going in service. However, too many got their initial tests while in al fresco shows in jungles, etc., and stand little chance.

☆ ☆ ☆

JOHN Steinbeck's deal with Bernie Byrens, who will produce his "Cannery Row," gives writer full approval of director and cast as well as final screenplay. Author did first draft of script himself. Steinbeck, who recently sat in on production of Mexican version of his "Pearls of La Paz," in Mexico City, probably will do likewise when film gets under way here.

☆ ☆ ☆

NEW ruling requiring contractors to be members for five years before assuming that status has been issued by Local 47 of musicians union. Order reads, "No member shall be permitted to serve as contractor or manager for any engagement until such member has been a member of local for five years." Ruling was formerly two and a half years.

☆ ☆ ☆

LOCAL radio outfit trying to buy up stations along Pacific slope isn't having much luck in one locale and is threatening to make application for a new station there if closeout continues. Outlets have been secured in other desired cities but in particular northern spot attempts to buy interest in or purchase station are meeting with blank.

☆ ☆ ☆

KFWB's auditions for disc jockey should have been eye-opener for attending platter pilots. While not involved in the contest and attending only as invited guests, jockeys had opportunity of seeing—and hearing—at first hand what others think of them as a class, and how work and style are judged by agency men and others in trade.

Retakes

By GEORGE E. PHAIR

One time when cowboys roamed the
range and rustlers prowled around,
The lowing of the cattle was the most
familiar sound,
But now the steers perk up their ears in
Magnacolor pix
And if the cowboy doesn't croon, they
say "The film is nix."
When cattle roamed the ranges in the
easy days of yore
The water, salt and grasses added up the
final score,
But now when cattle browse around the
fields of Hollywood
They eye a buckaroo and say "His tonsils
ain't so good."

☆ ☆ ☆

You can understand why steers are getting so persnickety about their film stars nowadays. When you buy a steak you are convinced that the original owner was under contract to the Metropolitan Opera Company.

☆ ☆ ☆

Every now and then you read about an ex-private on a film lot hiring his ex-captain as an assistant. It was a good story after the Civil War, when there were flacks but no films.

☆ ☆ ☆

Lamped by Reed Hadley on the Lake theatre marquee:
"Circumstantial Evidence."
"Take It or Leave It."

☆ ☆ ☆

With the real estate situation what it is, Universal won't have any trouble selling "The House of Horrors."

☆ ☆ ☆

Howard Hughes, who is always fighting, wants to rent Madison Square Garden, the home of the knuckle industry.

☆ ☆ ☆

Showing how time flies—Little Lord Fauntleroy is a bridegroom.

☆ ☆ ☆

While flowers are blooming on hillside
and plain
In their garments of purple and pink,
The Hollywood Mayors are sprouting
again,
Irrigated by printers' ink.

☆ ☆ ☆

"Kitty," the plugs tell you, is "The Ravishing Redhead Who Made History Every Night." Even in those early days the historians worked overtime.

☆ ☆ ☆

You have a hard time keeping track of genders nowadays, with so many film names playing dual roles. Latest monicker to double as male and female is Lauren. You feel embarrassed when you designate a hemale heavyweight named Lauren as a she.

☆ ☆ ☆

When you read about the sessions of UNO and the preparations for the colossal production of the atomic bomb, you turn to another paragraph and find "Comic Strip Murder." It's a lot of fun—until it happens.

☆ ☆ ☆

In melodramas writ in days of yore
The father turned his dotter from the
door.
The damsel simply up and went
And grabbed herself a room for
rent—
Those simple days are gone forevermore.

'ICE-CAPADES' NEW SHOW IS TIRED AROUND EDGES

Current issue of "Ice-Capades," which opened last night at Pan Pacific, is by no means the best of the collection of six presented here by John Harris. Chiefly the icetravaganza lacks inspired production and, as with the others, shows signs of tiring. This aggregation generally brings out individual stars by the cluster but aside from Donna Atwood and Bobby Specht there are few to cheer about. Specht acts like a frapped counterpart of Superman and his figure skating lacks the spectacular flourish of the spin and speed boys.

Production is just as lavish and costumes gay and colorful, but the spark and taste is not there. One act follows the others with a lack of showmanly presentation. The music also falls short of such iced frolics as "The Follies" and Sonja Henie's revue and was on the ragged side for the capacity opener.

When a gal on runners juggling a few plates and balancing a ball on a stick wraps up the first act with the plaudits of the mob, then the others must be short on what passes for artistry among the ringsiders. The clowning is not up to Ice-Capade standard and certainly not standout.

More so than in previous ice shows, considerable liberties are taken with the audience. Time and again, a comic plops into the lap of a girl or makes passes at those along the rim. It's a bit overdone here. Despite all this, the refrigerated revue will do capacity business during the run here. The downtown sheets will see to that.

Sorrell Jury Undecided After 6½ Hour Debate

The Burbank police court jury trying Herbert K. Sorrell and seven codefendants in connection with strike riots before Warner Bros. studio last night was still undecided after deliberating since 2:30 p.m. At 9 p.m. they were locked up for the night.

Roberts' Role

Lynn Roberts was set yesterday by Walter Colmes for title role in his Republic production of "Snow Cinderella."

RANK, TOP AIDE COME TO PARTING

London, April 25. — Filipo Del Guidice, head of Two Cities, most important Rank subsidiary, is reported quitting because of differences of policy, according to persistent but unconfirmed rumors.

Del Guidice is understood to be set on producing quality pictures of the cultural type, like "Henry V," while J. Arthur Rank, aiming for the American market, wants more popular type films.

Extra Jobs

Central Casting Corp.:	
Men	150
Women	123
Total	273
Major studios	743
Grand total	1016

FCC Orders KFI To Lay Cards On Table

Washington, April 25.—The FCC jumped on the National Broadcasting Company today for its failure to come to the commission's hearing on clear channel radio service prepared to give full testimony "pro or con" on the present allocation of clears. NBC, last of the major networks to take the stand, said it planned to give testimony on the "major issues" of the FCC investigation in July after new engineering standards had been decided upon.

But FCC chief Charles R. Denny ordered the web to lay all its cards on the table—outside of engineering info—within the next week and to make clear its position on a possible reshuffle of clear channel assignments.

Only witness for NBC—in contrast to a four-man showing made earlier by both CBS and American—was Hugh Beville, director of research. Beville defended NBC's right to operate five clear channel stations on the basis of a program format geared to the needs of their particular area. Although farm folk generally like the same programs as city dwellers Beville said NBC clears were devoting more attention to the farmer than to any other occupational group.

He cited the farm programs of KFI, Los Angeles, and net owned station, KPO, San Francisco, on this count.

Justice Dept. Cocks An Ear For A Beef From Hughes

Washington, April 25.—If Howard Hughes makes good his threat and asks anti-trust action in connection with the Motion Picture Association of America's wallop at his film, "The Outlaw," the Department of Justice will of course listen to the beef.

However, the dope here is that if Hughes does make such a proposal he will not get far with it. The Justice Department looks upon MPAA as a trade body, one of whose purposes is to provide clean and fair censorship for the industry from the inside.

Both the Justice Department and the FBI are now fighting growing juvenile delinquency and at least one Department official has expressed the opinion that "The Outlaw" is the type of film to stimulate delinquency.

243G PICKED ON 'ROAD TO UTOPIA'

Five-week run of "Road to Utopia" at the Los Angeles and Hollywood Paramount theatres racked up boffola gross of $243,700. The Bing Crosby-Bob Hope-Dorothy Lamour comedy established new first-week records at both theatres and on the first three weeks of run, weekly combined totals for both houses topped any previous figures.

Austin, Sherrells Open in Las Vegas

Gene Austin and the Sherrell Sisters will open at the new Aztec Room in the El Cortez hotel in Las Vegas May 1. Ray Salmon and Kell Houssells recently purchased the hostelry, which is undergoing expansion and facelift. Plan is to put in new casino and largest nitery in the Nevada town.

Seattle Symph

Seattle, April 25.—Plans are under way for a summer music festival here to raise $150,000 for a proposed symphony concert season to reach thousands with good music rather than the usual hundreds. N. Henry Gellert, chairman of the Seattle symphony's membership committee said that attempts were being made to interest Bing Crosby in appearing at the festival.

Flack's Novel

"Tiburon," first novel by Jimmy Henderson, freelance flack, has been taken by Messner publishing firm for summer publication. Story is located in Mazatlan and title is taken from Spanish name for shark.

FOY WORKING FOR EARLY RELEASE

Arrangements are being worked out between Bryan Foy and 20th-Fox for early termination of his contract, so he can swing over to PRC to become production head. Foy's contract officially winds up late in October.

Producer currently has high-budget picture, "That's For Me," before cameras, with at least a month of shooting still to go. He estimates that he will be able to wind up final editing and scoring by late July, so he can make immediate switch to other lot.

Radio Directors Will Hold June Election

Radio Directors Guild hold special election of officers and council in June. Incumbents accepted positions in December, 1945, on terms that jobs would hold for six months only, and assist in organization of newcomer union. Nominating committee has been named to come up with candidates to replace Paul Franklin, prexy; True Boardman, v-p; Robert Dwan, secretary; Thomas Freebairn-Smith, treasurer, plus council of six.

Nitery Afloat

Seattle, April 25.—New "floating night club" is being operated here by C. E. Fisher and Glen Frank. Remodeled ferry boat, the MS Silver Swan, is used on Lake Washington, with club opening at seven each evening and cruising around Lake beginning at nine. Lower deck is dining room and upper deck is used for dancing.

Film Review

Drifting Along

(Western)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Director, Derwin M. Abrahams. Photography, Harry Neumann. Story and screenplay, Adele Buffington. Film editor, Carrol Lewis. Musical director, Edward Kay. Sound, Glen Glenn. Sets, Vin Taylor. Assistant director, Eddie Davis. Production manager, Charles J. Bigelow. Wardrobe, Harry Bourne.

CAST—Johnny Mack Brown, Lynne Carver, Raymond Hatton, Douglas Fowley, Smith Ballew, Milbourne Morante, Thornton Edwards, Steve Clark, Marshall Reed, Jack Rockwell, Lynton Brent, Terry Frost, Ted Mapes, Leonard St. Leo, Curt Barrett and The Trailsmen.

REVIEWED at the Hitching Post, Hollywood, Calif., April 25, 1946. Running time: 63 MINS.

Here's an oats-opera that runs first 50 of its 63 minutes without a shot fired in anger, a chase, a fight, a stickup or much of anything that will excite the action-avid western fan. And the rather trite tale told doesn't compensate for the deficiencies in the slightest.

In the main, it's unfortunate, for Scott R. Dunlap has afforded the piece better than average production appurtenances and the cast is as roundly good as a searcher for sagebrushers could find in a hard day's gallop. Johnny Mack Brown has slowed up a bit of recent years, but he can still put on more show of activity than here permitted. Lynne Carver is as attractive and able a cowgal as any in current crop, and on acting ability Douglas Fowley can make usual western store-suit heavy look like a Ben Greet super. Raymond Hatton can make much of stock comic roles, if given the material. All look uncomfortable merely pushing along the plot with palaver rather than telling it with sixguns and pounding hoofs.

All technical departments are well-handled, with especial nod due cameraman Harry Neumann for slick framing of most scenes even though they were slowed by script. Vin Taylor's sets were superior to most sighted in this sort of fare, and director Derwin A. Abrahams drained what he could from the too-talkative yarn, which deals with Johnny Mack Brown's efforts to bring to justice a ring of crooks, operating behind hypocritical fronts as decent saloonkeeper and banker, who try to pry the deed to the ranch from the Sweet Young Thing. Even the hosses looked bored, or perhaps it was petulance, the script giving them so little to do.

DECCA ROBBERY LOOT RECOVERED

Loot from the burglaries at Decca records and Audio Pictures last year were discovered yesterday and a gun battle ensued between suspect and the police. Identified by him as Decca and Audio recording equipment amounting to over $50,000, sound apparatus was offered to W. W. Starr, radio equipment dealer, by Paul C. Norris. Police lying in wait for the suspect finally nabbed "Norris" later identified as wanted under the name of George W. Ward. He drew and fired on two of the three detectives. Ward escaped and a search of the surrounding district, including the Forum theatre, was instituted.

INT. EXECS TO MEET UN TOPPERS ON PRODUCT HYPO

Hypoing of International's production program will highlight confabs early next week between United World Picture toppers and the William Goetz-Leo Spitz combo. Contingent of UWP toppers, headed by prexy Matty Fox and including Monroe Greenthal and Robert Benjamin, are slated to arrive this weekend from New York.

UWP has finally surmounted many of the physical problems involved in effecting of a new distribution setup. Outfit expects to definitely have its sales force complete by Nov. 1, using the physical facilities of Universal exchange offices. Outfit had originally planned on getting going Sept. 1, delay, however, benefits International since Spitz-Goetz now have until October, 1947 to meet quota of eight pictures for UWP release.

Exhibs Decide On Amalgamated Setup

New York, April 25. — Exhibitor associations of Pennsylvania, southern New Jersey and Delaware decided at a meeting today to appoint a committee to form an organization representing Allied, MPTOA and unassociated exhibs. Organization thus formed will decide whether to remain independent or join the new American Thatres Association. ATA's Ted Gamble, Si Fabian and Robert Coyne addressed an enlistment appeal to the exhibitors.

Maxies Go to Philly

Maxies Rosenbloom and Baer close at New York's Club 18 May 5 and move to the Latin Casino in Philadelphia to open May 6. Other dates are Boston Mayfair Club, May 22, and Glen Rendezvous in Newport, K., June 14.

'Band' Rehearsals

Kenny Williams, 20th-Fox dance director, starts rehearsals today for "Follow the Band" number in "That's for Me." Vivian Blaine, Harry James, Carmen Miranda and Perry Como appear.

KENTUCKY DERBY
Young Vet who hasn't missed a Derby in 11 yrs., will miss this one UNLESS . . . you provide my transportation . . . and let my Mother put up your party of 3 in her pretty Louisville home. Take me along and you won't sleep on the curb. Call BEFORE Monday — HI. 7457 or HE. 1594.

DANCERS WANTED . . . FOR POLICE SHOW
Must do good ballet and toe.
Audition TODAY — 1 TO 3 P.M.
HOLLYWOOD MASONIC TEMPLE
6840 Hollywood Blvd.

Daniel M. Winkler
Personal Management
Bank of America Bldg.
Beverly Hills CR. 17244

• JUST FOR VARIETY •

THE GRAPEVINE: Night club industry is betting on continuance of the boom. Today's example of optimism is Lou Walters, operator of the Latin Quarter in New York, which specializes in mass-production whoopee. He is here to push plans for a new theatre-restaurant on the Strip. Place would be installed in the ground floor of a five or six story office building to be erected at Larabee and Sunset by Bill Penzner and would be patterned after his NY spot . . . Lew Landers will marry Rolli Friedland, widow of Anatole Friedland, the NY producer and songwriter, today in Las Vegas. They met in a Manhattan grade school 25 years ago . . . RKO believes it has a big winner in Dore Schary's production, "Till the End of Time," which deals with the problems of returning servicemen. Raves written on preview cards also lead the studio to believe Dorothy McGuire will be a top contender in next year's Academy Awards . . . The Gotham, one of Hollywood's oldest eating places, will be the locale of two days' shooting on "Nocturne." The old salami palace got its face lifted recently . . . Andrew Stone is holding a press reception presenting Eugene List, the ex-GI-pianist who entertained the Big Three at Potsdam, Sunday. Other guests of honor will be Adolphe Menjou, Gail Russell, Claire Trevor, Ann Dvorak, Jane Wyatt and Billie Burke . . . Bill Saroyan, the giddy genius, is out of uniform and into the inkpot again. His new novel "The Adventures of Wesley Jackson" will be published next month . . . Joe Hubble, News of the Day newsreel photog, has turned writer. Metro is reading his "Niagara Falls" script for a musical.

HOLLYWOOD CAROUSEL: Speaking of advertising, while the tempest rages over "The Outlaw," the ads on Paramount's "Kitty" and Columbia's "Gilda" wouldn't exactly delight Mother Grundy . . . Yesterday was a bad day for Samuel Goldwyn's leading ladies. Myrna Loy showed up on the "Best Years of Our Lives" set with her arm swollen from a vaccination, and Virginia Mayo tripped and fell downstairs twice during shooting on "The Secret Life of Walter Mitty" . . . Elliott Nugent plans to stay in Hollywood until fall, when he and Robert Montgomery are going to present two plays on Broadway . . . Dining at Glenn Billingsley's were Beverly Tyler and Guy Williams . . . Building note: Barbara Stanwyck wanted a room added to her garage to accommodate a friend who was homeless. The job took five months . . . Bill Gargan overheard it—"If girdles continue so scarce, the masculine outlook certainly should be broadened" . . . Production crew on "Little Iodine" has 49 ex-servicemen . . . Cast and crew on Pine-Thomas' "Fear in the Night" reversed procedure and tossed a baby shower for an expectant father, Irwin Berwick, presenting him with cigars and candy . . . The Ray Millands have abandoned plans for a trip to Rio . . . Mr. and Mrs. Wallace Ford and Virginia Bruce hosted parties at Frank Kerwin's Seacomber at Malibu . . . Several studios are interested in Jimmy Alexander, who plays Curly in "Oklahoma," coming to the Biltmore May 6. He's a veteran of "Meet the People" and the Florentine Gardens floorshow.

CALL SHEET: Ex-Marine Sergeant Al Schmid, the blinded veteran of Guadalcanal whose story formed the basis for "Pride of the Marines," will visit the studio today and be Jack L. Warner's guest at lunch . . . LOEW-LEWIN shot more than 16,000 feet of film on tests of players, makeup and wardrobe for "Bel Ami" . . . MORGAN CONWAY planed to New York yesterday to confer with refrigerator manufacturers on his beverage-cooling invention . . . KITTY KALLEN, Dave Rose's vocalist, will make a personal appearance at the Orpheum early next month . . . CHARLES KORVIN is knocking out a magazine article titled "Why I Don't Mind Being a Romantic Heel" . . . NATALIE WOOD, six-year-old featured in International's "Tomorrow Is Forever," was elected president of her third-grade class at West Hollywood school . . . HERMAN BERNIE moves his agency offices from his Strip location to a new building on Beverly drive, built by the Yacht Club Boys, on June 1 . . . FREDDY MARTIN doesn't know whether to be flattered or offended. When he drove out of the Derby parking lot, he found himself surrounded by shrill young females. Elation died down when it became known they mistook him for Charles Boyer . . . ARTHUR MURRAY is tossing a party in his studios Sunday to present his first annual award to Vera Ellen as the screen's most versatile dancer.

ON THE SOUNDTRACK: Gene Norman, now emceeing the Armed Forces Radio "Downbeat" series, says the chore is a pleasure, working with live talent after disc-jockeying it with nothing in the studio except his shadow and ten thousand platters . . . Universal is working its way around the Mediterranean littoral, counter-clockwise, with such films as "Tangiers," "Flame of Tripoli," International's "Bella Donna," "A Night in Paradise," "Fandango," etc., on its slate . . . Sprig of greenery arrived yesterday with Columbia's publicity copy. We seized on it with happy cries, thinking maybe it was loco weed or something equally stimulating. It turned out to be a bit of boasting by Columbia in the scientific field. Studio has developed a plastic-dipping to be applied to greenery so it can be used in picture after picture without losing ts freshness . . . Hugh Martin, who wrote "The Trolley Song" for Metro's "Meet Me in St. Louis" with Ralph Blane, expects to be out of uniform early next month, after two years in the Army . . . Last time Bette Davis and Paul Henreid were teamed, in "Now, Voyager," they started a vogue when he gallantly lighted cigarets for both of them. In their current "Deception," he slaps her twice. Another vogue? . . . Pat O'Moore, playing a British agent in "Cloak and Dagger," has turned his power cruiser to commercial use by fishing for abalone, tuna and albacore . . . Maxies Baer and Rosenbloom are being taught a few dance steps by Arthur Murray to be included in their vaude act. Lots of fight fans thought they'd learned plenty about dancing in the ring.——D.D.T.

NY IMPERIAL HAS LICENSE LIFTED FOR MISHAP

New York, April 25.—License of the Imperial theatre, major legit house, was suspended today in what may be a prelude to an inspection drive against all legitimate theatres. Suspension, ordered by New York License Commissioner, came as a result of girders buckling while rigging and counterweight system for heavy "Annie Get Your Gun" scenery was being installed yesterday.

Condemnation forced postponement of show's scheduled opening in the house tonight. Musical, starring Ethel Merman, now switches to Philadelphia until the Imperial is repaired. Work is expected to take two weeks.

King To Direct 20th-Fox Dog Film

Louis King draws direction stint on 20th-Fox's "Bob, Son of Battle," Robert Bassler production of the Alfred Oliphant novel of a dog. Producer returned yesterday from Seattle and Vancouver, where he scouted locations for the tinter.

Romero Back in Pix After Four Years

Cesar Romero appears before carema today in 20th-Fox's "Carnival in Costa Rica" for first time in nearly four years. Actor was in Coast Guard for three years, and out of uniform for year.

Two Jobs for Leary

Lew Leary has been set in dual capacity of unit manager for William Cagney's "The Stray Lamb" and assistant to production manager Dan O'Keefe.

Wilshin on Trail

Ralph Wilshin, head of National Screen Service, leaves tomorrow for New York. Purpose of trip is to work on formula improvement of trailers.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED AIR LINES

INDEPENDENT GIRL COMEDIES
Independent director has incorporated company and series of big time girl comedies. Financial, business and social opportunities for private capital.
P.O. Box 2927, Hollywood 28

Charbert's Breathless

perfume that spins
a moment into a memory

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Don't say you weren't told that most of your favorite programs drop back an hour after Saturday midnight and will continue on that Daylight Savings schedule through Sept. 22 when the hour will be paid back to Old Sol. For weeks now the traffic departments at the chains have been beating their brains out to shift shows arounds with the minimum of confusion and judging from the dearth of beefs they must have done a forthright job.

All skeins with the exception of Mutual and ABC move their Hollywood originations for the rest of the country back (or is it up?) an hour. Anyway, a show now heard at 4 p.m. for the east will be heard at 3 p.m. from Sunday on. So as not to confuse their audience and hold what they've got, ABC sends its programs east an hour earlier and repeats for the Coast via transcription an hour later. In other words, ABC shows will air east and west as at the present time. NBC and CBS move their t.c.'s back (or is it it up?) an hour with few exceptions and 90 per cent of the Don Lee-Mutual shows stay where they are. One of the few moving up (or is it back?) an hour is the chain's top audience participator, "Queen for a Day." If you miss out on your favorite program Sunday just charge it off to a mental lapse, that is if you've read this far down.

☆ ☆ ☆

Chain breaks . . . Al Levy due in for two weeks to wrap up a deal for Century Artists . . . Bert Praeger will cut a record of Zeke Manners' "Hitching Post" at NBC Wednesday with a definite client in mind. Mike Cramoy dishing up the script . . . Again we hear the yarn about Henry Legler's party celebrating the signing of one of the top 10 shows. We think we know who it is but he's not in that select group . . . Les Gottlieb trained in with the missus and will be taken over the jumps by the Y & R production staff. He switched over from publicity to program development . . . "One Man's Family" will be 14 years old Sunday and has been exclusively NBC that long . . . Danny Kaye will be in the guest corner with Jack Benny Sunday.

☆ ☆ ☆

Hitch hikes . . . The public will become partners in the ABC network through the purchase of stock. Headman Ed Noble said proceeds will be used to "expand broadcasting facilities and provide working capital for the development of television and frequency" . . . Don Lee-Mutual's Lewis Allen Weiss accepted citation of Armed Forces Radio Service in recognition of chain's contribution to entertainment of GI's during the war . . . In Hallmark's Radio Reader's Digest production crew here for Sunday's broadcast are Arnold Moss, Carl Bixby, Bob Nolan, Harry Ingraham and William Stoess . . . Cal Kuhl has a deal with William Morris and Sam Stiefel whereby he'll direct the Mickey Rooney show when and if it's sold . . Arch Oboler directs an audition of "Lights Out" with Boris Karloff Sunday for Milton Biow . . . Phil Arnold, five-year war vet, will guest with Ginny Simms tonight.

BROADWAY RUNAROUND

By RADIE HARRIS

Larry Olivier has cabled Theatre Inc., that he won't be available for any press interviews or social functions until **after** the openings of his Old Vic repertory. When he and Vivien Leigh arrive at La Guardia Airport next Monday ayem, they'll head directly for the St. Regis, but I'm willing to wager my new Easter bonnet that they'll have their first dinner at their favorite N.Y. rendezvous—the Chambord. Larry, incidentally, will conduct all his business from a desk at his press agent's headquarters on West 52nd St. . . . Susan Douglas's "Constellation," which has destined her for Hollywood, brings her to the Coast (29) to test for a picture . . . Francine Larrimore, skedded to make her return Broadway debut in "Possessed," has bowed out of this Lionel Wiggam drama, with the role now being cast for a younger heroine, as originally written. Wiggam, here on loanout from Walter Wanger, checks back to U next week to await the arrival of co-producers Violla Rubber and Margo Jones for a Coast try-out . . . If the seniors at the Finch School never miss a dramatic class, it's because their "prof" is actor Bill Post—and he's the "Post"-man who doesn' have to ring **twice** for attention. One of his pupils is Jacqueline Billingsley, the pretty package the "Stork" gave Sherman—and what a twist that is!

"IT'S A SMALL WORLD DEPT.: Harold Winston, station-wagoning along the highway into Mexico, spotted another station-wagon parked in a clearing, where a young lady, obviously in distress, was trying to mid-wife the birth of two puppies to her unco-operative pooch. As Winston drew alongside of her, he did a double take. The lady in distress was Beatrice Blinn, with whom he had worked when they were both at Columbia. She was now en route to Acupulco to open a shop—**not** for dogs!

"U" ON TOAST: Universal, in signing Ethel Smith to "organ"-ize for them, doesn't know it, but she accepted this one picture deal because of an electric toaster! It seems that when Miss Smith rushed east several months ago to marry Ralph Bellamy, in all the excitement, she forgot her toaster. Of course, to buy another one now, is as hard as getting a ticket to the Old Vic, but to make a special trip back to Cal. to retrieve it, seemed somewhat extravagant. Soooo, when Universal put in a bid last week, she didn't even ask the name of the picture. All that interested her was that she could fly to the Coast, expenses paid, and fly back with her precious utensil!

SCOOPING AROUND: If Hildegarde doesn't sign a new radio contract in the fall, she'll make a nation-wide concert tour. In the meantime, she'll tee-off a few picture house engagements at the Oriental in Chicago for the record-breaking figure (for a femme) of $17,000 per plus a percentage. No wonder Hildy is showing off her "figure" in a new stone marten jacket! . . . Faye Emerson and Elliott Roosevelt check into the Bev-Hills next week for a brief interlude, while Elliott fulfills a few lecture engagements in Southern Cal. His book, "As He Saw It" (a story of the conferences which he attended with his father) will be published by Duel-Sloane and Pierce this fall. Faye will definitely NOT return to pictures—is definitely NOT having a baby, but will spend the summer recording 130 transcriptions for her radio show, and if she can find the right vehicle, she may do one play at the Cape Playhouse . . . Fred Allen wants Ronald Colman and Benita Hume to visit his "Allen's Alley" next month, and they'll accept on one condition—that he can dig them up two opening night seats for the Old Vic! . . . Ernie Martin's east coast confabs with Dave Taylor and other program execs will obviously be a prolonged session. He's brought his frau, Nancy, with him and they've sublet Gilbert Seldes East 57th St. apt. for several months . . . Both Mitzi Green and Rosie promised each other that they wouldn't break up at Mitzi's 21st anniversary party at the Copa—so they both burst into tears simultaneously! But so did Ed Gwynn, Joan Edwards, Hildegarde, Jackie Coogan, Dolores Grey, Milton Berle, Monte Proser and everyone else who listened to the heart-warming tribute to this wonderful trouper. Too bad that Joe Green, who first taught Mitzi at the age of four, to impersonate Moran and Mack couldn't have been there to share his tears of paternal pride with Rosie!

ON THE CUFFO NOTES: Cedric Hardwicke, who admits he'd love to know the secret of how some of his confreres can stay in one hotel indefinitely, while he's forced to move in and out of nine within three months, is looking forward to returning to London in May so that, at long last, he'll have a place in which to stay **put.** So imagine his consternation, when he just received a cable from his wife, Pixie, telling him that she can't put him up at their flat, because with their son, Edward, home for the summer holidays, it's too small. However, she has made a reservation for him at the Savoy—only she doesn't know how long they will let him stay! Cedric will remain long enough to film "Nicholas Nickelby" and then, if he's free in time, he'll return to Hollywood for an Alfred Hitchcock melo. P. S. It might interest Cedric to know that the reason one of his confreres is allowed to stay at his hotel is because he owes the bar such a tremendous bill, they can't afford to let him check out! . . . The Robert Lerners (Jan Clayton to you!) have leased a home on Beverwill Drive . . . Victor Saville spent his first matinee in town visiting the Rado City Music Hall, where Gus Eysell kdded him that it was the Easter Show that was attracting the S.R.O. business! As soon as he checks back to Metro, he'll carry on the wearing of the "green," with "Green Dolphin Street" . . . Street scene: three proud mamas, strolling through Central Park with their offspring: Lana Turner, Dottie Lamour and Renee De Marco . . . At the Theatre Guild's third anniversary party for "Oklahoma," when Oscar Hammerstein cut the huge birthday cake, he cracked, "This, it gives me great pleasure to announce, is the first 'cut' 'Oklahoma' has even taken!"

MORRIS, GAILLARD IN TIFF OVER DISC CONTRACT

William Morris office yesterday sent letters to all recorders on Coast, pointing out that agency has Slim Gaillard under contract, and consequently alone is authorized to sell services of singer-composer. Morris has handled Gaillard since 1938, when he was partnered in East with Slam Stewart.

Morris in refusing to recognize recent pact which Gaillard himself negotiated, giving his exclusive waxing services to 4 Star Records. Popplattery until yesterday was under impression it had exclusive on nitery performer who cleffed current hit "Cement Mixer," but the four sides Gaillard already has disced for 4 Star will be just an individual deal and Morris will continue to book performer elsewhere.

Contract under which singer is tied to agency is standard form approved by American Federation of Musicians, which cannot be broken without approval of exec council of union.

'Red' Rowe Takes On KMPC Mike Chores

"Red" Rowe has been added to regular announcing staff at KMPC, in addition to heading the "Pappy Cheshire and Plainsman" program on station, a commercial. R o w e was drafted into regular ranks with departure of Dick Garfield and Jack Gardner, gabbers, from station. He also is slated to handle "Record Room," disc marathon, from 2 to 4 p.m.

Brent for 'Tripoli'

George Brent signed yesterday with Universal to co-star with Yvonne De Carlo in "Flame of Tripoli." Picture will be lensed in Technicolor, starting June 15. Michael Fessier and Ernest Pagano will produce from their own story and Charles Lamont will direct.

RKO Sets 'Trail Street'

"Trail Street" will be filmed as sequel to "Bad Man's Territory" with Nat Holt producing for RKO. Holt will leave shortly to scout locations for the western saga.

Virginia Mayo's Coach

Carl Fisher coaching Virginia Mayo on piano for her scenes in Goldwyn's "The Secret Life of Walter Mitty."

Take a Bow

TAKE A BOW

MEET CORLISS ARCHER

Sun. 5 p.m., 30 Mins., KNX-CBS

Starring Janet Waldo, with Fred Shields, Irene Tedrow, Sam Edwards, Arlene Becker, Tommy Bernard.

Music director: Charles Dant.

Producer: Edna Best for Ward Wheelock, Assistant director, Norman MacDonnell for CBS.

Writer: F. Hugh Herbert.

Announcer: Del Sharbutt.

Mixer: Ted Denton.

Sound: Harry Essman.

Sponsor: Campbell soup.

Network: 141 CBS stations, 29 Canadian stations.

Joan Caulfield
The Stage Corliss Archer

Shirley Temple
The Screen Corliss Archer

Janet Waldo
The Radio Corliss Archer

The Autobiography of

CORLISS ARCHER

I was born in the pages of "Good Housekeeping." I first saw the light of day in the issue of January, 1943. They said I was just the type.

Then the word "radio" entered my young life. I was literally stepping on air when I made my first appearance before someone called "Mike," on January 7, 1943.

I made my bow before the footlights at the Biltmore Theatre in New York on March 7, 1943. The play was called "Kiss and Tell." I heard strange language like "long run," "S.R.O." and "rave notices," which, as I grew older, I learned meant 983 performances.

I was multiplied into four road companies. I was eighteen—I don't mean that was my age, I mean there were that many of me.

"Movies" was the next word in my lexicon. Shirley Temple put me into celluloid in a Columbia Picture released on October 18, 1945.

Now F. Hugh Herbert, my daddy, thinks I need more air, and is bringing me back to radio in the new "MEET CORLISS ARCHER" Program on C.B.S. beginning Sunday, April 28, 1946, at 5 P.M. (PST) by arrangement with Ward Wheelock Co. He tells me I will get a lot of soup (which is good for a growing girl) because Campbell's Soups is my sponsor.

And just because I like movies so much, Daddy Herbert is planning to film me again in "MEET CORLISS ARCHER," an independently produced sequel to "Kiss and Tell."

My, I've been a busy girl, but I love it. I keep making new friends in all kinds of places, some on the printed page, some on the stage, and a great many more on the air and in picture theatres. I certainly get around, they say.

SOCOPHONY FILES COUNTER CHARGES IN TELEVISION SUITS

♣ Continued from page 1 ♣

000 treble damages and enjoinment of co-defendants from interference in its business or licenses, and an injunction preventing co-defendants from voting stock until case is adjudicated.

It is claimed that conditions of business operation were pre-arranged by co-defendants before birth of company via agreements allegedly in government complaint to be in violation of anti-trust law.

Arthur Levey, Scophony American prexy, filed individual's counter claim, asking $270,000 damages personally against co-defendants. General Precision filed its answer yesterday to government suit. Others will file today, all generally denying charges of complaint.

Government is presently taking deposition of W. G. Elcock, director of Scophony, Ltd. Deposition taking should conclude tomorrow. Government is prepared to move as fast as possible thereafter to take the suit into court.

Philly Ork Plays Here on May Tour

Philadelphia Orchestra, batoned by Eugene Ormandy, will play at the Philharmonic auditorium May 20. It is first major tour of a symphony orchestra in the United States since 1937. Net proceeds from the concert will be added to the Toscanini Pension Fund for the Los Angeles Philharmonic Orchestra.

Ankers With Curtis

Evelyn Ankers will have the femme lead opposite Alan Curtis in "Flight to Nowhere." Golden Gate production starts shooting Monday in Death Valley.

Menzies on 'Arch'

William Cameron Menzies has been inked by Enterprise as production designer for "Arch of Triumph."

HITCHING POST

Hitching

Verne Lindblade, salesman at KLAC, to Pearl Vorhees, of KRKD, in Los Angeles, early in June.

Lew Landers, film director, today weds Rolli Friedland, widow of late songwriter and vaude unit producer Anatole Friedland, in Las Vegas.

John Hodiak, film actor, to Anne Baxter, actress, in June, according to bride elect's parents, Mr. and Mrs. Kenneth S. Baxter, of Burlingame, Cal. It will be first marriage for both.

Kay Scott, Paramount actress, to become bride tomorrow of John Nurney, local businessman, at Church of the Good Shepherd.

Unhitching

Joan Crawford yesterday was granted divorce from Phillip Terry.

MuscleBoundGhost

John Meredith, one of Amber's boy friends in 20th-Fox's "Forever Amber," was told he'd have 10 days off, so he hied himself over to PRC for one of top roles in "Ghost of Hidden Valley," Buster Crabbe starrer. He returned to resume love-making to Amber yesterday, but so muscle-bound from fighting in western that he can scarcely shuffle.

MUSICIANS CONFER ON SEPIA HOUSE

Negro Musicians' Local 767 officials will sit in on weekend session with operators of Orpheum, who this week took over colored house, Lincoln, with plans to convert it into vaudfilmer using sepia stageshows, to smooth out impasse struck yesterday.

Lincoln's new management does not want to hire regular pit band, pointing out that house will be booking Negro musical combos on stage weekly and hence will not require pitmen. Local 767 has countered that operators have regular pit crew of ten men at Orpheum, paid weekly whether used or not, according to contract with Local 47, white union.

Decca Bringing Out 'Stardust' Album

Decca Records has consummated unusual deal to bring out album titled "The Stardust Road," which will be released next autumn simultaneously with publication of Hoagy Carmichael's book bearing same tag. Decca cleared stunt with composer and also with ARA, pop-plattery to which Carmichael is under discing pact. However, tunes in Decca binding will be none of Carmichael's, but those whose history he traces in his tome.

New 'Big Town' Pix

Pine-Thomas will continue the "Big Town" series with "I Cover Big Town," second film in the sequence. Philip Reed and Hillary Brooke will continue with their roles supported by Robert Lowery.

Brady Reports at U

Fred Brady reports today for his stellar dual role in Universal's "Oh, Say Can You Sing," in which Paula Drew and Sheila Ryan will be his leading women. Stanley Rubin produces and Will Jason directs.

Kalmenson Coming

Ben Kalmenson, Warner Bros. general manager, arrives from New York early next week. Sales topper will confer with Jack and Harry Warner on 1946-47 product.

Ethel Smith at U

Ethel Smith, swing organist, arrived from NY yesterday and checked onto Universal lot for specialty spots she has been assigned in "Cuban Pete."

GABBER WILL MARRY FAN

♥ Continued from page 1 ♥

made proposals to station. Phillips will make his choice and become betrothed on spot.

Mail is collection of romantic heart-pourings that run gamut from puppy love to downright raciness. They cover every walk and color, old maids and bobby-soxers. Oldest applicant is 84, youngest is 16. One is said to now be frau of a show biz name who fell for poetry with music spiel.

☆

If You Are a Top

Situation Comedy Writer

A TOP COMEDIAN

WITH A TOP SHOW

WHO'LL PAY TOP SALARY

Would Like To

*Hear From You**

☆

State Your Qualifications

Give Your Background

Box V 27, Daily Variety

*All correspondence treated confidentially.

☆

SOMETHING YOU OUGHT TO KNOW!

EVERY star, stage hand, director, and electrician on your lot was hired for one purpose—

The recording of a picture on film!

So isn't it mighty important to make sure that every foot of that film is the very best available?

We're so sure it's important that we have spent a great deal of time and money developing Ansco Supreme Negative Film into the finest film we know how to make.

It offers you a carefully balanced combination of high speed, fine grain, panchromatic color sensitivity, and smooth gradation.

You owe it to yourself to investigate the advantages of Ansco Supreme Film.

Ansco

A DIVISION OF GENERAL ANILINE & FILM CORPORATION

BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

BRITISHER WINDS PLATTER SURVEY; LEAVES FOR N.Y.

Wally Moody, British pop-platter exec, leaves for NY today after camping on local scene ten days to observe American waxing methods and to scout talent. An official of Electric Musical Industries, Ltd., Moody will sail back to England May 12 on the Queen Mary.

EMI controls four of the five disc labels in Great Britain, other being Decca. Moody's firm has deal with Columbia whereby it markets U.S. recorder's product abroad. While in town, the Briton was shown around by Bill Richards, Col's Coast recording chief. Moody last night said he had signed no talent while in this country, although he scouted NY before coming here. His chief want was small swing combos, which he had planned to record here and take masters back to plant in London, but he found no fancied ones which were not already available to his companies.

'Deception' Hits Cameras At Warners

"Deception" went before the cameras yesterday at Warners with Bette Davis, Paul Henreid and Claude Raines starring. Irving Rapper directs and Henry Blanke produces. Studio now has a total of five features at work. Others are "Life with Father," "Cloak and Dagger," "Cheyenne" and "Stallion Road."

Meredith Signed for 'Magnificent Doll'

Burgess Meredith yesterday signed for role of James Madison in "The Magnificent Doll," to be produced by Skirball-Manning for Universal release. Meredith will forego his planned trip to London in order to work in the picture which rolls May 15.

Kennedy Set for Start

RKO will put the last of current series of two-reel comedies starring Edgar Kennedy into work next Tuesday. Hal Yates is to direct the short, "The Big Blow," for producer George Bilson. Florence Lake, Dot Farley and Jack Rice head the supporting cast.

Strawhat for Coast

Another strawhat production group will join the Coast circuit, when the Sequoia Summer Playhouse opens in Boulder Creek July 3. Set for 10-week season, group will present eight plays under the direction of David Reed with Ira Grossel as production manager.

DISC JOCKEY USES BATTERY

Don Otis, program director of Capitol Transcriptions, returns to his first love of disc jockeying—but with electricity added. He has been set to pilot half hour transcribed program over KFI for Desmond's clothiers, starting next Sunday. Show set for six months and will feature all-Capitol talent for opener, including King Sisters, Frank DeVol orchestra, Hal Derwin, baritone, and Buddy Cole instrumental group. Initialer airs at 9 p.m.

OUT OF HORN'S MOUTH

Ruth Davis set for fortnight at Nevada Biltmore hotel, Las Vegas, starting May 22.

Rudy Vallee inked for "Americana" album of songs by Mercury Records. Date for discing as yet unset.

Henry King ork has completed rhumba album for Black & White Records.

Mort Greene and **Leigh Harline** will collab on songs for RKO's "Beat the Band."

Phyllis Gayle planed to Chicago to sing with Gay Claridge band at Chez Paree.

Benny Carter has cut second batch of platters for Keynote, featuring Sonny White on piano.

Johnny Greene, Kitty Callen, Larry Adler and **Dave Dexter** guest on Al Jarvis program over KLAC Sunday.

Jimmy Jones band opens ten-week stand tonight at Sherman's, San Diego. Will be followed by Wilson Humber's crew, inked in for similar engagement.

Al Jahns' ork set for entire summer at Navajo ballroom, Big Bear Lake, reopening site on June 16 and running to mid-September.

Nick and **Vicki Collins** jotted for Nevada Biltmore hotel, Las Vegas, opening May 2, and will directly follow stand with week at Orpheum here, May 14.

Radio Rogues jumping to Omaha for fortnight at Frolics, opening May 11.

Andy Russell has been definitely set for week of May 28 at Orpheum. Red Nichols' quintet, which had been penciled in for that stanza, moved back to June 18.

Buddy Rich band discs four sides for Mercury Records today.

Modernaires will thrush against Page Cavanaugh Trio background at the Troc starting May 8.

Marlin Skiles, George Duning, Arthur Morton, Hugo Friedhofer all working on the background score of "The Jolson Story" at Columbia.

Jule Styne-Sammy Cahn tune, "Anywhere," and Chet Forrest-Bob Wright song, "It's a Blue World," will be thrushed by Amanda Lane in "Sing While You Dance."

Ben Blue will bow into NY La Martinique early in May.

Irving Talbot yesterday began stick-waving over Frederick Hollander's score for "The Perfect Marriage" for Wallis Productions.

Desi Arnaz and his orchestra will wax an album of rhumba music for Victor upon band's arrival in New York next week.

Opie Cates and his outfit will etch 24 sides for Four Star discs within the year.

"Take Me Back to My Boots and Saddles," standard western hit by Walter Samuels, Teddy Powell and Leonard Whitcup, has been recorded by John Laurenz for Pan-American Records. Song was published in 1935 by Peer International.

"You Are My Sunshine," Governor Jimmie Davis, standard song, and "When My Blue Moon Turns to Gold Again," standard by Wiley Walker and Gene Sullivan, have been recorded with new arrangements by Denver Darling for De Luxe Records.

Lionel Hampton and his orchestra are scheduled to give a concert at Carnegie Hall in New York next Sunday.

Veloz and **Yolanda** are featuring "La Bamba" and "Bambuca," new dances set to songs of the same titles, recently published by Peer International.

"Au Paradis" and **"Heureux Comme un Roi,"** published by Ralph S. Peer's Paris office, will be published and exploited in this country by Peer International.

Garwood Van has signed with Standard Transcriptions to do a series of recordings.

Hugh and **Carl Farr,** members of Republic's Sons of the Pioneers, have tied in with RCA-Victor to record eight sides annually.

"The Jumping Bean," song by Tim Spencer, purchased by Republic for Roy Rogers in "Shine On Texas Moon."

IF A FLACK PLUGS MUST HE JOIN PLUG UNION?

Meeting will be whistled up over weekend of Coast board of Music Publishers' Contact Employes to decide whether an official beef will be forwarded to NY headquarters of the songpluggers' union, compaining that press-agent Barney McDevitt is plugging songs although not a union member.

Furor sporadically has flared among local contact employes since McDevitt was hired three weeks ago by pub combine of Miller-Fiest-Robbins, with specific duties of getting disc jockeys all along Pacific coastline to spin discs of firm's tunes. At that time McDevitt asked union's prez, Bob Miller, if he need join organization and was told no.

Since, there has been much agitation among members here to make Coast board go to mat with Miller on matter, with unionists pointing out they were forced to join MPCE at cost of $109 in order to get their plugging jobs and that McDevitt is doing essentially same work.

Trio of Cowpokes Help Lane-Carson

Trio of Republic western stars, Roy Rogers, Allan Lane and Sunset Carson, will make "guest appearances" in company's "Out California Way," fourth Magnacolor western co-starring Monte Hale and Adrian Booth. They will appear as themselves in story about young cowboy trying to crash motion pictures.

Ellen Drew Set

Ellen Drew will portray dual role in "The Crime Doctor's Honor," second film for the actress under her new Columbia contract. Picture rolls May 6 with Warner Baxter in the title role.

Hoffman Sails 'Ships'

Charles Hoffman will produce "Ships in the River" at Warners. Property will star Viveca Lindfors.

What World-Famous People Are Saying About Us

★ LOUELLA PARSONS says: "The Kings where everyone goes these days for Eastern lobster."

★ WALTER WINCHELL says: "The KINGS is one of the better eating places."

★ ERROL FLYNN says: "What's more important than a real good meal at The Kings."

★ HARRISON CARROLL says: "The Seafood is out of this world."

★ CHOLLY ANGELENO says: "Things I've enjoyed recently: A marvelous fish dinner at The Kings. The best I've tasted since my visit to Boston several years ago."

Food Fit for a King

the KINGS

Your Hosts: George Distel & Paul Franks

Where Hollywood Royalty Dines

★ SID GRAUMAN says: "Long live KINGS Restaurant . Great food. Could I have the footprints of one of your lobsters?"

★ JOHN DECKER says: "I think this is the best food in the whole of U. S."

★ KEN MURRAY says: "The finest food that ever hit Los Angeles."

★ FRANK MORGAN says: "I had to come back from the East to get really good lobster."

★ JIMMY STARR says: "Where most of Hollywood is drooling over fresh oysters, cracked crab and Eastern baby lobsters."

★ IDA LUPINO says: "The best food in town."

★ EDDIE WELCH also handicaps food. — He says: "Today and every day the Kings is the best bet."

The Restaurant That Is Making SEAFOOD Famous

VARIETY Sea Foods

Special Eastern Chicken Kansas City Steaks

Complete Dinners and a La Carte

COCKTAIL BAR

FLOWN IN FROM ALL OVER THE U. S. A.

PHONE HEmpstead 4577

8153 SANTA MONICA BLVD.

CORNER OF CRESCENT HEIGHTS BLVD.

Open 7 Days a Week 4 p.m. to 2 a.m.

Another Distinguished Award
For Another Distinguished MCA Artist

The George Foster Peabody Award for 1945 to Edgar Bergen for Outstanding Meritorious Service.

GEORGE FOSTER PEABODY
LOVER OF MEN
AWARDED BY THE UNIVERSITY OF GEORGIA FOR CONSPICUOUS SERVICE IN RADIO BROADCASTING
DOCERE ET RERVM EXCOLERE CAVSAS
CONSTITUTION

It is with pride that we of MCA congratulate Edgar Bergen on receiving radio's highest honor and tribute, the Peabody Award for 1945, a richly deserved citation that radio listeners will applaud, and which highlights our business association of ten years.

"COMBINING GOOD CITIZENSHIP
WITH GOOD BROADCASTING"

IN THE WARNER MANNER

Radio Station KFWB

Owned and Operated in Hollywood by Warner Bros. Pictures Inc. has Received the

Peabody Radio Award

FOR "OUTSTANDING PUBLIC SERVICE" DURING 1945

"WE FEEL THAT ALL IN THE MOTION PICTURE INDUSTRY
MAY WELL TAKE PRIDE IN HAVING STATION KFWB
AS THE 'HEART' OF HOLLYWOOD"

Jack L. Warner

—and thank you, Variety,
for the "Outstanding Spot News
Coverage" Award for 1945.

SOME OF OUR "OUTSTANDING PUBLIC SERVICES"

The only station in the nation to broadcast every minute of every session of the United Nations Conference in San Francisco. (Now doing the same thing at the UNO meeting in New York — still the only station to do so.)

Winner of the annual "Variety" citation for "Outstanding Spot News Coverage" in 1945.

Abandoned all commercials and devoted entire broadcast day (19 hours) to the "March of Dimes".

Inaugurated a continuous 19-hour broadcast devoted to "work or fight" to intensify civilian production efforts.

Inaugurated the first Red Cross show that combined all stations in Southern California. Tickets of admission to the Studio netted almost $100,000 for the Red Cross.

Inaugurated the first big USO radio show.

Inaugurated the British War Relief show.

Abandoned all commercials for 24 hours to bring complete night and day coverage of VE Day.

Abandoned commercials and augmented regular staff with Hollywood personalities offering specialized reports and analysis throughout day and night of VJ Day.

Created the Greek War Relief show from the Chinese Theatre.

Broadcast and participated in the "Story of China" pageant which featured Madam Chiang Kai-shek.

Inaugurated "personalized" broadcasts for charity drives. Personnel of all motion picture studios gather to be addressed at their studios by leaders of the industry through facilities of KFWB.

Awarded "Meritorious Public Service" medal by "This Month" magazine for unique program "Tomorrow's News Tonight".

THE 'HEART' OF HOLLYWOOD KFWB

Sincere Appreciation From

TO THE

Peabody Award Board of Governors

AND TO

Members of the Chase and Sanborn Show

Earl Ebi, Producer
Ray Noble
Anita Gordon
Lee Fry, Engineer
Carl Gruener, NBC Producer
June Pauly

WRITERS

Zeno Klinker
Alan Smith
Royal Foster
Roland MacLane

Congratulations to Arch Oboler for Winning the Peabody Award for Radio Drama in 1945. May He Win Equal Motion Picture Honors with Metro-Goldwyn-Mayer.

☆ ☆ ☆

William Morris Agency, *Inc.*

NEW YORK ☆ BEVERLY HILLS ☆ CHICAGO ☆ LONDON

EST. 1898

SAME SCRIPT...NEW VOICE

ARCH OBOLER'S PLAYS

MUTUAL BROADCASTING SYSTEM
THURSDAY, APRIL 5, 1946
10:00 - 10:30 pm EWT

ANNCR: The Mutual Broadcasting System brings you a new series entitled ARCH OBOLER'S PLAYS, written, produced and directed by Arch Oboler.

(MUSIC ..... UP AND UNDER)

ANNCR: Today -- ARCH OBOLER SPEAKS.

(MUSIC ..... FADE BEHIND)

ARCH OBOLER: The Mutual Broadcasting System is giving me the opportunity to bring you a series of my original plays. My intent can be simply stated: to bring to the radio audience a group of melodramas, and comedies, and adventures, and mysteries which say something through entertainment, and which admit that the listening public, in this year of radio 1945, has a brain and knows how to use it when listening to radio drama.

..... BRIDGE)

SPECIAL EVENT PICK UP

ROOSEVELT HOTEL, NEW YORK CITY
WEDNESDAY, APRIL 24, 1946

ANNCR: From the Roosevelt Hotel in New York City the next voice you will hear will be that of Dean Drewry, speaking of Arch Oboler, winner of the Peabody Drama Award for 1946, for his sustaining series over the Mutual Broadcasting System.

DEAN DREWRY: This award is presented to Arch Oboler in recognition of his pioneer and continuous efforts, imaginative and intelligent, not only to adapt drama to the requirements of radio, but to create a dramatic form especially for broadcasting.

MUTUAL BROADCASTING SYSTEM

METRO BUYS NAVY DIRIGIBLE FOR SKY PLUGS

♠ Continued from page 1 ♠

country and ply along the Pacific Coast.

Title of picture will be in letters 40-feet high, with continuous running messages in letters 25-feet high and covering distance of 200 feet, on either side of blimp. Minimum of 5,000 light bulbs will be used for signs on each side.

It is estimated signs will be visible at distance of five miles, and will be seen by population total of 22,000,000 as dirigible makes its daily air jaunt over 40,000 square mile area, extending 150 miles in each direction from Lakehurst, N.J. First picture to get far-flung promotional stunt will be "The Green Years."

Giant searchlights, each 800,000 000 candlepower are to be set up on top of Capitol and Loew's State Theatre buildings, and catch blimp in their cross-beams as ship passes over New York. Carl L. Lange, ex-Navy captain and former chief of staff to Adm. Charles Rosendahl, will head all former Navy personnel manning craft.

Peters Resigns As Manager of KIEV

L. W. Peters has resigned as manager of station KIEV and will leave on May 1. He has been with station for 13 years. Immediate plans were not disclosed in detail, however, Peters has indicated that he will go into business affiliated with rado industry. Dave Cannon and Reed Callister, owners, will supervise operation until new manager is named.

As It Looks to FLANNERY

(Famous CBS Commentator)

You remember the old cartoons of a figure breaking through the front page of a paper. You can use a form of that to visualize the present international situation with the figure breaking through the page representing the Soviet. The Soviet is becoming the rugged individualist of the international arena, a persistent battler for things as she sees them. The trouble is that we see the same things as differently as if we were from different planets. We all see the same totalitarianism and objectionable form of government in Spain, but we look calmly and wonder what is the best way to oust Franco. We say we do not want to start a war, unless it is proved that Franco is a threat to us. But Russia says, "Franco is a fascist. He ought to be out and now. And what difference if there is violence? You fellows hesitate and talk too much. You talked through Manchuria, Ethiopia, Munich. I say, act now." We insist that we can't act on an affair unless it is proved our business. So on and on. But despite this difference in approach, despite the disagreements in the security council, in the Big Four, and on Manchuria, we are making gains.

'Pauline' Waits On Hutton Dancing

Shooting on "Perils of Pauline" shuts down Monday at Paramount for one week, for rehearsals of Casino de Paris production number. Company has been working so steadily under direction of George Marshall that Betty Hutton, who stars, has had no opportunity to learn intricate steps of sequence.

Toscanini in Italy

Milan, April 25.—Arturo Toscanini has arrived from the United States, to conduct at re-opening of La Scala Opera House on May 11. He will spend several days resting at his country home near Crena before reporting for rehearsals.

Toler in Hopalong

Sidney Toler draws featured role with William Boyd in "Devil's Playground," first of new Hopalong Cassidy productions.

PUPPETS GIVEN UP BY MOREY AND SUTHERLAND

Morey and Sutherland, who have completed five three-dimensional puppet shorts for United Artists release, will confine their production activities to flat animation for all future product. Switch over to straight-drawing cartoons is necessitated by additional costs necessitated in turnout of puppets.

Pair, who originally were with Disney, left there to start cartooning on their own, but were confronted with lack of animation talent, due to war. When no artists were available, production of puppets was set up, since it was possible to procure talent who could do these.

Mike Stuart Presents
SERRITA CAMARGO
—IN—
"VOODOO ISLAND"
Company of Fifty
MYSTIC DRAMA
VOODOO CHANTS
PRIMITIVE DANCES
NATIVE DRUMS
ARE YOU . . . (SH-H-H!)
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RIGHT TO CANCEL ANY LONG RUN PIX SOUGHT BY INDIES

Minneapolis, April 25.—Proposal is being advanced by President Bennie Berger of North Central Allied, independent exhibitors organization here, for conference of distributor and independent exhibitor representatives to frame new unified contract form which will be more satisfactory for independents.

Berger contends that present contract form contains many clauses objectionable to independents and considers only distributors' interests. He wants contract form to be drawn up jointly by distributor and independent exhibitors — a form to be standard for adoption throughout industry. He demands that consideration be given to independent exhibitors' interests.

One clause advocated by Berger would give subsequent-run independent exhibitors privilege of canceling any picture having "an unduly long downtown first-run," milking its box-office possibilities. He charges that subsequent-run exhibitors are "suffering intolerably" from such milking.

Berger claims that as result of milking even such a picture as "Bells of St. Mary's" is not doing satisfactory business in the neighborhood situations.

'Abie's' Film Cast May Hit the Road

Anne Nichols, author of "Abie's Irish Rose," is now considering using some members of the cast of the screen version, which Eddie Sutherland is producing and directing for Bing Crosby Producers Inc., in the cast of the road company she plans to send out with the play this fall.

More 'Outlaws'

"Border Outlaws" will get the greenlight May 15 from Constellation pictures. Cal Shrum, Alta Lee, Max Terhune and Don Weston head the cast.

Chivalry of 1946

Pauline Starke, vet silent day star who started in "Birth Of A Nation," visited Warner Bros. yesterday and turned up at the "Life With Father" set to say hello to William Powell. They gabbed an hour or so about old times, but when Powell took her to the stage door he was his gallant self to the last. "Well," Pauline," he said, "it was certainly a pleasure renewing memories of the last TEN years."

ACE DISC JOCKEY LEAVING SUPPER CLUB SHOWS

Martin Block, country ace disc jockey and star of Chesterfield Supper Club program, leaves for home base in New York Sunday (28) after two weeks here. He will return here permanently in January, 1948—having been sold on California and having bought a home in Encino yesterday.

Though working Chesterfield show, plus another net show for Columbia Records, Block is still associated with his original disc jockey operation in New York. Contract with indie station that has made him a virtual millionaire is up in December, 1947. He will not renew it, he says.

Int Signs Gordon, Kanin for Script

Garson Kanin and Ruth Gordon signed yesterday by International to collaborate on an original, "The Art of Murder." It is Kanin's initial film chore since his recent release from the Army.

Lee Patrick Cast

Lee Patrick joins Paul Kelly, Osa Massen, and Hillary Brooke in Sol M. Wurtzel's "Flight to Paradise," which starts shooting Monday with James Tinling directing.

JOE. E. LEWIS

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Choice location between Vineland and Riverside Drive. Large lot 100x165, 9 rms., 4 bedrms. and sunroom or den. 2 full baths. Lvg. rm. 18x28, dining rm. 14x16, master bedrm. 16x21. Unit heat, insulated, water softener, huge electric water heater, barbecue, many fruit and citrus trees. There is a dandy buy in this property for someone who appreciates good const. and spaciousness. Price $29,500. Any terms within reason.

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(opposite Joe Penner Home)

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ARiz. 32338

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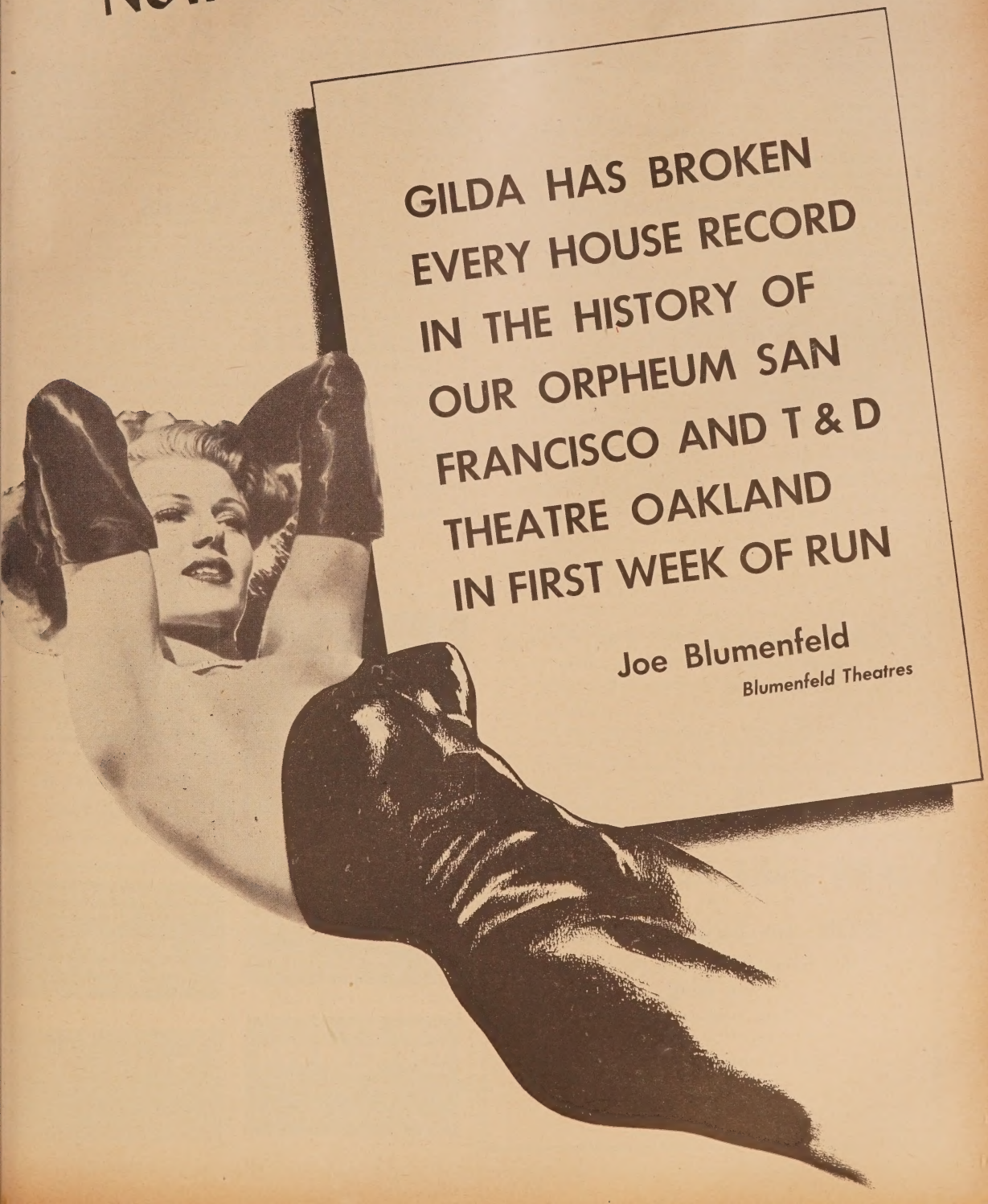

SHORT SHORTS

ASSIGNMENTS

Sam Newfield will direct third in Michael Shayne film series at PRC, starting May 1. Sigmund Neufeld will produce.

Nick Castle, dance director, "Rendezvous in Rio," Columbia.

Stanley Goldsmith, assistant director, "The Beginning or the End," Metro.

George McGuire, film editor; **Gregg Tallas,** dialog director, "Flight to Nowhere," Golden Gate.

SCRIBBLING

Bertram Millhauser reoptioned as Universal writer.

Malcolm Stuart Boylan will write treatment of "The Wreck of the Hesperus" for Columbia.

Arthur St. Claire will script "Philo Vance Returns" at PRC.

LOCATIONING

James Pratt, production manager on International's "Bella Donna," at Red Rock Canyon in Mojave Desert, to scout locations for "Valley of the Kings" sequences.

ILL IN PIX

Joe Depew, assistant director on Bogeaus-Robinson's "Short Happy Life of Francis Macomber," confined to his home with flu.

PLANTED

Metro

Del Henderson, Rea Williams, Al Bridge, Tom Parkington, Frank Mayo, Fred Gillman, Joe Yule, George Humbert, "The Mighty McGurk."

Saunder Morgan, James O'Rear, "My Brother Who Talks to Horses."

Pine-Thomas

Michael Harvey, "Fear in the Night."

Paramount

Thurston Hale, Bea Allen, "Welcome Stranger."

RKO

Nyra Dell, Mabel Paige, Lillian Bond, Greta Granstedt, "Nocturne."

Nella Walker, Johnny Clark, "What Nancy Wanted."

Warners

Nino Pepitone, Rodric Redwing, Rory Mallinson, "Stallion Road."

United States

Ray Spiker, Eric Feldary, "Cloak and Dagger."

Columbia

Bobby Larson, Martin Garralaga, "His Face Was Their Fortune."

Leon Lenoir, "Rio."

PRC

Frank Marlowe, "Missouri Hayride."

Liberty

Lane Chandler, Milt Kibbee, Harry Cheshire, Edward Clark, Tom Chatterton, Frank O'Connor, Cedric Stevens, Charles Meakin, Bert Howard, Art Howard, "It's a Wonderful Life."

Bruce Will Co-Star In 'Miss Television'

David Bruce, who played opposite Deanna Durbin in "Lady on a Train" and opposite Yvonne De Carlo in "Salome," has been signed by Comet Productions to co-star with Cleatus Caldwell in "Miss Television," which co-producers Buddy Rogers and Ralph Cohn will put before the cameras May 10.

Freddie Bartholomew Elopes With Flack

Freddie Bartholomew and Maely Daniels, Los Angeles publicist, were married yesterday morning in surprise ceremony in Las Vegas. Couple returned immediately to Hollywood in chartered plane, for test of actor at Paramount.

LOCATION HOPS INCREASE

Time apparently isn't far distant when majority of studios will utilize chartered planes—if they don't actually own them—for transportation of troupes to location sites.

Golden Gate Productions has arranged for transport plane to take "Flight to Nowhere" company to Death Valley on Sunday, where several days of exteriors will be shot. Another plane will then take company headed by Producer William David and Director William Rowland to Las Vegas for further sequences.

Walter Colmes has chartered plane for Monday, to transport himself, Director Bernard Vorhaus and principals of "Snow Cinderella," which he is making for Republic release, to Timberline Lodge, near Mt. Hood, Ore. Republic week ago hired four planes to carry "The Angel and the Outlaw" troupe to Monument Valley, Ariz., directly to site of location, and one will remain during six-week stay.

"LAWA HANA KEIAMANWA!"*
says
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Time for FISHING and shining up the fale†
Commencing Monday, April 29,
we will be closed for two to four weeks
Call us about MAY 15, at
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THE $64 QUESTION
IN HOLLYWOOD TODAY

First, get the picture:

When violence broke out in the film strike last October **it was producers** who appealed to the AFL to end the strike.

The AFL acted. Men were ordered back to work. The unions were told to "make every effort" to settle differences between them. A three-man committee was set up to handle any differences which remained after thirty days.

This was the so-called Cincinnati ruling of the AFL executive committee, and all parties agreed to abide by it.

* * *

In the days that followed, the unions made some progress in settling issues, especially where both sides really tried. For example, on Nov. 27, United Brotherhood Carpenters and IATSE Grips reached a signed agreement covering all carpenter work.

On Dec. 26, the AFL committee ruled on unsettled issues.

This was the so-called three-man directive, and it took some work from the IA in certain classifications. It also gave the IA some work. To our union it restored—on paper—jobs we had tried to recover since 1936, which we had gone to court to recover. It gave machinists their old jobs and said, **"The committee takes cognizance of the fact that the Int'l Ass'n of Machinists has discontinued its affiliation with the AFL, and expresses the hope that reaffiliation will soon take place."**

Now we get to the question.

* * *

Since Dec. 26 the major concern of this union and other members of the Conference of Studio Unions has been to see the letter, spirit and intent of the directive, **which was asked for by producers,** put in effect.

It hasn't been.

Early in March, questions of interpretation came up. The C. S. U. suggested a way of arbitrating such questions. When producers revised this plan, the C. S. U. accepted. On April 2 notice of this acceptance was sent producers.

So there is the $64 question in Hollywood today—as studios hum, but as pictures are tied up, sets deadlocked, and as thousands of dollars are thrown away and strife fostered because somebody will not or cannot act in common justice and restore peace to the studios.

Why isn't the directive, which producers asked for, enforced?

Why don't producers put their own arbitration machinery in motion?

The C. S. U. will go along.

Pointed questions. We intend to go on asking them until peace, justice and decency are restored in Hollywood labor relations — and common sense efficiency in picture making.

Local Union No. 40
Int'l Brotherhood of Electrical Workers
A. F. of L.
Member, Conference of Studio Unions

The Conference of Studio Unions is composed of local unions of AFL Carpenters, Painters, Electrical Workers, Set Designers, Building Service Employees, Special Officers and Guards, Story Analysts, Sheet Metal Workers and Publicists — all self-governing — and Machinists, temporarily under suspension by the AFL.

Copies of the complete text of the AFL directive of Dec. 26, 1945 and of the producers' proposed arbitration procedure may be had by writing this union at 1225 N. Highland Ave., Hollywood, or phoning GRanite 5139 or EXposition 7772.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"SUDDENLY IT'S SPRING"	C. Binyon	M. Leisen	J. Coonan	MacMurray, Goddard, Carey	Feb. 25
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
"FEAR IN THE NIGHT"	W. Pine, W. Thomas	M. Shane	Unassigned	Kelley, Scott, Doran	April 17
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"TILL THE CLOUDS ROLL BY" (Technicolor)	A. Freed	R. Whorf	W. Worsley	Garland, Walker, Sinatra	Jan. 24
"UNDERCURRENT"	P. Berman	V. Minnelli	N. Elzer	Taylor, Hepburn	Feb. 5
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	M. Stuart	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Stockwell, MacMahon	
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, H. Deighton, M. Gussie, A. Short, Casting**			**Casting phone: STanley 71331**
"THE GHOST STEPS OUT"	V. Burton	C. Barton	S. Webb	Abbott and Costello, Reynolds	March 6
"THE BLACK ANGEL"	T. McKnight, R. Neill	R. W. Neill	C. Gould	Duryea, Vincent, Lorre	April 8
"CUBAN PETE"	H. Welsch	J. Yarbrough	F. Frank	Arnaz, Smith, Fulton	April 16
"THE MICHIGAN KID"	H. Welsch	R. Taylor	F. Collings	Hall, Johnson, McLaglen	April 17
"PIRATES OF MONTEREY"	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"OH, SAY, CAN YOU SING"	M. Grant, S. Rubin	W. Jason	Wm. Tummel	Ryan, Brady, Drew	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, Dekker	April 29
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	Unassigned	Dunne, Powell, Pitts	April 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE PLAINSMAN AND THE LADY"	J. Kane	J. Kane	N. Barrager	Elliot, Ralston, Schildkraut, Berry	April 10
"G. I. WARBRIDES"	A. Schaefer	G. Blair	J. Grubbs	Lee, Henry, Ellison	April 17
"OUT CALIFORNIA WAY"	L. Gray	Les Selander	G. Webster	Hale, Booth, Blake	April 20
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"FOREVER AMBER" (Technicolor)	W. Perlberg	J. M. Stahl	J. Johnston	Cummins, Wilde, Price	March 13
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Crain	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haynes, Romero, Ellen	April 15
"THAT'S FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"WHAT NANCY WANTED"	B. Granet	J. Brahm	H. De-Arcy	Day, Aherne, Mitchum, Raymond	March 11
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"THE FALCON'S ADVENTURE"	H. Schlom	W. Berke	H. Mancke	Conway, Meredith, Brophy	April 8
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"SING WHILE YOU DANCE"	L. Barsha	D. Lederman	M. Feldman	Keyes, Bowman, Miller	April 15
"RIO"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Bowman, Miller	April 15
"COWBOY BLUES"	C. Clark	R. Nazarro	B. O'Connor	Curtis, Donnell, Scott, Guizar	April 17
"HIS FACE WAS THEIR FORTUNE"	W. MacDonald	Geo. Sherman	T. Thomas	Louise, Duane, Donaldson	
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
"THE BACHELOR'S DAUGHTERS"	A. Stone	A. Stone	A. Rosenberg	Menjou, Russell, Dvorak	March 25
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"JUMPIN' JOE"	L. Parsons	W. Beaudine	W. Calihan	Douglas, Ames, Vanzandt	April 8
"TRAIL TO MEXICO"	O. Drake	O. Drake	E. Davis	Wakely, White, Castilli	April 8
"JADE LADY"	J. Kaufman	P. Karlson	D. Joos, K. Kessler	Richmond, Reed, Chandler	April 17
"ROARING RANGE"	S. Dunlap	L. Hillyer	T. Shelton	J. Mack Brown, Hatton, Bryant	April 22
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"MISSOURI HAYRIDE"	J. Berne	J. Berne	L. Germonprez	O'Driscoll, Wright, Carradine	April 11
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"LITTLE IODINE"	B. Rogers, R. Cohn	R. LeBorg	F. Fox	Marlowe, Cramer, Whitney	April 10
HAL ROACH PRODUCTIONS, Culver City		**Menisee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY"	R. McGowan	B. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**Lance Carroll, L. Kerner, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.					
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
SOL WURTZEL PRODUCTIONS, INC.		**Dixie Moore, Winifried Shank, Casting**			**Casting phone: HE. 8157**
"FLIGHT TO PARADISE"	Sol Wurtzel	J. Tinling	R. Bailey	Kelley, Massen, Brooke	April 29

Because of the refusal of the Motion Picture Producers Association to conclude any plan for the employment and rehabilitation of the qualified Screen Writers who served in the Armed Forces, the Screen Writers Guild will meet at the Hollywood Masonic Temple on Monday evening, April 29 at 8:15 to discuss and remedy this situation.

Other important matters will be discussed.

All members of the Screen Writers Guild are urged to attend.

Raves! Raves! Raves!

For Lou Levy's

PRODUCTION OF

"OVER 21"

"Nimble and engaging . . . drew continuous laughter . . . smartly acted, admirably directed, well mounted; should draw back to the Mayan the discriminating patronage that has been routed by the dingey stupidities housed there in recent weeks."

Patterson Greene,
L.A. Examiner

"The Lou Levy production of this farce is of good professional calibre . . . the harried husband is played with real understanding by Pat McVey . . . 'Over 21' deserves to stay around . . . should keep the Mayan open for a long time."

Virginia Wright,
Daily News

"One of the pleasantest surprises in a long while . . . had its audience convulsed with laughter . . . played with exceptional sparkle by the cast headed by that very competent comedienne Mabel Albertson . . . ."

Edwin Schallert,
L.A. Times

"Smoother than the usual local production."

Harrison Carroll,
L.A. Herald-Express

"First night turnout gave cast a spontaneous reception through the three acts of raucous comedy and spicy repartee."

Variety

"Resulted in considerable enjoyment."

Hollywood Reporter

Mayan Theatre 11th at Hill

NITELY at 8:30
Matinees Sat. and Sun.

Seats NOW
Phone PR 6294

DAILY VARIETY DAILY

NEWS OF THE SHOWORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif.

Vol. 51 No. 39 43 Hollywood (28), California, Monday, April 29, 1946 5 Cents

FRANCE SEIZING FILM BIZ

CAMERA TO SHOOT LIKE NAVY GUN

A revolutionary hydraulic camera mount, patterned after the operation plan of a battleship gun turret, is currently being rushed to completion at Columbia under the direction of Emil Oster, camera department chief.

Goal of the entire industry for more than two years, the hydraulic mount has been one of the key projects sponsored by the Academy Re-

♣ Continued on page 8 ♣

Femme French Prod Scouting in U.S.

Mme. Denise Tual, femme French producer of "Angels of Sin," arrived in New York from Paris over the weekend. Film will be released in the United States by Metro. Producer is en route to Hollywood and Mexico to scout locations for her next production. This is her initial visit to this country.

La Cava, Kelly and Kurnitz Talk Story

New York, April 28. — Gregory La Cava has arrived from Coast to huddle with Harry Kurnitz on picture for Gene Kelly, just mustered out of Navy. Story is an original by La Cava which Kelly okayed immediately he heard it. La Cava will direct and Kurnitz will write screenplay.

GOLDWYN ANGLES EINFELD, CAPRA

New York, April 28. — Samuel Goldwyn's aide, James Mulvey, has been conferring with Loew-Einfeld representatives here on the possibility of Enterprise's entrance into Goldwyn's proposed distribution setup. Mulvey is also scheduled to confer with Frank Capra and Sam Briskin. He has been ill all week but is expected to return to his office tomorrow.

Musicians Set 33% Pay Tilt Pattern For Pix

New York, April 28. — The agreement whereby the eight major film studios have granted American Federation of Musicians 33 per cent increase in salaries, according to contract signed here over weekend, will serve as pattern in the negotiations of new labor contracts between picture industry and all trade unions. Although the 33 per cent tilt has been widely hailed and does affect most musikers employed by studios, the overall average for all AFM members is but 25 per cent.

The salary hike was agreed to after studio reps were shown

♠ Continued on page 10 ♠

'AMBER' PUT TO BED FOR WEEK

"Forever Amber" will pause in production all this week at 20th-Fox, due to Peggy Cummins being bedded over weekend with relapse from her recent bout with the flu. Doctors ordered Miss Cummins, who plays title role in film, abed with instructions to rest. This is third time film has been stalled in production because of lead's recurrent illnesses.

Sinatra Relents and Will Take the 25G

Frank Sinatra changed his mind over weekend and, with doctors' nod, has accepted the two weeks of personals for which recently he was penciled, then backed out when medicos advised him to rest. Singer goes into Downtown theatre, Detroit, for stanza of May 9, and plays Chicago, Chicago, week of May 17. He's getting guarantee of $25,000 a week, plus percentage deals for both dates.

PAR PIC MOVES INTO THE HALL

New York, April 28.—"To Each His Own" has been set to follow current "Green Years" at Radio City Music Hall. Booking of a Paramount picture is rare occurrence at the Hall and it has been several years since one has been shown there. Usually Par. product is spotted at either Paramount or Rivoli, with latter house getting the films spotted for long runs.

Music Makers Sold To 'Buddy' Morris

Harry James' Music Makers, publishing firm, has been sold to Edwin H. (Buddy) Morris, and will be consolidated with Melrose, Morris and Burke & Van Heusen firms under Morris wing. Publisher also gets all rights to existing originals of James', plus future music writings. Deal involves catalog of about 40 songs.

$6 Million Boxoffice Upbeat Revealed By U.S. Tax Figures

Washington, April 28.—February, with a total admissions tax collection of $36,374,650, was one of the all-time sock months for show business. Figure is nearly $6,000,000 above the February 1945 mark and betters by almost $6,000,000 the January 1946 tax collection.

Reflecting one of the biggest b.o. marks ever recorded, figure is particularly impressive since February was only a 28-day month. It is estimated that almost 90 per cent of the total came from film houses.

BILL READY FOR SPEEDY TAKEOVER

Paris, April 28.—Marking a revolutionary step, a bill to nationalize a major part of the French film industry will shortly be introduced by Information Minister Gaston Deferre. Moving swiftly to bring about the proposed nationalization, Deferre has called a meeting of all producer, distributor and exhibitor associations in the country. Technical and industrial

♥ Continued on page 10 ♥

London's 'Old Vic' Co. Off for B'way

London, April 28.—The Old Vic Repertory Co. left town today for its six-week engagement in NY. Tumultuous farewell was given the group by a throng of more than 2,500 fans who swirled around theatre. Laurence Olivier got mobbed by well-wishers as did Ralph Richardson, who co-stars with Olivier.

20th Talking Deal With Fitzgerald

20th-Fox is talking a deal with Barry Fitzgerald for leading character role in "Bob, Son of Battle," which Robert Bassler will produce in Technicolor. Studio wants actor for role Will Fyffe created in British version some years ago.

Steele Lands Job In 'Arch' Hookup

Joseph H. Steele, press agent for Ingrid Bergman, has edged himself into the Einfeld-Loew combo as an associate producer with David Lewis on the "Arch of Triumph."

PREVIEW
THE GLASS ALIBI
Rep (page 3)

M-G-M's "The Postman Always Rings Twice" Opens May 1 at The Fox Ritz, Egyptian, Los Angeles Theatre

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Spencer Tracy to Arizona.

Kent Smith planed to NY.

Florence Eldredge arrives today from NY.

George Zoritch leaves today for Broadway.

Don Fedderson and Dave Lundy back to San Francisco.

Oliver Sabin planed east after finishing Musicraft biz here.

James Montgomery Flagg in from Gotham for art chores at RKO.

J. H. Bustin, Canadian exhibitor, house-guesting at Ellen Drew's.

Jack Proctor moved over the weekend to his new offices at 6926 Melrose Ave.

Al Simon has peddled another Hollywood piece to Collier's titled "Animated Crops."

Cay Forrester nominated as the "All American Girl" by the All American Girls Club.

Reginald Owen checks at 20th-Fox today for King Charles II role in "Forever Amber."

Sam Fuller's tome, "The Lusty Days," accepted for publication by Duell, Sloane & Pearce.

Ingrid Bergman east tomorrow for conferences with author Erich Remarque on "Arch of Triumph."

Jean Hersholt in from Frisco, where he participated in Bohemian Club's annual Los Angeles Night program.

Benn Reyes, Shrine p.a., back after two months of roadshowing fez fatale, and off to 'Frisco for special air show for week.

Alice Whitehouse, of Metro's wardrobe department, left for Memphis, Tennessee, to attend annual cotton festival there.

Shooting begins today on "Flight to Nowhere," Golden Gate production starring Alan Curtis, Evelyn Ankers, Jack Holt and Michelina Cheirel.

Rudy Vallee was master of ceremonies at the "chuck wagon" dinner, following the opening of "Ramona" for its nineteenth season at Hemet Saturday night.

Dave Cannon, attorney, and partner in station KIEV, will assume active managership of station when L. W. Peters, manager, leaves Wednesday (1).

Claude McCue, exec secretary of American Federation of Radio Artists, gets back today after week in Chicago and New York at national board huddles of AFRA.

Benny the Gouge sez—Once upon a time a baseball star was a guy who worried about his batting average. Now he worries about his Hooper rating.

HOLLYWOOD INSIDE

FLAGSTAFF is latest location center for Hollywood studios, and this fact has that Arizona city's Chamber of Commerce burning the midnight oil in effort to figure out ways for luring further motion picture companies to use its environs as a location base. John Ford will take his 20th-Fox "My Darling Clementine" troupe to Flagstaff on a special train early in May, entire company of over 200 persons then shoving on to Monument Valley for exteriors. Warners over weekend dispatched its "Cheyenne" troupe to Flagstaff, Director Raoul Walsh heading company of nearly 150 for Dennis Morgan starrer, and Republic's "The Angel and the Outlaw" currently is locationing some miles outside city limits, but using town as working base. C. B. De Mille already has scouted territory around Flagstaff for his forthcoming "Unconquered," although majority of exteriors will be filmed near Pittsburgh. Part of Paramount's "California" was filmed in this same area, and also 20th-Fox's "Leave Her to Heaven."

☆ ☆ ☆

TWENTIETH-FOX will make use of certain war film footage which played an important role in activity of O.S.S. men during war, for scenes in "13 Rue Madeleine," story of Office of Strategic Services which Lous de Rochemont will produce. This footage is from films made secretly by photographers of the French underground, showing collaborators at some of their traitorous jobs, and prior to end of war was shown to O.S.S. personnel behind the lines in France, so they would become familiar with the people they must both observe and avoid. Part of this film was used after liberation as evidence against the offenders, and was responsible for sending them to firing squad. Films were presented by present French government to Richard de Rochemont, formerly head of France Forever Committee, who in turn presented them to his brother for use in picture.

☆ ☆ ☆

ONCE a month, Director George Stevens does a retake as a lieutenant colonel and puts on the feed bag with the guys who were associated with his old SHAEF special coverage unit during the war in Africa and Europe. Nearly every lot is represented: RKO, Joe Biroc; Columbia, Bill Montague, Don Starling, Art Seid, Harold Lee; Hal Roach, Dick Cahoon, Holly Morse; Liberty, Stevens, Ivan Moffet; 20th, Hal Herman, Jack McEdwards; Paramount, Bill Mellor; Crosby Prod., Leo Tover; Fairbanks, Bob Scribner; and Warners, Barney Oldfield. Outfit touched every place there was a battle, and have the movie film to prove it. Even though a World War II organization, outfit has no axe to grind.

☆ ☆ ☆

COMET has a flexible length for its six scheduled releases for United Artists. Producers Buddy Rogers and Ralph Cohn shot enough footage on "Little Iodine" for a 70-minute feature. View of rough cut will determine whether comedy needs paring, and then sneak preview will be determining factor of final length. Comet is committed to 60-minute streamlined features, so producers have ten minutes leeway to tighten film. If comedy warrants it though, producers will leave it run full length.

☆ ☆ ☆

ROCKY Mountain area stations are being sighted in by American Federation of Radio Artists as next in campaign to up announcer wages. Denver and Salt Lake stations, and others in territory, haven't escaped notice of union as allegedly being light on pay in comparison to rest of western territory. As soon as national reshuffle is in hand and local network outlets re-contracted (with increases, too), union will move over the crags to wangle raises.

☆ ☆ ☆

FOR past few years certain radio figure has written off his music publishing company as a tax item, but now it's got a hit and kicking him in face financially by upping his bracket. It was established when possession of a hit would have meant something to him. When he clicked heavily he kept it going to more or less take care of the boys with whom he'd operated. Now he'd like to dump it as a too profitable loss.

☆ ☆ ☆

LONGEST traveling shot ever made at Warner Bros. was filmed over the weekend for "Cloak and Dagger." Camera had to follow Gary Cooper and Robert Alda paddling a rubber boat from a British submarine. Tracks were built over the lake on which action took place and cameras, under canvas to keep off rain and mist, moved along 150 feet of tracks while Sol Polito and his crew followed and panned.

Best Sheet Music Sellers

New York, April 28.—Following are the best song sellers in sheet form for week ending April 27, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Laughing on the Outside	BMI
All Through the Day	Williamson
Prisoner of Love	Mayfair
Gypsy	Leeds
Oh, What It Seemed to Be	Santly-Joy
Shoo Fly Pie	Capitol
Sioux City Sue	Morris
One-zy Two-zy	Martin
I'm a Big Girl Now	World
You Won't Be Satisfied	Mutual

Retakes

By GEORGE E. PHAIR

When films are educational
The crowd goes drifting by
But when they are sensational,
O, gee. O, gosh. O, my.

☆ ☆ ☆

Films like "Kitty" and "Forever Amber" are educational in their own peculiar way. You learn what history wasn't like.

☆ ☆ ☆

Timing—"Katy for Congress" will hit the screen in time for the November elections.

☆ ☆ ☆

Baseball scribes are so busy these days that nobody has sold Bing Crosby a big league club for a whole week.

☆ ☆ ☆

With Van Johnson and Frankie Sinatra hanging around, Cary Grant is going to play "Bachelor and Bobby-Sox."

☆ ☆ ☆

Spotted by Jo Jordan on the Midway theatre marquee:
"Notorious Lone Wolf."
"Bring On the Girls."

☆ ☆ ☆

Magnacolor western films are something new, but when a Hollywood cowboy walks along Vine street he looks like a Technicolor production.

☆ ☆ ☆

Sidney Toler, whose Oriental cunning foils villainy in the Charlie Chan series, jumps the legal fence in "The Devil's Playground." He plays a western heavy and gets chased thataway.

☆ ☆ ☆

"Mardi Gras of Stars" will be held in the Coliseum, May 9, showing the wide difference in time between Los Angeles and New Orleans.

☆ ☆ ☆

"The Beginning or the End" has 183 speaking parts—almost as many as a peace conference.

☆ ☆ ☆

Joe Public goes
To picture shows
And finds himself surprised.
The films are not
Quite half as hot
As they are advertised.

With everybody yelling about the shortage of beef, Metro is cooking up a remake of "Black Oxen."

☆ ☆ ☆

And while Howard Hughes is breaking records on flights to New York, Sol Wurtzel is plotting a "B" production, "Flight to Paradise."

☆ ☆ ☆

When the Count of Monte Cristo discovered all that treasure he never realized he was digging up a flock of celluloid descendents in Hollywood. One of these days you will probably see "The Great-Grandson of Monte Cristo."

☆ ☆ ☆

Strange combination of ancient and modern science. Jack Gwynne doing atomic magic tricks on the stage—with whiskers.

☆ ☆ ☆

Bob Burns is buying a 55-foot seagoing cruiser—the leading yachtsman of the Ozarks.

☆ ☆ ☆

On stage and screen she labored long
To rise above the common throng
But fame refused to tally.
At last the gal achieved success
As honorary mayoress
In San Fernando Valley.

Film Preview

The Glass Alibi

(Melodrama)

REPUBLIC RELEASE. Producer-director, W. Lee Wilder. Screenplay, Mindret Lord. Photography, Henry Sharp. Musical director and scorer, Alexander Laszlo. Sets, Frank Welch. Supervising editor, John F. Link. Film editor, Asa Clark. Sound, Ferrol Redd. Makeup, Jack Casey. Wardrobe, Lucille Sothern. Production manager, Bartlett C. Carre.

CAST — Paul Kelly, Douglas Fowley, Anne Gwynne, Maris Wrixon, Selmer Jackson, Cyril Thornton, Jack Conrad, Cy Kendall, Walter Soderling, Vic Potel, George Chandler, Phyllis Adair, Ted Stanhope, Dick Scott, Eula Guy, Forrest Taylor.

PREVIEWED at RCA projection room, Hollywood, Calif., April 26, 1946. Running time: 68 MINS.

On an obviously low budget all hands here involved converged to fashion a wholly entertaining meller which will do well in the duals for which it was intended.

Producer-director W. Lee Wilder presents a taut, credible yarn that wastes no motions, builds interest and suspense all along the way and has a deft twist of a finale that will produce surefire satisfaction for any customer.

Story basically is strong and further helped by novel daubing of characters and natural, meaningful dialog. Tale is of a Los Angeles newspaper reporter, a glib, cocky, clever and complete heel who marries a gal with five million and so fragile a ticker the medicos have figured her to die in six months. Newsman tossed her a hypocritical pitch, knowing of her approaching doom and with sidewise but steady stare on the bankroll. He's involved with a gangster's moll and brings her into a conspiracy to knock off his wife when she lingers more than allotted time. Events, plot twists and sequences leading up to clever, punchy denouement lend the piece a lot of weight and interest.

Douglas Fowley turns in a well-measured portrayal of the heel, and Paul Kelly makes much of character of police lieutenant who has known the newsman all his life, is rather fond of him, but senses the caper from the start and turns up the thing at the finish. Fowley and Kelly make their roles wholly natural and believable.

Anne Gwynne's performance of the moll, a sullen, sultry witch, is strong. Maris Wrixon does all right as the rich lass, a rather difficult role that script could have more finely and fully delineated. Jack Conrad as a small-time hoodlum does some slick character work. He's a newcomer Republic plans to build up after this effort. He makes so much of a character out of the part he possibly may suffer from being stamped in future assignments. All other parts are just bits.

Wilder's direction was sure and he built a pressing suspense that was felt throughout the footage. Naturalness of the yarn, incidentally, was helped by fact much of it was shot on streets around Hollywood and at beaches. Henry Sharp's camera and Alexander Laszlo's score gave tone and proper pitch to production. Mindret Lord's script, an original, had wallop and was ideally tight and tense. His lines may not have sparkled, but they were very natural. He might have squeezed in just a laugh or several. All the technical departments and details parred the high general average of the major elements concerned in "The Glass Alibi," which, too, is blessed with a good, telling title.

FitzPatrick Will Make Shorts As Indie Prod

James A. FitzPatrick will produce "Famous Music Masters" series of musical shorts on his own. Deal had been set for producer to make series for Metro, but they couldn't get together at last minute on contractual arrangement, so FitzPatrick bowed out. Bow-out will have no bearing on his contract with Metro to produce "FitzPatrick Traveltalks." This agreement still has three years to go.

Producer already has started negotiations for stage space. As last resort, if space here is unavailable, he will go to New York, where he already has an arrangement for space. Series will be filmed in Technicolor and on high budget. FitzPatrick probably will make only six this year, although there is a possibility he may turn out 12.

24 Hour Club Winners Named; Will Be Honored By Truman

Pacific Coast winners of the "24-Hour Club" contest in connection with the 1946 Red Cross drive in theatres will be taken to New York and Washington to receive honors from President Harry S. Truman, Basil O'Connor and Spyros Skouras. Winners, announced by George Bowser, exhibitor chairman, and Herb McIntyre, distributor chairman, were:

William Eberline, San Francisco, exhibitor winner; Guy Gunderson, Burbank, alternate winner; George Jackson, RKO, Portland, distributor winner; and William A. Calihan, Metro, Los Angeles, alternate.

Winners in the various exchange areas were: Los Angeles, Calihan and Gunderson; Portland, George Jackson, RKO, and Mrs. Elaine George, Star theatre; Seattle, Wally Rucker, Metro, and Kenneth E. Ames, Dishman theatre; San Francisco, Floyd Bernard, 20th-Fox, and Eberline, New Fillmore theatre.

PAR SKEDS SHORTS SALES MEETINGS

Series of 10 regional conferences of district, branch and sales managers of Paramount's short subjects department have been scheduled by Oscar A. Morgan, sales manager for shorts and Paramount News.

First of the huddles to discuss 1946-47 shorts product opens today in New York and then Morgan leaves for tour of country to hold confabs in Boston May 1-2; Philadelphia, May 3-4; Cleveland, May 6-7; Atlanta, May 10-11; Memphis, May 13-14; St. Louis, May 15-16; Chicago, May 17-18; Denver, May 20-21; and San Francisco May 23-24.

Kosiner Coasting

New York, April 28.—Harry Kosiner, Edward Small's eastern rep just returned from Europe, leaves tomorrow for Hollywood.

SPYROS SKOURAS FETED ON ANNI

New York, April 28.—In honor of his 53rd birthday, 30 film industry toppers hosted Spyros Skouras with a surprise luncheon at the Sherry-Netherlands over the weekend. Highlighting the event, was the presentation of $53,000 to Skouras for the Greek War Relief, which he heads. Money was donated by approximately 800 industry execs.

Barney Balaban and Harry Warner manned a special committee which petitioned industry leaders to contribute $53 each. With $51,300 collected in this manner, Balaban donated the rest to carry out the "53" motif. Balaban presided over the luncheon and speakers included Jules Brulatour and Murray Silverstone, with former hailing Skouras as a "real showman and a great family man."

As It Looks to FLANNERY

(Famous CBS Commentator)

The "remarkable concession" the Russians made in reducing their claim from the original demand for a third of the Italian fleet is now revealed as even more remarkable than had been imagined. Now they just get a larger share, more than twice as much as any other nation. The 25 per cent the Russians get will be most important as the basis of the navy the Russians now are building, and since these are vessels built for the Mediterranean, they are just about built to order, a little out of date perhaps, but hardly used. The Russians now need bases in Tripolitania, the Dodacanese and elsewhere in the Mediterranean. However, we might as well let the Russians have some war vessels to play with, if we can in return help restore order to Europe, if we can see that somehow the people of Poland, Rumania, Hungary, Austria, Bulgaria and Finland get the rights and opportunities for which we fought a war, get the kind of democracy we do not have to enclose in quotes.

'LAMBS'LL GAMBLE' COMES UP WITH SNAKE EYES

New Haven, Conn., April 28. — "Lambs Will Gamble" opened at the Shuberts as possible B picture material. It doesn't indicate serious stage consideration. Plot follows the conventional whodunit lines against a class gambling house background located in the desert near Palm Springs. A deluge coops up an assortment of characters for a 24-hour stretch during which a murder is committed. A mock trial unearths the guilty party according to formula.

Roles are routine, leads being played by Walter Gilbert, as the operator of the spot, and Sunnie O'Dea, femme film star who had a one time crush on him. Arthur Hunnicutt as a hick sheriff; Lex Lindsay, a columnist; and Walter Greaza, a judge, set the supporting pace for a large cast.

Two handsome interiors bolster the setting department. Staging finds its best outlet in a fairly interesting third act.

Welles' Show Costly Shambles in Boston

Boston, April 28.—An uproarious shambles of faulty scene-changes, hung-up backdrops and muffed light cues marred the opening at the Opera House tonight of Orson Welles' $200,000 production of Jules Verne's "Around the World in 80 Days." First night decidedly found piece decidedly unimpressive, but there is present in the musical high potentialities for films.

Production goes lavish with 40 scenes located in many countries. There is a maze of complicated scenery and films and color slides are added for not too telling total effect. Plot clings closely to the novel, detailing a detective's chase of an Englishman around the globe to win a bet. Prime defect in plot is that the pursued isn't aware of being tagged, with result there is lack of tension. Humor also is lacking.

Cole Porter's score is not outstanding, his lyrics particularly being under par. Arthur Margetson is great as the Englishman and Mary Healy scores with her warbling, as does Dorothy Bird with her hoofing. Others featured include Alan Reed, Julie Warren and Larry Lawrence, plus Welles himself, in a pretty corny magic routine. Show runs three hours, and chunks are certain to be lopped from the show.

COMET PREPS NO. 2 AS 'IODINE' WINDS

"Little Iodine," first of Comet's six scheduled releases for United Artists, winds today at Morey & Sutherland Studios, with director Reginald LeBorg bringing in the comedy on schedule.

Producers Buddy Rogers and Ralph Cohn start their second feature, "Miss Television," May 10, with LeBorg also directing the musical. Ann Hunter, formerly known as Juanita Alvarez when under contract to RKO, will play the title role. David Bruce and Cleatus Caldwell are the romantic toppers. Miss Hunter reports tomorrow to musical director Hal Borne to begin rehearsals for the song numbers.

GREECE SETS UP NEW RULES FOR FILM IMPORTS

Washington, April 28. — The Greek government has set up new regulations on film imports to help figure country's capacity to pay for foreign pictures, according to George Canty, State Department's film specialist.

Effective as of year ending May 30, all pictures imported by Greece will be divided into two categories. First group will include all films distributed by subsids of the producers. At present, due to space shortage, all American major studios except 20th-Fox are represented by one distrib agency, although each company plans eventually to establish its own exchange. 20th-Fox spreads its product through a member of the Skouras family who is an exhib in Greece.

180 PIX A YEAR

Number of imports in this first category is limited to 180 annually for all countries. Beyond this quota, a special import license will be required. According to Canty, presumption is that foreign exchange will be made available for these 180 pictures and for those which enter Greece on special licenses.

In the second category will be those films imported on a royalty basis, which are limited to 60 for all countries. These pictures will be sold against a minimum guarantee. Greece's new regulations chiefly will affect this second classification and provide that, when a film actually is released, the buyer must deposit the amount of the minimum guarantee with the Bank of Greece. Purpose appears to be to enable the government to ascertain that there is sufficient foreign exchange to release the films.

State Dept. officials do not appear to attach much significance to the ruling. They consider it largely a bookkeeping arrangement established by Greece to determine how much drain on nation's foreign exchange the film imports will be.

Mel Rose Setting Up Record Biz Here

Mel Rose, prez of Melrose Records, eastern odd label, arrived Saturday from NY to set up distribution on Coast for his product. Upon arrival Rose pacted Skip Nelson, vocalist, for his platters.

MGM Signs Blind Hero

Al Schmid, blind Marine hero, signed over the weekend by Metro for a role in the Pete Smith Specialty, "Playing by Ear," featuring an all-blind cast.

• JUST FOR VARIETY •

THE GRAPEVINE: Metro is seriously considering Lucille Ball for the role Jeanette McDonald played when studio remakes "San Francisco," as a Technicolor musical with Jack Cummings producing. Who'll play the roles initiated by Clark Gable and Spencer Tracy hasn't been decided. Picture, with its terrific earthquake effects and almost as startling casting of Tracy as a priest, was one of Metro's biggest hits . . . Margo's marriage to Eddie Albert must be happy enough to keep the outside world—and her own career—as faint as the echo of the sea in a conch shell. In the past three weeks she rejected an offer of $50,000 to make a Spanish language film in the Argentine and two Broadway show offers as well . . . If you look like President Truman, the Metro casting department would probably like to see you. Studio is looking for an actor to portray the President in "The Beginning or the End," the atomic bomb story. Studio execs are considering several local prospects while the New York offices are testing others. Why not test that Bevhills veepee of the Security bank? . . . It wasn't the desert sun which reddened the faces of two film couples who exited hastily from Palm Springs. The owner of a bungalow court checked their registrations against the Los Angeles directory, found no such names listed, and the couples left rather quickly. Looks like a new trend in motel operations . . . Harry Butcher's memoirs "My Three Years with Eisenhower" are scheduled for translation to the screen, but the recently published "Top Secret," by Ralph Ingersoll, editor of the pinkish New York PM and a former staff officer of SHAEF, will probably get the asbestos glove treatment in story departments. Hitherto an Anglophile, Ingersoll did a hatchet job on the British military caste, blasted Field Marshall Sir Bernard Montgomery and exhibited less than enthusiasm for Eisenhower.

HOLLYWOOD CAROUSEL: Merle Oberon was very unhappy Saturday morning on the set of "Bella Donna" at Universal. By some snafu, she had been called four hours before she was needed for her first scene and the atmosphere in her dressing room was compounded of misery, fury and indignation. But someone in the International production department saved the day with a gag. While Miss Oberon was still fuming, a beautifully-wrapped parcel arrived at her door. It was a small beef roast, and with it was a note remarking, "You've got a beef coming" . . . Viveca Lindfors, Warner's recently-imported Swedish star, has captivated the lot and her prospective co-workers with her friendly and cooperative attitude . . . Jean Pierre Aumont kept a daily diary while serving in the French tank corps before the collapse and afterwards while serving with General de Gaulle's forces. It will be published by a Canadian firm next month . . . Untitled thriller by Gordon McDonald, whose "Shadow of a Doubt" and "They Won't Believe" were previously filmed, has the studios on a bidding spree. Atlantic Monthly bought the magazine rights after reading the first three chapters . . . And here's the sassiety report: At the Mocambo, Seymour Chotiner and Gerrie Noonan, Anatole Litvak and Paula Drew, Jeanne Crain and Paul Brinkman, John Dall and Sonja Henie. At Kurt Krueger's buffet dinner, Andrea King and Nat Willis, Bill Eythe, Helen Walker, Charles Russell, Diana Barrymore, Victor Cutler, Oliver Thorndike, Anne McKee and John Emery. Foursome at the Beverly Hills Club: Hyatt Dehn and Ginny Simms, Bob Cummings and his wife. At the Brown Derby, Jane Powell and Johnny Sands.

CALL SHEET: JUNE HAVER'S mother, Marie, has opened a talent agency . . . GEORGE JESSEL planes to New York today for broadcasts and personals at the Roxy in connection with his production for 20th "Do You Love Me?" On his way back he'll take in the Kentucky Derby and be guest speaker at the Kentucky Colonels dinner . . . VINCE FLAHERTY'S sports column in the Examiner has taken a turn for the better, much better, now that he's forgotten Hollywood and confined his observations to the stadiums, arenas and gyms . . . IRVING PICHEL, in the International dining room, asked Charles Korvin (birthplace Hungary) if he and Robert Capa (also Hungarian-born) were countrymen. "Yes," Korvin replied. "Both Americans" . . . GENE DE PAUL will be separated from the Army May 4, goes to New York to pick up his mother, then proceeds to El Paso for his marriage. His song-writing partner, Don Raye, and several other Hollywoodites will also attend the marriage May 18 . . . GARWOOD VAN read a medical statement that the average man is slightly taller in the morning than at the end of the day and cracked, "I thought most guys just got short at the end of the month!".

ON THE SOUNDTRACK: "London Letter" put out by the British travel agencies has come up with a startling observation. The columns of the London Times have long been noted for duly observing the first robin of spring and other phenomena of the countryside, but "London Letter's" sharp-eyed observer reports: "Happily there are signs that the spirit of London is with us again . . . Only the other day I noticed my first man-about-town with his jaunty curled brim hat, his carnation and his beautifully furled umbrella." Come, come, now, his beautifully furled **what?** We thought that Chamberlain had made the umbrella a badge of nincompoopery, even if it was beautifully furled . . . Lionel Barrymore huffed and puffed, and out went the 68 candles on his birthday cake Saturday . . . Forgive the owlish trend in our outlook, but bird life in Hollywood has taken on a bizarre aspect. 20th-Fox employes swear that three little owls sit on a fence near the Pico entrance of the studio every afternoon to watch the personnel roll homeward. But Saturday the trio takes up its roost at 1 p.m. to bid them a fair weekend. More sensitive types, however, claim they just sit there and sneer . . . Jack Hively claims it's new. A barkeep was polishing his glasses at opening time when in walked a pink elephant, a green giraffe and three white mice. Unmoved, the barkeep told them, "You're early, boys—the guy hasn't shown up yet."——D.D.T.

'CORLISS ARCHER' NEW CAMPBELL SUNDAY AIRER

The Campbells have been coming along with new shows at pretty regular intervals since Bill Bacher and Louella Parsons closed up "Hollywood Hotel" some years ago. As restless as the croutons in the big tureen at Camden, the canners set great score by Hooperatings, and programs which failed to land among the select have been short-lived.

Modest budget exhibits such as "Meet Corliss Archer" are a new experience to the soup crowd, and if it carves a niche among the elite of radio and takes a cut out of Walter Winchell's audience in the opposite corner, it is safe for at least another season.

"Corliss" is no radio fledgling and has been around long before the interest of the Campbells was whetted. Something had to be grabbed up fast when the decision was reached to make a last request of "Request Performance"—get off the air!

Mickey Rooney was under option, but that was allowed to lapse and a new show had to be bought fast. Over the protests of Young & Rubicam, "Corliss" was sold to Campbell and yesterday the F. Hugh Herbert piece broke through the cellophane.

It's highly speculative that "Corliss" will do any better than "Request." Stencilled after a dozen other family comedies, or perhaps it's fairer to say it preceded many of its genres, it will command a moderate audience but won't cut into Winchell's following materially. Janet Waldo is back as "Corliss" and given competent cast support by a cast of solid AFRA performers. Direction of Edna Best was smooth and spirited and the family flavor is as steaming as the cream-of-mushroom commercials of Del Sharbutt.

Campbell has been selling soup with all manner of programs over the years and a comedy of adolescents such as "Corliss," while a departure, may send the sales spiraling. If it doesn't and the rating lags, there will be a new show riding CBS wavelengths when the leaves turn brown in the Fall.

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 10:30 a.m. Daily • KFI
News Reviews Features

MONDAY, APRIL 29
MARIA MONTEZ (Profile)
Guest—Bob Lowery
TUESDAY, APRIL 30
RITA HAYWORTH (Profile)
Guest—Ray Moyer
WEDNESDAY, MAY 1
LEON AMES (Profile)
THURSDAY, MAY 2
GLENN FORD (Profile)
Guest—Mel Dinelli
FRIDAY, MAY 3
IDA LUPINO (Profile)
Guest—Eric Blore

Written by Jimmy McKibben
JACK LATHAM Reporting

HERBERT SEEKING TEMPLE LOANOUT FOR 'CORLISS'

Negotiations are on between F. Hugh Herbert and David O. Selznick for loan of Shirley Temple to play title role in "Meet Corliss Archer," picturization of Herbert's present radio series and a follow-up to "Kiss and Tell," which author and Sol Siegel produced with Shirley starred last year as an indie for Columbia release.

Siegel, currently under producer contract at Paramount, will be associated again with Herbert in new picture, which will be an indie. No release has been set as yet, but Paramount is considered likely, with Siegel's tie-in there. Understood both Selznick and Miss Temple are amenable to actress undertaking role, with time element, due to Shirley's previous commitments, an important factor.

So. Calif. Theatre Meeting May 23

First annual meeting of Southern California Theatre Owners Association will be held May 23 in Variety Club at the Ambassador hotel. New slate of directors for the year will be elected at session and members will vote on board's recommendation that SCTOA join the American Theatres Association.

Pair for 'Cinderella'

Charles Drake and Eric Blore were added over the weekend to the cast of "Snow Cinderella" being produced by Walter Colmes for Republic. Drake is on loan-out from Enterprise. Picture starts shooting this week on location at Timberline Lodge in the Mount Hood, Oregon region with Henri Sokal and Bernard Vorhaus co-directing.

Andy Clyde Inked

Andy Clyde was signed over the weekend for the top comic role in Republic's "The Plainsman and the Lady," William Elliott-Vera Hruba Ralston starrer.

De Fore to 'Ramrod'

Don De Fore, on loan-out from Hal Wallis, has been signed by Enterprise for a featured role in the Harry Sherman production, "Ramrod."

Take A Bow

FOREVER ERNEST

Tonight at 8:30, 30 Mins. KNX-CBS.

Starring Jackie Coogan, with Lurene Tuttle, Arthur Q. Bryan, John Brown, Jerry Moore, Vyola Vonn, Howard McNear.

Producer: John Guedel; director, Harry Kronman for Guedel package; production supervisor, Wayne Tiss for Batten, Barton, Durstine & Osborn; assistant director, Doc Middleton for CBS.

Music director: Billy May (14).

Writer: Poot Pray.

Announcer: Dick Joy.

Mixer: Charles Douglas.

Sound: Dave Light.

Sponsor: Emerson Drug (Bromo Seltzer).

Network: 141 CBS stations.

LIGHT AND AIRY

By JACK HELLMAN

We're hearing a lot about program development these days and well may the ad agencies slant their thinking toward this stepchild of the business. Its importance, never before manifest as it is today, has been seized upon, not merely as a device but as a salvation. The trend, and it's definitely that, is taking a sharp turn and the day of throwing around tax money and buying just any old show is colder than yesterday's mutuel ticket you didn't cash. The agency with creative brains and production know-how will not only hold what they've got but will move in on less enterprising competitors.

It's no trade secret that big air spenders are examining their advertising dollar closer and the media making the best showing will get the bulk of the budget. Also coming in for closer scrutiny will be the type and quality of shows, heretofore taken on the spin of a record. Agencies are well aware of this turn of events and are not taking it lying down. No less than a half dozen agencies are moving their personnel around to give off at least a semblance of specialized production and idea developmnt. It's not what they're doing but what they come up with that will balance the scales their way. This time it's no flash in the pan but long range planning that will show up in the billing. The chips are down and well the big commission men know it. Next season clients will be buying shows again instead of taking what the seller has to offer. It's much more important than it sounds.

Arch Oboler may not be commercial but you've certainly got to admire the man's honesty. Few days ago a story was given out that he would direct Boris Karloff in an audition of "Lights Out" for Milton Biow. When Oboler heard about it he blew a fuse. He immediately contacted NBC's Niles Trammell and Biow and told them they would be suckers to buy it or put it on the network. And don't forget, "Lights" is owned jointly by Oboler and NBC. "It's not a healthy program for broadcasting because it attracts only warped minds and semi-psychopathics," he belittled. He was also mindful that the show at one time was rated at 15 and that's pretty fancy for a program that cost only $1,500. "But it won't sell merchandise so what good is it?" he offered by way of a clincher and flipped the switch for "Lights Out."

Chain Breaks . . . Flyer for today: Bing Crosby will groan for General Motors next season under the agency aegis of Foote, Cone & Belding on NBC in the Sunday time being vacated by General Electric and Phil Spitalny . . . Betty Rhodes, original First Lady of Television and now caroling at "Parky's," will get a master buildup as RCA-Victor's No. 1 singer. She starts making four sides today and Victor flew out Russ Case, its music director, to supervise the recordings. She moved into the top position vacated by Dinah Shore . . . Luckies may pay the highest price for tobacco but they don't for singers. When the fee was quoted on Dennis Day for Hit Parade the thumbs went down. It now looks like Andy Russell takes the spot . . . Danny Kaye is still trying out new writers to isolate his best character for radio. Latest are Herbert Baker and Lee Brody . . . Jeannie McKeon booked for a guest shot with Tony Martin next month and can have her own shows on CBS for the saying . . . General Mills string of Irna Phillips daytimers may start from here much sooner than September . . . Al Levy is here from N.Y. to move that big package deal closer to the dotted line . . . Shirley Strotz, daughter of NBC's western division head, and Bill Mullen of Lennen & Mitchell radio staff in New York, will be married here next Saturday . . . Lorena Danker and Cornwell Jackson flew in over the weekend from biz confabs at Thompson hdq in New York . . . Dennis Day has an offer of $8,000 weekly for a series of personals this summer and may take it.

Don Lee's television department got a fancy run-around from the fight crowd after it had made extensive preparations to video the Ike William-Enrique Bolanos title scrap tomorrow night. Invited by Promoter Cal Eaton to televise the fight for the 300, more or less, set owners in southern California, the chain went ahead and installed facilities for transmitting the action of the first championship bout. When the managers of the fighters heard about it they put out their hands and wanted to know how much scratch was in it for them. Don Lee's W6XAO is operating on an experimental license so anything paid for the telecast would be out of pocket. Deal went completely cold but there'll be fight films on the screens that night, for Harry Lubcke, tele head of Don Lee, has arranged for pictures of previous championship fights.

Hitch hikes . . . Tom Lewis leaves May 7 for New York to sit with the Young & Rubicam executive committee. He'll be back the 20th . . . Memo to those who have written in: "It Pays to Be Ignorant" will be back in its old spot (KNX, 5 p.m., Friday), bouncing back after it was bounced for "Holiday & Co.," which got the bounce . . . Jack Benny ends his Hollywood stay for this season Sunday at NBC . . . Page Gilman out of the service and back on "One Man's Family" . . . Ed Gardner and his tavern crew go dead serious Friday to drive home the gravity of famine conditions in Europe . . . The Hooper needle in the Friday list moved up as much as it moved down so no one was badly hurt. Alan Young took a plus point-two for 5.3, Danny Kaye also managed a .1 rise to 10.7 and the othr Coasters bobbed along like this: Duffy's Tavern 12.3, up .2; Durante-Moore 9.3, up .7; "Holiday & Co." 4.4, off 1.1; "Maisie" 9.1, up .5; "People Are Funny" 15.7, up 1.8; "Aldrich Family" 11.2, off 4.3. Topping the daytimers is "Ma Perkins" with 8.2, that mere fraction ahead of Tom Breneman.

PAR FOUND GUILTY BY NLRB IN UNION CHARGE

Washington, April 28. — Paramount Pictures has been found guilty by NLRB examiner, William E. Spencer, of discharging George A. Heap and George A. Geary for union activities. Spencer recommended to the Board that:

1. The two men be rehired by Paramount "without prejudice to their seniority and other rights and privileges."

2. The men be reimbursed for any losses suffered in income during the period of their discharge.

The finding involves organizing activities in behalf of the Technical Engineers, Architects and Draftsmen's Union, of the American Federation of Labor. Both men were employed in the Paramount engineering department. Heap was employed as a structural engineer on Dec. 27, 1944, and was discharged April 20, 1945. Gary was hired Jan. 20, 1945, and discharged on March 31, 1945. Spencer stated in his report that there was no merit in Paramount's contention that Gary was discharged for incompetence and that Heap quit by mutual agreement.

Harry Popkin Named Prexy of Cardinal

Harry Popkin has been named president of Cardinal Pictures Corp., newly formed indie production outfit. Popkin recently produced "And Then There Were None" for 20th-Fox release. Cardinal will film "Sheila" with a $1,000,000 budget as first of three films on 1946-47 slate.

Carol Brandt Reports

New York, April 28.—Mrs. Carol Brandt, Metro literary rep, leaves for Hollywood tomorrow. She will report to studio execs on her recent seven-week tour of Europe.

Gloria Lloyd Bows

Harold Lloyd's 21-year-old daughter has been signed by International for a top role in "Bella Donna," her film debut.

HITCHING POST

Hitching

Kay Scott married to John Nerney, Hollywood automobile dealer, at Church of Good Shepherd here Friday.

Anita Maxine Mann, daughter of Hank Mann, Keystone Cop star of early days, will marry Raymond Fross tomorrow night.

Red Doff, p.a., to Claire Valensi in Los Angeles, June 23.

Lew Landers to Mrs. Rolli Friedland in Las Vegas.

Unhitching

Cora Sue Collins divorced from Ivan Stauffer in Yerington, Nev.

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SORRELL TO FACE NEW TRIAL PLEA ON MAY 9

Motion for new trial of Herbert K. Sorrell and seven other defendants, found guilty of failure to disperse, after long trial in Burbank Police Court, will be made May 9 when they appear for sentence. Defendants, with exception of one, were found not guilty of rioting and disturbing the peace after 24-hour deliberation by jury, which heard trial resulting from charges made during October strike violence at Warners studio. Tony Schiavone was found guilty of disturbing the peace. If motion for new trial is denied, defendants will file appeal.

ABC Will Pick Up Preeming of Avodon

Deal has been set for new Avodon ballroom, preeming May 8, to have an American Broadcasting Co., t.c., and local wire to pick up band remotes. ABC local outlet, KECA, kicks off with local airing around midnight on opening night, and follows through with Monday-through-Friday locals.

Bloom New Col Prod

Columbia has signed William Bloom to a producer contract and assigned him to ready "Millie's Daughter" under supervision of Bennie F. Zeidman. Bloom formerly was an assistant story editor at Columbia before entering the Army five years ago.

Down Mexico Way

Yvonne De Carlo, Ann Sheridan and Walter Pidgeon fly by Pan American today to Mexico City to participate in the Springtime Festival there, May 1-5, celebrating Mexican independence.

New Camera Will Shoot Like A Gun

♣ Continued from page 1 ♣

search Council, of which Oster is a member. Regarded as a major step forward in camera operation technique, the mount will be employed for the first time by director William A. Wellman in the shooting of air scenes in "Gallant Journey."

CAN USE IN PLANE

Because of its power-driven operation, the mount will now make possible the use of a film camera in the heavy slip-stream of a fast-flying plane. Wind resistance and wind stress, factors which interfered with hand-held camera use, no longer will prevent the making of aerial shots.

Working in cooperation with military authorities, Oster will install the first model of the device in an Army camera ship already equipped with built-in compressors necessary for use of the hydraulic instrument. A four-inch lever is used to control the mount, which will enable the operator to put the camera through any desired sighting pattern.

ARMY COLONEL AIDS

Col. C. A. Shoop, formerly commanding officer of the Muroc Army Test Flight area, who is serving as technical director on "Gallant Journey," has been aiding in the construction of the mount. Elmer Dyer, noted aerial cameraman, will be the first to use the device when he begins special lensing assignments for the air film. The camera plane to be used for the picture will be a slow-flying Stinson artillery observation ship, to be piloted by Paul Mantz.

Application for patent rights for the hydraulic mount have already been filed by Columbia. It is expected that such mounts later will be adapted for use on camera cranes and dollies, since it will facilitate all camera operation.

OUT OF HORN'S MOUTH

Debby Claire new chirp with Ray Bauduc ork.

Ernie Walker has replaced Jacques Marx as arranger for Desi Arnaz band. Charley Picknell has joined crew as lead alto.

Pauline Byrne vocal quintet waxes four sides for Mercury Records tomorrow.

Eddie Heywood set over weekend for eight-week stand at Trocadero, commencing June 10.

Louis Jordan Tympany Five combo dated into Orpheum week of Sept. 17, following which stand ork has been set into Billy Berg's for eight weeks.

Gil Evans Trio, with **Annette Warren** vocalizing into Del Mar hotel for summer.

Barbara Nelson's all-femme combo new band at Showboat, San Diego.

Kitty Kallen today waxes first four sides under new pact to Mercury Records.

Charles O'Brien Named Metro Labor Topper

New York, April 28.—It is reported that Charles O'Brien has been appointed to the newly created post of Metro's Director of Industrial Relations. Understood that O'Brien will handle all labor negotiations outside of the studios.

Jan Savitt combo today cuts four sides for ARA. Same plattery has scheduled Ginny Simms for disc date tomorrow and Earl Hines ork for Friday.

Eddie Dean pre-records three tunes for untitled Cinecolor western today at PRC.

Tex Ritter and his Musicrew have been set for additional bookings through May 18 in Northwest theatres.

Johnny Desmond's third Victor disc, "I Don't Know Enough About You" and "Shoo Fly Pie and Apple Pan Dowdy," gets released in two weeks.

Freddy Martin plays for the Howard Jones Memorial Dance May 23 at the Glendale Civic auditorium.

Carmen Cavallaro and his orchestra, with Hildegarde on the vocals, have made a Decca recording of "I'll Be Yours," originally the French ballar, "J'Attendrai," published in this country by Peer International.

John Laurenz is set for another recording date for Pan-American before he goes to Lone Pine to begin work in the RKO picture, "Code of the West."

Dave Denney has made a Musicraft recording of "I Think I'll Throw My Pillow on the Floor," song recently published by Peer International.

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SHORT SHORTS

PLANTED

Metro

Eddie Chandler, Florence Wright, "My Brother Who Talks to Horses."

Wheaton Chambers, Al Hill, Lou Smith, Lee Phillips, "Tenth Avenue Angel."

David Hoffman, "A Woman of My Own."

Republic

Edward Kane, Larry Kyte, Nolan Leary, Bob Wilkie, "Out California Way."

Jean Stevens, "That Brennan Girl."

Robert Armstrong, "G.I. War Brides."

20th-Fox

Jimmy Aubrey, "Forever Amber."

Walter Bonn, "The Razor's Edge."

Charles Tannen, "That's for Me."

Rolando Barrera, Israel Garcia, George Navarro, Ernesto Zambrano, Lucille Charles, Phyllis Graffeo, Frances Rey, Dolores Castelli, Carmen Pallais, Dorita Pallais, Rosita Delva, Dora Del Rio, "Carnival in Costa Rica."

Loew-Lewin

Betty Fairfax, Wyndham Standing, Leonard Mudie, David Bond, John Good, Jean Del Val, Alex Pollard, Rudy Germaine, "Bel Ami."

Pine-Thomas

Myra Nelson, Bobo Scharf, John Harmon, "Fear in the Night."

Paramount

Noreen Nash, "Perils of Pauline."

Julia Faye, "Welcome Stranger."

Warner Bros.

Oscar O'Shea, "Stallion Road."

LOCATIONING

Director Raoul Walsh, over the weekend, took cast and crew of Warner Bros.' "Cheyenne" to Flagstaff, Arizona, for a three-week location stay.

"Stallion Road" cast and crew, Warner Bros., shift to Providencia ranch location today for exteriors.

ASSIGNMENTS

Most Rev. John J. Devlin, technical adviser, "Gallant Journey," Columbia.

Carl Hiecke, assistant director, "The Crime Doctor's Honor," Columbia.

Alan Crosland, film editor, "Deception," Warner Bros.

Russel Metty, lenser, "Arch of Triumph," Enterprise.

FRENCH MGR. TELLS OF UNDERGROUND

Andre Ullman, general manager of Paramount theatres in France and Belgium and a leader in the resistance movement during the war, arrived for conferences with Henry Ginsberg and other Paramount officials.

Ullman recounted that after the Allies landed in Normandy, and the French underground was undermining the Nazis' rear areas, he made his way to Paris and found that the staffs of Parisian theatres had organized to shelter Allied paratroopers, published secret newspapers and cooperated with the rest of the underground movement.

Before the war Ullman was general manager of the Paramount studios in Paris.

ILL IN PIX

Sam Stiefel confined at home with virus pneumonia.

Mrs. Dick Mahn, wife of RKO's publicity department office manager, recuperating from a major operation at the Queen of the Angels hospital.

Fred Myers, RKO projectionist, checked in over the weekend at Hollywood hospital for surgery.

J. K. "Spike" Wallace recovering at home from bronchial pneumonia. Stricken while attending union-film producer huddles in New York, he arrived back last week and was immediately confined to home. Local prexy likely to resume work later in week, after losing 20 pounds.

NEW CONTRACTS

Bessie Epstein re-signed by Comet Productions as comptroller.

TITLE CHANGES

"Fear" becomes "Side Street" to be produced by Herman Millakowsky.

STORY BUYS

"A Woman with Spurs," an original by Peter Viertel, has been acquired by RKO and assigned to Val Lewton for early production.

OBITUARIES

ARTHUR THOMAS

Funeral services for Arthur Thomas, 63, former astist and scene painter, are being arranged today by Edwards Brothers Colonial Mortuary. Thomas died Friday at his home at 3029 South Grand avenue. At one time he was known as a painter of murals. He came to Hollywood in 1935 and worked in motion picture studios here until he was forced to retire in 1938 because of blindness. Surviving is his widow, Edna.

WILLIAM S. GILLIS

Funeral services will be held at 3 p.m. today in Pierce Bros.' Hollywood mortuary for William S. "Bill" Gillis, pioneer film character actor, who died last Wednesday. Gillis appeared in films for more than 40 years, chiefly doing bits. He is survived by his widow, Mrs. Juanita Gillis. Interment will be in Valhalla cemetery.

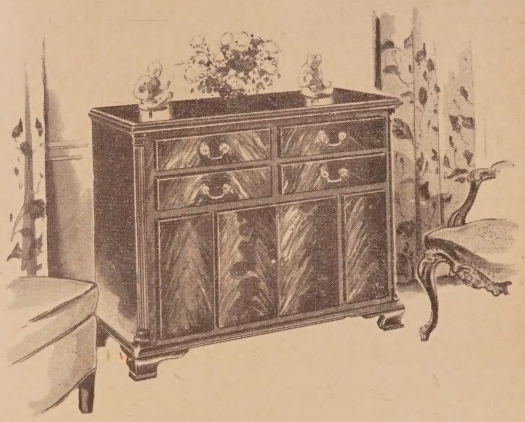
CHARLES J. BROWN

Charles J. Brown, 66, who was employed in the Paramount studios' transportation department for more than 20 years, died Friday at his home here. Funeral services will be held at 11 a.m. tomorrow at Pierce Bros.' Hollywood mortuary, followed by interment in Inglewood cemetery. Brown is survived by his widow, Mrs. Etta Brown, and a daughter, Mrs. Jack Bissett.

GEORGE E. VAN GUYSLING

Funeral services today will be conducted at 3 p.m. at Pierce Bros.' Washington Blvd. chapel for George Edmund Van Guysling, 81, who died Wednesday after two-year illness. A pioneer film cameraman and at one time veepee and general manager of the old Biograph Co., Van Guysling was credited with developing the first practical motion picture camera, in 1889. He is survived by a brother, Minard J. Van Guysling.

THE FAMOUS Scott RADIO-PHONOGRAPH



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SPRIGGENS MAKES CHARGES AGAINST SPADE COOLEY

Cards were laid on union trial board's table Friday (26) when Deuce Spriggens preferred charges of solicitation against Spade Cooley at Local 47. Bands are currently alternating on bandstand at Western Palisades ballroom, Santa Monica, and Cooley is charged with trying to ease out and otherwise undermine his western pardner. Second hearing, before exec board, is set for tomorrow.

Bobbie Bennett, operator of cactus capery under lease from Walter Newcomb, supports Spriggens' charges. It's claimed that immediately upon being booked to share regular Saturday night date with Spriggens, Cooley began overtures to Miss Bennett to cancel Spriggens. Failing to impress Miss Bennett, it's charged, that he could do as well or better without Deuce, Cooley went to Newcomb and tried to have Miss Bennet's lease terminated so he could take over operation. Situation is said to be rife with other under-the-table machinations.

Spriggens has been in spot steadily since September, 1945. Cooley was booked in to split musicking last month. Spriggens left Cooley's band about a year ago with five others and formed his own crew. At the time Miss Bennett was managing Cooley. Now she manages Spriggens.

Par Buys 'Lion'

Original story, "Wilbur the Lion," has been purchased by Paramount for use in the George Pal Puppetoons. New character is elderly circus lion who retires and returns to his native land.

VAUDE ACT LOSES IN AGVA RULING

American Guild of Variety Artists ordered its San Francisco office to collect $378 in back commissions owed local agent Harry Rogers by Park & Clifford, hand-balancing act in cast of Earl Carroll's Vanities, vaude unit, current at Golden Gate theatre.

Turn, AGVA has established, was set in unit by Rogers and has toured for past seven weeks at $550 per stanza, meanwhile refusing to pay booker his commission. Rogers at first planned to attach act's salary, but dropped idea due to cost of getting an attorney. AGVA will ask performers to pay and in event Rogers doesn't get the money, act will be declared nationally "unfair" by union.

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Musicians 33% Hike Seen As Pattern For Entire Film Biz

♠ Continued from page 1 ♠

government figures proving that cost of living has risen 33 per cent since January, 1941, and it is understood that in shaping up new contracts with various unions, the studios will gladly grant salary boosts representing difference between 33 per cent rise in cost of living and amounts of increases previously given since January, 1941.

In other words, if union since then had received salary raises amounting to 20 per cent, ability to get an added 13 per cent will be virtually assured.

STRAIGHT 33% GAIN

Since majority of AFM members employed by studios have had no increases since 1941, their gain is straight 33 per cent, but the average under new contract will approximate 25 per cent since some union men have been given wage tilts in past five years.

The deal agreed upon by James C. Petrillo, his AFM exec board and the reps of the eight major studios, is retroactive to April 1, 1945, and runs to September 1, 1948. In addition to salary increases, pact calls for minimum employment of 104 additional musicians for a total of 339. Under old contract, 20th-Fox, Metro and Warners had minimum of 35 men, Paramount, 30; Columbia, Universal and Republic, 25 each, for a total of 235 musikers getting a minimum of $100 weekly. New pact calls for addition of 15 men by Metro, 20th-Fox, Warners and Par, and 11 more men by each of other four companies. Also in the contract is stipulation that musicians get two weeks vacation annually with pay.

MUSIC BILL UP MILLION

It is estimated that music bill for studios will be tilted less than $1,000,000 a year by new pact, with total cost henceforth between $7,000,000 and $8,000,000. Opinion here is that studios made a favorable deal, particularly in view of Petrillo's original demands, and very importantly in connection with the non-accumulative clause.

AFM at outset of negotiations wanted pay to apply weekly regardless whether musicians worked or not. However, studio reps had this demand pared down to annual minimum wage. On non-accumulative basis, added cost to studios might have amounted to $5,000,000 more annually, it is estimated.

VICTORY FOR STUDIOS

Since Petrillo also wanted minimum of 90 men per studio and 100 per cent salary hike, per his original demands, it is felt that agreement calling for $13.33 per hour increase rather than $20, and guarantee of 339 men as against first demand for 720 is also regarded as victory for studios.

For many recording musicians the new increases represent first salary tilts on any size given them since films have used sound. Petrillo's demand for use of additional men in studios is pointed out as not being unreasonable in view of fact Los Angeles' Local 47 has approximately 12,500 members, only minority of whom are employed by films.

Concessions made in pact by AFM to studios include elimination of demand that recorded music on any film be restricted to two minutes for any one hour's work; also, the amount of recorded soundtrack will remain unlimited. So far as sideline or part-time musicians are concerned, they will receive salary increase of 25 per cent for eight hours' work, with overtime scale applying after that period.

Instead of guarantee of not less than $15,600 yearly for musical contractors on engagements utilizing two or more recording musicians playing ensemble, it was agreed that they would remain on straight hourly basis as in past. Another notable victory for studios is retention of breakdown sheet which Petrillo sought to prohibit and consequently keep studios from decreasing size of orks on various jobs as need for them is reduced.

Lesser clauses in new contract, which had been agreed to prior to signing of pact here Friday night, include, importantly, agreement that soundtrack can be transferred from 35m to 16m at no added cost, and on television it was agreed that before any film was to be videoed producers would sit in with union to discuss deal to cover situation.

After sessions spasmodically staged here since April 9, final agreement was drawn between union and studio reps following three days of lengthy, intensive confabs. It is estimated that greater part of this week will be spent drafting pact in legal form, following signing of which, three of the Coast reps here for the meeting, Fred Meyer, Charles Boren and Milton Schwarzwald, return to Hollywood. Others who sat in with Petrillo were Nicholas Schenck, Barney Balaban, Ned Depinet, Nate Blumberg, Sam Schneider, Jack and Harry Warner, Jack Cohn, Abe Schneider and J. E. McMahon.

Screen Guild Holds Sales Meet May 9-12

Screen Guild Productions will hold its first annual sales meeting May 9-12 at the Blackstone hotel, Chicago, with John L. Jones, prexy, and Robert L. Lippert, vice prexy in charge of distribution, presiding. Discussion of sales and corporate business, election of a new board of directors and other matters are on the agenda.

'Undercurrent' Winds

"Undercurrent," Katharine Hepburn-Robert Taylor co-starrer, wound at Metro over the weekend. Vincente Minnelli directed for producer Pandro S. Berman.

Hope and Lamour In 'Private Eye'

"The Private Eye" will co-star Bob Hope and Dorothy Lamour. Picture will be produced by Hope Enterprises, Inc., and will utilize Paramount studio facilities. Elliott Nugent will direct and production is scheduled to get under way in July with Danny Dare holding producer reins.

'Outlaw' Starts

Republic's "The Outlaw and the Angel," with James Edward Grant directing, starts shooting on location at Sedona Valley, Ariz., this week. Location stint is scheduled to end May 22.

FRANCE MOVES FOR EARLY SEIZURE OF FILM INDUSTRY

♥ Continued from page 1 ♥

workers also have been invited to participate at the meet.

Plan calls for creation of a Nationalized Cinema Organization to be headed by a Commissariat General. Under the set-up, the Commissariat General would jointly represent the Information, Labor and Education Ministries. Format calls for the organization to include the Billancourt and Continental studios, the former Tobis UFA distribution facilities as well as the current Actualties Francaises Newsreel. Included in the set-up would be several Paris theatres with a total 11,500 seating capacity and 15 additional houses, seating 15,500, in seven other cities.

It is reported that the nationalized combo might possibly include the Tirage Maurice Laboratory. Film toppers believe the organization would definitely monopolize the documentary field.

Development, in line with current nationalization trend, indicates that the proposed nationalized film combo is the first step in the plan to sever the film industry from capitalistic control. Move had been agitated by Louis Daquin, Technicians Labor Union secretary, following his recent return from the Czechoslovak Film Festival.

'Bel Ami' Shooting On Enterprise Lot

"Bel Ami" goes before the lenses today at Enterprise for Loew-Lewin Productions. Angela Lansbury, George Sanders, Ann Dvorak and Frances Dee top the cast. Albert Lewin, scripter, also directs and Russell Metty lenses.

Bateman Quits Rep

Resignation of Francis A. Bateman, Pacific Coast district sales manager for Republic, to engage in a new business venture was announced over the weekend. Bateman came with Republic from Metro in 1935 as Los Angeles branch manager.

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CLIP & SAVE

Milton Tobias, formerly of Barker Bros.' Radio & Phonograph Dept. announces opening of The Ideal Radio & Appliance Store, specializing in repair of automatic changers and combinations. Authorized distributor for Philco, Packard Bell, Motorola.

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#475—"Cement Mixer"
"The Gypsy"
—Hal McIntyre & Orch.

#476—"They Raided The Joint (And Took Everybody But Me)"
"All Ruzzitt Buzzitt"
—Dallas Bartley & Boys

#454—"Wang Wang Blues"
"I Don't Care Who Knows It"
—Henry Busse & Orch.

#456—"I'll Buy That Dream"
"No Can Do"
—Joan Edwards

#426—"BaBaLu"
"Take It Away"
—Enric Madriguera & Orch.

#464—"Maria From Bahia"
"Noche"
—Enric Madriguera & Orch.

#470—"Patience and Fortitude"
"There's No One But You"
—Hal McIntyre & Orch.

#471—"Loop-Da-Loo"
"Sioux City Sue"
—Tony Pastor & Orch.

#472—"I Fall In Love With You Every Day"
"Do You Love Me"
—Hal McIntyre & Orch.

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DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

JUKE BOX FAVORITES

TITLES	RECORD LABEL	ARTIST
1—Bumble Boogie	Victor	Freddy Martin
2—Oh, What It Seemed to Be	Columbia	Frank Sinatra Frankie Carle
3—Prisoner of Love	Victor	Perry Como
4—Don't Be a Baby, Baby	Decca	Mills Bros.
5—Personality	Capitol	Johnny Mercer
6—Shoo Fly Pie and Apple Pan Dowdy	Capitol	Stan Kenton
7—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
8—Sioux City Sue	Decca	Bing Crosby
9—One-zy Two-zy (I Love You-zy)	ARA	Phil Harris
10—You Won't Be Satisfied (Until You Break My Heart)	Columbia	Les Brown

FAVORITE RETAIL RECORDS

Day by Day	Columbia	Frank Sinatra
I'm a Big Girl Now	Victor	Sammy Kaye
Hey Ba-Ba-Re-Bop	Decca	Lionel Hampton
Cement Mixer	Cadet	Slim Gaillard
Body and Soul	Exclusive	Herb Jeffries
Laughing On the Outside	Capitol	Andy Russell
Josephine, Please No Lean On the Bell	Pan-American	Eddie Cantor
Oh, What It Seemed to Be	Decca	Dick Haymes Helen Forrest
It Couldn't Be True (Or Could It)	ARA	Judy Canova
Come Rain or Come Shine	Cosmo	Hal McIntyre
What's the Score?	Exclusive	Herb Jeffries
Let's Walk	Musicraft	Artie Shaw
St. Louis Blues	Majestic	Louis Prima
Painted Rhythm	Capitol	Stan Kenton
That Ain't Right Baby	Bel-Tone	Slim Gaillard
Ding Dong Oreeny	4-Star	Slim Gaillard
In the Moon Mist	Capitol	Pied Pipers
I Can't Begin to Tell You	Decca	Bing Crosby
Seems Like Old Times	Capitol	Bobby Sherwood
I've Got a Right to Cry	Exclusive	Joe Liggins
Sioux City Sue	Cosmo	Tony Pastor
Begin the Beguine	Musicraft	Maurice Rocco
The Gypsy	Bel-Tone	Freddie Stewart
Hey, Mr. Postman	Capitol	Ella Mae Morse
Dark Town Poker Club	ARA	Phil Harris
Race Track Blues	Aladdin	Johnny Moore's 3 Blazers
Come Back to Sorrento	Pan-American	Joe Venuti
Bumble Boogie	Aladdin	Jimmy Mundy & Eddie Beal

FAVORITE RECORDS ON THE AIR

Oh, What It Seemed to Be		Frank Sinatra Frankie-Carle
	Columbia	Kay Kyser
One-zy Two-zy (I Love You-zy)	Victor	Freddy Martin
	ARA	Phil Harris
Shoo Fly Pie and Apple Pan Dowdy	Capitol	Stan Kenton
	Columbia	Dinah Shore
Laughing On the Outside (Crying On the Inside)	ARA	Teddy Walters
	Columbia	Dinah-Shore
Sioux City Sue	Decca	Bing Crosby
Prisoner of Love	Victor	Perry Como
	National	Billy Eckstine
Personality	Capitol	Johnny Mercer
	Decca	Bing Crosby
You Won't Be Satisfied (Until You Break My Heart	Victor	Perry Como
I'm a Big Girl Now	Victor	Sammy Kaye

FAVORITE ALBUMS

The Voice of Frank Sinatra	Columbia	Frank Sinatra
Don't Fence Me In	Decca	Bing Crosby
Serenade	Decca	Carmen Cavallaro
Jean Sablon	Decca	
Glenn Miller	Victor	Glenn Miller and Orchestra

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"Popity Pop"
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#754—"That Ain't Right Baby"
"Early Morning Boogie"
Slim Gaillard Trio and Wini Beatty

#755—"Mean Mama Blue"
"Riff City"
Slim Gaillard Trio and Wini Beatty

#758—"Flot Foot Floogie"
"School Kids Hop"
Slim Gaillard & Orchestra

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NEWS OF THE SHOW WORLD

Vol. 51 No. 40 43 Hollywood (28), California, Tuesday, April 30, 1946 5 Cents

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STORY SALE BAN GAINS

STAHL OUT; 'AMBER' TO BE RESHOT

John M. Stahl was removed as director of 20th-Fox's 'Forever Amber" yesterday. Immediately after the studio's announcement that he had been relieved of the job, it was decided to re-shoot the four weeks of filming directed by Stahl.

"Amber" had come to a halt over

♣ Continued on page 7 ♣

Dante Will Do 40-Wk. Tour of Great Britain

Dante, the magician, and a company of five will leave for London Sept. 3 for a minimum 40-week tour of England, Scotland and Ireland. The magician will augment his company after his arrival in England. Deal was closed yesterday by the William Morris agency and the Harry Foster office in London.

Olivier, Vivien Leigh In From London

New York, April 29.—Laurence Olivier and Vivien Leigh clippered in today from London. Olivier will remain for seven weeks to head up cast for a Broadway run of "Old Vic," featuring the British Repertory Group. Miss Leigh's plans, currently, are uncertain.

NAZI TELE TUBE UPS POWER TEN FOLD

Washington, April 29.—A German super-iconoscope, claimed 10 times as sensitive as the standard German scanning tube for video, is reported in a new release by the Department of Commerce. Increased sensitivity of the tube is said to be due to the superior storage of properties of its mosaic.

Mosaic of the tube, developed by Telefunken Laboratory, is capable of storing images for several seconds. Details of the super-iconoscope are included in the report.

That Thing Called Love Puts 390G In Box Office

Los Angeles first runs are emphasizing femme appeal this week with "Gilda" and "Kitty" as newcomers and "Dragonwyck" and "Devotion" among holdovers. Gross outlook is up to a very rugged $390,000, handsomest in several weeks, on strength of ad exploitation and star names. 'Gilda," screening at the RKO Hillstreet and Pantages theatres is shooting for socko $69,500 to lead the town, while "Kitty" looks likely to stack up fine $59,000 at the Los Angeles and Hollywood Paramount theatres.

"The Outlaw" continues its record-breaking pace at the four Music Halls and looks certain to catch $50,000 or better on the fourth

♥ Continued on page 8 ♥

Metro Will Film Tod Sloan's Life

Ted Sloan's life will be filmed by Metro under the title of "Monkey on a Stick." Story of top jockey at the turn of the century will be based on a story by Fred Palmer and Sloan.

RKO Borrows Bari

Lynn Bari has been borrowed from 20th-Fox by RKO for the co-star role opposite George Raft in "Nocturne." Miss Bari will portray a Hollywood star in the mystery. Film rolls tomorrow.

ITALY PIC LOOT IS RELEASED

Washington, April 29.—State Department today invited American filmterests and other U.S. businessmen who had property confiscated by Italy during the war to come and get it.

State Dept. said about $200,000,000 of American property was confiscated. It said reps of the U.S. firms will have to go there to press claims for recovery. Italian Government released the properties April 9. Under an agreement between the two countries, Italy will name administrators for any properties not claimed by May 9.

Margo At Memorial

Margo planed to Cleveland last night to represent Hollywood at Franklin Delano Roosevelt memorial services there today.

Cantor Signs Two Year Deal As Kaye Sub On Pabst Show

Eddie Cantor changes sponsors next year on one of the most attractive contracts ever offered a radio star. He has signed with Pabst at $20,000 a show starting in September of 1947. His present deal with Bristol-Myers has 39 weeks to run from next October. Danny Kaye has asked for and received his release from Pabst, effective at the close of the present cycle in June.

Cantor's commitment with Pabst is on a straight two-year basis, with options for two additional two year terms. He will have full say on everything on the program except the commercials. Pabst, through Warwick & Legler agency, has assured Cantor that it will fully cooperate with him on his various public service campaigns, which have long characterized his long career in radio. Cantor's parting with Bristol-Myers is on friendly terms and he is finishing out his contract although Pabst was eager for him to start next fall. Cantor deal was set by Henry Legler, who was here last week to complete the negotiations.

LEASE IDEA IS PUT UP TO GROUPS

Screen Writers Guild's plan to ban outright sale of original material to films has been given the support of the Auththors' League, it was reported at last night's membership meeting at the Masonic Temple by Emmet Lavery, president. Similar favorable action on the plan is expected from other author organizations, Lavery said.

League Council in New York wired it had acted favorably on the SWG

♠ Continued on page 7 ♠

Douglas Coasting For Col Picture

New York, April 29. — Melvyn Douglas left today for Hollywood to ready for co-starring role with Rosalind Russell in Columbia's "My Empty Heart." Following completion of film commitments to Columbia and Metro, who jointly share his contract, Douglas will work actively with John Martin Gosch in their newly-formed indie production unit.

Rank Twins in U.S. For Twin Cities

New York, April 29.—Roy and John Boulting, British producers-directors, arrived in New York yesterday en route to Hollywood. Film toppers, who are identical twins, are on a mission in this country for J. Arthur Rank.

WANGER DICKERS FOR NOEL COWARD

Walter Wanger, through his English rep, is currently negotiating with Noel Coward on a director-writer deal. Understood Wanger wants Coward to direct and do the screenplay for "The Ballad And The Source," the Rosamond Lehmann best seller.

TRADESHOW
BOYS' RANCH
Metro (page 3)

Jack Moffitt Says M-G-M's "The Postman Always Rings Twice" is a Greater Picture Than Mr. Cain's Previous Hit, 'Double Indemnity'...."

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Henry C. Rogers planed to NY.

Carl Dudley off to Gotham on biz.

Tom Kettering flying to SF tonight.

Al Melnick and Bob Hutton back from NY.

Abe Lastfogel being profiled in New Yorker.

Dwight Taylor Super Chiefs to Chicago today.

Helene Licht joined Arthur Eddy's indie flackery.

Arthur Lubin home from Palm Springs basking.

Martin Field and wife Helen Colton driving east.

Franz Green planed back from Miami last night.

Bill Goodwin and his wife back from Palm Springs.

Eames Bishop to SF for Dick Jurgens' band opening.

Vance Graham, staff writer, named news editor of KMPC.

James Ramsey Ullman here from the east for four weeks.

Barbara Britton has gone to Laguna Beach for the week.

Ann del Valle back at Warners praisery after lengthy illness.

A. J. Richards, Paramount News editor in chief, back from Europe.

Dore Schary addresses the Hollywood Women's Press Club today.

Republic called 100 Indian extras for "The Plainsman and the Lady."

Manuel de Sevilla, Mexican film producer, due in today for short visit.

Mrs. Nat (King) Cole in Madison hospital, recuperating from appendectomy.

Paul Hurst flying to Sedona Valley location of "The Outlaw and the Angel."

Keye Luke opens series of p.a.'s May 15 at San Francisco's Golden Gate theatre.

Eduardo V. de al Torre, general manager of Clasa Studios in Mexico, visiting Metro.

Ann del Valle checked back to Warner Bros. flackery after nearly three months illness.

Osa Massen checked in yesterday with Sol Wurtzel Productions for the lead in "Flight to Paradise."

Constance Collier skedding a trip to England by plane, her first flight there in 34 Atlantic crossings.

Nat Kahn, associate editor of Variety, here from New York for vacation and general look around.

Jerry Hoffman back yesterday from Sonora where Sol Lesser's "The Red House" company is on location.

Vera-Ellen will join Danny Kaye in San Francisco Examiner's "I Am an American Day" show, slated for May 19 in Bay City.

HOLLYWOOD INSIDE

METRO has assembled a vast store of modern technical equipment in filming the treasure hunt of explorer Irwin A. Williamson off the Florida coast. Studio location group is currently recording Williamson's search for a reported $30,000,000 in gold aboard the sunken Spanish galleon Santa Rosa for a Pete Smith Specialty, "The Mystery of the Santa Rosa." Equipment includes new "walkie-talkies" for use by under-sea divers in guiding camera crews; special radar equipment which enables lensers to trace divers' courses; new 12,000 volt underwater lights, permitting clear photography over 250 foot area in ocean depths and new type bathysphere, allowing photography at greater depth than any former diving bell. Lensers state that new equipment permits wider scope for undersea photography than had previously been possible to attain.

☆ ☆ ☆

MAY issue of Capitol Records' throwaway promotion magazine, due out today, will carry a prominently boxed "correction" anent last month's story on Ted Steele, musical director of KMPC. Steele threatened to sue Capitol unless a retraction was printed on story stating he was delinquent in dues to musicians' local in Las Vegas. Steele flatly denied he ever belonged to union in Nevada town. Item that incensed the former band batoneer who has turned radioite was part of a blast directed at Steele for banning be-bop music on KMPC. Piece was written by Dave Dexter, editor of Note, jazz fan-mag, who helped put Capitol's publication together last month when Frank Stacy, editor, was hospitalized.

☆ ☆ ☆

INTERNATIONAL is going all out for realism in creating Cairo nitery of 1900 vintage for "Bella Donna." Not only has Bernard Herzbrun re-created in props the proper atmosphere, but main character in scene is Rouhia Bey, the girl who won fame for refusing to do a command performance for Marshal Rommel when Nazis captured Tunis. This dancer, born in Tunis of an American mother and a Corsican father, was reared in a harem and started her professional career at the age of 12, performing in night spots from Casablanca to Port Said. Robert Capa, former Life photographer now under contract to International, met Miss Bey in Algiers several years ago and is responsible for her appearance in picture.

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RALPH Edwards did it with radio's all-time high in giveaways of $13,000 in goods. Jack Benny repeated with $10,000 in bonds. Station KFI is trying it by putting its all-night gabber on block petitioning femme listeners. And now along comes topper of all. Erskine Johnson will give away film star Robert Cummings. In contest opening May 13 on KHJ-Mutual Don Lee, Cummings goes as first prize to gal writing best letter on "How and where I'd spend a day with Robert Cummings." Unlucky runners-up get 50 solid gold 17 jewel watches. Winner will promptly be allowed to exercise her plans. Contest on "Erskine Johnson in Hollywood" program will run six to eight weeks.

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INTERSTATE bus lines on Coast no longer will let touring troupes charter their vehicles for long treks, on grounds that every bus is required to handle common-carrier trade on regular runs. A colored unit, put together by Ben Carter and Mantan Moreland, sepia bit comics in films, got roundly turned down this week when group sought a bus to tour six weeks through south, opening in Atlanta May 13. Unit is now trying to arrange rail reservations and routing. Unit, which includes Nina Mae McKinney, Judy Carroll, Basin Street Boys and Saunders King ork, will tour Negro ballrooms, with talent putting on two floorshows sandwiched into customers' sessions of shuffling.

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LOCAL ballrooms continue to keep a strong front in recent decision to try to induce band agencies to reduce salary demands of name combos. Latest turndown is General Artists Corp.'s offer of Tony Pastor ork at $5,000 weekly. Danceries, in nixing, pointed out that crew last year played Palladium here and Mission Beach, San Diego, reportedly for $4,000. Several months ago ballroom operators were tumbling over one another in rush to bid for bands at far higher figures than ever before paid on Coast, but last week sharp reaction resulted.

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RUMORS of musicians union establishing new restrictions on radio work for newcomers to area are denied at Local 47. Union's standing rule that permits only casual jobs for first three months of visiting troubadors will stand. There will be no added nix similar to film studio regulation that requires residence here for a year before accepting film work, according to union. Idea has been suggested from time to time but chronic beefs from outlying locals against the film studio rule makes union shy from any change in radio situation.

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"ON Charte Dans Mon Quartier," currently biggest song hit in France and only ditty since prewar days to sell more than a million sheet copies, will be published in the U.S. late this month by Southern Music Co., which has secured rights from Societe D'Editions Musicales Internationales, Paris pub firm. Eddie Heyman has been set by Southern to give the ballad a new set of lyrics. American version is tentatively titled "Ploum, Ploum, Tra La La."

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NAME band that was once field topper in disc sales is now in sales doldrums —and trade is blaming it on leader's insistence that he pick his own tunes. Report is that band hasn't sold more than a handful of platters in this territory (and presumably elsewhere) in past six months. Recording company boss is crying the blues and trying to convince leader that as a tune-selector he is a very good musician.

Retakes

By GEORGE E. PHAIR

You hear of sturdy pioneers in olden song and story.
Their noble deeds are burnished with a sort of golden glory.
They trekked the plains in creaking wains where danger lurked to blight them,
By rugged hills and rocks and rills where Redskins lurked to smite them.
But they roamed across the land with crude accommodations
They never had to stand in line to wangle reservations.

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One of the new Made-in-France pictures is "Angels of Sin." And now the French government is taking over the film industry.

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Thoughtful boys, the Las Vegas hotelkeepers who are offering free round-trip airplane service to Hollywood patrons. After bucking the roulette wheel, it's a long walk.

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On the Fremont theatre marquee:
"Adventure."
"Follow That Woman."

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Bob Cummings' latest picture was "The Bride Wore Boots," and his next is "The Chase."

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New version of "The Barber of Seville" will have a modern American setting. With a union shop and dollar haircuts.

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Hollywood grows and grows. Its new suburb is Lakeland, Florida, with Frances Langford as honorary mayoress.

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While other forms of industry are slowly coming back,
The world of sport is stepping fast on its financial track.
In all the nation's baseball parks the two-base hits are booming,
The fans are crowding at the gates and dollar bills are blooming.

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While censors and producers are squabbling about the lack of costumes on the screen, up comes a letter from Melvyn Martin, as follows:

"The Brothers Warner must fear that the slightest sign of a "costume" picture would mean death at the boxoffice. In all their ads for the current 'Devotion' you will notice that the cut of Olivia de Havilland is from 'The Male Animal;' the insert of Sydney Greenstreet is from 'The Mask of Dimitrios,' and the shot of Ida Lupino and Paul Henreid from 'In Our Time.' Couldn't they afford new settings? Or could 'Devotion' have been made before the other three?"

Maybe Alex Evelove, our favorite authority on midwestern wild life, can tell us all about it.

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Millinery is a work of art, to hear the milliners tell it, and now it breaks into literature. Up comes Lily Dache with "Talking Through My Hat," which has nothing to do with politics.

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In costume stories on the screen the gals are wise and bold
And utilize their roguish eyes to knock the young men cold.
There were no swooning bobby-sox in rugged days of old,

Selznick Will Shoot All Films With Real Locale

Policy of filming actual backgrounds for all important pictures, regardless of locale, was announced yesterday by David O. Selznick. Studio disclosed that Alfred Hitchcock Clippers from New York to London May 6 to shoot authentic backgrounds for "The Paradine Case."

At the same time it was announced that Mervyn Leroy will send a camera crew to Concord, Mass., to photograph backgrounds for "Little Women" on the actual scene of the story.

Hitchcock will stop off in New York for conference on May 5 with James Bridie, Scottish playwright, being brought here from Glasgow to do the screenplay on "The Paradine Case."

"With airplane travel making Hollywood only a 60-hour trip from any place on the globe," Selznick said, "there is no reason why backgrounds for every good film should not be shot in the actual locale of the story, wherever that may be."

INT GIVEN OKAY FOR BUILDING PROGRAM

International Pictures has received the green light from the Civilian Production Administration on its building program on the Universal lot, Daily Variety learned last night. Okay was officially given by Louis Dreves, CPA regional director, after company had submitted blueprint complying with all governmental regulations on current building limitations curb.

Entire project had been started before the governmental building curb order of last March 26. A huge excavation on site of outfit's three-story main building on the Universal lot had already been cleared. The main structure will house the entire International personnel and will be equipped throughout with latest technical developments. Actual construction is now slated to start Monday. Alfred Criz is the architect in charge.

Fox, Benjamin Here On Int Releases

Matty Fox and Robert Benjamin, United World Pictures toppers, arrived yesterday morning from New York. Pair immediately checked into International Pictures for conferences with William Goetz and Leo Spitz on the combo's releasing schedule. Initial International film is slated for UWP release next January. Fox is scheduled to return to New York this weekend.

Thackerys Coming for Television Hearings

Ted and Dorothy Thackery, owners of KLAC, will make their first visit here within a few weeks. They will check operation at their new holding, but are here principally to sit in on television hearings which floating Federal Communications Commission committee opens here May 20. Through Theodoro Corp., holding company, pair operate KYA, San Francisco; WINS, New York, and publish the New York Post.

'Volpone' Opens Tonight

"Volpone" opens at Playtime theatre tonight under production aegis of Actor's Lab. Group is presenting production as it was done last year with same cast at the Lab theatre.

'Big Brother,' Indeed

Buron Fitts, former Los Angeles diserict attorney, was signed yesterday as technical adviser on "Big Brother," which Aubrey Schenck is producing for 20th-Fox.

PETRILLO TO FIGHT AD CONTROL ACT

New York, April 29.—Justin Miller, prez of National Association of Broadcasters, in addressing meeting of Second District of NAB here, said that James C. Petrillo is planning on "going to work" on advertisers and agencies in an effort to tie up contracts now unfeasible under the Lea-Vandenberg Act. Miller revealed that Joseph Padway mentioned the angle to him, but NAB prexy added that the American Federation of Musicians is going to battle the Act in the courts, and is now only waiting for broadcasters to make a false move before shaping up test case to carry fight to U.S. Supreme Court.

BUTCHER TO BUILD SO. CAL. STATION

Washington, April 29.—Harry C. Butcher, former aide to General Eisenhower and former CBS executive, today won a construction permit from FCC and a standard radio station at Santa Barbara, Calif. Outlet will be a 250-watter, unlimited time, on 1340 kc. Butcher is currently in the news in connection with some hot statements attributed to Eisenhower in Butcher's book on the latter.

Theatre Guild Tops Due on Talent Hunt

Theresa Helburn and Lawrence Langner, New York Theatre Guild tops, arrive here this weekend for the opening of "Oklahoma" and to interview talent to understudy leads in various Guild productions. During month's stay, pair also will huddle with RKO executives on film version of "Mourning Becomes Electra." They also will discuss "Lady Windemere's Fan" production for Guild subscription with Homer Curran. During their stay, at least two of the Guild's radio shows will emanate from the Coast.

Kovacs Off to NY

Edward Kovacs, associated with President Abe Silk, of Cinema Century Productions, which will make the screen version of "One Man's Family," left for New York last night on a business trip in connection with the picture.

GREEK THEATRE TAKEN BY GROUP

City-owned Greek theatre in Griffith Park has been taken under lease by the Hollywood Starlight Theatre, Inc., for presentation of operettas and musicals. New corporation, formed by group of Hollywood names active in the film business, expects to have its first presentation ready for early July opening and plans are now being set for an opening vehicle. Lease on the city property is for two years with options covering 1948-49 additionally.

U Crew Shooting 'Doll' Exteriors

Exteriors of Dolly Madison homes in Washington, Philadelphia and Virginia are being shot this week by a Universal camera crew for use in the Skirball-Manning production, "Magnificent Doll," starring Ginger Rogers, Burgess Meredith and David Niven. Troupe, headed by Production Manager Art Siteman and Assistant Director John Sherwood, also will copy first portrait of George Washington and original Declaration of Independence, both of which were saved by Dolly Madison during burning of the capitol in 1812.

Talbot to Legit

Lyle Talbot plans a return to the legit stage in "Three On a Pen," to be opened on the Coast prior to Broadway this fall. Currently Talbot is appearing in "Chick Carter, Detective" at Columbia.

As It Looks to FLANNERY

(Famous CBS Commentator)

It's more important to us than to any other nation that we work out a German treaty that settles not only the length of the occupation, but other details. Our occupation zone is mostly scenery, and as long as it is not integrated with the other zones, where coal, manufactured products and food are available, it cannot function. It lacks sufficient food, coal, raw materials, finished products. The result is a greater financial burden on us, a tendency among the Germans in the zone to hoard what they have, a lack of confidence in the currency and in our policies. Our job of occupation and of re-education is made more difficult. There is less stability. We therefore want centralization of communications, transportation, trade, finance and foreign trade. We want the Ruhr and Rhineland question settled. Byrnes has brought up the issue in a press interview, as well as before the Paris conference, with the obvious intention of arousing the United States public through editorials, radio forums, lectures. If public opinion is influenced, Byrnes will then have more power behind him in pressing the issue. At present, says General Clay, the Americans are in a worse position than anyone, except the Germans themselves.

Trade Showing

Boys' Ranch

(Drama)

METRO RELEASE. Producer, Robert Sisk. Director, Roy Rowland. Original story and screenplay, William Ludwig. Photography, Charles Salerno, Jr. Art direction, Cedric Gibbons and Edward Carfagno. Set decorations, Edwin B. Willis. Musical score, Nathaniel Shilkret. Sound, Douglas Shearer. Costumes, Irene. Film editor, Ralph E. Winters.

CAST—Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman, Sharon McManus, Minor Watson, Geraldine Wall, Arthur Space, Robert Emmet O'Connor, Moroni Olsen.

TRADESHOWN at Westwood Village Theatre, Westwood Village, Cal., April 24, 1946. Running time: 99 MINS.

Folks who go for child actors—and there are enough of them to create a healthy stir at any box office—will find "Boys' Ranch" better than usual entertainment. Story carries a heavy "message" load, being frankly an exposition of one successful method of dealing with the juvenile delinquency problem. But the preachment is woven into a yarn that has plenty of melodramatic thrill and suspense and production and direction keep the plot up front and the sociology in the background.

Jackie "Butch" Jenkins amply justifies his star billing as a solemn, old-mannish little boy turned over to the Boys' Ranch by a grandfather who can't give him adequate care. Sharon McManus is an appealing youngster as his little playmate.

Balance of the cast, both boy and adult, does outstanding work, with the main acting chores among the boys going to Skippy Homeier and Darryl Hickman. James Craig gives a good performance as adult lead of the show.

Craig plays the role of a retiring ball player who befriends two delinquent youngsters and gets them out of jam with the law on the day he is leaving baseball for Texas ranch life. Boys are paroled to him and he finds himself unexpectedly saddled with them and responsible for their care. The "Boys' Ranch" for the regeneration of youngsters who would otherwise face the doubtful education of the reform school is an outgrowth of this incident.

Story is chiefly that of the two boys originally befriended by Craig — Hank (Darryl Hickman) who promptly becomes a top example of what the ranch can do to build boys into useful citizens and his pal, Skippy (Skippy Homeier), who fights to the last againts respectability and is converted from his crook philosophy only when he finds his misdeeds have put Hank in danger of death. He braves a river flood to save his pal's life and owns up to a theft to save his reputation.

Production is handled with top showmanship by Robert Sisk and Roy Rowland's direction keeps the story moving and points up the thrills.

Photography by Charles Salerno, Jr., is fully in keeping with balance of excellent production.

Byron Quentin Will Produce 'Design'

Mozelle Britton Dinehart yesterday signed contracts with Byron Quentin for latter to produce "Invitation by Design" in New York. Mrs. Dinehart is being sought for femme role with Ralph Morgan in possible star spot. However, production of "Separate Rooms" on the Coast may prevent her taking role.

SUTHERLAND AND MOREY BUILD THIRD STAGE

Morey and Sutherland will start construction of a new sound stage at their studio on Occidental Blvd. within next 90 days, and will erect a second in nine months. This will give them total of three stages with latest equipment, studio currently having one in operation.

Producers are building to give them space for their new program of live-action pictures, which will augment their present cartoon schedule. No attempt will be made to rent them to indie producers, although whenever outside pictures can be squeezed in between their own product space will be made available to indies.

First building will be put up at cost of $150,000, measuring 100 by 120 feet, and will be 60 feet high, 10 feet over average stage height, to accommodate shooting of musicals. Building is slated for completion within 90 days after start.

Plan now is to produce two medium-cost features annually, in $350,000 to $500,000 budget range, leaning toward comedy side. Takeoff live-actioner gets under way in six months. Company's current cartoon slate is six annually, released through United Artists. Although pair have made no deal with UA for release of their new features, it is likely they will negotiate with this concern for distribution of their product.

Universal Foreign Toppers on Move

New York, April 29.—Herc McIntyre, Universal's managing director for Australia, arrived in New York from London for series of home office conferences. He will leave for Hollywood tomorrow en route to Sydney headquarters. Joseph Seidelman, Universal International prexy, is slated to arrive from Europe May 9. Al Daff, company veepee currently on a trek to the Scandinavian countries, will return to this country June 17.

Schaefer Back to NY

George J. Schaefer, prexy of Equity Capital Corp., new indie producing financing outfit, left for New York yesterday. Financier is slated to confer with partner Arthur Greene on financing deals involving several loner setups.

PRC Skeds 'Roundup'

PRC guns "Melody Roundup" May 6. Robert Emmett Tansey produces and directs the sixth Eddie Dean Cinecolor starrer.

' JUST FOR VARIETY '

THE GRAPEVINE: Motion picture publicity will have to fight for space in the downtown papers. The newsprint shortage is more acute than ever, with drastic cuts expected and no improvement in the pulp situation seen during 1946 . . . Members of the "Angel On My Shoulder" cast whisper that Paul Muni did most of the directing on the "jinx" picture . . . 20th-Fox isn't too worried about Paramount's "Kitty" taking the edge off "Forever Amber," though both heroines and their adventures are similar. It's pointed out that everyone expected Warners' "Jezbel," study of a Civil War minx, to trim the sails of Scarlet O'Hara and "Gone with the Wind," grosses of which David O. Selznick is still counting . . . Dennis Morgan is planning a safari—North American style—when he finishes in "Cheyenne." He's going to track down mountain lions . . . Backer for Edward H. Griffith and Gene Fowler in their "Rip Van Winkle" plans is Joseph Ginsberg, a private banker . . . Up to their scratchpads in an article about this town are Howard Lindsay and Russel Crouse, who plans to tag it "Life with Father in Hollywood" . . . Lew Ayres received a number of invitations to speak from the pulpits of Hollywood churches after his Easter appearance in the Bowl . . . Bill Gargan heard it—"I don't like golf. It's just an excuse for carrying concealed weapons and a Scotch breath."

HOLLYWOOD CAROUSEL: Don't think Las Vegas can't take it—even those night club comedians' jokes about renaming the town "Lost Wages." Its flackery yesterday announced the town wouldn't mind at all if the practice of calling it simply "Vegas" is continued, stating: "The Chamber of Commerce relishes tradition flaunting . . . Imagine Angeles, Frisco or Dago! The California dons would turn over in their graves." And now pardon us while we go out and flaunt a tradition . . . Paramount has lost no time in rushing "O.S.S." through the final production stages. It's already been previewed twice . . . Paul Jarrico and Edward Dmytryk, set by RKO as writer and director on "The White Tower," are taking their research seriously. They go skiing weekends to get atmosphere, and bumps, for the story located on a Swiss mountainside . . . Hair stylists claim the redhead trend is developing as it never has since Clara Bow converted "It" from a pronoun to a noun. One reason, say the experts, is that red hair films well in Technicolor . . . That scowl on Barry Fitzgerald's face isn't merely a character actor's trademark. First the beer shortage caused cancellation of his weekly airer for Ballantyne's. Several days ago he learned the cottage he bought on Cape Cod was destroyed in the recent forest fires . . . Today intrudes on yesterday in "Gallant Journey's" location scenes. Jet-plane pilots circle the Van Nuys location, in a sort of aerial double-take, when they spot the early-day flying machines on the ground, and thereby ruin a stretch of soundtrack . . . Introduced to the actor who's supposed to kill him in "Where There's Life," Bob Hope suggested, "Why not hire my agent? He's been knifing me for years." (Note for the Sunset Strip replate: this is just a gag).

CALL SHEET: DANNY KAYE has firepower, of a sort, in "The Secret Life of Walter Mitty." Three cases of ancient firearms have been culled from museums around the country for use in Kaye's dream life on the screen . . . PAT O'BRIEN addresses the Rotarian luncheon today at Earl Carroll's on the problem of returning veterans . . . JOHN MURRAY'S three-act comedy is getting a tryout at the Pasadena Playhouse currently . . . SONNY TUFTS and MICKEY MOORE caught 62 abalone and 87 barracuda in a day's fishing south of Ensenada but failed to bring back the evidence. "We gave them to the native we rented the boat from," they explained . . . PETER O'CROTTY thought up a similie and passed it along, having no use for such long words in his own literary endeavors: "Catastrophic as when Willie mixed bubble gum with grandpa's chewing tobacco" . . . A. RONALD LUBIN won Paramount's tennis tournament by defeating actor James Brown. In the doubles, however, Brown and Robert Blumofe defeated Archie Marshek and Philip Reed in the finals . . . JUDY BRENT says she's nabbed 22 roles in the last couple of years by reading Daily Variety for production tips . . . EDWARD BLONDELL, brother of Joan Blondell, quit his job as portrait photog at Warners to open his own office at Newport and specialize in marine photography . . . ALEXIS SMITH has dropped four pounds since beginning the riding sequences in "Stallion Road" . . . MARTHA VICKERS' parents left for a six-week vacation to Chicago. This is not a tip for the wolverine tribe.

ON THE SOUNDTRACK: Death, as it must to all alligators, came to "Evan- geline." Yes, the 400-year-old (estimated) alligator actress passed away recently. She made her film debut in 1906 when she was just a young thing of 360 and one of her greatest roles was in "Trader Horn," in which her lovely sawtoothed profile was in several closeups. But the artistic soul that lurked under her suitcase complexion still lives. Stuffed by an alligator-mortician, probably with old press clippings, she is now appearing in RKO's "The Falcon's Adventure" . . . George DeWitt, now Sunday editor of the Examiner, has found he slipped from bad to worse when he deserted the notorious Washington, D.C., housing shortage for Los Angeles' ditto. He's still looking . . . Lucey's which has hitherto banned all flashbulb artists, is throwing open the portals to a photog. Earl Theisen, the Look cameraman, will lurk in salads and under napkins to shoot a layout on the place . . . Bobby Breen makes his first vocal appearance out of uniform tomorrow night at the B'nai B'rith party at the Biltmore Bowl . . . Metro is lining up stories for Lucille Ball after she returns from a four-month vacation to New York . . . Dore Schary believes that his three male leads in "Till the End of Time"—namely, Bob Mitchum, Guy Madison and Bill Williams—will be "top stars in a year's time" . . . Nat Pendleton claims he had to call the fire department to rescue his salmon, Millicent, who was stranded on the roof. He explained: "Millie had gone up the drainpipe to spawn."——D.D.T.

20TH MAY NAME SPECIAL FLACK FOR 'AMBER'

New York, April 29. — Charles Schlaifer is planning to take the entire home office exploitation staff, plus Rodney Bush and field exploiteers under his direction to the Coast the end of May to brief them on marketing aspects of top 20th-Fox films, including "Forever Amber."

It is likely that a special publicist will be set to handle "Amber" to escape any Jane Russell-"The Outlaw" tangles with censor boards and the Motion Picture Association of America.

Official announcement of Schlaifer's new contract as advertising-publicity head for 20th-Fox will have been made before Coast trip.

Rathbone, Leontovich For 2-Player Legit

Basil Rathbone and Eugenie Leontovich have been signed to co-star in "Obsession," French play by Louis Verneuil. Legiter has only two characters and will try out at the Lobero theatre in Santa Barbara June 13, prior to San Francisco run starting June 16. Homer Curran is producing in association with Russell Lewis and Howard Young. Jane Hinton is writing the English version in collaboration with Ouida Rathbone.

Job Play for B'way

Thomas Job's new play, "Dawn in Lyonesse," will be produced on Broadway this fall by Paul Fiegay and Oliver Smith. Job is the author of "Uncle Harry." New show is another psycho-shocker.

Award for Reagan

The American Veterans Committee, Los Angeles Chapter 24, presented Ronald Reagan, over the weekend, with outfit's Meritorious Community Service Award.

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

"The McGee's" are riding the first Hooper wave again after a brief displacement by Bob Hope, who is 9 off the lead figure of 27.1. Contending with "Fibber" for the Tuesday night potential is "This Is My Best" with 7.9. Hope's competish proved negligible. Lux moved into the third spot with 22.2 and of the evening's audience split up 8.3 with each "Info Please" and Telephone Hour. The others of the top 15 and their competish trailed along in this fashion: Bing Crosby 20.1, (Kostelanetz 4.9); Screen Guild Players 20. (Contented Hour 6.8); Charlie McCarthy 19.7 ("Mrs. Danberry 3.5); Fred Allen 19.6 (Crime Doctor 7.8); Red Skelton 19.5; Walter Winchell 18.8 (Manhattan Merry Go Round 10.1); Jack Benny 17.8 (Thin Man 6.3); Jack Haley 17.8; Amos 'n' Andy 17.7 (Inner Sanctum 4.3); Eddie Cantor 16.1 (Frank Sinatra 9); People Are Funny 15.7; (Alan Young 5.3); Joan Davis 15.3 (Sherlock Holmes 8.7).

Crossley (CAB) rates the three leaders in the same sequence, with "Fibber" at 25.3, Hope 21.5 and Lux 21. Making up the remaining 20 are Charlie McCarthy, Bing Crosby, Red Skelton, Fred Allen, Jack Benny, Screen Guild Players, "Mr. D.A.," Walter Winchell, Eddie Cantor, Jack Haley, Amos 'n' Andy, Cass Daley, Joan Davis, People Are Funny, Aldrich Family, Burns and Allen, Ralph Edwards. Daytime leader continues to be Tom Breneman.

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Stiffest jolt handed the weekend Hooper list fell with a thud on Charlie McCarthy, clipping him for 5.3. Others posted the following: Ozzie and Harriet 7.9, off 1; Cass Daley 12.4, off .6; Blondie 8.8, off 4.4; Fanny Brice 9.1, off 4; Gildersleeve 12.3, off 2.8; Jimmie Fidler 5.1 up .9; Parky's 6.1, off 1.7; Louella Parsons 6.9, off 2.3; Request Performance 6, off 1.1; Gene Autry 4.5, off 1.2; Hollywood Star Time 3.8, off 2.1; Westinghouse 6.6, off 1.9; Nelson Eddy 4.5, off 2; One Man's Family 7.4, off 3; Academy Award Theatre 4.9, off 1.3; Dick Haymes 8.3, up 4; Judy Canova 15, up 1.5; Life of Riley 10.9, off 3.2; Tony Martin 6.2; Mayor of Town 10.7, up 1; Ralph Edwards 14.9, off 2; Bob Burns 10.3, off 2.6; Ginny Simms 6, off .3.

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Chain breaks . . . If Bing Crosby signs the General Motors deal he will receive around $300,000 a year out of which he'll net some $52,000. His figures in a stock transaction in addition to his weekly stipend . . . Paul Munroe, radio head of Biow, in town to cut record of Dashiel Hammett's "Sam Spade," for Eversharp-Schick . . . Lloyd Nolan being paged for the part and Bill Spier directs . . . Art Marquette, agency exec, and Carl Stanton of Dancer, Sample & Fitzgerald weekend arrivals . . . Mark Woods, prexy, and other ABC execs, due here May 17 for television hearings . . . Bob Redd signed for another year as producer of the Jack Haley show . . . "Queen for a Day" is a year old today . . . Mrs. Eleanor Roosevelt makes a plea for Cancer Society on Walter Winchell's program Sunday.

BROADWAY RUNAROUND
By RADIE HARRIS

Moss Hart kiddingly refers to his new play as "Oak Room in the Plaza," because that's the locale of all his midnight supper confabs with Gertrude Lawrence. Although the plot is still a beeg secret, the basic theme is the eternal triangle—this time, two men and a woman. Like "Lady in the Dark," the production will be an elaborate one with revolving stages and Hazzard Short, of course. How soon Broadway will see this newest Lawrence-"Hart" affair depends on Miss L's future plans, which at the moment are like the lady known as Jenny—"she can't make up her mind." Following a three-month holiday on Cape Cod, she'll either resume "Pygmalion" with a cross country tour, or take it to London for a limited engagement (with Cedric Hardwicke, again at the directorial helm, and also playing "Mr. Higgins"). Whatever the decision, Hart can afford to wait. From past experience, he knows that it will take at least that long for Fanny Holtzmann to draw up the clauses in the contract. A few years ago, when this legal wizard handed him Gertie's contract for "Lady in the Dark," it weighed more than the script—a fact which occasioned him to crack, "I think I'll now change the title to "All This—and Holtzmann too!"

ADD ARRIVALS: Sonja Henie and Irene Selznick at the Waldorf . . . Jerry Colonna at the Drake . . . Brian Donlevy at the Sherry-Netherland . . . Arlene Whelan at the Pierre . . . Charles Trenet at the Plaza . . . Gloria Stuart and Arthur Sheekman at the Commodore.

BROADWAY BALLYHOO: Robert Donat's return to Hollywood will again be postponed indefinitely, according to the latest dispatch from my London Philo Vance. It seems that Donat, inspired by Larry Olivier's personal success with the Old Vic, is forming his own repertory company, teeing off with "The Merry Wives of Windsor" and followed by "The Sea Gull." What no Dumas, Mr. Small? . . . Although Mary Martin is skedded to do "Alice Sit By the Fire" for Paramount this summer, Helen Hayes will beat her to it—on the stage of the Buck's County Playhouse. This will undoubtedly be the straw-hat Event of the season, because sharing honors with this first lady will be her 17-year-old daughter, Mary MacArthur, making her stage debut at a much riper "old age" than her famous mother. Helen, who confides that this will be the biggest thrill of her career, has asked Josh Logan to direct . . . The Jinx Falkenburg-Tex McCrary ayem etherizer will go television as soon as their "heiring" takes place . . . Now that "St. Louis Woman" is a click at the Martin Beck, Ed Gross is anxious to get into action again and the script that is hypoing his interest is the musical, "Napoleon with Brandy"—book by Sid Silvers and words and music by Edward Heyman and Harold Spina . . . It must be a quiet laugh to the Old Vic troupe to know that for the N.Y. engagement, a $6.60 top will prevail, with preem ducats at $24 a pair (and try to find a pair at double the price!). In London the best seat in the house cost $2, with the government lifting the tax because of its civic and educational importance.

HEARING "VOICES:" It's rather incongruous to say poor Alfred de Liagre when "Voice of the Turtle" has made him such a rich producer. Yet, my sympathy is herewith extended for the casting headaches he's had with this three character play, which couldn't be greater if he had been Reinhardt casting "The Miracle!" Now, it's John Beal who is quitting, along with Martha Scott (June 1). Reason for Johnny's notice is because he didn't want to tie himself up for a year, the terms of the new contract. With Van Druten on the Coast to direct the Warner screen version and then heading for London with "Delly" for the West End debut of Margaret Sullavan and Jo Cotten, no one will be on hand to supervise and direct and new replacements, so anyone who is signed now, will have to stick for the run of the play. I understand that Gene Raymond, during his N.Y. visit, expressed a desire to return to the Broadway that hasn't seen him since "Cradle Snatchers" and lent a listening ear to "Delly's" proposition (what about your RKO contract, Gene?), but in the event he can't get him, Alan Baxter, originally skedded for the Coast company to replace Hugh Marlowe (who is leaving along with K. T. Stevens to continue their careers as "Mr. and Mrs.") may go into the N.Y. spot opposite Beatrice Pearson, with Boyd Crawford, just out of the Navy, taking over Bill Page" in L.A. Whew! No more casting today!

ONCE OVER NIGHTLY: Gus Schirmer, Jr., will start off his straw-hat in Greenwich with an S.R.O. attraction—Tallulah Bankhead in "Private Lives" . . . Patricia Collinge has been called in to play-doctor the book for Grace Moore's "Madame Pompadour" . . . De Witt Bodeen, on sabbatical from RKO for a two-month Mad-hattan whirl, is also here to see his agent, Dr. Powker, about a Broadway production for the new play he has just written about a Swedish family in the San Joaquin Valley, tagged "Harvest of Years" (aside to Mady Christians: If you ever get tired of "I Remember Mama," there's a wonderful part in it for you) . . . Gene Buck, Mae Murray, Harry Hirshfield, Irving Berlin, Joe Howard, Senator Ford, Gilda Gray, Rae Samuels, Harlan Dixon, Jim Barton, Billy Gould and Commissioner Edward P. Mulrooney will be on hand at the Cafe Zanzibar's gala celebration in honor of Bill Robinson's 60th anniversary in show business, a "kopasetic" event for everyone . . . Lenora Corbett, who has turned down every script since her eventful debut in "Blithe Spirit," will make her first pro appearance on Sunday evening, May 5, at eight o'clock. The occasion will be an ABC television broadcast of "Blithe Spirit" with Miss Corbett creating her original role of "Elvira" and Carol Goodner, Estelle Winwood and Phillip Tonge in the distinguished supporting cast, directed by Owen Davis, Jr. The man persuasive enough to lure Lenora back into harness is NBC's television prez, John Royal, who also happens to be the lady's husband!

COOGAN WRINGS SOME LAUGHS OUT OF LAME SCRIPT

Jackie Coogan took his network bow on CBS last night in a harmless little comedy concoction called "Forever Ernest." It wasn't a romp for the one-time kid star and he had to struggle most of the way to wring laughs from the cliche-ridden script. Effecting a nasal lisp as the jerky soda jerk, the character is not without certain advantages. The sympathy is all on his side and he never overplays his hand. While the script for his opener wasn't too meaty he was fortunate in having the skilled support of top AFRA stockers.

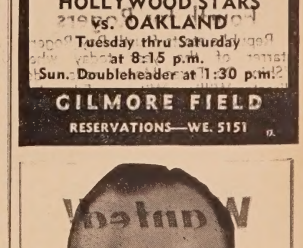
Coogan projects an easy mike personality and his timing kept the situations buoyant and moving. As the series progresses and the scripts are tailored more to his character, he should make the part stand out. It's up to the writers to fashion for him fresh material and situations not too shopworn from the wear and tear on other shows. Coogan has something definitely for radio reminiscent of Harold Lloyd and Eddie Bracken.

Harry Kronman, long a successful writer, made it a double debut by turning his hand to direction and coming off with inspired results. The big hurdle here is the writing and situation comedy calls for frothy continuity without the hackneyed premise and the constant reaching for gags. Commercials on the openers were laid on with a heavy hand and none too convincing even at the hands of such a solid seller as Dick Joy.

Shayne Pic Stars

Hugh Beaumont and Cheryl Walker have again signed to co-star in the third of the Michael Shayne series at PRC. Picture, as yet untitled, rolls Wednesday under director Sam Newfield.

BASEBALL
HOLLYWOOD STARS
vs. OAKLAND
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151



Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM
Now Open 7 Days a Week

METRO AGREES TO MAY 15 RELEASE OF 'LEAVE' DISCS

After much discussion Metro yesterday agreed to let pop-platter companies release tunes from "No Leave, No Love," Van Johnson starrer, on May 15 as originally scheduled. Film, which has been canned for some time, was carded for national release on May 5 until change of plans at Metro set the freeing of film back to early autumn. Immediately studio notified the 14 record firms which already have prepared platters using songs from picture that discs should be withheld from market until film is released.

Several of the disceries really went to bat, notably Capitol and Cosmo. Former has waxed two "No Leave" ditties with Dinning Sisters vocalizing and pointed out that platters had been distributed and orders taken and that waxery believed Metro should live up to original agreement.

Cosmo, which has prepped four ditties from picture, with Pat Kirkwood, film's femme lead, doing the warbling, made similar pitch to studio, with result May 15 date will stand.

Metro originally firmly fixed release date on music to follow picture's release because it was thought that tunes might be plugged into stale state before film reached public, as happened when "Atchison, Topeka" achieved its peak popularity six months before "The Harvey Girls," in which it was featured, reached the screens.

Roeder Will Make Monthly Visit Here

Samuel Roeder, Western Division Counsel for ASCAP, will make his first monthly visit to offices here the first week in May, it was announced by Larry Shea, ASCAP Division Manager. Roeder, henceforth, will spend first week of each month at Western headquarters, conducting legal business for offices and members here.

Fourth for Rogers

Republic starts fourth Roy Rogers' starrer of the year today when "Shine On Texas Moon" rolls under director William Witney. Edward J. White produces and cast has George "Gabby" Hayes, Dale Evans and Sons of the Pioneers featured.

Wanted!

Free Lance Radio Writers - Producers

Fast - growing Los Angeles agency, expanding its radio activities, is interested in free-lance writer-producers to handle special singing commercials, and live show assignments. Write giving full background and experience. **Box V-30.**

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, April 19-April 26, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Atlanta Ga	Stevens
Come Rain and Come Shine	Crawford
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Easter Parade	Berlin
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Fall in Love with You Every Day	Stept
I'm Always Chasing Rainbows	Miller
In Love in Vain	T. B. Harms
It Couldn't Be True	Morris
Laughing On the Outside	BMI
More than You Know	Miller
Oh, What It Seemed to Be	Santly
One More Dream	Barton
One More Tomorrow	Remick
One-zy Two-zy	Martin
Personality	Burke
Pickle in the Middle	Robbins
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Sioux City Sue	Morris
Some Sunday Morning	Harms
Symphony	Chappell
They Say It's Wonderful	Berlin
Welcome to My Dreams	Burke
We'll Gather Lilacs	Chappell
Who's Sorry Now	Mills
You Won't Be Satisfied	Mutual

OUT OF HORN'S MOUTH

Opie Cates and his musicrew renewed for six more weeks as Palladium Monday night band.

Mercedes Marlowe will thrush at the H'wood Roosevelt Cinegrill.

Emil Coleman closes at Mocambo June 2 for eastern swing then returns July 9.

Arthur Murray taking Jackie Coogan, Curt Massey and Ramsay Ames to SF Thursday for opening of his new dance emporium.

Deuce Spriggins moves into Riverside Rancho next month for five-nighter-week stand.

Dale Cross set for fortnight at El Rancho, Las Vegas, starting May 15.

Al Donahue ork will cut four sides for 4 Star Records on May 16.

Music Maids pacted by Superior Records for rhumba discs backed by Chuy Reyes' band.

Chuchu Martinez has made an ARA recording of "Two Silhouttes," and "Without You" from the score of the forthcoming Walt Disney picture, "Make Mine Music," which have been published by Peer International.

"I Thought You Ought to Know," a hit published several years ago by Peer International, has been recorded by Ivy Anderson for Black and White.

Deacon Dunn, former Kay Kyser vocalist, brings his own musicrew into Club Donroy Friday.

'Killers' Makes 8 Shooting At U

Start of Mark Hellinger's "The Killer" today makes a total of eight features shooting currently for Universal. These include "Bella Donna," being filmed on the Universal lot by International; "The Michigan Kid" and "Pirates of Monterey," now on location; "The Ghost Steps Out," Abbott and Costello starrer; "The Black Angel," Cuban Pete" and "Oh Say Can You Sing."

Keenan Wynn Going To Col for 'Rio'

Keenan Wynn will move on loan-out from Metro to Columbia for the male lead in "Rio." Lee Bowman, originally set for the role, was stricken with pneumonia necessitating his withdrawal.

Kaye At Palladium

Sammy Kaye opens at the Palladium tonight, marking his first engagement locally in several years. He is booked for six-week stand.

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STAR CAST TO KEEP FOURTH ANNI OF COMMAND SHOW

Observance of the fourth anniversary of the Armed Forces Radio Service and "Command Performance" will be participated in by a cast of top Hollywood stars at the Vine Street Playhouse at 8:30 tonight.

The special hour-long show will be recorded on platters which will be shipped by air to 400 radio stations throughout the world. These will be broadcast May 29, fourth birthday of the AFRS, to Army and Navy personnel still overseas and to military and veterans hospitals in this country. Show will reach 1,500,000 service men and hospitalized vets.

Appearing in the special "Command Performance" will be Bob Hope, Jack Benny, Rosalind Russell, Kay Kyser, Edgar Bergen, Linda Darnell, Jack Haley, Dennis Day, Fred MacMurray, Jerry Colonna, the King Sisters, Mitchell Boys' Choir, Ray Badauo, Sons of the Pioneers, Abigail and Buddy, Slim and Ban and Mel Blanc. Bill Goodwin will emcee.

Present commandant of the AFRS is Lt. Col. Robert E. Kearney.

Crosby and Rodin Facing Charges

Bob Crosby and his band manager, Gil Rodin, have been asked by local office of American Guild of Variety Artists to answer charges by Jewel Hopkins, who recently was replaced as vocalist with crew, that she still is owed $400 in back salaries. Chirp asserts she was not paid $25 for a date over March 26 weekend, plus full week's salary of $125 for stanza ending April 2, and was thereafter fired summarily without payment of two weeks' salary in lieu of standard fortnight dismissal notice. Crosby band is current at Meadowbrook ballroom.

Rep Signs Davenport

Harry Davenport yesterday was signed for a featured role in "G.I. War Brides" at Republic. George Blair directs the Anna Lee-James Ellison starrer.

Trio Set By U

Isabelita and Guadalajara Trio have been set for song and dance number in Universal's "Oh Say Can You Sing."

Tonight!!!

Hollywood Writers Mobilization

presents . . .

"Once There Was A Girl"

GORDON THEATRE

614 N. La Brea

8:15 p.m.

Discussion of this famous USSR film led by:

William Dieterle

Howard Koch

Dr. Corinne Seeds

Tickets $1 (Tax Inc.)

Phone HO. 6386

FCC IS LIFTING RESTRICTION ON DISCS ON RADIO

Washington, April 29.—FCC today opened the way for networks to send transcribed shows into some areas without announcement that each is a recording.

ABC was authorized to use the new system for 30 days to see how it works. Joseph A. McDonald, of ABC, requested suspension of Rule 3.407 because the webs were badly scrambled in their timing due to partial daylight saving time in the country. FCC wrote to McDonald:

"You point out that some of your affiliates will be operating on daylight saving time while others will be on standard time, and that accordingly the American Broadcasting Co. is recording practically all of its network programs at Chicago and Hollywood and then feeding various legs of the network from the records one hour later.

"Your letter further states that to require the announcement of such programs as transcribed would be unduly repetitious and unnecessary. The Commission today considered your request and granted it for a period of 30 days." FCC set up the following conditions, waiver is not applicable where an individual station makes an off-the-line recording. It is applicable only where web makes the recording in Chicago or Hollywood and broadcasts the discs an hour later. Each station which receives the transcribed programs must announce the fact once a day between 10 a.m. and 10 p.m.

Mrs. Rathvon, Bergman Hopper Back to NY

New York, April 29.—Mrs. N. Peter Rathvon arrives tomorrow for stay of week or ten days on personal business. Ingrid Bergman and Hedda Hopper also due in tomorrow from Coast. Adrian Scott and his wife, Anne Shirley, are heading Coastwards Wednesday. Ethel Barrymore trains in same day. Spyros Skouras heads west this weekend.

AT LIBERTY

Bernard Dudley out of Armed Forces Radio Service and into George Hoskin agency.

Ralph Byrd, in Army for three years, mustered out over weekend and back to resume acting career.

CLIP & SAVE

Milton Tobias, formerly of Barker Bros.' Radio & Phonograph Dept. announces opening of The Ideal Radio & Appliance Store, specializing in repair of automatic changers and combinations. Authorized distributor for Philco, Packard Bell, Motorola.

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Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, April 29.—In the state of San Luis Potosi (potosi means extraordinary wealth)—warm country, rich soil—near the Laredo Highway, comedian Cantinflas has a ranch, "El Detalle." From the house set on a hill one can see unending lines of lemon trees. In this delightful spot Mexico's most loved star turns farmer and cowboy. But Cantinflas has not only made a refuge where he can rest and play at ranching. He helps small neighbor farmers who have found a friend in the wealthy actor. Farm machinery is at their disposal. And farm hands at "El Detalle" live in comfortable bungalows built for them by Cantinflas. Other land owners, many of Revolutionary extraction, would do well to copy the cinema star's method of raising the peasant's standard of living.

A bull ring is being built near the ranch house and will be inaugurated next month. Cantinflas will turn bullfighter for his friends and his own entertainment.

On a nearby hill a chapel will be erected and named "Nuestra Senora de la Soledad" in memory of the actor's mother.

As we visited "El Detalle," producer Alfonso Sanchez Tello remarked: "Cantinflas is the only person I know who keeps office hours for the sole purpose of handing out money to people."

One can very often find the star at his office in Mexico City, while dozens of people wait in the reception room. Each case is investigated and the needy obtain the aid they seek.

The motion picture industry has become important to the country. The government is conscious of this. Producers find official doors open and facilities at all government departments, with the exception perhaps, of the Department of War. This may be due to the fact that Secretary of War, General Francisco Urquizo published a book not very long ago and sent a copy to each producer, frankly stating his expectations of having his story put on the screen. Producers read the book. They wanted to please the Secretary of War. But what can you do with a book and no story? General Urquizo did not get to see his name on the Mexican screen. It seems that since then he is not friendly toward the cinema industry. Publicity-loving politicians are a problem. A lot of good paper has been sadly wasted on books written by them within the last few years.

* * *

A well known producer says the pillars of our industry are Cantinflas, Jorge Negrete and Maria Felix and, if we were to be suddenly deprived of them, our cinema would be badly crippled.

The Argentine cinema's top stars are Hugo del Carril, Libertad Lamarque and Catita. We have taken away the two first mentioned. Libertad has just arrived here. Argentina will have to quickly replace "two pillars."

BAN ON STORY SALES GAINS

♠ Continued from page 1 ♠

proposal after hearing a report from George Kaufman, chairman of a subcommittee appointed by Richard Rodgers, Dramatists Guild prexy to check into the plan. League Council's recommendation now goes to Dramatists Guild, the Authors Guild and Radio Writers. Latter has already acted favorably on proposal and its acceptance by Authors Guild is being recommended by AG's prexy.

Writers see adoption of proposal, which will require the leasing of original material to studios for a specific period instead of outright sales, as a big step toward returning to creative writers the rights which have been gradually taken over by producers.

A number of SWG members have started leasing their stories rather than selling them. One in particular, James M. Cain, has turned down studio bids for rights to his latest novel and is offering it on a lease basis only.

STAHL AND 'AMBER' PARTING

♣ Continued from page 1 ♣

the weekend on the pretext that Peggy Cummins, who plays the title role, is ill.

It was reported last night that Stahl was taken off the picture because he had been "riding" various members of the cast.

Either Henry King or Joseph Mankiewicz will take over direction of "Amber," it was understood, with the decision to be made in the next day or two.

Darryl Zanuck arrived late yesterday afternoon from Palm Springs and went into immediate consultation with producer William Perlberg in an effort to iron out all current difficulties. They are expected to make an announcement of film's production status by this week-end.

Studio's official account of the upheaval is as follows: "By mutual agreement with the studio, John M. Stahl is withdrawing from the direction of "Forever Amber." Plans for resumption of production will be announced later in the week. Darryl F. Zanuck is returning to the city to confer with William Perlberg, producer of the picture."

Peggy "Amber" Cummins was at her home when told by Daily Variety of the development. Through her mother, Mrs. Margaret Cummins, the star expressed "amazement" at the turn of events.

Bridesmaids Picked

Eddie Sutherland yesterday selected the six girls who will be the bridesmaids in "Abie's Irish Rose," which he is producing and directing for Bing Crosby Producers Inc. The six are Betty Gregory, Kay Jewell, Lucille Noble, Jean Herbers, Shirley Winters and Virginia Ellsworth, who were picked from about 60 candidates.

LYRIC, SEATTLE'S OLDEST THEATRE, BEING TORN DOWN

Seattle, April 29.—The old Lyric Theatre here, first playhouse to be built after the disastrous fire of 1889, is being torn down. The Lyric, which was popular during the gold-rush days, never went in for heavy melodrama. It was the center for vaudeville, burlesque and tab shows and during the '90's and for a number of years after the turn of the century was Seattle's livest night spot. A famous saloon, Our House Bar, was on the theatre's first floor.

John Cort controlled the Lyric for awhile, and Russell and Drew, as well as Lewis and Lake, were other Lyric producers.

In the heart of the Skid Row district, the building has been used of late only as a mission or gathering place for some religious sect. Among famous names who got their start at the Lyric was Fatty Arbuckle, who played in burlesque there in 1907.

Feld Winding Prep Of 'Bloomer Girl'

"Bloomer Girl," the Nat Goldstone-Milton Feld package deal at International, will roll within the next three weeks on the Universal lot. Film is slated for United World Pictures release.

OBITUARIES

MRS. HARRY BURNS

Mrs. Harry Burns, 42, nee Helen Lockwood, former vaudeville singer and dancer and wife of the stage and screen comedian, died April 27 in Philadelphia from heart attack. Originally with "Kid Kabaret," Gus Edwards' production, she was on the stage over 20 years, retiring when her husband came to Hollywood to work in pictures. In addition to her husband she is survived by a sister, Ruth Lockwood Leavitt, and a brother, Harry F. Lockwood. Funeral services will be held tomorrow at Simonson Funeral parlor in Richmond Hills, N.Y.

VIRGINIA HARNED

Virginia Harned, 73, retired Broadway star, died in New York yesterday. She was former wife of E. H. Sothern, and the widow of William Courtenay. Several years ago she retired from professional life.

MRS. IDA EDWARDS

Funeral services will be held tomorrow at 2 p.m. for Mrs. Ida Edwards, 69, mother of Jimmy Edwards, Southern California theatre owner, who died April 27 at St. Luke's hospital in Altadena, following an operation. She leaves her husband, two sons and three sisters. Services will be held at Turner, Stevens and Turner Mortuary in Alhambra, followed by interment at Evergreen cemetery.

Bud Otto's
RESTAURANT
816 7 WEST THIRD ST.

P-T PLANS SECOND FEATURE IN CINECOLOR

Pine-Thomas have started negotiations and are virtually assured a commitment for a second picture to be filmed in Cinecolor. Their first tinter, "Albuquerque," will start Aug. 1, on location in New Mexico. Company also plans further color pictures.

Next P-T picture on their regular program for Paramount will be "I Cover the Big Town," second of series, which Bill Thomas will direct. This rolls May 21. "Jungle Flight" goes June 20, followed by Albuquerque."

Rep Starting Two And Winding Pair

Two films starting and two winding highlight Republic's current week's production slate. "That Brennan Girl," with Al Santell producing-directing the Adele Rogers St. John original, rolled yesterday. "Shine On Texas Moon," Roy Rogers starrer, goes today with William Witney directing for producer Edward J. White. Two pictures wind simultaneously Saturday: "Out California Way," with Lou Gray producing and R. G. Springsteen directing, and "G.I. War Brides," which George Blair is directing for producer Armand Schaefer.

Evergreen Theatres Holding Convention

Seattle, April 29.—Evergreen Theatres will hold a postwar reunion and general convention of Evergreen managers of Washington and Oregon in the Olympic hotel here tomorrow. The conference will include an all-day business session in the Olympic Bowl, followed by a cocktail hour and banquet to honor returned veterans of the organization.

20th Inks Herbert

F. Hugh Herbert has signed with 20th Century-Fox to script added scenes for "Home Sweet Homicide."

FEMME APPEAL GATHERS IN $390G

♥ Continued from page 1 ♥

frame. "Dragonwyck's" second stanza at the State, Chinese and Uptown is coming through with estimated $46,000 and holds for a third week. "Devotion" has possible $41,000 in sight at the three Warner houses. Third frame of "Ziegfeld Follies" at the Los Angeles, Egyptian and Ritz, closed last night, clocked estimated $45,000.

Jive and be-bop, as rendered by Earl "Fatha" Hines orch and Harry "The Hipster" Gibson, gave "Live Wires" an estimated $28,500 week at the Orpheum, ended last night. Horror combo of "House of Horrors" and "Spider Woman Strikes Back" at the Vogue and Million Dollar is drawing fair $10,000 estimate.

Candy Lane
FINE CONFECTIONS
"Embassy Pack" CHOCOLATES
8725 Wilshire Blvd. · Beverly Hills

Frisco Chatter

By TED FRIEND

San Francisco, April 29.—Hilton deal for Hotel St. Francis reported to have hit legal snag. $7,000,000 figure involved.

Roy Howard in for short visit.

Roz Russell at the St. Francis, ditto 4 Star Omar Bradley and Lt. General Ira Eaker.

Jerry Geisler back to LA following opening gun of "Outlaw" fracas. Harold Gold, general manager of Hughes film remains.

Gordon Kahn at Mark Hopkins on Atlantic Monthly writing assignment.

Ken Dailey of Burt-Levey office here, sponsored Shrine show April 25, at Palace to celebrate 40th anniversary of B. L. circuit.

Motion Picture Service celebrating 11th anniversary.

Bing Crosby at Palace, ditto Everett Crosby and John Charles Thomas, and Bill Gargan joined Crosby in celebrating Los Angeles night at the Bohemian Club April 25th.

New publication "Clock" reported to have suspended publication.

Gordon Willis, KQW announcer, father of boy.

Eddie Cantor at the Fairmont, ditto Mack Millar.

Bob Goerner, CBS announcer returning May 6, from Arizona where he has spent past 13 weeks recovering health.

KPO-NBC's "Hubbub Club" has Rexall Drug Company for sponsor. Emcee of that show, Jack Gregson entertained 500 Richfield dealers at studio celebrating Richfield Reporter's fifteenth anniversary.

Charles Moran, CBS Pacific Coast sales manager in town for conference with Wayne Steffner of local office.

Dennis Day, Carlton B. Morse and J. Anthony Smyth all viewing the seven hills.

Dr. Peter Goldmark, discoverer of colored television lectured before Radio Engineers Institute. Predicts bright future for color television. Stated also that Mt. Wilson in LA will have active studio by end of this year.

Tuttle, Warrick Are Set for 'Swell Guy'

Frank Tuttle yesterday was assigned by Mark Hellinger to direct "Swell Guy," and Ruth Warrick to co-star with Sonny Tufts and Ann Blyth. Picture rolls at Universal in about four weeks.

Seattle Chatter

Seattle, April 29.—Bob Harvey's band and entertainers now in their 224th week at the China Pheasant.

D. E. Fullington and associates in the Community Club in Port Gamble, across the Sound, are hoping to re-open the Community Theatre there. It has been closed since October.

Bud Hamilton took over the Darrington Theatre at Darrington Easter Sunday. The theatre was formerly part of B. C. Johnson's Potlatch circuit.

Major J. C. Cann, U.S.A., has gone to Fort Richardson, Alaska, as Army motion picture officer. He conferred here with Richard Schmidt, regional director for Alaska and the 9th Service Command before going north with his assistant, Lt. J. L. Gary.

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Rehearsals starting.
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Must do good ballet and toe.
Audition TODAY — 2 TO 4 P.M.
HOLLYWOOD MASONIC TEMPLE
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RAY BOURBON
STARLIT ROOM
8950 SUNSET BLVD.

INDIE OUTFIT PUTS THREE MORE PIX ON PROGRAM

Doyle-Nablo Productions, new indie outfit which will make "Long November," from Nablo's novel, as first picture, has set three more films on its program.

Trio include "The Man Who Made News," story of James Gordon Bennett by Oliver Carlson; "The Tunnel," original by Michael Doyle and James Benson Nablo; and "The Music Maker," fantasy by Cleve Cartmill and Betty Longhorn Doyle.

Dr. Kenneth Roberts, Toronto financier who is backing "Long November," will also finance making of other three. Roberts left over weekend for Toronto, but will return here within next 60 days.

HITCHING POST

Hitching

Margaret Stocks, secretary to Howard Lang, and Albert Gifford Buckley, Los Angeles business man, were married in Las Vegas over weekend.

Unhitching

Gloria Swanson in New York court yesterday accused her estranged husband, William N. Davey, of having failed to make alimony payments and asked a $2000 judgment against him. She said Davey had departed for California.

BEVERLY HILLS

One of Beverly's finest estates situated on 5 acres of beautiful grounds. Approx. 2 blocks N. of Sunset. 5 master bedrooms, 5 beautiful baths. Gorgeous hand carved library (capacity 10,000 books), large projection room. Original investment in house alone was over $600,000. If you can use a large home in perfect condition, this is a steal at $150,000. Shown by appointment only. Call Mr. Bower.

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LUNETTA BUCKLEY
REALTOR

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SHORT SHORTS

ASSIGNMENTS

William Thomas will direct "I Cover Big Town" for Pine-Thomas, putting the film before the cameras May 21.

Phil Ford has drawn director chores on "The Mysterious Mr. Valentine," which rolls May 25 at Republic. Donald H. Brown will produce.

John Alton, lensman, "Snow Cinderella," Republic.

Stanley Neufeld, assistant director, untitled film, PRC.

Ivan Volkman as second assistant director on Sol Wurtzel's "Flight to Paradise."

George Van Martin set as art director for Comet's "Miss Television."

SCRIBBLING

Emily Kimbrough set to write "Daddy Is a Wolf" for Metro.

Jean Holloway screenplaying "Ah Wilderness" for Metro.

TITLE CHANGES

"I'll Be Yours" replaces "Josephine" as tag for Universal film.

"It's Great to Be Young" supplants "Sweet Dreams" at Columbia.

"You're for Me," from "That's for Me," 20th-Fox.

LOCATIONING

"Gallant Journey" troupe, under director William A. Wellman, shooting exteriors at Lasky Mesa.

Producer Robert Bassler, back from two weeks' location scout in Seattle and Vancouver, B.C., left again yesterday for further search for locations for 20th-Fox's "The Homestretch."

Andre DeToth, with cameraman Russel Harlan and production manager Rudy Abel, back from three days at Kanab, Utah, scouting locations for Enterprise's "Ramrod."

STORY BUYS

"Robin Hood of Texas" bought by Republic for Gene Autry starrer and Armand Schaefer will produce. Film is one of four actor will make under his new studio ticket.

"The Gentle Sin," story by Dana Burnet, purchased by United States Pictures for fourth film on its slate.

BIRTHS

Son, weighing six pounds, 13 ounces, yesterday to Mrs. Gordon MacLean at Good Samaritan hospital. Father is public relations man in Walter Kline office.

Son, weighing seven pounds, seven ounces, to Mrs. Art Houser at St. Vincent's hospital, April 29. Father is employed in 20th-Fox still department.

Son, five pounds, eight and one-half ounces, to Mr. and Mrs. Don Otis, yesterday, at Good Samaritan hospital. Father is program director of Capitol Transcriptions.

ILL IN PIX

Harry Ormiston rushed to Santa Monica hospital for operation over the weekend.

Billy Selwyn, Enterprise talent supervisor, is hobbling around with badly strained knee, result of boat accident at Balboa Sunday.

Harold Heffernan, NANA columnist, goes to the doctor today to see about his eyes which have been dimming lately.

HOLLYWOOD RADIO INDUSTRY'S NO JOB UTOPIA

Hollywood's ether can't ease the multiple growing pains that come with being radio's second biggest center. Despite the rosy dreams of aspirants and itinerants, unemployment in radio makes it considerably less than a mike Mecca. Contrary to the bleatings of "schools" and job counsellors, there's little opportunity. There's opulence for only a few.

Following facts and figures, gleaned from unions and other sources give lie to the fable. Actors' plight is the worst, with nearly seven to one job. Technicians are best off by only slightly oversupplying demand. Numerically, musicians head the list, but they have more avenues of employment than radio. Nearly all unions are trying, within constitutional limits, to tighten up on membership applications and transfers to ease situation.

AFRA'S 2,000

American Federation of Radio Artists — controlling actor-announcer employment — has approximately 2,800 paid up (workable) members. There are 1,700 actors, 550 singers, 423 announcers, 50 sound men, 25 commentators and a few m.c.'s.

It's estimated indie stations absorb about 70 announcers, while nets employ 40. Free lance jobs are estimated at peak of 400 weekly. This is split between four nets and about 30 agencies originating shows here. However, it doesn't follow that 400 different people work these jobs, for there is considerable doubling.

Radio Writers Guild pegs membership at slightly more than 400 writer-producers, plus 125 associate members. Figure is said to represent 95 per cent of town's total writer-producers. For them there are 60 program and news department staff positions. Agencies and package shows attend another 215, according to Guild, which estimates average of 275 weekly pay checks for members. Doubling bugaboo also enters here.

RDG HAS 120

An approximate 120 members comprise Radio Directors Guild. Another 100-odd are not members, networks employ 38, and Guild states it has majority on all but Mutual. Ten are known to be with agencies, making for total of 82. Possible increase over foregoing figures is seen in potential of: 12 more on indie stations, net potential of 50, and an agency potential of 75, according to AFRA's latest agency show list. This jumps total to possible 137. Radio Technicians of International Brotherhood of Electrical Workers comprise unit of 200 within union.

Musically, picture is nothing to sing about. About 130 musicians work on staff basis in stations with live music. Overall per week in radio, including recording and transcription work, is estimated at peak of 800 jobs—for membership of approximately 12,000. About 500 of total jobs are in commercial radio. Of course, there's much doubling in radio field, as with actors, directors and writers. Niteries, films, theatres, etc., are open to some, and many also teach. But with all openings, it's figured there is still an overall total in show biz here of 3,500 jobs for the 12,000.

Coming Features

● When planning your summer vacation, remember that Union Pacific serves Utah's Zion and Bryce Canyon National Parks and the Grand Canyon National Park in Arizona; also Colorado, Yellowstone, California, the Pacific Northwest.

Take your choice of magnificent natural monuments and canyons brilliant in color, of rugged mountains and sapphire lakes, of geysers and waterfalls, of ocean beaches and great forests. These are scenic features presented by Union Pacific.

Train travel is a vacation in itself. You can completely relax. Union Pacific provides fast, modern and dependable rail service to and from all the West.

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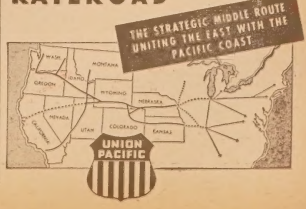

CARDINAL PICTURES

announces with pride the purchase of

"SHEILA"

a new novel by

ROBERT ST. CLAIR

to be made into a Motion Picture by

HARRY M. POPKIN

Producer of

"AND THEN THERE WERE NONE"

DAILY VARIETY DAILY

NEWS OF THE SHOW W

Vol. 51 No. 41 Hollywood (28), California, Wednesday, May 1, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

CUMMINS OUT AS 'AMBER'

UA TO THIN OUT RANKS OF PRODS

New York, April 30. — Broad change in the policy of United Artists is in the making to stabilize company's distribution output and at the same time up the quality of films. Move entails the dropping of one-shot and intermittent producers from the list and the seeking of contractual obligations for a set number of pictures yearly from others.

Pacts entered into with producers

♣ Continued on page 14 ♣

Jack Warner Named Academy Treasurer

Jack L. Warner, vice president in charge of production at Warner Brothers, was unaimously elected treasurer of the Academy of Motion Picture Arts and Sciences last night. He succeeds the late John LeRoy Johnston, who had been treasurer since last October.

Mae West Signs For First Album

Mae West yesterday signed to do a record album for ARA, for which she will warble ditties prominently associated with her screen and legit musical career. Tentative title will be "Come Up and See Me Sometime." Will be first excursion on wax for Miss West.

BOGART GOING TO COL ON LOAN

Humphrey Bogart, currently on suspension at Warner Bros., is being loaned out on a single picture deal to Columbia. Actor will star in a yarn by Oliver Garrett which John Cromwell will direct for Columbia.

Understood that when Warner Bros. landed Cary Grant for "Night And Day," via loan-out route from Columbia, deal was made on the basis that Columbia, in turn, would get loan-out services on Bogart.

20th Announces Plan To Pension All Workers

A pension plan whereby employes of the 20th-Fox Film Corporation will receive regular retirement pay after the age of 65 was announced yesterday by Spyros Skouras, president of the corporation. Entire cost of the plan will be borne by the company.

Eligible will be all regular employes of the company and its domestic subsidiaries, except the National Theatres Corporation, who have been in the service of 20th-Fox for at least one year on Jan. 1, 1946. Such employes will receive, on retire-

♠ Continued on page 14 ♠

OSTRER MAY DO COL FILMS

London, April 30.—Maurice Ostrer announced today he is pulling out of the Rank organization. He plans to produce four pictures yearly as an independent. He will not link with Sir Alexander Korda as reported.

It is reported that Ostrer will also sign with Columbia to produce in England for that company.

Ostrer was topper with Gainsborough Productions, Rank subsidiary. His resignation is effective Sept. 1. His disagreement with Rank is said to have been over difficulties in getting stars and technicians for his productions. "Caravan," last Ostrer production for Gainsborough is currently getting top grosses.

BRITISH UNION ASKS U.S. BAN

London, April 30.—Demands that Americans be restrained from using British film studios for production and the number of foreign films imported be limited were included in resolutions passed today by the Association of Cinetechnicians.

Gabriel Pascal also felt the Cinetechnicians' wrath. He was censured for "exhorbitant expenditure of money and time on 'Caesar and Cleopatra.'" They voted against allowing Pascal to make other films here unless "specially controlled."

Prods, Labor Groups Okay Program To End Disputes

Hopes for a practical method to halt work stoppages over jurisdictional disputes became brighter yesterday with the scheduling of a 30-day trial plan to handle such squabbles. Agreeing to plan, which could be a proving ground for establishment of a sound procedure to handle disputes in the future, were studios and construction groups such as carpenters, painters, property makers, grips and set erectors.

In a statement, Byron Price, vice

◆ Continued on page 15 ◆

TRADESHOWS
CLUNY BROWN
20th-Fox (Page 3)
A STOLEN LIFE
Warners (Page 3)
PREVIEW
SHE WROTE THE BOOK
Universal (Page 3)
REVIEW
JUST BEFORE DAWN
Columbia (Page 3)

SHOOTING OFF TIL PIC IS RECAST

"Amber" was put to bed for several months by Twentieth-Fox yesterday. In fact, the siesta will last until late summer. And when shooting is resumed on the picture, there will be a new girl playing the title role in place of Peggy Cummins. William Perlberg remains as producer.

Shooting was definitely suspended for several months yesterday. In addition to a new girl in the Amber

♥ Continued on page 15 ♥

Goldwyn Options Let 'Em Eat Caker

New York, April 30. — Samuel Goldwyn is putting a $17,500 down payment on the line for a projected novel by Gilbert Gabriel on the Marie Antoinette period. The work is expected to be finished by the end of 1946, with Macmillan as likely publishers. Additional coin will be paid if the book is a best seller or a Month Club selection.

'Bluebeard' Can't Find Martha Raye's Agent

New York, April 30.—Negotiations are continuing for Martha Raye to star in Charles Chaplin's forthcoming production, "Bluebeard." The William Morris agency is currently attempting to close the deal. Major hitch has been to locate actress' business manager-husband, Nick Condos, to set the deal.

100G FOR TELVISH RIGHTS TO BIG GO

New York, April 30.—Exclusive television rights to the Louis-Conn championship fight in Yankee Stadium have been acquired by NBC and Gillette. Believed cost is around $100,000, NBC paying part of the cost. Radio rights have not yet been assigned. Video blow-by-blow will be over WNBT, New York.

JACK BERNHARD Producing-Directing "DECOY"

B. & B. Picture starring Jean Gillie, with Edward Norris, Marc Lawrence, Herbert Rudley, Sheldon Leonard and Marjorie Woodworth for Monogram release.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Ethel Smith flies to NY today.

John Dahl back from Mexico.

William Fadiman planes east Friday.

Henry Miller to Las Vegas for week.

John Shelton back from Palm Springs.

Dorothy Stickney leaves for Manhattan today.

George Morris home from Victorville vacation.

Leo Morrison is en route to New York on biz trip.

Joseph Hoffman back from scanning Broadway plays.

Irving Mills planed to NY last night on week's biz jaunt.

John Barton in to star in "Tobacco Road" opening May 19 at the Mayan.

Nelson Twins set for fortnight at El Rancho, Las Vegas, opening tonight.

George Jessel off to New York to plug his "Do You Love Me" for 20th-Fox.

Audrey Long signed for second femme lead in RKO's "Deadlier than the Male."

Paul Verdayne, Paramount Straits Settlements manager, arrived yesterday for studio visit.

Eddie Albert inked with Walter Wanger for one of the two male leads in "Smash-Up."

Audrey Kuthe appointed national advertising, publicity and exploitation director for Planet.

Rose Franken heads for Gotham today, following windup of 20th-Fox's "Claudia and David."

Ethel Smith planes today for New York where she will guest on Carnation program next Monday.

Carey Wilson has been assigned by Metro to produce "Monkey On a Stick," story of Tod Sloan's life.

Roscoe Ates has been set for the top supporting role in PRC's "Melody Roundup," forthcoming Eddie Dean Cinecolor starrer.

Garwood Van is writing a full length novel titled "Theme Time," based on the behind-the-scenes life of an orchestra leader.

Joseph Depew checked back to assistant director chores on "The Short Happy Life of Francis Macomber" following a week's illness.

Ann Daggett has been appointed executive editor of Movieland magazine, which, effective immediately, will be edited from Hollywood instead of New York.

Louis Lighton is due first of week from his ranch in Arizona to view final scoring and editing of "Home Sweet Homicide," which he produced for 20th-Fox.

HOLLYWOOD INSIDE

SINCE there are only 29 native Brazilians in the Los Angeles area, Columbia found it impossible to cast minor roles in its South American musical, "Rio," with authentic Portuguese-speaking actors. In order to assist players in learning lines which had to be spoken in that tongue, technical adviser Louis Oliveira and dialog director Roy Hamilton put their heads together and worked out a phonetic spelling format which simplified the task. Project is proving so successful that Oliveira will shortly publish a text, "Portuguese in Phonetics," to be used for educational purposes.

☆ ☆ ☆

COIN machine manufacturers are currently planning expansion programs that will enable them to reach an annual sales volume of more than $80,000,000 by 1947. Figure would be four times the output of 1939. Chicago manufacturers produce around 65 per cent of the nation's juke boxes, 85 per cent of the amusement machines and 47 per cent of the vending and service machines. Chicago also makes about 90 per cent of the parts used in the coin-operated machines. Back in 1939 there were 23 firms making coin machines there. Currently there are 36.

☆ ☆ ☆

ESTIMATED half million dollars will be saved by 20th-Fox in sending troupe to Quebec, New York, Boston and several other eastern locations for "13 Rue Madeleine," for exterior shots in backgrounds which are supposed to duplicate French villages and city of London. Film is to be shot in flashy newsreel style, with multiplicity of sets. By taking company east, expense of set construction will be saved, which would have been many times that of transportation expenses.

☆ ☆ ☆

REPUBLIC venture into Magnacolor with the Monte Hale westerns has turned out well enough to justify continuance of the series, studio indicated yesterday. "Last Frontier Uprising," final pic of the first try-out series of four, goes before the cameras May 18. "Out California Way," the third of the tinters, winds up this week. Color difficulties, which marred the initial pic of the series, are being licked, according to the studio.

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LONG distance casting conferences are taking place between Seymour Nebenzal, Phil Yordan and Arthur Ripley for "The Chase." Yordan is currently in Philadelphia prepping his new play, "Windy City," for its Broadway opening. The telephone takes a daily beating as producer Nebenzal and director Ripley confer with Yordan, who has an equal financial interest with Nebenzal in the film.

☆ ☆ ☆

COMET is making doubly certain that no risque scenes prevail in any of its scripts. Buddy Rogers and Ralph Cohn are making certain their productions are strictly for the family gathering. Outfit hired Fred Freiberger to do a special polish job on "Hotel for Brides," which had a questionable sequence. "Miss Television" and "Adventures of Don Coyote" also will get a double-check.

☆ ☆ ☆

MANAGER of a name band doesn't yet know it but he's on his way out as pilot and will likely be relegated to a lesser position with band. Due to other connections it's unlikely that he'll be canned altogether, but bandsmen and leader are plenty dissatisfied with his handling. He'll get the bad news in new location, after existing scene of his latest fiasco.

☆ ☆ ☆

ONE of the major problems facing Cinema Century Productions, which will film "One Man's Family," is to decide whose story shall be told. Naturally, the entire fourteen-year story of the famous serial cannot be told in the picture, and one character must be chosen around whom to write the screen story.

☆ ☆ ☆

DINAH Shore's first professional effort since stricken with laryngitis was made for benefit of Shrine hospitals Saturday night over American Broadcasting net. Trouper was picked up by remote wire from her home where she played "chopsticks" on piano when she couldn't tax her ailing throat.

Bigotry Drama Limited In Appeal On Broadway

New York, April 30.—Don Appell's "This, Too, Shall Pass," an earnest and persuasive drama on bigotry in a small midwest town, has limited chances and looks like the tenth consecutive in-the-red entrant at the Belasco since last June.

Appel's play is honestly written but seems too pat at times, and the acting occasionally becomes arch and ineffective. Sam Wanamaker as a Jewish boy, Kathryn Givney as the bigoted mother and Ralph Morgan as the father are fair in their roles. Appel's direction becomes too highstrung at times. Raymond Sovey's set is excellent.

Retakes

By GEORGE E. PHAIR

Two strikes were called on Casey as he stood beside the plate
And all the rooters in the stands began to agitate.
They clamored for a drive beyond the distant right field wall,
They clamored for a two-base hit or any hit at all.
The sacks were clogged with runners that fateful summer day—
A single over second base would win the crucial fray.
And while the boys on radio were fuming at the mike
A business representative walked in and called a strike.

☆ ☆ ☆

Baseball is the last stand of the rugged individualist. In banking or in manufacture or in politics, the rugged individualist may cover up his trail, but in the ball yard a hit is a hit and a fumble is a fumble for all the world to see, and the box score is the Supreme Court. Babe Ruth, a huge child without business acumen, made $80,000 a year as a baseball mechanic, working two hours a day.

☆ ☆ ☆

Lamped by Ozzie Nelson on the Rivoli theatre marquee:
"Torrid Zone."
"They All Kissed the Bride."

☆ ☆ ☆

Tempest in a flackery—The battle raging over the casting of Charles Boyer as Ravic in "Arch of Triumph."

☆ ☆ ☆

New trend in Hollywood is to film stories on their actual locations, but what about "Flight to Nowhere"?

☆ ☆ ☆

Once the dog-and-pony show
Lured the kids of long ago.
Greyhounds leaping through a loop,
Daring death at one fell swoop.
Ponies prancing here and there
With a snooty sort of air.
Now the dog romps out to save
Children from a liquid grave
Chewing miles of scenery
On location greenery.
Now the pony totes a star
Through the canyons wide and far
Foiling bandits on the trail
As he saves the U.S. Mail.
To the film house grandpop goes
Watching dog-and-pony shows
Scenting sawdust on the floor
As he did in days of yore.

☆ ☆ ☆

Joe Public enjoys the heroics of dogs and hosses on the screen because they act like human beings ought to act but don't. It's a relief after reading about the international diplomats.

☆ ☆ ☆

Never let it be said that J. Arthur Rank is not cognizant of the American scene. He is sending us an emissary, John Cornfield.

☆ ☆ ☆

As you might have suspected, "The Egg and I" is coming out as a Technicolor omelet.

☆ ☆ ☆

One of the benefits of a film contract is that it enables one to go places while Joe Public stands on his insteps without a railroad ticket.

☆ ☆ ☆

When Amber walked her flippant way
In old King Charlie's flippant day
She never knew that she would jerk
A film director out of work.

Film Preview

She Wrote The Book

(Comedy)

UNIVERSAL RELEASE. Producer, Warren Wilson. Executive producer, Joe Gershenson. Director, Charles Lamont. Assistant director, William Tummel. Original screenplay by Warren Wilson and Oscar Brodney. Photography, George Robinson. Special photography, D. S. Horsley. Art direction, Jack Otterson and Richard H. Riedel. Technician, William Hedgcock. Set decorations, Russel A. Gausman and Ted Offenbecker. Musical direction, Edgar Fairchild. Dialogue director, Monty F. Collins. Sound, Bernard B. Brown. Gowns, Vera West. Hair stylist, Carmen Dirigo. Makeup, Jack P. Pierce. Film editor, Fred R. Feitshans, Jr.

CAST—Joan Davis, Jack Oakie, Mischa Auer, Kirby Grant, John Litel, Jacqueline de Wit, Gloria Stuart, Thurston Hall, Lewis L. Russell, Raymond Largay, Victoria Horne, Verna Felton, Jack J. Ford, Phil Garris.

PREVIEWED at Universal Studios, Studio City, April 26, 1946. Running time: 73 MINS.

The standard, time-tried farce foundation material of amnesia and mistaken identity has been freshened up by smart scripting and direction to make "She Wrote the Book" the kind of show that generates laughs. Joan Davis, Jack Oakie and Mischa Auer work hard, fast and boisterously in providing entertainment that will extend the initial box office pull of their names on the marquee. The book "she wrote," incidentally is called "Always Lulu" and if you want to draw a satirical parallel between that and "Forever Amber"—why, that's an extra laugh for good measure.

The real Lulu who "wrote the book" is played adequately by Gloria Stuart. As wife of the dean of the college where Miss Davis teaches calculus Miss Stuart doesn't dare to risk the scandal that would result if her authorship were known. So she prevails on Miss Davis to pose as Lulu in New York and pick up the royalty checks due on the book.

Miss Davis tries to duck out on various press parties and publicity stunts arranged by Oakie, gets bumped in the head in a traffic accident and wakes up with a perfectly developed case of amnesia. She accepts Oakie's assurance that she is the Lulu Winters whose first-person story of love and adventure is the hottest thing being currently banned from the book stands. She starts living up to the reputation of Lulu and the complications are many and merry. They are heightened by the real love interest growing out of Miss Davis' pre-amnesia meeting with Kirby Grant.

Auer and his characteristic comedy are introduced into the piece as a bartender. Grant does a good job in the chief straight role of the piece and Jacqueline de Wit performs smoothly and effectively as the armed and menacing wife of Thurston Hall, aging playboy, who falls for the charms of the pseudo-Lulu. Rest of the supporting cast matches the excellent performance of the principals.

Warren Wilson can take a bow both as producer and collaborator on the tightly plotted script. Charles Lamont directs with accurate sense of farce timing, gets full value from the comedy situations generally, but has broadened and extended slap-stick sequence featuring Miss Davis, Oakie and Grant, a little too much. Camera work of George Robinson is one of creditable elements of the production.

Trade Showings

Cluny Brown

(Comedy)

20TH-FOX RELEASE. Producer-director, Ernst Lubitsch. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Based on novel by Margery Sharp. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Paul S. Fox. Editor, Dorothy Spencer. Costumes, Bonnie Cashin. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Special photographic effects, Fred Sersen. Sound, Arthur L. Kirbach, Roger Heman.

CAST—Co-stars Charles Boyer and Jennifer Jones. Features Peter Lawford. Supporting players, Helen Walker, Reginald Owen, Reginald Gardiner, Margaret Bannerman, Sir C. Aubrey Smith, Richard Hayda, Sara Allgood, Ernest Cossart, Una O'Connor, Florence Bates, Billy Bevan, Queenie Leonard, Michael Dyne, Christopher Severn, Harold De Becker, Jean Prescott, Charles Coleman.

TRADESHOWN at studio, April 26, 1946. Running time: 100 MINS.

"Cluny Brown" is Lubitsch at his best, a smartly-turned out sophisticated comedy calculated to attract strong reaction from every class of audience. Co-starring Charles Boyer and Jennifer Jones and in support a top quality cast, action is gay and uninhibited, a credit to all concerned with its making, and there is some of the most amusing satire of English middle class life yet glimpsed on the screen.

This is the story of a Czech author hunted by the Nazis and a young English girl whose uncle Arn insists that she turn domestic and keep her "place." It unfolds in England a few months before the war, and from London, where Boyer, as the author meets Cluny—Jennifer—who, of a Sunday, subs as plumber for her uncle when Reginald Gardiner's sink is stopped up an hour before his cocktail party. Scene then shifts to the country manor of Reginald Owen and Margaret Bannerman, where Cluny goes as second maid.

Plot is the sort with which Lubitsch excels, with his subtleties and his shafts of humor timed perfectly for laughs. As both producer and director, he is responsible for a picture bountiful in entertainment and genuine human appeal.

Boyer contributes his customary smooth performance and Miss Jones, in a part somewhat of a departure from past appearances, does an excellent piece of work. She makes of Cluny a delightful character who will immediately catch on with the audience. Peter Lawford is seen as an earnest young Englishman whose admiration for Boyer and his writings is boundless, and at whose family's place in the country Boyer stays. He shades his comedy with feeling. Helen Walker is standout as girl he's in love with, and both Reginald Owen and Miss Bannerman, his parents, are highly effective. Others who deliver strongly include Gardiner, Sara Allgood, Ernest Cossart and Una O'Connor. Sir C. Aubrey Smith is in for catchy brief moment.

Screenplay by Samuel Hoffenstein and Elizabeth Reinhardt, adapted from Margery Sharp's best-seller, is a clever piece of writing and merits praise. There is some rough cutting in final reels, but script is craftsmanship job throughout. Photography by Joseph La Shelle assays highly, too. Particularly good is art direction by Lyle Wheeler and J. Russell Spencer, and set decorations of Thomas Little and Paul S. Fox. Remaining technical credits likewise are of merit.

A Stolen Life

(Drama)

WARNER BROTHERS' RELEASE. Producer, Bette Davis. Director, Curtis Bernhardt. Screenplay, Catherine Turney; adapted by Margaret Buell Wilder from novel by Karel J. Benes. Photography, Sol Polito and Ernest Haller. Art, Robert Haas. Editor, Rudi Fehr. Sound, Robert B. Lee. Dialog director, Jack Gage. Set decorations, Fred M. MacLean. Wardrobe, Orry-Kelly. Special effects, William McCann, E. Roy Davidson, Willard Van Enger and Russell Collings. Makeup, Perc Westmore. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charlie Ruggles, Bruce Bennett, Peggy Knudsen, Esther Dale, Joan Winfield, Clara Blandick.

TRADESHOWN at Beverly theatre, Beverly Hills, Calif., April 26, 1946. Running time: 109 MINS.

In this maiden effort of her own production unit, Bette Davis stars in a strictly femme-appeal piece which will garner strong returns lured by name-studded cast.

Film possibly would have been punchier had it been trimmed somewhat. Start is rather slow and there is some redundancy in midway sequences that streamlining would have eliminated. Dialog hasn't steady sparkle, and the male characters aren't as sharply defined and as convincing as they might have been. Possibly this is due to fact that women scriveners largely worked up the yarn.

Basic idea is highly interesting. Miss Davis plays deft dual roles, as twin sisters. One is vain, selfish sophisticate with ever-roving eye for men; other is repressed, sincere, over-generous girl who is trying to fill out her rather empty life by striving to attain some stature as a painter. Inevitably the lad the finer twin finds and loves is swept away from her by opposite sister. Marriage which results is obviously unhappy, and neat climax is reached when twain sail a small sloop through a storm, craft founders and the baser sort of girl drowns. The goodie pretends she is the wedded one, hoping thus to get the boy, but then faces dilemma when husband cannot believe she's reformed and indifferently insists she scram out of his life. How the finale is achieved is wholly anticlimactic and just a trifle too precious due to inept dialog.

Miss Davis delivers particularly well, finely framing two sharply different sisters so each is keenly etched and their clashing characteristics are emboldened. Glenn Ford does well as husband, besting the script which at times presents him as rather a dope. He has some inane lines to utter, but manages through sincerity and sound histrionic sense to master these situations.

Dane Clark has thankless part of embittered, impoverished artist. Role is inserted halfway through footage and Clark accomplishes purpose, to lend some color. He's forgotten at finale, role being left suspended in air. Walter Brennan stoutly supports as another color character, New England Yankee cut in familiar pattern, terse, salt-airy and rather too rude. Charlie Ruggles turns up in one of his stock roles, cousin of twins. His presence is meant to leaven the piece with humor, but his lines should have been meatier. Bruce Bennett is in for only one scene, but he scores. Peggy Knudsen, Esther Dale, Joan Winfield and Clara Blandick make most of roles that essentially are bits.

Curtis Bernhardt's direction was sure and he shaped up the suspenseful situations with knowing cleverness. Dual-photography will be hailed probably as best yet achieved by pictures. Sol Polito and Ernest Haller handled, with special-effects' assistance from William McCann, S. Roy Davidson, Willard Van Enger and Russell Collings. Robert Haas' art credit is extremely well-deserved, sets having gleam and polish. Orry-Kelly provided 24 costume changes for Miss Davis, some of which will have femmes goggling. Star probably luxuriated in clothes after having been bound up in period costumes in last two films. Max Steiner has provided a punchy score which considerably implements the drama with emotional overtones.

Most of "Stolen Life" was shot at Laguna, where swell stimulation was achieved for Massachusetts' coastline, locale of story.

Film Review

Just Before Dawn

(Melodrama)

COLUMBIA RELEASE. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Eric Taylor, Aubrey Wisberg. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, Henry Freulich. Film editor, Dwight Caldwell. Art direction, Hans Radon. Set decorations, William Kiernan. Sound recording, Howard Fogetti. Musical director, Mischa Bakaleinikoff. Assistant director, Carl Hiecke.

CAST—Stars Warner Baxter. Features Adelle Roberts, Martin Kosleck, Mona Barrie, Marvin Miller, Charles D. Brown, Robert H. Barrat, Craig Reynolds, Wilton Graff, Charles Lane, Charles Arnt, Ted Hecht, Peggy Converse, Irene Tedrow, Thomas Jackson.

REVIEWED at the Orpheum, Los Angeles, April 30, 1946. Running time: 67 MINS.

Okay entry in the "Crime Doctor" series from Columbia. Series fits into a standard pattern and this one is acceptable supporting fare. Its budget production by Rudolph C. Flothow measures up, and William Castle's direction achieves sufficient action to keep the script by Eric Taylor and Aubrey Wisberg moving along.

Plot pits Warner Baxter, the medico who practices sleuthing on the side, against a gang of heavies which puts new faces on escaped crooks. Three victims later Baxter rounds up the brains of the mob, but not until he makes himself a test tube for poison, the lethal weapon used on all the victims. Crooks operate behind a mortuary front while brains is a respected real estate agent and discredited doctor skilled in plastic surgery.

Baxter is good and others in the cast deliver uniform work. Victims include Adelle Roberts and Peggy Converse. Making up the heavy contingent are Martin Kosleck, Marvin Miller and Wilton Graff. Among the suspects are Mona Barrie, Craig Reynolds, Robert H. Barrat and Charles Arnt. Good police support is supplied by Charles D. Brown and Charles Lane.

Henry Freulich's photograph, settings, etc., lend okay framework for budget allotment.

TECHNICOLOR NET DROPS TO 667G DURING 1945

Net profit of Technicolor, Inc., and its subsidiary, Technicolor Motion Picture Corporation, for the year ending December 31, 1945 was $667,441.54—a drop of more than $190,000 over the previous year, according to the annual report released yesterday by Dr. Herbert T. Kalmus, president and general manager. Net for 1944 was $859,156.42.

The report stated that strike conditions during 1945 resulted in increased costs and diminished profits.

Net earnings per share of capital stock were 74 cents as compared with 95 cents in 1944.

The net profit of Technicolor, Ltd., the company's British branch, for the fiscal year ended Nov. 30, 1945, was listed at 40,049 pounds. Total footage sold by the British outfit in 1945 was 42,482,000 feet.

The report stresses the need for expansion to meet the demand for Technicolor product in England, stating that it "may be necessary to expand to be able to photograph as many as 20 feature length productions a year in London as compared with present capacity of four or five."

United States output of Technicolor 35-millimeter release prints totaled 160,471,837 feet during 1945 as compared with 161,979,084 feet in 1944. Orders for both domestic and foreign prints have increased, due to more playing dates in the theatres and return of foreign territory to the market after the war.

Net sales reached a new high of $11,614,779.66 in 1945. Consolidated current assets are listed as $7,185,981.96 and liabilities as $2,423,590.49.

The report recognizes the 16-millimeter output as an increasingly important part of the company's business, with between six and seven million feet of the narrow gauge put out during the year.

Dinah Shore Back To Vaude at 10G

New York, April 30. — Dinah Shore plays her first New York vaude date in five years at the Paramount around July 1. Her weekly salary is reported at $10,000.

Loder, Lamarr Co-Star

John Loder was signed yesterday to co-star with Hedy Lamarr and Dennis O'Keefe in "Dishonored Lady," Jack Chertok produces for Hunt Stromberg.

ELECTIONS DELAY U.S. PIX IN ITALY

Rome, April 30.—American efforts to close a deal for release of United States pictures probably will be stymied till the June 2 elections. With the interim coalition government now in power, everybody is passing the buck on the responsibility of opening the gates to foreign enterprise. The opposition of the Scalera Brothers and other former Fascists to the importation of American pictures darkens a gloomy picture. Certain Fascists the Allied government failed to purge are feeling their oats and tossing their weight around.

• JUST FOR VARIETY •

THE GRAPEVINE: Jan Clayton, Broadway's latest musical comedy toast ("Carousel" and "Show Boat") interrupted her honeymoon to journey here for tests for "Jennie Was a Lady" at Metro. She arrived yesterday and reports at the studio next week . . . Literary inflation note: Erich Maria Remarque, who was paid $300,000 for screen rights to "Arch of Triumph," received $25,000 almost twenty years ago for the more sensational "All Quiet on the Western Front" . . . Metro is trying to get "The Yearling" into release before David O. Selznick's "Duel in the Sun" hits the screens. Both star Gregory Peck in outdoor drama . . . Studios are exhibiting interest, again, in Joe E. Lewis, who has already wowed 'em in night clubs but never scored in films . . . Jean Ravaud, the French import tycoon, is bringing 40 carloads of champagne to the Coast in the near future, mostly Mumm's bubbly baubles . . . Club Savoy, downtown black-and-tan, is using nylons as patron bait. Every femme entering the place has the opportunity to buy one pair of hose at the OPA ceiling of $1.55 . . . That well-scrubbed and wholesome look notwithstanding, Ingrid Bergman is billed in the Argentine as "La Exotica" for "Saratoga Trunk."

HOLLYWOOD CAROUSEL: There's a more or less grateful extra around town who says a top feminine star helps her get an occasional job. The star is her daughter . . . Sydney Greenstreet, during his vacation in New York, will be the guest of Alfred Lunt and Lynn Fontanne. He was their top character man until Warners signed him a half dozen years ago . . . Ann Sheridan pulled out for Mexico City in company with her wardrobe woman and best friend, Martha Giddings. She'll spend five days there, then join Steve Hannegan in New York, and won't return until "Serenade" hits the sound stages . . . Cafe society: Ida Lupino hitting the night spots with the David Nivens. Mr. and Mrs. David Bruce entertained a party at Har-Omar. Jackie Coogan and Ann McCormick, setting their wedding for sometime in May, at Beverly Tropics, Olga San Juan and George Jessel at Ciro's. And at the Seacomber at Malibu Beach, John Hodiak and his fiancee; Anne Baxter; Mr. and Mrs. John Payne, Mr. and Mrs. Dennis O'Keefe, Mr. and Mrs. Wallace Ford entertaining a party in honor of their daughter Patricia, Philip Reed stagging it, and Virginia Bruce with Ali Ipar . . . Frank Fouce's California and Mason theatres mark May 6 on the calendar with a red circle. It's the Cinco de Mayo celebration, Mexico's Independence Day, and an 11-reeler, "Heart of Mexico," will be shown . . . Billy Wilder's the target for a lot of sly remarks on his plans to take a camera crew to Lake Louise and Banff in mid-May. His pals claim he has a vacation with pay in mind and hum "Springtime in the Rockies" with sardonic interpolations.

CALL SHEET: MORRIS ANKRUM doubles as actor and dialog director for Metro's "The Mighty McGurk" . . . BARNEY RUDITSKY, who was in charge of NY's Broadway detective detail from 1921 to 1941 during the gangsters' heydays, will be technical advisor on RKO's "Nocturne," in which George Raft will play a Broadway detective . . . RICHARD NEY threw a barbecue at Pebble Beach for the crew on "A Woman of My Own," in which his wife Greer Garson is starring . . . JEAN ACKER, Rudolph Valentino's first wife, will play a role in "Perils of Pauline" . . . BEBE DANIELS is giving a cocktail party Friday night for Lord Lascelles, nephew of the British king . . . BENNIE KRUEGER, Rudy Vallee's musical director, defines "engagement" as—"in war, a battle; in love, the calm that precedes the real hostilities" . . . ABE SCHILLER will manage a new addition to Lucey's, tagged the Walnut Room, which will be for use of private parties . . . JUNE FRASER, comedienne in Slapsy Maxie's revue, will be given a screen test by Samuel Goldwyn tomorrow . . . KAY KYSER, who will stage the Mardi Gras of Stars at the Coliseum, May 9, with all proceeds going to the County Housing Authority, plans to place all the acts on a mobile stage which will wheel around the stadium and give everybody a chance to look and listen.

ON THE SOUNDTRACK: Sidney Skolsky and Al Jolson were lunching yes-terday when a third party came to their table and inquired if Skolsky was going to the fight last night. "No," Jolson answered for him, "he can't go. Schwab's is preeming a new sulfa drug tonight" . . . Mother and daughter were cast in 20th "Carnival in Costa Rica" yesterday when Maria Delgado, former Mexican stock company actress, and her daughter Rosita Delva were assigned roles . . . Irving Cummings, Jr., and Robert North established some kind of literary speed record last week. They read newspaper accounts of the mysterious disappearance of Henri Bar, wrote a film story based on it and titled "The Agate Cups" and sold it to Sol Wurtzel in one day . . . Fred Brady says alcohol is a liquid good for preserving almost anything except secrets . . . For the first time in his career, Eddie Cantor, appearing on a San Francisco radio program, "Breakfast on Nob Hill," was paid off with a pudding. Fred Levy, one of the show's sponsors, gave him a frozen champagne pudding, and Cantor says it's "the only time I ever ate my wages" . . . One of Angna Enters' paintings, "Swann and Odette," now on exhibition at the Francis Taylor galleries in Bevhills, was bought by Joan Fontaine . . . Today 12 Los Angeles high school students "take over" various departments of Warners studio in connection with Boys Week. No cracks! . . . Perry Ward, emcee of the "What's Doin' Ladies" airer, was finally made victim of his own japery. As a surprise prize, he gave a baby alligator to a lady contestant. The lady almost fainted, and rejected the prize. Now Ward is sharing his bathtub with an alligator.——D.D.T.

FRISCO JURY WILL HEAR BEEF ON 'OUTLAW'

San Francisco, April 30.—Howard Hughes' fight over police seizure of "The Outlaw" will be heard by a jury. Following producer's failure to obtain a writ from Superior Court to prevent police from interfering with screening of the picture at the United Artists theatre, entire matter was set for jury trial May 15 in Municipal court before Judge Twain Michelson.

J. W. Ehrlich has taken over as attorney on the case and will defend Hughes, the theatre and its manager, Al Dunn, who is out on bail after being charged with exhibiting an indecent picture. Jerry Geisler of Los Angeles was flown here to handle restraining order motion for Hughes but has now returned south.

La Cava, Scripters Bringing Kelly Home

New York, April 30.—Director Gregory LaCava and writers Harry Kurnitz and Charles Lederer left for Hollywood today after successfully selling Gene Kelly on taking on immediate film chores on their "Lights for Living," forthcoming Metro production. Actor, currently on terminal leave from the Navy, at first wanted an indefinite holiday but finally agreed to return to Hollywood for the picture assignment.

Emery's 'Angel'

John Emery will star in "Angel Street," Gryphon Productions' first show at Laguna Beach Playhouse, opening June 25. Keenan Wynn has been set to follow in the straw-hat season in "20th Century." Others considering star spots are Claire Trevor, Constance Moore and Dennis O'Keefe.

OXLEY WILL MAKE BONGO PLATTERS

Harold Oxley, indie ork agent, yesterday received license from Musicians' Local 47 to record and shortly will debut his own pop-plattery using label of Bongo. First item issued by new firm will be four sides by Teddy Stauffer's newly formed 17-piece band.

Al Katz, Coast chief of Oxley agency, last month incorporated own odd label, F-M, and received Local 47 license to wax, but to date has prepped no discs.

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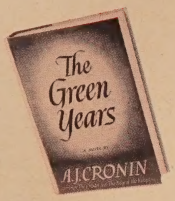
TRADE SHOWS

"THE GREEN YEARS"



ALBANY	Delaware Theatre, 286-290 Delaware Ave.	THUR. 5/2	8 P.M.
ATLANTA	Garden Hills Theatre, 2827 Peachtree Road	MON. 5/6	8 P.M.
BOSTON	Fine Arts Theatre, 203 Massachusetts Ave.	THUR. 5/2	8 P.M.
BUFFALO	Mercury Theatre, 565 Main St.	MON. 5/6	8 P.M.
CHARLOTTE	Plaza Theatre, 1610 Central Ave.	THUR. 5/9	8 P.M.
CHICAGO	H. C. Igel's Screen Room, 1301 So. Wabash Ave.	WED. 5/15	1 P.M.
CINCINNATI	Ridge Theatre, 6042 Montgomery Road	TUES. 5/7	8 P.M.
CLEVELAND	Little Theatre, Public Auditorium, East Sixth and Lakeside	MON. 5/13	8 P.M.
DALLAS	Casa Linda Theatre, Buckner Blvd. & Garland Road	WED. 5/15	2:30 P.M.
DENVER	Federal Theatre, 3830 Federal Blvd.	TUES. 5/7	8 P.M.
DES MOINES	Ingersoll Theatre, 3711 Ingersoll Ave.	WED. 5/8	8 P.M.
DETROIT	Cinema Theatre, 58 East Columbia	TUES. 5/7	8 P.M.
INDIANAPOLIS	Talbott Theatre, 2145 Talbott Ave.	WED. 5/8	8 P.M.
KANSAS CITY	Kimo Theatre, 3319 Main Street	TUES. 4/30	8 P.M.
LOS ANGELES	Ambassador Theatre, Ambassador Hotel	WED. 5/8	8 P.M.
MEMPHIS	Hollywood Theatre, 2469 Chelsea St.	MON. 5/6	8 P.M.
MILWAUKEE	Downer Theatre, 2589 Downer Ave.	THUR. 5/9	8 P.M.
MINNEAPOLIS	Granada Theatre, 3022 Hennepin Ave.	TUES. 4/30	8 P.M.
NEW HAVEN	Westwood Theatre, 829 Whaley Ave.	WED. 5/29	8 P.M.
NEW ORLEANS	Cortez Theatre, Cortez and Cleveland St.	WED. 5/1	8 P.M.
NEW YORK NEW JERSEY		PREVIOUSLY TRADE SHOWN	
OKLA'MA CITY	Villa Theatre, 2515 N. W. 23rd St.	WED. 5/8	8 P.M.
OMAHA	Dundee Theatre, 4952 Dodge St.	THUR. 5/16	8 P.M.
PHILADELPHIA	M-G-M Screen Room, 1233 Summer St.	TUES. 5/7	11 A.M.
PITTSBURGH	Shadyside Theatre, 5518 Walnut St.	THUR. 5/9	8 P.M.
PORTLAND	Esquire Theatre, 838 N. W. 23rd St.	TUES. 5/7	8 P.M.
ST. LOUIS	Apollo Theatre, 323 De Balvre St.	THUR. 5/2	8 P.M.
SALT LAKE CITY	Marlo Theatre, 1025 East 21 St., South	WED. 5/1	8 P.M.
S. FRANCISCO	Nob Hill Theatre, Fairmount Hotel	WED. 5/8	8 P.M.
SEATTLE	Varsity Theatre, 4329 University St.	TUES. 5/7	8 P.M.
WASHINGTON	20th-Fox Screen Room, 932 New Jersey Ave., N.W.	WED. 5/8	1 P.M.

In my fifty years on stage and screen I have never had a better role.
—CHARLES COBURN

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Screen Play by Robert Ardrey and Sonya Levien
Directed by VICTOR SAVILLE
Produced by LEON GORDON
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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Not so many months ago we itemed that Danny Kaye was unhappy with his lot on the Pabst show and would like to get off. Paul Warwick, whose agency handles the beer account, happened to be in town at the time and took us sharply to task for even insinuating that everything wasn't triple peachy on the show. Warwick asked for and received a retraction. We just wanted to be obliging although we knew better. By now it is generally known that Kaye is washing up with Pabst at the close of the present cycle. Now for the other member of the firm, Henry Legler. In the column a few days ago we printed what was being bruited about in the trade, that Legler had signed one of the top stars for Pabst. We were told to change our brand of hop. So what happened? Legler did sign Eddie Cantor for Pabst and he, for our dough, is a top star. So, fellows, quit kidding and when a reporter gets the jump on a story don't try so hard to blow it down.

☆ ☆ ☆

Radio Directors Guild of Hollywood moved toward a compact national organization by voting to join up with the New York and Chicago guilds. Membership went on record as favoring an alliance with the eastern groups and yesterday Paul Franklin, head of the local RDG, flew to Washington to confer with officers of the N.Y. and Chicago guilds and American Federation of Labor. Latter will be petitioned for a national charter to replace the federal or local charter under which the N.Y. chapter has been functioning. By summer the national body of RDG will open negotiations with the networks.

☆ ☆ ☆

Chain breaks . . . Terms of Danny Kaye's release from his Pabst contract forbid him from accepting a sponsored program for a year, limits him to 10 guest shots in a season, with Pabst to have first call on four of them at $5,000 each. During the year he cannot appear on a program cliented by wine, liquor or beer interests. This arrangement enables Kaye to produce his own Broadway play to be made later into a picture . . . Winner of war vets contest on "People Are Funny" will get a house and lot and permanent employment . . . U.S. Steel replaces Theatre Guild this summer with a full hour of whodunits . . . NBC sewed up the television rights to the Louis-Conn fight . . . Bill Ramsey, radio chief for Procter & Gamble in town, to soothe Cliff Arquette for another season of "Glamour Manor" . . . Bob Mucks has left Young & Rubicam flackery . . . NBC will fill for the eight weeks that Ralph Edwards takes off . . . Don Lee-Mutual cleared the broadcast of last night's William-Bolanos scrap but it could not be publicized before 8 p.m. . . . Bob Swan working as "relief" announcer at KECA until Doug McKellar gets his Navy discharge . . . Nelson Eddy's ma reads a Mother's Day tribute on his program May 12 . . . George Shupert here from NY. to gab with Klaus Landsberg about Paramount television . . . Howie Mayer will p.a. the Carl Wester-Irna Phillips string of daylight operas.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, April 30.—The almost fantastic preparations for photographing the atom bomb tests have been disclosed here by Col. Hereford Cowling on a brief visit to town. Col. Cowling, one of the original officers who worked with Col. Bill Keighley in the AAF photographic division during the war, is now in charge of what is left of that setup.

He is chief of the Photographic Division of Air Materiel Command at Wright Field, Ohio, which has taken over all pix work for the AAF. Cowling succeeds Col. Richard Cunningham, former Metro film editor, whose last chore for the Army will be supervision of all the picture work connected with the atom bomb tests.

Photographic feat will involve 120 men and 12 camera planes. Six of these will have the new automatic cameras, a postwar development, operated by remote control. Camera, incidentally, is the product of Henry Rogenti, civilian employe at Wright Field, who has received a joint WD-AAF award for the idea. Explosion of the bomb will set off the cameras.

Films, both still and motion picture, will be flown to St. Louis after the tests and will be analyzed by a joint AAF-Navy group, and then released to the newsreels, papers, etc.

Forty Hollywood cameramen have been recruited for this assignment.

* * *

To continue with the AAF postwar setup, Cowling states that, wherever feasible, films will be farmed out to existing commercial concerns. He plans 25 pictures a year, none designed for theatrical use. Of these, six have already been contracted for with commercial companies, with 12 more to be contracted before July 1. Cowling's present staff consists of 465 men, only 120 of whom are military. By midsummer staff will be almost completely civilian, with vets filling spots as far as possible.

At present all combat footage is being properly catalogued and otherwise whipped into shape and will be available for industry use.

* * *

Bill for the expansion of the Library of Congress motion picture activities, shelved during the war, has been dusted off and has now reached the House Appropriations Committee. Capt. John Bradley, drafted from the National Archives to head the library's enlarged film operation, testified before the committee a few days ago.

Bradley tells government film workers that actual construction has begun on the proposed storage vaults at Suitland, Md., just outside the city. One cinder block storage unit is almost completed, with further construction depending upon how much congress is willing to spend.

The overall project involves active cooperation of the film industry and will offer many services to Hollywood. Capt. Bradley reminds that the idea originated with Will Hays in 1922.

Among other services planned by the Library, Capt. Bradley revealed a project for research on audience reaction and related subjects. If this is undertaken, it would be the first time the government attempted such a study for pix. FCC has done similar jobs for radio.

* * *

The 47 tons of foreign films sent over by the Army to the Library of Congress are still in crates in New York. Library plans to analyze reels enclosed, screen them and offer them for certain uses by the industry. However, it is liable to be several years before the analysis is complete, unless the Library gets a larger staff for the purpose.

* * *

Hollywood bound in the near future: Eric Johnston, who hops west soon after the C. of C. convention in Atlantic City May 2; Arch Mercey, new government film liaison with industry for OWMR, who plans to huddle with producers; Capt. John Bradley, Library of Congress film head, who will discuss further cooperation between the industry and the Library . . . Ted Gamble in town throwing his weight around in favor of the British loan . . . Gene Autry's visitors at the S-Q Ranch rodeo here included Republic prexy Jimmy Grainger, who stayed on for a few days, and Smiley Burnette, who got a big hand at the show . . . Loew's Carter Barron yachting along the Florida coast . . . Charles Coburn, here in "Merry Wives of Windsor," will be feted by Metro along with advance screening of "Green Years" . . . 20th-Fox does a sneak preview of "Cluny Brown" tomorrow night, a rarity in these parts . . . State Department's list of foreign visitors includes at least seven Latin American musicians and a growing list of picture people, latest being Senorita Consuela Mates, of a film distributing firm in Ciudad Trujillo.

* * *

Dorothy Claire, singing at Loew's Capitol, has had nibbles from RKO and Monogram. She heads for the Coast to guest star on Bing Crosby's radio show May 9 and will also appear at Slapsy Maxie's. Nice artiste with class.

Maj. Herman Returning To Columbia Flackery

Major Hal Herman, former chief of the photo section of Gen. Douglas MacArthur's headquarters, has returned from Japan. Currently on terminal leave, he will shortly check back to Columbia publicity department.

Crehan to 'Paradise'

Joseph Crehan joins Paul Kelly, Osa Massen, and Hillary Brooke in Sol M. Wurtzel's "Flight to Paradise."

Diana to Film Two More This Year

Diana Productions has slated two more films to roll before the end of the year. Pictures will be "The Secret Beyond the Door," to star Joan Bennett; and "Winchester '73." Fritz Lang, Diana prexy, made the announcement on the first arriversary of the indie firm.

Hayden in Two Pix

Russell Hayden has been inked by Golden Gate to star in two westerns slated for summer production.

CAPITOL RECORDS STOCK SOARS 11½ POINTS

Capitol Records' common stock, offered public for first time yesterday, on unlisted market, was snapped up in manner but slightly less than sensational. Offered at 19½, rise was ten dollars by noon, and day's high was 31.

Plattery issued 95,000 shares for sale to help underwrite recent purchase of vast pressing plant in Scranton, Penna., and all were bought before trading ended.

Originally Cap had asked Securities & Exchange Commission for permission to peddle 400,000 shares, but figure was drastically slashed.

Decca Records was strong yesterday on NY's Big Board, rising 2¼, and closing at 74½.

Pasa Playhouse Opens Its Spring Season

With American premiere tonight of Frantisek Langer's "Angels Amongst Us," Pasadena Community Playhouse launches Spring Play Season of four productions. Others to greenlight are "The Avon Flows," May 15; "Love's Old Sweet Song," May 29; "While the Sun Shines," June 12.

Grant, Jr. Bows

Stephen Grant, 12-year-old son of writer-director James Edward Grant, left yesterday to make debut as a screen actor with Republic's "The Angel and the Outlaw" company on location at Sedona Valley, Ariz.

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JUNIOR BAZAAR
LIFE ROMANCES
LOVERS
MODERN ROMANCES
MODERN SCREEN
MOVIE ANNUAL
MOVIE FANS
MOVIE GLAMOUR
MOVIE LIFE
MOTION PICTURE
MOVIE PLAY
MOVIE SHOW
MOVIE STARS PARADE
MOVIE STARS PARADE ANNUAL
MOVIE STORY
MOVIELAND
MOVIES
MY LOVE
NEW STARS OVER HOLLYWOOD
PERSONAL ROMANCES
PHOTOPLAY
RADIO MIRROR
REDBOOK
REAL ROMANCES
REAL STORY
SCREEN GUIDE
SCREENLAND
SCREEN ROMANCES
SCREEN STAR ALBUM
SCREEN STARS
SECRETS
SILVER SCREEN
TODAY'S WOMAN
TRUE CONFESSIONS
TRUE EXPERIENCES
TRUE LOVE AND ROMANCE
TRUE ROMANCES
TRUE STORY
VOGUE

SUNDAY NEWSPAPER SUPPLEMENTS:

ALBANY TIMES UNION
ATLANTA CONSTITUTION
ATLANTA JOURNAL
BALTIMORE AMERICAN
BALTIMORE SUN
BOSTON ADVERTISER
BOSTON GLOBE
BOSTON HERALD
BUFFALO COURIER-EXPRESS
CHICAGO HERALD-AMERICAN
CHICAGO TIMES
CHICAGO TRIBUNE
CINCINNATI ENQUIRER
CLEVELAND PLAIN DEALER
COLUMBUS DISPATCH
DALLAS TIMES HERALD
DENVER POST
DES MOINES REGISTER
DETROIT FREE PRESS
DETROIT NEWS
DETROIT TIMES
FRESNO BEE
HOUSTON CHRONICLE
INDIANAPOLIS STAR
KANSAS CITY STAR
LONG BEACH PRESS TELEGRAM
LOS NGELES EXAMINER
LOS ANGELES TIMES
MILWAUKEE JOURNAL
MILWAUKEE SENTINEL
MINNEAPOLIS TRIBUNE
NEW ORLEANS TIMES PICAYUNE
NEW YORK HERALD TRIBUNE
NEW YORK JOURNAL & AMERICAN
NEW YORK NEWS
OAKLAND TRIBUNE
OMAHA WORLD HERALD
PHILADELPHIA INQUIRER
PHILADELPHIA RECORD
PHOENIX REPUBLIC
PITTSBURGH PRESS
PITTSBURGH SUN TELEGRAPH
PORTLAND OREGON JOURNAL
PROVIDENCE JOURNAL
ROCHESTER DEMOCRAT & CHRONICLE
SACRAMENTO BEE
ST. LOUIS GLOBE DEMOCRAT
ST. LOUIS POST DISPATCH
ST. PAUL PIONEER PRESS
SAN ANTONIO EXPRESS
SAN ANTONIO LIGHT
SAN DIEGO UNION
SAN FRANCISCO CHRONICLE
SAN FRANCISCO EXAMINER
SEATTLE POST INTELLIGENCER
SEATTLE TIMES
SPOKANE SPOKESMAN REVIEW
SPRINGFIELD MASS. UNION & REPUBLICAN
SYRACUSE HERALD AMERICAN
SYRACUSE POST STANDARD
TACOMA NEWS TRIBUNE
WASHINGTON POST
WASHINGTON STAR
WASHINGTON TIMES HERALD

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by PAUL HESSE—Hollywood

RADIO RECORDS VARIETY MUGG'S MARRIAGE

John Richard Hurley of Daily Variety staff and Mildred Maier, of the Crosley outfit did a retake over the matrimonial route yesterday morning, with the event etherized over ABC on the Bride and Groom session of the day.

It was quite a thrill to the couple to be deluged with necessary housekeeping prerequisites and wearing apparel, unobtainable on the open market today. The couple couldn't carry off the lot that was given them by the sponsors and local tradesmen.

There was one of those giant washing machines, the envy of all brides, a heap of silverware, cosmetic kits, cameras, clothes for the bride, flowers, as well as the bride's costumes and a diamond studded wedding ring.

It was quite a show put on in the theatre of the Chapman Park hotel before an audience of several hundred. Among them were some service men, who had no place for a quiet gin rummy game, so they garnered one of the tables and played their game as the show went on.

The marriage service was performed in the hotel chapel by Rev. Alden Lee, during a commercial on the program while the audience got plenty of laughs during the dialog that ensued between John Nelson, who conducts the daily proceedings and the bride and groom.

They'll have a week-end honeymoon at the Samarkand hotel in Santa Barbara, as the climax of the nuptials.

Only thing the couple didn't get, which they wanted most, was a five room bungalow to live in.

Mike Spector Heads Talent Dept. of U

New York, April 30.—Mike Spector today was named head of Universal's talent department here. He will work under Adolph Schimel, executive coordinator of talent and story departments.

Crowded Acres

Conflict with Universal's "The Michigan Kid" in use of Kernville location site held up scheduled start and changed production plans for Republic's Roy Rogers starrer, "Shine On Texas Moon," yesterday. The "Moon" will start filming today instead of yesterday as originally skedded and at the studio instead of on location.

SEG MAIL BALLOTS GO OUT TODAY

Screen Extras Guild will mail ballots for election of officers and directors today to more than 3,000 film extras. To be counted, ballots must be returned prior to 4 p.m., May 13. Candidates for office include both present SEG officers and board and leaders of the defunct Screen Players Union. Total of 89 names are on the ballot. Vote counting will be handled by Graves & Coburn, certified public accountants.

FitzPatrick Readying Three 'Music Masters'

First three of James A. FitzPatrick's "Famous Music Masters" shorts are being readied for production. Trio includes "Beethovan," "Brahms" and "Schubert," symphonic stories of their lives and best-known compositions. There will be total of 26 in completed series, which will embrace practically all of the world's most famous classical composers.

'Abie's' Family Full

The complete cast of principals in "Abie's Irish Rose," which Eddie Sutherland is producing and directing for Bing Crosby Producers Inc., was assembled for the first time yesterday when J. M. Kerrigan and Emory Parnell reported for their roles of Patrick Murphy and Father Whelan.

OUT OF HORN'S MOUTH

Jake Porter, former trumpeter with Lionel Hampton, is forming own six-piece ork for booking by General Artists Corp.

Aleutian Five, with Dottie O'Brian vocalizing will wax four sides for Capitol Records on Friday.

Sam Donohue brings his band to Frank Dailey's Meadowbrook terpery May 14 for 10 days, followed by the Beneke-Miller orchestra May 24.

Vaughn Monroe supplants Johnny Mercer on "Hit Parade" May 18.

Ferde Grofe will conduct 39-piece orchestra for waxing of his "Aviation Suite" within the fortnight for ARA.

Paula Drew will thrush three tunes in her initial film, "Oh Say Can You Sing," at Universal.

Roy Webb will handle musical direction for RKO's "What Nancy Wanted."

Lou Nova opens at the Trocadero in Vallejo tomorrow.

Curt Barrett pacted for platters yesterday by Memo Records.

Irving Rothschild ork on Friday opens two-week stand at Villa Riviera, Long Beach.

Dorese Midgley joining Spike Jones' combo when outfit tours eastward next week.

Dorothy Dorben Dancers set for month at Last Frontier, Las Vegas, opening May 31.

The Hartmans, satiric hoofing twain, open at Ciro's June 14.

Leighton Noble ork, currently oneniting along Coast, yesterday was set to open run at Waldorf-Astoria, NY, on June 9.

Carmen Cavallaro, with Bob Eberly on the vocals, has made a Decca recording of "Come Closer to Me," song from MGM's "Easy to Wed," recently published by Peer International.

Miguelito Valdes has made a Musicraft recording of "Babalu," Latin hit published by Peer International.

Borrah Minnevich is building a harmonica ork, primarily for recording and radio work, using as nucleus former members of his old vaude and screen act, most of whom have just emerged from service. Outfit will consist of ten harmonicas, plus bass, drums and guitar.

Scotty Harrell has made an Enterprise recording of "Tingle, Tangle, Tingle."

Wanted!

Free Lance Radio Writers - Producers

Fast - growing Los Angeles agency, expanding its radio activities, is interested in free-lance writer-producers to handle special singing commercials, and live show assignments. Write giving full background and experience. **Box V-30.**

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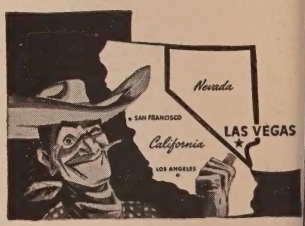

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MAN FROM RAINBOW VALLEY

NOW IN RELEASE

LAST FRONTIER UPRISING
SANTA FE SUNSET

NOW IN PRODUCTION

PRINTED IN U.S.A.

ASCAP RE-ELECTS OFFICERS; GIVES 25G TO PREZ

New York, April 30.—Entire slate of officers of American Society of Composers, Authors and Publishers has been re-elected for another year. After heated argument, prexy Deems Taylor was voted $25,000 annually, with restriction that no one hold chair longer than two years. In the verbal tug-of-war over payment of salary to the prez, writer-members adamantly favored and publishers opposed.

Other re-elected officers are Gus Schirmer and Oscar Hammerstein II, veepees; George W. Meyer, secretary; Donald Grey, assistant treasurer. Ray Henderson has been added to ASCAP board to replace Irving Caesar, who was voted off last month in the general membership election.

Hartman to Produce Two B'dway Shows

Don Hartman, Columbia producer, will produce two legit shows on Broadway after completing production chores on "Down to Earth." First show will be "A Lady Waits for Love," comedy by Jules Randolph. Second is to be a musical, "Love Song," scripted and lyriced by Hartman, himself.

Planet Pictures Moves

Planet Pictures has moved from its Sunset Blvd. office to new quarters at Bernheimer Estate, Oriental gardens overlooking Hollywood on North Highland Avenue.

Hoffman Runs 'Ships'

Charles Hoffman has drawn "Ships in the River" for production at Warners. Film will star Viveca Lindfors, Swedish import.

ACADEMY TAKES OVER MARQUIS

Academy of Motion Picture Arts and Sciences has taken formal possession of the Marquis Theatre, but regular Monday and Thursday studio screenings, which have been held there for the past 10 years, will be continued, it was announced last night by Jean Hersholt, Academy prexy.

Academy offices will not be moved to the Marquis for some time, remodeling being held up by the government building freeze.

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SHORT SHORTS

PLANTED

Paramount

Gertrude Hoffman, "Welcome Stranger."

Metro

Trevor Tremane, Celia Travers, Vonnie Hinton, "The Mighty McGurk."

Columbia

Dusty Anderson, "Singing On the Trail."

Kathleen O'Malley, Pat Lane, "Gallant Journey."

Vernon Dent, Dick Elliott, "Cowboy Blues."

Mary Gordon, Doris Houck, Paul Burns, "Sing While You Dance."

Oscar O'Shea, Barbara Brown, Walter Baldwin, Regina Wallace, "His Face Was Their Fortune."

Fred Sears, Jean Donahue, Roy Cameron, Kathleen O'Malley, Cora Withorspoon, "Down to Earth."

Leon Lenoir, Manuel Paris, Eugene Borden, "Rio."

RKO

Robert Anderson, Mack Gray, Kitty O'Neil, Dorothy Adams, "Nocturne."

Tony Barrett, "Deadlier than the Male."

Alan Napier, Charles Stevens, "Sinbad the Sailor."

Lila Finn, Neil Cortez, Jose Ceurva, "Honeymoon."

Polly Bailey, Kay Christopher, Martha Hyer, "What Nancey Wanted."

Hunt Stromberg

Polly Bailey, "Dishonored Lady."

Liberty

Lillian Randolph, Sara Edwards, Argentina Brunetti, Bill Edmonds, "It's a Wonderful Life."

Republic

Mary Gleason, Donald Kerr, Brooks Benedict and Edward Cassidy, "Out California Way."

20th-Fox

Julian Rivero, Harry Vejar, "Carnival in Costa Rica."

John Ardell, Jack Davidson, Dick Earl, Barrett Whitelaw, "You're for Me."

Fred Libby, "My Darling Clementine."

DeEtte King, "Forever Amber."

Louise Colombet, Frances Rey, George Davis, Jacques Villon, Henri Letondal, "The Razor's Edge."

Sol Wurtzel Productions

Louise Franklin, "Flight to Paradise."

ASSIGNMENTS

Philip Tannura, lensman, "The Crime Doctor's Honor," Columbia.

Ted Richmond yesterday was handed "Sin Town" for production at Columbia under supervision of Bennie F. Zeidman.

Sidney Wagner, lensman, "High Barbaree," Metro.

Jack Greenhalgh, lensman, "Blonde Nightmares," PRC.

Joe Dill, unit manager; **Lee Lukather,** first assistant director; **A. Vitarelli** and **Al Podlaski,** second assistants; **Bill Bradford,** cameraman, and **Ruth Brownson,** script supervisor, on Republic's "Shine On Texas Moon."

Art Lueker, first assistant director on Warner Bros.' "Serenade."

Erle Kenton yesterday was assigned as producer-director on Universal's top budget western, "Vigilantes Return." Howard Welsch is executive producer and script is by Roy Chanslor.

SCRIBBLING

Dwight Babcock will screenplay "The Man with a Fear" at Columbia.

Lenore Coffee will screenplay "Three o'Clock Dinner" for Metro.

Jerry Gruskin is writing an original screenplay, "Tarzan's Dangerous Game," for Sol Lesser.

Whitman Chambers yesterday turned in completed screenplay on "I Cover Big Town," for the Pine-Thomas unit at Paramount.

NEW CONTRACTS

Hoosier Hotshots inked contract for four more pictures at Columbia with option for an additional four the following year.

Margaret Field reoptioned as a Paramount player.

LOCATIONING

Susan Hayward leaves for New York Friday for filming of Central Park kidnaping scenes for Walter Wanger's "The Smashup." Rest of crew, which includes Director Stuart Heisler, Cameraman Stanley Cortez and Art Directors Alex Golitzen and Percy Ikerd, left yesterday.

BIRTHS

Son, weighing eight pounds, four and one-half ounces, to Mrs. Wally Sherwin, Good Samaritan, April 25. Mother is former dancer and father is nitery emcee and comedian.

ILL IN PIX

Peter Lawford bedded at home with flu.

PAR SCHEDULES 64 SHORTS FOR SEASON

New York, April 30.—Paramount announced yesterday that its 1946-47 releasing schedule would include 64 shorts and 104 issues of Paramount News. Introduced into the slate will be a new series of shorts, "Paramount Pacemakers," six of which will be in the schedule of 64.

Other series are six "Musical Parade Featurettes," six "Popeyes," six "Noveltoons," six "Little Lulus;" latter three series to be made in New York at Famous studios. Jerry Fairbanks will contribute three series; six each of "Popular Science," "Speaking of Animals" and "Unusual Occupations." George Pal will produce six "Puppetoons" and Jack Eaton will produce 10 Grantland Rice "Sportlights."

Oscar A. Morgan, Paramount sales manager for shorts subjects, presided at first of series of 10 district sales meets. Second session will be held in Boston tomorrow and Thursday.

Brent Testing

George Brent checks in at the Universal lot today to make wardrobe tests for "Bella Donna."

HITCHING POST

Unhitching

Stan Laurel and Mrs. Virginia Ruth Laurel unhitched for second time, Mrs. Laurel getting the divorce in Las Vegas, Nev.

NOW BREAKING RECORDS AT THE ASTOR, N.Y.

COL. LEVINSON IS GIVEN DECORATION BY WAR DEPT.

Colonel Nathan Levinson, head of Warners sound department, yesterday received the War Department Certificate of Appreciation "for patriotic services rendered in a position of trust and responsibility to the government" during the war.

The award was made at the Warner studio by Col. Albert M. Pigg, acting Service Command Signal Officer of the Ninth Service Command. Colonel Pigg stated the presentation was made in recognition of Levinson's work in organizing and guiding the Army's film training program.

This is Levinson's second award. In 1941 he was presented with a special award of the Academy of Motion Picture Arts and Sciences by Major General J. A. Mauborgne, chief of the Signal Corps.

Rank and U Join For 16m Distribution

New York, April 30.—Universal and J. Arthur Rank are currently developing plans for the establishment of a new company to handle theatrical distribution of 16m stock of all Universal films throughout the world, with the exception of the United States. Arrangements on the new setup are being made by Joseph Seidelman, Universal International prexy, and Ian Cremieu-Javal, head of Rank's 16m operations.

Morris Agency Ups Its Capital Stock

New York, April 30. — William Morris agency has increased its capital stock from 1,000 shares of no par value to 1,100 shares—100 at $1 par and 1,000 at no par value. Move was made because of a rearrangement of stock holdings between William Morris, Jr., president, and Abe Lastfogel, a partner in the firm.

'Rip's' Hideout

Edward H. Griffith and Gene Fowler head for San Francisco tomorrow to look over sites for "Rip Van Winkle," film they will produce independently. Pair expect to shoot both in Northern California and in the Catskills.

Crump Handed Trio

Owen Crump yesterday was handed three untitled stories for production at Warners. Pictures will be added to Crump's sked which already includes "Night Unto Night" and "Tomorrow Is Another Day."

AGVA WILL SET UP H'WOOD BRANCH

American Guild of Variety Artists shortly will establish a regional headquarters here, with Arthur Kaye coming on from NY to assume top-spot. Office will coordinate live-talent union's activities along entire Coast, local offices currently functioning in San Francisco and Seattle as well as here.

Florine Bale shortly will shift from AGVA's Dallas post to local office to take over reins from Tess Diamond, who last week gave union her resignation, effective May 10. Miss Diamond had asked AGVA's national director Matt Shelvey for a salary raise and when it was refused, tendered her quit chit.

H'd In Miniature Going On Tour

"Hollywood in Miniature," series of exhibits showing central Hollywood, the Bowl, the Brown Derby, Chinese Theatre, Malibu Beach and a typical movie studio, will be put on the road to ballyhoo Hollywood, it was announced yesterday by Don Hartman, producer and president of company promoting the project.

Associated with Hartman in the venture are Nat Goldstone, chairman of the board; George Seeberg, secretary-treasurer, and John Arthur, vice president and head of John Arthur Productions, which will manage the show.

First stand will be New York and exhibit is said to have blessing of All Year Club and other booster organizations.

20TH ANNOUNCES PENSION PLAN

♠ Continued from page 1 ♠

ment at 65, an annual payment amounting to one per cent of their regular annual pay during 1945 multiplied by the number of years in the service of the company prior to Jan. 1, 1946.

These benefits would be in addition to the funds provided for under the Federal Social Security Act.

The plan now waits approval of the Commissioner of Internal Revenue and of the stockholders at their annual meeting on May 21.

Skouras is flying to Los Angeles today to confer on the plan with Joseph M. Schenck and Darryl Zanuck.

PRC Carving Five

PRC editors are getting full load of labor with five films in the various stages of cutting. Holbrook Todd is slicing "Larceny in Her Heart" and "Ghost of Hidden Valley." Jack Ogilvie is editing "Queen of Burlesque," while Roy Livingston is trimming "Secrets of a Sorority Girl." Don Hayes has started clipping "Missouri Hayride."

OBITUARY

DANE CLAUDIUS

Dane Claudius, 72, veteran vaudedeville banjoist, died April 26 at General Hospital following a lengthy illness. Claudius, who was in vaudeville with his wife in act of Claudius and Scarlet, is credited with being first man to originate community singing in theatres. He was headliner on the Keith-Albee-Orpheum circuit, with Charles Dillingham and Florenz Ziegfeld. His wife died 16 years ago and he had been doing picture work subsequently.

UA WILL THIN OUT PRODUCER RANKS

♣ Continued from page 1 ♣

hereafter, will have clauses committing them to a certain number of pictures annually. The number is not important so long as the company knows how many to gear to its distributing machinery.

Terms on renewal of deals will be stiffer on precentages, too, with the cost calling for a 27 and one-half per cent fee.

GRAND CIRCUIT • WORLD'S RICHEST

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'They Say It's Wonderful'
(From the musical "Annie Get Your Gun")
'Laughing on the Outside — Crying on the Inside'
NOW ON SALE!
Capitol RECORD 252

PEGGY CUMMINS OUT OF 'AMBER'; RECASTING PIC

♥ Continued from page 1 ♥

role there will be considerable recasting of other roles.

All the film shot during the past month will be scrapped. This will mean a loss of more than $300,000 without figuring the overhead. With that in, the debit will exceed a half million.

The about face on "Forever Amber," with the tearing up of the film shot and the recasting of picture as well as the changing of directors constitutes one of the big bombshells of recent years in the film business.

Three directors are under consideration for the new deal on the picture. Among them is Henry King. The script by Philip Dunne, which won considerable acclaim for the manner in which it retained the romantic elements of the novel with the approval of Joe Breen of the Production Code, will be retained.

Twentieth-Fox planned issuing a statement on the status of "Amber" yesterday, but this was abandoned last night.

Dinah Shore Parts With Birdseye

Dinah Shore leaves Birdseye sponsorship at the close of the season after three years. Frozen food packer is quitting radio because of food shortages. Young & Rubicam agency has several other clients interested in the singer, who has maintained a high rating since she headed her own show.

LIBERALS BIDDING FOR NY MIRROR

New York, April 30.—An unusual newspaper deal is about to be broached, aimed at providing heavy competition to the NY Daily News. Subject of lot of huddling here and in Washington currently is plan to purchase NY Daily Mirror from Hearst, keep most present features, and slant editorials to liberal side. Behind deal are several big bankers and big-time industrialists who have pledged total of $12,000,000, and may possibly ante up to $20,000,000 to get Mirror. Hearst has not yet been extended formal offer.

Prods, Labor Groups Okay Program To End Disputes

◆ Continued from page 1 ◆

prexy of Motion Picture Association, said: "Under this plan, which will be tried out for a minimum of 30 days at all the major studios, representatives of all labor groups scheduled to take part in the making of a set will meet and agree on the proper division of work before the preparation of the set is started.

"Any disagreement which cannot be settled at such a conference will be referred for final settlement to the producers' labor office directed by Pat Casey.

"This is an important step toward acceptance of the kind of arbitration procedure which the producers have advocated to bring about industrial peace in the studios."

IA CONDITIONS

Commenting on the IATSE participation in the trial plan, Roy M. Brewer, International representative, stated: "Any disputes arising during the coming month that cannot be settled by the business representatives of the unions involved, to prevent a work tie-up, are to be referred to the producers labor relations office for a ruling to be based solely on the facts of the particular case, and the recent jurisdictional decision, as applied to existing A.F. of L. rulings, decisions and grants of jurisdiction."

Brewer went on record that the IA favors a sound plan to handle jurisdictional disputes as they arise but outlined six minimum conditions such a program must include.

GOOD FAITH NEEDED

They are: 1—The local unions must meet in a responsible and business-like way through AFL procedure and regard for the rules of common courtesy and work out a mutually acceptable plan that their International can approve; 2—The International unions must commit themselves to guarantee compliance with any pledges made and the producers also must pledge to enforce the program from their end; 3—The program must comply generally with the rules and policies of the AFL; 4—The program must not be used to attempt to whittle away any established jurisdiction of AFL unions, but must concentrate on settling borderline disputes of interpretation of existing rulings and decisions on jurisdiction;

5—The program must recognize the broad general distinction that theatrical work belongs to the IATSE and building trades work to the Building Trades unions; 6—All parties to the program must give assurance that they enter into it in good faith.

Osserman on Tour

New York, April 30.—Jack C. Osserman, RKO supervisor for Latin-America, leaves today for Mexico, Panama, Venezuela and Curacoa. He will confer with company managers in these territories.

USO CAMP SHOWS WIN CITATION OF ARMY, NAVY

Washington, April 30. — USO Camp Shows has won a joint Army-Navy citation for its "unique and outstanding service" during the war. Statement announcing citation said:

"USO Camp Shows, Inc., was commended for providing live entertainment for the armed forces in training, in hospitals, on outpost duty, and in combat areas around the world. Through this agency, the resources of the entire amusement industry were brought into focus which contributed directly to the morale of men and women on every fighting front and in every quarter of the globe.

As It Looks to FLANNERY

(Famous CBS Commentator)

No one but a traveler from Mars would expect both Jews and Arabs to like any report on Palestine. The reaction to the one by the Anglo-American Committee is as expected. A report that said Palestine should be a Jewish state would be denounced by the Arabs, and one that did not say it should be a Jewish state would be attacked by the Zionists. This report says neither. It says the State of the future, under a mandate for sometime, should be neither Jewish nor Arab, and that it should accord equal rights and opportunities to each. However the opening of the gates of Palestine, with 100,000 Jews admitted immediately, the number in detention camps in Europe, and the way open for 700,000 more who do not want to remain in Europe, would make Palestine a State in which there would be so many Jews that the political balance of power would be naturally Jewish. Since the Jewish people are more inclined anyway toward assuming political responsibility and taking advantage of and developing opportunities, economically, culturally and otherwise, the eventual Palestine State would be Jewish, even if not called that. To many observers, this report seems most fair. It provides finally for opening the gates to at least the 100,000 Jews still behind fences in Germany, a situation that is a disgrace to a world that considers itself civilized.

Bonwit Teller got quite a sensation
When a hillbilly asked Information:
"I want some high shoes
And a bag of mint chews
And a seat on that there Constellation."*

*Lockheed *Constellations* offer greater speed, greater comfort, greater safety than any other transport in service. Regular flights New York-Chicago, New York-Hollywood on TWA. Overseas via Pan American and TWA. Call airline or nearest travel agent.

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CATHY O'DONNELL

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The Best Years of Our Lives

. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 42 43 Hollywood (28), California, Thursday, May 2, 1946 5 Cents

SKOURAS IN FOR 'AMBER'

20TH NET IS UP TO $5.29 PER SHARE

Combined net profit rolled up by 20th-Fox Film Corporation and its subsidiaries in 1945 was $12,746,467, the complete annual report of the corporation disclosed yesterday. Combined net, after deduction of dividends paid on prior preferred and

♣ Continued on page 11 ♣

Bob Duke Moves To Manage Chinese

Bob Duke has moved over from the Uptown to the Chinese to handle management of the Hollywood Boulevard first run during absence of Harry Marx. Latter has gone to Louisville, Ky., on three-month leave of absence. Harry Wallace has transferred from the Fox Beverly to the Uptown and Lou Grimm takes over manager spot at former house.

Gerard Will Bring 'Father' to Screen

Barney Gerard, veteran burlesque producer, who for past five years has been in film production will bring the George McManus comic strip "Bringing Up Father" to the screen. In association with Eddie Cline he will produce the picture for Monogram release. Cline, veteran comedy director, will pilot the film.

Petrillo Bans Tele Work for Musicians

New York, May 1. — James C. Petrillo, in new issue of International Musician, monthly organ of American Federation of Musicians, states that union will not permit its members to work in television at the present stage of industry's development.

Henry Blanke Draws 'Without Friends'

Henry Blanke has been handed "Man Without Friends" for Warners. Blanke is readying "Cry Wolf" for filming.

'Milwaukee' Preem

"Two Guys from Milwaukee" will be preemed at the Warner theatre in Milwaukee July 26, it was announced yesterday. Picture will go into the Strand in New York Aug. 2.

Ferber Given $50 For Extra Years On 'Trunk'

"Lease deal" on movie scripts being urged by the Screen Writers Guild got graphic illustration yesterday in the report that Warners is paying Edna Ferber an additional $50,000 for a two-year extension on the film rights to "Saratoga Trunk."

Original deal made by Miss Ferber through her attorney, Morris Ernst, gave the studio the picture rights for a 5-year period, at the end of which time they were to revert to her. The picture, last one turned out by Hal Wallis for Warners, was some time in the making and was kept in the vaults over two years before release. Result is that, with the picture now showing, the rights are due to revert and studio must have extension to continue screening.

CHI DIMS ITS MARQUEES

Chicago, May 1.—Dimout regulation for the city identical with that existing during the war, was put into effect today by the Illinois Commerce Commission in order to offset serious fuel shortage existing in metropolitan area here as result of coal strike.

The order goes into effect Thursday. Immediately hit will be all theatres and niteries which sport lighted marquees, as well as the electric signs around town. The weather has been balmy here, so the various spots will not suffer from lack of heat.

Sam Goldwyn Buys Unpublished Novel

Samuel Goldwyn has bought "I Thee Wed," unpublished novel by Gilbert Gabriel, and will star David Niven, Teresa Wright and Dana Andrews in the costumer.

250G IN MO. FOR 'OUTLAW'

Record gross of $250,000 has been established by "The Outlaw" during its four weeks at the Music Hall theatres. Total beats any other picture in any other day-date combination in Los Angeles on the basis of seating capacity.

Music Halls seat total in the four houses is only 3,127, considerably below that of any of the other first run combinations. "Outlaw" hit $53,100 on its fourth frame, being only $3,100 under the third week.

Davidson Quits Rep; Frankovitch Goes In

Ron Davidson has resigned as head of serial department at Republic and will check out in about two months. Mike Frankovitch, currently his assistant, will succeed him as serial chief.

Allyson Sought As Co-Star With Dick Powell In 'Johnny O'Clock'

Loanout of June Allyson to co-star with her husband, Dick Powell, in "Johnny O'Clock" was being sought last night in negotiations between JEM Productions and Metro. Miss Allyson is trying to persuade Metro to let her do the provocative role in the gambling story. JEM signed Powell for his third essay in rough and tumble yesterday, and announced that Robert Rossen, who is writing the screenplay from Milton Holmes' original, will be given his first try as a director on the film.

Holmes' melodrama, which will be released by Columbia, follows the pattern of his previous two hits, "Mr. Lucky" and "Salty O'Rourke." He will act as associate producer to Edward G. Nealis on the film.

Loaned out by Hal Wallis, Rossen has recently written the screenplays for "A Walk in the Sun" and "The Strange Love of Martha Ivers." He was a playwright and legit director before coming to Hollywood.

20TH PREXY ARRIVES IN CRISIS

Spyros Skouras, 20th-Fox prez, planed into Hollywood last night on his first trip here since his recent trip to England. While here he will participate in conferences at the studio with Joseph M. Schenck and Darryl F. Zan-

◆ Continued on page 10 ◆

Metro Buys Options On British Books

New York, May 1.—Metro has set deals during the past months subsidizing books by British authors. The pacts were made by Mrs. Carol Brandt, company's literary talent representative, during her recent European trip. The subsidies are option payments guaranteeing Metro first rejection rights to the books.

Vaughn Production Head of Eagle-Lion

James Vaughn yesterday was named production manager for the reorganized Pathe-Eagle Lion setup. He will start his new chores on the PRC lot Monday. Prior to the war Vaughn served as assistant to Tennant C. Wright, production manager at Warner Bros.

Silk Urged to Use Radio 'Family' in Pic

Abe Silk, president of Cinema Century Productions, which will film "One Man's Family," is being deluged with letters urging him to use the cast of the radio serial in the picture, the writers saying they can see no need for seeking other players.

Atom for Moorehead

Agnes Moorehead will portray European scientist in "The Beginning or the End" at Metro. Actress was set for the role yesterday.

Ostrer Off to Britain

Isadore Ostrer leaves today for New York en route to London headquarters. He will join his brother, Maurice, in production there.

TRADESHOW RENDEZVOUS 24
20th (Page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Leo Robin to NY.

Peter Lorre on vacation.

William Loss in from Manhattan.

Jack Carson leaves for SF today.

Burgess Meredith flew to NY yesterday.

Eddie Heyman due back Sunday from NY.

Jerry Fairbanks flew to Gotham yesterday.

Edward L. Alperson headed for NY yesterday.

Roy E. Glenn returned from eight months overseas.

Harry Owens to desert for five days' sun-broiling.

Don Allen leaving Coast Editor post for Pic magazine.

Reed Hadley planning Gotham trip after stint at 20th-Fox.

Loretta Young starts "Katie for Congress" tests at RKO today.

Olivia de Havilland arrives in Gotham today from Hollywood.

George Breakston and York Copeland planed for Brazil last night.

Ralph Cohn, Comet producer, celebrated his 32nd birthday yesterday.

Alan Bridge has replaced Arthur Loft in "Cowboy Blues," latter being out ill.

James Craig will attend Amarillo preem of "Boy's Ranch," leaving Monday.

Joel Thorndyke, assistant managing editor of Life mag, here on brief visit.

June Vincent will fly east to join her husband after completing "The Black Angel."

Elmo Lincoln was called to Rochester, Ind., yesterday by illness of his mother.

Earl Carroll back from looking over his "Varities" roadshow at Golden Gate theatre in SF.

Arnold Moss reported to International yesterday for start of his role in Edward Small's "Bella Donna."

Don De Fore checked in yesterday at the Enterprise lot for his role in Harry "Pop" Sherman's "Ramrod."

Edmund Gwenn goes to Warners on loanout from Metro for the part of the Minister in "Life with Father."

Sgt. Bernard Dudley not yet out of Armed Forces Radio Services, but is readying to join George Hoskin agency when he does some time hence.

Benny the Gouge sez—When you meet a guy who says his life is an open book, you know there is nothing worth while reading in it.

HOLLYWOOD INSIDE

RELIGION is constantly getting growing nod from recording companies, and just as churchmen recognized radio as proselyting medium as soon as the ozone achieved mass popularity, so now they are lured to discs since platters are peddled by the hundred million yearly. Latest excursion of religion into wax is th eight-sided alburn of sermons of Monsignor Fulton J. Sheen, "Catholic Hour" orator. Item has just been released by new plattery, Angelus Recording, which is operated by Ed Dukoff, Danny Kaye's flack. Msgr. Sheen has allotted his royalties on discs to Negro maternity hospital in south. Bibletone, NY discery, which pioneered religion on platters and to date has issued 22 albums which have sold well, is prepping new idea, a package of two records and 32-page booklet of Biblical stories. Stunt is aimed at tots, who are directed to read stories in brochure, simultaneously spinning discs which are mere sound effects to accompany and consequently tone up yarns. One of most novel ideas is being advanced by organization known as Gospel & Song, headquartered in Inglewood. Outfit buys ether time, being locally on KFWB, plays its platters presenting hymns and sermons and offers to send listeners discs on free-will gift basis. Idea must be paying off, since the radio-time buys are mounting.

☆ ☆ ☆

DUST raised over more sensational features of the Howard Hughes-Motion Picture Association fracas has hidden the significance of the first legal test of the Production Code Administration, film legalites say. If the suit is pushed to a final decision, lawyers believe that not only will the PCA but the entire right of the industry to regulate itself may be vitally affected by the court. They point out that the PCA has never before been tested under anti-trust laws. Two pivotal points Hughes must prove to uphold his argument are that denial of theatre outlets is both material and unreasonable restraint of trade. Legalites are inclined to believe that Hughes may come a cropper attempting to hurdle the argument that self-censorship is necessary and reasonable. On this score, Department of Justice expressed opinion that MPA acted within its power in creating PCA. Justice stand, however, does not eliminate the right of a private legitant to challenge the code as monopolistic.

☆ ☆ ☆

SCOTTY Welbourne, head of Enterprise's still department, stole a march on other studios in locating and obtaining equipment for new still lab. Such material has been practically non-existent during the war due to shortages. Assigned task of setting up a complete lab on Enterprise lot, Welbourne, after scouring country for equipment which wasn't there, finally made contact with a photographic concessionaire at an Army camp near Bakersfield. This concessionaire had sufficient equipment in several different locations to outfit fully Enterprise lab. Equipment includes such things as enlargers, dryers, tanks and drums, and lab now is ready for operation. Nearest estimate any photographic supply company in country could make in delivery of required equipment was 120 days.

☆ ☆ ☆

FOLLOWING in wake of price war between pressing plants, a cost cutting fracas augurs between record cutting studios leasing facilities to outsiders. Plethora of processors and pressers led to price slashing in effort to attract recording companies from one plant to another. With number of cutting sites increasing owners are checking each other's activities and prices in effort to lure accounts with lower costs. One such location, also landlord with office space to let, almost guarantees itself cutting jobs via leases for office space. Included in leases is clause optioning all recording and transcription work that producers, agencies or others might require in conducting their businesses.

☆ ☆ ☆

PARAMOUNT is struggling with a real "doctors' dilemma" in the filming of "Welcome Stranger" because of British taboos on use of medical terms and showing of surgical instruments in pix. One of the highlight sequences of the picture is performance of an emergency appendectomy by Bing Crosby on his colleague Barry Fitzgerald. Both play roles as doctors in the story. Most of the actual operation scenes will have to be filmed twice—one version for British and the other for American release—because the British censorship code forbids use of such words as "ether" and "anaesthetic" together with the display of surgical instruments.

☆ ☆ ☆

UNITED Press yesterday was getting quotes from Hollywood toppers, players and producers, to refute statement reportedly made by Sir Thomas Beecham, orchestra conductor, upon his return to London from sojourn in United States and Hollywood. Film names were asked to reply to statement, "Hollywood is a universal disaster, compared to which Hitler, Himmler and Mussolini were trivial and fleeting incidents. Films are ruined by their continued distortion of American life." UP is understood to be taking up cudgel in defense of Hollywood with a mighty swing.

☆ ☆ ☆

NEGRO Musicians' Local 767 has established two different nitely scales, depending on hours of their operation. Minimum at regular club is $60 for four hours daily, six days a week. At so-called "breakfast clubs" scale is same for three hours' work daily because spots don't open until after midnight and their working hours are deemed most inconvenient on clock's face. "Breakfast" joints, which of late have mushroomed all over downtown, have no liquor licenses, but peddle setups and dish out floor-shows and dancing.

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JOSEPH M. Schenck stated yesterday that 20th Century-Fox has not decided to replace Peggy Cummins in "Forever Amber." Mr. Schenck stated that he has seen the footage of Miss Cummins in the picture and in his opinion she is perfect for the part. With respect to any changes to be made in either stellar or other parts Schenck said that would be done by Darryl F. Zanuck.

Retakes

By GEORGE E. PHAIR

Since Eve and Adam romped around the earliest plantation
And learned a lot of things beneath the tree of education
And gleaned sufficient facts of life to start the human race
This dizzy world developed into one unending chase.
The coppers and the robbers chase each other on the screen.
The cowboys chase the rustlers on the rugged western scene
And in the costume dramas where the boudoir lights are dim
The panting wolf pursues the gal, or she is chasing him.
The cloak-and-dagger heroes chase a flock of foreign spies
While oriental agents hunt with venom in their eyes.
Old Nimrod was a chaser in the simple days of yore
And chased the lion and the deer on many an ancient shore
And though in thespian pursuits he never won renown
The guy deserves a monument in Motion Picture Town.

☆ ☆ ☆

Producers do a lot of chasing, strictly in an artistic sense, of course. They chased across the ocean to find an Amber and now they are chasing around Hollywood for a pinch-hitter. Dave Selznick once put on an international chase for Scarlet O'Hara, but all the time he had two aces back to back. He had a story and Clark Gable.

☆ ☆ ☆

Spotted by Ethel Meglin on the Vermont theatre marquee:
"Banjo on My Knee."
"Allergic to Love."

☆ ☆ ☆

Kid Chissell, in his boxing days, often posed for artists as the Typical American Pugilist. Now, between westerns, he is posing for Ramon Espinosa Baras, Mexican painter, as the Typical American Cowboy. Probably the most typical cowboy who ever climbed through the ropes in Indianapolis.

☆ ☆ ☆

Report that Hitler is officially dead is merely an item in the day's news. When Hitlerism dies it will be something to write about.

☆ ☆ ☆

"Arch of Triumph" will popularize a new drink known as Calvados, but it won't be new in New Jersey, where it has been known for y'ars and y'ars as applejack. Three drinks of Jersey apple and you are ready to fight a Jersey skeeter at catch-weights.

☆ ☆ ☆

Atomic energy is the most powerful physical influence on earth, as you will learn in "Cloak and Dagger," where Gary Cooper wears a monocle.

☆ ☆ ☆

More and more the film producers are inspired by front page news. They must have been reading the Monday morning casualty lists when they picked the title, "Smash-up."

☆ ☆ ☆

Bill Shakespeare had a sponsor when he wrote his deathless plays,
For dukes and earls were sponsors in the old romantic days.
They didn't like publicity and kept their titles mum,
But now the sponsors reek of beer and soap and chewing gum.

GENERAL SERVICE IN $1,000,000 EXPANSION

Expansion program for General Service Studios that contemplates eventual expenditure of more than $1,000,000 and the laying out of more than $500,000 within the next nine months was announced yesterday by Prexy C. J. Tevlin. Tevlin at the same time discounted complaints of stage space shortage.

Plans for immediate increase in the studio facilities call for construction of two new sound stages on the lot. Used for these will be the old silent stage now used only for storage. This has an area of 400 by 110 feet and will be converted into two fully equipped, modern sound stages. These will be ready, Tevlin said, within the next 60 days and first production to occupy them will be Hunt Stromberg's "Dishonored Lady."

ROOM FOR 12 PIX A YEAR

Addition of the two new stages will provide production facilities for 12 pictures yearly instead of eight, which is the present capacity of the studio.

Completion of the stages will make it possible to accommodate three productions on the lot simultaneously.

Already under construction is a new mill and carpenter shop which will contain 14,000 square feet of floor space, have a ceiling height of 85 feet and will accommodate any required mill work regardless of the size of the set.

Of the extra equipment being purchased by General Service some has already been delivered, including a new Mitchell noiseless camera unit, first to be delivered since the war. A second one of these is expected within 30 days and another later. Cameras were ordered in 1944.

NEW LIGHTING SETUP

Also being provided is complete lighting equipment for another producing company and the studio has commitments for arc lighting equipment adequate for production of two Technicolor pictures simultaneously. They have also contracted with Allys Chalmers Company for entire new generator plant, which will be ready within six months and which will triple present power capacity.

Other new equipment, already on hand or due for early delivery, includes Western Electric sound equipment for new projection room, eight new Moviola editing machines.

Planned for the future, Tevlin said, as soon as materials are available is a new four-story office building to cost an estimated $400,000. "Office facilities," he said, "are the chief bugaboo at present and there is no immediate hope of increasing them."

Extra Jobs

Central Casting Corp.:

Men	140
Women	82
Total	222
Major studios	1041
Grand total	1263

$50 Derby Tickets From Heaven For 'Duel In Sun'

Free $50 win tickets on horses entered in the Kentucky Derby are going to be fluttering in the air above Louisville tomorrow as part of latest "Duel in the Sun" exploitation stunt. Paul McNamara, chief flack for David O. Selznick, is going to sprinkle Louisville and surrounding towns from a plane with parachutes, one in every hundred of which will carry a certificate entitling the finder to one $50 win ticket on one of the Derby entries.

Other parachutes (they're all stenciled with pic title) will contain a race program listing the stars in "Duel in the Sun" and a lead pencil bearing the name of the film.

Plane from which parachutes are released will tow a 100-foot banner reading, "A sure film winner—'Duel in the Sun.'"

The stunt is tied in with the Louisville Courier-Journal and the lucky certificate has to be exchanged for a mutuel ticket by the sports editor of the paper. In case the winning certificate is not presented within two weeks the ticket will be cashed and the money donated to charity.

McNamara expects to reach a total of 175,000,000 with the "Duel" message through this stunt. He estimates 56,000,000 persons will see it in the newsreels; 50,000,000 hear about it on the radio; 65,000,000 read about it in the newspaper sports sections and at least 4,000,000 around Louisville actually witness the stunt. Of course, he may be counting some of his audience two or three times.

CAGNEY TO STAR IN 'RUE MADELEINE'

James Cagney will go on loanout from Cagney Productions to 20th-Fox to star in "13 Rue Madeleine." Louis de Rochemont will produce the story based on the O.S.S. and picture will be made in semi-documentary fashion. Henry Hathaway is to direct. Cagney's own production, "The Stray Lamb," will be postponed until mid-August in order to permit the actor to work at Westwood.

General Builds Shop

Construction started yesterday at General Service studios on new mill and carpenter shop to cost reported $43,000. Building will be just inside Las Palmas entrance, on west side of lot, on site where tank now stands.

LEGIT OPENING

'ANGELS AMONGST US'

"Angels Amongst Us" had its American premiere at the Pasadena Community Playhouse last night. Allegory was translated from Frantisek Langer's Hungarian. It apparently concerns an angel who returns to earth with the purpose of practicing euthanasia on sickly mortals. The angel appears in the guise of a kindly old doctor who is finally caught by the forces of law and order. The play is a maundering, verbose and overlong disquisition on the subject, is not commercial, is not very entertaining. Barbara Vajda directed with a pedestrian pace suited to the dialogue. Gilmor Brown and Gene Knudsen carried the top roles to the best of their ability.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Austrians are the losers in the first of the tussles over in Paris. For one thing, they wanted South Tyrol, a land in which the people are temperamentally and linguistically Austrian. Go into the Tyrol, and you hardly know you cross a border, as far as the appearance of the country and the nature of the people is concerned. However Austria is part of a big problem these days, and gets less attention because she is less important economically and politically than Italy, and also because she was on the German side in the war. By refusing this Austrian request, we accede to an Italian demand for maintenance of the Brenner border. Thus we prepare the Italians for losing some of their claims in the Venezia Giulia area. Our argument in Paris has been that all these problems are inter-related, as this case shows. We have tried to get the whole Austrian situation on the agenda because we say we cannot consider reducing occupation forces in Italy, for instance, until they are cut down in Austria, since Italy is a supply line to Austria. The Russians insist, however, that we consider the Italian question separately, and they say they are not prepared to talk about Austria at this time. Our main objective was to reduce the occupation force burden on Austria, which is economically weak anyway, to eliminate the zoning that goes with the occupation and that further disrupts Austrian economy, and to put an end to the economic deals that the Soviet has been effecting in and through her zone.

Trade Showing

Rendezvous 24

(Melodrama)

TWENTIETH-FOX RELEASE of a Sol Wurtzel production. Director, James Tinling. Screenplay, Aubrey Wisberg. Story, Aubrey Wisberg. Photography, Benjamin Kline. Art director, Jerome Pycha. Set decorations, Sydney Moore. Editor, William F. Claxton. Musical direction, Emil Newman. Sound, John Carter. Assistant director, Rex Bailey.

CAST—Features William Gargan. Supporting players, Maria Palmer, Pat O'Moore, Herman Bing, Eilene Janssen, Kurt Katch, David Leonard, John Bleifer, Henry Rowland, Paul Kruger, Ilka von Gruning, Boyd Irwin, Douglas Fowley, Leyland Hodgson, Jon Gilbreath, Evan Thomas, Leslie Denison, Lorraine Miller, Drew Allen, Kay Connors, Marin Sais, John Banner, Otto Reichow, Arno Frey, Claude Wisberg, Betty Fairfax, Bert Roach, Frieda Stoll, Charles Knight, Clifford Moore, Jimmy Aubrey, Arthur Gilmore, John Dehner, Charles Miller, George Carleton, Fegris Taylor, Emmett Vogan, Bernard Berg, Hans Tanzler, Angela DeWitt, Ann Harper, Gary Gray, Castle McCall, Frederic Brunn, Arthur Gilmore.

TRADESHOWN at Enterprise studio, Hollywood, Calif., April 25, 1946. Running time: 76 MINS.

"Rendezous 24," Sol Wurtzel's first picture for 20th-Fox release under his new indie setup, is an exciting, well-developed melodrama which is a natural to cash in on present high interest in the atomic bomb. First on this subject to reach screen, feature hits a fast pace in opening sequence which is maintained as action moves from this country to England and Germany. Wurtzel made every cent count in his production and has turned out a high-class money picture with far more entertainment value than many films carrying higher budgets.

Plot is motivated by search of both American and British Intelligence agents to locate a secret laboratory in Harz Mountains in Germany, where an atomic energy is being developed which will return Germany to power. William Gargan, American, joins Pat O'Moore, English, in this frenzied quest where time is the element they are fighting against, since it is known that Nazi scientists plan to blow up city of Paris at a certain given hour. Hideaway lab is located exactly one minute before lever is to be pulled which will raze French capital.

Screenplay by Aubrey Wisberg, from his own original, is thoroughly believable and showmanship piece of writing, which James Tinling directs for best dramatic effect. Characterizations without exception, are well-drawn, too, and sum total is a solid piece of picture-making, a credit both to Wurtzel, as producer, and all concerned with film's making. Photography by Benjamin Kline is interestingly conceived and sets by Jerome Pycha, decorated by Sydney Moore, have been atmospherically designed. Emil Newman directed musical score.

Gargan gives one of his most ingratiating performances and does bangup job as American agent, with O'Moore a close second as the Britisher. Both are thoroughly convincing in roles which get them in plenty of trouble. Maria Palmer has neat part as Nazi who poses as Swedish journalist, and both Herman Bing and Bert Roach are in for comedy portrayals. John Bleifer and Kurt Katch make capital with villainous characterizations, and David Leonard, Henry Rowland and Paul Kruger contribute interesting bits.

TOO MANY BIG PIX NO. 1 WORRY OF DISTRIBUTORS

New York, May 1. — Distributors are none too happy over the supply of big pictures now on hand. Some sales quarters quietly admit that fewer hit films among competitors is to be preferred, but the trend appears the other way.

Not only are pictures now at the height of their intrinsic value, but an appreciable number, actually less than outstanding in entertainment punch, are contributing to the current problem by being able to command more playing time than they deserve.

In face of the glutted market, cases are developing among distribs where selling and release schedules on top productions are being held up with a view of protecting these films. Theory is that distrib will watch for the right openings and roll the big films when the market can best absorb them. Meanwhile, companies are actually restricting runs in order to make room for new pictures, their own and others.

Bailey Seeks Support For Negro Musicians

Ed Bailey, prez of Negro Musicians' Local 767, last night admitted he is preparing a pitch to James C. Petrillo to gain support of the exec council of American Federation of Musicians in a campaign to increase employment of colored windjammers in film studios. At present, only one Negro, Calvin Jackson, is regularly employed on the lots and reportedly he is the only one who ever has been. Jackson is an arranger and assistant to Georgie Stoll at Metro.

Lionel Barrymore Waxes 'Hallowe'en' Fantasy

Lionel Barrymore, set by ARA for album of four 12-inch sides, for narration of the fantasy "Hallowe'en" which Barrymore wrote and last summer premiered with a reading in the Hollywood Bowl. On wax the vet actor will be backed by Miklos Rosza stick-swishing a 40-piece ork and song interpolations by Marian Bell, Edwin Lear and John Ford.

MG Preps 15 Cartoons

William Hanna and Joseph Barbera, Metro cartoon directors, have hit a new production peak with 15 leaping inkers being readied for 1946-47 release. Pair are creators of the Tom and Jerry series.

' JUST FOR VARIETY '

THE GRAPEVINE: 20th-Fox is running short of leading men, apparently, with most of the contract list tied up in current productions. So Otto Preminger, producing and directing "Daisy Kenyon," is looking into greener pastures. He would like Metro to lend him James Craig as the male lead in "Daisy" . . . Latter studio is throwing open its gates Friday for newsreel cameramen to record the start of "The Beginning or the End." After that, filming of the atomic bomb story will be surrounded with hush-hush, counter-intelligence operatives and E. Phillips Oppenheim atmosphere . . . Yawning-glories: Warners now has both of 'em, Gary Cooper and Ronald Reagan, credited with being Hollywood's champion relaxers. Both sleep in their dressing rooms between takes . . . His friends are trying to tell a top star, recently out of uniform, he should try to get the monocle out of his throat and recover his American accent. They say he'll lose some lucrative guest shots in radio if he "doesn't stop imitating Ronald Colman" . . . Henri Sokal, co-producer of "Snow Cinderella" with Walter Colmes, went looking for snow in the Mt. Hood country and promptly got a three-day blizzard. Company was snowbound for three days—and Sokal wired an urgent plea for sun-glasses . . . Cecil B. DeMille stopped Andy Hervey, Paramount's head planter, exclaiming, "Good heavens, for a moment I thought you were Harry Truman!" Andy, a Republican practically since Tippecanoe-and-Tyler-too, could understand his cry of alarm.

HOLLYWOOD CAROUSEL: It's Bing Crosby's birthday today—so here's a small present for the boy. British Broadcasting Company reports that two-thirds of its requests for records to be played on the "Forces Favourites" program, for Allied troops in all parts of the world, are for Bing's waxings . . . Got a photogenic watch that isn't working? Anson Bond productions announces it is "now casting for thirteen Gruen Watch Company pictures to be photographed in color." Or did we read it wrong? . . . Getting the accents to match for a film with a foreign background is always a problem in Hollywood, with its actors recruited from all points between Chicago and Chungking. Irving Pichel, directing "Bella Donna" for International, believes he solved the problem. He had two Hungarian accents, Robert Capa's and Charles Korvin's, to match with Samir Riskallah, Egyptian, and Arnold Moss, Broadway actor. So he had Moss, an expert in dialects, teach Riskallah how to speak Anglo-Egyptian with a Hungarian accent! . . . Society section: One of the plushier parties of the season was last night's buffet-dinner dance given by Mr. and Mrs. Darryl F. Zanuck for Lord Lascelles, nephew of the British king. Attending were the Oleg Cassinis (Gene Tierney), Tyrone Powers, Joseph Cottens, Douglas Fairbanks, Jrs., Richard Greenes, David Nivens, Walter Wangers, Rex Harrisons, Reginald Gardiners, Gene Markeys, Lewis Milestones, William Perlbergs, and more than we have type to tell about . . . Mr. and Mrs. Elliott Nugent, at Chasen's entertained the Howard Lindsays, Russel Crouses and Robert Montgomerys. The party honored Mrs. Lindsay (Dorothy Stickney) who's returning to NY . . . At the Players Capt. John Morse and his wife, Bonnie Baker, dined with Anatole Litvak . . . At the Bevhills Club, Margaret Sullavan walked in with a jacket which exactly matched the Scotch Plaid Room.

CALL SHEET: SIGMUND ROMBERG will be a one-day hero in Newark tomorrow. As highlight of the city's cancer fund drive, tomorrow has been designated Sigmund Romberg Day. Immediately thereafter Romberg heads for Hollywood after a two-year absence. He'll work on the music for Skirball-Manning's production of his operetta "Sunny River" . . . SUBA, New Yorker magazine artist, is doing a series of pen-and-ink sketches on Goldwyn's "The Best Years of Our Lives" . . . LORETTA YOUNG is learning to ice-skate for her role in "Katie for Congress" . . . JOHNNY MACK BROWN is heading for a series of personals . . . RICHARD CARLSON received word that Collier's is buying his short story "The Lie" . . . ROBERT SIODMAK, directing "The Killers," took over Hollywood Legion stadium yesterday for two days of shooting prizefighting scenes for Mark Hellinger's first independent production . . . BETTE DAVIS removed her engagement and wedding rings for the first time since her marriage six months ago to William Sherry. Line of dialogue in "Deception" was the reason. It was: "No, no rings," with business of showing ringless hands to Paul Henreid . . . RALPH BLANE and GEORGE BASSMAN believe they're bringing Metro's transportation cycle in song to a close with "The Bicycle Song" for "Jenny Was a Lady" .

ON THE SOUNDTRACK. One of Metro's adolescent actors is proving troublesome to his directors. The egotistic lad either refuses to take direction or, worse yet, cagily accepts his director's advice in rehearsal but does things his own way when the cameras are rolling . . . Scientific note: The Technicolor lighting on "Life with Father" is so strong it sours the breakfast milk right under William Powell's nose . . . Fred Brady just got the kiss-off from Kismet. For three years he's been angling for Broadway. Just after signing a Universal contract, he got a NY offer . . . Victor McLaglen's daughter, Sheila, has abandoned her designing job in Bevhills and heads for NY and a try at the stage . . . Vera Gordon helped Art Baker, who plays the rabbi in "Abie's Irish Rose," get into the mood for his role. Yesterday she brought him a dish of her famous gefelte fish for lunch . . . Marguerite Chapman, at Sammy Kaye's opening, watched the gyrations of a bouncing young thing on the Palladium floor and observed, "She looks as though she were born in an idling Ford, 1927 model" . . . Ida Lupino and her mother are taking off for New York in a few days . . . The sedate American Magazine, glancing up from its preoccupation with George F. Babbitt, is casting a more benevolent eye on Hollywood. Tomorrow's issue features a Jerome Beattty profile on Diana Lynn . . . Ethel Meglin claims her odd cousin Goodrich had a battleship tattooed on his bald sconce. Now only the bottom is visible. Goodrich had a brainstorm the other day.——D.D.T.

GRIERSON WILL MAKE 39 SHORTS FOR UA RELEASE

John Grierson, former Canadian film commissioner who last year turned out series of shorts for United Artists based on "March of Time" idea, will produce total of 39 shorts for UA release, under new deal.

Grierson has formed new organization which will operate under name of The World Today, Inc., with headquarters in Toronto, where majority of films will be made. He will also maintain offices in London and New York.

Output will be divided into three series, dealing with world affairs, scientific advancement and nature, to be known, respectively, as "Worldwise," "Wonderfact" and "Venture." First series is expected to be completed by September.

Associated with Grierson will be Stuart Legg, who produced "World in Action" series for Canadian National Film Bureau, and Basil Wright, former head of English Crown Film Unit, with wide experience in documentaries.

'Archie' Gardner Offers Services to UNRRA

Ed "Archie" Gardner is using every effort and resource at his command to aid the task of helping the millions of people who are starving as a result of the war. Not only is he making eloquent and heartfelt pleas on his "Duffy's Tavern" program, the first time this comedy radio show has ever taken a dramatic angle, but he is in constant touch with the office of Director LaGuardia, of UNRRA, placing his services at the command of that organization in any way that he can be used.

Ryder Off to Meet

Loren L. Ryder, head of Paramount sound department, left last night for New York to attend semi-annual meeting of the American Society of Motion Picture Engineers, of which he is executive veepee.

RCA Discs Comet Songs

Songs for Buddy Rogers - Ralph Cohn second Comet feature, "Miss Television," will be recorded at RCA, with David Bruce and Ann Hunter warbling and Hal Borne, musical director, supervising.

Wood Back to Pix

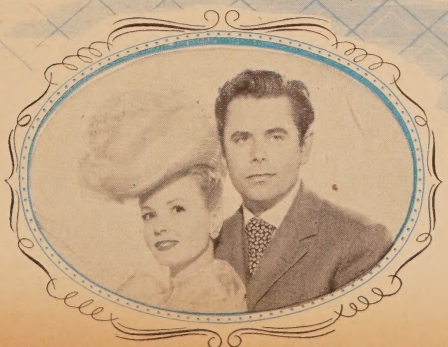
Ward Wood, just out of the Air Forces, was set yesterday for return to screen in Enterprise's "Ramrod."

Call REVEL TRAVEL SERVICE
Reservations To All Points Domestic & Foreign
AIRLINES
Bus Lines
Hotels - Resorts
Tours
No Service Charge
WHEN IT'S Travel Time IT'S Revel Time
6326 SUNSET BLVD. HI. 7581 GL. 1556

Why I am Making Gallant Journey

EVER since I heard the amazing story of John J. Montgomery, the first man to fly an aeroplane, I have felt that his life would make an exciting, different, and fine motion picture. It wasn't alone the story of man's first flight in 1883 which appealed to me. Most of all it was the simple, warm story of the young man, and of the girl whose great love played such an important part in his gallant achievement. To me it's a wonderful story of those wonderful yesterdays at the turn of the century, rich with humor and human emotions — about one of the most exciting and significant events I have ever attempted to screen. Glenn Ford, Janet Blair, Charles Ruggles, Henry Travers, and the entire cast share my enthusiasm and are turning in outstanding performances. Columbia Pictures and everyone concerned with the making of this picture are cooperating whole-heartedly to make it a fine production. I hope "Gallant Journey" will be one of my "lucky" ones!

William A. Wellman



GOLDMAN DEAL SETTLING WITH MAJORS SEEN

Philadelphia, May 1.—Settlement of William Goldman's triple-damage claim against the majors is foreseen in the visit the Philly independent circuit operator paid to Spyros Skouras in New York Monday. Goldman and Skouras huddled in the latter's office after postponement of Federal Court hearing which was to determine the amount of damages to be paid Goldman.

Distribs last fall lost decision to Goldman in the anti-trust action growing out of his inability to obtain product for his Erlanger theatre. With the finding in his favor, the sum to be paid, tripled under the terms of the Clayton-Sherman acts, is awaiting determination.

Stannard Joining Alaska Theatres

Seattle, May 1.—Frank Stannard has resigned as manager of the Florence-Circle theatres of the Sterling circuit to become buyer and booker for the Alaska theatres of W. B. Gross. Milton Druck has been transferred from the Mission theatre to succeed Stannard and Charles Leaming has been moved from the Madrona to succeed Druck.

Passport Mugs Shot For 'Macomber' Crew

Passport mugs were shot by Frank Tanner, still photographer, yesterday of the 125 members of cast and crew of "The Short and Happy Life of Francis Macomber" leaving next week for a month's location in Mexico. Pix are needed on general passport issued to the company by the Mexican government.

32G 'Katie' for RKO

RKO yesterday received greenlight from the Civilian Production Authority to construct a $32,000 interior set for "Katie for Congress." At same time, CPA denied Azteca Films, Inc., authority to construct a $50,000 headquarters at 1743 S. Vermont. Azteca's present lease has a year to run and construction has been deferred until building materials are less critically needed elsewhere.

20th Skeds Preem

"Centennial Summer" will have its world premiere in Philadelphia in mid-July, 20th-Fox announced yesterday. Film is laid in that city in 1876.

National Boss Here

B. V. Sturdivant, director of Latin-American activities for National Theatres, here from his Mexico City headquarters for several days business.

BASEBALL
HOLLYWOOD STARS
vs. OAKLAND
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LIGHT AND AIRY

By JACK HELLMAN

It takes a heap of things to make a rating and high on the list of successful ingredients is the spirit of friendly cooperation among all hands. Once through a rehearsal and broadcast of the Judy Canova show it becomes apparent why it sits atop the Saturday night lineup with a sound late season Hooperating of 15. Everyone pulls together toward the common goal of getting a good show on the air and never a word is uttered in anger. From the time Fred Fox and Henry Hoople turn over the finished script to Producer Joe Rines for a fast run-over by Judy and the cast it's a smooth operation with an air of playfulness rather than the tense, gripping ordeal that other programs make of their half hour on the air and the suspenseful moments before. Rines has brought along the show to its high estate after an early setto with NBC over "quality" and the client is getting better than a two-for-one payoff on the basis of $1,000 production cost per Hooper point. Getting a program on the air shouldn't have to be pull and tug all the way. The Canova show has proved that a high rating can be achieved without the occupational ills that beset those who will let it and take the hard way around.

Broadcasters should be heartened by the action of the FCC in partially suspending the dictum requiring stations to call a disc a disc. It has been a source of wonderment to those in the trade why this ruling has been so rigidly enforced when even a trained ear couldn't detect the canned from the fresh. ABC, which carried the ball, is on probation for 30 days and it is to be assumed if there aren't too many squawks the ruling may be scrapped completely. Plattering shows, especially during the daylight saving period, will solve many problems and prove a boon to confused traffic directors. It also opens the way for Miller Tape (film) and wire recorder, which are even less susceptible of detection than the grooved pancake.

Chain breaks . . . Bing Crosby has been telling his friends he'd like to get lost next season and forget all about radio. Or would you rather string along with some of the other guesses like General Motors or Texaco? . . . Larry White flitting back to his home base today after sitting in on the "Sam Spade" waxing for Schick . . . Don Bernard will be in the air for the good part of the next three weeks. He'll fly east for the "Blondie" airing May 12, fly back for "Life of Riley" and then wing east again for Abbott and Costello, which airs from N.Y. May 23 and 30. "Blondie" crew will be in Gotham for the unveiling of the giant Supersuds sign (with bubbles) in Times Square . . . Billie Clevenger back at NBC emceeing the phone calls after seven weeks in sick bay . . . Cal Swanson has departed J. Walter Thompson in N.Y. for a partnership with Matty Fox in an illuminated adv. sign enterprise . . . Jean Hersholt will be "Dr. Christian" for at least another five years for the vaseline outfit that has been bankrolling him for the past nine. He's really one of the unsung heroes of radio. Year in and out he goes quietly along hitting the high Hooper spots sans fanfare or hoopla . . . Cass Daley and Frank Kinsella head for South America this summer . . . Myra Marsh and Pinky Hunter added to the cast of Jim Doane's "Amazing Mrs. Danberry" . . . Just in case you're interested Hooper checkers wait for six rings while CAB (Cossley) hangs up after four and "Hoop" has it figured out that 98 per cent of the phones that would have answered have done so by the sixth ring.

Exploitation adjunct to broadcasting is becoming increasingly popular with stars who have come to look upon promotional publicity as important to their future as the increases at option time. Eddie Cantor's leave-taking of Bristol-Myers next year for the more promotion-minded Pabst brewers points up this trend in thinking. Changeover in sponsorship by Jack Benny and Joan Davis also was predicated on budgeted appropriation to keep the star and program before the public through media other than radio. Cantor's brilliant career over one of the longest unbroken spans in the business has been given repeated impetus by his consciousness of campaigns in the public interest and these have been turned to richly earned capital. Pabst is sympathetic to such showmanship and that is the chief reason why Cantor is making the change after six years with Bristol-Myers.

Hitch hikes . . . Andy Russell is weighing an offer of $1,750 a week to canary this summer on Luckies Hit Parade. If he takes it he can carry on in the fall at $2,500, which is high moola for three or four songs. For a week at the Orpheum in June he banks $8,000 and he tops that figure by $2,000 at the Paramount, N.Y. . . . For the next three weeks Frank Sinatra takes the air from Chicago and Detroit where he'll swoon 'em in theatres . . . It's Bing's birthday today and a lot of sponsors would like to present him with a brand new, shiny contract . . . After nine years with Young & Rubicam, Carroll O'Meara is returning to his labor of love—radio writing . . . Velma (Mrs. Jerry) Hausner resigned from the Lum and Abner staff after 10 years . . . Jimmy Saphier's packaged audience participator, "That's Life," starring Jay C. Flippen, takes a free ride on CBS starting May 9. Howard Blake writes and produces . . . "Break the Bank" subs for Alan Young this summer . . . Bob Coleson awarded distinguished service citation and silver medal by Treasury Department for his work on the War Bond drives . . . Tommy Riggs takes over the Borden show from Ginny Simms May 10 . . . Alan Ladd will be Bob Hope's guest at NBC Tuesday . . . Walter Craig cutting records of commercials in an effort to entice Ass'n of American Railroads into radio . . . ABC carries the Louis-Conn fight under Gillette sponsorship.

SONORA LOCATION OUTFIT IS BACK IN BUSINESS

Sonora Motion Picture Association, in Sonora, Calif., has reopened its offices for first time since the war, and will resume its activities in servicing Hollywood motion picture companies on location in Mother Lode country.

First company to benefit by its service is Sol Lesser's "The Red House," which will spend five weeks working out of Sonora. Organization, headed by Ernest Durhan, former Hollywood actor, takes care of all construction and location problems, including such points as housing, transportation, selection of sites, labor, horses and riders. It has a list of paid-up Screen Actors Guild members to supply as extras when needed, too.

Outfit currently is working with metro to set possible locations for picture, and expects to handle arrangements for Republic Roy Rogers film.

Ask $30,000 to Back American Theatre Assn.

New York, May 1.—Financially well-fixed members will be called upon to finance the American Theatres Association, new national group, for its first four months. Association would borrow $30,000, it is understood, to provender the organization until the machinery clicks to the point where state assessments meet cash outlays. With finances due for immediate attention, the committee is slated to meet today to mull the problem.

George Skouras Speaks For Greek Relief

George P. Skouras, national vice chairman of the Greek War Relief, will speak to 2,000 Greek-Americans in the Ambassador Hotel's Embassy Room Saturday night in the interests of the nation-wide "Give An Animal" campaign. Skouras, along with George Xanthaky, is now on a tour of the country for the campaign, which is aimed at restoring live stock to farms of Greece. Pair arrive here Saturday morning.

Greenthal Here for United World Sessions

Monroe Greenthal, United World advertising-publicity chief, starts series of huddles here today, upon his arrival from New York, with Matty Fox, Robert Benjamin, William Goetz and Leo Spitz. Distribution and exploitation plans for company product will be set up, and it is expected successor to late John LeRoy Johnston as publicity director of International will be named.

La Rue Held to Trial

Jack La Rue yesterday was ordered held for trial on a felony hit-run driving charge by Municipal Judge Joseph Call. His trial was set for May 17 and he was released meanwhile on $1000 bail. La Rue is accused of having hit with his car Bob Card, 10, of 4229 Kraft avenue, North Hollywood last April 12. The boy was riding a bicycle at the time.

Two Fall in 'Lake'

Dick Simmons and Tom Tully yesterday were set for remaining lead roles in Metro's "Lady in the Lake."

THE NATION'S NUMBER 1 SONG!

Lyrics by
Ben Raleigh

Music by
Bernie Wayne

Best Sheet Music Sellers

New York, April 28.—Following are the best song sellers in sheet form for week ending April 27, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Laughing on the Outside	BMI
All Through the Day	Williamson
Prisoner of Love	Mayfair
Gypsy	Leeds
Oh, What It Seemed to Be	Santly-Joy
Shoo Fly Pie	Capitol
Sioux City Sue	Morris
One-zy Two-zy	Martin
I'm a Big Girl Now	World
You Won't Be Satisfied	Mutual

Laughing On The Outside

(Crying On The Inside)

EXTRAS GUILD SEZ CENTRAL IN DEAL TO TRIM PAY

Screen Extras Guild moved against Central Casting Corp., and major studios yesterday in an attempt to halt what they charge is studio plan to break down extra wage standards. Central and studios are charged with attempting to decrease wages by forcing $5.50 calls upon extras used to taking $10.50 calls.

Notice was served on Howard Philbrick, Central head, that SEG would not grant waivers for non-guild members until after work calls had been offered to its entire membership of approximately 3,500 extras. Guild also demanded $687.50 in penalty checks for use of 125 non-guilders yesterday on a set at Universal. Demand was made in letter to Philbrick from James F. Haning, executive secretary of SEG.

Guild is currently negotiating new contract with studios and one of its demands is abolition of the $5.50 call with minimum scale to start at $10.50 for general extra work. Meantime it is operating under an interim guild shop agreement with studios.

Lubin Taking Post On UN Commission

New York, May 1.—Isador Lubin, new head of Confidential Reports, Inc., has been tapped for a post with the United Nations Economic and Employment Commission. Lubin, who accepted the part time post at the behest of the State Department, will continue with Confidential.

Former Powers Model Borrowed for 'Hopalong'

Elaine Riley, former Powers model, was set yesterday for femme lead in first of Bill Boyd's new Hopalong Cassidy series. She is being borrowed from Paramount for the job. Picture, titled "The Devil's Playground," starts shooting early next month.

Same Stage; New Act

Charles J. Conrad, legit and film actor recently out of the armed forces, will be candidate for assemblyman from the 57th district in coming election. Post is the one being vacated by Albert Dekker, also an actor.

Ford Wins Republic Role

Wallace Ford has been signed for "That Brennan Girl" at Republic. Another role was handed to Peter Leeds, just out of Army Air Force.

Cavanaugh in 'Angel'

Hobart Cavanaugh yesterday inked with Universal for a role in "The Black Angel."

Opening
Tomorrow, Friday, May 3rd
MACHITO
And His
RHUMBA KINGS
In Their
First West Coast Appearance
in Downtown Los Angeles
PAUL MIRABAL'S
CLUB BRAZIL
911 North Broadway
(next to New Chinatown)
Phone—Days: MI. 2513
Eves.: MA. 4975

OUT OF HORN'S MOUTH

"Mr. X," masked pianist, plays a concert at Wilshire Ebell theatre May 13, with Irwin Parnes, impresario, offering money-back guarantee if the customers aren't pleased.

Ben Blue leaves Chez Paree in Chicago for La Martinique opening in Gotham May 10 at $6,500 weekly.

Rosa Linda will handle 88 chores for Eddie Bracken's p.a. tour, joining him in New York this week.

Foy Willing sold his tune, "Rose of Old Santa Fe," to Republic.

Franz Waxman will be musical composer and scorer for "The Sentence" at Warners.

Jack Elliott peddled three originals and Tim Spencer cleffed another tune for inclusion in Republic's "Shine On Texas Moon."

J. Carroll Naish waxes "Sermon On the Mount" and "The Last Supper" tonight for Simmel and Meservy, religious discers.

Miklos Rosza will write musical score for "The Killers," being produced by Mark Hellinger at Universal.

Desi Arnaz flies east Sunday for Copacabana date.

Manny Harmon's musicrew will play for Variety Club dance May 6.

Ken Curtis will start discing for Mercury May 15.

David Snell will create score for Metro's "The Mighty McGurk."

Carmen Cavallaro and his orchestra will open a three-week engagement at the Strand theatre tomorrow.

Garwood Van and his orchestra will make a six-month personal appearance tour in the east, following engagement at Ciro's.

Milt Dahlberg, vocalist at the Bar of Music, gets a two-week holdover.

Jerry Colonna has made a Capitol disc of "Casey, the Pride of Them All," novelty song from the score of the Walt Disney production, "Make Mine Music." Song has been published by Peer International.

Jack Wendover and his orchestra, with Normajean Jackson as vocalist, goes into Seattle's Olympic hotel May 4, succeeding Gene Darrow. Wendover will play for dinner dancing in the Georgian dining room and for evening dancing in the Olympic Bowl.

Tommy Dorsey has been booked into the Civic auditorium in Seattle by Ted Harris for a one-night stand May 7.

BMI set to distribute "Gust of Wind," Case Kusby's new ditty, published by Dynamic Music Co.

Earl Hines' ork will cut four more sides for ARA on Monday, with Lou Bring supervising.

The Todds, vocal combo, wax "Iggidy Song" and "Apple on a Stick" for Bel-Tone Records next Wednesday.

Cass Daley's first pair under new pact to Decca Records, "Put the Blame on Mame" and "Truth of the Matter Is," will be released end of this month.

Boyd Raeburn band will wax a "Downbeat" session for Armed Forces Radio on Monday.

Harry Kessel, last with Southern Music Co., has joined Carol Music as song-plugger.

Freddy Martin, Spike Jones and **David Rose** combos all set for disc sessions at Victor next week.

WARNERS PEAK DUE THIS MONTH

Warners will hit production peak during May with seven films lensing. Starters during the month will be "Cry Wolf" and "The Secret." Currently filming are "Deception," "Cheyenne," "Life With Father," "Stallion Road" and United States Pictures' "Cloak and Dagger."

Flying Fish

Paul Mantz left yesterday for Guaymas, Mexico, piloting a plane chartered by eight Hollywoodians who will go on a deep sea fishing trip until May 10. The passengers were Ralph Chandler, Lewis Spear, Oscar Trippett, James Conlon, Allan Crary, Frank Jeppi, Richard Fewell and William Valentine.

'No Gents, No Cents'

Columbia greenlights "No Gents —No Cents" today with the Three Stooges starring. Two reeler is being produced and directed by Jules White. Cast includes Vernon Dent, Ted Lorch, Barbara Slater and Simona Boniface.

Carpenter Moves to NY

Charles W. Carpenter of Technicolor leaves today to take over as head of firm's New York office. Donald G. Smith leaves the post to return to the Hollywood office.

Loew-Lewin Moves

Loew-Lewin, Inc., has moved from General Service to the Enterprise lot where shooting is now going on for "Bel Ami."

TRANSFILM BUYS PATHE BUILDING

New York, May 1.—Purchase of the Pathe Building, indie production center, by Transfilm, Inc., producers of educational commercial film, was announced today. The building currently houses the State Department film section and a number of producers of educational and documentary films.

Transfilm plans expansion of motion picture slide film, still photography, animation and editorial departments. During the war the company produced shorts for Army and civilian agencies.

COMPLETE SHOW FOR SALE
including the production itself, all fixtures, and long term lease on the theatre. Has had LONG LOCAL RUN and is still going. Principals only.
Box M-1 — Variety

TRANCAS BEACH
Beautiful home on private beach. Newly decorated. 4 bedrms., 3 baths, bar and den. Enclosed patio. Completely furnished. Newest Motion Picture Colony. IMMEDIATE POSSESSION. Price $36,000.
PHONE CR. 56109

THREE DUTCH FILM COS. RETURNING TO PRODUCTION

Washington, May 1. — Production of motion pictures has commenced again in the Netherlands, the Department of Commerce's Office of International Trade announced tonight. Three small groups of producers in Haarlem have begun operations.

Two are pre-war firms which specialized in documentaries. The third is a new outfit interested in developing a "Dutch cinema art" and will produce full length features and shorts.

Pre-war production in the Netherlands was almost entirely newsreels, documentaries, with one or two full length features annually. In 1930 the U.S. and Germany each sent about 40 per cent of the features screened there. After the Nazis came into power, Germany's share of the market fell and America's climbed. By 1939, the U.S. was exporting 49 per cent of all the features and more than half of all films screened in Holland.

'Becky Sharp' Handed Haggott for Prod

John Haggott has been handed "Becky Sharp" as his first production assignment at Columbia. Haggott was recently signed as producer-director at the studio, previously having been production manager for the New York Theatre Guild.

'Sheila' Goes to B'way

"Sheila," Robert St. Clair novel which Harry Popkin has purchased for his new Cardinal Pictures Corp., will be dramatized by its author for production on Broadway before reaching screen.

HAL DAVIS
Dance director and choreographer will personally create individual dance routines for your Motion Picture auditions & playdates. PROFESSIONALS ONLY.
HIllside 0473 for appt.

ATTENTION — BUSINESS & PROFESSIONAL WOMEN WITH CHILDREN
Cooperative non-profit home now being organized. Applications now being accepted.
Address Box G-2 — Variety

WRITER (Married), Capable, Earnest, Conscientious, wishes position in town or country home in any capacity. Character references available. Box 29, Daily Variety.

BEVERLY HILLS
Lovely 6 rm. bung. N. Palm Dr. 2 family bedrm., lge. bath, stall shower, maid's rm. & bath. 18x32 living rm., full size dining rm., breakfast rm., lge. vestibule, basement. Tile roof, barbecue, all rms. open on U patio. Corner lot 80x170 walled in. Shown by Appoint. to qualified buyers. $40,000. Terms.
SU. 11753

APARTMENT IN NEW YORK'S FINEST PARK AVE. HOTEL
In exchange for 3 rm. apartment in or near Beverly Hills, for 8 months or less.
Daily Variety — Box 31

SPRIGGENS GETS REHEARING ON COOLEY CASE

Fight between Spade Cooley and Deuce Spriggens, dismissed at Local 47 on "insufficient evidence" last Friday, gets another hearing before trial board tomorrow at 10 a.m. Spriggens contends Cooley solicited his job at Western Palisades, seeking to spot his western band in place of Spriggens' crew, a violation of Federation regulations. Beef generated counter charges of a dishonest gate receipt count, and has embroiled Walter Newcomb, wealthy realtor and ballroom owner, in tiff with Bobbie Bennett, dancery lessee.

Cooley flatly denies charges preferred by Spriggens, which were backed by Miss Bennett. Trial board dismissed motion for lack of evidence when promised witnesses failed to show. However, on the retake, Spriggens promises to bring along whole band, which was on location in western film last week and unable to attend. In opposing, Cooley will counter-charge that he didn't get a fair shake on 50-50 percentage of gross he had contracted for prior to his release April 19.

O'Brien Sues Cantor

Robert O'Brien, writer, yesterday filed a $24,750 breach of contract suit against Eddie Cantor, charging that latter hired him for a year last September but fired him without cause on February 5. O'Brien is asking for unpaid balance on $750-a-week salary.

FILM INDUSTRY WAGES UP

Employment and wages in motion picture production showed considerable gain for March over preceding month and was way up over March, 1945 averages, according to California Labor Statistics Bulletin. Average weekly earnings of $79.78 was hit by workers during March, as compared to $68.91 during March, 1945.

Gain was registered with only a slight increase in the average number of hours put in each week. Average hourly earnings for 42.7 hours per week during March was $1.846, as compared with 41.2 hours per week at $1.674 an hour during same month a year ago. Index of employment jumped from 110.3 per cent in February to 120.8 per cent in March, this year. March, year ago, percentage was only 77.7. Payroll index moved up to 215.1 per cent from February's 197.5 per cent and March, 1945, percentage of 120.2.

Republic Builds Second Western St.

Republic has completed construction of a second western street and a short cross street on its back lot. In addition, store fronts of studio's original western street have been renovated. Total cost is around $115,000. Streets are to be permanent sets, and part of studio's expansion program. "The Plainsman and the Lady" will be first picture to make use of new street, Joseph Kane moving troupe in today if weather permits.

Menhennick Back

Ray Menhennick returns from New York today, following three weeks east conferring with James C. Petrillo and film producers on new studio musician contracts.

Shifman in Old Job

Milt Shifman is back on his job as RKO film editor after three years with the photographic division of the Army Transport Command.

Smith Rolls Short

"Diamond Demon," newest Pete Smith Specialty for Metro, gets under way today with Dave O'Brien directing. Johnny Price, trick ball player with Oakland, will do a series of trick baseball routines.

U.S. DISTRIBS IN FRANCE FACING SHUTDOWN

Paris, May 1. — The position of American film companies in France is very precarious with distribs facing prospects of closing within three months if U.S. pictures are refused entry into country.

Prospects are dim currently, with French industry fearful of American competition. Only hope of relief is the Leon Blum Loan Mission being successful, with relaxation of import ban deemed sure to follow. The French obviously are holding restriction threat as a club over head of U.S. State Department.

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SKOURAS ARRIVES FOR MEETINGS ON 'AMBER'

◆ Continued from page 1 ◆

uck over the sudden upset in the production plans for "Forever Amber," biggest film upheaval since the ruckus between Metro and Selznick over "Gone With the Wind."

The conferences in which producer William Perlberg is probably to participate are expected to result in definite new casting and production plans.

Major interest among studio topper yesterday revolved around "Amber." Less than 24 hours after exclusive publication in Daily Variety that the film was laid to rest for a few months, Darryl F. Zanuck issued the following statement:

"Production on 'Forever Amber' has been suspended until late summer, due to the fact that the film so far shot has failed to measure up to the high standards originally planned.

PERLBERG STAYS

"When production resumes, William Perlberg will continue as producer, and the present script by Philip Dunne will be used. No decision has yet been reached as to who will direct, nor have any changes in cast as yet been decided upon. Such a decision will not be reached until all of the exposed film has been edited and evaluated."

Understood initial major decision to be reached by studio toppers will be the naming of a director on the film to succeed John M. Stahl. Currently, Henry King and Joseph Mankiewicz are the top choices among the directors available. With Peggy Cummins due to be replaced in the star role, the British importation's future is currently up in the air. As one studio topper stated yesterday: "They should find a story for Miss Cummins more suited to her fine but individual talents."

Constant bickering from the start of the picture over casting was given as one of the main reasons for the production halt and the fading out of director Stahl. One of the principals in the dispute, it is said, maintained that Miss Cummins, while a fine actress, was miscast in the "Amber" role which, he claimed, should be played by a woman of more maturity.

MOVE TO ENGLAND?

Among other suggestions for the shooting of the romantic drama of Britain's Restoration era, was that the film might be shot in England. On this idea, Skouras, fresh from London, could give first hand information.

Miss Cummins last night remained in seclusion in her Beverly Hills home. Her mother, Mrs. Margaret Cummins, maintained a solitary vigil over her daughter.

"We are both very weary over the whole matter," actress' mother told Daily Variety. "Peggy's plans are rather uncertain at present. From now on, it is up to her agent and the studio. I would like so much to say more but the studio has admonished us against making any statement."

To the suggestion that a trip may be a good thing for Peggy, Mrs. Cummins replied: "You may be right, a trip away from Hollywood for a while might be so refreshing."

Pay Dirt

If you don't find what you want on one of these old studio lots just ask for it. Enterprise, taking over California Studios, demolished the western street scene and decided that the dirt street should be paved with asphalt macadam. Crew started digging and eight inches under the dirt found—asphalt macadam pavement.

INDIE EXHIBITOR CIRCUITS OFFER STOCK IN NY

New York, May 1.—Plan involving flotation of a stock issue and disposing of minority interest to the public is being offered to Wall Street financial houses by independent circuit operators. Scheme, new to films, is to hedge holdings against a future depression. With plenty of other business, Wall Street is not interested as yet.

Idea is to sell the public up to 49 per cent of stock at this time when high profits in theatre business would make the stock bring a good price. Should a depression later cut profits and the stock dip, theatremen would have an opportunity to buy it back. Otherwise, an operator's 51 per cent interest brings in a tidy income anyway.

Rodin Admits Ork Owes Hopkins $150

At hearing held yesterday at American Guild of Variety Artists' local office, Gil Rodin, manager of the Bob Crosby band, admitted that Jewell Hopkins, femme vocalist recently dropped from ork, still was owed week's salary of $125 and $25 for a one-niter. Payment will be made to chirp today, Rodin promised. Miss Hopkins, in bringing charges at the AGVA hearing, had originally stated to union officials that she further was owed two weeks in salary in lieu of fortnight dismissal notice given her by band. Rodin proved that thrush had been given standard notice, while Miss Hopkins explained she evidently hadn't recognized notice as being what it turned out to be. Singer is current at Club Royale, downtown nitery, and Crosby combo is on stand at Meadowbrook Ballroom.

Rep Has Five Films Before Cameras

Greenlighting of Roy Rogers' starrer, "Shine On Texas Moon," yesterday put Republic into one of its production high points for the year. Studio now has five other films working; four on the lot and one on location. Lot shooters are "That Brennan Girl," "The Plainsman and the Lady," "G.I. War Brides" and "Out California Way." On location is "The Angel and the Outlaw."

Rogers Inks Hannemann

Walter Hannemann was signed yesterday by Charles R. Rogers as musical film editor for "Angel on My Shoulder" for which Dmitri Tiomkin is doing original score. Scoring is expected to start in two weeks. Pic is planned for September release.

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PLUGGERS PREXY RULES AGAINST PAID SECRETARY

Coast branch of Music Publishers' Contact Employes (songpluggers' union) yesterday were notified by Bob Miller, outfit's national prexy headquartered in NY, that idea of installing a salaried director-secretary here was unfeasible.

Plan was broached fortnight ago when Al Comparte quit as union's topper because dities were taking too much time away from his necessary work as Coast chief of Republic Music Co. Comparte was not salaried, but received $200 yearly for expenses. Idea presented to Miller suggested hiring of retired music man at about $75 a week to devote full time to union affairs on Coast.

Miller, in nixing, pointed out that there are only 115 members of outfit here, that their dues are collected by NY via mail and that sums realized from this area would scarcely underwrite cost of a salaried official. The prez suggested eight members of local board of governors alternate over six-month periods in chair vacated by Comparte. Matter will be discussed at board meet Friday.

Quarter Million Estate Left by Lionel Atwill

Lionel Atwill left bulk of his $250,000 estate to his widow, Mrs. Mary Atwill, and six-month-old son Lionel, it was disclosed yesterday, when will was filed for probate. Atwill bequeather his widow their home, automobiles, real estate, with cash and securities now in London bank going to infant son.

HITCHING POST

Hitching

Verna Hellman, film editor at PRC, was married yesterday to Sam Fields, former film cutter at International and now a realtor. Bride is the daughter of the Sam Hellmans; he's a writer now on assignment at Universal.

Unhitching

Betty Furness granted a Las Vegas divorce from Hugh "Bud" Ernst, radio producer. She charged cruelty.

SHORT SHORTS

PLANTED

Metro

Dick Paxton, Billy Reilly, "Uncle Andy Hardy."

Robert Skelton, Don Murphy, "My Brother Who Talks to Horses."

Mike Pat Donovan, Ray Teel, "Tenth Avenue Angel."

Columbia

Buddy Gorman, Crystal Reeves, "Sing While You Dance."

Fred Godoy, Nina Bellini, "Rio."

Pat Lane, "Down to Earth."

Ralph Dunn, Harry Strang, "His Face Was Their Fortune."

Liberty

Virginia Patton, "It's a Wonderful Life."

RKO

Esther Howard, Phillip Terry, "Deadlier than the Male."

Walter Sande, Will Wright, Virginia Edwards, George Malcolm, John Banner, "Nocturne."

Republic

Ed Ramsey, "G.I. War Brides."

Joan Barton, "The Angel and the Outlaw."

Reinhold Schunzel, Bryon Folger, Hal Taliaferro, Tex Terry, Jack Lambert, Eddie Walter, Henry Wills, Charles Morton, Martin Garrala, Guy Beach, Daniel Day Tolman, David Williams, "The Plainsman and the Lady."

20th-Fox

Roberta Daniel, Henri Letondal, "Razor's Edge."

William Edmunds, "Carnival in Costa Rica."

PRC

Paul Bryar, "Blondes on the Loose."

Bing Crosby Prods.

J. M. Kerrigan, "Abie's Irish Rose."

STORY BUYS

"Swindler's Harvest," original story by George Sayre, purchased by Golden Gate for mid-summer shooting.

NEW CONTRACTS

John Lund has been held on his acting pact at Paramount.

Dobert De Haven was reoptioned by Columbia as a thesp.

ILL IN PIX

Marshall Grant confined to home with pleurisy.

ASSIGNMENTS

Robert Barrat has signed for a featured spot in Universal's "The Ghost Steps Out," Abbott and Costello starrer.

C. C. Coleman and **William Coleman,** assistant director, "The Emperor Waltz," Paramount.

Holbrook Todd, film editor, "Crime Doctor's Honor," Columbia.

Dolph Zimmer, assistant director, "Lady in the Lake," Metro.

Charles Rosher, lensman, "Summer Holiday," Metro.

Edward Boyle, set decorator, and **Buddy Myers,** sound, for Sol Wurtzel's "Flight to Paradise."

Harold Godsoe first assistant director to Andre De Toth on Enterprise's "Ramrod." Godsoe has just completed an assignment with Hunt Stromberg.

SCRIBBLING

Seeleg Lester and **Merwin Gerard** are revising their mystery novel, "One Murder Is Not Enough," into a screenplay.

Parke Levy finished first draft of Republic's "Rio de Janeiro."

Richard Sale inked to screenplay "Calendar Girl" at Republic.

Arnold Belgard will script "Challenge in the Night" for Universal.

Albert Hackett and Frances Goodrich will write screenplay of "Coquette" at Metro.

Norman Reilly Raine has been assigned screenplay on "Long November," for Doyle-Nablo Productions.

BOWL MUSICIANS ARE GRANTED $15 A WEEK RAISE

New contract has been signed by Hollywood Bowl Association with musicians union effecting $15 increase per man over last season's weekly wage of $70. With new $85 weekly salary musicians will give minimum of eight services, including rehearsals, during the eight-week (July-August) season. Under old agreement they also performed eight services.

It's almost automatic that number of services necessary for Bowl orchestra will run beyond the minimum of eight. Added income is expected that will hike wages to approximately $100 weekly, including overtime. Estimate is that services will run to at least 11 weekly.

Union will immediately enter into negotiations with Los Angeles Symphony, to effect a similar deal. Desired increase over last year's salaries was not disclosed but it's understood union would like to duplicate Bowl deal with symphony.

OBITUARY

MRS. C. W. SAVINI

Mrs. C. W. Savini, mother of Robert M. Savini, president of Astor Pictures, died in Atlantic City at her home Tuesday evening. In addition to Robert, Mrs. Savini leaves two other sons and three daughters. Funeral services and interment will be held in Atlanta, Ga., Saturday.

20TH NET $5.29 A SHARE

♣ Continued from page 1 ♣

convertible preferred stocks, amounted to $5.29 per share on the outstanding 2,119,709 shares of common stock.

Figures in the final report slightly exceed those given in the published estimate of last March 28. Estimated total net income was $12,700,000 and estimated net per share was $5.27.

Combined operations of the corporation and its subsidiaries including the Roxy Theatre, Inc., and National Theatres Corporation and all its subsidiaries amounted to $5,217,180 for the fourth quarter of 1945 as compared with $2,095,927 for the third quarter of 1945 and $2,992,562 for the fourth quarter of 1944.

The year 1944 showed a consolidated net profit for the corporation of $12,480,491, which, after all deductions, amounted to $6.04 per share on the 1,771,364 shares of common stock outstanding at the close of 1944.

The report shows current assets at Dec. 29, 1945 of $94,836,983 and current liabilities of $41,365,718. Total assets of the corporation and its subsidiaries are shown as $148,983,268.

The combined gross income of the corporation, including the National group of theatres and the Roxy Theatre for the entire year of 1945 was $185,672,542, highest ever reached in the history of the company.

Federal income taxes for 1945 were estimated at $21,650,000, of which $13,700,000 was excess profits tax. Federal income and excess profits taxes totaled $10.21 per share for each share of common stock outstanding Dec. 29, 1945.

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 43 Hollywood (28), California, Friday, May 3, 1946 5 Cents

Metro-G... Attn: A... Culver

CHI NITE SHOWS SHUT

CUMMINS CAST FOR DOG FILM

"Forever Amber" items that stood out clearly in a tempest of dispute and discussion at 20th-Fox yesterday were that—

William Perlberg will definitely continue as producer.

Peggy Cummins has been cast for star role in "Bob, Son of Battle," classic dog story.

"Amber" will not go into produc-

♣ Continued on page 7 ♣

'Stolen Life' Sets NY Theatre Mark

New York, May 2. — Warners "Stolen Life," Bette Davis starrer, grossed $3,700 on its opening yesterday at the Hollywood theatre, giving house a new record opening, including holidays. There is a strong possibility that film will give the theatre an all-time high on the week.

Kennedy Inks 16th RKO Shorts Pact

Edgar Kennedy yesterday inked his 16th consecutive year's contract with RKO, for appearance in series of comedy shorts. He is now winding up last of 15th series of six funsters, and will start new series in September.

Cagney Dates 'Lamb'

Cagney Productions' "The Stray Lamb" goes into production Sept. 15 on the General Service lot.

MEXICO CLAIMING PETE SMITH GOLD

Pact with Metro under which Irwin Williamson is trying to recover sunken gold from the wreck of the historic Spanish galleon, the Santa Rosa, was extended for two months yesterday by the studio. Metro shorts department reports that the treasure hunt is working out successfully as material for a Pete Smith short, though the fabulous store of gold supposed to lie in the wreckage of the galleon off the Cuban coast has not yet been located.

Meanwhile, the Mexican government has put in a claim for the treasure, if and when, found.

Actors Win Round In Double Taxes Battle

Discrimination against actors in the reciprocal tax treaty with Great Britain is expected to be removed following favorable recommendation by Senate sub-committee investigating matter. Notice that sub-committee will recommend that actors be given benefits of removal of double taxation has been received here by Screen Actors Guild and Artists Managers Guild.

In wire from Senate's Foreign Relations Committee, two guilds were informed that the sub-committee, after hearings, had "voted to report back to the full committee favorable to the

◆ Continued on page 9 ◆

MARCH O' TIME WILL DO BIZ PIX

New York, May 2. — March of time will produce a limited number of commercially-sponsored films, Richard de Rochemont announced today. First will cover New York Stock Exchange, with second to be short on Pan-American Airways.

'Bad Angel' Bought By Shuberts for B'way

"Bad Angel," play by Francis Swann, has been purchased by the Shuberts for early Broadway production. Swann, who yesterday completed screenplay on Warner Bros.' "Howdy Stranger," leaves today for brief vacation to do a polish job on the projected legit. The play was originally introduced at the Phoenix theatre in Westwood, with Reginald Owen in starring role.

BERGMAN TO DO BRITISH PIC

Ingrid Bergman will star in "The Ballad and the Source," which EN Productions will produce in England. Indie outfit is financially controlled by the actress and Walter Wanger, who will produce. It was further learned that Taft Schreiber, MCA topper currently in London, is nearing consummation of deal with Noel Coward to write-direct the Rosamond Lehmann best seller. World Pictures expected to handle film's release.

'Outlaw' Hearing Delayed to May 17

New York, May 2.—Hearing on Howard Hughes' motion for a temporary injunction to restrain Motion Picture Association of America from taking action against "The Outlaw" has been postponed until May 17. Hearing was scheduled for tomorrow in Federal Court.

ABC Pays $3,650,000 For King-Trendle Broadcasting

St. Catherine's Island, Ga., May 2.—Purchase of all outstanding stock of the King-Trendle Broadcasting Corp. of Detroit by American Broadcasting Co. for a cash consideration of $3,650,000 was announced today by Edward J. Noble, ABC board chairman, at the regular quarterly meeting here of the net's executives and the station's advisory committee. Included in the deal are WXYZ, Detroit, WOOD, Grand Rapids, and the Michigan Network, which services programs to a group of Michigan stations. Formal application for approval by Federal Communications Commission will soon be made. In conformance with FCC regulations on network ownership of stations in certain localities, station WOOD will be put up for sale. King-Trendle retains ownership of certain radio properties now being broadcast. Number of ABC owned and operated stations is expanded to five with the new acquisition, the others being WJZ, New York; WENR, Chicago; KECA, Hollywood; KGO, San Francisco. Gross revenue of the King-Trendle Corp. in 1945 was $2,357,000.

CURFEW AT 6 P.M. FOR FILMERIES

Chicago, May 2. — All branches of the amusement industry here tonight face operation on a 24-hour per week schedule due to the fuel shortage resulting from the coal strike. First announcement put show business and all other business on an arbitrary 2 to 6 p.m. schedule with nothing open Sundays. But final word from the Illinois Commerce Commis-

♠ Continued on page 7 ♠

20th Sets Three Pix For June Release

New York, May 2.—Three pictures will be released by 20th-Fox in June, "Cluny Brown," "Somewhere in the Night" and "Strange Triangle." "Dark Corner" will be preemed at Roxy theatre here next Wednesday.

Blumenstock East; Plans Sound Anni

Mort Blumenstock, Warners ad and flack veepee, flies to New York today after two weeks of conferences here. Blumenstock met with studio chiefs discussing preparations for 20th anniversary of sound in films.

Joan Fontaine Weds

Mexico City, May 2.—Joan Fontaine became bride of William Dozier here today in civil ceremony. Couple will spend two-week honeymoon in Mexico.

Hoffman Blown 'Kiss'

Charles Hoffman yesterday was set as producer for "A Kiss in the Dark" at Warners. Hoffman currently is prepping "Ships in the River."

TRADESHOW
SOMEWHERE IN THE NIGHT
20th (page 3)
PREVIEW
IN FAST COMPANY
Mono (page 3)
REVIEWS
SIX GUN FOR HIRE
PRC (page 3)
MYSTERIOUS INTRUDER
Col (page 3)

DAILY VARIETY DAILY

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News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Louis Macloon down from SF.

Carl Leserman in from New York.

Brian Donlevy flew in from Gotham.

Lou Levy flew in last night from east.

Luigi Luraschi leaves London for Paris today.

Harry Ray leaves for NY today to start a makeup firm.

Richard Maibaum off for two-week vacation up the Coast.

Walter Wanger yesterday hosted Leslie Hore Belisha at Universal.

Cal Shrum and Alta Lee home from p.a. swing to Salt Lake City.

Republic called 100 extras for scenes in "The Plainsman and the Lady."

William Marshall has inked for featured chores in "That Brennan Girl" at Republic.

Roman Bohnen has been signed for featured role in "Snow Cinderella" at Republic.

Jorge Castro, operator of theatre chain in Brazil, planes back to Rio de Janeiro today following three-week visit here.

Joseph Bernhard yesterday announced appointment of Paul Streger as story and play representative in New York for United States Pictures.

John Alvin yesterday flew to Flagstaff, Ariz., to take over role for Clifton Young in "Cheyenne." Latter was taken seriously ill and forced out of the cast.

Paul McNamara Constellationed back from New York where he has been conferring with David O. Selznick and Neil Agnew on "Duel in the Sun" release plans.

"Blondes On the Loose" bowed into production yesterday on location at Brentwood. Hugh Beaumont and Cheryl Walker star. Sam Newfield directs for producer Sigmund Neufeld.

Gustaf Scheutz, managing director of Sweden's Europa studio, accompanied by director Bengt Janzon and Harry Holm, studio technical chief, visited Metro yesterday as guests of Douglas Shearer.

Bobby Burns Berman, the stationery magnate of Redwood City who was known in night club circles as B.B.B. a master of ceremonies for many years in Hollywood is in town with his frau to exhibit their schnauzers and wire haired terriers at the dog show.

Benny the Gouge sez—Breakfast is a meal you eat when you get up in the morning, but in a "breakfast club" it is a meal you drink before you stagger home to bed.

HOLLYWOOD INSIDE

COLUMBIA Records quietly is doing a burn and casting a steady stare at Frank Sinatra, but probably has not formally mentioned source of the sizzle to plattery's prize disc item. Angle is that two months ago Sinatra recorded "Something Old, Something New" and "How Cute Can You Be" for Columbia, which stashed recordings in vaults for summer release. Barton Music Co., Sinatra-owned, published the tunes and apparently without Col's knowledge released them for waxing to Majestic Records. Latter label immediately cut ditties with Jack Smith on vocal, whom firm is trying to build up as a Sinatra rival, and now they have hit retail stalls, with Barton consent, while Col's renditions still grace the future-release list.

☆ ☆ ☆

IT seems there were two press agents—in this case Perry Lieber, chief flack at RKO, and Bob Denton, local publicity head for the Union Pacific. So Lieber invited Denton to a preview of the Claudette Colbert starrer, "Without Reservation." Denton accepted the invitation and sat as quietly as possible while scene after scene on the screen featured the rival Santa Fe railroad. He let it pass till Lieber called up later to arrange for railroad reservations on the Union Pacific for some RKO execs. And then, remembering the picture plugs for the Santa Fe, he said "nothing doing—let 'em walk." Yesterday a gorgeous, large bouquet arrived at the Denton home—not for Denton but for Mrs. Denton. But the peace is not yet.

☆ ☆ ☆

THERE have been numerous praisery campaigns to put various young actresses over as "another Garbo," another Lana Turner," etc., etc. But for the first time, since silent days at least, "another Mary Pickford" appears in publicity output. Sol Lesser is ballyhooing his latest find, Allene Roberts, 17-year-old former Birmingham gal, as the "Mary Pickford of the talkies." Miss Roberts got in the public eye first at the age of 12 when she was picked in a New York Mirror contest as the "most charming child." When Lesser signed her on for "No Trespassing" and gave her one of the two femme leads, she had been studying television in Hollywood for the past four years. "No Trespassing" is her first picture.

☆ ☆ ☆

REPUBLIC is upping budgets on its general program, aside from serials and various western series, with eye to hitting more class houses. During next 60 days, only one low-budgeter is slated to go before the cameras, while currently three of season's costliest pictures are in work, "The Angel and the Outlaw," "That Brennan Girl" and "The Plainsman and the Lady." More high budget films are now in preparation than at any time in past, and backlog of company is its costliest, in point of individual picture. Company has slated more distant and elaborate locations, too, for its top product, one film, "Rio de Janeiro," to be filmed partially in Brazilian city of that name with full troupe.

☆ ☆ ☆

WITH matter of wages settled, studio musicians are curious about anticipated changes in administration of studioites. Inside is that no change in administration of incumbent International Studio Representative, J. W. Gillette, is expected before AFM's national convention in St. Petersburg, Fla., this summer. Possible that Gillette will be replaced by another appointee, presumably an out-of-towner, of International Board. Incumbent would then, it's figured, go on life pension much the same as Joe Weber, retired founder of union and honorary president. Greater cooperation between Local 47 and International Rep would then be effected.

☆ ☆ ☆

NEW contract between film extras and studios, expected to be inked shortly, will give atmospheric players their first raise since 1942. Complete elimination of the $5.50 call is one of the points already agreed upon by studios, it is believed. Raises generally in all classifications will be higher than those recently granted New York extras, according to reports. Point still to be agreed upon is to what date the new pact will be retroactive. Extras have been without a contract since December, 1944, and without a raise since 1942, when negotiations that would have upped several classifications broke down completely.

☆ ☆ ☆

RUMORS are rife that Duke Ellington band has been set for an outdoor jazz concert here this summer soon after his date at Orpheum, July 2. If so, fact is being kept under hats of all concerned and will be until after appearance at theatre, for contract between Orph and William Morris agency, handler of Ellington, contains unusual clause that if band is inked for any sort of appearance in this area at all, fact cannot be announced in any way or advertised until he has concluded Orph date, regardless of how much later next showing is.

☆ ☆ ☆

FABULOUS "Corliss Archer," who has become a hit fixture of stage, screen and radio, may star in a cartoon strip also. Writer-producer F. Hugh Herbert, who a year ago turned down national syndication of such a strip, is now resuming negotiations with a leading syndicate for a "Corliss Archer" feature. Herbert is currently readying his film script of "Corliss Archer" as a sequel to "Kiss and Tell" and will produce it independently. Simultaneously he is writing a "Corliss Archer" radio serialization which bowed Sunday on CBS with Campbell's Soup sponsoring.

☆ ☆ ☆

RCA-VICTOR caught the mistake shortly after the Freddy Martin recording of "Just an Old Fashioned Song" was released, crediting Artie Wayne as vocalist rather than Clyde Rogers. Understood only a few thousand reached buyers before plattery printed up new labels and got the matter righted.

Retakes

By GEORGE E. PHAIR

Sir Thomas Beecham takes a slam at our artistic ills,
Particularly the films and those who make them.
Sir Tom's ancestral fortune was amassed by liver pills,
And Hollywood insists he ought to take them.

☆ ☆ ☆

Music is supposed to be the universal language, the international soothing syrup, but now and then a maestro hops off the podium onto the front page and injects harm into harmony.

☆ ☆ ☆

Sir Thomas fired a shot that was heard around the world, but the one at Lexington was more musical to American ears.

☆ ☆ ☆

Problem in explosive energy—What will happen on Metro's atomic bomb set if an actor blows his lines?

☆ ☆ ☆

Spotted by Mitchell Kowal on the Alto theatre marquee:
"Scarlet Street."
"One Way to Love."

☆ ☆ ☆

After all these years the old man is gaining recognition on the screen. In production is "Life with Father" and in the offing is "Bringing Up Father."

☆ ☆ ☆

Showing how the housing shortage has affected film titles—New tag for "The Red House" is "No Trespassing."

☆ ☆ ☆

Time doesn't mean a thing in Hollywood, where "Tomorrow Is Forever" will be followed by "Now Forever." Not to mention Amber, whose production threatens to go on forever.

☆ ☆ ☆

It will be easy to find one thesp to co-star in "The Egg and I." but few players care to be typed as an egg.

☆ ☆ ☆

Not only are Shakespearean dramas returning to the screen but Shakespearean thesps as well. In the offing is the film biography of Edmund Kean, a robust scene chewer of bygone days.

☆ ☆ ☆

Western film fans would feel right at home watching the revival of the old outdoor drama, "Ramona." The posse gallops thataway through yonder canyon.

☆ ☆ ☆

Film actong is not always as romantic as it appears on the screen, as Greer Garson has learned. No gal ever dreams of being fished out of the ocean by a sardine angler.

☆ ☆ ☆

You know the war is over when the press agent raves about a terrific screen battle between the hero and the heavy, with one of the boys sustaining a severe hangnail.

☆ ☆ ☆

While the boys are scrapping over hot ads for "The Outlaw," the plugs for "Kitty" are not so cold, either.

☆ ☆ ☆

The hero wins the damsel in the motion picture play
But does a sudden fade-out when his hair grows thin and gray.
The lowdown heavy goes through life with hisses in his ears
And yet he has a steady job for years and years and years.

Trade Showing

Somewhere In The Night

(Melodrama)

TWENTIETH-FOX RELEASE. Producer, Anderson Lawler. Director, Joseph L. Mankiewicz. Screenplay by Howard Dimsdale and Joseph L. Mankiewicz. Adapted by Lee Strasberg. From story by Marvin Borowsky. Photography, Norbert Brodine. Art direction, James Basevi and Maurice Ransford. Set decorations, Thomas Little and Ernest Lansing. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, Eugene Grossman and Harry M. Leonard. Costumes, Kay Nelson. Makeup, Ben Nye. Film editor, James B. Clark.

CAST — John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte, Josephine Hutchinson, Fritz Kortner, Margo Woode, Sheldon Leonard, Lou Nova, John Russell, Housely Stevenson, Charles Arnt, Al Sparlis, Richard Benedict, John Kellogg, Phil Van Zandt, Whitner Bissell, Forbes Murray, Jeff Corey, Paula Reid, Mary Currier, Sam Flint, Henry Morgan, Charles Marsh, Clancy Cooper, Jack Davis, Louis Mason, Henri De Soto, Harry Tyler.

TRADESHOWN at Twentieth-Fox Studios Westwood, April 29, 1946. Running time: 110 MINS.

"Somewhere in the Night" is a neat example of what tight scripting, alert direction and good acting can do to give lively interest to a basic idea that has been worn thin by repeated filmings. The show makes no pretense to epic importance but grades up as a first class thriller with strong box office possibilities. Melodrama attains breath-taking suspense in spots and doesn't let the audience down at any point.

John Hodiak fits nicely into the role of a returned soldier, adventuring confusedly and dangerously in amnesia. Nancy Guild, as femme lead, is easy to look at, gets across convincingly in the romance sequences. Josephine Hutchinson proves fully adequate in a part that is brief, but nevertheless one of the most exacting femme roles of the piece, and Margo Wood shows up well as a gal heavy.

Richard Conte does an effective job of keeping the audience guessing as the smoothie who turns out to be the top menace of the piece. Lloyd Nolan wins a large share of the trouping honors as an unusual type of detective lieutenant and Fritz Kortner satisfactorily threatening in a featured villain role.

Work of the rest of the supporting cast is all of a sort to entitle them to full measure of applause.

The odds are against anybody who sets out to get a new angle on the old amnesia plot, but Joseph L. Mankiewicz, directing and collaborating on the script with Howard Dimsdale, and Lee Strasburg, who adapted the Marvin Borowsky story, succeed in doing it. Yarn starts with Hodiak waking up in a Marine hospital with fully developed case of amnesia. His only link to the past is a letter which indicates that he may be such a character as is wanted by the police, and another brief note signed by "Larry Cravath" informing him that $5000 has been deposited to his account in a certain bank. The letters tag him with the name of George Taylpr.

Show gets smooth and well-appointed production by Anderson Lawler.

The camera work of Norbert Brodine is excellent throughout and is especially notable for novel angle shots in the hospital scenes that open the picture. Melodramatic build-ups of the film are intensified by David Buttolph's music.

Film Reviews

Six Gun For Hire

(Western)

PRC RELEASE. Producer, Arthur Alexander. Director, Harry Fraser. Screenplay, Harry Fraser. Photography, Jack Greenhalgh. Musical diector, Lee Zahler. Sets, George Montgomery. Sound, Lyle E. Willey. Film editor, Roy Livingston. Assistant director, Sidney Smith.

CAST—Bob Steele, Syd Saylor, Jimmie Martin, Jean Carlin, I. Stanford Jolley, Brooke Temple, Bud Osborne, Budd Buster, Stanley Blystone, Roy Brent, Steve Clark, Dorothy Whitmore.

REVIEWED at Hitching Post, Hollywood, Calif., May 2, 1946. Running time: 58 MINS.

Chockful of action, here's a sagebrusher which roundly will please those with a passion for this fare. There's no more acrobatic a cowpoke star than Bob Steele and in "Six Gun For Hire" he runs the full gamut of his repertoire of roughhousing and hard-riding. As his standard comic sidekick, Syd Saylor lends solid support and in a barber shop sequence offers far more genuine laughs than normally found in westerns.

This is a retelling of that same cattleman-rustler war that has been waged for years on celluloid. Steele's role is poured from the ancient mold —U.S. marshal who arrives, hiding his identity until the climax when he commences to corral the culprits. Fortunately the story is never permitted to impede the pace and its illogical moments are forgotten in the welter of flailing fists, flying lead and chases.

Cast uniformly good, with special nod due contingent of heavies, topped by I. Stanford Jolley, ring-leader. Steele is the two-fisted, strong, silent sort who has no time for wimmen himself, but he does see that Jean Carlin gets her herd back from the meanies and straightens things out so she can wed Jimmie Martin, who is cast as too callow a type of juve to get much sympathy from western fans.

Harry Fraser directed his own original story in manner that emphasized all its stronger points. Fisticuffing is all much more realistic than frequently encountered, and Fraser staged the chases so cameraman Jack Greenhalgh could make the most of his framing of them. Producer Arthur Alexander afforded a worthy cowtown setting and provided a sizable pack of extras to make posses and villainous gangs look formidable, item many oaters have overlooked of late.

Mysterious Intruder

(Mystery Melodrama)

COLUMBIA RELEASE. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Eric Taylor. Photography, Philip Tannura. Musical director, Mischa Bakaleinikoff. Film editor, Dwight Caldwell. Art, Hans Radon. Sets, Robert Priestley. Sound, Jack Haynes. Theme music, Wilbur Hatch. Assistant director, Carl Hiecke.

CAST—Richard Dix, Barton MacLane, Nina Vale, Regis Toomey, Helen Mowery, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs.

REVIEWED at Million Dollar theatre, Los Angeles, Calif., May 2, 1946. Running time: 62 MINS.

Richard Dix, starring in this latest of his "Whistler" series, plays a private-eye who is much more credible than usually encountered. It all totes up to good low-budgeter for the duals that would merit affixing of superlative adjective of description had there not been a sad sag of an ending sewn on. Dix gets accidentally shot to death at finish for no explicable reason. It just doesn't fit nor will it satisfy audiences.

Only other criticism that should be leveled is that stunt of having "Whistler" narrate between sequences on soundtrack slows pace. That talk touch is hallmark of this series, lifted right off CBS program from which films stem. What's oke for the ozone isn't for films in this instance.

Star plays a shamus who tries to beat cops to solution of murder of one of his clients, gets entangled in the inevitable series of subsequent killings and is himself prime suspect in eyes of cops. There are some nice characters inserted in story that skirts in and out of half-world and fact most are believable heightens interest.

Barton MacLane makes much of role of tough copper and Charles Lane makes presence felt as not so tough partner. Helen Mowery scores as a moll, ditto Mike Mazurki as an ominous ogre shot off early in the reelage. Pamela Blake played a goodie gal with possibly too much restraint, while Regis Toomey came through with finely etched character.

Producer Rudolph C. Flothow afforded piece highly satisfactory appurtenances and in the round director William Castle presented yarn well. Philip Tannura's camera generally good, though several sequences were rather dimly lighted.

As It Looks to FLANNERY

(Famous CBS Commentator)

We're back in the strike whirlpool again. One of the main points to consider when you're forming an attitude on a strike is the wage. For instance, in the Los Angeles transport case, operators of the two-men cars and coaches, which are most numerous, now get $39.60 for a 44-hour week. They want a 40-hour week and about $49.20 a week. The basic pay of the two men car operators now is 90 cents an hour, that of one-man cars $1.03. You can get at the same kind of figures on the threatened national railway strike, although working conditions are more important there. In judging the coal strike, you are at a handicap in reaching an objective judgment because John L. Lewis has so far not said whether he wants a wage increase, and has not said how much he wants as royalty per ton to set up his health and welfare fund. He asks the operators to agree on the principle before he'll continue to talk. Some of our reaction in the coal strike will be because of John L. We are bound to consider public responsibility, the effect on Europe that needs coal almost as much as wheat, and the way Europe and Asia may determine whether it goes Left or Right as it watches our system in operation.

Film Preview

In Fast Company

(Comedy)

MONOGRAM RELEASE. Producers, Lindsley Parsons and Jan Grippo. Director, Del Lord. Screenplay by Edmond Seward. Tim Ryan and Victor Hammond. Original story by Martin Mooney. Photography, William Sickner. Production manager, Glenn Cook. Musical director, Edward Kay. Sound, Tom Lambert. Technical director, Dave Milton. Supervising film editor, Richard Currier. Film editor, William Austin.

CAST—Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict, David Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Luis Alberni, Mary Gordon, Bernard Gorcey, George Eldredge, William Ruhl, Dick Wessell, John Indrisano, Frank Marlowe, Marcel de la Brosse, Stanley Price, Charles Coleman, Walter Soderling.

PREVIEWED at the Campus Theatre, Hollywood, Cal., May 2, 1946. Running time: 61 MINS.

"In Fast Company," second of Jan Grippo's Bowery Boys series, featuring Leo Gorcey, closely follows the slapstick pattern set in the initial production. Leo Gorcey carries the comedy load with his Bowery Boy pals feeding him for laughs. Latter are plentiful and picture is a cinch for good box office reception in its intended market.

Gorcey and the boys, however, don't benefit too much from the script and from Del Lord's direction. Screenplay could have been tightened up to better advantage and Lord misses at times in building up the comedy situations. But he has paced the show smartly and kept the action from dragging into dullness. Picture boasts several minor sequences of fisticuffs and rough-and-tumble and climaxes with a big free-for-all that will give the action fans their money's worth.

Yarn concerns the adventures and misadventures of the Bowery Boys that result when the neighborhood priest (Charles D. Brown) gets them to do the Good Samaritan by taking over operation of an independent taxi outfit when the owner (Frank Marlowe) is battered into the hospital by thugs of the rival taxi company. The Leo Gorcey brand of comedy courage wins out over the thuggery, puts the rascally manager of the big company on the spot with the actual owner and saves the day for Marlowe.

Picture is adequately acted, production gets good value out of the budget and camera work of William Sickner is adequate.

Adrian Scott Back From London Trek

Adrian Scott arrives today from two-week stay in London. While in British capital he went into casting problems of "So Well Remembered," which he is slated to produce for RKO in England later in season. He will report to N. Peter Rathvon, studio chief, on status of British production and RKO's immediate production future there.

Extra Jobs

Central Casting Corp.:	
Men	103
Women	32
Total	135
Major Studio Calls	735
Grand Total	870

OPERA ADVANCE SALE SETS NEW 345G RECORD

When the curtain lifts on "Vagabond King," first of the Civic Light Opera attractions, tonight at the Philharmonic, advance seat sale will total $345,000 for the ninth season. Of this figure, $322,000 is represented in season tickets and $23,000 in single seats. Advances for San Francisco, where "Roberta" bows Monday night at the Curran, are $225,000 for season tickets and $20,000 for single seats. Total advance for the Coast is $590,000.

These figures represent a 50 per cent increase over last year's score of approximately $400,000 pre-curtain time sales. The 1945 season, eighth in Los Angeles and sixth in San Francisco, was the highest mark at that time and went on to do a total gross of $990,000 at the close of the slate.

"Vagabond King" will play here for three weeks, followed by "Roberta" May 27. "Bloomer Girl" comes to the Philharmonic June 24 with "The Fortune Teller" as the final production of the year, opening July 27.

McLeod Postpones His Salmon Tale

Norman Z. McLeod has postponed until next spring the start of his first indie production, "The Big Fish," story of war of Alaskan salmon canneries. Director, currently helming Goldwyn's "The Secret Life of Walter Mitty," won't complete this stint until June, and salmon fishing will be too far along then for McLeod to get footage he needs.

New Honor for Warner

"El Diploma de Honor" of the Latin-American Consular Association will be awarded Jack L. Warner at special ceremony in the Biltmore hotel Monday in recognition of his film, "Hitler Lives?"

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

NEW YORK HOLLYWOOD
JACK LINDER
AGENCY
Personal Management
8824 Sunset Blvd.
Hollywood 46, Cal.—CR. 5-1817

• JUST FOR VARIETY •

THE GRAPEVINE: It's beginning to look as though Humphrey Bogart is allergic to makeup, or maybe it's just Hollywood writers. His loanout by Warners to Columbia isn't enjoying smooth sailing. Bogart has already rejected two versions of the screenplay by Oliver H. P. Garrett. Now Garrett and John Cromwell, who will direct, are sweating over a third draft, and meanwhile Humphrey is lolling on his yacht, sniffing the salt breezes, and probably pondering the story of Ferdinand the Bull, who did not want to fight but just wanted to smell the flowers . . . Viveca Lindfors, Warners' recruit from Sweden, is taking the local housing shortage in her stride, though she's doing her share of house-hunting. A similar blight is on Stockholm, she says . . . Unpublished reason for divorce suit against a director is his latest picture's leading lady . . . Metro execs are unhappy because Gregory Peck and Jane Wyman, reported to be slightly sensational in "The Yearling," are not under contract at Culver City . . . Daniele Amfitheatrof's score for "Suspense" pleased the King Bros. so much they've signed him to a new two-picture deal . . . And, while we're still in the Success Dept., Lilli Palmer's work in a rough cut of the first five reels of "Cloak and Dagger" show that Milton Sperling and Joseph Bernhard have a potential new star on their hands, Lilli Palmer. She's the Vienna-born wife of Rex Harrison.

HOLLYWOOD CAROUSEL: Danny Kaye can't help looking at himself in the mirror, and it isn't merely vanity. His interest is clinical, since he was a guest in a home where one of the children had contracted mumps. Kaye never had the mumps when he was a child, and he figures that on him —in the middle of a picture—they wouldn't look good . . . If you have a pet buffalo, better keep him under cover. Ed McGovern, 79-year-old ex-buffalo hunter, pal of Buffalo Bill and a pistol champ in 1914, is heading this way. Harry Sherman has signed him to play a role in "Ramrod," an Enterprise production . . . The Upper Crust: William Powell and his wife Diana dining at Talk o' the Town. The Curtis Bernhardts entertaining Bette Davis and her husband, the Claude Rains and Mme. Jeanne Vernier. And at The Kings' Phil Harris and Alice Faye, the Truman Bradleys, Frankie Albertsons and John Garfields . . . There's a wisecrack here if someone would just dig it out: Loretta Young posed in $4000 worth of night gowns for a Life Mag layout on Hal Wallis' production "The Perfect Marriage" . . . Paramount is feverishly searching for authentic yodelers. A dozen of the Tyrolean nightingales are needed for scenes with Bing Crosby in "The Emperor Waltz," and so far the search has been in vain. Bathtub amateurs need not apply . . . After all the furore on "Forever Amber's" production halt, it seems Peggy Cummins isn't in the doghouse—just a dog picture, "Bob, Son of Battle."

CALL SHEET: GLENN FORD is the victim of a new honor. The Bobby Soxers of America have proclaimed him "Man of the Year," same title bestowed previously on Van Johnson and Frank Sinatra . . . MYRNA LOY is driving to work these mornings in a 1946 car presented by her husband, Gene Markey, as a belated wedding gift . . . GEORGE FRAZIER, New York magazine writer, is in Hollywood to do stories on Milton Holmes and Mark Hellinger . . . BENNY GOODMAN'S wife gave birth to a daughter several days ago. They'd both hoped for a boy, and settled on the name "Benjamin." Caught unawares by the appearance of a daughter, they've named her "Benjie" . . . ROBERT CUMMINGS is brushing up his hooks and jabs with Lou Nova on the latter's ranch in the Valley in preparation for fight scenes for Seymour Nebenzal's "The Chase" . . . WALTER LANTZ went fishing in the High Sierras and caught himself a mess of trouble. Car broke down, and now he's waiting for spare parts to be sent up from Los Angeles . . . RUDOLPH CAMERON, early silent star, who co-starred with Anita Stewart, is back in makeup, playing a character role in "Down to Earth" at Columbia . . . HERMAN MILLAKOWSKY has bought two plays based on the life of Edmund Kean, 19th century Shakespearean actor, for a film production . . . BILL LUNDIGAN slapped on the makeup for the first time in three years as one of Hedy Lamarr's leading men in "Dishonored Lady."

ON THE SOUNDTRACK: The busy little bees in Enterprise's flackery have counted up drinks consumed in "Arch of Triumph" and in "The Lost Weekend" and come up with the claim that Ravic outdrinks Don Birnam 10 to 1—without getting drunk. Apparently Ravic had a hollow leg while Birnam merely had a hollow head . . . Southern Comfort's signboard re-enactment of the steamboat race between the Robert E. Lee and the Natchez will be switched on tonight at 9 p.m. at Sunset and Vine. As an alarmist press agent puts it, "The Mississippi river will flow down Sunset boulevard." Aside from such frenetic enthusiasm, it's the world's largest animated billboard . . . Alertness of one indie radio station manager is beginning to annoy other employes, who claim he opens their mail in his eagerness to keep abreast of all details . . . Flu-bug has bitten Frank Lattimore . . . Sol Lesser's "Red House" troupe is having a field day on location at Sonora. Shops there are bulging with hard-to-get merchandise such as nylons and white shirts, and the restaurants are serving steaks "so thick you could milk 'em if they had horns" . . . Bevhills Rotisserie, opening in June, will have a no tipping policy . . . 20th-Fox execs are impressed with Harry James' improved acting in "That's for Me," and are eyeing story properties with the bandleader in mind . . . So you think you're busy? John Pearce is headwaiter, waiter and piano-player in a Sunset boulevard restaurant.——D.D.T.

SUTHERLAND AND MOREY SKED MORE COLOR SHORTS

Morey and Sutherland have inked deals for two Technicolor shorts, one with American Cancer Society for an educational reel, second with National Carbon Co., for industrial film. Former will be presented as an animated cartoon, latter in combination live action and animation to cost $50,000.

Cancer short is for showing to schools and social groups, to make public aware of disease and its diagnosis and cure. Film to be made for NCC will be exhibited by company before theatre projectionists, engineering and chemical societies and colleges. It is made for purpose of demonstrating latest development in arc lighting for color photography and arc projection in color.

Harold Lloyd Will Do 'Strong Box'

Next Harold Lloyd starrer for California Pictures will be "The Human Strong Box." Preston Sturges will produce as well as script the screenplay, based on Fredric Mauzens story.

Margo Returns

Margo planed in yesterday after speaking as Hollywood's representative at Franklin Delano Roosevelt memorial services at Cleveland.

To
Reduce in Right Places
Take
The Tarr System
A National Institution
DOWNTOWN
415 KNICKERBOCKER BUILDING
643 South Olive Street—TUcker 6188
IN HOLLYWOOD
1214 EQUITABLE BLDG.—Hollywood

Introducing...

DICK AND GENE WESSON
Chesterfield Comedy Team

Eddie Oliver
"Listen to that Piano"
• BETTY BRADLEY - SONGSTRESS •
MARVIN AND CHRISTINA
Dance Stylists
OPENING
THUR. MAY 9
The Trocadero
Radio's MODERNAIRES
PAGE CAVANAUGH TRIO
in the KING COLE ROOM

SUCCESS..

SARATOGA TRUNK

COMPLETES 6-MONTH RUN/ HOUSE RECORD AT THE N.Y. HOLLYWOOD

SUCCESSOR!

Now Playing

BETTE DAVIS

IN HER DOUBLE ROLE IN

"A STOLEN LIFE"

GLENN FORD
DANE CLARK
WALTER BRENNAN
CHARLIE RUGGLES

DIRECTED BY
CURTIS BERNHARDT

Screen Play by CATHERINE TURNEY • Adapted by MARGARET BUELL WILDER • From a Novel by KAREL J. BENES • Music by MAX STEINER

TWENTIETH ANNIVERSARY OF TALKING PICTURES

Warner

TWINS SEE BRITISH FILM UPLIFT IN NEW COMPETISH

Current battle between the J. Arthur Rank film empire and Sir Alexander Korda's far-flung interests is a healthy situation for the British film industry, according to John Boulting, who, with his identical twin, Roy, arrived yesterday for consultation with Matty Fox and other United World Pictures toppers.

The twin British producers-directors are readying "Fame Is The Spur," based on the Howard Spring yarn for Two Cities Films. Production is slated to start in August at the Denham studios in London. Film has been given a $1,000,000 budget with Rank supplying the coin. "Fame" is earmarked for UWP release in this country.

"Present competition between Rank, Korda and others cannot help but strengthen the British film industry," Boulting explained. "We, that is my brother and I, are committed to Rank for one other picture, upon completion of 'Fame Is The Spur.'

"We will attempt to recruit a top American star for either the feminine or male lead. Our plan is to star a British actress with a Hollywood male star or team it just the other way around. I can imagine either Greer Garson or Orson Welles doing the starring roles."

Understood that major reason for the trip was UWP's desire that the British film toppers make a first hand survey of the American distribution market and get acquainted, as much as possible, with the film tastes of the American public. The Boultings will remain here for about three weeks and will make an inspection tour of major studios.

Wheelwright Handed 'The Spindle Age'

Metro execs, impressed with the rushes of "Tenth Avenue Angel," featuring Margaret O'Brien, yesterday assigned Producer Ralph Wheelwright to make "The Spindle Age," another picture featuring a child actress—Elizabeth Taylor. Previous to "Tenth Avenue Angel" Wheelwright produced "Two Smart People."

PRC Buys KC Franchise

PRC has purchased the Kansas City franchise formerly owned by Beverly Miller. Latter will remain as branch manager, PRC prexy Harry H. Thomas announced.

Fix for 'Angel'

Paul Fix has drawn a featured role in "The Angel and the Outlaw" at Republic.

FOR SALE
Manhattan Tower
Decca Album No. 438

THE SMARTEST PLACE
to dine in SAN FRANCISCO
Restaurant Lombard
ON VAN NESS AVE.

BROADWAY RUNAROUND

By RADIE HARRIS

The scene is La Guardia Field. The time, 10:40 a.m. Just ten minutes late, the "Old Vic Clipper," a specially chartered Pan American Constellation, lands in N.Y., exactly **seventeen** hours after it took off from Hurn Airport, near Bournemouth, Eng., and disembarks **twenty-six** members of London's celebrated Old Vic Repertory Theatre. Richard Aldrich, managing director of Theatre Inc., heading the welcome committee, breathes a sigh of relief and whispers to Beatrice Straight, "Now we can cancel that $50,000 accident insurance!"

The Pan American Airways carries out their "perfect service" by avoiding the tedium of the "custom"-ary arrival procedure with an improvised and overflowing bar. The company can have their choice of scotch, bourbon, champagne, beer, orange and tomato juice. All of them pounce on the beverages they have never had on their ration coupons—tomato and orange juice, and they guzzle it with the enjoyment of a Don Birnam at P. J. Clarke's.

Of course, the focal interest of the troupe centers around Vivien Leigh and Larry Olivier. Larry looks somewhat fatigued, after his non-stop schedule of work, which only stopped the night before he left London. He is admittedly nervous about the "Henry IV" debut Monday evening. "So much advance ballyhoo is hard to live up to. I'm afraid we might be a let-down to the build-up and disappoint everyone." (Aside: I should be **that** disappointed at every opening night!) Vivien, **fifteen** pounds heavier than the weight she lost during her illness, is more beautiful than ever, although later she confided to me that she felt "drab" next to the beauty of New York. Sweet, modest Vivien! She is such an addition to our scenery that Mayor O'Dwyer ought to pay **her** for improving the city! Although terribly in demand for every sort of publicity tie-up (in conjunction with "Ceasar and Cleopatra"), she will do nothing, except, perhaps, pose for Harper's and Vogue. She just wants to reunion with old friends and catch up on all the new plays while Larry is busy at the Century. In August, she is re-opening "Skin of Our Teeth" in the West End.

They spent their first evening in town seeing "Pygmalion," which by a strange (?) coincidence also happens to be a Theatre Inc. production. Later, in Gertrude Lawrence's dressing room, where they foregathered with Sir Gerald Campbell, Sir and Lady Cadogan, Cecil Humphreys, Raymond Massey and Melville Cooper, it didn't require any placard to announce, **"English** is spoken here!" En passant, it is interesting to recall that it was as a supporting player to Gertie in "Private Lives" that Larry made his American debut here 15 years ago. Hollywood would have none of him then because he looked too much like Ronald Colman! (Voice offstage: And since when is that bad!)

NO ROSY FUTURE: Katharine Albert and Dale Eunson's 11-year-old, Joan, will play "Wendy" (opposite a male "Peter Pan") in the Blue Ribbon Stock Co.'s revival of this immortal Barrie classic. A few weeks ago, Joan opened the bill re-creating her original role in "Guest in the House" (co-authored by her Daddy), and saw her name in electric lights. Katie, telling Jed Harris about it, asked, "What is there left for a little girl whose had her name in lights at the age of 11?" "Nothing," retorted Jed, "but to get married and retire!"

SCOOPING AROUND: Well, it's all set and Alfred de Liagre's grey hairs are blond again! Alan Baxter replaces John Beal in the N.Y. company of "Voice of the Turtle" and Boyd Crawford takes over for Hugh Marlowe in the Coast company, teeing off in San Francisco, June 15 . . . Add Broadway's loss is Hollywood's gain and vice versa: Bob Alton returns here for the Nancy Walker musical and Helen Tamiris deserts Rodgers and Hammerstein to replace Jack Cole as dance supervisor at Columbia . . . Morris Ernst off to England, France and Germany for a month's survey, out of which another "The Best Is Yet" will be chronicled . . . After the opening of "Annie Get Your Gun," now skedded for the 16th, Dorothy Fields will just rest on her royalties (until she thinks up a better idea a week later!) at the 125 acre estate she and Eli Lahm have just bought in Brewster, N.Y. . . . If Susan Douglas lands the role of "Beth" in "Little Women" for which she is now testing, Mike Todd is willing to wait until Dave Selznick checks her out before putting F. Hugh Herbert's "Noblesse Oblige" into rehearsal. He's **that** anxious to have her play the ingenue lead . . . Joan Castle and Jerry Danzig are a new Barberry Rumor . . . If Melville Cooper can arrange his "Pygmalion" schedule, Henry Hathaway wants him to get back into picture harness for a comedy role in "Rue de Madeleine" . . . When the Gene Kellys return to the Hollywood scene again, they'll be "at home" in the new manse they've just bought on Rodeo Drive, where their neighbors will be the Bob Taylors, Jean Hersholts, Joan Fontaine, Charlotte Greenwood, Lili Damita and the Howard Harrises (my brother) . . . Douglas Fairbanks, Jr., who as a bachelor was always the envy of the stag line because he had four such beautiful cousins, Flobelle, Margaret, Letitia and Lucille (on the paternal side), now is the proud relative of another beautiful first cousin (on the maternal side). She is his uncle, Grenville Sully's, 17-year-old daughter, Patsy, and she is now in N.Y as the houseguest of his mother, Beth Whiting, while she is trying to carve a career for herself in the theatre. Doug is so excited about her that just before she left for the east, he arranged to have her screen-tested at RKO . . . Frederick Wakeman, whose "The Hucksters" (Farrar and Rinehart) will make many a face blush along Radio Row, will dramatize it for Broadway, but a lot of actors who want to continue their radio careers thrcugh Certain agencies, will steer clear of it! . . . Geraldine Stroock, who won the role of Barbara Stanwyck's younger sister in "Cry Wolf" from 32 other contestants, has advised her N.Y. pals that she has been re-christened "Geraldine Brooke" (any resemblance to "Brook's Costumes" is more than accidental!).

RKO TO SIGN PACT WITH THEATRE MGRS. UNION

New York, May 2.—RKO is expected to put its okay on contract with Motion Picture Theatre Operating Managers & Assistant Managers Guild at a meeting tomorrow. Company today inked two-year deal with cashiers, covering 41 RKO houses in Greater New York and Westchester, following prolonged negotiations. Circuit long ago agreed to majority of managers' demands with exception of clauses governing discrimination on promotions, checkoffs and maintenance of membership.

Cashiers pact is retroactive to Sept. 1, 1945, which means 125 cashiers and secretaries - cashiers in RKO houses will receive back pay totaling approximately $15,000. Apprentice cashiers will start at minimum of $25 with boost to $32 after three years. Cashiers doubling as secretaries get starting minimum of $27 and maximum of $35 after three years. If expected inking of managers pact goes through tomorrow, circuit will lay out approximately $155,000 in retroactive pay, which means managers' net average will be $1,200 and assistants $700. Among clauses already agreed to by circuit some time ago are severance pay ranging from minimum of two weeks up to maximum of 12 after 10 years' service; three-week vacations with pay after five years; sick leave based on circuit policy; 50-hour, six-day week. Managers are asking $85 weekly starting minimum for managers and $40 for assistants. It also asks two-year contract with right to re-open after first year on wages alone.

Barney Balaban In

Barney Balaban, Paramount prexy, planed in last night from New York. He will remain for several days.

$10 MILLION SAVED FOR BENTON DEPT.

Washington, May 2.—Effort to curtail further the State Department's foreign information service was defeated in the House today. Chamber, however, tomorrow will vote on whether to end assistant secretary of state, William Benton's shortwave broacasts by Sept. 1.

Fight to cut the fund, which now stands at $10,000,000 for the fiscal year starting July 1 was led by Rep. Robert F. Jones (R-Ohio). His amendments to pare the coin by either $2,000,000 or $3,333,529 were both beaten by close votes.

COMPLETE SHOW
FOR SALE
Including the production itself, all fixtures, and long term lease on the theatre. Has had LONG LOCAL RUN and is still going. Principals only.
Box M-1 — Variety

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

You'll soon be getting your copy of Fred Wakeman's "The Hucksters" and revel in his satirical treatment of the agency business. By now it is pretty generally known who is who in the no-so-fictional sense and it is bound to prove embarrassing to certain commission men and an oh so big whip-snapping advertiser. Fact that the author was account exec for Foot, Cone & Belding on American Tobacco doesn't leave too much to the imagination on identities. Smartly, Wakeman calls them "fictional characters of a composite nature" which takes him off the limb of libel. Now that the picture rights have been acquired by Metro there are rumblings in the trade of some sort of stoppage action planned by the thinly-disguised characters. It conjures up a parallel situation of some years ago when Orson Welles made "Citizen Kane" and it required no occult powers to know who inspired the name part.

"The Hucksters" makes enjoyable reading for the tradesmen who'll be hep to what's going on down through the long, drawn-out romance, which is skillfully done and the big factor in the picture sale. It's the kind of a book that'll be hard to lay down once you start it. A rough copy has been around and it has been devoured eagerly. Those who read it want another go at it and once the word seeps outside the trade there'll be many printings before it gets the scenarized treatment.

☆ ☆ ☆

Chain breaks . . . Freddy Martin looks set as summer standby for Hallmark's "Reader's Digest" . . . Andre Kostelanetz being dropped by Chrysler, which is taking a radio holiday . . . Durante-Moore or Fanny Brice will inherit the NBC time being vacated by Dinah Shore . . . Larry Berns coming along nicely and leaves the hospital in a week. His Jack Carson show has been picked up for next season . . . Mickey Rockford and Hal Hackett pulling out for Chicago where they'll be joined by MCA radio reps from N.Y. for business session Saturday and Sunday . . . Since Sid Strotz did that bit on the Burns and Allen show he has been tagged NBC's "acting" veepee by Don Quinn . . . Mix Dancer (Sample & Fitzgerald) around for a couple of days on client business.

☆ ☆ ☆

Hitch hikes . . . Dick Compton moved up as board chairman of the agency bearing his name and Bob Holbrook assumes the presidency . . . Ill health has forced Charles Morin to take two months leave of absence as CBS Coast sales manager. Arch Morton takes over his duties . . . Don Thornburgh's missus crutched by a broken bone in her foot suffered in a fall at home . . . Is Cliff Arquette about to take the key to "Glamour Manor" off his ring and hand it back to Bill Ramsey and Walter Craig? . . . Lou Fulton rehearsed the local end of the Cass Daley show and then flew to N.Y. to handle the circus cut-in . . . Schick will have its choice of Dee Engelbach's "Lights Out" or Bill Spier's "Sam Spade" . . . First of the Irna Phillips-Carl Wester daylight string airs from here June 3.

Chicago Film Houses Are Ordered Closed At Night

♠ Continued from page 1 ♠

sion is still being awaited as to the exact time allocated to each industry.

The current ruling, still up for grabs as all theatres and nitery ops await hearings by the ICC, has the theatres, legit and flicker, closed after the 6 p.m. operating curfew.

CHANCE FOR NITERIES

The edict goes into effect Friday. Niteries may continue to operate if they have food licenses and don't use anything but regular house lights for their shows. This rules out all spots and special lighting effects. Bistros which serve only liquor must close.

Heads of Balaban & Katz, Esaness, Schoenstadt, Allied Theatres and other circuits huddled all Thursday afternoon in an effort to adjudicate the 24-hour week so that their houses may remain open after dark and closed, if necessary, during the afternoon. The argument was advanced that if people are in theatres they will not be burning more electricity in their homes and that the theatres would also keep the nonworkers off the streets and provide them with entertainment.

RELIEF DOUBTFUL

Theatres on the first night promised to operate on about 10 per cent of their normal electricity loads (no canopies and no lights as during the war). However, the commission pointed out there will be no exceptions after Friday, so whether theatres and other amusement spots will get relief is doubtful. Nobody has given them permission to stay open and the enforcement agency is the Commonwealth Edison Company, which has the power to shut off the electricity.

Radio nets and stations, classified as essential industry, will remain open, with special elevator service for their staffs. Audience participation shows, such as Don McNeill's "Breakfast Club" will be non-existent.

Talent agencies are in a dither, since they don't know what's going to happen to acts they have booked into closed niteries. Question of club dates is still up for grabs.

Rationing of electric power will continue until at least seven days after the strike has ended, since that is the time necessary to transport sufficient coal to the city. Current supplies will last under the limited condition until some time around June 1. After that, not a watt.

Rest of nation is watching Chicago, with national chaos in the offing if the railroad strike goes through, as threatened, on May 18.

Teitelbaum Prexy of 20th Recording

Switch in exec personnel at 20th Century Recording occurred yesterday, with election of some new officers at a board meeting. Ben Teitelbaum became prez, replacing Charley Clayton, who has left waxery to form a new company. Sylvan Covey was named secretary-treasurer in place of Al Raksin, who has ceased to be active in corp., although both he and Clayton still hold stock in 20th. Al Castillo stays as veepee in charge of production and Jules J. Covey as first veepee.

Concert Artists Drop Radio Division

Chicago, May 2.—Radio division of National Concert Artists here has been dissolved as a result of business drop-off. Lack of Chicago originations is given as reason for fold of Sam Harrington's department, which at one time billed more than $500,000 a year. Concert and lecture divisions remain but all radio bookings will be handled out of the New York office. Harrington ran the original concert booking office when it was an affiliate of NBC.

20th Buys 'Heritage'

Story titled "The Heritage" by Miguel Ruiz and radio writer Allan Ianell was optioned by 20th-Fox yesterday. Ruiz is currently here from Costa Rica as technical adviser on William Bacher's "Carnival in Costa Rica."

Arnold Albert Is Given Release By WB

Arnold Albert, Warner Brothers producer, yesterday asked for and received release from his contract with the studio, which had six months to run. Albert started with Warners 11 years ago as a flack under Charles Einfeld. He in turn became a writer and director of shorts, associate producer of features and then a full producer of features. He had just completed his first feature, "The Man I Love."

PEGGY CUMMINS IS ASSIGNED TO DOG PIC LEAD

♣ Continued from page 1 ♣

tion again until after "Bob" is completed.

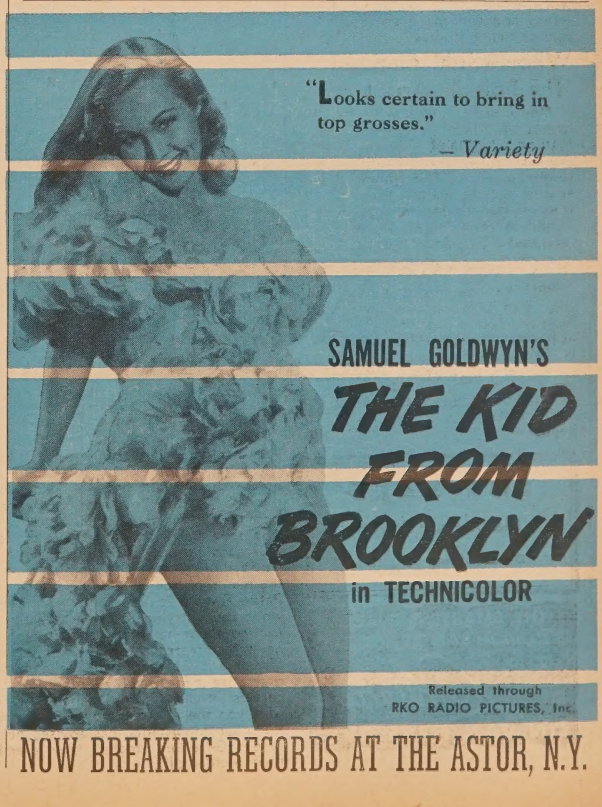
Spyros Skouras, 20th-Fox prexy, arrived at the studio yesterday from New York and was closeted with Darryl Zanuck and other execs throughout the day. He made no statement other than to say that the picture will be produced here and not in Europe—indicating that there may have been talk of turning the picture over to the newly organized 20th-Fox London production unit.

A statement by Zanuck announced that Miss Cummins will play the femme lead in "Bob, Son of Battle." Production of the picture will start July 1. The role of "Amber" will "not be filled until after the first month of production on 'Bob, Son of Battle' has been completed." The statement added that shooting on "Forever Amber" will not be resumed until "Bob" is completed The implication was that Miss Cummins' continuance in the part of Amber is contingent on her success in the dog picture.

In any case, this arrangement means that "Amber" won't go before the cameras again before September at the earliest and probability is that it won't be completed in time for release this year.

Par Mouthpiece Here

Richard Morgan, of Paramount's New York legal department, here for confabs with Del Goodman, West Coast division manager.



CAKE, GAGS, TEARS AS HOPE SALUTES BING BIRTHDAY

Friendship of radio's toppers, Bing Crosby and Bob Hope, was demonstrated last night on the event of Bing's birthday. Impromptu appearance of Hope on conclusion of Crosby's broadcast was at once humorous, sentimental and genuine. No scenes were stolen—only the hearts of the audience.

Immediately after Bing's show, Hope stepped onstage via airlock toting a huge cake, bedecked with an estimated 100 candles blazing like a forest fire. Bing gasped, and Hope took over, reciting gagged-up roundelay with his sponsor, Pepsodent, interpolated. Tears came to Crosby's eyes when, on Hope's order, John Scott Trotter's orchestra went into Happy Birthday. On windup, they kissed each other on the forehead.

Wash. Theatres In 'Brown-Out'

Washington, May 2. — Motion picture theatre owners here today announced a voluntary "brown-out" to meet power shortages due to the coal strike. The theatre men, headed by Julian Brylawski, of Warners, placed all houses under wartime restriction. All marquee lighting, electric signs and other display lights are being eliminated. Only lighting will be one or two lamps required for safety of patrons.

Meanwhile, J. Monroe Johnson, director of the ODT, ordered a 25 per cent cut in passenger train service, effective May 10 to conserve coal, and also a reduction of freight shipments. Government may also move to ban conventions to save train space.

Boulton Signed

Mathew Boulton yesterday signed by Warner Brothers for a featured role in "Stallion Road." Freddie Fralick agency negotiated. Actor recently returned from a year and a half USO tour, playing his original role in "Night Must Fall."

Smith Honored

Lyman K. Smith, recording director of KFI, was elected president of Hollywood Junior Chamber of Commerce last night. Marks first time show business representative got the job.

Take A Bow

JONATHAN TRIMBLE, ESQUIRE
Sat., 5:30 p.m., 30 Mins.
KHJ-Mutual

Starring Donald Crisp.

Cast: Irene Tedrow, Roddy Thomas, Jean Gillespie, Leora Thatcher, Griff Barnett, Earle Ross, Art Gilmore, Jack Mather, Victor Rodman.

Director: Thomas Freebairn-Smith.

Writer: Mort Lewis.

Music: Jack Meakin.

Announcer: Tony La Franco.

Contract Producer: Larry Hayes.

Mixer: Doc Bennett.

Sound: Bill James, Gordon Phillips.

Sustaining Program.

Network: 300 Mutual stations.

SPECIAL EFFECTS BOOM TOLD BY VERN WALKER

The use of special camera effects in picture-making has expanded three-fold in the past five years, according to Vern Walker, head of RKO's process department, who yesterday predicted that its use will be further augmented in the years ahead.

"The war brought on the necessity for the expansion of this type of work," Walker stated, "but it has proved so satisfactory that it will not be abandoned.

"When the building freeze went into effect a short time ago, it halted temporarily the studio plans for a three-story building to house our expanded special camera effects department. Currently, we are dividing our work between the Gower Street studios and the RKO Ranch in the San Fernando Valley."

Bloom Given Three More Films By Col

William Bloom was handed three more production assignments at Columbia yesterday. Films are "The Wreck of the Hesperus," "The Ancient Mariner" and "The Man with a Fear." Previously he drew "Millie's Daughter."

By Request
we are re-installing the famous
BACHELORS' TABLE
IN
The Elbow Room
you stags and bachelors—no more waiting
Sorry — No Dames
BOB DALTON'S
1056 SO. LA CIENEGA CRESTVIEW 59704

OPENING TONIGHT!
MACHITO
And His
RHUMBA KINGS
In Their First West Coast Appearance
In Downtown Los Angeles
PAUL MIRABAL'S
CLUB BRAZIL
911 NORTH BROADWAY
(Next to New Chinatown)
Phone—Days: MI. 2513 Eves.: MA. 4975

BILTMORE • BEG. MON. MAY 6 ★ EVERY EVE.(INCL. SUN.) MATS. WED. and SAT.
MAIL ORDERS NOW FOR MAY 26 TO JULY 13
GIVE 3 ALTERNATE DATES, OR LEAVE DATE OPEN, AND ENCLOSE STAMPED ADDRESSED ENVELOPE WITH CHECK
SEATS NOW! PRICES INC. TAX
EVES. at 8:20 • ORCH. 4.20 BAL. 3.60 3.00 2.40, SEC. BAL 1.80 1.20
MATS. at 2:20 • ORCH. 3.60 BAL. 3.00 2.40, SEC. BAL. 1.80 1.20
NATIONAL COMPANY OF **OKLAHOMA!**

NAVARRE
"THE MAN FROM MARS"
FIRE
ORPHEUM — MONDAY
WEST DEBUT

Carolina Pines
YOUSAH!
Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.
WY. 9122
7315 Melrose Ave.
Closed Mondays

"THE TIFFANY OF ALL RESTAURANTS"
Peggy Cleary's "TALK O' THE TOWN" 1904 SOUTH ROBERTSON BOULEVARD
PHONE AShley 4-3436

PERFORMANCE GUARANTEED FOR GREAT ARTISTRY!
MONEY REFUNDED TO UNSATISFIED PATRONS!
IRWIN PARNES presents the
SENSATIONAL SOLOIST—BOSTON, LONDON, VIENNA SYMPHONIES
"MR. X" MASKED PIANIST
SCHUMANN "CARNIVAL" BEETHOVEN "SONATA: A MAJOR" SCHONBERG—LISZT SHOSTAKOVICH, ETC.
Tickets: $1, $1.80, $2.40, $3, incl. tax. Ebell Box Office, WY. 7095; All Agencies
WILSHIRE EBELL THEATRE, 4401 West 8th MONDAY EVE., MAY 13

TWO LUXURIOUS CARS FOR SALE BY PRIVATE OWNER
ROLLS-ROYCE PHANTOM
Driven less than 15,000 miles. Has Beauty and Distinction. A few unusual features are: 200 HP motor, 4 built-in automatic hydraulic jacks, 4 speed trans., hydraulic ride-control, dual carburetors, dual ignition, dual elect. systems and 6 excellent tires. Will be sold at a small fraction of its original cost of $28,000.
1941 PACKARD - 180 — CUSTOM BUILT
5 PASSENGER BROUGHAM — LE BARRON BODY
LIKE NEW . . . Has overdrive, electrical windows, radio and heater. Only a few of this model in California.
THESE CARS MUST BE SEEN TO BE APPRECIATED
CALL MR. SIEBERT
Res. AX. 25832 Bus. VA. 2094

GRAND CIRCUIT • WORLD'S RICHEST

MONDAYS THROUGH SATURDAYS
1st Race — 1:45 P.M.
HARNESS RACING
PARI-MUTUELS • 8 RACES DAILY ★ NO HEATS • EVERY START A RACE
SANTA ANITA PARK
GRANDSTAND $1.20 Tax Paid ★ CLUBHOUSE $2.40 Tax Paid
CONDUCTED BY WESTERN HARNESS RACING ASSOCIATION

IA, CONFERENCE ROW MAY STOP WORK AT WB

Producers yesterday started taking steps to clear up labor situation between painters, plasterers and laborers before matter results in work stoppages. First target of unions in squabble, resulting from painters' move to resume handling of certain types of work now performed by plasterers and laborers, is Warners where work stoppage is likely unless situation is cleared by Monday.

Trouble started with signaturing of the AFL ultimatum to the Conference of Studio Unions by plasterers and laborers locals. In retaliation, Painters Local 644, served notice that it would hereafter disregard any working agreements it had with the two unions. Agreements permitted plasterers to handle wall sizing and similar work normally under painter jurisdiction, while laborers did paint pot cleaning, etc., in studio paint shops without being members of Local 644.

Warners was told yesterday by IATSE that it must continue to permit certain laborers to work in its paint shop as laborers. Paint shop laborers draw $1.20 an hour, against regular laborer scale of $1.05 an hour. Unless situation is cleared at the lot, AFL groups may refuse to work with painters, although no public statement as to steps to be taken has been made.

Douglas Due Monday For Next Film Role

New York, May 2.—Melvyn Douglas will arrive in Hollywood Monday to decide on his initial film chore. Decision rests between chore in Metro's "Sea of Grass" or Columbia's "My Empty Heart." If actor does the Metro commitment first, he will check into Columbia immediately upon completion of the film. Martin Gosch, actor's associate in a new indie unit, is flying to Hollywood tonight with attorney Henry Jaffe.

'Trespassing' Set OK

Authorization for construction of $35,550 worth of sets for Sol Lesser's "No Trespassing," formerly "The Red House," was granted yesterday by the Civilian Production Administration. Picture, starring Edward G. Robinson and Lon MacCallister, is currently shooting on location at Sonoma.

LeMaire At Donroy

Jackie LeMaire will star in show opening tonight at Club Donroy with Salvatore Casanova, Marilyn Lane, Marilyn Moore, Lottie Horner Girls and Deacon Dunn and his orchestra.

Hatfield in for 'End'

Hurd Hatfield has been set to portray a British scientist in "The Beginning or the End" at Metro.

OBITUARY

SAM RIVKIN

Sam Rivkin, 73, retired merchant, passed away last night at his home, 540 North Kingsley Rd. Surviving are his widow, Rose, and two sons, Allen, RKO screen writer, and Norman, Universal publicist. Funeral services will be conducted Sunday morning at Glasband Mortuary, 7700 Santa Monica Blvd.

SHORT SHORTS

PLANTED

Metro

Dick Paxton, Barbara Wilcox, "Uncle Andy Hardy."

Jane Green, Rhea Mitchell, "The Mighty McGurk."

Republic

Turk Greenough, Chick Hannan, Carl Sepulveda, Ed Jaurequi, Glen McCarthy, Don Tapier, Thomas Carter, Mack McDougle, Bud Hooker, Steve Drake, "The Plainsman and the Lady."

Helen Gerald, "G.I. War Brides."

B & B

Bert Roach, Pat Flaherty, Franco Cosario, "Decoy."

Loew-Lewin

Charles Trowbridge, Vernon Steele, Torbin Meyer, Montague Shaw, Olaf Hytten, "Bel Ami."

Mark Hellinger

Jack Lambert, "The Killers."

RKO

Esther Howard, "Deadlier than the Male."

SCRIBBLING

John Collier will write screen treatment of "The African Queen" at Warners.

Cecile Kramer will polish script of "Albuquerque" for Pine-Thomas.

Decla Dunning has been signed by Lester Cowan to script "The President's Husband." Sam Jaffe agented.

TITLE CHANGES

"No Trespassing" from "The Red House," Sol Lesser.

BIRTHS

Son, weighing seven pounds, 11 ounces, to Mrs. Herbert Rudely, yesterday morning at Cedars of Lebanon. Mother is screen actress Ann Loring; father is film actor.

Son, weighing six pounds, nine ounces, to Mrs. William Holden yesterday at Cedars of Lebanon. Mother is retired screen actress Brenda Marshall; father is film actor.

Son, Dennis Michael, weighing eight pounds, eight ounces, to Mrs. Murphy McHenry in the Good Samaritan hospital, May 2. Father is Hollywood publicist.

ILL IN PIX

Dick Moder bedded with measles.

Henry Wilcoxon down with mumps after measles siege.

Ida Lupino down with strep throat.

Pete Smith Fans His First Time At Bat

Shooting of Metro's Pete Smith short featuring Johnny Price, trick baseball player of the Oakland team, was canceled yesterday owing to unfavorable early morning weather conditions. Studio is now dickering with Casey Stengel to have Price remain here for the picture when the Oakland team goes north. Failing this, picture may be shot at Palm Springs.

G.E. Goes for 16m

United Film Productions is preparing an institutional 16m picture for General Electric. Murry Wagner has been signed to narrate and do four voice characterizations in the film.

New Disc Jockey

Jim Hawthorne, formerly with KMYR, Denver, is new announcer and disc jockey with station KXLA.

LOCATIONING

"You're for Me" company, 20th-Fox, moved to the Western avenue lot yesterday for four days of shooting under Director Lewis Seiler.

Paramount is sending company of players and production crew totaling 180 persons to Jasper Park, British Columbia, on May 20, for three weeks of exteriors on "The Emperor Waltz," Bing Crosby-Joan Fontaine co-starrer.

"Bella Donna" company, headed by Director Irving Pichel, goes to Red Rock Canyon, above Mojave, on Sunday for "Valley of the Kings" sequences to be shot on Monday.

"Shine On Texas Moon," under director William Witney, will shoot for nine days at Kernville, leaving today.

"Flight to Nowhere" company moved from Death Valley to Las Vegas for six more days of outdoorsing.

ASSIGNMENTS

Franklin Hansen, soundman, "Blondes on the Loose," PRC.

George Boemler, film editor, "The Beginning or the End," Metro.

George Barnes, lensman, "The Emperor Waltz," Paramount.

Robert Merrill, dialog director, "Crime Doctor's Honor," Columbia.

Del Lord has been signed to direct "It's Great to Be Young" for Columbia. **Leslie Brooks** will have the femme lead in the musical which will start May 20.

ACTORS WIN FIRST ROUND IN DOUBLE TAX CAMPAIGN

◆ Continued from page 1 ◆

position taken by actors." Recommendation is expected to be followed by the Foreign Relations Committee and clause removed before treaty is reported back to the floor of the Senate for final passage.

Treaty would end double taxation on incomes of Americans working in England 183 days or less, but specifically excludes actors from the benefit. John Dales, Jr., of SAG and Adrian McCalman of AMG returned early this week from Washington, where they appeared before the subcommittee to fight passage of treaty in its present form.

Comet Signs For Third Film Stage

Charles (Buddy) Rogers and Ralph Cohn yesterday signed deal with Morey and Sutherland studio for extension of their present two-picture stage commitment. New ticket guarantees them shooting space for their third Comet picture, to start in August.

Dual 'Smoky' Preem

Preem of 20th-Fox's "Smoky" was announced yesterday for June 18 in Salt Lake City, Utah, and Denver, Colo. Pic will open the following day in 100 theatres in the West. Premiere showings are being set up by Eddie Yarbrough, 20th-Fox West Coast exploitation manager.

OUT OF HORN'S MOUTH

Theodora Lynch records Tuesday for the ARA album of Rimskey-Korsakov songs.

Bob Mohr and his musicrew inked for Riviera Country Club May 10.

Southern Music Publishing Co. and PRC have inked a deal whereby the music house will publish all tunes from PRC pictures. First score to get the plug treatment will be the Kim Gannon-Walter Kent cleffing for "Missouri Hayride."

Exclusive Records next week will commence discing first album firm has prepped, six sides chanted by Herb Jeffries.

Jerry Bowne ork into Friar's Club May 14.

Wingy Manone combo opens tonight at Club Morocco.

Merry Macs head east today for six weeks of vaude, first date of which is Roxy, NY, opening Wednesday.

Skitch Henderson yesterday set as Frank Sinatra's piano accomp for Swoonster's midwest personals this month.

Edgar Hayes' four-piece combo inked into Billy Berg's for week of May 21.

Carmen Cavallaro recently recorded an album, titled "Serenade," presenting eight Italian folk songs.

"Honey, Be My Honey," just published by Peer International, has been recorded by Fred Kirby for Sonora Records.

John Laurenz, newly-signed singing star of the CBS "Fiesta" show, Thursdays at 9 p.m., PST, is set to record four more numbers for Pan-American next week.

Duke Henderson has made a Globe recording of "G.I. Blues," a new song just published by Peer International.

Zutty Singleton has quit Slim Gaillard Trio and opened as a single at Swanee Inn.

Bettye Martin opens run at Zephyr Room of Chapman Park hotel on May 9.

Earl Hines ork, currently in town discing for ARA, set for eight weeks at Swing Club, Oakland, opening Wednesday. Billy Eckstine band follows for similar run.

Emil Coleman will play 10 days of society proms in Gotham after leaving here in June.

Jeri Sullivan will thrush for Georgia Gibbs this Saturday on the Tony Martin show. Miss Gibbs is confined home with laryngitis.

Radio Artists Confirm Heller, Jones As Execs

George Heller and Ray Jones have been confirmed in appointed respective positions of exec secretary and assistant exec secretary of national body of American Federation of Radio Artists. This was reported on return of Claude McCue, exec secretary of local group, from New York and Chicago meets of AFRA boards. Likely that Jones will resign his position as head of Chicago local to devote necessary time to national group in New York. Heller, too, is head of New York group but will retain both positions for time being, at least.

Harrisons Wanta Stay

Rex Harrison, English actor, and his wife, Lili Palmer, leave over the weekend for Ensenada, Mex., to establish residence in order to get a quota number that will permit him to return here for an indefinite stay. Harrison has just finished role in 20th-Fox's "Anna and the King of Siam."

HITCHING POST

Hitching

William P. Mullen to Shirley Strotz in Bel-Air today. Couple will be married at the home of bride's father, Sidney Strotz, v-p in charge of Western Division of National Broadcasting Co.

Unhitching

Mrs. Natalie Metzger, daughter of Eddie Cantor, yesterday filed suit for divorce from Joseph Lewis Metzger.

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with white collars and cuffs. Peach-bloom cheeks, eyes of blue, and soft white hair. She stands on a green velvet carpet embroiderde with pale yellow lemons and golden oranges. Around her shoulders she wears a white ribbon fence festooned with deep red roses. Yep! Come and see for yourself! The CLEANEST, PRETTIEST 6 rm. home So. of Ventura in Sherman Oaks. 2 airy bedrooms and den. 1 blk. to bus line and Supermarket. Walk to school. QUICK transp. to Hollywood, Bev. Hills, etc. COMPLETELY FURNISHED for $19,500 or Unfurnished $17,500.
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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"TILL THE CLOUDS ROLL BY" (Technicolor)	A. Freed	R. Whorf	W. Worsley	Garland, Walker, Sinatra	Jan. 24
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	M. Stuart	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Stockwell, MacMahon	April 22
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, Lee Traver, M. Gussie, A. Short, Casting**			**Casting phone: STanley 71331**
"THE GHOST STEPS OUT"	V. Burton	C. Barton	S. Webb	Abbott and Costello, Reynolds	March 6
"THE BLACK ANGEL"	T. McKnight, R. Neill	R. W. Neill	C. Gould	Duryea, Vincent, Lorre	April 8
"THE MICHIGAN KID" (Cinecolor)	H. Welsch	R. Taylor	F. Collings	Hall, Johnson, McLaglen	April 17
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"OH, SAY, CAN YOU SING"	M. Grant, S. Rubin	W. Jason	Wm. Tummel	Ryan, Brady, Drew	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, Dekker	April 29
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	K. Mayberry	Reagan, Scott	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	Unassigned	Dunne, Powell, Pitts	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE PLAINSMAN AND THE LADY"	J. Kane	J. Kane	N. Barrager	Elliot, Ralston, Schildkraut, Berry	April 10
"G. I. WARBRIDES"	A. Schaefer	G. Blair	J. Grubbs	Lee, Henry, Ellison	April 17
"OUT CALIFORNIA WAY"	L. Gray	Les Selander	G. Webster	Hale, Booth, Blake	April 20
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"SHINE ON TEXAS MOON"	E. White	W. Witney	L. Lukather	Rogers, Evans, Hayes	May 1
"SNOW CINDERELLA"	Walter Colmes	Henri Sokall	B. Vorhaus	Drake, Roberts, Blore	April 29
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"FOREVER AMBER" (Suspended indefinitely)	W. Perlberg	J. M. Stahl	J. Johnston	Cummins, Wilde, Price	March 13
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Crain	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"WHAT NANCY WANTED"	B. Granet	J. Brahm	H. De-Arcy	Day, Aherne, Mitchum, Raymond	March 11
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston	May 1
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"RIO"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"HIS FACE WAS THEIR FORTUNE"	W. MacDonald	Geo. Sherman	T. Thomas	Louise, Duane, Donaldson	
"HE CRIME DOCTOR'S HONOR"	R. Flothow	W. Castle	C. Hiecke	Baxter, Drew, Frawley	May 6
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"JADE LADY"	J. Kaufman	P. Karlson	D. Joos, K. Kessler	Richmond, Reed, Chandler	April 17
"ROARING RANGE"	S. Dunlap	L. Hillyer	T. Shelton	J. Mack Brown, Hatton, Bryant	April 22
"GHOST BUSTERS"	J. Grippo	W. Beaudine	Unassigned	Gorcey & Bowery Boys	May 10
"DECOY"	J. Bernhard, B. Brandt	J. Bernhard	Calihan, K. Kessler	Gillie, Norris, Armstrong	April 26
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"BLONDES ON THE LOOSE"	S. Neufeld	S. Newfield	Unassigned	Beaumont, Walker	May 1
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"LITTLE IODINE"	B. Rogers, R. Cohn	R. LeBorg	F. Fox	Marlowe, Cramer, Whitney	April 10
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY"	R. McGowan	B. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
SOL WURTZEL PRODUCTIONS, INC.		**Dixie Moore, Winifried Shank, Casting**			**Casting phone: HE. 8157**
"FLIGHT TO PARADISE"	Sol Wurtzel	J. Tinling	R. Bailey	Kelley, Massen, Brooke	April 29
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"FLIGHT TO NOWHERE"	W. B. David	W. Rowland	B. Farfan	Curtis, Ankers	April 29
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"RED HOUSE"	Sol Lesser	S. Daves		Robinson, McAllister, London	April 22

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WILLIAM WYLER

directing

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. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE SHOWORLD

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif.

Vol. 51 No. 45 Hollywood (28), California, Tuesday, May 7, 1946 5 Cents

283 CHI HOUSES CLOSE

LOEW'S 28 WK. NET UP $2 MILLION

New York, May 6.—Loew's earnings for the 28 weeks ending March 14 showed a gain of more than $2,000,000 over the same period last year. Net after taxes was $8,952,067, equivalent to $1.76 a common share.

For the same part of the previous fiscal year, the profit was $6,768,469 or $1.34 a share.

Montague, Spingold Plane Back to NY

Abe Montague, sales boss and Nate Spingold, home office advertising executive for Columbia, go out on the TWA Constellation to New York today. They have been at the studio for over two weeks conferring on product plans and release campaigns for the new season.

Mercer Coasting

New York, May 6.—Johnny Mercer left here today for Hollywood in connection with Capitol Records business. He is expected to return shortly with his family.

BALL PACT UP TO SAG TRIAL

A. & S. Lyons agency yesterday initiated arbitration proceedings against Lucille Ball before the Screen Actors Guild. Attorney Bentley Ryan, representing the agency, charges actress with "subterfuge" in violation of her agency contract.

"Late last year Miss Ball was 'dropped' by Metro," Ryan explained, "and shortly after she freelanced at 20th-Fox. Around sixty days after her agency contract with A. & S. Lyons expired on Jan. 11, 1946, Miss Ball was signed to a new contract by Metro.

"This is a unique case, as far as arbitration is concerned. We charge that Miss Ball made an oral commitment with Metro at the time she 'dropped' out there for the express purpose of defeating her agency contract. We further claim that the oral commitment, given during the life of her agency contract, is equal in fact as if she would have actually signed."

HUSH! HUSH!!

Metro yesterday started filming "Beginning or the End," atomic bomb story with almost as much secrecy as the government used in developing the atomic bomb itself. Set is closed to everyone except cast and crew actually employed on the picture and they are being special-passed on and off. Special police guard has been detailed to the stage—proving that Film Producer Sam Marx can be just as secretive as a bomb-maker.

Harry Cohn Denied Projection Room OK

Even the president of a motion picture company isn't entitled to a new projection room in the face of building crisis, according to the Civilian Production Administration. The CPA yesterday turned down application of Harry Cohn, Columbia prexy, for permission to build a private projection room at 1000 Crescent boulevard in Beverly Hills at a cost of $24,000.

Milton Holmes Goes Into Real Estate Biz

Writer Milton Holmes has added real estate to his scripting activities, having formed Vista Del Monte subdivision with three partners. New company has acquired 160 acres near Claremont to turn into residential property. Associated with Holmes in venture are Dave Stein, C. P. Stover and Milliard Sheets.

Harry Romm Feted

New York, May 6.—Harry Romm, vet vaude booker and agent, and exhead of theatre department of General Artists Corp., feted tonight by vaude industry at New Yorker hotel. Nearly 100 attended feedbag, occasioned by departure for Coast where Romm will produce film on the late Glenn Miller.

Film Spots, Legiters Hit By Coal Strike

Chicago, May 6. — "Closed Until Further Notice" signs were posted in box offices of 283 of Chicago's 334 film theatres over the weekend, as power restrictions, due to coal strike, threatened a complete flicker blackout here.

Executives of Allied Theatres, operating 225 houses; Essaness Circuit with 31 filmeries; Warner Brothers 17 theatres, and RKO with Loop, Palace and Grand, decided to close completely because of inability to meet operating expenses with a four-hour-a-day schedule.

Balaban and Katz Circuit, with six Loop and 43 neighborhood theatres, had decided to try to hold out a few more days, but tonight a radio announcement was made that B & K theatres will be closed after today.

♣ Continued on page 12 ♣

Irving Lazar to Join Foy As Exec Aide

Irving Lazar, currently with MCA, leaves that organization to join Bryan Foy at Pathe-Eagle Lion as executive assistant on June 15. Lazar will handle talent and contractual deals for the executive producer.

Sam Israel Going To Pathe As Top Flack

Sam Israel, one of the 20th-Fox publicity department's top men, moves over to Pathe-Eagle-Lion in about 10 days as head of the new flackery, which Bryan Foy is setting up.

Jane Kean Into Legit

Jane Kean has been handed the femme lead in "Are You With It," current New York legiter, replacing Joan Roberts, who bows out after recent marriage.

SHOW TRAINS UNDER BAN

Washington, May 6. — Circuses, carnivals and rodeos are at the end of the trail for this spring, unless the coal strike lets up soon.

Office of Defense Transportation today ordered movement of circus and carnival trains stopped, effective Friday, in order to conserve coal. Situation will also affect touring legit and vaude companies which have large quantities of scenery and other equipment that must move in railroad freight cars.

Washington also faces order similar to one in Chicago terminating electricity for all places of amusement to conserve power. Theatres here are already on voluntary brownout.

Hitchcock Company Seeking Bergman

London, May 6.—The new Alfred Hitchcock-Sydney Bernstein indie combo, which recently created Transatlantic Picture Corporation to produce films on both sides of the Atlantic, is currently negotiating with Ingrid Bergman for starring film chore on a participating basis. Combo wants actress for top role in "Under Capricorn," based on novel by Helen Simpson.

L. A. Patrons Gave 135G to Red Cross

Los Angeles theatre patrons contributed $135,274 in the 1946 American Red Cross fund campaign. On entire Pacific Coast, filmgoers handed over more than $600,000 in theatre collections.

TRADESHOW
COURAGE OF LASSIE
Metro (page 3)
REVIEW
NIGHT EDITOR
Col (page 3)

Old Vic Unfolds Exciting Presentation Of 'Henry IV'

New York, May 6.—Old Vic's unfolding at Century tonight before distinguished audience of notables, society, film stars was a brilliant event. English repertory troupe lived up fully to advance notices with volatile presentation of "Henry IV" Part One, making Shakespeare breathe and live on stage. Ralph Richardson's grotesque, fascinating Falstaff was a virtuoso performance. Laurence Olivier's exciting Hotspur was no less brilliant. Michael Warre's Prince Hal, Nicholas Hannen's King lead exceptional supporting cast.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Ralph Lewis due from NY Thursday.

Frank Sinatra planed to Chi yesterday.

Jack Gwynne Magic troupe training to Chi today.

George Cleveland back from his Vista, Calif., ranch.

Marjorie Main returned yesterday from Palm Springs vacation.

Hedy Lamarr starts at General Service today in "Dishonored Lady."

Bernard Goodwin and Ed Wolpin east after Paramount music confabs.

Joan Bennett checked back yesterday to film chores after week's illness.

Janet Shaw draws featured role with George Raft in RKO's "Nocturne."

Larry Stevens opens week's stand at Golden Gate theatre, 'Frisco, tomorrow.

George Mitchell has been appointed branch manager for Republic in Portland.

Melvyn Douglas flew back yesterday from visit to congresswoman-wife in Washington.

RCA's Helen Young and Louise Morein, Nelson Eddy's secretary, en route to NY vacash.

Norman Mathews has been named Production department director for Princeton Film Center.

Fernando Edward Lee, C of C prexy in Sao Paulo, Brazil, visiting "Rio" set at Columbia.

Jack Diamond returned to his desk yesterday in Warners flackery after being bedded with a cold.

Paramount will stage world premiere of "The Bride Wore Boots" tomorrow night in Raleigh, N.C.

Noel Frederick, formerly of Frederick Bros. agency, opens his own offices today at 8066 Beverly boulevard.

Jennings Pierce, public service director of NBC, named first v-p of National Association for Education by Radio.

Now it's Santa Monica Symphony with word Civic dropped from title as ork preems itself for stricter professional touch.

Les Kaufman received Silver Medal from the U.S. Treasury Dept. for his work during the first five War Bond drives in St. Louis.

Joan Chandler has been set for second femme lead in "The Secret" at Warners, for her second appearance with Joan Crawford.

Andrew Lawler, 20th-Fox producer, planes out for New York tomorrow to see his brother who is in the Army and is leaving for overseas.

HOLLYWOOD INSIDE

NAME band leaders are becoming more and more interested in flying to make dates. Fact that generally such jumping is more expensive than other modes of travel is offset by speed of air travel. Jan Garber's crew planed in yesterday from Fort Worth, Texas, in a chartered ship to make opening tomorrow of new Avodon ballroom. Jump cost Garber $1,200, but it was made up by fact he worked a Saturday date in Fort Worth he otherwise could not have made. Sonny Dunham ork will charter a plane to do southwest one-niters when crew closes current stand at Casino Gardens. Vaughn Monroe has bought a plane for his jumps, and his brother is the licensed pilot. Gene Krupa before recently flying east after closing here at Meadowbrook, was attempting to buy a transport from the Army Air Forces.

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BEL-TONE Records and Mills Music, Inc. have reached amicable understanding quietly after the publishing firm last week asked the plattery why it had released a recording of one of pub's copyrighted songs without permission. Ditty involved was "That Ain't Right," which was written rather a while back by Nat (King) Cole and Irving Mills, and which was included in "Stormy Weather," 20th-Fox musical made three years ago. The pub firm has accepted the statements of Dick Elwell and Bob Cook, prez and veepee respectively of Bel-Tone, that their waxery was unaware tune was a published item. Contract now has been drawn and royalties are being paid Mills. The disc of "Ain't Right" features Wini Beatty.

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UNIQUE plan is currently being discussed between the Marine Corps and Dore Schary. The service outfit would like to have Schary lecture at Marine Corps Separation Centers along with special screenings of his "Till the End of Time," which he made at RKO. The War Department had already commended Schary for making the picture which deals with the average problems facing the typical returning veteran. Film, which deals with problems of three returning Marines, was originally filmed with the cooperation of the Marine Corps.

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REPORT of the new bid from film music cutters to align with musicians Local 47 is denied by union. Cutters are reported to have made pitch more than once before but office of International Studio Representative, under whose jurisdiction studio musicians are, has never encouraged affiliation. Men concerned are connected with IATSE. New affiliation would have to be handled between international offices of two unions to avoid any jurisdictional battle. Cutter group said to number about 100.

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LIBRARY of farm noises for possible use in future pictures has been collected by Director Delmer Daves in the course of location filming of Sol Lesser's "No Trespassing" at Kenny's ranch near Sonora. One scene after another has had to be re-shot because of sound interference from mooing cows, cackling hens, bawling calves and croaking crows and bullfrogs. Daves, however, has saved the sound track of these accidentally interpolated calls of the wild and filed them for later use.

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PARAMOUNT is making every effort to keep cloak of secrecy well wrapped around titles of the four Frank Loesser songs which Betty Hutton this week will record for "Perils of Pauline." None of the ditties, which are first Loesser has turned in to Par under his new contract, will be released until after the film nationally has been freed for bookings. Idea is that by keeping even titles mum the songs will be fresh when first they hit public on screens.

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THERE'S little chance of musicians getting any municipal or state subsidies. That's opinion of those who have tried feelers in right places, following passing of resolution at membership meeting of Local 47 by lobbying of Union Activities Committee. Info is that city and state are too preoccupied with post war problems of housing, roads, expansion, expenses and taxes to even consider adding burden at present time.

As It Looks to FLANNERY

(Famous CBS Commentator)

Now the foreign ministers turn from a failure to find a means of agreement on Trieste and Venezia-Giula to trying to work out a peace treaty for Romania. But it doesn't look like they'll have any better luck there. At Moscow, the Big Three agreed that Romania should admit members of the two opposition parties, the Peasant and Liberal; that they should assure freedoms of speech, press, assembly, religion, and association, and hold free unfettered secret elections soon. They named the two party representatives, but the two claim they have not been consulted on any policy, even on the budget, that laws are passed and proclaimed without their signature or knowledge; that freedom of the press is restricted by keeping allotments to opposition papers to 30 per cent, and by the typographers union (Communist), cutting out statements, speeches and articles they do not like, including this protest, and that freedom of speech and association has been prevented by violent breakups of their party meetings, sometimes by bullets, and by imprisonments. R. H. Markham, of the Christian Science Monitor, attests to this, and says also that in Transylvania, the Government allots essential items such as iron, coal, shoe leather and so forth only to members of the Left parties. He compares the Peasant and Liberal parties to the Republican and Democratic here, in numerical strength, and says the Communist in Romania, now running the country, did not have pre-war, the numbers or influence of the Communists here.

Retakes

By GEORGE E. PHAIR

Some gamble on the racing track
And seldom get their money back,
The cheerful dopes.
Some gamble on a film career
And hang around for many a year
And live on hopes.

☆ ☆ ☆

You seldom hear of a 1,000-to-1 shot galloping home in front, but the odds on film stardom are longer than that.

☆ ☆ ☆

Stage villains in the melodramatic days were strictly villainous, without one redeeming feature, but in the films the heavy is often a likeable sort of guy in spite of his villainy. Now comes the screen biography of Benedict Arnold, known in song and story as Historical Enemy No. 1. Maybe he was kind to animals, or something.

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On the Midway theatre marquee:
"This Love of Ours."
"Snafu."

☆ ☆ ☆

After its brief and flaming career on the front page, Alcatraz is ready to break out anew in half a dozen screenplays. One of them is "Mystery in Mauve," in which the prison scenes are being shifted from somewhere in the east to San Francisco Bay, the first time a hoosegow has ever been moved from coast to coast.

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Controversy is an effective mode of publicity, but sometimes it backfires. When the studio flacks set George Sanders up as a professional femme-hater they overlooked the ancient wheeze: "Hell hath no fury like a woman scorned."

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When Summer sweeps the countryside
And smiles on hill and plain,
A lot of city cowboys ride
A due ranch up in Maine.

☆ ☆ ☆

Once it was the sport of kings; now it is the business of film producers. Next on the long list of hoss racing dramas is "The Homestretch," a strip of soil paved with Joe Public's two-dollar bets.

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Strangely enough, "The Big Fish" is a tale about salmon—not, as you might have supposed, about suckers.

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Edgar Kennedy, "Mr. Average Man," moves into his 16th year at Columbia. That is longer than the average man lasts on any film lot.

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Candid ad for that Columbia picture: "There NEVER Was a Woman Like Gilda."

☆ ☆ ☆

A beauteous gal named Taylor
Resided all alone.
Her homestead was a trailer
And had no telephone.

☆ ☆ ☆

Re-issue of "The Garden of Allah" is "the greatest sensation since the Garden of Eden." So the ad says.

☆ ☆ ☆

Harold Lloyd amassed a hunk of wealth in his younger days and now he is due to play the title role in "The Living Strong Box."

☆ ☆ ☆

The book was dusty and cold and pale
Till revived as a movie show,
And the public hastened to buy the tale
Forgotten long years ago.

Trade Showing

Courage of Lassie

(Melodrama-Technicolor)

METRO RELEASE. Producer, Robert Sisk. Director, Fred M. Wilcox. Original screenplay, Lionel Houser. Photography, Leonard Smith. Technicolor direction, Natalie Kalmus, Henry Jaffa. Co-director of animal sequences, Basil Wrangel. Editor, Conrad A. Nervig. Musical score, Scott Bradley, Bronislau Kaper. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Paul Youngblood. Set decorations, Edwin B. Willis, Paul Huldschinsky. Costumes, Irene.

CAST—Stars Lassie. Features Elizabeth Taylor, Frank Morgan, Tom Drake. Supporting players, Selena Royle, Harry Davenport, George Cleveland, Catherine Frances McLeod, Morris Ankrum, Mitchell Lewis, Jane Green, David Holt, William Wallace, Minor Watson, Donald Curtis, Clancy Cooper, Carl "Alfalfa" Switzer, Conrad Binyon.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., May 1, 1946. Running time: 94 MINS.

"Courage of Lassie" is the story of a dog with many appealing moments, somewhat dated now by reason of pivotal war-in-the-Aleutians sequences but possessed, nevertheless, of genuine warmth and human interest. For animal lovers particularly, picture will strike a deep respondent chord, and it should enjoy same type of popularity and box-office grosses which characterized Metro's two previous Lassie films.

Feature is a rare experience in filming wild animal life of the forest, and for first two reels footage is confined almost entirely to camera following a Collie pup, representing Lassie, as he grows up with the denizens of the wild. In many respects, film is reminiscent of Metro's earlier "Sequoia," still recalled because of its extraordinary animal sequences.

Opening sequences of "Lassie" mark an achievement particularly for Fred M. Wilcox, the director, and Basil Wrangel, co-director on animal footage, and picture as a whole reflects creditably upon showmanship of Robert Sisk as producer. Leonard Smith's color photography throughout is outstanding, rich tints in catching the beauty of Lake Chelan region of Washington accentuating high pictorial attraction of film.

Elizabeth Taylor leads off the human players as Lassie's mistress, a child of the outdoors whose belief in her pet knows no bounds. It is enough, first, to make a fine sheep dog of him; then, later, after he has been a war dog sent to the Aleutians where in saving his troop from extermination by the Japs he develops a neurosis which makes a killer out of him, to save his life when the whole country-side is determined that he must be destroyed.

There is a courtroom scene with Frank Morgan quietly pleading for the life of the dog which must compare favorably with any plea yet witnessed on the screen. It carries pathos, and is the dramatic highlight of the film. Morgan is spendid in his role of an old sheepman, and young Miss Taylor acquits herself favorably. Tom Drake plays Lassie's GI master, Harry Davenport scores as the judge who sends Lassie home and Selena Royle enacts Elizabeth's mother.

Lionel Houser did a notable job with his original screenplay, reason story is less dramatically potent now than when it was filmed due to studio's tardy release of picture. Lassie, of course, is Lassie, a trouper always.

Strike, Holdovers Keep First Run Gross To 280G

Street car strike and holdovers are combining to keep overall first run gross picture down to approximately $280,000 on the week. Majority of downtown theatres have taken stiff matinee losses since last Friday because of the trolley tie-up. Night business is some better but still off and exhibitors expect to show a loss of 25 per cent.

Both "Gilda" and "Kitty" are registering below normal at Hillstreet and Paramount, respectively, while same films in Hollywood houses are clocking socko returns. "Gilda" looks like $42,000 on its second frame, while "Kitty" should come through with $41,000 for its second week. In contrast "The Outlaw" is noticing little letup in trade because of the strike. Film is expected to soar above $45,000 for its fifth week as record-breaking pace continues. Truth or Consequences radio show on the stage at Orpheum is another bill that hurdled street car difficulties and finished its week last night with estimated $30,000.

"Devotion," hard-hit at Warners Downtown, is finishing third and final frame with estimated $29,500. "Dragonwyck's" third week at the State, Chinese and Uptown should hit $29,000, trade being off at the State but holding its own in the other two locations. "Ziegfeld Follies" closed four-week stay at the Los Angeles, Egyptian and Ritz last night with approximately $28,000. "Postman Always Rings Twice" opens today.

"The Spiral Staircase" premiered at the Wilshire last night and opens regular run today in that house plus Guild and United Artists. "Tangier" and "The Man in Grey" closed three-week stay in the trio of day-daters last night, catching estimated $19,500. "Seventh Veil," in eighth frame at the Carthay, is also playing first week at the Vogue with $11,000 sighted between two spots.

'Tubby' Goes To Pix

For the first time screen rights to a record album were sold, when yesterday Cosmo pop-plattery peddled "Tubby the Tuba" for a George Pal Puppetoon at Paramount. "Tubby" was created for the album last winter per Cosmo order, and on wax consists of Victor Jory narrating the yarn, backed by Leon Barzin stick-swishing a symph ork.

Darling Going Along With Foy to Pathe

Scott Darling who has been with the Bryan Foy unit at 20th Century-Fox under a three year contract will check out with the latter when he takes over as boss of Pathe-Eagle Lion to continue writing chores. Darling will write the story for the first production to be made by the new stup. It is an original untitled.

Rodgers Says Foreign Prods Must Be Helped

New York, May 6.—William Rodgers, veepee in charge of distribution for Loews, speaking before the 59th semi-annual conference of the Society of Motion Picture Engineers, accented the film's international importance. He said no other medium can carry the brotherhood-of-man message as well.

Producers abroad must be assisted in the effort to re-establish themselves, he said, and their product must be accepted here. A high standard of American films can be achieved only by world distribution, according to Rodgers.

Barriers against foreign films, he said, will only react on the quality of domestic production. Kudoing the assembled engineers, Rodgers said the days of hit and miss approach in the industry are gone, business men now depending upon scientific market analysis for product acceptance in advance.

Best Sheet Music Sellers

New York, May 6.—Following are the best song sellers in sheet form for week ending May 4, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Laughing On the Outside	BMI
Gypsy	Leeds
All Through the Day	Williamson
Prisoner of Love	Mayfair
I'm a Big Girl Now	World
Sioux City Sue	Morris
Shoo Fly Pie	Capitol
Oh, What It Seemed to Be	Santly-Joy
One-zy Two-zy	Martin
Some Sunday Morning	Harms

Film Review

Night Editor

(Melodrama)

COLUMBIA RELEASE. Producer, Ted Richmond. Director, Henry Levin. Screenplay, Hal Smith. Story, Scott Littleton. Based on radio program by Hal Burdick. Photography, Burnett Guffey and Philip Tannura. Film editor, Richard Fantl. Art, Robert Peterson. Musical director, Mischa Bakaleinikoff. Sets, James Crowe. Sound, Lambert Day. Assistant director, Ivan Volkman.

CAST—William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin, Charles D. Brown, Paul E. Burns, Harry Shannon, Frank Wilcox, Robert Stevens, Roy Gordon, Michael Chapin, Robert Emmett Keane, Anthony Caruso, Edward Keane, Jack Davis, Lou Lubin, Charles Marsh.

REVIEWED at Pantages theatre, Hollywood, Calif., May 6, 1946. Running time: 66 MINS.

Under rather a misnomer of a title, here is strong enough entertainment to fit into any situation as an underliner on a double-bill. A galaxy of roundly good performances keeps afloat and alert a yarn that otherwise might have sagged in several sequences. It probably would have appeared a stouter story if less time had been devoted to the flashback technique used in the telling; each time it was dragged in a slice of suspense was lost.

It is a tale of a homicide-squadsman, having a bit of extra-marital activity with a callous rich witch. Trying to keep the affair mum, he won't even speak up when he and gal, having a rendezvous, witness a murder and let an innocent man get sentenced for it. Plot turns and twists are deft and credible, and the finale has punch.

William Gargan, the lead, weighs in with one of his very best performances. Playing with more restraint than he frequently exhibits, Gargan makes the character real—and hence most of the story. Another boon is Janis Carter, playing a gilded no-good of a gal with complete conviction. Jeff Donnell shows proper tremulousness as Gargan's suffering, loyal wife. Paul E. Burns, who has been turning in much sterling character work of late, scores solidly as a meek detective; the part, happily, is a novel departure from usual run of such standard roles. Charles D. Brown; as a newspaperman, and Frank Wilcox, as a suave heavy, are both definitely cast-bolsterers.

Ted Richmond's production got about all technical values possible from low budget, and nicely approximated the pre-repeal era in which yarn is laid. Director Henry Levin handled the piece so tension was constantly felt. Photographers Burnett Guffey and Philip Tannura pointed up the melodramatics with value-knowing lensing, and Mischa Bakaleinikoff's musical direction enhanced the emotional impact sought.

KFWB's New Jockey Rides Discs Friday

Bill Anson, KFWB's new disc jockey, arrives Friday from Chicago to take over three and one-half hour platter marathon, "Hollywood Bandstand." He gets Kleig reception at airport, 10 days of rounding the town and starts on newly named Al Jarvis replacer on May 20.

Freedman Speaks

Commander Sam Freedman, USNR, addresses specially invited group of 300 on two-way radio at KMPC tonight at 8:15 as guest of Radio and Electronics Service Association.

20TH ENDS TIEUP WITH 'STAR-TIME' OVER COLUMBIA

Exclusive tieup whereby 20th-Fox has been supplying stars and stories for the Frigidaire commercial "Hollywood Star Time" on CBS, ends on June 30. Studio will not pick up option which it held as well as agency on account, Foote, Cone & Belding.

20th-Fox has notified agency toppers that it has neither the story properties nor performers to continue exclusively servicing airshow, which has been on ether since Jan. 7.

Withdrawal is entirely amicable, and 20th-Fox will occasionally air its items for Frigidaire, which will continue program, but shop around all studios for topline performers and stories.

New Sepia Outfit To Make 12 Shorts

Sepia Productions, new indie outfit, was launched yesterday with Eddie Green as prexy and Seymour Simons as business manager. The loner setup will produce a series of 12 musical short subjects. Shorts will star Green, using all-Negro casts exclusively. Production will start next month and films will be made available in 16m for home and university distribution. Green is currently on the "Duffy's Tavern" air show.

Par Signs Seidel

Toscha Seidel yesterday was signed as concert-master for its studio ork by Paramount. Seidel recently emerged from a hitch in the Navy.

Sweeney Subs Finch

Don Sweeney new addition to CBS' press department replacing Leonard Finch.

WB Casts Malone

Dorothy Malone has been assigned one of the leads in "Cry Wolf" at Warners.

LEGIT OPENING

OKLAHOMA

"Oklahoma" finally bowed in Los Angeles last night at the Biltmore three years and one month after its Broadway debut. The Theatre Guild production not only lives up to every rave review but goes beyond them. The magnificent Rodgers - Hammerstein score, the glorious Agnes de Mille ballets, and the homely story by Lynn Riggs—they were all there last night, only better than expected. Without doubt "Oklahoma" is the best musical to play Los Angeles since "Song of Norway." It is a shame the show is booked for only three months. It could stay double that time and still play SRO all the way.

Just for the record, last night's topnotch cast had James Alexander and Mary Hatcher in the romantic leads. Featured were Richard H. Gordon, Dorothea MacFarlane, David Morris, Mary Marlow, Walter Donahue, Christine Karner, Ona Skever, Betsy Ross and Louise Fornaca. Orchestra was conducted by Salvatore Dell' Isola.

' JUST FOR VARIETY '

THE GRAPEVINE: Warners' Green Room lost its sedate air yesterday noon when word was received that Howard Lindsay and Russel Crouse, whose "Life with Father" is in production on the lot, won the Pulitzer Prize with their Broadway hit "State of the Union." Pandemonium reigned (if you like a cliche), and everyone stood up and cheered the two playwrights. They announced they would turn over the $1000 prize to the Author's League fund. Meanwhile, they must have been tossing confetti at Paramount—**they** have the screen rights to the Pulitzer prize-winner . . . RKO sneak-previewed "Sister Kenny" in San Francisco the other night and its ears are still ringing with raves . . . Harry Von Zell has been signed to star in a series of Columbia comedy shorts . . . Paul Wurtzel, associate producer on "Flight to Paradise," returned from his Las Vegas and San Francisco honeymoon with Shirley Cahoon . . . Harry Brand returns to his 20th-Fox desk today after vacationing in Palm Springs. Now it's **his** turn to hold "Amber's" hand . . . Oh, Mr. Selznick! The latest rumble from the Metro cartoon department has it that Fred Avery has conceived a new character, Victor Vulture, who will make his debut in "Drool in the Sun."

HOLLYWOOD CAROUSEL: Out of the mysterious desert comes a dispatch from Denny Morrison, flacking through the sands for International's "Bella Donna." Morrison datelined his dispatch "Luxor-in-the-Mojave," and related the tribulations of Director Irving Pichel with a camel actor. Whenever Pichel yelled "action," the camel squatted in the road and merely looked mean. Finally Pichel asked Samir Rizkallah, Egyptian actor, to "talk to him in a language he'll understand." "Can't be done," said Rizkallah, "this is an Afghan camel from the Khyber Pass." Pichel ordered the doltish dromedary replaced with a horse . . . Edgar Bergen opened his Montebello airport Sunday, got down to earth yesterday and left for a two-day horseback ride with the Rancheros de los Visitadores . . . Gad, how equine can you get in one column? . . . Eddie "Tucson" Duncan is through stunting for Uncle Sam and will return to film stunts at slightly higher pay. He served in a tank destroyer unit for four years . . . Phoebe Hearst, daughter of George and granddaughter of William Randolph himself, is working on the L.A. Herald-Express, learning the repertorial trade with Aggie Underwood, who makes most of the town's male journalists look like they should have stayed in Cucamonga . . . Donna Reed must have thought the title of her current picture, Frank Capra's "It's a Wonderful Life," had an ironic twist the other night. She showed up for scenes at night location shooting. She was told there was a mistake in the schedule and she could go home. About midnight she was called back; the schedule had been changed. By the time she arrived fog had closed in and shooting was suspended. She lives in Santa Monica, the location was in Encino.

CALL SHEET: BETTE DAVIS will return to work in "Deception" today, after suffering a bump on the forehead in a minor traffic accident over the weekend . . . BILLY CURTIS, the 39-inch film actor, will be manager of the Bevhills Rotisserie opening June 10 . . . JOAN CHANDLER'S dog was romping along the beach at Santa Monica yesterday. A big wave and the undertow carried him far out, so he had to be rescued by a lifeguard . . . BING CROSBY has a stock greeting for the unit flack on the "Welcome Stranger" set daily—"What did I buy today?" Stems from the flock of rumors which have Bing buying everything from the Boston Red Sox to a soccer team in Venezuela . . . PAUL HENREID'S mother planes from Paris to New York today. She lived in Vienna throughout the war . . . PEPE ROMERO, formerly an assistant dance director at Warners and Paramount, has returned to his native Mexico City. He's doing a daily column in English for the Mexico City Herald . . . WARREN GLASSER, who was a CBS man in Hollywood before entering the Army, married an Australian girl and settled in Melbourne. He recently sold a story to the Melbourne Sun titled "I Traded Hollywood for Melbourne."

ON THE SOUNDTRACK: These Spring mornings, laced with sunshine and fog, find a 7:30 a.m. group on the Hillcrest greens—yes, 7:30 in the morning—including Charles Skouras, Charlie Einfeld, Bill Perlberg, Mike Rosenberg, Len Hammond, Lou Halper and Victor Saville . . . Personnel of Churubusco-RKO studios in Mexico City will toss a party for William Dozier and Joan Fontaine when they return from their Acapulco honeymoon . . . Bitter wine of repentance: D.D.T., which may now stand for Doleful Dunce Trembling, stated that Oliver H.P. Garrett and John Cromwell were working on their third draft of a screenplay for Humphrey Bogart, on his loanout from Warners to Columbia, the actor having turned down their two previous efforts. This was a big fib. Garrett and Cromwell are working on the third draft but they had nothing to do with the previous efforts . . . Oh, arnica, where is thy sting—Zachary Scott and Ronald Reagan are holding daily workouts in preparation for their free-for-all in "Stallion Road" . . . In one of his columns last week Walter Winchell tittered and asked "have you heard the octopus story yet?" He didn't tell it, so here's a scoop on Mr. Winchell: A suburbanite walked into a bar and found an octopus sprawled over several seats and obnoxiously drunk. The man asked him what was the matter. Octopus said he was bored, wanted a job or something to do. Man offered him a job helping his wife with the housework. It was a deal, and the octopus worked diligently and soberly. At Christmas the man and his wife pondered over what to get the octopus for a present, settled on bagpipes. Next three days the octopus was stinking drunk. The man finally went to his room and asked what was wrong. Octopus sulked, finally grumbled that was a heck of a present they gave him. "Why," said the man, "we thought you'd like a musical instrument since we've seen you playing the piano downstairs." "Musical instrument!" the octopus howled. "I thought it was a girl octopus. I've been trying to make love to her for three days!" ——D.D.T.

ANTI-TRUST SUIT AGAINST MAJORS FILED BY EXHIB

Washington, May 6.—New treble damage anti-trust suit against the eight major distributing companies was filed in Federal Court today by a Baltimore exhibitor.

Complainant in the suit, the Harford theatre, leveled its action against the distributors and 13 other defendants, including the Durkee and the Rome theatre circuits of Baltimore. Treble damages of $90,000, plus an injunction to terminate existing clearance, are asked.

Harford theatre, a 450-seat operation, plays two weeks behind Rome's Apollo theatre, and Durkee's Boulevard and Waverley theatres, about a mile away. Action was brought by Robert E. Sher, attorney for Harford, who is also representing the Linden theatre of Baltimore in another treble damage case.

Exhib Suit Resumes In Philadelphia

Philadelphia, May 6. — Suit of William Goldman against Warners and other major distributors resumed today in U.S. District Court. It was reported Goldman had been offered $1,000,000 as settlement, which he apparently had accepted. Warners, it was stated, had nixed the deal, however, indicating a willingness to fight the matter through. Goldman had sued for $1,350,000. Because the suit was first filed in 1942, Goldman is now calling for damages of $2,000,000. Current hearings will last all week in an attempt to set the damage, which Goldman claims he sustained by inability to obtain first run films at the Erlanger, which he leases.

Cooper to NY

Frank Cooper, manager of Alan Young, planes to New York today to talk renewal of Young's American Broadcasting Co. net show for next fall with sponsor, Bristol-Myers and agency reps. Show fades for summer on July 5.

Gottlieb Heads East

Lester Gottlieb, who heads Young & Rubicam agency's recently created program - development department, heads back for NY headquarters tomorrow after two-week visit here.

SAXE AND LABOR TOPS MEET TODAY

Pat Casey, L. C. Helm and Herbert K. Sorrell meet with Carol Saxe at Warners this morning in an effort to iron out the squabble over laborers working in studio's paint department. Sorrell recently notified Helm's laborers union that painters are abandoning wartime practice of permitting laborers to do cleanup work, etc., in the paint department.

Move precipitated squawks from Helm, the IATSE and Screen Actors Guild. Latter two groups threatened to refuse to work with painters unless laborers were permitted to continue in the paint shop without membership in Painters Local 644. Laborers received painters scale of $1.20 an hour for work.

MOMENTUM*

FROM

ALEXANDRE DUMAS'

"The Wife of MONTE CRISTO"

*80,000,000 PRE-SOLD MAGAZINE READERS!

WORLD PREMIERE

BROKE RECORDS... GLOBE NEW YORK

2nd BIG WEEK BALTIMORE

HELD OVER

2nd BIG WEEK CINCINNATI

HELD OVER

3rd BIG WEEK CHICAGO

HELD OVER

PRC

IS ROLLING UP THE GROSSES!

AND PRC'S CINECOLOR HIT "THE ENCHANTED FOREST" STILL BREAKING RECORDS THROUGHOUT THE COUNTRY!

TWO NEW PICTURE COMPANIES IN JAPAN

Washington, May 6.—Two new film companies began production in Japan during March, the latest report of General Douglas MacArthur discloses. In addition, U.S. films are now being screened in 13 Nip cities.

Report says in part: "Newsreel coverage improved and two documentary shorts were released dealing with topics of the day. American feature pictures were being shown in 13 cities. Of 50 theatre scripts and synopsis submitted during the month, not one was of the old Kabuki type and all dealt with problems of current Japan, reflecting the general effort to turn away from the past and face the realities of the present and future."

Report adds that a union of motion picture workers was organized in March on a nationwide basis. The radio workers union, another new development, is already publishing its own trade paper.

Nebenzal Gets Goldwyn Space

Seymour Nebenzal inked deal yesterday with Samuel Goldwyn whereby he was granted stage space for shooting of "The Chase," Robert Cummings starrer slated to roll May 15 under direction of Arthur Ripley. Producer had expected to leave lot, in line with Goldwyn's clearing studio of all indie companies, but obtained commitment since large portion of picture will be filmed on back lot. "Chase" will have United Artists release.

Abie's Twins

The "Abie's Irish Rose" set at the Hal Roach studios looked and sounded like the baby ward in a hospital yesterday when, in response to a call by Eddie Sutherland, who is producing and directing the picture for Bing Crosby Producers Inc., for twins to be used in one sequence, nine sets of doubles showed up. They proved that none of them had weak lungs.

Vallee Relief Star

Rudy Vallee will be the star of the entertainment to be given by the Heifer Relief Project at the Pasadena Civic auditorium this evening at 8:30 o'clock. The program is for the benefit of the starving millions in Europe.

New Show At Maxie's

"Laughs Only" second edition opens tonight at Slapsy Maxie's with Jackie Gleason starred. Anne Triola is featured with Johnny and George. Others on the bill are Betty Jo Houston, Ann McCormack and others.

LATINS HONOR JACK WARNER

Jack L. Warner yesterday received the "Diploma de Honor," from the Latin-American Consular Association for his documentary short. "Hitler Lives?" Juan Pradenas, Chilean Consul General, made the presentation with Manuel Aguilar, of Mexico, delivering the citation address. In accepting the award, Warner called upon the 20 Latin-American countries to aid the screen "in its mission of furthering the principles of democracy."

BROADWAY RUNAROUND

By RADIE HARRIS

Zorina will retire from her domestic retirement as "Mrs. Goddard Lieberson" to appear at the Cape Playhouse in a possible revival of "Fata Morgana." Gene Raymond is also set for a guest star "in person" attraction, and Bette Davis, who is motoring east to "Butternut" in August, hopes to drive over and show her groom the "alma mater," where she started her career as an usher. And where, on the night of her re-visit, she may ask for her old job back. Bette confides that would be much easier than being on stage again, the mere thought of which frightens her into speechlessness! . . . Arlene Francis couldn't go to L.A. to join Martin Gable, so he's on his way back and they'll be "Mr. and Mrs." any moment now . . . The Drama Critic's Circle will be considerably enhanced when Brooks Atkinson, due back from Russia next month, resumes his drama criticing on the N.Y. Times this fall and Richard Watts, Jr., falls heir to the late Wilella Waldorf spot on the Post . . . Phil ("Flip Corkin") Cochran, who Mervyn Leroy thought would make as big a "kill" at the box office as he did in Japan as a Flying Colonel, has no aspirations for greasepaint, and now that he's a civvie again, he'll stick to his piloting. With Little John Allison, he is organizing a freight airways company, backed by Wall Street interests to the jingle of twenty million grand . . . Don't be surprised if one hour of Milton Berle replaces one hour of Lux during the summer months . . . Natalie Schaefer, who finally marked "finis" to her marriage to Louis Calhern, wrote a New York pal, "My lawyer was so difficult, you'd think I was divorcing Oliver Wendell Holmes!"

ADD ARRIVALS: Ingrid Bergman at the Drake . . . Howard Hughes at the Sherry-Netherland . . . Olivia de Havilland and Paulette Goddard at the St. Regis . . . Georgie Jessel at the Warwick . . . Hedda Hopper at the Waldorf . . . Ditto Louis Hayward . . . Henry Rodgers at the Biltmore . . . Lief Ericson at the Kimberly . . . Capt. Tom Brown at the Tudor . . .Kent Smith, Mary Chase at the Algonquin.

FAIR AND WARNER FOR MASSEY: Raymond Massey leaves the cast of "Pygmalion" (18) and checks in at the Bev-Hills to report to Warners for "The Secret," and as predicted in this columnar oracle several weeks ago, John Williams will replace him for the remaining two weeks of the run. And just in case Mr. John Chapman should sound off in another attack against actors who leave a show during its Broadway run for the lure of gold in them thar Hollywood hills, let it herewith be explained that when Ray first signed to play "Mr. Higgins" in this Theatre Inc. revival, it was only for the original skedded limited engagement of eight weeks. After its unprecedented box office popularity extended it until June 1, Ray agreed to stay on, with the understanding that whenever Warners, who had prior claim on his services, sent for him, he would have to hand in his notice. It's unfortunate that the S.O.S. came just two weeks before closing, but Richard Aldrich, prepared for this emergency, whenever it came, has had John Williams standing by, and Ray is heading for Hollywood with the blessings of the entire company. He returns immediately upon completion of his scenes as menace to Joan Crawford to start rehearsals for Edwin Justin Mayer's "Sunrise in My Pocket." Haila Stoddard is producing this saga of Davy Crockett, and her "angel" is a studio of "Paramount" importance. The reason behind the interest is aimed in the direction of Margo Jones, who will direct. It seems that Paramount is trying to tag this talented femme megaphonist to an exclusive deal, and is "buying" her "Sunrise in My Pocket" as her first "toy."

Dissa and Data: Pete Jaeger and Bob Hutton are the "forgotten men" in Lana Turner's date-book, now that Howard Hughes has hit town. Hughes has swept Lana off her feet, and that's no figurative term of speech—but literal. He flew her to the Kentucky Derby, and you don't have to be an astrologer to know that his "constellation" is headed toward Venus! . . . Marjorie Gateson, who has been touring for the past 15 months with "Dear Ruth," is resting on her "verandah" at the Forest Hills Inn, trying to make up her mind whether to go to Elitches for the summer or return to Hollywood to resume the career she left when she chucked everything for a six-month USOverseas tour of "Kiss and Tell" . . . Only the casts of "Pygmalion" and the "Old Vic" were invited to Theatre Inc.'s reception at the Coffee House, following the brilliant premiere of "Henry the IV." Incidentally, Larry Olivier and Vivien Leigh are causing more excitement in this town than any other visitors—including Winston Churchill and all the U.N.O. delegates! . . . Cedric Hardwicke sent Lenore Harris enough flowers to fill her Hotel Fairfax suite, and if the gossips want to make anything of it here's the reason: she was able to get him three pairs of nylons to take back to England with him for "Pixie"! . . . Now that the "Goldwyn Girls" have distributed their beauty to very receptive eyes here in the east, they're off to decorate Pittsburgh, Detroit, Cleveland and Chicago.

RAISING "CAIN": "This Too Shall Pass" is fast becoming a slogan for every new play that has opened at the Belasco this season, but Richard Krakeur is determined that, in spite of the critical thumb-down, he is going to try and break the jinx, and keep this Don Appel drama alive as long as possible. The subject of religious intolerance is a squeamish one in the theatre, but Appel has handled it delicately and sensitively, and it's a shame that with all the "tripe" that gets a hearing, plays like "Home of the Brave" and "This Too Shall Pass," written by two promising young playwrights who should be encouraged, are not given a chance to survive. Krakeur has been besieged with letters from paying customers, begging him to give audiences a chance to judge for themselves, and one rooter, Courtney Flinn, is so anxious to keep it going that she has volunteered to raise additional backing. For the sake of the producer, author and fine cast headed by Ralph Morgan, Sam Wanamaker and Jan Sterling, here's hoping she succeeds!

VANGUARD SETS 2 MANAGERS FOR FOREIGN BIZ

New York, May 6.—Appointment of Manny Reiner as South American manager for the Vanguard and David O. Selznick film interests was announced today by Neil Agnew, vice president and general manager of the company. Reiner leaves for Mexico City June 1 to set up company offices there. He then starts a survey of the Latin American market. His initial efforts in Mexico will be linked with a special sales campaign for "Spellbound" and release arrangements for "Duel in the Sun." Reiner has just finished three years service with the Office of War Information, acting as government film representative in southeastern Europe and in Iceland.

Reiner started in the film industry in 1933 and has held positions with Warners, Metro and Monogram in publicity and advertising. He was out of picture business briefly while he launched national promotional campaign for the "Quiz Kids" radio show. He was later on the Paramount staff, leaving there to go with the O.W.I.

The post which William Erb will fill for Vanguard, it was disclosed yesterday, will be in charge of sales for the company in Great Britain, South Africa and Australia. He will make his headquarters in London. This is Erb's first spot in foreign sales. The Paramount division manager winds up at Paramount next Friday.

Leon Barsha Reports To U for Prod Post

Leon Barsha reported to his new post as associate producer at Universal yesterday and was assigned to Ben Pivar's production unit. Barsha will rein "Challenge in the Night" as his first film. He recently checked out at Columbia.

Virginia Field Back

Virginia Field checked back into Paramount yesterday to await her next assignment, following five-week stay in New York with her husband, Paul Douglas, currently starring on Broadway in "Born Yesterday."

Pete Smith At Bat

"Diamond Demons," Metro Pete Smith short, featuring Johnny Price, of the Oakland baseball team, started shooting yesterday at Palm Springs with Dave O'Brien directing.

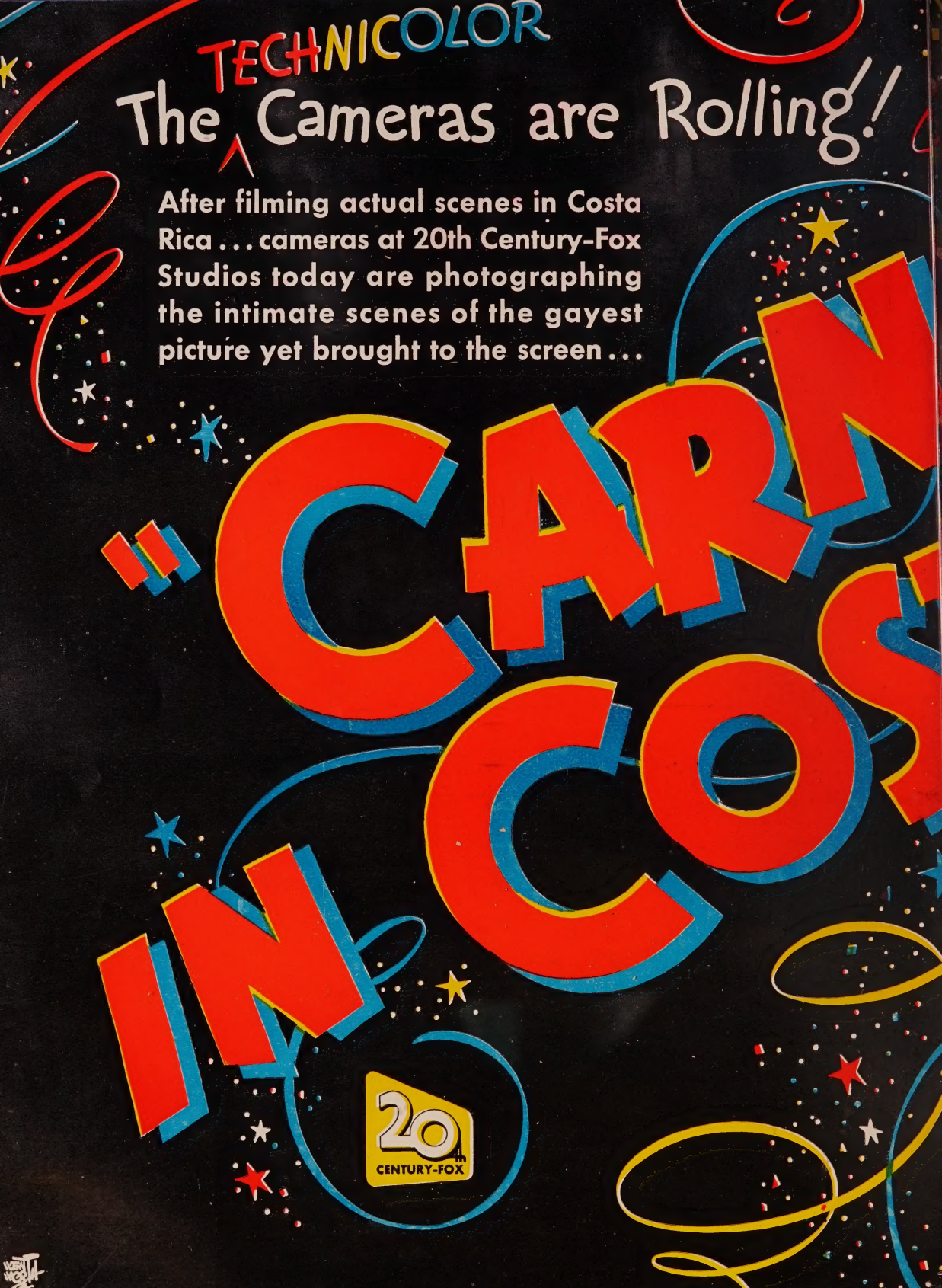
Lloyd Gets Lead

Jimmy Lloyd will have his first lead opposite Leslie Brooks in "It's Great to Be Young" at Columbia. Musical will start lensing May 20.

AFM-STUDIO PACT READY ON WED.

New York, May 6.—Committee putting studios' contract with American Federation of Musicians into shape expects to complete the job by Wednesday. It will then be turned over to company attorneys. Delays have been occasioned due to Fred Meyer being bedded with acute sinus attack and as a result committee has been holding meetings in his hotel suite. After completing the contract form, Meyer, Charles Boren and Milton Schwarzwald return to the Coast.

VIVA!


TECHNICOLOR
The Cameras are Rolling!
After filming actual scenes in Costa Rica . . . cameras at 20th Century-Fox Studios today are photographing the intimate scenes of the gayest picture yet brought to the screen . . .
"CARN
IN COS
20th CENTURY-FOX

This musical romance takes place in colorful fun-loving Costa Rica...where the director and his company spent weeks photographing the world-famed Carreta Festival ...the kaleidoscopic Mardi Gras of Central America.

The cast of "Carnival in Costa Rica" is star-studded . . . headed by DICK HAYMES, popular screen and radio artist . . . VERA-ELLEN, inimitable comedienne of "Wonder Man" and "Three Little Girls in Blue"... CESAR ROMERO, in his first postwar appearance . . . CELESTE HOLM, star of "Oklahoma!" and "Three Little Girls in Blue" ...ANNE REVERE, Academy Award Winner for 1945...J. CARROL NAISH, BARBARA WHITING, PEDRO de CORDOBA, Anna Demetrio, Tommy Ivo, Gregory Gay, Fritz Feld, William Edmunds, Mimi Aguglia, Nestor Paiva . . . and THE LECUONA BOYS BAND.

The music score was composed by ERNESTO LECUONA, great Cuban of "Siboney" fame, and HARRY RUBY, brilliant lyricist. Staging and headlining the colorful native dance ensembles is LEONIDE MASSINE, greatest living ballet virtuoso, making his first screen appearance.

The director is GREGORY RATOFF . . . the producer, WILLIAM BACHER . . . Technicolor photography by Harry Jackson . . . screen play by John Larkin, Sam Hoffenstein and Elizabeth Reinhardt.

"CARNIVAL IN COSTA RICA"

now takes its place in the current schedule at 20th Century-Fox along with these other great productions:

"THE RAZOR'S EDGE"

"FOREVER AMBER"

"THE SHOCKING MISS PILGRIM"

"CENTENNIAL SUMMER"

"SOMEWHERE IN THE NIGHT"

"THREE LITTLE GIRLS IN BLUE"

"MARGIE"

"CLAUDIA AND DAVID"

"HOME SWEET HOMICIDE"

"MY DARLING CLEMENTINE"

"ANNA AND THE KING OF SIAM"

"THE DARK CORNER"

"SMOKY"

"DO YOU LOVE ME"

"13 RUE MADELEINE"

"THE LATE GEORGE APLEY"

RECORD OF MONTH CLUB ORGANIZED BY AL ORTALE

Record of the Month, disc selection promotion, has been organized by Al Ortale, former insurance executive. Creator is now lining up platter experts to act as judges and would release special Vinylite discings of their 12 selections at $12.60 yearly, when cleared by various recording companies.

Ortale is now also dickering with recorders for use of their masters or mother plates. Recorders are being offered deal whereby Month would pay composer and artist royalties, in addition to sharing profits with companies originating top discs that make the grade. Originating company labels would be used on the special Vinylite pressings to which Month would tag its own credit.

Tune selections would be decided by current popularity charts. "Experts" would then pick the best recording of top tune, under Ortale system. Idea's being sold to recorders as sales stimulant through basis that no one would know Month's platter until released and, therefore, regular sales would not be adversely affected but hypoed with distinction.

Martin to Confer On Summer Shows

Ernest Martin, West Coast production head for Columbia Broadcasting Co., flew in yesterday, accompanied by producer Bill Robeson. Recently appointed to his new position, Martin confers with Don Thornburgh, v-p on group of summer replacement shows, and will set production staffs here. He planes out again Friday to report to home office, and returns again permanently in two months to assume duties of new job here.

East Is West

Near East goes far west with preem of so far untitled quarter hour program on KGFJ sponsored by Harout Har Omar restaurant, May 20. Spieler David Ballard has been set to recite excerpts from Oriental poetry which will be underscored with music of same theme to plug Armenian eatery.

Evans Doing 'Superman'

New York, May 6. — Maurice Evans is slated to do new version of George Bernard Shaw's "Man and Superman" for Broadway stage. He will not only star in and direct show but manage, as well.

Slezak in 'Riffraff'

Walter Slezak signed yesterday with RKO to co-star in "Riffraff" with Pat O'Brien and Anne Jeffreys.

PAGE MILLAND FOR WALLIS BRITISH PIC

Hal Wallis, who returns this week from England, will initiate negotiations with Henry Ginsberg, Paramount production boss, for Ray Milland to star in one of his early English-made films. Wallis has acquired film rights to Joseph Shearing's "For Her To See," as a Milland starrer. Understood because of studio space shortage in England, Wallis doesn't expect to start production until next March or April.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, April 26-May 3, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Ashby De La Zooch	Manhattan
Cement Mixer	Mills
Come to Baby Do	Leeds
Day by Day	Barton
Doctor, Lawyer, Indian Chief	Melrose
Do You Love Me	BVC
Full Moon and Empty Arms	Barton
Give Me the Simple Life	Triangle
I Don't Know Enough About You	C-P
I Fall in Love with You Ev'ry Day	Stept
I'm Always Chasing Rainbows	Miller
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
Laughing On the Outside	BMI
Oh, What It Seemed to Be	Santly
One-zy Two-zy	Martin
Personality	Burke
Seems Like Old Times	Feist
Shoo Fly Pie	Capitol
Sioux City Sue	Morris
Symphony	Chappell
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
You Are Too Beautiful	Harms
You Stole My Heart	Harms
You Won't Be Satisfied	Mutual
You've Got Me Crying Again	World

OUT OF HORN'S MOUTH

George Antheil will score "That Brennan Girl" at Republic.

Ken Curtis will introduce tune, "Singing on the Trail," he wrote with Fleming Allen in Columbia's film of the same name.

Santa Monica Symphony, conducted by Jacques Rachmilovich, will play at the Wilshire Ebell theatre tonight.

Ballet Theatre company will play Royal Opera House for the summer season in London, marking the first American terp troupe ever to play there.

Jack Hilliard set for fortnight at El Rancho, Las Vegas, opening May 15 at $400 per week.

Ink Spots booked into Orpheum, week of June 11.

Paul Martin's ork set as relief crew for Jan Garber and Bobby Sherwood combos at Avodon ballroom, which preems tomorrow.

Jack Carson today discs his album for tots on Mercury label.

Bob Ecton, arranger-pianist, today cuts ten tunes for C.P. MacGregor Transcriptions.

John Laurenz has recorded "Sweetheart of the Rio Grande" for Pan-American Records.

Carlos Molina has made Capitol recordings of "Tierra Va Tembla," "Volvere" and "Tilin Tilin Tilan," Latin hits recently published here by Peer International.

Bobby Mellen, professional manager of Broadcast Music, Inc., arrived from NY over weekend to look over local situation. Sunny Skylar, writer of newly released BMI song, "What Are You Gonna Do?" accompanied Mellen on jaunt here.

Murray Arnold will replace Jack Fina as pianist with Freddy Martin's band, on May 21. Martin band also starts transcription series for Standard Radio this week.

SAN FRANCISCO CHATTER

By TED FRIEND

San Francisco, May 6. — Homer Curran rumored to have rented Tivoli for summer run of Mae West's "Catherine the Great."

Les Malloy, KYA disc jockey to act as judge for Look amateur band contest.

U. S. Steel making big plans for May 19 broadcast of Theatre Guild of the Air from Frisco Opera House.

Fox West Coast inaugurates Saturday morning swoon show at Fox with shorts on Sinatra, Dorsey, etc.

Local newswomen entertained at lunch at Mark Hopkins in honor of Mrs. Lessing J. Rosenwald, head of Rosenwald Foundation, here to meet husband on return from Pacific tour.

Forbidden City's owner, Charlie Low to race his trotter, Dillon Primrose in $50,000 Western Harness Grand Trot, May 11, at Santa Anita.

St. Clair McKelway and bride, former Martha Kemp, honeymooning here.

Harold Ickes at the Mark.

George Skouras at the St. Francis for Greek Relief.

Joe Curran in.

Edward G. Robinson due from location at Sonora for lunch at Jack's with Eddie Cantor, Sol Lesser and Lou Lurie.

Wolohand's dance hall at 9th and Market for past 20 years, shuttered to make way for huge furniture mart building.

WAXER DREAMS UP ALBUM OF RADIO 'SOUVENAIRS'

New angle in the pop-platter business bobs up with formation of Souvenair, a label C. P. (Pete) Jaeger will put out, pressing albums of extemporaneous incidents occurring on network audience-participation or unrehearsed programs. Deals already have been set to use past material transcribed off Tom Breneman's "Breakfast in Hollywood," ABC's "Bride and Groom," and Don McNeill's "Breakfast Club."

Jaeger will edit programs, slicing out breakups, rare humor and "collector's items" which will be threaded together into discs paced by a narrator. Souvenair is establishing offices on both coasts. Jaeger left ABC last month to pioneer his venture. He was a veepee in charge of creative sales with the network.

Geo. Shaffer Buys Himself A Paper

George Shaffer, copy editor in the Universal publicity department, has bought the Santa Ana Independent, weekly newspaper in Santa Ana, it was disclosed yesterday. Shaffer purchased the paper from Paul Witmer, former mayor of Santa Ana, who himself had taken it over less than a week before. Witmer bought from the estate of "Col." Alvin C. Berry, founder of the sheet, who recently died.

Lewis Cancels Trip

Tom Lewis, Young & Rubicam agency's veepee in charge of radio, last night canceled projected jaunt to NY when he learned the huddle of Y & R top execs, scheduled for this week, has been postponed. Confab, which will be held at later and as yet unchosen date, will be a discussion of agency's plans for autumn programs.

New Dolan Package

Ken Dolan waxes new package show, "Folks on Fourth Street," for agency auditioning next week. Written by Chuck Stewart, show is a low budget family comedy piece. Jess Kirkpatrick, Eric Rolfe, Eddie Green, Lurene Tuttle and Ruth Perrott are featured.

Spector in from NY

Mike Spector trained from New York yesterday. Universal's eastern talent scout is here for conferences with studio toppers.

SCOTT RETURNING FOR LONDON FILM

Adrian Scott, who returned last Friday from London jaunt for RKO in connection with filming of "So Well Remembered," heads back for British capital in three weeks. He will be preceded by Edward Dmytryk, set to direct, by one week.

"So Well Remembered" is officially set to roll at Denham studios, London, on July 16, Scott handling producer chores. Male lead has not yet been cast, although Robert Donat is actor studio is trying to line up. When Scott was in London, he had no opportunity to talk with Donat, but plans now to see him immediately he arrives there this time.

283 CHI THEATRES SHUT; MORE ARE CLOSING

♣ Continued from page 1 ♣

Chain's worries are complicated by top acts booked during May.

TWO LEGITS FOLD

Legitimates are getting along on makeshipt power, but box office is not too good. "The Late George Apley," scheduled to close in two weeks, folded today after having trouble installing a generator. "The Day Before Spring" at the Studebaker, scheduled to close Saturday night, folded with the matinee performance, when generator broke down at the last moment.

Presentation of the Metopera at the Civic Opera hit a snag when a chartered boat, "Mainsheet Eye," furnishing power from its Diesel engines to the stage, was tossed around in the Chicago River by a gust of wind Sunday and caused $12,000 damage to the Chicago Daily News building and the Opera House. Everything is now under control and the Met will go on.

NITERIES CARRY ON

Niteries having food licenses are still operating, but can't use spotlights or other special lighting effects. Business over the week-end was just average. Bistros are desperately trying to stay open with the use of candle light and kerosene lamps. Coal stocks are slowly dwindling and the Illinois Commerce Commission warns that unless the situation is relieved soon complete blackout is in prospect.

Roz Russell Wins 'Electra' Star Spot

Rosalind Russell will play star role of Lavinia in RKO's "Mourning Becomes Electra," picturization of Eugene O'Neill's Theatre Guild play. Dudley Nichols, to produce and direct, will also write adaptation. Film reunites Miss Russell and Nichols, who did RKO's "Sister Kenny" together.

New Giddyap Co.

Fred McConnell is organizing a firm to distribute Constellation westerns starring Cal Shrum. McConnell is due from New York within few days to confer with Shrum, who starts his second film, "Border Outlaws," shortly.

Two Roles for Totter

Audrey Totter was set yesterday for a featured role in Metro's "Beginning or the End" and has also been assigned the top role in "Lady in the Lake."

AT LIBERTY

Merle B. Paterson out of Navy after five years' service and into ABC's Hollywood studios as a mixer.

Richard W. Wilson, discharged recently from AAF, has joined ABC transcription dept.

Robert W. Donnelly, recently into mufti after three years in Army, has joined mail department of ABC.

Walter Klinger, Army psychological warfare department, returned to Warners flackery.

Oscar's Kiss-Off

Oscar, the stag which will appear in Paramount's "The Emperor Waltz" with Bing Crosby, got himself news-reeled being kissed by Olivia de Havilland in New York yesterday, upon his arrival there from game farm in the Catskills. He left immediately afterward for Hollywood and is due Saturday.

STONE WILL FILM 'PETTICOAT' IN HOLLYWOOD

Andrew Stone will film "Petticoat Lane" in Hollywood, instead of in London, as originally planned. United Artists wanted producer-director to make feature in British studios, where a Technicolor commitment was promised, but Stone has decided studio conditions in England aren't at best for picture at this time.

Film now is slated to follow Stone's Eddie Bracken starrer, which goes into production on Roach lot in early June. It will be in black and white, since no Technicolor deal is available here now.

Orson Welles Signs For Dual Col Chore

Orson Welles yesterday was signed by Columbia to direct and act in an untitled original which is slated for production as soon as Welles is finished with his current Broadway show, "Around the World in 80 Days."

Col Winds Series

Columbia puts last of its current series of action musicals before the lenses today. "Singing on the Trail" is fourth film in the chain, with Colbert Clark producing and Ray Nazzaro directing. Cast is topped by Ken Curtis, Jeff Donnell, Hoosier Hotshots, Big Boy Williams and Dusty Anderson.

O'Tinkham Heads KIEV

Kenneth O'Tinkham, former manager of KMPR, yesterday was named general manager of KIEV, Glendale, where he replaces W. L. Peters, who last week left station after ten years in spot.

Traver Joins U

Lee Traver has joined Universal as assistant casting director under Robert McIntyre. Traver formerly was with Bing Crosby Productions.

LOUIS-CONN FIGHT
June 19—Madison Square Garden, N. Y.
Your Own Special DC-3 Airliner
23 pass., reclining seats. Liquor and snack bar on ship. Hostess. Ringside fight tickets already purchased. Hotel rooms reserved. This as a courtesy to you! Lv. L.A. June 17. Arr. N.Y. June 18. Plenty of time for shop. & business before fights. Lv. N.Y. June 20. Arr. L.A. June 21. FLIGHT FARE ONLY $330. ROUND TRIP. RESERVATION DEADLINE MAY 15.
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In exchange for 3 rm. apartment in or near Beverly Hills, for 8 months or less. **Daily Variety — Box 31**

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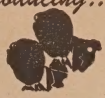
DICK AND GENE WESSON
Chesterfield Comedy Team
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• BETTY BRADLEY - SONGSTRESS •
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Immediate possession. Bel-Air district. Exact replica of 18th Century Cape Cod cottage. Exquisitely furnished & carpeted. Authentic antiques & $1000 Stromberg-Carlson radio-phonograph. 4 bedrooms, 3 baths, huge combination living-dining room. Built-in alcove bar, enclosed bar-b-q patio. Owner leaving city. GRanite 6147 or ARizona 3-4240.

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170x150 in Sherman Oaks. Paved street and sewers. 3 blocks So. of Ventura Blvd. near Ralph's Mkt.
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Independent director has incorporated company and series of big time girl comedies. Financial, business and social opportunities for private capital.
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with no housing, transportation or communication problems, desires permanent position with enterprising firm or studio. Newspaper - Studio background.
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Cocktails at six
Dinner at seven
Dancing at eight
Joe E. Lewis at 9:30 & 12:00
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Calif. Stucco. Excellent cond. 2 bedrms., nice lvg. rm., fireplace. Complete bath with stall shwr. Tile features in kitchen & bath. Guest house. 2 car garage.
Quick Possession. Price $13,500
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For Lease—$30,000 Home
$60 a month
New, 3 bedrooms, 2 baths, Den, Bar, 2 fireplaces. Between Wilshire & Sunset in Westwood. In exchange for 1 year players contract. Young man, good picture background (not a gag). Call 10 a.m. to 8 p.m. ARiz. 32338.

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15 yrs. exp. editorial; advertising; visual aids; mag. fiction, newspaper features; radio; com. & educ. movie scripts & presentations. Desire studio or agency connection on projects requiring top-notch writing and creative idea work. Box M-2 . Confid.

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UTAH BIDDING FOR RETURN OF H'W'D LOCATION CREWS

Utah is putting in strong bid with Hollywood for studios to use state extensively for location purposes, as they did prior to the war. Extent to which Arizona is being used as location site currently is cutting into financial take of both merchants and others connected with location trips, and Utah state government wants to woo producers back.

Andre DeToth, just returned from there, reports that state will build several mile road to a location where Harry Sherman's Enterprise "Ramrod" troupe will spend at least seven weeks, near Zion National Park. State has instructed its publicity department to work in close affiliation with company's stay.

Following extensive search for locations in Pacific Northwest, for "Bob, Son of Battle," 20th-Fox, too, will send company to Utah for six to eight-week sojourn in region around Kanab. Troupe leaves here in July, Director DeToth taking his outfit to Zion Park Lodge on June 1.

Capitol Rushing Peggy Lee Waxings

Capitol Transcriptions starts rushing Peggy Lee into platters today in attempt to meet July 1 deadline premiere of its library. She was contracted some time ago but was unable to record for outfit before now. She starts tonight with minimum of five numbers, backed by Dave Barber's quitar and Four of a Kind combo.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 2.—Huge crowds gathered at airport to welcome Argentina's top motion picture star and tango queen Libertad Lamarque, a few days ago. Libertad was delighted but breathless as mob closed in. Her countryman, Che Reyes, of the Mexican cinema, fell before the onrush of fans. He got up, brushed his suit carefully, and murmured:

"I suppose the thing to do now is write a tango."

Argentinians are supposed to, at the slightest provocation.

Libertad Lamarque's voice is being heard over XEQ waves, program sponsored by the National Lottery. Lots of rumors about her signing contract with local motion picture producers, but nothing certain as yet. We already have Hugo del Carril, Luis Sandrini, Che Reyes and Ana Maria Lynch from the South American republic.

* * *

Every once in a while we hear that Jose Mojica, tired of peaceful life in Francescan convent of Lima, Peru, is ready to resume his career in open spaces of the world. But it wasn't long ago that Mojica, for the past four years known as Father Jose Francisco de Guadalupe to the people of the Peruvian capital, said to newspaperman Roberto Cantu:

"I feel certain of persevering until death, and beyond, serving God and humanity here. With this certainty and deep happiness, I think that the greatest punishment God could inflict upon me would be to send me out again into that world of falsehood which I left behind."

When the S.T.P.C. union of cinematographers, headed by Cantinflas decided they wanted a representative of the cinema industry in Congress, quite a number of members mentioned producer Alfonso Sanchez Tello for the role. He didn't seem much enthused. As Jorge Negrete's political ambitions are well known, there was also talk of nominating the star. However, it was Victor Herrera, one of our best cameramen—under a three-year contract to Grovas—who was finally chosen.

Though cameraman Herrera is an intelligent citizen, popular and of a definitely strong personality, I asked:

"Just why Herrera?"

"Well, he looks like a congressman of this revolutionary era, and besides, he already carries a gun," was the answer.

With the industry backing him, Victor Herrera will undoubtedly defeat his five opponents and win seat in Congress, representing the Tenth District of the Federal territory, where majority of motion picture studios are located.

* * *

Director Roberto Gavaldon has scored again in his second film "El Socio," starring Gloria Marin and Hugo del Carril.

'STATE OF UNION' WINS PULITZER DRAMA PRIZE

New York, May 6.—Playwrights Russel Crouse and Howard Lindsay won the Pulitzer Prize for drama with their "State of The Union," as the organization today announced its annual awards in the news and literary worlds. Prize-winning play, currently starting its 25th week on Broadway, is slated for filmization by Paramount.

Prize for distinguished correspondence was won by Arnaldo Cortesi of the New York Times. Edward A. Harris, St. Louis Post-Dispatch, was the winner of the domestic telegraphic reporting award, and Homer Bigart, New York Herald-Tribune, won the prize for distinguished international telegraphic reporting. The Los Angeles Times' Bruce Russell won the cartoonists award.

Schwartz In Thursday

Sol A. Schwartz, vice-prexy and general manager of RKO Theatres, is due Thursday for studio and theatre business huddles. Mrs. Schwartz accompanies him west from New York.

HITCHING POST

Hitching

Grace Sieli, of ABC's western division sales dept., married Lester Iverson in Las Vegas May 4.

Stan Laurel married in Yuma yesterday to Ida Kitaeva Raphael.

Joan Roberts linked with Dr. John J. Donlon Sunday in New York.

SHORT SHORTS

PLANTED

PRC

Cy Kendall, Marjorie Hoshelle, "Blondes on the Loose."

Paramount

Charles Middleton, Jerry James, Charles Mayon, Mickey Dixon, Bill Meader, Owen Tyree, "Welcome Stranger."

Bert Prival, "The Emperor Waltz."

Roy Atwell, "Where There's Life."

Hunt Stromberg

Fred Kohler, Jr., "Dishonored Lady."

Republic

Mary Eleanor Donahue, "Snow Cinderella."

Marian Martin, Lyle Latell, Bill Kennedy, "That Brennan Girl."

Goldwyn

Marlene Aames, "The Best Years of Our Lives."

LOCATIONING

"Stallion Road" troupe moved to Providencia ranch with 400 extras called for horse show sequence.

"My Brother Who Talks to Horses," Metro, started three days of location at Conejo yesterday.

Henry Hathaway planes in today from NY where he has been scouting locations for 20th-Fox's "13 Rue Madeleine."

SCRIBBLING

Charles Marion on screenplay of "Blind Fury" for Universal.

Edward Chodorov has been signed by Metro to do the script for "The Hucksters."

Jan Fortune yesterday was assigned to do the screenplay for Metro's "First Beau," story written by Lionel Houser who will produce the picture.

Lewis Milestone and **David Lewis** to Palm Springs for story confabs on script of Enterprise's "Arch of Triumph."

ASSIGNMENTS

Lou Gray will produce "Heart of the Rockies," first in a new series of Magnacolor musical westerns to be made at Republic. Adrian Booth and Monte Hale are co-starred.

Phil Ford has been assigned director chores on "Mysteriout Mr. Valentine" at Republic.

Dwight Caldwell, film editor, "The Crime Doctor's Honor," Columbia.

Louis Germonprez, assistant director, "Melody Roundup," PRC.

James Johnson, former head of New York State Police and for several years in White House secret service, has been signed as technical adviser on Metro's "The Mighty McGurk."

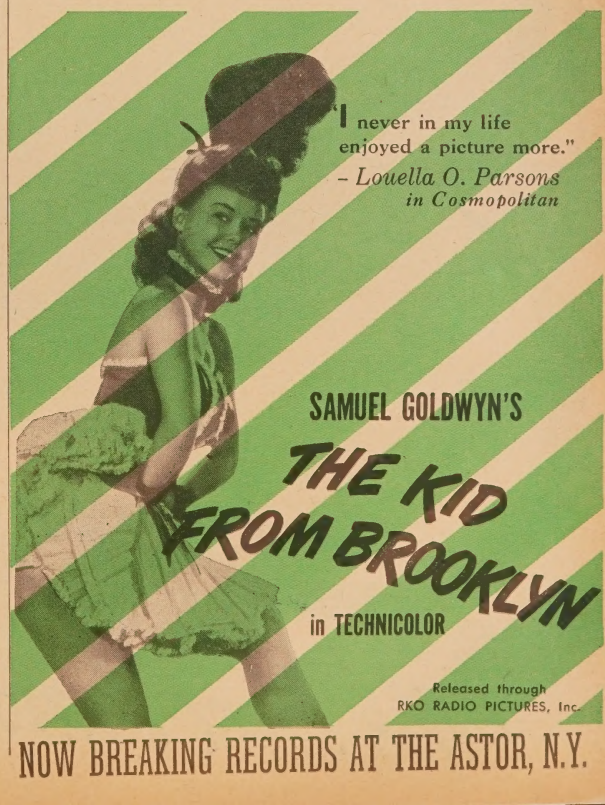
Milton Krasner goes on loanout to RKO from International to handle cameras on "Katie for Congress."

TITLE CHANGES

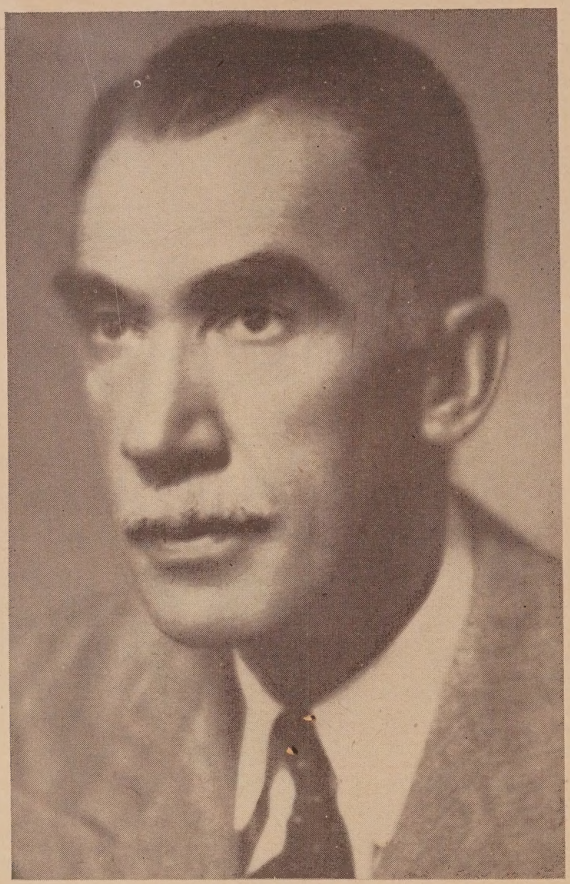
"The Unknown" takes over as tag of Columbia's "The Coffin."

ILL IN PIX

Wayne Morris reported recovering following emergency appendectomy Sunday night at Burbank hospital.


"I never in my life enjoyed a picture more."
– Louella O. Parsons
in Cosmopolitan
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
in TECHNICOLOR
Released through
RKO RADIO PICTURES, Inc.
NOW BREAKING RECORDS AT THE ASTOR, N.Y.

SAMUEL GOLDWYN PRESENTS



Screen Play by

ROBERT E. SHERWOOD

"The Best Years of Our Lives"

. . . NOW IN PRODUCTION

DAILY VARIETY DAILY

NEWS OF THE [illegible]LD

Vol. 51 No. 46 43 Hollywood (28), Californ[illegible], 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

12 PIX GRAB $63 MILLION

EMANUEL IN RACE FOR AGFA FILM

Washington, May 7. — Strong possibility that Victor Emanuel and Avco may edge into pictures as he moved into broadcasting via the purchase of the Crosley radio interests is being whispered in inside Washington circles.

Key to the whole propostion is General Aniline and Film Corp., now in the hands of the Alien Property

♣ Continued on page 11 ♣

Black and White Tele To Rule, Sez Sarnoff

New York, May 7.—The majority of television programs will continue black and white, even when a satisfactory color system is available, Brig. Gen Sarnoff, RCA prexy, reported today to the board of directors. Pointing to films he said only six per cent of the features are in color and the same situation will prevail in television.

RCA First Quarter Net $3,160,224

New York, May 7.—Radio Corporation of America yesterday reported net earnings, after taxes, of $3,160,224 for the first quarter of 1946. The net is equivalent to 17 cents a common share. Figure shows nearly a $200,000 gain over the $2,987,486, or 16 cents per share, for the corresponding period of 1945.

KAUFMAN NAMED HEAD INT FLACK

John "Les" Kaufman was named director of advertising and publicity for International Pictures, succeeding the late John LeRoy Johnston, yesterday. Coincidental with the appointment, Kaufman resigned from his current chore of Republic studio publicity director. He will check into the William Goetz-Leo Spitz combo May 22.

International will place heavy stress on exploitation dealing with theatre operations. Prior to his current chore at Republic, Kaufman was for five years director of advertising, publicity and exploitation with Fanchon & Marco in St. Louis.

Chicago Plans Weekend Shows As All But Three Theatres Are Closed By Coal Brown Out

Chicago, May 7.—While the Illinois Commerce Commission was studying a plan for week-end operation of Chicago's film theatres, all but three of a total of 334 filmeries were closed waiting for their fate to be decided.

The plan, submitted by representatives of Chicago theatre circuits, calls for houses to operate on Friday, Saturday and Sunday night for a total of 24 hours instead of the present 2 to 6 p.m. six-day a week schedule.

The ICC decision, expected to be announced tomorrow or Thursday, if approved, would allow filmeries to run five hours on Friday, nine on Saturday and 10 on Sunday.

Theater executives contend that adoption of the plan would be a boost to the low public morale due to

◆ Continued on page 10 ◆

$6 MILLION FOR PHILLY RADIO

Washington, May 7. — Philadelphia's WCAU, one of the country's powerful clear-channel outlets, has been bought by the Philadelphia Record, newspaper published by J. David Stern. Purchase price for station and its assets reported to be $6,000,000, making it radio's second greatest sale, topped only by the old Blue network deal of few years back.

The 50,000-watter is a CBS affiliate and has been owned and operat edby Dr. Leon Levy and brother, Isaac Levy. William Paley, CBS prez, long has been a stockholder in WCAU. Sale still is subject to approval of Federal Communications Commission.

Coplan May Quit Post

New York, May 7.—Don Dave Coplan, chief of United Artists' British operations, may relinquish his post shortly. Understood he will return to former chore as company's Canadian head. Coplan, in 1944, was named acting veepee and general manager for UA, Ltd.

MUTUAL GOES TO NAB FOLD

Washington, May 7. — Mutual Broadcasting System was yesterday accepted into fold of National Association of Broadcasters. It was among 101 new members okayed by the board. Only net remaining out of NAB now is American Broadcasting Co.

Several years of friction fizzle with decision. Mutual has long accused NAB of pampering major chains to its own detriment.

Other action of NAB directors recommended establishment of 48 independent state associations of broadcasters to handle local level problems.

Grad Sears Returning

New York, May 7.—Grad Sears, United Artists distribution chief, is expected back Wednesday after a month's trip to Europe. Mary Pickford, who accompanied Sears and Foreign Manager Walter Gould abroad, returned Sunday. Gould is staying over another week in Paris and Rome.

Old Vic Slows Down For Second Part of 'Henry IV'

New York, May 7.—Part Two of "Henry IV" presented at the Century tonight by the Old Vic company is a weak paraphrase of Part One. It's slow and a little heavy. Ralph Richardson, however, repeats his richly comic role of Falstaff. Laurence Olivier's dash in Part One is missed but he shows amazing versatility in the brief comic role of Justice Shallow. Another treat of the evening is Joyce Redman's trollop Doll Tearsheet. Michael Wane as Prince Hal and Nicholas Hannen as the King are also fine. This portion of Shakespeare hadn't been seen on Broadway since 1867—and it belongs on the back shelf.

POT O' GOLD BEATS ALL RECORDS

New York, May 7.—Check on pictures currently in release shows a golden dozen out in front at the boxoffices with gross returns expectancy approximately $63,000,000—an average of $5,200,000 per picture. Figures are unprecedented in the history of the industry.

RKO's "The Bells of St. Mary's" is tops with expectancy of $7,500,000 or more. The runner-up in terrific money is "Saratoga Trunk" for which Warners sees a gross of $7,000,000. Show money is virtual certainty for Selznick's "Spellbound,"

♠ Continued on page 5 ♠

Craig Hits Southwest Hookup for Preem

Amarillo, May 7.—James Craig, here for world preem of Metro's "Boys Ranch," will talk over 17-station hookup tomorrow, throughout Texas and Oklahoma, in connection with picture, and in afternoon will head big circus parade. Film will open simultaneously at Paramount and State theatres, 50 businessmen having bought out latter house and given tickets to boys and girls of Amarillo. Proceeds from two houses, amounting to $28,000, will be turned over to Boys Ranch, haven for homeless kids on which film is based.

K. T. Stevens Weds Her Leading Man

San Francisco, May 7. — K. T. Stevens, daughter of Sam Wood, and Hugh Marlowe, her leading man in Coast company of "Voice of the Turtle," were married today in the City Hall. Vivian Vance, third member of the cast, and Gertrude Bromberg, show's publicist, were witnesses at the ceremony.

TRADESHOWS
STRANGE TRIANGLE
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WITHOUT RESERVATIONS
RKO (page 3)
REVIEW
THE UNDERCOVER WOMAN
Rep (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Ida Lupino to Malibu for rest.

Katharine Hepburn flew to NY yesterday.

Paul Jones due back from Broadway today.

James Craig left for Amarillo yesterday for p.a.'s.

Robert Buckner off to Flagstaff location of "Cheyenne."

Columbia called 350 extras for scenes in "Down to Earth."

Edward Arnold reporting for work in "The Mighty McGurk."

Constance Dowling checking into "Black Angel" at Universal.

Dane Clark flies east today to start p.a. stint at the Strand.

Paramount called 75 extras for "Where There's Life" scenes.

United States called 35 extras for scenes in "Cloak and Dagger."

Joseph Pevney planes in from Broadway next week to start at RKO.

Hal Wallis arrived in Halifax today on his journey home from London.

Mike Steinore lecturing on techniques of motion picture sound at USC.

Daniel A. Jenkins appointed assistant editor of Motion Picture Magazine.

Ruth Barnard, Don Lee traffic manager, back from briefie to Yosemite.

Eddie Duchin flies to NY Friday to start on Kraft summer airshow May 16.

Carmen Cavallaro celebrated his birthday with a party backstage at the Strand theatre.

New York offices have been opened by Margaret Ettinger at 70 East Forty-Fifth Street.

Leonard Joy, Decca's Coast chief, tossing a cocktail caper in celebration of finding a house.

Gustaf Scheutz, Swedish theatre and film firm operator, visiting Paul Henreid on "Deception" set.

Maj. Bertil Carlson, war training film chief in Sweden, visited Glenn Ford on "Gallant Journey" set.

Keenan Wynn off for a day on "Rio" at Columbia returned to Metro for added scenes on "No Leave, No Love."

Walter Slezak and Elisha Cook, Jr., plane to SF tonight for film chores on RKO's "Deadlier than the Male."

William J. O'Sullivan will produce "The Finger Woman" for Republic. Film is slated for production start late in September.

Charles Arnt has been inked for a featured role in "That Brennan Girl" at Republic. Al Santell is producing and directing film.

HOLLYWOOD INSIDE

IN reaching for "first" credits in release of May 6 National Broadcasting Co. overreached to point of actually mentioning rival net, American Broadcasting Co. In addition, NBC put itself on slight limb by stating it beat even news services in its coverage of the attempted jailbreak at Alcatraz. In taking bows NBC pointed up, in two or three instances, how it scooped heretofore unmentionable rival nets. It also took credit for beating news services—but failed to mention fact that United Press yarn was carried in papers being peddled on dock when previously silenced scribes and spielers, who had not been permitted to telephone, landed back in 'Frisco. Apparently someone had a nickel.

☆ ☆ ☆

AN unnamed British actress, now in England, will play title role in "Forever Amber," according to an unconfirmed report yesterday at 20th-Fox. Spyros Skouras, 20th-Fox prexy, is understood to have seen actress and been favorably impressed with her, on his recent trip to England, so much so that he suggested studio bringing her to Hollywood for Amber role. Last-minute discussions were held yesterday by Skouras, Joseph M. Schenck and Darryl F. Zanuck, on eve of former's departure this morning for New York, but future of "Amber" was not further touched upon, Skouras said.

☆ ☆ ☆

BRITISH film makers are reported launching a publicity campaign to sell American theatre audiences on fact that you no longer can cut English accents on screen with a bowie knife. This was brought out during confabs attendant upon J. Arthur Rank's world conference in London recently. English producers hereafter will minimize accents which previously only Britishers understood, and which stood in way of general acceptance of English pictures by American audiences.

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TRANSPORTATION ban on theatrical troupes is causing only a minor worry on the Coast, inasmuch as there is but one eastern troupe slated for local playing in the next three months. "Bloomer Girl," which is to open at the Philharmonic in June, is now playing in Boston. There are seven weeks, however, before the show is due to open and Civic Light Opera spokesmen believe their difficulties will be gotten around by that time.

'DESERT SONG' WINDS WITH 800G

"The Desert Song," currently trouping under the production banner of Russell Lewis and Howard Young, will close in New Orleans May 11. Show has been on the road for 36 weeks, grossing approximately $800,000 in that period. Lewis and Young will put the company back on the road after Sept. 15, starting from California again.

'Vigilantes' Halted

Republic has postponed start of "Vigilantes of Boomtown" until Friday, in order to allow Bobby Blake to complete his role in "Out California Way." Red Ryder film was to have started today, but moppet was needed for opening scenes.

Two 'Zorro' Directors

Fred Brannon and William Witney will co-direct "Zorro Strikes Again," Republic's new 12-chapter serial.

ALEC TEMPLETON SUB FOR BERGEN

Alec Templeton definitely has been set as summer replacement for Edgar Bergen program over NBC, it was learned yesterday. The blind pianist will take over on June 2 and run out string of 13 warm-weather weeks for the Standard Brands commercial. Band to back Templeton and performers to group around him have not yet been set. Templeton will do all his broadcasting from NY, according to present indications.

Mitchell Joins Rep

Seattle, May 7.—George Mitchell, who returned to his position as salesman here for United Artists after service in the Army, has resigned to become manager of the Portland branch of Republic Pictures. He succeeds James Sheffield. Paul Hull, who served as Eastern Washington salesman for United during the absence of Mitchell, was transferred to Denver, but will now return to Seattle.

As It Looks to FLANNERY

(Famous CBS Commentator)

Churchill and Eden attacked the Attlee proposal to remove British troops from Egypt as threatening the maintenance of the British empire and especially endangering the link of empire, the Suez Canal. Others will attack the British Labor government because, although the troops will be withdrawn from Egypt, they will be removed to Gaza in Palestine, and there are other British garrisons in Transjordan and Iraq. British troops, these persons will say, should be removed from all countries that are not part of the empire. It would be wonderful if the situation were such that all these troops could be removed. But there are, at present, threats in the Near East, as recently in Iran, and coming in Turkey, to British oil and British empire links that we may decry, but which are the means of the British being able to continue. Without the empire this little isle, this England, would be no more. It's to be hoped the time will come when foreign troops can be withdrawn not only from Iraq, Palestine and Transjordan, but from Bulgaria, Romania, Austria, Italy, Hungary, Iceland, China, and many another place, but as long as we remain militaristic minded and suspicious, that time is in the future.

Retakes

By GEORGE E. PHAIR

All's quiet on the Culver City front.
The crews and thesps are ominously calm
As they prepare a devastating stunt—
The detonation of an atom bomb.
They speak in guarded whispers on the set
And walk around on tiptoe all the day.
In silent secrecy they toil, and yet
The picture gets publicity that way.

☆ ☆ ☆

With all its hush-hush preparations for a colossal blast, it is doubtful if "The Beginning or the End" will cause as much devastation as "Forever Amber" did.

☆ ☆ ☆

You wonder at the housing shortage in Hollywood when so many stars are buying yachts, each spacious enough to accommodate a coupla families on the high seas. Helen of Troy launched a thousand ships and the flacks of Hollywood are doing better than that, on a sea of printers' ink.

☆ ☆ ☆

Spotted by Barney Oldfield on a Hollywood Blvd. Newsreel house marquee:

"Big Four Meets."
"World's Greatest Train Wreck."

☆ ☆ ☆

Sometimes the punishment fits the crime and the picture fits the title. Screwball felony is the theme of "The Spiral Saircase."

☆ ☆ ☆

Whether Howard Hughes started it or not, the ad writers about town are putting on a tournament to make "The Outlaw" look like a law-abiding citizen.

☆ ☆ ☆

Sitting Bull had a distinct tribal name in the old days, but your modern Redskin is international-minded. On the "Plainsman and the Lady" set at Republic is an Indian chief known as Many Treaties.

☆ ☆ ☆

Nobel heirs have nixed a screen biograph of the dynamic apostle of peace—probably waiting for the outcome of the atomic bomb conferences, after which the earth will live in peace or die in pieces.

☆ ☆ ☆

In spite of "Lost Weekend" and "Alcoholics Anonymous," "The Drunkard" is staggering into its 14th birthday.

☆ ☆ ☆

Tod Sloan, the most-talked-about jockey of his time, will ride again in the person of Mickey Rooney under the Louis B. Mayer colors on the Metro track. The picture is "Monkey On a Stick," a derisive title pasted on Tod by British hoss players when he was the subject of international dispute. There may have been better riders than Sloan, but none ever caused so much argument.

☆ ☆ ☆

"Flowing Gold," a tale of Texas oil wells, won't need a technical advisor. Its author, Jack Wrather, owns a herd of gushers.

☆ ☆ ☆

They kept their heads,
The old co-eds
Amid the ivy-mantled scene,
But now in flocks,
Like bobby socks,
They vote for freshmen on the screen.

WB WILL DO NEW LEAD AND INSERTS TO 'ALCATRAZ'

Warners is getting the jump on Hollywood in cashing in on last week's Alcatraz battle. Company yesterday announced it will add new opening and film three new sequences for its "Alcatraz Island," made in 1937, and rush picture into release.

Film stars Ann Sheridan, John Litel and Mary Maguire. It will hit theatres long before any other production company can complete a picture based on debacle which resulted in five deaths and the wounding of 15 men. Studio reports part of action closely parallels actual events of last week. Newsreel footage taken on spot is expected to be used in part.

War Dept. Will Show 'Let There Be Light'

New York, May 7.—The War Department, spurred by various pressure groups, has agreed to release for public showing "Let There Be Light." Film, dealing with psychiatric treatment of G.I.s, was made by the Signal Corps. No distributor has been named for the film, prints of which already have been circulated among the major and minor companies.

Seattle Drive-In

Spokane, May 7.—Walter Seale and Lowell Thompson will build a drive-in theatre just outside this city, near the aluminum plant, and another drive-in here is planned by R. L. Strawick, former RCA service engineer in this district.

Wilson Back to Rep

Allen Wilson, Republic veepee, returned yesterday from Sedona, Ariz., where "The Angel and the Outlaw," John Wayne starrer, is on location.

Play Review

ROBERTA

San Francisco, May 7.—A sellout audience welcomed the Jerome Kern musical "Roberta" to the Curran theatre last night and was rewarded by, in the main, sprightly entertainment. Luba Malina carried off top honors, getting several encores for her top work, especially in the second act. Tom Ewell, Beverly Whitney and George Britton also turned in fine performances.

New choral arrangements were made by Dudley Chambers and special orchestrations and dance arrangements by Edward Ward for the Civic Light Opera Association offering. Stewart Chaney highlighted the excellent production with his designing and fashions. Costumes by Robert Kalloch and Walter J. Israel were well done.

Operetta is assured of a prosperous three weeks run with advanced sales highly satisfactory. Opening night betrayed some dated comedy. Sterling Holloway's direction asked for some speedup but the audience reaction was hearty. Next few performances should see lagging moments in the production tightened up. The 45 girls and boys in the singing and dancing ensembles turned in spirited if not completely smooth performances.

Trade Showings

Without Reservations

(Comedy)

RKO RELEASE. Producer, Jesse L. Lasky. Director, Mervyn LeRoy. Assistant director, Lloyd Richards. Screenplay, Andrew Solt. From novel by Jane Allen and Mac Livingston. Photography, Milton Krasner. Special effects, Vernon L. Walker and Russell A. Cully. Art direction, Albert S. D'Agostino and Ralph Berger. Set decorations, Darrell Silvera and James Altwies. Music by Roy Webb. Musical direction, C. Bakaleinikoff. Sound, Clem Portman and Francis M. Sarver. Montage, Harold Palmer. Miss Colbert's costumes, Adrian. Production assistant, William H. Cannon. Film editors, Harold Stine and Jack Ruggiero.

CAST—Claudette Colbert, John Wayne, Don DeFore, Anne Triola, Phil Brown, Frank Puglia, Thurston Hall, Dona Drake, Fernando Alvarado, Charles Arnt and Louella Parsons.

TRADESHOWN at Pantages Theatre, Hollywood, Cal., May 6, 1946. Running time: 105 MINS.

"Without Reservations" is a blend of comedy and love making that will get box office response wherever the customers are interested in love and laughter. The laughs range from belly elevation on up and the love passages between Claudette Colbert and John Wayne scale from medium temperature to torrid.

Colbert appears as a femme author whose novel is being filmed—a situation which is used to poke a bit of fun at Hollywood production frenzies. The gal starts out from New York as an intellectual with more knowledge of books than of the world. But she learns fast under the tutelage of Wayne and Don De Fore, Marine fliers she meets on the train. Their disparaging remarks about her best-seller book lead her to conceal her identity under the prosaic name of "Kitty Klotch," with the usual farce complications resulting. Added to the complications is her discovery that Wayne is exactly the man to play the hero of her novel.

Adventures of the trio get increasingly hectic as the journey from coast to coast progresses. Colbert, with a ticket calling for passage on one train out of Chicago deliberately takes another for which she has no ticket in order to continue with her newly met pals. They return the courtesy by sticking with her when she is ousted from the train at an obscure mountain station. Then there is the purchase of a temperamental Isotto in which they continue the journey, a bright bit of love, guitar playing and philosophy during a stop at a Mexican ranchero, a bad check episode in New Mexico and final disclosure of Colbert to her companions as a celebrity.

Wayne and De Fore do a convincing job as the two Marines, and Dona Drake is notable as sultry, singing Mexican gal of the ranchero. Anne Triola gets laughs from a femme comedy role. Balance of cast is excellent.

Script at times is overcrowded with gags, almost to point of confusion, but Mervyn LeRoy's direction manages to keep the story moving at farce pace despite the heavy load of incident.

Production by Jesse L. Lasky is lavish and handled with consistently good showmanship. Milton Krasner's photography displays skill in keying camera effects to the rapidly shifting moods of the story.

Basehart in 'Wolf'

Richard Basehart, Broadway stage star, was set yesterday for role in "Cry Wolf," Errol Flynn-Barbara Stanwyck starrer at Warners.

Strange Triangle

(Melodrama)

TWENTIETH-FOX RELEASE. Producer, Aubrey Schenck. Director, Ray McCarey. Screenplay by Mortimer Braus. Adapted by Charles G. Booth. From story by Jack Andrews. Photography, Harry Jackson. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little and Fred J. Rode. Musical direction, Emil Newman. Music, David Buttolph. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special effects, Fred Sersen. Costumes, Charles Le Maire. Makeup, Ben Nye. Film editor, Norman Colbert.

CAST—Signe Hasso, Preston Foster, Anabel Shaw, John Shepperd, Roy Roberts, Emory Parnell, Nancy Evans, Gladys Blake, Frank Pershing, Robert Malcolm.

TRADESHOWN at 20th-Fox Studios, Westwood, Cal., May 6, 1946. Running time: 65 MINS.

The well-known long arm of coincidence is freely employed in the plot-mixing for "Strange Triangle," but otherwise tricky scripting, clever direction and convincing acting nevertheless keep the yarn plausible and interesting. Combination of what is described as a "triangle shooting," a two-timing mystery woman, some assorted bank embezzlement and a hard-bitten sleuth with strong femme appeal make the show sure-fire entertainment for both crime and sex fans. The film stacks up as extra grade double-bill material and can produce a few box office flurries on its own.

Signe Hasso, as the woman of the piece, gives a vivid portrayal of devious feminine skullduggery, putting out what it takes to hold an audience in spite of unsympathetic role. Preston Foster as the bank sleuth whom she involves in an embarrassing sextangle gives a top performance. Others earning special mention are Anabel Shaw as the good girl of the story, John Shepperd, Roy Roberts, Emory Parnell and Nancy Evans.

Picture opens with Foster in jail about to plead guilty to the killing of Hasso and cuts back from there to what started it all. The trite cut-back and narration is handled skilfully enough so that the yarn runs smoothly from Foster's chance meeting with Hasso in a cocktail bar, through a session of love making and on to the sudden disclosure later that she is wife of the brother of the bank president who is Foster's boss. Latter denouement is effected with high melodrama when Foster, as traveling supervisor for the bank chain, is taken home as a guest by the brother (John Shepperd). Action paces rapidly to a thrill finish in which Foster, steeling himself against the lady's charms, balks her attempt to abscond with bank funds she has influenced her husband to embezzle.

Aubrey Schenck has given the picture good production values and Ray McCarey's direction works the script to the limit for suspense and drama. Harry Jackson's camera work is generally good and the David Buttolph score enhances picture's melodramatic qualities.

20th Pays 150G for 'Foxes of Harrow'

New York, May 7. — 20th-Fox paid Frank Yerby and Dial Press $150,000 for screen rights to his "The Foxes of Harrow." Novelist, whose romance of early Louisiana hit the best-seller lists, received a straight deal, no sliding scale provisions. Author's rep was Helen Strauss of William Morris office.

Film Review

The Undercover Woman

(Melodrama)

REPUBLIC RELEASE. Associate producer, Rudolph E. Abel. Director, Thomas Carr. Screenplay, Jerry Sackheim and Sherman L. Lowe. Adaptation, Robert Metzler. Based on a play script by Sylvia G. L. Dawnett. Photography, Bud Thackery. Film editor, Fred Allen. Musical director, Richard Cherwin. Sound, Bill Clark. Art director, Hilyard Brown. Costume supervision, Adele Palmer. Set decorations, John McCarthy, Jr., and Charles Thompson. Special effects, Howard and Theodore Lydecker. Makeup supervision, Bob Mark.

CAST—Features Stephanie Bachelor, Robert Livingston, Richard Fraser, and Isabel Withers, Helene Heigh, Edythe Elliott, John Dehner, Elaine Lange, Betty Blythe, Tom London, Larry Blake.

REVIEWED at the Orpheum, Los Angeles, May 7, 1946. Running time: 57 MINS.

At best, "The Undercover Woman" is dull filler material. It's short-budgeted film fare that proves to be a rather tired comedy mystery with little of either in its makeup. It stumbles along an obvious course for 57 minutes, distinguished by inept dialoging and faltering direction. Most of its chuckles weren't planned in the writing and there's little mystery about the whodunit elements.

Stephanie Bachelor is "The Undercover Woman," enroute to a dude ranch to aid a rich society dame collect evidence to divorce her husband. After a mistaken-identity mixup with the sheriff, the femme sleuth and her sidekick, Isabel Withers, get to work. When the husband is bumped off, the oddly-assorted group of dude ranchers proves to be the most obvious suspects ever collected together in one film. Only one is guilty, and the audience knows it long before the nimble detecting brains get wise. All try their darndest to put a noose around their individual necks. They are such a disagreeable bunch of characters it's too bad they couldn't have all been guilty.

Miss Bachelor, Robert Livingston as the sheriff, Richard Fraser, and sundry others in the cast are hardly adequate to the light demands of the Jerry Sackheim-Sherman L. Lowe script. Thomas Carr's direction adds nothing, nor does Rudolph E. Abel's production. Other credits are in keeping.

Bob Hope Will Do Ball Park Tours

A tour of the nation's ball parks is being worked out by Bob Hope for this summer, in which the comedian would put on a two-hour show with other performers. Stands will include Yankee Stadium, New York, with its near-80,000 capacity, plus lesser stadia.

Glenn Plays Danny

Roy E. Glenn has been signed for the role of Danny in the road company of "Anna Lucasta," which is to start touring in Boston in late summer. Glenn "ghosts" voice of the scarecrow in George Pal Puppetoons.

Extra Jobs

Central Casting Corp.:

Men	237
Women	62
Total	299
Major Studio calls	737
Grand Total	1036

PASCAL SLATED TO DO ONE MORE FOR RANK

London, May 7.—Gabriel Pascal, producer-director of "Caesar and Cleopatra," and target for current censure for spending $5,000,000 on the film, will make one more picture for J. Arthur Rank, probably Paul Gallico's "Snow Goose."

Meanwhile, Pascal, now in Capri, replied to the vote of censure against him by the Association of Cine-Technicians—

"Remind the association that I was the only man who had the guts to carry on at Denham during the blitz. There was plenty of stage space in the studios then; nobody else seemed to want it."

Stage space reference is retort to statement made at the annual conference of the association by Sidney Cole, associate producer at Ealing Studios that—

"We must produce about 200 feature films a year in Britain if we are to build up a really sound industry. We can't do it while Mr. Pascal takes up studio space for months on end making a film costing over a million pounds, which won't be recovered at the box offices in this country."

Supporters of Pascal at the conference declared that he is "just being used as a scapegoat and the real purpose—is to get the British film industry nationalized."

Va. Theatres Hit By Coal Shortage

Washington, May 7. — Electric power available for all northern Virginia amusement places, including film houses, will be sharply curtailed, effective Friday, under an order today by the Virginia Corporation Commission. Order was made because of the extreme coal shortage. The amusement spots are to receive only four hours service, six days a week, or a total of 24 hours a week of electric service. Order will make a sharp dent in the box office of the affected theatres.

Labor Council to Try Sorrell Monday

Central Labor Council trial of Herbert K. Sorrell on charges of activities against the interests of the American Federation of Labor will be continued Monday night at Council's next meeting. Opening of trial last Monday night was given over to introduction of evidence against the Conference of Studio Unions' prexy aimed at showing his asserted connection with Communist party.

• JUST FOR VARIETY •

THE GRAPEVINE: L.A. Examiner's charity preem of "The Spiral Staircase" Monday night featured the very brief appearance of Van Johnson. About 8 p.m. a chauffeur-driven sedan drew up to the curb. Johnson stepped out, posed for the photographers, waved a cheery greeting at the stargazers in front of the house, waved goodbye, and drove off . . . Reopening of the Clover Club has been canceled. Out-of-towners dropped the project when it seemed it would take 40 to 50 grand to open the night club and install the equipment for an ice show . . . Dana Andrews has been under contract to Samuel Goldwyn for seven years, Teresa Wright for five, but they never worked in a picture together until the current "Best Years of Our Lives" . . . Civilian Production Administration reversed itself, and Harry Cohn received approval for his plans to build a $24,000 projection room attached to his home . . . Leonard Levinson leaves for New York soon to discuss a legit musical he's been writing with George Abbott . . . Metro execs are hoping Lana Turner's romantic life will be less newsworthy, because it isn't helping her at the boxoffice . . . Arnold Moss completed his role in "Bella Donna" and takes off any day to fulfill commitments in New York . . . It's probably a coincidence, but since Warners has been paying off on the stock exchange, the Toluca Lake bank across the street from the studio has started building an addition.

HOLLYWOOD CAROUSEL: Joseph Bernhard, co-producer, and Gary Cooper, star, of "Cloak and Dagger," celebrated their birthdays yesterday on the Warners' set. Bernhard gave Cooper a set of gold cuff-links and a 16m print of "Saratoga Trunk." With the latter was a note explaining "this is a trailer for 'Cloak and Dagger'" . . . H. B. Warner, who has been playing dignified gentlemen for years, is playing a dishevelled old drunk in Frank Capra's "It's a Wonderful Life" . . . Smiley Burnette, the comic cowboy, will have completed 87 one-night stands in 121 days when he winds up his current p.a. tour at the Hippodrome in Baltimore . . . Sol Wurtzel's crew on his third picture, "Flight to Paradise," is the same he started out with on "Rendezvous 24," and one of the reasons may be an air-freshener called Airkem, some kind of chlorophyll compound, which eliminates the smells of tobacco, paint and oxidation odors from sound stages and lessens fatigue . . . Mary Hatcher, who scored a success in one of the leads in "Oklahoma" at the Biltmore, is on leave from a Paramount contract . . . On the social circuit: Dancing to Garwood Van's music at Ciro's, Barbara Stanwyck and Robert Taylor, George Burns and Gracie Allen, Jack Benny and Mary Livingstone. At Billingsley's, Shirley Ross and Ken Dolan, Wynn Rocamora and Pat Morison. At the Biltmore Bowl, David Street and Jane Nigh . . . His ability to handle bubble-gum won Grady Sutton a role in Comet's "Miss Television." Or so an earnest young publicist, Sam X. Abarbanel, hoarsely insists.

CALL SHEET: GEORGE PAL, who produces Puppetoons for Paramount, has taken his examination for American citizenship. Came here from Holland in 1939 . . . JANE WYMAN, on location at Flagstaff, Ariz., with "Stallion Road," has fallen in love with the town and bought a cottage in Oak Creek Canyon for vacation purposes . . . GLADWIN HILL, formerly a foreign correspondent for the N.Y. Times, is in Los Angeles making arrangements to cover the Coast from the straight news angle . . . WILLIAM DEMAREST is sleeping with a rifle by his bedside these nights. Henroost robbers are operating in the vicinity. A couple of nights ago, after two hens had disappeared, he bagged a pair of coyotes but a third got away . . . ERROL FLYNN has put down the sails on his schooner "The Zaca" and will stay on land long enough to play in "Cry Wolf" with Barbara Stanwyck . . . ROD LA ROCQUE and VILMA BANKY are now starring in Bevhills real estate circles . . . MITCHELL KOWAL claims his little red schoolhouse was as rugged as any the oldtimers talk about. "Our school was so cold during the winter that the dunce cap was equipped with ear muffs," he says . . . BOB HOPE'S bicycle has a tag on the handlebars reading, "Drop it, brother! Bob Hope" . . . MARY STUART, model signed to a Metro contract in NY by Joe Pasternak, solved her housing problem this way: She moved into the bath-house by the side of a friend's swimming pool.

ON THE SOUNDTRACK: David May was playing gin rummy at Samuel Goldwyn's the other night. As often happens with Mr. Goldwyn, he was losing points and temper. Finally he yelled at May, "Get out of my house!" and escorted May to the door. Unperturbed, May said good night pleasantly —and almost fell off the porch when Goldwyn replied, "Come and see me again soon" . . . Character actor Walter Baldwin celebrates his 30th year in show business with a role in Sol Lesser's "No Trespassing." Baldwin started his stage career in 1916, his film career in 1941 . . . Latest bulletin from the L.A. Better Business Bureau warns against buying pre-fabricated houses without looking into the company's reputation for delivering the materials on schedule. "Investigate—before you invest," is their advice . . . This column racket must be petering out when they take on an ephemeral rabbit. Bugs Bunny's byline and picture appear over a column in the Rocky Ford, Colo., Daily Gazette and Topic . . . Chill Wills, Metro character actor, is conducting a "silent campaign" for the Culver City mayor's job, it being his theory that more candidates talk themselves out of election than talk themselves into it . . . Eddie Troy, emcee at Tom Breneman's, tells of the Hollywood character who went to Las Vegas to outsmart the gambling joints. He did fine until one of his "reserve" dice slipped out of his sleeve as he made a pass with the house cubes. An ominous silence fell as three sixes came up on the table. The Hollywoodite calmly picked up the dice and remarked, "Eighteen's my point." And, adds Troy, "he made it the hard way."——D.D.T.

'OUTLAW' OPENS TOMORROW IN FIVE CITIES

New York, May 7. — Howard Hughes' "The Outlaw," is slated to open in five cities tomorrow. More openings are slated for next week after a booking lull occasioned by producer's battle with the Motion Picture Association of America. Hearing on Hughes' injunction request to prevent the MPAA from interfering with screening of the film has been set for May 16 in the U.S. District Court. MPAA, in the meantime, is under a restraining order not to take action. Film opens this week at Kansas City, Louisville, Rochester, St. Louis and Wilmington and next week at Nashville and Houston. There is no decision on the house for the New York opening.

Casey Rules Tomorrow On WB Paint Tiff

Pat Casey will rule tomorrow on where jurisdiction lies in the case of laborers working in Warners paint shop. Matter was turned over to Casey to decide after a meeting yesterday between Herbert K. Sorrell of Painters Local 644, L. C. Helm of Studio Laborers and Carol Saxe of Warners. All types of paint shop workers and duties were discussed at the huddle, with Sorrell contending that any work done in the paint shop falls in his local's jurisdiction.

RKO Skeds Sales Meet

New York, May 7.—RKO will stage its annual sales meeting in the Waldorf-Astoria, July 1 to 3, it was announced today by veepee Robert Mochrie.

Penny to NY

Penny Singleton and Robert S. Sparks off to New York via TWA The Constellation.

Latimore Up

Frank Latimore up and around following an eight-day battle with the flu.

COLLEGE SHOW HAS BRIGHT TALENT

Seattle, May 7.—"They Can't Do This," by Joe Klaas, prize winner in an all-university contest for the best musical show written by a student at the University of Washington wound up a three night run at Meany Hall here Saturday. The show, in two acts and fourteen scenes, was marked by some good music and showcased some engaging talents in the large cast.

Klaas, ex-G.I., wrote the play while a prisoner of war in Germany, and many in the cast, as well as composers, musicians and production crew are also veterans.

John Rustad directed and also wrote the words and music for one of the show's top tunes, "Why Is It?" which was given sharp rendition by Freda Wing. Two other songs were hummable: "Columns in the Moonlight" and "City in the Night," but "Why" is the only one that has chance for widespread popularity. It is an appealing torcher. The other two have chiefly local appeal.

SCHINE SUBMITS OWN PLAN FOR DIVESTITURE

Buffalo, May 7.—Lawyers for the Schine chain of theatres, appearing before Federal Judge John Knight in chambers here today, submitted a sealed confidential, tentative plan of realignment of the Schine theatres as a countermeasure to divestiture plan recently proposed by the Justice Department. Government was not represented at the proceedings.

Lawyers requested Judge Knight to examine the plan and if he considers it sufficiently meritorious, it will then be filed and made public. The judge announced postponement of the matter until tomorrow, giving the court and government opportunity to consider it overnight.

Radio Train Hits Strike Sidetrack

Walter Craig, Benton & Bowles veepee in charge of radio, has canceled projected trek to Chicago where he this week was to have auditioned a wax sample of "Seven Star Theatre" for the American Railroad Association. Craig was notified by prospective sponsor that an airshow to foment business for choo-choos is impracticable now that railroads have been forced to curtail schedules due to current coal strike. Craig, who came to Coast primarily to prepare drama series for presentation to account, heads back to his NY homeoffice tomorrow.

Elwood, Strotz Talk

John Elwood, NBC's veepee in charge of northern California area, in for the day yesterday for a conference with Sid Strotz, network's western division boss.

Frakes At Enterprise

J. Russell Frakes yesterday checked in at Enterprise as assistant to comptroller Stanley Love. He formerly was assistant studio manager at Columbia.

LET'S GET TOGETHER
My background includes: radio time sales; motion picture publicity; sales promotion and public relations; retail merchandising. Excellent references. May I tell you more in interview?
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Par Forms 25 Yr. Club; First Dinner May 14

New York, May 7.—Paramount is inaugurating a 25-year Club, made up of employes with the company an aggregate of 25 years or more. Initial membership will total 175 and all will be inducted at a series of dinners throughout the country, according to Barney Balaban, president. First dinner has been set for the Waldorf-Astoria hotel on May 14.

At each induction dinner, eligibles will be presented with certificates, especially prepared Bulova watches, membership lapel pins and a bound volume containing the photographs and biographies of the club members. May 14 dinner will see 90 initiates taken into the club. Induction ceremonies will be held annually as employes become eligible for club membership.

Balaban will make address and conduct presentation ceremony at the May 14 dinner. Claude Lee will be m.c. "Dean" of the initiates will be Adolph Zukor. Affair will feature a coast-to-coast telephone-public address hookup with Henry Ginsberg, Cecil B. DeMille and Bing Crosby talking to guests from Hollywood.

12 PIX GRABBING OFF $63,000,000

♠ Continued from page 1 ♠

with chips down for $6,000,000 or better. Paramount's "Road to Utopia" and Metro's "Adventure" are battling for fourth place with aggregate rentals of $5,500,000 each likely. Other pix ranging from $4,000,000 to $5,000,000 are "Leave Her to Heaven," "Lost Weekend," "Mildred Pierce," "Ziegfeld Follies," "Kitty," "Harvey Girls" and "Dolly Sisters."

Goddard Sez She'll Sue Over 'Falsies'

New York, May 7. — Paulette Goddard and Burgess Meredith stated today they weren't "kidding" about their projected suit against Esquire mag. Bone of contention is mag's asserted references to actress being required to use "falsies." Pair denied that the suit is a publicity plant.

Buchman Returns

Sidney Buchman checked back to Columbia yesterday from New York junket. While in the east, producer conferred with Howard Fast on screenplay of "Last Frontier."

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109G SETS OKED FOR 'THE CHASE'

Authorization was granted Samuel Goldwyn studios yesterday by Civilian Production Administration to construct 33 sets at cost of $109,000 for "The Chase," independent production of Seymour Nebenzal.

Campbell Checks Mutual, Tele and FM

Chesser M. Campbell, director of Mutual Broadcasting, arrived here for week's check of Mutual-Don Lee's television and frequency modulation plans and operations. Visitor is advertising director of the Chicago Tribune, and Trib's member on Mutual board.

FOY TO SUPERVISE 20 PIX YEARLY ON PEL SLATE

Bryan Foy will personally supervise production of 20 pictures annually when he takes over as production head at Pathe Eagle-Lion on June 15, he announced yesterday. Balance of films on company's program, number still to be determined after he moves in, will be made by other producers.

Aubrey Schenck, who has been 20th-Fox producer, shifts over to PEL this weekend as executive producer. He will immediately start prepping several films for early take-off.

Agency Hopes 20th Will Stick By 'Star Time'

Foote, Cone & Belding top radio execs are still confident they can persuade 20th-Fox to continue exclusively servicing "Hollywood Star Time" program for Frigidaire with stories and stars. Stuart Dawson and Hub Robinson are coming to Coast to try to induce studio to continue policy which 20th-Fox this week decided to drop on June 30.

20th Seeks Vera-Ellen

Twentieth-Fox is dickering with Samuel Goldwyn for contract of Vera-Ellen, currently in "Canival in Costa Rica." If deal doesn't go through for outright purchase, then it will try to participate in her contract, on same basis as Dana Andrews' contract.

NOW BREAKING RECORDS AT THE ASTOR, N.Y.

TODAY, with the finest of distributor outlets available, it is no uncalculated reasoning that prompts England's greatest producer to turn to United Artists for the exploitation and distribution of a motion picture, so spectacular, so immense in scope, so assured of garnering the greatest of financial return, that it looms undeniably as the "must" show of the year. Truly, "Caesar and Cleopatra" demands the best of its producer and distributor. This best it shall receive because, for this momentous event,

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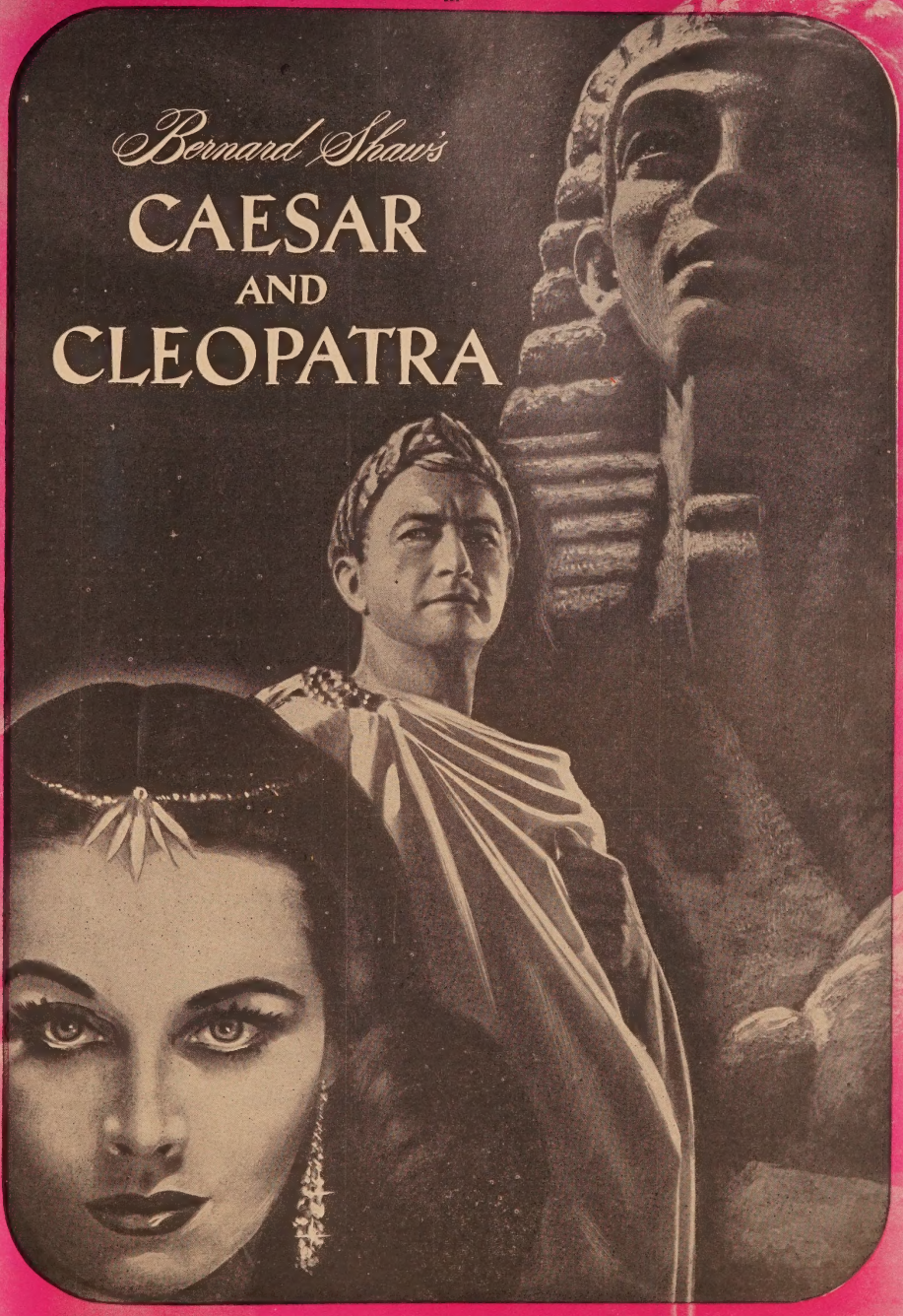

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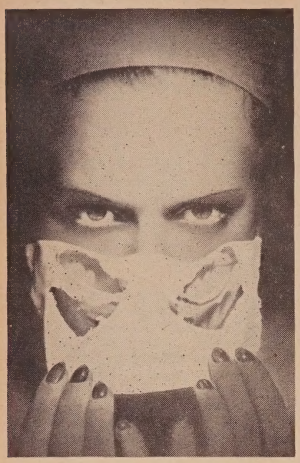

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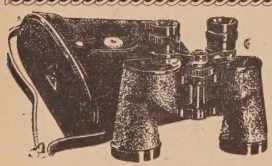

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Chicago Plans Weekend Shows As All But Three Theatres Close

◆ Continued from page 1 ◆

a total blackout of flicker entertainment and effect a power saving by night movie-goers whose house lights would be doused while at the show.

Two of the three theatres remaining open are small neighborhood houses operating on the 2 to 6 p.m. schedule. Both filmeries plan to close after Tuesday night's show if take is poor. Other house is 1,900 seater on the south side, which is operating on a full time 1:00 p.m. to midnight basis, having installed generators capable of carrying a full power load and reports a heavy boxoffice.

Although classed as an essential public service, Chicago's television studios will be operating on a curtailed daily schedule for the duration of the power emergency. Station WKBK (W9XBK) will run 4 to 5 p.m. daily and have a camera standing by to record events of outstanding importance that might occur. The television curtailment is voluntary and was not required by the ICC order.

William Parillo, ICC member, said that "unless relief is obtained by the end of the week a complete blackout of Chicago will take place." Such a blackout would restrict the use of electricity to vital public health and safety services and force a shutdown of Chicago night clubs which have been operating to good houses because they have food licenses and have thus escaped the power-cut order.

SHORT SHORTS

PLANTED

RKO

Tom Powers, Lex Barker, James Aurness, "Katie for Congress."

Jack Gordon, Evelyn Underwood, Tex Swann, Ted O'Shea, "Nocturne."

United States

Hector Sarno, Hans Schumm, "Cloak and Dagger."

Columbia

Ruth Herscher, "Cowboy Blues."

Harlan Briggs, Edythe Elliott, "His Face Was Their Fortune."

Leon Lenoir, Olin Howlin, "The Crime Doctor's Honor."

Hunt Stromberg

Natalie Schafer, "Dishonored Lady."

Paramount

John Goldsworthy, Gene Ashley, Jerry James, William Meader, "The Emperor Waltz."

Comet

Margaret Dumont, Grady Sutton, "Miss Television."

ILL IN PIX

John Shelton recovering from neuritis at Las Vegas.

Wayne Morris reported "progressing wonderfully" after his appendectomy.

John Martin of the "Abie's Irish Rose" company of Bing Crosby Producers, Inc., was rushed to the hospital yesterday, following a heart attack. The condition of Martin, who is married and is the father of four children, was reported as serious.

Dick Nelson, 4 Star Records' prez, confined at home for rest following heart attack.

SCRIBBLING

Jerry Gruskin writing original story "Tarzan's Dangerous Game" for Sol Lesser.

Marguerite Roberts turned in final draft of "Sea of Grass" at Metro.

Lee Loeb will write screenplay "Mermaid in Distress" at Universal.

Horace McCoy will collaborate with Hal Long on the screenplay of "The Fabulous Texan" at Republic.

George Wells is collabing on screenplay of Metro's "The Hucksters" with Edward Chodorov. Wells, under contract to Metro and a radio writer, is familiar with the characters of book patterned on big names by Frederick Wakeman.

LOCATIONING

Jerry Wald and **Curtis Bernhardt** scouting locations at Lake Arrowhead for Warner Bros.' "The Secret."

TITLE CHANGES

"I Wonder Who's Kissing Her Now" new tag for 20th-Fox "Hello, My Baby," George Jessel production.

ASSIGNMENTS

Edwin Phillips, dialog director, "Singing on the Trail," Columbia.

Tony Gaudio, lensman, "Swell Guy," Mark Hellinger.

Edith Head, costume designer, "The Emperor Waltz," Paramount.

Harry Caplan, assistant director, "Perils of Pauline," Paramount.

Robert Usher, on loan-out from Preston Sturges, art director, "The Chase," Seymour Nebenzal productions.

Stephenson Named P-E-L Story Editor

David Stephenson has been appointed story editor of Pathe Eagle-Lion by Bryan Foy. He will take over story department within next 10 days. Stephenson for past four years has been Foy's assistant at 20th-Fox, concentrating on story properties.

Benjamin B'ways

Robert Benjamin planed to New York last night after winding conferences with United World Pictures toppers. Matty Fox, UWP prez, leaves for company's New York headquarters today.

Lee Enters Car for Indianapolis Race

Thomas S. Lee, prez of Don Lee network, has entered a racing car in the 500-mile Indianapolis spin on May 30. Item is an Alpha Romeo, Italian job in which the web official has invested nearly $15,000 to date. This is first entry Lee ever has had in the gears-and-grease grind.

Stanton Warbles Lead

Bob Stanton has been chosen for the singing lead in "It's Great to Be Young" at Columbia. Film will get under way May 20 with Jimmy Lloyd and Leslie Brooks in the other top spots.

EMANUEL IN RACE TO GRAB GERMAN COLOR FILM

♣ Continued from page 1 ♣

Custodian, which controls the German Agfa color film process and other film patents.

Emanuel is a director and member of the executive committee of General Aniline and Film and, according to some important government sources, is going to bid for the property when it is put on the auction block by James E. Markham, the custodian of the property.

RIVAL OF TECHNICOLOR

If Emanuel and Avco should get General Aniline intact, they would control a color film patent which would make them important factors in the motion picture industry. Hollywood is known to be definitely interested in the Agfa process as a competitor for Technicolor. This, it is claimed here, is one of the real reasons for an underground battle now going on over whether to throw General Aniline's patents open to all comers.

Emanuel and his friend, George E. Allen, close pal of President Harry Truman, and now a director of Reconstruction Finance Corp., are reported opposed to opening up the firm's patents. One spokesman says they want to keep the bundle intact for such time as the company is offered to American bidders.

Significant is the fact that at recent meeting of government officials to consider whether to put General Aniline patents up for public sale and licensing, Markham was the sole dissenter. He made a strong argument that the corporation should not be weakened by loss of its patent properties.

It may also be significant that Alien Property Custodian employes regard General Aniline as dynamite and stay as far away from it as they can. They call this one the APC property that M a r k h a m "carries around in his vest pocket."

As recently as a few months ago, it was generally expected that General Aniline would be put on the auction block late this spring. Now it is not expected to for at least another year.

Stag Honors Durante's 30 Yrs. in Show Biz

San Francisco Press Club is tossing a stag dinner May 16 at which Jimmy Durante will be honored on occasion of his 30th anniversary in show business. Comic's CBS Rexall program personnel go north with him to Bay City and weekly broadcast on day following feed will be aired from Opera House.

Quinn Fields for Par

New York, May 7.—Bob Quinn has joined Paramount special field representatives staff, to work in the Denver territory. Quinn takes over post held by Bob Blair who has been transferred to the Coast with headquarters in Seattle.

AT LIBERTY

Capt. Don Cash, on terminal leave after five years in Army as consultant on plastic surgery to the Secretary of War, checks in as head makeup man for Seymour Nebenzal's "The Chase."

What, No Busher?

It almost looked like a Metro homecoming day — at Columbia yesterday. A visitor to the "Rio" set there can find almost everyone from Metro. Parade of loan-outs is headed by director Sylvan Simon, actor Keenan Wynn, assistant director Earl McEvoy, dance director Gene Loring, assistant dance director Margaret Westberg, Jean Nims, secretary to director Simon and Wilkie Mahoney, gag man on the script. Jo Nicholson, a Columbia assistant director on the picture, pointed out that about "everyone from Metro is here excepting Busher."

'GUIDING LIGHT' TREK TO COAST IS HALTED BY COURT

Chicago, May 7.—A decree on behalf of Emmons Carlson has been handed down in Circuit Court here, restraining Irna Phillips from moving "Guiding Light," NBC airer for General Mills, to Hollywood without Carlson's permission. Program is one of the four the flour firm plans to start originating from Coast sometime during summer, under direction of Miss Phillips and Carl Wester.

Carlson was awarded half interest in program, which has been airing for decade, last January. After months of litigation amount of money owed Carlson since 1936 is estimated at upwards of $250,000 and currently is being decided in Chancery here.

Danny Kaye Awarded General Rose Medal

Danny Kaye has been notified by Governor John C. Vivian of Colorado that he is to receive the General Rose Memorial Medal for 1946. Conferred annually in recognition of humanitarian service, medal will be given to Kaye for his appearances overseas as well as at benefits. Comedian will go to Denver in August to break ground for the General Rose Memorial hospital, for which subscriptions have been started. Medal last year was presented to Eddie Cantor, who started off subscriptions at $1,000-a-plate dinner.

Blaustein Goes East

Julian Blaustein flies east today for conferences with David O. Selznick and head of Vanguard's Eastern Story Department. Editorial supervisor for Vanguard will be gone about three weeks.

Kibbee Hits 'Trail'

Guy Kibbee will have a lead role in "Singing on the Trail" at Columbia. Kibbee will have comedian chores in the action musical.

OBITUARY

JULIUS MAYER

Funeral services will be held today at 3:00 p.m. for Julius Mayer, 76, gateman at Universal for past 22 years. Born in Germany, he came here at the age of 16. He leaves widow, two sisters and two brothers. Rabbi Kurts will officiate at services which will be held at Utter-McKinley's West Hollywood Chapel.

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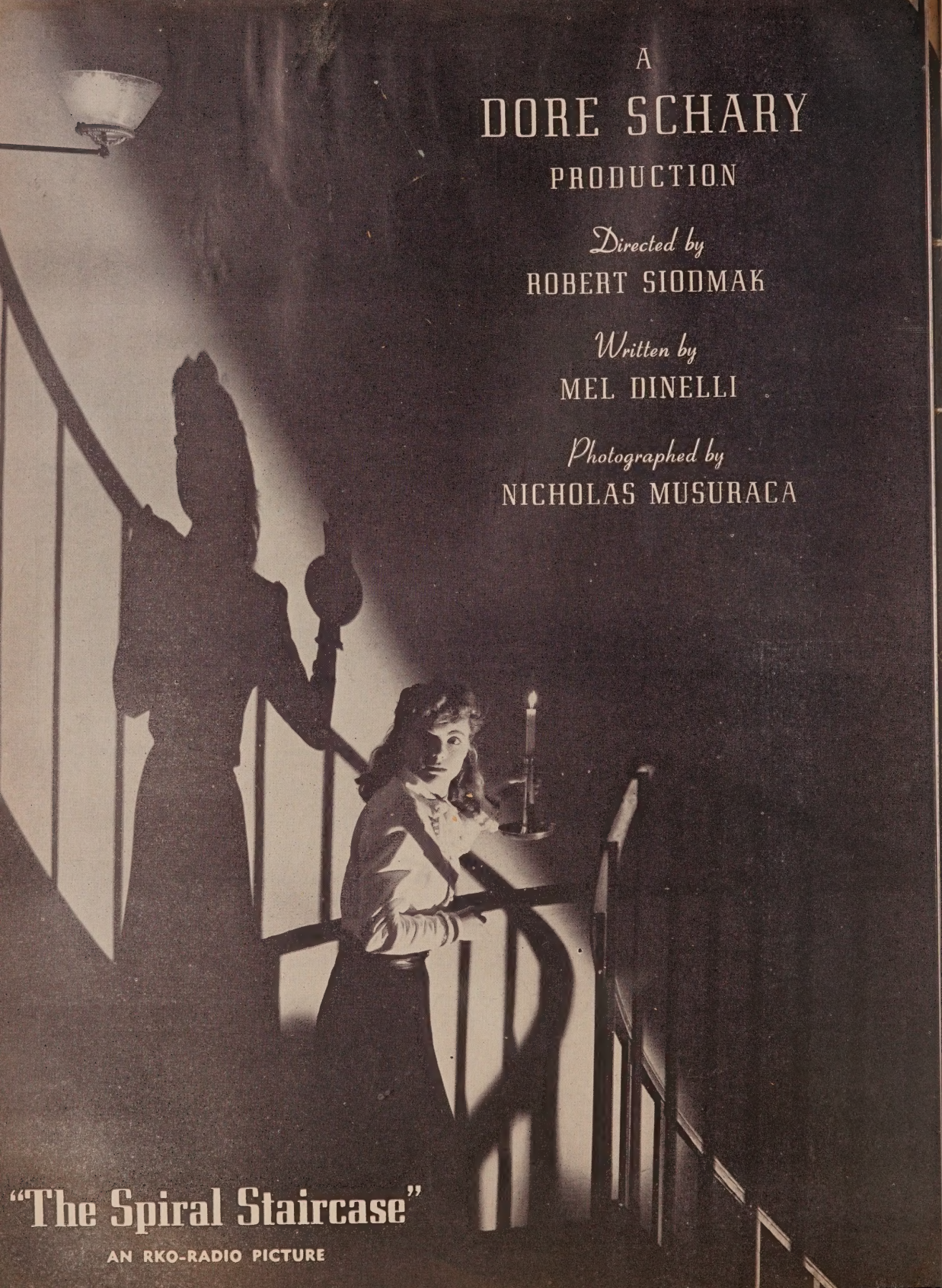

A

DORE SCHARY

PRODUCTION

Directed by

ROBERT SIODMAK

Written by

MEL DINELLI

Photographed by

NICHOLAS MUSURACA

"The Spiral Staircase"

AN RKO-RADIO PICTURE

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 51 No. 47 43 Hollywood (28), California, Thursday, May 9, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif.

H'D-BRITISH TAX TREATY

AIR PROBE ROW IN SENATE

Washington, May 8. — Charge that Senator Burton K. Wheeler (D., Mont.), chairman of powerful Interstate Commerce Committee, was behind Federal Communications Commission's decision to probe clear channel broadcasting was thrown into hearings today. Charge was made by Louis Caldwell, counsel for clear

◆ Continued on page 13 ◆

Mike Todd Moves Into U Bungalow

Bungalow which Universal constructed for Mike Todd and his new production organization has been completed. Producer moved in yesterday, and will start immediately on preparations for his program which Universal will release. Todd yesterday wired Bill Doll, his publicity rep, to leave New York immediately for Coast.

'Bundle' for Broadway

"Bundle from China," new play by Rose Simon Kohn, has been purchased by Montgomery Ford for Broadway production this fall. Martha Scott and Allyn Joslyn are being pitched for the leads.

GREENTHAL MADE UNITED WORLD VP

Monroe W. Greenthal, director of advertising and publicity for United World, was elected a veepee of company at special meeting of Board of Directors, Mathew Fox, UW prexy, announced yesterday, prior to his departure for New York.

Greenthal, who arrived last week for confabs with UW toppers, will remain until middle of next week for further huddles with William Goetz and Leo Spitz, as well as Les Kaufman, newly-appointed International advertising-publicity chief. He expects to go to England late in June for talks with J. Arthur Rank and British execs.

Midwest Show Business Facing Complete Dimout

Chicago, May 8.—With almost a total blackout of picture houses, there is the possibility of all niteries closing down in the next 36 to 48 hours and with all other forms of amusement threatened with a drastic curtailment of electricity, show business, not only in Chicago, but in the entire Middle-West is skedded for extinction for the duration of the coal strike.

While Illinois Commerce Commission was meeting in Springfield considering a total blackout for the state outside of essential power necessities, Indiana and Michigan cities in the past

♠ Continued on page 10 ♠

20 PIX ON UA RELEASE LIST

Total of 20 pictures is due United Artists under commitments with various producers, it was announced yesterday. This includes four still coming from Charles R. Rogers in addition to the just completed "Angel On My Shoulder" and "The Fabulous Dorseys," now being prepped for production.

Others committed for UA release are six "Hopalong Cassidys" from Bill Boyd; one from Andrew Stone in addition to "The Bachelor's Daughters," just finished; one from Seymour Nebenzal, "The Chase"; six from Benedict Bogeaus; one from Boris Morros, "Carnegie Hall," and "Copa Cabana" from Sam Coslow.

BIG FILM BOWS DESPITE STRIKE

Opening day of "The Spiral Staircase" set new first day records at the Guild and Wilshire theatres and made a substantial showing at the United Artists, despite street car strike which is nicking theatre trade, particularly in the downtown and Wilshire sectors. Combined total on the day went above $6,100.

Debut of "The Postman Always Rings Twice," on the same day was held to approximately $11,500 which is very hefty for opening at the Los Angeles, Ritz and Egyptian theatres. Here again trolley tie-up was felt at the downtown and Wilshire boulevard houses, which lie in areas served mostly by the Los Angeles Railway.

Last Of Season's Tolerance Cycle Has Dubious Future

New York, May 8.—"On Whitman Avenue" opened at the Cort theatre tonight and although an earnest plea for tolerance, chances look doubtful. Play is final one in cycle of season's legits of similar theme, only one of which to make the grade being "Deep Are the Roots." Play is exceptionally well cast and direction by Margo Jones is above par.

Locale is suburb of Detroit where race riots last year may have inspired play's author, Maxine Wood. Story has to do with white landlord leasing upper floor of house to a Negro family. Neighbors threaten to take measures in resentment to the "invasion" of colored people. Wife of white family on downstairs floor can't withstand insinuations of the neighbors but

♥ Continued on page 3 ♥

ACTORS TO GET OWN PROTOCOL

Washington, May 8.—Hollywood's film actors may have their special treaty with Great Britain, believe it or not. And if they achieve this, they will have ended their beef over the double taxation which they are subject to under the proposed treaty between the United States and our English Allies.

It all came about this way. The Senate Foreign Relations Committee

♣ Continued on page 13 ♣

'Outlaw' Ends Fifth Week With $293,000

"The Outlaw" barely faltered in its record-breaking strides at the four Music Halls, despite the streetcar strike. Film finished its fifth week with big $43,200, or only $2,300 under original estimate for the week. Fifth frame total gives "Outlaw" a smash $293,200 take for the run so far.

Cooper and Palmer Set for 'Golden City'

Gary Cooper and Lilli Palmer, currently starring in "Cloak and Dagger" for United States, will be reunited in "Golden City." Yarn has been purchased from Ted Allan, war correspondent.

Shore Back on Air

Dinah Shore tonight returns to her Birdseye "Open House" airer on NBC. Chirp was off last three programs due to vocal strain.

LIBERTY DEALS FOR 'WRITTEN ON WIND'

Deal for purchase from RKO of Robert Wilder's best-selling novel, "Written on the Wind," was reported under negotiation by Liberty Films yesterday. Liberty wants the story for Victor Fleming to direct. RKO has already assigned yarn to John Houseman for production and has Howard Koch working on the script.

TED RICHMOND PRODUCED COLUMBIA'S "Night Editor" Currently Showing PANTAGES Theatre

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Paul Lukas returned from Palm Springs.

Ben Goetz flies in from Gotham tomorrow.

Eddie Buzzell planes from the east Saturday.

Howard Flynn added to spieler staff at KGFJ.

Jack Carson flew back from Bay City last night.

Fred Eggers is new trade planter in Metro flackery.

Joan Bennett heads for Rosarita Beach locationing today.

Barry Sullivan off for SF stint of personals at the Warfield.

Vera Hruba Ralston, Czech actress, becomes American citizen today.

Buster Keaton returned from Pittsburgh tryout of "Lambs Will Gamble."

William Eythe leaves next week for London for film chore in "Meet Me at Dawn."

Hub Keavey, A.P. bureau manager, has bought a ranch in the San Fernando Valley.

Helen Konter, formerly in press department at RKO, has joined praisery at KFWB.

Universal called 70 extras for scenes in "Pirates of Monterey" at Lompoc locationing.

Sydney Street and Hugh Brown back from location scouting in Jasper National Park in Canada.

Allan Meltzer planes in today for kickoff of Jack Smith's air show on Columbia Broadcasting System from here.

Arnold Pressburger in yesterday from eastern huddles with United Artists execs on release of his "Scandal in Paris."

Joanne Dru, the Rosemary of "Abie's Irish Rose," and hubby Dick Haymes have purchased a two-and-one-half acre ranch at Encino.

Anna Q. Nilsson, star of the silent screen comes back to pictures after long absence, being set yesterday for role in RKO's "Katie for Congress."

Sterling Holloway has signed to star in two comedy shorts for Columbia. Production starts on the first picture May 15 with Jules White directing and producing.

Peter Lorre will play the menace in "The Private Eye" at Paramount. Bob Hope-Dorothy Lamour starrer is to be made at the studio by Hope Enterprises, Inc.

David L. Loew leaves for New York Saturday to set up preem there of "A Night in Casablanca." He will be accompanied by David Tannenbaum, attorney for Enterprise Productions.

HOLLYWOOD INSIDE

WILLIAM Esty agency and NBC are trying to keep a quietus on the fact that Lou Costello is going east on May 17 primarily to spend some time stumping New Jersey on behalf of gubernatorial candidate Harold Hoffman. Both agency and network are keenly aware that sponsor of Abbott & Costello airshow, Camel cigarets, slightly frowns on political tinge it fears program may be given, merely because one of the comics soap-boxes for his longtime friend and former Garden State governor. Story of Costello's campaigning was originally printed in Daily Variety several months ago. Esty and NBC have been soft-pedaling the matter and publicizing fact that while he is in New Jersey Costello will be honored at hometown gathering in Paterson for his Youth Foundation charity work. Entire airshow goes east with Costello and programs of May 23 and 30 will be aired from NY. Group then bounces back here.

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FIRST state theatre in United States is Abbingdon Barter theatre, in Abbingdon, Va., which Robert Porterfield, former Broadway actor, started 11 years ago as an experiment. State of Virginia has granted Porterfield $10,000, with expectation this will be continued hereafter as annual donation, to be used as he sees fit in developing talent and building up a dramatic company. A non-profit organization, company launched on careers such present Hollywood actors as Charles Korvin, Gregory Peck, Hume Cronyn and William Prince. Season opens June 1 under new deal whereby company will be state-owned, with state asking for no control in management or policy of group. Plan now is to present 13 weekly shows through the summer, then send company around to various normal schools and colleges throughout Virginia, for purpose of creating interest in dramatics.

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UNIQUE camera technique is being used by Metro in one of the horse-racing sequences in "My Brother Who Talks to Horses." A second unit of the company, under the direction of Ralph Cedar at Northridge, is filming a horse race from start to finish in one, uninterrupted "take." Camera, handled by Les White, is mounted on a truck which follows the horses at 40-mile-an-hour speed through the infield. Later, this shot will be intercut with close-ups and scenes of the grandstand for the finished print. Painstaking work by trainer Curley Eagles is credited with perfecting performances of the horses, who never once shied at the roaring camera car. In this manner, rehearsals and shooting of three complete races were finished in five days.

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CURRENT shortage of stage space is a headache but isn't causing any loss of sleep for William Flannery, art director, and Del Clouse, construction head, of "Abie's Irish Rose." Faced with access to only one stage at Hal Roach studio, where company has been shooting, eight sets were designed, erected and maneuvered on Stage 5, without sacrafice of any production values or violating any fire ordinances. Sets include spacious home of Solomon Levy, with several rooms, apartment for Abie and Rosemary, department store office, hotel corridor and room, London telegraph office, building lobby and elevators and ticket offices of two airports. Sufficient space was left over for eight dressing rooms on stage.

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THE expression "they do it with mirrors" is no gag as regards the Pine-Thomas pic, "Fear in the Night," currently filming at Paramount. Suspense sequence in the film calls for scenes in an octagonal room, constructed entirely of mirrored doors. Only person who can see what is going on in the room is the camera operator and he gets his gander through a small opening just the size of the front of the camera. Maxwell Shane directs the film by watching the reflection of the actors in a large mirror adjusted above the small set.

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LOU Levy, after dropping $20,000 into his legit production of "Over 21," decided to fold the show. He posted notice, but the cast asked him to let them continue with the show on a cooperative basis. Levy turned over the entire production and wrote east, getting a royalty slash for the thesps from author Ruth Gordon. Despite his efforts, however, the streetcar strike put a clamp on the show and it was forced to shutter. Nevertheless, legit circles are talking about the producer's unprecedented and kindly gesture.

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ED Kirby's term as special public relations counsellor to National Association of Broadcasters is up May 15. Kirby took post with NAB in November on agreement to stick through period of expansion, reorganization and regional conventions. Job will now call for full time director of relations, and impression is that Kirby's other activities will prevent his accepting any such position within NAB. Likely, however, that he may have considerable say in person or organization that would replace his services.

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CAPITOL Records on Sunday will receive on Coast first air transport load of records, with arrival of 3,000 Bob Hope albums. Plane is being specially chartered to bring the discs post-haste off presses of Capitol's recently acquired plant in Scranton. Cap is pulling stunt and underwriting cost to effect day-date release of albums on both coasts. Normally, records pressed in east are released there anywhere from two weeks to two months ahead of their appearance here.

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RECENT faux pas of a band leader while broadcasting almost floored others concerned with the broadcast. Confused cleffer referred to his current inamorata, then with him, as his wife—completely forgetting his legal frau had not yet obtained her divorce decree. When he mentioned professional name of gal with him all concerned were no little relieved that it was a local station program and not a net deal.

Retakes

By GEORGE E. PHAIR

One time in the northern days of yore
The tree was known as the sycamore
It spread its limbs in a gentle way
To shield a child on a summer day
When Old Man Sun in the hot July
Looked down on us with a feverish eye
We sat in the good old days of yore
Beneath the shade of a sycamore.
But now the tree is an alamo
Where galloping cowboys come and go.

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Seymour Nebenzal is chasing around to grab Francis Lederer for "The Chase," and you know instinctively that it isn't going to be one of those chases through yonder canyon. Francis wouldn't look good galloping into a flock of gunplay in the Seven-Eleven joint on the main street in Paradise Valley. It is not that kind of a chase. Drama is made up of all sorts of chases, some in boudoirs, some on fire escapes and some in the great open spaces where men are men but don't dare to kiss a gal during working hours.

That, at least, was the general impression until "The Outlaw" came along, showing that the great state of Texas developed something more than steers, oil wells and Rogers Hornsby, the greatest of all right-handed hitters. Getting back to the subject, here is a quatrain sent in by a gentleman who asks no writer credit:

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"We used to learn life's secret facts
From flowers, bees and from their acts,
And then 'The Outlaw' came along
And showed that all that dope was wrong."

☆ ☆ ☆

One of these days you will read the early wanderings of Bill Demarest, under the title, "Barnstorming." Bill is an honest actor but there is a difference in writing. If Bill tells everything, "Barnstorming" will be something.

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New title for "Hello My Baby" is "I Wonder Who's Kissing Her Now," a combination that sounds like an aside in one of those old Sardou comedies.

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Lamped by Ethel Meglin on the Fremont theatre marquee:
"My Gal Loves Music."
"One Way to Love."

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Every Sunday afternoon the boys on the beaches strut their stuff, fishing out the gals who have ventured out too deeply into the riptides and whatnot. So up comes a picture titled "Mermaid in Distress." Old Joe Surf, who tosses boy and girl together on the beach, has cooked up more film stories than any of the boys in the studios.

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For a long time Texas has been the Lone Star State in show business, with its glamour gals and its giddyap heroes, and now comes "Oklahoma," with a chronic case of b.o.—meaning boxoffice.

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As in the days of long ago before the rails were laid
Across the land from coast to coast in sun and storm and shade,
The common people walk their way through trials and privations.
Unless they have a movie hitch they can't get reservations.

ARBITRATION PLAN CONSIDERED FOR UNION PACTS

Inclusion of arbitration clauses in all new contracts with studio unions is reported under consideration by producers. Success or failure of the present 30-day trial arbitration plan for settlement of jurisdictional disputes will be a major factor in decision on such clauses by producers and unions.

Proponents believe many situations leading to work stoppages can be prevented if machinery to handle jurisdictional fights is actually a part of union agreements. Settlement of jurisdictional disputes since 30-day trial period was adopted has been going forward rapidly and it is felt effective method, agreeable to all, will be devised from the trial.

Current jurisdictional dispute, between Painters and Laborers over paint shop work at Warners, is expected to be settled today. Pat Casey, producers labor contact who is key figure in the 30-day arbitration setup, is expected to rule on question today. He warned both Herbert K. Sorrell of Conference of Studio Unions and L. C. Helm of Laborers Local 724 yesterday that he would make no decision until situation had been returned to status quo as of the time dispute arose. A number of laborers formerly cleaning paint pots and doing similar work has been replaced by the studio with members of the Painters. Sorrell told Casey status quo was agreeable, paving way for an early decision by Casey as to whom the work belongs.

Sorrell, 7 Others Sentenced Today

Herbert K. Sorrell and seven other defendants appear in Burbank Police Court today for sentencing following conviction on charges of failing to disperse during the Warners studio strike last October. Attorneys for defendants will move for a new trial at today's hearing and if turned down will appeal conviction. All of the defendants were found not guilty of rioting.

MacDonald in 'Ramrod'

Harry "Pop" Sherman yesterday pacted Ian MacDonald and assigned him a role in Enterprise's "Ramrod" as his first acting chore. He announced that MacDonald and George Reeves, previously signed, are the start of a contract list he plans to build. MacDonald was recently discharged from the Army as captain.

TOLERANCE PLAY LOOKS DUBIOUS

♥ Continued from page 1 ♥

the husband and daughter side with the Negro family. Situation becomes further involved with white children fighting with the Negro boy. The colored family finally moves out but the problem remains unsolved.

Will Geer, as the liberal-minded father, and Perry Wilson, the daughter whom he backs up, stand out as practitioners of tolerance. Hilda Vaughn, old maid neighbor friendly to the colored family, furnishes the play with some laughs. Canada Lee, as educated Negro ex-GI, gives a fine performance. Ernestine Barrier, Robert Simon, Philip Clarke, Abbie Mitchell and Vivian Baber are all good.

Prexy Thomas Breathes New Life Into PRC

Neither PRC Pictures nor PRC Productions, distributing and producing subsidiaries of Pathe Industries, are going to do an el foldo because of the creation of the new Pathe Eagle-Lion Company, Harry H. Thomas, PRC Pictures prexy, flatly declared last night.

"All statements to the contrary are based upon an unfounded rumor," Thomas declared. "PRC Pictures is very much alive. The company has made great progress and will continue to do so. Pathe Eagle-Lion will handle the sales of its own product but PRC Pictures will definitely continue to handle the physical distribution of that newly organized company's films.

"PRC Productions will continue to make pictures along the lines it has operated in the past and PRC Pictures also will handle this setup's distribution, as we are doing currently. Reeves Espy is still president of PRC Productions and indications point to his remaining in that capacity.

"I would like to make it clear that Pathe Eagle-Lion was formed by Pathe Industries in conjunction with J. Arthur Rank interests. This company will make 8 to 10 pictures here annually under the executive producership of Bryan Foy. New company also will handle the sales in the United States of an equal number of Rank films made in England. Foy will produce on the PRC lot, which will shortly be re-named Pathe Eagle-Lion studios.

"PRC Productions will continue to operate on the same premises. When necessary, however, it will utilize other available studio space. The producing company also may farm out some of its independent productions to other lots. I am currently here to set up the PRC program for 1946-47 releases."

FITZPATRICK SIGNS WERNER JANSSEN

James A. FitzPatrick yesterday inked deal with Werner Janssen to handle symphonic recording of his "Famous Music Masters" series, one-reel color shorts which he will produce as indies. Conductor will use his Janssen Los Angeles Symphony Orchestra, comprising 70 pieces, for different scores, based on works of world's classical composers.

Producer also has arranged with Republic for use of its new music stage for recordings. First three in series currently are being prepped by FitzPatrick and Janssen.

Taylor in From Chi

Dwight Taylor returned yesterday from Chicago, where he caught performance of "Up in Central Park," play which he will script for producer Felix Jackson as Deanna Durbin Universal starrer. Piece is now slated to roll in fall.

Cleary Joins Smith

Chip Cleary yesterday handed in his resignation as liaison between Mark Hellinger Productions and Universal publicity department, effective May 18. He checks into Lou Smith's publicity department at Liberty on May 20.

REP STARTS NINE HORSE OPERAS

Republic will put nine films before the lenses within the next five weeks. Five producers will rein the pictures, all of which are westerns. Edward J. White runs "Helldorado" and "Home in Oklahoma," both starting May 23. Armand Schaefer will tee off "Sergeant Gene Autry" June 6.

Lou Gray starts "Last Frontier Uprising" May 21 and "Along the Mohawk Trail" June 29. Sidney Picker greenlights "Vigilantes of Boomtown" tomorrow and "Homesteaders of Paradise Valley" June 7. Bennett Cohen tees off "Rio Grande Raiders" May 20 and "The Abilene Kid" June 26.

'Tavern' Moves

Ed Gardner has requested permission of his sponsor, Bristol-Meyers, to air his "Duffy's Tavern" program of May 24 from Las Vegas. Gardner wants to tie-in show with the Rodeo Celebration which will flair in the Nevada town that night.

Minotas Signed

Alexander Minotas, former leading man in Greek National Theatre before the war and husband of Katina Paxinou, was signed yesterday by Seymour Nebenzal for role in "The Chase."

As It Looks to FLANNERY

(Famous CBS Commentator)

Anytime now the Government will have to take over the coal mines. But it's a question whether even that will get coal out of the mines, since there has been one statement so far from a miner's representative saying they will not mine the coal even for the Government, that they will stand back of John L. Lewis. During the war, it was possible to plead of the emergency, which President Roosevelt did like no one else could. There is an emergency now, of people starving in Europe and Asia, and who will die in numbers as the coal strike affects transportation and production; of a dislocated industrial machine in this country that is slowly grinding to a stop, and that, affecting the railroads here, will gradually affect not only jobs and earnings but food here too. Further, our system is on trial before the world. Despite all this, it takes a man of persuasive force to put the story over. Anyone who has seen the miserable living conditions of miners in Pennsylvania and West Virginia can sympathize with their need of health and welfare aid, but it is another question as to whether a Lewis-run fund, raised by royalties, is the answer. It becomes more and more a question, too, about strikes by producers of public necessities.

SCHINE OFFERS TO DIVIDE LOOP LIKE GAUL

Buffalo, May 8.—Broad outlines of the realignment plans for the Schine chain of theatres were revealed yesterday by lawyers for the firm, although they were unwilling to give details. Plan submitted to Federal Judge John Knight calls for formation of three separate corporations with Schine retaining stock interest but control of each resting in trustees under voting trust agreements.

Business triumvirate would consist of one corporation for the Schine New York State theatres, another for Schine Ohio theatres and a third for the Maryland, Kentucky and Delaware theatres.

Schine lawyers contended this would accomplish what the court desired but emphasized that the defendants are not waiving any rights to appeal from the court's order directing reorganization.

Judge Knight pointed out that the objection of retaining common control at the head by stock ownership might remain, although practical separation would be effected by the plan. But Schine representatives argued that the beneficial owners, namely Schine, would have right to profits only and no control. They stated that the Schine plan would mean each corporation would control only a comparatively small unit, which would be separately and independently booked and that each would be smaller than many other independent units now existing.

Justice Department lawyers, in the brief hearing in the judge's chambers, stated that the Schine plan did not materially alter the present situation. Proceedings were postponed until May 28 with right granted the government to interpose formal objections to the plan in the meantime.

CBS Licenses Federal To Make Tele Tools

Columbia Broadcasting System yesterday announced licensing of Federal Telecommunication Labs, Inc., to manufacture video transmitter equipment employing CBS' ultra-high frequency color television inventions. Federal, an affiliate of International Telephone and Telegraph, is second major firm licensed to use CBS patents. Agreement parallels that net made with Westinghouse two months ago, covering a five-year period on royalty basis of one per cent on sales of equipment. H. H. Buttner, Federal prexy, states plans are completed for manufacture and delivery of high definition, color and black-and-white transmitting stations.

RKO Tees Off

RKO Studio Club will hold its first golf tournament since Pearl Harbor at the Girard Country Club June 23.

Extra Jobs

Central Casting Corp.:	
Men	331
Women	40
Total	371
Major Studio calls	627
Grand Total	998

GILBERT KICKS ON $212 ROYALTY FOR HIS 'BABY' DISC

L. Wolfe Gilbert, vet songwriter, yesterday bluntly challenged a financial statement tendered him by Pan-American Records. Statement included a royalty check of $212 as payment on use of Gilbert ditty "Rather Do Without You, Baby," and was for first quarter of this year, ending March 31. Gilbert charges that Pan-American deducted from payment records returned to plattery by dealers throughout month of April.

Franz Green, veepee of Pan-Am, claims statement is accurate to best of his knowledge. He also flatly denies charge of Gilbert that waxery promised to publish "Rather" as a sheet-music item. Gilbert's contention is that he accepted Pan-Am as a recorder of tune he wrote with Emory Heym because he was given impression the discery would exploit it widely via sheet copies. Meanwhile Pan-Am is keeping the one-cent per record royalty which normally would accrue to publisher of any song waxed; Gilbert and Heym split the same royalty.

Last night Gilbert phoned and then sent lengthy letter to Harry Fox, trustee of Music Publishers' Protective Association, at his NY headquarters, asking aid of MPPA in the tussle with the recorder.

Gilbert, in his letter, asserts if he had know that Pan-Am would not publish his tune he would have done so himself, through Magnetic Music Co., in which he is partnered with George Jessel and Ben Oakland. Gilbert also demanded of Green that a new statement prepared by a certified accountant, be drawn.

John Charles Thomas Sings Back Home

John Charles Thomas will plane to his home town, Baltimore, immediately following his Sunday broadcast over NBC, to essay a top role in Gilbert & Sullivan's "Pinafore," which will be staged there next Tuesday and Wednesday. Thereafter the baritone will fly back to Coast.

Acad Show Shifted

The Academy Award airshow on June 3 will shift from present Saturday niche on CBS to the 6 p.m. slot on Wednesdays. This move will give the Geyer, Cornell & Newell agency a solid hour as the David Rose show will follow the Squibb dramatics.

DEEP IN THE HEART OF ENCINO
Situated among the homes of the movie stars, there is a beautiful 6 rm. home. 2 bedrms., 2 baths and den on 100x250 ft. Artistically landscaped plot of ground—completely fenced. In excellent cond. with variety of fruit trees and 9 walnut trees. Possession at close of escrow. Price $32,500. Terms can be arranged if necessary.
HENDRICKS-DONATELLA
REALTORS No. Hollywood
STanley 7-2237 SUnset 1-8119

Le Strange & Ingram
Publicity
6411 Hollywood Blvd.
GRanite 5215

• JUST FOR VARIETY •

THE GRAPEVINE: Humphrey Bogart's returning to dry land today. He comes in for a conference at Columbia with John Cromwell and Oliver H. P. Garrett on "Dead Reckoning," his loanout picture at Columbia . . . Ever have a problem child sitting next to you in a picture house, cracking peanuts, sticking gum on your seat and laughing like a small maniac in the wrong places? Australian film theatres believe they have the answer. They are planning to install special enclosures for children not accompanied by their parents . . . Peggy Knudsen has moved into Katina Paxinou's house on a year's lease . . . Got a saddlesore remedy handy? Pass it on to Don De Fore, who's putting in four hours daily at riding practice in preparation for his role in "Ramrod" . . . Latest RKO sleeper from Val Lewton, "Bedlam," which drew critical raves, is getting another break in the public prints. A New York daily suggested that modern "Bedlams" be investigated after drawing attention to the RKO film on the medieval madhouse. Life Mag followed up with a 12-page spread on the same idea this week. So Mark Robson, who directed "Bedlam," is gathering material for a modern version of same.

HOLLYWOOD CAROUSEL: Shuttering of Chicago theatres due to the coal strike leaves a group of Hollywoodites with idle hands, but on full salary, including Jane Russell, Ben Blue, Martha Raye, Irene Manning, Allan Jones, Peter Lind Hayes and others. Martha's engagement at the Latin Quarter there has been trimmed to June 22, when she leaves for Hollywood to appear in Charlie Chaplin's "Bluebeard" . . . ABC network's Frances Scully believes that before the rage for lush labels dies down she ought to be dubbed "The Shoe." Miss Scully has a collection of more than 100 shoes given her by a former bootery sponsor . . . Max Steiner has just hung an oil portrait of his grandfather, Maximillian Steiner, in his office. Latter was a Viennese theatre manager who once gave a poverty-stricken composer a hearing and produced his early works—one Johann Strauss . . . George Brent has switched affections —steady, girls—from his yacht South Wind to his newly-purchased filly Eagle Queen on weekends away from "Bella Donna." He journeys to his Chatsworth ranch to watch her workouts . . . After dark circuit: The Gary Coopers, Franchot Tone and Jean Wallace, Lynn Bari and Sid Luft, Skitch Henderson and Anita Colby, at the Seacombers at Malibu Beach. Bill Eythe and Helen Walker, Buff Cobb and Charles Russell, at the Villa Nova. Linda Darnell and Pev Marley gave a party at the Beverly Tropics for Sidney Miller celebrating his admittance to ASCAP.

CALL SHEET: JIM DAVIS, Metro actor, discovered yesterday that some cops just don't have any respect. He attended a western celebration at 29 Palms as stand-in for Joseph Reed, acting chief police of Los Angeles, who was unable to attend. Three hours later he was tagged with a speeding ticket in Beverly Hills . . . BING CROSBY, on the other hand, came out somewhat better in his dealing with the LAW. L.A. Police Relief association gave him a citation for his work in connection with the Police Show held last year . . . FRANK FOUCE'S California and Mason theatres have a prize marquee for the show beginning May 13, one end of the dualer being the Mexican-made "I Have Eaten a Prickley Pear," which should be the dyspeptics' picture of the year . . . HAL SHIDELER'S disc marathon over KGER invites teen-agers to come up and spin their own platters, with a free lunch counter serving cokes and potato chips. Are disc jockeys that hard to get? . . . EDDIE ALBERT and MARGO took off on a five-month-delayed honeymoon to Mexico City yesterday . . . JANIS PAIGE, on location with "Cheyenne," was served a dish tagged "chevon" on the menu. Later she discovered it's an alias for roast goat. But she still insists she liked it . . . S. Z. SAKALL is tanning all five chins at Palm Springs . . . JOHN SHELTON is backing two ex-corporals in a photography business. Pair, Norman Wosik and Eddie Voigt, went through the invasion of Iwo Jima and the second bombing of Tokyo with Shelton's photography crew . . . HERBERT LEEDS, who directed "It Shouldn't Happen to a Dog," is showing the film to wounded vets at Birmingham hospital May 12. He's taking the dog star, Rodney, and Jean Wallace, who plays a lead, with him.

ON THE SOUNDTRACK: Out of the mysterious East, via Paul Price, comes a quote culled from "Filmdom Illustrated, an All-Indian Film Industry Directory." The directory in its section on musical directors describes one as "a man of congenial habits, silent nature with a tinge of effeminacy" . . . Height of optimism: Columbia is sending a second unit of "Down to Earth" to downtown Los Angeles this morning to film a chase scene with Edward Everett Horton and James Gleason . . . With hardly a hair of his curly head turned grey, Lou Weiner returned from his "The Outlaw" chores in San Francisco . . . An actor was talking contract with a new indie producer. Latter suggested "certain phases" be left out of the contract, explaining the money angle would be handled in "a covering letter." The actor retorted, "Can't we just make it a gentlemen's agreement? I'll keep **my** word!" . . . Songpluggers trying to crash the "Bride and Groom" program give Lohengrin a run for its money's worth. Such cynical and irreverent suggestions have been received by Virginia White, who handles administration for the show, as "Patience and Fortitude," "What a Deal," "They Say It's Wonderful" . . . P. J. Wolfson takes off for a Broadway vacation Sunday . . . Earl Nelson, Knickerbocker hotel manager, is taking off for a Kansas City vacation and hoping he can get that ringing out of his ears—"anybody check out yet?" etc. . . . Jo Jordan knows an actor who is so absent-minded he autographed his mirror twice last week.——D.D.T.

SPRIGGENS, COOLEY ROW GOES TO AFM BOARD

Deuce Spriggens - Spade Cooley shuffle has been referred to board of directors of Local 47, following Spriggens' failure to get satisfaction from trial board on charges of "solicitation" against Cooley. Fracas between two cactus maestri has also resulted in tiff between Walter Newcomb, realtor and owner of Western Palisades ballroom, who has ousted both Spriggens and Miss Bennett, dancery lessee. Newcomb has assumed operation of ballroom with Cooley as attraction.

Directors will notify Spriggens some time this week when they will re-hear the case that has already been tried twice before trial board. It was originlly dismissed for lack of evidence. On second try charge against Cooley of soliciting job was reportedly not upheld. Board, however, upheld allegation that he had solicited the lease formerly held by Miss Bennett, Spriggens' manager, and one-time manager of Cooley.

Spriggens band and Miss Bennett were virtually evicted last week-end when Newcomb took over. Miss Bennett is reportedly preparing suit on grounds that she was unjustly ousted while holding five year lease. She had been operating Saturday nights only. Newcomb plans operating full week-end, he states, and may run full week in summer. When queried he would not divulge reasons for evicting Bennett-Spriggens combine. Cooley, it's stated, will stay very much in background of entire rustle he is said to have instigated, and will only answer any further summons of musicians union.

RKO Schedules Four High Cost Shorts

Series of four high-budget two-reelers has been scheduled by RKO, first one being "Follow That Music," starring Gene Krupa and orchestra. Script is by Russ Green and Arthur Dreyfuss will direct.

'Hoppy' to Roll

William Boyd, producer Lewis J. Rachmil and director George Archainbaud leave next Wednesday for Lone Pine locations of "The Devil's Playground," first of new Hopalong Cassidy productions for United Artists.

For Good Living, Around the Clock
Breakfast -- Luncheon
Dinner -- Supper
at the
LOS FELIZ
BROWN DERBY
4500 Los Feliz Boulevard
at Hillhurst
Dining Room — Opens 7 a.m.
Car Service — Closes 2 a.m.
The
BROWN DERBY
Restaurants

LIGHT AND AIRY

BY SIDNEY N. STROTZ,
Vice President, NBC

(Hitch-hiking for Jack Hellman)

The honeymoon is over!

Now we've got to get down to work!

Radio—including sponsors, agencies, talent and writers, networks, stations, and all affiliated personnel—might as well look into the big, bad mirror and face the fact that, like any other industry, we are now emerging from a period of war-time prosperity, and while peace-time, of course, is sweeter, it's going to be tougher.

From now on sponsors are not going to buy a lot of time and pay for a lot of expensive talent just because it seems the thing to do. When all the American manufacturing and distribution kinks are ironed out the advertisers are going to expect something they haven't always demanded in recent years —a show that will sell their product.

It means every talent agency and its artists must deliver something salable. Also every advertising agency must put together a piece of property that will move the sponsor's product off the retailers' shelves. And advertisers must return to old-fashioned merchandising and promotion that will not only supplement but will complement the well-thought-out radio advertising campaign.

This means that every network and station sales department can stow away the long transom stick with which most of the war-time business was brought into the house.

Competitive selling, believe me, is coming back.

While it is generally true the spirit of competition is more likely than not to cause a salesman to raise his voice I think we are facing a new trend in public acceptance. It's my prediction and conviction that the slam-bang type of commercial hoopla will gradually be replaced by "the lighter, the milder" type of selling, if I may borrow a well known descriptive commercial phrase to say so.

What's more, I think it will be more effective.

LET'S face another fact. Since the war's end America's national thinking is changing. People haven't the war, the boys overseas, rationing and a hundred and one other worries to occupy their minds. A large percentage of the population is thinking about the home and juvenile and crime problems, and some of the articulate and organized groups are looking around for likely targets. Right now there is more talk about censorship—in radio, press and films—than ever before. Anyone who produces or exhibits a motion picture, publishes a newspaper or magazine, or runs a radio station is acutely aware of that. I'm sure that no thinking man in any of these three fields is deliberately going to foist questionable material upon the public, and also I'm sure today's material is of no different quality than that used before or during the war. But the current attitude of the public is different. So it behooves every writer, every performer, and everyone of us poor benighted souls charged with keeping it clean, to fulfill our responsibilities.

Radio has just faced the first big test of its quarter-century history, and we now enjoy the greatest prestige ever. I don't think I'm being crass when I say that this is the time to cash in on it. But we won't cash in on it by forgetting everything that we learned during the war. Sponsors and stars should remember that they got back millions of dollars worth of good will for the time they gave to allocations, special shows and programs from camps. Networks and stations should remember that they gained millions of listeners by forgetting about the fast buck they might have made; those war bond broadcasts not only put a lot of money in Uncle Sam's coffers, they paid back many times their cost in prestige for radio. The same goes for the up-to-the-minute news programs, which may have forced an occasional commercial off the air, but which will be paying dividends for years to come.

THE war-built prestige will be a powerful ally in the competitive days to come, but we'll have to handle it with care. Already a few wartime reputations are starting to be kicked around, and the feet waiting to go to work on radio are legion, from the dainty, pointed pump of the embattled woman's club member to the blunt toe of a Congress gaiter.

Of course, we're not going to get anywhere by sitting back on our big, fat prestige. Radio got where it is by getting a jump ahead of the competition and staying there. We have the prestige, we have the audience—the greatest potential market in the world's history. Now we've got to sell the stuff!

The handwriting first appeared on the wall a few months ago when a sponsor dropped a program with a good Hooper, not because he didn't like the show and not because it wasn't delivering a high rating, but because it wasn't selling the product. A few more similar cases are coming up. Here at NBC we're picking our replacements carefully. Some of the advertisers don't like it, and they haven't minded telling us so. Some of them have told us that some day OUR honeymoon will be over. But I think the honeymoon will last a lot longer for all of us if we continue to set our sights high and put on the programs with pulling power—power to pull the listeners to the dials and to pull the customers into the streets.

Brush Work

Song, "Poor Pauline," oldie used by Paramount in its "Perils of Pauline," Betty Hutton starrer, will be done to accompaniment of slapping paste brushes. Cast yesterday as singing bill posters for the show were Fredric Santley, Sam Ash, George Royce and Jimmy Clemmons.

Petri Will Pour Mystery Series

New mystery drama series, "The Bookcase of Gregory Hood," yesterday was bought by Petri Wines as summer replacement for its "Sherlock Holmes" program on Mutual web. Anthony Boucher and Dennis Green, writers on "Sherlock" show of Basil Rathbone and Nigel Bruce, will scribble "Hood," for which star and cast have not been set as yet. Replacer will take over on June 3.

Street Asks Release

David Street has asked for his release from the Sealtest radio show. Other offers conflict with the time of the Sealtest program. The release has not yet been granted, but negotiations are going on.

Dick Haymes Moves

Dick Haymes' CBS airshow for Auto-Lite on June 6 will be shuttled from present Saturday night niche to Thursday slot, where it will oppose Kraft Music Hall summer-show on NBC.

STRAVINSKY FILES SUIT AGAINST LEEDS MUSIC

Igor Stravinsky, composer, has filed suit in Superior Court against Leeds Music for declaratory relief. Action stems from complaint that Leeds refused him share in $1,700 returns from his revised composition "Firebird Ballet Suite," which they published. Leeds contends that composer's share of $850 was attended in $2,000 advance on royalties.

Contract called for 50-50 split on proceeds, according to Stravinsky, who further contends he never takes advance royalties, according to attorney Aaron Sapiro. "It was a down payment, in addition to which he was to get 50-50 split," states attorney. Leeds states $2,000 was standard advance, a procedure always followed in music biz and which sums are applicable to totals as advance.

Composition, especially revised, was written in 1910. Deal between pair was consummated in June, 1945. Leeds must enter reply by May 14.

Frost Visits KPO

Lewis S. Frost, program manager of western division of National Broadcasting Co., flew to San Francisco, yesterday for week's conferences with John Elwood, manager of net's KPO, San Francisco, who accompanied him. Latter had been in conference with Sidney Stroz, western v-p.

KFWB
Proudly Presents
Hollywood's
AUTHENTIC
Radio Sports
Voice!

DICK FISHELL

Former Syracuse Univ. All-American; Brooklyn Football Dodgers; Football Editor of "Variety"; Sports Reporter on New York stations

on

"SPORTS FINAL"

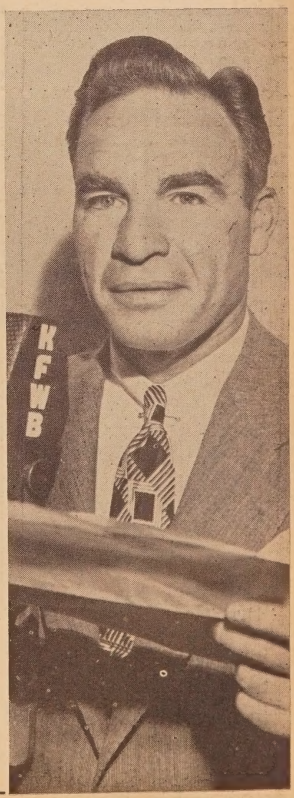
Mon. thru Fri.

7:30 P.M.

WARNER BROS.

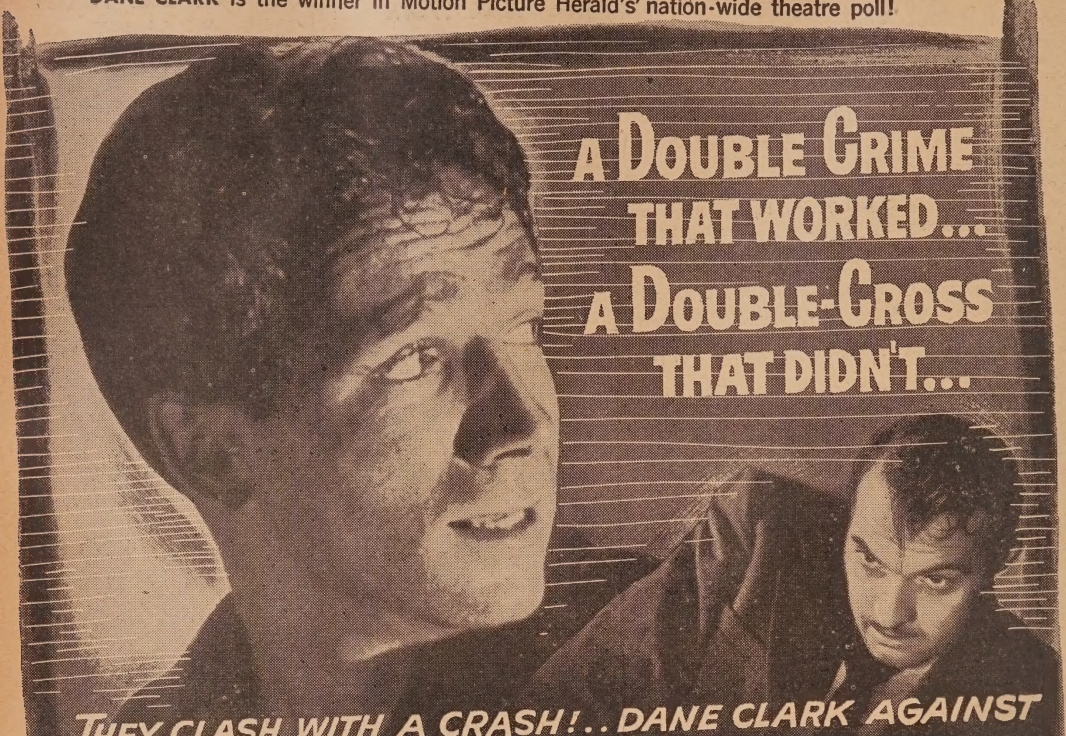
KFWB

980 on your dial.



"THE YEAR'S OUTSTANDING NEW STAR"

DANE CLARK is the winner in 'Motion Picture Herald's' nation-wide theatre poll!



A DOUBLE CRIME THAT WORKED... A DOUBLE-CROSS THAT DIDN'T...

THEY CLASH WITH A CRASH!.. DANE CLARK AGAINST THE TRIGGER-MAD MONARCH OF THE GAMBLERS!

THRILL! AND THRILL! AND THRILL!

THE RUGGEDEST PAIR IN PICTURES PAIR OFF!

DANE CLARK AND ZACHARY SCOTT

and a new star with that luscious 'something'!

JANIS PAIGE

HEP

WARNERS'

"HER KIND OF MAN"

Directed by FREDERICK DE CORDOVA

WITH FAYE EMERSON • GEORGE TOBIAS • HOWARD SMITH • HARRY LEWIS • ALEX GOTTLIEB

Produced by

SCREEN PLAY BY GORDON KAHN AND LEOPOLD ATLAS • ORIGINAL STORY BY CHARLES HOFFMAN AND JAMES V. KERN • MUSIC BY FRANZ WAXMAN

TWENTIETH ANNIVERSARY

Warner

OF TALKING PICTURES

Opens Tomorrow

Warners

HOLLYWOOD

DOWNTOWN

WILTERN

KIND OF MAN IS A KILLER!

JOAN DAVIS MAY ASK RELEASE FROM SOAPER

It is understood Joan Davis, with still another year to run on her contract with Lever Bros.' Swan Soap show on NBC, may ask release from pact in event she is offered a long-term inducement elsewhere. Due to current scarcity of oils and fats and with full supply of soap not expected to fill retail sales' shelves until 1949, the sponsor reportedly is willing to grant Miss Davis the release if she is offered an extremely advantageous deal.

Conference yesterday was attended by Miss Davis, Tom Lewis, veepee and radio-ruler of Young & Rubicam; George Gruskin, actress' rep from William Morris agency, and Sid Strotz, NBC veepee in charge of western division. The situation was discussed, but no definite decision forthcoming.

Lever Bros. account is said to plan a realignment of its Swan ad budget, with bulk of funds earmarked for the ether in the future. It is said that this shift in allocations would cover cost of the Davis program, which, incidentally, fades off the ozone for summer on May 27.

The comedienne's Crossley and Hooper batting averages have been excellent all season. She constantly was listed among the first 15 programs in the Crossley log and currently in the Hooperatings she stands 15th with a 15.3.

Lollier Will Attend Variety Club Sesh

W. H. (Bud) Lollier, real estate head for Fox West Coast, and Al Galston, independent theatre operator, leave for New York Sunday to attend annual convention of the Variety Clubs of America as delegates from Southern California Tent 25. Convention takes place at the Astor hotel, May 16 through 19. They will be gone 10 days.

New Troc Show

Trocadero opens a new show tonight with Eddie Oliver's orchestra, the Mordenaires, Dick and Gene Wesson, Betty Bradley and Marvin and Christina. Mordenaires also appear in the Cub Room.

UNION OF B'CASTER SETUPS FADES

Likelihood of Southern California Broadcasters organization combining with local branch of National Association of Broadcasters has faded. Recommendation of NAB that state association of broadcasters be formed ends possibility of that move. However, it revives once proposed plan to combine segments of 15th and 16th districts of NAB into one state unit.

Plan to combine 15th and 16th was abandoned over two months ago. Decision was then made by heads of two groups to retain separate identities. Reversal of position is now expected to follow meetings being held by both next week.

Bill Smullen, head of 15th, which also embraces Nevada, holds conclave in Reno, May 13-14. Bill Ryan, manager of KFI and 16th chieftain, gets back this week, and will attend SCB's planned meeting for some day during same week.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 8.—Spring Fiestas in Mexico. Ann Sheridan, Yvonne de Carlo and Walter Pidgeon. Magnificent sunny mornings. Afternoon showers. Distinguished visitors at the Hotel Reforma: Generals J. H. Wainwright and Carl Spatz; Lieutenant Generals Simpson and Vandenberg. At Acapulco, the Chinese fleet. Captain Lian Hsu Chao. Uniforms. Tons of flowers. Parties.

Spring fiestas coincide with May fifth, national holiday. May 5, 1862, the soldiers of Mexico routed the French invading army of Napoleon Third.

Mayor Rojo Gomez offered dinner party in honor of Ann Sheridan, Yvonne de Carlo and Walter Pidgeon.

The collaboration of these Hollywood stars is the best proof of the friendship between our two countries, a friendship much more lasting than the "official" one, said the Mayor.

* * *

The three guests from Hollywood appeared with Jorge Negrete and Gloria Marin at Atayde Circucus in Red Cross benefit performance, were cheered at bullfight starring Cantinflas, and admired at Ciro's. It was THE ball. Entire film colony was present. Maria Felix, Queen of the Spring Fiestas, more beautiful than usual. White gown and a huge emerald at her throat. Cantinflas introduced the foreign guests, calling Miss Sheridan "Anita," and Walter Pidgeon Mr. Pichon (which means young pigeon) the Argentinian stars Libertad Lamarque and Luis Sandrini, and finally and unexpectedly, the Spanish dancer, Miguel de Molina. It took a few seconds for Molina to find his voice. It was only a few weeks ago, during feud between unions, that Cantinflas had publicly and loudly called the dancer a traitor. Molina grasped the olive branch, practically falling into Cantinflas' arms.

* * *

Production of "La Mujer de Todos" starring Maria Felix, was suspended so Maria could attend ball at Ciro's. If the star was to stay up late, she insisted upon adequate rest, so producer Wallerstein held up film two days.

* * *

I walked into the wrong projection room at Clasa Studios and saw "The Desert Prince," "The Son of the Sheik" or whatever it is that the Abel Salazar-Malu Gatica film will be finally called, and wondered if I had also somehow stepped into the wrong year, say . . . 1930. Surely the Salazar starrer couldn't have been made in 1946! Then I had to sneak out before the lights went on, for fear other spectators would think I was crying over deaths of the Prince, his horse, the girl he didn't love, the father of the girl he didn't love, etc. It was all so sadly funny. I did feel sorry for Malu Gatica. Such a charming girl!

* * *

There is an MGM picture now at the Magerit, with Ginger Rogers, Lana Turner, Walter Pidgeon and Van Johnson. It's probably a good picture, in English. We had to take it dubbed. Rather distressing. And MGM insists on the dubbing. Of course, when you count all the small towns throughout the Spanish speaking countries where the motion picture public doesn't care a hoot how Ginger Rogers or any one else on the screen speaks, you can't much blame Metro. So the public of Mexico City, Guadalajara, Monterrey, as well as Lima, Buenos Aires, etc., will have to accept dubbing or stay away from MGM films.

* * *

Libertad Lamarque sang at Lirico Theatre a few nights ago. With ensuing enthusiastic applause were mingled cries of "Viva Libertad!" "Viva Argentina!"

Photogs Planning Gala 25th Anni Banquet

Plans are going ahead rapidly for the 25th anniversary banquet of the American Society of Cinematographers, which will be held in the Cocoanut Grove of the Hotel Ambassador the night of Monday, June 17. Selection of entertainers from the long list who have volunteered to appear at the gala affair is now being made, and the event is scheduled to outdo anything that the ASC ever has attempted before.

Hickey Going to Chi

George Hickey heads for Chicago May 21 to attend three-day meeting for Metro sales managers at the Stevens hotel. Sessions, being held May 24-25-26, will feature discussion of new product, sales policies, etc.

STAGE HAND COIN DEMANDS UP NEXT WEEK

Wage demands and other conditions to be sought by stagehands in new two-year contract with Fox West Coast, Warners, Paramount and RKO, will be presented circuits at a meeting the first of the week. Union had preliminary huddle yesterday with representatives of the circuits in offices of George Bowser, F-WC general manager, discussing present wage rates, cost of living, etc. Present pact expired May 4.

Stagehands currently draw $69 weekly for a 48-hour week, or $11.50 a day. Representing union at yesterday afternoon's huddle were Carl Cooper, George Neff and Frank Murphy. Acting for circuits were Bowser, Ben Wallerstein of Warners, Marco of Paramount and M. A. (Andy) Anderson for RKO.

Wanger Borrowing Hunt From Metro

Marsha Hunt will go on loanout from Metro to Walter Wanger for second femme lead in "Smash-Up." Susan Hayward is starred in the picture which currently is filming on location in New York.

Water's Fine

KECA is resuming its weekend "Beach Reports" this Saturday to run all summer, it was announced yesterday. Station, for second successive year, will give weather reports and air and water temperatures every hour from 8 a.m. to 1 p.m. on Saturdays and Sundays.

"First rate entertainment of top boxoffice calibre."
— Film Daily
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
in TECHNICOLOR
Released through RKO RADIO PICTURES, Inc.
NOW BREAKING RECORDS AT THE ASTOR, N.Y.

Dear Helen—

Hold onto your hat, baby, I've gone and fallen in love!! James Alexander is his name and when you look at him, automatically you ask yourself: "How handsome can a guy be?"

Jimmy, in the role of Curly, opened in "Oklahoma!" at the Biltmore the other night and his performance killed the people! His acting was sensational, his singing divine. I could rave on and on about his beautiful blonde hair, his blue eyes, etc., but to prove that I'm not the only one who's gone overboard on this 6'2" chunk of man, here's what some of the critics had to say: Harrison Carroll in the Herald-Express wrote: "James Alexander is handsome, sings well and has definite personality." The Hollywood Reporter raved: "Alexander's hit here is really something to write home about. He is in full and splendid voice." Virginia Wright in the News added: "Alexander is a first rate Curly with fine voice and pleasing presence." The Examiner said: "James Alexander is a handsome Curly with a gift for song."

← He's my drool man!

Love to all—

Martha

PERSONAL MANAGEMENT
PHIL BLOOM
CR. 13353

SHOW BIZ FACES TOTAL DIMOUT IN MIDWEST

♠ Continued from page 1 ♠

24 hours began operating under dimout conditions similar to Chicago's. Situation is becoming worse by the hour. An ICC decision to allow film houses to opearte on a 24-hour week-end basis instead of a 4-hour daily stint hinges in the balance. From all indications the verdict will not be favorable when rendered.

MATINEE PLAN FLOPS

Original ICC ruling for filmeries to operate on a daily 2 to 6 p.m. basis (Sunday excepted) has proven to be a 100 per cent failure due to the fact that no house can hope to operate profitably on that basis.

Many Chicago theatres are trying to buy generators and other electrical gadgets that will give them sufficient power to stay in business. Two neighborhood houses are operating full time with their own power while the Loop film theatres are hastily installing equipment to be ready for a week-end opening.

The Palace Theatre, Chillicothe, Illinois was cut off from all electricity for alleged violation of the dimout order.

No actual count is available as to the number of theatres closed in Illinois but the trend has been toward a gradual shutdown, in the past few days, due to the power shortage.

NITERIES FACE BAN

Chicago night clubs which have been operating during the emergency because they have food licenses also are faced with a complete shutdown if the total blackout is put into effect.

All legit shows in Chicago, with the exception of the Erlanger and Studebaker, are operating to good houses using their own power. "Day Before Spring" closed at the Studebaker Saturday and "Late George Apley" folded at the Erlanger two weeks ahead of time when trouble was encountered installing a generator.

Four Gottlieb Pix In 1946 Release

Alex Gottlieb will have four films he produced for Warners released during 1946. Producer has "Her Kind of Man" slated for national release Saturday and other pictures due for outlet are "Janie Gets Married," "The Time, the Place and the Girl" and "Two Guys from Milwaukee."

ROACH SLOWS DEAL FOR HIS RELEASES

Hal Roach will complete the first three of his current year's slate of 12 features before making any decision on a distribution deal, it was learned yesterday. Understood Roach believes he can get a better percentage deal after releasing organizations view some of his finished product.

"Curley," produced by Bob McGowan and directed by Bernard Carr, is currently before the cameras. "Here Comes Trouble," with Fred Guiol producing-directing, is slated to roll May 21. The Bebe Daniels production, "The Fabulous Joe" goes before the cameras latter part of June with Harve Foster directing. Roach is expected to announce his distributing setup early in July.

Not Enough Calvados For 350 Page 'Triumph' Script

Script for "Arch of Triumph" was headache at Enterprise yesterday with producer, director and writer sweating with trimming trouble.

Screenplay turned over by Erwin Shaw to Producer David Lewis and Director Lewis Milestone ran to 350 pages—which is enough script for a serial with a short feature left over. Lewis and Milestone retired to the desert to ponder over cuts and Shaw took his copy to beach. Trio will get together later for final decision on the trims.

The best Lewis and Milestone hoped for, they said, was to reduce the screenplay to material for a 150 minute show. At present they are debating possibility of putting out a show at least that long and said they may finally decide to screen the pic in two sections with an intermission.

Company is understood to be considering putting picture out as a road-show, instead of general release.

VIRGINIA THEATRES ALSO CLOSING

Washington, May 8. — Virginia theatres shut down at midnight tomorrow until after the end of the current coal crisis, the Virginia Public Utilities Commission made clear today. An order issued yesterday indicated that the theatres would be permitted electricity four hours a day, the same as other "non-essential" business. However, this was clarified by today's announcement that they will receive no electricity at all.

Meantime the Washington Motion Picture Theatre Owners, in session today, voted to halt the use of air conditioning equipment until the electric power situation improves. Theatres here are expecting to be ordered on a four-hour-a-day rate for electric current. The MPTO session voted to recommend that the houses be open from 6:30 to 10:30 p.m., instead of a proposed period from 2 to 6 p.m. However, the association made clear that it will obey any restrictions suggested temporarily, at least.

Washington mid-city theatres expect to benefit at the box office by closing of the Northern Virginia film houses. They believe that residents of the heavily populated area just across the Potomac will motor here evenings for entertainment.

Garfield Rushed Into Raft Radio Role

John Garfield last night was set as last minute replacement for George Raft in the guest-spot on Eddie Cantor's NBC show for Bristol-Meyers. Young & Rubicam grabbed Garfield on few hours' notice after Raft notified agency suddenly scheduled shooting of sequences in "Nocturne," RKO piece now in production, precluded his appearance on airshow.

Col Prod Chores

Columbia parceled out three films to two new producers yesterday. John Haggott drew "Reported Dead" and "I Don't Like to Die," while William Bloom was handed "The Creaking Gate."

Metro Signs Trio

Metro yesterday signed three featured players for "The Beginning or the End." Leon Ames, Moroni Olsen and Richard Hayden drew parts in the atom bomb film.

Merritt as Pastor

Bruce Merritt, former New York stage actor, has been cast for the role of the Protestant clergyman in "Abie's Irish Rose."

DON LEE ASKS LOW POWER TELE

Washington, May 8.—Mutual-Don Lee net has asked Federal Communications Commission permission to operate its video station, W6XAO here with lower cost five kilowatt transmitter. Outfit originally asked for a 50 kw commercial outlet.

In same application Mutual told commission it would later also bid for an ultra-high color outlet, along with others who have dropped straight black and white pending color's arrival.

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ANDREWS SISTERS HIT CLOUDS FOR COAST DATES

Lou Levy launches Andrews Sisters on plane-transported vaude circuit May 14, hitting all Pacific slope key cities. Unit, comprised of warblers and their "Eight-to-the-Bar" troupe, opens six week tour at Orpheum, San Diego, May 14. Troupe then planes to Golden Gate, 'Frisco, May 22; Orpheum, Portland, May 30; Paramount, Seattle, June 6; Orpheum, Spokane, June 13, and Orpheum, Oakland, June 30.

Deals call for 50-50 split of all grosses on each date. Concluding prospective date at Orpheum theatre, Los Angeles, has been turned down by Levy. House is offering $15,000, plus 50-50 split over $34,000. Levy is holding out for same deal as with other theatres. Another week at Elko, Nevada, rodeo is being worked on. On windup Andrews Sisters start prepping for audition of new Fall radio show.

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H'D SONGWRITERS WILL GET LOOK AT NEW PACT

New York, May 8. — New contract being formulated by Songwriters' Protective Association to replace current agreement between cleffers and music publishers won't be acted upon by both factions for some time. John Schulman, SPA attorney, and Fred Ahlert head for Coast next Monday with draft of proposed pact to show the Hollywood songwriting colony.

It is believed here that SPA is making very special effort to draw local songwriters into talks, out of which new contract will emerge to replace current ten-year-old one, because of recent criticism leveled by Coast writers that they have been left out in cold by the association. No Coaster has been an officer in SPA since L. Wolfe Gilbert quit the veepee post in a huff several years ago. Last local member of national board was Walter Kent, dropped two months ago reportedly because he couldn't be present at NY sit-ins. Coast members haven't even been holding meetings of late.

Radio Writers Call Fair Practice Meet

Meeting to discuss agent relations and set up a code of fair practices has been called by Radio Writers Guild for next Saturday. All those represented by percenters have been urged to attend so Guild can get complete picture of member experiences, and to assist in making recommendations that will affect agents. F. Hugh Herbert, of Screen Writers Guild, will also attend to report on SWG's plans on agents. Move follows SWG's recently conducted survey of membership to ascertain complaints, abuses and other data pertinent to agent-writer relations.

Pinky Lee Ends 3-Yr. Stay At Carroll's

Pinky Lee will check out of Earl Carroll's following his current engagement after a stay of three and one-half years. Comedian has signed new contracts with Republic and Procter & Gamble, which have necessitated his checking out of the nitery job.

Jockey Gilbert Here

Dick Gilbert, one-time Variety mugg and for past eight years one of leading eastern disc jockeys, is in town on combination vacation-business trip. He resigned spot on station WHN, New York, before embarking on cross-country motor trip with his wife. During stay he is talking platter pilot jobs with various indie stations.

Streger U.S. Rep

New York, May 8.—Paul Streger has been named New York story and play representative for United States Pictures producing for Warners release. Streger formerly headed the Leland Heyward play department in New York.

Rowland Plays Nazi

Henry Rowland as a Nazi agent joins Paul Kelly, Osa Massen, and Hillary Brooke in Sol M. Wurtzel's "Flight to Paradise," which James Tinling is directing.

MUSIC NOTES

Spade Cooley and his oatuners start weekend slate at the Western Palisades this Saturday.

Johnny Marks and **Harry Kleinman** have cleffed a tune, "The ABC's," for Andrews Sisters.

Four Chicks and a Chuck signed to work in Columbia's "Singing on the Trail."

Frederick Hollander signed as scorer and composer for "That Way with Women."

Arthur Murray planed to Chicago to stage dance routines for the new show at the Colony Club.

Victor Young started work scoring "Suddenly It's Spring" at Paramount.

Louis Armstrong brings his musicrew to the Coast in July to star in live action sequences of a George Pal Puppetoon at Paramount. Armstrong will co-star with Jasper in the picture.

Sammy Kaye drew estimated 2,500 to initial airing here of his "So You Want to Lead a Band" at Palladium last evening, 5:30 to 5:55 over American Broadcasting Co. Special matinee session in dancery is cuffo.

Michael Douglas, vocalist with Kay Kyser, turns actor for combo speaking part and singing role on AFRS' program, "Say It with Music," May 15. Marilyn Maxwell co-guests.

Joe Glaser Constellations back to New York Sunday after 10 days here setting up band bookings.

Teddy Powell in from New York for vacation with wife and mulling formation of a new band here.

Paul Martin band and **Hal Herzon's** crew set to record for Standard Radio.

Murray Massey in to rep Stevens Music, Charlie Siovak's publishing firm.

Sidney Goldstein, new rep for Famous Music, motors in Sunday from New York. He replases Jack Perrin, now en route to New York, who will align himself with bandsman Charlie Barnett's new publishing firm.

Victor Blau, v-p of Publishers Holding Corp. (Warners), trained out for New York last night for 10 days of home office conferences. Special exploitation on Cole Porter music in Warners' forthcoming "Night and Day" will be discussed.

Dave Kapp, Decca Records v-p, in yesterday from east.

Espe Musette and orchestra have made a Standard recording of "Mama," tune recently published by Peer International.

Lionel Hampton's Decca disc of "Hey-Ba-Ba-Re-Bop" is fast approaching the million mark in sales.

Chuck Foster and his orchestra have made a Mercury recording of "Who Took Me Home Last Night?" song just published by Peer International.

Theodora Lynch, singing actress featured in Universal's "Fandango," Friday completes the ARA album of Rimsky-Korsakov numbers from the picture. Half of the numbers were waxed Tuesday.

Pop Platter Execs See Televish Tie-Up

New York, May 8.—Pop-plattery execs of certain firms increasingly are becoming aware of possible future tie-ins between television and the disc business. Consequently new talent being pacted is picked partially for photogenic qualities.

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CLEAR CHANNELS PROBE LAID TO SEN. WHEELER

◆ Continued from page 1 ◆

channel group, after Paul Spearman, regional station attorney, declined to put witnesses on stand. He said he would stand on record of hearings thus far.

Caldwell demanded that either spokesman for regionals or Spearman himself take stand, declaring 15 clear channel witnesses had been consistently "persecuted" under cross-examination by Spearman. Caldwell said he'd like to do some examining, too, and pointing out load had been carried by others. Then he made accusation about Wheeler. Spearman indignantly denied Wheeler has part in pressuring FCC to break down channels, adding, "I haven't seen Wheeler since start of this hearing."

To this Caldwell snapped, "That isn't necessary since you do see Ed Carney." Latter is regional broadcaster from Montana who has been battling for breakdown since 1937. He is Wheeler's radio advisor.

FCC commish Rosel Hyde stated matter of regionals testifying would go before full commission in July when the final stanza of clear channel hearings gets under way. Present sessions fold tomorrow.

J. Frank Burke, of KFVD here, appeared before FCC yesterday to show reason why breakdown should be effected. He charged clear broadcasting stations, by their own acts, removed all reason for protection in accepting network programs heard from coast to coast. Position of broadcasting their own programs has been sacrificed to acceptance of net shows, not under control of individual station ownership. By this they lose claim to protection on exclusive night time coverage over wide areas, which they possess on basis of being independent, powerful, unique and exclusive program stations.

Albert Warner Gives Big Bow to Sound

New York, May 8.—The Society of Motion Picture Engineers' scroll of achievement award was received by Maj. Albert Warner today with response that "sound pictures are a victory for engineering genius, Warners only supplied the showmanship." He added: "New horizons are in sight for motion pictures in the field of education, culture, human relations, business and above all in the great work of promoting American ideals of democracy, world unity and peace."

Wanted: Bedside Gab

Armed Forces Radio Services is holding auditions tomorrow at 10 a.m. for announcers for the Bedside Newark to GI hospitals. Interviews are being held as well for station program men and technicians. Applicants should see Lt. Chadwick at 6011 Santa Monica Blvd.

Kirkland Hits Road

Jack Kirkland will direct "Tobacco Road," which opens at the Mayan May 19. He also is re-writing his script of "Georgia Boy" for Broadway opening in the fall.

Berg Works on 'Fear'

Dick Berg has joined Herman Millakowsky as production assistant on "Fear."

SHORT SHORTS

SCRIBBLING

Ralph Rose will write treatment of "Millie's Daughter" for Columbia.

Hal Smith set to do the treatment on "Becky Sharp" at Columbia.

Seeleg Lester and **Merwin Gerard** have sold an original, "Mr. Bidderoe's Mission," to the "Whistler" air show, and another, "The Articles of Death," to the "Suspense" program.

LOCATIONING

"Unconquered" second unit, under director Arthur Rosson, off for Pittsburgh for background shooting.

John Ford yesterday took cast and crew of 20th-Fox's "My Darling Clementine" to Monument Valley, Arizona.

"The Short and Happy Life of Francis Macomber" troupe, under Director Zoltan Korda, leaves today for location at Tecate, Baja California.

PLANTED

Metro

Jack Overman, Aubrey Mather, "The Mighty McGurk."

Geraldine Wall, Charles Evans, Paul Harvey, Al Kikume, "High Barbaree."

Paramount

Count Stefenelli, Albert Petit, Albert Pollet, Hans Moebus, Tom Costello, "The Emperor Waltz."

Oscar O'Shea, "Where There's Life."

Columbia

Claire Carlton, Minerva Urecal, "The Crime Doctor's Honor."

Universal

Robert Barrat, Rex Lease, Harry Brown, "The Ghost Steps Out."

Goldwyn

Bert Conway, "The Best Years of Our Lives."

B & B

Jody Gilbert, Louis Mason, Ferris Taylor, Donald Kerr, "Decoy."

Boyd Starts First of 'Hopalongs' Next Week

"The Devil's Playground," first of Bill Boyd's new "Hopalong Cassidy" starts shooting one week from today on Lone Pine location, it was announced yesterday by Producer Louis Rachmil. Company, headed by Director George Archainbaud, leaves here May 15. Francis McDonald was signed on yesterday for featured role and Harvey Gillette was assigned as art director.

Gene Autry Returning

Gene Autry, currently in east on rodeo appearances and slated to start week next Monday in Toronto, returns to Hollywood June 2 for start June 6 of "Sergeant Gene Autry" at Republic, his first picture since returning from Army. Cass County Boys will appear with him in series.

Bids for Ochs Story

Several film companies, including Metro and Enterprise, yesterday were reported dickering for Gerald Johnson's "An Honorable Titan," biog of Adolph Ochs.

Grainger in Monday

James R. Grainger, Republic sales head, arrives Monday for week at studio.

20th-Fox

Anne Baxter, "The Late George Apley."

Marry Currier, "The Razor's Edge."

Comet Productions

Julie Lynne and Harry Baris, "Miss Television."

ASSIGNMENTS

Harry Stradling, lensman, "Sea of Grass," Metro.

Doane Harrison, editorial supervisor, "The Emperor Waltz," Paramount.

William Castle will direct "Strange Confessions" for Columbia. Picture, next in the "Whistler" series starring Richard Dix, is to roll June 3.

R. G. Springsteen draws director stint on Republic's "Vigilantes of Boom Town," new Allan Lane "Red Ryder" saddler which rolls tomorrow.

Franz Planer as cameraman on Seymour Nebenzal's "The Chase."

TITLE CHANGES

"That Way with Women" supplants "A Very Rich Man" at Warners.

NEW CONTRACTS

Richard Conte reoptioned by 20th-Fox.

BIRTHS

Daughter, Susan, weighing six pounds, one ounce, to Mrs. Richard Crane, May 7. Mrs. Crane is actress Kay Morley.

ACTORS WILL GET OWN BRITISH TAX DEAL

♣ Continued from page 1 ♣

failed to amend the double-taxation treaty with Britain as requested by Hollywood's glamor boys and gals. BUT—and that is a BUT worthy of the capital letters—it was decided to put through a special protocol at a later date giving the actors the same rights as other citizens.

Such a protocol has been under consideration for some time, it is understood, by the State Department and the British Foreign Office.

The reason for giving the actors the special treatment is a matter of time pure and simple. The senators want to do the right thing by Hollywood's thesps, but to amend the treaty would cause a delay of several months. The treaty has been held up ever since last July, when it was reported favorably, because of the actors' complaint that under its terms they were treated worse than all other American citizens.

The special agreement was decided upon as the solution of the tangle today. If the players beef was handled as an amendment, the treaty would have to go back to the British Parliament for ratification. The belief here is that the protocol will be approved speedily by the State Department and Britain.

Susan Douglas Inked

Susan Douglas, who made her Broadway debut in "He Who Gets Slapped," was signed yesterday by Loew-Lewin for role in "Bel Ami."

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 48 43 Hollywood (28), California, Friday, May 10, 194 Cents

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PAR CUTS 2 FOR 1 MELON

RED CROSS HONORS PIC BIZ

Washington, May 9.—The film industry has grown beyond a private entertainment enterprise into a worldwide "persuasive force for good," Spyros Skouras declared here tonight. Skouras spoke at a dinner in honor of the motion picture trade press in connection with a celebration for the 24 top theatre operators in the country in the recent Red Cross fund drive.

He disclosed that theatres directly collected $4,279,120 in the cam-

◆ Continued on page 4 ◆

'Lum' Becomes An Expert on News

Chet Lauck, radio's "Lum" turns news commentator on ABC, starting May 18 and each Saturday thereafter, with a five-min. spiel at 4 p.m. over the network's Pacific Coast hookup only. Lauck will expostulate his views on world affairs in the down-home dialect he affects in his comedy turn.

McCord Starts His 2nd 25 Years At Warners

Harold J. McCord celebrated his 25th year with Warners yesterday by signing a new contract as film editor-in-chief for the studio. McCord has been in the industry for 35 years. He joined Warners in 1921 at the Sunset lot and a year later became head of the editing department.

BELGIAN PIC BIZ SHOWS 20% GAIN

New York, May 9.—Joe Van Cottom, secretary of the Professional Association of Belgium Film Press is enroute to Hollywood to survey the picture industry for the Belgian Government. He leaves for Hollywood on Friday where he will interview stars and directors, also see what makes American film production click so big at the Belgian box office.

Van Cottom said that the Belgium theatre biz is running 20 to 25 per cent ahead of pre-war with American product taking nearly 70 per cent of the screen time.

250G GROANS

Chicago, May 9.—Ad agency men estimate that more than $250,000 has been spent in chasing after Bing Crosby. Ad agencies and advertisers have blown that sum in expenses incurred in radio's biggest chase scene after Crosby decided to leave Kraft Music Hall. Execs in one Chicago agency alone wrote off more than $35,000 in dangling offers before Crosby. And Crosby's selection of a new sponsor still has not been disclosed.

CBS REVEALS FM NET PLAN

Washington, May 9.—Revelation of plans for a 200-station frequency modulation by Columbia Broadcasting System was made at the second round of clear channel hearings today. Third and final round of Federal Communications Commission's session on clears is now scheduled for July 1.

CBS' chief engineer, Bill Lodge, touting FM net best solution to problem of radio coverage, took stand to testify on costs and exact location of each of proposed links in proposed

♠ Continued on page 12 ♠

'Blonde' Bows in Paris; Headed for Films

Paris, May 9.—Marcel Achard's five-act play "De Ma Blonde," opened at the Michodiere to big returns. It was produced by Yvonne Printemps, who is starred and Pierre Presnays. It looks to be likely screen material. Opus is a saga of loving Parisian couple in reversed Cavalcade style opening in 1939 and ending in 1889.

First Qtr. Earnings Set $11,587,000 Record

New York, May 9.—Paramount directors today voted to split the common stock of the company two shares for one, subject to the vote of the stckholders June 18. If the melon is okayed the new stock will pay a dividend of 40 cents a share starting with the third quarter of this year. This will be equivalent to $3.20 on the present stock.

At the same time the stock melon was voted, it was announced that net earnings for the first quarter of this year reached the unprecedented total of $11,587,000. This profit figured after all charges, including estimated provision for taxes on income, is a $7,580,000 increase over the same quarter in 1945. Earnings represent $3.09 per share on the 3,752,136

♣ Continued on page 10 ♣

So. African Radio Topper Enroute Here

Major Rene Caprara, director general of South African Broadcasting Corp. Ltd., is enroute to U.S. and Canada for look-see of radio industry here. It's not known exactly when he arrives but it's believed he will visit Hollywood during his trip. He is investigating Australian and New Zealand operation en route. It's also likely that he will engage in business with transcription firms while here.

20th Signs Harrison To Three-Year Deal

Rex Harrison, British actor, originally signed for "Anna and the King of Siam" on a single picture pact, was inked to a three-year contract yesterday by 20th-Fox.

WHITE QUITS CBS POST

Paul W. White, director of news broadcasts for Columbia Broadcasting System, resigned yesterday, according to announcement of Edward R. Murrow, v-p and director of public affairs. Wells Church, White's former assistant, assumes chores pro tem.

Reason given for White's withdrawal is that he wants time to write a book of his experiences. However, insiders believe friction between White and CBS hierarchy may have been responsible.

Gracie Fields, Banks Wind 13 Mos. Tour

Gracie Fields and Monty Banks land at Springfield, Mass., tomorrow, after completing a 13-month globe-girdling trip. Pair have been entertaining service men during that period. They will rest in New York for two weeks before returning to Hollywood.

Parsons Much Better; Has Surgery Next Wk.

Louella Parsons has shown marked improvement after a month in Good Samaritan hospital. She will undergo a major operation next Tuesday. Her physicians have been building her strength for the surgery since she entered the hospital.

Fairbanks, Jr. Turns Indie With Dad's Former Manager

Douglas Fairbanks, Jr., will start his own production company following completion of his star role in RKO's "Sinbad the Sailor." Clarence Erickson, who acted as his father's business manager until Fairbanks, Sr.'s death, will come out of retirement to join him in same capacity.

Plan now is to set up organization in summer, and make three pictures over two-year period. Production of films will alternate between Hollywood and England, with first to be turned out here. Fairbanks, it is understood, will produce, direct and star in takeoff feature, which already has been selected but will not be announced now because property is in public domain.

Fairbanks had planned producer step when he was mustered out of Navy, but postponed it until he wound up "Sinbad," when picture was offered him.

TRADESHOWS
THE SEARCHING WIND
Par (page 3)
SWAMP FIRE
Par (page 3)
REVIEW
WEST OF THE ALAMO
Mono (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Edward Ashley flies to SF tonight.

Mrs. Edward Dmytryk back from Broadway.

Y. Frank Freeman in NY after London biz trip.

Lawrence Langner guest of Elia Kazan at Metro.

Laraine Day starts two weeks vacation tomorrow.

Richard Powers planed east on Metro biz last night.

Paul Verdayne ends two-week Paramount visit today.

Gil Paltridge back from three-week vacation yesterday.

Bob McGimsey en route to family reunion in Alexandria, La.

Robert Buckner back from "Cheyenne" parleys in Flagstaff.

Irene Manning arrived from Chicago for two-week vacation.

Lew Landers and Rolli Friedland honeymooning in New York.

Sid Melton due from Boston after closing in "Bigger than Barnum."

Rupert Hughes took the City of Los Angeles to Gotham last night.

Ethel Barrymore checks onto RKO lot tomorrow after arriving from NY.

Dick Morian, Metro foreign publicity head, back Monday from vacation.

Janet McNeil and Gloria Peterson added to administrative staff at KRKD.

Natalie Shafer, Broadway stage star, will devote her future to motion pictures.

Jean Barry, of Martin Music Co., cuts clouds Sunday for three-week NY junket.

Georgia Gibbs will appear in San Francisco for "I Am an American" day May 19.

Emmet Lavery won Silver Medal from the Treasury Department for wartime service.

Clare Olmstead, Coast chief of McCann-Erickson agency, due back from NY today.

George Brown leaves for Alaska vacation on May 17. He will be gone two weeks.

Samuel Bernstone, British theatre owner, visiting Glenn Ford on "Gallant Journey" set.

Paramount called 300 extras for work in "Perils of Pauline" and "Where There's Life."

Director John Brahm brings in "What Nancy Wanted" tomorrow at RKO, one day ahead of schedule.

Benny the Gouge sez—The hosses are coming back to Hollywood Park and the bookies are coming out of their hibernation. They have been a sulk ever since the sulkies started at Santa Anita.

HOLLYWOOD INSIDE

SQUAWKS and raves from both exhibs and fans are rolling into Benedict Bogeaus flackery over the title of the Ernest Hemingway yarn being co-produced by Bogeaus and Casey Robinson. Some exhibs complain that they'll never get much preliminary public interest stirred up in a pic titled "The Short and Happy Life of Francis Macomber," let alone fit the label into marquee lights. Others, however, figure that the title has selling power, especially with Hemingway readers and should be retained. Studio has finally written Hemingway for his reaction, but hasn't received a reply yet.

☆ ☆ ☆

FEDERAL Communications Commission recently published "Blue Book," which lambasted radio industry for its failure in public interest and poor programming, is having its effect on indie stations here. Boys are taking commish's caustic comments to heart and are rapidly revamping wherever possible to approach conformity with FCC's recommendations. Effort is being made to squeeze in more public interest broadcasts, remote events, etc., while attempt is being made to pare use of "objectionable" platters, long the mainstay.

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PATRONS will get a free ride to Warners Downtown and Wiltern theatres, starting today, if they hail one of the blue-and-silver cabs operated by the War Veterans Taxi Assn. Theatres, hurt by the current streetcar strike, made tieup with veterans to give free-wheeling to patrons wanting to see "Her Kind of Man" which opens in Warners local string of three first runs today. Cab fleet numbers 200 and all will display bumper banners inviting public to hop in if they're headed for a Warners theatre.

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FILM of "The Emperor Waltz" is going to get some expert cutting before it is shot. Doane Harrison, veteran cutter, assigned by Paramount to edit the film, will accompany Producer Charles Brackett and Director William Wilder on three weeks location at Jasper National Park in the Canadian Rockies and will check with them on sequences shot. Company and crew of 180 leave here by special train and planes on May 24.

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MARSHALL Neal and Paul Buhlig, owners of KWKW, are looking to add to their present interests with acquisition of one or more additional indie stations. Any buy would necessarily have to be out of immediate locale of KWKW to avoid confliction with regulations of Federal Communications Commission. Pair are particularly eager to buy another California station but are reportedly open to "anything in the west."

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THEY'VE a new and improved method of sweating actors out at Universal. Make-up Man Carl Taylor has worked out an improved sweat formula, using a mixture of water and mineral oil. Concoction, being tried out in scenes in Mark Hellinger's "The Killers," is said to have same natural look as the glycerin and vaseline formula now in general use, but does not throw back light reflections.

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FEMME star is creating a lot of annoyance and embarrassment for her studio because she refuses to have any portraits taken unless one particular still man is allowed to do the job. Catch is that still man has left the studio and execs are not only mad at him for leaving, but also mad at the outfit he has signed up with.

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FIRST post-war film camera, a B & C Mitchell, to come off the lines since V-J day, gets its initial use on Hunt Stromberg's "Dishonored Lady." Camera was delivered to General Service Studios a few weeks ago and is one of several scheduled for delivery on an order placed in 1944.

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SHEILAH Graham's Hollywood column for NANA will appear twice weekly in Hollywood Citizen-News, starting with tomorrow's issue. Column will run Wednesdays and Saturdays.

As It Looks to FLANNERY

(Famous CBS Commentator)

The President's supposition that the Wagner Act forbids the payment of a royalty to Lewis' union is subject to argument. The Act forbids financial payments by an employer to a union, but the intention there was to prevent influence upon a union against the interests of the workers. That is not the case in this situation. It can hardly be contended that this payment is made to influence John L. Lewis to favor the operators. The delay in the President's taking over the mines is understandable since it's not too certain the miners will go back to work even under the government. The railway brotherhoods also are not inclined to be so responsive to government order as workers during the war. The spokesman of the trainman says they will not work without the rule changes no matter who operates the roads.

Retakes

By GEORGE E. PHAIR

Comes Summer when the noonday heat
Will sizzle on the city street
And wilt the gals and lads.
But even when he waxes hot
On Summer days, Joe Sun is not
As hot as movie ads.

☆ ☆ ☆

Maybe it is the "Outlaw" influence, or maybe the publicity boys are generating heat against the forthcoming coal shortage. Anyway, the newspaper ads about motion pictures are running more to calories than to vitamins.

☆ ☆ ☆

If you are old enough you can remember the days when legs were an essential factor in the world of drama. Now you don't know whether they are plugging a picture or a dairy.

☆ ☆ ☆

Ogled by Jo Jordan on the Lake theatre marquee:

"Girls of the Big House."
"Don't Fence Me In."

☆ ☆ ☆

Success is one of those accumulative things. All the screen thesps in town are flocking to see "Oklahoma," and to be seen.

☆ ☆ ☆

Toughest problem in Hollywood is to find a gal to play "The Life of Sarah Bernhardt." Easiest problem is to find a gal willing to play it.

☆ ☆ ☆

Lana Turner, so the press agent says, had 42 changes of costume in "The Postman Always Rings Twice," but you don't notice the other 41.

☆ ☆ ☆

When little Annie Jones was born
Out yonder in the fields of corn
She raked and hoed
Round her abode,
A lass forsaken and forlorn.

But when she took a train one night
To see the town where lights are bright
She met a flack
At the railroad track
And now she is a socialite.

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A socialite is a guy or gal who has a press agent. In a more exclusive age it meant a guy or gal whose grandfather had enough dough to beat the rap.

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Everything is streamlined now-a-days, including Bill Shakespeare, who gets a three-way remodeling job in "The Avon Flows," in Pasadena, of all places.

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George Jean Nathan's idea in "The Avon Flows" is to figure out what would have happened to Romeo and Juliet if boy and girl had clinched in a legal ceremony. It sounds like a baseball writer second-guessing on Joe McCarthy.

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You can believe it when a press agent tells you that his star client has gone in for landscape painting, but when he tells you that his client has actually sold a painting you wonder if it was the flack who bought it.

☆ ☆ ☆

When working on the movie lot
He puts the hero on the spot,
A lurking, smirking menace,
But when he ends his daily chore,
Replete with villainy and gore,
He checks his roscoe at the door
And plays a game of tennis.

Trade Showings

Swamp Fire

(Melodrama)

PARAMOUNT RELEASE of a Pine-Thomas production. Associate producer, L. B. Merman. Director, William Pine. Original screenplay, Geoffrey Homes. Photography, Fred Jackman, Jr. Editing, Howard Smith, Henry Adams. Art direction, F. Paul Sylos. Set decorations, Louis Diege. Assistant director, Harold Knox. Sound, Max Hutchinson. Music score, Rudy Schrager.

CAST—Stars Johnny Weissmuller. Features Virginia Grey, Buster Crabbe, Carol Thurston. Supporting players, Pedro de Cordoba, Marcelle Corday, William Edmunds, Edwin Maxwell, Pierre Watkin, Charles Gordon, Frank Fenton.

TRADESHOWN at Paramount studios, Hollywood, Calif., May 2, 1946. Running time: 68 MINS.

Latest of the Pine-Thomas films for Paramount release deals with Mississippi bar pilots, on lower reaches where river meets the sea. Picture doesn't offer much in freshness, but it qualifies as strong program fare and names of Johnny Weissmuller and Buster Crabbe should draw satisfactorily. P-T have accorded film their customary careful production values.

Weissmuller is pictured returning to his old home on the delta, his confidence in himself as a pilot, one of those few able to guide ships through narrow channels of delta, almost completely destroyed due to a tragic accident in the war in which boat he commanded as member of Coast Guard went down. Plot is rambling affair, never too concise and often confused, which deals with his finding himself. Against this pattern, there is interpolated a series of meoldramatic events which lead to giant swamp fire, set by Crabbe, portraying a Cajun heavy.

Star, playing one of first outside his Tarzan repertoire, tries hard but isn't always up to demands of role. In contrast, Crabbe makes the most of a part which sometimes calls for him to lean bit hard on villainous side. Carol Thurston is Weissmuller's French-descent sweetheart, a fiery little thing who turns in clever performance, and Virginia Grey is smoothly enticing as the other woman. Pedro de Cordoba and Marcelle Corday enact Miss Thurston's grandparents atmospherically, William Edmunds makes a colorful tavern-keeper, and Edwin Maxwell and Pierre Watkin also have brief roles.

Original screenplay by Geoffrey Homes was directed by Pine, one of the producers, and L. B. Merman acted as associate producer. Fred Jackman, Jr.'s photography is interesting. Art direction by F. Paul Sylos and set decorations by Louis Diege lend colorful background, and Rudy Schrager contributed excellent musical score.

'BOYS RANCH' BOW BRINGS IN $30,000

World premiere of "Boys' Ranch" in Amarillo brought in $30,000, according to Metro. Film bowed in at the Paramount theatre there at $10 a seat and business men of the town also bought out the State theatre, turning tickets over to the town's children. Proceeds will be used to buy new equipment at Amarillo's Boys' Ranch, story of which is basis of picture.

The Searching Wind

(Drama)

PARAMOUNT RELEASE of a Hal Wallis production. Director, William Dieterle. Screenplay, based on her play, Lillian Hellman. Originally produced and directed on stage by Herman Shumlin. Photography, Lee Garmes. Music score, Victor Young. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, John McNeil. Process photography, Farciot Edouart. Wardrobe, Michael Woulfe, Dorothy O'Hara. Editor, Warren Low. Sound, Hugo Grenzbach, Walter Oberst.

CAST—Stars Robert Young, Sylvia Sidney, Ann Richards. Features Dudley Digges, Douglas Dick. Supporting players, Albert Basserman, Dan Seymour, Ian Wolfe, Marietta Canty.

TRADESHOWN at Paramount studio, Hollywood, Calif., May 2, 1946. Running time: 108 MINS.

"The Searching Wind" is Hal Wallis' most ambitious picture to date, a strongly-compelling dramatic piece assured of high grosses. Picture is a notable example of bringing a stage play to the screen, and has been accorded top production values throughout. Name cast headed by Robert Young, Sylvia Sidney and Ann Richards has been directed for best dramatic effect by William Dieterle, and film throughout measures up to high standard.

Lillian Hellman, in the script of her own play, early sets a fast pace of interest which never wavers. Part of film is told in flashback form, but action is several reels along before the past is pictorially recalled, for the benefit of Douglas Dick, a promising newcomer whose popularity and future are bound to accrue from his splendidly-enacted role as son of Young and Miss Richards.

There is a powerful thought embodied in "Wind," that of dalliance of American diplomats when the world needed a strong hand of guidance. Young, as a young diplomat who becomes an ambassador, typifies this group, too trusting of the world in general and hesitant about reporting true facts to Washington for the simple reason he does not fully recognize the peril at hand. The human element enters in form of Misses Sidney and Richards, one whom he loves, the other whom he marries.

Young contributes a carefully-thought-out performance as the ambassador and he finds able assistance in both actresses. Miss Sidney has never been better, and Miss Richards offers a finely-drawn characterization of a woman whose whole world is inconsequential people and the diplomatic life in which she loves to dwell.

Dudley Digges, as latter's father, a former great publisher who now lives very much in the present with his drinking, gives a grand portrayal, tempering a dramatic role with frequent excursions into comedy. Albert Basserman makes the most of a brief part, in which he interprets a German count who comes to Young, as ambassador, with a proposition from German tops, and Ian Wolfe is Young's secretary. Balance of cast uniformly is good.

Wallis has endowed film with true showmanship values which are reflected in Dieterle's flawless direction. Photography by Lee Garmes is of high standard, and musical score by Victor Young contributes to general dramatic effect. Hans Dreier and Franz Bachelin's art direction has been lavishly executed, and as suitably decorated by Sam Comer and John McNeil. Other technical departments match up.

JOLSON PRODUCES GLEASON PLAY ON BROADWAY

Al Jolson will produce James Gleason's new play, "Without Trumpets," on Broadway in September. Actor is slated to direct and will appear in stage piece, which has New York and Ireland background and makes plea for racial tolerance.

Jolson made decision to produce play after reading first two acts and before third was completed. Gleason currently is winding up third act while appearing with Rita Hayworth in Columbia's "Down to Earth." Comedy-drama is first stage show Gleason has authored since the '20s, when he wrote such plays as "Is Zat So?" "The Shannons of Broadway" and "The Fall Guy."

Wallis, Freeman Slowed on Return

New York, May 9.—Hal Wallis and Y. Frank Freeman, who were due in from London by boat today will not dock until tomorrow. Ship was delayed a day at Halifax. Freeman, who went to England with Wallis to check on the advisability of either purchasing land for a studio or buying one intact, it is understood will make recommendation for the purchase of a plant already in operation to be used to turn out Paramount product.

Express Co. Accepts Shipments of Film

New York, May 9.—An exceptional break for the picture business is the decision of the Railway Express Agency to accept shipment of films after midnight tonight along with other items allowable in the coal strike emergency. They include perishable foods, livestock and other important commodity ingredients. Banned under the restriction is all printed matter, which is a blow to newspapers, magazines and periodicals.

Scophony Will Move For Suit's Dismissal

New York, May 9. — Scophony Ltd,. is expected to move for dismissal of the government's anti-trust suit against it in Federal Court tomorrow. Motion was planned weeks ago but withdrawn in favor of a government motion to examine W. G. Elcock, Scophony director. Motion is based on fact that Scophony is a foreign corporation and not subject to the jurisdiction of American courts.

CYO Honors Sinatra

Chicago, May 9.—Frank Sinatra was among the 10 men honored by the Catholic Youth Organization for autstanding work in the field of youth at the organization's 14th annual sportsmen's dinner last night. Actor was presented with the Club of Champions Award for his efforts "in the interest of racial and religious tolerance."

Don Clark NYing

Don Clark, production chief of local office of Batten, Barton, Durstine & Osborn agency, accompanied by Harry Maynard, Coast talent-buyer, head for NY May 31. Mission is to confab with homeoffice execs on fall shows which will emanate from here.

Film Review

West of the Alamo

(Western with Music)

MONOGRAM RELEASE. Producer and director, Oliver Drake. Associate producer, Glenn Cook. Production manager, Charles Kerr. Dialog director, Ande Lamb. Original screenplay by Louise Rousseau. Photography, Harry Neumann. Sound technician, Frank McWhorter. Film editor, William Austin. Set dresser, Vin Taylor. Musical director, Frank Sanucci. Assistant director, Eddie Davis.

CAST—Jimmy Wakely, Lee "Lasses" White, Iris Clive, Jack Igram, Red Holton, Budd Buster, Eddie Majors, Ray Whitley, Early Cantrell, Lou Head, Billy Dix, Ted French, Bill Hamilton and Ezra Jones.

REVIEWED at the Hitching Post theatre, Hollywood, Cal., May 9, 1946. Running time: 58 MINS.

Cedar Rock was full of skullduggery until Jimmy Wakely and his old pal, Lee "Lasses" White, galloped into town to revamp law and order and to restore Iris Clive to her rightful place in the community, although Iris was in the hoosegow on a murder rap.

The way it starts out, Jimmy and Lee mosey into town as Rangers but nobody knows it except the audience. The Cedar Rock Bank is run by a no-good-so-and-so named Jack Ingram who frames Iris to hide his own chicanery.

It seems that Iris and her equally virtuous sister, Helen, run a saloon and gambling joint but everything is on the up-and-up until they discover that their faro dealer, Ray Whitley, is a baddie. He is a good faro dealer but he has nasty ideas when he is not dealing the cards.

One of his ideas is a hold-up of the stage coach, which is foiled for the time being by Jimmy and Lee, but along comes a $75,000 holdup, with complications. Iris dresses up like a he-bandit and grabs 75 grand off of Ingram, but it is an honest robbery on account of Ingram has swiped that much money off of Iris' old man, and the dough is rightfully hers.

There is a lot of masquerading in the picture, with Iris masquerading as a stagecoach robber and Red Holton masquerading as Iris, but it all comes out harmoniously with Jimmy and Lee pulling their guns at the psychological moment. Iris is pardoned by the governor for stealing back her old man's bankroll, and all's well again in Cedar Rock, with music by Jimmy Wakely.

The singing is pretty good.

Grayson, Durante Inked

Kathryn Grayson and Jimmy Durante were signed yesterday for Metro's "It Happened in Brooklyn," with Miss Grayson set for the femme lead.

JOHN DALL GIVEN RELEASE BY WB

John Dall yesterday asked and received release from his Warner Bros. contract. Actor, whose last chore for studio in "The Corn Is Green" won him an Academy nomination for best supporting role, had expressed dissatisfaction with types of roles offered him. In the more than a year he had been away from the screen, Dall had starred in two Broadway legits, "The Hasty Heart" and "Dear Ruth." The William Morris agency is currently negotiating two starring free lance deals for actor with two major studios.

PAR SPEEDS 'UNION' TO CAMERAS FOR FALL START

Russel Crouse and Howard Lindsay will check into Paramount within two weeks for pre-production conferences with Henry Ginsberg on their "State Of The Union." Play, which this week won the Pulitzer Prize as best legit of the year, had been originally earmarked for production some time next year.

Understood that studio is rearranging timetable on film's start with production now slated to begin in early Fall. Crouse and Lindsay are currently at Warner Bros. helping with production on "Life With Father."

Radio Directors Prez Off to Unite Unions

Paul Franklin, prexy of Radio Directors Guild, leaves for New York tomorrow for conferences with heads of Chicago and New York director groups regarding amalgamation of trio of separate unions. RDG council meeting will be held here tonight prior to his departure. On his return next week Guild meets here to name nominees for officer election. Understood Franklin has declined to run again.

Haning Resigning

Resignation of James F. Haning, executive secretary of the Screen Extras Guild, will be announced next week. Board of directors plans no replacement until after current election of officers is completed and new slate has been installed in office.

'Heartbeat' Openings

"Heartbeat," Ginger Rogers starrer being released by RKO, preems at the RKO Palace theatre in New York today. It opens at the Leicester Square theatre in London June 7 and goes into general release over Memorial Day.

J. BERNE WEISS
TAX COUNSELLOR
Announces the opening of his accounting & tax office at
4304 Melrose Ave.
Hollywood 27, Calif.
NOrmandy 2-1842

PRODUCER now casting; needs young female accordionist, also dancing talent. For appointment call
NOrmandy 2-1103

"EXPLOSIVE" is the word for the thrills.....in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: The whisper is that Douglas Fairbanks, Jr., has laid $50,000 on the line for screen rights to "Terry and the Pirates" . . . Brian Aherne is wondering aloud whether Joan Fontaine, his ex-wife, will sell him her Beverly Hills home now that she is married to William Dozier. Aherne gave her the house shortly after he married her . . . Bette Davis and Joan Crawford lunched together in the Green Room at Warners yesterday just to prove those reports that they have been feuding are all nasty canards . . . Hollywoodites are looking over the resort business, and the billions of tourists who will be coming in increasing droves, and consulting their business managers. For instance, a new hostelry is projected for Ojai and financed by film money. And a group of Hollywood citizens, headed by Harry Sugarman and Emil Coleman, has bought 100 acres of property at Big Bear. They plan to build a swank resort hotel when building restrictions are lifted . . . Watch for fireworks when Vince Flaherty returns to his Examiner cubicle from Mexico City. Paul Zimmerman of the Times sports page has been throwing curves about Flaherty's succumbing to Pasquel's offer to publicize the Mexican baseball league—and the curves may turn into boomerangs . . . Billy Wilder has signed his tennis pro, Elinor Tennant at the Bevhills Tennis Club, for a role in "The Emperor Waltz" . . . Sign in a shop opening soon on Hollywood Boulevard reads, "Watch for our Hollywood Peasant Wear." We would like to know what a Hollywood peasant is. A simple soul tilling his marijuana patch while the world passes by?

HOLLYWOOD CAROUSEL: After much thought, National Broadcasting Co. has issued an ultimatum—no more press or magazine pictures of Bing Crosby unless he's wearing a hat . . . Going up in the world: Martin Strader, stand-in for Richard Norris in "Abie's Irish Rose," who is being "built up" with five-inch wooden soles for his chores . . . After-dark circuit: The Danny Kayes and Buddy Rogers at Earl Carroll's. Lawrence Tierney, Carol Thurston and David Thayer, Ramsay Ames and George Morgan, at Pep's. Errol Flynn, Faith Dorn and Ted Stauffer, the Alan Mowbrays and Alan Hale, at Kings. Anne Baxter celebrated her birthday with a dinner for John Hodiak, Mr. and Mrs. Charles Wendling, Mr. and Mrs. Keogh Gleason . . . Cully Richards cracked, "I'm tired of listening to those old fashioned dames. Especially after the fourth or fifth oldfashioned" . . . Barrie O'Daniels was awarded the Army Commendation Ribbon for "outstanding accomplishment" in producing GI shows in Europe . . . Six more Goldwyn Girls, Lorraine de Rome, Georgia Lange, Irene Vernon, Shirley Pickering, Lynne Walker, Mary Ellen Gleason, will tour the country in connection with openings of "The Kid from Brooklyn" . . . A sharp-eyed observer at RKO reports another signpost to inflation: Studio insured a mess of costume jewelry for $1500 during the shooting of "Gunga Din" ten years ago. Today, the same heap of gew-gaws is insured for $25,000 during shooting on "Sinbad the Sailor."

CALL SHEET: HARRY VON ZELL will play a disc jockey with Bob Hope in "Where There's Life," portraying him as a comical fellow handy with practical jokes . . . JANIS CARTER will venture out of Columbia's walls to Douglas, Ariz., where she will appear as a queen of the rodeo over the weekend . . . RUSSELL ARMS is dividing his nighttimes between Marilyn Maxwell and Joan Lorring . . . BARBARA STANWYCK takes time off from makeup and wardrobe tests for "Cry Wolf" to participate in ceremonies launching the first Honorable Discharge Emblem stamps in the L.A. postmaster's office . . . DON CASTLE tells about the incurable horse player who climbed into a taxi and asked, "What's the fare for eight furlongs, bud?" . . . BOB CASE has been engaged by Freddy Martin to manage the latter's new record shop . . . SIDNEY SKOLSKY is the victim of another gag: Now that he's wound up production on the Al Jolson film, Columbia is going to make a life size picture based on Skolsky's life in 8 millimeter . . . GENE DE PAUL, just about to leave the Army, wrote his songwriting partner Don Raye and asked him to send along two of his suits of civvies, which had been resting in Raye's trunk. Raye opened the trunk, found all of the 12 suits moth-eaten to the point they were dripping from the hangers. He wired De Paul: "Sending your suits . . . in a jar."

ON THE SOUNDTRACK: Discussing the 20th anniversary of sound, Mike Curtiz was ruminating on the Days of Terror when the films learned to talk. He recalled, "Sound equipment was so scarce it was kept in operation 24 hours a day—one company shooting during the day, another at night. I was making 'The Madonna of Avenue A' with Dolores Costello, which was scheduled for quick release. I had to put myself on a 24-hour schedule, using two different crews and shooting around part of the cast in the day and using the others at night. After shooting for three straight days and nights, I had to go home to bed for a week" . . . Official document from Selznick Studios reports that "Alfred Hitchcock may return to America with an unknown French girl to play one of the feminine leads in 'The Paradine Case.'" Our insolent thought was "and then again he may not" . . . Flagstaff, Ariz., looks like a little bit of Hollywood these days. Three companies are on location, Warners' "Cheyenne," 20th's "My Darling Clementine" and Republic's "The Angel and the Outlaw" . . . Type casting note: For a swan dance number in "Nocturne," RKO has engaged Tex Swan . . . Gary Cooper was gloating yesterday over his new fishing tackle, first of the postwar stuff, imported from Alnwick, Scotland . . . Reginald Denny, who parlayed a hobby into an industry with his model planes, has started to manufacture the "toy of the future" for your children. It's a radio-controlled model plane. Next invention—radio controlled children.——D.D.T.

RED CROSS PAYS FILM INDUSTRY HIGH TRIBUTE

◆ Continued from page 1 ◆

paign, or 16 per cent above the quota, and declared that the trade press was largely responsible for the industry showing, not only in this but in its wartime growth of importance.

Plaques, in appreciation of their efforts during the Red Cross campaign were presented to Daily Variety, New York's weekly Variety and other motion picture trade publications. In the absence of Arthur Ungar, Daily Variety's plaque was accepted by its Washington correspondent. Abel Green, of Weekly Variety, accepted that publication's plaque.

PLAQUE FOR DAILY VARIETY

Here is the citation of Daily Variety as delivered by Skouras:

"Fearless, outspoken defender of our business, the pungent offspring of the Bible of Show Business — known as Daily Variety—under the sturdy and progressive editorship of Arthur Ungar is another of our Coast publications which has always opened its columns for the good of the trade. Always a leader, in the motion picture industry's charitable endeavors, Daily Variety has been an unfailing friend and supporter of every important human welfare movement in which we have been concerned. This paper and its distinguished editor have served with distinction in all worthy undertakings and I am happy to present this award with thanks and gratitude."

At a luncheon given by the Red Cross to the industry men who came to town to celebrate the success of filmdom's efforts in the drive, Basil O'Connor, national Red Cross chairman, presented Skouras with a certificate of honor signed by himself, and President Truman. Before the luncheon, the President received the industry people at the White House and, after lunch, they were given a trip down the Potomac to Mt. Vernon, George Washington's home, aboard a new Navy destroyer. O'Conner said at the lunch that there was "no way of placing a dollar mark on the contribution of the industry to the Red Cross fund drive."

"The efforts which enabled the drive to bring in $113,000,000," he said, "would never have been reached without the aid of the industry's promotion. Unbelievable results have been achieved."

TRADE PRESS PRAISED

Kudoing the trade press, Skouras said: "To you leaders of our trade opinion, and who have been such bulwarks of strength to our industry in all of these undertakings, we look for continued support. Without you it is hardly possible to achieve that unity of purpose and eventual good for which we must ever strive. You are the voice of filmdom—our main artery of communication. You have been the torchbearers of unity in our industry. The awe inspiring results which we attained this year of a total of $4,279,120, I say with all confidence could not have been accomplished without your endeavors and collective cooperation. Has any division of our country's tremendous fourth estate exceeded this record? I doubt it."

Other speakers at the dinner included Harold J. Fitzgerald, national campaign director for the industry; and William J. Kupper, national distributors chairman.

Perfumes with the audacity of shooting stars...

Fabulous and Breathless by Charbert

IBEW TURNS DOWN BROADCASTERS' WAGE OFFER

Another possibility of a strike looms for indie stations here with flat rejection of broadcasters' counter-offer in wage negotiations between 12 stations and International Brotherhood of Electrical Workers. Yesterday, according to Roy Tindall, union rep, 150-odd technicians concerned unanimously refused managements' proposal for 18½ cents per hour increase. Union had asked hike ranging from 22 to 45 per cent.

When informed of rejection, Dean Johnson, attorney for Southern California Broadcasters, stated broadcasters had made what he presumed to be their well-considered offer. "They cannot afford any more," he added. Union, on other hand, states it will stand pat on original demands, and will probably officially inform Johnson of same today. Unless another meeting of opposing sides produces unforeseen retreat by either side, it's likely that union will lose no time in threatening strike. Engineers are regarded as virtually irreplaceable, unlike actors and announcers.

Hersholt Is Taking 'Dr. Christian' East

Jean Hersholt will tow east his "Dr. Christian" program following next Wednesday's broadcast and the subsequent six weekly shows will emanate from NY. This is the annual trek of Hersholt. Neil Reagan, who produces the CBS series for McCann-Erickson agency, will not accompany program to NY as has normally been his wont. He'll instead grab off a vacation and rejoin program when it returns here. Agency's NY office will handle production of airings from that end.

'Avon Flows' Preem

World premiere of "The Avon Flows," Shakespearean synthesis by George Jean Nathan, will be held at the Pasadena Community Playhouse May 15. Emily Lawrence and Paul Langton will have the lead roles in the play which shows what might have happened if Romeo and Juliet had married. George Phelps directs play which will run to May 26.

Kovacs Visits Family

Edward Kovacs, associate of Abe Silk, president of Cinema Century Productions which will make the screen version of "One Man's Family," has arrived in New York for conferences with executives of NBC and the sponsor of the radio serial on plans for eastern advertising of the picture.

'Terror' On Loose

Two-reeler, "Pardon My Terror," will role today at Columbia. Edward Bernds scripted and will direct for producer Hugh McCollum. Members in the cast are Christine McIntyre, Kenneth MacDonald, Lynn Lyons, Dick Wessell, Fred Kelsey, Eddie Walter and Dudley Dickerson.

Cohen Due At WB

Wolfe Cohen, Warners International veepee, arrives this weekend from the Far East, where he has spent the past three months surveying branch offices and arranging for full-scale operations again. He will spend several days here conferring with studio executives.

Vintage Of 1921

Cast in a more or less featured role in Paramount's "Perils of Pauline" is a 1921 copy of weekly Variety. Sheet is used in a sequence in which Serial Queen Pearl White is shown in Paris scanning Variety for news of the show business back home.

LINKLETTER TAKES 'HOUSE PARTY' ON 30-DAY TOUR

Art Linkletter's "G. E. Houseparty" shortly hits the road for month of tie-in broadcasts. CBS show arrives in Detroit May 27 for a week's stay, during which program will guest for Automotive Industry's Golden Jubilee caper. Linkletter then leads his pack into NY for two weeks, and en route back here will pause for a stanza in Cleveland, where show will set up as sideline attraction at the Sesqui-centennial celebration.

For the latter stand, Young & Rubicam has effected a tie-up stunt with Loew-Lewin Productions. Next Monday Mary Dublin, recently dubbed Queen of the Cleveland Sesqui, arrives here for a screen test tendered by L-L. Footage will be shipped back to the Ohio town and be shown at Telenews theatre there the week Linkletter program is on tap.

16M TOPPER SAYS MINNIES WON'T FIGHT BIGGIES

New York, May 9. — William Kruze, secretary of the Allied Non-Theatrical Film Assn., declared at the opening of the organization's annual convention here today that the 16m industry had no intention or design of infringing on the territory of 35m film.

Kruze decried such stories in the press, and berated Hollywood columnists, as Hedda Hopper declaring that kids no longer wanted to go to theatres as they now have educational pictures in schools.

Ben Cohen, principal guest speaker, outlined the important part films can play in establishing a lasting peace.

Helen Thimig Inked For 'Cry Wolf' Role

Helen Thimig, widow of Max Rheinhardt, has ben signed for a featured role in "Cry Wolf" at Warners. Actress will double between "Wolf" and "Cloak and Dagger," United States production on the Warner lot.

Blanke's 'Soldier'

Henry Blanke has been handed "Return of the Soldier" for production at Warners. Story by Rebecca West concerns World War I veteran who suffers from amnesia.

THE KINGS

Where Hollywood Royalty Dines

VARIETY Sea Foods

Flown in from All Over U. S. A.

The Restaurant That Is Making SEAFOOD Famous

Cocktail Bar

Open 7 Days a Week—4 P.M. to 2 A.M.

SPECIAL FOR MOTHER'S DAY
DINNERS SERVED FROM 2 P.M.

Erskine Johnson says:
Those ads for the New Kings Restaurant in Hollywood aren't kidding. The Seafood is supercolossal.

Constance Collier says:
The Best Meal I've had in Hollywood. Thank you, Constance Collier.

Fanny Brice says:
This is positively the finest food I have ever eaten.

They're Here! We Have Them.
Soft-shelled Crabs from Maryland

Live Eastern Baby Lobsters Every Day the Year Around
Special Eastern Chicken, Kansas City Steaks
Complete Dinners and a La Carte

Your Hosts:
GEORGE DISTEL & PAUL FRANKS

HI. 8303. 8153 SANTA MONICA BLVD. HI. 8303
CORNER OF CRESCENT HEIGHTS BLVD.

SCRUBBED AND SCOURED!
As fresh and crisp as an organdy bow. Cool green lawns set with orange and lemon trees. Two airy corner bedrooms with double wardrobes and canyon breezes! A den finished in knotty pine and rattan. Dual furnace with thermo control. Deep fireplace. Only 1 blk. to bus line and super-market, walking distance to school. Paved st. Sewers. Nice neighborhood. Only about 6 mi. to Hollywood. QUICK POSSESSION! South of Ventura, in SHERMAN OAKS. Completely furnished for $19,500. Unfurnished for $17,500.
LUNETTA BUCKLEY
REALTOR
4531 Van Nuys Blvd. ST. 45440

LUXURY and COMFORT
515 North Alta
3 bedrms. and 2 splendid tiled baths upstairs. Maid's room and 1½ baths down. Situated on lot 75 ft. plus by 180. Has lovely walled garden. POSSESSION.
ANN WINTER
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Your Invitation to a Beautiful Figure at The Tarr System
DOWNTOWN
415 KNICKERBOCKER BUILDING
643 South Olive Street—TUcker 6188
IN HOLLYWOOD
1214 EQUITABLE BLDG.—Hollywood

For Lease—
$30,000 Home
New, 3 bedrooms, 2 baths. Den, Bar, 2 fireplaces. Between Wilshire & Sunset in Westwood. In exchange for 1 year players contract. Young man, good picture background (not a man). Call 10 a.m. to 8 p.m. ARiz. 32338.

CHARMING HOME
In Hidden Village. Spacious Rooms Guest House, Swimming Pool, Bath House, Tennis Court, Beautiful Grounds.
Miss Esswein Mr. Hood
G. H. POWELL HUMPHREY
8758 Sunset Blvd.
CR. 66196 BR. 24502

MEN & WOMEN
Why not cash in on your extra garments—if they are in good condition, we can sell them for you.
* * *
We sell carefully selected used garments. We may have just what you want.
JO-ELSIE'S
1653 N. Cherokee GL. 0933
Hollywood

GIVING A PARTY??
NEED EXTRA HELP??
Available for employment as bartender, houseman, doorman, waiter, etc. Veteran attending theatrical school — dependable; experienced; references furn. Hourly, nightly, or week-end basis. Call or write Leon Drew, 250 S. Ardmore, L. A. 4. FEderal 5337

THE SMARTEST PLACE to dine in SAN FRANCISCO
Restaurant Lombard
ON VAN NESS AVE.

MY, OH MY! EVERY WEEK A NEW

HIGH!

"GREEN YEARS" SETS ALL-TIME M-G-M RECORD AT RADIO CITY MUSIC HALL!

★

LOOK! EACH WEEK TOPS THE PREVIOUS ONE!

1st Week: NEW M-G-M RECORD!
2d Tops it: NEW M-G-M RECORD!
3d: ANOTHER NEW M-G-M RECORD!

(And on its way to a new long-run record!)

★

You can say it again: "The Green Years is a wonderful motion picture!"

OPERATING HOURS MINIMUM IS LIFTED BY FCC

Washington, May 9.—In first nationwide action of its kind, the Federal Communications Commission today adopted an order permitting standard, FM and television stations to operate less than the minimum number of hours required by FCC rules and regulations.

So long as the power crisis endures, the commish ruled, "two or more stations in the same area" may adopt a plan to arranging their airtime so that insofar as is possible one continuous radio service is available at all times. This means that stations may stagger their hours voluntarily where the power situation may hobble radio facilities.

The FCC ruled, however, that all stations, whether on or off the ozone, must keep lighted their antennae and supporting structures, as normally required by commish regulations.

Dance Team Released From MCA Contract

Don and Beverly, dance team, granted release from contract with Music Corp. of America yesterday. Terpers had year to go on three-year pact with agency. Release was granted on act's complaint they had not been properly represented. Dissatisfaction with bookings obtained by MCA, said to have unvaried in two years, was given as cause. Act thought bookings should have been more evenly spread instead of concentrated so they were re-playing old dates.

Chicago Theatres Open For 24-Hour Weekend

Chicago, May 9.—Filmeries that have been closed for the past week due to the coal strike are reopening under permission given today from the Illinois Commerce Commission to operate on a 24-hour weekend basis. ◇

The ICC reversed its earlier order by which houses were allowed to operate on a daily two to six p.m. basis (Sunday excepted) and granted exhibitors 24 optional hours during the week in which to stay open. The weekend schedule was chosen because of the heavy business on those days. Theatres could not meet expenses under the two to six p.m. order.

Theatres will be open on Friday from six to 11 p.m., Saturday from two to 12 p.m., and Sunday from two to 11 p.m. All Chicago circuits, including Balaban & Katz, Essaness, Warners, Allied Theatres and RKO, as well as independent houses will run at the above times.

This is the first bit of good news that has struck Chicago film theatres in the past week. All but five of Chicago's 334 picture theatres were closed and an estimated $1,000,000 weekly loss was faced. Film theatres throughout Illinois, which have been closed for more than a week, were expected to follow the lead of the Chicago film theatres and file with the ICC to operate on the weekend schedule.

Fabian Offers Aid To Prez Truman

New York, May 9.—Si Fabian, American Theatre Association head, has sent a letter to President Harry Truman and 50 Government Department heads offering ATA cooperation and "effective aid during reconstruction and peace times." A copy of Fabian's recent ATA convention speech aims of the organization was included.

Krake Tunes 'Flight'

Michel Kraike will do "Flight" for RKO as his second production chore on the lot. Anthony Mann will direct the picture.

Betty Grable Stars In 'Wedding Ring'

Betty Grable yesterday was assigned the star role in 20th-Fox's "No Wedding Ring" which Gene Markey wrote and will produce. This is Markey's first writing and production chore since his discharge from the Navy.

'Lady in Lake' Today

"Lady in the Lake" rolls today at Metro with Robert Montgomery directing and starring in the film. Audrey Totter, Leon Ames, Jayne Cotter, Dick Simmons and Tom Tully have featured roles. George Haight produces.

HOPPER WILL QUIT ARMOUR, SEEKS NEW SPONSOR

Hedda Hopper concludes her ether pact with Armour on June 3 and will negotiate for a new sponsor for fall. When Miss Hopper originally made deal with Foote, Cone & Belding agency, her program was aired over CBS. She was not informed that the time was preempted for her, with result that last October when winter shows resumed she was shunted over to ABC.

During her ride on CBS her Hooperatings had hovered between 7 and 11, in a quarter-hour niche which had her reaching eastern ears at 7:15 p.m. Her ABC time has been Mondays at 8:15 p.m. with result her rating has curled down to around 4. Miss Hopper will fly to England on June 10 for her first visit to the Isles in ten years. After six weeks there she will plane back to Hollywood.

Butler, Kern Head Lensers' Anni Show

David Butler and James Kern will be a committee of two to handle the entertainment features of the 25th anniversary banquet of the American Society of Cinematographers, to be held at the Cocoanut Grove in the Ambassador hotel, Monday evening, June 17. The society feels that a small committee can work together more efficiently and eliminate discussions that would arise in a larger one.

KLAC
570 on your dlal

congratulates.....

SAM BALTER

who was presented the

"This Month" MAGAZINE

AWARD OF MERIT

by COL. JAMES ROOSEVELT

ATTENTION: SAN FRANCISCO!

The program will be rebroadcast to San Francisco over Station KYA at 4:15 p.m., tonight!

BROADWAY RUNAROUND

By RADIE HARRIS

Gregory Peck will return to the Cape Playhouse for the week of June 8. Behind this exclusive announcement is a story of Greg's wonderful loyalty to director Arthur Sircom, who four years ago, when he was just playing small, supporting roles at this same straw-hat theatre, gave him an encouragement and bolster to his ego at a time when he needed it the most. And because Greg is one of those rare persons who has reached the top and has never forgotten the people who helped get him there, he has arranged his picture schedule so that he can go back to Dennis and work with Sircom again—not, I hasten to add, at his original $75 but at a salary commensurate with his Hollywood stardom. And son, that ain't hay—in the straw! . . . The backstage fracas between Mary Martin and McKay Morris is "on account of" Mary doesn't think that McKay is giving the same performance in which John Houseman directed him, and McKay does. So Equity will decide . . . Eddie Foy's medicos are advising him to go into a hospital and rest his wrenched back, or he may be out of the cast of "The Red Mill" indefinitely . . . Larry Olivier, who is skedded to do four plays of his Old Vic repertory for the Columbia Workshop, will divide whatever recompense he gets equally with every member of the troupe—because he's that kind of a right guy! . . . Bob Stephens, back in N.Y. after checking out of Warners as dialog director, hopes to branch out as a producer with a revival of "The Great Gatsby" . . . Overheard in the lobby of the Century: "But what did Henry IV ever **do** to have a play written about him?"

ADD ARRIVALS: Lucille Ball and Desi Arnaz at the Madison . . . Fred Astaire at the Ritz-Carlton . . . Gail Page at the Blackstone . . . Susan Hayward at the Sherry-Netherland . . . Robert Nathan at the Plaza . . . Melchoir Lengyel at 23 West 73rd St . . . Marjorie Gateson at the Forest Hills Inn.

BULLETIN BOARD: To the privileged intimates of Katharine Cornell and Guthrie McClintic, who have been entertained at 23 Beekman Place, the news that their charming home, overlooking the East River, is now "for sale" will come as a personal blow. The asking price is said to be $150,000, with Billy Rose, a neighbor in the same sector, rumored to be interested. The reason for this surprise move is Kit's growing desire to live in the country all year round, alternating her summers at Martha's Vineyard with winters at Sneeding's Landing, where instead of leasing a home as she and Guthrie always have in the past, they will now buy one, just maintaining a small apartment in town for convenience.

Rodgers and Hammerstein, who lost Jan Clayton to Metro—and added a few grey hairs trying to replace her—were panicky at the thought that they'd have to go through the same routine with Charles Fredericks, who was supposed to check back to Metro June 1. But all is well now—at least until September. Fredericks will continue as "Gaylord Ravenel" until then, absorbing his 12-week lay-off period, which suits him as much as it does Oscar and Dick.

SIGNS OF THE TIME: A 42nd Street movie emporium is reviving "Stage Door" and gives the only marquee billing to an actress playing a small, supporting role—Lucille Ball. Wonder what ever happened to Katharine Hepburn and Ginger Rogers?

ONCE OVER NIGHTLY: Vivien Leigh, all rumors to the contrary, will not visit Hollywood this trip . . . Now it's the Gene Kelly's, who are occupying Constance Collier's popular apartment on West 57th St., until Gene's civilian holiday is over and he reports back to the Metro workshop . . . Jimmy (Donahue & Coe) Washer will become a benedict again when he takes Mary Berkeley as his bride, June 8, with his brother, Ben, hosting a small wedding reception afterwards in Jerry Dale's new diggings at 530 Park Avenue . . . Sylvia Fine, en route back to the Coast, after a physical check-up with her obstetrician here, says that the Hollywood squib about Danny doing a musical for Vinton Freedley this fall is slightly premature. So far, it's just in the "will you, if you're available at **any** time stage, and you approve the book" —which isn't even on paper yet . . . Sammy Lange checks into Town House (11) . . . Ingrid Bergman, more nervous at meeting the press collectively, at RKO's huge cocktail shindig in the Terrace Room of the Plaza than facing any camera . . . All those confabs between Ina Claire (who, incidentally, never looked more radiant) and Gilbert Miller are because Mr. M. is trying to persuade Miss C. to return to his management in "La Parisienne" . . . With the Elliott Roosevelts, the Tex McCrarys, the Ed Fitzgeralds and the Richard Kollmars making domesticity a commercial asset, the latest entry into this husband and wife ether combo, are Jeanne Cagney and Kim Spalding, only instead of indulging in the usual breakfast chit-chat, they will enact a ficticious couple, "Candy and Bill," created by Elizabeth Dunne, in a series currently appearing in The Ladies Home Journal . . . Leonard Sillman, who has already found three choice apartments in N.Y. (when no one else seems to be able to find even a hall closet!) celebrated the housewarming of his newest "find" at 930 Fifth Ave. with a bon voyage party for June and Sidney Carroll, who had to return to Cal., because their Southgate sublet is now sublet to the Paul Whitemans . . . From no less an authority than Grace Moore herself comes word that she had the greatest triumph of her career in Rome. Now in Paris, she will be joined by Larry and Jane Tibbett, who arrive via Constellation (16).

Show Todd-les On

Chicago, May 9.—"Up in Central Park" at the Shubert theatre is doing capacity business, despite the current power emergency. Mike Todd, when informed of the power blackout last Thursday, took ads in Chicago dailies declaring that the show must go on. It hit $45,100 last week and is geared to $48,000 this week. Todd purchased two generators for the show and one for the exit lights to assure theatre keeping open.

Maj. Nelson Given Award of Merit

Major Ralph Nelson yesterday received the Legion of Merit award for his services as chief of the motion picture production branch of the Army Pictorial Service. Nelson, production manager at Paramount before the war, is now associated in production with his wife, Virginia Van Upp, at Columbia.

Ciro's Goes Dry

Ciro's has drawn a 30-day liquor license suspension from the State Board of Equalization, starting June 3. H. D. Hover, proprietor of the nitery, accepted the ruling after William G. Bonelli, L.A. board member, told him that submitting the case for further investigation might result in even a longer suspension. Strip spot was fined $1,000 several months ago after a federal court ruled that the spot had been refilling spirits bottles.

McNAMARA SETS ALEXANDER IN FLACK POST

Paul McNamara announced yesterday appointment of Sidney Alexander as eastern publicity director for Vanguard. Alexander got okay yesterday from Nate Spingold to abdicate the post of advertising manager for Columbia Pictures in New York which he has held since 1942. Prior to that he was with the New York Journal American and an ad agency.

McNamara also appointed Jim Eastman, new to films, to work on tie-ups for "Duel In the Sun." Both appointments were exclusively announced in Daily Variety May 1.

McNamara planes to New York next Tuesday to lay out the final campaign on "Duel," with Alexander and Eastman. He will be gone four days.

New Sorrell Trial Up For Ruling

Burbank Police Judge Raymond L. Reid will rule Tuesday on motion for a new trial for Herbert K. Sorrell and seven other defendants on charges growing out of last year's film strike. Defendants, found guilty of failure to disperse, were up yesterday for sentence, which is delayed until after judge rules on new trial motion.

15-Minute Oiler

Morey and Sutherland have inked deal with Shell Oil Co. for 15-minute live-action short, for training of new sales personnel. Purpose is to hypo salesmen on competition.

The GOLDWYN GIRLS are the Glamour Queens of 1946, in
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
IN TECHNICOLOR
Released through RKO RADIO PICTURES, Inc.
NOW BREAKING RECORDS AT THE ASTOR, N.Y.

PAR VOTES 2 FOR 1 DIVVY WITH NET OF $11 MILLION

♣ Continued from page 1 ♣

shares of common outstanding March 30, comparing with $1.07 per share for same quarter last year. Quarterly dividend of 50 cents per share, payable June 28 to stockholders of record June 7, was voted by board.

9,000,000 SHARES

Two for one plan will give company 9,000,000 shares of $1 par value common, instead of authorized stock of 4,455,800 shares which will remain after elimination of the treasury stock. Board voted to submit to stockholders plan to eliminate all authorized but unissued first and second preferred and 1,349 shares of common held in the treasury.

Paramount will complete a 10-year program of debt retirement June 15, date board voted to make prepayment of $2,500,000 of the company's notes due 1949-51. After this final payment, neither the company nor any of its worldwide consolidated subsidiaries, theatre and otherwise, will have any outstanding mortgage or funded debt of any kind other than $2,000,000 parent company notes due 1951, which are convertible into common stock.

Estimated net earnings for the first quarter include $3,086,000 as Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsids. Estimated net earnings for same quarter last year included $839,000 share in undistributed earnings from subsids.

Daily Variety forecast both the stock dividend and the tremendous earnings. The melon was predicted in the issue of April 25. Three months earlier the earnings for the current year were put at $35,000,000.

Anticipating the action of the board, traders on the New York Exchange pushed Paramount up 3½ points to 85 today. It closed one quarter lower. The board announcement came some time after the close of trading.

Take A Bow

TOMMY RIGGS AND BETTY LOU

Fri., 7:30 p.m., 30 Mins.

Starring: Tommy Riggs.
Director: Ned Tollinger
Producer: Sterling Tracy.
Writers: Jack Douglas and Bill Danch.
Musical Director: Frank DeVol.
Announcer: Jimmy Wallington (for Don Wilson).
Mixer: Cameron McCulloch.
Sponsor: Borden Co.
Agency: Young & Rubicam.
Network: Columbia Broadcasting, t.c.

THE KING'S MEN
FRI., 8:15 p.m., 15 Mins.
KFI-NBC

Starring The King's Men.
Director: Andy Love.
Writer: Warren Lewis.
Announcer: Don Stanley.
Mixer: Robert Jensen.
Sponsor: Brown & Haley (Almond Roca).
Network: Pacific Coast (Full).

KFOX Will Install New Transmitter

Station KFOX will shortly install new transmitter and revamp its building site to allow for additional offices and studios. Materials have been obtained. Space previously taken up with engineering operations will be converted into studio space under simplified engineering operation. Change over on transmitter will be effected on station's off hours, midnight to 5 a.m.

CHICK FLOYD
AND HIS SOCIETY ORCHESTRA
★
Dinner $3.50, Luncheon $1.50
Couvert $1 - Sat. 1.50 - Reservations, EX 1234
GARDEN ROOM
The Town House

Wedding Place of the Stars
THE LITTLE CHURCH OF THE WEST
Las Vegas, Nevada
For arrangements... write, phone or wire "Wedding Director"
...at HOTEL LAST FRONTIER

PRIVATE BEACH LOT
MALIBU COLONY . . . Probably the only one for sale this year. $15,000.
Other COLONY PROPERTIES
Miss Esswein Mr. Hood
G. H. POWELL HUMPHREY
8758 Sunset Blvd.
CR. 66196 BR. 24502

BENEDICT CANYON
ENGLISH COUNTRY MANOR
Brick and stone exterior with tile shingle roof. On 6½ sunny wooded acres. Three bedrooms, three baths. Large trophy room—fireplace. Privacy from every direction. Additional 5½ acres may be purchased.
$75,000
Alphonzo E. Bell Corp.
100 Bel-Air Road, Bel-Air
BR-22187 AR-31141

SECOND CASTING NEW PLAY
"Feeling Like a Million," Farce Comedy
HOLLYWOOD SHOWCASE OPPORTUNITY (NON-RISQUE)
HALF EQUITY. NO CHILDREN.
BEAUX ARTS THEATRE
May 12 at 3:00 and 6:00 p.m.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

NEW YORK HOLLYWOOD
JACK LINDER
AGENCY
Personal Management
8824 Sunset Blvd.
Hollywood 46, Cal.—CR. 5-1817

"TELEVISION GIRL"
The modern musical story for the screen — by
Milton Gold and Vilmos Dancs
CRestview 13186

WHAT IS AN
ECCLE??
See Monday's Issue

Club DONROY
335 No. La Brea at Beverly WYoming 9245
JACKIE LeMAIRE and LAVISH NEW GIRL REVUE
LAFFS - GIRLS - MUSIC - MIRTH
DEACON DUNN and ORCH.

FOR GOOD FOOD...OR FUN
CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

U.S. STEEL SENDS ITS RADIO SHOW TO HOLLYWOOD

George Knodolf, chief story editor of Batten, Barton, Durstine & Osborn, arrived from NY yesterday, accompanied by Ollie Presbrey and the entire "Theatre Guild of the Air" program personnel. Show will be aired over ABC from here on Sunday and following week from Opera House in San Francisco. Thereafter group will train back east.

U. S. Steel, sponsor of program, is underwriting expenses of junket so employes of its affiliated companies on Coast can see the broadcasts. Flock of steelmen are also in town from east, traveling with show.

Johnston Due Here For Massey Airer

Russ Johnston, v-p in charge of radio for McCann-Erickson agency, gets in Monday to supervise handling of remote pickup of Raymond Massey from here for latter's "Harvest of Stars" program on NBC. He will be followed by Massey, now also east, in couple of days. Star will be piped into program from here for about a month while working in "The Secret" at Warners. Initial piping will be Sunday (19).

HITCHING POST

Hitching

Vaughn Paul was married in Las Vegas Wednesday night to Miss Ethna A. Higgins, 23, nurse whom he met at Guam during the war.

OUT OF HORN'S MOUTH

Opie Cates and his ork play the Long Beach Civic aud tomorrow night.

Tex Ritter heads east from Vancouver Sunday for Cleveland Jamboree May 22 and New Haven Rodeo May 28.

Spade Cooley is changing Western Palisades ballroom to Santa Monica ballroom.

Desi Arnaz and his musicrew open at the Copacabana in NY tonight.

Jack Fina will play "Bumble Boogie" in "It's Great to Be Young" at Columbia.

"Among My Souvenirs," 20-year-old tune by Edgar Leslie and Horatio Nicholls will be theme for Samuel Goldwyn's "The Best Years of Our Lives."

Ben Blue opens at La Martinique tonight in New York.

The America orchestra, with Elsa Miranda on the vocals, has recorded "Mi Nuevo Amor," "Noche de Ronda" and "Tres Palabras" for Alpha Records. All three are published by Peer International.

Skitch Henderson signed by Capitol Transcriptions yesterday and starts recording May 29 with his new band. Setup is three French horns, five reeds, three trombones, three trumpets and four rhythm.

Teen Agers' band set for summer season at Mirabel Park, resort north of San Francisco. Outfit opens July 2 and closes in mid-September. During stand at ballroom there, ork will plane here each Monday for Hoagy Carmichael airer on NBC.

Louisa Field Roelof has joined copyright - license department of Capitol Records.

Hal Purden ork set for summer season at Del Mar hotel, Monterey, opening May 14.

Freddy Martin this week waxed ten tunes for Standard Transcriptions.

Nick Cochrane band closes at Hayward hotel downtown on June 28 and is booked for indef run at Aragon ballroom, starting June 29. For the Aragon stand the outfit will expand to 13 pieces.

Hoagy Carmichael cuts first discs in six months at a waxing session for ARA on Sunday.

Lester Culley, recording supervisor for western division of National Broadcasting Co., left yesterday for New York to attend company's annual recording supervisors meeting at home office. He will be gone three weeks.

New Radio Outfit

New radio station rep firm entering the biz is Universal Radio Sales, which is setting up offices on both coasts. Wesley Dunn will chief local office as well as boss outfit, and George E. Hughes will head NY end. As a starter, Universal has pacted to handle spot sales for KXLA, Pasadena; KXA, Seattle, and KSFO, San Francisco.

Massen in Famine Act

Osa Massen will play opposite Paul Henreid in a dramatic sketch for the UNRRA Famine Special broadcast over CBS at noon Sunday.

BUDDY ROGERS HEADS NEW COMET FILM COMPANY

Comet Associated Film Producers, Inc., a company separate from Comet Productions, Inc., Mary Pickford-Buddy Rogers-Ralph Cohn enterprise, has been formed, with Rogers holding post of prexy and George Carillon veepee. Cohn is secretary-treasurer and Selmer L. Chalif chairman of the board.

Company, headquartering on Samuel Goldwyn lot, was organized to produce higher budget commercial and educational films, and will utilize executive and production personnel of Comet Productions, which is slated to make six pictures annually for United Artists release. Personnel will work interchangeably on two ventures, entertainment films on the one hand, commercial and educational on the other.

Carillon, connected with commercial films for past 15 years, will open a Chicago office this month and later in New York. Sales plans will be announced later.

Lamour Robbers Get Six Years in Pen

Baltimore, May 9.—Sentences of six years each in Maryland penitentiary were handed out today to two Negroes who pleaded guilty to theft of $29,000 in jewelry and clothing from Dorothy Lamour. One had pleaded guilty to a charge of larceny and the other to a charge of receiving stolen property.

TOMMY RIGGS and BETTY LOU

"An' we're on for Borden's — so there, too"

CBS COAST-TO-COAST FRIDAYS AT 7:30 P.M.

'District Attorney' In Hooper May Day Lead

In the Hooperatings there were some sharp ups and downs, according to report for May 1 broadcasts. Figures on the Wednesday shows always are intriguing and the listings which last night became available are no exception.

"District Attorney" topped the field with a comfortable lead, weighing in with chest-puffy 18.7. Eddie Cantor was an easy second with 16.8, up .7. Kay Kyser pulled the day's biggest surprise with tremendous upsurges. On his 10-10:30 broadcast, he was clocked at 16.3, a powerful up of 5.4; from 10:30-11 Kyser wangled 15.7, up 4.2; "Dr. Christian," which never seems to fluctuate more than an eye-lash length, didn't on May-Day, either. Drama's 12.0 was off just .6.

Hildegarde's 8.1 was a nose-dive of 3.5, while Jack Smith dropped down 4.0 to land at 5.4. It might be said the fans weren't cupping ears to singers, except that "Supper Club" climbed 2.0 to level off at 10.2. Others didn't vary much. Bob Crosby, 9.5, off 0.3; "Fishing and Hunting Club," 1.9, off 0.3; Sinatra, 9.6, up .6; Gabriel Heatter, 6.0, up .1; "Great Moments in Music," 6.1, off .9; "Holiday for Music," 6.2, identical with week previous.

Jack Carson gained .2 for 7.3. Lone Ranger upped .5 for 7.1; Lum and Abner upped .1 for a 3.9. "Mr. & Mrs. North" dropped 2.2 to 9.7. "News of the World" nudged up .5 for a 6.2. "Real Stories" slumped 1.3 with a 3.4. "Spotlight Bands" was off .4 at 3.3.

SHORT SHORTS

PLANTED

United States

Julian Rivero, Hella Crosley, Neyle Marrow, "Cloak and Dagger."

Columbia

Myron Healy, Wanda Perry, "The Crime Doctor's Honor."

Douglas Fowley, "Singing on the Trail."

Metro

Richard Loo, Fred Nurney, H. T. Tsiang, Otto Reichow, "The Beginning or the End."

Paramount

Lucile Watson, Paul de Corday, "The Emperor Waltz."

B & B

Bill Ruhl, Madge Crane, Carol Donne, Ruth Allen, Austin McCoy, Walden Boyle, Dick Elliott, "Decoy."

PRC

Lionel Shelley, "Melody Roundup."

20th-Fox

Frank Latimore, "13 Rue Madeleine."

International

Gavin Muir, John Eldridge, Ilka Gruning, Ludwig Stossel, "Bella Donna."

Comet

Howard Freeman, Percival Vivian, "Miss Television."

ASSIGNMENTS

Mona Barrie, costume designer, "I Cover Big Town," Pine-Thomas.

Franz Bachelin, art director, "The Emperor Waltz," Paramount.

Arvid Griffith, assistant director, "High Barbaree," Metro.

Dolph Zimmer, assistant director; **Preston Ames,** art director; **Paul Vogel,** lensman, "Lady in the Lake," Metro.

Carl Guthrie, lensman; **Claude Archer,** assistant director; **Carl Weyl,** art director, "Cry Wolf," Warners.

George Mitchell draws set decorator stint for Hopalong Cassidy's "The Devil's Playground."

Ruby Rosenberg will be production manager and **Jimmy Casey** assistant director for RKO's "Katie for Congress."

STORY BUYS

"Once Upon a Crime," original screenplay by Don Martin, has been purchasd by Universal and assigned for production to Ben Pivar.

NEW CONTRACTS

Charles Victor reoptioned as Paramount player.

June Laurrie signed to personal pact by Jack Wrather.

LOCATIONING

"Katie for Congress" troupe, headed by Director H. C. Potter, starts work today in Petaluma for two weks.

Leaping 'Foxes'

"The Foxes of Harrow," Frank Yerby novel recently purchased by 20th-Fox, has jumped on best seller list from 11th to sixth, studio reported yesterday. "The Black Horse," which Henry King will direct and Louis D. Lighton produce for 20th-Fox still holds fourth place after five months on the best seller list.

CBS PLANS BIG FM NET

♠ Continued from page 1 ♠

FM net. Construction of 200 stations, adequate to serve almost 90 per cent of U.S. population, would cost over $8,000,000, according to Lodge.

Another $3,300,000 would be spent in operation, he claimed. But such net would give rural listeners service superior to that possible on similar chain of standard outlets. Earlier CBS prexy, Frank Stanton, told FCC such a net would not be economically feasible" for another five to ten years.

To reach 10 per cent not covered by FM, CBS proposed building of three 50 kilowatt outlets, plus two all-powerful megawatt stations beamed at sparsely settled areas. Pair of 1,000 dc outlets would cost $1,760,000, while three kw's would set net back another $780,000. These standard stations would be unprofitable, says CBS, but would, nevertheless, be constructed if given FCC approval.

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CItrus 12001 CItrus 22826

OH SUZANNA!

dancing in rose-embroidered hoop-skirts upon a split rail fence! Oh Suzanna! playing games in the quaint cabanas; watching the roast turning over the red coals; drinking from the cold bottles stored in the built-in ice box; walking at night in gardens of floodlight enchantment! OH SUZANNA! enjoying the sun behind the privacy of the 6 ft. redwood stockade! Oh Suzanna! peeping out from the eyelet embroidered curtains; swishing through the large, friendly rooms and stepping forth from the chintz-patterned bath room! So comfortable, so homey — this 7 room home. 3 bedrooms, convertible den, 1¾ baths, 3 fireplaces, and only 5 years young! Lot on corner 150x100. $30,000

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ATTENTION
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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	M. Stuart	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Stockwell, MacMahon	April 22
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith	Barrymore, Donlevy, Walker	May 6
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, Lee Traver, M. Gussie, A. Short, Casting**			**Casting phone: STanley 71331**
"THE GHOST STEPS OUT"	V. Burton	C. Barton	S. Webb	Abbott and Costello, Reynolds	March 6
"THE BLACK ANGEL"	T. McKnight, R. Neill	R. W. Neill	C. Gould	Duryea, Vincent, Lorre	April 8
"THE MICHIGAN KID" (Cinecolor)	H. Welsch	R. Taylor	F. Collings	Hall, Johnson, McLaglen	April 17
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"G. I. WARBRIDES"	A. Schaefer	G. Blair	J. Grubbs	Lee, Henry, Ellison	April 17
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"SHINE ON TEXAS MOON"	E. White	W. Witney	L. Lukather	Rogers, Evans, Hayes	May 1
"SNOW CINDERELLA"	Walter Colmes, Henri Sokall	B. Vorhaus	B. Carre	Drake, Roberts, Elore	April 29
"VIGILANTES OF BOOMTOWN"	S. Picker	R. Springsteen	E. Stein	Lane, Wentworth, Blake, Stuart	May 10
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"WHAT NANCY WANTED"	B. Granet	J. Brahm	H. De-Arcy	Day, Aherne, Mitchum, Raymond	March 11
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"RIO"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"HIS FACE WAS THEIR FORTUNE"	W. MacDonald	Geo. Sherman	T. Thomas	Louise, Duane, Donaldson	
"THE CRIME DOCTOR'S HONOR"	R. Flothow	W. Castle	C. Hiecke	Baxter, Drew, Frawley	May 6
"SINGING ON THE TRAIL"	C. Clark	R. Nazarro	B. O'Connor	Curtis, Donnell, Hoosier Hotshots	May 9
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"GHOST BUSTERS"	J. Grippo	W. Beaudine	E. Davis	Gorcey & Bowery Boys	May 10
"DECOY"	J. Bernhard, B. Brandt	J. Bernhard	Calihan, K. Kessler	Gillie, Norris, Armstrong	April 26
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"BLONDES ON THE LOOSE"	S. Neufeld	S. Newfield	S. Neufeld	Beaumont, Walker	May 1
"MELODY ROUNDUP"	R. Tansey	R. Tansey	Unassigned	Dean, Ates, Curry	May 9
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"MISS TELEVISION"	B. Rogers, R. Cohn	R. Le Borg	F. Fox	Bruce, Caldwell, Hunter	May 10
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY" (Cinecolor)	R. McGowan	B. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
SOL WURTZEL PRODUCTIONS, INC.		**Winifred Shank, Casting**			**Casting phone: HE. 8157**
"FLIGHT TO PARADISE"	Sol Wurtzel	J. Tinling	R. Bailey	Kelley, Massen, Brooke	April 29
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"FLIGHT TO NOWHERE"	W. B. David	W. Rowland	B. Farfan	Curtis, Ankers	April 29
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	S. Daves		Robinson, McAllister, London	April 22

WARNER BROS.

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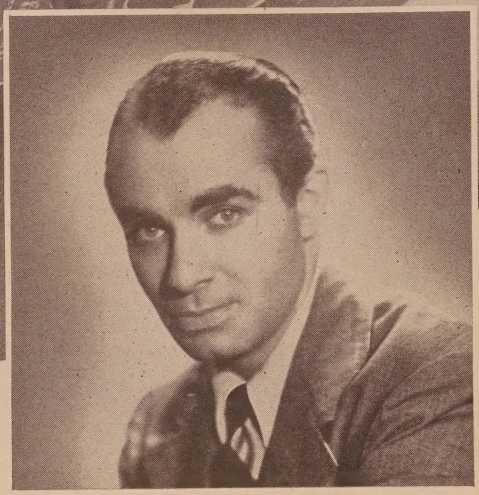

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 49 43 Hollywood (28), California, Monday, May 13, 1946 5 Cents

SHOW BIZ LIGHTS UP

NEPHEW OF KING PENS FILM TALE

Viscount Lascelles, nephew of King George VI of England, is reported to have written a screen story and retained a Los Angeles attorney to submit it to studios. Royal British scion, who came here over a week ago for gander at film colony, is understood to have been closeted with his representative

◆ Continued on page 8 ◆

Harry Popkin Buys Burbank Theatre

Harry M. Popkin, operator of the Burbank theatre, Main street burlesque house, for many years under lease, has purchased the property from the owners, H. M. L. H. Co. In addition to the theatre, property has 10 other tenants to whom Popkin will now be landlord. Herman Sims and Murray Randolph represented both parties in the transaction.

Indie Prod Deal for James Dunn Reported

Deal whereby James Dunn will go into independent production was reported virtually completed over the week. His first picture in the indie setup would be yarn by Vivian Cosby, titled "The Pitchman."

Goddard in London On Korda Pic Plans

London, May 12.—Paulette Goddard arrived by plane today from New York. Actress will check in with Sir Alexander Korda on plans for a picture here next year.

GORDON MITCHELL LEAVING ACADEMY

Gordon S. Mitchell has resigned as manager of the Research Council of the Academy of Motion Picture Arts & Sciences. His new affiliation will be announced after a short vacation. Mitchell has been Research Council manager for past 12 years and with the Academy 14 and one-half years. He spent three and one-half years in service as a major in the Signal Corps, commanding an Army motion picture unit in the South Pacific.

Nets, Indies Girding For Tele Channel Allocation

Local broadcasters, nets and indies, are girding for the biggest event in Coast radio—the allocation of television channels. Field of applicants has been considerably pared. Initial blows will be struck week from today when eight remaining applicants for seven available video bands start pleading cases before Federal Communications Commission staff member, Harry M. Plotkin, as presiding officer, and western FCC attorney, John P. Hearne. Scene will be Federal building, Los Angeles, starting at 10 a.m., May 20.

Television Productions, Inc. (Paramount), Mutual-Don Lee, Howard Hughes, National Broadcasting Co., Times-Mirror Corp., Earle C. Anthony (KFI), Dorothy S. Thackrey

♠ Continued on page 9 ♠

NBC Will Give 3-Wk. Vacations to Vets

Three-week vacation will be given all employes of National Broadcasting Co., with ten years or more service. Military leave will be considered active service with net. Added week is granted with proviso that it not be taken with regular two but at later date.

Hal Wallis, Balaban Talk English Plans

Hal Wallis arrived in New York over the weekend following survey of British production and studio facilities. He will confer with Paramount prexy Barney Balaban and other company execs on program for producing in England.

Nicholas Schenck In

Nicholas Schenck, Metro prexy, arrives today from New York. He will hold series of business confabs with studio toppers.

BIZ PIX LURE FITZPATRICK

James A. FitzPatrick is expanding his production activities to enter the high budget industrial film field. First assignment will be a General Motors short, which will picturize GM's foreign activities in Mexico.

Producer over week-end sent Paul Weil, his assistant, to Mexico City to study GM's plant there and arrange for FitzPatrick later to film picture in Mexican capital. He will take camera crew to Mexico following windup of first three of his newly-announced "Famous Music Masters" series of musical shorts, for which Werner Janssen will handle symphonic recording.

FitzPatrick formerly made 30-minute Technicolor industrial film, "Trees and Homes," for Weyerhaeuser lumber interests which was shown throughout country under auspices of the Variety Club, and also played throughout Fox West Coast circuit.

'Wild Calendar' Is Enterprise Buy

"Wild Calendar," authored by Libbie Block, was acquired over the weekend by Enterprise. Yarn, which originally ran as a serial in the Woman's Home Companion, was brought out in book form last January by Knopf. Production has been earmarked for early next year.

Expert Sees No Practical Way For Television In Theatres

New York, May 12.—There are no present indications that television will find practical use in present-day film houses, L. B. Isaac, director of projection and sound for Loew's Theatres, declared, speaking before the Society of Motion Picture Engineers.

Isaac said there is not yet any practical method to bring the theatre and television together. It is a knotty problem still up to future solution. Television would require the reconstruction of theatre auditoriums, which exhibitors would nix, Isaac said. Spot news telecasts would be impossible for

♥ Continued on page 7 ♥

SOME BANS LIFTED IN COAL CRISIS

Washington, May 12.—Situation looks brighter for show business across country, with possibility of an early settlement in coal strike. Until coal stocks are built up somewhat, however, there will be no immediate lifting on brownout regulations in many cities.

On the basis of Friday's decision

♣ Continued on page 10 ♣

'Seventh Veil' Gets 76G in Eight Wks.

Eight-week run of "Seventh Veil" at the Carthay Circle brought in total gross of $76,000. Take is unusually hefty considering fact the English-made picture played single-bill at regular admission prices. Film is due to add sizeable gross to the Carthay take since it is now in a moveover run at the Vogue on Hollywood boulevard. First week at the Vogue added $6,100. Film will continue to play house for several more weeks.

Goodman Replacing Kaufman At Rep

Mort Goodman, advertising-publicity director for Warners Pacific Coast theatres, succeeds Les Kaufman as Republic studio publicity director, effective May 20. Kaufman moves over same day to become International advertising-publicity director. Goodman for past nine years has held Warners spot he is relinquishing, and has been with Warners for total of 16 years.

Freeman Returning With British Report

Y. Frank Freeman, Paramount veepee, is slated to leave New York for Hollywood Wednesday. He will immediately check in with Henry Ginsberg with report of his survey on film production in Great Britain.

TRADESHOWS
MONSIEUR BEAUCAIRE
Par (page 3)
O. S. S.
Par (page 3)
PREVIEW
RENEGADES
Col (page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Frank Ross at Palm Springs.

John Murray in from Carmel.

Anita Ellis home from Balboa.

Al Jarvis Palm Springsunning.

Merriam M. Holtz here from Portland.

Jeffrey Bernerd back from Chicago.

Sam Jaffe back today from Palm Springs.

George Pal flies east Thursday on business.

Mary K. Dodson taking a week in Las Vegas.

Fred MacMurray guests on Lux show tonight.

George Cleveland celebrating 46th year in show biz.

Katharine Hepburn returns tonight from Hartford, Conn.

Arthur Lubin returned from La Jolla location scouting.

Brian Aherne off on three-week vacation with his wife.

Henry Malmgreen, Modern Screen editor, Super-Chiefed in.

Morton Downey guests on Cass Daley's NBC show on May 26.

Stephanie Bachelor on two-month leave of absence from Republic and off to New York.

Nicholas Joy in from Broadway today for defense attorney role in Hunt Stromberg's "Dishonored Lady."

Samuel Machnovich, Universal treasurer, en route back to New York following two-week Hollywood stay.

Benedict Bogeaus gets story break in current Collier's, Jim Marshall writing yarn under tag of "Nothing to It."

Lynn Farnol, Sam Goldwyn's eastern flacker, gets in from Gotham today for several days huddles with his boss.

Clarence Nordstrom will do "Rosalie" comedy chores at the Paper Mill Playhouse in New Jersey, opening June 3.

Robert Montgomery will co-direct "The Big Two" on Broadway in fall with Elliott Nugent. Pair also will produce play.

Lola Iberia and Fernando Ramos, of local Zarape Club, will do special dance sequence in Republic's "The Plainsman and the Lady."

Agnes Moorehead planes to New Concord, Ohio, May 27 to receive honorary Doctor of Literature degree from her alma mater, Muskingum College.

Benny the Gouge sez—This is an explosive age, not only in atomic laboratories but in picture studios. Every time you look at a film ad you learn that the picture is "Loaded with dynamite."

HOLLYWOOD INSIDE

THERE'S no beef between manager Joe Glaser and Horace Heidt over the week Lionel Hampton band owes Heidt's Trianon ballroom. Story was Glaser was adverse to band going in there for $4,000 for owed week. Straight, according to Glaser, is that he is willing that band play what's owed at same price ($4,000) as when there last year. However, Heidt is asking for additional three or five weeks and band will not play added time at that weekly wage. Currently regarded a commercially hottest Negro aggregation, band's due here in mid-August for about ten weeks and must be back in New York by November. About six weeks are already booked in this territory, leaving four open. Glaser is holding off all bidders seeking top price in auction-like bidding being practiced by buyers here. Big dough is here, says Glaser, and he's going to get it or fill in with one-nighters, etc.

☆ ☆ ☆

CREDIT for rat race of the year goes to KFI and National Broadcasting Co. for muffing Preakness coverage Saturday. Station was prepped to carry tradition-laden horse race at 2 p.m. and heavily advertised event. But someone got his wires crossed and all listeners got at 2 p.m. was a Bromo-Seltzer blurb that made for a headache. Seems network carried entire race—but it started at 1:45. By time FKI cut in as scheduled at 2 p.m. the race was over. Failure was really complete when un-alert in attendance on pickup failed to give even a result of race. Listeners only heard Bromo spot announcement, following station's sustainer "Camera Clinic," plus description of field and usual race aftermath.

☆ ☆ ☆

UNIVERSAL is assembling skyline backgrounds of all principal U.S. and European cities, for its scene docks. During war, new backings were out due to restrictions on photographing panoramas and shortage of paper on which to print any that could be legitimately filmed. Company offices in London and Paris have orders to procure such skylines from as many cities on Continent as they can manage, even those, like Berlin, which suffered near destruction. Panamoric pictures are blown up to giant size, and put on backgrounds which are used in scenes.

☆ ☆ ☆

"DON'T Marry That Gal," tune which Al Capp, cartoonist of L'il Abner strip, has been fancying with a big buildup for past week via lineage and larks in his syndicated comic cartoon, gets first public intro when Frank Sinatra sings it Wednesday on his CBS show for Old Gold. The songwriter-character who has been bold-lined into Abner strip lately is plainly Sammy Stept, who wrote "Don't Marry." Stept himself is not publishing the ditty through own firm, but via Barton Music Co., which is controlled by Sinatra.

☆ ☆ ☆

FIVE-STORY building owned by musicians union (Local 47) has been sold to Fred Tabery, theatrical set and outdoor display manufacturer, for $72,500. Sale deed permits union use of the building for two years. However, union expects to file building permit papers by June for construction of modern uptown building on Vine street which will replace 1417 South Georgia site now housing club and union offices.

☆ ☆ ☆

PALLADIUM ballroom has upped its prices ten cents and is now getting $1.02, tax included. Former price was .75, plus tax that upped it to 90 cents. It's possible that spot may raise ante again when Glenn Miller-Tex Beneke band comes in next September. Band will get new high of $7,500 weekly for the date, and it's possible that operators may try to recoup via the customers.

☆ ☆ ☆

WHEN Paramount's "To Each His Own" goes into New York's Radio City Music Hall it will run exactly 1¼ minutes shorter than when screened elsewhere. Showcase operates under such an exact time schedule that the management asked the studio to trim the required 75 seconds from the film. Paramount complied with the request.

☆ ☆ ☆

LOCAL radio station manager is rumored to be on his way out, at least as top dog of his plant. Story is circulating on Radio Row, and is also being hushedly discussed within his organization by subordinates. An aide is said to be one of those helping apply the greased flooring with eye to supplanting him.

☆ ☆ ☆

"FOREVER Amber" may go sooner than expected, with 20th-Fox now said to be interested in possibilities of casting either Linda Darnell or Gene Tierney in Amber role. According to best reports at Beverly lot, film will resume now in July, as soon as "The Razor's Edge" is completed.

As It Looks to FLANNERY

(Famous CBS Commentator)

It's going to be difficult enough to settle the current strikes without tossing in more hindering factors, but I've been wondering whether we might not work out labor contracts that run for longer than a year. You say, of course, the idea may be good, but not at this time; conditions are too unsettled. But maybe labor contracts that run for several years would help restore stability. Maybe thus Management would be more willing to agree to demanded increases in the hourly wage. We would make it less likely we have another series of strikes in another year, and we could go ahead longer in this business of getting back to normal . . . Over in India, it seems we're back to normal. The war has not made enough change to find a means of granting freedom to India. Don't blame that too much on the British, for the Indians themselves can't agree on the form of their freedom.

Retakes

By GEORGE E. PHAIR

In days of old an actor's lot was sad and
darb and grim
Unless a night club owner named a sand-
wich after him.
It was a sign of thespic fame and filled
his soul with vim.

☆ ☆ ☆

With the bread shortage what it is, an actor would feel highly important these days as sponsor of a three-deck sandwich.

☆ ☆ ☆

Gene Fowler is going to produce "Rip Van Winkle" on the screen, hoping it will be a sleeper.

☆ ☆ ☆

Horses, dogs, camels, kangaroos and whatnot are breaking into pictures, and now comes "The Glass Menagerie."

☆ ☆ ☆

Ogled by Bruno on the Garfield theatre marque:

"Sentimental Journey"
with
"Notorious Lone Wolf."

☆ ☆ ☆

Back in pre-inflation days there was only one Hunnert Grand sprouting on the race track. Now they are popping up from coast to coast.

☆ ☆ ☆

Right in the midst of the building material shortage comes "Life Is a Ton of Bricks."

☆ ☆ ☆

Gene Autry is one actor who is not afraid of being typed. His next is "Sergeant Gene Autry."

☆ ☆ ☆

The heavy, toiling all the day,
May be a constant menace,
But at his ease he loves to play
A gentle game of tennis.

☆ ☆ ☆

With all that red hair in "Life with Father," you would think it was a Moscow production.

☆ ☆ ☆

Showing how time flies—Jackie Coogan, the Kid, wearing a toupee.

☆ ☆ ☆

Film titles grow more and more confusing. In the making are "The Razor's Edge" and "The Big Haircut," neither of which has anything to do with a barber shop.

☆ ☆ ☆

She toiled at her singing for many a day
And charmed the theatrical throng,
But craved to emote in a serious play
Without any sign of a song.

☆ ☆ ☆

Betty Grable is the latest musical star to abandon fimusicals for a screen drama, tragically titled, "No Wedding Ring." And no warbling or hoofing.

☆ ☆ ☆

Do you remember when the high cost of living was a national complaint? Now the film producers are worried about the high cost of shooting.

☆ ☆ ☆

Black market millionaires will get a going-over in "Golden City," a preachment to the effect that racketeering does not pay. Crime does not pay, either, according to the pictures, but somehow or other it marches on.

☆ ☆ ☆

The rhythm is entrancing
To lovers of dancing
When stars of ballet come to bat.
They cast Toumanova
As Anna Pavlova,
And what is more rhythmic than that?

INDIES JOINING MAJORS IN WORLD FILM SURVEY

New York, May 12. — Foreign heads of film companies have voted to let the Motion Picture Association make a broad scale and continuing survey of world film markets. It will be the first comprehensive definitive research on an international scale and will be made by MPA's new research department.

Participating non-MPA members are United Artists, Republic, PRC and Monogram. They will be asked to contribute a share of the cost of the survey but it will be financed by the seven member companies if the others won't share.

Existing facilities such as American company offices will be used as far as possible for conducting the survey. Details will be worked out early this week by a special subcommittee of foreign managers.

Survey will make a worldwide census of theatres, seating capacity, admission charges, operating policies and ad expenditures. Also to be covered are native film production, studio facilities and limiting legislature.

Al Green to Direct 'Fabulous Dorseys'

Alfred Green has been set by Charles R. Rogers to direct "The Fabulous Dorseys," slated to roll at General Service studios on July 8 with Tommy and Jimmy Dorsey playing themselves. David Sussman also was assigned post of production manager on musical, and Sara Allgood will play one of top characters.

NY Box Office Big

New York, May 12.—Box office returns, despite the voluntary brownout, registered normal over the weekend with matinees proving to be particularly strong. Although there has been no official brownout decree, film and theatre houses are voluntarily helping to conserve fuel consumption in line with Mayor O'Dwyer's request. Brownout will be continued until the mayor indicates it is no longer necessary.

Levy Hollywooding

New York, May 12. — William Levy, Walt Disney sales manager, has planed to Hollywood for confabs on "Make Mine Music" and future product. He recently returned from abroad.

Damita A Citizen

Lili Damita received her American citizenship papers on Friday, when she took oath of allegiance before Federal Judge Mathes.

U.S. IS FIGHTING SCOPHONY STAND

New York, May 12.—Government attorneys handling the Scophony anti-trust case said they will fight motion filed by Scophony, Ltd., seeking to withdraw from the case. Company takes stand it is a foreign corporation and does not do business in the United States, therefore not subject to U. S. jurisdiction. Other defendants, including Paramount Precision, are presently preparing answers to counter claims filed last week by Arthur Levy and Scophony Corp., of America.

Trade Showings

O. S. S.

(Melodrama)

PARAMOUNT RELEASE. Producer-original screenplay, Richard Maibaum. Director, Irving Pichel. Photography, Lionel Lindon. Process photography, Farciot Edouart. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, Haldane Douglas. Set decorations, Sam Comer, Stanley J. Sawley. Music score, Daniele Amfitheatrof, Heinz Roemheld. Editor, William Shea. Costumes, Mary Kay Dodson. Sound, Harold Lewis, John Cope. O.S.S. Technical Consultants, Comdr. John M. Shaheen, USNR; Lieut. Raphael G. Beugnon, AUS.

CAST—Co-stars Alan Ladd and Geraldine Fitzgerald. Features Patric Knowles, John Hoyt. Supporting players, Gloria Saunders, Richard Webb, Richard Benedict, Harold Vermilyea, Don Beddoe, Onslow Stevens, Gavin Muir, Egon Brecher, Bobby Driscoll, Julia Dean, Crane Whitley.

TRADESHOWN at studio, May 6, 1946. Running time: 106 MINS.

"O. S. S." is a natural for profitable exploitation, and as such it should click solidly at turnstiles. Film is first of incoming tide of features based on exploits during war of that hush-hush group, Office of Strategic Services, which did so much to prepare the way to pinpoint bombing and ultimate victory, and it stars Alan Ladd, Geraldine Fitzgerald sharing top honors with him.

Ladd and Miss Fitzgerald are part of a team sent by O. S. S. into France prior to the Normandy invasion to contact the French underground and sabotage railroad system, particularly that which runs through a certain key tunnel. Romantic angle is played for a minimum, which has pair up until last at swordpoints, footage concentrating on exciting action as pair are hunted by the Gestapo. Plot carries no particularly new angles insofar as straight action is concerned, being at best a mediocre spy story, but because of its tie-in with Strategic Services and what that stood for in public mind picture should get by admirably.

Ladd delivers his customary virile characterization, under-playing more suspenseful moments for greater effect, and he has an excellent running mate in Miss Fitzgerald. Pair work well together and are responsible for much of high degree of interest film carries. Pat Knowles plays Navy commander in charge of French O. S. S. teams, John Hoyt plays Nazi colonel with proper menace and in role of a Gestapo agent who strikes up bargain with Ladd, Harold Vermilyea is immense. Onslow Stevens is in for interesting bit, Gloria Saunders leaves a nice impression with her wireless operator portrayal and Richard Webb, Richard Benedict and Don Beddoe likewise score.

Irving Pichel in his direction put punch into his scenes and film is credit to his craftsmanship. Richard Maibaum both produced and wrote original screenplay, he, too, rating hand. Photography by Lionel Lindon is first-rate throughout. Hans Dreier and Haldane Douglas did nice job with their art direction and Sam Comer and Stanley J. Sawley decorated sets suitably. Technical credits generally are high grade.

Deadline On Extras Ballots Extended

Deadline for return of ballots in the Screen Extras Guild election has been extended to Wednesday at 4 p.m. Extension was made due to delay in valley mail deliveries of ballots sent out to extras. Ballots must be postmarked not later than midnight tonight.

Monsieur Beaucaire

(Comedy with Songs)

PARAMOUNT RELEASE. Producer, Paul Jones. Director, George Marshall. Screenplay, Melvin Frank and Norman Panama, from novel by Booth Tarkington. Photography, Lionel Lindon. Art, Hans Dreier, Earl Hedrick. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Vocal arrangements, Ken Lane. Songs, Jay Livingston and Ray Evans. Score, Robert Emmett Dolan. Editor, Arthur Schmidt. Gowns, Mary Kay Dodson. Male costumes, Gile Steele. Dance stagers, Billy Daniels and Josephine Earl. Makup, Wally Westmore. Sound, Gene Merritt and Don Johnson. Sets, Sam Comer and Ross Dowd.

CAST—Stars Bob Hope, Joan Caulfield. Features Patric Knowles, Marjorie Reynolds, Cecil Kellaway, Joseph Schildkraut, Reginald Owen, Constance Collier, Hillary Brooke, Fortunio Bonanova, Douglas Dumbrille, Mary Nash, Leonid Kinskey, Howard Freeman.

TRADESHOWN at Westwood Village theatre, Westwood, Calif., May 3, 1946. Running time: 92 MINS.

This is scarcely Bob Hope's masterpiece, but by and large his multiple following will lap it up for strong box office returns. The old Booth Tarkington yarn gets a broad, slapstick treatment which probably will make Rudolph Valentino twirl in his tomb. Hope plays the hapless barber out of court of an indistinguishable King Louis of France and in doing so runs the whole comedy gamut of criss-crossed diplomacy and mocked inter-kingdom politics. There is plenty of color in the costume piece, but more punch might have been injected had some of Hope's humor been pointed with a rapier, rather than applied with slapstick. Many of the more hilarious sequences would have been benefitted by appropriate cutting, such as the climatic dueling scene.

Joan Caulfield plays a rather spirited maid, opposite Hope, and properly foils for him. Rest of cast, an especially strong array, lends a lot of weight in support. Joseph Schildkraut gives a fine performance as a Spanish general who happens to be the menace. Patric Knowles gives bounce to the Duc role and Reginald Owen milks all possibilities out of broadly farcical part of the French King. Marjorie Reynolds, Cecil Kellaway and Constance Collier give good touches to rather minor roles.

Producer Paul Jones really let go of the financial reins in investing piece with trappings properly lavish to fit period and locale. George Marshall, at direction helm, gave Hope his head, but should have tightened film by lopping off ten minutes or more. Lionel Lindon's camera explored about all the angles and Hans Dreier's art was responsible for some eye-enlarging sets. Three songs by Jay Livingston and Ray Evans may not make a dent off screen but they fit buoyantly where inserted.

Sarnoff Signed for English Opera Shots

Dorothy Sarnoff has been signed for a series of 20 operatic appearances at Covent Garden, London, this summer. She will leave for England after completing her lead role in "The Vagabond King" for the Civic Light Opera Co.

Ladd in 'Haircut'

Alan Ladd will star in "The Big Haircut," story Paramount purchased over the weekend from Houston Branch. Robert Fellows will produce.

Film Preview

Renegades

(Melodrama-Technicolor)

COLUMBIA RELEASE. Producer, Michel Kraike. Director, George Sherman. Screenplay, Melvin Levy, Francis Edwards Faragoh. Story, Harold Shumate. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francisco Cugat. Editor, Charles Nelson. Art direction, Stephen Goosson, Walter Holscher, Perry Smith. Set decorations, Albert Richerd. Sound, Lambert Day. Assistant director, Wilbur McGaugh. Gowns, Jean Louis. Musical score, Paul Sawtell. Musical director, M. W. Stoloff.

CAST—Features Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan. Supporting players, Jim Bannon, Forrest Tucker, Ludwig Donath, Fank Sully, Willard Robertson, Paul E. Burns, Eddy Waller, Vernon Dent, Francis Ford, Hermine Sterler, Eilene Janssen, Virginia Brissac, Addison Richards.

PREVIEWED at studio, May 9, 1946. Running time: 87 MINS.

"Renegades" catches the spirit of the Old West insofar as public's conception of it is concerned, a beautifully-photographed tinter which should enjoy heavy popular response. George Sherman keeps pace moving at fast clip, in his direction, and Michel Kraike as producer added showmanship touches to script by Melvin Levy and Francis Edwards Faragoh. Film generally is in class category for a western.

Plot centers around Evelyn Keyes, betrothed to Willard Parker, a fast-shooting doctor marrying Larry Parks, an outlaw. Character of Parker is made bit on the noble side, but otherwise is a strong portrayal and one which has audience shouting for him. Into this story set-up is brought number of posse chases, considerable gunplay and enough interest to keep spectators pleasantly attracted.

Miss Keyes is lovely in her role, color photography enhancing her natural beauty, and Parker contributes ruggedly to the action which usually has him dispensing pills with one hand a gun blazing in the other. Parks is convincing as an outlaw, who tries to go straight in first part of film but later, after being arrested because he bears name of Dembrow, that of his bandit-father and two brothers, joins them in their raids.

Edgar Buchanan, as the father, is a standout in feature's most memorable role, Bible-reading badman who figures the world owes him a living. He tempers his characterization with humor. Jim Bannon and Forrest Tucker enact his other two sons, Willard Robertson is Miss Keyes' father who disowns her when she weds Parks, and Eddy Waller, Frank Sully and Francis Ford are in for comedy character parts.

Technical credits uniformly are first-rate, particularly color photography of William Snyder. Harold Shumate wrote original story which Levy and Faragoh scripted with plenty of excitement accruing, and M. W. Stoloff's direction of Paul Sawtell's musical score builds scenes to proper pitch. Jean Louis' gowns for femme star are tasterully designed.

American Legion Will Honor Cantor

Eddie Cantor tomorrow night will be awarded a special citation by the American Legion. Citation was voted the actor for his two-year "Gifts to Yanks Who Gave" campaign, which resulted in 2,500,000 Christmas gifts being distributed to hospitalized G.I.s and for his services in establishing the "Purple Heart" circuit.

ROACH BOOSTING 'CURLEY' SCHEDULE TO FIFTY DAYS

Hal Roach has boosted shooting schedule of 29 days, originally set for "Curley," Roach's first film under his new production setup, to 50, following look at hastily-assembled footage already shot.

Producer stated Saturday that material, directed by Bernard Carr and produced by Robert McGowan, showed far greater promise for a top comedy than script had indicated, and that, if need be, 50-day schedule now assigned film would be upped further.

Roach is reported to have been approached by money group for purpose of taking over production of a package deal, but producer, due to fact property isn't a comedy, turned down proposition. Roach's activities during next year will be devoted exclusively to turning out comedies.

Gross Will Produce Whodunit on B'way

Ed Gross, New York producer of "St. Louis Woman," has closed deal to produce Fred Methot's "The Comic Strip Murder" on Broadway. Agent Johnny Maschio negotiated. Play was cited as the best radio whodunit of 1945. Understood that Laraine Day will star in the legit version. Several studios are currently dickering for the property, but Gross has the rights to first produce it on Broadway.

Dietz Coasting

New York, May 12. — Howard Dietz is heading Coastwards Tuesday for studio confabs with Howard Strickling and other executives on ad-publicity campaigns for Metro's new product. Strickling returns to studio this week from an Arizona vacation.

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 4:15 p.m. Daily • KFI
News Reviews Features
MONDAY, MAY 13
JOEL McCREA (PROFILE)
TUESDAY, MAY 14
KENT SMITH (PROFILE)
Guest—Arthur Lubin
WEDNESDAY, MAY 15
MARK STEVENS (PROFILE)
Guest—Iren Agay
THURSDAY, MAY 16
CLIFTON WEBB (PROFILE)
Guest—Pauline Kessinger
FRIDAY, MAY 17
HENRY KOSTER (PROFILE)
Written by Jimmy McKibben
JACK LATHAM Reporting

NEW YORK HOLLYWOOD
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• JUST FOR VARIETY •

THE GRAPEVINE: Metro's stately halls are echoing with the cries of Billy Rose, who is objecting strenuously to the script of "Jumbo." Says it's got to be revised before it goes into production. So the studio has sent a diplomat to New York to try to cool off the bantam Barnum. Ironic postscript is that "Jumbo" wasn't exactly a hit when Rose produced at the Hippodrome! . . . The often-ignored wife of a playboy star thought she had him tied down over the weekend. She was wrong. He showed up at Palm Springs with an auburn-haired starlet who recently figured on front pages . . . Talent scouts are eyeing Sandra Barrett, who has one of the leads in "Roberta," after San Francisco critics knocked themselves out praising her . . . And on the other side of the show business map, Boston reviewers pounded palms for the Ritz Brothers, who opened at the Bradford Roof last week with an assortment of songs, dances and funny stories . . . Warners is weeping into its demi-tasses. Arnold Albert left the lot just a few days before it was discovered that his last production, "The Man I Love," is in the hit class . . . New York Times is beefing up its Coast coverage, with Tom Brady taking over Fred Stanley's Hollywood beat; Gladwin Hill, ex-war correspondent, handling non-Hollywood news, and Bosley Crowther, head hatchet man in the film-reviewing department, coming out for a personal tour of inspection. Who's going to cover New York? . . . The flack who left 20th on apparently amiable terms returned on a visit to the praisery a few days ago. And was informed that, though he has a lot pass, he is off-limits in the publicity dept. . . . Take-to-the-hills warning: Bill Blowitz is delivering an address on "The Atomic Bomb and the World Today" at his young son's nursery school.

HOLLYWOOD CAROUSEL: Joan Crawford would almost give her Oscar to play the American girl in "Arch of Triumph. Picture will start shooting June 24 in order that Ingrid Bergman can finish it in time for legit date . . . The Hitching Post has extended its ban on guns to children. They have to park their cap pistols now, along with the adults' shooting irons, due to the fact there's been more gunfire in the audience than on the screen during the unreeling of the horse operas . . . Monday Review of Litrature: James M. Cain's "Past All Dishonor," despite the ballyhoo, doesn't live up to the best of his previous works. It's the story of a Confederate spy who falls in love with a typical Cain heroine—the type you'd love to strangle—abandons the cause, and tries his fortunes in Virginia City's silver mining boom. Some of the background stuff is expertly handled, but somehow Cain's amoral characters seem more appropriate in modern dress. The hero, for instance, carries his heater in a shoulder holster, Chicago style . . . Mildred Gordon, wife of 20th publicist Gordon Gordon, has a whodunit "The Little Man Who Wasn't There" on the stands . . . Steve Fisher's "Winter Kill," already set for Broadway and Hollywood production, is an odd sort of crime melodrama, all of the action taking place in one small office. Characters are interesting, in a Clifford Odets style, but it's mostly a conversation piece . . . Now, removing our pale scholarly nose from the literary scene, this happened at Lucey's the other noon: Everett Crosby looked up from his lunch and lamped Charlie Goodman, one of the restaurant's partners. He called Goodman over, offered him a role in "Abie's Irish Rose." Goodman said he had promised his daughter in New York to stick to the eatery business and not "fool around in pictures." But Charlie said he'd call her and try to get permission. By the time Everett had finished his dessert he had his answer. Charlie's daughter said, "No."

CALL SHEET: DOUGLAS FAIRBANKS, JR., is his own standin this week on "Sinbad the Sailor." His regular standin Russell Brinston was injured when he fell down an elevator shaft . . . WALTER WANGER visited his wife Joan Bennett over the weekend on location at Rosaritas Beach, below the border, where "The Short Happy Life of Francis Macomber" is working . . . KATHARINE HEPBURN will undergo five facial makeup changes for Metro's "Sea of Grass." She ages from young bride to the mother of Tom Drake and Beverly Tyler . . . SOL LESSER'S "No Trespassing" company, on location at Sonora, went on a picnic yesterday to Big Trees National Park. Cast and crew had a band, sports events, prizes and a show . . . WALLY WESTMORE did a reverse angle on his makeup job on Paulette Goddard in "Kitty"—in which he converted her into a dirty-faced street gamin—for ABC's "What's Doing Ladies?" Contestant was taken from the audience, dirtied up and then rewarded with a Westmore face . . . ELIZABETH TAYLOR gets a two-page spread in Publisher's Weekly on her forthcoming book about her pet chipmunk, titled "Nibbles and Me" . . . LIONEL HAMPTON'S short for Metro will be titled "Jam's My Bread and Butter."

ON THE SOUNDTRACK: Harry Rapf, who goes his quiet way at Metro, making pictures with little ballyhoo but healthy grosses, has turned out a sleeper with "Lucky Star," according to the latest rumble. Report is that the picture is one of the best of its type ever made, principal ingredients being a boy named Marshall Thompson and a horse named Silvernip . . . You might call this an obituary in reverse. Paul Wallach would like it known he is NOT dead. Once reported killed in action in the Pacific, Wallach had all the trimmings, including letters of condolence to his parents, memorial services and obits—all of them most premature. Now he's started a theatrical and model agency and would not like to be thought of as defunct . . . Byron Roberts, second assistant on "Cheyenne" on location, is Flagstaff's town crier. With the company scattered over the town in hotels and auto camps, Roberts sets out at 5:30 a.m. to bang on doors and rout out the cast and crew . . . Disc jockey Bill Anson, the Chicago import, was four hours late in arriving by plane, so Jack Lawson, KFWB press agent, kept such celebs as Andy Russell, Connie Haines, Jan Garber, Anita Boyer happy by organizing gin rummy games and buying lunch. And thereby kept his reception committee from taking a powder.——D.D.T.

COSLOW TO SHARE STURGES BLDG. ON 20TH LOT

Sam Coslow has subleased from Preston Sturges first floor of Administration Bldg. on 20th-Fox Western Avenue lot. He will move into new quarters today with his Beacon Pictures company, and start prepping "Copacabana," which he will co-produce with Dave Hersh for United Artists release.

Sturges recently made deal with 20th-Fox for the two-story building, with privilege of renting out lower floor. Following extensive alterations of upper floor, Sturges' California company takes over there today, having occupied lower floor for past few weeks during alteration period.

Coslow's deal has no bearing on stage space, studio facilities being unavailable for him to shoot "Copacabana" on 20th-Fox lot. When picture is ready for filming, other stage space will be used. Monte Prosser, who is interested in production, will come west when film goes to cameras.

Art Jarrett Here Forming New Ork

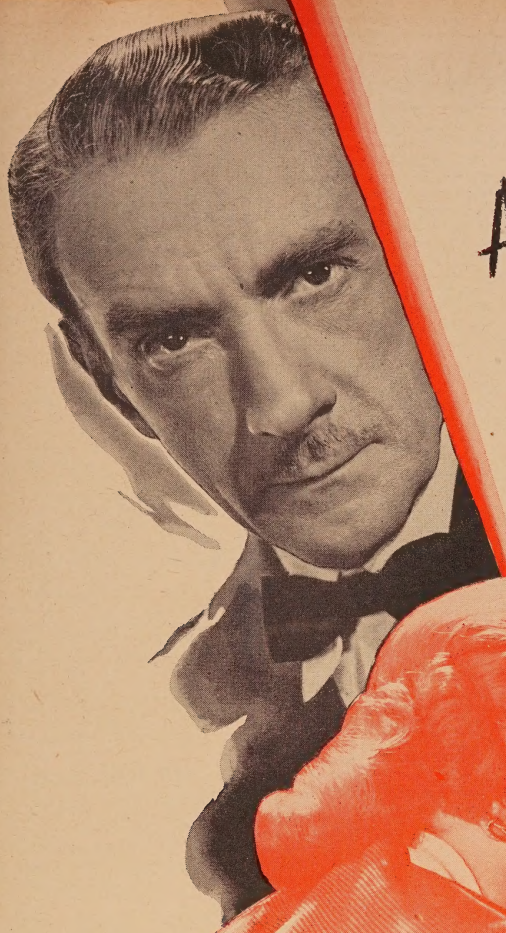
Art Jarrett, who exited Navy last February, is in town re-forming ork. He disbanded last crew in 1942 when he entered the service. New outfit will be handled by Music Corp. of America and first location stand will be three-weeker at Plantation, Houston, starting May 30. Jarrett will attempt to pattern style of new crew after that of late Hal Kemp's combo. First man signed by Jarrett was Porky Banker, lead sax under Kemp, who will perform same function in the newly budding band.

Attention!

EXTRA PLAYERS

Because of delay in mail delivery in the Valley of some ballots in the election of officers and directors of Screen Extras Guild, voting deadline is extended as follows: In order to be counted, ballot envelopes returned by mail must be postmarked not later than midnight Monday, May 13. All ballots must be received not later than 4 p.m. Wednesday, May 15, at offices of Graves & Cobun, 605 West Olympic Blvd., Los Angeles 15.

ASSOCIATED ACTORS AND ARTISTES OF AMERICA



A Love of Beauty becomes an Obsession for Murder!

LUCILLE BALL · CLIFTON WEBB · WILLIAM BENDIX · MARK STEVENS

in

"the Dark Corner"

with

KURT KREUGER · CATHY DOWNS · REED HADLEY

CONSTANCE COLLIER · EDDIE HEYWOOD AND HIS ORCHESTRA

Directed by **Henry Hathaway** Produced by **Fred Kohlmar**

Screenplay by Jay Dratler and Bernard Schoenfeld

Based on a Story by Leo Rosten

20th CENTURY-FOX

Now Playing at Grauman's Chinese · Loew's State · Fox Uptown

HENRY HATHAWAY

DIRECTOR

"THE DARK CORNER"

20TH CENTURY-FOX

KING'S MEN DISH SWEET MUSIC FOR SWEETS

In their new quarter-hour, designed for the radio-fireside sweets munchers, the King's Men once again proffer a very listenable choruscale. Program idea is as harmonious with audience it seeks as the very professional singing group. Class confectionist, Almond Roca, has hit upon a very happy media to airsell its product.

Combination of nostalgia and warmth permeates brief singing session. Songs such as "Silvery Moon," "Home On Range," "Drink To Me Only With Thine Eyes," etc., are rendered in undisturbing albeit plenty entertaining manner that blends with coziness and serenity important to homebodies.

And even the younger element, given more to the streamlined bar form of candy, may find attraction in the unadorned pleasantness and charm of this form of air entertainment. It's a Friday night after dinner relaxer that still leaves time for indulging other more hectic and demanding escapes.

Announcer Don Stanley seemingly tries a little too hard with his oval tones and oozing into mike in narrating the story behind the song, one of which is given with each show. There are two commercials where one would sell as effectively, but those are refined and acceptable. Only jarring note is the locomotive singing commercial that closes. It spoils show's effect.

Small Signs Hayward

Louis Hayward signed over the weekend to star in "The Return of Monte Cristo," which Edward Small will produce at Columbia. Film rolls June 10 with Max Nosseck handling the directorial chore. Grant Whytock is the associate producer.

TELE FOR THEATRES NOT YET IN SIGHT

♥ Continued from page 1 ♥

screening without disruption of scheduled filmings, was another problem he pointed out.

Dr. Albert Rose, of the RCA Laboratories, Inc., told the conclave that the solution of current problems related to television, photography and human vision could be aided by a unified approach and considerations of the limitations and possibilities of these devices in common terms.

The engineer explained that the three picture pick-up devices—photographic film, the television pick-up tube, and the human eye—are all subject ultimately to the same limitations in performance, imposed by the discrete nature of light flux.

A panel of speakers at the weekend sessions revealed an improved technique for using negative motion picture films as source material for television. Also disclosed was the development of a new film for use in photographing the images of television picture tubes.

Foreign visitors attending the conclave include: Sir Gordon Craig, general manager, British Movietone, London; H. Grattan Guiness, Movietone News, Australia; David Searll, managing director, Peace Distributors, Johannesburg, South Africa; Igor Tornovski, RCA, Shanghai; and A. J. Patel, indie film producer, Bombay, India.

LIGHT AND AIRY

BY DON QUINN
(Hitch-hiking for Jack Hellman)

Take the recent case of a dunderhead mayor of a midwestern city who arbitrarily banned a picture without seeing it. He didn't like the title. (High offices are full of low foreheads).

Take the case of a radio comedian who got himself a hunk of litigation because he jokingly referred to one of his old schoolma'ams as "Piano-legs." (The Steinway people, who really had a case, didn't bother.)

Take the incident of a radio star who got himself banned by our northern neighbors on the basis of allegedly indigo material. (All of a sudden, after 25 or 30 years in the entertainment business!)

Take the present "Outlaw" malarkey; a western picture with a buxom heroine gets chivvied about because its 24-sheeting is perhaps one-tenth of one per cent (if any) more decollete than that of a dozen other current releases.

Then there is the item of a round robin letter received by a top program, with 25 signatures, written in vitriol and protesting hysterically about an "insult" to the Italian people. (A minute examination of a year's scripts revealed **not a single mention** of the Italians.)

ADD these items to a thousand other examples of official and individual prudery, snoopery, meddling, fingerpointing and thin-skinned cry-babyism and what have we got?

Personally, I think we've got an epidemic of war-born touchiness; a mass yearning to regulate and restrict. It is my private opinion (if anyone cares), that the self- and government-imposed restraints of the past few years have been released to form a flash flood of admonitory nosiness. Everybody wants to be a censor. It's easy work, requiring a minimum of intelligence and a maximum of arrogance. All you have to do is creep out of your ivory sewer at intervals and whittle a book, play, picture or program down to the mental level of the village cretin. It won't hurt **your** mind or morals to see, read or hear anything, but your strength is as the strength of ten because your heart is pure. Unquote.

This is not the moan of a radio writer who has seen a few pale blue gags deleted from a "dynamite" script. I have been treated with comparative kindness. This is the alarmed view of a script writer who has been identified with one group for some sixteen years and who has seen public reaction to various kinds of entertainment grow churlish and sensitive in direct proportion to the increasing wholesomeness and responsibility of writing and performing.

It is safe, I think, to say that both radio and motion picture material, by and large, is infinitely cleaner and more thoughtful of minorities, afflictions, politics and group sensibilities than at any time since DeForest discovered that tube, or theatre owners discovered the popcorn machine. I also think I am on terra firma when I claim that radio listeners are becoming more irascible and inflammatory month by month.

MAYBE it's just that a few people are getting louder. Obviously, there are axes to be ground and publicity to be had. But it's getting difficult to ignore these noisy ones in favor of the contented millions who enjoy your offerings, buy your product and come back next week. It is a rare program, I believe, that, after carefully scanning its script for objectionable lines, unfair trade references and tossing out everything which might arouse the dementia praecox in the half-listener, does not get, the following week, an ugly note of denunciation from the Marihuana Growers of Lower California, the Valley Goat Society, the Mushroom Raisers of America or a guy named Elmer. Perhaps the sporting ability to take a joke has become frayed during the war years.

Anyway, radio seems to be achieving the status of one big audience-participation package, with a dirty letter or the threat of legal proceedings as first prize. It is a simple fact that the gags of yesteryear which "stopped the show" and merited not a single rebuke from the happy listeners are now on the index expurgatorium or restricted to "warm-ups." I believe that network and station censors, sponsors and stars are becoming almost pathologically timid, and that a single abusive letter, no matter how imbecilic or illiterate, causes more panic and apprehension than a hundred of the same ilk a few years ago.

I have suggested to my own sponsor (Johnson's Wax. Adv.) that he let me answer all the pan mail. For some reason, probably inter-office politics, the idea was turned down. As far as radio is concerned, there is only one other solution that I can see.

Let's start all over again, with crystal sets.

Last Outside Pix At Enterprise Shooting

With two pictures currently in production and three in the hopper, more than 300 workers are checking into Enterprise daily, getting the lot into shape for the heavy production slate. Currently before the cameras are Loew-Lewin's "Bel Ami" and Wurtzel's "Flight to Paradise," last two outside productions to be able to use the Enterprise facilities. First on the Enterprise slate will be Harry Sherman's "Ramrod," which goes on location June 1.

Cannon Named Aide To Tinkham At KIEV

Kenneth Tinkham, new manager of KIEV, has named Cal Cannon as his assistant. He is also instituting departmental and physical changes in station. New music, programming and publicity departments are being created, and renovations permitting additional studios are planned. Station will also alter its present policy with introduction of more live and public interest shows. Pickup of remote broadcasts will be stressed, replacing recordings.

TOMMY RIGGS SET FOR BORDEN SHOW THIS SUMMER

After skinning out of Navy uniform several months ago, Tommy Riggs has returned to radio following his three-year absence. Last on for Swan soap, he is now starting a series for Borden over CBS which certainly can stack up with summer-show competition and probably make its weight felt next winter against the big-league broadcasts.

Riggs' ventriloquistic humor, wrapped around the "Betty Lou" dodge, wasn't too forte on opening broadcast Friday night, but there should be a perk of interest if writers Jack Douglas and Bill Danch fashion meatier situations. Definite asset is Peggy Lee, who at long last finally has emerged as solid singing single. And she works well when angled into Riggs' dual patter. Young & Rubicam agency might tone down those commercials, especially the attempted comedy touch which sounded rather tortured. Frank DeVol's music fits pleasantly and happily is properly unobtrusive.

Schenley Calls 'Doctor' For Radio Series

"The Doctor Fights" again will air for Schenley Penicillin this summer, starting under Biow agency direction on June 4 in the niche now occupied by "This Is My Best," Cresta Blanca commercial. Bill Lawrence will produce "Doctor" from Jean Halloway scripts and Leith Stevens will stick-swish the music. Only departure from last year's format will be that program will etherize radiozations of past screenplays built around doctors' experiences. Last season series dealt with was experiences of front-line medics.

Hayes to Copacabana

New York, May 12.—Peter Lind Hayes is slated for eight-week appearance at Copacabana at stipend of $2000 per, opening around first of June. He and Beatrice Kay also will radio show together, starting first week in June.

O'Brien, Raft Sub

Pat O'Brien and George Raft each will pinch-hit one week for Bill Stern on his NBC gabber for Colgate when sports commentator vacations in July.

Russell, Blair Set

Rosalind Russell and Janet Blair set to play in radio adaptation of Columbia's "My Sister Eileen," Saturday over CBS.

LESSER PROMOTES RA RA CONTEST

Sol Lesser is sponsoring first USC Annual Screen Play Contest, open to any registered USC student. Contest offers cash prizes amounting to $175.00 for best synopsis of a screenplay, with Lesser retaining right to purchase any story submitted, regardless of whether it is a prize winner or not. Contest closes June 1.

Trio of judges will make awards, these to include Jean Hersholt, Clara Beranger, lecturer in screen writing at USC, and Harris Moore, acting head of USC Department of Cinema.

PAR SALES TALK SENT ABROAD IN 5-REEL FILM

Paramount, at instigation of George Weltner, Paramount International prexy, has started production of five-reel subject for showing to sales personnel throughout countries abroad. Lou Harris is producer and William Russell directing.

Film is result of Weltner's visit here last February, to attend convention. Idea of taking convention to men in the field, as it were, to those who could not come to Hollywood, was hit upon at that time, following confabs between Weltner and Henry Ginsberg.

Feature will cover studio personnel, pictures in work and various phases of production. Film will open with Ginsberg addressing personnel for whom it is intended. Producers will speak about their pictures, with scenes from picture then shown; camera will catch such personalities as Hal Wallis introducing his different players, then going to set of his latest picture; Charles Brackett and Billy Wilder at work on set. Complete picture of studio at work will be shown for benefit of salesmen, for purpose of enthusing them in same manner as though they had visited studio.

Studio will wind up picture within next 30 days, and immediately rush it through for dispatch to foreign parts where exchange managers will show it to their salesmen. Present intention is to add continuously to this footage, with further material as it comes up.

NEPHEW OF BRITISH KING TURNS SCRIBE

◆ Continued from page 1 ◆

regarding yarn, shortly after his arrival.

Negotiations with number of agencies already have been opened by attorney, for handling of property which already is said to have brought an $85,000 bid from one studio which managed an advance glimpse at it. Attorney refuses to confirm fact he is representing Viscount, stating that he cannot divulge identity of the principal. He states, however, that purchaser need not necessarily be the highest bidder; his client is interested more in who shall produce story than amount of money property draws.

SCHWABS
THE NAME TO REMEMBER
for...
LOAFER JACKETS

Open Friday and Saturday Evenings Until 9:30
6358 Hollywood Blvd. at Ivar

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, May 3-May 10, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All the Cats Join In	Regent
All Through the Day	Williamson
Atlanta Ga.	Stevens
Coax Me a Little Bit	Bourne
Come Closer to Me	Melody Lane
Full Moon and Empty Arms	Barton
Gimme a Little Kiss	ABC
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Fall in Love with You Every Day	Stept
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
It Couldn't Be True	Santly-Joy
Laughing On the Outside	BMI
More than You Know	Miller
Oh, What It Seemed to Be	Santly-Joy
One More Dream	Barton
One More Tomorrow	Remick
One-zy Two-zy	Barton
Personality	Burke-VH
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Sioux City Sue	Morris
They Say Its Wonderful	Berlin
We'll Gather Lilacs	Chappell
Who's Sorry Now	Mills
You Won't Be Satisfied	Mutual

KING VIDOR GETS CREDIT FOR 'DUEL IN SUN'

King Vidor will receive director credit for David O. Selznick's "Duel in the Sun," Screen Directors Guild announced yesterday. Question of whether Vidor or William Dieterle should get nod was put up to Guild directly by Selznick, after picture was completed, both having had hand in its direction.

SDG appointed special committee to consider case. Committee looked at completed picture, and after huddling advised producer of its decision, that Vidor was entitled to the credit.

Trio of other directors also handled picture for number of sequences. These included late Otto Brower, Chester Franklin and Breezy Eason, who concentrated on various outdoor stuff.

Seaman, Nathanson Off For NY Session

Jack Seaman, Planet Pictures prexy, and Sam Nathanson, general sales manager, left for New York to attend the national convention of the Allied Non-Theatrical Film Association. The national trade organization represents all branches of the audio- visual and 16m motion picture field. Also attending the conclave are Planet producers Harvey Parry and Richard Talmadge.

J-G-A—A-M-S!
or
JOHNSON GIVES AWAY A MOVIE STAR
(Any similarity between this and LSMFT is purely intentional)
* ERSKINE JOHNSON
GIVES AWAY
ROBERT CUMMINGS
Now Starring in Seymour Nebenzal's "The Chase"
THE MOST AMAZING PRIZE IN RADIO HISTORY
(AND THAT'S INTENTIONAL TOO)
J-G-A—A-M-S!
5 DAYS A WEEK (4:30 P.M. P.S.T.) Over MUTUAL (Coast to Coast)
*Available for Cooperative Sponsorship on Mutual Stations
Carleton Coveny & Co.
6331 Hollywood Boulevard Hollywood, California

NETS, INDIES GIRD FOR FCC HEARING ON L.A. TELEVISION

♠ Continued from page 1 ♠

(KLAC), and American Broadcasting Co., remain on file among original 13 applicants. Warners, 20th Century-Fox, Loew-Metro, Walt Disney and Consolidated Broadcasting Corp., (KGER), have withdrawn their applications, all within past couple of months, and majority during past two weeks.

SEVEN OPERATING

Meetings will be attended by host of Eastern industry execs, coming West specifically for the hearings, in addition to local prospective owners and their reps. Contestants all believe they have a Sunday punch that will cinch granting of one of tele bands, numbered two, four, five, seven, nine, 11 and 13. Latter is a community or local band only. Megacycle locations are, respectively, 54 to 60, 66 to 72, 76 to 82, 174 to 180, 186 to 192, 198 to 204 and 210 to 216. All but number 13, on 210 to 216 megacycle band, are network or rural-embracing bands.

With seven channels in operation, Los Angeles area will rank with New York and is regarded as third in national sales position.

Hearings are expected to last until May 31. After grants are made there will be no more experimental stations. Those granted channels will, thereafter, operate on 28-hour per week schedule, and may or may not go commercial. July 1 is set as deadline for those already equipped and operating (Paramount and Don Lee) to start regular programming. Others will go as soon after licensing as they can be equipped. Par and Mutual are the only two that already maintain operating investments, and have a programming edge with their respective W6XYZ and W6XAO stations. Paramount and NBC, latter through Radio Corp. of America, and Par through Dumont Labs, are only two with receiver manufacturing affiliates. Mutual has been active in television for 16 years, while Paramount has been actve for 10 years.

ONE FOR PRESS

Commish is said to favor grant of at least one channel to a newspaper ownership in each locale. Here it would be Times. Those with established investments and operating also stand in favor, it's reported, namely Mutual and Paramount. Situation finds NBC competing with its own affiliated station, KFI. Par is believed to have a handicap in its Scophony affliate being currently embroiled in anti-trust charges.

Unlike radio, television calls for million dollar planning, eliminatng any chance of running shoestrings into bankrolls. This accounts for the rapidly diminished field. Initial high costs, plus uncertainty of future with prospect of operating in red for next six years, has whittled the roster. Bugaboo of color, has, in most cases, been given as reason for withdrawals. However, spectre of fabulous losses contributed heavily now that it's stay, play and pay.

URGENT
Will share housework and expenses of rooms, apt. or house for 2 grown daughters (both working) and self.
CR. 11188

OUT OF HORN'S MOUTH

Bennie Krueger is working on his autobiography, entitled "Most of This Is True."

Garwood Van, now at Ciro's, has temporarily postponed his nationwide tour of key cities to consider film and radio offers on the West Coast. He and his orchestra probably will remain here during the summer, and have been signed to open at the Arrowhead Springs hotel on June 15.

"I Wonder if You Meant to Break My Heart," new song by Fred Rose and Nat Vincent, is being published by Ralph S. Peer's Southern Music Co.

Jose Luis Monero has recorded "Vagabondi," new Latin hit published for International Records.

Lionel Hampton's waxing of "Hey-Ba-Ba-Re-Bop" will get an additional pressing by Decca. It is already topping Hampton's famous version of "Flying Home."

Chiquito and the **El Morocco** orchestra have made recordings for Gotham of "Baramba" and "Mao Tenho Lagrimas," Latin hits recently published in this country by Peer International.

Denny Beckner has disbanded his Club, Hollywood nitery, for indef stand starting May 28. Crew last played spot three years ago.

Judy Canova cuts four sides for ARA tomorrow.

Jay Melton, the music pub, guests on Nils Granlund's "You're in the Act" over CBS tomorrow.

Benny Beckner has disbanded his band and will resume as a comedy single on June 6 when he goes into Nevada Biltmore hotel, Las Vegas, for fortnight.

Lawrence Welk band will do another short for Universal, getting lensed Thursday and Friday.

Bob Crosby band set for senior prom at Stanford on June 14 and the same at Univ, of Calif. on June 21.

King Guion band set for Rendezvous ballroom, Balboa, May 30-31 and June 1; plus following weekend of June 7-8.

Jerry Lester set for month at Copacabana, San Francisco, opening May 22.

Jack Barrows ork, current at El Patio, San Francisco, set for indef run at Saltair Beach, Salt Lake City, starting June 14.

George Antheil, Republic composer, will have album from score of Rep picture, "Spectre of the Rose," released by Columbia.

Ferde Grofe working on his "California Suite" at Leo Carrillo's ranch.

Oscar Hammerstein II will work with Sigmund Romberg on two new songs for "Sunny River," Skirball-Manning production, when he returns in July from Australia.

Louis Kaufman will be solo violinist with Santa Monica Symphony at the Wilshire Ebell theatre Friday night.

Lotte Goslar will present comic terp routines at the Wilshire Ebell theatre May 20.

Gene Krupa signed by RKO for chore in "Follow That Music," first in series of musical shorts to be produced by the studio starring various top band leaders.

WANTED IMMEDIATELY
Expert experienced girl violinists who are free to travel. Also male and female musicians and entertainers.
NOEL FREDERICK AGENCY
8066 Beverly Blvd., Hollywood 36, Calif.
YOrk 8120 YOrk 8129
NFA means noteworthy Featured Attractions!

SCRUBBED AND SCOURED!
As fresh and crisp as an organdy bow. Cool green lawns set with orange and lemon trees. Two airy corner bedrooms with double wardrobes and canyon breezes! A den finished in knotty pine and rattan. Dual furnace with thermo control. Deep fireplace. Only 1 blk. to bus line and super-market, walking distance to school. Paved st. Sewers. Nice neighborhood. Only about 6 mi. to Hollywood. QUICK POSSESSION! South of Ventura, in SHERMAN OAKS. Completely furnished for $19,500. Unfurnished for $17,500.
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The New Styles
demand
A Trim Figure
attain it at
The Carr System
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643 South Olive Street—TUcker 6188
IN HOLLYWOOD
1214 EQUITABLE BLDG.—Hollywood

EARL THIESEN CHAIRMAN OF MAG PHOTOGS

First meeting of newly-formed West Coast chapter of Society of Magazine Photographers was held Friday night. Earl Thiesen, of Look, was elected chairman of chapter, with Peter Stackpole and Bob Wallace set as co-chairmen. Group formerly merely held membership in organization, headquartering in New York, having no separate chapter here.

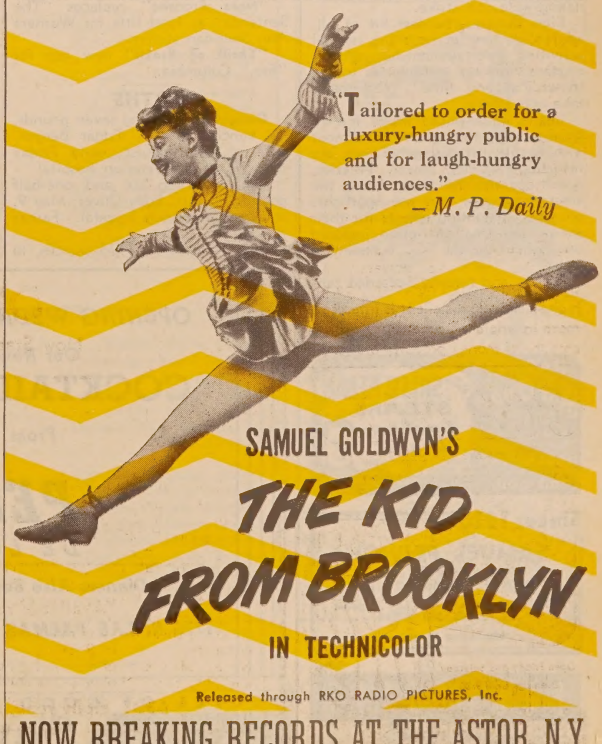
Membership of Coast chapter includes, besides trio of officers, Martha Holmes, Life; John Engstead, Harpers, Vogue; Ralph Crane, Life; Jack Albin, Liberty; Sprague Talbott, Look; Phil Stern, Collier's; Gene Lesterm, Satevepost; Robert Capa, Life; Jack Manning, Life; Ned Modica, Time; Loran S. Smith, Popular Photography; Paul Hesse, Woman's Home Companion; Will Connell, free lance. Stackpole is on Life staff, and Wallace of Street & Smith.

HITCHING POST

Hitching

Johnny Coy and Dorothy Babb left over the weekend to be married tomorrow at Redding Ridge, Conn.

GIVING A PARTY??
NEED EXTRA HELP??
Available for employment as bartender, houseman, doorman, waiter, etc. Veteran attending theatrical school — dependable; experienced; references furn. Hourly, nightly, or week-end basis. Call or write Leon Drew, 250 S. Ardmore, L. A. 4.
FEderal 5337


"Tailored to order for a luxury-hungry public and for laugh-hungry audiences."
— M. P. Daily
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
IN TECHNICOLOR
Released through RKO RADIO PICTURES, Inc.
NOW BREAKING RECORDS AT THE ASTOR, N.Y.

SHOW BIZ LIGHTS UP AS MINERS GO TO WORK

♣ Continued from page 1 ♣

for the miners to return to work for two weeks while efforts are being made at a final settlement, District of Columbia commissioners have shelved their order which would have blacked out all theatres in Washington effective next Tuesday. Nevertheless, the brownout will continue here indefinitely.

TRAVELING SHOWS SAVED

Yesterday's action by Office of Defense Transportation, canceling the freight priority order, saves the situation for traveling legit companies and vaude acts which must ship scenery and props by rail.

Order does not automatically lift the ban against circuses traveling via coal-powered railroads. However, if rail line is obeying the order for a 25 per cent reduction in coal consumption and can still handle the load, ODT will grant special permits for circuses and carnivals to move to the next points on their schedules.

ODT has okayed the move of Ringling Bros. to go from New York to Boston, and has given a green light to Cole Bros. Circus to go into Cincinnati. In addition, the States Carnival Show was given permission to travel from Trenton to Plainfield, N.J.

CHI BIZ NORMAL

Chicago, May 12. — Recovering from an estimated $2,000,000 loss, Chicago show business returned to normal operation yesterday, after 10 days of confusion resulting from the nation-wide coal strike.

Film theatres, hardest hit of all, wasted no time in resuming normal activities, entertainment-hungry Chicagoans flocking to filmeries to see shows "at any time." Yesterday's take was heavy.

Legits, meanwhile, which have been running throughout the dimout with hastily-installed generators, are reverting to city power. Niteries, which operated full blast during the emergency, now can use spotlights and special lighting effects for their shows, the sole restriction imposed upon them by the ICC curtailment order.

Bistros and taverns discarded candles and lanterns, and once again Chicago returned to a full entertainment schedule.

HAROUT'S
Har-Omar
ARMENIAN AMERICAN RESTAURANT COCKTAIL LOUNGE
1605 No. IVAR HOLLYWOOD
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SHISH KEBAB STEAKS
Luncheon Dinner
OPEN Mon. thru Fri. CLOSED Tues. SUN. 5 to 11 P.M.
Complete DINNER $1.50 up

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
Managing Director

PUBLICITY
LOUIS VICTOR

SHORT SHORTS

PLANTED

Universal

Noel Cravat, "The Killers."

Warners

Monte Blue, Fred Kelsey, "Stallion Road."

Metro

Tom Kennedy, Edward Earle, Bud Fine, Johnny Burke, "The Mighty McGurk."

Hunt Stromberg

Betty Newling, "Dishonored Lady."

Paramount

Joe Recht, "Welsome Stranger."

Ralph Gomez, Dario Piazza, "Where There's Life."

Gerald Mohr, Roberta Jonay, "The Emperor Waltz."

Columbia

Gil Taylor, "Singing On the Trail."

Bernard Nadell, Frank Sully, Joseph Palma, "The Crime Doctor's Honor."

Matty Fain, Fred Howard, Ernest Hilliard, Forbes Murray, Otallo Nesmith, Mary Newton, "Down to Earth."

ASSIGNMENTS

Fred Jackman, Jr., lensman, "Melody Roundup," PRC.

Waldo Angelo, costume designer, "Perils of Pauline," Paramount.

Frank Hull goes on Metro's "High Barbaree" as editor.

Martin Hersey, head prop man; **Robert Heller,** dialog editor; **Tom O'Hearn,** unit publicity man, all for "The Chase," Seymour Nebenzal Productions.

TITLE CHANGES

"Nora Prentiss" replaces "The Sentence" as final title for Warners Ann Sheridan starrer.

"Thrill of Brazil" new tag for "Rio," Columbia.

BIRTHS

Daughter, weighing seven pounds, 12 ounces, to Mrs. Edgar Bergen, wife of ventriloquist, early Friday morning at Presbyterian hospital.

Son, weighing six and one-half pounds, to Mrs. Eddy Oliver, May 9, at Queen of Angels hospital. Father is orchestra leader.

Son, six pounds, 11½ ounces, to John and Ellen Moore, at Community hospital, Long Beach, May 1. Father is an enginer at KFOX.

ILL IN PIX

Sunset Carson is recovering in Van Nuys hospital from emergency appendectomy performed Friday.

Mel Shauer is progressing satisfactorily, after appendectomy performed Saturday at Hollywood hospital.

LOCATIONING

Johnny Bourke, Republic location manager, and director Frank McDonald to Las Vegas to make arrangements for shooting of Helldorado celebration May 22-26, for Roy Rogers' picture.

SCRIBBLING

Silvia Richards will start scripting of "The Secret Beyond the Door" today for Diana Productions.

STORY BUYS

Original screnplay by Henriette Martin and Leo Mittler, titled "Barren Heart," purchased by Skirball-Manning Productions.

NEW CONTRACTS

Mary Scott inked by 20th-Fox to termer.

Fred Brannon inked by Republic for another year as director. First assignment under new deal will be to meg serial, "Zarro Strikes Again."

Reed Hadley reoptioned by 20th-Fox for another year.

INVESTMENT OPPORTUNITY
DO YOU HAVE $100,000 LOOKING FOR A PLACE TO WORK? HALF INTEREST AVAILABLE IN GOING BUSINESS. PRINCIPALS ONLY.
BOX 16 — VARIETY

AD FILM OUTFIT GUARANTEES SHOWINGS

Century Film Productions, of Toronto, industrial and advertising film producers, is guaranteeing exhibition of its clients' product by booking pictures into public halls and parks.

Company, starting this week, will send out traveling projection crews through various parts of the Dominion, particularly eastern Canada, where exhibition arrangements were made far in advance to assure a showcase for pictures it has made for firms patronizing its production services.

These mobile units will run off its reelage for public, with no paid admission fee, object being to reach as large a segment of population as possible.

SUNSET STRIP
Beautiful Corner Location
Lge. 8 room house. $1000 per mo. Long lease only. C-2 zone. Ideal for high class office or restaurant.
HI. 3947 FI. 5703

JUST ARRIVED!

SLACKS
"From Out of This World"
STRICK-STYLE CLOTHES
6258 Hollywood Blvd.
Open Till 4 P.M.—Mon. Fri. Sat.

WHEN IN A HURRY
Call
Davis Secretarial Service
Radio Scripts — Stories
Books
Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
5110 Wilshire Blvd.

Phonograph Record Presses
FAST — ACCURATE — AVAILABLE
We set up complete plants
L. C. Papworth Engineering Co.
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Culver City

FOR GOOD FOOD...OR FUN
CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

OPENING WEDNESDAY, MAY 15
Our New Modern
COCKTAIL LOUNGE
From 5 p.m.
PEP'S
DE LUCIA
Dinners Also Served from 5 p.m.
1716 N. LAS PALMAS Hillside 9320

PEOPLE OF GOOD TASTE GO TO THE
LUNCH COCKTAILS DINNER
Savoy
CRESTVIEW 65096
314 N. CAMDEN DR. BEVERLY HILLS

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GRACIOUS
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RADIO
RECORDS
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DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES — **RECORD LABEL ARTIST**

JUKE BOX FAVORITES

1—Prisoner of Love.....Victor—Perry Como
2—Bumble Boogie.....Victor—Freddy Martin
3—Oh, What It Seemed to Be.....Columbia—Frank Sinatra
4—Laughing On the Outside (Crying On the Inside).....Columbia—Dinah Shore
5—The Gypsy.....Decca—Ink Spots
6—Don't Be a Baby, Baby.....Decca—Mills Bros.
7—I'm a Big Girl Now.....Victor—Sammy Kaye
8—Shoo Fly Pie and Apple Pan Dowdy.....Capitol—Stan Kenton
9—Got a Right to Cry.....Exclusive—Joe Liggins
10—Everybody Knew But Me.....ARA—Ginny Simms
(The above ten records are also considered as favorite retail records)

FAVORITE RETAIL RECORDS

Hey! Ba-Ba-Re-Bop.....Decca—Lionel Hampton
Sioux City Sue.....Decca—Bing Crosby
I Don't Know Enough About You.....Capitol—Peggy Lee
Here's Hoping.....Exclusive—Herb Jeffries
You Won't Be Satisfied (Until You Break My Heart.....Columbia—Les Brown
The Gypsy.....Decca—Hildegard & Guy Lombardo
There's No One But You.....Cosmo—Hal McIntyre
That Ain't Right, Baby.....Bel-Tone—Slim Gaillard
Begin the Beguine.....Musicraft—Maurice Rocco
Come Rain or Come Shine.....Columbia—Dinah Shore
One-zy Two-zy (I Love You-zy).....ARA—Phil Harris
Take It Easy.....De Luxe—Emil Coleman
Cement Mixer.....Cadet—Slim Gaillard
Oh, What It Seemed to Be.....Decca—Dick Haymes, Helen Forrest
Laughing On the Outside (Crying On the Inside).....Mercury—Vincent Lopez
I Don't Stand a Ghost of a Chance.....Musicraft—Artie Shaw
Atlanta, Ga.....Decca—Andwers Sisters
Personality.....Capitol—Johnny Mercer
Sioux City Sue.....Cosmo—Tony Pastor
Cement Mixer.....Capitol—Alvino Rey
My Melancholy Baby.....Lamplighter—Lamplighter All Stars

FAVORITE RECORDS ON THE AIR

Prisoner of Love.....Victor—Perry Como
Oh, What It Seemed to Be.....Columbia—Frank Sinatra
Frankie Carle
Decca—Bing Crosby
All Through the Day.....Victor—Perry Como
Decca—Dick Haymes, Helen Forrest
Laughing On the Outside (Crying On the Inside).....Columbia—Dinah Shore
Capitol—Andy Russell
ARA—Teddy Walters
Shoo Fly Pie and Apple Pan Dowdy.....Columbia—Dinah Shore
Capitol—Stan Kenton
Seems Like Old Times.....Columbia—Kate Smith
In the Moon Mist.....Capitol—Pied Pipers
Paul Weston

FAVORITE ALBUMS

The Voice of Frank Sinatra.....Columbia
Oklahoma . . . Original Cast.....Decca
Buddy Cole's Piano Cocktails.....Capitol
The Bells of St. Mary's.....Decca—Bing Crosby
(John Scott Trotter orchestra)

FOR COMPLETE RECORDING SERVICE
Call
ECCLES
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Hollywood at Vine
Pantages Theatre Building

WHAT IS AN ECCLE?
By Spence

SPACE
BOFFO THE TALKING DOG
"He just heard his first Eccles audition"
"Gosh, you can hear every instrument on that Eccles record"
"I never appreciated your voice—until I heard this Eccles record"
"Relax, boys, it's an Eccles record, your show's half sold"

ECCLES MEANS BETTER TRANSCRIPTIONS for
• AGENCIES
• TALENT
• BANDS
• PACKAGE SHOWS

A REPORT TO THE MOTION PICTURE INDUSTRY

Because of the misrepresentation in certain quarters, and the general misinformation elsewhere, the plan for the re-employment of QUALIFIED screen writers returned veterans submitted to the Producers on MAY 8, 1945 is printed below.

Text of SWG Proposal to Producers:

These proposals are the result of careful study. We believe the plan presented will provide a solution to a problem with which you, as well as ourselves, have for so long been concerned. The plan will give each returning serviceman, who was a free lance writer in the Motion Picture Industry before his entrance into the service, an opportunity to become an integral part of the industry again. The plan is fair and workable and will create a minimum of dislocation and expense.

1. The purpose of this agreement is to provide a minimum of twelve weeks employment for each returning serviceman-writer*, this employment period to start within ninety days after the serviceman returns and registers with the Screen Writers' Guild, signifying his availability for a writing assignment.

2. Each studio agrees to provide to returning servicemen-writers an aggregate number of weeks of employment based on the following standards:

(a) The base period shall be November 1, 1943 to October 31, 1944.

(b) Each studio's percentage of the total number of writers employed by the producers signatory to this agreement during the base period will be established, and an equal percentage of the returning servicemen-writers who have registered with the Guild as above stated, will be guaranteed a minimum of twelve weeks of employment by the studio.

(c) Each employment offered to such a writer shall be for a period of not less than six consecutive weeks.

Perhaps the best way to explain will be by the use of a hypothetical example. Studio A, for example, employed during that year 18 per cent of all the writers employed by all of the producers signatory to the Minimum Basic Agreement during the same period. Studio A will then be obligated to employ 18 per cent of the returning servicemen-writers, who have registered with the SWG, for a minimum of 12 weeks of employment during the term of this agreement, which is from the date of its execution until two years after the official termination of all hostilities. The studio may employ such a writer for not less than six consecutive weeks.

Approximately 200 servicemen-writers will return to the Motion Picture Industry. The hypothetical Studio A will then be required to employ 36 writers for a total period of 12 weeks. The average studio, it has been found, would be required to include among its writers approximately 5 per cent of returning servicemen.

3. This agreement shall cover all returning servicemen-writers who, when they entered the service, were not on term contracts still effective at the time of their return to work in the Motion Picture Industry.

4. Employment shall be at a weekly rate of pay at least equal to that paid the writer on his last assignment prior to his entering the service.

5. The Screen Writers' Guild will establish a list of returning servicemen-writers and each week will send a copy of said list to the Producers signatory to this agreement. If a returning serviceman-writer has been on said list for sixty days and has not been given an offer of employment, the Screen Writers' Guild shall call this fact to the attention of all the Producers signatory to this agreement, whose responsibility it shall be to establish machinery through which employment will be made available to said writer by one of their group before the expiration of the ninety day period.

6. This agreement shall continue for two years from the official proclamation terminating all hostilities.

7. Returning servicemen-writers may turn down an offer of employment, but in such case the Producers are not obligated to make another offer until ninety days from the date the offer is turned down.

8. Both parties to this agreement will use their influence to get agents to agree that they will waive their commissions on the first twelve weeks of employment of returning servicemen-writers. The Screen Writers' Guild agrees that it will waive its assessments for this twelve weeks.

***It was proposed that a qualified screen writer be defined as one who had earned at least one screen credit or been employed as a writer at a studio for a period of thirteen weeks within the two years preceding his entrance into the Armed Forces. Actually, the vast majority of veterans still awaiting re-employment have far more than these minimum qualifications.**

The above proposal simply meant that the Guild requested a period of twelve weeks — not necessarily consecutive — of re-employment for returning QUALIFIED screen writers not covered by contract who left the industry to go to war. The Producers Association rejected this plan and to date has offered no substitute. Despite the efforts of certain individual executives of good will, today, a full year after the above plan was submitted, the Screen Writers' Guild is still waiting for the Producers Association to take some action to fulfill the industry's responsibility toward the returning writer-veterans.

VETERANS' COMMITTEE,
SCREEN WRITERS' GUILD.

DAILY VARIETY DAILY

NEWS OF THE SHOW[illegible]

Vol. 51 No. 50 Hollywood (28), California, Tuesday, 14, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

GOLDWYN WANTS 12 PIX

RKO, DOZIER CALL OFF CONTRACT

RKO and William Dozier have settled the latter's pact which had 16 months to go. Settlement was effected yesterday after several months of discussion, which was interrupted by Dozier's recent marriage.

Dozier, who was executive assistant to Chas. Koerner at the studio, will wind up his affairs there, and take a trip east next week with his wife.

According to reports, Dozier wants an executive post in the industry in the future and will likely wind up with an independent producing company. Reports are current he may join International at Universal studios.

Warners, Thackerey Withdraw FM Pleas

Washington, May 13.—Competition for FM channels in Los Angeles eased today as Warner Bros. and Dorothy Thackerey, publisher of the New York Post, each withdrew their applications. Mrs. Thackerey also pulled out her FM bid for San Francisco where she now operates station KYA.

'Mr. Broadway' On Schedule for Sept.

"Mr. Broadway," based on the life of Sime Silverman, founder of Variety, rolls at Warner Bros. Sept. 10. Richard Brooks yesterday turned over finished screenplay to Jerry Wald, who will produce. Understood that Humphrey Bogart has the inside track on playing the title role.

LOP Under Knife

Louella Parsons will be operated upon at 9 a.m. this morning at Good Samaritan hospital. Dr. John Flick of Philadelphia and Dr. John Jones will perform the surgery. Miss Parsons has been in the hospital, under the care of her physician, Dr. Verne R. Mason, for more than a month preliminary to today's surgery.

Work Back on Job

Cliff Work, Universal veepee and general manager, yesterday returned to his post. Film topper went through an appendectomy about a month ago.

Ginger Rogers Gets 175G A Film; 40% of Profits

Ginger Rogers has made a long term deal with Enterprise Productions, the Loew-Einfeld outfit, in addition to her RKO commitment, whereby she will get $175,000 a picture, plus 40 per cent of the profits. Two stories have been purchased for her, with the first "Maggi July" by E. A. Ellington, author of "Gilda," to go before the camera in November. Second property is "Wild Calendar" by Libbie Block, a best seller of last winter.

The RKO commitment Miss Rogers has calls for one picture a year for the next three years, and provides for her doing any amount of outside pictures.

The Einfeld-Loew deal with Miss Rogers is on a par with one she made with David O. Selznick few years ago for "I'll Be Seeing You," where she got $175,000 and ten per cent of the gross of the picture.

'CRY WOLF' GIVES WB 5 SHOOTING

"Cry Wolf" started lensing yesterday at Warners with Barbara Stanwyck and Errol Flynn in star spots. Peter Godfrey directs for producer Henry Blanke.

Picture gives Warners five features currently shooting on the lot and one on location. "Cheyenne" is working at Flagstaff, while "Life With Father," "Stallion Road," "Deception" and U.S. Pictures' "Cloak and Dagger" shoot at the studio.

Goetz After Rights To 'Million Dollar Baby'

New York, May 13.—Harry Goetz is negotiating for the screen rights to "Million Dollar Baby." After deal is concluded he heads back to the Coast, having delayed westward trip to tie up rights to legit piece.

FOY SHOCK TROOPS MOVING TO PRC

The advance guard of the hegira from 20th-Fox to Pathe-Eagle Lion is on the move. David R. Stephenson, story editor is preceding Bryan Foy to the PRC lot at once in order that he can have some story properties lined up for Foy when he moves over next month.

Aubrey Schenck also is moving over now. He will take on the title of executive producer in the new setup.

Kraft Gets 'Tycoon'

H. S. Kraft yesterday acquired sole rights to the F. Scott Fitzgerald unfinished yarn, "The Last Tycoon." Kraft will ready the yarn for a forthcoming Broadway legit production. Kraft negotiated with executors of the Fitzgerald estate and the late author's agent, Harold Ober.

Breen Going To Britain To Tackle Film Problems

Washington, May 13.—Joseph I. Breen, in charge of the motion picture code, goes to Europe this summer to tackle film problems in England and probably France, Eric Johnston announced at a trade press conference today. Johnston said the export situation was the industry's current headache and said that he, himself, hoped to go abroad for about three months on it after he has all domestic wrinkles pressed out. He did not indicate when this would be.

Breen's trip was arranged as the result of a request from J. Arthur Rank who cabled Johnston: "The British film producers association is very anxious to have a visit from Mr. Breen. Our members would be glad to meet him

♣ Continued on page 11 ♣

ASKS 4 INTO HIS DISTRIB SETUP

Samuel Goldwyn is still hot on the plan for his own distribution organization in line with several others. Goldwyn's idea is to have maximum of 12 pictures a year, all made in the class of around $2,000,000 each to be released through the set-up.

Currently James Mulvey is going into it thoroughly with two proposi-

♥ Continued on page 11 ♥

Richardson Signed By Korda for Four Films

Ralph Richardson has ben signed to a five-year contract by Alexander Korda, calling for the actor's services in a minimum of four films during that period. Richardson will start work upon completion of his present stint in New York and another season in London with the Old Vic troupe next fall. First film is slated to be made at Korda's Sound City studios in London.

MPAA Gets New Delay In Hughes Suit

New York, May 13.—Motion Picture Association of America, which was to file answer in Federal Court today to Howard Hughes' damage suit, has been granted an extension until May 23. Hughes' motion for an injunction to restrain revocation of the Production Code Authority seal on "The Outlaw" is to be argued Friday.

Walker Named Again

Washington, May 13.—Nomination of FCC Commissioner Paul Walker was sent to the Senate today for another seven-year term. Walker's term expires June 30.

Winchell Coasting

New York, May 13. — Walter Winchell left for Hollywood tonight, where he will be for 15 weeks, including his vacation from print and air. He returns here in September.

TRADESHOW
ONE MORE TOMORROW
WB (Page 3)
PREVIEW
LARCENY IN HER HEART
PRC (Page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Laudy Lawrence off to NY.

Barry Sullivan home from SF.

Artur Rubenstein visiting Metro.

Artie Stebbins back from month in NY.

Kirk Douglas returned from Broadway.

Sam Eckman due from London today.

Charles Boren back from business in NY.

Shirley Ross and Ken Dolan back from SF.

Donald Nelson has returned from trip east.

Loren Ryder home from the SMPE Gotham meet.

Sigmund Romberg trains in from Gotham tomorrow.

Sol Bornstein, NY music publisher, here on visit.

Mary Ellen Ryan has joined Harry Wendland ad agency.

Johnny Henderson joined Arthur Eddy's indie flackery.

Burton Holmes lectures at the Philharmonic May 19.

Joe Besser will star in "Say It with Music" for Columbia.

Al Santell off for Frisco locationing on "That Brennan Girl."

Paramount called 35 extras for scenes in "Welcome Stranger."

Bill Doll, head publicist for Mike Todd, planed in from New York.

Dwight E. Johnston new trade news man for American Broadcasting Co.

Republic will film "The Fabulous Texan" primarily in the Lone Star state.

William Elliott leaves for the east Friday on a swing of Republic sales meetings.

Sid Gaynor, general sales manager of Mutual-Don Lee here, back from two weeks in New York.

George Weiss, of the 20th-Fox advertising department, Constellationed in yesterday from New York.

Abe Silk returned yesterday from Frisco in connection with the screen production of "One Man's Family."

Sid Strotz gets in tomorrow from quickie to 'Frisco. His aide, Lewis Frost, got back yesterday after week in north.

Monroe Greenthal Constellationed for New York yesterday due to illness of his mother, who is hospitalized there.

Bob Coleson, western rep of National Association of Broadcasters, to Reno yesterday for convention of 15th NAB district, comprising northern California and Nevada stations.

Benny the Gouge sez—A nitery is a place where lights are low and prices high.

HOLLYWOOD INSIDE

USING much of the technique developed during the war by army air corps photogs, director William Wellman has completed plans for filming spectacular aerial scenes in Columbia's "Gallant Journey." Director will employ a two-way radio communication system between ground crews and aerial technicians. He also will use walkie-talkie equipment so that widely separated ground units can keep in contact. First use of the newly-invented hydraulic camera mount will be made by lenser Elmer Dyer from a camera plane piloted by Paul Mantz. Plans call for a total of eight cameras, all grinding simultaneously, to film a climactic sequence showing a tandem-wing glider cutting loose from a balloon at 4,000 feet elevation. In order to give the crews at least 48 hours advance notice of the best time for filming the scenes, a meterological station has been established at the Lasky Mesa location site.

☆ ☆ ☆

NEW technique employed by Edmund Goulding in filming "The Razor's Edge" for 20th-Fox is expected to set new record for minimal cuts. According to cameraman Artie Miller, there will be only about 40 major cuts in entire film, comparing with more than 100 for average picture. This is accomplished by fact that, although feature has been shooting more than a month, Goulding thus far has used crane-and-dolly for all but two shots, thereby gobbling up entire sequences of the script with a single take. This system poses nice problem for lighting, but is overcome by Goulding and Miller rehearsing day's scenes completely in the morning, then folding them up in the afternoon. Effect of continuous action is achieved under this procedure of unorthodox camera work.

☆ ☆ ☆

PROVISIONS of new contracts to be presented networks in fall by American Federation of Radio Actors will be considered at Union's August convention here. Once again union would like to have national pattern extend to this area. But it is certain broadcasters are just as eager to retain existing situation of having Coast contracts separate from rest, and will insist on retention of that system. Situation weakens union's picture and strengthens broadcasters. Despite AFRA's attempts to alter situation that puts three quarters of country under one deal and Coast under another, broadcasters have been adamant and have indicated they will continue to be this time.

☆ ☆ ☆

ELI Oberstein, RCA-Victor's chief of pop recordings, prior to planing back to NY, declared that plattery would not release Duke Ellington from contract, although it is known that orkman is tugging to get away and sign up with Musicraft. Ellington's big beef with Victor is that waxery will not let him play on platters precisely what he wants but insists he stay "too commercial" and dodge those augmented ninths and subtracted elevenths which primarily appeal to jazz hounds, not the wide commercial market. Ellington still has 20 sides to go before concluding contract.

☆ ☆ ☆

LOS Angeles Times is making check of coverage and circulation of local net and indie stations. Sheet's public relations department is handling the investigation. When queried on reasons, Ed Brandt stated figures were being compiled for "our own information," and denied there was any guarded motive behind it. Paper seemed particularly eager for comparisons between KFI and KMPC, respectively powered at 50,000 and 10,000 watts. Latter, however, associated with Times in news programming, has applied for 50,000 with Federal Communications Commission.

☆ ☆ ☆

METRO'S "The Green Years" is being cited as example of what a picture can do at the b.o. just by being a good picture. Studio describes the film as "just a good, solid picture without any special big names." It was put in the Music Hall in New York without any unusually extravagant fanfare. In 39 days in that house it has grossed 15 per cent better than any previous Metro picture that has played there. In addition, Metro execs point out, it has topped records of previous pix on a day-by-day basis from the start and is still grossing consistently.

☆ ☆ ☆

PRACTICALLY every major record company in country is after Dmitri Tiomkin's musical score for David O. Selznick's "Duel in the Sun." Understood, though, that producer is holding out and will release score only to a recording outfit which will guarantee a performance by a top symphonic orchestra and pressings of gilt edge quality. Sales figures revealed by those companies which released Selznick's "Spellbound" music indicate time is ripe for such a demand.

☆ ☆ ☆

WHEN the cattle king of the 1880's portrayed by Spencer Tracy in "Sea of Grass" says that influx of farmers will destroy the huge ranges of grass, he calls the turn exactly. Studio right now has annoying proof of it, for after a month's search they're still looking for location sites that will serve for the "sea of grass" of Conrad Richter's story. Currently they're looking for open cinema range in Arizona, Utah and Montana.

☆ ☆ ☆

THE Two Bills—Pine and Thomas—start their 40th picture and their sixth year as independent producers next Tuesday. Picture is titled "I Cover Big Town," and is the second of the "Big Town" series, based on the radio program by that name. Top roles have been assigned to Philip Reed, Hilary Brooke and Robert Lowery. Release is through Paramount, as usual.

☆ ☆ ☆

WHAT local station is reportedly dissatisfied with recently acquired personality? Rumor is that management has decided a lemon was picked but because of commitments cannot now do anything but squeeze it for all it's worth—however sour.

Retakes

By GEORGE E. PHAIR

By night and day the gushers flow
In Oklahoma,
Accumulating gobs of dough
In Oklahoma.
Not only on the stubborn soil
But on the stage where actors toil,
Up comes a gush of golden oil
In "Oklahoma."

☆ ☆ ☆

Mexican baseball may reach major league status, but the hot tamale will never take the place of the hot dog.

☆ ☆ ☆

Sometimes you wonder at all the discord in the world when approximately half the population is busy organizing bands. Or maybe that may account for it.

☆ ☆ ☆

Jack Carson, who has spent years running second in the race for the gal, is an odds-on favorite to win her in "Personal Property." He plays a real estate agent.

☆ ☆ ☆

On the Elmiro theatre marquee:
"Meet Me on Broadway."
"Vacation from Marriage."

☆ ☆ ☆

Coming up is a revival of G. Barney Shaw's "Man and Superman," and a lot of film fans will think it is another cliffhanger.

☆ ☆ ☆

No longer do the vaudeville stars perform to crowded galleries.
They do their stuff in night clubs now and draw terrific salaries.

☆ ☆ ☆

"Open City" is one of those European yarns, although it sounds like Las Vegas.

☆ ☆ ☆

While the hoss tracks are thriving as never before, Republic is putting on a race of its own, with Gene Autry and Roy Rogers galloping thataway through celluloid canyons.

☆ ☆ ☆

Speaking of races, how about a Derby for disc jockeys?

☆ ☆ ☆

☆ ☆ ☆

A pair of diamond-studded specs
May not improve the eyes
But causes wolves to crain their necks
And gander in surprise.

☆ ☆ ☆

No longer can you doubt the educational influence of the motion picture. This is the time of year when jerkwater colleges achieve publicity by plastering academic degrees on marquee names.

☆ ☆ ☆

Greg McClure, who played John L. Sullivan on the screen, is opening a physical culture school, something John L. scorned during his free-and-easy youth.

☆ ☆ ☆

"The Vagabond King" feels like a natural these days with royalty getting pushed around the way it is.

☆ ☆ ☆

Speaking of royalty, "Monsieur Beaucaire" is a regal slapstick arrayed in a million dollars' worth of silk pants.

☆ ☆ ☆

No longer does the damsel coy
Adore the honest farmer boy
As wedding bells ring out their joy.
Dispelling fear and doubt.
Instead she acts in "baddie" plays.
And walks in strange and devious ways.
She packs a pistol nowadays
And rubs the boy friend out.

Trade Showing

One More Tomorrow

(Drama)

WARNERS RELEASE. Producer, Benjamin Glazer. Director, Peter Godfrey. Screenplay, Charles Hoffman, Catherine Turney. Additional dialog, Julius J. and Philip G. Epstein. Based on play, "The Animal Kingdom," by Philip Barry. Photography, Bert Glennon. Art direction, Anton Grot. Set decorations, George James Hopkins. Editor, David Weisbart. Sound, Dolph Thomas. Gowns, Milo Anderson. Music, Max Steiner. Musical direction, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Stars Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman. Supporting players, Reginald Gardiner, John Loder, Marjorie Gateson, Thurston Hall, John Abbott, Marjorie Hoshelle, Sig Arno.

TRADESHOWN at Warners Beverly Theatre, Beverly Hills, Calif., May 8, 1946. Running time: 89 MINS.

"One More Tomorrow" may be classified as a woman's picture, carrying strong appeal due to triangle theme and assured heavy grosses because of big name cast. Remake of Philip Barry's play, "The Animal Kingdom," action unfolds somewhat artificially and cast never quite overcomes impressing that it is "acting." Nevertheless, femme audiences will follow characters with interest, and lines are generally lively enough to sustain this element.

Dennis Morgan is pivotal character, whom Alexis Smith sets out to marry and accomplishes her goal after Morgan, a playboy, is refused by Ann Sheridan, a serious-minded photographer for a weekly news mag. Ann goes off to Mexico, after having rejected Morgan, returning day following his marriage, and actual plot takes up from here, latter finding he's still in love with Ann and unhappy in type of life he's expected to follow as Alexis' husband. Mixed up in this story theme is Morgan backing a liberal mag which prints the truth whoever it might hit or damage, with his wealthy friends involved in a governmental scandal.

Morgan gives a forceful portrayal and Miss Sheridan endows her character with her customary warmness. Miss Smith is properly unpleasant as Morgan's conniving spouse, lending conviction to part. Jack Carson plays Morgan's frank-spoken and familiar butler, his characterization probably being the most honest in entire picture and a grand comedy performance, as well. Jane Wyman, fifth in film's quintet of stars, is in for more brief appearance but scores roundly for her work.

Supporting cast is small but beneficial to quality of picture. Reginald Gardiner adds a comic note as editor of Morgan's mag, who takes life from a reclining position on any davenport he can find, and Thurston Hall is an ebullient figure as Morgan's father, ever trying to get his son to go to work. Sig Arno, Marjorie Gateson, John Abbott and Marjorie Hoshelle add colorful bits.

Peter Godfrey handled direction and Benjamin Glazer produced, Charles Hoffman and Catherine Turney writing screenplay and Julius J. and Philip G. Epstein contributing additional dialog. Result of their comprehensive efforts could not quite hurdle the unreal aspects of plot, however. Bert Glennon's photography is up to par.

Schenck Delayed

Nicholas Schenck, scheduled to arrive here from New York yesterday, was held up by business in the east and will not get here till Thursday.

'Staircase' and 'Postman' Ring Up Big Grosses

"The Spiral Staircase" and "The Postman Always Rings Twice" took the street car strike in stride on their respective first weeks. "Staircase" finished its first frame at the Guild, United Artists and Wilshire theatres with a new record of estimated $47,000. "Postman," while striking no records, clocked off very solid estimate of $75,000 on the week closed last night at the Los Angeles, Egyptian and Ritz.

In addition to its overall record, "Staircase" also set new house highs at the Guild and United Artists, but was held to big $19,000 estimate at the UA because of the strike.

Among the holdovers, "The Outlaw" and "Gilda" held their own, even though feeling the trolley tie-up. Sixth frame for "Outlaw" in the four Music Halls is coming through with fancy $38,000, while "Gilda" looks like a smart $36,000 at the Pantages and Hillstreet. Latter house has been hurt by strike but is still managing to pull.

"Her Kind of Man" in the three Warner first runs looks like okay $42,000, strike hurting somewhat. "Dark Corner" is hitting a dismal pace at Loew's State, Grauman's Chinese and the Uptown. Latter house is near average but other two spots are well under normal takes, not entirely due to lack of public transportation. "Corner" stays only one week and looks like only $37,000 for the frame.

King Cole Trio, Johnnie Otis orch and Eddie Green gave the Orpheum estimated $32,000 for week ended last night. Gross would have been near the $40,000 mark with this bill under normal circumstances but seven days were still way above average. "Kitty" finishes three-week stay at the two Paramounts with approximately $28,500, making way Thursday for "The Virginian." "Madonna of the Seven Moons," soloing at the Carthay Circle, is shaping up to good but not potent $8,000 on its first week.

Howard Dietz On His Way To Coast

New York, May 13. — Howard Dietz, Metro vice prexy of advertising and publicity, planes to the Coast tomorrow. He remains three weeks, returning here to preside over a party celebrating Jimmy Durante's 30 years in show business that Metro will put on.

PAR INAUGURATES ITS 25-YR. CLUB IN NY TODAY

Inauguration of Paramount's 25 Year Club, to be held tonight at Waldorf Astoria banquet in New York, will include long distance talks by Henry Ginsberg, Cecil B. De Mille and Mary Thatcher from Hollywood.

Ginsberg will congratulate the 90 veteran Paramount employes of New York area, who will be inducted into club, De Mille will address group as oldest Paramounteer in point of service, and Miss Hatcher, as youngest star, will sing "Auld Lang Syne."

Adolph Zukor, chairman of the board, will respond on behalf of club members, and Barney Balaban, prexy of company, will make presentations. This will be first of a series of similar functions to be held throughout country.

Thornburgh Will Set Final Building Plans

Don Thornburgh, v-p of Columbia Broadcasting System's western division, leaves for New York May 22 for homeoffice confabs with heads of all CBS owned stations assembling in New York. While east net exec will also talk final plans for local building annex which will house new studios and offices. Parking lot behind present Sunset boulevard building has been selected as site for long-planned adjunct.

Goldwyn Sets Smith As Eastern Story Head

Bernard Smith yesterday was named eastern story editor for Samuel Goldwyn. Currently managing editor and sales manager for Alfred A. Knopf, publishers, Smith will start his new chores July 1. Miriam Howell, current Goldwyn eastern literary head, will remain in New York as producer's eastern production rep.

As It Looks to FLANNERY

(Famous CBS Commentator)

The passage of the Housing Bill should do much to aid in establishing conditions of stability in this country. One phase of our uncertainty is now ended; we have determined on one policy, and we shall be stimulating an all pervasive and extensive industry. One of the less tangible, but nevertheless more important effects, will be in the getting of homes for more people, and in making it possible for more millions to own their own homes. The present doubling up provokes domestic squabbles because of uncomfortable, crowded conditions; it affects health and morale. Once our veterans are able to have their own homes, family life will be promoted, health conditions and morale will be better, and we shall have better citizenship, and more stable economic conditions. The importance of family life, as basic in our form of civilization, and the prohibitive cost of building your own home for so many millions, has led some persons to believe a permanent program of government aid in housing is advisable. The other bill in the Congress, the Wagner-Taft-Ellender measure, would aid in that objective. This one is to meet the needs of the veteran now.

Film Preview

Larceny In Her Heart

(Melodrama)

PRC RELEASE of a Sigmund Neufeld production. Director, Sam Newfield. Screenplay, Raymond L. Schrock. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Assistant director, Stanley Neufeld. Musical director, Leo Erdody. Sound, Earl Sitar. Editor, Holbrook N. Todd. Art direction, Edward C. Jewell. Set decoration, Elias H. Reif.

CAST—Co-features Hugh Beaumont and Cheryl Walker. Supporting players, Ralph Dunn, Paul Bryar, Charles Wilson, Douglas Fowley, Gordon Richards, Charles Quigley, Julia McMillan, Marie Harmon, Lee Bennett, Henry Hall, Milton Kibbee.

PREVIEWED at studio, May 13, 1946. Running time: 68 MINS.

"Larceny In Her Heart," second in PRC's "Michael Shayne, Detective" series, is a whodunit with sufficient suspense to carry it satisfactorily for film's intended market. Hugh Beaumont and Cheryl Walker again portray two top roles, those of Shayne and Phyllis, and appear to solve case which often has audience guessing, even after it's ostensibly cleared up.

Shayne, on point of leaving for a vacation with his secretary—at her aunt's—is retained by Gordon Richards to find his stepdaughter, Marie Harmon, missing for two days. Gal, for unexplained reason, turns up at detective's office half-hour later, passing out, and when Shayne returns still later, after leaving her on davenport, he finds her strangled to death.

Film thereafter follows detective's exploits in solving girl's murder, attempted murder of another and Shayne getting himself committed to a sanitarium for alcoholics to prevent a third. In his hunting down the killer he uses services of a newspaper reporter, Paul Bryar, in for some comedy relief, and has to contend with interference of a city detective, Ralph Dunn, who continually is trying to pin murder on him.

Beaumont does well enough with his role, although there's no clear delineation of character. Miss Walker makes a pretty foil, Charles Wilson portrays Chief Gentry convincingly and Julia McMillan lends an attractive presence as girl nearly murdered. Balance of cast stacks up well.

Sam Newfield, in his direction, keeps action moving, generally, although there are certain pauses which might have been deleted for speedier effect. Film reflects creditably upon Sigmund Neufeld as producer, but screenplay by Raymond L. Schrock should have been better edited. Technical credits are average.

'Bella Donna' Halts

Merle Oberon's continued illness has resulted in halting production today on International's "Bella Donna." Actress has been confined to her home with a virus infection.

NY LEGIT OPENING

New York, May 13. — Old Vic company, reviving Chekhov's "Uncle Vanya" at the Century tonight, invested the slow, dawdling play about a group of maladjusted Russian gentry with great fascination. The inertia of the play itself, however, defeats the company despite its skill. Laurence Olivier as the doctor, Ralph Richardson as Vanya, again were excellent. Supporting cast was also tops.

DISNEY STARTING FIRST BIG LIVE FEATURE

Filming of Walt Disney Productions' "How Dear to My Heart," studio's first non-cartoon feature, starts tomorrow with Harold Schuster directing. Only 300 feet of cartoon is used in the picture, which is budgeted at $1,500,000.

Cast is headed by Beulah Bondi, Burl Ives, Bobby Driscoll and Lauana Patton. Company goes to Northern California location after one week of shooting at studio.

Women Will Make Radio Awards

Women's National Radio Committee, composed of 25 women's organizations, will present annual awards for public interest and educational activities programming, at a luncheon in the Biltmore hotel, New York, tomorrow. Awards for programs stimulating social consciousness will go to each network, according to announcement of Mme. Yolanda Mero-Irion, founder and chairman.

Burns & Allen Seek Release From Pact

It is understood that Burns & Allen, with one year yet to ride on contract with Maxwell House, would like to get release or at least have program in autumn switched to new time and possibly to another web. Now on NBC opposite "Suspense" on CBS, it is understood the comedy turn feels a shift away from present competition would be beneficial.

Donald O'Connor Will Cut Red Cross Disc

Donald O'Connor today cuts a 30-min. transcription for the Red Cross, playing a role in a yarn especially penned for the Universal actor. Platter will be aired over the 262 stations across the country with which the Red Cross has tieups for time that plug the charity.

Richmond Given 'Clew'

Ted Richmond yesterday was handed "The Clue That Talked" at Columbia. Chester Morris will star in the "Boston Blackie" series picture.

Extra Jobs

Central Casting Corp.:	
Men	155
Women	83
Total	238
Major Studios	797
Grand total	1034

"EXPLOSIVE" is the word for the thrills.....in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: For one night, June 5, the old Silver Slipper will come back into existence. The old New York night club where Jimmy Durante became famous 20 years ago, now a dance hall, will be taken over from 11 p.m. to dawn for a celebration of Jimmy's 30th year in show business—and a flashback to the dear dead days of Prohibition and the roaring Twenties. Silver Slipper Revisited will bring back Jimmy and his former partners, Lou Clayton, now his agent, and Eddie Jackson, and his stooge Mlle. Fifi for a reprise of the old favorites. Jimmy will also commit a piano accompaniment for Lauritz Melchior. Durante's rise to fame began in a Coney Island dive where he pounded the piano and tried to drown out the noise of the bouncers at work. After ten years in Coney Island and Harlem, he invaded the Broadway precincts with his lunatic aides and took over the Club Dover. The latter spot was soon found to be too small for Jimmy's talents and the crowds they attracted. And the Silver Slipper became a second home to those who hated to go to bed before the sun blushed over Times Square. Joe Pasternak, producer of Jimmy's latest, "Two Sisters from Boston," at Metro, initiated plans for the Silver Slipper celebration and may sponsor a similar event in Hollywood later . . . Know how Jules Stein gets away from it all? He goes to lunch at the Farmers Market—no phones, no clients . . . Bette Davis works all but two days through the lengthy production schedule on "Deception" . . . Jed Harris wants Peggy Knudsen, Warners starlet, for a lead in his forthcoming Broadway production, "Loco."

HOLLYWOOD CAROUSEL: Sometimes Producers Billy Wilder and Charles Brackett must cuss out their writers, who happen to be a couple of characters name of Billy Wilder and Charles Brackett—like yesterday for instance. As writers, they inserted in the script of "The Emperor Waltz" a terrier who chews gum in imitation of his master, to be played by Bing Crosby. As producers, they dutifully found a terrier who chews gum. But he only chews pepsin gum—and that's scarcer right now than terriers who chew gum . . . How'd you like to shuffle off to Auckland? Pan American Airways is beginning service to New Zealand again the end of this month, with a one-way tap of $590 . . . Cully Richards says he's got to lose some weight if he wants to keep his health—about 118 pounds of blonde . . . Nitery notes: John Harris tossed a beefsteak dinner for the "Ice Capades" cast at the House of Murphy. June Haver and Robert Stack at Ciro's and the Beverly Tropics. Diana Lynn and Wynn Rocamora, Tony Martin and Marguerite Chapman, Pat Kirkwood and Ben Bogeaus, at Billingsley's. At the Troc Rudy Vallee took over Eddie Oliver's baton when the bandleader had to rush his wife to the maternity ward . . . Red Carpet was rolled out by the "Abie's Irish Rose" company for Wallace Ford when he visited the set. He played Abie in the NY company 24 years ago . . . Anita Ellis has purchased a walkie-talkie set to keep in touch with home—says her press agent. What's she expecting to happen?

CALL SHEET: MAURY MAVERICK, ex-mayor of San Antonio and ex-congressman, will be the United Nations Committee's principal speaker at its luncheon tomorrow in honor of Jack L. Warner. Latter is being honored for his production, "Hitler Lives?" Maverick will speak on the United States' relations with Russia and Japan . . . RANDY STUART of Jack Carson's radio show will be given a luncheon by U.S.C. sororities Friday on the campus . . . YVONNE DE CARLO will plane to Brady, Tex., May 23 for the opening of a film theatre. Operator of the new house is Bob Shanks, first veteran to take advantage of Universal's plan to put vets in the exhibition field in the southwest. "Frontier Gal," in which Yvonne stars, will be the first picture shown . . . ROBERTA JONAY, Paramount dance director, will be used in acting and dancing sequences in "The Emperor Waltz" . . . JACK NORTON, whose picture career has been one long "Lost Weekend," will play a sober role for the first time in three years in "Down to Earth" . . . HENRI CHARPENTIER, former chef to Diamond Jim Brady and Theodore Roosevelt, will be featured in a two-reeler on foods and cooking to be produced by Embro Pictures . . . BOB SIMONS, Republic's legal dept. head, won a couple of second places in the Rancheros' rodeo . . . BUDDY DE SYLVA, looking very fit after his long illness, visited the "Perils of Pauline" set at Paramount yesterday.

ON THE SOUNDTRACK: The rebellious attitude of the animal world around these parts must receive another footnote. Newest dodge is blackmail. They were using a number of burros for scenes in "Bella Donna" yesterday. But every time Merle Oberon and Charles Korvin went into a clinch for one of the film's big love scenes, there came the unlovely bel canto of one of the burros, a raucous and derisive "Hee-haw, hee-haw!" The cast became very uneasy at the presence of the four-footed critics. Take after take was ruined. Director Irving Pichel began to wonder if burro-actors weren't harder to handle—and more laden with professional jealousy—than human actors. But Pichel came through—he tied an oat-bag on every burro, and the "he-haw" chorus was quiet . . . Joseph Calleia, usually a villain in pictures, looks enough like the atomic scientist, Enrico Fermi, to play the role in Metro's "The Beginning or the End" without makeup and without his usual mustache . . . Here's some of the loot collected by five Goldwyn Girls on their p.a. tour: five new hats, a fur jacket, a radio, traveling case, 17 pairs of nylons, three dresses, one suit, one watch, two compacts, and, in blacked-out Chicago, an electric lantern for use in hunting out their press agent . . . While in New York recently, Nunnally Johnson was advised by an agent to look up a Viennese actress in Hollywood, by the name of Gisella Werbiscek Piffle. On his return, Johnson gave her a ring. "Nunnally Johnson?" she asked. "I'm sure I don't know you. You must have the wrong party." Johnson replied: "Can it be that I have the **wrong** Miss Gisella Werbiscek Piffle?"——D.D.T.

EXTRAS REFUSE WORK WITH A PERMIT MAN

Beefs of established screen extras over widespread admittance of newcomers to the field during past two years reached the near-walkout stage yesterday when Screen Extras Guild members refused to work on a "Down to Earth" set at Columbia with Milton Frieburg, temporary work permit holder.

To avert trouble, Frieburg was removed by studio and temporary permit lifted pending investigation of his case. SEG reports Frieburg had twice been turned down for membership by its board, and its veterans and admittance committees, because his qualifications for extra work are no different from those of members of long standing.

Intercession of Howard Philbrick of Central Casting had made it possible for Frieburg to obtain temporary permit despite the two previous nixes on membership admittance by SEG. Extras guild takes the stand that many on its membership rolls are not kept busy by the studios and that when new members are admitted they must either come from among war veterans or possess some particular qualification fitting them for extra work.

Harry Bank Out As Cosmo Records Prez

Harry Bank has been relieved as president of Cosmo Records. Though still a stockholder, and currently in east, he will no longer hold officer position in firm. Ruby Uslander, reported to be original bankroll of firm, gets in town today from Portland, after flying out from New York. He will attempt to reorganize branch here with aid of Sid Talmadge.

M. B. Paul Resigns

M. B. Paul has resigned from Ross-Federal as assistant to president E. W. Hammonds aiding on establishment of company's educational-commercial film division. Paul has returned here from New York for a stay.

AMOS 'N' ANDY GET 17 WEEKS REST

Amos 'n' Andy will take 17-week vacation this summer, fading off NBC program for Lever Bros., with the May 28 broadcast. Sponsor had not planned a replacement show during hot months, but does want ether representation first four weeks of act's hiatus and deal is now in dicker stage to have Dunninger go on for month of June with broadcasts emanating from NY. Ruthrauff & Ryan agency, which handles the account, yesterday flatly denied rumors which have been rife that Lever Bros. would drop airshow. Agency states that Amos 'n' Andy have been pacted for all next season by sponsor.

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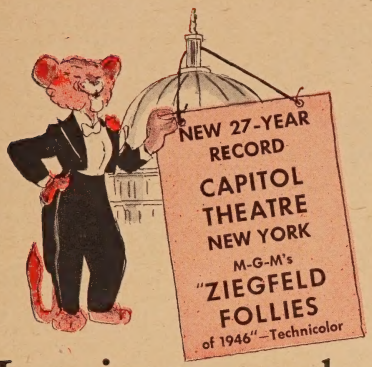

Leo just got through hanging up a new all-time record at the Capitol, N.Y., when—

the very next M-G-M attraction tops it with a brand new all-time HIGH!

TIP-OFF: The M-G-M attraction to follow "Postman Always Rings Twice" at the Capitol is "Two Sisters From Boston" and it's another record-breaker. Watch! And with "The Green Years" setting new M-G-M records at Radio City Music Hall, isn't it the truth: The Big Ones Come From M-G-M!

THEATRES ASK LIFT INTO ESSENTIAL CLASSIFICATION

New York, May 13. — John D. Small, Civilian Production Administrator, has been asked by the American Theatres Assn., to consider theatres as more than non-essential in the current fuel crisis. In a letter, the ATA said houses are ready to serve in explaining the public emergency and are important in raising morale.

Curtailment of theatre operation, in some circumstances, effects a saving of resources that is apparent rather than real, letter declared. Curtailment is not necessary because it can be shown, according to letter, that per capita use of electricity in the home exceeds by far, for a like period, the per attendant consumption in theatres.

ATA also wired President Harry Truman offering theatre facilities in imparting information for guidance to the public in the present crisis.

Cox Readies Trio Of Universal Serials

Three serials are being readied at Universal by Morgan Cox, executive producer, with the first, "The Mysterious Mr. M," scheduled to go before the cameras May 22. Joe Poland, Paul Huston and Marjorie Rodgers are scripting "The Yukon Sky Patrol" and Patricia Harper, Barry Shipman and Les Warner are writing "The Scarlet Horseman Rides Again." Joseph O'Donnell is associate producer on all three.

Welk Ork in Film

Lawrence Welk and his orchestra will make a two-reel musical short at Universal with Will Cowan producing. Della Norell, Kenny Stevens and Judy Clark will vocalize and Inga and John Zerby will do specialty dance routine. Recording for the short starts Thursday.

'Husband' At Belasco

"I Give You My Husband" will be produced at the Belasco theatre opening June 10. Bob Du Roy will direct for producer Harvey Thirkell. George Cunningham is general manager on the show and casting starts this week at the Jewel Box Playhouse.

Anti-Petrillo Law Gets First Test by Chi's WIND

Chicago, May 13.—First known test of the effectiveness of the recently enacted Anti-Petrillo bill by Congress, is in the hopper here, with two members of the Radio Broadcasting Engineers Local 1229, International Brotherhood of Electrical Workers (AFL) discharged by station WIND's Director Ralph Atlas today. Since WIND is classified as a "B" station, and therefore not required to hire standbys, as insisted on by the union, Atlas' position is that he would be operating in violation of the Lea bill should he comply with the demands of the union.

The electricians went off the payroll when they did not show up to throw the switch when the station was due to go on the air at six this morning. The engineer at the transmitter, however, stayed on the job, and announced that he was pulling out of the union because he believed the management is right at that and the union is taking the wrong attitude in the dispute.

As a result WIND was off the air from six to nine this morning, and station executives were at the studio control board when it went back on.

The difficulties began Sunday night when the Unionists insisted that WIND hire CBS engineers as standbys for their own engineers in broadcast of Northwestern University's "Playshop" from CBS-WBBM studios. Atlas, with insufficient studio space at WIND had made arrangements with his brother, Les, head of WBBM, to use the latter's facilities for the broadcast, inasmuch as "A" station contracts with the Unionists call for standbys, while "B" stations pacts do not. Ralph Atlas insisted that standbys were not required under the pact, even though broadcasting was actually being made from an "A" station.

However, the union heads advised its members not to show up for work this morning when their demands were refused by Atlas. This followed handing notices to union members.

Studio switches, in the meanwhile, are being operated by WIND executives, with the transmitter engineers staying at their posts in defiance of the Union officials, who informed Daily Variety, the men are classified as strike breakers.

CBS CALLS CLINIC OF COAST PROG. MANAGERS

Program managers clinic has been called by Columbia Broadcasting System for reps of its 23 Pacific net affiliates. Conclave opens June 3 for three days, with Hal Hudson, western program director, as chairman. Don Thornburgh, v-p, called meeting but it is unlikely that he will attend due to business in New York. It's second time CBS has called such a meet.

Edwin W. Buckalew, field manager of stations relations, prepared agenda which includes study panels on program building, writing and production. Sales, research, legal aspects of talent and program contracts, operations, news, etc., also will be discussed. Some special stress will be laid on programming for forthcoming summer season.

Herbert Drake Joins Columbia Praisery

Herbert Drake has joined Columbia Pictures' praisery to handle new national newspaper service, aimed at increasing publicity on films from the time of production until actual release date. Drake recently completed three years as naval correspondent; prior to that time he was publicity director for Mercury Productions.

Hawaii Station Is Added To Mutual

Mutual-Don Lee has added station KHON, Honolulu, to its list of affiliates. Marks 41st station in the Don Lee chain and number 302 in Mutual linkup. Station is now under construction and is expected to be completed by July 1.

HOPE HAS BROAD LEAD IN COAST HOOPERATINGS

Bob Hope was an easy topper in popularity along the Pacific slope during April, according to newly released Hooperatings. His 33.1 was a comfortable lead over Jack Benny's 27.8. Others holding spots among coveted positions of the first fifteen include:

Red Skelton, 26.8; Walter Winchell, 25.2; Fibber McGee and Molly, 21.2; Fred Allen, 20.9; Screen Guild, 18.8; Edgar Bergen, 18.7; Truth or Consequences, 17.2; Judy Canova, 17.1; Fannie Brice, 16.7; Lux Radio Theatre, 16.6; The Whistler, 16.4: Take It or Leave It, 16.1; Rudy Vallee, 16.1.

Hooperatings nationally for May 2 reveal that Jack Haley on that night topped all the rest, gaining 0.4 to grab off a lusty 18.2 and better Bing Crosby on what was his next-to-last broadcast with Kraft. The Groaner skidded 2.7 to wind up with a 17.4.

Rudy Vallee gained 2.5 to weigh in with a strong 13.3, and Abbott & Costello upped 1.4 to earn a round and rosy 16.0. Sharpest dip of the night was Jack Smith's loss of 4.5 to wind up with 5.5, same figure which Gabriel Heatter held after a 0.4 skid.

Dinah Shore and Burns & Allen combined in that special broadcast and grabbed 10.7, while Suspense was strong at 12.2, off 0.5. Curtain Time took a 4.7, up 0.6; Detect and Collect, 4.8, up 0.8; Earl Godwin, 1.5, down 0.9; Hobby Lobby, 4.9, off 0.6; Island Venture, 4.9, up 1.1; Lum and Abner, 3.4, down 2.2; Andre Kostelanetz, 4.4, down 0.5; Real Stories, 3.1, up 0.1; Rogues Gallery, 4.7, up 0.6; Treasure Hour, 2.6, up 0.6; Professor Quiz, 2.5, down 0.3. Data on Bob Burns, F.B.I. in Peace and War, Mr. Keen and Supper Club were unavailable in the Hooper coverage of the date.

Wald Captures 'Rebel'

Warners has set "Rebel Without Cause" on Jerry Wald's production slate. Film is to be based on Dr. Robert M. Lindner's book.

SAN FRANCISCO CHATTER

By TED FRIEND

San Francisco, May 13. — MGM trade showing of "Green Years" at Nob Hill theatre, rates raves.

"Wild" Bill Elliott here for Kezar Stadium rodeo.

Barbara Lee back to KPO from trip on carrier "Shangri-La" for preview of atom bomb test operations. Only woman news representative aboard.

Nelson Eddy to broadcast "Electric Hour" from Treasure Island, Sunday, May 19.

Anne Holden, popular KGO radio veteran, stricken with heart attack and rushed to St. Francis Hospital.

Expert sleuthing by police department results in return of film to four film row companies recently stolen by thief who likes "movies."

La Fiesta, well known nitery closes, ditto Shanghai Terrace, East Bay oldtimer.

Sonja Henie in.

J. J. Shubert and Jim Timony in for "Roberta" opening. Ditto Homer Curran and Stewart Cheney.

Lou Shapiro, looking for RKO location shooting sites for "Katie For Congress," finally settles for Petaluma.

Lawrence Tierney, Walter Slezak and director Lynn Shores due at St. Francis for shooting of "Deadlier Than the Male."

Robert Patterson, Examiner's Cholly Francisco, completes script on Alcatraz while battle rages. Patterson covered story between his society jottings.

Pat Mitchell, KPO staffer married to Olen Clements, AP correspondent back from two years in China. Groom had to leave for eastern business following wedding.

Ten Years of Fine Food — Exotic Drinks!
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SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

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Steak House
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The Critics Say:

DIRECTED BY ARTHUR LUBIN

"'Night in Paradise' Beauty. . . . Lubin's direction, color, stars share high praise. The direction of Arthur Lubin has taste and authority. It's a splendid achievement that can stand as a case-book in how to hold an engagingly satiric, rather sexy, attitude without indulging in broad burlesque, or being offensive."

—Jack Grant,
Hollywood Reporter

"Arthur Lubin's direction is tip-top. The picture looks like ready money for any exhibitor taking."

—*Motion Picture Herald*

"'Night in Paradise' gorgeous fable in Lubin artistry. Arthur Lubin's direction insinuates sparkling fun into sex, bent situations for the delicate satire that hasn't been seen much upon the screen since Lubitsch stopped. The picture will be talked about wherever people congregate."

—Reed Porter,
Hollywood Review

"This picture should be one of the better audience gatherers of the season."

—*Showmen's Trade Review*

"'Night in Paradise' should do extremely well at the boxoffice, since it combines beauty, fantasy, comedy, and drama."

—Jimmy Starr, *Herald-Express*

"Show is strictly for entertainment . . . Arthur Lubin's direction paces both comedy and drama smartly."

—*Daily Variety*

"Direction by Arthur Lubin guides players through plot at a good pace, manages a number of sharp suspense sequences and lends an overall effect that will hold attention."

—*N. Y. Variety*

"Although the picture flies in the face of reality, it does succeed in commanding the interest uncommonly well. The importance of action and excitement to a film of this kind has not been lost sight of by Director Arthur Lubin."

—*Film Daily*

"'Night in Paradise' is well done. Arthur Lubin's direction manages with bland innocence to benefit by all his beauties of sex and color, while blending for pace a procession of comedy and action."

—*Boxoffice Digest*

"A NIGHT IN PARADISE"

Starring

Merle Oberon ★ Turhan Bey

A Walter Wanger Prod.
Universal Picture

Management
M. C. LEVEE
Agency

NEXT ASSIGNMENT **"SHELIA"** for **Harry Popkin** Executive Producer **Cardinal Pictures**

CANTOR ASKS FOR HILDEGARDE'S AIRSHOW SPOT

Eddie Cantor would like to move his Bristol-Meyers program on NBC into niche now occupied by Hildegarde's Raleigh show, which hits east coast at 8:30 p.m. on Wednesdays and an effort is being made, it is understood, by the Young & Rubicam agency, to get it for the comic.

Meanwhile there still exists the possibility that Joan Davis will take over Cantor's show next autumn, which would permit him to debut new program for Pabst in October on three-year pact rather than wait until 1947. One matter that must be adjusted is that plans call for Miss Davis to air on a Friday slot on NBC, while actress insists she wants Cantor's time. Bristol-Meyers, however, some time back promised that niche to Ed Gardner's "Duffy's Tavern." If Gardner can be induced to relinquish it, it is understood that Miss Davis may be found willing to accept Cantor-replacement bid.

Macready Chored

George Macready has been set for top character role in "The Return of Monte Cristo" at Columbia. Max Nosseck is directing the Edward Small production which stars Louis Hayward.

AT LIBERTY

William Walker out of Army and into KOA, Denver, as assistant production director.

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OUT OF HORN'S MOUTH

Leo Erdody will compose score for "Blondes on the Loose" at PRC.

Cy Feurer batoned orchestra for score of "Rendezvous with Annie" at Republic yesterday.

Richard Hageman will create the musical score for "The Angel and the Outlaw" for Republic.

Kenny Baker makes his debut in Seattle as a concert singer tonight.

Garwood Van and his orchestra, now at Ciro's, will make six more recordings today for Standard Transcriptions.

Johnny Bond has made Columbia recordings of his songs, "Baby, You Gotta Stop That Noise" and "You Brought Sorrow to My Heart," published by Peer International.

"Hey Ba-Ba-Re-Bop," made into a hit by Lionel Hampton, will be recorded in a two-sided version, featuring Wynonie Harris, as the first scheduled release under Musicraft acquisition of Hamp-Tone Records.

Tony Martin, with **Al Sack** as musical director, has made a Mercury recording of "Without You," song featured in the forthcoming Walt Disney picture, "Make Mine Music."

Lighton Lamps 'King'

Producer Louis Lighton returned yesterday to his Arizona ranch after spending the weekend at 20th-Fox where he viewed finish print of his "Anna and the King of Siam."

Brannon Megs Serial

Fred Brannon will direct "Zorro Strikes Again" for Republic, new 12-episode serial. Ron Davidson is producing the chapter play.

Milton Delugg and his Swing Wing will score Columbia's "It's Great to Be Young." Delugg also will arrange.

Sonstantin Bakaleinikoff yesterday started recording Roy Webb's musical score for RKO's "Notorious."

Duke Ellington will record series for Capitol Transcriptions.

Terry Fell has disced four new hillbilly tunes for Memo Records.

Harry Geller pacted to arrange tunes for Anita Ellis' platters for Mercury and transcriptions for Standard Radio.

Louis Herscher has sold his tune "Elmer the Knock-Kneed Cowboy" to PRC for "Melody Roundup," Eddie Dean starrer.

Walter Davidson, general sales manager of Capitol Transcriptions, in from New York for two weeks.

Third Pic for Mitchell

Cameron Mitchell yesterday was set for a featured role in "High Barbaree" giving the actor three films to work in simultaneously. Other pictures he is working in are "Tenth Avenue Angel" and "The Mighty McGurk."

Laurenz Show Moves

The "John Laurenz Sings" show, aired to eastern CBS outlets on Mondays, has been moved up to 3:30 p.m. instead of 4:30 p.m., PST.

OH SUZANNA!
dancing in rose-embroidered hoop-skirts upon a split rail fence! Oh Suzanna! playing games in the quaint cabanas; watching the roast turning over the red coals; drinking from the cold bottles stored in the built-in ice box; walking at night in gardens of floodlight enchantment! OH SUZANNA! enjoying the sun behind the privacy of the 6 ft. redwood stockade! Oh Suzanna! peeping out from the eyelet embroidered curtains; swishing through the large, friendly rooms and stepping forth from the chintz-patterned bath room! So comfortable, so homey — this 7 room home. 3 bedrooms, convertible den, 1¾ baths, 3 fireplaces, and only 5 years young! Lot on corner 150x100.
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Cocktails at Six
Dining at Seven
Dancing at Eight
Joe E. Lewis at 9:30 and 12:00
Ciro's HE. 2381

RWG COMMITTEES DRAFTING CURBS ON AGENTS

"Set of standards" are being set up by Radio Writers Guild to effect greater control of agents handling their members. Committee including Howard Blake, Roland McLane, Larry Marks, Ray Glaser, Sam Moore and Milton Merlin, reports back to RWG tomorrow night with draft of recommendations.

Naming of committee to study needs followed meeting at Guild headquarters over weekend. Conclave brought out fact that William Morris office reps 25 per cent of Guild membership, Music Corp. of America handles 13 per cent, and rest are split among some 29 other percenters.

Matters studied at meet and likely to be incorporated in code, were creation of a grievance committee of Guildmen to arbitrate beefs, elimination of double commissions, possible through percenting both show and scribes; kickback evil, dual representation by agents of stars, producers, authors and others. Latter situation said to create situation inimical to interests to lesser paid writers.

"CELEBRITIES DREAM RANCH"
As real as its $22,000 income, charming as a Court painting. Lge. mod. exquisite Colonial 4 bedrm., 2 baths, patio, landscaping, dainty 4 rm. guest house, 4 car garage, out-buildings, spotless. 25 acres walnuts, olives, apricots. 7½ acres walnuts, 7½ acres apricots with 5 rm. house. Largest prod. in So. Calif. Unlimited cheap irrigation. 1 mi. Hemet, 50 mi. Palm Springs, 98 mi. L. A.
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SCREEN GUILD PROD SKEDS 28 PIX FOR RELEASE

Chicago, May 13.—Screen Guild Productions, Inc., announced at its first annual sales organization meeting here that 28 features would be released during the remainder of 1946. The list includes five Cinecolor productions and seven highly budgeted black and white films, also four James Oliver Curwood streamliner action stories. The remainder of the product will be 12 reissued Hopalong Cassidy pictures obtained from Paramount and Harry Sherman who produced them.

In addition to Golden Gate Pictures producing exclusively for the organization, it was announced that Jack Swartz had been given a three year contract to make ten pictures for the Guild.

The Guild, which began operation in September, 1945, is backed by 36 franchise holders representing 4,800 theatres in the United States and Canada. John J. Jones is prexy and Bob Lippert, vice president in charge of distribution.

Kenny Baker Signs For 5-A-Weeker

Kenny Baker yesterday was signed as topliner of "Glamor Manor," ABC five-a-weeker sponsored by Procter & Gamble, and will replace Cliff Arquette next autumn. Latter last week announced he was quitting show on June 28. "Manor" will continue through summer with Eddie Dunn in top spot, broadcasting from NY. When Baker commences chore program will originate here. This will be first daytime show for Baker, who will turn comic as well as sing.

Glaser Opening Here

Joe Glaser, band manager, will open his own offices here. Booking of his attractions is now handled through Music Corp. of America here, but Glaser wants to open a branch of his Associated Booking Corp. His home is here and he would probably assume personal direction of the office.

Temple Plays 'Bride'

Shirley Temple will be femme star of "What Every Young Bride Should Know," it was announced yesterday by David O. Selznick. Actress will start work in the film which rolls after her chores in "The Bachelor and the Bobbysoxer." Alan Scott will produce.

SHORT SHORTS

PLANTED

Columbia

Jack Williams, Pat Yankee, "It's Great to Be Young."

Frank Darian, Cecil Weston, "Down to Earth."

Paul Maxey, Elmer Jerome, Edward Keane, "His Face Was Their Fortune."

Jody Gilbert, Joseph Haworth, "Singing on the Trail."

Hopalong Cassidy Productions

Joseph Greene, "The Devil's Playground."

PRC

Jean Carlin, Buzzy Henry, "Melody Roundup."

Warners

Jane Harker, "Deception."

Creighton Hale, Leon Lenoir, "Stallion Road.

Patricia White, "Cry Wolf."

Paramount

Milton Kibbee, "Welcome Stranger."

Harry Allen, "The Emperor Waltz."

Snowflake Llorna Jordan, Lucille Barkley, Lettie Light, Brandon Hurst, "Where There's Life."

Metro

Robert O'Connor, Mitchell Lewis, Sweets Noyes, William Wolfe, Pete Cusanelli, "The Mighty McGurk."

Frank Ferguson, John Hamilton, Larry Johns, Leslie Vincent, Ann Howard, Jack Worth, Jerry Schumacher, "The Beginning or the End."

Universal

Robert "Buzz" Henry, "Wild Beauty."

20th-Fox

Frank Conlan, Carmen Pallais, Dorita Pallais and Frances Rey, "My Darling Clementine."

Dewey Robinson, Fred Fisher and George Bruggeman, "You're for Me."

Juan Duval and Soledad Jimenez, "Carnival in Costa Rica."

RKO

Robert Malcolm, Virginia Edwards, "Nocturne."

Hugo Borg, "Katie for Congress."

ASSIGNMENTS

George Folsey, lensman, "High Barbaree," Metro.

Stan Cooley, soundman, "The Emperor Waltz," Metro.

Howard Pine, assistant director, "I Cover Big Town," Metro.

David Butler will direct "Tomorrow Is Another Day" at Warners. Owen Crump will produce the film which greenlights shortly.

Milton Krasner as cameraman for RKO's "Katie for Congress," Field Gray, associate art director, Francis Sarver, sound.

NEW CONTRACTS

Anne Jeffreys renewed on her RKO thesp ticket.

STORY BUYS

"Sweet and Deadly," original screenplay by Mort Cole, purchased by Universal.

"Mr. Wilmer," novel by Robert Lawson, has been purchased by Hal Roach as a William Tracy starrer for Bebe Daniels to produce. Story is a fantasy.

LOCATIONING

Technical units leave this week for New York location sites selected by Producer Louis de Rochemont for 20th-Fox's "13 Rue Madeleine." De Rochemont planed in from New York Sunday.

TITLE CHANGES

"Crime Doctor's Manhunt" replaces "The Crime Doctor's Honor" at Columbia.

SCRIBBLING

John S. Rodell will write treatment of "Fear" for Herman Millakowsky.

Robert Wilder starting pen pact at Paramount.

Howard Koch will screenplay "The End of the World" for Paramount.

Raymond Chandler returned to Paramount after completing screenplay of "The Lady in the Lake" at Metro.

BIRTHS

Son, weighing seven pounds, 13 ounces, to Mrs. Curt Massey, May 11, Hollywood hospital. Father is radio singer.

Son, weighing eight and one-half pounds, to Mrs. Alan Gordon, Cedars of Lebanon May 12. Father is independent publicist; mother is former model.

Daughter, weighing eight pounds, 11 ounces, to Mrs. Jimmy Flaster, May 12, St. Vincent's hospital. Father is Metro sound technician.

ILL IN PIX

Hal Bock ill at home with cold.

GILBERT AND DISC FIRM CLEAR UP TIFF ON COIN

Pan-American Records yesterday gave songwriter L. Wolfe Gilbert $200 and a corrected statement on royalties due him for disc of his "Rather Do Without You, Baby." Last week Gilbert charged that statement tendered him for period ending March 31 was inaccurate. Pan-Am had given songwriter check for $212, but Gilbert asserted he was owed more and that waxery had deducted records returned during April from financial statement covering to end of March only.

J. F. Bard, prez of Pan-Am, yesterday stated that relations between firm and Gilbert now were amicable and that original statement was result of clerical error, which plattery hastened to correct when matter was brought to his attention. Gilbert's royalties are based on one-half cent per platter sold.

Barclay Allen Made KLAC Music Top

Barclay Allen has taken over musical direction of station KLAC, replacing Paul Hendrickson. New crew of five musicians comes in on switch which was effected yesterday. New leader plays piano and organ, and was formerly with station KLZ, Denver. Marks second switch in music department of station since changing of call letters and revising of policy and operations. Hendrickson replaced Paul Pendarvis about month ago.

Enterprise Gallery

Scotty Welbourne, Enterprise still department head, yesterday began development of studio's own laboratory and portrait gallery. Plans call for the gallery to be one of the best equipped in the industry. Studio obtained the lab equipment from army camps.

Kalmenson Back in NY

New York, May 13.—Ben Kalmenson, Warner Bros. general sales manager, arrived today. Sales topper had spent three weeks talking 1946-47 product with studio execs in Hollywood.

Van Nostrand Due In

Jack Van Nostrand, chief of NY radio dept. of Ruthrauff & Ryan agency, due in before week's end on a general check of Coast conditions. He will discuss autumn airshows.

Opening
at THE TROCADERO June 10

EDDIE HEYWOOD AND HIS ORCHESTRA

The biggest little Band in the Land

"Themselves" in "THE DARK CORNER"

A 20TH CENTURY-FOX PICTURE

NOW SHOWING GRAUMAN'S CHINESE — FOX UPTOWN

BIBLICAL FILM SERIES PLANNED BY ANSON BOND

Series of Biblical films, carrying different stories from the Scriptures, is planned by Anson Bond Productions, with company now awaiting word from American Bible Society in New York for go signal. Group will be filmed in 16m, feature-length, with distribution planned for churches.

Company now is turning out 13 one-reelers for Gruen Watch Co., with William P. Rousseau joining firm to direct. Rousseau also is slated to direct Biblicals, when these start.

National Theatres Execs Will Meet

Annual meeting of National Theatres' division presidents and executives will be held at the circuit's home office here next Monday, Tuesday and Wednesday with Charles P. Skouras presiding. Attending besides the prexies will be film buyers, purchasing agents and maintenance men. General operation problems plus 16m, television, new construction, drives, etc., are among things on the agenda for discussion during the three-day conference. Presidents and other circuit personnel arrive for the sessions over the weekend.

Jimmy Grier Set For Catalina's Casino

Jimmy Grier ork set over weekend to reopen Casino on Catalina Island, starting May 30 and holding until July 17. Leighton Noble's crew will then jump from date at Waldorf-Astoria, NY, and span period until ballroom shutters for season on Sept. 7. CBS will run in four t.c. pickups of crew, giving spot special attention in view of fact it is Wrigley-owned and same chips are heavily invested in web.

HITCHING POST

Hitching

Louis King, 20th-Fox director, and Mary Elizabeth White, story editor for Berg and Allenberg, will be married tomorrow in Las Vegas.

UNSURPASSED VIEW HOME
Mulholland Drive area. 2 bedrooms, den, 1½ baths, unit heat, carpeted. Unusually charming. Possession.
$20,000 — easy terms.
Move fast on this one.
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IN MALIBU COLONY
2 acre estate. Gorgeous view. New 4 bedrooms and 2 baths. Private lot for cabana. Stable space. Furnished or unfurnished. Priced to sell.
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Best Sheet Music Sellers

New York, May 13.—Following are the best song sellers in sheet form for week ending May 11, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Laughing On the Outside	BMI
All Through the Day	Williamson
Prisoner of Love	Mayfair
Sioux City Sue	Morris
I'm a Big Girl Now	World
Shoo Fly Pie	Capitol
One-zy Two-zy	Martin
Oh, What It Seemed to Be	Santly-Joy
Cement Mixer	Mills

GOLDWYN WANTS 12 FILMS

♥ Continued from page 1 ♥

tions of physical distribution under consideration. One is via American Railway Express and the other General Trucking Company. Latter is owned by Robert Young of Eagle-Lion films and does about 70 per cent of film handling in the country for major and indie deliveries.

Goldwyn has discussed the plan and invited Liberty Films, Leo McCarey, and Enterprise productions, and the Loew-Einfeld company to join in supplying the product.

Currently David Loew is in New York talking the setup over with Mulvey. He also is talking to United Artists and Matty Fox of United World regarding a release.

In line with the Goldwyn co-operative distribution setup understood he would also work out a studio production plan to supply space to those associated with him in the project.

Figured that the distribution of the pictures under the setup would not run more than 12 per cent to the producers. The sales organization would be under the direction of Mulvey, with offices and salesmen located in each key center for their respective territories. Also offices could be set up in cities not now included in the key outlay.

The films would be quartered in a warehouse in each town that handled the distribution, with shippers and inspectors provided by either of the two companies that would handle the distribution. Also whatever accessories were needed for the distribution of the films would also be handled by either Railway Express or General Trucking.

30 Players Added To 'Razor's Edge'

Thirty players added yesterday to the cast of 20th-Fox's "The Razor's Edge" were Tristram Coffin, John Elliott, James Logan, George Sherwood, Hope Landin, Margaret Wells, Roman Bohnen, Leo Kaye, John Farrell, Saul Gores, Claude Bayard, Jack Wagner, Edna Harris, Marie Thunis, Juan Arzube, George Mendoza, George Navarro, Alfredo Palacios, Eve Lyne Bennett, Jack Davis, Harry Denny, Paul Everton, Ray Largay, Jack Young, Frank Arnold, Peter Gamlin, Juan Duval, Marie Spolid.

BREEN GOING TO BRITAIN ON PIC PROBLEMS THERE

♣ Continued from page 1 ♣

and hear at firsthand the principles and details of your code. Any time after May 20 would suit me."

Johnston cabled back today: "I am delighted to notify you that Mr. Breen accepts your invitation and will arrive in late June or early July. We are confident that Mr. Breen's visit will serve further to strengthen the cooperation and friendly relations between the British and American picture interests."

Johnston added to the newsmen: "I hope that Breen will take the opportunity to visit the Continent and talk to the French."

Asked about his own plans for a trip abroad, the MPAA chief said he had to "get organized here" before going. Johnston said the foreign situation was probably the toughest facing the industry. He said the motion picture Export association is trying to find a way of getting blocked funds out of various foreign countries but has not yet found any solution.

Johnson, Hull Will Pour Lipton Tea

Parks Johnson and Warren Hull pick up a new sponsor, Lipton Tea and Soups, with fall return to CBS of their Vox Pop program. Sponsor formerly bankrolled "Inner Sanctum" on same network. The 14-year-old Vox Pop's starting date for Lipton will be Aug. 27, with NY the point of origin.

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HARNESS RACING
FINAL WEEK
1st Race — 1.45 P.M.
PARI-MUTUELS • 8 RACES DAILY ★ NO HEATS • EVERY START A RACE
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NOW BREAKING RECORDS AT THE ASTOR, N.Y.

"His wife won't take any of his lip since she saw M.O. kiss T.B. in W.W.'s N.I.P..."*

*Merle Oberon and Turhan Bey in Walter Wanger's "Night in Paradise"....in Technicolor of course!

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 51 Hollywood (28), California, Wednesday, May 15, 1946 5 Cents

FILMS EARN $204 MILLION

RKO PLANS 16M SPOTS IN KEYS

New York, May 14. — Establishment of 16m exchanges in all key cities is a plan currently being considered by RKO, according to reports. Company hopes to sell its regular products on narrow gauge stock to 35m accounts under the rumored plan, thus eliminating unfair competition to regular customers from the so-called jackrabbit exhibs.

RKO executives are said to believe that the 35m exhibitor in the smaller

♥ Continued on page 7 ♥

Toscanini Plans 1st Opera in Television

New York, May 14.—Arturo Toscanini hopes to be the first to beam an opera via television. His plans to do "Falstaff" next fall over WNBT, NBC's videoer here, already have been formulated. Only hitch in project is the ruling of James C. Petrillo that American Federation of Musicians members cannot televise. John Royal, NBC's chief of tele, has okayed the Toscanini plans.

Stanton Griffis in For 3-Week Stay

Stanton Griffis, chairman of the executive committee of Paramount, arrived from New York for a three-week stay. The eastern financier and wartime Red Cross official is here on a combination business and vacation trip.

'POSTMAN', 'SPIRAL' EXCEED ESTIMATES

Both "The Postman Always Rings Twice" and "The Spiral Staircase" finished their first seven days $1,000 ahead of original estimates for the week. "Staircase" spiraled up to a new week's record of $48,000 for the day-date trio of the Guild, United Artists and Wilshire.

"Postman" rang the bell with few dollars over a socko $76,000. Figures indicate public is still shopping for entertainment it wants to buy, although downtown theatres have noticed drop in casual ticket buyers because of the street car tie-up.

Indie Theatre Loops in Sight for Marathon Pix

New York, May 14.—Formation of a number of independent regional theatre circuits as a scheme to milk product before the nabes get it is being devised as a result of the unprecedented profits collected past five years from marathon first runs. Scheme is forecast in some circles as an eventual certainty.

Theatre chains would not consist of jointly-booked houses, but would be made up of independent ones best suited to compete with affiliated first runs in each vicinity. Houses would

◆ Continued on page 8 ◆

UA HUNTING RAFTERY SUB

New York, May 14.—United Artists is on the hunt for a successor to Ed Raftery as prexy of the company. Latter has been trying to get out for past two years, but no one acceptable to the three principals, Charlie Chaplin, Mary Pickford and David O. Selznick could be found.

Now hunt is being made for an

♠ Continued on page 7 ♠

Small, UA Dicker For Release Pact

New York, May 14.—Negotiations are continuing between Edward Small and United Artists on a new releasing deal. Small's pact expired recently and certain changes in terms are delaying the new deal. Small had a contract clause guaranteeing distribution terms as good as the best received by other producers. United Artists is eliminating such clauses and Small, if signed, will pay approximately 25 per cent.

PAR TO BUILD BRITISH LOT

New York, May 14.—Paramount will start construction on a modern studio in England as soon as building conditions allow, prexy Barney Balaban disclosed today. In the meantime, however, company is negotiating fo ravailable studio space in

♣ Continued on page 9 ♣

Parsons Doing Well After Operation

Louella Parsons was reported doing very well at Good Samaritan Hospital last night after an operation. Dr. John Flick of Philadelphia and Dr. John Jones of Los Angeles reduced a hernia and removed a rib.

Grant Will Work On English Film Script

New York, May 14.—Cary Grant will return to England in September. Actor will work there with two British scripters on a film he will star in for Sir Alexander Korda. Film is slated to roll next March.

Mike Todd Leases Pilgrimage Theatre and Bowl for Shows

Mike Todd has taken leases on both Hollywood Bowl and the Pilgrimage Theatre. Huge musical spectacle is planned for the larger amphitheatre, which Todd has taken over for the month of September. Pilgrimage spot will have an all-star streamlined version of "Hamlet," opening in mid-August for six weeks with Todd planning to get his names for the cast from film talent.

Producer has not revealed whether he plans to do one of the musical properties already in his possession or a new show in the big bowl, but he has set a tentative opening date for Sept. 3.

Pilgrimage play, which normally plays in its own bowl during the warm

Continued on page 7

DIVVIES IN 1945 REACH $32MILLION

Washington, May 14. — Earnings of the film industry last year before taxes, totaled $204,000,000, according to Department of Commerce figures released today. This is the second high profit for the industry of all time. In 1944, the next was $10,000,000 higher.

But as an indication of how far the biz has come in the matter of

♣ Continued on page 6 ♣

Gracie Fields Plans Semi-Retirement

New York, May 14. — Gracie Fields, who has returned here from a 150,000-mile USO-Camp Shows tour, is virtually set for semi-retirement. She is not considering any offers now and declared her desire was to concentrate on television. She is planning a permanent American residence but is not dropping her British citizenship.

Rochester Returning To Niteries for $5,000

New York, May 14.—Eddie "Rochester" Anderson has been inked to open at the Zanzibar May 21 for $5,000 weekly. This is sepia comedian's first nitery date in several years. Music Corporation of America is lining up several other cafe engagements.

CROSBY SIGNS FOR ENGLISH FILM

New York, May 14.—Bing Crosby has inked a one-picture deal with Alexander Korda calling for his appearance in England during the summer of 1947. Provisos grant the singer a heavy participation in the picture rather than a straight salary.

Producer-actors deals have also been set for Burgess Meredith, Cary Grant and Orson Welles on a similar basis as a means of avoiding double-taxation under the current Anglo-American trade agreement.

PREVIEW
DON'T GAMBLE WITH STRANGERS
Monogram (page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Kirk Douglas in from NY.

Cecil Coan back from NY.

George Pal planes to NY Saturday.

Arleen Whelan home from east.

Ida Lupino home Friday from the beach.

Jack Karp leaves Friday for NY vacation.

Sydney Gaylor back from two-week trip east.

Edward L. Alperson in from Gotham next Tuesday.

Don Castle purchased a home in Coldwater Canyon.

William Dozier and Joan Fontaine leave Friday for NY.

Robert W. M. Vogel taking a month's rest in Mexico.

George Reese joined Cecil B. DeMille's production staff.

Walter Tetley starts his p.a. tour June 15 at the Orpheum.

Milton Lewis checked in at Paramount after talent scouting Coast.

"Cheyenne" troupe back from Flagstaff shooting for three weeks.

Metro called 72 ballet terpers for school scene in "The Unfinished Dance."

Al Sack back from a fishing trip at Newport, where he caught a 40-pound halibut.

Dorothy Vaughn signed for mother role in Al Santell's "That Brennan Girl" at Republic.

Veda Ann Borg and Andrew McLaglen, son of Victor McLaglen, honeymooning in Juarez, Mexico.

Russ Johnston, radio chieftain of McCann-Erickson, and Jerry Fairbanks fly in today from New York.

Gene Raymond tossed a party for the "What Nancy Wanted" cast and crew on completion of the RKO film.

Verbena Hebbard, Margaret Etinger associate, goes east today on the TWA Constellation for week biz.

Melvyn Douglas starts his first film in four years and celebrates his birthday today at Metro in "Sea of Grass."

Ben Washer has obtained release of his flacking pact from Sam Goldwyn and bowed out last Saturday in New York.

Paul McNamara headed east yesterday for further confabs on advertising campaign for David O. Selznick's "Duel in the Sun."

Double birthday celebration today at Enterprise with "Ramrod" director Andre de Toth and talent supervisor Billy Selwyn both providing the cakes.

Benny the Gouge sez—If you are keeping up with the baseball dope you get an idea that Boston is going to celebrate another Tea Party, with the Red Sox tossing Yankees overboard.

HOLLYWOOD INSIDE

THAT sign atop Mount Cahuenga is another colossal stunt being used to exploit "The Outlaw." Sign, believed to be the largest ever used to exploit a film, rears its letters 40 feet into the air and stretches for 240 feet along the mountain top west of the Don Lee television station. Sign is illuminated by turning floodlights on its canvas sections. Power is furnished by 16,000-watt generater hauled up the mountain side over road trail built especially to erect and display the mammoth stunt. Sign is put up each morning, remaining up until midnight when its canvas letter sections, each nine feet wide, are taken down. Property on which sign beams each night has been owned by Howard Hughes for some time, having been originally purchased as a television site

☆ ☆ ☆

BATTEN, Barton, Durstine & Osborn's NY headquarters yesterday asked Coast cubicle chiefs to keep tabs on and speed word of any screen luminaries heading east for whatever reason. Agency badly is in need of setting guest-stars for its "Cavalcade" airer for duPont on NBC and the U.S. Steel summer-show, "Theatre Guild." Latter airs Sunday from San Francisco, but then heads back to Gotham. "Cavalcade," standardly of Coast origin, is now spending pair of months in NY and has six more broadcasts set from there. BBDO has been finding that many picture names, when east, fluff off air bids on grounds they want to vacation and as many others plead they will be around NY too short a time to squeeze in a guesting.

☆ ☆ ☆

ALTHOUGH a series of differences between William Dozier and RKO toppers resulted in the exec leaving the studio, a recent tiff over a story property with prexy N. Peter Rathvon is believed to have been the final payoff. Sometime before Rathvon took over, Dozier had acquired, through the William Morris agency, "It's Love, Love, Love," an original comedy by Herbert Clyde Lewis. Dozier is reported to have been enthusiastic over the property and Lewis was signed to collaborate with Nat Curtis on the screenplay. Rathvon, on the other hand, didn't think the yarn was very funny. Currently, production plans on the story property are up in the air.

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METRO sound department has job cut out for itself in working out sound effects for "The Beginning or the End," to simulate explosion of an atomic bomb. There is no accurate description of such a sound, American Army plane crews which dropped bombs over Japan having been too far away and too immersed with roar of their own motors to have any definite idea, and trial in New Mexico did not produce any agreement among scientists on the sound. Studio plans to collect all descriptions, then try to create an appropriate sound effect to be realistic and still not be so deafening that ears of audience will be affected.

☆ ☆ ☆

COLUMBIA is making use of a six-way split screen in Technicolor for Heaven sequences in Rita Hayworth starrer, "Down to Earth," first time this has been attempted in a tinter. Photographic stunt of catching six images simultaneously on single frame of film is reported relatively simple in black and white, but heretofore has never been practical in color due to difficulty of matching tones. New gadget called a "color co-ordinator" has been devised by Rudy Mate, photographer on film, which solves this problem, with result many effects will be made possible never glimpsed before on color screen.

☆ ☆ ☆

MILITARY stars and gold braid were very much in evidence yesterday at 20th-Fox, where Cafe de Paris resembled Officers Row. Major Gen. Curtis LeMay of U.S. Army Air Corps who commanded B-29 raids on Japan, was guest of Darryl Zanuck, and Gene Markey, in absentia, hosted Vice Admiral Jorge de Dodsworth Martins, Brazilian Minister of Marine, and Rear Admiral de Medieros, Brazilian Naval attache, and their party. Two groups made tour of lot, visiting different sets and meeting players and studio toppers.

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THREE of Paramount's stars will be competing with themselves in five pictures on Broadway. Company is now screening "Kitty" at the Rivoli and "The Blue Dahlia" at the Paramount. Opening shortly are "To Each His Own" at the Music Hall, "The Well Groomed Bride" at the Victoria, and "O.S.S." at the Gotham. Ray Milland, in "Kitty," is also male topper in "Bride." Olivia de Havilland is the femme lead in the latter and in "To Each His Own." Alan Ladd in "Dahlia," will be up against Ladd in "O.S.S."

☆ ☆ ☆

JACK L. Warner viewed the final version of the Jerry Wald production, "Humoresque," the other day and ordered the film to be released ahead of schedule. Understood that the film topper believes that the Joan Crawford-John Garfield starrer will cut even a wider swath at the b.o. than "Mildred Pierce." New release date for "Humoresque" is Sept. 15.

☆ ☆ ☆

SAMMY Kaye says he's looking for a writer to whip up story suitable for filmization of his "So You Want to Lead a Band" stunt. Columbia is reported to be interested in doing film if and when something concrete is presented. Leader is interested in doing picture himself with independently promoted coin, if failing to get outside deal.

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WHETHER PRC will change its tag to Pathe-Eagle Lion is still a matter of conjecture. Contention is that RKO got full rights to the Pathe tag when it purchased Pathe Newsreel back along 1931. It is believed that PRC will have to re-purchase Pathe Newsreel, if offered for sale, in order to obtain legal right to use the name.

Retakes

By GEORGE E. PHAIR

When the Jacks and the Jills
Come to Hollywood hills
On the thumb, on the bus, on the make,
They are glad to be seen
In a bit on the screen
As they hunger and wait for a break.
They will jump off a cliff
When the going it stiff
And submerge in a studio lake
But at last when they land
They demand many grand
And forty per cent of the take.

☆ ☆ ☆

Independent producers make independent thesps until they run out of independent studio space. And up comes the problem of supply and demand, known in financial circles as the economical cycle and in vulgar lingo as the old runaround.

☆ ☆ ☆

New restaurant, the Rotisserie, will feature barkeeps on roller skates, but it is nothing new to see a customer with a skate on.

☆ ☆ ☆

Motion pictures have no monopoly on picturesque advertising. Now you can buy "Perfumes with the Audacity of Shooting Stars." It would be a relief, now and then to hear a flack announcing a good film or a fair-to-middling icebox, without ravishing the dictionary for hysterical words. An understatement often carries an undercurrent of authority.

☆ ☆ ☆

Ogled by Bill Gargan on the Midway theatre marquee:

"Kiss and Tell."
"Danger Signal."

☆ ☆ ☆

Sometimes you wonder what copy-readers think of international conferences. Subconsciously, or otherwise, it emerges in a headline in the Herald-Express:

Queen Mary
Liner Sails with Snakes
and Diplomats

☆ ☆ ☆

Jimmy Dunn started it in "A Tree Grows in Brooklyn," and now Lippy Durocher comes along to make Flatbush forget Noel Coward. Or don't you read the baseball standings?

☆ ☆ ☆

The Cagney boys have postponed "The Stray Lamb" for production reasons. Not because the beef-famished public is so damb sick of lamb.

☆ ☆ ☆

So you thought Vaudeville was dead, did you. Liberty is cooking up an authentic wedding scene for "It's a Wonderful Life," with a real blushing bride and a real confused groom, to be married right on the set. Old Man Vaude lies a'mouldering with John Brown's body, but his soul goes marching on.

☆ ☆ ☆

When Eugene O'Neill hears that "Ah, Wilderness" has been retitled "Summer Holiday," he will probably remark "Ah, Hollywood," or something more violent.

☆ ☆ ☆

When wedding bells are ringing in a picture studio
Their happy chimes remind you of the days of long ago
When wise old Dr. Kickapoo, amid the gaslight's glow,
Put on a wedding to enhance his Life Elixir show
And sold his Indian medicine at half a buck per throw.

Film Preview

Don't Gamble With Strangers

(Melodrama)

MONOGRAM RELEASE. Producer, Jeffrey Bernerd. Director, William Beaudine. Screenplay by Harvey Gates and Caryl Coleman. Photography, William Sickner. Production manager, Glenn Cook. Musical director, Edward J. Kay. Assistant director, Theodore Joos. Technical director, David Milton. Film editor, William Austin.

CAST — Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren, Charles Trowbridge, Frank Dae, Addison Richards, Phil Van Zandt, Tony Caruso, Bill Kennedy.

PREVIEWED at Monogram Studios, Hollywood, Cal., May 14, 1946. Running time: 68 MINS.

"Don't Gamble With Strangers" justifies the moral caution of its title with a lot of dire results cooked up into piping hot melodrama. Plot is tightly fitted for thrill and suspense, action is smartly paced by Director William Beaudine, and if there is more than a touch of corn in some of the sequences, it's planted where it doesn't interfere with the entertainment. Picture shapes up as surefire stuff for Monogram market.

Kane Richmond and Bernadene Hayes put on a convincing performance as a couple of professional gamesters, highly skilled in both flushing out and plucking pigeons. Chief pigeon in the story is Frank Dae, in the role of small town banker, who gambles fifty grand or so, right into a final rubber check that bounces to the embarrassment of himself and his son (Peter Cookson), who is assistant district attorney.

Ingenue role in the piece is that of the young assistant D. A.'s boyhood sweetheart, played appealingly by Gloria Warren.

While Richmond is double-crossing his own jailed brother out of $4000 embezzled money, muscling the village gambling czar out of his and fleecing the banker, he also finds time to make an almost successful play for the ingenue and incidentally double-cross his girl friend and partner, Miss Benton.

The youthful assistant D.A. gets into action to save his father and the girl from the toils of the gambler, but it's really Richmond's own talent for being a heel that gets him in the end. So when he is found thoroughly shot in an automobile in front of the gal's home there are plenty of logical suspects for the police to work on. In the denouement of the story clarity has been more than somewhat sacrificed to speed

Supporting cast is all excellent with Dae and Charles Trowbridge winning a hand in the chief character roles and Bill Kennedy handling the brief part of the wronged brother creditably.

Picture has been skilfully produced by Jeffrey Bernerd and photography is adequately handled by William Sickner.

CBS STARTING ON TELEVISION SPOT

Columbia Broadcasting System digs first spade into its proposed television site on Mt. Wilson by end of this week. Grading is scheduled to start Friday on plot net has had since 1939. Building equipment and transmitters are on hand or on order and it's expected that construction will be completed by September for preem of net's color video outlet.

Neufeld Forming Film Outfit with PRC Execs

Sig Neufeld and some former PRC officials are currently organizing a new producing-distributing organization. Blueprint on the new film company is now being worked out in conjunction with about 20 former PRC franchise holders. The outfit will map a production format aimed directly at the nation's low-budget picture market.

Understood that financing of the new company has been underwritten by local banking organization. Outfit is mapping a slate of 24 features per year, with two films skedded to roll each month. All the pictures have been earmarked for $40,000 budgets.

Company will start its production program at the single sound stage studio operated by George Weeks on Gordon street. It was reported that Fred Preble, former studio manager at PRC, is currently pushing plans for construction of a two-stage studio, which would also be utilized by the new company.

Neufeld, currently producing "Blondes on the Loose" at PRC, has three more pictures to do for the company before getting off the lot by August 1. Current plans are to have the new company in production shortly after that date. It is believed that several key personnel, either dissatisfied with the recent Pathe-Eagle Lion consolidation or being let out by the development, are joining the new company.

"There is a very definite market for low-budget action pictures," a spokesman for the new company said last night. "This new organization is working out the program with the former franchise holders of PRC who want to continue in business and must have a source of supply."

TWO DRAMA DOSES FOR BLONDELL

Joan Blondell has been set to guest-star on dramatic airers over same network on successive evenings next week, rare occurence in radio. Actress will topline for Lux Theatre on Monday in "Deadline at Dawn," and on Tuesday in "She Left Her Flat," for Cresta Blanca's "This Is My Best."

Another unusual aspect in deal is that Batten, Barton, Durstine & Osborn agency some time ago set Miss Blondell for Tuesday program and yesterday agreed to let J. Walter Thompson agency sign her for preceding night. BBDO first checked sponsor for reaction, then nodded assent. Regular Monday evening rehearsal for "Best" will have to be shoved back so Miss Blondell can fill the Lux bill.

Davis, Somlo Elected To Two Cities Board

London, May 14.—John Davis and Josef Somlo have been named to Board of Directors of Two Cities Film Co., J. Arthur Rank outfit. Somlo, British producer, fills post of managing director of Two Cities, Davis holding top executive spot in Rank's theatre organization.

Fred Barry Detained Over Citizenship

Miami Beach, May 14. — Fred Barry, male half of dance team, Fred and Elaine Barry, detained here by U.S. Immigration Authorities, pending investigation of his citizenship. Terper is under surveillance due to his departure from U.S. without permission.

Sorrell Fined $50

Herbert Sorrell and seven other defendants were fined $50 or five days in Burbank Police Court yesterday on charges of failure to disperse during the October strike action at Warners studio. Verdict and fine will be appealed. Anthony V. Schiavone, one of the defendants, who had also been convicted of disturbing the peace, received additional fine of $25 or two days.

PICKER HANDED METRO PROD BERTH

Leonard S. Picker checked into producer berth at Metro yesterday, and will work out of Al Lichtman unit. He will be given his first assignment later, after he has had chance to read number of properties handed him.

Producer was brought over from Columbia, after Louis B. Mayer had seen and been impressed with his Technicolor production, "The Bandit of Sherwood Forest," reported to have been turned out under million-dollar mark. Move is in line with Mayer's drive to lower cost of Metro productions.

Danny Thomas Signed For Metro's 'Dance'

Metro has signed Danny Thomas, who belongs to Danny Kaye school of entertainers, for role in "Unfinished Dance," Joe Pasternak production formerly tagged "Ballerina," in which Cyd Charisse and Margaret O'Brien have top parts. Thomas, who currently is appearing at Chez Paree in Chicago, arrives June 4 for picture, which is slated to roll middle of June under direction of Henry Koster. This will be Thomas' first film appearance, other than in "March of Time." He formerly appeared on Fanny Brice radio show and had his own air program over ABC.

Cohn to Sign Aide For Dance Director

New York, May 14.—Harry Cohn, Columbia prexy, is due here sometime within three weeks to sign a new dance director as assistant to Jack Cole. Helen Tamaris is reported getting the spot but deal has not been consummated.

Mayer Inks Munshin To Metro Contract

New York, May 14.—Les Munshin, just inked to Metro deal, was set by Louis B. Mayer and attorney Louis Mandel. Former GI's pact starts in June, 1947, when his "Call Me Mister" run-of-the-play contract expires.

CANTY TAKES OVER STATE DEPT. PIC POLICY POST

Washington, May 14.—State Department directive transferring George Canty, commercial motion picture specialist, from telecommunications division to commercial policy division went into effect today.

Canty now heads motion picture section of the commercial policy division under Winthrop G. Brown. Recent disclosure by Daily Variety that it was planned to switch Canty without maintaining the identity of the picture unit was followed up by Eric Johnston, who discussed matter with the State Department. Result was an amendment which saved the identity of the unit.

The unit was first set up under Francis C. De Wolf, head of the telecommunications division, two and a half years ago. Canty was brought back from Buenos Aires, where he was embassy commercial attache, to head the unit. He had previously been in Europe for a number of years as roving motion picture specialist for the Department of Commerce.

J. H. Cooper Leaves Big Sum to Charity

New York, May 14.—Joseph H. Cooper, circuit operator in Nebraska and Oklahoma and Paramount partner, left a large portion of his estate after recent death to charity. His will, filed for probate in Poughkeepsie, N.Y., divided the estate, which has been estimated at more than $1,000,000, between next of kin and a long list of charitable institutions, hospitals, etc.

Roselli Seeking Release from Pen

New Orleans, May 14.—District Court here has taken under advisement the case of John Roselli of Los Angeles, who is seeking his release from the Atlanta pen where he is serving 10 years for conspiracy involving attempted extortion from four major film studios. Roselli is claiming the New York court which sentenced him lacked jurisdiction.

Grant, Barrymore Will Co-Star for Lux

Cary Grant and Ethel Barrymore yesterday were set to co-star in Lux Theatre radiozation of "None But the Lonely Heart" over CBS on June 3. The J. Walter Thompson agency plans to foment a lot of publicity about the broadcast, which will mark tenth anniversary of Lux airing dramas from Hollywood.

PIX SEEK GERMAN DISTRIB SETUP

New York, May 14.—Annoyed by unnecessary delays by military authorities in turning the distribution setup in Germany over to the industry's Export Association, steps were taken by EA at its last meeting to force immediate action. Carl Milliken, head of Motion Picture Association of America's foreign affairs, is now in Washington to discuss the adamant attitude of military authorities in the German zone against returning full distribution controls to American industry.

ALDRICH FAMILY TAKES HOOPER LISTING LEAD

Hooperatings for May 3 reveal that Aldrich Family displaced People Are Funny as list leader. Family gaining 1.8 over previous week to achieve a 13.0, while People dipped a jolting 3.8 to wind up with 11.9. On May 4 Judy Canova maintained her top rating with 14.8, a slight dip of 0.2. The Saturday night runner-up remained Truth Or Consequences with 13.0, down 1.9.

On the May 3 checkup there were no startling fluctuations. Danny Kaye gained 1.0 for a 11.7; Maisie upped 1.9 for a 11.0. Mystery World's gain of 2.8 was greatest of night for a 10.1. Duffy's Tavern dipped 1.4 for a 10.9. Others include Alan Young, 5.1, off 0.2; Durante-Moore, 9.8, up 0.5; Gabriel Heatter, 5.5, down 0.3; Ginny Simms, 9.0, up 3.0; This Is Your F.B.I., 10.4, up 1.7; Woody Herman, 3.8, up 0.5; Your Land & Mine, 1.5 for no change; Highways in Melody, 5.7, down 0.8; Pays To Be Ignorant, a new airer, got 7.8 on its initialer.

Other Friday regulars follow: Kate Smith, 8.8, off 0.2; Lone Ranger, 6.1, down 1.5; Real Stories, 4.3, up 0.8; The Sheriff, 7.2, off 1.7; Spotlight Bands, 3.5, down 0.6; Bill Stern, 7.3, down 0.1.

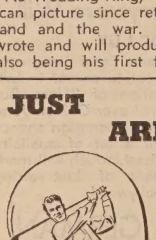
Aside from two toppers among Saturday night regulars, here's how they did: Academy Award Theatre, 6.6, up 1.7; Boston Pops Concert, 2.3, no change; Can You Top This, 12.2, down 1.2; Dick Haymes, 7.5, off 0.8; Dick Tracy, 5.2, up 0.5; Gangbusters, 8.2, down 1.8; Grand Ole Opry, 12.1, up 1.2; Mayor of the Town, 11.9, up 1.2; Barn Dance, 5.6, down 2.2; Saturday Serenade, 8.5, off 1.4; Hit Parade, 11.5, down 0.6; Monitor Views, 1.7, up 0.3. Celebrity Club from 10:15-30 grabbed 5.9, down 0.5; from 10:30-45 scored gain of 2.7 for a 7.0.

Biggest thing on May 4 was running of Kentucky Derby which flashed a fancy 15.3.

Greene, Grable for 'No Wedding Ring'

Richard Greene draws male lead opposite Betty Grable in 20th-Fox's "No Wedding Ring," his first American picture since return from England and the war. Gene Markey wrote and will produce film, chore also being his first following war.

JUST ARRIVED!



SLACKS

"From Out of This World"

STRICK-STYLE CLOTHES

6258 Hollywood Blvd.

Open Till 9 P.M.—Mon. Fri. Sat.

' JUST FOR VARIETY '

THE GRAPEVINE: Ida Lupino's contract with Warners has only eight more months to run. The brothers Warner have been talking long and earnestly to Miss Lupino in an effort to re-sign her. So far, no soap. Solid at the boxoffice, she wants to get on that old gravy train—heavy hunk of coin plus percentage of profits . . . It'll be a surprise if a young male dancing star (a click in his first pic) returns to Hollywood for another picture. Too many execs' wives got a glint in their eyes on his account . . . Warners is shifting into high on its 20th anniversary of sound celebration. Such joint sponsors as A.T.&T., Bell Telephone, Eastman-Kodak and RCA-Victor have been rung in on the deal . . . It almost always happens. A magazine hits the stands with a layout on a film couple showing them in turtle-dove poses and quoting them on love eternal, and they split up. Currently hit by the jinx is Screenland, whose June issue carries a story and art on Dick Cromwell and Angela Lansbury titled "Happy on a Hilltop." They announced their separation two days ago . . . Taylor Caldwell's "This Side of Innocence" blasted its way to the top of the best seller list in record time. NY Times reported it hit the top on the basis of its first two weeks sale.

HOLLYWOOD CAROUSEL: One of the top screen villains and a laugh-loving producer are working a rib on a writer visiting from the east for all it's worth. The scrivener lapped up too much liquor one night recently, and wasn't quite sure the morning after what he did in various night spots. The ribbers seized on this lamentable blank spot and gave him wild accounts of his misbehaviour . . . Mike Curtiz got one of the longest takes ever recorded in Technicolor on "Life with Father"—five full minutes of dialogue batted back and borth by William Powell, Irene Dunne and Edmund Gwenn . . . Another story of Samuel Goldwyn's misadventures at gin rummy: Playing with Milton Bren, he kept losing consistently and burning slowly. Finally he snorted, "Figure out how much I owe you and we'll quit." Bren toted up the score and mentioned a couple thousand dollars as Goldwyn's loss for the evening. Goldwyn gritted his teeth. "Keep dealing!" . . . Nitery notery: Dave Rose, Mickey Rooney and Sid Luft stagging it. L. B. Mayer and Joseph Schenck sharing the same dancing partner at the Mocambo. Also at the same spot: John Emery and Tamara Geva, Spencer Martin and Janet Thomas, Paul McNamara and Audrey Young, Jim Kimberly and Adele Jergens, the Mark Hellingers, Tom D'Andrea and Shirley Mitchell . ... Incidentally, all revelry on Sunset Strip stops at midnight, on the button. The Law, mindful of approaching elections, is eagle-eyed these nights . . . Dorothy Sarnoff made her entrance for the "Only a Rose" number in "The Vagabond King" the other night, only to find she had left the rose in her dressing room. Fortunately she didn't leave her voice or wits in the same place.

CALL SHEET: ALEXIS SMITH will be the first film actress to be pictured in Encyclopedia Britannica with five portraits in color illustrating a chapter on makeup by Perc Westmore. She was notified yesterday that she'll receive a set of Britannicas for free . . . GEORGE BRENT received a rather curious award yesterday. Thomas A. Edison Society announced it was honoring him for the "most consistent record for sanity in acting" . . . EDGAR DEARING plays his 100th detective role in RKO's "Nocturne." Broke into films with a featured role in D. W. Griffith's "Intolerance" . . . GREER GARSON received a portrait of herself from E. Kanarek, Polish painter. He depicted her as a red-haired mermaid—ironical touch after she nearly drowned off the coast of Monterey . . . HAROLD J. McCORD will be guest of honor at a luncheon to be given tomorrow by Jack L. Warner, marking his 25th year with the studio . . . GRACIE FIELDS and her husband, Monty Banks, were honored at a reception given by USO-Camp Shows in New York yesterday on their return from a world-girdling entertainment tour for Allied troops . . . FRANK BORZAGE will sponsor his second Motion Picture Invitational golf tournament at the California Country Club July 14 . . . GENE RAYMOND will do a summer stock show at Dennis, Mass., in August . . . PENNY SINGLETON and ROBERT SPARKS return from New York tomorrow . . . ROBERT CARSON returned from his vacation in Death Valley with a case of the flu.

ON THE SOUNDTRACK: Charlie Brackett probably realizes now he wasn't meant to be an actor. Yesterday he stepped into camera range for appearance in a trailer. A split second after the camera started rolling, it stopped dead and all the lights blacked out. The studio power had failed, but most of Brackett's associates took it as an omen he should stick to writing and producing . . . The dear, demented, pre-war Hollywood is coming back. Couple of ex-servicemen, Harry Engel and Ed Striker, are preeming a hot-dog stand at Beverly and La Cienega, tonight, with lights, red plush, photogs and such film personalities as Keenan Wynn, Martha O'Driscoll, Charles Korvin, Lawrence Tierney, etc., attending . . . Edward H. Griffith and Gene Fowler are leaving next month to scout locations for "Rip Van Winkle" in the Catskills. Free advice for Mr. Griffith: Don't let Fowler disappear on you; he has something of the old Rip in him . . . Konstantin Simonov, Russian war correspondent and author of "Days and Nights," will be honored tomorrow night at the Beverly Wilshire, with Lewis Milestone, Howard Koch and Vincent Price on the program. Simonov is touring the country as a guest of the State Department . . . June Fraser, film starlet, has been signed by the Theatre Guild for a role in Eugene O'Neill's play to be produced in NY this fall . . . Metro turns the clock back—way back—for its chase scene in "Jenny Was a Lady." Jan Clayton, in a horse-drawn buggy, will be pursued by a squad of villains driving a 1905 Ford.——D.D.T.

ZANUCK WINS OUT ON NO MORE B'S FOR 20TH-FOX

New York, May 14.—The 20th-Fox announcement last week that studio would discontinue making "B" pictures signalizes victory for Darryl F. Zanuck in a running battle with the top brass in the east that has continued during the past several years.

Zanuck has been adamant that 20th-Fox trademark be attached to nothing but top "A" productions. New York toppers, taking the businessmen's attitude, contended the "B's" were necessary to spread overhead studio and distribution set-up, thus reducing per-picture costs. They also felt that a secondary product was vital to obtain maximum 20th-Fox profits in double feature territories. The Zanuck victory leaves the company still with a limited amount of "B" product under contract with Sol Wurtzel and Eddie Alperson. But it appears questionable that their pacts will be renewed.

Kovacs Returns for 'Family' Bally

After conferences in New York with officials of NBC and of Standard Brands, sponsors of the radio serial, "One Man's Family," Edward Kovacs, of Cinema Century Productions, returns this week with plans for the nationwide advertising and exploitation campaign for the screen version of the Carlton Morse serial, which Cinema Century will produce.

Ginsberg Addresses Par's 25-Year Club

Henry Ginsberg, via telephone-public address hookup, last night addressed gathering in New York of company's Twenty-Five Year Club, comprised of employes who have worked for the company 25 years or more. Also honoring the affair from the Hollywood end were Cecil B. DeMille and Mary Hatcher.

Metro Music Huddle

New York, May 14.—Dick Powers, Metro studio music coordinator, is here huddling with Charlie Moskowitz and Leopold Friedman of Loew's, Inc. Purpose is to achieve better studio-music publisher coordination. Metro owns Robbins, Feist and Miller publishing houses.

Over a hundred thousand books—domestic and foreign — new and old — covering every subject under the sun.

CAMPBELL'S

10918 LE CONTE AVE. • WESTWOOD

PERMIT DENIED FOR $2,600,000 LOT IN CULVER CITY

Civilian Production Administration yesterday denied application to six producers for the erection of a $2,600,000 studio in Culver City.

Application, filed by Sol Lesser, Cagney Productions, Rainbow Productions, Pine-Thomas, Joseph Bernhard and Lester Cowan, was turned down by regional director Louis M. Dreves, who stated that nixing was part of a program to channel critical building materials into the construction of ex-GI homes.

In application it was estimated that cost of buildings would total $2,200,000, while $400,000 would go to the cost of processing equipment, exclusive of re-used equipment.

RKO Art Directors Far Travelers

RKO has five of its art directors on location and an artist from the department will leave for England at the end of the month. Directors working off the lot are Ralph Berger in Mexico for "Mexican Honeymoon;" Feild Gray in Petaluma for "Katie for Congress;" Carrol Clark at Lake Arrowhead for "Bachelor and Bobby-Sox;" Al Herman at Kernville and points north for "That Girl from Memphis;" Walter Keller in Panama for "Riff-Raff." Maurice Zuberano, artist, will work on "So Well Remembered" in England.

Theatre Guild Sponsors 'Henry V' Filming

New York Theatre Guild will sponsor the limited engagement of Laurence Olivier's production of "Henry V" when it screens at the Laurel theatre, starting June 14. Film version of Shakespeare's play will be roadshown on a two-a-day basis.

'Laura' Opens Stock

"Laura" will open summer stock season July 3 in Boulder Creek, it was announced yesterday. Other plays set for the Northern California strawhat troupe will be "My Sister Eileen," "Ladies in Retirement" and "Kiss and Tell." Marjorie Hoshelle will be femme lead for the shows, which will be produced by Jack Fields and David Reed.

New Legit Company

New legit company, formed by Lou Forman and Stanley Weiss, will produce "Cupid Thumbs His Nose," authored by Norman Rainey, for an autumn opening in Los Angeles and a Broadway showing in prospect if the show clicks on the Coast. Cast will be made up of players currently in California.

Lucachevitch in NY

Joseph Lucachevitch, French producer, arrived yesterday in New York from Paris. He is in this country in connection with showings of his film, "Stormy Waters," which will be released by Metro.

Huston's 'Holiday'

Walter Huston will have the top role in "Summer Holiday," formerly "Ah Wilderness," when it gets tune and Technicolor treatment at Metro.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 14.—Wonder how many of you have seen the interview with British film director Harold French which appeared in a London newspaper not long after he got home from his six-week visit in Hollywood. French told the reporter that our industry was "worried to death" about the success of British pix.

"The panic is having serious results for British studios," he is quoted, "because Hollywood is now grabbing all our stars—Rex Harrison, Lilli Palmer, Richard Greene, Roland Culver, Patricia Medina and anyone else it can get."

French further commented that: "They seem to know more about British films in America than we known about them in London."

Hullabaloo trusts you are all properly worried about British films. French would be so disappointed in us otherwise.

* * *

We have said it before, many times, and we repeat it now because of number of recent trade paper stories to the contrary—there will be no cut in the 20 per cent box office bite this year.

Your government is driving hard for a balanced budget for the fiscal year beginning July 1. The Ways and Means Committee of the House, which originates all tax legislation, has no intention of passing any new tax bills this year which will cut the government income at this time. No cuts will be made which will be effective before Jan. 1, 1947.

* * *

A report the other day by the Department of Commerce on the booming motion picture production situation in Egypt has an angle which is not mentioned in the report. It is on the investment possibilities in Egyptian studios.

The Commerce study points out that the whole Arabic world is interested in Egyptian pix because of the language and the angling. It will be no surprise to this column if Hollywood money starts to buy in there where films are made for a fraction of what ours cost.

* * *

Latest candidate for debut of a government film for distribution through ATA is "Seeds of Destiny" made by the Army with an eye to theatrical release. Produced by Maj. David Miller, former Metro director, "Seeds" points up the European food problem.

A black and white two-reeler, it will be screened for the Famine Emergency Committee this week, and will then probably be offered for theatrical consumption. Miller, heading a nine-man crew, shot on-the-spot footage, none of which has been previously shown. Government officials who saw it unscored give it rave notices.

Other possibility for ATA consideration is "Let There Be Light," Army psychiatric pic made by John Huston while still in uniform, and narrated by Walter Huston. Third choice is "Last Bomb," AAF tinter. "Bomb" is being plugged with screening tonight for members of the National Press Club.

* * *

American Embassy in Rome has made clear to the Italian Government the stand of our industry with regard to the Italo regulation calling for the spending there within six months of revenue received from the distribution of our pix. Embassy registered a stiff protest, making it clear we will not accept this restriction. State Department is now awaiting final answer on the matter.

* * *

Catholic University drama department, which has hit the jackpot with such productions as "Sing Out Sweet Land," and the legit version of "Song of Bernadette," comes forth with a new musical, "That's Where My Money Goes." Highlight of the revue is Jean Kerr's caricature of Bing Crosby in "Going My Way" . . . Frank Loesser's "Praise the Lord and Pass the Ammunition," with new lyrics to fit by Fred Polangin, highlighted a "Save the OPA" rally here last week . . . Talk here is a 16m film conference for D.C. in the fall . . . Films represented on the President's Highway Safety Committee by Walt Disney and C. R. Reagan, former OWI 16m film head . . . public memorial service for Harry Hopkins next week will have Burgess Meredith and John Steinbeck participating . . . "Our Children," Navy produced film narrated by Gene Kelly, being widely distributed by Department of Agriculture as part of its famine program.

* * *

Michael Bartlett, film, stage and radio tenor, had to cancel his "Purple Heart" benefit concert last week because of uncertainty of travel due to the coal strike . . . D.C. exhibitors who bought Diesel motors to generate electricity when a blackout order for theatres was imminent, are holding on to the engines "just in case" . . . new bets at Department of Justice pick this week for announcement of the Big Five decree in New York . . . Hollywood is becoming a regular in Commerce Department trade reports. Latest, a survey of the millinery biz, traces it from lowly beginnings and then adds, "Movies, magazines and money mixed together accelerated style demands" . . . Local pix biz will participate in Washington's drive to garner some of the loose cash of post war prosperity by attracting tourists, conventions, etc., to the capital.

OPTION GOODWIN AS POSSIBLE SUB FOR SINATRA

Old Gold has taken an option, it was learned yesterday, on a James Saphier package wrapped around Bill Goodwin starring in a 30-min. comedy-mystery program. Last night a Lennen & Mitchell agency spokesman admitted there is a possibility the Saphier show might replace Frank Sinatra next autumn for the ciggie account.

Tonight at NBC the agency auditions for Old Gold execs a layout designed to board CBS as Sinatra's summer replacement, commencing with June 6 broadcast. Comedy is titled "The Sad Sack," and lead played by Herb Vigran is patterned after comic-strip character created during war years in pages of Yank mag by George Baker. Ted Sherdeman produced program for Lennen & Mitchell, with Arthur Stander and Charlie Isaacs scripting.

"The Black Watch"

AN OUTSTANDING NEW PICTURE

BY

JOHN DECKER

FORMS THE MOTIF

OF

"The Black Watch"

Hollywood's Smartest Cocktail Lounge

8029 SUNSET BLVD.

WHERE LAUREL CANYON MEETS SUNSET

Opening Thursday, May 16, 1946

PLUGGERS' UNION FACES 'PAYOLA' QUESTION

General membership meeting of Coast branch of Music Publishers' Contact Employes (songpluggers' union) will be held Monday afternoon at Hollywood Knickerbocker. According to director Nat Winecoff get-together is planned to stimulate more good-fellowship and less wrangling among the 115 songpluggers here, but it also is known that recent evidences of the "payola" evil rearing its head will be discussed.

At a confab of board of governors of union yesterday, Jimmy Campbell, one-time British music pub, was admitted after seeking a membership for several years. He had been stalled off because he was not a U.S. citizen, but he appeared before board yesterday armed with application for citizenship and consequently six board members present voted him in. Union rule is that non-citizens cannot join. Campbell, once enrolled, will commence work as plugger here for Rudy Vallee's music company.

'Emperor Waltz' Takes Off in Jasper Park

"The Emperor Waltz" will take off at Jasper National Park, Canada, under revised location schedule starting May 29. Production group headed by Charles Brackett and Billy Wilder leaves studio May 19 to be followed by main group of 135 performers and technicians May 25. Company returns to studio for lensing June 17. Bing Crosby will join the troupe June 3 after vacationing at his Nevada ranch.

'Katie' Stumps Petaluma

"Katie For Congress" troupe leaves RKO today for Petaluma to start two weeks of shooting. Heading the group are Loretta Young, Anna Q. Nilsson, Rhys Williams, director H. C. Potter and producer Dore Schary. They will quarter in San Francisco and commute to Petaluma.

Armstrong to Metro

Robert Armstrong will move over to Metro shortly for a role in "Sea of Grass." Actor currently is working in "Decoy" for B&B Productions.

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As It Looks to FLANNERY
(Famous CBS Commentator)

We've got to make decisions and now in international affairs. We've either got to quit this muddling through, or decide we don't care whether another war comes along or not. I'm thinking of the action of the Congress on the draft. It's another stop-gap, another step to avoid doing something. It means more uncertainty for the teen agers and fathers who don't know whether they'll be drafted after the present reprieve period. It means they can't plan their lives. It means—since the 20 to 30 group already has been called on in the draft or exempted—that the men now in the service will either have to stay longer, or we'll have to reduce our plan for occupation and service forces. It means that what Byrnes says in Paris is not backed up here at home, and that he is robbed of any power. The point is that we've either got to decide we take our part in world affairs, and that means occupation of Germany and Japan, to see they don't rise again, and service on the way to those countries, or we decide to let Nazis and Tojos thrive to strike again some other day. That means we've got to get men to do these jobs either by the draft or by voluntary enlistment. We're doing nothing about the draft and got half our quota in voluntary enlistments in April, the last reported month. That means we're falling behind in our commitments, and at the same time we're criticizing Byrnes. Somehow we've got to learn the word responsibility is not one that means: "Let George do it."

OUT OF HORN'S MOUTH

Edwin H. (Buddy) Morris, head of Mayfair and Morris publishing houses, flew in yesterday from New York.

Bernie Mellin, professional manager for Broadcast Music Publishing, flew back to New York yesterday after ten days here of setting recording deals.

Sidney Goldstein, resuming as local rep for Famous Music, arrived yesterday to take over job vacated by Jack Perrin.

Milton Samuels, rep for Triangle Music, back from three week vacation.

Ken Nelson handling recording production for Capitol Transcriptions in Chicago.

Johnny Bond, singer and songwriter, has signed a new three-year contract with Peer International for exclusive publishing rights to his songs.

Carmen Cavallaro and his orchestra will open at the Hotel Astor, New York, on June 17, for four weeks.

Lionel Hampton has inaugurated a "Hey-Ba-Ba-Re-Bop" lyric contest which has a July 1 deadline. He offers $450 in prizes to nationwide contestants for the best new verses to the song, which is one of the top-selling discs in the country as waxed by Hampton for Decca.

"Grievin' My Heart Out for You," recently published by Peer International, has been recorded for Victor by the Sons of the Pioneers and the disc was released nationally this week.

Ann Miller and **Enric Madriguera's** musicrew recorded "A Man Is a Brother to a Mule" last night for Columbia's "Thrill of Brazil."

Lauritz Melchior will warble at automobile industry's anni-celebration June 9 in Detroit.

Ben Blue stays for another four weeks at La Martinique in NY.

Maxie Rosenbloom opens at Mayfair Club in Boston May 22 for three weeks.

Arthur Lang finished score for Republic's "The Fabulous Suzanne" yesterday and will score picture next week.

Vivian Blaine yesterday recorded "If I'm Lucky" for "You're for Me," at 20th-Fox, to accompaniment of Emil Newman conducting 36-piece symphonic ork. Number is one of six written for film by Joe Myroe and Eddie DeLange.

Al K. Armer named general musical contractor for Mercury Records West Coast operations.

PIX EARNINGS $204 MILLION

♣ Continued from page 1 ♣

earnings, the take for the big boom year of 1929 was only $62,000,000. And then if we look back to the depth of the depression in 1932 and 1933, the industry dropped $123,000,000 for those years.

In 1945 corporate profits for broadcasting amounted to $76,000,000; and for all other branches of amusement and recreation (and that includes professional sports) the figure was only $58,000,000.

After deduction of Federal and State taxes last year, the picture industry netted $75,000,000, as contrasted with $29,000,000 for broadcasting and $22,000,000 for all other amusement and recreation. Due to the higher tax rates, pictures fell $2,000,000 below 1944 and $6,000,000 below 1943. These figures, of course, have no connection with the admissions tax.

In 1945, motion pictures paid out dividends of $32,000,000 to stockholders, a figure equaled in two other years, 1930 and 1944. Last year, the broadcasters paid $13,000,000 in dividends and all other amusement and recreation paid $4,000,000.

These figures tell a comprehensive story of the relative importance of films to other amusements.

DeMille Speaks

Cecil B. DeMille will be one of the principal guest speakers at the 25th anniversary banquet of the American Society of Cinematographers, to be held at the Ambassador hotel Monday evening, June 17.

Vets in 'Golden Boy'

All-veteran cast will put on "Golden Boy," opening at the Hampshire Guild Playhouse May 20. Play is set to run two weeks.

NEXT STATE FAIR NOT IN SIGHT UNTIL 1948

Sacramento, May 14.—With the cancellation of the California state fair this fall, insiders now believe there will not be a fair in 1947, either, but that all efforts will be directed toward opening the exposition in 1948 on its proposed new site here.

Last state fair was held in 1941. Plans were well under way to resume it this year, Aug. 20-Sept. 10, and considerable money had been spent in preparation. Freeze on nonessential building, cost of approximately $500,000 needed to put grounds in shape, and shortage of labor forced directors to cancel it May 3, however.

Plans to move grounds from within city limits to site on outskirts, near confluence of Sacramento and American rivers, have been under discussion for several months.

With this year's cancellation these plans are expected to be speeded and all indications point to no fair next year either, while new site is being readied. Legislature, however, has to approve new site at 1947 regular session.

Agnew Names Two Division Managers

Neil Agnew yesterday announced appointment of John T. Howard as western division manager and William Erbb as British Empire manager for Selznick International Pictures. Howard will make his headquarters in Los Angeles and control offices in San Francisco, Portland, Seattle, Denver and Salt Lake, latter two having been added to the western division. Erbb sails shortly for England to establish offices in London.

Nathan Zatkin In

Nathan Zatkin, Broadway producer, arrives from New York today to confer with John Houseman at RKO on coming fall legit productions. Houseman, producer at RKO, formerly was associated with Zatkin in New York.

Leo Winds Pair

Shooting will be completed today on two films at Metro. Winding lens chores are "Fiesta" and "Tenth Avenue Angel."

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...at HOTEL LAST FRONTIER

4-HOURS-A-NIGHT AIRER BOUGHT BY SPADE-COOLEY

Four hours nightly have been bought on station KFVD by Spade Cooley at price of $1,500 weekly. Leader will use time to plug his operation of the renamed Santa Monica Ballroom, formerly Western Palisades, and to popularize cactus school of music. Deal is for one year and is probably bankrolled by Walter Newcomb, wealthy realtor and owner of ballroom. Also possible that Cooley's recording affiliation, Columbia, and publishers, Hill & Range Co., are assisting. Dean Simmons agency set deal.

Emcees are being auditioned for show which started last night with spieler Sam Levene. All and sundry western artists will be invited for cuffo guest airings, and to play their own recordings. Program will be combo of live, recordings and transcriptions, and will run seven days weekly, from 9 p.m. to one a.m., station's sign-off. Name is "Spade Cooley Time", and program will not be sponsored, eliminating all plugs except personalities, disc, sheet music, etc., of participants. Ballroom will also be picked up as remote on weekends, but regular show airs from studios of station.

Deal is said to have been inspired by Cooley's recent unfavorable publicity, plus attempt to build dancery to better position in community. Formerly operated on Saturday nights only, it is now going full three-day weekends.

Metro's 'Woman' Held Up By Heavy Skies

"A Woman of My Own" troupe, due back at Metro over weekend, will remain at Monterey until George Cukor can get in two more days of shooting. Company has been held up for past five days due to overcast skies which precluded any camera work. If director can't get necessary footage by end of week, troupe will pack up and come home.

Veronica Lake Guests

Veronica Lake, Paramount star, will guest with Rudy Vallee on the Drene show tomorrow.

UA ON HUNT FOR RAFTERY SUB

♠ Continued from page 1 ♠

important National figure to take over the post, with the hope that he can be found before the annual stockholders meeting June 11.

Odds are better than even that Raftery will have to stick it out indefinitely, despite the fact that he wants to devote his entire time to his law practice in the O'Brien, Driscoll, Raftery firm, of which he has been a member for more than 20 years.

Endless Fun in Desert Sun at
LAS VEGAS
NEVADA

RKO Plans 16M Distrib Spots in All Key Cities

♥ Continued from page 1 ♥

cities can take a 16m mobile unit into the surrounding communities and draw from 80 to 100 per cent of the population. Presently such exhibs can hope to hit only about 10 per cent once or twice a week. People in crossroad communities outlying larger towns usually visit the city only once or twice a week, thus concentrating theatre business in a few nights each week. This group, plus those that pass up film entertainment because of delay in getting home or other reasons, would make up a profitable revenue source for the 16m units, it is believed.

COMPETISH BY FARMERS

Persistent rumors pointing towards the RKO 16m move gain strength from fact that a number of new organizations are being formed to bring motion pictures to rural areas, which will increase competition for regular 35m operators. Among these newly formed organizations is the Farm Film Foundation, which yesterday announced it has decided to push for the creation of at least 1,000 16m picture circuits throughout U.S. rural areas.

The non-profit, educational outfit is headed by Walter D. Fuller, president of the Curtis Publishing Co., and is composed of leaders of various farmer organizations. California's representative is Paul Armstrong of Los Angeles, who is general manager of the California Fruit Growers Exchange.

Following a meeting of the board of directors in Washington yesterday, Fuller said the program will "aim toward the creation of a better understanding of the importance of farming to the welfare of the world, through the carefully directed use of audio-visual education centered about 16m sound films." The Foundation plans to maintain a national screen library, establish circuits in cooperation with farm organizations and to advise on film production.

While the Foundation is an educational outfit, such a circuit as it plans would be a natural for assembling farm audiences for regular film features, reduced to 16m. If established film companies can aid 35m exhib customers to break into the rural film with narrow gauge screenings, it will be a big step towards elimination of rapidly rising jackrabbit competition.

Here, Fido

Casting job on 20th-Fox's "Bob, Son of Battle" is still a major chore. Studio has set Peggy Cummins for the femme lead and is doing all right in the matter of the other human players, but the dog parts are not so simple to fill. Louis King, director, Duke Goux and Rud and Frank Weatherwax got back yesterday from Galt where they attended sheep dog trials in quest of canine talent.

AT LIBERTY

Paul Pierce out of Army and new producer on Mutual's "Red Ryder" program.

Durwood "Bud" Graybill, Army Signal Corps, former Myron Selznick agency associate, setting up his own business.

U. S. Bible Society Starts Pic Series

New York, May 14.—The American Bible Society is planning to start production of an Old and New Testament series of pictures within the next 30 days. Negotiations are now on with majors for studio space, and for top stars to participate in non-profit deal. Plans call for filming of 150 half-hour 16m color features at the rate of 24 a year. Bible stories unfit for children will be omitted.

OPPORTUNITY KNOCKS AGAIN!

Here once more is your chance to own one of the much sought after homes in the Rim in Brentwood Park. A magnificent unobstructed, indestructible view. This beautiful French Provincial home has 4 bedrooms and a study upstairs; servants' quarters outside over 3-car garage. Covered barbecue place. Every room has a view supreme. Gorgeous grounds and landscaping. Lots of room for pool and court. If you are one who has been waiting for this, call for further information and an appointment to inspect.

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HITCHING POST

Hitching

Martin Gable, New York radio producer, to Arlene Francis, actress, at Paterson, N. J., yesterday in civil ceremony.

George Handy to Flora Anne Morse May 13 in Las Vegas. Bride and groom are both composer-arrangers.

Unhitching

Jack S. Cummings, film producer and nephew of Louis B. Mayer, divorced yesterday by wife, Margery S. Cummings, in Los Angeles. Action was uncontested.

Lee Harmon Guests

Lee Harmon, baritone, does a guest appearance on "You're in the Act" over KNX today.

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TODD TAKES BOWL, PILGRIMAGE SPOT FOR BIG SHOWS

Continued from page 1

weather, has been canceled owing to construction on pylons flanking the stage, it was announced by the Bowl Association. Pylons, which will be used for lighting towers, installation of sound system and scene docks, will not be completed before mid-August.

Todd plans to open his "Hamlet" around August 17, following completion of the pylons. Only definite commitment made so far is the inking of Howard Bay to create sets for both Todd productions in the bowls.

Bergen, McCarthy and Snerd in Disney Pic

Edgar Bergen and his two dummies, Charlie McCarthy and Mortimer Snerd, have been signed for live action sequences in "Mickey and the Beanstalk," which starts at Walt Disney's May 22. Cartoon characters who will star in the Technicolor film are Mickey Mouse, Donald Duck and Goofy.

Peer Expands Book

Ralph S. Peer's book, "Music for Morale," describing the influence of our popular music on the morale of European peoples, will be augmented by five additional chapters, material for which will be gathered by Peer on his forthcoming trip to England and the Continent.

Perri, Edwards to Legit

John Perri and George Edwards leave Saturday for New York for roles in "Missouri Compromise." Both players are under contract to Metro and have been loaned out for the George Abbott legit production.

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BOB SHAYON PLANS CBS AIR PREVIEW OF ATOM TEST

Bob Shayon, Columbia Broadcasting System producer, planed in yesterday for three days to set some details of net's "Operation Crossroads" program which airs from Library of Congress on May 28. Special event is fore-runner to Army-Navy actual atomic bomb test at Bikini Atoll, around July 1.

Shayon is writing and producing full hour special that will be a discussion by top legislators, scientists, military figures, politicos and others. Femme UCLA student is being sought for a common man touch, and finalist in interview-competition will be selected tonight by Shayon. Program will concern itself with social and political implications of the atom.

Merchant Marines Asking for Books

The American Merchant Marine Library Association appealed to members of the motion picture industry yesterday for contributions of books for libraries to be placed aboard American merchant vessels. Mrs. Selma Mallock, dispatch agent for the association in the Los Angeles harbor area, urged contributions of reading material during National Maritime and Foreign Trade Week May 20 to 26. The association, which observes its 25th anniversary May 27, places a balanced library of 14 nonfiction and 26 fiction books aboard each ship. Contributions should be sent to Mrs. Mallock at 820 S. Beacon St., San Pedro.

State Dept. Play

"The Magnificent Yankee" will be staged in Vienna as part of the State Department's re-education program, according to word received from New York. Ernst Lothar will produce the Emmet Lavery play, having done two earlier productions by the writer in Austria.

Loafing

Roy Rogers going "thataway"—he winds up "Shine On Texas Moon" Friday; pre-records for "Helldorado" Saturday; flies that night to Chicago for p.a.; returns here on May 20; joins "Helldorado" troupe in Las Vegas.

INDIE LOOPS SEEN FOR LONG RUNS

◆ Continued from page 1 ◆

guarantee distributors runs of at least seven days and possibly 14 or more, permitting distribs to forego bookings in affiliated circuits which push through a picture on schedules of two or three changes weekly.

Appeal is principally to the top independent producers like Samuel Goldwyn and David O. Selznick, plus non-theatre owning distribs. With the guarantee of product from two distributors such as Goldwyn and United World Pictures, it is said the circuit could operate successfully.

Natalie Shafer Joins Cast of 'Lady'

Natalie Shafer, Broadway actress who has appeared in many stage plays and also pictures, among the latter being "Masquerade in Mexico" and "Marriage Is a Private Affair," reports to Hunt Stromberg today for a top role in his production of "Dishonored Lady," which stars Hedy Lamarr.

Ramirez in Venezuela

Caracas, Venezuela, May 14. — Carlos Ramirez has arrived from New York for series of personal appearances and radio broadcasts. He will be here until last of month, when he returns to Hollywood.

Katz Wins 'Bid'

Lehman Katz was handed "The Highest Bid" for production chores yesterday at Columbia.

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FINAL WEEK
1st Race — 1.45 P.M.
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with PAUL WESTON and His Orchestra
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'ANY PLACE I HANG MY HAT IS HOME'
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NEED HOUSE OR APT.
For himself, wife and 10 yr. old son, in Los Angeles or Hollywood. June 1st to Oct. 1st. ONLY. Box 51 — Variety.

RADIO EXECS FLOCK HERE FOR HEARING ON TELE PLEAS

Andrew Haley, Washington attorney for American Broadcasting Co., arrived here yesterday. He heads parade of Eastern broadcasting execs who will come in by end of week to attend hearings on television applications for this area.

Mark Woods, ABC prexy; Paul Mowrey, television chieftain, and Frank Marx, networks engineering head, arrive later in week. John Royal and Noran Kearsta, of National Broadcasting Co., will arrive late this week, and will probably be accompanied by others. Don Lee application will be supported by Lewis Allen Weiss, Mutual v-p here, Harry Lubcke, engineer and television head for Don Lee, and attorney William J. Dempsey.

Frances Marion Off For Alcatraz Story

Frances Marion leaves tomorrow for Alcatraz, where she will be guest of Warden J. E. Johnston at his home on the Rock. She will spend 10 days interviewing Johnston and guards who participated in recent attempted jail break, as background for story she will write on subject for Metro. Miss Marion first met warden 10 years ago, when she wrote "The Big House."

Herman Flack Artist

Hal Herman has been named head of Columbia publicity art department. Herman, just out of Army after three years, was in pictorial press section of Gen. MacArthur's headquarters in Tokyo.

Negroes Do 'Youth'

New York, May 14.—American Negro Theatre will produce "The Days of Our Youth," opening in June. Play was written for white actors but will be performed by Negroes.

OBITUARY

CHARLES ALPHIN

Charles Alphin, 74, died yesterday at General hospital following a long illness. The veteran theatrical producer and director once owned the Olympic theatre on Main street and helped launch many stage and screen careers, including those of Blossom Seeley, Charlie Chase, director Frank Lloyd and the late Lon Chaney. Surviving are his widow, Marie, and a son, Charles Jr. Funeral services will be conducted tomorrow at 11 a.m. at Edwards Brothers Chapel, 1000 Venice Blvd.

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BOX 16 — VARIETY

SHORT SHORTS

PLANTED

Pine-Thomas

Robert Shayne, "I Cover Big Town."

Paramount

Gus Taillon, "Welcome Stranger."

RKO

Netta Packer, "Deadlier than the Male."

Harry Harvey, Lee Fredericks, James Pierce, William Bloom, Roger Creed, "Nocturne."

Harry Shannon, John Andes, Tom Powers, John Galludet, "Katie For Congress."

Frances Dominguez, Pascal Romero, T. V. Consuelo, "Honeymoon."

Metro

Ruth Brady, Betty Oakland, Cleo Ridgely, "The Mighty McGurk."

Warners

Dick Walsh, "Cry Wolf."

Republic

Peggy Stewart, LeRoy Mason and George Turner, "Vigilantes of Boomtown."

Seymour Nebenzal Productions

Nina Koschetz, "The Chase."

SCRIBBLING

Sheridan Gibney completed screenplaying "The Royal Family of Hollywood" for Paramount.

Martin Goldsmith assigned to treatment of "Inside Story" at Columbia.

Lillie Hayward set to do sequel to her "Child of Divorce" at RKO.

Norman Hall signed to screenplay "Slippy McGee" for Republic.

Chester Erskine and **Fred Finklehoffe,** International producer-writers, yesterday commenced work on the screenplay for "The Egg and I."

Dane Lussier was signed yesterday to script "The Magnificent Rogue" for Republic.

STORY BUYS

"Barbary Host," original by Joe Laurie, Jr., purchased by Warners for production by William Jacobs.

"Thunder Valley," original by Carl Gass, was purchased yesterday by Republic and assigned to Donald H. Brown for fall production.

LOCATIONING

"Pirates of Monterey" company returned to Universal lot yesterday after three weeks on location at La Purisima Mission and Lompoc. Troupe numbered 275 at peak, largest location company Universal has had out since before the war.

TITLE CHANGES

"Hot and Bothered" new tag for Andrew Stone's "Here We Go Again."

WANTED

Experienced Butler. Colored preferred. Do some cleaning. Can drive car. Some valet work. Services required immediately. Room & bath in lovely home. Salary $175. Call CRestview 52010 between 9-5 only.

FOR SALE

Woman's Twin Platina Fox Scarf
(Beau. choice skins of N.Y. Fur show)
Cost $1100 — sell for $550
No Dealers

Men's Suits and Topcoats
Size 40. Worn only once or twice. Custom tailored imported materials, lounge drape models.

STate 43096

ASSIGNMENTS

Jack Greenhalgh, lensman, "I Cover Big Town," Pine-Thomas.

Greg Tallas, film editor, "Ramrod," Harry Sherman production for Enterprise.

Al Rogell was signed yesterday to direct "Heaven Only Knows" for Advance Pictures.

NEW CONTRACTS

Jean Marshall reoptioned on her Paramount player pact.

Jean Wallace reoptioned by 20th-Fox.

Charles Russell renewed by 20th-Fox for another year.

Philip Dunne yesterday inked new six-year writing ticket at 20th-Fox. First assignment under new deal will be "The Ghost and Mrs. Muir."

Herman Webber signed yesterday by Andrew Stone as production manager on "Hot and Bothered."

BIRTHS

Son, weighing seven and a half pounds, to Mrs. David Robeson at the Queen of the Angels hospital. Father is RKO story analyst.

ILL IN PIX

Stanley Davis, writer on "Duffy's Tavern" program on NBC, will rest at home for several weeks and pause in his script work following heart attack on Monday.

Sue Jones, office manager of American Guild of Variety Artists, recuperating at Hollywood Presbyterian hospital from appendectomy undergone on Monday.

PARAMOUNT WILL BUILD STUDIO IN LONDON

Continued from page 1

order to start production there at an early date.

Balaban's announcement was based on survey of film conditions in England brought back recently by George Weltner, Paramount International prexy; Y. Frank Freeman, Hal Wallis and Joseph Hazen. Site of the proposed new studio is in the London vicinity. Paramount already has put wheels in motion to purchase approximately 100 acres of land there.

While in England, Wallis and Hazen conferred with top British talent in all departments on production there of "For Her To See," the Joseph Shearing yarn. Production on the film has been slated for the early Spring of 1947 in rented studio space. Wallis will next produce "Whenever I Remember" in England.

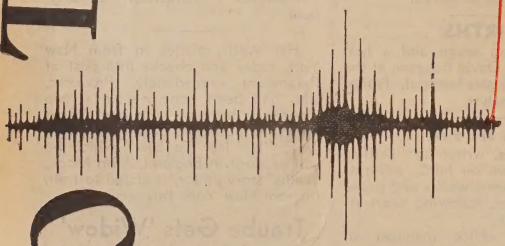
Hal Wallis planes in from New York today and checks into post at Paramount immediately. Producer, who had been gone nearly two months, is bringing with him galleys on the unpublished Joseph Shearing yarn, "For Her To See," which he will produce in England. John Mock, Wallis' story editor, is slated to train in from New York this weekend.

Traube Gets 'Widow'

Shepard Traube has been handed production chores on "Grass Widow" at Columbia. Traube formerly was stage and screen director.

NOW BREAKING RECORDS AT THE ASTOR, N.Y.

TWENTIETH ANNIVERSARY



Warners

OF TALKING PICTURES

From now through August 6th there will be important commemorative happenings reflecting on all in this industry. This is the emblem that will trademark these activities—an accomplishment in showmanship which may well be remembered for twenty years to come.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 52 Hollywood (28), California, Thursday, May 16, 1946 5 Cents

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Culver City, Calif

U.S. PROBE OF PAR TELE

OBSTACLE TO FOREIGN PIC BIZ SEEN

Donald M. Nelson, prez of Society of Independent Motion Picture Producers, upon return yesterday from three-week trip to Washington expressed concern over increasing vein of nationalism asserting itself in film situation in foreign lands.

Pointing out that all countres overseas are now intent upon producing own product and excluding particularly U.S. footage, Nelson said the Departments of State and Commerce

◆ Continued on page 4 ◆

Autry Gets $1,500 A Day At Rodeos

It ain't hay, but is easier to handle. Gene Autry is drawing $1,500 a day for his appearance with the Gene Autry World Championship Rodeo, now filling dates around the country. Of course the daily stipend covers services of film cowpoke's horse, Champion, also. Troupe closed at the Cleveland Arena this week with approximately $75,000 gross on nine days. Also not hay.

Jem Pages Sheridan For 'Johnny O'Clock'

Jem Pictures of which Milton Holmes is the production head is dickering for Ann Sheridan to play the femme star role in "Johnny O'Clock." Robert Rossen is winding the script of the gambling tale at Palm Springs. Shooting on the film for Columbia release starts June 24.

Grace Moore Missing

Rome, May 15. — Whereabouts of Grace Moore was the leading mystery here today. The army newspaper Stars and Stripes reported that the singer failed to show up at a "standing room only" concert yesterday in Florence. Efforts to locate Miss Moore today proved futile.

HOWARD LINDSAY SET FOR 'WALTZ'

Howard Lindsay will return to acting to play the baron role in "Emperor Waltz" for Billy Wilder. It will be his first acting chore since "Life With Father."

Managers' Union Beefs On 'Sellout' to Fox-WC

Status of the Teamsters-affiliated union of Fox-West Coast theatre managers and assistants became more clouded this week with the naming of Joseph Tuohy as industrial relations director for National Theatres. Managers union, known as Theatrical Services, Drivers and Helpers, Local 266, charge Tuohy appointment was an engineered deal against the local's best interests and have started move to oust Ray Leheney, as Teamsters trustee for Local 266.

Protest has been sent to Dan Tobin, president of the International Brotherhood of Teamsters, charging that naming of Tuohy to the newly created post was engineered in a secret deal between Leheney and Charles P. Skouras, National Thea-

♠ Continued on page 4 ♠

Bing Drives To Work; Matter of 1500 Miles

Bing Crosby will make a 1500-mile drive to report for work in location scenes for Paramount's "The Emperor Waltz." Bing gets a two-week vacation before the picture starts on June 3 and will motor from his Elko, Nev., ranch to location at Jasper National Park in the Canadian Rockies. Barney Dean, gag man, will accompany Crosby on the trip.

Lantz Closing Shop For 19 Days Vacation

Walt Lantz will close his studio from July 3 to July 22, it was announced yesterday. Entire personnel will vacation at that time.

Freeman Coasts

Y. Frank Freeman left New York yesterday for the Coast.

GABLE VETOES 'HUCKSTERS'

"The Hucksters," novel by Fredrick Wakeman, sort of a "Once In A Lifetime" on the radio industry, purchased by Metro purportedly as screen fare for Clark Gable, ain't what Mr. Gable wants.

Arthur Hornblow is to produce the film and had Gable in mind for the lead. But the star, after reading the book, said "no."

Hardwicke Will Direct Lang Legit

Sir Cedric Hardwicke has been signed to direct New York legit production of "Tears For the Bride" for Howard Lang. Latter got in yesterday from east to set deal. Show opens in Hartford, Conn., Sept. 19, and in Boston, Sept. 23 on tryout. Hardwicke will go to London after completing assignment.

Schenck, Dietz Here For 10 Days Stay

Nicholas M. Schenck, prexy of Loews, planed in from New York last night. Howard Dietz gets in tomorrow. Schenck will remain for about ten days conferring on new product. Dietz about three weeks.

Hecht-MacArthur 'Song' Is Unusual Melodrama

New York, May 15.—"Swan Song," as disclosed at Booth tonight, is an unusual play with overtone of melodrama and unless it's too late in season should do rather well. Originally tried out as "Crescendo" Hecht and MacArthur rewrote after being astonished by performance of Jacqueline Horner, twelve-year-old piano prodigy. She is only member of original cast retained and is a gifted musician and very clever actress.

Noted maestro has taken her as protege and invites impresario to hear child wonder. She collapses at piano after drinking poison administered by youth who is another protege. Girl is saved and in somewhat lurid finale while he is charged with two homicides. David Ellin is excellent as neurotic boy. Theo Goetz, well known abroad, is authentic as maestro. Marianne Stewart very good as daughter and so is Scott McKay her fiance. Louis Sorin and Harry Sothern also score.

INQUIRY OF TELEVISION HOLDINGS

Washington, May 15. — Full dress investigation of Paramount Pictures far-flung holdings in television was ordered today by FCC, as part of a video hearing opening Monday on applications of eight companies — Television Productions, Inc., a Paramount pix subsidiary among them— for Los Angeles stations.

Commission has amended its order on the Los Angeles hearing to in-

♣ Continued on page 9 ♣

Royal Arrives For Tele Hearings

John Royal, prexy of National Broadcasting Co., arrived from New York yesterday with staff to attend television hearings opening at Federal building, Los Angeles, Monday. Assisting Royal in pushing net's application will be Noran Kersta, his aide; Gus Margraf and Charles Detmar, net attorneys, and Ray Guy, engineer, all of whom accompanied him west.

Screen Directors Meet On Merger

Discussions aimed at bringing about an affiliation between the Hollywood and New York Screen Directors Guilds are currently under way. Bud Pollard and Gene Martel, prexy and treasurer respectively of the New York Guild, are now here holding meetings with John Cromwell, president of the Hollywood Guild, and its board of directors.

'Outlaw's' Sixth Week Brings in $35,100

Sixth week of "The Outlaw" in the four Music Hall theatres closed with $35,100. Figure gives the film an overall total of $328,300 so far on the engagement. Take for week just closed was nicked approximately $3,000 due to streetcar tieup, it is estimated.

PREVIEW
DRESSED TO KILL
Universal (page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Sam Vorzimer home from NY.

Otto Preminger to NY.

Norman Nesbitt off on three-week vacation.

Warners called 35 dress extras today for "Deception."

Virginia Patton makes Coronet cover in the August issue.

Bobby Morris opened at Earl Carroll's last night as top comic.

G. Amonkar, 16m trainee, arrived at Metro yesterday from India.

Jim and Marian Jordan sold their Encino home to Paul Webster.

Charles Arnt planed to Michigan City to attend his father's funeral.

Buchanan & Co. set to handle advertising for Bing Crosby Producers, Inc.

Lou Levy hurriedly flew to New York yesterday on reported big music deal.

Allan Jones signed for a week at Hamid's Pier, Atlantic City, starting May 30.

Marshall Grant will produce and adapt "The Flirt" for early take-off at Universal.

Benn Reyes, Shrine p.a., back after flacking through northern California for fortnight.

Gloria Saunders back at Paramount after two months out following automobile crackup.

Dave Street subbing on Jack Smith show on CBS for two nights while Smith recoups from laryngitis.

Frank Gibbs signed yesterday by Bryan Foy as production aide for Pathe-Eagle Lion. He checks into new post Monday.

Natalie Schafer's mother, Mrs. Jane Schafer, left yesterday for her home in New York City, after a ten-day visit with her daughter.

Mary Jane Croft, Herb Vigran and Jimmy Durante to 'Frisco for airing of Durante show from Press Club there, now celebrating its 30th year.

Marilyn Maxwell has been signed for the second femme lead in "High Barbaree" opposite Van Johnson. June Allyson has the star spot in the Metro film.

Judith Anderson signed by Sol Lesser yesterday for a featured role in "No Trespassing." Actress immediately left to join company location shooting at Sonora.

Benny the Gouge sez—When the next Olympic Games tournament comes along there ought to be a Crossing-the-Street dash, and some pedestrian from Hollywood will win it, if he isn't bumped off in the meantime.

HOLLYWOOD INSIDE

KRAFT cheese is still hopeful that Bing Crosby will return to the ether waves under its banner next season. Crosby informed the company at the expiration of his long deal that he would give them a chance to match any proffer that was forthcoming from elsewhere. General Motors gave him an offer of a stock deal, which went cold. Kraft is now working on a deal similar to it, that will likely be handed to Norman Blackburn of the J. Walter Thompson agency in Chicago this week, to submit to Crosby. Just what the plan is has not been revealed, but likely that Crosby might be given opportunity to absorb stock in National Dairies, which is the parent company of Kraft cheese.

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WARNERS will celebrate 20th anniversary of talking pictures this coming August, but Thomas A. Edison beat the brothers Warner to the punch by 30 years in predicting advent of the sound screen. Inventor wrote, in a pamphlet: "I believe that in coming years, by my work and that of Dickson, Marie and others who will doubtlessly enter the field, that grand opera can be given at the Metropolitan Opera House in New York without any material change from the original, and with artists and musicians long since dead." Edison was scoffed at by general public, at the time, for such a prediction as a screen which both moved and talked.

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SLIM Gaillard, current at Orpheum downtown, refused to ride a police car which had been drummed up to hustle him to Kay Kyser's NBC show for Colgate, on which he guested last night. His appearance on program was dovetailed in between stage shows and it was figured yesterday afternoon a cop-car could whisk him back and forth to make flesh and ether acts with bit of time to spare. Gaillard demurred, stating, "What are people going to think who see Gaillard crouched down in a police car?" He finally won his point and made the trips in own vehicle, with a motorcycle escort sweeping a swath through traffic.

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DOUBTING Thomases arguing continued popularity of hot and "showy" bands are getting an eye—and ear—full at new Avodon ballroom where sweetster, Jan Garber, and hepster, Bobby Sherwood bands are battling it out. Proof that sweet music is the thing is glaring. Vet Garber band that never altered style is pulling approximately 40 per cent more patrons to floor for dancing than alternating Sherwood crew. Preference was noted from opening night on and for past week. Switch to straight dancing is so evident that Sherwood is now including several sweet tunes, tempoed down, in his library.

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STATION KLAC has re-ordered the erasure of billboards ballying KMTR, its former call letters. Ben Allen Newman, outdoor advertiser, has left several posters around town unaltered since cancellation of order for them five months ago by new g.m., Don Fedderson. Signboard owner has offered station trade deal whereby he would repaint and bring blurb to date for station plugs but proposal has been nixed. Reason for not attending matter before, according to Newman, was to avoid expense.

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LIBERTY Films flackery is boasting that the sun never sets on the Frank Capra by-line. State Department yesterday wired for permission to reprint Capra New York Times article on predicted "revolution" to break away from the Hollywood pattern in movie making. They want it for America Illustrated, department publication that circulates in various countries. Article also appears in condensed form in the French Carrefours and Reader's Digest has also arranged to run condensation.

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RADIO row is giving Harris Perlstein, prez of Pabst Brew, the credit for originating idea of having Herbert Hoover tell nation tomorrow night of famine conditions abroad over CBS, NBC and many Mutual stations. Perlstein offered ex-president Danny Kaye's program time on CBS. When NBC heard of it, web inquired if it might pick up the broadcast. It is understood Perlstein heard of it, and asked CBS to let NBC and as many other outlets as wanted carry the Hoover talk.

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SERIO-COMIC poem authored and aired by Red Skelton on broadcast of Tuesday night was picked up by United Press and wired. What looked at first like a nice break in newspaperdom for radio turned out as containing some boomerang qualities when wire service selected certain lines only. Comic did a take on juvenile delinquency. Satire pointed up all mean and brash things kids could do. That's part wire chose without amplification or explanation.

As It Looks to FLANNERY

(Famous CBS Commentator)

John L. Lewis has precedent for that health and welfare fund he's demanding. Fourteen other unions have such a fund. He also has the factor that the employers contribute the money in the majority of current cases. But in only one or two cases do unions have full charge. Mostly the fund is in the hands of an insurance company; in some cases it is jointly administered. Lewis also is asking for a much larger percentage of gross payrolls than usual, since the most of the fourteen unions obtain their fund from a 2 to 3 per cent tax. However the National Buttonhole Manufacturers Association gets 7½. Doubtless Lewis knows that, and has been waiting for the opportunity to say: "So you think 7 per cent is too much? Do you therefore think that mining is less hazardous and less hard on workers than that of buttonhole making?"

Retakes

By GEORGE E. PHAIR

Night has fallen in the valleys
While the hills are still aflame.
Then the skulking villain sallies
Forth to do his deed of shame.

Screams arise from yonder attic,
Drops of gore begin to flow
And the case grows problematic:
"Who has murdered Unce Joe?"

Cops blow in with wailing sirens,
Eager on the murder job,
Blocking all the near environs,
Pinching Joe's young nephew, Bob.

Bob has nothing to commend him;
He is headed for the noose
As the coppers apprehend him—
Then another scream breaks loose.

Old Aunt Minnie lies a-gasping
On the staircase in the hall
While her feeble hands are grasping
Clues that might betray them all.

Suddenly the mazdas darken
In the sultry evening air
And a dozen suspects hearken
As a footstep creaks the stair.

There are dozens of surmises
As they ponder, cold and numb,
While a silken voice arises
With a blurb for bubble gum.

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Early American settlers thought they knew something about the horrors of Indian massacres, but that was before Boris Karloff was signed as a Redskin chief in "Unconquered."

☆ ☆ ☆

Americans of an early day had to contend with Indians. Now they have lobbyists. And John L. Lewis.

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Spotted by Shirley Ross on the Crenshaw theatre marquee:
"Sentimental Journey."
"Riding on Air."

☆ ☆ ☆

The educational influence of motion pictures goes on, with the boys and gals of Hollywood learning something new about geography. In the old Rand-McNally days the student memorized a pink country known as Persia, which later became Iran, and you don't know how to pronounce Iranians or Iranese; you learned how to pronounce Uruguay and Paraguay and you recollected that one was a sort of pale rose color and the other was an October brown. Now it all comes out in Technicolor, where the natural colors don't work, on account of they clash with science. Back in the old days you paid a nickel for a kaleidoscope, a little dingbat in which you could see a lot of colors when you juggled the broken glass. At the same time you could look up in the rainy afternoon sky and see a rainbow. Maybe science isn't everything.

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More about geography—You lived in this town about ten years and didn't know where Mount Cahuenga was until it broke out with an electric sign: "The Outlaw."

☆ ☆ ☆

You see him ride in many a scene
Out yonder where the hills are green
And gallopers abide.
And now, with motormen on strike
Along the iron city pike,
The cowboy thumbs a ride.

BOGEAUS TO FORM STOCK COMPANY FOR HIS PICTURES

Plans to build up a stock company for forthcoming productions were announced yesterday by Benedict Bogeaus. Signing and handling of talent will be in charge of Bogeaus subsidiary, General Players. First player to be pacted by the newly organized talent company is Dolores Moran. Firm will handle writers and directors, as well as actors, for the Bogeaus outfit.

Bogeaus announced that he plans a trip to England late this summer to contact talent and scout story properties. Idea now is to import young English players of promise and give them star build-up here. Ballyhoo for the Britishers will employ both publicity and paid advertising campaign.

Grainger, Walter Meet With Yates

James R. Grainger, Republic sales chief, and Edward L. Walter, assistant sales manager, have arrived from New York for talks with Herbert J. Yates prior to start Monday of three-day regional sales meet. Following windup of confab here on Wednesday, Yates, Grainger, Walter and Allen Wilson, studio production head, will plane for Chicago huddle, starting Thursday. Allan Lane will accompany quartet to Chicago, to be introduced to gathering as company's new Red Ryder.

LEGIT OPENING

THE AVON FLOWS

George Jean Nathan showed that his skill as a "play surgeon" can be carried over into the other side of the footlights. He displayed it with the premiere of "The Avon Flows," which was presented last night at the Pasadena Community Playhouse.

Critic Nathan contrived with Shakespeare help to become a playwright. In fact, it is Shakespeare's work with only an assist from Nathan. The latter has wielded a scalpel on "Romeo and Juliet," "Othello" and "Taming of the Shrew" to show what might have happened to Romeo and Juliet if they had married. It is a cute trick; amusing, but "full of sound and fury signifying nothing." Nathan has proved himself adept at patching and mending but the transitions move too fast for the student of Shakespeare as well as the tyro. What Nathan has done is neat chicanery. What Shakespeare has done, let no man put asunder.

The cast last night had a grievous fault of spitting out lines too fast. Commendable, however, were the performances of Frederick Berest, Mary Whaley, Paul Langton, Emily Lawrence, and Alex Gerry. George Phelps direction was in the spirit of the play.

Extra Jobs

Central Casting Corp.:	
Men	161
Women	126
Total	287
Major Studio calls	764
Grand Total	1051

At Last, Diogenes!

WOLFE KAUFMAN who "Hates Blondes" and, maybe at times, most everything else he can think of, has written a piece in the May issue of the Screen Writer under the heading of "What Is The Answer?", about the screen writer and the film reviewer or critic.

He starts by saying "The business of the writer-critic relations is a bit more than at first it seems possible." He sets himself up as an authority on the matter from standpoint of writer and critic, but admits he does not know the answer.

Guess the problem, if one exists, between writer and critic, is much more muddled by his expression. In his article he forgets such a thing as continuity as to how their relationship ties in. Then he goes into a scurvy indictment of most anyone who has written a film review outside of Wolfe Kaufman.

Kaufman indicts newspaper people for offenses to which he pleads innocent. He says picture companies try to control them as far as notices are concerned. That theatre people try also. But that in no instance was there any effort made by editors for whom he worked to dictate policy or direct his views. But he adds: "In only one case was it possible, nevertheless, for me to be completely unhampered and honest in my opinions. This was on Variety, where anything I said or thought was printed, as I said it, or thought it. And where no one ever tried to bribe me or influence me. (I must point out, in all fairness, that this was during the 1930-37 period; I cannot know whether this freedom and honesty still exists on Variety)."

For the information of Mr. Kaufman, and others concerned, the principle of reviewing which existed on Variety when he was on it up to 1937, still exists. And also on Daily Variety, which was founded in 1933. This should relieve his mind of the fear that honesty left Variety with him.

Kaufman then tries to alibi himself for whatever he did elsewhere, by saying he was never permitted such honesty, even on Marshall Field's Chicago Sun. "But most is my own fault. And I'll be darned if I know how to avoid it." He says the advertising department "influences you." "The business office influences you." "The movie publicity department influences you." "Even your readers influence you."

Boy, oh boy, how weak and flexible Wolfie Kaufman must be.

He goes on and indicts everybody. Claims the film studio helps out by supplying a number of nice reviews, written in advance, in the studio. "Help yourself."

The article continues: "I have met only one movie reviewer in my life who is completely honest and devoid of temptation. I was publicizing a movie when I met this gent, on one of America's first ranking newspapers. He said: 'How long a review would you like?' I said, very modestly: 'Use your own judgment, old boy.' He said simply: 'Well, it's up to you. A half column review costs $15, a full column review with a picture, costs $25.'"

That's really hollering copper, but we're not surprised!

Kaufman further states that reviewers must be taken to lunch or dinner every so often. That they are given gifts. Not lavish ones. That they must be given trips to New York or Hollywood, every once in a while.

Yep, he's right. He knows. We remember when he was the Hollywood correspondent of News Week back in February, 1941. Universal had a premiere of "Back Street" in Miami. The studio invited a number of syndicate writers, important reviewers and trade paper people to go along. Kaufman was not on the list. But it did not take him long to get on, for he let the boys at Universal studio know it would not augur well for them, if he didn't go. He went, not only to Miami. He returned via New York, where he had some personal business. And, to boot, he was a guest of Warners here in 1942 when he was Movie Reviewer of the Chicago Sun.

So Mr. Kaufman was as susceptible to gift taking, or trips, as were those of the "fourth estate" whom he indicts.

But those of us who know Wolfie Kaufman sum up his squawk in one word: "Applesauce."

—A. U.

Film Preview

Dressed To Kill

(Melodrama)

UNIVERSAL RELEASE. Producer-director, Roy William Neill. Executive producer, Howard Benedict. Screenplay, Leonard Lee. Adaptation, Frank Gruber, from story by Sir Arthur Conan Doyle. Photography, Maury Gertsman. Editor, Saul A. Goodkind. Musical director, Milton Rosen. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Glenn E. Anderson. Gowns, Vera West. Assistant director, Melville Shyer. Song, by Jack Brooks.

CAST—Features Basil Rathbone and Nigel Bruce. Supporting players, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Tom P. Dillon, Harry Cording, Topsy Glyn.

PREVIEWED at studio, May 15, 1946. Running time: 72 MINS.

"Dressed to Kill" maintains the standard set by previous Sherlock Holmes offerings and should please audiences which have followed series, with customary returns accruing. Film moves at speedy tempo which early attracts attention and cleverly-contrived plot holds this interest. Basil Rathbone and Nigel Bruce are up to usual form, as Holmes and Dr. Watson, respectively, and Roy William Neill, in dual capacity of producer-director, has accorded picture showmanship treatment.

This time, Holmes is confronted with the problem of ferreting out hiding place of stolen Bank of England five-pound-note plates. Thief, who was caught 15 minutes after lifting them, and now in Dartmoor Prison, sends out cue to their resting place in trio of music boxes, and it's up to master sleuth to make sense out of the tune of one of these boxes, convict's associates having other two.

Detective is up against a dangerous antagonist in solving case, which provides plenty of suspense and movement. Leonard Lee, scripting from Frank Gruber's adaptation of a Sir Arthur Conan Doyle story, turns in a well worked-out piece of writing, and Neill makes the most of script with his direction. Saul A. Goodkind's editing heightens interest and technical departments generally are of high standard.

Rathbone and Bruce endow their roles with customary aplomb, Rathbone shrewdly convincing, Bruce properly stuffy. Heading supporting cast is Patricia Morison, as leader of the crooks, with Frederic Worlock and Harry Cording her confederates, all lending credence to their roles, and Edmond Breon stands out as their murder victim. Smaller roles have been atmospherically cast.

Off For Sunrise

Kevin Sweeney, of Fletcher Wiley Productions, off on seven-week trip east to set openings of Sunrise Salute and Housewives Protective League programs on American Broadcasting Co.'s New England group.

BURNETTE ENDS 22,000 MI. TOUR

Smiley Burnette returned yesterday from a 122-day personal appearance tour which had him covering 22,000 miles and making 87 one-night stands in a swing throughout the South and East. Burnette, who returned to start work in Columbia's "Big Bend Badmen," scouted talent for the studio and also gandered locations for future westerns. One act, Mustard & Gravy, a blackface team, were signed by Columbia.

OUTDOOR THEATRE GROUP PLANNING 12-WEEK SEASON

The Hollywood Starlight Theatre, newly organized show combo which recently leased the Greek Theatre, will launch in July a 12-week season of light operas and musicals featuring top singing and dramatic talent. Opening show will be "Two Hearts In Three Quarters Time," with negotiations currently on for Irene Manning and Kenny Baker for starring role. Group is also dickering with Vivian Dellachiesa and other opera stars. Development brings Los Angeles in line with several other top cities in the nation, notably St. Louis, where outdoor operettas have scored heavily.

Prexy Andrew Perenchio, of Fresno, heads up the new show group with agent Gene Mann, who promoted the deal, as veepee. Among the financial backers are David Loew, who is on the board of directors, Dick Powell, Ginger Rogers and other film personalities. Ray Sinatra has signed on as musical director and is already creating a musical organization.

Understood that the group leased the 5,000-seat, well-equipped outdoor theatre from the Los Angeles City Park Department for a $20,000 annual rental plus a participation deal on the net. Shows will be presented seven nights weekly, with admissions scaled from one to three dollars. There will be no matinee performances. Current plans call for staging of six operettas, with a two-week run for each, during July, August and September. Other projected musicals include "Rosalie," "The Wizard of Oz," and "Fledermaus."

Mandarin Ballroom Opens With Oaters

Western musicking gets another hypo with opening of old Mandarin ballroom in Redondo Beach, June 1, as Redondo Barn Dance. Texas Jim Lewis, bucolic bandster, will operate with his own band on three-day weekend policy. Georgia Crackers combination will assist.

FOREIGN HURDLES SEEN FOR PIC BIZ

◆ Continued from page 1 ◆

are well aware of trends abroad and may be depended upon to combat them diplomatically.

Declaring that freedom of distribution of American films is forerunner to freedom of entry of all manner of other commodities, Nelson hinted that Henry Wallace, William Benton and Will Clayton shortly may be expected to more fully and firmly assist in battle U.S. film industry now is waging to keep foreign markets.

"TERRIFIC" is the word for the suspense ... in
Mark Hellinger's PRODUCTION OF ERNEST HEMINGWAY'S The KILLERS
A UNIVERSAL RELEASE

' JUST FOR VARIETY '

THE GRAPEVINE: New indie outfit is being rigged up by John Ford and Merian Cooper, former executive producer for RKO, who was a colonel on General Claire Chennault's staff when China was very unhealthy for the Air Forces. They made "Lost Patrol" at RKO as a producer-director team. Both have a penchant for rugged outdoor films and drama told in terms of gunfire and left hooks. Ford is working on the last picture on his 20th pact now . . . Look Magazine got a bad break in this week's issue. It ran a full-page color picture of Peggy Cummins as "Amber" . . . A feminine star driving in from the desert was stopped by highway patrolmen a few nights ago. She was highly indignant, wanted to know why she was stopped. They pointed out that she was hitting 70 miles an hour, was crocked to the hairline and was dressed in panties and nothing else . . . Zel, who carved out those Brown Derby caricatures, has been ticketed for a similar job on "Bel Ami" . . . Paul Henreid's mother arrived from Vienna, via Paris and New York, yesterday for the first reunion with her son since 1938 . . . Patting his flaming red hair, Bill Powell cracked on the set of "Life with Father," I feel rather like a latter-day Van Johnson."

HOLLYWOOD CAROUSEL: Clark Gable took off for the Del Monte Lodge to get away from Hollywood and all talk about which picture he'll make next. So he strolled out one morning and ran smack into "A Woman of My Own" company on location from Metro . . . Richard Dix, who plays "The Whistler," just passed our ivory tower in character. He was whistling . . . Every able-bodied man on the RKO lot descended on the stage where "What Nancy Wanted" is shooting. Laraine Day was working in a spun-glass wedding gown. Nontransparent, they soon discovered . . . "The Short Happy Life of Francis Macomber" company, on location in Mexico, is having a short, happy time for itself. With no butter shortage below the border, they find it on the tables by the pound instead of the wafer . . . Coeducational night in a Turkish bath: The wife of a bandleader and her escort were tossed out of a Turkish bath in Ventura the other night . . . George Jessel, George Raft and some of the other not-so-tall gents did a double take in Romanoff's. Walter Florell, who is five feet nine inches, showed up as a stately six-footer. An immediate investigation showed he was wearing platform-soled shoes . . . Jackie Jones, eight-year-old son of Allan Jones and Irene Hervey, is getting an early initiation in the woes of show business. Producing a grade school play, Jackie wanted his younger playmate to play the lead. "But," Jackie said, "he won't play it, doesn't like the script." "Why not?" his father asked. "He can't read," Jackie explained. Many an older producer has had the same suspicion about actors—and vice versa.

CALL SHEET: LAURITZ MELCHIOR set off for the wilds of Utah with a pal, Tom Knudsen, equipped with a gun and a camera. Mountain lions are the target for both . . . PETER LORRE is converting himself into a cowboy out of camera range. Bought three pintos for his Mandeville Canyon ranch . . . ALLAN LANE leaves May 23 to be introduced at Republic's New York and Chicago regional sales meetings as the new "Red Ryder" . . . DON THORNBURGH, CBS veepee, received the following gag telegram from Russ Johnston, McCann-Erickson veepee, before the latter's departure for Hollywood. "Flying in to discuss option your services on new comedy program I'm building. If Sid Strotz can make a hit on Burns-Allen show, and Ed Kobak gets a whammo review in Variety, you should be star material. Don't deal with any other agency until you see the size of my checkbook" . . . CHARLES STEVENS, now playing in "Sinbad the Sailor," and 22 years a film actor, found out the other day that he is a grandson of Geronimo . . . SIDNEY LANFIELD has a jinx breathing down his neck. His Pacific Palisades home was destroyed by fire two months ago, but his silverware, china and rare liquors were saved because they were stored in a fireproof vault. Recently, during rebuilding, they were moved to a storeroom. Yesterday he was informed they had been stolen. "All I have left now is the water in my swimming pool," Lanfield remarked . . . ZACHARY SCOTT is Gene Fowler's choice to play John Barrymore if Fowler's biography "Good Noght Sweet Prince" ever reaches the screen.

ON THE SOUNDTRACK: Culver City is buzzing about the director who showed up on the set the other morning so loaded he had to be assisted into his chair. He insisted that shooting begin at once. What he didn't know was that there was no film in the cameras until, after lunch, he snapped out of the grog . . . Dorothy Malone, the Warners starlet, is awaiting with trepidation the arrival of three boy friends, descending on Hollywood from Dallas, Chicago and San Francisco. They all chose next month for their visits . . . Ethel Barrymore and Harry Davenport are related by marriage, were on Broadway for years and friends for decade but never worked together. Tomorrow they begin work together in "Katie For Congress" at RKO . . . Hollywood parents have discovered an old American sport—kite flying. The Ozzie Nelsons, Ken Dolans and Ed Gardners are among those who take the kids up to a hilltop and unreel Ben Franklin's old toy . . . Mervyn Leroy has checked into Selznick's lot to start preparations on "Little Women" . . . Guy Madison is unhappy. He had been practicing archery between takes on "Honeymoon" at RKO. Yesterday a stray arrow zinged through the air and pierced director William Keighley's new hat. Keighley immediately issued an ultimatum—no more archery on the sound stages.——D.D.T.

MANAGERS BEEF ON 'SELL OUT' TO FOX-WC

♠ Continued from page 1 ♠

tres president, without knowledge or sanction of the Teamsters or Local 266.

PROTEST TO TOBIN

Wire to Tobin, signed by James G. Moran, Local 266 secretary, charges Leheney with failing to properly and uncompromisingly represent the managers as trustee in negotiating with Fox-West Coast, an NT subsid, and cites the asserted secret deal with Skouras as an example. Claim is made that Tuohy set-up is a sell-out of the union, wire stating: "We do not believe you granted us a charter a scant eight weeks ago only to see us sold down the river now," and asked Tobin for advice on the next move to be taken by the local. Wire cites instances of unsuccessful attempts to contact Leheney, who is also public relations head here for Teamsters, to get a clarification of Local 266's status.

Fox-West Coast had no comment to make on the Tuohy position nor the protest by the managers. It is known that managers union activities past months has given circuit many headaches, even resulting in transfer of one top executive to a new post. Labor relations department has been needed by the circuit for some time in handling negotiations with various crafts such as projectionists, drivers, etc., on new contracts. Finally realization of need was behind bringing Tuohy into the picture to work with other executives on new deals and present sore spots.

STAGEHAND PACT UP

Getting the managers straightened out will probably be the first job for Tuohy, although there is also new pact to be negotiated with Stagehands union covering Los Angeles, preliminaries on which have already started. Job of convincing managers that his appointment to new post, an important one, is perfectly proper and may advance the demands of Local 266 will be up to Leheney.

Protests, which managers point out is not against the Teamsters but aimed at asserted secret manipulations by Leheney, have also placed Tuohy on the spot. Tuohy, business agent for Studio Transportation Drivers, Local 399, is in the middle of negotiations for the Hollywood local on a new contract with producers, making it difficult for him to step out immediately. For that reason announcement of his National Theatres post is being held up until Tuohy has a chance to clear matters with his local and Tobin.

AT LIBERTY
Producer's Assistant-Executive Secretary thoroughly experienced. Excellent references. Ex-Service Man.
Write Box 100 Variety or phone OL. 5441

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Publicity
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THE MOST DANGEROUS WOMAN IN THE ENTIRE PACIFIC!

"TOP SHOWMANSHIP!" —DAILY VARIETY

"RED MEAT!" —BOXOFFICE

"SWELL FEATURE!" —FILM DAILY

"Tokyo Rose"

with BYRON BARR OSA MASSEN
DON DOUGLAS RICHARD LOO
KEYE LUKE LARRY YOUNG H. T. TSIANG
and LOTUS LONG as "TOKYO ROSE"

Directed by LEW LANDERS

Screenplay by Geoffrey Homes, Maxwell Shane
Original Story by Whitman Chambers • A PARAMOUNT PICTURE

A Pine-Thomas Production

NOW PLAYING . . . PARAMOUNT DOWNTOWN THEATRE

CAPITOL RECORDS STOCK COOLS ON PROFIT REPORT

New York, May 15. — Sizzling Capitol Records stock has cooled considerably over past fortnight, following "prospectus" written by Wall Street firms connected with Cap's refinancing transactions.

Prospectus reveals Cap's 1945 net income was $95,145, after charges, from gross business of $5,119,528. Company's net before tax deductions was $318,545. Top earners of Cap's artists, according to report were: Betty Hutton, $24,164; Jo Stafford, $21,349; Stan Kenton, $21,094; Nat (King) Cole, $20,471; Pied Pipers, $20,165; Andy Russell, $14,471, and Tex Ritter, $12,870.

Financial report of Decca Records confirms reports of greatly expanded production and sales for first quarter of 1946, period ending March 31. Income was more than doubled over same period last year. Net profit, after deduction of $460,523 in taxes totaled $511,050, compared with $227,587 for first quarter of 1945. Earning son 388,325 shares of capital stock was $1.32 per share, compared to 58 cents last year.

Mains, Barnes for New Powell Band

Dick Mains and Deacon Barnes, trombonists, will be featured in band being organized by Teddy Powell. Leader has already set nine of his crew, and will have five trumpets, five saxes, four trombones and four rhythm instruments in band. Boy and girl singers will augment, with Bob Matthews, formerly on Abbott and Costello program, likely to get male vocalist spot. Powell will play guitar in five-man Teddy Bear group which also will be featured. Joe Glaser will manage outfit. Mains and Barnes are repeaters with Powell, having played in original band.

Goldstein Famous Rep

Sidney Goldstein arrived yesterday from New York to take over duties as Hollywood representative of Famous Music Corp. Goldstein checked into his offices on the Paramount lot, where he succeeded Jack Perrin in the music post.

Special for Triola

Anne Triola is having special part written for her into "Intermission," Jesse Lasky-Walter MacEwen production. Comedienne is getting role on strength of her performance in "Without Reservations."

65 Atom Roles Filled

Metro has, to date, cast 65 of the 183 speaking parts for "The Beginning or the End." Studio is looking for types resembling real-life characters who are portrayed in the film.

Charlie Cantor Chore

Charles Cantor, who plays Finnegan with Ed "Archie" Gardner on "Duffy's Tavern," will guest with Perry Como on the NBC Supper Club program tonight.

For The Ultimate in Artistic Pictures!
See "WHAT NANCY WANTED"
Forthcoming RKO Production
For the Ultimate in Art Models—
See "NANCY CARTER" Secretary &
Favorite Artists-Photogs' "Figurine"
ART MODELS DIRECTORY
"photo-phone (150) pin-up girls"
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DR. 3536

LIGHT AND AIRY

BY D. W. THORNBURGH

(Hitch-hiking for Jack Hellman)

Each year, it is increasingly evident that Radio has obeyed Greeley's admonition and the trend of normal progress to "go West." This trend during the past ten years has established Hollywood as the radio capital of the nation.

Now with the contemplated additions to the established plants of CBS and NBC, plus the projected new buildings of Mutual and ABC and the additional independent radio stations in the neighborhood, we are developing a concentration of radio facilities and activities in the Hollywood area more impressive than the production facilities in New York.

Radio as an industry is comparatively new, but I, for one, am tired of hearing it referred to as an "infant industry." At twenty-six, a man is expected to be an adult with a future assured and with an alert eye to the ways of the world and the demands of his own destiny. Certainly an industry is no different. So, first of all, let's stop thinking of radio as a juvenile and expect it to qualify as a mature and vital medium in an advancing world.

We here on the Coast bear the brunt of that challenge to maturity . . . and we accept that challenge, not only with pride but with genuine anticipation. The tools we have to work with are ideals and talents.

Prior to the war, the coming of the fall months was always an exciting event in the home lives of radio listeners, who looked forward to innovations with each new season. But the war, with its unrelenting demands for straight and accurate information and reporting and its enlisting of radio as an actual fighting unit put a necessarily restraining leash on new entertainment ideas. While radio grew and thrived during the past few years, it did operate without the advantage of young blood and new ideas.

Fortunately, we are unusually well equipped with both of those essential qualities, young blood and new ideas, here in Hollywood, and therein lies our primary qualification as a radio capital.

THE bright young minds are back, many of them already lending their talents to the industry and still more of them returning day by day. These ingenious young men are coming back to us with valuable experience gained through the many and varied radio activities of the armed forces. They will be our fountain head of new ideas.

Just as a general marshalls his strongest forces at the point where the action promises to be the most furious, so radio is currently focussing its finest talents—theatrical, technical and business—at the point of greatest challenge. And that is Hollywood. More network programs are now emanating from the West than ever before in the history of radio, and there is every indication that the number will continue to increase. Recognizing this, the networks are constantly enlarging their West Coast staffs, as are the advertising agencies. Closer coordination is being fostered between western area offices and their headquarters in the east.

In line with this increase of coast-to-coast coordination, the Columbia Broadcasting System recently appointed Ernest H. Martin as Director of Network Programs. Headquartered in Hollywood, Martin is working closely with Davidson Taylor and Edward R. Murrow in New York on the over-all revitalization of the System's transcontinental programming. This is the first major step by CBS toward the end of having a large percentage of its staff operating in Hollywood. Other networks are engaged in similar activities. Already such outstanding company producers as Norman Corwin, Charles Vanda, William N. Robson, Larry Berns and William Spier are originating most of their major productions from Hollywood's Columbia Square studios. The obvious reason for this westward movement of personnel is to take advantage of the tremendous pool of talent afforded by this entertainment center.

So, already we have the framework for ambitious expansion, and for the attainment of that maturity we were talking about.

NOW we must fill in that framework. The agencies and the networks are looking for programs of outstanding entertainment value. That means a combination of ideas, talent, writing abilities and technical skill. In short, we're seeking ideas and programs to inject new life into programming and radio in general. That's a large order.

Like every fighter, radio had first to shed its military uniform before it could devote itself wholeheartedly to reconversion to civilian life. Radio has been honorably discharged from actual combat duty. Now it behooves the industry to approach its peacetime development with the same courage, the same ingenuity, the same creative genius with which it helped battle to victory.

The days of easy sales are over. But the talent is here. The West is still the new empire . . . and the spaces are still wide open. Never has there been such an opportunity for radio, and every other industry, to forge ahead with fresh ideas and with improved quality of product.

Radio now has the responsibility and the golden chance to create not only improved entertainment, but also outstanding public service features, fed by the interests of the community and of the nation.

KELSO QUITS WB BEFORE ANSON TAKES OVER

Bill Kelso left Warners' KFWB over weekend after six weeks of producing and participating as jockey in disc marathon whipped together as temporary replacement for Al Jarvis. Kelso had been filling in between Jarvis' exit and arrival of Bill Anson, Chicago platter pilot, permanent replacement. Anson got in May 10 and is scheduled to start May 20.

Kelso was to remain until final day, but on failing to get together with station on a new late night disc show of his own, he left. Lou Marcelle and Joe Yocam, announcers, continue filling until Anson takes over. All night show would have been departure for KFWB, involving considerable expense.

'Born Yesterday' Paged By Films

New York, May 15.—Max Gordon, "Born Yesterday" producer, returned today after huddling on cast problems of "Park Avenue" with Nunnally Johnson, co-writer of the legit musical, Ira Gershwin, lyricist, and Arthur Schwartz, composer. Gordon reported he was approached in Hollywood regarding film rights to "Born" but has made no decision yet.

Holloway Film Rolls

Sterling Holloway's first two-reel starring comedy got under way yesterday at Columbia with Jules White producing and directing. Others in cast of comedy, titled "Mr. Wright Goes Wrong," are Christine McIntyre, Arthur A. Bryan, Ashley Cowan, Dick Curtis, Emil Sitka, Edna Harris, Fred Kelsey and Helen Sickson.

Wanger Gets Bowman

Lee Bowman has been set for loan-out by Columbia to Walter Wanger for the male star spot in "Smash-Up." Bowman will co-star with Susan Hayward, who returns Monday from New York with Director Stuart Heisler. Pair have been filming scenes against New York background.

'Courage' Skedded

Golden Gate's next film will be "Crimson Courage," James Oliver Curwood yarn starring Russell Hayden. Film rolls May 23 with William B. David producing and Breezy Eason directing.

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THE NAME TO REMEMBER
for nationally known
COLOGNES
Subtle and stimulating!

Open Friday and Saturday Evenings Until 9:30
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HEAR A PROGRAM AS BIG AS THE CAUSE IT REPRESENTS

"STAR SPANGLED WAY"

with these and other Stars of Stage, Screen, and Radio

CHARLES BOYER

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TALLULAH BANKHEAD

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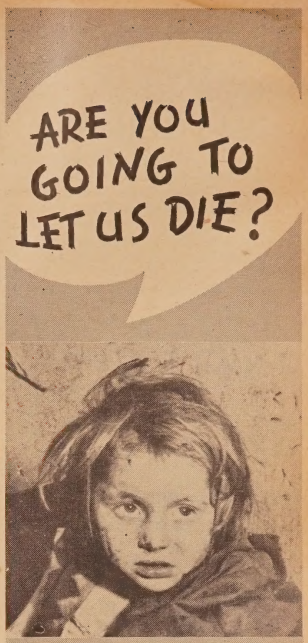

Little children, like these, were first on Hitler's death list. The survivors numbered only 10%.

Many of these tragic remnants of humanity have since died.

Many are dying this very moment.

Most of them will be dead by the end of 1946 unless you help them.

Every creed, every race has a stake in this fight for survival.

What is your answer? Death for them — or LIFE?

GIVE — and they live!

DON'T — and they die!

YOUR CONTRIBUTION MEANS A LIFE... OR LIVES!

Time is vital! Starving souls and bodies cannot wait. Your gift today will spell a happy future . . . or an immediate death.

Which shall it be?

Los Angeles must raise $5,000,000 to meet its share of this life-saving campaign.

A thousand activities demand continuous life-saving action — from transportation, to housing, to food, medicine, clothing.

To give is not only a duty, but a welcome privilege. Thousands now about to die will live — and live to thank you!

TWO TROUPES ARE BEING FORMED FOR JAPAN, GERMANY

Organization of two flying troupes of Hollywood stars for USO-Camp Shows tour to entertain occupation forces in Japan and Germany starts today. Players are being assembled by Hollywood Coordinating Committee, peacetime successor to the Hollywood Victory Committee, at request of Generals Eisenhower and MacArthur.

First shows are set for July 4, combining Independence Day celebrations of the two occupation armies with memorial observance for 28 Camp Show performers who died in line of duty. Preem in Germany is tentatively scheduled for the big Nurenburg Stadium. The Pacific troupe will open in Tokyo. Both units will continue tours through July.

All Northwest Swing Concert Next Monday

Seattle, May 15.—First all-Northwest swing concert is set for Monday, May 20, at the Metropolitan theatre here. Norm Bobrow is presenting the concert. Soloists include: Eddie Dimond, Mayme Myrick, Jimmy Buettner, piano; Alvin Larkins, Tom Kelly, Bill Rinaldi, bass; Danny Hall, Don Manning, Vernon Brown, drums; Bob Russell, Pete Barrington, trumpet; Nohm Houge, Rooney MacZootie, tenor sax. Others include Al Mitchell and his trio and chirper Ernestine Anderson. House is scaled at $2.50.

Agency Execs Seek 'Holmes' Replacement

Glenhall Taylor, Young & Rubicam veepee and assistant on Coast to Tom Lewis, boss of all agency radio activity, treks to San Francisco today to huddle with execs of Petri Wine anent summer replacement for "Sherlock Holmes" program. The summer-months show, "Bookcase of Gregory Hood," replaces "Holmes" over Mutual web on June 3. Taylor's trip purely is to smooth final details with execs of sponsoring firm.

Paul Mills Moves

Paul Mills, manager of local office of Mills Music, Inc., since his discharge from Marine Corps early last winter, shifts to NY headquarters of family firm on June 1. He will commence in copyright department there and acquaint himself with several other phases of the business handled in east. Return to Coast office is scheduled for next year.

'The Chase' At Gate

Filming of Seymour Nebenzal's "The Chase" starts Monday with Arthur Ripley directing and Michele Morgan in the role which was originally set for Joan Leslie. Edward Mann yesterday was assigned as film editor on the picture.

WB Gets 'Horn'

Warners has acquired "Young Man with a Horn" and placed it on Jules Furthman's production schedule. Dorothy Baker wrote the novel of the young musician of the 1920's who became a jazz "immortal."

Van Is Gillen Guest

Garwood Van guests with Bob Gillen on his "Dinner Dance" show over KMPC tonight.

No Crowding on Televish Black and White Lanes

Washington, May 15.—Recent prediction by Federal Communications Commission chairman Charles A. Denny that 100 video stations would be on air next year was discounted here today with disclosure that there are only about 100 applicants actively seeking low - frequency black - and-white channels.

Best estimates now are that no more than 50 television outlets will be humming by the end of this year, since some of present applicants are expected to withdraw and others will be unable to get into operation in time. Imminence of color video has been given by backsliders as reason for their withdrawal, with some attributing lost interest to OPA construction ban and the prospect that but few tele receivers will reach public in the next two years.

Even those who agree with RCA that color is five years in the future claim it will take a year and a half, under OPA's present rules, to get a station on the air. Two years more would be required, they assert, before money would start to return and by they color video may wipe out their entire investment.

Meanwhile, FCC today laid out its schedule for video hearings in Los Angeles, slated to open May 20, with eight bidders in the running for seven channels. Vying for consideration are Howard Hughes, Paramounts subsid, Television Productions; Earle C. Anthony, Don Lee, NBC, ABC, Times-Mirror Co., and Dorothy Thackrey. FCC Spokesmen indicate, however, that if one of applicants pulls out, the hearings may be cancelled.

OUT OF HORN'S MOUTH

Emil Coleman and his musicrew plane to San Francisco for a one-nighter May 27, returning next day for chores at Mocambo.

Franz Waxman has been assigned score chores for "Nora Prentiss" at Warners.

Mike Elliott has joined Musicraft Records as head of plattery's newly established sales promotion dept. Elliott was discharged from Army last month after four years' service.

Red Nichols' ork set for week of June 18 at Orpheum here at $2,000 for the stanza. Combo follows stand with two-week date at Golden Gate, San Francisco, opening July 3.

Pinky Tomlin into Morgan's Club, Albuquerque, for fortnight commencing May 24. Trek of Texas one-niters follows.

Ella Mae Morse penciled into Orpheum week of June 4. Will be first personal in a year for the boogie-bawler.

Carlos Molina ork will open one month stand at Club Mondri, Oakland, Calif., May 27.

Tom Kettering of Frederick Bros.' agency last night shepherded Horace Heidt to San Diego to catch and case Jimmy Jones' band for possible July inking into Trianon ballroom here.

Nick and Vicki Collins, current at Orpheum, set for indef run at Blackhawk, Chi, starting May 28.

Musicraft has signed Teddy Walters and Les Elgart as wax stars, it was announced today. Walters was inked after he disced one tune for ARA plattery, "Laughing on the Outside." Elgart, who batons a new musicrew, has Bill Finnegan, former arranger for Glenn Miller, as his cleff setter.

Bennie Krueger, musical director for the Rudy Vallee show, will compose the musical score for "Aztec the Highroad," a comedy by Seeleg Lester and Merwin Gerard.

Carmen Cavallaro and his orchestra will appear at the Palace theatre in Cleveland, June 6-12.

Eddie Gomez and the **Noel De Sylva** orchestra have made a recording of "Heart to Heart" for Pan-American Records. Ballad was recently published in this country by Peer International.

"You Are My Sunshine" and **"When My Blue Moon Turns to Gold Again"** have ben recorded by Denver Darling for De Luxe Records.

Weiss Coming to Open Musicraft Offices

New York, May 15. — Bobby Weiss, assistant to the president of Musicraft Records, flies for the Coast Saturday via American Airlines to open offices for the disc firm in Hollywood. Peter Hilton, Musicraft prexy, and Irving Felt, prexy of Jefferson-Travis, parent company of Musicraft, will follow on May 23 for survey of Coast recording situation. Weiss will remain in Hollywood several months to get the Coast plattery in operation before returning east.

Back to Ad Firm

Borne Ruthrauff, who quit as national publicity director of Red Cross on April 1, has returned to old post as veepee of Ruthrauff & Ryan agency. Son of one of co-founders of firm, Ruthrauff took a leave of absence in 1943 to flack for the charity.

Theatre Prod Guild Is Incorporated

Robert Mitchum announced that Theatre Productions Guild, new legit production group, had received incorporation from Sacramento yesterday and would set up its first show shortly. Mitchum, who is TPG prexy, received papers from Robert Rohe, attorney for the all-veteran group, who filed them last month.

New Muzac Firm

Seattle, May 15.—New firm here, the Music Co., headed by H. J. Quilliam, owner of KTBI, Tacoma, and formerly manager of KIRO, CBS, has the Muzac franchise for the Northwest.

Cowan in 'Cry Wolf'

Jerome Cowan has been signed for a featured role in "Cry Wolf" at Warners. Cowan will play senator brother of Errol Flynn in the film.

GALLUP SEEKING AIR CLEARANCE FOR POLL

Jack Sayers, chief of Coast office of film division of Gallup poll, flies to NY Monday for home office huddles on future of "America Speaks," program which CBS has aired locally only for past five weeks and which has attracted network sponsor bids.

Prime difficulty to be overcome on program, which Sayers himself is handling, is fact it is restricted off webs at present because of Gallup column syndicated in newspapers. As airer is based on same cross-section statistics gleaned from public, permission will have to be obtained from sheet in each locality where it is released. The Los Angeles Times, a Gallup subscriber, gave special permission for the tryout which has been staged here.

Young & Rubicam agency, of which Gallup is veepee in charge of research, handles program and is understood to have received bids from two bankrolls. One, a finance company, was nixed because Gallup is said to be seeking an institutional advertiser only.

While in NY Sayers will also clear with headquarters the final plans on expansion program which Audience Research will put into effect here, moving out of Young & Rubicam space on June 1 and hiring thrice the present personnel.

Maibaum Back to Par

Richard Maibaum returns to Paramount Monday after vacationing in Carmel to start production chores on "The Great Gatsby." Script is complete, with Cyril Hume returning to Metro after completing pen work. Alan Ladd will star in the F. Scott Fitzgerald yarn.

1109 SAN YSIDRO
Benedict Canyon
No castle in Spain surpasses this 9 rm. 2 sty., home. Imag. tranquility & beauty throughout house & garden. Authentically furn. inc. rare art. 4 bedrms., 3½ baths.

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2 sty., 11 room home. Lot 75 x 180. 4 bedrms., 3½ baths, walled garden. Shown by appt. Courtesy to brokers.

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Immediate Possession. Real Colonial Floor Plan. 3 Extra Large Bedrooms, 2½ Baths. 100x300 Corner Lot. Located in the Valley. Surrounded by Other Fine Estates. Shown by Appointment.
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Experienced; theatre, radio, promotion background. Young, capable.
Call Hillside 5197 or write Box S. F. — Variety

PACKARD CONVERTIBLE
1938 Super Eight Victoria. White sidewall Vogue tires. Radio. Immaculate cond. New top. Mechanically perfect. BELOW CEILING at $2600.
OWNER CRestview 69354
(after 6 p.m.)

WINCHELL, BERGEN LEAD HOOPER'S LIST FOR MAY 5

According to Hooperatings, an Edgar Bergen dip and a slight gain for Walter Winchell on May 5 effected a tie for top honors on that Sunday night. Each weighed in at 19.1, Bergen slumping 0.6 and the Jergens commentator nosing upward 0.3. Runner-up was Fred Allen at 18.6, albeit off 1.0, who bested Jack Benny's 18.3, representing a gain of 0.5.

There were but slight fluctuations for the day. Meet Me at Parky's scored biggest gain, a 3.2 for a 9.3. There was no dip really worth mentioning. List looks like this: Ozzie and Harriet, 7.1, off 0.8; Thin Man, 7.2, up 0.9; Mrs. Danbury, 5.0, up 1.5; Bandwagon, 12.3, minus 0.1; Blondie, 11.8, up a solid 3.0; Cedric Foster, 2.7, off 0.4; Crime Doctor, 8.1, up 0.3; Don Gardiner, 5.2, up 1.9; Double or Nothing, 9.7, up 2.7; Drew Pearson, 6.5, up 0.9; Exploring Unknown, 2.2, up 0.1; Fannie Brice, 9.1, no change; Freedom of Opportunity, 1.9, up 1.1; Gabriel Heatter, 3.0, down 1.1; Great Gildersleeve, 15.1, up 2.8; Hour of Charm, 9.5, up 1.7; James Melton, 7.0, up 0.5; Jimmie Fidler, 6.4, up 1.4; Fiorello LaGuardia, 5.3, down 0.2; Talk It Over, 1.0, down 1.5; Manhattan Merry-Go-Round, 11.8, up 1.7; Harriet Parsons, 7.2, up 0.3; Quiz Kids, 6.2, no change; American Album, 10.6, no change; Stairway to Stars, 4.3, off 1.3; Sunday Evening Hour, 2.7, down 0.6; Sunday Evening Party, 3.2, no change; Take It or Leave It, 15.0, up 0.8; Theatre Guild, 4.9, up 1.1; Those Wrestlers, 4.3, up 1.2; We The People, 11.4, up 1.3. New show, Corliss Archer, debuted with a 6.8.

Standout on Sunday afternoon continued to be One Man's Family on May 5 with a 1.7 gain for lusty 9.1. Ups and downs were slight with leaders registering as follows: John Charles Thomas, 6.6, no change; Gene Autry, 5.5, up 1.0; Carmen Cavallaro, 6.7, down 0.3; Nelson Eddy, 5.4, up 0.9; Sammy Kaye, 5.8, up 0.4; True Detective, 6.0, gain of 1.4.

Lux Theatre, despite a dip of 1.4, dominated May 6 night with lusty 20.8. Screen Guild was an easy second with 18.2, off 1.2

Warner Awarded Again

Jack L. Warner yesterday received Award of Merit from United Nations Committee of Southern California, at luncheon tendered him by group, representing 51 countries. Award was made for producer's "Hitler Lives?"

FCC Orders Inquiry Into Par Television Holdings

♣ Continued from page 1 ♣

clude a thorough study of Paramount's holdings and stock ownership in three television companies in which the film company has majority control and in four others in which company itself or Paramount officials hold minority blocks of stock.

FCC said it was going into the Paramount holdings at this time to determine whether or not licensing these companies would be contrary to the Commission's multiple ownership rule limiting one outfit to "control" of only five stations.

The Los Angeles television screening is the first hearing to affect a Paramount subsidiary. Recently, however, the FCC awarded a television permit to Dumont Labs in Washington—a company 40 per cent-owned by Paramount. Earlier this month FCC by-passed the application of the United Detroit Theatres, a 98 per cent-held Paramount affiliate, in acting on bids of two other applicants for Detroit television.

COMPANIES UNDER FIRE

The FCC order called for study "to determine the stock ownership and management interest of Paramount Pictures, Inc., in the following applicant companies, among others": Television Productions, Inc., for stations in Los Angeles and San Francisco; Allen B. DuMont Labs, Inc., for Cleveland, O., Pittsburgh, Pa., and Cincinnati, O.; United Detroit Theatres Corporation for Detroit; New England Theatres, Inc. for Boston; Mass.; Comerford Publix Theatres Corp., for station in Scranton, Pa.; Interstate Circuit, Inc., for station in Dallas, Texas; and Maison Blanche Company for station in New Orleans, La."

FCC will direct heaviest fire on Paramount's interests in Allen B. DuMont Labs, which is also applying for ceiling of five stations. Paramount owns all 560,000 shares of Class B stock in DuMont, a fraction of the Class "A" shares, but has only minority representation on the company's board of directors.

In addition, company officials hold all Class B stock in Comerford Publix Theatres Corp., Scranton; and Interstate Circuit, Inc., Dallas—both television applicants. Other officials have much smaller holdings in bid of New Orleans department store, the Maison Blanche Co. for outlet.

PAR OWNED COMPANIES

Wholly-owned Paramount companies in the television market are Tele Productions, Inc.; United Detroit Theatres Corp.; and New England Theatres. WBKB, a Balaban & Katz-owned station, is already on the air in Chicago.

FCC, in any event, will not act finally on any Paramount-controlled application, pending settlement of the Department of Justice's anti-trust proceedings again the company, it is understood here.

Should Commission nix the bids of several of these companies, it is looked on as "body-blow to black-and-white video," since the proposed networks of DuMont and Paramount —along with NBC and ABC—are backbone of present low-frequency television broadcasting.

Trimmed—For Free

Paramount may be doing "The Big Haircut" and 20th-Fox "The Razor's Edge" but Enterprise has the barber shop. New shop opened on the lot yesterday and all barbering is for free to studio employes, with even tips barred.

Glaser Back To NY After 2 Deals Here

Joe Glaser flew back to New York last night after settling several business matters. While here for ten days Glaser set Lionel Hampton band for week at Orpheum theatre, for August 20 or 27, and spotted Benny Carter band into Swing Club, starting May 28.

SKOURAS, FABIAN, STEWART, MAYER UP FOR BEACON

New York, May 15. — Spyros Skouras, 20th-Fox prexy; Si Fabian, theatre circuit head, Arthur Mayer, exhibitor, and James Stewart, actor, have been nominated for the annual Beacon awarded each year by Motion Picture Associates for meritorious and patriotic achievements in the film industry. Nominations were made at luncheon meeting today. Results of balloting will be made official the night of the annual MPA dinner-dance at the Waldorf June 4.

It is doubted whether Stewart will accept the Beacon if winning over the other three nominees, as he shies away from such things.

At today's meeting, President Fred Schwartz, vice prexy of the Century circuit, outlined plans to raise $102,000, to which goal several commitments have already been made.

U Sales Meet June 24

New York, May 15.—Universal will hold four-day sales meet, company's first post-war convention, starting June 24 at Waldorf-Astoria, W. A. Scully, veepee and general sales head, announced today.

HITCHING POST

Unhitching

Mrs. Esther Glaser, wife of band manager and booker, Joe Glaser, filed suit for divorce yesterday in Superior Court, charging extreme cruelty. She asks for division of community property estimated at $500,000. Glaser is currently in town.

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Released through RKO RADIO PICTURES, Inc.

NOW BREAKING RECORDS AT THE ASTOR, N.Y.

PRESIDENT SHOWN ARMY PICTURE 'OF DESTINY'

Washington, May 15.—"Of Destiny," Army-made two-reeler, will probably be the first Government-made film to be handled by American Theatres Association.

Film was run off at the White House yesterday for the President's Emergency Advisory Committee; and was screened today for Fiorello LaGuardia, UNRR director. LaGuardia was deeply impressed and said it was a picture that the entire nation should see.

Last night Arch Mercey, film liaison man for the Office of War Mobilization and Reconversion, discussed "Seeds" with Si Fabian, of ATA on the phone and is understood to have urged that the theatres take it to help the Food for Europe drive.

SHORT SHORTS

ASSIGNMENTS

Julian Silberstein, assistant director, "The Unfinished Dance," Metro.

Don the Beachcomber, technical adviser, "Hot Money," James S. Burkett.

F. Paul Sylos, art director, "I Cover Big Town," Pine-Thomas.

Jean Negulesco has been set to direct "Deep Valley" for Warners. Ida Lupino-Dane Clark starrer will be produced by Henry Blanke.

Robert Fellows yesterday was assigned as producer on Paramount's "The Big Haircut," original by Houston Branch. A. I. Bezzerides was signed to work with Branch on the screenplay.

Hans Eisler to write background music for RKO's "Woman on the Beach."

LOCATIONING

"Down to Earth" troupe, under director Alexander Hall, shooting outdoors at Columbia ranch this morning.

Frank Capra's "It's a Wonderful Life" was back shooting on the RKO lot yesterday after several days location at various spots. Picture has a shooting schedule of 90 days, 45 of which are on location.

NEW CONTRACTS

Dick Paxton signed to Monogram thesp ticket.

Billy De Wolf held for another year at Paramount.

Hale McKeen signed to a writer-director ticket by 20th-Fox.

Producers William A. Bacher and **Robert Bassler** reoptioned by 20th-Fox.

Barbara Rose McLean, film editor, hoisted by 20th-Fox.

SCRIBBLING

Allen James is scripting and **Michel Perriere** is composing original music for proposed "Hopalong Cassidy" radio series. Air show would star William Boyd. Boyd, meanwhile, has gone to Lone Pine to start first film in the new series of westerns for United Artists release.

William Sackheim will collab with Lewis Herman on screen treatment of "For the Love of Rusty" at Columbia.

Irving Brecher writing original screenplay, "Baby Goes a'Hunting," for Metro.

Yes, Mr. Mayer

A few weeks ago Louis B. Mayer lectured Metro producers and directors on the need for economy production. He encored the talk in New York. Evidently director Roy Rowland listened. He read the script of "Tenth Ave. Angel," estimated the footage at 8500 and shot it. Rowland trimmed out 200 fet in the editing and, last night, ran it. Footage? You guessed it, 8500 feet.

ASCAP'S BUNDLE FROM BRITAIN

Coast songwriters yesterday received royalty checks for performances of their respective tunes in British Isles during 1943. ASCAP submitted, having recently received money from England's government-owned Performing Rights Society.

Since outset of war, Britain has been behind in payments, which are computed on basis of actual number of performances. However, that situation doesn't annoy writers as much as the wonderment about rest of Europe.

OBITUARIES

LEE KOHLMAR

Lee Kohlmar, 74, veteran stage actor and a leader in theatrical philanthropic work, passed away yesterday morning following a heart attack at the home of his nephew, Fritz Regenstein, 4455 Laurel Grove Avenue, North Hollywood. He was the father of Fred Kohlmar, 20th-Fox producer. The deceased for many years was identified with the New York stage. He is remembered chiefly for his work with David Warfield in "The Music Masters." For many years the elder Kohlmar was the Hollywood rep of the Jewish Theatrical Guild. His services, very often, took him away from acting chores to administer to the needy of the profession. The remains yesterday were being forwarded by his son, Fred, for interment in Mount Judah cemetery, New York City. Surviving, besides his son and nephew, are a sister, Emma Sichel of New York, and a brother, Bernhard Kohlmar of London.

Robert Halff scripting on "The Guardsman" at Metro.

Luther Davis set to write script of "Day Before Spring" with George Oppenheimer at Metro.

Carl Foreman adapting French play "Nuptial Flight" for Anatole Litvak's production on the stage.

Cyril Hume yesterday finished script of "The Great Gatsby" for Producer Richard Maibaum at Paramount and returns to Metro.

ILL IN PIX

William S. Hart was up and around for a few hours yesterday after having been confined to bed at his ranch at Newhall over weekend with a bad cold.

PLANTED

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Elinor Tennant, "The Emperor Waltz."

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DAILY VARIETY DAILY

NEWS OF THE SHOW W[illegible]

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Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 53 Hollywood (28), California, Friday, May 17, 1946 5 Cents

ORPHEUM GOES ALL FILM

DUMONT IN BLAST AT FCC EDICT

Washington, May 16.—The Allen B. DuMont Labs today blasted the FCC for its announcement yesterday—only five days before opening of the Los Angeles hearing there Monday—of a probe into Paramount holdings in several video companies, including

◆ Continued on page 19 ◆

Sinatra Misses Show For Tolerance Talk

New York, May 16.—Frank Sinatra planed from Chicago and back today, missing performances in Chi, to give stirring plain talk on tolerance at veterans' rally in Madison Square Garden on housing discrimination, employment, etc. Olivia de Havilland also spoke on need for legislative action for evils. Gene Kelly chairmanned meeting at which Marion Hargrove, Senator Claude Pepper and others spoke. Meet sponsored by Independent Citizens Committee of Arts, Sciences and Professions.

RKO Inks Auer for 'Beat The Band'

John Auer has inked a one-picture deal with RKO to direct "Beat the Band," screen adaptation of George Abbott Broadway musical, which will be produced by Michel Kraike. Frances Langford, Gene Krupa and Ralph Edwards head cast, picture slated to roll June 10.

Cowdin Is Given Stevens Award

New York, May 16.—J. Cheever Cowdin, chairman of Universal Pictures, Inc., today was presented the Stevens Honor Award Medallion for notable achievement in industrial finance and management by Stevens Institute of Technology.

WB 'Wife' Start Set

Warners will put "So You Want to Keep Your Wife?" before the cameras June 3. Short will be directed by Richard Bare and will be produced by Gordon Hollingshead. George O'Hanlon, Jane Harker, Dick Erdman and Cliff Young will have top roles.

France Invites H'wood To Big Film Exhibition

Washington, May 16.—France has scheduled an International Film Exhibit for Cannes to open Sept. 20, and has invited the American firms to participate. Invitation was extended through our embassy in Paris.

Question of whether Hollywood will go along is very much up in the air. Best predictions here are that our people will decide whether or not to participate on the basis of the negotiations for the export of our pix into France. If we get a good deal, Hollywood is expected to join the exhibition. The French held these exhibitions, for which prizes are awarded, before the war.

Fox Case Quits CBS Post in Washington

Fox Case, assistant director for Columbia Broadcasting System in Washington, D. C., has resigned, effective June 1. Formerly head of public relations for CBS in west, and stationed here for several years as aide to Don Thornburgh, v-p, he reportedly quit because of increased responsibilities of personal business interests. He had been associated with net, principally Pacific region, for 11 years.

Jessel Emcees Dinner

New York, May 16.—George Jessel will emcee the inaugural dinner for the installation of Jack Kirsch as prexy of Allied States Theatres in Chicago, May 25. Jessel, currently at the Roxy here, closes engagement May 23. Spyros Skouras, Ed Raftery and Chicago's mayor, Ed Kelly, are among committee members for the event.

NEW UA SETUP FOR EUROPE

New York, May 16.—A European service organization for United Artists has been set up in Paris by Walter Gould, foreign manager. New unit will function separately from the regular UA sales organization. The European service unit will serve as a central agency for dubbing, processing, and shipping prints and accessories. It also will serve as a European technical research bureau for UA producers. Alfredo Ayalo and Raymond LeForeasis will head up the staff.

'His Own' Preems Over The Atlantic

"To Each His Own" will be given a premiere on an American Airlines flagship, during a trans-oceanic flight, Paramount announced yesterday. Screening will take place somewhere over the Atlantic between Newfoundland and Europe. Passengers as well as six theatre managers will view the film after the plane leaves New York for London Sunday.

Directors' Dinner

Screen Directors Guild installs newly elected officers at annual dinner Sunday night at Roosevelt hotel.

'Annie Get Your Gun' Gets Raves for Merman, Berlin

New York, May 16.—Ethel Merman is the toast of the town, triumphant in "Annie Get Your Gun," season's triumph at Imperial tonight. Here's one show that wasn't overtouted. Studded with Irving Berlin's songs and without one dull moment, it should vie with any musical comedy in run honors. Miss Merman has twelve numbers, half of them solo and revels in all. Ray Middleton's stalwart baritone teams but her style of handling lyrics is her own.

First nighters couldn't get enough of Merman. On appearance she's immense and at one point displays shapely gams; virtually entire score is melodic, an amazing Berlin accomplishment because delivered under pressure. "Show Business" is standout ditty but there are runners up such as

♥ Continued on page 2 ♥

VAUDESPOT TO SHOW RANK PIX

Long expected establishment of a new first run outlet for United World, J. Arthur Rank and other product became a reality yesterday with setting of the Orpheum to head up a new de luxe day-date string. As a result, the Million Dollar, also on Broadway, is to be developed into a

♣ Continued on page 3 ♣

Dillard Coasting for Meeting With Schenck

New York, May 16.—Tyree Dillard, liaison between Metro sales and legal departments, Constellationing west Monday to meet Nick Schenck. Likely trip is to huddle on Petrillo situation, since Schenck is known to have flown to Chicago this week to confer with prexy of American Federation of Musicians, returning to New York same night. Schenck then left for Coast Wednesday.

'Chick' Abeel Name Up For UA President

New York, May 16.—Mary Pickford was reported to have conferred recently with Allen "Chick" Abeel on possibility of his succeeding Ed Raftery as prexy of United Artists. Abeel is second veepee of Guaranty Trust in charge of the banking house's film biz. No deal, however, of any kind has been consummated.

RKO Reopening Its Oslo, Norway Branch

New York, May 16.—RKO will reopen its Oslo, Norway, branch, with While H. Rikheim appointed to direct Norwegian distribution. Carl-Gerhard Wallman, head of Swedish distribution, supervised establishment of new setup. Initial booking is "Hunchback of Notre Dame" at new Centrum theatre, Oslo, May 20.

PREVIEW
SPECTER OF THE ROSE
Rep (Page 3)
REVIEW
GALLOPING THUNDER
Col (Page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

John Abbott in from Broadway.

John Masterson NYing over weekend.

Jean Hersholt Super-Chiefs to NY today.

Joan Caulfield's sister and father here for visit.

Adele Palmer planed to Arizona on Republic biz.

Sigmund Romberg home after five-years absence.

Lynne Sherman subs for Ruth Nelson in "Volpone."

Joseph Lucachevitch, French film producer, Coasting.

Lynn Farnol returns to his New York office tonight.

John Mock, story editor for Hal Wallis, pulls in today from NY.

Konstantin Simonov, Russian newsman, entertained at Warners by Bette Davis.

James Dunn, Mona Freeman and William Marshall working on "That Brennan Girl" in SF.

George Jay has resigned as business manager of the Radio and Electronics Service Assn.

Jack Karp, of Paramount's legal staff, Constellations to New York today on two-week biz trip.

Albert Dekker checked in at Universal yesterday to start top role in Mark Hellinger's "The Killers."

Bertie Nicholes, fashion editor of NBC's press department, flys to New York today for month's vacation.

M. Falcon Baicene, Venezuelan representative, visiting Ann Miller on set of "Thrill of Brazil" at Columbia.

Fritz Feld was set yesterday for a featured comedy role in William Bacher's "Carnival in Costa Rica" at 20th-Fox.

"Desert Princess" has been slated for production by Golden Gate with William B. David handling production chores.

Tom Hanlon will appear in a radio announcer role in "Down to Earth."

Phil L. Ryan back from Gotham biz sessions.

William Hebert trained to SF for first appearance of the Goldwyn Girls at the opening of "The Kid from Brooklyn."

Glenn Billingsley returned yesterday from San Francisco where he went to see his wife, Barbara, in the revival of "Roberta."

Jacqueline White, cousin of the late Secretary of Navy Frank Knox, formerly a Metro contract player, was signed to an RKO pact yesterday.

James Ramsey Ullman, working on the screenplay of his novel "The White Tower" at RKO, takes a week off to visit San Francisco with Mrs. Ullman.

HOLLYWOOD INSIDE

DESPITE wishful eyeing of "Henry V" by a number of first run theatres locally, picture is scheduled to open at the Laurel June 14 on a two-day roadshow basis at $2.40 top. United Artists, distributing the English-made film, had previously sold picture to the Laurel, it is understood, and has been unable to withdraw to make a more favorable booking. Film turned in surprise business when it opened in Boston, catching distributing company short on many contracts already made. Exhibs figure film could go into a local showcase seating more than the Laurel's 800 and stay for a long and profitable run but effort to land feature for other houses so far have proved unsuccessful.

☆ ☆ ☆

FOR first time in its seven-years existence on air, "Duffy's Tavern" will use story locale other than same NY saloon, when show broadcasts on May 24. On that date Ed Gardner will air his program from Las Vegas, where he will attend Helldorado celebration, and script will have Nevada town background, working in dodge of "Archie" inheriting a gin-mill there. Gardner personally pitched to attend Las Vegas affair and inject the local flavor in script. He got Young & Rubicam agency to get permission of Bristol-Meyers for him to do so.

☆ ☆ ☆

DOUGLAS Fairbanks, Jr., completing his acting work in RKO's "Sinbad the Sailor," will continue with the company as a volunteer associate producer —without salary. Fairbanks volunteered his time a month before the start of the picture to assist in pre-production plans. Producer Stephen Ames and Director Richard Wallace asked him to continue advisory services in editing, dubbing and scoring. Which means the actor will remain at RKO for the next few months, pending formation of his own independent producing company.

☆ ☆ ☆

CHARLIE Chaplin will share direction duties on his forthcoming "Comedy of Murders" with Robert Florey, first time since organizing his own company that comedian hasn't handled direction of his pictures entirely by himself. Pair will divide stint about 50-50, Florey concentrating on exteriors particularly. Latter goes to Arrowhead on Tuesday with camera crew and doubles for preliminary shots of picture, which starts officially at studio on June 3.

☆ ☆ ☆

STATION KNX, Columbia Broadcasting outlet, is auditioning disc jockeys for some new program idea that's being carefully guarded. Dick Gilbert, formerly with WHN, New York, is platter pilot most recently tested. Station will not discuss matter but it's been learned that move is being decided by big brass since it will, if concluded, involve policy.

☆ ☆ ☆

"STALLION Road," Stephen Longstreet novel now being filmed by Warners, continues in best-seller bracket with total of 860,000 editions expected by publishers to be sold by August. This includes domestic market, as well as British and South American.

'FORTUNE TELLER' NY RUN PLANNED

Edwin Lester is planning to take his production of "The Fortune Teller" for the Civic Light Opera back to New York following the Coast run. Lester will be backed by Coast coin in his venture, which is a rewrite of the Victor Herbert operetta. Show will be second production Lester has taken to New York, initial one being "Song of Norway."

Lester has sent out a call for singing chorus girls to audition for "Fortune Teller" Monday at 4 p.m. Producer will conduct auditions at the Philharmonic Auditorium. He wants girls who will be able to travel East with the show.

Wood Plans Filming 'Ivy' in England

Sam Wood is mapping plans to produce "Ivy," the Marie Belloc-Lowndes story in England for United World release. Wood yesterday closed the deal with International calling for his own production unit. Understood deal calls for Wood to make three pictures to be made on a participating basis, all for UWP release. If he is unable to obtain studio space in England, Wood will begin here on another of the story properties he owns.

Colonel, Suh!

Wanted: One man, stalwart, mid-thirties, who looks like he might be a colonel in the Virginia militia in the latter part of the 18th century. He must also resemble George Washington. Cecil B. DeMille is looking for just such a character to play one of the top roles in "The Unconquered."

NY LEGIT OPENING

♥ Continued from page 1 ♥

"You Can't Get a Man with a Gun," "They Say It's Wonderful," "Lost in His Arms," "Sun in the Morning," "Moonshine Lullaby."

Story is pleasantly nostalgic in that it recalls Buffalo Bill and sharp shooting Annie Oakley of William F. Cody's Wild West Show at turn of century. Lubov Roudenko and Daniel Nagrin excellent dance duo. Two major production numbers including Indian ceremonial dance stand out. Marty May as circus manager, William O'Neal as Buffalo Bill, figure in the going with Betty Anne Nyman and Kenny Bowers as song and dance team. Harry Bellaver as Sitting Bull does good job.

"Annie" is all show with many people and much color. Backed by 20th, when it reaches film form, it should be really something.

Retakes

By GEORGE E. PHAIR

Way back in early western days the boys
could shoot a sparrow
Or even nick the silent flight of any
Redskin arrow.
Their six-guns were so very keen they
clipped a buzzard's wings
And at a hundred yards they clipped a
rattler of its stings.
Old Wyatt Earp and all his pals would
chuck a lot of chuckles
To see a cowboy drop his rod and battle
with his knuckles.

☆ ☆ ☆

There is something sweet and naive about the windup of a western film, something you recollect from your panty-waist days, along about Christmas time when Jack the Giant Killer made right prevail over might, no matter how. The keen eyed cowboy, who can read the trail as easily as Noah Webster could read his ABC's requires six reels to discover that the crooked banker is in league with the rustlers although they leave their trails all over the canyons and hillsides of Rimrock County. Your keen eyed cowboy can shoot the whiskers off a mountain goat at one mile but wastes a hundred rounds of good old Smith & Wesson ammunition missing a villain whose 10-gallon hat stands out like a beacon above yonder boulder. So they throw away their artillery and put on a knuckle fight that the referee would toss out of the ring in the first round if they tried to pull it in the Hollywood Legion stadium. They are not even club fighters. Those haymakers are so obvious that the boys in the back rows would start tossing pop bottles into the ring. But on the screen it all winds up happily with law and order restored to Rattlesnake Creek and the blonde looking longingly as the cowboy rides out of focus with four Brooklyn hillbillies nasaling a Texas song written on Vine street.

☆ ☆ ☆

Up comes a screen revival of "Lady Windermere's Fan," a tale of a more sedate day when a lady flipped a fan instead of a fannie.

☆ ☆ ☆

The female of the species now delights
in baddie roles
Where no-good femmes are lurking to
disclose their sunken souls,
But while the femmes are willing to dis-
play the thoughts they feel
The handsome hero on the screen de-
clines to be a heel.

☆ ☆ ☆

☆ ☆ ☆

While Howard Hughes is advertising "The Outlaw" with the most colossal sign ever seen on top of a Hollywood hill, the British film makers are doing it in an insinuating way. A lot of men about town think "The Seventh Veil" is a Main street show.

☆ ☆ ☆

Kids who once aspired to be President of the United States are willing to settle nowadays for the presidency of a film fan club.

☆ ☆ ☆

Lamped by Natalie Schafer on the Jewel theatre marquee:

"One Way to Love."
"Shock."

☆ ☆ ☆

In days of old the films relied upon a
good photographer
But now no picture is complete without
a choreographer.

Film Preview

Specter Of The Rose

(Melodrama)

REPUBLIC RELEASE of a Ben Hecht production, directed and written by producer. Co-producer-director and photography, Lee Garmes. Musical score, George Antheil. Musical director, Morton Scott. Production designer, Ernst Fegte. Set decorations, John McCarthy, Jr., Otto Siegel. Editor, Harry Keller. Sound, Ferrol Redd. Costumes, Adele Palmer. Choreography, Tamara Geva. Assistant director, Harold Godsoe.

CAST—Features Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen, Lionel Stander. Supporting players, Charles "Red" Marshall, George Shdanoff, Billy Gray, Juan Panalle, Lou Hearn, Ferike Boros, Bert Hanlon, Constantine, Ferdinand Pollina, Polly Rose, Jim Moran, Freda Flier, Miriam Schiller, Miriam Golden, Grace Mann, Allan Cooke, Alice Cavers, Nina Haven, John Stanley, Arleen Claire, Celene Radding.

PREVIEWED in Hollywood, Calif., May 16, 1946. Running time: 90 MINS.

"Specter of the Rose" is one of those pictures with a great deal of artistic energy but lacking almost entirely in popular ingredients, a film of many speeches and doubtful box-office appeal. Certain measure of suspense is built up through use of music in achieving climax, but even here feature is slanted for limited carriage trade. Lack of draw names and studied treatment which goes in for effect rather than entertainment are further deterrents to film, which was produced and directed by Ben Hecht from his own story.

Story carries a ballet background, of a half-mad dancer bordering on a genius who is loved by a little ballerina. He murdered his first wife, a secret known by La Sylph, formerly a famous ballerina herself but now an aging ballet teacher, and in his mental state he nearly murders his second, who tries to save him from himself. Into this skein is woven narrative of the building of a ballet, and a tragic ending.

Ivan Kirov and Viola Essen portray the two dancers, both newcomers to screen, each contributing a top performance but hardly of a nature to attract public. Their ballet dancing, with choreography by Tamara Geva, is gracefully executed, and Miss Essen particularly evinces making of a dramatic actress.

Judith Anderson is strongly cast as La Sylph, turning in a capital performance, and Michael Chekhov offers a curiously-wrought characterization of a ballet impresario. Lionel Stander plays a typical Hecht character, with long platitudes for dialog. Balance of players are composed of type casting.

Hecht keeps tempo at snail's pace, for most part, permitting long pauses in action for the sake of meaningless dialog. Most remarkable part of picture is Lee Garmes' photography, each scene being made an interesting portrait. Garmes also acted as co-producer-director. George Antheil's musical score likewise is outstanding, and interesting backgrounds were designed by Ernst Fegte. Other technical credits match up.

'Abie's' Twins Picked

Patricia and Maureen Kory, nine-month-old daughters of Mr. and Mrs. Irving Kory, were chosen yesterday from among 60 babies to play the twins in "Abie's Irish Rose," which Eddie Sutherland is producing and directing for Bing Crosby Producers, Inc. Mrs. Kory is a former dancer and has appeared in several pictures, but this is the debut for the twins.

Metro Shuffles First Runs for More Seats

Juggling of Metro's local first run showcases to total of four houses is expected to give the company weekly grosses topping any city in the world. Under new setup, the Fox Wilshire is being brought in to replace the Ritz, and the Belmont, subsequent run on Vermont is being upped to first run status to become the fourth house in the string.

Lineup gives Metro approximately 7,600 first run seats, an increase of about 2,600 over capacity of old setup, and tops any theatre in the country on ability to accommodate customers.

While not officially admitted, it is believed tremendous gross piled up by "The Spiral Staircase" at the Wilshire on its first week influenced Metro execs to press for a trading deal for the Ritz. Wilshire capacity is 2,296 seats, against the Ritz's 1,370. "Staircase" established new house record at the Wilshire with first week gross of just over $17,000.

First film to open the new foursome will be Metro's "Two Sisters From Boston," debuting June 4.

Million Dollar Takes Over Orpheum Role in Vaude

♣ Continued from page 1 ♣

name film-vaude theatre booking the top attractions formerly playing the Orpheum.

Theatres to join with the Orpheum in the new policy are expected to be named within the next day or two. In addition to providing an outlet for top English features and product turned out by United World, the new combination will relieve backlog pressure on other showcases as policy will not be confined to imported features or to pictures turned out by domestic-foreign production combines.

Long runs in local first runs and difficulty in juggling adequate playing time to satisfy producing and distributing companies fully justifies establishment of new showcase string.

MILLION DOLLAR SWITCH

Million Dollar, in taking its place among the city's ace theatres, will open June 11 under the new policy with the Ink Spots' unit as the top attraction. House, operated by Metropolitan Theatres which also runs the Orpheum, is presently being completely renovated with new sound, new stage, dressing rooms, lighting equipment, foyer, and is being reseated and floored. New seating capacity will be 2,420, larger than Orpheum, A new orchestra pit is being installed. Theatre closes June 4 to permit final stage work before reopening June 11. Face-lift is costing close to $200,000 to make house figure as one of the most de luxe in the city.

NAME TALENT SIGNED

Name talent lineup already signed to play the Million Dollar during coming months includes Duke Ellington, Woody Herman, Louis Prima, Lionel Hampton and the Lecuona Cuban Boys. All had previously been booked for the Orpheum. Sherrill Corwin, partner in Metropolitan, will continue to operate both theatres under the new policies.

Mae West's 'Ring Twice' Is Comedy Click at Preem

"Ring Twice Tonight" opened at the Long Beach Municipal auditorium last night for a one-night break-in, revealing a script that is full of corn. It's the golden bantam kind, however, that pays off by the bushel at the box-office. Miss West is up to her old tricks but with a new slant. Instead of the come-on, she is trying to get rid of them. She bats down approximately one dozen suitors. The switch from Miss West's usual lure plus the lines and gags given her make for lots of laughs throughout the evening.

Comedy by Miles Mander, Fred Schiller and Thomas Dunphy has Miss West in the role of an adventuress who is about to marry a young millionheir. From the buildup on her past it appears she has had an unsavory history. It all comes out fine in the end with a star-spangled finish that reveals her as a G-girl. Her maids send out balloons with her cards on them to keep her from being lonely. Result is an assortment of strange characters who show up with a gleam in their eye.

Miss West shows a terrific sense of timing and showmanship. Supporting her are Cleo Desmond and Francesca Rotoli as her maids, Michael Ames, Joe McTurk, Allan Nixon, Harold Bostwick, Don Harvey. Russell Fillmore's direction is very sharp. Rita Glover's setting is in best possible taste. Show undoubtedly will click in its Coast run.

Film Review

Galloping Thunder

(Western with Music)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by Ed Earl Repp. Photography, George Kelley. Film editor, Richard Fantl. Art director, Charles Clague. Sound engineer, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST — Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, Kermit Maynard, Ed Cobb, Ray Bennett, Curt Barrett, John Merton, Nolan Leary and Merle Travis and his Bronco Busters.

REVIEWED at the Hitching Post theatre, Hollywood, Cal., May 16, 1946. Running time: 57 MINS.

It all comes up in Splitrock, Arizona, where the ranchers are rounding up wild horses for U.S. Army remounts and a gang of miscreants are doing the U.S. Army dirt by stampeding the steeds in Oro Canyon. That is where Charles Starrett comes in, doubling as Steve Reynolds, a representative of the Arizona Stockmen's Syndicate and the Durango Kid.

Along comes Smiley Burnette, an undertaker, seeking a spot in splitrock, where men die with their boots on, evidently a fertile field for a mortician. The gangsters, figuring that Smiley is Starrett, hop on his neck in the canyon, but Charles gallops onto the scene in time to save Smiley's life. So you know right away who the square guys are, even though the audience is not supposed to know for 57 minutes.

Charles and Smiley go their separate ways and naturally wind up in Splitrock where the town banker, Richard Bailey, is a crook. Everybody in town believes he is an honest guy, including his fiancee, Adelle Roberts, who is the daughter and the heiress of the owner of the Flying T Ranch. Charles, in his role as Steve Reynolds, tells Adelle that her banker boy friend is a louse, but Adelle sticks up for her fiancee and thinks Charles is a louse. This is one case where womanly intuition does a flop.

So there is a fake bank robbery in which Bailey's henchmen do the dirty work while Charles, masquerading as the Durango Kid, cops the loot and goes away from there. Foiled in his own robbery, the banker holds a meeting of the neighboring stockmen, during which the Durango Kid gallops up to the open window and tosses the stolen loot into their midst, with a note accusing Bailey. Even then Adelle won't believe it, although everybody in the audience does. She won't believe Charles when he warns her to send the herd through Wagon Wheel Pass instead of Oro Canyon where Bailey and his mobsters are lurking. The only thing left to do is for Charles to put on his Durango Kid disguise and foil the banker, after a lot of promiscuous shooting, with a good old right-hand swing.

It is a lively western, following all the customary details, with Merle Davis and his Bronco Busters rending music.

Barton Gets 'Tobacco'

John Barton stars in the revival of "Tobacco Road," which opens Sunday night at the Mayan theatre. Play will remain here several weeks before starting road tour.

Britton Guests

Barbara Britton will be guest star of Frances Scully's "Hollywood and Vine" program on ABC Friday at 1:30 p.m.

SECOND AIDE IS NAMED ON MPAA FOREIGN STAFF

New York, May 16.—Preparing to expand its foreign activities, the Motion Picture Association of America today named Robert Vining aide to secretary Carl Milliken, who is in charge of export matters. Vining, recently released from the Navy as a Captain, is a member of the Maryland State Board of Education.

Vining at one time was special naval aide to Eleanor Roosevelt and the late Frank Knox on their visits to England. He also served on General Douglas MacArthur's naval staff in the Pacific. Appointment of another aid to Milliken, Gerald Mayer, formerly of the State Department, was announced yesterday.

Jewish Fund Women Give Tea May 21

Women's Division of the United Jewish Welfare Fund will stage its annual tea as part of the campaign to raise $5,000,000, at the Beverly Hills hotel May 21. More than a hundred women involved in leadership roles in the charity drive will be honored at the function which starts at 2:30. Guest appearances will be made by Lt. Col. Judah Nadich, Walter Wanger, Melvyn Douglas and Mary McCall, Jr. Col. Nadich was adviser to Gen. Eisenhower on Jewish activities in the European theatre and was the first Jewish chaplain ordered overseas.

'Backlash' Preem June 10

"Backlash," mystery play, will have its preem at the Belasco theatre June 10. Al York's legiter will be produced by J. Harvey Thirkell with aid of George Cunningham. Craig Reynolds and Georgia Cane will have the lead roles and Richard Jackson will design the sets.

Barsha Given 'Lady'

Leon Barsha yesterday was handed "Shanghai Lady" as his second production chore for Universal. Initial film on his slate is "Challenge in the Night."

Back To Finland

Armond Lohikoski of Finland and Suntorn Juhandhu of Thailand completed their 16m training courses at Metro and leave today for their respective countries.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

• JUST FOR VARIETY •

THE GRAPEVINE: Script trouble is undermining preparations for "Arch of Triumph" at Enterprise. Screenplay turned in by Irwin Shaw was way too long, and director Lewis Milestone thinks it ought to be cut with a heavy hand. Producer David Lewis sides in with the latter. There's a possibility that another writer may be brought in to perform the script surgery. Meanwhile, Enterprise execs are eyeing the June 24 starting date, which may have to be postponed. AND Ingrid Bergman has a legit commitment which prevents Enterprise from delaying a start on the film too long . . . Visitors returning from Mexico City report that a onetime film bigshot has been hitting the habanero like it was a punching bag and winding up almost nightly in the pokey. So he has posted 2500 pesos with the gendarmerie against which his disorderly conduct fines are levied . . . Couple of native sons from Broadway dropped off the iron horse in the past few days. Swifty Morgan, who operates from a sidewalk in front of Lindy's, is the little guy with the goatee who has attached himself to Joe E. Lewis entourage at Ciro's. And yesterday Walter Winchell pulled in for at least six weeks of exploring ideology in Hollywood . . . F. Hugh Herbert knows a kitchen-sink scientist who claims to have desived a weapon more lethal than the atomic bomb. The addlepated fellow claims "my bomb not only spreads destruction worse than the atom number but it does it RETROACTIVELY!"

HOLLYWOOD CAROUSEL: A young lady recently applied to the Bride and Groom program for marriage to a serviceman. Later she tearfully informed John Nelson, who conducts the matrimonial merry-go-round, that her fiance had been transferred out of the country. But a week later the determined lass floored Nelson by calling and informing him she had found another prospect and wanted to know if she could reclaim the date. No raincheck! . . . Film grosses in Australia are hardly in the colossal class. "Scarlet Street," the Fritz Lang-Walter Wanger production, broke all records recently when its first week run in Sydney totaled $7,263. Previous record was held by "Shadow of a Doubt," which took in $3,642 in its opening week . . . All That Glitters: Boots Mallory and Herbert Marshall at Ciro's. At the Seacombers Gov. Earl Warren and family, Claudette Colbert and Dr. Joel Pressman, Tyrone Power, Henry Hathaway, Randolph Scott, Ned Marin, Mr. and Mrs. Gary Cooper. Arthur Lubin's dinner party guests included Mr. and Mrs. Harry Popkin, Mr. and Mrs. Jack Gross, Mr. and Mrs. Joseph Nadel, Mr. and Mrs. Jay Dratler . . . A $6,000-a-week writer, who once carried the banner for the proletariat, was playing tennis at the Bevhills Tennis Club the other day with a $65-a-week friend. Former insisted they share the cost of the tennis balls, at 60 cents apiece, explaining, "You're working, aren't you?" Up the revolution!

CALL SHEET: RED SKELTON provided one of the sights of the week when he jitterbugged with his radio grandma at the Palladium, where he gave a party for Mary Marlow . . . JAMES STEWART advocates acting for home and business use in a by-liner in "Parade." Article advises high school and college students that training as an actor is valuable even for those with no stage or film ambitions . . . GEORGE BRENT cheered up Merle Oberon no end when she returned to "Bella Donna" against her doctor's orders. After their scene together, Brent took the "Order of the Nile" decoration from his gleaming lapels, pinned it on Miss Oberon and proclaimed, "This is for the greatest woman in Egypt since Cleopatra" . . . GLENN FORD returns to Santa Monica High School today to present a plaque to the school's most promising drama student . . . JACK RUSSELL and HALDAINE PLANTE celebrated their birthday together yesterday on the set of "Bel Ami." Russell is assistant cameraman on the picture, Plante, 71 years old, and formerly the fire chief of Elwood City, Pa., is the doorman . . . JOHN HUSTON will be guest speaker tonight when "Open City," the highly-acclaimed Italian-made film, opens at the Esquire . . . ANGNA ENTERS, the authoress-poetess-sculptress-actress-painter, is making sketches of Margaret O'Brien as Flavia Mills in "Tenth Avenue Angel" . . . CLARK HARDWICKE was signed for the Army major role in "High Barbaree," then assigned another part because Metro execs decided he looked too young. Actually he served as a major in Europe.

ON THE SOUNDTRACK: Galveston bathing beauties are hanging their heads in shame—or should, according to the story Johnny Weissmuller tells after returning from an appearance at the Texas city's annual Splash Day. Forty of Galveston's best lookers were assembled to accompany Weissmuller on a mock raid on the island. They were packed into a small landing craft for a fast ride around the island before the landing party took off. Only three of the amphibious beauties were able to keep up a semblance of pageantry, the rest hanging over the rails seasick as any landlubber. No eyewitness report is available on Weissmuller . . . Sam Israel will check out of the 20th-Fox flackery by the middle of next week, rest up and then start work for Bryan Foy at Pathe-Eagle Lion . . . Woman's Home Companion poll showed that Bing Crosby was the favorite actor of American womanhood . . . Understatement of the week: Piece of publicity labels Jack Beutel, leading man in "The Outlaw," as "almost the forgotten man" of the picture. ALMOST? . . . Pat O'Brien's daughter Mavourneen celebrates her 12th birthday today. Only fault with the whole thing is that she was born May 17 instead of March 17 . . . Eddie Cletro re-named his band, playing at Tom Breneman's the "Knights of Melody" after Jeff Davis, "king of the hoboes," made him an honorary knight of the road. Cletro insists, however, that he has neither hoboes nor oboes in his band.——D.D.T.

METRO DOUBLES RUSH PRINTS ON 'ATOM ISLAND'

More than 300 prints—twice the usual number—of the new Carey Wilson Special Miniature, "Bikini—the Atom Island," will be distributed by Metro for showing two weeks before historic atomic bomb tests in early July.

Film, all of which was made by the U.S. Navy's official photographers, records dramatic story of evacuation of 167 natives from the tiny atoll in Marshall Islands.

Audience sees and hears Commodore Ben H. Wyatt, USN, make request that island king give up atoll. After natives agree to sacrifice homes for science, they pack belongings and assemble for last church service. Converted to Christianity by New England missionaries generations ago, they sing hymns and recite Lord's Prayer.

Finally, they board an LST for 175-mile trip to Rongerik Island, where Seabees are pictured constructing new and larger dwellings for them.

One-reeler has been produced by Fred Quimby. Carey Wilson authored script and serves as narrator.

Rep Winds 3 Films; Will Roll As Many

Republic winds shooting on three films this weekend, keeps two before the lenses and starts off another trio next week. Closing the book this week are "Shine On Texas Moon," "The Plainsman and the Lady" and "Vigilantes of Boomtown." Remaining in production are "The Angel and the Outlaw" and "That Brennan Girl." Taking off next week will be "Helldorado," "Last Frontier Uprising" and "Mysterious Mr. Valentine."

Trio For 'Beauty'

Don Porter, Lois Collier and Robert Wilcox have been set for the leads in "Wild Beauty" at Universal. Film, which started lensing Monday, is being produced and directed by Wallace Fox.

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Chesterfield Comedy Team

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MARVIN AND CHRISTINA
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"DO YOU LOVE ME"

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REGINALD GARDINER
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and
HARRY JAMES' MUSIC MAKERS

Directed by GREGORY RATOFF
Produced by GEORGE JESSEL
Screenplay by Robert Ellis and Helen Logan
Based on a Story by Bert Granet
Additional Dialogue by Dorothy Bennett
Dances Staged by Seymour Felix

4 BIG SONG HITS!

★

"I DIDN'T MEAN A WORD I SAID"
by Jimmy McHugh and Harold Adamson

★

"AS IF I DIDN'T HAVE ENOUGH ON MY MIND"
by Harry James, Lionel Newman, Charles Henderson

★

"MOONLIGHT PROPAGANDA"
by Herbert Magidson and Matty Malneck

★

"DO YOU LOVE ME"
by Harry Ruby

Now Playing

GRAUMAN'S CHINESE ☆ LOEW'S STATE ☆ FOX UPTOWN

DICK HAYMES

Plays

Jimmy Hale

Personal Mgmt.
BILL BURTON

"Do You Love Me"

20TH CENTURY-FOX

HARRY JAMES

And The Music Makers

"Do You Love Me"

20TH CENTURY-FOX

MGRS. UNION WILL MEET TOBIN REP. IN FWC BEEF

Meeting of Fox-West Coast managers union board with Ainar Mohn, international representative for Dan Tobin of the Teamsters on the Coast is expected to be called late today or tomorrow to discuss union's beef over Joseph Tuohy joining National Theatres as labor relations head. Mohn is due here today from San Francisco.

Meanwhile, Charles P. Skouras, president of National Theatres and its subsid, F-WC, denied that any deal had been completed as yet for Tuohy to join the circuit. In a press statement, Skouras said:

"Because of my duties with National Theatres have become more complex and time consuming I have had under consideration for some time the appointment of a director of labor relations for National Theatres and Fox-West Coast Theatres. We wanted an outstanding man and have interviewed several candidates. Among them was Mr. Joseph Tuohy, whose qualifications deeply impressed and whom we would like to have in our organization. No arrangements have yet been completed with him as Mr. Tuohy felt obligated to discuss acceptance of the post with officials of his organization, Mr. Dan Tobin and Mr. Dave Beck."

Special luncheon slated for yesterday in circuit's conference chambers, at which Tuohy was to be introduced to district managers and other personnel as the new labor relations chief, was suddenly called off yesterday morning about 11 a.m. District managers, who had scheduled a deep-sea fishing trip for the day, had previously been notified that trip would have to be called off as their presence would be required at the luncheon.

As It Looks to FLANNERY

(Famous CBS Commentator)

The industrial relations situation is like the weather. Everybody talks about it, but no one can do much about it—except such temporary ineffectualities as raising an umbrella, or shoveling away the snow from the garage. John D. Small's idea that we ought to have a law outlawing strikes for six months was received in the same way. We all recognize that we need uninterrupted production for at least six months or the inflation that will result will be disastrous, beyond the most perfect of OPA's. But the question is: what can you do about it? Passing a law is like passing one against rain for the next six months—or, as Byrd says, like trying to outlaw war. We don't even know, if the railroads and mines are taken over, whether the workers will run the trains and mine the coal. One Brotherhood head has said, "Unless we get the rule changes we want, we won't work, no matter who is our employer" and that means the government, too. We've come to a point in our system of free enterprise when immovable forces are meeting irresistable objects—and John Q. is between both. Or to return to the weather simile: we're caught in one devil of a storm, with the lightning striking, the rain lashing, the mud deep. We'll get out of it somehow, but right now the sun just seems to have forgotten us.

'SURPRISE PARTY' SHOW TAKEN EAST

Lee Cooley, Ruthrauff & Ryan's director of daytime radio, concludes ten-day visit and heads back to NY headquarters on Monday, lugging three audition platters of "Surprise Party," new audience-participation program which debuts for American Home Foods over CBS' Pacific slope hookup on July 1.

TODD MAY PRESENT 'CENTRAL PARK'

Michael Todd yesterday began preparations for his Pilgrimage Theatre and Hollywood Bowl presentations this summer. With "Hamlet" set to open August 17 in the Pilgrimage Theatre, Todd is currently mulling several shows for the Bowl.

Understood that the producer is giving serious consideration to bringing his entire "Up In Central Park" company out here, upon completion of its current run in Chicago this September. If he decides on the latter move, Todd is expected to enlarge the company by an addition of at least 200 performers.

MACHINISTS LOCAL 1185 IS BARRED FROM STUDIOS

The Los Angeles Central Labor Council yesterday round-robined all major film studios with a letter advising that Cinetechnicians' Union 23968 is solely enfranchised by the American Federation of Labor to perform machine work in studios and that AFL members may not handle any equipment which has been worked upon by members of Lodge 1185, International Association of Machinists. Latter organization some time ago withdrew from AFL.

Admonition is plain that Labor Council is calling upon studios to cease hiring Lodge 1185 enrollees, and hint is made they should be fired, albeit invitation is offered to align themselves with Cinetechnicians' Unions. On May 2 the Cinetechnicians posted notices in all studios announcing that AFL had chartered group as an affiliate. Since there have been reports that opposition members were working side-by-side with employes still in good standing with AFL.

Van Horn Quitting Army Second Time

Arthur Van Horn, producer of "Command Performance" for Armed Forces Radio Services, quits Army for second time tonight after turning in his last production of armed services' radio topper. He has been employed in civilian capacity since discharge couple of months ago.

RICHARD GAINES

Plays

Ralph Wainwright

"Do You Love Me"

20TH CENTURY-FOX

TELE APPLICANTS AT HEARING ON MONDAY LISTED

List of applicants for television licenses here, and persons who will appear at hearings in Federal building Monday includes:

Earle C. Anthony-KFI: William F. Ryan, g.m., Don McNamara, program manager, and unnamed engineering assistants.

Television Productions Corp. (Paramount Pictures): Paul Raibourn, prexy; George Shupert, his assistant, both from New York; Klaus Landsberg, g.m. here, plus attorneys.

Theodoro Corp. (KLAC): Ted and Dorothy Thackrey, owners, enroute from New York now; Don Fedderson, g.m.; Dave Lundy, commercial manager; Phillip Ehrlich, Bartley Crum and R. J. Hecht, attorneys, who arrived from East yesterday, and Leo Rosen and Everett Ruskin, 'Frisco attorneys.

National Broadcasting Co.: John F. Royal, v-p, Noran E. Kersta, television manager; Sidney Strotz, v-p here, Hal Bock, television manager here, Ray Guy, facility engineer from East, Charles Detmar and Gus Margraf, Eastern attorneys, A. J. Saxton, western engineer, and Richard Graham, western attorney.

American Broadcasting Co.: Mark Woods, prexy; Paul Mowrey, television head, and Frank Marx, net engineering head, all due over weekend. Andrew Haley, attorney, arrived Tuesday.

Don Lee Broadcasting Co.: Lewis Allen Weiss, v-p and g.m.; Willett Brown, assistant; Harry Lubcke, television manager and engineer; Anthony Quinn, secretary-treasurer, and William Dempsey, Washington attorney, due today.

Times-Mirror Co. (L. A. Times): Harry Miller, assistant to Norman Chandler, publisher; Elliott Lovett, Washington attorney; David Crandall, program head, and Herbert L. Wilson, Washington engineer.

Howard Hughes could not be contacted for lineup pleading his Hughes Tool Co.'s application. Slight chance remains that one of remaining eight applicants will pull out before hearings start. That would leave seven applicants for seven available channels. Situation would resolve to review of pleas rather than contest.

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General manager for high class cafe in San Francisco. Man must have much experience in knowledge of kitchen operations, controls and personnel. This job available within 3 weeks. For interview call Mr. Lombard, Mon. or Tues., at Hollywood Knickerbocker Hotel.

ATTENTION WRITERS

Capable, quiet, attractive secretary. Has worked on top pictures with outstanding names in industry—Top salary required. Guarantee not to "improve" or rewrite your script—unless requested. References. Write Box C—Variety.

BROADWAY RUNAROUND

By RADIE HARRIS

Virginia Cherrill, tarrying at the St. Regis en route back to London, and still hanging on to her Countess of Jersey title, devastated her former N.Y. pals with the "monocle in her throat." Her Mayfair accent is more British than the Old Vic! Incidentally, the gossips who are trying to revive a romance between Virginia and her former husband, Cary Grant, are on the wrong scent. True, Cary did dine with his ex-wife, but only because she reminds him so much of the blonde who decorates the frame on his dressing room table—Betty Hensel . . . Ingrid Bergman will recuperate from her Mad-hattan whirl at a friend's retreat in the Maine woods. It wasn't until the eve of her departure that Ingrid and Eric Remarque met for the first time to discuss her "Joan Madou" in his "Arch of Triumph." Wonder if either of them have heard the dissenting "remarks" re Bergman's choice of this tres sexy role? . . . Olivia de Havilland, who visited the Cape Playhouse with Burgess Meredith several summers ago, was so intrigued with it that she promised to come back the first season she was free to join the company for a week's engagement. Now, suiting the action to the word, she is just waiting to okay the right vehicle (possibly a trio of the "To-Night at 8:30" cycle) before giving the final nod to Dick Aldrich . . . Although his divorce from Peggy Knudsen doesn't become final for a year, Adrian Samish already has his next bride sniffing orange blossoms—she's a niece of his ABC boss, Ed Noble.

ADD ARRIVALS Sonja Henie at the Pierre . . . Mr. and Mrs. Jack Hell-man at the Gotham . . . Rowland Reed at the Waldorf . . . Lew and Rolli Landers and Phil Harris at the Madison . . . Milton Golden at the Ambassador . . . Jack Benny, Mary Livingston and Dennis Day at Delmonico . . . Ditto Lucille Ball and Desi Arnaz, who switched from the Madison.

MR. DEEB(S) GOES TO TOWN: Al Deeb, who is N.Y.'s newest and most fabulous host—the Rex St. Cyr of the east coast—entertained at a dinner party for forty five guests at the Copacabana, honoring Lucille Ball and Desi Arnaz. Desi, of course, spent most of his time on the bandstand, while "Lucy" spent most of hers playing "Texas Guinan" to Eddie Buzzell, Francis Lederer, Eddie Dowling, Joan Castle, Curly Harris, Al Crippa, Ed Crowley, Gene McHugh, Tom Rogers and the rest of the gang, who were lucky enough to have reservations for this S.R.O. preem. In this, his first return to N.Y. nite life since his discovery at La Martinique some seven years ago, Desi proves that a movie career, marriage, army life and a break-in at a Hollywood cabaret, have all contributed to making him one of the outstanding personalities in the supper club field today. It's a cinch he can stay at the Copa for as long as he's in the mood—and Proser's in the chips. In the interim, he's been deluged with musical comedy offers for next season and he'd love to lend a listening ear (the local boards haven't seen him since "Too Many Girls" back in '39) but there's the problem of what to do with his band—and if you don't think that's a problem, ask Local 802! As for his "Ball" and wife, who is a cuffo attraction to the paying customers at the Copa, ogling her at the ringside every night (where she looks like every movie fan's idea of what a movie star should look like) she says she knows nothing about the report that she is skedded for a p.a. at the Capitol. If she is, she thinks it's polite to wait until she's asked—which hasn't happened yet—and when Marvin Schenck does approach her, it isn't a matter of her four figure salary, but of material, of which she ain't got none—unless she teams up with Desi again in their former act. And since for the two of them, I'm afraid Mr. S. will have to throw in half of Loew's, I think Lucille will just continue her vacation as "Mrs. Desi Arnaz—housewife."

ITEMS DROPPED BY THE BROADWAYSIDE: Martha Scott, en route to L.A., will stop off in Kansas City for a reunion with her family . . . Bill Doll has has flown to the Coast to set up a publicity department for Mike Todd, thereby giving substance to the suspicion that Mike will confine most of his activities to Hollywood next season . . . When "Merry Wives of Windsor" winds up its tour in L.A., the Theatre Guild may follow it with "Winter's Tale," if Florence Reed, Henry Daniel, Jessie Royce Landis, Geraldine Brooks (now at Warners) and others of the original Broadway cast are available . . . Correction please: Gregory Peck will appear at the Cape Playhouse the week of **July** 8, not June 8 . . . At Phil Baker's second anniversary party, the highlight of the very gay evening was the presence of Aileen Stanley, the original "Victor Girl," now a grey-haired lady with glasses, who sang all the old time favorites she used to sing when she and Phil were vaude troupers together . . . The opening of "Uncle Vanya" brought out another distinguished audience for the "Old Vic." Spotted in the lobby jam: Lilliam Gish (who watched Margaret Leighton re-create the role she played in the Jed Harris production sixteen years ago), Nedda Harrigan (wonder what memories flashed through her mind as she recalled this same production, in which her late husband, Walter Connolly, played "Uncle Vanya"?), Kent Smith, mobbed by the clawtograph fans while W. Somerset Maugham passes by unrecognized, Libby Holman greeting her old pal, Howard Dietz, Virginia Gillmore and Yul Brinner, being congratulated on their impending "blessed event," the John C. Wilsons and the Gilbert Millers, the Richard Hallidays (Mary Martin) with the Johnny Byrams, Nina Vale, Boyd Crawford, Dorothy Massey, Bianca Strook, Jack Kapp, Valentina and the Garson Kanins, again with Vivien Leigh, who again looked soooo beautiful in a black satin draped cape with hood to match. (Aside to all Hollywood columnists: in spite of widely circulated rumors, Vivien is **not** available to replace Peggy Cummins in "Forever Amber." She is **DEFINITELY** returning to London with Larry Olivier immediately on the conclusion of the Old Vic's six-week engagement here.)

JESSEL DICKERS FOR VARIETY CLUB FILM RIGHTS

New York, May 16.—George Jessel is dickering with Bob O'Donnell, Chief Barker of Variety Clubs of America, on filming the club's story either as a 20th-Fox release or independent production. Most of the profits would be turned back for charity. According to O'Donnell, however, Paramount presently has the rights to the story through arrangements by Paul Short of Interstate when latter was Chief Barker. If Paramount fails to do anything with the story, it may go to Jessel. Both Metro and Jules Levy had formerly considered making a picture about the Variety Clubs.

At second day of the Variety Club convention, members confirmed William McGraw as executive director at a salary of $12,000 plus $8,000 traveling expenses and $5,000 secretarial expenses. Money is to come from the "Annual Journal" receipts.

Members selected Los Angeles as the first choice for the 1947 convention, dependent upon availability of rooms. Second choice is Miami. If the latter, it will be sponsored by the Atlanta tent.

Convention also voted to force all Tents running women's auxiliaries to disband them as a violation of the constitution, which calls for a strictly stag organization.

Terry Goes To Potts

Paul Terry, former radio director of Dana Jones ad agency, has joined local office of Potts-Turnbull agency as copy chief. In addition, Terry will continue handling commercials on KFI's "Hollywood Fan Magazine."

LITVAK SIGNED BY ENTERPRISE

Anatol Litvak has been inked to producer-director deal by Enterprise, and will do "Coup de Grace" as his first picture, bringing property with him into company. Story is novel by French writer, Joseph Kessel, reported to be current best-seller in France.

Litvak now is in New York arranging for translation of book into English, and trying to set American publishing deal. Active preparation will start upon his return to Hollywood in several weeks.

BARNEY RUDITSKY'S

Angel's Corner

Fine Wines and Liquors

WE DELIVER ANYWHERE

8863 SUNSET BLVD.

on the "Strip"

CRestview 6-8821

ATTENTION:

Writer-veteran. Have published in magazines, newspapers. Some radio & movie exper. Would like chance to work with estab. screen writer for exper., plus nominal salary. Willing worker. Fresh idea-mind, imag., enthusiasm. Know story const.

BOX 22 — VARIETY

When you call me that . . . smile!

"WILL ROUND 'EM

The Greatest Outdoor Action Drama of 'em All!

OWEN WISTER'S Immortal All-Time Best-Selling Love Story of the West!

THE VIRGINIAN

starring JOEL McCREA BRIAN DONLEVY

SONNY TUFTS with BARBARA BRITTON

FAY BAINTER TOM TULLY HENRY O'NEILL

Produced by PAUL JONES • Directed by STUART GILMORE

Screen Play by Frances Goodrich, Albert Hackett and Edward E. Paramore, Jr.

Adaptation by Howard Estabrook

Based on the Novel by Owen Wister and the play by Kirk La Shelle and Owen Wister

A PARAMOUNT PICTURE

IN TECHNICOLOR

UP AGAIN AT THE B.O.!"

—WEEKLY VARIETY

"BREATH-TAKING!"

—N.Y. DAILY MIRROR

"EXCITING!"

—BROOKLYN EAGLE

"SWELL!"

—WALL STREET JOURNA

"A fine piece of entertainment, easy to exploit and sure to satisfy the customers."

—M. P. DAILY

Paramount Pictures

NOW PLAYING
Hollywood and Downtown
PARAMOUNT THEATRES

ELLINGTON SIGNS MUSICRAFT 3-YR. DEAL

Duke Ellington has signed three-year exclusive recording pact with Musicraft, effective next November. At present the batoneer is tied to Victor with 20 more sides to cut before contract expires. When on Coast last week, Eli Oberstein, veepee and pop recording chief of Victor, stated that Ellington would be held to pact terms and must finish out the scores of sides.

Friction between band-leader and Victor arose over platter's insistence that it choose songs disced, with consequence few met with Ellington's approval. Musicraft is giving the batoneer complete choice of selections.

Martin Will Play At Lensers' Banquet

Freddie Martin and his orchestra will provide the music for the 25th anniversary banquet of the American Society of Cinematographers, to be held at the Cocoanut Grove in the Ambassador hotel, June 17.

Films Keep Schafer

Natalie Schafer, playing a featured role in Hunt Stromberg's "Dishonored Lady," has been offered leads in three Broadway productions slated for the coming winter, but film commitments will keep her here in Hollywood.

Fields Visiting Brand

Jules Fields, 20th-Fox publicity topper in New York, in Sunday for week with Harry Brand.

French Radio Wants Show Swaps With U.S., Canada

Robert Lange, director of North American Service of Radio France, luncheoned yesterday by local radio industry leaders at Brown Derby, following arrival here previous evening. Lange is negotiating interchange of programs by U.S., Canada and France. He sails for home from New York June 1 after quick skip through key cities.

Gallic broadcaster was hosted yesterday by Don Searle, v-p of American Broadcasting Co., Bob Coleson, western rep of National Association of Broadcasters, Bill Ryan, g.m. of KFI, repping big stations, Cal Smith, manager of KFAC, and Don Tattum, attorney for ABC and National Broadcasting Co., here.

Lange's mission will be told to industry leaders here tomorrow at a cocktail party in his honor given by French Consulate, at Beverly Hills hotel, at 6 p.m. Attempt will be made to stimulate cooperation by Hollywood end of industry.

Survey of radio operations has been made in New York, Chicago and San Francisco. Today he will spend look-seeing Hollywood end. Tour will be resumed Saturday with Texas, New Orleans, Cincinnati, St. Louis, Detroit and Montreal-Quebec being squeezed in within next two weeks.

Under new Federal law prohibiting union restriction of foreign-originated broadcast, Lange sees great opportunity for interchanging of shows. Networks are not sole outlet, says Lange. He would also spot transcriptions on indie stations, in addition to short-waving musical, educational, cultural and other types of straight entertainment shows to U.S. listeners to encourage greater understanding and further aims of United Nations.

Lange was host to U.S. radio leaders last September when party, headed by Justin Miller, NAB prexy, toured Europe, checking radio situation there. He got a taste of U.S. broadcasting yesterday during luncheon when ABC's Frances Scully collared him for a quick interview on curbstone abaft Derby on her "Hollywood and Vine" show.

Third Company For 'State of The Union'

Howard Lindsay and Russel Crouse announced yesterday that they will start a third stage company of "State of the Union" this summer. Plan is to open a try-out run in San Diego followed by bookings in key Coast cities. Cast, to be recruited from this area, will bow into the Biltmore in mid-August.

Lloyd Directs At RKO

Frank Lloyd has been inked by RKO to direct "That Girl from Memphis." Picture will be John Houseman's first production for the studio.

NEW FORMAT IN MAKING FOR 'ACAD AWARD'

New York, May 16.—After a lot of behind-the-scenes squabbling, some of it reportedly Metro's refusal to let its stars appear on program, a new format is being sought for the Squibb-sponsored "Academy Award Theatre" over CBS.

Switch, it is believed, will consist of having special scripts prepared for show instead of using adaptations of films previously kudoed by the Academy of Motion Picture Arts and Sciences.

Despite decade-long deal made for show by the Academy, it is understood latter has been having difficulty getting film producers' cooperation in venture.

Atom Scientist Plays Himself in Film

Dr. H. T. Wenzel, atomic scientist, yesterday was set to play himself in Metro's "Beginning or the End." Dr. Wenzel is the only one of the 24 actual personalities who appear in the picture who is not portrayed by a professional actor. He was originally signed as technical adviser for the picture and was given the actor chore after Director Norman Taurog had seen a newsreel in which he appeared.

Hosie Moved To NY

New York, May 16.—William A. Hosie has been shifted from Walt Disney's Coast press department to the eastern office here. He will work here with Charles Levy.

340 ACRES *Beautiful — Highly Productive — Exclusive*

Private lake close to large lakes. Precipitation 25 to 30" — shallow wells and springs. Elevation 4000 ft. Ducks, Quail, Dove, Deer plentiful

3 Ranch Houses—Bunk House. 240 acres in fancy grain hay — some alfalfa. 15 acres almonds, 10 acres miscellaneous fruit. Diesel tractor farm implements. Estimated value of crops and equipment, $17,500.

ALL FOR $45,000 — ½ CASH

60 MILES FROM LOS ANGELES, RT. 99, TO CASTAIC, TO ELIZABETH. CANYON ROAD TO LAKE HUGHES

SKY HAVEN RANCH
LAKE HUGHES, CALIF.

GOODMAN TAKING INFORMATION SPOT FOR SOCONY

Benny Goodman definitely has been set to succeed "Information, Please" for Socony next winter. Goodman several weeks ago was named as summer replacement by Compton, agency on the account, but with commencement of first fall program, that of Sept. 9, batoneer's band will be amplified numerically, Victor Borge will join as permanent fixture and policy of weekly guest-star will obtain.

Summer session will relieve "Info" on July 8 over NBC, and layout will consist of Goodman dance ork and his standard vocalists. Dan Golenpaul, owner-producer of "Info," will be shopping for a new sponsor for the first time in eight years.

Tom Lewis Heads For Conferences in NY

Tom Lewis, veepee and radio-ruler of Young & Rubicam, will train east on Wednesday for couple of weeks' conferences in NY. Huddles will be held with both agency toppers and accounts handled by Y & R, with prime topic autumn program plans. Lewis is due back here June 8.

Brady Winds Role

Fred Brady has completed his stellar dual role in the Universal musical production, "Oh, Say, Can You Sing."

OUT OF HORN'S MOUTH

Judy Canova cuts four sides for ARA on Tuesday.

Freddy Martin ork has waxed another batch of biscuits for Victor. Makes three recording sessions in ten days and creates a Martin backlog of six sides.

Slim Gaillard Trio pacted by Victor for exclusive recordings.

Larry Parks and **Marc Platt** start recording this morning on "This Can't Be Legal" for "Down to Earth" at Columbia.

Bing Crosby records two tunes: "The Kiss in Your Eyes" and "Erherzog Johann" for "The Emperor Waltz" tomorrow at Paramount.

Cal Shrum and his musical group set for p.a. at four theatres in San Joaquin Valley.

Bob Crosby is slated to sign with Decca Records this morning, all details of deal having been worked out by batoneer and Dave Kapp, waxery's veepee, who is in town on fortnight visit from NY. Crosby for past year has been plattering for ARA.

Jerry James' orchestra opens at the Trianon ballroom in South Gate July 9 for four weeks. Band makes its L.A. bow with the stand.

Fred Kirby has made a recording for Sonora of "Honey, Be My Honey," a new tune just published by Peer International.

Floyd Tillman has made a Columbia recording of "They Took the Stars Out of Heaven," ballad recently published by Peer International.

Al Donahue ork waxes six sides for 4 Star Records on Tuesday.

Tina Dixon and **Leon Collins** set for fortnight at Tropics, Reno, starting June 4.

Ted Steele's newly formed band debuts June 11 at Palace hotel, San Francisco. Crew is in for indef stand.

Jimmy Lunceford's ork will play 20 one-niters along Coast following next week's date at Orpheum, then settle down for a week at Trianon, San Francisco, starting July 2.

Duke Ellington set for week of July 23 at Orpheum, San Diego, and for fortnight starting July 31 at Golden Gate, San Francisco.

Lewis Forbes will be musical director on Charles R. Rogers' "The Fabulous Dorseys."

Henry Busse booked into Avodon ballroom on June 19 for four weeks at $3,500 weekly. Band follows Jan Garber and Bobby Sherwood bands there now, and comes in from Golden Gate theatre, 'Frisco. It's current now at Palace hotel there.

Kostelanetz Airer Quits End of Month

Andre Kostelanetz program fades off the ozone end of this month, Chrysler abandoning the air with no immediate plans of returning. Ruthrauff & Ryan, agency handling the CBS show, has arranged with network to slip into Kostelanetz's Thursday niche the Dick Haymes show, which R & R handles for Auto-Lite. Haymes takes over spot with June 6 broadcast.

REP OPENS FIRST OF 3 SALES MEETS HERE MONDAY

Republic will open three day sales conference at the studios Monday, with announcement of the company's 1946-47 program as the highlight of the conference. Herbert J. Yates and James R. Grainger will outline the program, which will be heaviest budgeted in the studio's history.

Home office and studio executives as well as branch managers and salesmen in the company's Western Division will attend. Following Coast meeting, company toppers will leave for Chicago for second sales confab, which will be held May 24-26. Third and final meet will be in New York City May 27-29.

Berend Off On Fall Radio Survey

Frank Berend, National Broadcasting's western division network sales head, leaves for Chicago and New York tomorrow on month's junket of contacting agencies and sponsors regarding fall activities. He will check into home offices in New York for conferences before returning.

Ginny Simms Renews Contract With Borden

Ginny Simms yesterday was renewed by Borden to return to air next season. She will ease back into her Friday night niche over CBS with the Sept. 6 broadcast. Miss Simms' summer replacement, Tommy Riggs and Peggy Lee, started subbing for her on last Friday's program.

Eddie Lewis'
EMBASSY MODES
Hi There Shortie!
A "Country Club" topper —for the avenue, sports or formal. Soft pure wool— in pastels, black or white
39.95
6376 HOLLYWOOD BOULEVARD • JUST EAST OF CAHUENGA

HOTEL EL RANCHO VEGAS

Takes pleasure in presenting

LARRY ADLER

The Virtuoso of the harmonica

Dorothy Porter · Jack Hilliard

Will Mastin Trio featuring Sammy Davis · The Three Majors

Dale Cross and Orchestra

Appearing nightly in the famous ROUNDUP ROOM

For reservations Phone 1300

Las Vegas, Nevada

DEEP IN THE HEART OF ENCINO!

Say it with music or say it anyway you like, this still is worth seeing. Beautiful 6 room home; 2 bedrms., 2 baths & den, situated on 100x250 ft. lot; artistically landscaped. Plenty of room to stretch, relax & enjoy the lovely fruit & walnut trees. Possession at close of escrow. Price $32,500 — terms if desired.

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SPORTSMAN'S CLUB NEAR BISHOP
Perfect setting for Exclusive Club or Dude Ranch. Beautiful location. Now a highly productive orchard. $50,000 improvements now on ranch, including fish hatchery and 18 trout ponds. Scenic spots for Hillside homes and secluded Brookside cabins — a year round resort.

KENNETH G. IRONS
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CHARMING HOME
In Hidden Village. Spacious Rooms, Guest House, Swimming Pool, Bath House, Tennis Court, Beautiful Grounds.
Miss Esswein Mr. Hood
G. H. POWELL HUMPHREY
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TREES
ANY SIZE
REMOVED
Hedges, shrubs, yard cleanup
Free estimate . . . INSURED
AX. 9294 OR. 81450

Summer Rental Wanted
2 or 3 bedroom furnished house for July and August. Pay up to $350 per month.
Box TA — Variety

FOR SALE
Charming unconventional story - book house, large rooms but few of them, two huge attractive fireplaces, patio, surrounded by one-half acre of walnut, fruit and shade trees, place for horses, animals. Four miles from Eaton's Rancho in Valley. Furnished or un-furnished, under $15,000. Call STate 5-4456 after six or on weekends.

COOKS WANTED
Position available for two outstanding dinner cooks in San Francisco's smartest, fashionable restaurants. The job calls for a man capable of handling top position if necessry. Interveiws Mon. & Tues., Hollywood Knickerbocker Hotel. Call Mr. Lombard.

NO MATTER HOW UNKNOWN YOU ARE NOW
You'll be recognized as a wit-about-town after I plant your name along with original gags in Hollywood columns. Only $7.50 per plant. For details write Box DL, Variety.

"YOUR KIND OF MAN"
Featuring
26 year old work aspirant who has gained five years inexperience with Armed Forces.
Write Box Q — Variety

CHARMING MEXICAN HACIENDA IN TOLUCA LAKE
Less than 1 block from the exclusive Toluca Lake shopping center, this lovely, different 2 bedroom, 1½ bath home is irresistible. Beau. corner fireplace in spacious living room. Big double closets in extra large Master's suite. Uphols. breakfast nook. Weather stripped & insulated. 2 enclosed patios. Walnut trees. $22,500.
A. N. WATSON CO.
12240 Ventura Blvd.
SU. 27216 SU. 22015

LOTS
Brentwood: beautiful rim lot — $13,900. Bel-Air: 1 acre off Stone Canyon $13,500.
ARizona 38244 9 to 10 A.M.
CRestview 14433 10 to 5 P.M.

VALLEY OAK HOME
7 yrs. old, on level ½ acre. Lge. rms., 3 baths, maid's apt. Mahogany den. Mirrored bar. 2 fireplaces. Sun deck 30x45. Basemt., Unit heat, sunken garden, Patio, workshop, lighted Badminton ct. Priv. drive. Tall Pines. Price $40,000.
Confidential Broker GL. 0885

EMPLOYED MOTHER & UCLA STUDENT DAUGHTER
need small double apartment (furnished or unfurnished); willing to redecorate or pay advance rent.
DRexel 6715

NEW YORK APT.
East 70's. Beautifully furn. 3 master bedrms., 3 baths. Lvg. rm. Library. Dining rm. Will exchange for comparable house, within 20 minutes of Hollywood, from Sept.
Box 15 — Variety

FOR SALE
Woman's Twin Platina Fox Scarf
(Beau. choice skins of N.Y. Fur show)
Cost $1100 — sell for $550
No Dealers
Men's Suits and Topcoats
Size 40. Worn only once or twice. Custom tailored imported materials, lounge drape models.
STate 43096

Carolina Pines
YOUSAH!
Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.
WY. 9122
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Open Every Day

Compiling Attractive Letters A Specialty — Confidential Dictation
RAPID BONDED
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"Let 'Molly' Do Your Letters"
MOLLY G. SIMON
Public Stenographer-Notary Public
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IN MALIBU COLONY
2 acre estate. Gorgeous view. New 4 bedrooms and 2 baths. Private lot for cabana. Stable space. Furnished or unfurnished.
Miss Esswein Mr. Hood
G. H. POWELL HUMPHREY
CR. 66196 BR. 24502

SHORT SHORTS

PLANTED

Republic

Gordon Wynn, "That Brennan Girl."

Hunt Stromberg

Margaret Hamilton, "Dishonored Lady."

Metro

Robert O'Connor, Ned Winchester, "The Mighty McGurk."

Jonathan Hale, William Wright, Charles Trowbridge, William Forrest, Henry Hall, Robert Emmett Kean, "The Beginning or the End."

Paramount

Pat McVeigh, Regina Wallace, Caren Marsh, "Welcome Stranger."

Columbia

Jack Manning, Ernest Hilliard, "Crime Doctor's Man Hunt."

Walt Disney

George Nokes, "Uncle Remus."

Columbia

Mac Willis, John Heim, George Dockstander, Joe Palma, Wally Rose, Charles Regan, Bob Bryant, Howard McClury, "Singing on the Trail."

James Burke, "Down to Earth."

Cy Mallis, Coulter Irwin, "Crime Doctor's Man Hunt."

LOCATIONING

"Where There's Life" troupe, under director Sidney Lanfield, working at Douglas Airport in Santa Monica.

STORY BUYS

"Tonight's the Night," original screen story by Edward Huebsch, purchased by Columbia.

Henry James short story, "Turn of the Screw," has been bought by 20th-Fox.

ASSIGNMENTS

Robert Gordon, dialog director, "It's Great to Be Young," Columbia.

Van Nest Polglase, art director, "My Empty Heart," Columbia.

Carl Anderson, art director "The Return of Monte Cristo," Edward Small.

Irvin Berwick, dialog director, "I Cover Big Town," Pine-Thomas.

Raphael Beugnon, technical adviser, "Bel Ami," Loew-Lewin.

John Hughes, art director, "The Iron Gates," Warners.

Hugh Reticker, art director, untitled feature, Warners.

Duncan Cramer, art direction, Charles R. Rogers' "The Fabulous Dorseys."

BIRTHS

Son, weighing 6 pounds, 15 ounces, born to Mrs. Sandy O'Crotty, radio actress, and Peter O'Crotty, Pathe-Eagle Lion writer, at Cedars of Lebanon.

NEW CONTRACTS

Glenn Ford reoptioned for another year by Columbia.

Stephen Goosson hoisted for one more year as head of Columbia's art department.

Natalie Wood and **Richard Long** given approval by Superior Court on their moppethesp tickets with International.

Bonnie Bannon option lifted by 20th-Fox.

Kay Nelson, fashion designer, signed to new contract by 20th-Fox.

SCRIBBLING

Don Martin will screenplay "Lady in Jade" for Universal.

Richard Sale completed "Calendar Girl" screenplay for Republic.

Arthur Sheekman in Monday from New York, to write script for Paramount's "Dear Ruth."

"THE TIFFANY OF ALL RESTAURANTS"
Peggy Cleary's "TALK O' THE TOWN"
1904 SOUTH ROBERTSON BOULEVARD
PHONE ASHley 4-3436

PEOPLE'S STAGE NOW CASTING "A NATION REBORN"
Male parts—reading and interview Monday, May 20. 11 A.M. to 4 P.M. and 7 to 9 P.M.
4667 MELROSE AVENUE

THE SMARTEST PLACE to dine in SAN FRANCISCO
Restaurant Lombard
ON VAN NESS AVE.

MARY BRAN PRESENTS THE CHOREOGRAPHIC CLOWN OF THE CENTURY
LOTTE GOSLAR AND COMPANY
IN A NEW AND STRIKING PROGRAM
WILSHIRE EBELL THEATRE (Courtesy Turnabout Theatre)
Monday, May 20, 1946 — 8:30
Tickets $1.20 to $3.00 (Tax Inc.) at Box Office (WY. 7095), So. Calif. Music Co. 737 So. Hill, Agencies

Bud Otto's RESTAURANT
8167 WEST THIRD ST.

FOR GOOD FOOD...OR FUN
CHI-CHI RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

DUMONT FLAYS FCC ON NOTICE FOR INQUIRY HERE

◆ Continued from page 1 ◆

DuMont. Counsel for the labs pointed out that it was impossible for him to be in Los Angeles on such short notice, and called on the Commission to forego any inquiry into Paramount interests in DuMont until some later time.

Although the Commission voted to rake over the Paramount interests at special meeting May 2, the order of inquiry did not go out of FCC offices until 13 days later. Most of the Washington lawyers in the Los Angeles hearing had already left town for the coast.

As a result of the faux-pas, Col. Wm. Roberts, DuMont counsel, said here today he had been assured FCC would not take up question of the pix company's "minority" interests in the company. It was suggested to the commission that the whole question of Par's holdings could more properly be subject of separate hearing before the full bench of six commissioners.

The DuMont opposition, filed at FCC today, said the Commission's offer "came as a complete surprise" while disavowing completely "any control of DuMont by Paramount," company claimed its interests might be "materially and adversely affected unless fully represented in any such investigation or hearing."

Such a question should properly be brought up, the opposition declared, only in hearing on Dumont requests for television stations in Pittsburgh, Cleveland or Cincinnati. The company recently won a construction permit for a Washington station and commish went into its stock ownership fully at that time, it was claimed.

DuMont added that it had testified at the Washington hearing on a new financing plan which had effect of substantially reducing Par's stock holdings in the company. At the same time, Dumont had told the FCC of circumstances under which Par's Class B holdings and directors were to reduce participation in the company's management.

Dog Days

Inflation note — "Lassie," canine star, was originally purchased by Rudd Weatherwax for $10. And yesterday Weatherwax said he had to pay $150 for a dog to act as stand-in for her in Metro's "Courage of Lassie."

OBITUARIES

MRS. DORIS PENNINGTON

Mrs. Doris H. Levins Pennington, concert pianist and wife of John F. Pennington, Paramount studio concert master, died Sunday at her home. Educated in Paris, she was conductor of the American Trio in New York for over a decade. Funeral services will be private.

LILLIAN HARMER

Funeral services for Mrs. Lillian Harmer Kaeber, film character actress, will be conducted tomorrow at 11:30 a.m. in the Wee Kirk o' the Heather. Known professionally as Lillian Harmer, actress passed away Wednesday at the home of her son, Harmer Kaebar.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"PERILS OF PAULINE" (Technicolor)	S. C. Siegel	G. Marshall	C. C. Coleman	Hutton, Lund, Demarest	Feb. 25
"WELCOME STRANGER"	S. C. Siegel	E. Nugent	D. McWhorter	Crosby, Fitzgerald, Caulfield	March 11
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"TENTH AVENUE ANGEL"	R. Wheelwright	R. Rowland	H. Hough	O'Brien, Thaxter, Murphy	March 11
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	M. Stuart	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Woehler	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Stockwell, MacMahon	April 22
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith	Barrymore, Donlevy, Walker	May 6
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"THE BLACK ANGEL"	T. McKnight, R. Neill	R. W. Neill	C. Gould	Duryea, Vincent, Lorre	April 8
"THE MICHIGAN KID" (Cinecolor)	H. Welsch	R. Taylor	F. Collings	Hall, Johnson, McLaglen	April 17
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"WILD BEAUTY"	W. Fox	W. Fox	P. Bowles	Porter, Collier, Wilcox	May 20
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"SHINE ON TEXAS MOON"	E. White	W. Witney	L. Lukather	Rogers, Evans, Hayes	May 1
"SNOW CINDERELLA"	Walter Colmes, Henri Sokall	B. Vorhaus	B. Carre	Drake, Roberts, Blore	April 29
"VIGILANTES OF BOOMTOWN"	S. Picker	R. Springsteen	E. Stein	Lane, Wentworth, Blake, Stuart	May 10
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	Unassigned	Webb, Tierney, Powers	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	Unassigned	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
"13 RUE MADELEINE"	L. de Rochmont	L. de Rochmont	H. Hathaway	Cagney, Stevens, Nolan	May 20
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"SINBAD THE SAILOR" (Technicolor)	S. Ames	R. Wallace	L. Richards	Fairbanks, Jr., O'Hara, Slezak	Feb. 18
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotten, E. Barrymore	May 16
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"CRIME DOCTOR'S MANHUNT"	R. Flothow	W. Castle	C. Hiecke	Baxter, Drew, Frawley	May 6
"SINGING ON THE TRAIL"	C. Clark	R. Nazarro	B. O'Connor	Curtis, Donnell, Hoosier Hotshots	May 9
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"GHOST BUSTERS"	J. Grippo	W. Beaudine	E. Davis	Gorcey & Bowery Boys	May 10
"DECOY"	J. Bernhard, B. Brandt	J. Bernhard	Calihan, K. Kessler	Gillie, Norris, Armstrong	April 26
"HIGH SCHOOL HERO"	S. Katzman	A. Dreifuss	M. Eason, L. Shapiro	Stuart, Preisser, Rooney	May 18
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"MELODY ROUNDUP"	R. Tansey	R. Tansey	Unassigned	Dean, Ates, Curry	May 9
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"MISS TELEVISION"	B. Rogers, R. Cohn	R. Le Borg	F. Fox	Bruce, Caldwell, Hunter	May 10
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY" (Cinecolor)	R. McGowan	B. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
SOL WURTZEL PRODUCTIONS, INC.		**Winifried Shank, Casting**			**Casting phone: HE. 8157**
"FLIGHT TO PARADISE"	Sol Wurtzel	J. Tinling	R. Bailey	Kelley, Massen, Brooke	April 29
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"FLIGHT TO NOWHERE"	W. B. David	W. Rowland	B. Farfan	Curtis, Ankers	April 29
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves		Robinson, McAllister, London	April 22
UNITED ARTISTS, 1041 No. Las Palmas					**Casting phone: GR. 3111**
"DEVIL'S PLAYGROUND"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clark, Brooks	May 16
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Cochran	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder	May 4

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 54 Hollywood (28), California, Monday, May 20, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

METRO BUYS OUT ROBBINS

20TH EXECS TO TOUR EUROPE

New York, May 19.—Thirteen 20th-Fox representatives left today via Contellation for three-week visit to London, Paris and Rome. Purpose of trip is to survey motion picture facilities. Group will spend six days in London, six in Paris and several days in Rome, returning to this country middle of June.

Delegation selected by Tom Connors, distribution chief, include Har-

◆ Continued on page 2 ◆

Herzog Quits PRC; Eyes Neufeld Setup

Karl Herzog resigned over the weekend as veepee of PRC Productions. He had assumed the post last December following seven years service as treasurer of Pathe Industries. Understood that Herzog has had discussions with Sig Neufeld on latter's projected new setup, which would produce low-budgeted action pictures for distribution by former franchise holders of PRC. Herzog will leave for New York next week.

Prods Will Negotiate Back Flack Contract

Producers have notified Screen Publicists Guild they will negotiate a contract covering period from Oct. 9, 1943 to Jan. 1, 1946 with the guild. Producers and SPG meet today or tomorrow to start negotiations. SPG holds a membership meeting tomorrow night to report on contract progress.

Gloria Lloyd in Pix

Gloria Lloyd, daughter of Harold Lloyd, started work in pictures for the first time over the weekend in a featured role in International's "Bella Donna."

Par Buys 'Mrs. Duff'

Screen rights to "The Innocent Mrs. Duff," novel by Elizabeth Sanxay Holding, have been purchased by Paramount.

'Outlaw' Reopening In SF After Court Victory

San Francisco, May 19. — "The Outlaw" reopens at the United Artists theatre here Tuesday after being whitewashed by a directed jury verdict in Municipal Court last week. Court victory for Howard Hughes and the film sets a precedent for action against local censorship in other cities where the controversial picture has been refused public exhibition.

In addition to the UA reopening, plans also are being talked to day-date the picture at the Esquire and Tivoli, both Market street theatres operated by Joe Blumenfeld. When it had a

♣ Continued on page 10 ♣

NEW STUDIO IN H'WOOD

The Equity Capital Corp. is building a new film studio on Cahuenga Blvd., just south of Santa Monica Blvd., on site acquired on long-term lease. George J. Schaefer is prez of outfit, and Jack Schwarz veepee-treasurer.

Indie producers with whom Schaefer currently is negotiating financial and distribution deals probably will be first to use place when completed under name of Equity Studios.

Kelly Takes Over Acad Research Post

William F. Kelly has been named manager of the Research Council of the Academy of Motion Picture Arts and Sciences. He takes over post vacated by resignation last week of Gordon Mitchell.

COHN DEALS FOR 'HARVEY'

New York, May 19.—Harry Cohn, currently here, is expected to close deal within a few days on purchase of "Harvey" for Columbia production. Understood terms of projected deal calls for even split of net take on filmization of the play, with Columbia taking half and the other fifty per cent shared by producer Brock Pemberton and author Mary Chase. Cohn has been holding lengthy discussions on the matter with agent Harold Friedman, representing Pemberton and Miss Chase.

Anger in Relapse

Lou Anger, 20th-Fox exec, who was removed from Cedars of Lebanon two weeks ago after an illness of several months, suffered a relapse at his home yesterday and was reported in serious condition.

Evangeline Booth Honored; Gifted By Variety Clubs

New York, May 19.—The Variety Clubs of America wound up tenth annual convention last night with a Humanitarian Awards banquet at Astor hotel. Chief Barker Bob O'Donnell presented General Evangeline Booth, of the Salvation Army, with a plaque and $1,000 honorarium to turn over to a charity of her choosing.

The general also was informed that the Variety Clubs are sending Si Fabian's construction crew to her Hartsdale, N.Y., home to fashion it into a shrine for her father, founder of the Salvation Army. She tried to dissuade the showmen, praising the Clubs for their charities during the past years,

♠ Continued on page 10 ♠

673G ENDS OLD MUSIC CO. FEUD

New York, May 19.—In a whirlwind climax to long-simmering feud between music publisher Jack Robbins and the Loew-Metro organization, a deal was consummated last Friday whereby Robbins got $500,000 net for his holdings in Robbins-Feist-Miller music pub companies and severed all ties with the firms. Robbins owned 26 per cent of three companies of

♥ Continued on page 14 ♥

Seattle Supervisors Bar 'The Outlaw'

Seattle, May 19.—Seattle Board of Theatre Supervisors has banned any showing here of Howard Hughes' "The Outlaw," according to Charles Crickmore, board chairman. Crickmore declined to give the board's reason for barring the film. He told reporters: "If you want to give this picture a lot of free advertising, that's your business. I don't want to discuss our reasons at all."

Boy Scouts Pay Disney Tribute

Highest award of Scoutdom, the Silver Buffalo, was given Walt Disney over the weekend by the National Council of Boy Scouts of America for "contributing to the joy of youth in every land and the elevation of their standards of good taste."

Curtiz's 'Unsuspected'

Warners has acquired "The Unsuspected" and set Michael Curtiz as director and Ranald MacDougall as producer. Curtiz has to wind "Life with Father" and "Winter Kill" before starting the new film.

PREVIEWS
THE WALLS CAME TUMBLING DOWN
Col (page 3)
THE FRENCH KEY
Rep (page 3)

ARA MUSIC OF THE STARS from Hollywood
Hoagy Carmichael sings 'I Don't Know Why (I Just Do)' 'I Can't Get Started'
ARA RECORD-148

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Margaret Arant back from SF.

Janis Paige in from Palm Springs.

Roy Rogers planes in from Chicago.

Philip Reed back from Victorville vacash.

Mary Pickford planes in from New York today.

Tom D'Andrea home from SF weekending.

Zelma Brukov on visit to Warners from home office.

Elsa Maxwell returns to Hollywood from east June 5.

Dorothy Claire doing air shots while here from NY.

William Fadiman, Metro story editor, in from New York.

Larry Stevens east for p.a. dates in New York, Boston and D.C.

Jerry Fairbanks flew in from NY with his wife and Russ Johnston.

Ken Cook left over the weekend for strawhat stint in Stamford, Conn.

Cy Tucker at work as Edmund Gwenn's standin after a year illness.

Bob McInnes, Wade agency exec, and wife train to NY today for vacash.

Maurice Ransford left for east to scout locations in Quebec and Boston.

June Clayworth Kodachrome portrait won grand prize at Chicago Color Salon.

Paul Kelly will vacation for two weeks at Tahoe after role in "Flight to Paradise."

Ona Munson draws role of Lon McCallister's mother in Sol Lesser's "No Trespassing."

Jack McEnroe, editor of NBC's newsletter, received second Bronze Star from Navy over weekend.

Gregory Ratoff will use 400 extras for five days, starting tomorrow, for "Carnival in Costa Rica," at 20th-Fox.

Russ Johnston, radio v-p of McCann, Erickson has bought a Vultee P-T 13 here which he'll personally fly to NY.

"Looking at London" will be the initial James A. FitzPatrick travel film release in Metro's new Travel-talk series.

Allan, "the man with the miracle mind," has been set for a 2-week engagement at the Hilton hotel in Long Beach.

Hal Roach and Walt Disney sharing moppet George Nokes for featured parts in "Curley" and "Uncle Remus," respectively.

Benny the Gouge sez—Not only ball players but film actors are threatening to jump to the Mexican Baseball League, with the aid of their trusty press agents.

HOLLYWOOD INSIDE

MUSIC Corp. of America has booked its first band into Mission Beach, San Diego, since dropping $55,500 in anti-trust suit to Larry Finley, operator of Mission, last winter. Tiny Hill ork over weekend was set by MCA to stand two weeks at ballroom, starting July 9. Since losing suit in Los Angeles' Federal Court last February, MCA has given Finley and his spot the kid-glove treatment. No one from bookery has ever visited nor phoned Mission, albeit each item offered Pacific Square ballroom, arch Mission rival, has been proffered Finley at precisely same figures. MCA has had Bud Overbeck, only Coast MCA booker not called as witness during trial, handle the affair and Overbeck has done dealing via mail only. Mission accepted Hill through mail, too.

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SEYMOUR Nebenzal expects big foreign market intake for his United Artists production, "The Chase," which starts today. Michel Morgan, femme lead, is a strong box-office lure overseas, particularly in France and England, and Alexis Minotis, seen in one of top roles, was a leading man in Greek National Theatre. Minotis and his wife, Katina Paxinou, were known as Lunt and Fontanne of Greece. Nina Koschetz, opera singer in cast, also has marquee value throughout Europe. Nebenzal himself still carries name weight in France and other European countries for his production of "Mayerling."

☆ ☆ ☆

SHOW-HUNGRY Columbia Broadcasting System here is so hepped up over its new "Free for All" program receiving approximately 6,000 letters in first week that platters have been rushed to New York for eastern net execs to listen. Returns are biggest thing in Pacific net's day, averaging take of 1,000 epistles daily now that show's in second week as sustainer. Show is a listening audience participation gimmick whereby tradings, exchanges and outright gifts are effected via letters of those seeking unobtainable or scarce items and those selling or giving.

☆ ☆ ☆

IN current issue of its Bulletin, Radio Writers Guild takes sides with Federal Communications Commission in blasting present day radio programming. Members are quoted as opining that industry should "write and produce better shows." FCC's "Blue Book" was aired at union's general membership meet last week, where Guildites asked that Charles Denny, FCC chairman, be informed Guild commends report. Broadcasters had hoped for and eucouraged a different tack. It's understood coy feelers were put out to unions with hope of inspiring blast at FCC.

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UNDERSTOOD that service men and civilians, all plenty experienced, working with Armed Forces Radio Service are doing a burn over introduction of film directors to Svengali film luminaries being used on AFRS programs. Men are wondering why idea of film directors for film personalities was thought of so late, while they, radio directors, were considered competent heretofore. Filmsters didn't need special coddling before, it's complained, nor does innovation make for added cooperation of film industry.

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THE Dutch film industry, in conjunction with that country's radio and press, has launched an attack on American distribs represented by the Motion Picture Export Association. Development followed announcement of Henry Kahn, who heads up the Dutch office of the MPEA that he proposed to distribute American product independently of the Bioscoop Bond, Dutch film organization. Major American distribs had previously withdrawn from the Bond in protest against that outfit's business methods.

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EIGHT stations in Hawaiian Islands are planning organization of a broadcasters association similar to radio groups here. Five stations on Oahu, main island, and three on outlying islands, are currently discussing matter, according to Webley Edwards, of KHON, Honolulu, who was here attending convention of 15th district of National Association of Broadcasters, in Reno, May 14-15. Association would help broadcasters handle industry problems jointly.

☆ ☆ ☆

METRO will film a major portion of "It Happened in Brooklyn" in the New York borough. Director Richard Whorf will have a location unit spend six weeks in Brooklyn, shooting backgrounds with Frank Sinatra and Peter Lawford.

20TH EXECS WILL TOUR IN EUROPE

◆ Continued from page 1 ◆

ry Ballance, Atlanta; Edward Clare, New Orleans; Fred Dodson, Atlanta; Tom Gilliam, Chicago; Harry Hancock, Indianapolis; George Landis, Indianapolis; Alexander Longdon, Dallas; M. W. Osborne, Oklahoma City; George Pabst, New Orleans; Paul Shallcross, New Orleans; Frank Warren, Indianapolis; Paul S. Wilson, Atlanta; Thomas Wood, Memphis.

Company execs and departmental heads on Friday tossed a bon voyage luncheon for delegation at Club 21.

ROACH STARTS SOUND STAGE

CPA has granted Hal Roach permit to construct sound stage on his studio lot and ground has been broken for stage of 20,000 square feet, to cost approximately $200,000. Structure will include new power house.

In granting permit, government agency specified fact that because of Army tenure of studio Roach had been prevented normal expansion during war. Stage will be ready about Oct. 1, and will be studio's sixth sound stage.

Retakes

By GEORGE E. PHAIR

A while ago the films were full of war-time stress and storm,
With every actor thesping in a wartime uniform.
The military themes are gone and Nazi spies are nix
And now the lots are all aglow with oldtime costume pix.
The dressed-up thesps are strutting through historical romance
And even slapstick comedies are played in satin pants.

☆ ☆ ☆

Leo McCarey is going in for period drama which can hardly be called a costume picture. The title is "Adam and Eve."

☆ ☆ ☆

Versatility—Barry Fitzgerald, the gentle old clergyman, playing in a murder film for King Bros.

☆ ☆ ☆

To hear the critics tell it, "The Avon Flows" is Shakespearean Spam.

☆ ☆ ☆

Tinker to Evers to Chance was a slick combination, but Peggy Cummins pulled a triple play, unassisted: Amber to Battle to Apley.

☆ ☆ ☆

Warners will celebrate the 20th anniversary of sound in films on Aug. 6, which is also the first anniversary of another sound that revolutionized the war picture. On that day, 1945, Col. Paul Tibbets dropped the first atom bomb on Hiroshima.

☆ ☆ ☆

Swift steeds are seen on the western screen
And romp on the racing course.
And galloping into the drama scene
Comes "Lady Godiva's Horse."

☆ ☆ ☆

New title for "Huckleberry Finn" is "Mississippi." More comprehensive, but all wet, particularly in the flood season.

☆ ☆ ☆

Spotted by Mitchell Kowal on the Astor theatre marquee:
"She Wouldn't Say Yes."
"Dead End."

☆ ☆ ☆

Up comes another "State of the Union" company, evidently intent on playing all the States of the Union.

☆ ☆ ☆

The searchlights gleam in the balmy night
And Hollywood is a blaze of light.
And nowhere else in this favored land
Would they hold a préem for a hot dog stand.

☆ ☆ ☆

Not only that—Hollywood is the only place where you can see a cowboy spurring his civilian jeep.

☆ ☆ ☆

Patriarch of all the westerns, "The Virginian" still gallops on, not only under its original title but under a thousand aliases.

☆ ☆ ☆

Culled from the L.A. Examiner:
"George Raft is saying it with flowers to Joan Crawford—but so far, no date."

☆ ☆ ☆

You know the war is over when a film studio breaks out with "White Tie and Tails."

☆ ☆ ☆

A lamb in Spring
Is a fragile thing
As it romps in the Maytime glow
But never as frail
Or as weak or pale
As the plot in a musical show.

Film Preview

The French Key

(Melodrama)

REPUBLIC RELEASE of a Walter Colmes production. Director, Walter Colmes. Screenplay, Frank Gruber, from his novel of same title. Photography, Jockey Feindel. Set decorations, Syd Moore. Musical score, Alexander Laszlo. Editor, Robert Jahns. Sound, Frank Dyke.

CAST — Stars Albert Dekker. Features Mike Mazurki, Evelyn Ankers, John Eldredge, Frank Fenton, Selmer Jackson, Byron Foulger, Joe DeRita. Supporting players, Marjorie Manners, David Gorcey, Michael Branden, Sammy Stein, Alan Ward, Walter Soderling, Emmett Vogan.

PREVIEWED in Hollywood, Calif., May 17, 1946. Running time: 67 MINS.

"The French Key" starts out with a likely mystery premise which is lost track of early in its unfoldment, leaving spectator in almost constant state of bewilderment which windup fails to clarify. Film has a few good moments, and there is certain degree of suspense, but general plot confusion and carelessness in writing reduces picture to very ordinary status, just another program feature with little to recommend it.

This is first of the Johnny Fletcher series Walter Colmes will produce and direct for Republic, with Albert Dekker set as private detective, and Mike Mazurki his strong-arm sidekick. Pair get themselves in a muddle in opening sequence, when a murdered man is found in a hotel room they're locked out of by a French key. Story takes up Dekker's efforts to clear them by tracking down the murderer, but how he does it still remains a mystery after film ends.

Cast works hard and gives as convincing performances as script will allow. Dekker makes role of Johnny Fletcher a rugged character and Mazurki provides a good foil for him. Evelyn Ankers comes in for romantic aspect of film, and others topping cast include John Eldredge, Selmer Jackson, Frank Fenton and Joe DeRita.

Colmes' direction does little to help picture, but he did manage to instill an exciting poolroom fight sequence. On production end, he got good values. Frank Gruber scripted film from his own novel.

Rep's Western Sales Meeting On Today

Republic sales meeting of Western District exchange managers and salesmen gets under way at the studio today. Meet is first of series of three regional sales conclaves, with other two gatherings slated for Chicago and New York. Prexy Herbert J. Yates and veepee Allen Wilson are hosting today's sessions of the three-day meeting. Delegates will spend opening day in viewing Republic product skedded for early release. The delegates will meet studio's entire roster of contract stars and players at a special reception from 3:30 until 6 p.m. in the Republic Music auditorium.

Ben Cohen Speaks

New York, May 19.—Benjamin A. Cohen, United Nations Public Relations chief, will be principal speaker and guest of honor May 28 at a meeting of the Association of Motion Pictures Advertisers here. Cohen is a Chilean.

Metro Lifts Houser

Metro lifted its option on Lionel Houser, producer-writer, for another year.

Tele Firms Girding For FCC License Battle

Hoped-for withdrawal of another television license applicant was not forthcoming over weekend. Eight remaining station-seekers were at wire at 10 a.m. this morning in Federal Communications Commission offices to plead their cases. Usually social weekend of radioites was forsaken for huddles of local and visiting execs, legalites and engineers, mapping battle plans and pitches to be made.

Hearings are expected to last all day of estimated week it will require to hear cases. Opening sessions were preceded by usual pre-trial conferences of all attorneys and commish staffers to establish time limits, to set evidence rules and other agreements on procedure. FCC members want to conclude hearings by end of week, though preparations have been made for continuance until end of month. It's possible that engineering hearings will be held in Washington, D.C., following show cause sessions here.

Over weekend following names were added to list of those who will appear for various interests: Edward Hayes, television rep for Hughes Tool Co.; Louis Caldwell, Washington attorney; Eugene Overton, local attorney; Curtis Mason and H. L. Blatterman, engineers; A. E. Hamilton, auditor, and G. W. Curran, designing engineer, for KFI.

Color-hawking Columbia Broadcasting System threw its final damper on events with release of last-minute warning Saturday that all concerned should see video through CBS-championed rose-tinted lenses. Teaser, addressed to no person but to "National Broadcasting Co., Hollywood," came just as NBC biggies were huddling. It's presentation caused humorous interruption. Note said:

"Whatever your television philosophy you will be interested in the attached report of a very important prophecy by an outstanding figure on the American manufacturing scene. (Signed) Leonard Lowman, v-p. Color television will be in 'relatively widespread use' within the next 18 months in the opinion of Western Electric Corporation's Walter Evans, v-p in charge of the company's radio activities."

Full Investigation Of Par Television

Washington, May 19.—Except for the affiliation with DuMont Laboratories, the Federal Communications Commission will proceed with full probe of Paramount holdings in all companies seeking video outlets, at Los Angeles' television hearings which open tomorrow.

Acting on protest of DuMont that its attorneys could not attend L.A. sessions, FCC ruled on Friday that Par's interest in that firm "may" be the subject of a hearing later here. At that time DuMont will be given opportunity to place additional evidence in the official record to support contention that the film company in no way controls operations of DuMont.

THOMAS PLANS PRC SALES MEET

Harry Thomas, PRC Pictures prexy, leaves for New York this week end to ready plans for a national sales convention of the distribution organization. Participating in the projected meet will be reps from outfit's 28 exchanges and three franchise holders.

Sales topper has been busy here the past three weeks lining up company's 1946-47 program. Understood that Thomas has been discussing continuance of package deals with producer Sig Neufeld and the Alexander-Stern combo. Thomas also has been talking with other indie producers on similar package-deal setups.

10TH PREZ TERM FOR HERSHOLT

Jean Hersholt has been nominated for his tenth term as prexy of the Motion Picture Relief Fund. Other nominations to be voted on at organization's annual meeting, July 7, include Ralph Morgan, first veepee; Lucile Gleason, second veepee; Sol Lesser, third veepee; Charles Bickford, fourth veepee; George Bagnall, treasurer, and Wilma Bashor, executive secretary. Nominated as trustees are Charles Brackett, John Larkin, Frances Goodrich, Douglas MacLean, Henry O'Neill, Charles G. Rosher, Morgan Wallace, Mary McCall, Jr., Reeves Espy, Lloyd Corrigan and Charles R. Rogers.

As It Looks to FLANNERY

(Famous CBS Commentator)

For sometime we've been worrying about the Near East because it has been one place where the interests of the Soviet and the western powers meet and conflict. That's why the papers this morning play up the reported fighting between Iran central government and Azerbaijan forces. The clashes are the natural culmination of Iranian central government reluctance to give autonomy to Azerbaijan, because Teheran realizes that this northern part of the country as the main part economically could soon become the dominant section if given autonomy. It could run Iran, be the tail that wags the dog. Since the fighting has begun, the Soviet might move her troops back again into Iran with valid reason. However it is more likely the Soviet will maintain hands-off officially, while she unofficially aids Azerbaijan with weapons and even military leadership. Iran could become another Spain. But it will instead prove another real challenge to the United Nations, and to the leadership qualities of the United States.

Film Preview

The Walls Came Tumbling Down

(Melodrama)

COLUMBIA RELEASE. Producer, Albert J. Cohen. Director, Lothar Mendes. Screenplay, Wilfrid H. Pettitt. Based on novel by Jo Eisinger. Photography, Charles Lawton, Jr. Editor, Gene Havlick. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Robert Priestley. Assistant director, Sam Nelson. Gowns, Jean Louis. Sound, Jack Goodrich. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Stars Lee Bowman, Marguerite Chapman. Features George Macready, Edgar Buchanan. Supporting players, Lee Patrick, Jonathan Hale, J. Edward Bromberg, Elisabeth Risdon, Miles Mander, Francis Pierlot, Moroni Olsen, Katherine Emery, Noel Cravat, Bob Ryan, Charles La Torre.

PREVIEWED at studio, May 17, 1946. Running time: 81 MINS.

"The Walls Came Tumbling Down" is a class whodunit which builds in interest from opening sequence. Convincing set of characters realistically directed in a story which holds water endows film with box-office potential. Film has been accorded showmanship handling throughout, and is credit to both producers and cast.

Lee Bowman and Marguerite Chapman are co-starred in this Albert J. Cohen production, which tells narrative of a Broadway columnist turning sleuth to find murderer of a priest who reared him. Motivating plot are two Bibles, which contain clue to where an invaluable painting is hidden, search for which is made by two different groups, Miss Chapman and her associates and a criminal ring.

Screenplay by Wilfrid H. Pettitt is craftsmanship piece of writing which Lothar Mendes in his direction drains of melodramatic possibilities. Characters are made believable through legitimate entry into plot and behaving in a logical manner. As producer, Cohen has assured no illogicalities in story and has packed film with values.

Photography by Charles Lawton, Jr., is above average and musical score by Marlin Skiles accentuates melodramatic interest. Other technical credits are correspondingly effective.

Both Bowman and Miss Chapman contribute neat portrayals and are strongly supported by George Macready and Edgar Buchanan in top roles. Other standouts include J. Edward Bromberg, Lee Patrick and Jonathan Hale, and Noel Cravat is in for menacing bit.

Col Signs 4 Stars For Comedy Shorts

Columbia has signed four new stars for its 1946-47 program of two-reel comedies. Jules White will produce the slate of 28 shorts. The quartet are Harry Von Zell, Sterling Holloway, Joe De Rita and Arthur Q. Byan. Current standbys of several years, who will continue to be starred in the series are The Three Stooges, Vera Vague, Hugh Herbert, Andy Clyde, Eddie Foy, Jr., Gus Schilling and Richard Lane.

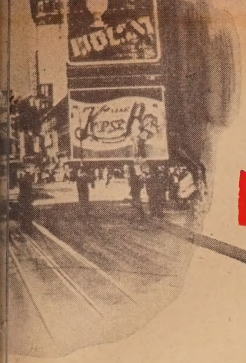
Wilder Dates 'Fakir'

"Yankee Fakir" will be W. Lee Wilder's next production and direction chore. Film is slated to start rolling June 10 on the indie venture.

Griffith Joins Roach

Raymond Griffith joins Hal Roach today as head of story department.

BETTE DAVIS in "A STOLEN LIFE"
with GLENN FORD • DANE CLARK
WALTER BRENNAN • CHARLIE RUGGLES
Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder • From a Novel by Karel J. Benes • Music by Max Steiner
Directed by CURTIS BERNHARDT



DANE CLARK · JANIS PAIGE · ZACHARY SCOTT

IN "HER KIND OF MAN"

dee Tapes on Broadway!

Dane CLARK · Janis PAIGE · Zachary SCOTT

in "HER KIND OF MAN"

with Faye Emerson · George Tobias · Howard Smith · Harry Lewis

Produced by ALEX GOTTLIEB · Directed by FREDERICK DE CORDOVA

Screen Play by Gordon Kahn and Leopold Atlas · Original Story by Charles Hoffman and James V. Kern · Music by Franz Waxman

TWENTIETH ANNIVERSARY

Warner

HOUSE PASSES PLAN FOR GOVT. FILM LIBRARY

Washington, May 19.—Library of Congress narrowly squeaked through in the House Friday with its plan to provide a general film service and film clearing house for all Government agencies.

Rep. John Tabor (R., N.Y.) waved a pamphlet from the International Film Foundation, Inc., of New York, which he announced listed eight "Communistic" films. Last page of the pamphlet said: "All inquiries regarding any of these Government films should be addressed to Mr. Luther Evans, Librarian of Congress." House was then in the process of approving an additional $75,000 for the Un-American Activities Committee and things looked black for the Library, whose budget came up a little later.

However, Rep. Emmett O'Neal (D., Ky.) said he had checked into the matter with Evans who denied any knowledge of the pamphlet or of the Foundation.

"Not a single one of the eight films is in the Library's possession," Evans wrote in a letter which was introduced in the Congressional Record. "The films are not known to Mr. John G. Brey, Director of our Motion Picture Project or to me. They have never been mentioned, so far as I can determine, in any correspondence carried on by an officer of the Library."

P.S. — The Bill was passed unchanged.

Peggy Cummins Switches Pix Again

Peggy Cummins has been switched from "Bob, Son of Battle" to cast of "The Late George Apley," 20th-Fox announced over weekend. Actress previously had been cast as femme lead in "Bob," following shutdown on "Forever Amber." "Apley," which will star Ronald Colman in title role, is set to go June 10.

Dozier Staying At RKO Till June 1

William Dozier, who several days ago negotiated a settlement of his contract with RKO Radio as assistant to N. Peter Rathvon, president and production head, announced prior to his departure for New York Friday, that he will remain with RKO Radio until June 1. Dozier further stated that he has not made any definite plans beyond that point.

Peer in Today

Ralph S. Peer returns today from a two-week business trip to New York.

"SENSATIONAL" is the word for the drama ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

JUST FOR VARIETY

THE GRAPEVINE: Kraft isn't nearly as mournful over losing Bing Crosby after listening to the reception Eddie Duchin got in his first broadcast over Kraft Music Hall. And the guest star, Doodles Weaver, who couldn't round first base in Hollywood, was a sensation on his first coast-to-coast show. He's doing all right as a night club entertainer, too . . . Metro's bill for "The Yearling" will come to about $6,000,000, including the false start made five years ago with Spencer Tracy in one of the leads . . . When Mike Todd's production of "Hamlet" opens at the Pilgrimage theatre August 17, don't be surprised if Jennifer Jones plays the role of Ophelia . . . Eager to obtain an initial reaction away from the picture-wise Southern California audiences, David O. Selznick is considering a Florida previewing of "Duel in the Sun" . . . Anne Lehr, whose Hollywood Guild Canteen has sheltered more than 2,000,000 servicemen, is rallying support for her current campaign before the Los Angeles Regional Planning Commission for extension of her zoning exemption permit . . . On their trip east, Joan Fontaine and William Dozier will be reunited with her sister, Olivia de Havlliand, and mother, Lillian Fontaine, at his mother's Trenton, N.J., home . . . Ralph Richardson, the Old Vic player now causing NY drama critics to drool into their typewriters, had Hollywood drooling too. Turned down a dozen offers from Hollywood, including one from Enterprise for a top role in "Arch of Triumph," before signing a four-picture contract with Sir Alexander Korda.

HOLLYWOOD CAROUSEL: Phoebe Hearst, granddaughter of William Randolph Hearst and daughter of George, will marry Nacio Herb Brown, Jr., Hollywood songplugger, any day now . . . Incidentally The Chief is conferring with three of his top men—Ward Greene, head of King Features; Seymour Berkson, general manager of International News Service, and Joseph Gortatowsky—at his Santa Monica beach house . . . That was really a gun battle Warners staged for "Cloak and Dagger." In the sham battle between SS and the OSS (that O makes a big difference!) 21,000 rounds of ammunition were exploded . . . Lucien Ballard, cameraman on "Bella Donna," and Andre De Toth are collaborating on a screen vehicle for their wives, Merle Oberon and Veronica Lake, who have never appeared in a film together but figure they'd make a good contrast . . . Sassiety Dept.: Lot of film people will turn out for the Elias Kanarek exhibition at Francis Taylor's galleries tonight, with cocktails an added attraction. Charlie Butterworth and Thornton Delehanty were among the guests at Natalie Schafer's Sunday breakfast party. June Haver and Bob Hutton, Herbert Marshall and Boots Mallory at Ciro's. Philip Reed is doing the night spots with Alma Maison, who happens to look just like Barbara Hutton . . . Ann Sheridan will take in Cuba before going to New York for the Broadway premiere of "One More Tomorrow," in which she is starred.

CALL SHEET: RORY CALHOUN started a new gold rush the other day, frenzied prospectors being his fellow players on "No Trespassing," locationing at Sonora. They all quit acting when Calhoun, who was a miner before he went thespian, yelled "Gold!" and displayed a handful of sand speckled with shiny, golden particles. Director Delmer Daves, a minerologist of parts himself, halted the gold rush by asking Calhoun whether he filed the exciting yellow specks off the plumbing or a spitoon. The actor grinned, and admitted a piece of brass pipe was the source of his "gold" . . . LILLIAN HARMER KAEBER'S death last week closed the final chapter on the 36-year-old friendship between herself and the late May Robson. They met while both were legit actresses and were inseparable until Miss Robson's death a few years ago . . . NINA ROSS, mother of Greer Garson, is continuing her screen career with a speaking part in Metro's "Lady in the Lake." She appeared in "Undercurrent" but had no lines . . . DAVE ROSE will conduct his original composition "Waukegan Concerto" for the first time on his Holiday for Music airer over CBS May 29. Novelty was written in honor of Waukegan's famed son, Jack Benny . . . VAN JOHNSON traded autographed pictures with Mayor William O'Dwyer of New York . . . TURHAN BEY is still stationed on Guam but made appearances in Tokyo, Okinawa and Pekin with an entertainment unit . . . ALAN LADD is maintaining his fan mail record of 28,000 letters a week at Paramount, though "The Blue Dahlia" is only his third picture to be released in the past three years.

ON THE SOUNDTRACK: J. Arthur Rank, brave fellow, is invading Ireland. He's adding to his theatre interests, recently acquiring two key houses in Dublin and others in the suburban area . . . The psychological whodunit cycle is being followed by satire cycle on the same subject. Latest to kid the celluloid wierdies is F. Hugh Herbert, whose "Triple Horror Bill" appears in the next issue of Cosmopolitan. Story concerns a middle-aged character who goes off the deep end from seeing too many horror pictures, plans the perfect crime only to have his plot boomerang . . . Ann Savage received a letter from a GI stationed on a lonely Pacific island saying, "You are my favorite pin-up because you arouse your last name in me" . . . Jean Marshall, Paramount actress, will not be asked to bring her favorite musical instrument with her on "The Emperor Waltz" location trip to Jasper National Park. She plays the tuba . . . Oh, for the life of an A.P. man! Gene Hansaker, of the Hollywood staff, interviewed Virginia Welles at the Studio Club, intrepidly asked to inspect the upper premises, where no man had trod before. Permission was granted after the upper floors were alerted, and Hansaker came back alive with his story . . . Anita Ellis went to a specialist in dermatology with a mysterious rash which had been bothering her for weeks. "Have you a dog?" the doctor asked the worried singer. "Yes," she said. "He has fleas and you have fleabites. I would advise you to sprinkle him with—D.D.T."

SINATRA, 'HOUSE' HITS TAX SNAG IN CANADA

Deal currently is in work to turn proceeds of Canadian showing of "The House I Live In" to Kiwanis Club, to be used for organization's activities in helping under-privileged children throughout Dominion. This is juvenile delinquency short which Frank Ross produced, Mervyn LeRoy directed, Frank Sinatra starred in and RKO is distributing, all on non-profit basis.

Hitch which is holding up completion of deal is Dominion government's regulations requiring taxation of all proceeds from a film. Committee which governs distribution of all profits of short to needy organizations stipulates specifically that all such contributions be tax-exempt. Kiwanis officials in Canada now are trying to iron out this snag.

If and when deal goes through, Kiwanis can expect tidy sum for from 12 to 18 months, time required to exhaust earning power of short in Canada.

'Arch' Picture 921 On Gilpin's Sked

Joseph C. Gilpin, Enterprise studio and production manager, checked through the books and found that "Arch of Triumph" will be production number 921 for him. Gilpin, former Warner and Columbia Studios manager, has been in production since 1924. Gilpin is readying a technical crew to go to Paris for background film for "Arch."

Lukan, Poole Off To Indie Exhibs Meet

L. O. Lukan and R. H. Poole of Pacific Coast Conference of Independent Theatre Owners, have gone to Chicago to attend meetings of Confrence of Independent Exhibitors Associations May 23 and the Allied board sessions May 24-25. PCCITO will hold its annual trustees meeting in Seattle June 3-4-5. On the agenda are selection of officers and current exhibitor problems.

Sherman Spots Bridges

Harry Sherman has secured the services of Lloyd Bridges for the character of Red Cates in his Enterprise production of "Ramrod." Also signed is Ray Teal to play the foreman, Ed Burman.

JUST ARRIVED!

SLACKS
"From Out of This World"
STRICK-STYLE CLOTHES
6258 Hollywood Blvd.
Open Till 9 P.M.—Mon. Fri. Sat.

HOPE GALLOPING IN FRONT WITH 26.3 HOOPERATING

Bob Hope completely dominated all competition in the Hooperatings during first week of May. His 26.3 stood head and shoulders above runner-up, Fibber McGee, with 22.9. Otherwise the panting pack in the "first fifteen" on the air was found to be rather closely bunched. Red Skelton ranked third with a 22.6 The leaders loomed like this:

Lux Theatre, 20.8; Edgar Bergen, 19.1; Walter Winchell, 19.1; Screen Guild, 18.8; District Attorney, 18.7; Fred Allen, 18.6; Jack Benny, 18.3; Jack Haley, 18.2; Bing Crosby, 17.4; Eddie Cantor, 16.8; Kay Kyser, 16.3; Abbott and Costello, 16.0; Amos 'n' Andy, 16.0.

Breakfast in Hollywood displaced Ma Perkins as leader among strip shows aired daytime. Breakfast gained 0.3 to score a 7.4, while Perkins slipped 1.2 from week previous to sink to 7.0, but hold runner-up niche over Girl Marries' 6.9. Other toppers: Right to Happiness, 6.1; Pepper Young, 5.9; Helen Trent, 5.9; Widder Brown, 5.8; Kate Smith Speaks, 5.8; Breakfast Club, 5.7.

KLAC Will Air H'd Park Feature

Hollywood Park races air for first time tomorrow when station KLAC starts broadcasting from track. Station will carry feature race only, from approximately 4:30 to 6 p.m., with Hal Moore and Fred Henry handling Station will carry feature daily.

Oliver on BMB Board

Burt Oliver, general manager of Coast office of Foote, Cone & Belding agency, has been elected to three-year term on board of directors of Broadcast Measurement Bureau. He thus becomes sole Hollywood radioite on the board.

RKO Ups Rosenberg

Ruby Rosenberg, RKO unit manager, was upped over the weekend to production assistant to Adrian Scott. Pair, together with director Edward Dmytryk, leave within two weeks for London to film "So Well Remembered," based on the James Hilton yarn.

Zanuck Will Speak

Darryl F. Zanuck will be one of the guest speakers at the 25th anniversary banquet of the American Society of Cinematographers at the Cocoanut Grove June 17.

BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

RESTAURANT MANAGER
General manager for high class cafe in San Francisco. Man must have much experience in knowledge of kitchen operations, controls and personnel. This job available within 3 weeks. For interview call Mr. Lombard, Mon. or Tues., at Hollywood Knickerbocker Hotel.

LIGHT AND AIRY

BY DON SEARLE
(Hitch-hiking for Jack Hellman)

It isn't every day one gets the opportunity to reach for a Pancho Orango (or are they Uppman Coronas?), scratch the back of his noggin, and prepare himself to peck out a thousand typewritten words for a vast and avid audience.

Nor is it as simple as falling off a log—or working on radio schedules for the period covered by daylight saving time—or summer production—or new building plans.

That last, incidentally, is a subject we are asked about almost every day. People want to know "when" and "where." Frankly, we, too, will be happy when the answers to those queries are available. In the meantime it can be taken for granted we are giving the subject plenty of attention. We know, and leading "cuttysarkers" doubtless will guess, that when ABC comes forth with its new home every effort will have been made to present to Hollywood the finest radio plant possible to create.

Summer Production already is taking definite shape, with the Ford summer replacement program looming as one of the best bets for the hot weather broadcasting season in Hollywood. Fine music in a light classical vein, Alfred Drake as singing emcee, and rising young motion picture vocalovelies (isn't that what a columnist would call them?) from RKO, Paramount, Twentieth-Century Fox and other studios, will do the honors.

CHAIN Breaks . . . While the new programs get their summer tryouts a nationwide experiment by ABC to overcome the problems of daylight time scheduling will be getting its acid test. One of radio's worst operational headaches always has been the great rejuggling of network schedules when New York and Chicago, two of the nation's three principal originating centers, switch to daylight. This year ABC vice-president Charles Rynd conceived a plan which permits the maintenance of practically all programs in the same time zones the year 'round. Briefly, it consists of broadcasting network shows at the time they are to be released on the eastern seaboard, and transcribing them at the same time for playback an hour later in Pacific Coast, Mountain and Central Zones. Not only should it simplify the problems of stations, but listeners are enabled to locate their favorite ABC programs in their usual time slots without having to check and recheck radio schedules. We believe it to be a great step forward in radio scheduling.

The network's Hollywood production during the past year has been highly interesting and varied, with many new programs. Some of them undoubtedly will be kilocycling around for a long time to come, and in this category one must place shows like "Bride and Groom" and "Dark Venture." Many others are bound to be heard from in a list which includes the new "Bill Thompson" opus, "I Deal in Crime" with Bill Gargan, "Al Pearce," "Win, Place and Show," and the new daily pickup from in front of the Brown Derby titled "Hollywood and Vine." Helping to make the past few months busy ones for all departments, and exciting and interesting ones for fans and dialers, have been Paul Whiteman's Radio Hall of Fame and Forever Tops (now back in New York), the Alan Young variety series, Sammy Kaye's arrival for two coast-to-coasters weekly, Theatre Guild's visit to the Pacific Coast, addition of Lone Ranger to ABC wavelengths, and a pair of topnotch newcomers aired from San Francisco studios—Bob Wills' western variety offering and Sunday night's Enchantment half hour.

Hitch hikes . . . Headed by President Mark Woods and "veepee" Robert Kintner, five ABC network officials will be in Hollywood to attend the television-FM hearings starting today. An excellent site has been located by ABC on the summit of Mt. Wilson . . : Most important network acquisition of many months is the purchase of all stock of the King-Trendle Broadcasting Corp. of Detroit, which owns WXYZ there as well as station WOOD, Grand Rapids, and the Michigan network. Subject to FCC approval, of course . . . The general public as well as the trade was interested when Edward J. Noble, chairman of the board, announced a plan for public interest in the ownership of ABC through a stock offering, details for which are now being worked out.

And one closing thought. If it were possible to wear the more than 50,000 hats received in the great Breneman-Hopper hat contest, I'd tip them all in Jack Hellman's direction, for writing a swell column day in and day out. And believe me, I'd much rather read it than write it. But many thanks for the buggy ride.

Andy Russell In Johnny Mercer Spot

Andy Russell will assume Johnny Mercer's singing spot on "Hit Parade" program on June 15. Currently featured vocalist on Joan Davis' show, Russell will go to New York to board Lucky Strike airer after present affiliation fades off ozone for summer with May 27 broadcast. Mercer will be leaving "Parade" after 13 weeks, chiefly due to fact he wants to return to Coast and administrative duties at Capitol Records, of which he is prexy.

KFAC Is Given Power Hoist to 5000 Watts

Station KFAC has been granted its requested power increase from 1,000 to 5,000 watts. Notification was received over weekend from Washington. Cal Smith, manager, expects to have station operating under new power by Sept. 1.

RKO Signs Lex Barker

Lex Barker signed over the weekend by RKO to a term ticket and set in a featured role in the Dore Schary production, "Katie for Congress."

BURNS AND ALLEN DROP THREAT TO QUIT JAVA SHOW

Burns and Allen definitely will return to air next season for Maxwell House, starting on Aug. 24 after summer hiatus which commences May 30. Vet act last week tried to negotiate release from pact with coffee account to seek a Sunday night spotting with another sponsor. When deal didn't jell, the comics amicably agreed to work another season for sponsor in same Thursday night NBC niche. Prime reason B & A sought release was to dodge that competition put up against them by CBS' "Suspense" dramas.

KECA and Ballrooms Sign Pickup Deal

Casino Gardens, Ocean Park, and new Avodon ballroom, here, have concluded deal with station KECA for shared nightly remote pickup of music emanating from danceries. Station takes half hour from each spot, starting at midnight. Deal is for seven nights weekly, starting May 26 when Tommy Dorsey band goes into Casino. Avodon will still be featuring Bobby Sherwood-Jan Garber combo.

More Foam for Radio

In spite of all the talk of grain shortages affecting the brewers of the country, the Acme Brewing Company, which already uses many spot announcements, is considering starting its own radio program for the summer, the idea being to build good will and future business.

Swayze Goes East

John Cameron Swayze, NBC news and special events manager, goes to Dayton, O., May 26 for five days to handle Army Air Forces Research and Development, May 27-29. From Dayton he goes to New York for home office confabs.

AT LIBERTY

Paige Gilman, son of Don Gilman, formerly NBC head here, out of Army and resuming as radio actor.

Ray Perkins, former colonel in Army public relations, discharged and into KFEL, Denver, with his own musical program, and assistant in public relations.

Merritt Willey discharged from Navy and into Tullis Co., agency, as account exec.

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THE NAME TO REMEMBER
For Rosenblum
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NEW ASTOR RECORD

FIRST THREE WEEKS OF SAMUEL GOLDWYN'S "THE KID FROM BROOKLYN"

IN TECHNICOLOR

AT THE ASTOR THEATRE $16,000 ABOVE GROSS FOR FIRST 3 WEEKS OF PREVIOUS RECORD HOLDER!

(EVEN SECOND WEEK . . . FOLLOWING EASTER HOLIDAYS . . . GREATER THAN FIRST WEEK OF ANY OTHER ASTOR ENGAGEMENT!)

Distributed by RKO-RADIO PICTURES

EXTRAS GUILD REELECTS ALL ITS OFFICERS

Incumbent officers and directors of the Screen Extras Guild were returned to office 100 per cent, according to voting in special election. Total of 2,202 ballots were cast from eligible membership rolls of 3,362 extras.

Edd X. Russell, incumbent, defeated Frank McDonald for presidency by more than 700 votes in the mail balloting. Other officers and directors winning were Dick Gordon, first vice prexy; Dulce Daye, second vice prexy; Clyde McAtee, third vice prexy; Harry "Doc" Evans, recording secretary; Jeffrey Sayre, treasurer; three-year directors, Franklyn Farnum, Snub Pollard, Edd X. Russell, Dick Gordon, Jeffrey Sayre, Tom Costello, Ben Corbett, John Ince, James Carlisle, William H. O'Brien, William J. O'Brien; two-year directors, Harry "Doc" Evans, Bess Flowers, Peter Gardner, Clyde McAtee, Spencer Chan, Michael "Mike" Lally, Willie Bloom, Larry Steers, Theodore Lorch, Princess Wyhnemah, Jane Allen; one-year directors, Dulce Daye, Lois Lindsay, Florence Wix, Henry DaSilva, John Benson, Ellinor Van Der Veer, Beulah Parkington, Brooks Benedict, Kenner Kemp and Louise Bates.

Re-elected officers and directors will be installed in office at next regular board meeting May 28. Election tabulation was handled by Graves & Cobun, certified public accountants.

Earl Collins Takes Bateman Rep Job

Appointment of Earl R. Collins as Pacific Coast district manager for Republic was announced over the weekend by James R. Grainger, executive veepee and general sales manager. Collins takes over May 27, suceeding Francis A. Bateman, who recently resigned. He was formerly branch manager for United Artists for three years in Dallas, eight years in Denver and three years in Los Angeles.

Levey in Canada

Jules Levey planed to Montreal over the weekend due to illness of his brother-in-law, who is associated with producer in theatre operations there.

OUT OF HORN'S MOUTH

Cosmo Records of California of which Ruby Uslander was elected president to succeed Harry Bank is a subsidiary owned by Cosmo Records, a New Jersey Corporation. Bank is president of that company.

Sterling Young, recently discharged after nearly four years in Air Corps, has re-formed ork and breaks in combo with two weeks at Jantzen's Beach, Portland, Ore., commencing June 11.

Men of note, combo featuring Loyce Whiteman open at Hollywood-Roosevelt Cinegrill Friday.

Pee Wee Hunt band, current at Victory Inn, downtown nitery, set as relief band at Palladium, starting June 11 for six weeks. On same date Grady King combo, currently relieving at Palladium, starts 26-week stand at Friars Club.

Four Squires, combo formerly with Fred Waring, open indef stand at Radio Room on June 10.

Andy Kirk ork set for four weeks at Swing Club, Oakland, starting July 3, thence to Trianon, San Francisco, for month commencing July 30.

Garwood Van band on June 15 will reopen Arrowhead Springs hotel, recently returned by Navy. Ork set for six weeks with options.

Al Friedman has quit as local rep of Stevens Music Co. to go to Chicago this week as midwest rep of Carol Music, Inc. Murray Massey, currently here on check of Coast conditions from Stevens' NY headquarters, will remain for interim. Harry Kessel parted from Carol firm over weekend.

Harry Scribner, NY rep of 4 Star Records, in town huddling with waxery's prez, Dick Nelson.

Paul Page, composer of "Kilroy Was Here," cutting own vocal of his tune for Enterprise Records.

Marie McDonald will guest on the Rudy Vallee show Thursday over NBC.

Russ Morgan, on his opening night at the Biltmore Bowl, May 23, will broadcast over NBC, featuring vocals by Al Jennings. Morgan and ork will present his original songs, "What You Don't Know Won't Hurt You" and "It's All Over But the Crying."

Ted Steele has signed Dick Fisher as guitarist with his new orchestra, which opens June 11 at the Palace hotel in San Francisco. Fisher formerly was with Glen Gray, Charlie Barnett, and the original Glenn Miller band.

VARIETY CLUBS WIND MEET

♠ Continued from page 1 ♠

but the project will be undertaken.

U. S. Senators Claude Pepper and Warren Magnusson spoke at the feed, giving the Clubs tributes for humanitarian endeavors. One of the evening's highlights was O'Donnell's announcement that the Tulsa Tent won the year's award for its work in promoting interracial solidarity between white and Negro peoples.

BENNY, JESSEL FUN

Jack Benny and George Jessel lent humorous touches with their speeches. Benny remarked he wanted to become an indie producer but his radio program and working under other film producers prevented. He added he still has hopes, but probably won't get around to it for some time because this summer he either is going to Europe or Far East to entertain troops.

Kidding on the square, Benny remarked he hopes some day to see on a marquee: "Jack Benny presents Bing Crosby and Bob Hope in 'Road to Grossingers'." His references to Jack Warner drew loud guffaws, especially the remark that he resented anyone, including Hope, being termed "America's No. 1 Comedian," because it was unfair to Warner.

GAGS ON WARNER JOKES

Stating that Warner was a great guy as well as his boss, Benny said "it's a pleasure to be suspended by him." He gagged he has yet to go to Warner's home when Warner doesn't try to tell the joke about two Jews getting on a streetcar. "If all his jokes were laid end to end, they'd lay end to end," Benny concluded. Jessel greatest cackle-getter was the statement he had grown up with Walter Winchell and Eddie Cantor, but now didn't know what had happened to them. "I guess they just didn't have the stuff; they're probably with some cloak-and-suit firm now."

VOTE IN OFFICERS

On Friday the convention re-elected O'Donnell Chief Barker for another year. Other officers voted in: Carter Barron, first assistant; C. J. Latta, second assistant, replacing Earl Sweigert; William Jenkins, property master; Marc Wolf, treasurer; James J. Balmer, ceremonial director; J. J. Maloney, chairman of "The Hearts Committee," the group which designates the charities. Chick Lewis was renamed publicity director. It was revealed during convention that during coming year Tents around country have pledged total of $1,351,000 for charities, an increase over last year's $1,250,000.

Alice Box Off To NY

Alice Box, assistant in ABC's continuity acceptance department, left for New York Saturday to discuss establishment of a "writer's rights" office here for ABC which she'll head.

18 Flying Years

Pilot Paul Mantz is celebrating his eighteenth year as operator of a charter plane service in Hollywood.

To Our Patrons . . .

VICTOR'S

WILL BE OPEN FOR

LUNCHEON

BEGINNING TODAY

FROM 11 A.M.

HOLLYWOOD 7203 7953 SUNSET BLVD.

'OUTLAW' WILL REOPEN IN SF AFTER VICTORY

♣ Continued from page 1 ♣

one-day run at the UA several weeks ago, before police seizure of the print. "The Outlaw" broke all house records. Publicity that has resulted from police action and subsequent trial is expected to make the new opening an even larger grosser.

GENESIS BACKS VERDICT

Presiding Judge Twain Michelsen of Municipal Court cited from Genesis, the United States Supreme Court and quoted Lord Denham and Justice Cardoza in ruling that, as a matter of law, the delineation and portrayal of the film did not come within the provisions of Section 741 of the Police Code. The 2,500-word decision finding Allister Dunn, theatre manager, not guilty and releasing the picture represents a terrific victory for Hughes and his attorneys, Jerry Geisler and Jake W. Erlich.

After touching on the difficulties which the peoples of the world have gone through in their hopeless efforts to define what is right and what is wrong, Judge Michelsen castigated the San Francisco Police Department's incompetency for pouncing on the picture in 1946 while permitting it to play approximately four months in 1943 without interference.

JUDGE WAXES FLOWERY

In his instructions to the jury for a directed verdict, the judge said: "I say, on simple reflection, that I cannot bring myself to the legal conclusion that the picture which you and I have looked upon has left you ladies and gentlemen of the jury in a state of moral suspense, in a state of mental lewdness or licentiousness, bewitched and seduced. I cannot bring myself to the legal conclusion that you, after viewing 'The Outlaw' have suddenly changed your code of morals and ethics, that you, the gentlemen of this jury, have resolved to become adulterers and home breakers.

"That you, the ladies of this jury, have decided that you would under some opportune and clandestine moment abandon your hearths, your children and your husbands to lie in the bed of some invalided or dying man for one last moment of carnal or lustful experience. It is my considered opinion that no civilized community would tolerate such a doctrine of morals and morality, but that, in this case, is the way you are expected to feel under the legal theory of the complaint on file in the case."

VERDICT DIRECTED

Closing his charge to jury, Judge Michelsen said: "In the light of the legal authority which I have cited, which are but a few of the many available to counsel for both the people and the defense, I feel impelled and constrained to grant the motion for a directed verdict interposed by the defendant through his counsel. I therefore direct you ladies and gentlemen of the jury to retire to the room awaiting you and that you there appoint one of your number to act as your foreman and then and there have your foreman sign the form of verdict which I have had prepared by a clerk of this court finding the defendant not guilty."

WARNERS TOPS OWN TALENT ROSTER RECORD

Warner Bros. currently has the largest talent roster in its history. Studio's personnel list shows 31 players with stellar rating, 45 featured players, 35 under stock contract, 11 producers, 15 directors, 40 writers and four musical composers.

Holding star rating are Robert Alda, Lauren Bacall, Bruce Bennett, Jack Benny, Humphrey Bogart, Jack Carson, Dane Clark, Joan Crawford, Helmut Dantine, Bette Davis, Errol Flynn, Sydney Greenstreet, Paul Henreid, Robert Hutton, Andrea King, Joan Leslie, Viveca Lindfors, Ida Lupino, Dennis Morgan, Wayne Morris, Janis Paige, Eleanor Parker, Claude Rains, Ronald Reagan, Rosalind Russell, Zachary Scott, Ann Sheridan, Alexis Smith, Barbara Stanwyck, Jane Wyman and Gig Young.

All but one of the studio's 15 directors are preparing or engaged on assignment, with one, Delmer Daves, on loanout. Directors are Curtis Bernhardt, David Butler, Michael Curtiz, Delmer Daves, Frederick de Cordova, Peter Godfrey, John Huston, James V. Kern, Norman Krasna, Jean Negulesco, LeRoy Prinz, Irving Rapper, Vincent Sherman, Don Siegel and Raoul Walsh.

The 40 writers are working under 11 producers, who are Henry Blanke, Robert Buckner, Owen Crump, Julius J. and Philip G. Epstein, Jules Furthman, Alex Gottlieb, Charles Hoffman, Gordon Hollingshead, William Jacobs and Jerry Wald.

The four composers include Ray Heindorf, Erich Wolfgang Korngold, Max Steiner and Franz Waxman. Only two members of studio's roster remain in uniform. They are Jeffrey Lynn and Richard Hall.

Get More Space For 'Golden Boy'

Geller Theatre Workshop has leased Hampshire Guild Playhouse for presentation of "Golden Boy," starting tonight through June 2. Heavy demand for seats during run of the play at Geller, caused the switch in theatres, to enable longer playing time and increase seating.

JESSEL CUTS FIVE DAYS OFF P.A.

New York, May 19.—George Jessel will terminate his personal appearance on Roxy stage Thursday night so he can head for Chicago and do a turn as toastmaster Saturday at dinner at which Jack Kirsch will be inaugurated prez of Allied States Association. Additionally, Darryl Zanuck has asked Jessel to return to 20th-Fox studio as soon as possible, and after the feed the comic-producer will speed to Hollywood.

Irving Lesser, managing director of Roxy, stated today that he had wanted Jessel to continue full third week at house, but that release freely was given under circumstances for Jessel to cut away five days earlier. Teamed with "Dark Corner," Jessel drew $92,000 first week and will get a very steady $75,000 on second stanza, ending Tuesday. Roxy, which usually changes bills on Wednesdays, will open "Do You Love Me?", which Jossel produced, on Friday with Count Basie band the podium attraction.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, May 10-May 17, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Atlanta Ga	Stevens
Cement Mixer	Mills
Coax Me a Little Bit	Bourne
Come Rain Come Shine	Crawford
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Didn't Mean a Word I Said	Robbins
I Don't Know Enough About You	C-P
I Fall in Love with You Every Day	Stept
I'm Always Chasing Rainbows	Miller
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
It's Anybody's Spring	Morris
Laughing On the Outside	BMI
More than You Know	Miller
Oh, What It Seemed to Be	Santly-Joy
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie	Capitol
Sioux City Sue	Morris
There's Good Blues Tonight	BMI
They Say It's Wonderful	Berlin
Where Did You Learn to Love?	Morris
Who's Sorry Now	Mills
You Stole My Heart	Harms
You Won't Be Satisfied	Mutual

'Father' Calls ZaSu

ZaSu Pitts will return to work in "Life with Father" at Warners. Actress has been able to postpone her starring role in "Cordelia" on Broadway and will resume her film chores.

Seek Lady Godiva

"Lady Godiva's Horse," new production by Jack Present and Harry Zevin, is due at the Musart early next month. Producers are casting now for femme roles.

BUILDING PERMITS DENIED SLAPSIE, RELIEF FUND

Civilian Production Authority denied building authorizations to Motion Picture Relief Fund and Slapsy Maxie's and granted one to the Hollywood Bowl over the weekend. Denial was handed to MPRF for $300,000 project for a new building with living quarters and 18 hospital beds. Slapsy Maxie's was denied $50,000 building improvements grant, which would have enlarged kitchen facilities and redecorated the nitery.

Bowl was granted $65,000 worth of improvements in the interest of public safety and because no critical materials were being used. Plan is to rebuild concrete retaining wall, steps and supports for seats.

4 Bay Preems For "The Renegade"

Columbia's "The Renegades," Technicolor feature, will be given simultaneous opening in four Bay area cities May 29. Mike Newman, Columbia exploiteer, left for San Francisco yesterday to prepare for film's debut there and in Oakland, Stockton and Sacramento on that date. Picture gets its world premiere in Denver tomorrow, day-dating at the Denver and two other theatres. Willard Parker, male star, will do a personal at the Denver preem.

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AND

Herbert Bayard Swope

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Civic Celebration!

"IN OLD SACRAMENTO" DAY climaxed by giant Chamber of Commerce dinner!

Stars!

William Elliott and Constance Moore receive Keys to the City in monster welcome!

Parade!

Whole town goes '49 in huge "Old Timers" parade as thousands participate and cheer!

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FRED GLASS, City Manager
Fox West Coast Theatres
Sacramento, Calif.

IN OLD SACRAMENTO

starring WILLIAM ELLIOTT and CONSTANCE MOORE

with HANK DANIELS · RUTH DONNELLY
EUGENE PALLETTE · LIONEL STANDER

Associate Producer and Director JOSEPH KANE

A REPUBLIC PICTURE

METRO BUYS OUT ROBBINS FOR 673G IN FEUD

♥ Continued from page 1 ♥

which he was veepee and managing director. Loew-Metro, which heretofore held 51 per cent of stock, paid out total of $673,000 gross in order to permit Robbins his half million net after federal and state taxes.

Robbins' impatience with Metro's attitude on eastern exploitation of songs reached a climax many years ago when he and Louis B. Mayer feuded and Robbins was barred off Hollywood lot as result. A protracted series of arguments resulted in Robbins confining his Metro contact to talks with the late David Bernstein, who at that time was veepee and treasurer of Loew, Inc., and with Harry Link occasionally sitting in as special liaison, to concentrate on Metro filmusical songs' insertion into Feist catalog.

ROBBINS' ULTIMATUM

Of late, Robbins' differences with Metro increased, especially in dealings with attorney Julian T. Abeles, who originally set up Loew's buy into Robbins' companies. Abeles, a director in firms working on behalf of Loew interest, disapproved of many of Robbins' managerial moves. Recently Robbins told Charlie Moskowitz, with whom he dealt after death of Bernstein, that "either I run the music companies or Abeles does." Statement started a series of recriminations which culminated in Robbins announcing his willingness to be bought out.

Among salient issues over which Robbins and Abeles lately have brawled was Robbins' desire to cede television rights of songs to ASCAP, which Abeles opposed on grounds Loew's should have full jurisdiction on matter, not Robbins.

ABELES SUSTAINED

Another matter of disagreement was Robbins' wish to make British and Australian tie-ups with two publishers whom Abeles considered were careless about their royalty commitments. A showdown argument before Loew veepees Moskowitz and Lew Friedman sustained Abeles and speeded Robbins' exit apparently.

Robbins' stock is now in escrow with Chase National Bank along with all necessary papers relating to his release as an officer and director of music firms. Loew, Inc., will act formally upon his resignation at June 6 board meeting. Abe Olman, general manager of Robbins-Feist-Miller, will handle reins Robbins has dropped, at least for interim.

HITCHING POST

Sally Rawlinson and Alvin White will tie the knot in August.

Seymour Chotiner, local attorney, and Geraldine Noonan, niece of Sally O'Neil and Molly O'Day, honeymooning following their marriage Friday at Rancho Vegas.

BEAUTIFUL 12 x 20 CHINESE RUG

Special made, weighs over 450 lbs. Cost $2300, will sell for $1000 cash including pad, on account of broken home. Call ARdmore 82559 Sunday after 12 noon only.

SHORT SHORTS

PLANTED

Paramount

Renee Randall, Jean Marshall, "The Emperor Waltz."

Pine-Thomas

John Eldredge, "I Cover Big Town."

ASSIGNMENTS

Howard Smith, film editor, "I Cover Big Town," Pine-Thomas.

Boris Leven, art director, "Hello, My Baby," 20th-Fox; with other art directorships going to **Leland Fuller,** "Home Stretch;" **Mark-Lee Kirk,** "Party Line;" **Albert Hogsett,** "Bob, Son of Battle;" **Russell Spencer,** "The Late George Apley."

Joseph Walker, lenser, "My Empty Heart," Columbia.

Earl Bellamy, just out of the Navy, was signed over the weekend by Sol Wurtzel as first assistant director on "Flight to Paradise."

Rudi Feld, art director; **Theodore Sparkuhl,** lenser, both for "Hot and Bothered," Andrew Stone Productions.

LOCATIONING

Curtis Bernhardt and **Jerry Wald** leave today on location-scouting junket for Warner Bros.' "The Secret," Joan Crawford starrer.

NEW CONTRACTS

Hazel Dawn reoptioned by 20th-Fox.

Vera-Ellen option picked up by Samuel Goldwyn for another year.

Ludwig Donath reoptioned by Columbia.

Conrad Janis signed to term ticket by 20th-Fox.

SCRIBBLING

Enterprise has signed Max Trell to a contract as a screenwriter. Trell, novelist just released from the Army, has been assigned to producer Wolfgang Reinhardt.

Eileen Gary set to script "Lone Buckaroo" and **Ed Earl Repp** assigned to write "Whispering Range," both for Columbia.

BIRTHS

Daughter, weighing seven pounds and one ounce, born over the weekend to Mrs. Warren Cowan at the California hospital. Mother was known professionally as Ronnie Noyer and father is an indie publicist.

ILL IN PIX

Mike Jeffers out of St. Johns hospital to recuperate at home from appendectomy.

Bob Burns nursing badly bruised foot caused by farm mule accidently treading on foot.

Lewis S. Frost, assistant v-p and western program head of National Broadcasting Co., ordered home by doctor for two weeks of treatment for infected leg.

Jack Smith returns to his "Jack Smith Show" on CBS tonight after four-day siege of laryngitis.

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Magnificent, 4 bedrm., 4 bath home. Approximately 1 acre. Immediate possession. $55,000. Furniture optional.

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DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL	ARTIST
JUKE BOX FAVORITES		
1—Prisoner of Love	Victor	Perry Como
2—Don't Be a Baby, Baby	Decca	Mills Bros.
3—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
4—Oh, What It Seemed to Be	Columbia	Frank Sinatra
5—Bumble Boogie	Victor	Freddy Martin
6—The Gypsy	Decca	Ink Spots
7—All Through the Day	Columbia	Frank Sinatra
8—Got a Right to Cry	Exclusive	Joe Liggins
9—Everybody Knew But Me	ARA	Ginny Simms
10—Shoo Fly Pie and Apple Pan Dowdy	Capitol	Stan Kenton
(The Above Ten Records are also considered as favorite retail records)		
FAVORITE RETAIL RECORDS		
The Gypsy	Columbia	Dinah Shore
I Don't Know Enough About You	Capitol	Peggy Lee
Sioux City Sue	Decca	Bing Crosby
My Melancholy Baby	Lamplighter	Lamplighter All Stars
Cement Mixer	Cadet	Slim Gaillard
All Through the Day	Victor	Perry Como
Cement Mixer	Capitol	Alvino Rey
You Won't Be Satisfied (Until You Break My Heart)	Columbia	Les Brown
Sweet Georgia Brown	Lamplighter	Lamplighter All Stars
That Ain't Right, Baby	Bel-Tone	Slim Gaillard
Personality	Capitol	Johnny Mercer
Seems Like Old Times	Victor	Vaughn Monroe
Laughing On the Outside (Crying On the Inside)	ARA Capitol	Teddy Walters Andy Russell
Oh, What It Seemed to Be	Columbia	Frainkie Carle
Take It Easy	De Luxe	Emil Coleman
Bumble Boogie	Aladdin	Mundy & Beal
Here's Hoping	Exclusive	Herb Jeffries
Shoo Fly Pie and Apple Pan Dowdy	Decca	Guy Lombardo
They Say It's Wonderful	ARA Capitol Decca	Ginny Simms Andy Russell Bing Crosby
FAVORITE RECORDS ON THE AIR		
The Gypsy	Columbia Decca Victor Decca	Dinah Shore Hildegard & Lombardo Sammy Kaye Ink Spots
Prisoner of Love	Victor	Perry Como
All Through the Day	Victor Columbia Capitol Mercury	Perry Como Frank Sinatra Margaret Whiting Vincent Lopez
They Say It's Wonderful	Decca Columbia Victor ARA Capitol	Bing Crosby Frank Sinatra Perry Como Ginny Simms Andy Russell
Laughing On the Outside (Crying On the Inside)	ARA Columbia	Teddy Walters Dinah Shore
All That Glitters Is Not Gold	Columbia Decca	Dinah Shore Jimmy Dorsey
In the Moon Mist		Pied Pipers & Paul Weston
FAVORITE ALBUMS		
Oklahoma	Decca	Original Cast
The Voice of Frank Sinatra	Columbia	
Jean Sablon	Decca	
Buddy Cole's Piano Cocktails	Capitol	
Serenade	Decca	Carmen Cavallaro

ANNOUNCING
A DeLuxe New Label Featuring The Unusual In American Jazz

The Lamplighter All-Stars
'MELANCHOLY BABY'
'SWEET GEORGIA BROWN'
LL-104
Barney Bigard, clarinet; Willie Smith, alto; Vic Dickenson, trombone; Calvin Jackson, piano; Allan Reuss, guitar; Ray Linn, trumpet; Red Callender, bass; Zutty Singleton, drums.

The Hollywood Four Blazes
'DARK EYES'
'AS LONG AS I LIVE'
(Vocal by George Crawford)
LL-103

Wini Beatty
and Her All-Stars
'WINI'S BLUES'
'MY COMPLAINT, BABY'
LL-101
Wini Beatty, piano & vocal; Barney Bigard, clarinet; Allan Reuss, guitar; Red Callender, bass; Zutty Singleton, drums.

Claude Trenier
'YOUNG MAN'S BLUES'
(Pt. 1)
'YOUNG MAN'S BLUES'
(Pt. 2)
LL-102
Claude Trenier, vocal; Eddie Beal, piano; Barney Bigard, clarinet; Allan Reuss, guitar; Red Callender, bass; Zutty Singleton, drums.
List Price 75c plus tax

JACK GUTSCHALL
NATIONAL DISTRIBUTOR
1870 W. Washington Blvd.
Los Angeles 7, Calif.
ROchester 2103

Lamplighter RECORDS
Pacific Palisades, Calif.

"I have been instructed by the Executive Board to notify each major studio that the Central Labor Council is calling upon all members of the AFL employed in the motion picture industry to refuse to work with any employees performing machine work . . . not members of the AFL. We are further calling upon the membership to refuse to handle any such equipment . . ."

W. J. Bassett, secretary, in a letter May 14, 1946 to studios.

A REPLY IN KIND

TO THE MEN WHO JUST CALLED

HOLLYWOOD'S LATEST 'STRIKE'

So you and the Executive Board of the Los Angeles Central Labor Council have ordered our members out on strike, Mr. Bassett.

Ours and all other AFL members in studios.

That's around 25,000 people, Mr. Bassett. A lot of people.

You order them out in a telegram which we *have yet to receive*, but which shows up in papers that like to knife unions, then watch them bleed. Papers such as you have used when attacking honest, progressive AFL leaders and when calling strikes illegal before the strikes had ever been called at all, or even discussed.

Why weren't we, one of the many AFL studio unions involved, consulted before you issued your order?

Why weren't our members consulted?

We, Mr. Bassett, were members of the Central Labor Council here long before you were made its secretary. We, Mr. Bassett, help pay your salary.

Instead, under some czarist cloak which fits no better than the flag your board likes to drape itself with, you *went over the heads of the unions involved* and you ordered those unions' members "to refuse to work" with certain other studio employees.

You also told them "to refuse to handle" any equipment those other employees worked on—those untouchables.

In doing so, your board assumed an authority we thought only the international presidents of unions exercise.

This was last Tuesday. Studios should be closed now, tight as a bigot's mind. But are they?

It appears that your board, and some of the board's close saddlepals who threaten to run this union out of the industry, have overstepped their authority. *And not for the first time.*

It was your board which on Feb. 16 last rushed into the Hearst press with condemnation of a "Hollywood strike" which hadn't even been discussed up until then. You personally got off some fine, upstanding, true blue 105 per cent American quotes about "irresponsible" labor leaders.

After talking to Willie Hearst your boys talked to Roy Brewer. Roy, too, got off some fine quotes about "irresponsible." Only his were 110 per cent.

Both cries were false alarms. There was no strike. None was planned. Nor was there a strike planned when MGM's Eddie Mannix sent his scare telegrams saying machinists would walk out the night of April 17.

The cast of characters responsible for these false alarms is getting tiresome, Mr. Bassett, especially when the troupe is seen to include labor leaders who spend much of their time reviling other labor men far more reputable than they; also so-called leaders who owe their jobs only to international appointment, and gentlemen said about to give up labor posts so they can enjoy the fruits of working for The Boss.

We out here in Hollywood, at least, are getting wise to some of the individuals who, pulling strings in your organization, usurp the powers of organizations and call on us to jump. We think the call will be repeated — but in full reverse.

MOVING PICTURE PAINTERS and SCENIC ARTISTS

Local 644, B. P. D. P. A., A. F. L.

Member

Los Angeles Central Labor Council **Conference of Studio Unions**

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 55 Hollywood (28), California, Tuesday, May 21, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

STRIKE NICKS FILMS 75G

CINECOLOR WINS NOD AT METRO

Technicolor is about to meet up with hot competition from Cinecolor, with Metro preparing for extensive use of the latter process in forthcoming production, it was understood yesterday. Enthusiasm for Cinecolor at the Culver City studio results from studio screenings of "Lucky Star," Metro's

♣ Continued on page 11 ♣

195 Lb. Magician Socks 135 Lb. Flack

San Francisco, May 20. — John Calvert, headlining magic show at the Golden Gate theatre, pleaded not guilty to charge of brawling with his former press agent, Bruce Lewis, and asked for a jury trial today in Municipal Court. Fight occured last Friday and Lewis, who weighs 135 pounds, was treated at emergency hospital for a broken nose. Calvert, who weighs 195 pounds, claimed that Lewis was intoxicated.

Enterprise Refused OK On 100G Stage

Enterprise's application for permit to build a $100,000 sound stage was turned down yesterday by the Civilian Production Administration. Joseph Gilpin, studio and production manager, however, stated last night that he had not, as yet, received the CPA ruling. Enterprise, he declared, will appeal as soon as studio officially receives the CPA adverse ruling.

DOS OKES 'DUEL' AT 155 MINUTES

"Duel in the Sun" was sneak preview in Bayonne, New Jersey, by David O. Selznick, who reported back to the studio yesterday that picture will now go as is, without cuts or additions. Print was shipped back to Selznick, who is now in the east, last week for its trial screening. Film hit the prescribed running time of two hours and 35 minutes right on the nail.

TRADESHOW
THE STRANGER
Int (page 3)

Hughes, 'Outlaw' Steal Tele Hearing Spotlight

Howard Hughes, who has been stealing top attention in films, did it again yesterday in television—and again with his "Outlaw." His reps opened television hearings in Federal building. Highlight of day's testimony, which centered principally around programming, was admission by Hughes' television exec that "Outlaw" was unfit video fare. Such material would never be considered for aired pictures, he admitted.

Matter came up during cross-examination by Louis Caldwell, attorney for KFI. Efforts of Hughes' attorney, Fred W.

♥ Continued on page 11 ♥

MANKIEWICZ GOES TO COL

Joseph Mankiewicz yesterday signed to a producer-director deal with Columbia. He is expected to shift from his current berth at 20th-Fox in early summer. Understood new deal is on a participating basis, similar to the Sidney Buchman and Don Hartman deals with Columbia, covering a minimum two-year period.

Berlin Here For Week Check on Biz

Irving Berlin planed in yesterday for week's visit, his first since mid-winter. Composer last week got his new smash musical, "Annie Get Your Gun," launched on Broadway and came out to check biz with local office of Irving Berlin Music Corp.

McCormick Here On Rathvon Parley

S. Barrett McCormick, director of publicity and advertising for RKO, arrived from New York yesterday for two weeks of conferences with N. Peter Rathvon and Perry Lieber, prior to annual sales convention which is in Chicago July 1-3.

U DEAL EYED BY EINFELD

New York, May 20.—Charles Einfeld, David Loew and other Enterprise toppers began discussions today on a distribution deal for the new company. Looks like Universal is the best bet. Distribution setup will be decided by Thursday, when they return to the Coast, it's believed. The Enterprise execs were closeted at their hotel until late tonight and would not hint at any decisions.

Harry Cohn Coasting After 'Harvey' Talks

New York, May 20.—Harry Cohn leaves for the Coast Wednesday night after huddling here with Brock Pemberton on a picture deal for "Harvey." Cohn also met with Orson Welles on a commitment to direct.

Seton Miller Gets Release From Par

Seton I. Miller yesterday asked for and received release from his writer-producer ticket at Paramount. His deal started with the studio late in 1942. His last chore for Paramount was "California."

Olivier Bats Either Way In Old Vic Doubleheader

New York, May 20.—Sophocles' tragedy "Oedipus" in the Old Vic Company's double-header at the Century tonight was so terrifying and awesome as to be a brilliant tour de force. Sheridan's comedy "The Critic" was tiresome and anti-climactic, but showed Laurence Olivier's versatility as a foppish playwright in contrast to his powerful portrayal of a foredoomed king in the Greek tragedy. The double bill clinches Olivier's claim to being the greatest actor on Broadway this season.

CAR TIEUP CUTS FIRST RUN TAKE

Downtown Los Angeles first runs have been nicked estimated $75,000 so far in the 18-day street car strike, but trade at film houses has held steady in the Hollywood area. Suburban theatres report slight increase in business, as filmgoers patronize neighborhood spots instead of downtown deluxers.

Trolley tieup is holding "The Vir-

♠ Continued on page 12 ♠

Filmland Productions File To Incorporate

Sacramento, May 20. — Filmland Productions, Inc., have filed articles of incorporation with Secretary of State Frank M. Jordan, capitalizing at $100,000. Directors listed are Arthur H. Nadel, Harry H. Harris, Jr., and Leonard Gordon, all of Los Angeles.

Mrs. Goldwyn in NY For Europe Takeoff

New York, May 20.—Mrs. Samuel Goldwyn arrived today and leaves Saturday for England and Paris. She will look into British production possibilities for Samuel Goldwyn and make a general survey of the foreign field.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Lita's Agent Dangerous Age Lassabara
2ND	RACE—	Seal Rock Gold Call High Sierra
3RD	RACE—	Music Man Ex Parte Rey El Conejo
4TH	RACE—	Paula's Ace Starless Night He Does
5TH	RACE—	'A' Entry Mantourist Squadron
6TH	RACE—	Kind Sir Wise Eagle Picotee
7TH	RACE—	Quick Reward Enfilade Three Bars
8TH	RACE—	Touring Lady King's Agent Martin Macaw
BEST BET—		Paula's Ace (4)
FLYER—		Surxtra (8)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Don Belding back from week in SF.

Lugi Luraschi in Rome for Paramount.

Lou Nova in from San Francisco holiday.

Mrs. Gene Kelly heads in from Gotham today.

Edgar Bergen starts work at Disney's tomorrow.

Mrs. Brian Donlevy due from Broadway tomorrow.

Gloria Stuart and husband Arthur Sheekman in from NY.

Nat Linden added to script staff of Joan Davis' program.

Ralph Staub returned from NY filming of radio announcers.

Marjorie Reynolds back at Paramount after Universal loanout.

Gene De Paul out of the Army and back from Texas with his bride.

Colton Cronin of Ken Dolan agency due back from NY today.

Mickey Reiner comptroller for Charles R. Rogers' "The Fabulous Dorseys."

Ira Stahler leaves for Chicago tomorrow to gander talent for the Trocadero.

Edward Arnold named to Administrative Committee of the L.A. County Hospital survey.

Norma Jean Nilsson, eight-year-old youngster, renewed for another year on Jack Carson airshow.

Frank P. Rosenberg awarded a Silver Medal by the Treasury Dept. for his War Loan work from 1941-1945.

Jerry Wald returned yesterday following several days location-hunting in Northern California for "The Secret."

Sanford Barnett this week celebrating 23rd year in radio, last ten of which he's been writing Lux Theatre program.

Roddy McDowall was host at a dinner in his Cheviot Hills home for Mr. and Mrs. Harry Maynard, and Fred and Ronnie Mahl.

Hazel Flynn, who formerly reviewed pix for the Chicago American under the Rob Reel by-line, has taken job as motion picture editor of the Valley Times.

Joseph Mankiewicz and Philip Dunne plane today for New York for a look at the stage version of "The Late George Apley," which Mankiewicz will direct and Dunne script for 20th-Fox.

Benny the Gouge sez—Hollywood Park returns to action and thousands will go out there to admire the Goose Girl and the 50,000 flowers, when they are not too busy gandering through the $2 windows.

HOLLYWOOD INSIDE

PARAMOUNT'S "O.S.S." will replace "The Blue Dahlia" in all bookings where latter film has not yet played in a move by the company to rush its film dealing with the Office of Strategic Services on the market. Shuffle will give Paramount a considerable edge on "Cloak and Dagger," a forthcoming Warners release which also concerns strategic services work. "O.S.S." opens at the Gotham in New York Saturday and is slated to open locally following current run of "The Virginian." Rush has brought about considerable pressure to prepare advertising copy and trailers, NY opening having been plugged by trailer instead of usual advance screen ballyhoo. "O.S.S." originally was slated for release in the late summer and early fall but was moved ahead to take advantage of topical interest and reportedly to beat competitors on the market.

☆ ☆ ☆

WITH Federal Communications Commission persuading, two of town's indie stations are altering their race results spot announcements. KWKW and KGFJ will discontinue interruption of musical and other programs to give gee-gee dope as heretofore widely practiced. Bookie banter will be confined to regular sports programs, possibly news shows or announced at given times such as every half hour, etc. KWKW admits FCC encouragement and undertaking of move, while KGFJ states it is "improving its service." Others, too, are reportedly seeing the light—of the FCC's now famous "Blue Book."

☆ ☆ ☆

PARADISE Found is Metro's designation for a location discovered for "Lucky Star," the studio's first film in Cinecolor. It's a hidden valley found by director Andrew Marton while scouting sites for his company by airplane. Access to the spot is almost as difficult as Shangri-La, however, with men and equipment having to be lowered by crane from a railroad track bordering the rim of the canyon. Marton gained film recognition by being the only man to film an almost-Shangri-La, a hidden monastery in Tibet.

☆ ☆ ☆

BALLYHOO for "Duel in the Sun," which has already ranged from distribution of sun flower seeds to putting out pari-mutuel tickets on the Kentucky Derby yesterday was concentrated on a move to start a new dance craze. Jennifer Jones and Gregory Peck do a dance called the varsoviana in the picture and studio flackery has sent photos of the sequence to more than 2,000 dance academies throughout the country. Reaction, they say, has been enthusiastic with hundreds of dance instructors writing in for the ballroom routine.

☆ ☆ ☆

KFOX has taken lead from KFI and installed a young artist competition in its 9 p.m. Sunday slot. Event is labeled "Long Beach Civic Opera Association Auditions," another takeoff on KFI's three-year-old "Young Artists Competition." Directed by Eugene Haskell of L.B. Association, show features aspiring singers who will guest yodel with L.B. Civic Opera if winning finals. KFI'ers get Hollywood Bowl.

☆ ☆ ☆

RUSHES on Paramount's "The Emperor Waltz" are to be air-expressed daily to Hollywood for development, from Jasper National Park, Alberta, where company will location for three weeks. Prints will be completed in time to be planed back to Canada, for showing to producer Charles Brackett and director Billy Wilder 48 hours later. Film will cover total of more than 4,000 miles.

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ONE of the largest vans on the highway, a 16-ton trailer 35 feet long and with the capacity of a box car, was sent out yesterday by 20th-Fox to haul props and electrical equipment to numerous "13 Rue Madeleine" locations. Van will work out of Boston headquarters of the troupe and make 128 location sites there, in Quebec and in Washington, D.C.

SELZNICK AND DOZIER TALK

New York, May 20.—It is reported here that William Dozier may join David O. Selznick. Selznick tonight disclosed that he had been conferring with Dozier and that the talks will continue on the possibility of bringing the former RKO exec into the Selznick organization.

RKO, in the meantime, was in the anomalous position of giving a cocktail party for Dozier and his bride, Joan Fontaine. Event had been arranged prior to Dozier's recent break from the company.

Archie Herzoff Will Be Col Ad Exec

Archie Herzoff, currently assistant director of advertising and publicity for Balaban & Katz in Chicago, will join Columbia in an executive advertising capacity. Herzoff is slated to check into his new post in mid-June.

Extra Jobs

Central Casting Corp.:	
Men	118
Women	75
Total	193
Major studios	475
Grand total	668

COL NETS $3.62 COMMON SHARE

New York, May 20.—Record was set by Columbia Pictures, Inc., with report today that net profit in 39 weeks ending March 30 reached $2,315,000 or $3.62 per common share. This compares with $1,380,000 or $2.06 per share in the previous corresponding period. Total operating profit was $4,275,000 against $2,885,000. Provision for taxes amounted to $1,960,000 against $1,505,000.

Retakes

By GEORGE E. PHAIR

When Monte Cristo struck it rich in simple days of old
He found a lot of diamonds and emeralds and gold.
He thought, poor chump, that he was rich, but never understood
That he discovered endless wealth for guys in Hollywood.
He never knew, when he was dunked amid the raging seas,
That he would be emblazoned on a thousand film marquees.
He never dreamed, while reveling in heaps of gems and gold,
That he would make producers rich when he was dead and cold.

☆ ☆ ☆

Maybe it was just as well that Mone Cristo passed out when he did. There were no income taxes in those days.

☆ ☆ ☆

You know the psychological mystery psychle is on its way out when the boys start turning out psycho-slapstick films.

☆ ☆ ☆

Motion pictures grow more and more educational. Dave Selznick is about to break out with "What Every Young Bride Should Know."

☆ ☆ ☆

It used to be a constant whirl
Of girl-Meets-Boy and Boy-Meets-Girl
But now it takes another course
With flocks of films on Boy-Meets-Horse.

☆ ☆ ☆

Man o' War was a pretty good hayburner and so was Seabiscuit, but "The Yearling" cost Metro $6,000,000. Celluloid hosses cost more.

☆ ☆ ☆

Hollywood does everything in a big way. When "Harvey" hits the screen, you will probably see a Technicolor rabbit.

☆ ☆ ☆

The Lincoln highway covers a lot territory but not as much as "Tobacco Road."

☆ ☆ ☆

Anachronistic title is "Atom and Eve." There were atoms in Eve's day but they were too young to know the facts of life—or death.

☆ ☆ ☆

At last the keen detective trails the villain to his lair.
His aim is to surprise the crook and catch him unaware.
And presently you hear his steps resounding on the air
As if a massive percheron were climbing up the stair.

☆ ☆ ☆

Suggested as an attractive film title: "House for Rent." Or would it be too fantastic?

☆ ☆ ☆

John Garfield is warming up again after his recent coldness toward Warners. His first freelance film will be "Burning Journey." Looks like a hot summer.

☆ ☆ ☆

"Young Man with a Horn" is the story of a musician—not a flack.

☆ ☆ ☆

One reason for cutting that title down to "Mary Had a Little" is that people are tired of the missing word, even with mint sauce.

☆ ☆ ☆

In Mexico where hemale cows are full of pep and flame
The agile boys who fight the bull win fleeting wealth and fame.
In Hollywood the boys get rich by simply throwing same.

MPAA TRANSFERS THEATRE TOP TO WASHINGTON

Washington, May 20.—David Palfreyman, who has headed the Motion Picture Association of America theatre service department since 1929, moves from the New York to the Washington office June 17, Eric Johnston announced today. Coincidentally, the theatre service department will change its name to the trade relations department.

Shift of Palfreyman is the first of several slated to take place in the next few months. There are two reasons for the changes—there is space in the Washington headquarters and the New York offices are overcrowded; and, second, Johnston wants more of the organization where he will have his eye directly on it.

Before the move, Palfreyman will attend exhibitor conventions in Chicago, Jacksonville and Columbus, Miss. He has been in the picture business for many years, before joining the Association he was with the Kunsky theatres in Detroit, with Goldwyn Distributing Corp., and with First National. He was also manager of the Detroit Film Board of Trade.

WB Sets Boardwalk Anniversary Meet

New York, May 20. — Warners will hold a three-day sales convention in Atlantic City Aug. 5-7, in connection with the Twentieth Anniversary of Sound Motion Pictures. Toppers from the home office, as well as the nine district and 37 branch managers, will attend the sessions.

Jack Sampson of Sterling Resigns

Seattle, May 20.—Jack Sampson, manager of advertising and publicity for Sterling Theatres here for the past eleven years, has announced his resignation to enter other business. He will remain, however, until a successor is appointed.

20th Pension Plan Up To Stockholders

New York, May 20. — 20th-Fox pension plan is expected to be okayed at company's annual stockholders meeting tomorrow. Otherwise meeting is slated to be routine, covering financial report and election of officers.

Schaefer In Col Post

New York, May 20. — Sidney Schaefer has been appointed director of media and printed advertising for Columbia. He takes over June 17, replacing Sidney Alexander, new eastern ad-pub chief for David O. Selznick. Schaefer now heads the media department for Buchanan Co.

DMYTRYK LEAVING FOR BRITISH FILM

Edward Dmytryk leaves end of week for London to direct "So Well Remembered" for RKO. Adrian Scott, set to produce, will follow sometime next week. The cast will be set when Scott arrives in London. Robert Donat has been reading script, but to date has not indicated whether he will accept star role. Film rolls July 16 at J. Arthur Rank's Denham studio.

'Oklahoma' Breaks All Records for Biltmore

Sold out for the entire run of 12 weeks, except for a few gallery and box seats, "Oklahoma" is the biggest seller and the largest grosser in the history of the Biltmore theatre. Advance sale totaled $225,000 and Theatre Guild production, now starting its third week, is already on the verge of SRO. House management estimates that the Rogers-Hammerstein musical could stay 26 weeks and still get the sold out shingle up for the run. Boxoffice men working the heavy sales reported one new gimmick. Customers are not buying in usual quantities of two or four ducats. Seats to single purchasers are running anywhere from eight to 100, which is a new high in private buys.

Wallis Bares British Pix Plans; Will Use Milland

Hal Wallis will use the British director, cast and technicians when he produces "For Her to See" for Paramount in England in early spring, he disclosed yesterday. He had returned over weekend from England.

Producer, who with his partner, Joseph H. Hazen, spent number of weeks abroad surveying English studio situation, said that Ray Milland, English-born, will be only player to accompany him to England for picture. Less than half a dozen assistants will make journey from here, Wallis also revealed, since British will not permit importation of production talent.

Wallis has no fear at all of procuring stage space for his forthcoming picture. He talked with both J. Arthur Rank and Sir Alexander Korda in London, and while no deal for space was signed, he was promised such space when he's ready to shoot in spring.

Plans for Paramount to construct a studio outside London, which is contemplated and for which Y. Frank Freeman will return to England in August, must await British casualty priorities, Wallis stated. Freeman was in London the same time as Wallis and Hazen in effort to line up shooting space for number of Paramount pictures, but was not successful. Material for Paramount studio will not be available until at least middle or late 1947, Wallis indicated.

If further stage space is procurable by him, Wallis also will produce "Whenever I Remember" for Paramount in England. This will follow hard on heels of "See." Ray Milland again will be only Hollywood player, and again British director, cast and technicians will be utilized in its production.

While in London, Wallis confabbed at length with James Mason, with view to his doing an English pciture for him, and one to be made over here. He likewise talked deals with several British name players, for them to come to Hollywood for pictures here, but no signatures yet have been set.

Wallis will make two pictures here before heading back to London. He will start "Desert Town," to co-star Lizabeth Scott and Wendell Corey, in September, and "Dream Puss," Robert Cummings starrer, will go before cameras in November.

Eric Johnston Tosses Small Exclusive Party for Blum

Washington, May 20.—Social note—with angles. Eric Johnston played host to Leon Blum tonight at a small, private dinner party at the Carlton hotel here. Blum heads the French loan delegation now in this country; and one of the things this country wants in exchange for the loan is an "in" for our pictures in France.

Also present at the dinner were Secretary of the Treasury Fred M. Vinson, Secretary of Labor Lewis Schwellenbach, and John W. Snyder, director of the Office of War Mobilization and Reconversion.

Carroll NYing On Hunt for Talent

Earl Carroll takes the TWA Constellation to New York tonight for a 10-day gander of eastern talent. Nitery producer will ink acts and femmes for his new show, starting next winter.

Dunville Into Legit

Kathryn Dunville has been signed for one of the lead roles in "Ladies' Room" which will be produced here in August. Ralph D. Paoness, Raymond E. Mauro and Edward Clark are head of the legit production company.

Costello in NY on Play Center Plan

New York, May 20.—Lou Costello arrived here today to plan establishment of a play center for children in Paterson, N.J., his home town. Center will be similar to Lou Costello Jr. Youth Foundation in Los Angeles. Costello said he will confer with Paterson city planning commission as to site.

Cohen in From Orient

New York, May 20. — Wolfe Cohen, Warners International veepee, returned from a three-month inspection of the Far East today.

Trade Showing

The Stranger

(Melodrama)

INTERNATIONAL PRODUCTION FOR RKO RELEASE. Producer, Sam Spiegel. Director, Orson Welles. Screenplay by Major Anthony Veiller. From story by Victor Trivas. Photography, Russell Metty. Production designer, Perry Ferguson. Production manager, Bernard F. McEveety. Assistant director, Jack Voglin. Wardrobe designer, Michael Woulfe. Film editor, Ernest Nims.

CAST — Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Keith, Billy House, Konstantin Shayne, Martha Wentworth, Isabel O'Madigan.

TRADESHOWN at Pantages Theatre, Hollywood, Cal., May 16, 1946. Running time: 94 MINS.

Aside from the fact that it fits naturally into the general category of good shows with high box office expectancy, "The Stranger" is a bit difficult to classify. It has the dramatic elements of a detective story without too much of the customary hokum, and the shuddery thrill of a horror yarn without recourse to supernatural trappings. But ticketed either way, the picture will still hold an audience under tension for its 94 minutes of running time. Final scene, in which Orson Welles, in the role of cornered murderer, comes to a well-earned bad end on the clock tower of a New England village church, is sheer melodramatic dynamite.

Story deals with the search for Welles, as an escaped Nazi war criminal, by a government special agent (Edward G. Robinson). Welles' collaborator in Nazi atrocities, played by Konstantin Shayne, is released from custody on the chance that he will seek out Welles and unwittingly disclose the latter's whereabouts. Shayne, with Robinson close at his heels, arrives in remote New England village where Welles has assumed a new identity as a teacher in a boys' school. The erstwhile Nazi leader has been accepted by the town-folk as a respectable American and is about to be married to the daughter of the leading citizen of the village.

Shayne first seeks Welles in the school. It is after hours and the building is empty. Robinson follows him in. Shayne ambushes the detective in the deserted gymnasium and knocks him out, supposing he has killed him. Shayne then goes to the home of his Nazi pal and finds no one there but the prospective bride (Loretta Young). He eventually makes contact with Welles on the day of the wedding. He discloses he has been followed but says he has killed his pursuer. So the nuptials are briefly delayed and while the wedding guests wait Welles does a neat job of murdering and burying the only man in town who knows his true identity.

Later, when the body is discovered and Robinson is investigating there is only one person in the village besides Welles who knows whom the mysterious stranger came to see. That is the bride and she is promptly scheduled as the next murder victim. The suspense intensifies from there on with Miss Young at the brink of death at the climax.

As director, Welles has pointed up the drama sharply, paced the action effectively and worked the Anthony Veiller script for all the thrill and suspense it has in it. As an actor he shapes up notably in the big scenes, but is inclined to overplay the quieter passages. He is so con-

◆ Continued on page 11 ◆

METRO SALES MEET HINGES ON END OF RAIL STRIKE

New York, May 20.—With Metro sales meeting scheduled to begin Friday in Chicago, company executives are presently crossing their fingers in hopes the railroad squabble will be ironed out. Home office delegates are slated to leave Thursday morning but won't be known until several hours before train time whether the trains will be running. If necessary to postpone meeting it will be called for next month.

William Rodgers is expected to outline sales policy for the coming season and announce the next block of pictures plus two specials for summer release. Fifth day will be given over to individual meetings among the five sales managers with district and branch managers.

'Cissy' Bartholomew Gets 'Big Town' Role

Myllicent "Cissy" Bartholomew has been set for a role in "I Cover Big Town," Pine-Thomas production for Paramount release.

Fine Opens Eatery

Jules Fine, formerly of Reubens, N.Y. and recently associated with Cedars of Lebanon, announces the opening of Jules Wilshire, Inc., a new eaterly, today.

HEAR

Nelson Rockefeller

AND

Herbert Bayard Swope

AT THE

MOTION PICTURE DIVISION

DINNER

•

MONDAY NIGHT—MAY 27

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• JUST FOR VARIETY •

THE GRAPEVINE: One of the studio commissaries got tapped for $3,705 for violation of OPA ceilings. Edwin Sadler, price control board chairman, knows but he ain't talking . . . Mike Todd has his feelers out for John Ford to direct his first picture for Universal release, "The Great Son." Ford's main interest now, however, is formation of an indie producing company with Merian C. Cooper . . . Madhouse on the Metro lot is—quite fittingly—the Pentagon set for "The Beginning or the End." Thirty actors with speaking parts are included in the scenes and 22 portable dressing rooms required make the place look like a trailer camp . . . After dark notes: Paula Drew and Bill Josephy at Mocambo. Bruce Cabot showing Tahia Korem, Egyptian actress-producer, around town. Jacqueline de Wit and Edwin Ridgway making the spots together. And, in San Francisco, John Garfield, June Havoc and Leo Carrillo were guests of honor at a Bohemian Club banquet. Trio was making personal appearances up north . . . While thousands of citizens were stranded by the yellow bus-car strike, Butch Jenkins and Beverly Tyler spent all day riding up and down a length of tracks on a trolley in "My Brother Who Talks to Horses" . . . Fay Holden takes off for her native North Wales soon for her first visit in 28 years. She'll bring her mother to Hollywood . . . Buddy DeSylva, now greatly improved in health, is working up a film to be called "Street Music," based on "The Beggar's Opera."

HOLLYWOOD CAROUSEL: An indie producer wound up shooting on a mystery picture last week. Dispute ensued on windup of the film so they shot two different endings. Then they couldn't decide which to use, so now they're using BOTH, one after the other . . . Metro talent scouts got a different sort of assignment last week. Studio ordered them to comb Los Angeles for four automobiles of 1900 vintage. Yesterday they came up with a Stanley Steamer, an electric auto, a 1905 Ford and a Marion . . . Freeloading dept.: Las Vegas Chamber of Commerce is playing host to a flock of local magazine and newspaper writers for the kickoff of Helldorado Week, when local color is rampant . . . They're calling it the "poor man's Garson rescue" on "No Trespassing" location at Sonora. It happened in a swimming hole on Sullivan's Creek instead of of the wild surf of the Pacific. And of course, complains Jerry Hoffman, Sol Lesser publicist, the girl was Jackie Freeman, of San Francisco, who isn't in the cast at all, and the rescuer was Tom McDonald, a makeup man, not a dashing fisherman. Yes, Jerry almost had a story . . . On request from UNRRA in New York, the local bureau of missing persons is looking for Militza Korjus, the blonde singer who played the feminine lead in "The Great Waltz." Can't trace her beyond 1942 . . . Pure poetry is the name of the manager of the Ambassador theatre—Richard Pritchard.

CALL SHEET: JULIA DEAN, stage star who retired 20 years ago, will re-open her makeup box for the role of the Austrian archduchess in "The Emperor Waltz" . . . RED SKELTON will play in a film-within-a-film in "Merton of the Movies." He'll risk life and limb as a comedian in a two-reel short, "Soles on Fire," to be inserted in the picture . . . GLORIA LLOYD, Harold and Mildred Lloyd's daughter, will celebrate her 22nd birthday on the set of "Bella Donna" today . . . MITCHELL KOWAL claims he's one of Hollywood's few bluebloods in a literal sense. While giving him hay fever shot, his doctor absent-mindedly gave him an injection from his fountain pen . . . SIDNEY LANFIELD shot around Bob Hope's right arm yesterday. Same is in bandages after Hope crashed through a glass door several days ago on the set of "Where There's Life" . . . MELVILLE BURKE, director of the Skowhegan summer theatre in Maine, lined up Lee Elson and Marian Carr of RKO's contract list for appearances with his company this summer . . . TEXAS JIM LEWIS will toss off a new jeep as door prize when he opens his Redondo barn dance Saturday night . . . JOHNNY COY and DOROTHY BABB are honeymooning in Montreal, his home town. They were married in the Little Church Around the Corner in New York Friday . . . POLA NEGRI is back in Hollywood after arranging for publication of her memoirs with a New York publisher.

ON THE SOUNDTRACK: Marsha Hunt and Robert Presnell waited three months to borrow Delmer Daves' mountain cabin at Crestline for their honeymoon. As they unpacked, a pungent perfume drifted up from the floorboards, informing them beyond doubt that a skunk had exercised prior rights. So they re-packed and found lodging for the night in San Bernardino. Now they'll have to postpone the honeymoon again until Marsha finishes her role in "Smash-Up" . . . Somebody always gets a break out of the toughest situations—Margaret O'Brien doesn't like bread and, with the shortage on, she isn't made to eat it now . . . Only three persons returned to Metro from "A Woman of My Own" location without poison oak rashes . . . No shortage of flowers in the buttonholes of the crew working on "Miss Television." Cleatus Caldwell averages three bouquets a day . . . American Society of Armchair Detectives decided yesterday that Raymond Chandler is the best writer of hardboiled mysteries, Craig Rice is tops in whodunit comedy, Leslie Ford best of the un-hardboiled school and Mildred Gordon's "The Little Man Who Wasn't There" best mystery book of the year . . . Columbia went looking for a rainbow and found it in a gun barrel. For "Down to Earth," studio decided a painted rainbow wasn't glamorous enough. So propman William Black loaded six air-guns with sequins and shot himself a beautiful rainbow . . . State of the world note: Newest drink in Hollywood is the Black Tulip which is compounded of gin, dry vermouth, Crepe Yvette, Dubonnet and blueberry juice. We accept no further responsibility.——D.D.T.

N T DIVISON PREXIES OPEN ANNUAL MEET

National Theatres teed off its annual meeting of division presidents, film buyers, purchasing agents and candy men yesterday at the home office. Past and present operating conditions and trends feature the discussions, which run through tomorrow night. Charles P. Skouras, NT president, is presiding.

Yesterday's session featured talks by Ed Zabel on film buying while R. H. McCullough discussed television and prefabricated theatre construction. Outline of the 16m field, companies handling narrow-gauge product and other aspects were covered by Pete Lundgren. Review of taxes was given by John Bertero and Tom Page reported on charity collections by the circuit in the past. Insurance field was covered by Irving Epsteen and Rick Ricketson gave an outline of the aims of American Theatres Association.

Division presidents attending include Ricketson, Fox Intermountain; Elmer Rhoden, Midwest; Harold Fitzgerald, Wisconsin; Frank Newman, Evergreen. George Bowser is representing Fox-West Coast as general manager, with Dick Spier for F-WC's Northern California division. Also here are Dave Idzal for Detroit operations and Harold Seidenberg for Philadelphia.

Kaiser Plan, FEPC Highlighted in Pix

United Productions has completed and delivered two films to be given national distribution by the Tome Brandon office in New York. First, for the Henry Kaiser companies, deals with Kaiser's Permanente hospital plan. Second film, sponsored by FEPC Films, deals with fair employment practices.

Field At 20th

Jules Field, publicity manager of 20th-Fox New York office, Chiefed in and will be here for a week on business.

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2 to Denver • Chicago* • New York*
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the greatest spectacle

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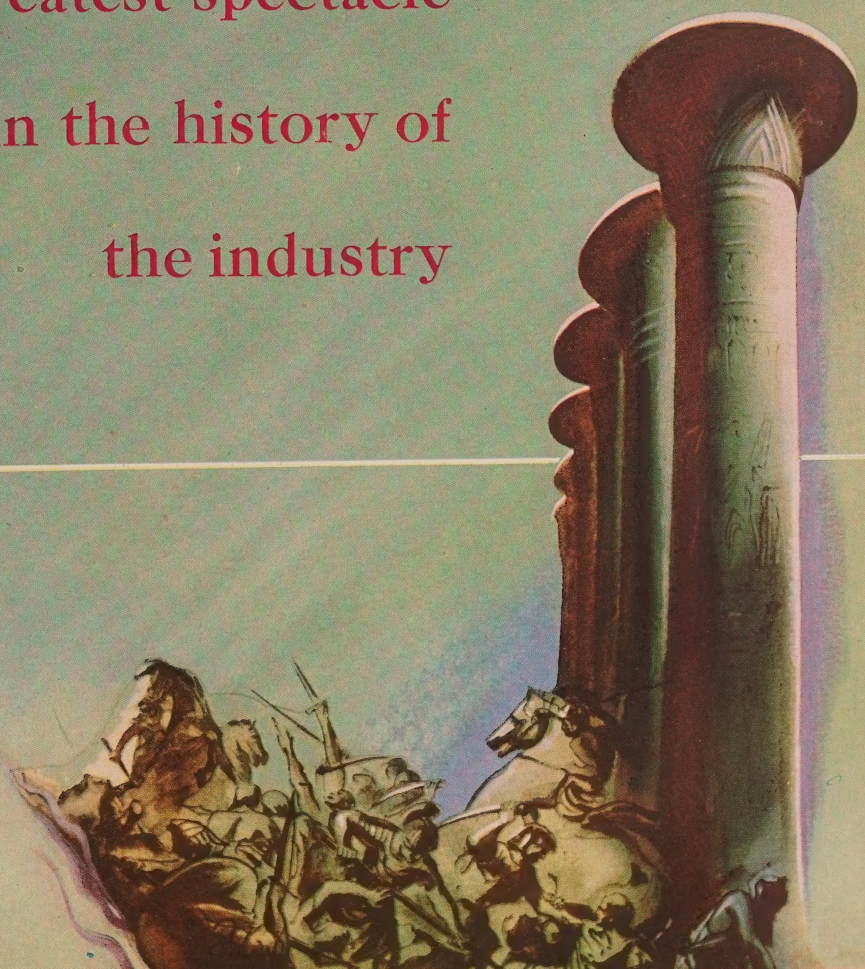

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Caesar
By arrangement with DAVID O. SELZNICK

G. C. F. *presents*

LEIGH* · CLAUDE RAINS

in

Bernard Shaw's

and Cleopatra

PRODUCED AND DIRECTED BY

Gabriel Pascal

with

Stewart GRANGER · Flora Robson · Francis L. Sullivan

Basil Sydney · Cecil Parker · Ernest Thesiger · Michael Rennie

Antony Eustrel · Robert Adams

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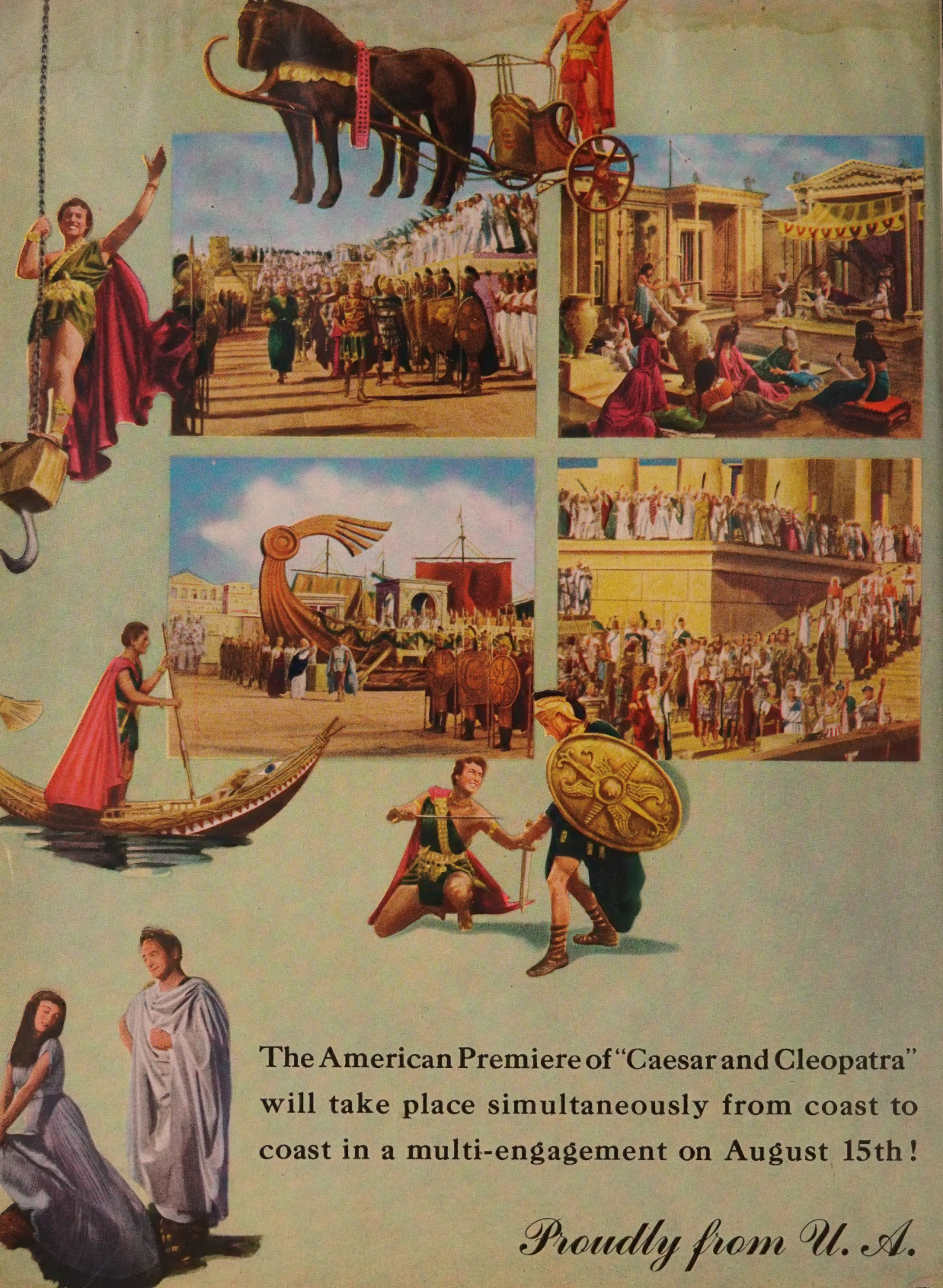
in TECHNICOLOR



The American Premiere of "Caesar and Cleopatra" will take place simultaneously from coast to coast in a multi-engagement on August 15th!

Proudly from U. A.

BOTH OLD GOLD AIR SHOWS GET RENEWALS

Both Old Gold programs have been renewed for next season, Frank Sinatra returning to his CBS niche on Sept. 11, and "Meet Me at Parky's" will bound back on NBC on Sept. 15. Both shows fade off for summer, the Swoonster on June 6 and "Parkyakarkus" (Harry Einstein) on June 9. Replacements have not been set for either as yet, although it is understood that Mann Holiner, of Lennen & Mitchell agency, will have sub for "Parky" readied when he gets back from NY this weekend, and a comedy piece tagged "The Sad Sack" was recently auditioned as possible Sinatra summer relief.

Seattle Station Gets New Tower

Seattle, May 20.—KEVR, indie station here, has new transmitting tower for station's 10,000 watt power nearly completed. New tower, located on Vashon Island, is 405 feet high. Bartley Sims is manager of the station, which is owned by A. W. Talbot, who also owns KTYW, Yakima, and KGEZ, Kalispell, Montana.

Evergreen Bookers In Job Switches

Seattle, May 20.—Roy Brown is leaving for Portland, where he will be booker for the Oregon division of Evergreen Theatres. Irving Berry, who is returning to the firm from Army service, will take over his former position as booker for the Washington division.

Handelsman in From NY

Sam Handelsman, general manager for legit producing firm topped by Elliott Nugent and Robert Montgomery, arrived from New York yesterday for huddles with company heads. Planned for Broadway production this fall are "The Big Two" and "The Second Stage."

Tina Menard Reelected

Tina Menard was reelected for one-year term as a Screen Extras Guild director. Miss Menard's name was inadvertently omitted from list sent out by SEG Sunday announcing results of election.

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2 acre estate. Gorgeous view. New 4 bedrooms and 2 baths. Private lot for cabana. Stable space. Furnished or unfurnished.
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BROADWAY RUNAROUND

By RADIE HARRIS

MY WEEK

TO THE OPENING OF "ANNIE GET YOUR GUN" AT THE IMPERIAL: Produced by Rodgers and Hammerstein. Score by Irving Berlin. Book by Dorothy and Herb Fields. Settings by Jo Mielsiner. Staged by Josh Logan. Starring Ethel Merman. With a parlay like this, how can you miss? The question is not rhetorical. It will be answered by the S.R.O. trade at the Imperial way beyond the time when the $300,000 nut is paid back to "the little Foxes" of 20th Century, who should have tagged this best seller "Forever Merman." Back in harness again for the first time since "something for the Boys" ('43) when she retired to become Mrs. Robert Levitt and devote her singing to the lullabying of Ethel the 2nd and Bob the 2nd, she debunks that exploded theory of show business that a prolonged absence is harmful to one's career. As a first-nighter in the ch ering section of **all** her successes —"Girl Crazy," "Anything Goes," "Red, Hot and Blue," "Dubarry Was a Lady," "Panama Hattie," "Something for the Boys"—let it here be said that she tops herself in "Annie" and holds uncontested her reputation as one of the greatest musical comedy performers in the theatre today. As for her leading man, Ray Middleton, whom Hollywood has ignored in the past, it requires no Delphic oracle to assume that every studio will now discover him with a "where have **you** been all our lives?" awareness. For the record, he has a run-of-the-play contract, but if after the first five years (!) something sensational comes along in the way of a movie offer, his pal, Dick Rodgers, responsible for giving him this best break in his career, won't stand in his way. In any event, MCA has their hottest new client since Frank Sinatra.

At this date, to start talking of the genius of Irving Berlin would come in the category of anti-climax department. Suffice to say that again his words and music will be ASCAP-ing forth from every radio, juke box and band, with at least five, "It's Wonderful!" "I've Got the Sun and the Stars," "Comes Naturally to Me," "Lost in Your Arms" and "Who Loves Me?" destined for immediate Hit Parading.

Among the lucky $9.60 a pew aisle-sitters: Leland Hayward and Margaret Sullavan, who in a simple grey tailored suit was a striking contrast to all her ermine and orchid neighbors . . . Beatrice Pierson, with her least severe critic, George Jean Nathan . . . Lucille Ball, swathed in platina, having a hard time seeing from an upper box, but a beautiful time being seen . . . Sonja Henie, looking like something you'd want to eat with a spoon, in a creation of black lace and blue velvet, with her golden curls piled high . . . Robert Sherwood, whose six feet two of manhood, I'm glad I didn't have to sit in back of . . . The Quentin Reynolds with the Billy Roses . . . Otto Preminger, Anatol Litvak, Hal Wallis, Lew Landers and Lester Cowan, more of the Hollywood contingent . . . The Pam Blumenthals with the Howard Reinheimers . . . Jack Benny, rushing over after his United Palestine broadcast appeal, and two unescorted ladies in the very last row, whose husbands were otherwise pre-occupied—Dorothy Rodgers and Ellin Berlin.

All in all, it was a gala, wonderful evening, as Oscar Hammerstein must have suspected it would be when he sailed away for Australia without waiting for the verdict. Already identified with four other smashes ("Oklahoma," "Carousel," "I Remember Mama," "Show Boat"), he knew that this newest hit would just add to his fabulous reputation—and income tax. For it's as plain as the "schnozzola" on Durante that it will be a long, long time before the Imperial treasurer can say, "Annie doesn't live here any more!"

TO THE XAVIER CUGAT OPENING ON THE STARLIGHT ROOF OF THE WALDORF-ASTORIA: Where Lana Turner, Sonja Henie, Cary Grant, Ann Sheridan, Dottie Lamour and Howard Hughes outshone the stars in Lucius Boomer's heavens.'' Lana, in a severely tailored dark brown blouse with tan skirt, and her hair drawn straight back with a bun in the back, looked far from the glamour queen she usually is, but that didn't prevent her from copping three escorts—Cary Grant, Howard Hughes and Johnny Myers—exclusively to herself. Lana danced with Cary to Cugat's tantalizing rhumbas, while Howard Hughes just sat and ate and ate, one course after another. I'm sure if the waiters didn't know who he was, they must have been thinking, "Poor guy! I bet he hasn't had a square meal in days!"

Sonja Henie, at the next table, had all the glamour that Lana left home. Her backless, black lace dress was breathtaking—in more ways than one—if you know what I mean, and I think you do! And her emerald and diamond necklace and bracelets would have made even Margot Grahame green with envy. No wonder that Cary, who kept staring in her direction, finally wound up inviting her to be his exclusive date at the Copa later. Which explains why Johnny Myer is now trying to persuate Sonja to accompany the Howard Hughes junket (including Cary Grant!) to Rio for a brief spin. So you see, Ted Saucier, you don't need a "week-end at the Waldorf" for romance to flourish—just a "starlight roof!"

TO THE OPENING OF "SWAN SONG" AT THE BOOTH: where a 12-year-old moppet steals the honors away from Ben Hecht and Charles MacArthur. Her name is Jacqueline Horner and not only does she play the piano extraordinarily well for her age, but she has the embryonic acting talent of an actress who was out front applauding her—Helen Hayes . . . To the Embassy, where nine out of the ten tables don't understand a word of the French that Charles Trenet is singing, but they yell "encore! encore!" which makes them very "au courant" . . . To cocktails at "21," where Fred Astaire denies the rumor that he has any intention of doing a musical review for Irving Berlin. "My acting days are over," he tells me. "I'm 47 years old. How old can you get and still hoof? I'm winding up with a good picture, 'Blue Skies.' How wrong can you go with Bing Crosby?"

Modesty, they name is Astaire. Would there were more like you!

REP REGIONAL SALES MEETS UNDER WAY

Republic's three-day regional sales meeting got underway yesterday at the studio with delegates spending most of the day viewing company product. Today's session will be highlighted by a meeting with James R. Grainger, veepee and general sales manager. In line with Republic's established policy, individual sales reps will make personal reports concerning type of product preferred by exhibitors in their respective territories.

Similar sales meets and procedure are slated for Chicago and New York. The various reports submitted at the three meets will be studied by prexy Yates and Grainger, following which production plans for 1946-47 will be revised accordingly. Yates is expected to announce the program following the New York meeting.

Afternoon sessions today will be addressed by Allen Wilson, studio veepee; Jack E. Baker, production manager, and Edward L. Walton, assistant general sales manager. Current meet winds tomorrow afternoon with various studio toppers immediately planing to Chicago. The midwestern sales meet is slated to start there Thursday morning at the Blackstone Hotel. Third and final of the regional sales meetings gets underway Monday at the New York Athletic Club in New York City.

Base Film Strip On Mutual Airshow

Cmdr. A. W. Scott will produce, in association with Harry W. Williams, a series of shorts based on "Romance of the Highways," Mutual net airshow. Scott, who does the Sunday airshow, will narrate with Norman Nesbitt and Williams will be producer-director of the film strip, which starts rolling June 1.

ALBUM WITH EACH 'MUSIC MASTER'

James A. FitzPatrick will put out album of records in conjunction with each of his forthcoming "Famous Music Masters" musical shorts. This will be done in association with Werner Janssen, who will record both shorts and discs with his symphony orchestra.

Recordings will be distributed simultaneously with release of the shorts, through special tie-ups with music dealers. Albums will contain four sides of three-minute records, and in addition to actual music they will present a brief summary and dramatization of life of composer whose music is played. Total of 26 albums will be published.

Opening Today
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A Famous Name in Foods
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Hours 10 a.m. to 2 a.m.
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PLUGGER UNION CALLS PROBE ON PAYOLA

The subject of "payola" was brought up on the floor at general membership meet of Coast branch of Music Publishers' Contact Employes (songpluggers' union) yesterday with introduction into the minutes of a letter written by Nils T. Granlund to songwriter Harry Ruby on May 14.

Letter contained the following statement: "In answer to your recent letter, a singer who belongs to the union must be paid the minimum salary to appear on the show. Most of the singers who have appeared to introduce a song . . . have been paid by the song publisher, or the person whose song they are plugging."

Granlund was referring to his ABC airshow, "You're in the Act," on which numerous songs lately have been introduced by single-shot guests, most of whom are professional members of AFRA and as such must be paid.

After letter was presented, Nat Winecoff, regional director of songpluggers' union, instructed the board of governors to launch an investigation today to seek out what publishers have been paying to get songs on air, a practice specifically outlawed by MPCE. Publisher violators can be fined up to $5,000, according to union tenets.

Meeting was first held by general membership here in many months, and the attendance was deemed disappointing in that but 30-odd came, out of current roll of 119. Suggestion by Winecoff that union hold social gatherings monthly to instill greater fellowship withered through palpable indifference of most of rank-and-file members.

FCC Approves Sale Of KROY To KARM

Sacramento, May 20.—The sale of KROY, local CBS outlet, by Royal Miller Radio Co. to stockholders of KARM, Fresno, for $150,000 has been approved by Federal Communications Commission. New owners assume proprietorship on Wednesday and they include Mrs. Hattie Harm, longtime owner of KARM; Clyde F. Combs, veepee and general manager of Fresno broadcaster, and Harold Frasher, operator of Valley Express Co. Combs has announced that personnel and operating procedure at KROY will not be changed.

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Move Right In
Lovely 5 room Monterey stucco. Dual furnace thermo controlled. 2 nice bedrooms, living room with fireplace. Complete bath with stall shr. Tile features in kitchen & bath. 2 car garage with attached bedroom. $6000 will handle.
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BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

As It Looks to FLANNERY

(Famous CBS Commentator)

The Byrnes speech last night was a fighting one—the kind of rousing one that should appeal. The address adds weight to the contention that the Paris conference was not a failure, in at least a negative sense. It was not a failure because we did not yield on the principles that we consider necessary for "the only kind of peace that can endure"—one that is not "founded on vengeance or greed." It was not very likely that we should obtain agreement on fundamental issues at the Paris conference, since Molotov came there with directives that he could not change to meet a current situation. The interval between the Paris gathering and the next one will give the Soviet time to adjust some of their demands. If they do not, Byrnes argues for pitiless publicity, for telling the world where the powers had agreed on points and where they had not, so that world opinion could "point the way to a final settlement." The effect of world opinion, if the people are aroused to interest and demands, can be tremendous. This is especially true of the people of this country, who can be leaders, if they will only act like them. As President Truman said at William Jewell yesterday, we must have fewer Monday morning quarterbacks. "It's time we all got in the game."

OUT OF HORN'S MOUTH

Lou Suritz, Majestic Records sales chief, in town from his NY headquarters for a week to thumb the pulse of local situation. Suritz has been huddling with Doc Driver, who, with Hal Roach as partner, handles Coast distribution for Majestic.

John Laurenz will record four more sides for Pan-American Records Thursday.

Al Sack's "Velvet Moods," his first instrumental album for Black and White, has gone over the 25,000 mark in sales throughout the country.

Jim Conkling, Capitol Records' chief of repertoire and recording, heads for NY tomorrow for fortnight of waxing sessions with Cap contractees now working in east. While there Conkling will disc Jo Stafford, Margaret Whiting, Martha Tilton and the Billy Butterfield ork.

Deuce Spriggens band into Riverside Rancho, Riverside, Cal., May 24 on indefinite booking.

Sal Elardi, trumpeter, and **Sal Dattore,** saxer, out of Buddy Rich band. Jerry Thirkeld replaces latter when band goes into College Inn, Chicago, May 24, after one-nighting east.

Dorothy Claire, singer, into Slapsy Maxie's tonight.

Allen Roberts and **Doris Fisher** completed four new tunes for "It's Great to Be Young" at Columbia. Songs are "A Thousand and One Sweet Dreams," "Five of the Best," "That Went Out with High Button Shoes" and "It's Great to Be Young."

OBITUARIES

HOWARD BINYON

Funeral services will be held tomorrow at 11:30 a.m., at Wee Kirk o' the Heather, Forest Lawn, for Howard Binyon, 63, father of Claude Binyon, Paramount producer, who died yesterday morning at California hospital, victim of pneumonia attack. Deceased, a retired business man, is survived, besides his son, by his widow and a daughter in Chicago.

SAMUEL ECCLESTONE

Masonic services will be held today at 2 p.m. at Clark F. and Alice Mead Mortuary, 939 W. Washington Blvd., for Samuel Ecclestone, 72, former Harry Sherman transportation department head, who died of heart attack Saturday at his home. Cremation will follow.

Ecclestone, survived by his widow, Adele, and son, Robert, had been with Sherman for 12 years, but had been inactive since last December due to his health. He entered motion pictures 30 years ago as a driver.

WILLIAM PRYNNE

Funeral services will be held tomorrow moning for William Prynne, director and secretary of Cinecolor, who died Saturday following a heart attack. Prynne, who had been ill for some time, was making an inspection tour of the plant at the time of the attack. He had been associated with the company for over 16 years. He is survived by a mother and brother, both of whom live in England. Funeral services will be held at 10 a.m. at Fillbach Funeral Home.

JEANNETTE EMRICH

Funeral for Mrs. Jeannette Wallace Emrich, industry liaison with all national women's organizations since 1931, will be hold tomorrow in Framingham, Mass. She died Saturday at the home of her son in Cambridge.

Swanson, Fox Team Up On Recorder

New York, May 20.—Cal Swanson, who resigned some time ago as the Lux account executive with the J. Walter Thompson agency, has joined Matty Fox to work on special promotion of a third dimensional recording gadget on which Fox has patent.

Quiz for Britton

Barbara Britton will be interviewed by Frances Scully Thursday on ABC's "Star Gazing" program.

Haver, Stevens Musical Co-Stars

Mark Stevens was set yesterday to co-star with June Haver in the 20th-Fox tinter musical, "I Wonder Who's Kissing Her Now." George Jessel will produce the picture with Lloyd Bacon directing.

Fields, Banks Back

Gracie Fields and Monty Banks have returned from 12-month USO-Camp Shows tour and meet the press this morning at the Ambassador hotel.

ENTERPRISE WILL START FIRST PIC SATURDAY

Enterprise shoves off on its first picture Saturday, when Harry Sherman company headed by Director Andre de Toth leaves for Zion Park, Utah, for six weeks of exteriors on "Ramrod."

Film will start on location exactly 12 weeks after formation of company was announced by Charles Einfeld and David Loew last March 4.

Joel McCrea and Veronica Lake will co-star in high-budget western, with Arleen Whelan, Dore De Fore, Donald Crisp, Preston Foster and Charley Ruggles featured.

Titus Quits Tavern For Own Packages

Dave Titus, who has been producing "Duffy's Tavern" and Joan Davis' show for Young & Rubicam, has quit to package his own programs. First item will be a pcycho-mystery thriller. Titus produced for agencies for past 12 years and prior to Y & R affiliation turned out Billie Burke program, "Cavalcade" and "This Is My Best" for Batten, Barton, Durstine & Osborn. Production reins on "Tavern" and Miss Davis' program will now be handled by Walter Bunker.

Hildegarde Gives Way To Mysteries

Brown & Williamson Tobacco drops sponsorship of Hildegarde with July 31 broadcast, and takes on a mystery series, "A Life in Your Hands," based on yarns by Earle Stanley Gardner. Hildegarde has been broadcasting for the account for more than two years, for Raleigh cigarettes while Red Skelton was in the Army, and lately for Kools.

Kerns Subs Bruce

Joe Kerns last night was last-minute sub for Nigel Bruce in featured "Dr. Watson" role on "Sherlock Holmes" airshow for Petri Wines over MBS. Bruce over weekend had contracted combination of bad cold and the hives and medicos advised him against air appearance.

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UNDER $25,000
Miss Esswein Mr. Hood
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O'DONNELL DENIES ATA IS MENACE TO INDIES

New York, May 20.—Answering charges made against the American Theatres Association by independent exhibitors in Boston, Bob O'Donnell declared today that the ATA is not a menace to the indie exhib because it doesn't deal with trade practices as charged. ATA was established as an all-inclusive exhibitor body to deal only with those problems on which exhibitors see eye-to-eye, such as legislation, taxation, etc.

Trade practices are strictly in the bailiwick of Allied and other independent exhibitor organization, O'Donnell said. ATA is in no way opposed to Allied and there is a place in the organization for all exhibitors, whether affiliated or not, he said. O'Donnell refuted the Boston charge that ATA favored a single annual collection aiming for $20,000,000. He said a recent resolution called for a single collection but no figure was stated. O'Donnell returns to Dallas tomorrow.

Mantz Air Lens In New Col Film

Pilot Paul Mantz will give the first actual demonstration of his revolutionary invention, a hydraulic camera mount, when it is used in the Columbia picture, "Gallant Journey." The invention, patterned after a warship gun turret, will be mounted in a slow-flying Stinson artillery plane which Mantz will fly, while Elmer Dyer, noted aerial cameraman, will operate the camera. This mount brings to the industry a device for which is has been seeking for a long time.

Roberts With Autry

Lynne Roberts yesterday was set in femme lead opposite Gene Autry in Republic's "Sioux City Sue." Film initial chore under Autry's new contract, rolls June 6 with Frank McDonald directing for producer Armand Schaefer. "Sergeant Gene Autry," originally slated as Autry's first film, has been postponed until fall.

Bennett Package

Constance Bennett yesterday was signed by Ken Dolan agency to topline a drama series which Dolan will offer network sponsors as a package program. Title of show not selected, nor writers definitely established.

Trade Showing

◆ Continued from page 3 ◆

sistently sinister that he is just barely convincing as a lover.

Miss Young scores heavily in a role freighted with high emotion and Robinson gives a top performance. Billy House can take a bow for vivid and effective portrayal of character role that supplies only comedy relief in the picture. Shayne handles his rather brief but exacting part creditably and others earning special mention are Martha Wentworth, Richard Long and Philip Merivale.

Sam Spiegel has given the show top quality production and handled his materials with expert showmanship. Production designer Perry Ferguson wins a hand, camera work of Russell Metty is outstanding. Picture is International's final RKO release.

Hughes, 'Outlaw' Steal Tele Hearing Spotlight

♥ Continued from page 1 ♥

Albertson, to have it stricken were refused by presiding officer and Federal Communications Commission assistant counsel, Harry M. Plotkin. Thereafter several pointed — and humorous—references were made to the subject.

Hughes Tool Co. was first and only on list for the day when hearings were dragged out as opposing counsel sought to establish recent association with enterprise of leading witnesses. Attorneys also hammered at light expenditures and experimentation by the Hughes outfit. At close, all of Hughes' witnesses had not been heard.

Hearings started late, with Plotkin, John P. Hearne, FCC field attorney from San Francisco, and Bernard Linden, local FCC rep of 12 district officiating. About 85 industry leaders and spectators were on hand, including attorney Ed Marr, repping color-conscious, though nonparticipating CBS, as observer. However, hearings ran until after five due to lengthy examination of Henry M. Crossland, television g.m. for Hughes, and Hoyland Bettinger, program consultant. Engineering hearings were deferred to later date in Washington, D.C., by mutual agreement.

HALL FIRST WITNESS

Howard P. Hall, assistant secretary of Hughes Tool Co., first testified on Hughes' quest for 50 kilowatt station in number four channel (66 to 72 megacycle band)atop Mt. Wilson. He established corporate setup of applicant. Frank M. McConnell, comptroller and treasurer, was next, testifying to finances and estimated costs of proposed operation. Initial costs were figured at approximately $1,850,000. Monthly operating nut was tabbed at estimated $109,000. Financing of project is to come from monies on hand and future earnings of Hughes Tool Co., parent organization of various "departments" in corporate setup. Company's statement, incorporated in exhibit, showed overall assets and liabilities of $50,343,546. Total surplus was listed as $23,388,546, and of that $17,000,000 was fixed assets.

Proceedings were lightened during testimony of next witness, Noah Dietrich, officer holding several titles and Hughes' right hand man. While extolling late Howard Hughes, Sr., and his accomplishments in various industrial fields it was suggested by opposition that comments be confined "to junior." Dietrich cited Hughes' activities in aeronautics, motion pictures, etc., elaborating on exhibit that contained photos of personalities discovered by Hughes, including a well-clothed Jane Russell. Dietrich also stated that Hughes has spent $140,000 to date on television, $60,000 of it in real estate at Cahuenga Peak, an alternate site if Hughes fails to reach agreement with CBS to share Mt. Wilson. Mt. Markham is another alternate preferable to Cahuenga.

BREAKDOWN ORDERED

A breakdown of announced expenditures was not available but was ordered presented before hearings conclude.

Hughes present film studios at 7000 Romaine, Hollywood, will be used for tele studios, in addition to Culver City airplant, if latter found necessary, testified Crossland.

When Caldwell asked if "Outlaw" was indicative of type of programs to be expected of Hughes' organization he was flung a definite "no!" Caldwell, in countering Albertson, Hughes' attorney, also asked if Hughes had not resigned from Motion Picture Producers Association because of the film. Over objections, Plotkin ruled testimony be included.

Composer Shannon Dies Under Train

Pontiac, Mich., May 20.—James Royce Shannon, 65, composer, committed suicide here last night by walking in front of a freight train. Shannon, whose real name was William Royce, started songwriting with his mother, making his first success with music for Chauncey Olcott's "Shameen Dhu." Some of his hit songs were "Missouri Waltz," "Irish Lullaby," "When Day Is Done," "Mother of Mine" and "At the Foot of the Cross." He had written over 600 songs. Reason for suicide was given as ill health.

'Eileen' in Package

Arthur Kurlan, indie radio producer, is offering for network sponsorship a serial package shaped out of "My Sister Eileen," stage hit of few years back and more recently a film. Lucille Ball will star in the series, which has been written by John McClain.

Claire At Maxie's

With Anne Triola cutting short her engagement to go on tour, Dorothy Claire, songstress, steps into her spot in "Laughs Only," current show starring Jackie Gleason at Slapsy Maxie's.

CINECOLOR WINS PLACE ON MGM SCHEDULES

♣ Continued from page 1 ♣

initial experiment with the process.

Improvements in the Cinecolor method are understood to have been worked out in the course of the filming of "Lucky Star" by Producer Harry Rapf. Nature of these were not disclosed but it has been announced that studio technicians had to make their own camera when it was decided to use the color process. At the time every existing Cinecolor camera was in use and no new ones were available. Camera sharps worked for a month reconstructing a black-and-white camera and converting it to Cinecolor use.

Rapf said the color "turned out wonderfully" and stated that company will make other Cinecolor pictures. "Lucky Star," he said, probably will not be released until fall. "We haven't had time yet to complete our plans for Cinecolor," he said, "and next picture in that medium is not yet scheduled."

'Sea of Grass' Rolls With Tracy, Hepburn

Metro greenlighted "Sea of Grass" yesterday with Spencer Tracy, Katharine Hepburn and Melvyn Douglas in starring spots. Elia Kazan directs and Pandro S. Berman produces. Harry Stradling is lensing.

Kelly Lands 'Lady'

"No Place for a Lady" has been placed on Burt Kelly's slate at Columbia. Yarn was bought last week from Boyce De Gaw and Jerry Horwin.

HITCHING POST

Hitching

Shari Jaye, secretary to Harry Wallen, Paramount Hollywood manager, and Al Brodsky, non-pro, honeymooning following marriage Sunday.

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CAR STRIKE HITS FIRST RUNS TAKE 75G

♠ Continued from page 1 ♠

ginian" to estimated $48,500 on the week at the two Paramount theatres. Without the strike the downtown house would pull estimated $3,000 to $4,000 more than present outlook. "Do You Love Me," big at the Chinese and Uptown, is being nicked several thousand dollars at the Loew State but will still finish week with excellent $49,500 estimate in the three spots.

Holdover money goes to "The Postman Always Rings Twice" at the Los Angeles, Egyptian and Ritz where it finished its second week last night with estimated $55,500. "The Spiral Staircase" hit a second week record at the Guild, United Artists and Wilshire theatres, closing last night with estimated $37,000. "Her Kind of Man" is shaping up to about $30,000 or near on its second frame in the three Warner first runs. "The Outlaw" will hit approximately the same figure for its seventh week in the four Music Halls. "Gilda," with a six-day fourth week at the Pantages and Hillstreet, is closing with estimated $26,000 on final frame.

Third week of "Seventh Veil" at the Vogue theatre is clocking $5,000 or near after $5,200 on its second week. "Madonna of the Seven Moons" at the Carthay Circle should come through with $6,500 on its second week. Moveover of "Dark Corner" at the Four Star is very good at $5,500 prospects.

Puget Sound Area Radio Sheet Out

Seattle, May 20.—New weekly radio sheet hit the newsstands here Friday. Tabbed "Ad Lib," it's a sixteen-page, tabloid size newspaper, listing daily schedules for the fourteen stations in the Puget Sound area. Publishers are Gerald A. Hoeck and Wallace J. MacKay, and George J. Selvidge is managing editor. Single copy price is 10c.

Lensers Sell Tickets

Tickets have been placed on sale for the 25th anniversary banquet of the American Society of Cinematographers, to be held in the Cocoanut Grove at the Ambassador on June 17, and demand so far has exceeded all anticipations.

Morgan, Smith Co-Star

Dennis Morgan and Alexis Smith will have the star roles in "And All for One," romantic comedy to be filmed at Warners. Charles Hoffman will produce for the Valley studio.

U to Gun Six Pix In Year's Record

Universal will put six films in front of the lenses within the next 10 days, adding to the group of four already shooting. Total will give the studio largest number of pictures in work simultaneously during the past year. Two pictures, "Wild Beauty" and "Mysterious Mr. M.", a serial, start work tomorrow. "The Magnificent Doll" rolls Thursday. Walter Wanger guns "Smash-Up" May 27 and "Swell Guys" takes off June 3. Another starter on June 3 is "White Tie and Tails." Currently shooting are "The Killers," "Pirates of Monterey," "The Michigan Kid" and "Bella Donna."

Golden Gate, S-G Tops Here For Parley

Heads of Screen Guild Productions and Golden Gate Pictures will meet in Hollywood this week. John J. jones, SGP prexy, is in town from Chicago and Robert L. Lippert, veepee, planes in from San Francisco today. S. K. Decker, Southern California exchange head, will join them. Joseph Blumenfeld, GG topper, is down from the Bay City to huddle with William B. David, veepee and executive producer and Lippert who is also a GG vice-prexy. Golden Gate produces exclusively for Screen Guild Productions.

Feher Slates Remake Of Europe Film

Frederic Feher is slating a remake of "Hunted People," film he produced and directed in Europe 10 years ago. Feher wants to get Eddie Albert and Margo in the star roles of the film, which would be retagged, "Flight."

P-T Rolls 'Big Town'

"I Cover Big Town" took off at Pine-Thomas yesterday with Philip Reed, Hillary Brooke and Robert Lowery in the leads. William Thomas is directing the 39th film turned out for Paramount release. Robert Shayne, Mona Barrie and John Eldredge have featured roles.

'Backlash' for DuRoy

Bob DuRoy will direct "Backlash" for producer J. Harvey Thirkell. Play will premiere June 14 with Richard Hogan in one of the lead roles in the mystery yarn.

Massen Winds Role

Osa Massen has completed her role in Sol Wurtzel's "Flight to Paradise" and has checked off the Enterprise lot.

Best Sheet Music Sellers

New York, May 20.—Following are the best song sellers in sheet form for week ending May 18, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Laughing On the Outside	BMI
Sioux City Sue	Morris
All Through the Day	Williamson
Prisoner of Love	Mayfair
They Say It's Wonderful	Berlin
I Don't Know Enough About You	C-P
Oh, What It Seemed to Be	Santly-Joy
I'm a Big Girl Now	World
Full Moon and Empty Arms	Barton

SHORT SHORTS

ASSIGNMENTS

William Zeigler has been assigned as film editor for "Abie's Irish Rose," which Eddie Sutherland is producing and directing for Bing Crosby Producers, Inc.

Robert Flannery, art director, for Enterprise's "Arch of Triumph."

Rex Bailey and **Wheeler Dryden** both have been set as first assistant directors for Chaplin's "Comedy of Murders."

Walter Holscher, art director, "It's Great to Be Young," Columbia.

Robert J. Kern, film editor, "Sea of Grass," Metro.

Conrad Nerving, film editor, "High Barbaree," Metro.

George Boemler, film editor, "The Beginning or the End," Metro.

Gile Steele, costume designer, "The Emperor Waltz," Paramount.

William Witney yesterday was given directorial chore on Republic's "Home in Oklahoma," Roy Rogers starrer. Film rolls June 6 on location at Oklahoma City.

SCRIBBLING

William Kozlenko will screenplay "Night and the City" for Charles K. Feldman Group Productions.

Charles Bennett has wound scripting chores on C. B. DeMille's "Unconquered," at Paramount, and checks in at Edward Small's today for screenplay of "Lorna Doone."

Edward Huebsch will write a new treatment of "Millie's Daughter" for Columbia.

Brenda Weisberg will do new screen treatment of "Reported Dead" at Columbia.

John F. Murray's play, "Two's a Crowd," will be produced by the Minnesota Stock Company.

J. Ainsworth Morgan starting screenplay "Image of Josephine" for Metro.

Sonya Levein vacationing after finishing "A Woman of My Own" script at Metro.

Vicki Baum and **Paul Schiller** screenplaying "Fromont and Risler" for Metro.

Maxwell Shane and **Whitman** Chambers off for story material hunt around Mt. Shasta for the Pine-Thomas film, "Liquid Gold."

Leonard Spigelgass signed by Skirball-Manning to write an original screen story.

STORY BUYS

"Capetown," original yarn by Thames Williamson, purchased by Warners.

ILL IN PIX

Alex Robb, manager of package sales for NBC on Coast, will be confined to home two weeks with aggravagated ulcer condition.

NEW CONTRACTS

Evelyn Eager hoisted by 20th-Fox.

Susan Blanchard's option lifted by 20th-Fox.

Carrie McCord, ex-model, pacted yesterday by 20th-Fox.

George Montgomery signed to a new contract by 20th-Fox.

Eileen Dixon reoptioned by Paramount as a player.

LOCATIONING

Sol Lesser's "No Trespassing" company was brought back from Sonora location yesterday by Director Delmer Daves, finishing up location shooting two days ahead of schedule. Troupe now gets five weeks on the home lot at the RKO-Pathe studios.

LE BARON, MORROS START WORK ON THEIR 'CARMEN'

William LeBaron and Boris Morros have taken temporary offices at Hal Roach studio for their Federal Films, and have assigned Richard English to screenplay of "Carmen from Kenosha," which will be their first indie for United Artists release.

Film will be modernized musical comedy version of "Carmen," co-authored by George Bricker and Boris Petroff. Victor Young and Ned Washington are writing music, based on original score by Bizet and with new lyrics.

Producers plan a July start for picture, but to date have no stage commitment.

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Time is vital! Starving souls and bodies cannot wait. Your gift today will spell a happy future . . . or an IMMEDIATE DEATH. Which shall it be? Los Angeles must raise $5,000,000 to meet its share of this life-saving campaign. The motion picture industry MUST raise $1,000,000 of this Los Angeles quota!

A thousand activities demand continuous life-saving action—from transportation, to housing, to food, medicine, clothing. To give is not only a duty, but a welcome privilege. Thousands now about to die will LIVE—and live to thank you!

ARE YOU GOING TO LET US DIE?

Little children, like these, were first on Hitler's death list. The survivors numbered only 10%.

Many of these tragic remnants of humanity have since died.

Many are dying this very moment.

Most of them will be dead by the end of 1946 unless you help them.

Every creed, every race has a stake in this fight for survival.

What is your answer? Death for them — or LIFE?

GIVE AND THEY LIVE

DON'T...AND THEY DIE!

DAILY VARIETY DAILY

NEWS OF THE SHOW W...

Metro-Goldwyn-Mayer
Attn: Al Lightman
Culver City, Calif

Vol. 51 No. 56 Hollywood (28), California, Wednesday, May 22, 1946 5 Cents

20TH PROFITS DOUBLED

421G IN KFI POT FOR TELVISH

It was turnabout at yesterday's television hearings when Howard Hughes interests returned the needling they received previous day from KFI. Frank Albertson, Hughes' attorney, persistently needled KFI reps, including owner, Earle C. Anthony, who turned out as star attraction with his testi-

♣ Contniued on page 11 ♣

Civil Liberties Union To Test Theatre Ban

New York, May 21.—American Civil Liberties Union is seeking a legal test of New York License Commissioner Benjamin Fielding's right to summarily shutter a theatre for violating obscenity laws. Claiming that Fielding acted arbitrarily in suspending the license of the Miami theatre last week, ACLU officials said they'll file suit if Benjamin Brodie, operator of the Miami, consented. ACLU termed Fielding's act as "censorship."

Kelly Clarifies Chaplin, Durant Deal

New York, May 21.—Arthur W. Kelly has denied report that disagreement between himself and Charlie Chaplin is threatening the production company they recently formed. Reports had Chaplin insisting upon Tim Durant's inclusion as a partner. Kelly admits that Durant's association with the company is only for the initial production, "The Hand," after which the outfit becomes a Chaplin-Kelly affair.

Rodgers Anniversary, Metro Meet, Coincide

New York, May 21.—Coinciding with Metro's general sales meeting in Chicago this weekend, William Rodgers is celebrating his 10th anniversary as company's general sales manager this month. It is believed the company will honor him with a special award of some kind at the convention.

TRADESHOW IT SHOULDN'T HAPPEN TO A DOG 20th (page 3)

Majors Claim $10 Million Loss on Fake Pct. Returns

New York, May 21.—Major distributors claim they took a $10,000,000 beating the past few years from fraudulent gross returns on percentage pictures. Size of the losses is being gradually disclosed in area-by-area auditing of exhib books, which currently is in process, sales executives claim. Nationwide estimate is based in part, it is understood, on alleged disclosure that companies suffered damages of more than $1,000,000 in the Pittsburgh area alone.

Auditing campaign is being conducted by teams hired by

♥ Continued on page 12 ♥

LOU ANGER DIES AT 65

Lou Anger, 65, one of the pioneers of the motion picture industry and associated with show business for more than 40 years, died yesterday at his apartment at the Talmadge on Wilshire boulevard. Death was from pneumonia following a lingering illness.

Anger was vice president in charge of the United Artists theatre circuit

◐ Continued on page 14 ◐

Walter Hyde Quits Morris Agency Post

New York, May 21.—Walter Hyde, nephew of Johnny Hyde, William Morris agency partner, has resigned his post in the cocktail department of the agency. Is joining Moe Gale office in similar capacity.

Offers Runyon Tales

Paul Small in from New York for discussions with 20th-Fox on various Damon Runyon stories.

BIG 4 DUMPS U. S. FILMS

New York, May 21.—Reports of a secret diplomatic deal among the Big Four nations spells permanent freeze-out of United States films from Eastern Europe. Agreement, officially denied by all governments, swaps English trade privileges in Italy for Russian domination of the Balkans. A film export spokesman here expressed skepticism over Secretary of State Byrnes acceding to such a deal and declared that the State Department policy, insisting upon communications having an open door among nations, included films.

Bogart and Bacall Will Strawhat

New York, May 21.—Humphrey Bogart and Lauren Bacall have been set in the leading roles in revival of William Saroyan's "Time of Your Life," Gus Schirmer, Jr.'s strawhat legit, to be staged at Stamford, Conn., this summer.

Partial Merger of MPAA With Indie Prods Mulled

New York, May 21.—A partial amalgamation of the Society of Independent Motion Picture Producers with the Motion Picture Association of America is a likely possibility in the not too distant future. Such a partial melding of the two organizations has been discussed recently by SIMPP members. SIMPP member David O. Selznick, explaining proposal in New York, said such a telescoping would involve only aspects of mutual interest to the two groups, with SIMPP continuing on matters peculiar to indie production. Efforts to bring the two organizations together were instigated sometime ago by Eric Johnston.

Donald M. Nelson, in Hollywood, last night said "I know nothing about such a proposal, nor have I heard of any of these moves."

FIRST QTR. NET TOPS $6 MILLION

New York, May 21.—20th-Fox and its subsidiaries smashed through with consolidated net profit of $6,241,953 for the first quarter ended March 30. Figure is more than double same quarter in 1945 and represents $2.53 per share on 2,365,477 shares of outstanding common stock. Net pro-

♠ Continued on page 12 ♠

Abe Olman Takes Robbins Music Spot

New York, May 21.—Abe Olman, formerly second in command to Jack Robbins in Robbins, Miller, Feist music publishing combine, takes over management with exit of Jack Robbins. He also assumes Robbins' place in Metro governing setup, and will be designated to Robbins' spot in the directorate of American Society of Composers, Authors and Publishers.

Le Maire Quits As 20th Casting Head

Rufus Le Maire yesterday resigned as executive casting director of 20th-Fox, effective immediately. Severence of contract was reported by mutual consent.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Indian Idol Capt. Flagg Dick's Agent
2ND	RACE—	Joan's Joy Bar Edythe War Bam
3RD	RACE—	Iron Pen Dainty Petite Gale Head
4TH	RACE—	Sage Counsel Bindlestiff Coronet Star
5TH	RACE—	The Man Herald Rhodes Flag
6TH	RACE—	By Dark Autocrat Marion Collins
7TH	RACE—	Burra Sahib They Say Lark's Agent
8TH	RACE—	Mossy Lake Royal Casino Swift Toes
BEST BET—		Iron Pen (3)
FLYER—		Sea Flasher (1)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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By Daily Variety, Ltd.
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ARTHUR UNGAR, Editor

Chatter

Arthur Kurlan planed to NY.

Tom Lewis joined Loretta Young in SF.

Dane Clark leaves NY today for Coast.

Ginny Simms returned from Palm Springs.

Wayne Morris in tonight from Chicago.

Elliott Nugent off for Pismo Beach vacation.

Catherine Craig back after a week in Mexico.

Harry Goetz in from New York yesterday.

W. K. Craig back at Metro after auto accident.

James Wong Howe back from New Mexico vacation.

Pete Dalton new manager of Follies, burlesque barn.

John Strauss named unit flack for "Arch of Triumph."

Sydney Greenstreet leaves Gotham Saturday for the Coast.

Jack Donohue, ABC's eastern sales chief, here on vacation.

M. J. Siegel en route to New York to scan Broadway plays and talent.

Steve Broidy holds a semi-press conference at 11 o'clock this morning.

D. John Phillips and Sidney Mesibov in from Paramount's home office.

Lou Irwin to New York to catch personals of Ritz Brothers and Larry Stevens.

Frank Kinsella, Cass Daley's husband-agent, flew to Chicago on Fitch Bandwagon biz.

Garwood Van is revising his "Theme Time," into a screenplay for a film musical.

O. O. Dull and his wife entertained at Town House by the Arthur Stortzes on Former's 23rd wedding anniversary.

Herman Millakowsky will leave for New York Sunday to sign stage talent as well as a scorer for his independent production, "Fear."

Carmen Miranda and 24 dancers under direction of Kenny Williams started rehearsals yesterday for dance number in 20th-Fox's "You're for Me."

Barry Wood has been signed by Jay Finn for Artists Personal Management Ltd., and will come to Hollywood for special picture and radio deals.

Marek Libkov has set up offices for his new independent production company, L&W Productions, at 8949 Sunset Blvd. Initial film will be "Four Pages of Diary."

HOLLYWOOD INSIDE

KING Guion ork has nixed a bid to disc for Jewel Records, rather unusual stand for a new band to make which has no waxing pact at all. However, Stillman Pond, Lake Arrowhead realtor, who has bankrolled the musicrew, figured it best for outfit to hit peak smoothness and proficiency before stamping itself on something as relatively imperishable as a disc. Guion combo started last March and looked so good when serving as relief crew at Meadowbrook ballroom that Music Corp. of America inked outfit to a seven-year contract. Since engagement at dancery, Guion has been one-niting along Coast.

☆ ☆ ☆

ALTHOUGH nitery biz here currently is off generally, the top spots are found to be shelling out top money to top acts. Rooms are forced to, in order to compete with eastern and midwest operators. Ciro's is laying $4,000 on the line each week for Joe E. Lewis and Jimmy Savo is taking down $2,000 as a single at Florentine Gardens. Larry Adler, now getting $2,500 at Las Vegas, will get same when he decides into which of two local rooms angling for him he'll go next month. Harry Richman is booked into Florentine, starting June 19, at $3,000 per stanza.

☆ ☆ ☆

GEORGE Elcock, director of the British Scophony Co., has told associates that his organization is not planning on any early installation of theatre equipment in Great Britain. Reason for delay is that he is awaiting further developments to improve screening quality. Elcock has expressed view that currently the Skiatron system is the best method for theatre use. The Skiatron system employs electronic projection on to a ground glass screen and was used in many R.A.F. radar stations. Experts state that method gives a well-defined image.

☆ ☆ ☆

SWITCHEROO in picture buildups will be done by Harry M. Popkin, when he presents dramatization of his initial production. "Sheila," over the air. Yarn will be broadcast via platterings on various air outlets. Popkin plans to use film names in the radio version. Platters will be made either for serialization or presentation in one slice of air time. Cardinal Pictures producer states he believes story is of the type that will cause much discussion and that radio, instead of taking edge off, actually will whet appetite of potential audiences.

☆ ☆ ☆

FOR past few months associates of certain Metro producer have been trying to talk him into deleting certain sequence of picture he finished, with producer screaming they didn't know what they were talking about and that sequence was going to be left in. Came sneak preview the other night, and in more than 200 response cards one single scrivener wrote that he thought this particular sequence weakened film and should be taken out. Following day, producer solemnly announced he had decided to cut out disputed footage.

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GENERAL Foods is considering switching product plugged on Fannie Brice Sunday show on CBS. Currently it's Sanka, but probably it will be Jello come autumn. Latter product is again becoming available after war-years shortage, and sponsor wants it to hit the air again under aegis of established show. Added factor is that General Foods has come to realize that Miss Brice commands an extremely strong following of children and teen-agers, not the most apt audience for coffee, but the perfect one for a dessert.

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WEATHER is playing tricks again with Hollywood companies on location, what is ideal state for one studio being source of financial loss for another. Sol Lesser's "No Trespassing" troupe, slated to spend six weeks at Sonora for exteriors, wound up all its exteriors in five, due to perfect skies. On other hand, Metro's "A Woman of My Own" remained two additional weeks at Monterey waiting for the sun, then principals returned to studio, with camera crew of 13 still there to get necessary sequences.

20TH IN CARROLL THEATRE DEAL

Consummation of deal whereby National Theatres and 20th-Fox will participate with Earl Carroll in giant theatre and entertainment center to be erected by latter on Sunset boulevard is expected to take place in New York next week. Carroll planes east tonight and Charles P. Skouras, NT president, goes east Friday night to meet with company executives on deal.

7,000 Theatre Names

Name for the new prefabricated theatre erected by Fox West Coast at Atlantic and Burlinghall in Long Beach will be chosen from 7,000 suggestions made in recently-closed contest. Winning name will net contestant $500. Total of 1,000 "Atomic" entries were made for the new, 1,200-seat, stadium type theatre.

FOY RESIGNS AT 20TH FOR NEW JOB

Bryan Foy yesterday turned his resignation into 20th Century-Fox as of next Saturday, though his five year contract had until October to run. Foy found that his Pathe Eagle-Lion production duties in lining up talent would require his immediate time, but he is staying on the lot for about two weeks to finish his bow out picture.

Foy has hired Izzy Freidman, as head of the Eagle-Lion music department. Friedman was manager of the Warner music department for many years and from there went to Metro where he was until several months ago.

Albert Films Moves

Eddie Albert's indie production company, Albert Films, has moved its offices to 1133 N. Highland to accommodate for expansion.

Retakes

By GEORGE E. PHAIR

There was a weeping willow tree when
I was but a child
And underneath its genial shade our
thoughts ran rife and wild.
The little stream went rilling down its
old familiar way
And now and then a bubble showed a
vagrant perch at play.
And in the shade we read about Nick
Carter's daring acts
And how he foiled the criminals with
elemental facts
And now when fifty years have slipped
beyond the hills of time
We sit beside the radio and hear a tale
of crime
And old Nick Carter prowls again amid
the dawning pale
To solve a murder and to plug a brand
of ginger ale.

☆ ☆ ☆

You are sitting at home, trying to forget that two bucks that didn't come back and turn the dial to mystery stories. Three of them in a row, with a jockey doped and a stable burned at midnight and a hoss owner slain in his study amid the overhanging elms, take you right back to the two-dollar window. You get an impression that the boys on the radio are in cahoots with the boys on the race track. On the radio you know that Col. Effingham will be shot to death by a mysterious bullet while his good hoss, Snowflake, is rounding into the stretch and that Snowflake will romp home at odds of 50-to-1, but Col Effington won't be there to collect. Anyway the story always winds up with the slick private detective putting one over on the dumb cop and the suspected but honest jockey getting out of jail in time to ride Snowflake, but you wonder why Snowflake paid 50-to-1 when everybody knew he was the best hoss in the race.

☆ ☆ ☆

And how was the picture, my pretty
maid?
"The picture was lousy, kind sir," she
said.
And still you remained all the eventide?
"The candy was dandy," the maid re-
plied.

☆ ☆ ☆

Lamped by Billy Wilson on the La Tosca theatre marquee:

"Scarlet Street."
"I Ring Doorbells."

☆ ☆ ☆

Clark Gable turned thumbs down on "The Hucksters" because he didn't want to be typed as a radio advertising guy. Maybe he listened to a singing commercial.

☆ ☆ ☆

Jeeter Lester returns in "Tobacco Road," under different circumstances. If he moved his old cabin to a vacant lot he would be pestered by real estaters offering $10,000 for it, and no questions asked.

☆ ☆ ☆

Tennyson's brook may go on forever, but it has nothing on Burton Holmes.

☆ ☆ ☆

While cowboys ride
The countryside
To hunt the rustling pack
The film execs
Who cash the checks
Foregather at the track
And shoot the works
On equine jerks
And seldom get it back.

INDUSTRY 'FIGHT FOR SURVIVAL' QUOTA SET

Committees in all departments of motion picture industry have been formed, to participate in "Fight for Survival" campaign, Joseph M. Schenck, prexy of United Jewish Welfare Fund of Los Angeles, announced last night.

Quota of $1,000,000, one-fifth of total amount sought in campaign, has been set for motion picture division, headed by Walter Wanger.

Division departments and committee chairmen are: Metro, L. K. Sidney, Ben Thau; Paramount, Jacob H. Karp; Radio, Nat Wolff; 20th-Fox, Fred S. Meyer; United Artists, Sol Lesser, George Bagnall; RKO, Leon Goldberg, George Bilson; Warners, James Allen; Universal, David Garber; Republic, Hy J. Glick.

Theatres, Charles Skouras; Agents, Bert Allenberg, Abe Lastfogel; Allied Industries, Col. Frank McCarthy; Columbia, Irving Briskin, Mendel Silberberg, Ben B. Kahane; Goldwyn, Marvin Ezell; International, Milton Feld; Independents, I. E. Chadwick; Bowling Alleys, Mac Mohr; Newcomers, Paul Kohner.

First fund-raising event will be dinner at Ambassador Hotel, next Monday, at which Louis B. Mayer and Harry M. Warner will act as co-chairmen. Speakers will be Nelson Rockefeller, former Coordinator of Inter-American Affairs, and Herbert Bayard Swope, former New York World editor.

Bernard Douglas In For Airshow Parley

Bernard Douglas, veepee in Foote, Cone & Belding agency's NY office, arrived last night for conferences with Burt Oliver, local manager, and Arnold Maguire, producer of Tony Martin's CBS program for Bourjois. Talks are anent autumn plans. Douglas, incidentally, will view first Martin broadcast on Saturday. He sold the show from NY end without ever having seen it.

Judith Anderson Flying Mother Home

Judith Anderson has reservations on Constellation for herself and mother, leaving New York for England on June 19. Actress is taking mother back to her home in London, and heads east as soon as she winds up role in Sol Lesser's "No Trespassing."

LEGIT OPENING

Philadelphia, May 21. — "The Dancer," Philly's first stage preem in four months is a melodrama with effectively macabre moments and several good characters. Too much work is needed to give it footlight chance right now. Character of title is a famous Russian ballet dancer, now living in post-war Paris, mentally sick, partly invalided, for three years speechless. He has a fortune stored in a vault whose location his coarse American wife and his patron want to know. Luis Van Rooten is notable, and Colin Keith-Johnston and Leon Fokiue, featured, are good. Films could highlight earlier dance career and introduce daughter's romance. There is plenty of grisly suspense.

Yates Bares New Color; Hints at Higher Prices

Announcement of studio's new Trucolor process, plans for increased use of color in film forthcoming production and warning to exhibitors of possible increase in film rentals high-lighted talk of Herbert J. Yates, president of Republic, at Republic regional meeting of western exchange sales executives yesterday.

"Color is on the march," Yates declared, "and in my opinion color today is in the same position as sound in 1928. Republic intends to meet the demand with the introduction and use of its new and improved Trucolor formula."

MAGNA COLOR IMPROVED

The Trucolor process is a development of Consolidated Laboratory's Magnacolor, which Republic has been using in its new Monte Hale westerns. Color in the first pictures of the series didn't work out so well, but technicians say that bugs are now worked out of the process and that latest Monte Hale, "Out California Way," just finished is highly successful color job.

Regarding film costs, Yates said: "It is our intention to fulfill the exhibitors' needs and requirements, but with the current upswing in production costs the exhibitor must be prepared to share the producers' problems.

"The exhibitor must realize that the cost of motion picture production has continuously increased beyond our control in the past few years and theatre operators must carry their share of the load in increased rentals if the quantity and quality of production is to be continued."

Meeting was presided over by James R. Grainger, executive veepee. Session concludes today and Yates, Grainger and studio and sales officials will fly to New York and Chicago for additional regional meets there.

GARDEN TELLS VIDEO SETUP

New York, May 21.—Insistence by Madison Square Garden Corp. that it holds all rights to theatre television for all Mike Jacobs promoted fights there, may be the basis for future video contracts. With tremendous potential b.o. anticipated for such sports and other events, it is believed that most promoters in the future will attempt to sell rights through separate contracts for home sets, or large auditoriums where admissions are charged. The Garden stated its procedure following controversy with NBC, when latter insisted it had "exclusive" contract signed for the Conn-Louis fight, giving the web full television rights for home or theatre reception.

Jacqueline de Wit Gets 'Wild Beauty' Lead

Jacqueline de Wit yesterday was handed lead in "Wild Beauty" at Universal. Film starts working today with Don Porter, Lois Collier, Robert Wilcox and Robert "Buzz" Henry in the leads. Red Rock Canyon is scene of initial filming on location with Wallace Fox directing and producing.

Lake, Whelan Report

Veronica Lake and Arleen Whelan check in today for wardrobe tests on Harry Sherman's "Ramrod."

Leo Leers Again

Momentous announcement come out of front office at Metro yesterday, carrying news that messenger girls no longer need wear slacks but now could adopt skirts and dresses. Anything but slacks has been banned by studio for use of mail-carrying femmes for past couple of years, ostensibly with idea in mind that skirts and pretty knees would tend to demoralize producers, directors, department heads and others with whom gals came in contact.

PROTEST MEETING CALLED BY SEG

Emergency meeting of board members of Screen Extras Guild has been called tonight to protest the hiring yesterday of a new exec secretary, Jim Clarey, by SEG Prexy Edd Russell and board member Dick Gordon.

Some time ago James Haning was hired for the post by group of four board members. Haning recently offered to resign and walkout was accepted with proviso that he take 30 days notice. Clarey was offered the secretaryship yesterday by SEG attorney Henry Ely, acting on orders of Russell and Gordon, or so alleged members of the committee.

Raftery Facing Draft for 3d Term as UA President

New York, May 21.—Probability looms that Ed Raftery will be drafted for another term as president of United Artists because company owners are far from an agreement on his successor. Meantime it appears from meetings held here last week by Mary Pickford, a UA partner, that Raftery, if he remains, might get a powerful executive aide. A successor must be agreed upon before UA's annual stockholders meeting June 11, if at all.

Among the possibilities mentioned are Donald Nelson, president of the Society of Independent Motion Picture Producers. His name was widely mentioned as a result of conversations Miss Pickford had with various persons in New York. Nelson, in Hollywood, said he had not been approached.

If Raftery remains, there is a likelihood his principal aide is to be Allen Abeel, second vice prexy of Guaranty Trust in charge of film loans. Chief aim of the new aide would be to cut down the $70,000 weekly operation costs, which are figured too high for the gross business done.

Trade Showing

It Shouldn't Happen To A Dog

(Comedy)

TWENTIETH-FOX RELEASE. Producer, William Girard. Director, Herbert I. Leeds. Screenplay, Eugene Ling, Frank Gabrielson. Based on story by Edwin Lanham. Photography, Glen MacWilliams. Art direction, James Basevi, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Editor, Robert Fritch. Costumes, Eleanor Behm. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Special photographic effects, Fred Sersen. Sound, Winston H. Leverett, Harry M. Leonard.

CAST—Stars Carole Landis and Allyn Joslyn. Supporting players, Margo Woode, Henry Morgan, Reed Hadley, John Alexander, Jean Wallace, Roy Roberts, John Ireland.

TRADESHOWN at studio, May 21, 1946. Running time: 70 MINS.

"It Shouldn't Happen to a Dog" is somebody's idea of how a police reporter tracks down his story. Film doesn't make too much sense, but it furnishes entertainment for those who enjoy zany characterizations in contrived situations and should do well enough for second billing. Direction by Herbert I. Leeds pretty well drains comedy of laughs, and William Girard as producer has given feature first-class mounting.

Carole Landis and Allyn Joslyn are co-starred, as detective and reporter, respectively, but casting is strictly for chuckles and parts are played that way. There's a war dog, too, belonging to Miss Landis, a Doberman Pinscher, used to motivate action which has something to do with somebody who's object of search of police, a racketeer mob and Joslyn. Principal interest in comedy revolves around pooch, which is hailed as Rodney the Hold-Up Dog, because he figures in a stickup.

Miss Landis, photographed with a black eye which isn't explained in half her scenes, dresses and steps smartly but hasn't much to do. Joslyn, whose paper "promotes" him to science editor from his police beat, acts slap-happy through most of picture while trying to solve a case for paper which he believes rightfully his but which editor turned over to femme reporter. Roy Roberts handles city editor role cleverly, Jean Wallace plays newspaper gal and John Alexander has number of good moments as a cop whose love for April fool pranks is responsible for Joslyn getting into peck of trouble.

Screenplay by Eugene Ling and Frank Gabrielson, based on story by Edwin Lanham, is able piece of writing for this type of picture. David Buttolph's musical score is advantageously played and production credits generally match up.

JACK ROBBINS NEW DREAM SONGS

New York, May 21.—Jack Robbins, who it was figured had faded from the music publishing horizon with the sale of his interests in the Robbins Music and affiliated companies to Loew's is now a busy little man dreaming of plans for the future. Says he is considering associating with Reg. Connolly of London as U.S. song broker. Also has idea of starting an educational music publishing company, then he might help his son, Buddy, build up the Robbins Artists Bureau, and then when he gets around to it may start an Independent Music publishing company for his younger son, Marshall.

DEL RIO RETURNS TO H'WOOD FOR 'WHITE GOLD'

Dolores del Rio will return to Hollywood to star in his forthcoming indie production of "White Gold," William K. Howard announced last night. Producer-director talked with actress yesterday via long distance telephone in Mexico City, and she assured him she would come north whenever film was ready. For past three years and more, Miss del Rio, who will take the original Jeta Goudal role, has been appearing in Mexican pictures.

Howard plans to mostly eliminate studio stage situation by making 95 per cent of picture on location, on Navajo Indian Reservation in Arizona. He currently is talking deal for space for two small interiors with several rental studios. Producer originally directed "Gold" for Producers Distributing Corp., in 1926, and has been confabbing with United Artists for release of new version.

O'Shea Buys Liberty From Stromberg

Michael O'Shea has bought up his contract with Hunt Stromberg and will free lance. Actor, who returned Sunday after 11 and one-half months in the legit musical, "The Red Mill," was reportedly dissatisfied over long delay in getting film roles while under the Stromberg aegis and negotiated termination of pact.

Wilde, O'Hara, Darnell Star in 'Homestretch'

Cornel Wilde draws male star role with Maureen O'Hara and Linda Darnell in 20th-Fox's "The Homestretch," Technicolor racetrack story which Robert Bassler will produce. Actor swings into film from ill-starred "Forever Amber," in which he held part opposite Peggy Cummins.

ENTERPRISE DEAL STILL COOKING

New York, May 21.—David Loew and Charles Einfeld here past week have come to no decision on a distribution deal for their Enterprise productions. On Monday they huddled with a delegation of Columbia executives, while other deals are still on the fire. Discussion of a deal with Universal has been left open as are those with United Artists, RKO, United World and a proposed Goldwyn outfit. They do not feel a deal will percolate during their stay here as they return to Hollywood over the weekend. Then they will return here for final negotiations.

"SENSATIONAL" is the word for the drama ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

JUST FOR VARIETY

THE GRAPEVINE: It was Robert Montgomery's birthday yesterday, but nobody seemed to know anything about it for hours. Directing and playing the lead in "Lady in the Lake" at Metro, he wondered why not a soul presented congratulations or best wishes. About 3:30 p.m., when the silent treatment was beginning to wear, someone on the set turned on a radio. Frances Scully's broadcast over KECA came on with a big buildup for Montgomery, best wishes on his birthday, and ended with, "Right now on the set of his picture they're wheeling on a huge birthday cake." Montgomery turned around to find the cake almost at his elbow—and blazing with 102 candles as a final gag . . . Technological surprise note: There are 30,000 television receiver sets in London against only 6,000 in New York, according to a recent survey . . . William Powell is closing his Palm Springs house for the summer . . . Johnny Mercer told his agent he doesn't want to appear on any radio shows this summer and added: "If you insist, I'll just pay you the ten per cent if you'll promise not to coax me out of laying off" . . . Cast and crew of Paramount's "The Emperor Waltz," totaling 135 members, were given physical checkups before taking off for the Jasper National Park shooting . . . Cissie Bartholomew's break-in as an actress in Pine-Thomas' "I Cover the Big Town" is caused by her desire to become financially independent of Freddie. Her aim is to become a dialogue director . . . Anne Jeffreys is viewing all of the late Carole Lombard's pictures in the RKO projection rooms, the studio believing she has the same flair for comedy and considering a re-make of some of the Lombard vehicles . . . The Roy Del Ruth production which Steve Broidy said will cost $2,000,000, actually will be made for $600,000.

OFF and RUNNING: Street car strike, weather and all those other hindrances had no effect on the Hollywood Park race meet opening yesterday. It was tops. Everyone you could think of was there willing to bet that trying to find a studio executive at his desk was like hunting for a needle in a haystack without a lantern. Harry Warner was a happy guy; his W. L. Ranch entry Lita's Agent won the first race and paid $24.00. Of course all the Warner clan and their kin cashed in on it. Then in the fourth a few at least that we knew had Chagin, which paid $86.60. Charlie Rogers had a $20 ticket on the nose and Joe E. Lewis had $40. A Look photographer had $40 on the nose, and lots of others had those two and five combo tickets. Mike Todd bet a buck that the tote board would hit $2,000,000 on the day. Almost a sure thing. The gals did not sport their light summer finery, but all had bankrolls or were accompanied by them.

HOLLYWOOD CAROUSEL: Twentieth Century-Fox got the following letter yesterday: "May I ask what you are going to do when the Twentieth Century ends? Will you find an answer to this and announce it? A Worrier." It must be the dank, gloomy spring weather that causes people to brood like this . . . On the other hand there was a cherry note in Hollywood's streets yesterday—an organ grinder, with monkey attached, playing "Sidewalks of New York" . . . Somebody at RKO has a sense of fitness. James Ramsay Ullman, author of "The White Tower," best-seller concerned with Alps-climbing, was given an office on the fourth floor of Building G. No elevators, so Mr. Ullman can keep in trim . . . Up comes a story of Jerry Wald's youth, when he was radio columnist on the NY Graphic, now defunct, and Walter Winchell was already a Broadway bigshot. One day in the composing room Winchell gave the 18-year-old Wald a bit of advice: "You gotta take a sock at the big shots once in a while to get attention." Couple days later Winchell found a blast against **him** in Wald's column, sought out his protege and wanted to know what the idea was. "You told me to take a sock at a big shot and you're the only one I know," explained Wald . . . Society Dept.: Charlie Morrison will play host at a party celebrating Emil Coleman's 30th year as a bandleader Friday night at Mocambo. Roscoe Turner tossed a party at the House of Murphy for John Stelle, national commander of the American Legion. Cast and crew of "You're for Me" helped Perry Como celebrate his birthday on the set. And Harold and Mildred Lloyd appeared on the set of "Bella Donna" to help their daughter, Gloria, celebrate her 22nd birthday yesterday.

ON THE SOUNDTRACK: Maj. Gen. Curtis LeMay, commander of the B-29 fleets against Japan, was scheduled to pay a visit to William Wyler, ex-A.A.F. colonel now directing "The Best Years of Our Lives," on the set of his picture. Hoagy Carmichael was to play the A.A.F. song when Gen. LeMay made his entrance. When the latter appeared, however, Carmichael became slightly confused and pounded out "Anchors Aweigh" . . . "No Trespassing" troupe made a hit with Sonora officialdom, with director Delmer Daves coming back from location yesterday with the title of honorary mayor, Edward G. Robinson, honorary chief of police, and Judith Anderson, honorary justice of peace. And other members of the company can qualify as honorary jailbirds, having been forced by the housing shortage to lodge in the town pokey . . . Geraldine Brooks, NY stage actress signed by Warners for the second lead in "Cry Wolf," owns five per cent of "Oklahoma!"—which is better than owning an oil well in that state . . . Milton Raison's eye-catching "The Gay Mortician," published by Murray & Gee, hit the bookstalls yesterday . . . Just after Warners added sound to films 20 years ago, Jesse Lasky, then boss of Paramount, had finished "Warming Up," a baseball story with Richard Dix. He added two sound effects, the crack of the bat against the ball and the roar of the crowd as it turned into a home run—and doubled the gross on the picture!——D.D.T.

PAR, WALLIS CLASH ON HI FLYING PUBLICITY

New York, May 21.—Paramount today canceled plans to screen "To Each His Own" aboard a plane on a trans-Atlantic flight. Development followed complaint by Hal Wallis that it conflicted with plans to screen "Strange Love of Martha Ivers" in the same way. Prior plans had the Wallis film earmarked to be shown on a cross-country TWA flight in the near future.

Zoltan Korda Signs To Direct 2 Films

Zoltan Korda will be producer-director on two films, "The Magic Mountain" and "Hungarian Rhapsody," Franz Liszt biography, for Alexander Korda. Former yesterday inked a two picture picture deal with the British producer and will start on the ticket this summer. Currently Zoltan Korda is directing "The Short Happy Life of Francis Macomber." Guy Marton will be co-producer on the two films.

Nero Signs Lacca

Yolanda Lacca signed yesterday by Seymour Nebenzal for a top role in Nero's "The Chase," which rolled yesterday at the Samuel Goldwyn studios. Actress was a former star of the Ballet Russe.

HEAR
Nelson Rockefeller
AND
Herbert Bayard Swope
AT THE
MOTION PICTURE DIVISION
DINNER
•
MONDAY NIGHT—MAY 27
AMBASSADOR HOTEL
LOUIS B. MAYER • HARRY M. WARNER
Dinner Co-Chairmen
•
$5.00 PER PLATE
NO SOLICITATION OF FUNDS
FOR RESERVATIONS, CALL
UNITED JEWISH WELFARE FUND
939 South Broadway
TRINITY 0201
JOSEPH M. SCHENCK
President
MAX FIRESTEIN
Campaign Chairman
WALTER WANGER
Motion Picture Div. Chairman

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MOVIE LIFE • PERSONAL ROMANCES
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FORD EYES ROONEY AS BOOST FOR CROSBY SHOW

New York, May 21.—Ford Motors, anxious to hypo its Bob Crosby program on CBS, has been eyeing Dinah Shore, who parts from Birdseye sponsorship next month, but it appears Miss Shore is not interested, preferring solo vocal spot on own show. Meanwhile Ford has commenced romancing Mickey Rooney as possible addition to Crosby layout, Rooney now being on market since Ward Wheelock agency dropped its option on him.

Young & Rubicam agency, which handles Dinah Shore's soon-to-fade Birdseye show, is trying to sell singer to another of its accounts and idea apparently meets with Miss Shore's approval, since she would carry over virtually same show she now toplines. Miss Shore, her managerial rep and Y & R's radio boss, Tom Lewis, held long huddle here yesterday and today Lewis leaves for home office huddles in NY.

Wanger Stars Hayward In Historical Film

Walter Wanger has set Susan Hayward for the star role in "So Gallantly Gleaming!" story of Jessie Benton Fremont, wife of General Fremont. Film is slated to roll after "Smash-Up" with Technicolor lensing to be done on location in Oregon. Wanger will try to get Dana Andrews for the male lead.

U Inks Dance Team

Jon and Inga Zerby, dance team currently headlining at the Florentine Gardens, have been signed by Universal for a musical short.

JACK HALEY
Ninth in the GOLDEN TEN of the First, 10 Half-Hour Shows

Bob Hope
Fibber McGee & Molly
Red Skelton
Edgar Bergen
Screen Guild
District Attorney
Fred Allen
Jack Benny
JACK HALEY*
Bing Crosby

*Written by
Ray Singer & Dick Chevillat

Produced by **Robert L. Redd**

SEALTEST, Inc.
(National Dairy Products)

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 21. — There's one gal who has taken down a pretty penny recently from Hollywood who doesn't sound the least bit awed or impressed by the place. She is Anya Seton, author of "Dragonwyck." She was in town the other day, feted by a cocktail party tie-in with the opening of the film at Loew's Capitol.

In an interview, she descibed Vincent Price, the villain lead, as "a little hammy in some places, but really awfully good." As for Gene Tierney, the authoress dismissed her by saying: "It didn't make much difference who played the part. The character is such a dope." Miss Seton definitely failed to see eye to eye with Darryl Zanuck on the ending of the film, declaring that economy forced the curtailment of her own climax.

The lady also had no inhibitions in discussing her book "Turquoise" which Warners has bought for a picture. She indicated to a local paper interviewer that she was upset over reports that Ann Sheridan might be cast for the lead. She wants Jennifer Jones or, at least, Ida Lupino.

* * *

Rumored resumption of negotiations with the Spanish Government on the film agreement seems definitely in the works, according to reliable sources here. State Department officials are hoping that negotiations will proceed along the same lines as were being pursued before the dicker broke down over a number of knotty problems, chiefly the import right system.

It is understood that the new proposal of the Spanish govt. will eliminate the necessity of purchasing these costly import rights. However, Spain is not expected to include any guarantee of dollar exchange, such as was contained in the original agreement.

Spain operates under a blocked money policy like most European countries. Originally she agreed to set up a specific fund of $2,000,000 for dollar remittance on the import of American films. Chief opponent of this is said to be the head of Spain's foreign exchange control, so the fund is probably a dead duck. However, if all the other difficulties are ironed out, industry reps are expected to swallow the blocking of exchange, just as has been done in several other countries.

* * *

That long awaited CPA agreement, clarifying the restrictions on set construction, is still tied up in the agency's legal division where it is likely to remain for a long time. Not that it matters because the CPA regional office in L.A. long since notified the studios to go ahead on the basis of $15,000 per set.

Less publicized is the fact that several studios applied for and received permission for sets costing more than the $15,000 ceiling.

Recently completed War Department film, "The Atom Strikes," a 40-minute eye-witness account of the Hiroshima destruction, is described as "so vivid it is beyond horror" by government officials who have seen the pic. The Jesuit priest who was widely publicized for his on-the-scene account of the bombing, repeats his report in the pic. Pressure is being exerted to put the film on the 16m circuit.

* * *

Three new film patents were issued last month by Patent Office of the Department of Commerce. Interesting because they may have an effect on Hollywood.

Henry T. Neuman of New York got one for the treating of motion picture film. Don Heyer of L.A. took one out on an automatic film exhibitor. Finally, a camera film wind and shutter control mechanism patent was issued to Chester W. Crumine of Eastman Kodak.

* * *

William Wyatt, the National Housing Expeditor, will spend a few hours in Hollywood June 28 prior to his speech that night in L.A. He plans to visit at least one of the studios and will meet with industry leaders . . . The early buildup in the east on Jerry Brandt's "Music in the Air" is really stepping along. Fred Polangin, eastern promotion on this, has wound up a week's huddles with the National Association of Broadcasters who have promised full cooperation. Next sessions are with the network execs in New York . . . Mrs. Stanley Reed, wife of the Supreme Court Justice, was guest of honor at the Variety Clubs' annual Mother's Day luncheon here . . . It's worth a trip east just to cast an eye over the tasty decoration job on the new MPAA headquarters . . . Loew's Carter Barron back from a Florida vacation . . . Guillermo Ortega Chamorro, radio actor from Nicaragua, now in N.Y. with CBS . . . Department of Agriculture has turned out a 15 minute tinter, "Freezing Fruits and Vegetables," to teach the housewife . . . Pare Lorentz addresses Government film workers tomorrow . . . Tilda Thamar, the Argentine film actress, in town.

* * *

Possibility of a city tax on D.C. theatres cannot be ruled out. A special tax study committee is looking over the field and is presently considering a municipal sales tax. A tax on amusements is only a step further . . . Novel stunt at the recent convention of the American Pen Women's Club beat the drums for "Age of Innocence," Story Productions film based on Taylor Caldwell's book. A model dressed like Amalie, torrid heroine of the story, interpreted scenes from the novel. Besides the author, Stanley Kramer, Story Productions veepee, and Don Ettinger, the scripter, were present . . . New Commerce Department figures show that we shipped over 24,000,000 feet of 35m print stock and 6,371,000 feet of negative raw film to Mexico in 1945 . . . National Film Board of Canada's new "Guilty Men" preems in this country in the Trans-Lux theatres Thursday. The 10-minute short is already playing Canada and Britain. One of the "World in Action" series, it is built on the war crime trials in Germany and Japan.

TWO STUDIOS GET BLDG. GO-AHEAD, THEATRES NIXED

Two studios received go ahead signal from Civilian Production Administration for construction of improvement yesterday while two projected theatres were nixed.

Consolidated Studios and Nassour, Inc., was granted permission to complete film and television sound stage as nearly $150,000 of the $300,000 total had already been spent on the work before the March 26 freeze on non-essential building. Hal Roach Studios was given okay for $120,000 construction job, part of the reconversion program uncompleted by the Army when studio was returned to civilian film making.

Request of Southside Theatre, Inc., to erect $350,000 theatre and store building at Vermont and Imperial Highway, and Simon Lazarus' application to build a $75,000 drive-in at 20001 Ventura were denied.

6781 Londoners See 'Spellbound' Preem

London opening of "Spellbound" at the Pavilion and Tivoli theatres Sunday drew 6,781 admissions, representing 973 pounds between the two houses, according to the Selznick studio. Monday's business was reported even larger.

Patterson's Anti-Roosevelt Anti-Preparedness Record Exposed!

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So Neat! So Sweet! —So-o-o Indiscreet!

Ginger in Paris... running away from her past...stumbles *smack* into her future...a tall, dark and handsome future!

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Adaptation by Morrie Ryskind • Director of Photography, Joseph Valentine, A. S. C.

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—Comprehensive coverage bringing one of the brightest and most striking show messages in years to a total of

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CIRCULATION

Released by
RKO RADIO PICTURES

HUGHES ATTY., ANTHONY IN VIDEO JIBES

♣ Continued from page 1 ♣

mony. Albertson was somewhat assisted by Federal Communications Commission counsel who pushed inquiry into station's familiar stand on commentators, making for some hairline differentiations between news analysts and commentators, plus some squirming of KFI witnesses.

KFI'ers testified that Earle C. Anthony, Inc., had already spent $90,000 in television, and was prepared to spend $421,269 annually in tele operation. Present and proposed expenditures to effect operations would be estimated $504,651. Total capital and liabilities of firm was listed as $5,928,599.

FREEDOM GROUP APPEARS

Meeting was further highlighted with unanticipated appearance of rep of California Committee for Radio Freedom requesting hearing on group's objections to licensing of both KFI and KHJ-Don Lee interests. Over objections of counsel for stations, Harry M. Plotkin, presiding officer, admitted introduction of group's testimony and named tomorrow morning as time they would be heard. Assumption is that group is reviving action against KHJ for alleged blast of Fulton Lewis against Screen Office Employes Guild. Objection to KFI is probably same complaint generated by station's dismissal some time ago of all "commentators." Seymour Mandel appeared for Committee and stated others would return to air formal objections.

Programming and final responsibility for it took the lead again today, following testimony of Hughes' final witness, Perry King, program researcher. Jack Frye, TWA prexy, was unavailable though on list of Hughes' attorneys. Commish reps repeated their desire for breakdown of Hughes expenditures to date in television, again asked for Hughes' contracts and commitments with General Electric, and re-stated presence of Hughes was expected before hearings conclude.

JIBES AT HUGHES

Eugene Overton, general counsel and v-p; W. B. Ryan, g.m.; A. E. Hamilton, comptroller; Curtis Mason and H. L. Blatterman, co-chief engineers, and Don McNamara, program director were called, in addition to owner Anthony. Latter sparked proceedings with outspokenness, humorous statements, jibes at Hughes, and concluded on questioning anent analyst-commentator question, that "Kaltenborn is not bought and Sam Balter (among station dismissals) is!" He repeated he was referring to Balter's honesty when queried by Plotkin. Commish concluded pressing of commentator canker by demanding presentation of KFI's affiliate contract with National Broadcasting Co., to check status of Kaltenborn's time on KFI. Commish wanted to know if time of his program here is net optioned.

VIDEO FUTURE EYED

Ryan testified that he was net-conscious in regards to television, but Anthony's later testimony was that such events were a long way off. In another day of applicant trying to show why it was not actually telecasting and what specifically had otherwise been done in video, no-

◆ Continued on page 13 ◆

ABC Plans $15,000,000 Stock for Expansion

"Television is the greatest medium of entertainment in the world." Statement was made last night at press conference held by Mark Woods, prexy of American Broadcasting Co., at Beverly Hills hotel. He added net was prepared to spend "a lot of money" in video, if a license comes out of current hearings. It would be part of a general expansion campaign of ABC, including floating of new stock issue of $15,000,000, building plans here and nationwide expansion in FM broadcasting, here and elsewhere.

Though ABC is presently scattered all over Hollywood, Woods said situation was to be remedied. Several locations have been selected but nothing closed, pending governmental green light on building. San Francisco, Detroit, Chicago, Washington and New York were listed as sites of FM stations. Net chairman of board and owner, Edward J. Noble, will ask public to come in for 50 per cent of refinancing via new stock issue. Money would be put right back into company, says Woods. He and Don Searle, local v-p, leave for 'Frisco Monday to check ABC operations there.

OUT OF HORN'S MOUTH

Johnny Green will create score for "It Happened in Brooklyn" at Metro. Jule Styne and Sammy Cahn will do the songs.

David Snell cleffs score for Metro's "Lady in the Lake."

Robert Emmett Dolan will handle the score for "Perils of Pauline" at Paramount.

Herbert Stothart will write the score for "Sea of Grass" for Metro.

Curt Massey has combined talents with the Les Paul Trio for a special album that will be restricted to playing overseas.

Skip Nelson chirping ten songs for Capitol Transcriptions on June 5, backed by Buddy Cole ork.

Bobby Beers, pre-war vocalist with Lawrence Welk band, back from Pacific and interned at Corona Naval hospital with rheumatic fever. He is expected to rejoin ork in three months.

Ray Herbeck band scheduled to cut six sides for 4 Star Records on June 15.

Ferde Grofe yesterday sliced "Aviation Suite" for ARA with full symphony orchestra, making plattery's debut in the symphonic field.

Ted Steele is rapidly completing his new orchestra with which he opens at the Palace hotel in San Francisco, June 11. He has just signed Al Leske as first tenor sax player, Jim Talbert, as second trumpet, and Ray Wurfle as third trumpet. Talbert was four years in the service and was leader of a 56-piece band in the ETO.

Carmen Cavallaro and his orchestra have made a Decca recording of the first and third movements of Rachmaninoff's Concerto No. 2 in G minor, arranged as instrumental fox trots, with piano solos by Cavallaro. The disc has ben released nationally and is in heavy demand.

Del Campo and the **Boyd Triplets** have made a Columbia recording of the Afro-Cuban number, "Tierra Va Tembla," recently published in this country by Peer International.

Artie Wayne, who used to sing with Freddie Martin's band, has turned songwriter.

Musical numbers for Republic's "Last Frontier Uprising" will be recorded today by Monte Hale, Adrian Booth, Foy Willing and the Riders of the Purple Sage.

King Guion band set for UCLA prom June 10.

Teddy Walters waxes four sides for Musicraft this weekend.

AT LIBERTY

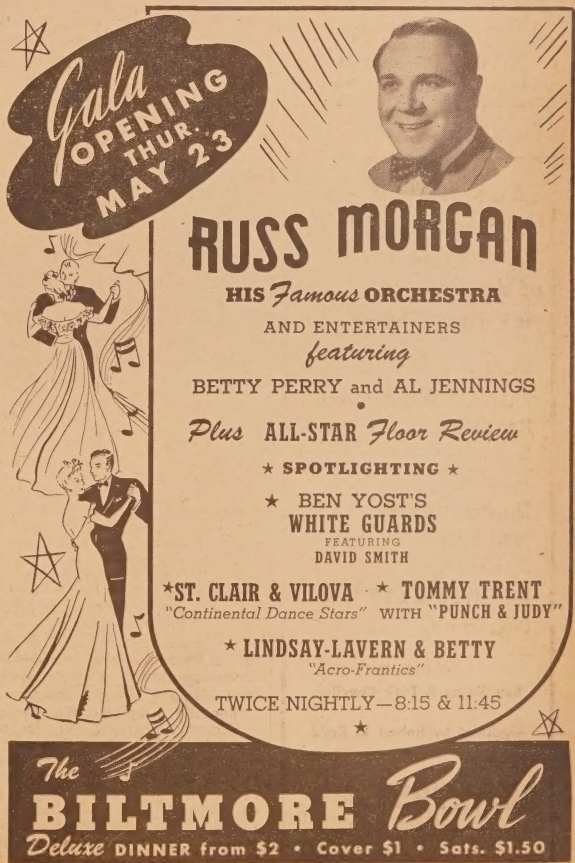
Norman Runions out of Navy and next week he rejoins George C. Hoskins ad agency as radio director.

WELLES TAKING DANNY KAYE BREW SPOT

Orson Welles definitely has been set as summer replacement for Danny Kaye show sponsored by Pabst over CBS. Welles will produce and star in series of dramas billed "Mercury Summer Theatre," moving into Kaye spot with June 7 broadcast. First several programs will emanate from NY, then probably from Hollywood as Welles is expected to exit from his legit musical "80 Days Around World" shortly, and also he has picture commitment here in July.

According to Paul Warwick, prez of Warwick & Legler agency, who arrived from NY this week on periodic visit, Eddie Cantor will not start broadcasting for Pabst until 1947. Comedian is tied to Bristol-Meyers' program on NBC for another year and though efforts have been reported to sever the string so Cantor can start next fall for the brew, none has been successful as yet.

Richard Greene Does Niven's Radio Chore

Richard Greene last night was set to sub for his longtime friend, David Niven, as special guest on Dinah Shore's NBC program today for NBC. Niven was booked some time ago, but death of his wife yesterday precluded appearance.

BOB HOPE SKED FOR TOUR IS SET; OPENS SATURDAY

Itinerary for Bob Hope's two-hour variety show has been set, with comedian taking off on the ball park and stadium circuit Saturday at Glendale and Sunday in San Diego.

Other stops and dates are: Fresno, June 2; Long Beach, June 4; Spokane, June 6; Tacoma, June 7; Seattle, June 8; Portland, June 9; San Francisco, June 10; Oakland, June 11.

Also on the list are: Denver, Tulsa, Oklahoma City, Dallas, Houston, San Antonio, Omaha, Minneapolis, St. Paul, Chicago, Philadelphia, New York, Syracuse, Buffalo, Rochester and Atlanta. Hope and his troupe will travel by air.

On his return, Paramount will co-star Hope with Dorothy Lamour in "Private Eye," a detective burlesque.

Broadcasters Meet To Plan Council

Meeting of Southern California Broadcasters Association has been called for tomorrow at Ambassador hotel for election of new officers. Meeting will also discuss establishment of a radio council, comprised of industry and lay members, to handle radio problems concerning both. Bill Ryan, director of 16th district of National Association of Broadcasters, will report on NAB activities here.

Montez, Aumont Stars For 'Queen of Hearts'

Maria Montez and Pierre Aumont were signed yesterday by Charles R. Rogers for starring roles in "Queen of Hearts." Film is based on the Bertita Harding novel, "Golden Fleece." Producer has allocated a $2,000,000 budget for the film, which will be shot in Technicolor. Film rolls in November with Alex Thurn-Taxis handling the directorial chores.

Vining in MPA After Navy Service

New York, May 21.—Robert E. Vining has joined Motion Picture Association as an associate of Carl Milliken. Vining has just completed five years service as captain in the Navy.

HITCHING POST

Hitching

Sharon Douglas, femme lead on ABC's "Bill Thompson" airshow, has announced her engagement to Edward Nassour, prexy of Nassour Studios.

$10,000,000 LOSS ON PCT. DEALS

♥ Continued from page 1 ♥

local lawyers, retained in turn by the distributors. Inspection of books of the suspected exhibitors is demanded under the system, with a suit following if exhibs refused to disclose books to audit.

Internal Revenue Bureau is checking with producers for evidence as to whether or not exhibitors also falsified income tax reports. Majors are cooperating to extent of being willing to open books to the revenuers.

20th Votes Pension Plan; Skouras Re-Elected Prez

New York, May 21. — Spyros P. Skouras was re-elected prexy of 20th-Fox today, at annual Board of Directors meeting. Action followed annual meeting of stockholders, who, in addition to naming 15 to Board of Directors, also approved the proposed retirement plan for company employes.

Directors also elected for another year the following: William C. Michel, executive veepee; Darryl F. Zanuck, veepee in charge of production; Thomas J. Connors, veepee in charge of sales; Murray Silverstone, veepee; Joseph H. Moskowitz, veepee; Donald A. Henderson, treasurer; Wilfred J. Eadie, comptroller and assistant treasurer; Felix A. Jenkins, secretary; Read B. Simonson, assistant treasurer; Fred L. Metzler, assistant treasurer; C. Eldwood McCartney, assistant comptroller; J. Harold Lang, assistant treasurer; George F. Wasson, Jr., assistant secretary; William Wern, assistant secretary.

PENSIONS OKAYED

Jan. 1, 1946 is effective date of employes retirement plan approved today, subject to a favorable ruling of Commissioner of Internal Revenue that plan will qualify as a tax-exempt trust. Plan was endorsed by stockholders vote of 1,844,265 to 133,119.

Under terms of pension plan, regular retirement pay starts after age of 65, entire cost of project to be borne by company. All regular employes of 20th-Fox and its domestic subsidiaries, with exception of National Theatres Corp., who have been employed for at least one year on Jan. 1, 1946, will be eligible.

On retirement, employes will receive an annual payment amounting to one per cent of their regular annual pay during 1945 multiplied by number of years in service of company prior to Jan. 1, 1946. This will be in addition to funds received from Federal Social Security.

DIRECTORS ELECTED

Elected to Board of Directors to serve until 1947 were: L. Sherman Adams, Robert L. Clarkson, Thomas J. Connors, John R. Dillon, Wilfred L. Eadie, Daniel O. Hastings, Donald A. Henderson, Felix A. Jenkins, Robert Lehman, William C. Michel, William P. Phillips, Seton Porter, Murray Silverstone, Spyros P. Skouras and Darryl F. Zanuck.

20TH DOUBLES 1945 PROFIT

♠ Continued from page 1 ♠

fit is more than a $1,000,000 increase over the final quarter of 1945, when company reported $5,217,180. Subsids include National Theatres and Roxy Theatre, Inc.

First quarter of 1945, company reported net of $2,855,485, equal to $1.35 a share on 1,824,711 shares of outstanding common after deducting dividends on prior preferred and convertible preferred stock. Quarterly cash dividend of $1.12½ per share was declared by board of directors, payable June 15 to stockholders of record June 7. Board also declared cash dividend of 37½ cents per share on outstanding convertible preferred, payable June 28 to stockholders of record June 7.

In making a comparison of first quarter in 1946 with same quarter last year, company reported provision of $5,250,000 for Federal income taxes, as compared with $5,135,000 in 1945's first quarter. Gross income for the period this year from film sales and rentals and theatre receipts was $46,390,305.20, compared with $42,028,729.82 the first 13 weeks of 1945. Dividends, rents from tenants and other income boosted this year's gross income to $48,430,-369.40.

Expenses for operating exchanges, theatres, administrative, etc., totaled $23,276,973.56. Amortization of production and other costs came to $10,374,878.60. Participation in film rentals was figured at $1,760,-212.68. Depreciation of fixed assets, not including $154,515,317 on studio buildings and equipment which was absorbed in production costs, totaled $561,212.33. Interest and bond discount and expenses was given as $118,069.78.

Provision for contingencies was $6,241,953.80, as compared to $3,-255,485.42 in same quarter last year. Portion of the net profit applicable to minority interests was $847,068.65, as compared with $451,616.12 in first quarter last year.

As It Looks to FLANNERY

(Famous CBS Commentator)

Today we can erase the Iran issue off the list of international issues. Today Hussein Ala will report the Soviet troops left Iran on 6th May as promised. That will be very good news, not only because the Russian troops are out, but also because the United Nations has been successful in gaining compliance, even if belated, with a treaty, and in spite of Russian reaction against the bringing up of the case. That is an important indication of the power—even though now principally potential—of the United Nations. In this case, we have one opportunity to accentuate the positive, since generally our way of looking at the same problem, as at Paris, is as if we were not even looking at the same issue.

GRACIE FIELDS JUST WANTS REST AFTER 54-WEEK TOUR

Back from a 54-week tour of the world, doing both commercial and camp appearances, Gracie Fields' next engagement is a siesta date at her Santa Monica home. Anything else will have to wait. Cream in her coffee and bacon and eggs are more important for the next few weeks—unless an unusually attractive offer pops up to lure Miss Fields from her beach chair.

Miss Fields and her husband, Monty Banks, came back from the round-the-world junket with a hearty appreciation of the United States' commonplace luxuries and the contrasting condition of the rest of the world. They also came back with a new song from Italy, "Florentine Morning," being a literal translation of its title. English lyrics will be worked up for the number to be spotted in Miss Fields' repertoire.

Otherwise the trip, which started here May 7, 1945, and covered the Pacific, Asia, the Mediterranean and Europe, was the usual amount of work, averaging two appearances a day, both commercial and for the services.

Miss Fields and Banks both noted that there is a new crop of film makers arising in Italy and France, producers and directors working on short budgets but with progressive, creative brains that will bring reality to the screen instead of the usual fluffy commercial escapist entertainment.

There's a picture in the offing for Miss Fields, Bernard Shaw's "Mrs. Warren's Profession." Offer has been made to the singer to take the serious role but acceptance hinges on how the script shapes up. It would be produced in England by Gabriel Pascal, probably in the early fall.

Bill Henry Re-Inked

Bill Henry yesterday was signed to a new contract by Republic and set for leading role in Armand Schaefer's "False Witness."

NT HEADS TO VIEW PRE-FAB THEATRE

National Theatres division presidents and other executives go to Long Beach today to look over new prefabricated theatre being built by Fox-West Coast division at Atlantic and Burlinghall.

Showcase, first of several planned by the circuit, is 1,200-seater, stadium type theatre, and beach trip is aimed at giving division heads a first hand idea of the innovations developed in theatre construction, design and equipment. Theatre execs spent yesterday going into operational matters, reports on the current Charles Skouras Showmanship Campaign drive, etc.

BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

LACK OF STAGES SLOWS INT PIX AT UNIVERSAL

Laying out International production schedule yesterday was developing into jigsaw puzzle jobs of fitting pictures into stage spaces limitations. Company has an eight-pictures-a-year deal with United World and, with six still to go, is finding some difficulty arranging for stage and power facilities on the Universal lot.

Universal currently has largest number of pictures in work on the lot of any time in past year. Production execs admit to something of a headache in trying to accommodate the full summer schedule of the various units, but say it is being worked out.

LACK OF SPACE

With completion of "Bella Donna" International will have two of its United World releases ready, having finished "The Dark Mirror" at the Goldwyn studios before moving over to Universal.

VIDEO HEARING

◆ Continued from page 11 ◆

ticeable effort at discouraging any video connection between NBC-RCA was made. Net result was stronger showing for KFI than its predecessor in hearings. Day evolved into knock down between Frank Albertson, Hughes' attorney, as sole contestant seeking to weaken KFI's case for channel four (66 to 72 megacycles).

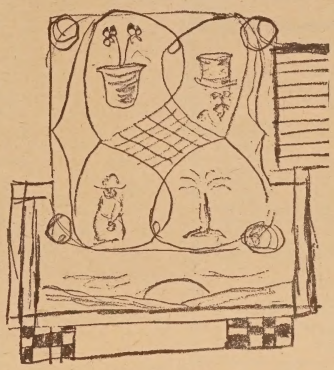
Albertson tried to drag out statements on quality of Don Lee and Television Productions (Paramount) experimental video efforts with which KFI has been associated at times. Comparisons with what others had done and what KFI planned were sought—but not answered by wary KFI reps. Albertson also went into lengthy querying on KFI standard AM radio operations in effort to prove equipment obsolete. He failed to prove his point and efforts to include what was regarded as irrelevant matters in transcript were overruled.

Ryan testified that informal discussion had been held with NBC relative to tele net affiliation. Though denying any such connection existed now, he added "one of our fondest hopes should be that such a fine relationship (as exists in radio, it's presumed) should not be broken up!" Plan now is for independent operation with hope for later expansion, he stated. NBC's rep, Charles Detmar, also pursued possibility of KFI relationship with net, which drew denial. Anthony's tele station would have separate manager and not himself, said Ryan, though he will generally supervise all radio activities. It was further testified that KFI had no film company for pictures to televise, latter being "extremely difficult to get together with on price."

When Albertson replied to Anthony that his client was Hughes, Anthony asked, "Do they know anything about radio?" That, refutations of all cost guessers with remark that, "Nobody knows what money is needed," and similar cracks enlivened day. He added he was prepared to match Hughes' estimated initial expenditure of $1,800,000. KFI studios will be separate from radio operation, and located at 10th and Hope Streets, it was brought out.

The story of the doodling knight, etc...

Sir Alexander Korda, a distinguished doodler, also makes motion pictures. His doodles, while not as widely circulated, are every bit as challenging as his movies. This latest production, thoughtfully worked out on a recent



Paris-New York *Constellation* flight, features an outstanding cast including a remarkably dreary character in the lower left-hand corner.

☆ ☆ ☆

A man on a recent coast-to-coast *Constellation* flight startled several people by saying, "I make more money than anybody." This turned out to be Al Jeffries whose Jeffries Banknote Company is currently printing bales of foreign $20 and $100 bills. So far they've made 167 million "pieces," as they say in the trade, and they've been ordered to keep the presses rolling until the expressly unnamed government calls a halt. Jeffries got the order because he owns one of twelve existing geometric lathes (machines responsible for the complicated curlicues on paper money). The Treasury Department owns two of six in the U.S. and the rest are scattered around Europe. Literally.

☆ ☆ ☆

Barbara Sutro is probably the only well-known New York photographer whose grandfather's cousin drained the inside of a mountain. The man was Adolph Sutro, the time was about 1875 and the place was the Comstock Lode in Nevada. Adolph saved a number of flooded mines by digging a four-mile tunnel to reach under them and drain the water. What he did with part of the money he made can be seen today in Sutro Gardens in San Francisco. He bought up tons of statuary and had it shipped around the Horn. Which brings us back to Barbara, a *Constellation* passenger on Flight 3 from New York to Los Angeles—easily the fastest and silkiest way in history to by-pass the Horn.

☆ ☆ ☆

Mrs. Carveth Wells and her talking mynah bird, Raffles, went to considerable lengths the other day to get aboard an eastbound *Constellation* in Los Angeles. The bird hates altitude, just like people, and in ordinary planes he cracks his ears by yawning. Mrs. Wells wanted Raffles to take a whirl at the Normalair cabin, which keeps pressures at a relatively normal altitude. The airline was sorry, but birds and beasts aren't allowed on the *Constellation*. When Raffles found this out, his language, according to Mrs. Wells, was something fierce.

☆ ☆ ☆

The air age has come to Carmen Miranda, or maybe it's the other way around. Ten days ago, on Hollywood-bound Flight 3, she let loose with a commercial—said she wouldn't go back home to her native Rio

de Janeiro (it's been six years now) until she gets a *Constellation* to ride in. The accompanying photograph is offered as proof that six years in the United States haven't done her appreciable harm.

☆ ☆ ☆

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PRIVATE FUNERAL RITES PLANNED FOR MRS. NIVEN

Private funeral services to be followed by cremation and possible interment in England were being planned last night for Mrs. David Niven, 28-year-old wife of the actor, who died Monday night from injuries sustained in a fall Sunday at the home of Tyrone Powers. She passed away at St. John's hospital, where she was taken immediately following the accident. Cause of the death was officially given as laceration of the brain.

The tragedy occurred during a game of charades. Mrs. Niven opened a door she believed was a clothes closet but which opened directly to a 20-foot stairway to the basement. The fatal injuries were sustained when she plunged to the basement floor.

The former Primula Rollo, she met her actor-husband during the war and they were married in England, August 15, 1940. She arrived from London two months ago to join her husband here. Surviving, besides her husband, are two sons, David J., 3, and James Graham, six months old.

Cal Swanson Resigns For Vitavision Post

New York, May 21.—Cal Swanson has resigned as an account exec with J. Walter Thompson agency to head the International Vitavision Corp., a three-dimensional film outfit, of which United World prexy Matty Fox is principal stockholder. Swanson has been named prez of Vitavision, which owns a process lending three dimensions without using either a viewing device or polaroid appliances. Vitavision will be employed first in advertising displays and on slide films.

20th Drops Option On Hurok Memoirs

New York, May 21.—20th-Fox has not renewed its option on rights to Sol Hurok's memoirs because of dissatisfaction on both sides with the ballet king's biog script. It is reported also that Darryl F. Zanuck doubted the film's box office value.

The Loafer

Harry Harvey can look forward to another busy year at RKO . . . that is, if the one for which he was optioned is like the past one. Actor, who just completed one year at the Gower lot, appeared in 52 films in the 52 weeks. Question is whether he managed to hold down any outside jobs during the initial stretch.

CIRCUIT SUED ON FAKE PCT. DEAL

New York, May 21.—Percentage fraud suits have been filed in Federal Court, Southern District of Ohio, against George Manos, the Manos Amusement Co., Inc., and Roxy Amusement Co., operators of a circuit of 12 theatres in Ohio, by eight major film companies. Complaint charges the defendants with furnishing falsified box office reports on percentage pictures in order to pay lesser amounts and secure reduced rentals. Distributors ask damage in the amount due, punitive damages and an injunction against tampering with books.

CAB Moves To Drop Crossley Rating Setup

New York, May 21.—Cooperative Analysis of Broadcasting has finally decided to call it quits, so far as Crossley rating service is concerned. CAB board has already moved to negotiations whereby C. E. Hooper will take over, possibly within next month or two, with CAB to set up research standards. Pull out was agreed at meeting last Thursday.

OBITUARY

PETER H. CLARK

Funeral services will be conducted today for Peter H. Clark, 58, Columbia set controller, in Hollywood Cemetery Chapel. Interment will follow in Hollywood Mausoleum. A native of Massachusetts, he is survived by his widow, Mrs. Peggy Clark.

LOU ANGER DIES AT 65

Continued from page 1

and had been associated with Joseph M. Schenck for 34 years. He was born in Philadelphia and previous to coming to Hollywood in 1917 had been a Broadway actor and top rank vaudeville performer. His Broadway career included appearances in various musical comedies, best known of which was "The Gay Hussars."

ARBUCKLE PRODUCER

Anger gave up acting in 1916 to associate himself with Schenck, then pioneering motion pictures. He was sent out here in 1917 to produce the Roscoe "Fatty" Arbuckle comedies. Besides Arbuckle he is credited with developing several comedy stars, among them Buster Keaton and Al St. John.

He was president and general manager of the Buster Keaton Comedies and in 1920 became general manager and vice president of the Schenck organization.

Aside from the motion picture business he engaged in various activities and was known to old timers in Hollywood and Los Angeles as the man who put the Vernon Ball Club on the map and brought showmanship to local baseball. He was president of the Vernon club the year it won the Coast championship and then went east to defeat St. Paul in the "Little World Series."

THEATRE BUILDER

Anger also built the United Artists Broadway and Wilshire boulevard theatres, the Talmadge Apartments, the Hollywood Roosevelt Hotel and was a leading figure in the development of the Agua Caliente resort and race track.

He was the first Hollywood motion picture leader to interest Mexico City interests in film production and was a close friend of Miguel Aleman, Mexico picture magnate.

Surviving is his widow, Mrs. Sophye Bernard Anger, former musical comedy star. The funeral will be held tomorrow at noon in the Wee Kirk of the Heather chapel at Forest Lawn.

NAME CHIEF OF PIX-VETERANS INFO BUREAU

Douglas F. George will head newly created office which will serve as liaison between the motion picture industry and the Veterans Administration. Office is for the purpose of providing factual information and technical assistance concerning veterans and their activities to the film industry. Services from the offices are for both major and independent producers as well as those in the 16m field.

George, who was recently released from duty with the Navy as a lieutenant, served in the Office of the Secretary of the Navy as head of distribution and promotion of the Navy's Industrial Incentive Film program. Prior to joining the service, he was a theatre exhibitor and was with 20th-Fox in a public relations capacity.

Viveca Lindfors Set For First U.S. Pic

Charles Hoffman will produce "Ships in the River" as his next film at Warners. Viveca Lindfors, Swedish star import, will have the femme lead.

P-T Inks Barnett

Vince Barnett inked yesterday for the comedy lead in "I Cover Big Town," Pine-Thomas film, second in "Big Town" series.

For Froshs, Sophs

Washington, May 21.—Eric Johnston got in a plug for the British loan tonight at a closed meeting of the "78-79 Congressional Club." Organization is made up of first and second termers in the house. Johnston spoke generally on world affairs and explained why he favored the British loan.

SEEK WINCHELL 6-WEEK SUB

Decision on summer-vacation replacement for Walter Winchell on Jergens program on ABC probably will be made early next week. Mann Holiner, Lennen & Mitchell agency veepee in charge of radio, is due back from NY Sunday and will huddle with Winchell, who currently is here. It is pretty likely series of guest spielers, on one-shot apiece basis, will span the commentator's layoff.

Winchell will take six weeks off ozone, two more than last season or normally. He fades off with July 14 broadcast and will return on Sept. 1.

Gargan for 'Swell Guy'

Mark Hellinger has cast William Gargan for top featured role in "Swell Guy," which rolls June 3 at Universal. Frank Tuttle will direct the adaptation of the legiter, "The Hero."

SHORT SHORTS

PLANTED

20th-Fox

Henry Da Silva, Robert Lugo, John Marlin, Alex Gonzales, Chief Many Treaties, Bandelio Alva, Israel Garcia, Manuel Garcia, Joe Gonzales, Michael Morelli, Jimmie Spencer, Chris Martin, Jr., "Carnival in Costa Rica."

Republic

Diane Mumby, "Snow Cinderella," Walter Colmes production.

Gaylord Pendleton and May Belle Currie, "That Brennan Girl."

Nero Films

James Westerfield, Martin Garralaga, Rudy Rama, Alex Montoya, Frank Balderrama, "The Chase."

Warners

Barry Bernard, "Cry Wolf."

Columbia

Stella Lesaint, Francis Pierlot, "Crime Doctor's Man Hunt."

William Haade, "Down to Earth."

Nita Mathews, "Thrill of Brazil."

Paramount

Julia Dean, "The Emperor Waltz."

Gus Taillon, "Unconquered."

Metro

Charles Sullivan, Jimmie Dundee, Lew Smith, Vic Metzetti, King Mojave, "The Mighty McGurk."

Redmond Doms, "The Beginning or the End."

Erin O'Kelly, "Uncle Andy Hardy."

RKO

Lillian Bronson, "Nocturne."

United States

Douglas Walton, "Cloak and Dagger."

ASSIGNMENTS

Jason Bernie, film editor, "Decoy," B&B.

Henry Freulich, lensman, "It's Great to Be Young," Columbia.

"The Iron Gates," mystery by Margaret Miller, assigned to **Henry Blanke's** production slate at Warners.

Don Siegel directs.

Russel Harlan, lenser, "Ramrod," Enterprise.

Spencer Bennett was signed on again yesterday by Republic to direct "Zorro Strikes Again," which starts shooting June 19.

Mort Glickman as musical director for Republic's "Vigilantes of Boomtown."

LOCATIONING

"Cloak and Dagger" troupe, under director Fritz Lang, shooting at Providencia ranch.

"That Brennan Girl," Republic, gets back from week's San Francisco location tomorrow.

SCRIBBLING

Sidney Sheldon will do additional work on "Bachelor and Bobby-Sox" at RKO.

Al Martin will create screen treatment of "Coffin Corner" for Columbia.

Lou Breslow will develop screenplay of "Conspiracy in Jazz" for Jules Levey, based on Elliot Paul's original.

Charles Schnee will screenplay "Break of Dawn," Howard Hawks' first indie production.

Frederick Lonsdale signed to a writing pact by RKO.

Clements Ripley yesterday turned in screen treatment on Enterprise's "Maggi July," the E. A. Ellington yarn. Ripley also will write the screenplay for the Ginger Rogers starrer.

ILL IN PIX

Jack Haynes down with sinusitis.

FOLKS

We have an excellent building lot in Encino. It's on Oxnard just North of Ventura Blvd. 188x175 on a gentle slope. The view is magnificent. It's a real deal at $4,500 — terms if desired.

HENDRICKS-DONATELLA
REALTORS No. Hollywood
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The SHERRY NETHERLAND
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5th Ave. at 59th St. New York City

Just for fun stop off at LAS VEGAS NEVADA

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40 foot living room, 32 foot entrance hall with fireplace and black marble floor. Master bedroom has 2 all tile baths, 2 large dressing rooms and sleeping porch. Spacious family suite on first floor. Two other bedrooms each with bath, 3 maid's rooms, 3 baths, chauffeur's cottage. Wood burning fireplaces in every room. Five car garage. Seven acres of magnificently landscaped grounds. Sweeping lawns. Citrus orchard. Panoramic view of mountains, city and ocean. If you want privacy and a real home in a gorgeous setting, call for appointment.

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May 16, 1946

Mr. Darryl Zanuck
Twentieth Century-Fox Film Corp.
Beverly Hills, Calif.

Dear Darryl:

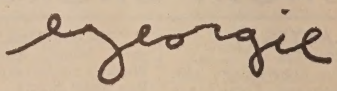
THE DARK CORNER got great notices here and I look for it to be tremendous all over the country, particularly as the gals get higher and higher on Mark Stevens.

The pre-opening campaign of DO YOU LOVE ME gives every evidence that the picture will roll up a tremendous gross. Please tell this to Messrs. Ratoff and Engel.

As for my personal appearance at the Roxy, I am enclosing a few quotes, not because the ham still predominates in me, but just to get me a little bit more respect in our dining room.

I will fly back immediately after my last show at the Roxy. No doubt they will still be applauding long after my plane has left.

Affectionately,



George Jessel.

"Jessel is one of the few remaining greats."
. . . Abel Green, VARIETY

"Jessel at the Roxy has the carriage trade coming. He did a forty minute talk about everything from animal crackers to Zanuck. Georgie runs the gamut in this farewell performance. He talks like a Lindy waiter for one gag and a Harvard professor for another. He sings like a cantor in a synagogue and then like a Jolson in a theatre. Don't quit for good, kid, you're too great."
. . . Jimmy Cannon, N.Y. POST

"No entertainer but Al Jolson was ever as good as Georgie Jessel is. At the Roxy he held seven thousand people in the palm of his hand the other night and you felt like you were in a parlor."
. . . Barry Gray, WOR, MUTUAL NETWORK

"Georgie Jessel says this is his Farewell Performance at the Roxy. We hope he's just kidding. After he had them screaming with gags about himself and almost everyone we know from F.D.R. to Zanuck, he then sang the Kol Nidre from 'The Jazz Singer' and made the older folks cry."
. . . Leonard Lyons, N.Y. POST

All of Mr. Jessel's personal appearances under the direction of Paul Small.

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 51 No. 57 Hollywood (28), California, Thursday, [illegible] 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

LATINS HUNGRY FOR PIX

SINATRA IN 40G GRAB FOR WEEK

Chicago, May 22.—Frank Sinatra ends his week's engagement at the Chicago theatre tomorrow with a record bundle of scratch—$40,00 including a $25,000 guarantee and 50 per cent of the gross over $60,000. Theatre's box office bulged with a $90,000 take for the week. Sinatra's net, after paying other acts in his show

♣ Continued on page 4 ♣

Thomas Nitery Chore May Delay Film Work

New York, May 22. — Danny Thomas is having difficulty getting out of his Chez Paree, Chicago, contract in order to make his first picture. Comic is due in Hollywood June 4 to start work in Joe Pasternak's "Unfinished Dance" at Metro. He is contracted for eight weeks at the Chi nitery, beginning May 8. There's a possibility the Chez management will release him prior to June 4 on agreement that he'll play out engagement after film's completed.

'Turtle' for London; Film Held Up

New York, May 22. — London company of "Voice of the Turtle" will open in August, with Margaret Sullavan, Audrie Christie and Joe Cotten in play's leads. Broadway producer Alfred De Liagre will present the show in association with Gilbert Miller. Warners' film version of play will be withheld until 1946-47 season to avoid reduction of the play's draw value.

FOY, YOUNG MEET TO MAP BUDGET

Bryan Foy, head of Pathe-Eagle-Lion Studios, leaves for New York tomorrow to confer with Robert R. Young, president of the parent company, Pathe Industries, on allocation of a budget for forthcoming productions. They will also decide how many pictures will be made on the initial slate and select sales manager. If possible, Foy will then Clipper to London for conferences with J. Arthur Rank.

$150,000 Back Pay for Flacks in New Contract

Contracts are expected to be signed this week giving studio publicists retroactive pay of approximately $150,000. Deal offered by producers giving pay raises in all classifications for the period from Oct. 9, 1943 to Jan. 1, 1946, has been accepted by membership of Screen Publicists Guild. Papers are now being drawn for final inking before matter is turned over to studio bookkeepers for tremendous job of figuring back pay due each film flack.

Any subsequent contracts negotiated by publicists with stu-

♥ Continued on page 4 ♥

WURTZEL INKS 20TH PACT

Twentieth Century-Fox has given Sol Wurtzel a new contract to produce three more moderate budget pictures for release by that organization. Deal was consummated recently in New York when the home office executives got a squint at the first

◆ Continued on page 15 ◆

Dozier Reported in Deal With Col

New York, May 22.—Reported here that William Dozier, who recently resigned from RKO, will return to Hollywood in the Columbia fold. Dozier is understood to have made a deal here with Harry Cohn to join the studio around July 1 as an executive aide to the Columbia president.

Meredith Plans To Bring 'Abbey Players'

New York, May 22. — Burgess Meredith is trying to bring Ireland's Abbey Players here next fall. Meredith is doing "The Playboy of the Western World" in October and wants the Abbeyites to appear with him.

CHI DODGES SHOW TAX

Chicago, May 22.—Recommendation for a 10 per cent city theatre tax and three per cent levy on athletic events was sidetracked today by the City Council. State has also been threatening a 10 per cent levy on theatre admissions. Move was figured as a political gambit to take the pressure off real estate taxes.

Danziger Moving Over to Uuniversal

William Danziger who divided the past twenty years in handling exploitation, promotion and special ideas for Paramount and Metro joins the Universal studio staff on Monday. He will work on special ideas and campaigns on product in association with David Lipton.

Dantine Is Given Release By WB

Helmut Dantine, who has been at Warners for the past four years, and had figured as a starring personality, has been given his release. Latter was obtained this week by Paul Kohner, his agent, who has several major deals on fire for him.

Le Maire Starts With Int; Goetz Builds Tiffany Staff

Rufus Le Maire who resigned his post as talent chief at 20th Century-Fox on Tuesday started in yesterday as executive assistant to William Goetz, at International pictures on the Universal lot.

Le Maire, who is considered one of the ablest production and talent executives in the industry, was of great help to Goetz when the latter was production chief at 20th-Fox. With Le Maire as his aide Goetz, who has started building an organization for his company's tie-in with United World, will go full steam ahead in an endeavor to build up a Tiffany setup, such as he had when he left 20th-Fox for his own company.

SURVEY BY PAR TELLS BIG GAIN

Increased demand for American films and need for new theatres to show them in is reported by Paramount-International Latin-American representatives currently in New York, according to word received at the studio yesterday from the Paramount home offices.

Pedro Germano, assistant general manager for Brazil, said theatres

♠ Continued on page 14 ♠

Metro Reinforcing House Check Setup

New York, May 22.—Metro is presently planning to strengthen its theatre checking setup with the view toward establishing regional groups working from the field in conjunction with home office forces. Plan belies rumors Metro is abandoning its own checking service to join Confidential Reports, Inc.

English Upped To Producer-Director

John English has been upped from director to producer-director by Republic. First assignment under new status will be "The Uninvited Guest."

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Elza Poppin Win Brooms Scotch Nick
2ND	RACE—	Dream Cake Theda Step Forbidden C
3RD	RACE—	Model Flight Pitch Duchess Doreen
4TH	RACE—	Lasting Peace Gold Boom Valdina Gaylad
5TH	RACE—	Silver Fire Civil Code Red Ear
6TH	RACE—	Aptos Honey Going With Me Porter's Cap
7TH	RACE—	Occupy Stitch Again Be Faithful
8TH	RACE—	Arrow Rock Air Warden Impregnable
BEST BET—		Occupy (7)
FLYER—		Petro Gal (6)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Sidney Kingsley planed to NY yesterday.

William Holden holidaying in Balboa.

Sidney Lanfield planning a Gotham vacation.

Constance Moore back today from Palm Springs.

William Fadiman home from Gotham biz trip.

Ralph Staub will do a reel on "Hollywood Today."

Freddy Martin added two nags to his one-horse stable.

Dale Evans off to Las Vegas to be "Queen of the Helldorado."

Joan Fontaine in today from NY and out Saturday for Canada.

Parkyakarkus be-medaled by the Treasury Dept., for his bond selling.

Ralph Peer breezed back yesterday from fortnight visit to NY office.

Edgar Bergen starts work at Disney's today in "Mickey and the Beanstalk."

Gustav Von Platen, Swedish editor, visiting "Thrill of Brazil" set at Columbia.

John J. Hill planed to Boston to install Telefilm Control at Suffolk Downs track.

Carlos Ramirez due back from South America p.a. swing at the end of this month.

Spencer Tracy checked in early for "Sea of Grass" to welcome Melvyn Douglas back.

Richard Thorpe leaves at the end of this week to scout locations at Mackinaw Island, Mich.

Stanley Morris will join PRC publicity office as assistant to Robert Goodfried, studio flack chief.

Ted Smith, J. Walter Thompson television director, a speaker today at gathering of Pacific Coast Council of Ad Agencies.

Milton Karle, Stan Kenton band flack, in from east yesterday in advance of musicrew's opening Tuesday in San Diego.

Bosley Crowther, motion picture editor of the New York Times, is currently making the rounds of the studios on his first visit to Hollywood.

Herb Lyon who handles television and films in the Balaban and Katz theatre publicity department returns to Chicago after few weeks browsing here.

David Hopkins, son of the late Harry Hopkins and currently with Enterprise Productions, received word yesterday from the Navy Department that he has been awarded the Bronze Star.

Benny the Gouge sez—It's about time the A producers stop making B pictures.

HOLLYWOOD INSIDE

METRO is confronted with nice selling problem for its latest Lassie picture, variously previewed under tags of both "Blue Sierra" and "Courage of Lassie." Picture, which originally started out as "Hold High the Torch," and which had publicity campaign with this title throughout its production and for 18 months to two years following its completion, was retitled "Blue Sierra" couple of months ago, and night it was previewed bore this designation. Late following day, film's tag was changed again, to "Courage of Lassie," but studio was not able to catch number of previews, which went into print carrying "Sierra" title. Exhibs now are bound to be confused through having seen both titles on previews in trades, particularly when picture was first sold to them as "Torch."

☆ ☆ ☆

QUITE a gathering cutting in, through participation deals, on Warner Bros. "Life with Father." Playwrights Howard Lindsay and Russel Crouse will get 35 per cent of the net take. Understood that Irene Dunne, who co-stars with William Powell, is also in for a slice of the profits along with director Michael Curtiz. Picture is Curtiz's last directoral chore on old contract, which does not call for such an arrangement. Early in February Curtiz was signed to a producer-director term ticket, providing for one of the biggest participation deals in studio's history. Under new contract Curtiz makes two films annually with a 35 per cent take of the profits. Indications are that a separate deal was made permitting Curtiz to participate in profits of "Father."

☆ ☆ ☆

THE system of set construction like the fabrication of houses has not been modernized in years, according to Loren L. Ryder of Paramount. He believes the theatrical biz needs a completely new expendable material for set construction, as for example, a material which may be put together in a manner similar to carton construction and abandoned after picture shooting. The industry currently needs fast-drying paints, especially paints with high gloss that can be sprayed on floors between takes so as to retain the mirror-like, flawless effect which is so spectacular in reviews and dance numbers. Other innovations the industry could use are new carryalls for set handling and cranes or elevators for overhead rigging.

☆ ☆ ☆

ALTHOUGH 20th-Fox is sending the entire cast and crew of "13 Rue Madeleine" by air to eastern locations where the picture will be filmed, the luggage and equipment must be shipped in a railroad baggage car. So much depends on this car arriving at its destination on time, that the studio transportation department has decided to route it through Canada, in order to avoid any possibility of its being held up by threatened railroad strike or coal shortages. The baggage car will re-enter the United States in northern Vermont from where the equipment can easily be trucked to Boston, where approximately half of the picture will be made.

☆ ☆ ☆

PLENTY of shudders sprinting up and down spines of Coast songpluggers this week, due to reports hitting here of tune-touts being fired in wholesale lots in NY. Seems the heads of the publishing houses started broom through home offices and in view of fact many of the chiefs are known to be here shortly on biz checks, many of the pluggers working in local branch offices are sweating as they toll off the days till the bosses blow in.

☆ ☆ ☆

DECISION will be reached early next week in NY whether Freddy Martin band will replace for summer "Reader's Digest" program, which airs Sunday mornings over CBS for Hall Bros. Foote, Cone & Belding, agency handling account, is now making an effort to grab off a more choice time segment for the ork. It is believed the spotting of the dramatizations isn't ideal time of day to present what essentially is dance music.

☆ ☆ ☆

COMPLAINTS of New York drama critics that the Old Vic dialogue is too tough for American comprehension are accenting the difficulties facing British film production in the United States. If sophisticated critics can't understand the Britishers, how about the masses? J. Arthur Rank, cognizant of the obstacle, is experimenting for some solution that won't hurt the standards for British audiences.

As It Looks to FLANNERY

(Famous CBS Commentator)

By now we should be used to crises. Today is another one of those days—for coal and for the railroads. If the men refuse to work, and we have a shutdown in both, the people of the United States will begin to realize what it's like in the war-battered countries. That will be true if our factories begin to shut down one after another and millions lose their jobs, and if food supplies also are affected. But one of the great tragedies will be that we shall thus be unable to carry out our obligations to those needy overseas. Harold Stassen made capital of the situation when he said that the administration men who have to do with the industrial situation have failed and should all be dismissed—Wallace, Bowles and Schwellenbach. The Stassen statement can be looked at several ways. Many will say: "Stassen is right. He's a good man." Others will declare: "What would Stassen do? It's easy to find fault, especially when you're in the bleachers, and not in the game." And still others: "If this be politics, Harold will make the most of it. I've been afraid Harold could not break through the Old Guard, but now I have hopes."

Retakes

By GEORGE E. PHAIR

From distant states the tourists come to town
And prowl the boulevard in hope to see
A male or female star of wide renown
To tell the folks back home in Kankakee.
And while Joe Public searches for a star
To ease the eager craving of his mind
His idol in yon clubhouse gazes far
Upon a longshot seven lengths behind.

☆ ☆ ☆

Once upon a time Hollywood stars hung around Hollywood boulevard and the legend still persists among the tourist trade. Ladies and gents from Chicago, Milwaukee, St. Paul and Puget Sound register disappointment when they don't see Clark Gable and Hedy Lamarr necking in front of the Daily Variety office. The only time they can see a star on Hollywood is when it becomes Santa Claus Lane, and Santa Claus plays a bit role.

☆ ☆ ☆

Metro's "The Beginning or the End" is beginning to sound like a peace conference, with 190 speaking parts, and more to come.

☆ ☆ ☆

Spied by Jo Jordan on the Lake theatre marquee:
"I'll Be Seeing You."
"When the Lights Go On Again."

☆ ☆ ☆

Jimmy Dunn is writing a brochure, "The Psychology of Betting on Horses," a noble effort, except that horses have too much horse sense to be psyched. Bookies know all about horse psychology. That is why they study people. You never saw a horse laying a bet.

☆ ☆ ☆

Joe Citizen wonders what science is all about as he looks up at the sky and sees a jet plane doing about 500 miles an hour and no street cars running.

☆ ☆ ☆

So many gals in the film business are named June that up comes a picture titled "Maggi July." Meterological sharks say that it's hotter. At the same time, you never hear of the Bobby Sockers running a temperature about an actor named August.

☆ ☆ ☆

Financial note — Texas pumps more oil dividends than Oklahoma, but not on the stage.

☆ ☆ ☆

You like to hear that "Show Boat" is coming back to the screen, for at least one reason. It contains one name that epitomizes all the slick dramatic characters of all time—Gaylord Ravanel. If only for that one thought, Edna Ferber deserves a niche in the Hall of Fame.

☆ ☆ ☆

They are known as reissues in the film business but in the knuckle industry they are known as re-matches although they have the same characters and the same plot. Mike Jacobs is re-releasing the Louis-Conn fistic drama at $100 per look, and no questions asked. A fight fan is a guy who spends his life climbing off the floor and shoving his chin into another haymaker.

☆ ☆ ☆

In starry night or in the sunny day
Along the road the merry drivers cruise.
Another wreck is spattered on the way,
But that's no news.

BRESLER WILL DO SHORTS SERIES FOR METRO

Metro will hypo its shorts production, it was announced yesterday, and Jerry Bresler will be in charge of a program of three series of films. Bresler, who is a feature producer, will, in addition to his major film chores, handle musical composers string, Crime Does Not Pay and the Passing Parade series. Currently Bresler is producing "The Arnello Affair," which Arch Oboler will direct.

Mel Anderson Upped In 20th Exchange

Mel Anderson has been promoted from booking department to city salesman in the 20th-Fox Los Angeles branch office. He replaces Joe Stout, who has taken leave of absence because of health. Upping of Anderson, plus resignation of Jerome Arkin, booker, to actively participate in operation of the Allena theatre, has resulted in general shuffle in exchange's booking department. Edward Knize has been promoted from shipping to booking and Jim Utterbach has been employed as a booker.

'Outlaw' Strong In 7th Wk., Totals 361G

"The Outlaw" held very strong on its seventh week at the four Music Halls, finishing ahead of original estimate at $33,200. Seventh week's take was only $1,900 under the sixth frame. Film now has piled up a grand total of $361,500 for the run to date.

Cowtown Turnout For Yvonne de Carlo

Brady, Tex., May 22.—Yvonne de Carlo arrived here today to make appearance at opening of war hero Bob Shanks' Texas theatre tomorrow and was met by entire town. In her honor, tomorrow has been proclaimed Yvonne de Carlo Day by cattle-raising Mayor Earl Rudder, with schools and business to close. City tendered actress a banquet tonight.

Herwood Fashion Chore

Marion Herwood was signed yesterday as head fashion designer for Enterprise Productions. She will establish her own department at studio, working in conjunction with Ned Lambert, costume supervisor.

'Abie's' Family Grows

Producer-director Eddie Sutherland called 75 extras yesterday to play clerks and shoppers in the big department store set in "Abie's Irish Rose" at the Hal Roach studio.

16MS GET MORE COIN THAN 35MS

New York, May 22.—Under recent sales policy, Loew's International is getting 10 per cent higher rentals for 16m than the 35m version of the same film, according to Seymour R. Mayer, chief of 16m entertainment sales. He also announced the institution of a checking system and the package form of selling 16m films, including features and shorts, for a 50-minute program. Rentals hike was instituted because lower operating costs for the narrow-gauge exhibitors makes possible the same profit as exhibs screening 35m.

Don Lee Puts Tele Case On Demonstration Basis

Don Lee and National Broadcasting Co. showed rather than talked their cases for licenses at television hearings yesterday, with graphic exhibits of current video efforts and active backgrounds. Pair demonstrated where predecessors guessed and theorized. In consequence, there was less aimless talk and examination. Portions of three cases, including all of Don Lee's, tail end of KFI's, and opening gun of NBC's were heard. It was a record day in which multi-million dollar and show business aspects of telecasting were highlighted by John F. Royal, NBC v-p in charge of television.

"There's too much radio thinking in television," said Royal, "and the difference between the two is marked." The importance of lighting, makeup, costuming, commercial sponsorship and, most important, sources of suitable material, are not being sufficiently regarded nor can they be over stressed, he said. Foregoing was offered during brief closing session afforded NBC. Vet showman commanded rapt audience of industry leaders and others interested in video. He resumes this morning at 9:30 after hearings were concluded on request of Federal Communications Commission rep committed to previous business.

HUGHES INTERESTS JAB

Hughes interests got their last needling into KFI on opening of session. Frank Albertson, attorney, attempted to discredit KFI witness, G. W. Curran, engineer, via admissions of lack of knowledge of FCC's minimum requirements and other standards of good engineering practice.

Don Lee was repped by Lewis Allen Weiss, chief executive officer of net, and Harry Lubcke, television director and engineer.

He stated net's assets and liabilities as being $2,302,153, that Lee had already invested $376,973, minus overhead, in television, and was prepared to spend minimum of $172,084 in its first year of commercially operating 28 hours weekly. Present investment, planned expenditures for year, etc., if license is granted, would run figure well over million mark. It's conservatively estimated now at $985,564. To date Lee has locally telecasted some 7000 hours, it was brought out. Net seeks an "effective" 18 kilowatt outlet and would remain in channel number two (54-60 megacycles) it's now using experimentally.

Audience preferences run to remote pickup of events, according to Lee survey and reaction studies. So, Lee video station would probably concentrate on such subject matter, until economic differentials between the theatre, film industry, radio and tele can be adjusted. The animated type of show, sports, demonstrations, etc., rank over talky type shows. But whatever the presentation it must be showmanly, says Weiss.

Lee will spend its first year's commercial take in improvements, and cannot now see where more than 10 per cent of costs will be absorbed by commercial activities, according to Weiss, who sees sponsors as a very remote entry upon video scene. He envisions a network operation, at least between here and San Francisco, would draw upon Don Lee's automotive (Cadillac) agency affiliate if support is needed, and would commercialize no more than 60 to 70 per cent of programming. Testimony brought out that Don Lee Estate totals 10 to 12 million dollars.

Television demands a new school of writing, said John Royal, in his testimony. Date at which one-shot telecasting will burn up material is something to be well-considered—and acted upon.

EAST EXPERIENCE TOLD

To date Radio Corp. of America, NBC's parent, has spent $11,000,000 in television, not including $3,000,000 spent by NBC itself, it was testified. He pointed up the threat of syndicate-minded promoters now seeking to tie up and heftily price-tag events, particularly sports, that are vital to video, and despite apathy of promoters, television, as demonstrated in East, has helped sports at the box office, in addition to lump sum tele rights.

Royal strongly espoused networking of television. Without nets television cannot exist, he opined. Such syndication would help reduce staggering costs. Network operations in video will assure great things since only networks may afford to buy one-shot bests. For everyone to get truly great things in television at low cost, the net is essential.

3-Hue Cinecolor Features Near; Majors Eye Shorts

Cinecolor has developed its three-color process to point where company is talking with number of major studios regarding its use for short subjects. Development has not yet reached stage where it would be feasible for features, but this is expected within the next six to nine months.

Three-color process already is utilized by Paramount in filming of its "Popeye the Sailor" cartoons, as well as other cartoons. Company, too, has used process successfully for production of commercial films for number of national business organizations, including such concerns as Ford and Dr. Pepper.

Experiments in this three-color filming is expected to gain momentum as soon as new equipment is installed in September. Impetus, too, will be given company's present two-color business, which is being used widely by majors and smaller studios alike in filming of features. Plant now is geared to capacity in turning out features in two colors, but with arrival of equipment orders can be doubled. Such studios as Metro have indicated their intention of making more features in Cinecolor, and company reports it is besieged almost daily with requests for commitments.

FRENCH FILM DEAL KICKING AROUND 'TOP LEVELS'

Washington, May 22.—The film deal with the French is still far from set, although negotiations on the French loan are virtually completed. Leon Blum, who headed the French negotiations, paid farewell calls here today, prior to returning to France.

George Canty, motion picture specialist for the State Department, said that the film deal is being handled "at top levels" but would not go into further details of what that meant. He expressed hope of success for the picture negotiations.

Polk Music Scout For Enterprise

Deal for Rudolph Polk, artists' representative and former concert violinist, to build up international music department for the studio was announced by Enterprise Productions yesterday. Polk's chore will be to obtain top conductors, composers and instrumentalists here to work on Enterprise films. As part of the job he is establishing contact offices in London, Paris, Moscow, Buenos Aires, Rio de Janeiro and Sidney. Polk now represents Artur Rubinstein, Marion Anderson, Jan Peerce, Patrice Munsell, the Don Cossack Chorus and the Russian Ballet.

Academy Dines Russ Writer, Notables

Academy tossed dinner last night at Beverly Hills Club for Konstantine Simonov, Russian writer, with Walter Wanger presiding in absence of prexy Jean Hersholt. Function was attended, in addition to members of Academy's Board and officers, by Donald Nelson, Governor Earl Snell of Oregon, Russian Consul Eugene Tumantvev, Byron Price, Frank McCarthy and Bonard Koten.

Sorrell Pays Fine

Herbert K. Sorrell, prexy of Conference of Studio Unions, and seven others convicted of failing to disperse during last October's film strike at Warners, paid $50 fines in Burbank Police Court yesterday. Notice of appeal, which had been made when fines were imposed, has been dropped.

STUDIO PLANNED FOR TIJUANA

Santiago Martinez, Mexican film producer, is reported ready to go wwith construction on large studio at Tijuana late in June. Producer plans to be in production on his first picture, Spanish-language feature, by October or November, and will bring cast of players from Mexico City for purpose. He is also understood to be interested in enlisting Hollywood talent.

Extra Jobs

Central Casting Corp.:	
Men	250
Women	115
Total	365
Major Studio Calls	1058
Grand Total	1423

150G BACK PAY FOR FLACKS IN NEW CONTRACT

♥ Continued from page 1 ♥

dios will be retroactive to Jan. 1, this year and minimums established under pacts to be inked this week will remain in effect. Contest between SPG and Motion Picture Publicists Local 798 to determine bargaining representative for all film flacks is still to be set, but retroactive pay and new minimums will go to both groups during the interim.

Senior scale is upped from $109.80 to $125.05. Three classifications of juniors, A. B. and C., move up to $63.44, $68.93, and $74.42, respectively, from former rate of $54.-90, $60, and $65. Two new junior classifications also are created, D. and E. First will draw $79.91 while second's minimum will be $85.40. Apprentices will be put on a one-year basis instead of three and be paid $1 an hour for a 40 hour week, plus time and a half for overtime. Under the old three-year rating they were paid hourly rate of 66 cents, 77 cents and 88 cents for first, second and third years.

Publicist Guild Election June 18

Annual election of officers of Screen Publicists Guild will be held June 18 with an entirely new slate to be voted into office. At regular nominating meeting this week, incumbent officers declined to run for reelection.

Nominees are: president, Chip Cleary and Jack Diamond; vice president, John Strauss and Bob Sill; recording secretary, Anne Myers and Jim Luntzel; financial secretary, Jack Adams and Earl Donovan; treasurer, Harold Mendelsohn and Paul Harrison; trustee (6 months), Bill McGrath and Walter Seltzer; trustee (12 months), Jack Cooper and Bill Ferguson; trustee (18 months), Lesley Mason, unopposed; business representative, Milton Gottlieb.

U Signs Warwick

Robert Warwick has been inked for featured chores in "Pirates of Monterey" at Universal. He will portray an early-day governor of California.

Jeff Donnell Lead

Jeff Donnell has been set for the second femme lead in "It's Great to Be Young" at Columbia. Musical is being directed by Del Lord.

McDonald With Vallee

Marie McDonald will be Rudy Vallee's guest on the Drene show over NBC today at 9:30 p.m., PST.

SINATRA GETS 40G FOR CHICAGO WK.

♣ Continued from page 1 ♣

and Uncle Sam, will be a fast $4,000.

Sinatra also broke all records for the Downtown in Detroit last week with a $60,000 gross. Box office was helped in both spots by newspaper breaks, including charges by a Michigan politico with election fever, that Sinatra is a Pied Piper crooning his school kid following into Communism. Charges, counter-charges and statements of other public figures breaking into the act, hypoed the headline grabbing.

• JUST FOR VARIETY •

THE GRAPEVINE: Half the actresses in town are crazy to play Kate, the American girl in "Arch of Triumph," with Katharine Hepburn, Joan Crawford and Gail Patrick supposedly under consideration. Ingrid Bergman has the lead, but it's the kind of role, combining an understated tragedy and courage, that could steal the picture . . . Second honeymoon plans made by Michele Morgan and Bill Marshall were canceled by immediate film commitments. They also have plans to make two pictures together, one in London, one in Paris . . . Over the ocean: Julien Duvivier is winding up his film "Panic" in Switzerland. Simone Simon and Danielle Darrieux are working in two other pictures being made on Swiss soil. Paris is temporarily blacked out as a film center, and most of the French producers have crossed the boundary line into Switzerland . . . Melvyn Douglas plans to divide his time between Broadway and Hollywood in the future. His first stage production "Call Me Mister" was a click. He came to Hollywood to play one of the leads in Metro's "Sea of Grass" . . . Louella Parsons is doing fine and will leave the hospital in about two weeks. She'll take as long a rest as her family and friends can devise before returning to her columning . . . The Los Angeles Daily News will soon publish a Saturday feature supplement. May have to wait for the paper shortage to ease.

HOLLYWOOD CAROUSEL: Termed "Operation Hayseed" by the studio, RKO's "Katie for Congress" has ventured into the wilds of Petaluma. Company took over a motel for night shooting—easy with the innuendoes, Buster—and converted the office into a cocktail lounge for several scenes. Floods and spots were blazing outside as the players, including Loretta Young, took their places. Just then a local yokel pulled up in his Stanley Steamer and burbled: "Boy, what an opening! Klieg lights and Hollywood stars!" He loped in and said, "Gimme a beer" . . . Life of easel: Stephen Longstreet, who is also author and screenwriter, sold 21 of his paintings at a recent exhibition . . . Konstantin Simonov, the Russian war correspondent and novelist, and Viveca Lindfors, recently imported from Sweden, were shown around "Life with Father" set yesterday by Hungarian-born Mike Curtiz. "And I was born in West Middlesex, Pennsylvania," said William Powell wistfully . . . Horses and highballs dept.: Marjorie and Jack Reynolds with Mrs. Ann Costello; the John Hotys with Billy De Wolfe and Amy Arnell; Virginia Welles with Mrs. Eddie Bracken and her parents, sharing boxes at Hollywood Park. Add Chagin celebrators: Milt Holmes, who had $10 on his beautiful nose. Announcer Rod O'Connor tossed a party for the Red Skelton show. At the Bevhells Club: the Ken Carpenters and Carlton Morses, Hal Peary and Sidney Strotz. At The Kings: Paul Muni, Errol Flynn, Eddie Cantor, Ann Blyth, Joan Davis.

CALL SHEET: ANTHONY QUINN was eligible for a fur-lined Oscar yes-terday on the windup of "Sinbad the Sailor" at RKO. He was the only one of 482 males appearing in the picture to grow his own beard. The rest relied on makeup-men. MAUREEN O'HARA marked the end of "Sinbad" by giving girls who worked on the film perfume and the men gold necktie pins . . . JAMES WONG HOWE revival week, you might call it. Four of the films he photographed are now showing around town, "Prisoner of Zenda" and "Tom Sawyer" at the Laurel, and "North Star" and "Yankee Doodle Dandy" at other L.A. houses . . . HARRY JAMES will enter eight of the horses from his stable at Hollywood Park this season . . . EVA PERLBERG, secretary to Lew Schreiber, 20th-Fox casting director, is marrying Ernest Cohen, wholesale jeweler, in June . . . JACK CARSON went to the Hollywood police station to report the theft of his topcoat and other belongings, and was talked into appearing two nights at the Police Show . . . HARRY SUGARMAN is tossing a dinner party for 14 vets from Birmingham hospital at Beverly Tropics. Anne Sterling, Jane Greer, Myrna Dell, Anne Jeffreys and several other starlets will be their dinner companions . . . MARY DUBLIN, Cleveland sesquicentennial queen, is in Hollywood for a week, and visited Bob Hope, a hometown boy, on the set of "Where There's Life" . . . WILLIAM GARGAN'S Siamese cat, Benedictine the Seventh, won a couple of first prizes in SF shows last week.

ON THE SOUNDTRACK: For three years Monte Montana has tried to teach Michael O'Shea how to make like a cowboy—ever since the New York actor came out here and became fascinated with roping and riding. Now the tables are turned. O'Shea is trying to instruct Montana to make like a radio actor for their appearance this Sunday on the KNX oat opera "Riders of the Purple Sage" . . . An RKO flack, chuckling fatuously at his own wit, phoned that "Jane Greer has been receiving a pair of nylons daily for the past five days from an anonymous admirer," and added in sober truth, "Of course, this would be a better item if she had five legs." Or if your first name were Jesse, Mr. James . . . Wallace Beery, who has as much use for a tuxedo as a camel has for a spitoon, will go formal Saturday night for his daughter Carol Ann's piano recital at the Bevhills hotel . . . Margo and Eddie Albert planed in yesterday from their belated honeymoon in Mexico City. He was introduced to her 86 relatives while there . . . Frederic March looked through the record books and found that "Best Years of Our Lives" is his 50th picture since coming to Hollywood in 1929 for—not as—"The Dummy" . . . Curtis Bernhardt and his fortunate co-workers will shoot a considerable part of "The Secret" near Lake Arrowhead . . . Maxie Rosenbloom, sharpening his wit in Boston, writes that he saw a man beating his wife and before the cops arrived the Mexican League had signed him.——D.D.T.

REP MEET ENDS; WILL DOUBLE AD SPENDING

Republic's three-day western regional confab concluded yesterday, with Herbert J. Yates tossing dinner for delegates at Eaton's Rancho and company chief heading party of high company execs who left late last night aboard Stratoliner for Chicago. Mid-West regional meet will start tomorrow at Blackstone Hotel in Windy City and last through Sunday.

Accompanying Yates east were James R. Grainger, sales chief; Edward L. Walton, assistant sales manager; Allen Wilson, head of studio production; William Saal, aide to Yates, and William Elliott and Allan Lane, western stars.

At yesterday's final session, presided over by Walton, further discussions were held on subject of higher film rentals, Yates having indicated such a move the day before.

It was also brought out that company plans to double its expenditure in newspaper advertising during forthcoming year. Yates pointed out that number of high-budget films either in production, planned or ready for release necessitated vastly increased spending for advertising.

At cocktail party and dinner last night for western sales reps, most of studio player roster turned out to welcome guests, who return to their cities today.

HEAR

Nelson Rockefeller

AND

Herbert Bayard Swope

AT THE

MOTION PICTURE DIVISION

DINNER

•

MONDAY NIGHT—MAY 27

AMBASSADOR HOTEL

LOUIS B. MAYER • HARRY M. WARNER

Dinner Co-Chairmen

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$5.00 PER PLATE

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You'll have to double your usher staff!

BETTE DAVIS IN HER DOUBLE ROLE IN "A STOLEN LIFE" HAS OUT-GROSSED EVERY BETTE DAVIS PICTURE EVER MADE!

4th week of its unlimited run at the N.Y. HOLLYWOOD

WITH **GLENN FORD · DANE CLARK**

WALTER BRENNAN · CHARLIE RUGGLES

TWENTIETH ANNIVERSARY OF TALKING PICTURES — Warners

Screen Play by Catherine Turney
Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes • Music by Max Steiner

DIRECTED BY
CURTIS BERNHARDT

LEVER DROPS 'BIG SISTER' TO PROCTER

New York, May 22.—Lever Bros. is rapidly retreating out of radio in the wake of fat shortages. "Big Sister," one of its brace of CBS daytime strip shows, is being dropped, which represents $800,000 retrenchment in time and talent costs.

Within few hours after Lever let go, Procter & Gamble bought "Sister," also getting the CBS time. Despite fact firm won't show profit on soaps until 1948, P & G will broadcast more widely next autumn than ever, retaining top billings of $17,000,000 in talent and time. Expansion is predicated on feeling that to surrender choice web time-franchises would be mistake in view of inevitable change in situation as regards soap scarcity.

Lever Bros. will drop the Bob Burns NBC show and had planned to abandon the top-budgeted Joan Davis program, but instead will keep layout, which airs over less expensive CBS hookup.

Another calling quits is Lewis Howe Co. (Tums), which is dropping "Amazing Mrs. Danbury" Sunday night CBS show, which has been costing $550,000 yearly, exclusive of talent and production costs.

Dunninger Skedded On "Andy" Program

Dunninger yesterday definitely was set to broadcast the four weeks in June for Amos 'n' Andy, commencing June 4. Mentalist will air from NY, and following his bow-off, the Lever Bros.' NBC show will stay off air for 13 weeks. Ruthrauff & Ryan agency, however, insists A & A will return next season, despite repeated rumors that soap account will fade.

Name 'Jenny' Stars

Walter Brennan will star in Republic's "Heaven for Jenny," slated as Allen Dwan production to follow his "Calendar Girl." Understood Gail Patrick and William Marshall also are set for top featured roles.

Jewish Welfare Tops

Cornwell Jackson, Coast chief of J. Walter Thompson, and Nat Wolff, local radio program package producer, yesterday were named to top radio committee of United Jewish Welfare Fund.

For Good Living, Around the Clock
Breakfast -- Luncheon
Dinner -- Supper
at the
LOS FELIZ
BROWN DERBY
4500 Los Feliz Boulevard
at Hillhurst
Dining Room — Opens 7 a.m.
Car Service — Closes 2 a.m.
The BROWN DERBY Restaurants

LIGHT AND AIRY

By RALPH EDWARDS
(Hitchhiking for Jack Hellman)

Just before Jack left on his trip he suggested that . . . being what might be termed the granddaddy of audience participation shows . . . I could trace the history of such shows and predict what might happen to them in the future.

Until Truth or Consequences came along all the shows with audience participation had been quiz shows. Truth or Consequences took the question-and-answer phase out of audience shows and injected the stunt (or penalty) element. However, it has taken six years for the critics (are you sure you're in New York, Hellman?) to distinguish between the two types of shows. Only in the last trade paper polls have they distinguished stunt shows from quiz shows.

So, it is really the development of stunt shows that we're talking about. Quiz shows, with the old fashioned spelling bees, true or false, and out-and-out question and answer formats, are as old as radio itself. And tracing the development of stunt shows is to trace the development of Truth or Consequences.

For the first two years we had the field to ourselves. In those two years we tried out every type of act. I don't believe I have ever heard an act on any of the numerous stunt shows today that we had not in some way touched upon in those first two years of Truth or Consequences.

One of the types of acts done in that period is what we call the "Good Gesture." This is the Cinderella act . . . giving a deserving contestant the moon. The influence of this type of act is felt in 3 shows which hit the airways in 1944.

EARLY in the history of Truth or Consequences we proved the value of a telephone in radio. In 1942 the networks blossomed out with a participation show built entirely on the gimmick.

In 1940 Truth or Consequences sent a man around New York looking for certain prizes—a lady's garter, a cake of ice, a left-handed monkey wrench, etc. Not long after, a "Treasure Hunt" type of participation show met with a certain amount of success, but for the most part, this phase of audience participation development has not gone very far.

One of the earliest and perhaps the strongest types of consequence is what we call the "Frame consequence." There are at least a dozen types of "Frames" but the strongest is probably that which takes a contestant out of the studio on some specific errand which leads him into so many traps or pitfalls before he is finished that he usually wishes he had stayed home. This form of participation joke was given full format in a well produced program which hit the networks in 1942.

The real and most prolific contribution of Truth or Consequences to the stunt field—is out and out party prank itself. Truth or Consequences proved you can throw a pie, squirt a seltzer, have the wife select her husband's bald head from a field of three sparsely tufted domes, or give a cow, an elephant, a camel, a flock of sheep and many another animal its day in radio. All these props had their hey-day on Truth or Consequences in the first two years of our show. We have left most of these stunts to some 12 of the 33 audience participation shows on the networks.

We knew we could not have the field all to ourselves forever. We did believe however that when the frontier in stunt shows was developed that the new settlers would come along with fresher material. I honestly feel there are too many participation shows living off old Truth or Consequences stunts. If the producers of these shows really accept the "Frontier spirit" of this new field of radio humor they can bring a freshness and at the same time a dignity to a field of humor that without proper handling can well become stale and undignified.

THERE is one firm rule I believe those of us in the audience participation game—producer and emcee—must strictly adhere to. That is not to make the air listener a step-sister to the stunt. VARIETY in its first review of truth or Consequences was amazed to find how "oral" our type of show could be made. To accomplish this we never "narrate" an act. If there has to be a running commentary of what is going on, the air audience is then getting it second best. I heard one program the other afternoon in which a married couple was putting wall paper on a wall. The emcee—a darned good one, by the way—was explaining with great vigor what was going on as the studio audience died laughing and the air audience felt like the poor step-sister. Until television comes in let's don't forget we are putting on a radio show.

Now what about the future? I believe our type of show can emerge the greatest single factor—if you feel like carrying a banner, and I do—in the national problems that are now facing us—those problems that will always be a part of a thriving country's make up. We have the front parlor humor. The warm, robust humor that is real America. Without being preachers, we can inject those bits of front parlor philosophies that will help our listeners. In stunt form we can laugh at a lady saving used fat and sock home the message at the same time. We can make a prank out of the serious business of food shortage and leave the message we want in the listeners' minds. We don't have to make the returning veteran feel we are opening up the horn of plenty to him but we can steer him **toward** it, in proper rehabilitation stunts. All this can be done without jeopardizing our first duty—to entertain. Stunt shows for the first time have brought into play the listener's imagination—the third dimension of radio. Let's take advantage of this broader target and hit our aduience with showmanship acts that will take the adolescent qualities out of stunt shows and make them emerge a true radio representation of the humor that is real America.

COMMERCIAL TO FILM 2 SHORTS FOR BULOVA

California Commercial Films has signed deal with Bulova Watch Co. to turn out two pictures, Allen Rivkin, chairman of board, announced yesterday. Project involves expenditure of approximately $150,000 for pair.

First to be made will be 40-minute film, to show Bulova School of Watchmaking as it teaches disabled veterans the art. Bulova has set up fund for purpose, and film will be produced at company's plant at Whiteside, N.Y. Feature is to be shown clubs, business institutions and other industries, to interest them in rehabilitation program for wounded vets.

Second picture will run 30 minutes, an institutional film demonstrating how a watch is made, through 1040 operations. This is being made primarily for use of Bulova's own personnel and dealers throughout country. Films, when finished, will be available in both 35m and 16m.

Ad Agencies Trimming Down on Personnel

New York, May 22.—Ad agencies and networks are commencing to apply axes to personnel following wave of recent commercial cancellations. One top agency is reported to have upwards of 75 employes facing firing squad. Budgets are being readjusted downward and both web and agency payrolls and precise work of those of them are being scrutinized.

Hoffman's Prod Chore

Charles Hoffman has drawn "The Unsuspected" for production at Warners. Novel by Charlotte Armstrong was purchased last wek.

Your Invitation
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IN HOLLYWOOD
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THE NAME TO REMEMBER
For BLOUSES Sport or dress

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On the occasion of its Silver Anniversary Columbia acknowledges with deep appreciation the contributions of those who were responsible for the growth and progress of our company during its early and formative years. The majority of them are still with the company, a service record that is unique in this or any other business.

To them, and to the others who have joined our studio staff more recently, I wish to express the thanks of Columbia Pictures for their loyalty and support.

Harry Cohn

Celebrating
FROM 15 to 25 YEARS
with
COLUMBIA

Congressional Record

PROCEEDINGS AND DEBATES OF THE 79th CONGRESS, SECOND SESSION

Progress of the Motion-Picture Industry

EXTENSION OF REMARKS

OF

HON. AUGUSTUS W. BENNET

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, February 18, 1946

Mr. BENNET of New York. Mr. Speaker, under leave to extend my remarks in the RECORD, I include the following letter:

CONGRESS OF THE UNITED STATES,
HOUSE OF REPRESENTATIVES,
Washington, D. C., February 18, 1946.

COLUMBIA PICTURES CORP.,
New York, N. Y.

GENTLEMEN: When I was a small boy I remember very well being taken to see the early moving pictures which were then regarded as more or less of a toy.

Still later, when my father was in Congress, I was privileged to attend some of the earliest performances where pictures and sound were combined usually with very weird results.

Through subsequent years I have watched the progress of this infant industry to the point where it has become an industrial and business giant contributing mightily to our country's prosperity and providing countless jobs for skilled Americans.

This progress is a tribute to the perseverance of the early pioneers such as Harry Cohn and Jack Cohn, heads of Columbia Pictures, who overcame great odds, and to the vision, energy, and business judgment of their successors.

It is hard to imagine what our communities would be like today without the motion picture and it's almost equally hard to see how great projects of public education, campaigns for charity, and similar efforts on a national scale could succeed without the help so generously and cheerfully given by the motion picture companies such as Columbia Pictures and the others, and the people who work for them in various ways.

I wish for Columbia Pictures Corp., an outstanding member of this great family, in the year of its twenty-fifth anniversary of progress, continued and even greater success.

Sincerely yours,

A. W. BENNET.

684627—15143

U. S. GOVERNMENT PRINTING OFFICE: 1946

METRO GOES INTO HIGH WITH 8 PIX SHOOTING

Production acivity swung into high gear at Metro yesterday, with eight films before the cameras, added scenes being filmed on one, and dance rehearsals on another. The eight shooting included "Mighty McGurk," with John Waters directing the Nat Perrin production; "My Brother Who Talks To Horses," Fred Zinneman, directing for producer Sam Marx; "High Barbaree," Jack Conway directing, and Everett Riskin producing; the Sam Marx production, "The Beginning Or The End," Norman Taurog directing; "Uncle Andy Hardy," Willis Goldbeck directing for producer Robert Sisk.

Also going were "Sea Of Grass," Elia Kazan directing and Pandro S. Berman producing; "Lady In The Lake," Robert Montgomery directing for producer George Haight; and "A Woman Of My Own," with George Cukor directing the Arthur Hornblow, Jr. production. Director Richard Whorf was shooting added scenes on "Til The Clouds Roll By," and dance rehearsals on the Joe Pasternak production, "The Unfinished Dance," were directed by David Lichine.

Todd Ups Pilgrimage Seating for 'Hamlet'

Mike Todd will erect 1,000 bleacher seats in Pilgrimage theatre for his forthcoming streamlined version of "Hamlet," he announced yesterday. Present capacity of around 1,200 will be increased to nearly double this number as a result, with these seats to be scaled at low admission price. Play is slated to open six-week engagement around Aug. 17.

'Tavern' in Vegas

Roy Rogers will be the guest of Ed "Archie" Gardner on the special broadcast of "Duffy's Tavern" from Las Vegas tomorrow. Show is presented from the resort in honor of the town's Helldorado celebration.

New Kohlmar Chore

Fred Kohlmar has been handed producer stint on "The Turn of the Screw," Henry James yarn which 20th-Fox has just acquired. Producer currently is prepping "The Late George Apley."

OUT OF HORN'S MOUTH

John Laurenz's first disc for Pan-American, coupling "Sweetheart of the Rio Grande" and "Take Me Back to My Boots and Saddle," went so well the young singer has been signed to a new contract. New deal calls for the waxing of ballads.

Lionel Hampton's original recording outfit, Hamp-Tone, now under the aegis of Musicraft, will feature discs no only by unknowns, but talented Negro organizations, but will expand to wax classical and dramatic works as well.

Stan Kenton band will commence waxing its first album for Capitol Records on June 4.

Dick Elweli, prez of Bel-Tone Records, en route to east coast on three-week jaunt to strengthen plattery's distrib setup.

Boyd Raeburn band will finish albums for Jewel Records on June 3. Five sides remain to be disced.

Claude Lakey ork cut four sides for 4 Star Records last night.

Ted Steele has signed **Edwin Carver,** who played with the Meredith Willson army band, as pianist with his new orchestra opening June 11 at the Palace hotel, San Francisco.

Carmen Cavallaro and his band open at the Earle theatre in Philadelphia tomorrow for a week.

"Latin Moods," the second instrumental album by Al Sack and his orchestra for Black and White, is due for national release late in June.

David Street, Judy Canova, Andy Russell, Spade Cooley and Allan Jones will take part in the opening of the new Music Center at the Broadway Downtown department store tomorrow for a big record autographing session.

"Cuando Se Quiere Mucho," Latin ballad currently on the hit parade in Mexico and South America, is being published here by Peer International.

Charlotte Boerner has been signed to sing the leading soprano roles in "Prince Igor" and "Eugene Onegin" with the Russian Opera Company next fall.

Tex Ritter and his troupe start two-week stand in Hartford May 28.

Spade Cooley and his musicrew platter 16 sides for Columbia, starting today.

Diana Lynn will wax an album for Capitol, doing semi-serious keyboarding of "Turkish Rondo" and "Body and Soul," backed by Paul Weston's musicrew.

L.A. Sheriff's Rodeo Set for Aug. 25

Annual World Championship Rodeo of the Los Angeles County Sheriff's Relief Association will be held at the Coliseum Aug. 25. Plans have been approved by the Association and top prize money budget for all events has been drawn up. Top film cowpoke stars are expected to participate.

Gottlieb's 'Nineties'

Alex Gottlieb will produce "Bill's Gay Nineties" for Warners. Louis Sobol yarn is built around New York nitery of the same name.

Another for Barsha

"Sweet and Deadly" has been added to the production slate of Leon Barsha at Universal. Ben Pivar will be executive producer.

G. G. Inks Sarecky

Barney Sarecky has been signed as production manager for Golden Gate Pictures. First chores will be on "Crimson Courage."

Moore in U Serial

Dennis Moore has been added to the cast of "Mysterious Mr. M," Universal serial, as a featured lead.

Carson and Sheridan

Jack Carson will have co-star spot opposite Ann Sheridan in "Calamity Jane," a Jerry Wald production.

INDUSTRY GIVEN PRICE'S NOD ON FOREIGN FILMS

"Production and distribution matters connected with foreign films are a responsibility of the industry itself, not of a government agency," Byron Price, vice president of the Motion Picture Association of America, said yesterday in a meeting with members of the Hollywood Foreign Correspondents Association.

Price said that Hollywood producers are aware of their responsibility to see that their product shown both here and abroad tends toward increased international understanding.

"Freedom of the screen is analogous to freedom of the press and radio," he said. "As with the press and radio this freedom is limited to all expression that is not libelous, indecent, or harmful to others. It carries the responsibility, too, of making sure that films produced for foreign showings are accurate representations of American democratic living. Motion pictures are an effective means of spreading information — information that will not offend the sensibilities of foreign audiences with propaganda, or attempts to impose American beliefs upon them."

Brazil Theatres Gain When Gambling Barred

New York, May 22.—Gambling coin headed for the Brazilian casinos is now winding up at the filmeries. Rio de Janeiro houses scored substantial gains coincident with the government's banning all gaming spots.

OBITUARIES

LOU ANGER

Funeral services for Lou Anger, 65, pioneer film executive and vice president of United Artists theatres, will be held at noon today at Wee Kirk o' the Heather in Forest Lawn. Rabbi Maxwell H. Dubin will officiate. David Street will be vocalist. Anger died Wednesday night at his home.

Honorary pallbearers will be: Joseph M. Schenck, Dr. H. W. Martin, Justice William Doran, Judge Edward R. Brand, Frank Orth, Mark Kelly, Charles Skouras, George Bowser, John Bertero, Willard Keith, Sam Berch, J. B. Codd, Gene Fowler, Fred Metzler, John Elsbach, Frank Fouce, Buron Fitts, Al Gilmore, Sol Wurtzel, George Jessel.

Arthur Ungar, Charles H. Carr, Jack Schlaifer, Suey Welch, L. W. Craig, Buster Keaton, Edwin Loeb, Harry Brand, Fred Stein, A. L. Walker, Lew Schreiber, Oscar Reichow, Jerry Giesler, James Duffy, Dave Bershon, Robert Poole, William Koch, Lefty James, William R. Wilkerson, Carl Levy and Ed Rowley.

MRS. DAVID NIVEN

Funeral services for Mrs. David Niven, who died Tuesday from injuries received in a fall at the Tyrone Power home last Sunday, were held yesterday at the All Saints Episcopal church in Beverly Hills. Rev. Herbert Smith officiated and read a brief message from Niven. Miss Kay MacWilliams sang "Through the Years." Approximately 200 film notables and members of the local British colony attended. The body was cremated at Pierce Brothers.

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BIRWELL CORP. BUYS HALF INT. IN PAN AM.

Birwell Corp., Detroit precision tool manufacturing firm, has acquired half interest in Pan-American Records and execs move here from Michigan next week. Birwell prez, Alfred Birney, has become prez of Pan-Am and two of his associates, W. A. Otwell and Bob Gray, have been named veepee in charge of production and secretary-treasurer, respectively.

J. F. Bard, past prez of waxery, has become veepee, position his original partner, Franz Green continued to hold. Pair will head up sales and discing departments in the expanded firm. Birwell execs made war materiels during hostilities, but in moving here will open own pressing plant with self-made equipment now being shipped from Detroit, thus giving Pan-Am its own production.

Wilcox in 'Big Town'

Frank Wilcox has stepped into the role originally slated for John Eldredge in Pine-Thomas' "I Cover Big Town." Eldredge planed to San Francisco where his mother is seriously ill.

De Rochemont in NY

Louis de Rochemont flew to New York last night for meeting with Henry Hathaway on preparations for shooting of "13 Rue Madeleine" for 20th-Fox.

SHORT SHORTS

PLANTED

Enterprise

Nestor Paiva and Housley Stevens, "Ramrod."

Goldwyn

Mary Arden, "Best Years of Our Lives."

Republic

Tom Burton, "That Brennan Girl."

Bobby Barber, "Vigilantes of Boomtown."

Universal

Milton Wallace, Jamesson Shade, "The Michigan Kid."

Comet

Shelley Winter, "Miss Television."

United States

Frederick Brunn, "Cloak and Dagger."

20th-Fox

Henry Muro, Major Fred Farrell, Albert Pollet, Carmen Beretta, Robert Laurent, Tony Laurent, Louis Bacigalupi, "The Razor's Edge."

Alfred Sabate, Dolores Castelli, Dorita Pallais Carmen Pallais, Frances Rey, Vida Aldana, Alma Beltran, "Carnival in Costa Rica."

Don Garner, "My Darling Clementine."

Columbia

Wally Rose, Joe Palma, Hurley Breen, Fred Amsel, "It's Great to Be Young."

Jean Del Val, "Down to Earth."

Joseph Haworth, "Singing on the Trail."

Metro

Henry Hall, John Hamilton, James Bush, John James, William Wright, "The Beginning or the End."

Bob Williams, Eddie Acuff, George Magrill, Tom Murray, Sy Kendall, Ralph Dunn, Wheaton Chambers, Fred Santley, Fred Sherman, "Lady in the Lake."

ASSIGNMENTS

Al Stell, film editor, "It's Great to Be Young," Columbia.

Edwin Phillips, dialog director, "Big Bend Badmen," Columbia.

Don Donaldson as makeup man and **Lenore Weaver** as hairdresser on Harry Sherman's "Ramrod."

SCRIBBLING

Myles Connolly finished screenplaying "The Unfinished Dance" at Metro.

Robert Ardrey finished screenplay of "The Secret Garden" at Metro.

William Lipman and Grant Garrett working on untitled Wallace Beery starrer for Metro.

NEW CONTRACTS

Adele Mara reoptioned by Republic for year.

William Bacher reoptioned on his 20th-Fox producer pact.

J. Russell Spencer picked up by 20th-Fox for another period as art director.

Leland Fuller hoisted on his art director pact at 20th-Fox.

LOCATIONING

"You're for Me" second unit, under director Herbert Leeds, shooting chase scenes in Sherwood Forest.

"The Emperor Waltz" first group, headed by Charles Brackett and Billy Wilder, at Jasper National Park, Canada.

"Unconquered" production crew under Arthur Rosson working near Pittsburgh, Pa.

Andre de Toth, director, and **Russell Harlan,** photographer, at Zion National Park, checking outdoor sets being constructed there for "Ramrod" location.

TITLE CHANGES

"Missouri Hayride" becomes "Down Missouri Way" at PRC.

"Blonde for a Day" supplants "Blondes on the Loose" at PRC.

BIRTHS

Son, weighing seven pounds, born to Mrs. A. H. Wittenberg Sunday night at the Good Samaritan hospital. Baby has been named Armin "Bud," Jr. Grandfather is Ben Holzman of the William Morris agency.

Daughter, weighing eight pounds, 10 ounces, to Mrs. Eddie Davis, yesterday at Queen of Angels. Father is Metro assistant cameraman.

ILL IN PIX

Harry Ormiston, Universal publicist, checked out of Santa Monica Hospital yesterday, following kidney operation, to recuperate at beach for two weeks before reporting back to studio.

Betty Hutton bedded with cold.

APPLE VALLEY RANCHOS

Yes . for Home—for Health—and for Recreation—APPLE VALLEY RANCHOS is the answer. Located in romantic Apple Valley, encircled by the snowy Sierra Madre peaks and the rolling San Bernardino range, Apple Valley, with its dry atmospheric climate full of ultra violet rays, and its wide desert vistas, offer unlimited opportunities for pleasure, health and recreation. Add the fact that all the conveniences of a modern town are within 15 minutes driving distance, plus the winter pleasurelands of Arrowhead and Big Bear within an hour's drive and you have the perfect locale for your desert home. One acre homesites are available now, priced from $950.00 and on easy terms. This price includes water and finished blacktop streets. Telephones and Electricity also are available. Apple Valley Ranchos is the place to play — to live — to build your home.

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HARRINGTON AND BUCKLEY FORM OWN AGENCY

The long expected departure from Foote, Cone & Belding, to go into partnership for themselves, was announced yesterday by Eugene I. Harrington, vice president and manager and Mark Buckley, radio director and account executive in the San Francisco office.

They will shortly open an agency in San Francisco, and a radio office and motion picture office in Hollywood under the firm name of Harrington & Buckley, Advertising.

Both were employed by Lord and Thomas, and, when that firm dissolved, associated themselves with Foote, Cone and Belding, in 1943.

No successors for the operation in San Francisco have been appointed.

Guizar Buys Bit Of Mercury Records

Tito Guizar, Mexican vaude and screen tenor who currently is facing lenses in Columbia's "Thrill of Brazil," has bought a piece of Mercury Records, pop-plattery headquartered in Chicago which shortly will open Coast office. Guizar himself is under pact to chirp for the label.

Frisco Chatter

By TED FRIEND

San Francisco, May 22.—Ed Dukoff in.

Earl Johnson up from LA.

KGO no longer on 24-hour schedule, but signs off at 12:30 a.m.

John Elwood to Southern California following NAB convention Reno trip with Mrs. Elwood.

KGO rumored to have set new local $2,000,000 site.

RKO, "Katie for Congress" troupe at St. Francis making daily Petaluma pilgrimages for shooting.

Ollie Presby and Will Robinson, BBDO execs here for U.S. Steel show. Ditto Fred Lapell and John Rust, U.S. Steel representatives.

Fox West Coast execs, Richard Spier, Faye Rieder, Elmer Hank, George Milner, Clarence Poos and Clifton Reynolds to LA for National Theatre Week.

Walton Goldman to Nevada to complete plans for Reno agency office.

When and if FM sites are okayed, KPO will have top of San Bruno peaks for that use.

Jean McFarland of N.W. Ayer busy arranging press interviews and cocktaileries for Jimmy Durante, Dale Evans and Gary Moore up to air show from Opera House; ditto Nelson Eddy and Frances McCann broadcast from Treasure Island.

John Garfield, Leo Carrillo and June Havoc here to star in Theatre Guild's airer.

"Butch" Wingham, local Metro office head, to Chicago for sales meeting.

KGO using billboards on 12-month basis. First a honey, boosting La Guardia.

Ina Shippey, KPO news room head, voted most beautiful news girl.

Goldwyn Girls garnering plenty of local press space with fashion shows and p.a.'s all over town.

Frank Downey, manager of Detroit MGM office, visiting; ditto Robert Hopkins, author of film "San Francisco."

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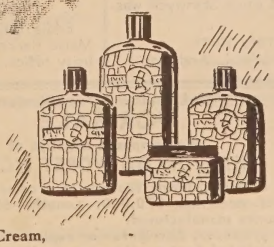

Gentlemen's Eau de Cologne, 2.50;* Brushless Shaving Cream, 1.00; After Shaving Lotion, 1.25;* Talcum, 1.00. On the main floor at Saks Fifth Avenue. *Subject to 20% Federal Tax.

NATIONAL THEATRE MEET ENDS ON SWEET NOTE

Annual meeting of National Theatres division presidents wound up last night with evening at Earl Carroll's restaurant, hosted by Charles P. Skouras. Division prexies, along with other circuit executives had spent today in discussing final reports and visiting the new prefabricated theatre being erected in Long Beach by the Fox-West Coast division.

Report on candy and popcorn merchandising by theatres was given by William Lyris, who told those attending that candy deliveries are expected to be up by the end of the year. Emphasis was placed on need for care in maintenance of theatres due to difficulty in obtaining repair materials under present conditions.

'Canyon Passage' to Preem in Portland

"Canyon Passage, "Walter Wanger production filmed in Oregon, will be world preemed July 10 in Portland, Ore. Decision was made yesterday, upon arrival of Governor Earl Snell, of northern state, who immediately went into confabs with Wanger and Universal for first showing of picture in his domain. Film carries story of Oregon pioneer history, authored by Ernest Haycox.

FORUM

Editor, Daily Variety:

I often have an opportunity to see return runs of the better films here in San Jose, but am occasionally disappointed with the quality of the prints used. It seems that producers completely forget a picture after it has made the first and second runs and allow the exchanges to distribute prints that have practically all the ills to which celluloid is subject. Of course, the returns on the latter runs are comparatively low, but the few thousand dollars needed for new film ought to be worth while for at least the better pictures.

"G. I. Joe" and "Double Indemnity," among others, played here in "butchered" form. I can still remember the tense scenes between MacMurray and Stanwyck being interrupted by jumps on the screen and loud clicks from the sound track. At one point a word in MacMurray's voice was heard when Stanwyck was seen speaking!

Very truly yours,
Charles L. Anderson.

14 of 22 Par Youngsters Win Roles by Stage Auditions

Pay-off for the first series of Paramount's stage auditions to showcase young contract players has given important roles to 14 of the 22 who appeared.

Among them is Roberta Jonay, just announced for a part in "The Emperor Waltz;" Renee Randall, cast in the same picture; Larry Young, who gets a featured role in "Welcome Stranger;" Jean Ruth, cast in "Suddenly It's Spring," and Richard Webb and Gloria Saunders in "O.S.S."

Pine-Thomas dipped extensively into the showcase, taking DeForest Kelley and Kay Scott for leads in "Fear in the Night," Byron Barr for "Seven Were Saved" and Elaine Riley for "Danger Street."

Alfred Ryder and Mary Roche, also spotted in the auditions, got the leads in the tinter musical featurette, "Golden Slippers."

LATINS HUNGER FOR U.S. PIX

♠ Continued from page 1 ♠

there are doing increased business despite the fact that living costs are up 150 per cent. New theatres are called for, but construction is blocked by cost of land and materials.

Theatre men are trying to up admissions, which have stood still while other prices have jumped. Germano said 200 American films were released in Rio and Sao Paulo during the past year. Three Russian films were shown in Rio and four in Sao Paulo, with seven Brazilian productions and three Portuguese being shown in the two key cities.

Film business in Cuba is 30 per cent better this year than last, according to Americo Rosenberger, general manager for Cuba. Populace, he says, much prefers American films of which 250 were shown as compared with 70 Spanish language pictures from Mexico, Argentina and Cuba combined.

Mexico film business showed a 32 per cent increase during the past year with 250 releases of Hollywood product, according to L. S. Constantine, manager for Mexico. Two British releases and one French, he said, did all right at the box offices but three Russian films didn't do so well. Enjoying good business were 75 films produced in Mexico and Argentina.

Peru also shows a 20 per cent increase in film business, with more home-made Spanish language product screening than in the other three countries, Osvaldo Urutia, Peruvian Paramount representative, reported.

The Latin-American execs are in New York viewing 1946-47 product and conferring with home office execs on titles, censorship and sales policies.

Dave Kapp Signs Crosby, Planes Home

Dave Kapp, Decca Records' veepee in charge of recordings, flies back to NY headquarters today after two-week visit. While here Kapp signed Bob Crosby band at expiration of combo's pact with ARA. Main mission of Kapp's coming was to hypo production at local Decca pressing plant, which seems to have had some trouble getting into gear since it opened late last winter. Jack Kapp, prez of Decca, is expected on annual Coast visit in August.

Nadeau Theatre Sold

Nadeau theatre is being sold to David, Sara, Harry and Evelyn Gold by John H. and Gladys Brown. Escrow on deal closes June 10.

Flacking Family

Eddie Ettinger has resigned from Metro flackery to open his own publicity office.

Meadowlark Farm

For perfect relaxation — unequalled cuisine (poultry and dairy products from our own farm) — unsurpassed views of snowcapped mountains — COMPLETE PRIVACY (12 guests) — swimming pool — tennis next door.
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Rates: American Plan $15 per day
Phone for reservation to Mrs. Wilberta Lipps, Hemet, California — Hemet 3901.

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Wonderful opportunity for young man—25 to 35—well versed in motion picture publicity and exploitation to direct sales promotion and publicity activities for one of Pacific Coast's fastest growing oil companies. Job holds nice future. Give complete background and experience in letter.

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THE SLEEPING BEAUTY!

Slumbering beneath a blanket of soft grey mist, and a canopy of gold! Sentinel mountains in purple amor bearing swords of flashing sunrises! An ageless symphony of bird songs. A forest of rare fruit, citrus, nut and shade trees. Deer wandering among the hills. An old, weathered New Orleans cracker-box house with five rooms, 2 baths with modern plumbing and 2 fireplaces. An old grey gate covered with honeysuckle vines. Sleeping in the stillness of a magnificent view and wild beauty. 4½ to 5 acres just five minutes south of Ventura Blvd. Two great level building sites with private roads. The whole property for $24,000, or the house and grounds of 600x190 for $18,500.

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produced in Australia during the war as a comedy-drama at a represented cost of more than $70,000. Length—6082 feet. No advertising accessories manufactured.
Some smart producer, distributor or exploitation expert might find in this unparalleled feature the means of making a fortune. The serious and dramatic scenes should roll any audience in the aisles. The comedy should break their hearts.
Maybe it can be salvaged for stock material of native Australian and Aboriginal life. We will accept a fraction of our investment.
Screenings arranged at buyer's expense in Los Angeles.
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Tuesday thru Saturday
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Sun. Doubleheader at 1:30 p.m.
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PARE LORENTZ HAS PLAN TO USE GI LENSERS

Washington, May 22. — Use of hundreds of GI's trained in motion picture photography during the war should be made to produce documentaries about the country for exhibition here and abroad, Pare Lorentz said here today.

Documentary producer, recently mustered out of Army Air Force after two and one-half years service, told Government film workers there was considerable need for regional fact films. He pointed to fact there is now a reserve of skilled craftsmen to handle the job.

Lorentz, who is doing some film work for Department of the Interior, plans to establish his own documentary film company when he completes the chore. He declared Hollywood and the Government are not big enough to do the documentary job needed and suggested that work be done by many small companies situated in various parts of the country. Producer predicted such companies could pay their own way.

Horton Leaves June 9 For Kraft Airshow

Edward Everett Horton, who winds up comedy part in musical "Down to Earth" Rita Hayworth starrer at Columbia on June 8, heads for NY next day to join Kraft summer airshow on NBC. Eddy Duchin ork is toplined on program, which started last week. Horton has been set for weekly stint through summer.

Royal Off for Mexico On Air Chain Check

John F. Royal, television v-p of National Broadcasting Co., leaves here for Mexico City today on combined vacation and business trip. He will check relations with NBC's south-of-border affiliate, Pan American Broadcasting, which operates chain of 16 stations in Mexico.

Sands Will Enact Shirley Temple Beau

Johnny Sands was borrowed yesterday by RKO from Vanguard Films for role as Shirley Temple's teen-aged sweetheart in Dore Schary's "Bachelor and Bobby-Sox."

WURTZEL HANDED NEW 20TH DEAL

◆ Continued from page 1 ◆

two pictures that Wurtzel turned out.

Space will not be available to Wurtzel at the 20th-Fox studios for making the pictures. He will do it at another studio. Negotiations are on now for space at the Hal Roach studios.

In view of his new contract Wurtzel has placed under term contract the following: Benjamin Kline, cameraman; Bert Longworth, still photographer; Robert Cowan, makeup; Jack Dowsing, wardrobe master; Charles Henley, property master; Charles O. Morris, head grip; Joseph Wharton, gaffer.

All the above have worked on Wurtzel's "Rendezvous 24," "Deadline For Murder," and "Flight to Paradise," for 20th-Century-Fox release.

Set Building Quints

Warners has quintet of carpenters who can attest to the amount of building it takes to keep a studio in production. During 20 or more years they've been hammer-and-sawing, they've had a hand in constructing over 36,000 sets. Carpentering vets are William Echman, Irvin H. Ford, Clifford Foulger, Arthur B. Jenkins and I. B. H. Nyby.

ARMOUR FOLLOWS HEDDA OFF AIR

Armour will not remain on air when Hedda Hopper show for packing house fades off ABC with June 3 broadcast. It was revealed last week that celluloid commentator quit because she did not find her niche on Monday nights quite satisfactory. Foote, Cone & Belding execs who handle Armour account are not of the opinion that packer is off the ozone for keeps and already are scouting around for auditionable items to offer through agency's Chicago office. However, it is generally understood Armour is harboring no immediate plans, possibly due to food shortage.

Iturbi Sues Former Manager on Pact

Jose Iturbi yesterday filed a $100,000 breach of contract suit against his former manager, James A. Davidson. Pianist-actor claims Davidson failed to get the type of contracts he had promised. Davidson, according to Iturbi's charges, promised to book him for contracts on a basis of 70 per cent of the gross take, but failed to deliver.

AT LIBERTY

Ed Kemble and Jack Heintz out of service and into Mutual-Don Lee here, respectively, as sales service manager, a new post, and sales exec. Former exited Marines and Heintz was discharged from Navy.

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Chesterfield Comedy Team

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MARVIN AND CHRISTINA
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Rambling, spacious 5 yr. old home. Huge lvg. rm. — 2 lge. bedrms. and paneled den. 2 fireplaces. Thermo heat furnace. Exceptionally beaut. baths. Private patio. Fully matured fruit trees of all kinds. Grapes, berries & garden. 5 ft. board fence for privacy. Circular driveway. All kinds of outbuildings. Room for a swimming pool. The landscaping makes this a perfect picture. Located close in. Price $32,500. Terms. Inquire—
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$79,500.
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* Walter Wanger's "Night in Paradise"....in Technicolor of course!

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 58 Hollywood (28), California, Friday, May 24, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

SHOW BIZ FACING KO

MPA ASKS HUGHES SUIT END

New York, May 23.—Motion Picture Association of America, in answer to suit filed by Howard Hughes charging it with monopoly, today filed a petition in Federal Court to have suit dismissed. Petition contained a general denial to all charges made by Hughes, in which "Outlaw" producer declared that MPAA pro-

♣ Continued on page 10 ♣

Kelly H'd-Bound For 2 New Pix

New York, May 23.—Gene Kelly leaves for the Coast Monday after completing recording of "Children's Album" for Columbia. Recently discharged from the Navy, Kelly was persuaded to forego lengthy vacation for return to Hollywood for work in "Lights for the Living." Gregory La Cava, Harry Kurnitz and Charles Lederer huddled with the actor, before he decided to come to the Coast. He is also slated to work in Arthur Freed's production of "The Pirate," co-starring with Judy Garland.

George Arliss Will Leaves Widow 547G

London, May 23. — The late George Arliss left an estate valued at $547,620, according to actor's will filed today. Major portion of the estate is left to his widow.

Kane Editing 'Lady'

Joseph Kane will supervise final editing Monday on Republic's "The Plainsman and the Lady," which he produced-directed. Kane will immediately start prepping his next production, "Wyoming," which rolls in August.

New Mooney Stint

Martin Mooney's second RKO producer stint will be "San Quentin Story," to roll middle of June.

PREVIEW
FREDDIE STEPS OUT
Mono (page 3)
REVIEW
BLONDIE'S LUCKY DAY
Col (page 3)

Par Signs Dietrich for First Post-War Picture

Marlene Dietrich returns to Paramount for her first picture after doing her bit for the boys in the trenches of Europe. She gave her farewell Army show yesterday and immediately cabled her acceptance of the starring role in "Golden Earrings," from the new Yolanda Foldes novel. Miss Dietrich will be co-starred with Ray Milland. Harry Tugend produces with Mitchell Leisen directing.

"Golden Earrings" is a rollicking story about a British colonel who gets mixed up with a band of gypsies. Dietrich plays the part of a clever gypsy girl, a role of a great dramatic possibilities, according to Tugend, Milland will be the colonel. The novel won the International All Nation prize.

KLAC COSTS TOLD FCC

Washington, May 23. — Dorothy Thackrey told the FCC today that she has spent over $22,000 publicizing her recently-acquired radio station KMTR under a new call, KLAC. New York publisher, in a motion filed with FCC by her attorneys, opposed a move by Los Angeles station KFAC to block the switch in call letters. KFAC claims that the call KLAC is confusing to listeners and will dam-

♠ Continued on page 4 ♠

Chaplin Denies Link With Arthur Kelly

Denial that Charles Chaplin is connected with Arthur Kelly in the production of a series of streamline features, or with any other producing company was made yesterday by J. MacFadden, general manager for Chaplin. MacFadden said Chaplin will confine his activities to his own full length features.

As Usual

Your Daily Variety will be delivered as usual despite the strike. There will be no interruptions in either local or mail service except in the latter case where the subscriber lives in a remote place away from air lines.

FIRST RUNS DROP 20G IN STRIKE

First run film business tumbled estimated $20,000 last night as complete tie-up of public transportation kept theatregoers at home. Downtown streets were virtually deserted during evening hours. Plenty of auto traffic featured both Wilshire and Hollywood boulevards, but pedestrian traffic was extremely light. With the weekend and new film bills in majority of theatres, exhibitors look for slight pickup, but trade is expected to remain way under normal. Neighborhood theatres, however, reported their business on the increase.

Einfeld Returns Heavy With Release Bids for Enterprise

New York, May 23.—Charles Einfeld and Joe Rosenberg planed out of here today for Hollywood. Latter, a Bank of America vice-president, was here on biz that included possibility of Enterprise Productions releasing tieup. David Loew took off for the Coast from Washington yesterday with his attorney David Tannebaum. Colin Miller leaves by plane tonight.

Einfeld is taking with him number of distribution propositions for Enterprise. They will be discussed by the company group in Hollywood. According to Einfeld the company has deals for distribution from all companies but "Metro and Paramount." Possibilities of tieups are hottest with Universal and Columbia.

Harry Cohn, Columbia prexy, who sat in on negotiations with Enterprise execs, left for Hollywood today after five-day stay. With Cohn on the plane are Milton Pickman of his New York office and Doris Fisher, who writes songs at the studio.

CLOSINGS SEEN FROM STRIKES

Washington, May 23. — Possibility of a complete shutdown of amusement places in the east and some other parts of the country loomed tonight as show business was caught tight in the national two-way squeeze—the coal and rail strikes.

The Civilian Production Administration, it was announced, was ready-

♥ Continued on page 6 ♥

$350,000 Ad Fund For 'Sheila' Film

Budget addition of $350,000 has been made to the cost of "Sheila" by Harry Popkin. New sum is for advertising with $100,000 of that earmarked for pre-production trade and magazine ads on the Cardinal Pictures feature.

'Calendar' Dated

Republic's "Calendar Girl," with Allan Dwan producing-directing the top-budgeted musical, has been given a July 8 starting date. Richard Sale yesterday turned in the finished screenplay. Dawn is currently looking for a new face to play the title role.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Belle Femme War Moment Golfing Girl
2ND	RACE—	Betty Evelyn Strebor Winshire Lass
3RD	RACE—	Sage Counsel Rattle-de-bang Talk Fast
4TH	RACE—	Blue Flag Al Jr. Starless Night
5TH	RACE—	Topsy Lass Brack Boolito
6TH	RACE—	Little Rollo Nepotism Love's Over
7TH	RACE—	In The Bag Bread Basket Massai Warrior
8TH	RACE—	Squadron Overland Trail Aprilia
BEST BET—		Belle Femme (1)
FLYER—		Hortdal (7)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Lou Baum to NY.

Charles Baron in from SF.

Ben Goetzes plane east today.

Alan Curtis sails for Hawaii today.

Ed Cashman home from Bay City.

Irving Asher in NY for two weeks.

Mikhail Rasumny in Phoenix on business.

Barry Sullivan, NBC photo editor, ill at home.

Dick Joy set for narration job at Pathe-Eagle-Lion.

Cay Forester starting p.a. swing in Santa Barbara.

Paul Jacklin, Australian radio executive, visiting Metro.

Lana Turner and her daughter TWA'd in from Gotham.

Dorothy Claire guests tomorrow on Tony Martin's CBS airshow.

Janet Blair and Louis Bush off to vacation in Palm Springs.

Barbara Pepper draws comedy role in Comet's "Miss Television."

Veloz and Yoland start work in "Thrill of Brazil" at Columbia.

David O. Selznick and Paul McNamara due from New York Monday.

Charles Bulotti, MBS' program director, attending Coca-Cola convention current in SF.

Clare Olmstead, McCann-Erickson agency's Coast chief, confined to home with severe cold.

Bill Randol, Don Lee production manager, flying to Baltimore tomorrow for two-week vacash.

Ray LeStrange and Marty Ingram moved their flackery to new quarters at 1912 Hollywood Blvd.

Bob McAndrews, NBC's local ad and promotion manager, going to NY June 1 for homeoffice confab.

Jack Bernhard and Jean Gille, scouting locations in the Mother Lode country for "Golden Hills."

Jean Hersholt will exhibit and speak on his Hans Christian Andersen manuscripts Sunday in Philadelphia.

Bobby Gilbert back from six months USOing in Far Pacific and vet vaudevillian will audition his "talking fiddle" act at Metro Monday for a pic bit.

Oscar A. Morgan, general sales manager of Paramount short subjects and Paramount News, planes in from San Francisco Monday for visit of several days. Currently Morgan is conducting a regional sales meeting in the Bay City.

HOLLYWOOD INSIDE

RCA-VICTOR album of Cole Porter ditties, made two months ago by David Rose, shortly will be issued and tied in with Warners' "Night and Day," the Cole Porter biog film. Into each album will be inserted a four-page piece devoted to 20th anni of sound pix, plus a fan of stills from picture. This isn't first time such a tie in has been made, nor even first time RCA has issued an album of Porter tunes in book tagged "Night and Day." Thing was issued last winter, with Allan Jones doing the ditties vocally, minus, however, direct Warners tie-in. Meanwhile, there still seems to be some hesitancy on part of discery anent release of album of Irving Berlin tunes, tied in with Paramount's "Blue Skies." Item was prepped six months ago, with Dinah Shore chirping. Shortly after, Miss Shore quit Victor in a huff and transferred her tonsils to Columbia, arch rival. After her exit Victor ceased plugging her platters which still remained in stock.

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NEW apparatus that synchronizes sound, dialogue and action tracks and makes possible the editing of a film while being projected on a full-size screen has been perfected by Robert Hansard, chief projectionist, and James Stewart, chief engineer, for David O. Selznick. The machine takes the place of the small projector, tiny screen and separate sound projector now in use. Film can be stopped at any time and sequence re-run, synchronized with the three sound tracks. Film editor operates the machine simply by pressing buttons. One advantage claimed for reversible projection machine is that it can hold a frame of nitrate film for at least 15 seconds and acetate film indefinitely. It is estimated that use of the machine cut the time of editing "Duel in the Sun" by at least one-third.

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BOTH Walter Wanger and Paramount have slated pictures based on the life of the same person, Mrs. John Fremont. Wanger has "So Gallantly Gleaming," an original by Peter Ordway, and Paramount chunked out some heavy coin for Irving Stone's "Immortal Wife." Both yarns are biogs on the wife of the California pioneer. It was learned yesterday that Wanger intends to beat Paramount to the starting gate. Script was finished yesterday by Sonya Levien and it's understood that producer is negotiating with 20th-Fox on loan-out deal for Dana Andrews to co-star with Susan Hayward. Wanger wants to get going in early September.

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DON Ameche will cut two experimental records in mid-June, which will be shipped to Cincinnati for Drene Shampoo execs to spin and decide what type of program they want next season. One will be a variety show rigged around Ameche, the other a situation-comedy. Ameche recently was signed by advertiser to replace the Rudy Vallee layout which fades off NBC with June 27 broadcast. Starting date for Ameche isn't definite, but probably will be Aug. 29 in same network niche. The programs being submitted as samples to Drene are being prepared by Jim Wright, veepee and Coast chief of Kastor, Farrell, Chesley & Clifford ad agency.

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LONGEST dialog takes on record are currently being filmed by Robert Montgomery for Metro's "Lady in the Lake." Every scene in the production runs from three to eight minutes in length, due to the unusual directorial treatment. Each of the estimated 120 scenes in the film cover from four to seven pages of script. Scene filmed yesterday, covering seven pages of script, will run slightly better than eight minutes.

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TRADE is chuckling over trade newshawk who sought pre-hearing quote from National Broadcasting Co., on what it thought of its local outlet also applying for one of seven available television outlets. Scribe also sought advance dope from official sources on what pitch each would make. He was reminded that was a tipoff akin to asking a criminal lawyer what his defense was going to be.

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the main arguments of Marxian Communism is that class warfare is inevitable in a capitalistic system. According to Marxian dogma, we have arrived at the expected situation in our system. That should be received as a challenge. Somehow, someway, if our system is to go on, we have to maintain machinery that enables Labor and Management to settle its disputes without wrecking the economy of the whole nation. We had returned well on the way to peacetime production, arriving at a higher level than most of us realize because we are used to the high production levels of wartime. But in January, according to the Federal Reserve Board's index of production, we had arrived at 159. That's not so high as the wartime high of 250 in October 1943, but it is over the 120 of June 1940, when our defense program began, and over the 110 of 1929, the year we usually figure as our peacetime top. These gains were made despite the other strikes, but the railroad strike is different. It's as if the blood ceased to flow through the circulatory system of the huge giant that is U.S. production. A trickle will continue by bus, truck and plane, so that our system will not completely die, but in time the whole industry will be affected, and our food. We shall no longer be able to stretch willing hands across the waters to the emaciated starving overseas. And the question is not whether a strike is unjustified, but what are we going to—what can we do about it? If it drags on, what will happen? The possibilities are not pleasant to contemplate.

Retakes

By GEORGE E. PHAIR

The snooty star who cannot stand the gaff
When someone asks him for an autograph
Forgets the days before he leaped to fame,
When he was mighty glad to sign his name
To anything that met his hungry view—
A picture contract or an I Owe You.

☆ ☆ ☆

Many an oldtime star struts hopefully along Vine street, dreaming about the good old days when he was pestered by autograph hunters. It is a sad day for a film actor when he ceases to be pestered.

☆ ☆ ☆

Now you are going to see the wild west in all its rugged wildness, with Ann Sheridan toting a pistol as Calamity Jane and Jack Carson mowing 'em down as Wild Bill Hickok, the eagle-eyed marksman.

☆ ☆ ☆

Spotted by Ethel Meglin on the Maynard theatre marquee:
"Twice Blessed."
"Too Many Husbands."

☆ ☆ ☆

A titian-haired actress in Hollywood is a redhead who has been upped to stardom.

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An oldtimer is a geezer who can remember way back when a can-can dancer was not admitted into the best sororities.

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Sam Wood is coming up with "The Story of Ivy." And we thought the clinging type had disappeared from the face of the earth.

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When railroad strikes pervade the land,
the ancient actor sighs
And looks upon the tidings with nostalgia
in his eyes.
He recollects the good old days beneath
the open skies,
The days his youthful insteps knew a lot
of railroad ties.

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Hosses are supposed to be intelligent creatures but sometimes they don't read the script. One of them took a kick at their best friend, Gene Autry.

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Not only that—a mule up and steps on Bob Burns' foot. Even the quadruped thesps are growing temperamental these days.

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The heat is on again. Up come "Burning Journey" and "Blaze at Noon." In an elder day the customary title was "Flaming Passion," or "Flaming Bullets" or "Flaming Something or Other." Somebody was always running a temperature.

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Railroad strikes never interfered with production in Hollywood's younger days. They all walked to Griffith Park.

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Broken families in Hollywood cause widespread grief, particularly among fan mag editors whose yarns about "The Perfectly Mated Couple" hit the newsstands while Jack and Jill Thesp are calling their lawyers.

☆ ☆ ☆

A film star, when he hit the spot
In bygone days, acquired a yacht
But seldom sailed the seas.
Today he spends his capital gain
To grab himself a private plane
But seldom sails the breeze.

Film Preview

Freddie Steps Out

(Musical)

MONOGRAM RELEASE. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Production manager, Mel Delay. Original screenplay, Hal Collins. Photography, Ira Morgan. Art direction, Paul Palmentola. Set decorations, Harry Reif. Musical director, Lee Zahler. Dance director, Jack Boyle. Editor, Ace Herman. Musical arrangements, Joe Sanns, Herschel Gilbert.

CAST—Features Freddie Stewart, June Preisser, Ann Rooney. Supporting players, Warren Mills, Noel Neill, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Edythe Elliott, Murray Davis, Claire James, Douglas Fowley, Charlie Barnet, Emmett Vogan, Terry Lee Carlson, Neta Geddes, Chuy Reyes.

PREVIEWED at Campus Theatre, Los Angeles, Calif., May 23, 1946.

"Freddie Steps Out," second in The Teen Agers series, is a tuneful medley of boby-sock entertainment which should hit bulls-eye for market intended. Featuring Freddie Stewart in a dual role, film has sufficient bounce and movement to hold its audience, plenty of musical numbers being inserted for melody satisfaction. Arthur Dreifuss keeps ball rolling with his direction and Sam Katzman as producer rates hand for showmanship job.

Action unfolds for most part in Whitney High School, where boys and their chicks are swing minded. A famous crooner walks out of a radio program in Hollywood, disappears, and most of plot thereafter concerns a high school lad, who is a double for warbler, trying to make everybody believe he isn't crooner, and crooner's wife and baby who appear on scene aren't his. Story is somewhat muddled at times, but it gets off to its goal.

Freddie Stewart takes his dual assignment in swing, and has pleasing voice and personality which gets over. June Preisser, as gal friend of high school lad, displays energetic presence which is climaxed with her doing acrobatic dance at finale, and she sings nicely, too. Warren Mills offers cleverly-timed comedy, and both Ann Rooney and Noel Neill add to film with lively portrayals. Frankie Darro is standout, Murray Davis has good role as fat girl-shy soda-jerk.

Picture carries eight song numbers; "Patience and Fortitude," cleffed by Blackie Warren and Billy Moore, Jr., probably being most effective. "Swing Low, Sweet Chariot" is well delivered and there are two numbers played by Charles Barnet and his ork. Chuy Reyes is in for singleton, "Cuban Rhapsody."

Hal Collins' original screenplay is designed to meet younger audience appeal and suffices as showcase for youngsters' antics. Production credits generally contribute to film's worth.

Sutherland Signs Two For 'Irish Rose'

Eddie Parks and Vera Marshe signed yesterday by Producer-director Eddie Sutherland for the cast of "Abie's Irish Rose," which is being produced by Bing Crosby Producers, Inc.

Mayer Lensers' Guest

Louis B. Mayer will be one of the guests of honor and speakers at the 25th anniversary banquet of the American Society of Cinematographers, at the Cocoanut Grove June 17.

KFI Knifes Affiliate in Video License Hearings

Expected fireworks of California Committee for Freedom of Radio protesting video licensing of KFI and Don Lee was postponed yesterday at Federal Communications Commission hearings. But unexpected sparks flew when independently owned affiliate KFI made event hot for its half-sister National Broadcasting Co. Louis Caldwell, KFI attorney, knifed into net operations, separate operations of net-owned KPO, San Francisco, and otherwise pushed position of KFI at expense of its own net affiliate while questioning Sid Strotz, NBC western v-p.

Also highlighting day's testimony was announcement that Sam Balter, commentator, would appear today to refute testimony given Tuesday by Earle C. Anthony, owner of KFI, who it's claimed maligned him while explaining dismissal of all commentators from station. Balter and Freedom Committee will be heard this a.m.

NBC tele v-p, John Royal, concluded his testimony from preceding day with statement that Hollywood would very probably be largest of NBC's operations in video, outranking New York. Mark Woods, prexy of American Broadcasting Co., in testifying for ABC's own video project here, duplicated Royal's claim, and said that ABC would be in television here whether or not FCC granted net a license. Meaning was that ABC would continue to produce, as currently in the East, telecasting productions through associates, or through an already licensed affiliate.

Backed by well-documented evidence of present Eastern video operations, experience and activity, NBC pitched for its own outlet here on basis of being better equipped and more able to develop talent. That tack led to piercing questioning by Caldwell who attempted to draw comparisons between what KFI has done and can do, independent of NBC, and which line led to commish rep Harry Plotkin ultimately asking for precedental airing of NBC's financial statement, plus breakdown by stations. Also brought out was fact of NBC seeking same channel, number four (66 to 72 megacycles), as KFI and Hughes Tool Co.

CITE 'SUPERIOR RIGHT'

Anthony has flatly refused to sell KFI to net, Strotz admitted, but KFI side charged net with air of "superior right" to outlet. While stating it couldn't operate as well as it likes through an affiliate, Strotz quickly added he had no complaint with cooperation received from KFI in all phases of existing operations between two. KFI took stand that money made in and from a community should not be taken out of it by a net and that affiliates did more for nets than nets did for stations, forcing declaration from Strotz that situation was the reverse. Caldwell also tried to disprove net's claims to developing talent, and pointed up alleged KPO failures as net-owned station to parallel KFI's public interest broadcasts.

Regarding commercials, Strotz pointed out there are such things as sponsored public interest subjects. This was reply to FCC'ers asking what percentage of programming would be sponsored. No definite policy has been laid down but net would not exceed limit of 70 to 30 ratio, generally accepted by other applicants to date. Stigma should be taken off commercial programs, he added. He and Royal agreed commercialization is three to four years off, as is networking.

PROGRAM ESTIMATE

Hal Bock would manage NBC's television station here under supervision of Strotz as overall western chief. Initial expenditure of $1,135,000 would be spent in installations, etc., and 28-hour per week programming in first year was estimated to cost $110,059, according to Royal. Deals are also in works for films to supplement live programming. Studios would be located adjacent to present Sunset and Vine radio location. Net would employ four kilowatt transmitter on Occidental Peak in Mt. Wilson range, transmitter having effectiveness of 15 kilowatts with antenna modifications. Ray Guy, facility engineer, and Noran Kersta, television director for net, also appeared.

ABC, which is also looking for five-city net, embracing New York, Chicago, L.A., San Francisco and possibly Detroit, got in opening pitch before day concluded. With liabilities, capital and assets of $13,085,906, plus new stock issue to be floated, it would spend close to one million in initial setup, and is prepared to spend another $1,500,000 annually in operation. "Television is a hazardous business but ABC is determined to be among leaders in it," Woods said. ABC's case resumes today and Televisions Productions (Paramount Pictures) comes up next.

Broadcasters Re-Elect All Officers and Directors

Southern California Broadcasters' Association held annual election yesterday and returned to office all officers and directors for another year. Bob Reynolds, KMPC, is prez; Clyde Scott, KECA, veepee; Lee Wynne, KGER, secretary-treasurer. Board embraces Cal Smith, KFAC; Pat Campbell, KHJ; Harry Witt, KNX; Larry McDowell, KFOX; also Scott, Reynolds and Wynne.

At the meeting yesterday it was decided to table any further discussion of Radio Council until complete review could be made of the operation of other Councils of sort operating in other areas around the country. Plan to move organization to new offices was submitted to board for study with report asked within next few weeks.

Only other activity at the get-together was reading by KFI's Bill Ryan of his report on National Association of Broadcasters' activities. It was decided that group would toss another party this fall, as was done last year.

Film Review

Blondie's Lucky Day

(Comedy)

COLUMBIA RELEASE. Director, Abby Berlin. Original screenplay, Connie Lee. Based upon comic strip, "Blondie," created by Chic Young. Photography, L. W. O'Connell. Editor, Aaron Stell. Art direction, Perry Smith. Set decorations, Herman Schoenbrun. Musical director, Mischa Bakaleinikoff. Sound, Jack Goodrich. Assistant director, Carl Hiecke.

CAST—Stars Penny Singleton and Arthur Lake. Supporting players, Larry Simms, Marjorie Kent, Robert Stanton, Angelyn Orr, Jonathan Hale, Frank Jenks, Paul Harvey, Charles Arnt, Jack Rice, Bobby Larson, Margie Liszt, Frank Orth and Daisy.

REVIEWED at Hollywood Pantages Theatre, Hollywood, Calif., May 23, 1946. Running time: 69 MINS.

Latest in "Blondie" series falls into the familiar pattern of past offerings, another episode in lives of the Bumstead family providing enough humor and entertainment to pose film as strong supporter fare. Penny Singleton and Arthur Lake assume their usual roles in their customary guileless way and Abby Berlin in his direction has managed to keep tempo fast-paced, although at times characters go overboard in characterizations.

Lake, as Dagwood, gets himself fired by his boss, Mr. Dithers (Jonathan Hale), through the well-meaning offices of Blondie, and attempts to organize his own construction company. Story revolves around his efforts to win over Robert Stanton, whom he thinks is head of a theatre company, to give him order for building a new playhouse. Finale has him going back to his old job, with the order, promised a bonus and raise by Dithers.

Story is lightly told and acted always with view to laughs. More emphasis than usual is placed on plot, and in addition to old familiar faces glimpsed regularly in series there are several new names which add considerably to interest. Stanton shows possibilities and Angelyn Orr lends an attractive presence as femme corporal whom Dagwood hires when his employer places him temporarily in charge of the office. Paul Harvey is new, too, playing Stanton's father, and Charles Arnt has brief part as mayor whom Dagwood drenches when he walks into office. Hale, as usual, is standout, and Daisy and her pups get some chuckles.

Connie Lee's original screenplay is up to par and technical departments show to advantage.

Night Club Review

Russ Morgan opened to a boffo house at the Biltmore Bowl last night. Morgan has a bookfull of tunes, both old and new that appeals to the Bowl trade, both old and young. Maestro emceed a nifty little show that starred Ben Yost's White Guards, a vocal group that delivered smash singing of everything from opera to musical comedy. Guards got encore after encore and finally had to beg off. St. Claire and Velova, a ballroom dance team, turned in something very new in ballroom terping with some sharp routines that warmed up as they went along. Tommy Trent, puppeteer, delivered a slightly gay and modern version of Punch and Judy which rated a lot of laughs. Lindsay, LaVerne and Betty gave their usual stock performance as acrobatic dance trio.

NINE MAJORS PAY $423,740 IN CHI TRUST CASE

Chicago, May 23.—Nine major film companies, found guilty of monopolizing bookings in the Chicago area from 1906 to 1942, paid off $432,740 damages today to owners of the Jackson Park theatre. Sum was awarded theatre operators for damages suffered as a result of defendants' monopolistic practices after a Federal Court trial.

Defendants in the action were RKO, Loew's, 20th-Fox, Paramount, B & K Corp., Vitagraph, Warner Bros., Pictures, Warner Bros., Circuit Management Corp., and Warner Bros., Theatres.

Duerr Planing in With Eastern Ideas

Ed Duerr, production manager of Young & Rubicam's NY radio dept., scheduled to Constellation in on Saturday night for a series of huddles with producers of agency's programs airing from here. Duerr has been having confabs with clients in east and is coming to tip producers on views of sponsors as regards possible changes or new slants on programs.

RKO Reveals Preems

RKO will open "Badman's Territory" in 75 New England cities day-and-date, on May 30. In Chicago last week, 50 theatres were tied into day-and-day preems, with 32 houses tied into Milwaukee opening.

FCC HEARING TOLD KLAC EXPENSES

Continued from page 1

age its investment in building up a strong listening audience over a several year period.

Mrs. Thackrey informed the commission she wanted to change from the old call—KMTR—because she is inaugurating an entirely new program policy.

In addition to the $22,000 she has already spent in advertising the new call for her station, the Los Angeles Daily News has put out another $6,000 publicizing its news slots as coming from station KLAC. The Bohemian Distributing Co. has shot another $4,200 in the same direction, to boost its sponsorship of the Pacific Coast baseball league games. Another flack campaign has touted the switchover of Al Jarvis' "Make Believe Ballroom" show from the Warner Bros. station to KLAC.

Since KLAC is at 750 on the dial and KFAC is way up at the 1330 KC band, there can hardly be any danger of somebody's dialing the wrong station, it was pointed out.

Lana Turner?

No! We Want

GLORIA

• JUST FOR VARIETY •

THE GRAPEVINE: You can look for Sam Israel to be named vice president in charge of advertising and publicity in the Pathe-Eagle-Lion setup . . . Bonita Granville and Jack Wrather, the Texas oil scion who is venturing into film production, will announce their engagement shortly . . . The kids in "Life with Father" are growing so fast that Mike Curtiz has had to arrange the shooting schedule to finish their scenes as quickly as possible . . . At least they kept the rumor in the family—Eddie Albert and Margo are not expecting a baby but his brother is . . . Andy Russell is tossing a party for the cast of Joan Davis' airshow this weekend, celebrating the program's fadeoff for the summer. Russell hasn't anything to celebrate himself in the way of a vacation. He's starting a series of vaudeville dates and is scheduled for "Hit Parade" this summer . . . William Demarest went overboard for deep-sea fishing recently. Couple of days ago he discovered the perils of the deep, when his boat developed motor trouble and had to be towed two miles back to the Balboa pier. Bill's catch for the day—one cold . . . Dick Haymes has sold his Coldwater Canyon house to Dave Rose, from whom he bought it in the first place.

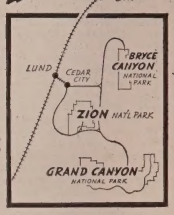
HOLLYWOOD CAROUSEL: John Houseman, now a producer at RKO, who wound up his Paramount contract with the production of "The Blue Dahlia," a super-toughie written by Raymond Chandler, is hereby unmasked as a former associate professor at Vassar . . . Those who have heard it say that Max Steiner's score from the Gershwin-Kern music for "The Man I Love," which Arnold Albert produced for Warners, will make all the phonographs in town give their tone-arms for a whirl at it . . . Jules Levey has purchased Jerry Giesler's house, but will continue to maintain his NY apartment . . . Jane Russell and her husband, Bob Waterfield, are fishing at Crowley Lake in the High Sierras after her recent p.a. tour of the middle west . . . Robert Carson's "The Ephemeral Triangle" will be included in an anthology of Satevepost stories . . . Warners' roundup of drumbeaters to help celebrate the 20th anniversary on sound film has extended to the book publishing industry. Duell, Sloan and Pearce, Inc., will publish "Okay for Sound," history of the development of sound in motion pictures written by Prof. Frederic M. Thrasher of New York University . . . After dark notes: Humphrey Bogart and Lauren Bacall celebrated one year of married life with a party upstairs at Chasen's, with the Peter Lorres (married almost at the same time), the Mark Hellingers, Jack Diamonds, Robert Raabs, Morgan Marees, Thornton Delehanty, Mary Baker, Sam Jaffe and John McClain. The Al Sacks tossed a dinner party at Billingsleys . . . Gloria Brooks, sister of Geraldine Brooks, under Warners contract, is coming out for a whirl at the films. She last appeared in "Truckline Cafe" on Broadway.

CALL SHEET: MILITZA KORJUS, the missing singer who is being sought by the L.A. missing persons bureau on behalf of UNRRA in New York, has been traced to Vancouver, B.C., where she appeared at the Strand March 13. Information was forwarded by Jane Call, who must read the Vancouver papers . . . BING CROSBY was invited to join the committee sponsoring the National Caddy tournament in Columbus in August by the Ohio governor. Bing replied: "I cannot guarantee my presence there. Will send Bob Hope if you can abide him" . . . And BOB HOPE, when taking direction from Sidney Lanfield on "Where There's Life," intones in Shakespearean tragedy tones, "Veddy well! I'm just a pupper. Pull your strings!" . . . BETTE DAVIS has lost her telephone. You can reach her through her nextdoor neighbor, Rita Hayworth, who just moved in after a harried search for housing. Got the place when she happened to be seated next to Virginia Tremaine at a dinner party . . . DEAN WHITE, ex-Navy flier, has been signed for a role in Samuel Goldwyn's "Best Years of Our Lives." He was a member of the patrol bomber squadron which sent the historic flash: "Sighted sub, sank same" . . . F. HUGH HERBERT wired Washington last night with his suggestion for a slogan for the current food-conservation program—"Is This Snack Necessary?" . . . JERRY BRANDY plans to use two English stars in his forthcoming production of "Magic in the Air" . . . WINIFRED McDOWALL, mother of Roddy, is seriously ill with a stomach ailment.

ON THE SOUNDTRACK: When Harold Lloyd and Preston Sturges joined forces for making "The Sin of Harold Diddlebock," recently completed, they were aware that each might have a different slant on filming a comedy scene, so they agreed whenever there was a difference of opinion both versions would be shot. Fully half the comedy scenes received this double treatment. But when they looked over the results on screen each usually liked the other's approach better. When the picture was being cut, it was a perfect re-enactment of Alphonse and Gaston . . . Suzanne Cloutier, who started work in a featured role in "Bella Donna," tested a while back for Sol Lesser's "No Trespassing" and lost out because of a trace of French-Canadian accent. "Bella Donna" role calls for the accent, so after having fought for months to eliminate it, Suzanne is now being urged by director Irving Pichel to thicken it up . . . Ed Nathan, continuity editor at CBS, has a double hold on radio. He's also an agent, and just sold Frank Fox and Hill Davenport as gagsters on the Bob Hope program—heard on the rival NBC network . . . Try this on your tonsils—"Hoja Berg Ock Djupa Dalar." It's the title of "High Mountains and Deep Valleys," Swedish folk song which Loretta Young will sing in RKO's "Katie for Congress" . . . Lunatic laughter came from a nearby desk just now and its giddy inmate said: "I just thought up a gag—about the guy who sniped butts off the street because he liked peasant-sized cigarettes."——D.D.T.

A Supreme "Vacation Bargain"

3 GREAT SCENIC REGIONS



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Awe-inspiring in its immensity — 13 miles wide and a mile deep—striking in color. Can be best viewed from Grand Canyon Lodge on the brink of the North Rim.

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The Great White Throne, the Temple of Sinawava, and other natural monuments, are impressive in their majesty.

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A rainbow-hued fairyland of stone temples, castles and other Nature-carved formations fantastic beyond belief. These National Parks are open to the public June 1st. Each provides comfortable and reasonably priced guest accommodations. Mail coupon today for your free copy of illustrated folder describing these regions.

ATTENTION AMATEUR PHOTOGRAPHERS!

Prizes totaling $4,500 awarded for movie and still photos taken in So. Utah-Arizona National Parks. For Contest Rules and Official Entry Blank mark (x) in space indicated on coupon below.

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Also send Amateur Photo Contest Rules and Entry Blank ☐ (Note—this Entry Blank will not be included unless (x) is marked in square).

Name_____

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be specific—say "Union Pacific"

Charbert's Fabulous
A magic potion in perfume

INDUSTRY STARTS 'SURVIVAL' DRIVE CAMPAIGN

Motion picture industry participation in the current $5,000,000 "Fight for Survival" drive will be inaugurated at a dinner at the Ambassador Hotel next Monday night with Louis B. Mayer and Harry M. Warner acting as co-chairmen, it was announced yesterday by Joseph M. Schenck, president of the Los Angeles United Jewish Welfare Fund. Speakers will include Nelson Rockefeller and Herbert Bayard Swope.

The dinner will be the first step by the motion picture division to raise $1,000,000 towards the city-wide quota of $5,000,000. Walter Wanger, chairman of the division, urged all-out participation by all branches of the industry. Reservations for the dinner may be made at the Welfare Fund offices, 939 South Broadway, phone TR. 0201.

Huntington Park Has New Theatre Group

Southeast Civic Theatre Group has been formed in Huntington Park under the direction of Ted Mitchell, legit veteran. The non-profit thesp organization has the backing of city officials and civic leaders in the community. Group will shortly present "Kiss and Tell." Ferninand Barb, director of public recreation, is currently mulling plans for a civic theatre structure for the organization.

Services Held For Lou Anger

Funeral services were held at the Wee Kirk o' the Heather at Forest Lawn yesterday noon for Lou Anger with around 400 in attendance. Rabbi Dubin delivered the prayers and eulogy. Cremation followed the services.

Dundee Stunt Stint

Jimmie Dundee was signed by Paramount to an exclusive contract calling for him to perform as stunt man as well as conceive and direct stunts for various films. Dundee, former boxer, has been a film stunter for the past 25 years.

Lowery's 8th for P-T

Robert Lowery reports to Pine-Thomas today for starring role in "I Cover Big Town," his eighth picture for the two Bills.

"SENSATIONAL" is the word for the drama ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

BROADWAY RUNAROUND

By RADIE HARRIS

Ingrid Bergman went for a quiet shopping tour in one of the local department stores and was immediately followed from floor to floor by a mob of gaping women. Finally, she took refuge in a dressing room in the ladies wear dept., while a line of some 200 formed outside, waiting for her as if she were a pair of nylons. Ingrid, with her natural reticence to the spotlight, was terribly embarrassed by all the commotion she had created and her only thought was to get out as soon as possible. Turning to the saleslady, she told her to send the dresses on to her at the Drake. Whereupon, the saleslady, in dead pan seriousness, inquired, "Have you any identification with you?"

ADD ARRIVALS: Irving Asher, Leo McCary at the Sherry-Netherland . . . David Selznick at the Pierre . . . Jean Hersholt at the Hampshire House . . . Otto Preminger at the St. Regis . . . Jennifer Jones at the Drake . . . Margaret Sullavan at the Waldorf . . . Don Wilson at the Gotham . . . Jascha Heifetz at the Savoy-Plaza . . . Manning Sherwin at the Ambassador . . . Charles Russell at 25 West 54th St. . . . Buffie Cobb Chapman is the house-guest of her mother at 111 East 80th St.

SCOOPING AROUND: Mary Martin and Paramount may not get together on "Alice Sit by the Fire" after all. Inability to find the right leading man is postponing production until after the original starting date, July 1, and Mary wants to be back in N.Y. by fall to complete plans for a musical satire on Texas (her native state), now in the discussion stage. Unless original date is adhered to, Paramount may have to come through with a goodly settlement. On strength of her contract, Mary rented her Conn. home for the summer months and asked the present occupants of her Cal. home to move in anticipation of her arrival. She also now has to rearrange the holiday plans of her two children. No wonder that Mary feels she's been burned before the "fire" has even started! . . . If Jan Clayton only has time for one picture at Metro, it's for a very special reason—she and Bob Lerner are "heiring" the nursery . . . Vivien Leigh's beauty will be captured again for her only two sittings this visit—a Cecil Beaton photograph for Vogue and Fellipo Halsman's color portrait for Life . . . After the curtain had rung down on his last performance in "Pygmalion," Raymond Massey gifted the entire cast with souvenirs from Cartier's—pins for the distaff side—tie-clips for the men, each emblazoned with a red fireman's hat and hatchet to remind them of the standing joke in the company, when the backstage fireman would never let Ray follow G.B.S.'s direction to "enter right, smoking a cigarette" . . . John Patrick is now putting the finishing touches to his new play, a far cry from the tender drama of his last success, "The Hasty Heart." This one is a comedy about seven ghosts who haunt the home of a large family, and the complications that ensue. Incidentally "Hasty Heart" will be given an L.A. production in August with Dick Cromwell and Freddie Bartholomew heading the cast. Wonder if John Lund and Richard Basehart, now "moon pitcher" stars will be on hand to applaud their successors?

FUN AT YOUR OWN EXPENSE: Gertrude Lawrence and Fred Astaire are two people with a divine sense of humor and no complex about age. So the other ayem, when Gertie read that she and Fred were to be co-starred in an Irving Berlin musical (which was Big News to both of them) she called Fred at the Ritz and quipped, "Don't you think that with us as co-stars, Irving should change the title to "Face Lifts and Toupees of 1947" and our love duet should be, "I've Got a Crutch on You!"

ON THE CUFFO NOTES: Joan Fontaine was not only a beaming bride, but a most gracious hostess at RKO's cocktail party, honoring her and her groom, Bill Dozier, in the Cottage of the Hampshire House . . . Congratulations to Anatol Litvak for capturing Broadway's finest young actress, Barbara Bel Geddes, to play the femme lead in his next picture, "Time to Kill" (a melo), which precedes "The Snake Pit" on his schedule . . . Few ringsiders at El Morocco recognized the tall brunette, with the updo hair sweep, and dressed in a simple black afternoon gown, nor her partner, who danced every dance with her—yet their names have been marqueed all over the world—David O. Selznick and Jennifer Jones.

ODE TO OLIVIER: The closing bill of The Old Vic, "Oedipus" with "The Critic," proved conclusively that Laurence Olivier is one of the greatest actors of his time. Certainly, the greatest I have seen in my lifetime. Held spellbound by his tragic "Oedipus" and an hour and half later, laughing uproariously at his "Mr. Puff," I can't thing of any other player who could alternate between stark tragedy and high comedy with such brilliance of characterization. And judging from the nine curtain calls, the cheers and bravos which continued even after the house lights went up, the rest of the $12 ducat holders including Eric Remarque, Irene Selznick, Eddie Duchin, Dwight Wiman, Lester Cowan, Francis Lederer, Lillian Gish, the Gilbert Millers, Libby Holman, Pete Yeager, Jack Kapp, Ruth Gordon, Moss Hart, Valentina, Robert Ross, Gar Kanin, et al, seemed to agree with me.

In Larry's dressing room afterward, Vivien Leigh, looking sooo beautiful in a medieval headdress with encrusted gold beads, was being told by everyone what a great actor her husband is. Whereupon, she whispered back, "Confidentially, I knew that eight years ago—the very first moment I met him!"

SHOW BIZ FACING SHUTDOWNS FROM STRIKES

♥ Continued from page 1 ♥

ing a "pretty drastic" curtailment of electric service, particularly for the coal burning east. It would cause a 15 to 20 per cent brownout of commercial establishments, and probably would result in the shut down of all amusement spots, it was reported.

Many cities, including Washington, were preparing to anticipate the CPA order to conserve coal by placing new brownouts in effect and by deepening those already in operation. Theatres looked like the first group to feel the crackdown in many cities.

NEW COAL SQUEEZE

Today's rail strike infinitely worsened the national picture—principally because it meant that such coal as is being mined under John L. Lewis' two-week truce cannot be moved from the mine heads to the industrial centers where it is needed. Thus the effect of the coal squeeze will be felt sooner than otherwise.

Second, and equally important, the rail strike threatened to jam up the shipment of motion picture film in all parts of the nation. Following an executive order issued by the President, the Office of Defense Transportation issued orders to provide priority rating for shipment of essentials via bus, truck, plane and boat. This would include such things as food, medicine, etc.

Thus, shipments of film to and from the exchanges may be cut off in many places entirely. In the larger centers, shipments may have to go by private automobile in some instances.

Ironically enough, daylight saving time, the bete noir of many theatre operators, is liable to come to the aid of theatres in places in which film houses are permitted limited operation, although the outsides of buildings will be darkened. The extra hour of daylight it was pointed out, is likely to bring out early evening show audiences who would prefer not to come into town in the darkness.

Skouras, Sargent, Zabel Heading East

Charles P. Skouras, accompanied by Mrs. Skouras, airs to New York tonight or tomorrow. Also heading east over weekend will be Ed Zabel, National Theatres chief film buyer, and Thornton Sargent, public relations chief. Both will join Skouras in New York on business.

Compiling Attractive Letters A Specialty — Confidential Dictation
RAPID BONDED
Fl. 3887 (Days (Nights) Fl. 4960
"Let 'Mollie' Do Your Letters"
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Public Stenographer-Notary Public
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BASEBALL
HOLLYWOOD STARS
vs. LOS ANGELES
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Rail Strike Hits Pic Industry

LOCATION TRIPS HALTED BUT CAMERAS STILL ROLL

Hollywood took a wallop from the rail strike yesterday but, for the most part, was prepared to roll with the punch.

Trips to or from location were held up in a few instances. Some shooting schedules were upset. And a few stranded execs traveling here and there were making frenzied bids for plane or automobile transportation.

Arrangements for local transportation of studio personnel, some of them already worked out in anticipation of the strike were hurriedly put into effect. Indications were that production for the time being will continue as usual.

Theatre men figured to take a beating at the box office right now, with last night's attendance cut down by stoppage of P.E. cars and bus lines.

'KATIE' UPSET

Location difficulties included complete upset of the shooting schedule on RKO's "Katie for Congress." Company was due to finish filming at Petaluma Tuesday and get back to studio Wednesday. Delay of two days or more in getting the troupers back here is now expected.

The airlines, looking to possibility of being taken over by the government, would make no promises regarding transportation of location companies or equipment.

As a result, Twentieth-Fox home office in New York is arranging for fleet of automobiles for use in filming of "13 Rue Madeleine." Picture calls for shooting on 158 different locations, including Boston, Washington, D.C., and Quebec.

Part of cast is already in Washington, D.C., and actors and crew, scheduled to train back there Saturday will go on chartered plane instead, studio officials said.

AIRLINES COOPERATE

Airlines, queried regarding transportation in connection with motion picture business, said they have voluntarily agreed to government program asking priority for mail, food and medical supplies. The lines are asking people not to request reservations. When reservation is asked for applicant must have good emergency reason to obtain one.

Enterprise, in anticipation of the strike, has under charter a DC-3 cargo plane to transport cast, equipment and material to "Ramrod" location in Zion National Park. Company also has rented two smaller planes for shuttle service between location and studio.

Republic has two location companies temporarily stranded by the strike. Al Santell's "That Brennan Girl" troupe, due back from San Francisco over the week-end, is still arranging for transportation, and the "Helldorado" company was due back from Las Vegas yesterday and failed to make it.

The Goldwyn Studio reported six Goldwyn Girls stranded in Pocatello, Idaho, enroute to Chicago. Girls were traveling in a special lounge car and so are just held up on a siding with all the comforts of a hotel.

NT EXECS STRANDED

Efforts were being made last night to find transportation for eight National Theatres division executives here for the annual meeting just completed.

Circuit had made rail reservations for them to head back to their respective headquarters, when rail reservations suddenly became meaningless.

Charles Brackett and Billy Wilder, with a few technicians, are in Jasper National Park in the Canadian Rockies, readying location for Paramount's "The Emperor Waltz" company, were slated to return Saturday but now expect to be held up.

Hal Wallis called off his scheduled preem of "The Strange Love of Martha Ivers" aboard the eastbound TWA Constellation last night because of the transportation emergency.

At last reports a party of 30 Metro home office executives due to convene in Chicago was still trying to get out of New York last night. Their reservations on the Twentieth Century Limited were cancelled and it was understood convention would be postponed unless they succeeded in finding means of travel.

FEW ON ROAD

Strike found few radio personalities on the road. Tom Lewis, Young & Rubicam's director of radio, was reported stranded in Kansas City enroute to New York. Stewart Dawson, chief of Chicago radio for Foote, Cone and Belding, was on a train that halted in Needles, Ariz. Members of "Duffy's Tavern" ork got a bus at the last minute to make their date at Las Vegas, where show aired last night.

Party of 11 connected with Art Linkletter's "G.E. Houseparty" and "People Are Funny" were scheduled to train to Detroit where shows will air all next week. Last night John Guedel agency and Young & Rubicam were scouting for flight reservations for them. Linkletter was due to plane out today.

Bands were reported not disturbed by the strike. Music Corporation of America has had all its orks riding chartered buses for more than a week. General Artist Corp. stated it had no properties on the move.

Distribution of sheet music and records ceased when freight trains halted. Cost precludes use of air transport.

Transportation of studio personnel presented little difficulty. Republic turned over its complete transportation system to the job of getting employes to and from work. Location buses were put on point-to-point runs, picking up employes at specified corners.

Universal reported its employes supplied with transportation, the car pools organized during gas rationing being still in effect there.

General Service is having rental cars pick up key employes. The car pool is being put into operation at Columbia.

'Home' Indeed

Oklahoma is an alright place to live for folks who like it, but a quartette of Republic location hunters want back in Hollywood—in a hurry. Group including director William Witney, assistant director Lee Lukather, unit manager John Grubbs and location manager John Bourke are stranded "somewheres in Oklahoma" where they went to scout locations for the Roy Rogers starrer, "Home in Oklahoma." Director Witney phoned the studio late yesterday afternoon and wailed "We're through with our work here, but can't get out—no planes, no trains, no nothing. Please do something—even if you have to send Trigger."

OPERAS HIT ROAD IN VANS AS RY. STRIKE BEGINS

Civic Light Opera, due to the rail strike, will hit the road literally Sunday when "Vagabond King" and "Roberta" change places, "King" going to the Curran in San Francisco and "Roberta" driving South for Philharmonic bow Monday night.

Scenery and baggage of both productions will be put into moving vans immediately following Saturday night's performance. "Roberta," having 12 van loads, and "King," having eight, will meet in Fresno, with exchange of loads being made, there, cutting down on truck dead-heading.

Casts of both shows will leave at eight Sunday morning, via bus for their respective destinations. Three buses for each cast have been chartered for the Coast run. Civic has stated, however, that should the rail strike end prior to the cast departure, effort will be made to put the performers on trains.

THRU THESE PORTALS
PASS THE BEST FED
MORTALS IN THE WORLD
THE KINGS
Where Hollywood Royalty Dines
VARIETY
Sea Foods
Flown in from All Over U. S. A.
The Restaurant That Is Making SEAFOOD Famous
Cocktail Bar
Open 7 Days a Week—4 P.M. to 2 A.M.
Erskine Johnson says:
Those ads, for the New King's Restaurant in Hollywood aren't kidding. The Seafood is supercolossal.
Constance Collier says:
The Best Meal I've had in Hollywood. Thank you, Constance Collier.
Fanny Brice says:
This is positively the finest food I have ever eaten.
They're Here! We Have Them.
Northern Cracked Crabs from Washington
Live Eastern Baby Lobsters Every Day the Year Around
Special Eastern Chicken, Kansas City Steaks
Complete Dinners and a La Carte
Your Hosts:
GEORGE DISTEL & PAUL FRANKS
HI. 8303. 8153 SANTA MONICA BLVD. HI. 8303
CORNER OF CRESCENT HEIGHTS BLVD.

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success

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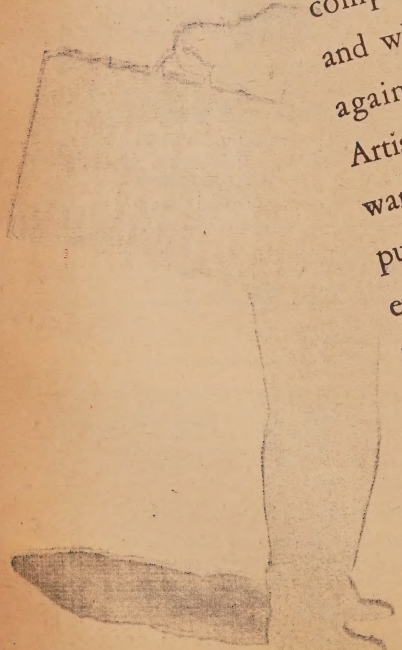

THERE is an instinct—call it second sight, if you will—that enables certain producers, certain companies to know what the public wants—and when. It is noteworthy that time and time again, the independent producers of United Artists have brought to the screen a particularly wanted story, a great film personality, and in putting them together, have assured America's exhibitors the best possible box-office success. So it is that David L. Loew cast, with United Artists' hearty enthusiasm, the Marx Brothers in "A Night In Casablanca". So it is that

David L. Loew releases thru United Artists.

THIS IS THE SEVENTH OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

--- for Great Returns

with CHARLES DRAKE · LOIS COLLIER LISETTE VEREA · SIG RUMAN · DAN SEYMOUR · LEWIS RUSSELL

Produced by DAVID L. LOEW Directed by ARCHIE MAYO Original screenplay by Joseph Fields and Roland Kibbee

HOTSHOTS BREAK OFF BARN DANCE AFTER 13 YEARS

Hoosier Hotshots break off a straight 13-year association with the National Barn Dance after the July 6 broadcast in favor of picture work and residence in the valley. Hillbilly musical group, made up of Ken and Paul Trietsch, Gabe Ward and Gil Taylor, have just been inked by Mitchell Hamilburg to a two-year film deal at Columbia, calling for four pictures a year. Negotiations are also under way for a Coast radio show.

Hotshots, who have teamed together for 18 years, planed out for Chicago last night after completing "Singing on the Trail" at Columbia yesterday. Film is not included in new pact. Break with the Barn Dance will not be absolute, as Hotshots are to be remoted from the Coast from time to time. All four have purchased valley homes, selling their Chicago residences.

Haning to Hold on In Extras Guild

James Haning, executive secretary of Screen Extras Guild, will remain in office until after current contract negotiations with producers are completed. Haning submitted his resignation nearly two weeks ago but at a special meeting of the board of directors it was agreed not to accept withdrawal until after contract negotiations are washed up.

McLaglen in 'Informer'

Victor McLaglen will star in "The Informer" for the Academy Award Theatre of the Air over CBS, Saturday, May 25th, 3:00 p.m., PST.

Wanger Gets Hayward

Susan Hayward goes on loanout to RKO from Walter Wanger, to co-star with Robert Young in "They Won't Believe Me."

MPA MOVES TO DROP HUGHES SUIT

♣ Continued from page 1 ♣

duction code violated anti-trust laws.

In its petition for dismissal of suit, MPAA claimed that the Hughes complaint failed to state a cause for action. In making denial, Association attorneys admitted that MPAA members must abide by their rules and regulations.

Meanwhile, Hughes' motion for temporary injunction to restrain MPAA from voiding his seal of approval on "Outlaw" for violations of the advertising code, is scheduled for hearing tomorrow.

GLORIA

Where Are You?

SHORT SHORTS

PLANTED

Metro

Morris Ankrum, Kathleen Lockhart, "Lady in the Lake."

Loren Reibe, Archer Butler, Weslie Hopper, "The Mighty McGurk."

Warners

Rory Mallinson, "Cry Wolf."

Columbia

Grady Sutton, "It's Great to Be Young."

John Loranz, "Thrill of Brazil."

Babe Stevens, Charles McQuarry, Hal Townsend, Joe Hooker, Boyd Stockman, "Singing on the Trail."

Steven Geray, "The Return of Monte Cristo."

Pine-Thomas

Leonard Penn, "I Cover Big Town."

Goldwyn

Mary Arden, "The Best Years of Our Lives."

ASSIGNMENTS

Greg Talles and **Sherman Rose** set as editors on Enterprise's "Ramrod," former to accompany troupe to Zion Park and Rose to remain at studio.

Harry Redmond, Jr., will act as special effects expert on Harry Sherman's "Ramrod," for Enterprise.

Ralph Nelson will be a production aide to Virginia Van Upp on "My Empty Heart" at Columbia. Nelson recently was discharged from the Army. Prior to that he was associated with Miss Van Upp, who is his wife, at Paramount.

Anne Bauchens, film editor, "Unconquered," Paramount.

Alfred Keller, lenser; **Hylard Brown,** art director; **Jack Lacey,** assistant director; **Dick van Enger,** film editor; all for "Mysterious Mr. Valentine," Republic.

SCRIBBLING

Fredric Frank and **Jesse Lasky, Jr.,** signed for additional writing chores on "Unconquered" at Paramount.

LOCATIONING

"Where There's Life" first unit working at Douglas Airport, Santa Monica, under director Sidney Lanfield, while second unit films at Point Magu.

"Cry Wolf" troupe, under director Peter Godfrey, filming today at Warners' Calabasas Ranch.

Frank Lloyd, accompanied by John Houseman and Eddie Killy, go to Lone Pine on Monday to scout locations for RKO's "That Girl from Memphis."

NEW CONTRACTS

Geraldine Brooks had her player pact with Warners approved by court yesterday.

TITLE CHANGES

"Personality Kid" supplants "His Face Was Their Fortune" at Columbia.

ILL IN PIX

Dan Mainwright, scripting his own original for RKO, "Build My Gallows High," down with rich man's complaint, gout.

Felt, Hilton in To Open Local Office

Irving Felt, prez of Jefferson-Travis Corp., parent company of Musicraft and Guild Record companies, planed in from NY yesterday with Peter Hilton, recently appointed prez of Musicraft. Pair will stay on Coast 12 days setting up local office. Bob Weiss, assistant to Hilton, arrived from NY four days ago. He probably will chief outpost here.

Stone Will Direct His Epic on Texas

Andrew Stone will producer-direct "Texas the Great," Technicolor film based on history and romance of the Lone Star State, he announced yesterday. Picture will be made with cooperation of state officials and civic leaders.

Price Leaving H'd For Harvard Address

Byron Price leaves for the east this weekend and will deliver the Phi Beta Kappa address at Harvard June 3 as part of the Commencement Week. Price, during his two-week stay, also will confer with Eric Johnston and stop in at the New York and Washington offices of the Motion Picture Association.

Les Selander Signed To New Rep Pact

Les Selander signed yesterday by Republic to a new director's contract. Understood deal covers one year period. Last directorial chore under current contract, "Last Frontier Uprising," rolls next week. Lou Gray will produce the Trucolor musical western, starring Monte Hale and Adrian Booth.

OUT OF HORN'S MOUTH

Bob Mohr and his musicrew have signed to play at Pasadena Civic auditorium May 31 and June 1.

Harold Adamson has put lyrics to "On the Trail" portion of Ferde Grofe's "Grand Canyon Suite."

Billy Wilson's ork will cut four sides today for Continental Records.

Bill Gene has re-formed a 15-piece band and will open a string of one-niters with stand at Hemet, Calif., on June 10.

Merl Lindsay last night waxed four oatunes for 4 Star Records.

Ralph S. Peer setting a big exploitation campaign for "Au Paradis," a new French ballad which he will publish in this country.

Cy Feuer yesterday began musical scoring on Republic's "Earl Carroll Sketchbook."

Charlotte Boerner will leave here the end of July to make a concert and operatic tour of Europe.

John Laurenz, backed by a 32-piece orchestra, will wax four standard ballads for Pan-American Records next Tuesday. The singer's first record for that company is a national sell-out.

"Palabras de Mujer," Latin hit by Augustin Lara, with the new title of "I'll Dream Some More" and with English lyrics by Al Stewart, has just been published by Peer International.

MR. D.A. HOLDS HOOPER RATING; SOME SAG

Mr. District Attorney continued to dominate Wednesday night airshows on May 15, according to latest Hooperatings. The Bristol-Meyers' piece's 18.4 was off .3 from previous outing, but easily topped runnerup, Kay Kyser, who again scored 16.3.

Mostly, the programs lost ground, but there were no really serious sags, although Eddie Cantor did dip 3.8 for a 13.0. In total, 16 shows slumped and only three gained.

Here's the running: Bob Crosby, 8.2, down 1.3; Dr. Christian, 11.9, off .1; Frank Sinatra, 9.0, off .6; Fishing and Hunting Club, 2.1, up .2; Gabriel Heater, 4.9, down 1.1; Great Moments in Music, 4.4, down 1.7; Hildegard, 4.4, up .3; Holiday for Music, 4.1, down 1.9; Jack Carson, 8.9, up 1.6; Lone Ranger, 4.3, off 2.8; Lum and Abner, 3.0, down .9; Mr. and Mrs. North, 9.4, off .3; News of World, 5.7, down .5; Real Stories, 2.9, off .5; Spotlight Bands, 3.1, minus .2; Supper Club, 9.7, off .5.

Falkenburg, McCrary Air for Deb Mag

New York, May 23.—Jinx Falkenburg and Tex McCrary's morning program will serve as air outlet for the Deb magazine-Harry Conover, cover girl contest. Misses from 15 to 21 are eligible and should send in photos with measurements to station WEAF for a shot at winning.

Gahagan to Hospital

Washington, May 23. — Rep. Helen Gahagan Douglas will enter a hospital for a "checkup and rest," her secretary announced.

HITCHING POST

Hitching

George Smith and Marian Hopkins united in Las Vegas. Groom is Enterprise purchasing agent and bride one of Hopkins Sisters, twin swimming team.

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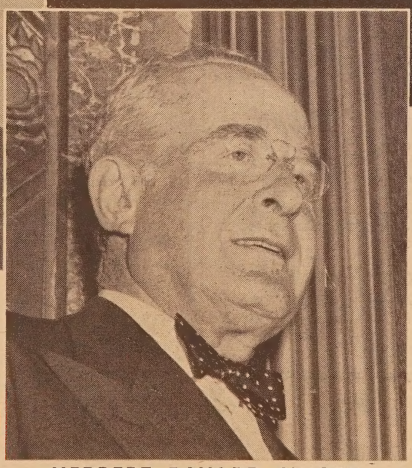

HERBERT BAYARD SWOPE

NOTE:
There will be no solicitation of funds at this dinner

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Walter Wanger, Chairman of Motion Picture Division

DURANTE-MOORE SHOW RENEWED BY REXALL

Rexall has renewed Jimmy Durante-Garry Moore program for next season. Show, which is now on Coast, heads to NY on May 31 for Broadway celebration of Durante's 30th anniversary in show business and then fades for summer with June 7 broadcast. Durante will return here for a picture commitment and Moore will go overseas with USO unit and entertain troops during month of July.

N. W. Ayer agency is trying to nab a better time segment for program than present Friday niche on CBS. The Fitch program's spot on NBC Sunday nights has been eyed, but it looks as though agency won't be able to clear switch with NBC.

Durbin Sues In-Laws For 150G Property

Deanna Durbin filed a $150,000 recovery suit yesterday against her sister and brother-in-law, Edith and Clarence Heckman, charging they transferred her property in that amount to themselves. Heckman formerly acted as the actress' agent. Also named in the suit were Paul and Margarite Trousdale, to whom they allegedly transferred the property for $110,000 in a "one day escrow."

Jessel Will Emcee Allied's Chi Fete

New York, May 23.—After his last show at the Roxy tonight, George Jessel planes to Chicago where he will emcee the Allied States dinner Saturday night in honor of prexy Jack Kirsch. Spyros Skouras also takes off to attend the Kirsch dinner.

'Young' On Way

Columbia's musical showcase, "It's Great to Be Young," rolls today with Del Lord directing and Ted Richmond producing. Included in the cast of youngsters is Leslie Brooks, Jimmy Lloyd, Bob Stanton, Jack Fina, Pat Yankee, Jack Williams and Milton De Lugg's Swing Wing.

AT LIBERTY

Jack Heintz out of Navy and into sales department of Don Lee network as an account exec.

Ed Kemble, recently released from Marine Corps, has returned to job as sales service manager of Don Lee network.

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Angel's Corner
Fine Wines and Liquors
WE DELIVER ANYWHERE
8863 SUNSET BLVD.
on the "Strip"
CRestview 6-8821

Fone Fluff

Telephone service at Enterprise was almost completely halted for several hours yesterday morning when a carpenter accidentally drove a nail through main cable and left studio with only five lines working in entire studio. Repairs weren't completed until late afternoon.

NELSON WAXERY SOLD TO PIERCE, McDONALD

Syndicate headed by Cliff McDonald and Don Pierce yesterday bought 4 Star Records outright from Dick Nelson, who founded firm. Purchase also includes a seldom used label, Gilt Edge, and processing plant as well as office building on Western Ave.

McDonald long had handled recordings for Nelson, and Pierce had charge of administration at the waxery. There had been many differences of late between Nelson and McDonald, who was under contract at $250 a week to boss discings. Differences led to McDonald and Pierce getting some unidentified backers and meeting Nelson's price.

Birdwell Sued for 'Doorbells' Commish

Russell Birdwell was sued for $2167 by National Concert and Artists Corp. yesterday on charges the latter sold his book "I Ring Doorbells" to PRC for $10,000 plus 35 per cent of the net, but never received the agent's commission.

Masque Slates Legits

Masque theatre will present "Amphitryon" as second production on its legit slate. Initial show is "Candlelight" which opens May 28, starring Eva Gabor and Wilton Graff. Latter will also top the cast of the Moliere comedy which is to be produced by Michael Mark.

'Hunting' At Lab

"A Sound of Hunting," play by Harry Brown, will be presented at Actors' Laboratory Workshop Theatre, starting May 31. Sam Levene is directing the production, which will play for eight performances on weekends only.

Laurenz Plays Chito

John Laurenz reports to RKO on June 15 for the role of Chito in "Code of the West," one of the new Zane Grey series.

?
Who Is
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Beaut. 3 bedrm. home—2 baths. Very comfortable den with upholstered nook at one end. Extra lge. lvg. rm. and dining room. Bright sunny breakfast nook with lots of windows. The kitchen is simply delightful, with plenty of tile and many extra conveniences, including a lge. pantry with a deep freeze. Prop. 100x152 ft. Croquet yard. Beaut. filtered pool with cabana. Bath & 2 shwrs. at pool. Just the place for fun & relaxation. Price $35,000 — Terms if required
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Patterson for Senator

The Hollywood Independent Citizens Committee of the Arts, Sciences and Professions is proud to be included in the following (partial) list of organizations which have endorsed and are working for the election of Robert W. Kenny and Ellis E. Patterson.

Los Angeles County Democratic Central Committee
San Joaquin County Democratic Central Committee
Lassen County Democratic Central Committee
San Bernardino Democratic Central Committee
Del Norte County Democratic Central Committee
Kern County Democratic Central Committee
Imperial County Central Democratic Committee
Ventura County Democratic Central Committee
Yuba County Democratic Central Committee
Alameda County's Democrats, Inc.
Beverly-Westwood Independent Citizens Committee
All Los Angeles Congressional District Coordinating Councils
National Citizens Political Action Committee
Progressive A. F. of L.
American Federation of Teachers, Local 430
Contra Costa Central Labor Council, A. F. of L.
Musician's Local #47, A. F. L.
Cartoonists Local 852, A. F. L.
Film Technicians, Local 683, I.A.T.S.E., A. F. L.
Special Officers & Guards, Local 193, A. F. L.
Studio Painters, Local 644, A. F. L.
I.B. Electricians, Local 40, A. F. L.
Studio Carpenters, Local 946, A. F. L.
Set Designers, Local 1421, A. F. L.
Screen Story Analysts, Local 1488, A. F. L.
Screen Publicists Guild, Local 1489, A. F. L.
Sheet Metal Workers, Local 108, A. F. L.
Building Service Local 278, A. F. L.
United Brotherhood of Carpenters, Joiners of America, Local 36, Oakland
Vallejo Central Labor Council, A. F. L.
Studio Machinists, Local 1185, I. A. M.
Machinists, Local 1600, I. A. M.
Cloak Joint Board, I. L. G. W. U.
I. L. G. W. U. Locals 65, 85, and 97, 84 and 96
Dressmakers Joint Board, I. L. G. W. U.
Carpenters Local 634, A. F. L.
Watchmakers Local 115, A. F. L.
Carpenters Local 1976, A. F. L.
Painters Local 5, A. F. L.
Jewelry Workers Local 23, A. F. L.
Optical Technicians, Local 114, A. F. L.
Brotherhood of Railroad Trainmen of Calif.
United Railroad Brotherhoods of Northern Calif.
Brotherhood of Locomotive Engineers
Brotherhood of Locomotive Firemen and Enginemen Legislative Committee
Brotherhood of Railway Carmen of American Committee
National Brotherhood of Railway Clerks and State Committee of Brotherhood of Railway Clerks
Los Angeles CIO Council
San Francisco CIO Council
Alameda County CIO Council
Ventura CIO Council
San Diego CIO Council
Amalgamated Clothing Workers of America
Cannery and Food Processing Workers, Local 77
CIO international Fishermen and Allied Workers
International Longshoremen and Warehousemen's Union
Southern California Regional Conference
CIO Journeymen Tailors Union, Local 107
National Union of Marine Cooks and Stewards, San Francisco
Newspaper Guild of San Francisco
Newspaper Guild of Los Angeles
CIO Oil Workers International Union, Local 2
CIO United Automobile, Aircraft, Agricultural Implement Workers, Locals 21 and 271
United Steelworkers of America, Alameda County, Local 3367
M.E.B.A. Local 79, CIO
Mine, Mill & Smelter Workers, CIO

VOTE ON JUNE 4

ELECT THE CANDIDATES ENDORSED BY THE PEOPLE

Canada in Bid for World Pix Mart, Inks H'd Talent

Canada is launching a strong program to develop its film industry. Backed by powerful financiers and aided by various government agencies, Canadian film toppers are going to make a determined bid for the world film market. Details of the new post-war development north of the border was brought here yesterday by Paul L'Anglais, prexy of the recently formed Canada Productions, Inc., of Montreal.

The new outfit will operate on the several-hundred acre Valcartier Canadian army camp near Quebec. Several of its larger structures already have been converted into sound stages. "Rendezvous at the Chateau Frontenac," an original story by Fedor Ozep, is the first on CP's production slate. Film will get under way early in July.

"My company will produce bi-lingual films," L'Anglais declared yesterday. "We are going to film an English and a French version, using the same sets and the same actors. Besides recruiting technical talent, I am here also to negotiate for leading name players who speak French. Various deals are already under way.

"I am also negotiating for a distribution setup for the United States. We already have a releasing structure for England and France, as well as the French colonies. One factor in our favor is that there are no quotas on Canadian product in any country in the world. As to the production picture, there are only two types in the world—the Hollywood technique, which is flawless, and the European type, which though lacking in polish and technical skill, has a sensitive style of its own. Because of our blending of French and English culture, we hope to strike a happy medium that will create product satisfactory to the motion picture-going public of both continents."

Through his Hollywood rep, Paul Kohner, L'Anglais has signed several Hollywood names for his initial production. They include Fedor Ozep, who will direct; Rian James, to do screenplay; Gilbert Mandelik, assistant director and Eugene Shuftan, cameraman.

PAR PIX THREATENS SUIT ON RECORD FIRM'S NAME

Paramount Pictures' legal department has sent a letter to owners of Paramount Records, recently formed discery, asking that name of label be changed on grounds use of it leads to confusion in minds of public.

Robert E. Blumofe, Par attorney who authored the missive, holds that record buyers may think that platters are product of film company and that latter does not want such a misconception to exist.

Last night Blumofe indicated that if plattery does not cease use of tag, the film company will take matter to litigation. Paramount Records, headquartered here, is operated by Ivor Kallen and Joe and Jack Cascales.

'Awake and Sing' Cast Echoes Old Show

"Awake and Sing" bows into the Las Palmas theatre June 25, with almost the same cast that opened the play in New York 11 years ago. Topping the list are John Garfield, J. Edward Bromberg, Alfred Ryder, Phoebe Brand, Morris Carnovsky, Mary Tarcai, Art Smith, David Clark and Peter Virgo. "Volpone" winds its four-week this weekend.

LITVAK TO FRANCE ON 'ARCH' BIZ

Anatole Litvak Clippers to France tomorrow from New York on dual mission to be abroad two weeks. He will make necessary arrangements for camera crew to fly to Paris to film background material for Enterprise's "Arch of Triumph," as well as do certain research for picture at request of Producer David Lewis. He will also huddle with Joseph Kessell, author of "Coup de Grace," which will be his first producer chore for Enterprise.

CINETECHS ISSUE ULTIMATUM ON NON-AFL WORK

Studios have been notified that members of Motion Picture Cinetechnicians, Local 23968, will refuse to work with or handle anything touched by non-AFL machinists after next Wednesday. Notice followed huddle of producers' labor committee with Central Labor Council group.

Council has notified all affiliated unions, whose members are employed in the film industry, "to refuse to accept, work with or handle any products going to or coming from machinists employed by the studios who are not members in good standing in the American Federation of Labor."

Letter to studios stressed there would be no strike, stating: "all members will be requested to continue to report to work, and perform their duties as usual" but reserving the right to refuse to handle products clearing through non-union machinists. Most affected by the policy will be cameras.

Warner Ad Tops In Publicity Meet

New York, May 23.—Warners has called special meeting of theatre zone advertising and publicity heads to be held at home office Monday on discussion concerning activities of the circuit in connection with Twentieth Anniversary celebration.

Vet Musical Breaks In

"Where Do We Go from Here," all-veteran musical revue, will open in Las Vegas at the Memorial auditorium June 1. Show will move to Santa Barbara and Los Angeles, following the break-in run. Jay Finn is producing.

Canova Set in 'Ghost'

Judy Canova checks into Columbia June 19 for lead role in "Ghost Town," her third film at the studio.

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With an established and reputable artists' representative agency, screen or radio casting department or similar organization in order to learn scouting, booking and handling professional talent.

Experience includes Little Theatre acting, casting, direction; professional musical comedy and stock; booking, direction, business management of Junior League revues and Civic Historical pageantry; radio program direction and announcing; extensive commercial sales promotion.

Am 36, single, in excellent health and can devote undivided time to business. Financial arrangements of minor importance until value of service is proven.

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
"I COVER THE BIG TOWN"	Pine-Thomas Prod.	W. Thomas	H. Pine	Reed, Brooke, Lowery	May 22
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"MY BROTHER WHO TALKED TO HORSES"	S. Marx	F. Zinnemann	M. Stuart	Lawford, Tyler, Jenkins	March 13
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Arnold, Stockwell	April 22
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith	Barrymore, Donlevy, Walker	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"LADY IN THE LAKE"	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"THE MICHIGAN KID" (Cinecolor)	H. Welsch	R. Taylor	F. Collings	Hall, Johnson, McLaglen	April 17
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"WILD BEAUTY"	W. Fox	W. Fox	P. Bowles	Porter, Collier, Wilcox	May 20
"MYSTERIOUS MR. M."	J. O'Donnell	L. Collins, V. Keays	W. Sheldon	Martin, Blake, Randolph	May 23
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"CHEYENNE"	B. Buckner	R. Walsh	R. Callow	Morgan, Wyman, Bennett	March 14
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"MYSTERIOUS MR. VALENTINE"	D. Brown	P. Ford		Stirling	May 24
"LAST FRONTIER UPRISING"	L. Gray	L. Selander		Hale, Booth	May 24
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	E. O'Fearna, B. Eckhardt	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Stevens, Nolan	May 27
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston, Dell	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotten, E. Barrymore	May 16
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"GALLANT JOURNEY"	W. A. Wellman	W. A. Wellman	S. Nelson	Ford, Blair, Travers	March 4
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"IT'S GREAT TO BE YOUNG"	T. Richmond	D. Lord	C. Beute	Brooks, Santon, Lloyd	May 22
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"GHOST BUSTERS"	J. Grippo	W. Beaudine	E. Davis	Gorcey & Bowery Boys	May 10
"HIGH SCHOOL HERO"	S. Katzman	A. Dreifuss	M. Eason, L. Shapiro	Stuart, Preisser, Rooney	May 18
"THAT GUY JOE PALOOKA"	H. E. Chester	C. Endfield	B. Calihan	Errol, Knox, Kirkwood	May 27
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"MELODY ROUNDUP"	R. Tansey	R. Tansey	Unassigned	Dean, Ates, Curry	May 9
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"MISS TELEVISION"	B. Rogers, R. Cohn	R. Le Borg	F. Fox	Bruce, Caldwell, Hunter	May 10
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY" (Cinecolor)	R. McGowan	B. Carr	J. Morse	Raferty. Olsen, Janssen	April 11
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
SOL WURTZEL PRODUCTIONS, INC.		**Winifred Shank, Casting**			**Casting phone: HE. 8157**
"FLIGHT TO PARADISE"	Sol Wurtzel	J. Tinling	R. Bailey	Kelley, Massen, Brooke	April 29
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"RANSON OF THE MOUNTED"	W. B. David	R. Eason		Hayden	May 31
"'NEATH CANADIAN SKIES"	W. B. David	R. Eason		Hayden	
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves		Robinson, McAllister, Roberts	April 22
UNITED ARTISTS, 1041 No. Las Palmas					**Casting phone: GR. 3111**
"DEVIL'S PLAYGROUND"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clark, Brooks	May 16
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Cochran	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder	May 4

"ROLL 'EM" WITH INSURANCE IN THE CAMERA

YOU try to foresee *everything* before the cameras roll.

You've checked the script, the direction, the props, your lights and lenses . . .

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 51 No. 59 Hollywood (28), California, Monday, May 27, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FILM WARRANTS PROTEST

PIC CODE FOR PAR TELE

Present motion picture code and existing radio codes will be programming guide if Television Productions (Paramount Pictures) is franchised for video. This statement was made by Paul Raibourn, prexy of Television, at hearings in Federal building. It concluded a day which prolonged

♥ Continued on page 34 ♥

Ansco Buys in Bid For Canada Color Pix

Making a bid for Canadian film color business, Ansco has bought a 16-acre tract near Toronto for construction of a plant, and will start building as soon as materials can be procured. It will be complete, with offices, stock departments and a processing lab for both 35m and 16m film.

Mealand Handed Release By Par

Richard Mealand over the weekend asked for and received release from his contract as head of Paramount's story and writing department. He will, however, remain on until his successor has been named. Mealand expects to devote his time to short story and novel writing.

JOAN LESLIE FREED FROM WB PACT

Joan Leslie was released from her Warners contract over the weekend on Superior Judge Alfred Paonessa's decision on a demurrer filed against the injunction granted the studio preventing her from leaving its employ. Judge Paonessa decided that Miss Leslie's original contract, signed while she was a minor, was duly approved by the Superior Court but such approval was not obtained when succeeding options were lifted "and therefore, no contract existed between Warners and Miss Leslie." Warners announced last night it will appeal the decision.

TRADESHOW CENTENNIAL SUMMER 20th-Fox (page 3)

Producers Admit Plan For Hughes Expulsion

New York, May 26.—Decision has been reserved on Howard Hughes' request for a temporary injunction to prevent Motion Picture Association of America from revoking its seal on "The Outlaw," following Federal Court hearing. A temporary restraint, imposed on MPAA some weeks ago to prevent such action until a decision on the injunction, continues in force.

Judge John Bright lifted that portion of the restraining order, though, which prevented MPAA from giving any publicity

♣ Continued on page 8 ♣

RAFTERY TO QUIT AS PREZ

New York, May 26.—Edward Raftery has decided to abdicate the presidency of United Artists at its annual meeting in two weeks, it was understood over the weekend.

Decision to return to his law firm is due to the fact that one of his partners, Capt. Dennis O'Brien, has been inactive during the war, and his other partner, Arthur Driscoll, has indicated a desire to retire from practice. The law firm will continue to act as legal counsel for United Artists and Mary Pickford.

Wallis Inks Nathan As Executive Aide

Paul Nathan has been signed to a term ticket as an executive assistant in Hal Wallis Productions. For the past three months, following his return from the Army, Nathan had taken over story editor John Mock's chores, while latter was in England. Nathan's new berth calls for him to work with writers in the development of story material for forthcoming Wallis productions.

ENTERPRISE HEADS TO U

Enterprise is understood to have decided on a Universal release. Charlie Einfeld and David Loew, heads of the new producing company, feel that Universal can provide the best outlet for an independent producer, it is reported, after holding conferences with Nate Blumberg and Bill Scully in New York during the past week. Every distributing company in the film industry, except Warners, Metro and Paramount, is understood to have put in its bid for release of Enterprise product. Einfeld and Loew return to New York Friday on deal.

Hans Peters Heads Oscar Committee

Hans Peters, Metro art director, has been appointed chairman of an Academy Awards committee which will recommend certain changes in Awards procedure for next year. Committee meets tonight on the matter. Also serving with Peters are Bernard Herzbrun, James Basevi and Alexander Golitzen.

Par To Boost Rentals On Shorts In Pace With Costs

San Francisco, May 26.—Oscar A. Morgan, Paramount short subjects and general sales manager, served notice today at a regional sales meet, that rentals would be increased on shorts.

Although costs have increased substantially, short subject rentals generally have remained static for past several years, Morgan emphasized.

"It is apparent that the situation offends every principle of sound economics and could not continue indefinitely. Therefore, it becomes essential that we increase our rentals in proportion to the increase of our costs."

Attending the conclave were Del Goodman, West Coast District Manager, and sales reps from Los Angeles, Portland, Seattle and San Francisco. Conference was last of ten meetings Morgan has been conducting across the country.

SURE THING GAMBLING TOLD SEC

Philadelphia, May 26. — A protest against the issuing of warrants for stock purchases to executives of motion picture companies has been filed with the Securities and Exchange Commission, according to reports in financial circles here today. A sweeping investigation of the stock holdings

♠ Continued on page 29 ♠

J. M. Patterson Dies At Age of 67

New York, May 26.—Capt. Joseph Medill Patterson, publisher of the New York Daily News, died today of a liver ailment. He was 67 years old. He was formerly co-publisher of the Chicago Tribune with Col. Robert R. McCormick. His widow and four children survive.

Rufus Le Maire in N.Y. to Ink Talent

Rufus Le Maire, recently named production assistant to William Goetz at International, planed to New York yesterday. Topper will confer with writers, cover current Broadway legits and arrange for screen tests for forthcoming International productions. He is slated to return June 10.

RKO Signs Fonda

Henry Fonda signed over the weekend by RKO for a starring role in "That Girl from Memphis." Film, based on the Wilbur Daniel Steele yarn, rolls June 17 with Frank Lloyd directing.

FILM BIZ WEATHERS TRACTION TIE-UP

The film industry weathered the week-end transportation crisis in good shape. Studio-wide survey, over the week-end, disclosed not a single production halt, because of the strike, on the 52 feature films currently before the cameras.

Studio toppers reported absenteeism practically negligible in all departments. Car pools, hastily formed during the strike, and vehicles manned by studio personnel, successfully helped film workers take the strike in stride.

DAILY VARIETY DAILY

POUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Polly Craus to NY.

John Gifford visiting Richard Hart here.

Constance Moore off for Palm Springs rest.

Joan Caulfield and her family off to Monterey.

William Pine flew to Gotham over the weekend.

Herman Millakowsky off to gander Broadway talent.

Don Thornburgh, CBS v-p, scheduled for NY trip this week.

Errol Flynn checks into Warner Bros. today for "Cry Wolf."

Harry Pilcer signed for a role in Twentieth-Fox's "The Razor's Edge."

Paul Parry flew in over the weekend after a photog chore around the U.S.

Walter Klose, formerly with Young & Rubicam, has joined Frank Cooper agency.

Seymour Nebenzal has slated a week of night shooting for "The Chase."

John Royal, NBC v-p in charge of television, left for Mexico City over weekend.

John Laurenz and wife spent weekend at Malibu Beach home of Kitty Sexton.

Frank Dervin has been promoted by Republic to New England District Sales Manager.

Dr. Gerhard Dessauer, of the University of Rochester, guest of Gary Cooper at Warners.

Walter K. McCreery, local ad man, elected to board of directors of KNAK, Salt Lake City.

Joan Bennett back to Rosarita Beach location for "The Short, Happy Life of Francis Macomber."

Johnny Sands goes on loanout from Vanguard Films into a featured role in RKO's "Bachelor and Bobby-Sox."

John Craven and Millard Mitchell signed by Mark Hellinger, over the weekend, for featured roles in "Swell Guy."

Teresa Wright draws starring role in "The Pursued," an original yarn by Niven Busch acquired by United States Pictures.

James O'Toole is leaving Universal flackery to head the publicity and advertising department of Robert Riskin Productions.

Al Paschall, production manager for Ralph Edwards' airshow, "Truth or Consequences," enters Queen of the Angels hospital today for leg surgery.

Benny the Gouge sez—You wonder, when the ball players are thoroughly organized, if they will draw overtime for extra-inning games. Or double time for doubleheaders.

HOLLYWOOD INSIDE

SHENANDOAH, Pa., birthplace of Dorsey brothers, Tommy and Jimmy, will have face-lifting, or reversion to days of 1916, for Charles R. Rogers production, "The Fabulous Dorseys," based on lives of band leaders. Portion of picture will be filmed there by Director Al Green. Rogers will send engineers and experts to that eastern hamlet to try to revamp some of scenery so that camera will catch town as it existed when brothers were wearing short pants. Producer figures it is less costly to send troupe east and have work done on town, with full approval of city fathers, than reproducing Shenandoah as a set.

☆ ☆ ☆

GOOD will gesture that points example in newspaper-radio relations was made to Pasadena papers over weekend by station KWKW. Taking cognizance of newsprint shortage, station offered free its facilities to Independent and Star News for dissemination of news, features and "important messages" of regular paper advertisers to customers. With statement that offer was only limited by restrictions of daily schedule and contractual obligations, letter from manager, Bill Beaton, offered cuffo time to both sheets in event railroad strike or other uncontrollable situation aggravated paper shortage.

☆ ☆ ☆

REPUBLIC is currently reaping the benefits of its air-minded policies advocated by prexy Herbert Yates some six months ago. With four pictures on location when the railway men went on strike, the studio solved major part of its transportation problem with its chartered fleet of DC3's and twin-engine Cessnas. Four planes have been making flights to and from Sedona, Arizona where "The Angel and the Outlaw" is on location. Three planes brought the cast and crew of "Helldorado" back from Las Vegas over the weekend.

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IF and when story of War Knight's winning of Santa Anita Handicap is filmed by Metro, considerable footage that Ethel Hill owner of horse, has taken ever since racer was one day old will be incorporated into picture. Miss Hill, who also is doing script for picture, started lensing War Knight an hour after he was born, and possesses several thousand feet as he grew up. Script is being written to include much of this early footage, so that colthood as pictured actually will be War Knight himself.

☆ ☆ ☆

CALIFORNIA Commercial Films is trying experiment in commercial films which may prove to be big money-winner. Company has made in Kodachrome a series of five shorts illustrating how to sell merchandise. Every phase of merchandising is covered in series. Pix are to be sold to large concerns to hypo their selling personnel. May Co. already has purchased series for showing to employes and other syndicates are reported interested in project.

☆ ☆ ☆

LATEST ork leader to bankroll a new band for a "protege" is Gene Krupa, who has shoved out the scratch for Charlie Venturo's forthcoming combo. Venturo has been featured sax in Krupa band for past several years and will break from skin-beater's aggregation next week when Krupa, now in NY, comes to Coast for chore in "Beat the Band" fimusical. The saxman is now lining up his personnel and will put outfit into rehearsal on June 15.

☆ ☆ ☆

NEW trick with Technicolor, idea of Cecil Barker, assistant to David O. Selznick, has been perfected for "Duel in the Sun" trailers by Clarence Slifer, head of the special camera effects department. The "Duel" title, thrown on the screen in color, is seen suddenly to "explode" into Kaleidoscopic burst made up of bits of all the colors in the spectrum and then reassemble into scene of the picture.

☆ ☆ ☆

ARA, the pop-plattery, has closed a deal with Olympic Record Corp. here, whereby latter will press 500,000 platters a month for six months. ARA owns a plant, but has been unable of late to perk production to satisfactory point. In essence, Musicraft Records will be pressing a rival's discs, for Musicraft owns majority of stock in Olympic.

PETE SMITH WINDS 'SPECIALTIES' SKED

Setting new record for completion of shorts on current program, MGM producer Pete Smith has wound up series of specialties for 1945-46 season and is now working on list of ten subjects to be distributed next season.

With "Treasures From Trash," last of current series, now in MGM lab for negative cutting, Smith has also completed filming six of ten new specialties for 1946-47 release. Remaining four will go into production shortly.

Six on which filming has already been completed are: "Football Thrills No. 9," "Sure Cures," "Playing By Ear," "Diamond Demons," "Sports Quiz No. 6," and "Surfboard Rhythm."

'OUTLAW' RIDES NAVY BLIMP

First Navy blimp to be released for civilian purchase was launched by Howard Hughes at Santa Ana Saturday afternoon as a huge exploitation of "The Outlaw." Blimp has been equipped with eight by 78-foot neon signs on both sides, one reading "The Outlaw" and the other "Jane Russell." It will tour the country giving air plugs for the picture and its star.

Harry Gold, aide to Hughes on distribution of the film, headed for New York Saturday night for confabs with Hughes on releasing deals for picture.

Retakes

By GEORGE E. PHAIR

And now the screen is cluttered up with
gorgeous costume stories
And handsome wolves of bygone days
arrayed like morning glories.
Although they often fool around with
phony human passions,
The films are educational—they sway the
country's fashions.
And some fine day the modern wolves
may strut in public places
Arrayed in satin coats and pants adorned
with frills and laces.

☆ ☆ ☆

Today's fortunate youngsters wear wild western regalia, largely because of the Hollywood influence. Back in the Gay Nineties the kids were not so lucky. They had to wear little Lord Fauntleroy suits.

☆ ☆ ☆

Speaking of clothes, Wallace Beery, the big, hardy outdoorsman, allowed himself to be draped in soup-and-fish garmenture to hear a recital by Carol Ann. The femme influence.

☆ ☆ ☆

So you thought cattle rustling was an art that existed only on the screen, didn't you? Right out in them thar hills of Ventura County last week, three varmints were convicted of kidnaping live beef, and not a film cowboy in sight.

☆ ☆ ☆

Andrew Stone's "Texas the Great" will cost $4,000,000. "Texas the Colossal."

☆ ☆ ☆

With Frank Sinatra threatening to become a cowboy hero, you are likely to see a posse of bobby sockers galloping through yonder canyon and yelling "He went thataway."

☆ ☆ ☆

They built a film around a guy known in
modern history,
But why they used the fellow's name re-
mained a deep, dark mystery.
According to the eager flacks the tale
was biographical,
But when it came to history, the film was
simply laughical.

☆ ☆ ☆

Now you can see "The Outlaw" without any qualms of conscience. It has the legal backing of the Bible and the United States Supreme Court.

☆ ☆ ☆

It is easy to guess that "The Kissing Bandit" is not a western. Bandits in them thar canyons don't kiss.

☆ ☆ ☆

Maybe you don't like Frank Sinatra's voice, but the boy has a lot of guts in that slim chassis.

☆ ☆ ☆

Fire and brimstone once were hellish words. Now they are used in the film ads to describe a kiss, which looks like a cold potato, compared with the labial clinches in Theda Bara's day.

☆ ☆ ☆

Warner boys are going a long way, all the way to South Africa, for "Capetown." The story is about diamonds, a language all women can understand. As Fingy Connors used to say, "Them as has 'em wears 'em."

☆ ☆ ☆

One time they prowled the town with
eager eyes
And sought prospective patrons round
about,
But now they pay their coin to adver-
tise:
"Sold Out."

Trade Showing

Centennial Summer

(Musical-Color)

TWENTIETH-FOX RELEASE. Producer-director, Otto Preminger. Screenplay, Michael Kanin. Based on novel by Albert E. Idell. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Lee Fuller. Set decorations, Thomas Little .Music, Jerome Kern. Lyrics, Oscar Hammerstein II, Leo Robin, E. Y. Harburg. Editor, Harry Reynolds. Costumes, Rene Hubert. Orchestral arrangements, Maurice de Packh, Herbert Spencer, Conrad Salinger. Vocal arrangements, Charles Henderson. Musical direction, Alfred Newman. Special photographic effects, Fred Sersen. Sound, W. D. Flick, Roger Heman. Dances staged by Dorothy Fox.

CAST — Co-stars Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Charles Bennett, Dorothy Gish. Supporting players, Barbara Whiting, Larry Stevens, Kathleen Howard, Buddy Swan, Charles Dingle, Avon Long, Gavin Gordon, Eddie Dunn, Lois Austin, Harry Strang, Frances Morris, Reginald Sheffield, William Frambes, Paul Everton, James Metcalfe, John Farrell, Billy Wayne, Robert Malcolm, Edna Holland, Ferris Taylor, Winifred Harris, Rodney Bell, Clancy Cooper.

TRADESHOWN at studio, May 24, 1946. Running time: 102 MINS.

Music by Jerome Kern and a large cast of top names assure both excellent entertainment and high grosses for "Centennial Summer." Filmed in color and imbued with the musical idea and treatment, picture has been lavishly turned out and effective use made of the period.

Scene is Centennial in Philadalphia in summer of 1876, with all its picturesque background vividly displayed as drop for romantic stories of Jeanne Craine, Cornel Wilde, Linda Darnell and William Eythe. Action centers around family of Walter Brennan, a railroad man who for years has been trying to invent a new type of clock. Misses Crain and Darnell play sisters out to get the same man, Wilde, who portrays young Frenchman in charge of French exhibit as representative of his country, and Eythe is young doctor unofficially engaged to Linda.

Narrative permits plenty of opportunity for interpolation of eight Kern song numbers, as well as plenty of amusing moments contributed by cast in general. Otto Preminger, as producer-director, has handled action invariably with a light touch and much of footage is truly delightful.

Highlighting songs is "Up With the Lark," with lyrics by Leo Robin. "All Through the Day," lyrics by Oscar Hammerstein II, also is standout, and "Cinderella Sue," novelty number with lyrics by E. Y. Harburg and sung by Avon Long, is catchy affair.

Characterizations without exception rate highly, players contributing highly colored performances. Both Miss Crain and Darnell are lovely, Dorothy Gish as their mother is convincing, and Wilde and Eythe first-rate. Brennan draws a rich portrayal. Outstanding impersonation, however, is delivered by Constance Bennett, as Miss Gish's sister, playing a smart, man-knowing sophisticate who helps Brennan sell his clock to president of his railroad. Supporting roles are atmospherically filled.

Script by Michael Kanin, based on Albert E. Idell's best-selling novel, is done with craftsmanship hand and Ernest Palmer photographed. Lyle Wheeler and Lee Fuller collabed on creation of artistic sets, interestingly decorated by Thomas Little, and costumes by Rene Hubert are colorful. Rest of technical credits stack up accordingly.

Theatres Win An Equal Rating In Coal Crisis

Washington, May 26.—Settlement of the railroad strike over the weekend broke a bad log jam threatening the motion picture industry, but the situation continues serious for exhibitors in many parts of the country because of the coal shortage.

Ted Gamble, of the American Theatres Association, conferred over the weekend with George Doying, of the Civilian Production Administration, and obtained an agreement that, in any CPA orders issued in connection with the power shortage, the film houses will rate with other commercial business. Originally the CPA had listed theatres as "non-essential" to be cracked down on earlier.

PROHIBITIONS READY

CPA had an order ready to be issued in the event that the rail strike, preventing the transportation of coal, were to continue after the President's Saturday 4 p.m. deadline. The order, which would have become effective in 21eastern coal-burning states, would have called for: (1) a dimout of all exterior lighting and a prohibition against the use of air conditioning; (2) a 15 per cent cut in commercial power consumption by commercial establishments where electric utility companies were down to a 20-day supply of fuel; and (3) a 50 per cent power cut when the fuel supplies fall to a 10-day supply.

While the order was not issued yesterday, there remained a chance that the CPA might be forced to take some action because of the dwindling supplies of coal. In addition, in local communities, where coal stocks are low, city and state officials are expected to put through restrictive orders to conserve fuel.

PATHE GIVEN BUILDING OK

New York, May 26.—Pathe Industries has been granted permission to erect a $1,350,000 film processing plant in New York in a Civilian Production Administration reversal of a ruling by the New York district administrator. Decision followed claim of extreme hardship because building is necessary to complete a plant, for which two other structures are now 90 per cent erected. All three buildings are additions to the 11-story structure which Pathe purchased last year.

Luba Malina Stars In 'Roberta's' Bow

Luba Malina stars in the Civic Light Opera production of "Roberta" which opens tonight at the Philharmonic auditorium. Sterling Holloway staged the Jerome Kern musical and others in the cast are George Britton, Tom Ewell, Beverly Whitney, Walter Long, Sondra Barrett, Nana Bryant and Barbara Billingsley.

WB Resumes 'Cloak'

Production on "Cloak and Dagger" resumes today on the Warner Bros. lot following several days shooting exteriors at Providencia Ranch location.

FITE DUTCH FILM CURB

New York, May 26.—In an attempt to straighten out current Dutch curb on American films, Walter Gould, United Artists foreign chief, is slated to leave this week for Holland on behalf of the Motion Picture Export Association. American companies are attempting to reach an agreement with Bioscoop Bond, which controls all Dutch showcases. They are trying to get the Hollywood product screened without giving complete control over the films to Bioscoop.

Pix Relief Fund Aids 665 Cases

Total of 665 cases, involving 1150 persons, were given aid last month by the Motion Picture Relief Fund. Cases involved members of practically every craft and profession in the industry, according to report made by executive secretary Wilma Bashor to prexy Jean Hersholt.

Buster Crabbe Western

Buster Crabb's sixth western in the current PRC series got under way Saturday on location in San Fernando Valley. Titled "Dangerous Men," film has Al St. John and Pat Knox topping the supporting cast.

As It Looks to FLANNERY

(Famous CBS Commentator)

Don't breathe too easily yet. The railroad strike may be settled, but John L. Lewis is still holding out, the miners are not back at work, and the Senate will argue today on whether or not to grant the emergency powers asked by the president. Labor is reacting violently against Truman and the week-end delay has given it time to amass forces to affect the Senate action. Stassen again is taking political advantage. He's making hay while the clouds gather, attracting management by attacking the provision in the asked legislation that would give profits under government operation to the government, and attracting labor by saying the measure would force involuntary servitude. Stassen says the executive already has enough powers to settle a strike. To some the point is that although labor has a right to strike, no right is unlimited; it is limited when it affects the rights of others. That applies to freedom of speech, press, religion, everything. Every right is dependent on acceptance of a responsibility. If that were accepted, no legislation would be necessary.

GORDON MITCHELL ANNOUNCES NEW PRODUCING UNIT

Formation of All-Scope Pictures, Inc., new educational and industrial producing unit, was announced over the weekend by prexy Gordon S. Mitchell, recently resigned manager of the Research Council of the Academy of Motion Picture Arts and Sciences. Officers include Bernard F. McEveety, veepee in charge of production; E. Z. Walters, veepee and treasurer; and Ernest Maples, secretary and assistant treasurer.

Outfit will produce at the Morey and Sutherland Studios with administration offices in the Taft Building. Production personnel has been recruited primarily from ranks of former GI's, all of whom have had production experience in Army and Navy Training Films. Sales reps for the company will include Harold F. Greene, Hugh G. Carlan and Lee R. Embree.

Warners Sets Six For Release

New York, May 26.—Ben Kalmenson, Warner Bros. general sales manager, yesterday announced six top productions set for release in June, July and August. Slate includes "One More Tomorrow," June 1; "Janie Gets Married," June 22; "A Stolen Life," July 6; "Of Human Bondage," July 20; "Night and Day," August 3; and "Two Guys from Milwaukee" on August 17.

Johnson, Kaufman In 'Park Ave.' Confab

Nunnally Johnson left over the weekend for Holicong, Pa. where he will huddle with George Kaufman on their forthcoming Broadway musical, "Park Avenue." He will be in the east three weeks, during which time he will confer in New York with authors of "Peabody's Mermaid" which he will script and produce as his next pic for International.

Times in Eight Pages; All Ads Tossed Out

Los Angeles Times broke out Saturday morning with an eight-page edition, the smallest in years. Sudden decrease in size was caused by fear of a paper shortage, due to the railroad strike. Edition contained regular news and features but tossed out all advertisements, including those for film and legit theatres and other amusements.

PAR DROPS S.F. VIDEO APPEAL

Paramount is withdrawing its application for television station in San Francisco. Event will likely cancel scheduled hearings there since there are now but six applicants for six available channels. Hearst interests pulled first, and Par made announcement over weekend. Commissioner Raymond Wakefield was to come from Washington, D.C., for hearings around July 15. Unless another application is made hearings will be off.

Those remaining are American Broadcasting Co., Dorothy Thackrey, Don Lee, Hughes Tool Co., Associated Broadcasters, and Chronicle Publishing Corp.

CINECOLOR WILL TRIPLE CAPACITY; NOW IN BLACK

Current operations of Cinecolor are on a profitable basis and company is booked solid with orders through 1947, according to the annual report for the fiscal year ending Sept. 30, 1945, released over the weekend. Report shows a net loss of $25,606.61, most of which is attributed to fire in the processing division that caused five months shutdown of the plant.

The report states that acceptance of new commitments is being deferred temporarily pending completion of an expansion program that will triple capacity of the plant. Present commitments include high budget features for major studios and extensive orders for short subjects in two-color and three-color. The three-color process is now being successfully used in shorts and commercials and is being made available for features.

Following new financing the current assets of the company as of April 30, 1946 were $683,662.73, with net working capital amounting to $581,767.48. The company will be clear of indebtedness by June 1, having paid off mortgage and called in $92,000 of debentures at 105.

Additions to management include William Loss, representing eastern interests, as vice president and a director; Graham Sterling, Jr., secretary and also new director. W. T. Crespinel and Alan Gundelfinger, technical directors, remain as vice presidents and directors and A. Pam Blumenthal is other member of the board.

Hal Horne Here On Production Biz

New York, May 26.—Hal Horne, chairman of the board of Story Productions, planed to Hollywood yesterday. He will negotiate for players and studio space for early production on "This Side of Innocence." Armand Deutsch is slated to follow him to the Coast within a week.

Sextet At Bowl

The new show at the Biltmore Bowl includes Ben Yost's White Guards, a vocal sextet; Lindsay, Laverne and Betty, acrobatic dancers; and Tommy Trent with his Punch and Judy. Russ Morgan's orchestra is headlined, and St. Clair and Vilova are held over.

' JUST FOR VARIETY '

THE GRAPEVINE: Los Angeles bench and bar isn't too happy about Metro's picture of Los Angeles justice in "The Postman Rings Twice." District attorney, defense lawyer and judge are shown conniving away like legal counterparts of "The Hucksters" . . . Norman Alley, News of the Day cameraman, who was in most of the war's hot spots including the sinking of the Panay and the bombing of Rotterdam, has been cited by Secretary of Navy James Forrestal for outstanding achievement as a war correspondent . . . The Brothers Shubert are interested in cutting in on Mae West's new play "Ring Twice Tonight," which is trouping through the Pacific Coast tanktowns. J. J. (himself) has been in earnest conference with Jim Timony, Mae West's manager and producer . . . The hottest art collection in town is on view at one of the major studios, which has its walls decorated with stills given the taboo mark by the Johnston Office . . . Buddy Rogers says Mary Pickford is bringing an orphaned boy back with her from France. He'll be their third adopted child . . . Dick Simmons, featured in "Lay in the Lake," is being given a Metro buildup angled at the bobbysox draw . . . F. Hugh Herbert has signed a long term contract with Campbell Soup to turn out "Corliss Archer" scripts for radio, but what's he going to do when his teen-aged daughters (who provided the "Kiss and Tell" material) grow up? . . . Romance currently at summer temperature involves Maria Montez's sister Lucita and Archduke Felix of Austria.

HOLLYWOOD CAROUSEL: Presumably the housing situation isn't getting any better. Ad from the "for sale" columns of the Valley Times reads: "One DC2 fuselage suitable for living quarters or house trailer" . . . Completely recovered from his appendectomy, Wayne Morris has resumed his Naval Reserve flying at Los Alamitos air station . . . Is your kangaroo pregnant? Elizabeth Taylor, Metro's teen-aged actress, is looking for a baby kangaroo to add to her 12-animal menagerie . . . Henri Charpentier, the famed chef, is passing around copies of his new tome "Food and Finesse, The Bride's Bible" . . . Billy MacDonald, who books the one-night stands for Frederick Bros.' agency, must keep spilling his sales talk even under ether. He entered Good Samaritan hospital last week for an appendectomy and two days later called up his boss, Tom Kettering, to report he had booked Al Jahns' band for the annual nurses' dance at the hospital June 14 . . . Society Dept.: Marilyn Maxwell and Marshall Thompson at Billingsley's. The Al Sacks, Shirley Ross and Ken Dolan, Patricia Morison and Wynn Rocamora at Russ Morgan's opening at the Biltmore Bowl. George White with Sammy Ledner, Vance Breese and Ann Roberts, at House of Murphy. At the third birthday party of Rosalind Russell's son, Lance Brisson, were the children of Ronald Colman, Rex Harrison, Harry Cohn, Walter Wanger, John Farrow, Lee Bowman, George Murphy.

UNDER THE BIG TOPS: Mike Todd was host of the swankiest and most lavish party of the year Saturday night. On the grounds of Joe Schenck's residence, he had two circus tents erected, one of them serving as covering for the dance floor. Music was furnished by Jan Savitt's orchestra with a Hawaiian ensemble helping to keep the music going round and round. Motif of the party was Hawaiian, with Don the Beachcomber doing the catering. Guest list hit the 200 mark. And the ladies braved the chill evening air in formal gowns . . . Al Jolson will journey to New York via Constellation next Sunday with high hopes for the Columbia film based on his life, "The Jolson Story." He caught a sneak preview Saturday night at which the audience gave the film an ovation. Harry Cohn was so elated he declared Sidney Skolsky, film's producer, "is a miniature David O. Selznick and deserves a pint-sized Oscar."

ON THE SOUNDTRACK: Paramount whispers it will transport Gloria Saunders, who will wear the $1,000,000 bathing suit studded with 64 precious stones for appearance at the Ambassador tomorrow to ballyhoo studio's short subjects program, in an armored car . . . Years of anxiety ended for Bronislau Kaper, Metro musical director, with the arrival by plane of his 70-year-old mother, Mrs. Maria Kaper, from Poland. She had been unable to communicate with her son since the Nazis invaded Poland in 1939 . . . Natalie Schafer, Arlene Francis, Arlene Whelan and Doris Nolan, all of whom played leads in "The Dough Girls" on Broadway, held a reunion over lunch at the Players . . . Plenty of confusion on the set of Pine-Thomas' "I Cover the Big Town," with the wardrobe man named Henry West and the dog trainer's name being Henry East . . . Arnica Dept.: Rita Hayworth, Larry Parks and Marc Platt strap on their roller skates today for rehearsals for a ballet-on-wheels in "Down to Earth" . . . Dick Massaman, best man at the wedding of Marsha Hunt and Bob Presnell, Jr., found himself homeless recently, moved into the newlyweds' guest house . . . An extra on "Beginning or the End" refused to appear within camera range, explaining to the assistant director that he had been a captain during the war "and I should be cast in as high a rank as I held in the Army." He quickly learned an assistant director outranked him.——D.D.T.

PROTEST SENT AFL PREXY ON MACHINISTS

Protest over threatened studio work stoppage slated for Wednesday has been made to William Green, American Federation of Labor prexy, by the motion picture stewards council. Stewards protest that notice sent out last week by Central Labor Council forbidding AFL machinists to work with non-union machinists is without the sanction of international union heads and without strike votes in the unions affected. Wire to Green follows:

"The Los Angeles Central Labor Council has notified our employers that members of more than 30 American Federation of Labor unions are ordered to stop work in studios next Wednesday in behalf of federal chartered machinists.

"This action, without your sanction for strike by federal local and without sanction of international presidents for strike by their locals, also without strike votes in any union affected, contravenes all existing American Federal Labor procedure as we understand it.

"We strongly protest such arbitrary action and urge that manipulation of Los Angeles Central Labor Council in interest of certain unions without regard to rights of others be investigated by American Federation of Labor's executive council."

Wire was signed by Helmer Bergman, IBEW Local 40, and Ed Gilbert, BPDPA Local 1421, co-chairmen of motion picture stewards council.

Bogart Star in Col's 'Dead Reckoning'

Humphrey Bogart was officially announced, over the weekend, for starring role in Columbia's "Dead Reckoning." Film rolls June 3 with John Cromwell directing for producer Sidney Biddell. Picture is based on an original by Biddell and Gerald Adams. Oliver H. P. Garrett wrote the screenplay.

Par Tees Off Short

Paramount will tee off its 1947 release program of two-reel Technicolor Musical Parade featurettes with "Masque Ball." Lou Harris is producing the series, as his first chore since returning to the lot.

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 4:15 p.m. Daily • KFI
News Reviews Features

MONDAY, MAY 27
GEORGE MACREADY (PROFILE)
TUESDAY, MAY 28
AMOS 'N' ANDY (PROFILE)
WEDNESDAY, MAY 29
HENRY HATHAWAY (PROFILE)
Guest—Gloria Saunders
THURSDAY, MAY 30
ANN SHERIDAN (PROFILE)
Guest—Wally Brown
FRIDAY, MAY 31
HAROLD VERMILYEA (PROFILE)
Guest—Osa Massen

Written by Jimmy McKibben
JACK LATHAM Reporting

"A performance unequalled in our day."
Variety

"Richardson defies description."
New York Herald-Tribune

"He gives the most rewarding performance seen this season or a good many other seasons. One of the finest players of our time." *New York Post*

Mr. Richardson is now appearing with the Old Vic repertory company in New York and is under contract for films to

ALEXANDER KORDA

SONGWRITERS TRY TO WOO GILBERT BACK INTO FOLD

Committee of songwriters here has approached L. Wolfe Gilbert with request he rejoin Songwriters' Protective Association. Gilbert quit in huff two years ago, at which time he was vee-pee and top-ranking Coast member of organization, climaxing a series of tiffs with other members over policies and actions of SPA. Committee making pitch included Jimmy McHugh, Allie Wrubel, Harry Ruby, Bernie Grossman, Herb Magidson, Sammy Fain, Charley Newman.

Sigmund Romberg, SPA prexy, stated over weekend he expects John Schulman, SPA attorney, and Fred Ahlert to arrive from NY this week. Pair will bring with them terms to be incorporated into new ten-year contract due to be signed this autumn by writers and publishers.

SUMMER MEETING

Romberg said he is not calling a general membership meeting here until mid-summer, which indicates there will be no general hubbub over new pact, but that Romberg will talk it over with Schulman and Ahlert and reach agreement. When the SPA prexy gives the nod to whatever terms are put into it, pair will return to NY and prep pact for signatures which will make it binding for the next decade.

An informal meeting of group of songwriters was held here last Friday at which forthcoming pact was discussed. Majority present pressed that two present items be changed. They felt that the minimum figures at which a song can be sold to films should be upped, and also that Clause Seven should be changed.

PRICES FOR FILM TUNES

At present the minimum to films is $25 for background, $50 for instrumental use and $75 for vocal. Clause Seven permits a writer to retrieve a composition if a publisher does not bring it out within one month after notification from writer that he wants it published or returned. Writers felt that the one-month period should be eliminated.

Bonnie Baker Show

Bonnie Baker is toplined in new quarter-hour air package being auditioned at NBC on Wednesday. Format has Miss Baker splitting song-spinnings with Ernie Newton, backed by Chick Floyd's ork.

LIGHT AND AIRY

By JACK HELLMAN

OPERATION BIG TOWN: If what lengthens down this pillar of type sounds suspiciously like the diary of a busman on holiday or a report to the nation on the state of the hardened artery that is Broadway, Manhattan, Gotham or what you will, then our sentimental journey down the main highway of show biz, particularly radio, is in the proper groove. After a defection of 20-odd years, this observer was on the town for a few days short of a fortnight and it was touch-and-go during the waking hours, which made up most of the 24. Impressions are fleeting things in such a crowded calendar as was ringed by a host of hosts but many left an imperishable imprint. With the aid of a few notes, mental and cuff scrawled, we shall set down in this allotted space what remained with us after The Chief pounded into Pasadena; that is, trade-wise and apropos. So, to the . . .

Agencies: Panic and pandemonium. In the better grottoes dark talk about the commission houses losing millions in billing and laying off employes by the hundred. Denied by one agency and shifted to another. It's according to whom you happen to be bending the elbow with. None, however, minimizes that a serious situation faces commercial radio this summer and may well throw its shadow into autumn. Network bosses more than a little worried amout the shift in shows and accounts and the portent of open time for the first spell since the big ruckus. Amid all this gloom the dark clouds part of the youthful exuberance of Stu Sherman, Art Marquette, Carl Brown and "Mickey" Hart. Business as usual and the outlook never brighter. Joe Rines bounces in from the Coast with glad tidings and beaming at the prospect of becoming a grandpop. Another papa-to-be, Thompson's publicity chief, Al Durante. He claims to be related to The Schnoz but his serious moments are few.

Ayer's Hay McClinton traipses by with Wauhillau ("Little Eagle") LaHay, in our book the best femme flack in the biz. Never stays put and invariably on the road personally contacting the radio eds. How many others do it? Lloyd Coulter at McCann & Erickson reminds us to tell the boys on the Coast that Russ Johnston is doing a whale of a job. Harry McCann around and gracious as always. Main Thompson office exhibit Bob Colwell's antique decor. John Reber behind grilled gates and Joe Bigelow all over the place. He's the flit kid and when bugs develop on a program he's called in to put them on their backs. No matter where you go it's the same old story—everybody wants to come to Hollywood and they'll unhesitatingly tell you that's where all big time radio is headed for. We knew it all the time, didn't we?

TELEVISION: Everyone agrees it's going somewhere but when does it start? J. Walter Thompson's first hour commercial for Standard Brands easy on the eyes but productionally small time. Battle of the giants between NBC (black and white in this corner) and the color champ, CBS. In-on-the-knowers can tell you what's behind it but no two agree. Set sales, patents and plain economics are heard most frequently. CBS color demonstration very impressive with the use of film. Caught it with a roomful of biggies including Owen D. Young and Collier's Thomas Beck and they seemed to enjoy the new art but guarded their comments. George Muskovics, late of KNX and now commercial manager of CBS television, and Ernie Martin, being indoctrinated for his new job as program chief on the Coast for the network, pitching superlatives with prodigal abandon.

NEW YORK IS THE PLACE WHERE:

They apologize for rainy weather the same as we do. The rudest people in the country give you the subway treatment—no holds barred. Every stage show is a hit but few could pass muster with our set. On rainy nights taxis line the streets of the tonier cafes where the tips are bigger. The symphony of seven millions—tip, tip, tip, tip. French restaurants charge $1.50 for a meal but it goes up to $1.75 if liquor is not ordered. Bonded bourbon and imported Scotch are ambrosial. You'd do better with cabs if you carried a doorman's whistle. Agency secretaries are so efficient they become officious and it takes everything but a saliva test to reach one of the biggies. They'll tell you the Yanks haven't a chance and boo Joe DiMaggio every time he comes to bat. Everyone languishes in a hotel lobby the first day regardless of reservations. Variety is listed in the phone book as "a pub" but the British know better. Variety's Jack Pulaski (Ibee) is still headman of the legit critics and thousands outside show biz go by his sayso. Toots Shor looks down his nose at you unless you're a big shot. They do everything but frisk you at the Stork. A $60 dinner tab for four is no novelty.

CHICAGO: The lair of Bill Hunt, the Pump Room and Chez Paree. The whole town looks like it needs a good scrubbing. A large cut-out of Frank Sinatra out front of the Chicago theatre smeared with lip sticky sentiments and some clean. Howie Mayer, whose memo pad carries entries in lettering smaller than the Lord's Prayer on a pin head. Hal and Millie Rorke, who should be on the payroll of Hollywood Chamber of Commerce. Danny Thomas wowing 'em at the Chez but can't understand why he was passed up by radio. Likes to talk about the big picture deal being lined up by Lastfogel ("I'm not selling you an actor but my boy.").

HIGHLIGHTS AND LOWDOWN: Les Atlas, midwest boss of the Columbia skein and one of the smartest hombres in the radio trick, credits Don Thornburgh with building the CBS Coast operation into the chain's best and most profitable. Within easy reach of Ed Kobak in his Mutual hdq. is a black snake whip, coiled and ready to strike. Says he hasn't had to use it since he left the old Blue. C. E. Hooper completely relaxed and not a word about ratings. Takes his libation at the Algonquin, where reading a book makes you just as acceptable as writing one. NBC's press chief, Sid Eiges, using up the better part of a day to spike reports of a certain comic slurring a minority. Dave Taylor and his program aides at CBS broadening their A's and bagging their pants to better catch the spirit of the "Old Vic" troupe of Britishers airing on the chain. The chorus is swelling: "Hollywood, he we come."

NAB PREXY HITS PETRILLO SNUB OF PEACE PLAN

Washington, May 26. — Recent brushoff by James C. Petrillo and his American Federation of Musicians' exec board of projected National Association of Broadcasters' plan of getting together with the musicians has aroused a stiff retort from NAB prexy Justin Miller. In an open letter to Petrillo, Miller states:

"I am surprised and disappointed by the front-page editorial which appeared in a recent number of the "International Musician." I have repeatedly requested that a joint committee, representing the AFM and the radio broadcasting industry, be set up for the express purpose of discussing our differences and providing a basis for peaceful settlement. By recommending to our respective groups the adoption of such solutions as may be mutually agreed upon we have met with you on three occasions for this purpose.

"So far as the radio broadcasters are concerned, we are ready to continue at your convenience. We have no desire to use oppressive or unfair methods. We wish to avoid the wasteful procedures of strikes and lawsuits. If such methods and procedures are used, it will still be necessary eventually to sit down around the table and reach agreements by methods and discussion and adjustment. Surely fair-minded people can do this now."

'Sad Sack' Summer Sub for Sinatra

"The Sad Sack," a William Morris agency package, was bought over weekend by Old Gold as summer replacement for Frank Sinatra program. Situation-comedy debuts June 12 over CBS, produced by Ted Shredeman. Herb Vigran, who heretofore has played only bits on air, will essay title role, built around cartoon character created by George Baker.

Atwill for 'Rose'

Roy Atwill, famous comedian of an earlier day, has been signed by Producer-director Eddie Sutherland for a role in "Abie's Irish Rose."

CHOOSE 12 OLD-TIME PIX FOR SCHOOL

Twelve old-time films have been selected by Great Films Society for showing at Beverly Hills High School next Fall. Society met over weekend, and set up three committees to handle its annual program, devoted to exhibition of what it regards classical films.

Among pictures to be exhibited in Fall will be "Greed," "Orphans of the Storm," "Ten Days That Shook the World," "Grass," "The Last Laugh," "The Navigator," "Public Enemy," and assortment of Chaplin comedies.

OFFICES FOR RENT
3 Offices and Reception Room
$250 per Month
Desire responsible radio or picture agency.
1 Office-Rec. Room
$75 per Month
Available only to motion picture Tax Accountant or CPA
Available end of July
Brand New Bldg.
La Cienega Blvd.—North of Melrose
Replies confidential.
BOX M-24 — VARIETY

ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN SUPER-XX...when little light is available

CIVIC OPERA HIT FOR 10G IN RY. STRIKE VACUUM

Los Angeles Civic Light Opera reported the heaviest dent in legit grosses, amounting to approximately $10,000, as result of the local rail strike. Ken Murray's "Blackouts of 1946" felt the strike only mildly in its Saturday and Sunday matinees, going light about $200 for each performance. "Oklahoma," at the Biltmore, dropped only its lengthy line of hopefuls at each performance, cutting queue of 150 to about 50 of those standing around waiting for cancellations. Otherwise the Guild musical hit house record of $38,000 for the third week. "Tobacco Road," which is only a week old at the Mayan, did a gratifying $8,000 gross, with management reporting that the only manner in which the strike might have hurt is in keeping advance down.

Light Opera dropped from $200 to $300 per performance all through the week on its gallery sales, but it was felt by the management that the main losses came from advance sales. Returned tickets were not in evidence, inasmuch as customers who were able to return them felt they could come to the performance just as easily.

Schine Asks Federal Hearing on Circuit

New York, May 26.—Schine chain of theatres has filed notice in Federal Court here that it will ask Judge Knight for the appointment of a special master to hold hearings and take testimony on the operations of the Schine circuit under present-day conditions. At same time Schine will ask the court to postpone adoption of reorganization plan pending outcome of the proposed hearings.

Kraft Show Drops Five Points As Crosby Quits

The big revelation in the Hooperatings for May 16, is that Kraft Music Hall plummeted 5.1 to wind up with 12.3. Drop coincided with departure from program of Bing Crosby the week before. Abbott & Costello grabbed off the lead, although 14.9 was off 1.1. In place, Rudy Vallee's 12.8, off 0.5, nosed out Kraft.

Here are the leaders: Dinah Shore, 11.8; Suspense, 10.1, off 2.1; Burns & Allen, 9.7. Miss Shore and Burns & Allen had combined the week previous. Gabriel Heatter gained 2.1 at expense of Kraft to nab 7.6. Andre Kostelanetz's 5.0 was a gain of 0.6. Hobby Lobby's 5.4 also was a nudge up, of 0.5. Data on Bob Burns, Jack Haley and Mr. Keen was unavailable.

PEOPLE ARE FUNNY TOPS

On Friday, May 17, People Are Funny shoved Aldrich Family out of lead by gaining 1.9 for a 13.8; while Aldrich sagged 0.4 for a 12.6. Other leaders: Duffy's Tavern, 10.9, no change; Kate Smith, 10.1, up 1.3; Mystery Theatre, 10.7, up 0.6; Durante-Moore, 9.4, down 0.4; Tommy Riggs' debut for Borden nabbed a 7.1; Waltz Time's 7.2 was off 1.2; Bill Stern, 8.2, up 0.9; F.B.I., 6.4, down 0.3; Alan Young, 5.5, up 0.4; Supper Club, 5.8, down 1.1; The Sheriff, 6.8, off 0.4; News of World, 5.1, up 0.1; Maisie, 8.4, down 2.6; Lone Ranger, 6.7, up 0.6; Jack Smith, 6.9, down 2.2; It Pays To Be Ignorant, 6.3, off 1.5; Highways in Melody, 7.0, up 1.3; Gabriel Heatter, 5.3, down 0.2. Danny Kaye gave his Pabst time to Herbert Hoover's talk on European famine and the exprez batted a 9.2.

ON TOBOGGAN

On May 18 the Hooperatings show many more skids than spurts. Truth or Consequences continued to dominate, getting 13.0, which was no change. Can You Top This? ran second with 11.9, a drop of 0.3. Hit Parade, 11.8, up 0.3; Academy Award, 5.4, down 1.2; Dick Haymes, 6.5, off 1.0; Gangbusters, 8.0, off 0.2; Judy Canova, 11.4, off 3.6; Mayor of Town, 9.9, down 2.0; Barn Dance, 6.6, up 1.0; Serenade, 9.1, up 0.6. First half of Celebrity Club lost 0.1 for 5.7, while second segment gained 0.1 for 7.2. Info on Tony Martin, Grand Ole Opry and Life of Riley unavailable.

TOMMY DORSEY BIDDING FOR MISSION BEACH

Tommy Dorsey is dickering with Larry Finley on purchase of latter's lease on San Diego ballroom, Mission Beach. Trombonist closes out two-week stand at site tonight and opens here tomorrow at Casino Gardens. Mission is owned by City of San Diego, and Finley lease has three years to run.

Finley is now in NY, where he has been since winning anti-trust suit from Music Corp. of America last February. If Dorsey takes over, it will be with backing of outside capital. The ork leader already owns one-third of Casino Gardens, with brother Jimmy holding same. Rest of the stock is split between Dick Gabbe, manager of terpalace, and attorney Lee Eastman.

TELL PROD PLAN ON HUGHES

♣ Continued from page 1 ♣

on the advertising ban, with approval of Charles Poletti, Hughes' counsel.

'FIGHT FOR FREEDOM'

Poletti asserted Hughes was not coming into court to get approval of an indecent film, but was fighting for the fundamental rights of freedom of expression. He called the MPAA arbitrary and said he would establish a prima facie case that it operated in the restraint of trade.

Judge Bright indicated he did not see how Hughes could claim MPAA violated the anti-trust laws, since he had been a member himself and had agreed to abide by MPAA rules to which he now objected.

Samuel Rosenman, representing MPAA, admitted the organization intended to expel Hughes if the restraining order had not been issued. As for the revocation of the seal, he said MPAA must keep in its own hands the right to determine whether a picture shall have a seal or not.

CHEAP TO DRESS RUSSELL

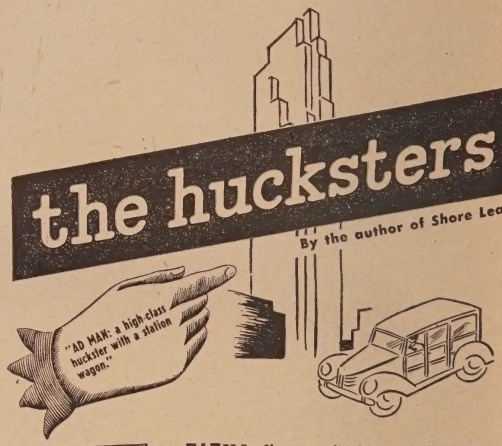
Rosenman said the damage to Hughes would be nil if he'd comply with the advertising code administration ruling. He said the expense to Hughes of "dressing up" Jane Russell in ads would be nothing compared to the damage to MPAA members if Hughes is permitted to continue the type of ads he has been using.

Rosenman reprised such ads as skywriters making circles and dots and "Tussel with Russell." He added that Hughes insisted on using untruthful ads in saying the picture is being shown as originally filmed, since both the MPAA and local censors had made cuts.

Poletti cited "The Southerner" and "Summer Storm" as major company pictures where unapproved ads were used, but no action was taken against the distributor by MPAA. Rosenman immediately batted down both cases. On "The Southerner" he pointed out that only one exhibitor used the material and that was without the knowledge of the producer. On "Summer Storm," one exhib got hold of rejected material without the permission of the distributor, but was stopped before he was able to use it.

Kay Starr Buys Jewell Contract

Blues-bawler Kay Starr has bought the contract which had tied her to Jewel Records for exclusive recordings. Thus is dropped the pending suit in Superior Court, by which chirp had sought release from waxery on grounds she had been promised "to be built into stardom" and was not. Over weekend it was learned that Miss Starr now has signed to warble an album for Lamplighter Records.



CLIP THE COUPON
(*What Coupon?*)

TAKE ADVANTAGE OF THIS SENSATIONAL FREE OFFER
(*What free offer? —it's $2.50*)

READ THE HUCKSTERS THIS VERY MINUTE
(*Okay, tonight will be all right*)

WILL clients and ad agencies put Wakeman on the black list? Will talent agents cut him dead in the streets? Will this new, streamlined, vitaminized, creamy, crispy, crunchy novel be barred from the networks? Wouldn't you like to know?

THE FOLLOWING SPACE HAS BEEN RESERVED FOR COMMENT BY SOME OF RADIO'S LEADING LIGHTS

"[illegible]"

"[illegible]"

FREDERIC WAKEMAN'S

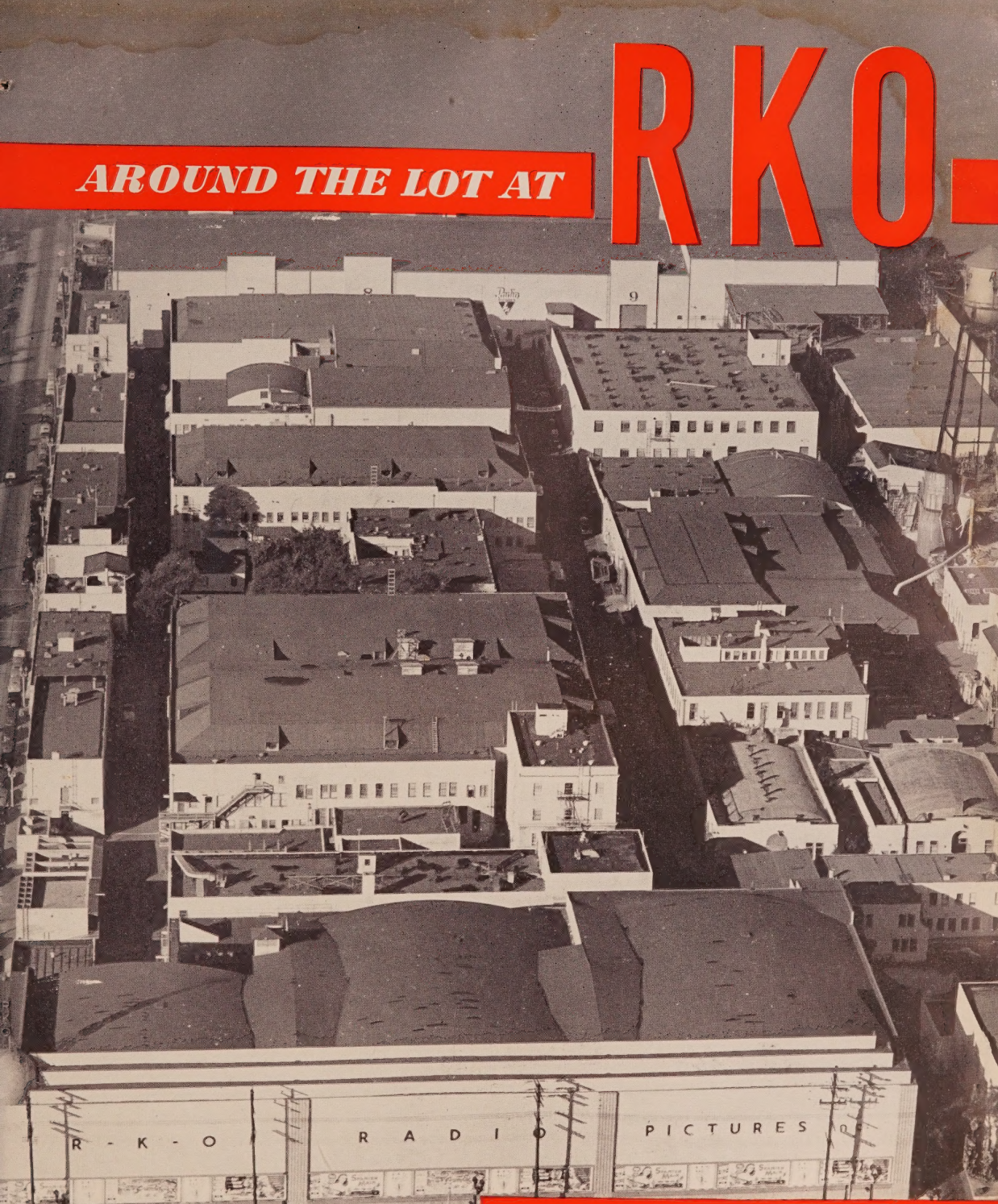
long-awaited novel of advertising and radio

June Selection Book-of-the-Month Club

Leased to M. G. M. for $200,000 for 10 years

RINEHART & COMPANY, Inc., New York 16

AROUND THE LOT AT RKO



An advance look at some of the screen's finest coming attractions, destined to make this another, greater RKO year!

RKO

IS IT LOVE? Unsure of emotions... sure of wanting to be together are DOROTHY McGUIRE and GUY MADISON. His sailor bit in *Since You Went Away* brought avalanche of fan mail, won him stardom.

SWEET MUSIC turns sour when Jean Porter's dance with GUY MADISON precipitates emotional crisis. Screen play for Dore Schary production is by Allen Rivkin.

BUDDIES...are GUY MADISON, BILL WILLIAMS, and ROBERT MITCHUM. Bill scored a hit in *Those Endearing Young Charms*, Robert in *The Story of G. I. Joe.*

TILL THE END OF TIME

Dorothy McGuire and Guy Madison, Robert Mitchum, Bill Williams star in this timely, heart-stirring story of three ex-marines, back home at last, trying to make the grade... and the loves that spur them on

CAMERA MAGIC. Using mirror, other ingenious devices, director Edward Dmytryk (in foreground) gets both parties to phone conversation on screen in single shot.

NOTORIOUS

Cary Grant, Ingrid Bergman together in this story of a notorious woman of affairs, an adventurous man of the world... directed by Alfred Hitchcock

PIANISSIMO! To achieve suspense for which he is famed, ALFRED HITCHCOCK uses gestures eloquent as a concert master's.

SCREEN'S LONGEST KISS, contrived through reflected effects, was about to begin as this shot was made. CARY GRANT and INGRID BERGMAN, in sharing lengthy caress, increase the dangers surrounding them. The screen play was written by Ben Hecht.

HIDDEN KEY, discovered by not-so-young husband Claude Rains, arouses suspicion as he ponders meaning. Rains tops featured cast.

HUDDLE. Director ALFRED HITCHCOCK and co-stars INGRID BERGMAN and CARY GRANT plan one of suspense drama's many torrid love scenes. Among the important featured players in big RKO picture are Louis Calhern and Lenore Ulric.

RKO

LADY LOVE IS LUCKY LADY. Though novice at cards, glamor bride BARBARA HALE has beginner's luck, as gambler grandpa FRANK MORGAN eagerly gives advice. Disgruntled bridegroom, ROBERT YOUNG, who arouses wife's ire flirting with Lady Luck on wedding night, looks on, wonders how he can recoup losses, regain bride. Robert Fellows is executive producer of RKO comedy.

IT'S STARDOM for BARBARA HALE after swift up-climb. Co-star ROBERT YOUNG congratulates her as they await first big scene.

STREAMLINED screen play . . . by Lynn Root and Frank Fenton, reveals lovely BARBARA at lovely best.

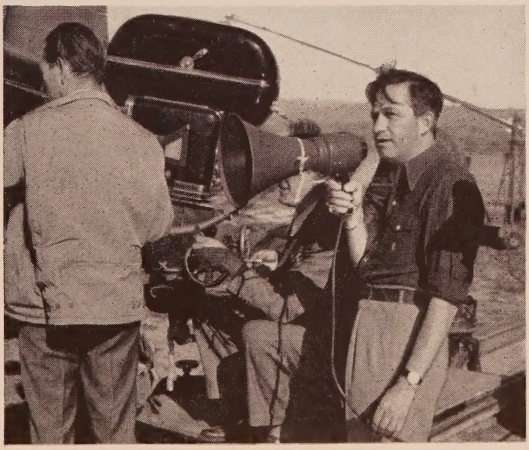
GAMBLING ANCESTOR is also played by FRANK MORGAN, chatting with director Edwin L. Marin. Warren Duff was producer.

LADY LUCK

Robert Young, Barbara Hale and Frank Morgan star in honeymoon escapades of gambling bridegroom in Las Vegas . . . trying to be true to his Lady Love and Lady Luck

LAUGHS BEGIN when CLAUDETTE COLBERT, as famous novelist, leaves New York for Hollywood... finds JOHN WAYNE occupying Pullman berth under hers.

TROUBLE STARTS when CLAUDETTE tries to maneuver WAYNE to Hollywood to play hero in her best-seller... and he tries to interest her in more personal pursuits.

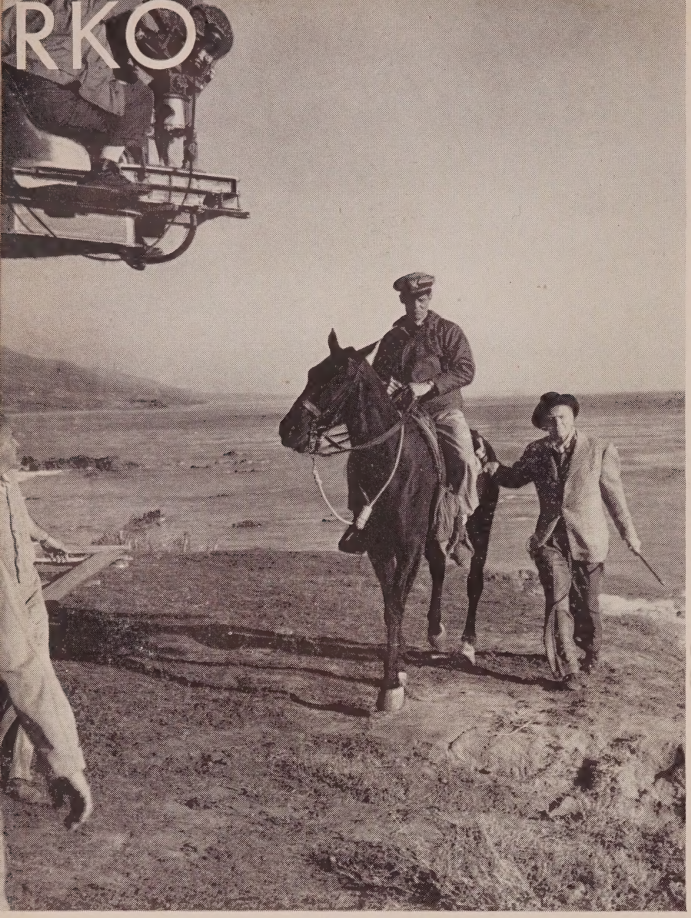


LOUD SPEAKER is used by director MERVYN LeROY to film long shot on desert location. Screen play, work of Andrew Solt, rated one of Hollywood's funniest scripts.

RIOTOUS scene in Pullman bar. Forgetting her novel's preachment against yielding to errant impulses, CLAUDETTE plays dizzy game with WAYNE and Don DeFore. Conductor ejects her from train in the desert.

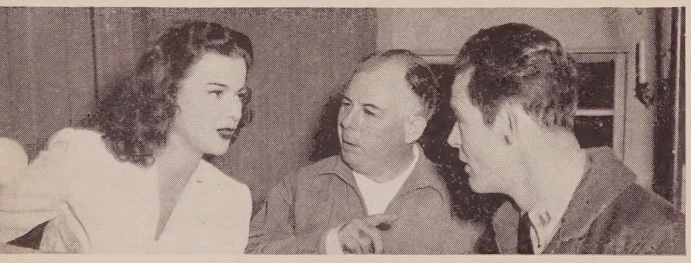
WITHOUT RESERVATIONS

Complications arise when Claudette Colbert boards a train without reservations, finds that's the way John Wayne likes to make love... in Mervyn LeRoy's production featuring Don DeFore, Louella Parsons ... presented by Jesse L. Lasky and Walter MacEwen



RUGGED LOCALE. Story is laid near picturesque fishing village and provides ROBERT RYAN with one of the finest roles of his career. He is shown here on the dunes with CHARLES BICKFORD.

JOAN BENNETT in title role brings strange mixture of love, loyalty, greed to screen to add new triumph to her *Woman In The Window* and *Scarlet Street.*



DRESSING ROOM REHEARSAL. Director Jean Renoir explains scene to JOAN BENNETT and ROBERT RYAN, who joined marines after scoring in *Tender Comrade*, returned an RKO star.

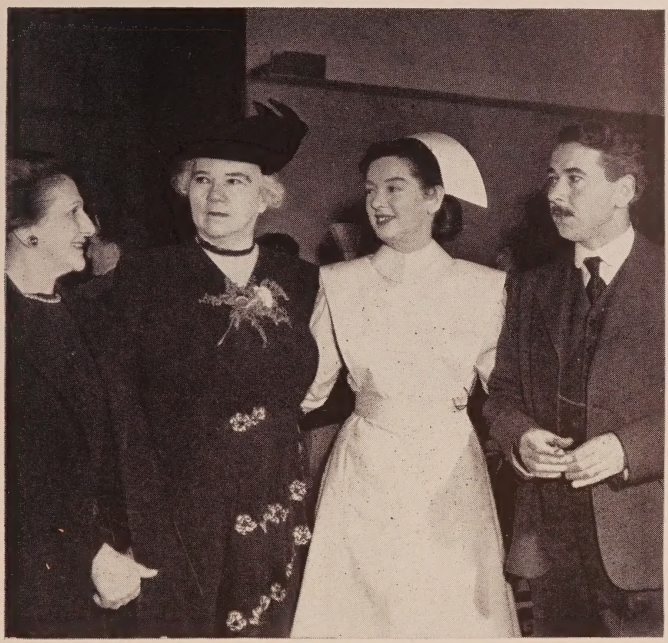
EMOTIONAL DYNAMITE flares in lonely cottage when JOAN BENNETT and ROBERT RYAN meet. Action ranges from tender love to attempted murder.

WOMAN ON THE BEACH

Joan Bennett, Robert Ryan and Charles Bickford in drama of secret love and flaming jealousies told against background of suspense and mystery

SISTER KENNY

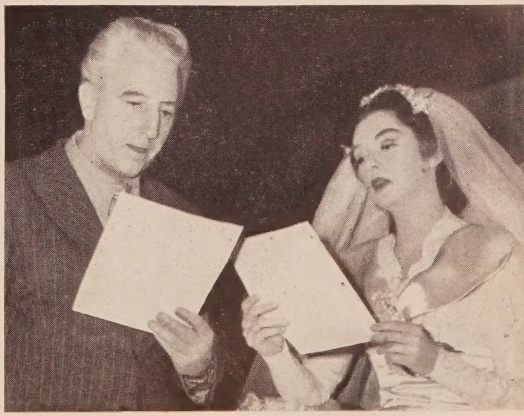
Rosalind Russell and Alexander Knox co-star in one of the world's great stories of love, sacrifice, conflict... definitely the crowning performances of their brilliant film careers



A FIGHTER! Sister Kenny, who fought the medical profession to win the right to treat the children of the world, visits with Beulah Bondi and the two stars ROSALIND RUSSELL and ALEXANDER KNOX.

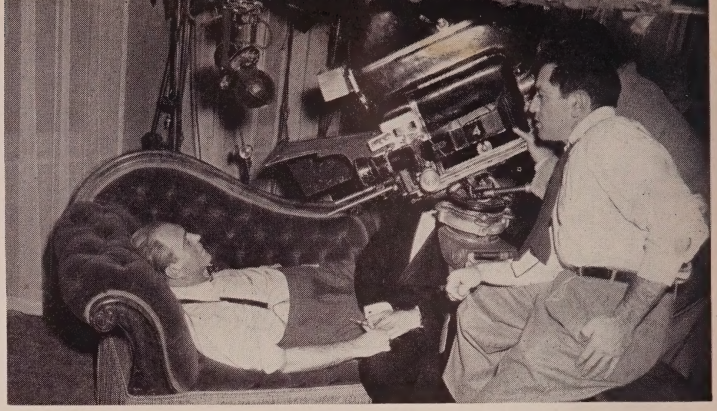
"I LOVE A FIGHTER and Sister Kenny is a champion," says ROSALIND RUSSELL, star who plays the title role. Philip Merivale and Charles Dingle are featured.

ANGEL OF MERCY. Nurse Kenny's courage and genius bring comfort to countless polio victims, but her hospital work prevents marriage to Dean Jagger who, with parents of stricken child, watches the treatment.



DREAM COME TRUE. Dudley Nichols produced and directed the RKO epic, and also collaborated with ALEXANDER KNOX, Mary McCarthy on screen play.

DANGEROUS WOMAN?... CLAIRE TREVOR may prove an enigma to HERBERT MARSHALL, smooth man of mystery in this baffling crime drama.

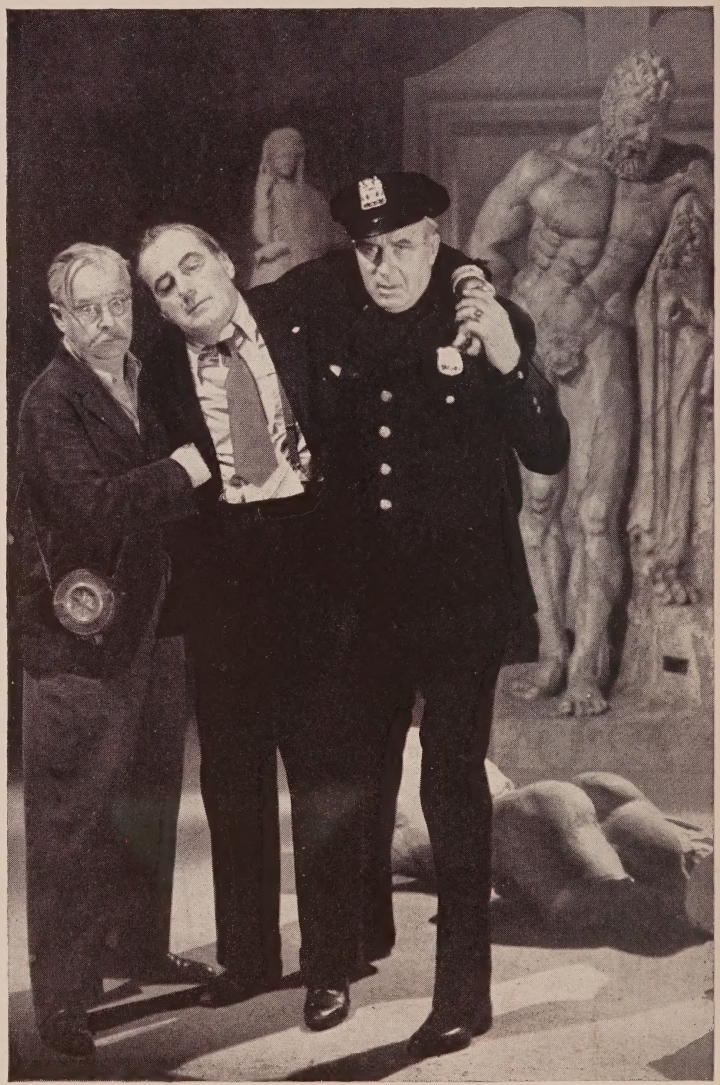


ODD POSE FOR PAT O'BRIEN, but then you're going to see a very unusual PAT O'BRIEN in a suave, polished role. *Crack-Up* is the first assignment handed to director Irving Reis since his return from armed service in Europe.

OUT COLD while his girl, CLAIRE TREVOR watches. PAT O'BRIEN is in for plenty of trouble when he awakens, can't remember what he's done.

CRACK-UP

The startling story of a mind that lost itself... of a man who couldn't forget a kiss... couldn't remember a killing... co-starring Pat O'Brien, Claire Trevor and Herbert Marshall



BEARDED STATUES in a famous museum serve as an unique background for PAT O'BRIEN. Dean Harens (not in scene) heads the supporting cast. John Paxton, Ben Bengal and Ray Spencer wrote the script for the RKO Picture.

RKO

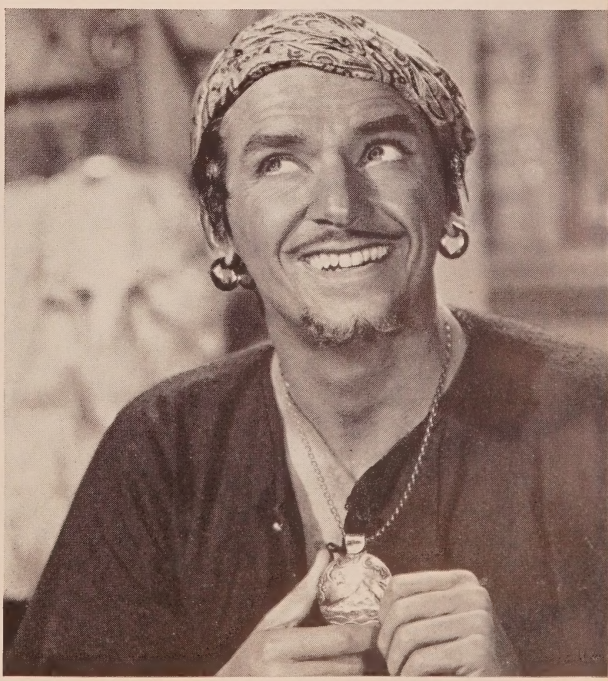
SINBAD THE SAILOR

Douglas Fairbanks, Jr., Maureen O'Hara and Walter Slezak head cast of thousands in the strange adventures of Sinbad... in Technicolor

SINBAD'S SIREN. Lovely Maureen O'Hara lends exotic charm to a role brimful of fabulous romance and played against an Oriental background in an era of swashbuckling adventure.

BACK FROM THE NAVY to play the adventurous sailor, Sinbad, DOUGLAS FAIRBANKS, JR. finds the role tailored to his style. Director Richard Wallace plots scene with WALTER SLEZAK.

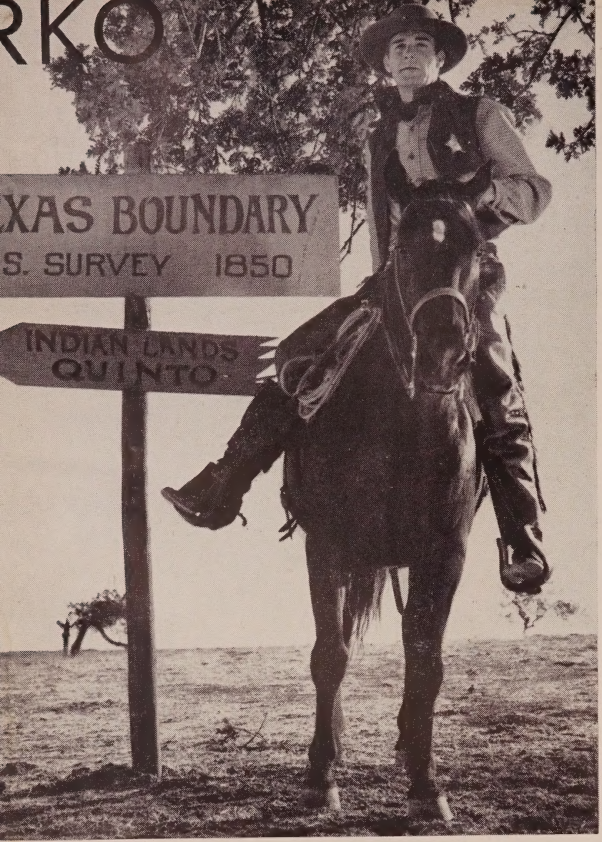
AS BIG AS ALL OUT-OF-DOORS, as beautiful as a Technicolor dream filled with all the luxuries of ancient Persia and India, *Sinbad The Sailor* was produced for RKO by Stephen Ames.



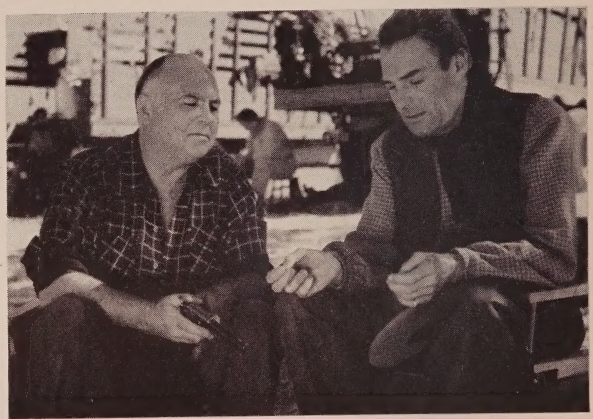
SWASHBUCKLER! Always ready for a love affair or a fight is Sinbad, played by DOUGLAS FAIRBANKS, JR. in screen play by John Twist. Anthony Quinn, George Tobias top supporting cast.

BADMAN'S TERRITORY

The most notorious outlaws of the 80's... the James Boys, Dalton Gang, Belle Starr ...in the mightiest gun-blazing saga since "Cimarron"...an RKO exploitation special



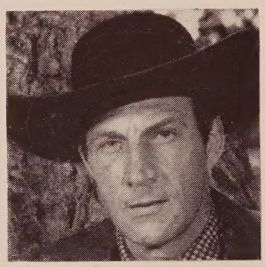
BADMAN'S TERRITORY, a strip of Oklahoma outside the law, is locale of lusty drama of frontier America, starring RANDOLPH SCOTT, ANN RICHARDS and GEORGE "GABBY" HAYES.



SPECTACULAR GUN BATTLE for big scene is discussed by RANDOLPH SCOTT and Nat Holt, producer. Tim Whelan directed, from screenplay by Jack Natteford and Luci Ward.

SEE THEM ALL...IN ACTION...IN ONE PICTURE!

JESSE JAMES
(Lawrence Tierney)

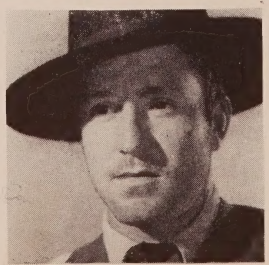


FRANK JAMES
(Tom Tyler)

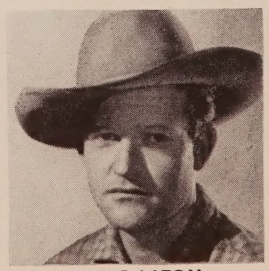
BELLE STARR
(Isabel Jewell)

SAM BASS
(Nestor Paiva)

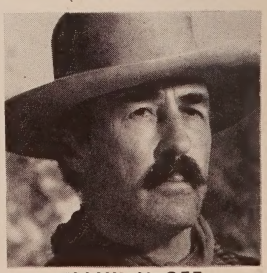
GRAT DALTON
(Phil Warren)



BOB DALTON
(Steve Brodie)



BILL DALTON
(William Moss)



HANK McGEE
(John Halloran)

HEARTBEAT

Gay with romance, laughs, music... Ginger Rogers, adventuring in Paris with Jean Pierre Aumont, Adolphe Menjou, Basil Rathbone

LUCKY TWOSOME! When Sam Wood directed GINGER ROGERS in *Kitty Foyle* she won an Oscar. In *Heartbeat* they're together again.

CHIC COSTUMES, gorgeous gowns, colorful Parisian backgrounds accentuate the glamour of GINGER ROGERS. Cast of Sam Wood's *Heartbeat* also features Melville Cooper, Mikhail Rasumny, Mona Maris, Eduardo Ciannelli and Henry Stephenson.

LOVER! Filching JEAN PIERRE AUMONT's watch, GINGER also steals his heart. Robert and Raymond Hakim produced comedy for RKO.

SCHEMER! Wily ADOLPHE MENJOU involves GINGER in a gay indiscretion leading to highly amusing complications.

RASCAL! Using a dummy as a victim, BASIL RATHBONE gives GINGER lessons in the art of picking pockets.

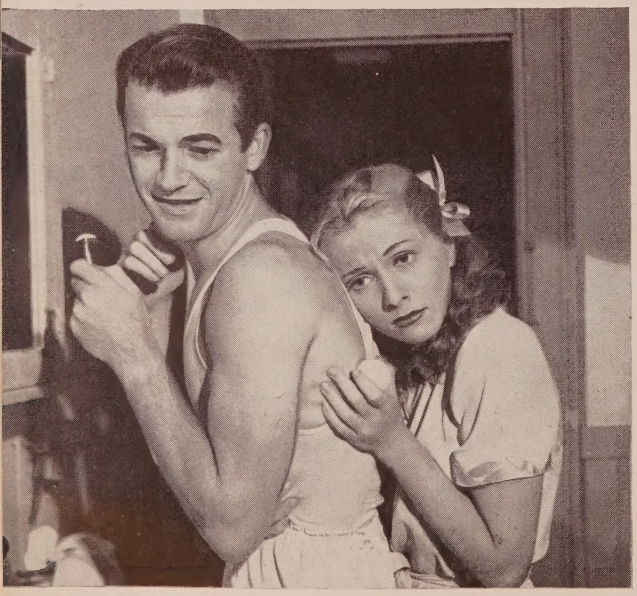
RKO

FROM THIS DAY FORWARD

Joan Fontaine in another superb performance, as the bride of a job-hunting ex-GI, in story based on the novel, "All Brides Are Beautiful"

THE LIGHT THAT LIES in JOAN FONTAINE's wistful eyes is lovelight, as she movingly depicts emotions of young bride whose adoring husband must work nights, while she herself works days.

"LET'S TRY IT AGAIN!" Director John Berry does a rehearsal retake for one of the film's big moments. Featured, but not in the scene above, are Rosemary DeCamp and Henry Morgan.



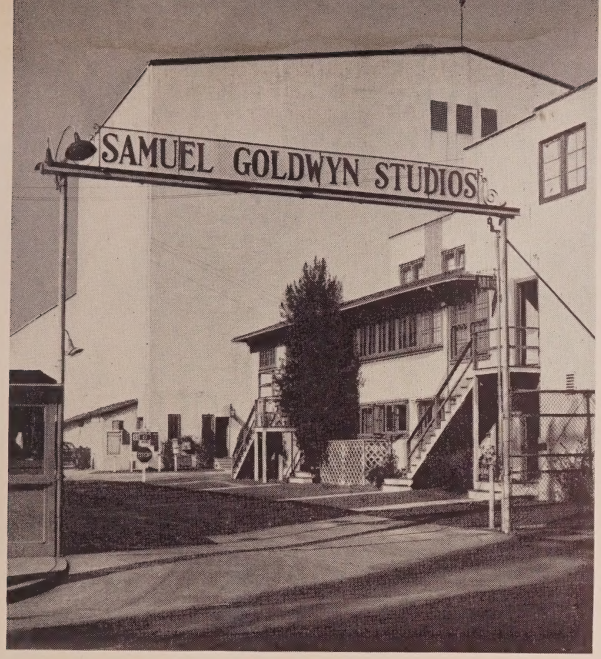
"MUST YOU GO?" One of major problems in lives of newly married JOAN FONTAINE and MARK STEVENS lies in finding time to be together. As result of major role, Stevens is on way to stardom.

IT'S A TAKE! Camera, microphone record intimate bedroom scene. Humorous, warmly human screen play is by Hugo Butler, with William L. Pereira producing for RKO-Radio pictures.

"IT'S A WONDERFUL LIFE," first picture produced for RKO release by Liberty Films, is a FRANK CAPRA production, co-starring JAMES STEWART and DONNA REED, with Lionel Barrymore, Thomas Mitchell, Beulah Bondi, Henry Travers. Above, Capra (left) and Stewart are shown on the set, huddling over the script, written by Albert Hackett and Frances Goodrich.

ROBERT RISKIN PRODUCTIONS, INC.

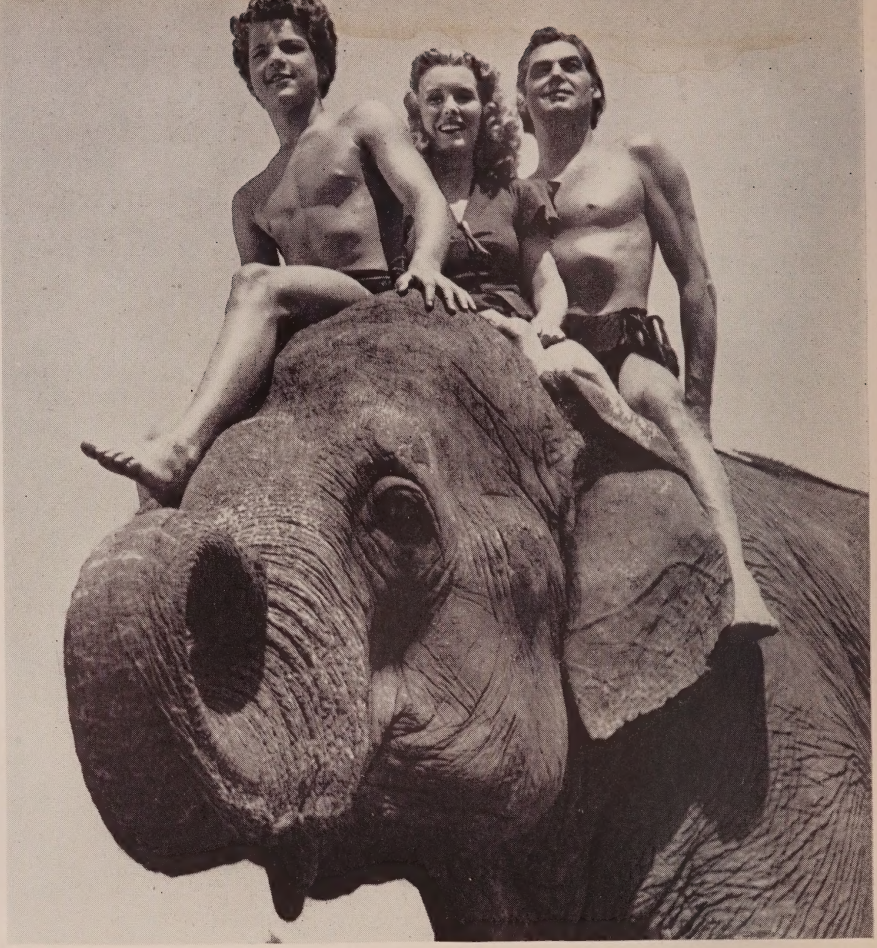
"THE MAGIC CITY," first of three pictures to be made this year for RKO release by Robert Riskin Productions, will star JAMES STEWART. Above, William Wellman (left), who will direct, and Riskin talk over the script, an original romantic comedy by Riskin. Story reverses the usual movie formula... the hero leaves the big city to seek adventure in a small town.



OFF THE RKO LOT...

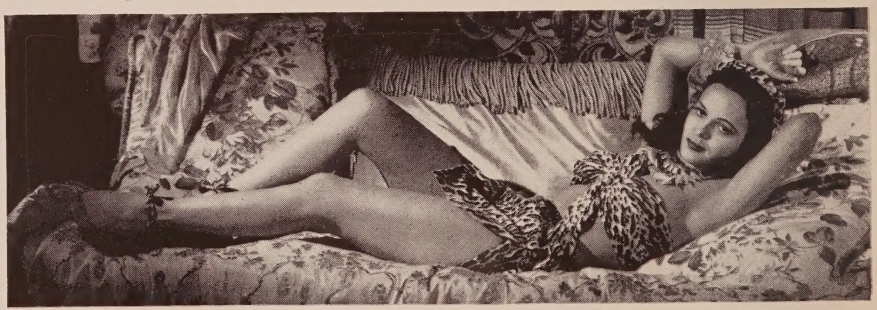
FOUR GREAT "outside" producing organizations currently releasing fine product thru RKO are SAMUEL GOLDWYN, WALT DISNEY, SOL LESSER and INTERNATIONAL PICTURES. On the following pages, boxoffice news of the latest productions from these top creators..."The Kid From Brooklyn"..."Make Mine Music"..."Tarzan and the Leopard Woman"..."The Stranger".

JUNGLE MATE. Once again lovely BRENDA JOYCE in co-star role, shares Tarzan's thrilling adventures.



TANTOR, Tarzan family's most loyal jungle friend, helps JOHNNY WEISSMULLER, BRENDA JOYCE and JOHNNY SHEFFIELD escape from their enemies. Screen play by Carroll Young is based on the famous characters created by EDGAR RICE BURROUGHS.

PET. JOHNNY WEISSMULLER and JOHNNY SHEFFIELD as Tarzan and Boy, play with lion cub.



LEOPARD WOMAN. The sultry lure of ACQUANETTA is a deadly menace in her co-star role of high priestess of the leopard men, who prey on jungle caravans, sacrifice victims in pagan rituals. Kurt Neumann was director and associate producer of new Sol Lesser picture.

TARZAN AND THE LEOPARD WOMAN

Thrills, action, humor...by far the greatest boxoffice Tarzan of them all...lavishly produced by Sol Lesser

THE KID FROM BROOKLYN

Samuel Goldwyn presents Danny Kaye in the season's top Technicolor musical comedy...setting new records weekly, daily, hourly at New York's Astor Theatre

TERPSICHORE TAKES WINGS when featured player Vera-Ellen dances in big musical number. Setting is replica of the old Third Avenue "El."

FOR SHEER HILARITY, DANNY KAYE tops his performances in *Up In Arms* and *Wonder Man*. "Welcome Home" number is on a railway siding.

EVEN LOVE'S A LAUGH when DANNY KAYE gets romantic with Virginia Mayo. Girls, glamor, six song hits, all spell stratospheric box office.

TECHNICOLORFUL! Goldwyn Girl, Virginia Mayo won stardom after two roles. Steve Cochran is featured. New musical was produced by SAMUEL GOLDWYN, directed by Norman Z. McLeod from script by Don Hartman, Melville Shavelson.

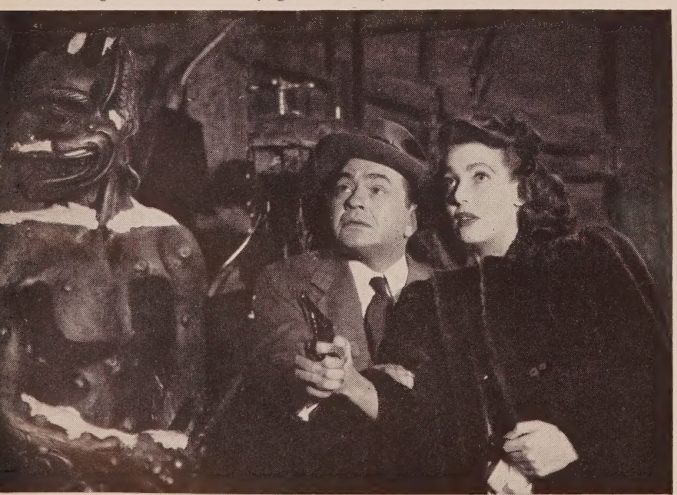
DANNY KAYE, THE FACE THAT LAUNCHES A MILLION LAUGHS IN SAMUEL GOLDWYN'S "THE KID FROM BROOKLYN"

THE STRANGER

Edward G. Robinson, Loretta Young and Orson Welles in International's daring psychological mystery melodrama with a smash climax... directed by Orson Welles

A DANGEROUS MOMENT happens when EDWARD G. ROBINSON stands guard like a stern, relentless shadow over ORSON WELLES, the stranger, and the lovely girl he has just wed, LORETTA YOUNG.

HUNTER AND HUNTED! There's conflict and suspense at every meeting of the shadow and the stranger played by EDWARD G. ROBINSON and ORSON WELLES.



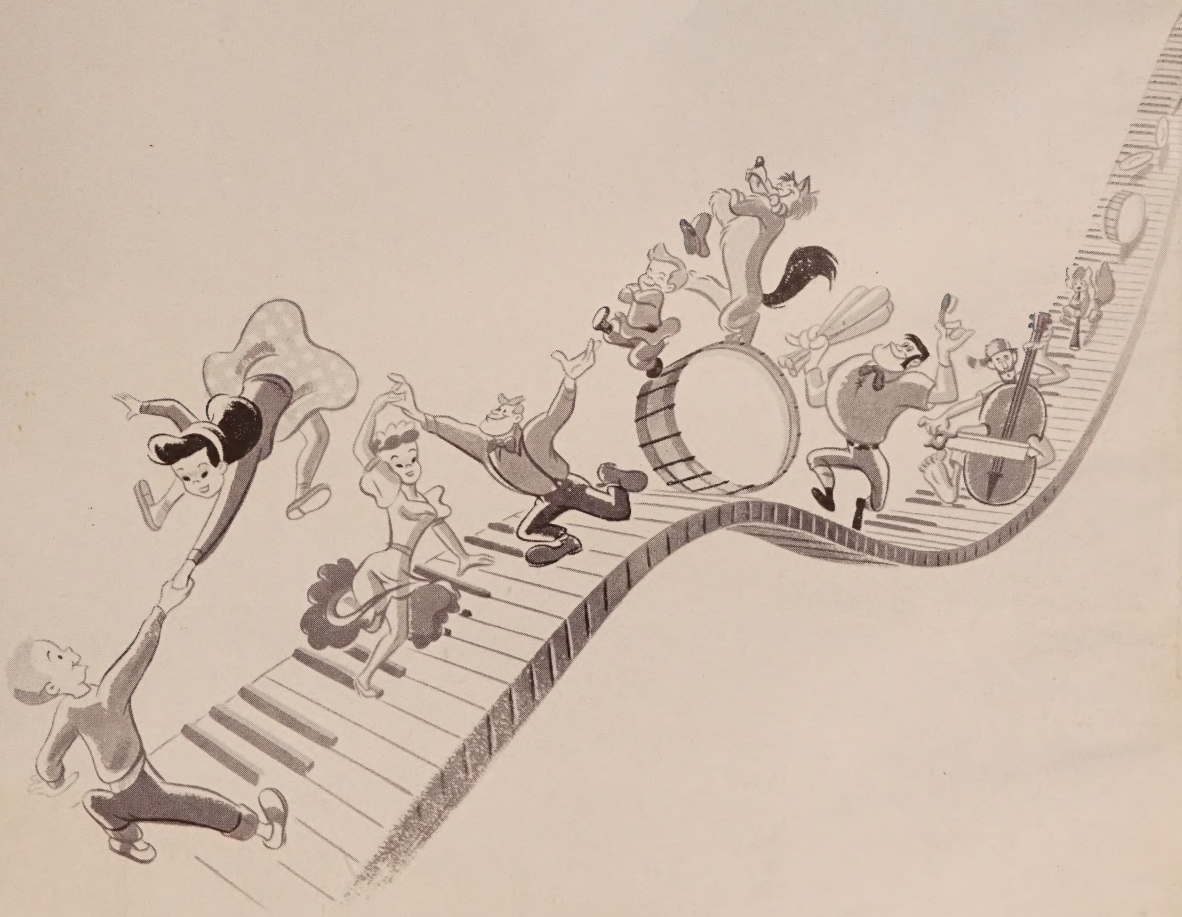
RETRIBUTIVE CLIMAX is a guarded secret. Featured in powerful supporting cast are Philip Merivale, Richard Long and Billy House. S. P. Eagle produced *The Stranger*, an International Picture for RKO release.

THE FINGER POINTS and having pointed, director ORSON WELLES turns actor in screen play by Anthony Vieller. The story is by Victor Trivas and Decla Dunning.

WALT DISNEY'S

MAKE MINE MUSIC

This happy comedy musical in Technicolor, now breaking all all-time money records at Globe, New York, is set for long, long run



PRESENTING the voices and music of BENNY GOODMAN... DINAH SHORE...ANDREWS SISTERS...NELSON EDDY ...JERRY COLONNA...ANDY RUSSELL...THE KINGS MEN ...STERLING HOLLOWAY...THE PIED PIPERS...and TANIA RIABOUCHINSKA and DAVID LICHINE in a never to be forgotten Disney Ballet. Released thru RKO Radio Pictures, Inc.

RKO

Yes! THIS IS AN RKO YEAR

SEC GETS SQUAWK ON LONG TERM WARRANTS

♠ Continued from page 1 ♠

and acquisitions of biggies in Hollywood is likely to result.

A holder of a large block in one of the most prosperous film lots registered the beef. He pointed out that at present three of the major studios have outstanding warrants issued freely to officers and production officials in large blocks.

The protestant to the Securities and Exchange Commission wants a ruling setting a shorter period on which warrants may be exercised, thus ruling out sure thing profits on a buck jumping market. He points out that as matters stand now executives are permitted to hold their warrants for several years and thus play the market without putting up a cent of their own cash.

In the corporation in which he is interested, he pointed to the length of time fortunate recipients of the warrants are permitted to hold their "bonus certificates" before putting up coin to take over the stock. In all cases the price for the stock to the warrant holders is extremely low. In the case of the studio on which the particular beef was registered, a warrant holder was able recently to buy for $12 stock selling at $61. Having made the purchase, he immediately sold at the same price, thus automatically picking up a profit of $49 a share. Several officials of this corporation are reported to have large blocks of warrants issued to them in addition to their high salaries for their services.

In the case of another studio, the annual report pointed out that some of its officers had warrants for stock at eight dollars a share although the securities were selling at three times that amount. A third studio has issued warrants to toppers both in its home offices and its production lot at from $9 to $12 a share. Many of these are still outstanding with the current market price four and five times the warrant prices.

An indication of impending trouble in the film industry has been noted by market observers in the recent softness of high grade motion picture stocks in a market otherwise strong.

SO. CAL. THEATRES JOIN ATA

Southern California Theatre Owners Association has voted unanimously to become a member of the American Theatres Association. Vote was taken at annual membership meeting, at which incumbent board of directors was re-elected for the coming year.

Paul Williams, general counsel of the association, submitted his annual report to members, highlighting SCTOA activities during the past year. He told of work accomplished in public relations such as fight against admission taxes, obtaining ordinances aiding exhibs, etc.; of how industry relations had been bettered in many instances during the season.

Board of directors are: George Bowser, Marco Wolff, Mike Rosenberg, Harry Vinnicof, Gus Metzger, Bernard Leavitt and Ned Calvi.

OUT OF HORN'S MOUTH

Pat Ballard out of retirement and again songwriting. Latest are "Little Butterfly," collabed on with Moe Jaffee and Clay Boland, "Just a Little Bit Late."

Ike Carpenter flying from New York to replace Hollis Sulser as pianist with Bobby Sherwood band at Avodon.

The Guadalajara Trio has made a 4 Star recording of "Palabras de Mujer," the outstanding Latin hit that caused a controversy in Mexico because of a line in its lyrics. Augustin Lara, the composer, finally straightened matters out and Peer International has published the song in this country.

Bob Sfanton's vocalizing with Freddy Martin of "You Put a Song into My Heart" comes out on Victor next week.

Jan Peerce has signed to sing in Hollywood Bowl July 18 with Charles O'Connell conducting ork.

Al Donahue waxed the Doris Mayer-Serge Walter tune, "What the Blues Are Made of," for 4 Star.

Delta Rhythm Boys open at El Rancho Vegas hotel in Las Vegas for four weeks, starting next Wednesday.

Bob Hope's platter-book of broadcasts, "I Never Left Home," will be issued today by Capitol.

Arthur Van ork set for three weeks at Sherman's, San Diego, starting June 27. Wilson Humber crew follows on July 19.

Larry Barnett, Music Corp. of America band-booker, arrived from NY office over weekend for two-week stay.

RCA-Victor readying a new kiddie album, "Pee Wee, the Piccolo," authored by George Kleinsinger, who did "Tubby the Tuba" for Cosmo Records.

Stauffer Visit Set

Don Stauffer, veepee and director of radio for Ruthrauff & Ryan agency, carded to arrive from NY headquarters on Wednesday for stay of at least one week.

Page Cavanaugh Trio inked to an exclusive waxing pact by ARA.

Chuy Reyes' band cut four sides for Superior Records Saturday, on two of which the Music Maids chirped.

Songwriters Eddie Asherman, Mel Torme, Bob Levinson, Dick Thomas, Alice Cornett and **George Bassman** have been accepted as members by ASCAP. At same directors' meeting last week, Society also took in five new publishing firms, Crystal Music, Inc.; Emery Music, Inc.; Goldwyn Music Corp.; Kelton, Inc.; Empire Music Co.

Ted Steele has signed Marty Berman, formerly with Charlie Barnett, as baritone sax with his new orchestra, which opens at the Palace hotel in San Francisco June 11.

Carmen Cavallaro and ork set some new records at Earle theatre, Philadelphia.

David Rose will play a dance-date, his first in four years, at "Tropicana Ball" on UCLA campus Saturday. Batoneer agreed to dispense the ditties for dancing only if he could use a 45-piece band. Kitty Kallen, vocalist on Rose's airshow, will thrush.

Pre-recording of musical sequences in Seymour Nebenzal's "The Chase" was completed on the Goldwyn lot over the weekend.

Frederick Hollander today starts musical scoring for Warner Bros.' "That Way with Women."

Paul Verlengia, owner of The Marquis restaurant on the Strip, has been signed to sing the role of Canio in "Pagliacci" with the Chicago Civic Opera Company.

Uhl Due to Take On Haymes' Airshow

Dick Uhl, of Ruthrauff & Ryan's NY headquarters, due to plane in Friday and assumes production reins of Dick Haymes' airshow for Auto-Lite on CBS. Dave Young, who has been producing, will take a brief vacation and upon return will produce "Surprise Party."

FLY

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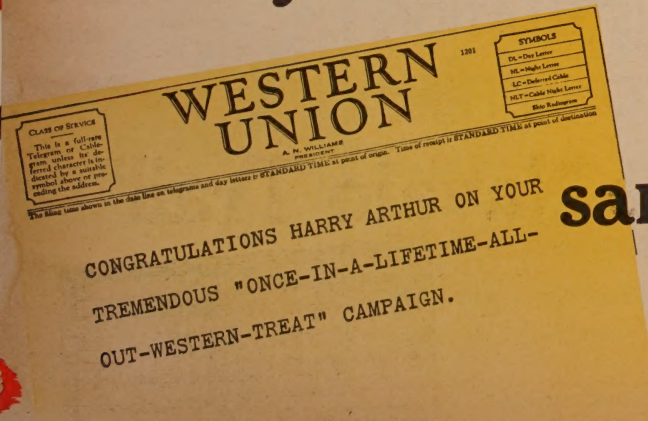

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with GEORGE "GABBY" HAYES
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FRENCH LOAN DEAL CARRIES CLAUSE FOR U.S. FILMS

Washington, May 26. — United States statement on the completed French Loan deal, expected almost momentarily, will contain a paragraph on the motion picture export situation, it was understood here today. Just what the section will provide is not known, but it is believed to be favorable to the American exporters.

Motion Picture Association of America spokesmen were optimistic over the situation, which they regarded as favorable. Eric Johnston conferred over the weekend with Secretary of State James F. Byrnes and came away declaring that Byrnes was "friendly and enthusiastic" in his attitude toward the motion picture industry.

"I was amazed a his knowledge of the foreign film situation," said Johnston. "he had a thorough grasp of the problem."

HITCHING POST

Hitching

Capt. George H. Blank to Joy MacKinnon; William Gibbs to Patty Early; Lennie Mullen to Eleanore Malena; all of the group except Capt. Blank are with the Ice-Capades.

Louis Hayward and Peggy Morrow Field link Wednesday.

Unhitching

June Barton severed from LeRoy B. Malouf.

Pat Kirkwood filed suit against British theatrical agent John William Atkinson.

Joan Barton de-knotted from James Irwin Thomas.

Pearl Burton filed to dissolve from songwriter Valentine Burton.

1,427,000 Arches

Appleton - Century have rushed through a ninth printing of Erich Maria Remarque's "Arch of Triumph," according to word received by producer David Lewis. Printing makes a total of 1,427,000 copies in circulation in this country.

WURTZEL IN MOVE TO 20TH-FOX LOT

Sol Wurtzel will move from Enterprise to 20th-Fox Western Avenue studio next Wednesday, following windup of "Flight to Paradise." He will occupy 16 offices there, to house his entire administrative departments, as well as cutting rooms.

Producer is slated to start his fourth picture July 8 at Morey-Sutherland studio, with headquarters still at 20th-Fox. He has deal with M-S for space during months of July, September and November, and will make a film there each of these months.

'Black Beauty' Set For Sept. Release

Edward L. Alperson, prexy of Alson Productions, arrived over the weekend, following conferences with 20th-Fox home office sales execs on releasing arrangements for his "Black Beauty." Film has been given a Sept. 2 release date.

'Family' Starts in Aug.

The screen version of "One Man's Family," adapted from the famous NBC serial, is definitely set to start production in August, according to Abe Silk, president of Cinema Century Productions, the producing company.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, May 17-May 24, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
As If I Didn't Have Enough On My Mind	Melrose
Atlanta, Ga.	Stevens
Coax Me a Little Bit	Bourne
Come Rain, Come Shine	Crawford
Day by Day	Barton
Do You Love Me?	BVC
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I'm a Big Girl Now	World
I've Got the Sun in the Morning	Berlin
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
Laughing On the Outside	BMI
More Than You Know	Miller
Oh, What It Seemed to Be	Santly-Joy
One More Tomorrow	Remick
Onezy Twozy	Martin
Personality	Burke-VH
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie	Capitol
Should I Tell You I Love You	T. B. Harms
Sioux City Sue	Morris
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
Without a Penny in Your Pocket	Global
You Won't Be Satisfied	Mutual

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Am 36, single, in excellent health and can devote undivided time to business. Financial arrangements of minor importance until value of service is proven.

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***Duplication data from Starch Consumer Magazine Report.*

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TRUE STORY
ONE OF EIGHT MACFADDEN PUBLICATIONS

PIX, RADIO CODES TO GOVERN PAR TELEVISION

♥ Continued from page 1 ♥

session of legal bickering nearly three hours.

American Broadcasting Co., and Television were forced to plead their cases late when attorneys for KFI and Don Lee haggled all day with California Committee for Radio Freedom, ex-Congressman Thomas R. Ford, rep of Hollywood Council of Guilds and Unions and others protesting licensing of Lee and KFI.

Charging that applicants were biased, Committee attempted to prove unfitness of both without much success. Offering little admissible evidence, they caused day to degenerate into legal battle. Little or no proof of complaints came of disorderly session, and protestants were ordered to submit exhibits for subsequent inclusion in record.

BALTER ON STAND

Day opened with commentator Sam Balter appearing to refute alleged maligning by Earle C. Anthony, owner of KFI, who earlier in week testified that "Balter could be bought." Labeling Anthony "intolerant" and referring to him as "another Colonel McCormick," Balter pictured himself a persecuted champion of people's rights and fair play. He holds a "record of three bouncings in two years" he said. "Adhering to my principles has cost me my jobs."

He was accused of seeking publicity by KFI'ers, and replied that only Anthony's remarks occasioned his presence. Balter dragged in ABC, KFWB, Mutual-Don Lee, KLAC and virtually all of radio industry in relating how he had "gone from top to bottom." He challenged any and all to prove he'd ever catered, and ended with declaring KFI to be "unfit to operate a medium devoted to public interest." In retaliation Louis Caldwell, KFI attorney, questioned qualification of a "sports commentator to comment on international affairs."

PROTESTANTS SCORED

Attorneys for applicants deftly brought out admissions that protestants were not concerned with, nor seldom listened to, others excepting those they espoused and championed. Fulton Lewis and his alleged blasting of Screen Office Employes Guild was target of HCGU in protesting Lee plea. Neither Council rep nor others could offer anything with which to substantiate their claims of bias. Emil Corwin, brother of Norman Corwin, stated regret that the largest local station (KFI) should be doing poorest job in public interest.

Late in afternoon ABC demonstrated itself to be one of the "doers" in television while pushing its case resumed from previous day. Though without any station of its own, ABC has been actively engaged in programming, production and experimentation through associates. Paul Mowrey, video head of net, and Harry Marx, engineering head, testified. ABC presented comprehensive exhibit of surveys, ratings, costs, etc., in its prospectus.

Television Productions lists assets, capital and liabilities (separate from parent Paramount) of $1,285,246 with which to operate in video. Over $120,000 has already been invested in equipment alone, new equipment would take another $261,000, and estimate for initial year's operation is total $896,000.

NO THEATRE THREAT

In its operation Tele would make filmed records of video productions for telecasting by others, stated Raibourn. Home showings do not require attention necessary in theatres, nor is home television as relaxing as going to a show, it was said. Absence of competition was further illustrated with statement that surveys, both by Par and Gallup, have shown that film theatre goers are preponderantly in the 15 to 30 age bracket, while others are homebodies by choice or other reasons.

Cost of big feature films will make them prohibitive to video, says Raibourn, a vet Par veepee. And even in case of "oldies," Par has estimated research cost alone at $3,000 to $5,000 per film to check availability to telecasters.

Howard Hughes is now in the East but will definitely be unable to make appearance in the current hearings.

OBITUARY

JEANNETTE EMRICH

Funeral services for Mrs. Jeannette Wallace Emrich were held last Tuesday in Framingham, Mass. A member of the New York staff of the Motion Picture Association since 1931, Mrs. Emrich died May 18 of a bronchial ailment at the home of a son in Cambridge.

SHORT SHORTS

SCRIBBLING

Ladislas Fodor has turned in the first draft of his treatment of Erich Maria Remarque's "The Other Love" to producer David Lewis. Enterprise film will star Barbara Stanwyck.

S. K. Lauren will write treatment of Charles R. Rogers' "Queen of Hearts," which Alexis Thurn-Taxis is set to direct.

Joseph Hoffman will collab with Jack Henley on treatment of "No Place for a Lady."

NEW CONTRACTS

Maury Gertsman, lenser, reoptioned by Universal.

John Dall signed thesp pact with Vanguard.

LOCATIONING

Director Harold Schuster took the Walt Disney "How Dear to My Heart" company to Portersville on a 13-week location junket through Northern California.

Maxwell Shane and **Whitman Chambers** in from Northern California hunt for locations for a gold-dredging picture for Pine-Thomas.

Warner Bros. "Stallion Road" company starts location shooting today at Providencia Ranch.

BIRTHS

Son, weighing seven pounds, 13 ounces, to Mrs. Richard Friedkin, May 23 at California hospital. Father is former Army captain; mother is Audrey Westphal, Paramount actress.

A son, Paul, Jr., weighing seven pounds, to Mrs. Paul Henning, at Cedars of Lebanon, May 25. Father is radio writer with Burns and Allen.

PLANTED

Liberty Films

Garry Owen, Frank Fenton, Carl Kent, Lee Frederick, "It's a Wonderful Life."

ASSIGNMENTS

Frank Skinner, musical director, "Black Angel," Universal.

Dr. David Hawkins, technical advisor, "The Beginning or the End," Metro.

Bob Cline, lensman, "Dangerous Men," PRC.

Fred Ellis, technical adviser, "Unconquered," Paramount.

TITLE CHANGES

"Flight to Paradise," Sol M. Wurtzel, changed to "Strange Journey."

ILL IN PIX

Cyd Charisse resumes chores today in Metro's "The Unfinished Dance," after layoff due to injured ankle.

Charles "Buddy" Rogers at home with a severe cold.

FOY, SCHENK NY ON EAGLE-LION, RANK SETUP

Bryan Foy and Aubrey Schenck, Eagle-Lion toppers, left by auto over the weekend for New York. Pair will confer with Robert Young, head of Pathe Industries and Robert Benjamin, company counsel and proxy of the J. Arthur Rank organization in this country.

The New York meet is primarily to set up a 1946-47 program for the newly organized Eagle-Lion producing setup. The toppers will mull budgetary requirements and story properties. Understood an effort will be made to name a sales head for the company. Foy may possibly fly to England for discussions with J. Arthur Rank on mutual releasing arrangements.

Gala OPENING TONIGHT AT 8:30

JEROME KERN'S popular musical

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Book and Lyrics by OTTO HARBACH

Introducing the Glamorous Singing Commedienne

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GILBERT RUSSELL • BETTY BLYTHE • BARBARA BILLINGSLEY

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Fashions by ROBERT KALLOCH

Production Designs, STEWART CHANEY • Choral Direction, EDITH GORDON

Technical Direction, ADRIAN AWAN • Special Musical Arrangements by EDWARD WARD

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DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL	ARTIST

JUKE BOX FAVORITES

1—The Gypsy	Decca	Ink Spots
2—Prisoner of Love	Victor	Perry Como
3—Don't Be a Baby, Baby	Decca	Mills Bros.
4—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
5—Oh, What It Seemed to Be	Columbia	Frank Sinatra
6—All Through the Day	Columbia	Frank Sinatra
7—Seems Like Old Times	Victor	Vaughn Monroe
8—They Say It's Wonderful	ARA	Ginny Simms
9—Got a Right to Cry	Exclusive	Joe Liggins
10—Sioux City Sue	Decca	Bing Crosby

(The Above Ten Records are also considered as favorite Retail Records)

FAVORITE RETAIL RECORDS

They Say It's Wonderful	Decca	Bing Crosby
	Capitol	Andy Russell
The Gypsy	Columbia	Dinah Shore
Cement Mixer	Capitol	Alvino Rey
	Cadet	Slim Gaillard
All Through the Day	Victor	Perry Como
I'm a Big Girl Now	Victor	Sammy Kaye
My Melancholy Baby Sweet Georgia Brown	Lamplighter	Lamplighter All Stars
You Won't Be Satisfied (Until You Break My Heart)	Victor	Perry Como
Everybody Knew But Me	ARA	Ginny Simms
Oh, What It Seemed to Be	Columbia	Frankie Carle
	Decca	Dick Hymes, Helen Forrest
Hey! Ba-Ba-Re-Bop	Decca	Lionel Hampton
Shoo Fly Pie and Apple Pan Dowdy	Capitol	Stan Kenton
That Ain't Right Baby	Bel-Tone	Slim Gaillard
I Don't Know Enough About You	Capitol	Peggy Lee
	Decca	Mills Bros.
Come Rain or Come Shine	Capitol	Margaret Whiting
Here's Hoping	Exclusive	Herb Jeffries
Bumble Boogie	Victor	Freddy Martin
	Aladdin	Mundy & Beal
Laughing On the Outside (Crying On the Inside)	ARA	Teddy Walters
	Capitol	Andy Russell
	Victor	Sammy Kaye

FAVORITE RECORDS ON THE AIR

The Gypsy	Columbia	Dinah Shore
	Decca	Ink Spots
	Victor	Sammy Kaye
Seems Like Old Times	Victor	Vaughn Monroe
Prisoner of Love	Victor	Pery Como
They Say It's Wonderful	Decca	Bing Crosby
	ARA	Ginny Simms
	Victor	Perry Como
	Columbia	Frank Sinatra
	Capitol	Andy Russell
All That Glitters Is Not Gold	Columbia	Dinah Shore
	Decca	Jimmy Dorsey
Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
	ARA	Teddy Walters
	Capitol	Andy Russell
All Through the Day	Victor	Perry Como
	Columbia	Frank Sinatra
	Decca	Haymes-Forrest
I Don't Know Enough About You	Capitol	Peggy Lee
	Decca	Mills Bros.
	Victor	Johnny Desmond

FAVORITE ALBUMS

The Voice of Frank Sinatra	Columbia	
Oklahoma	Decca	Original Cast
Buddy Cole's Piano Cocktails	Capitol	
Jean Sablon	Decca	
Glenn Miller	Victor	

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'MELANCHOLY BABY'
'SWEET GEORGIA BROWN'
LL-104

Barney Bigard, clarinet; Willie Smith, alto; Vic Dickenson, trombone; Calvin Jackson, piano; Allan Reuss, guitar; Ray Linn, trumpet; Red Callender, bass; Zutty Singleton, drums.

●

The Hollywood Four Blazes

'DARK EYES'
'AS LONG AS I LIVE'
(Vocal by George Crawford)
LL-103

●

Wini Beatty
and Her All-Stars

'WINI'S BLUES'
'MY COMPLAINT, BABY'
LL-101

Wini Beatty, piano & vocal; Barney Bigard, clarinet; Allan Reuss, guitar; Red Callender, bass; Zutty Singleton, drums.

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Claude Trenier
And Lamplighter All-Stars
YOUNG MAN'S BLUES
Part I and II
LL-102

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JAZZ GEMS
Honoring Charlie Venturo

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Nothing up his sleeve! . . . no *gimicks* . . . no *gags* . . . BUT . . . plenty of *moolah* in YOUR Box Office . . . when The PRIZE BABY does his favorite trick . . . of pulling PROFITS out of a hat ★ ★ ★ He's been doing this stunt for Twenty-Five Years . . . and he's never used anything but TRAILERS and ACCESSORIES to pull it off . . . proof that it's not one of those "*faster-than-the-eye*" gags . . . because . . . TRAILERS and ACCESSORIES *insist* on being SEEN! ★ ★ ★ No, The PRIZE BABY is no *magician*, brother . . . just a *smart* Showman . . . which is why all he needs . . . to do this trick . . . is "The Magic Touch of Showmanship" # # #

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

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Vol. 51 No. 60 Hollywood (28), California, Tuesday, May 28, 1946 5 Cents

WHERE TALL CORN GROWS

CHI TRUST SUIT ASKS $6 MILLION

Chicago, May 27.—Hepped up over Jackson Park Theatres' recent Supreme Court victory, the Henry Schoenstadt & Sons' anti-trust suit against eight majors, originally filed in September, 1943, has been revived in Federal Court with filing of amended complaint asking treble damages totaling $6,750,000.

Original suit charged monopoly in

♥ Continued on page 2 ♥

Balaban, Weltner, Rose Coming Here June 19

Barney Balaban, Paramount prexy, George Weltner, head of English tribution, Dave Rose, head of English production, and Charles Reagan, head of company sales, are due here June 19 on their semi-annual studio visit. They will confer with Henry Ginsberg on foreign production and operations.

Mae West Holdup

Mae West's starrer, "Ring Twice Tonight," missed its Saturday night play-date in Spokane due to transportation tieup.

Hoot Gibson Back

Hoot Gibson will return to the screen for featured role in "Flight to Nowhere."

LOEW'S REP SEEKS MORE MARX BALLY

New York, May 27.—Carl Leserman, who is distribution coordinator with United Artists for David Loew, flew in from Hollywood last night on a trouble shooting mission for the Marx Bros. film, "A Night in Casablanca." Reason was because of minimum advertising space being used on the picture which is now being exhibited. But now with the railroad strike being settled he was informed that the situation would be clarified. Leserman will remain around for couple of weeks before returning to the coast.

PREVIEW
VALLEY OF THE ZOMBIES
Rep (page 3)

Gardner Asking $200,000 For Wednesday Nite Time

Ed "Archie" Gardner has set a price of $200,000 on promised Wednesday night time on NBC which may now go to Joan Davis. Bristol-Myers, sponsor of both Gardner and Eddie Cantor, entered into an agreement with Gardner whereby the boniface of "Duffy's Tavern" would be moved into Cantor's Wednesday time when it became available. B-M was willing to deliver the time segment but a sudden interest in Joan Davis developed.

Miss Davis is reported sympathetic to a change from Lever Bros. providing a stipulation is made for the Wednesday night spot, which would open up this fall if she accepted, thereby enabling Cantor to start for Pabst next season instead of in '47 as originally proposed. Lever contract with Miss Davis has

♣ Continued on page 13 ♣

LEWTON GETS RKO RELEASE

Val Lewton who was figured as an up and coming producer at RKO due to his horror pictures, after nearly five years with the company, yesterday asked for release of his contract. It was given effective July 1.

No explanation for release was made, but it is understood that Lewton wanted to do top product for the

♠ Continued on page 16 ♠

Benny H'd-Bound; Eyes Curtiz for 'Life'

New York, May 27.—Jack Benny leaves for Chicago on Thursday, and from there will return liesurely to Hollywood. His USO overseas plans, and Independent picture for United Artists release depend on the availability of Michael Curtiz, who is currently directing "Life with Father" at Warners, to wind up and direct "Life of Jack Benny" for that studio.

Times Radio Bid

The L.A. Times through Norman Chandler yesterday told the FCC hearing his newspaper is ready to spend $4,340,000 on television. For futher details read the back page of your paper.

RKO Piracy Suit Dismissal Denied

New York, May 27.—Motion for dismissal of the piracy suit brought by John Tynan against RKO was denied today by Federal Judge John Bright. Tynan, who is demanding $300,000 damages, charges that RKO's "Behind the Rising Sun" was stolen from his story, "Yank Meets Jap." The court granted RKO's motion asking for a bill of particulars requiring the plaintiff to state his claim of title to the story.

Griffith-Fowler Will Do 'Marie Celeste'

"The Marie Celeste" will be the second production on the E. H. Griffith-Gene Fowler indie producing slate for 1946-47. Combo will first produce "Rip Van Winkle," based on the Washington Irving story.

Gilbert Makes Peace And Returns To Songwriters

L. Wolfe Gilbert yesterday rejoined the Songwriters' Protective Association, of which he was veepee at time he quit in a huff two years ago. Return was effected when Sigmund Romberg, SPA prez; Fred Ahlert, member of Council, and John Schulman, counsel of organization, called upon Gilbert and asked him to return. Ahlert and Schulman arrived from NY over weekend to huddle with Romberg over terms and stipulations to be inserted in new ten-year contract being drawn up for autumn signatures by reps of all music publishers as well as officers of the songwriters' organization. Gilbert, it is understood, shortly will be named Coast rep of SPA. There has been none here since Walter Kent ceased to be member of Council late last winter.

NT VISIONS $10 MILLION SWEET BIZ

Prospects of a $10,000,000 candy and popcorn gross during the next year is influencing National Theatres to broaden its theatre merchandising to cover records, sheet music and other popular items. Circuit pulled a gross of approximately $8,500,000 from popcorn and candy alone last year

◆ Continued on page 16 ◆

Dave Siegel, Grauman Will Do Indie Film

Dave Siegel yesterday announced he would produce as an indie "Empress Josephine," historical romance written in 1867 by Louisa Muhlbach in Germany. Property is in public domain. Sid Grauman will be associated with him on project. Pair leave next Tuesday for New York, where Siegel hopes to line up stage actress for title role.

Le Maire in NY

New York, May 27.—Rufus Le Maire, executive aide to William Goetz of International Pictures, is here for an indefinite stay. He will headquarter at the International offices, but his presence will not disturb the position of Jack Merton, who continues as casting director.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Prime Beau Dark Fire War Stew
2ND	RACE—	Winhedid Gallego Harbor Supply
3RD	RACE—	Shining Deed Joe Burger Burgoo Dinner
4TH	RACE—	Napoo Secret Flight Martin Macaw
5TH	RACE—	Why Alibi The Waffle Man Challenge Play
6TH	RACE—	Ended Stargino Post Graduate
7TH	RACE—	Darby D Day Terry Bargello Aptos Honey
8TH	RACE—	Sir Date Peace Parley 'A' Entry
BEST BET—		Darby D Day (7)
F L Y E R —		Dolly Dimples (3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Kay Francis back from the east.

Ralph Murphy back from Broadway.

Mary Bran received her final citizenship papers.

Betty Hutton and Ted Briskin Chief east today.

Joe Blair and missus home from five months in Mexico.

Albert Band new reading department head at Enterprise.

Jack Sayers east on Audience Research biz for two weeks.

Milton Brown back in Metro's flackery after sick leave.

Howards Dietz and Strickling in Chicago for Metro sales meet.

William Prince signed by Columbia for juvenile lead in "Dead Reckoning."

Phil Benjamin has rejoined Universal's casting department on release from Army.

Mike Mazurki inked with Paramount for a supporting role in "Unconquered."

David O. Selznick, due to arrive yesterday, will not return until after Memorial Day.

Sol Dolgin yesterday checked in at Pathe Eagle-Lion as purchasing department head.

Leo Spitz, John Beck, Jr., and Leonard Goldstein off tomorrow for Guaymas, Mexico.

Jay Finn has booked the Ernie Felice Trio in the Mardi Gras for a June 10 opening.

David Bond has been tagged for one of the lead roles in "Cupid Thumbs His Nose," due to bow on Broadway.

Dale Evans, back from Las Vegas "Helldorado," leaves for NY Thursday to celebrate Jimmy Durante's show biz anni.

Marilyn Hoffman, daughter of Jerry Hoffman, publicity director for Sol Lesser, left yesterday on her first trip to New York.

Walter Compton back from Kansas City and New Orleans, where he staged juv swing band promotional stunt for Look magazine.

Shooting on Republic's "That Brennan Girl" was postponed until today, to allow producer-director Al Santell to recover from case of poison oak.

Mrs. Jean Austin, editor-in-chief of American Home, accompanied by William Hennessey, architectural editor, and James Wiley, decorating editor, planed in from NY for a gander of the studios.

Benny the Gouge sez—A film contract is always terminated by amicable agreement, even when the contractee is tossed out of the front gate.

HOLLYWOOD INSIDE

THERE is an abundance of socalled whispering reports about a wholesale exodus of Paramount executives and producers. The talk has been that Sol Siegel and Harry Tugend have resigned, due to dissatisfaction with management, and that Richard Mealand, story head, quit for the same reason. However, at Paramount front office, no resignations have been accepted from either Siegel or Tugend. Former has year to go on his contract and latter year and half. Front office boys will tell you that it is just one of those things due to "economic" situation in the industry. Everyone wants a part off the top, in addition to pay, and the company does not want to give any more slices of percentages to producers. Both Seigel and Tugend had asked to be relieved of jobs of executive producer, and make own pictures, studio says, and it consented. Then Tugend held studio responsible for story printed that "he had been kicked down stairs," which studio knew nothing about. Tugend, when making this squawk last Wednesday, submitted his resignation, but it was not accepted. Now neither he nor Siegel will discuss possibility of severing employment connections at the studio. Mealand on the other hand asked for his release more than month ago as he wanted to go to Connecticut to write a book. To sum it all up, arpirin seems to be quite proper in the front office.

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FLOCK of radio and ork friends of late bandleader Glenn Miller have grouped together to stimulate some attention for him on June 5, which was his birthday. They are drumming up idea of a "Glenn Miller Day" on which musicrews would do tunes prominently associated with him, and ether programs would salute him. Four name-band batoneers who played under Miller, Tex Beneke, Hal McIntrye, Charlie Spivak and Claude Thornhill, are at work on project along with batoneers who worked with or over Miller in his younger days, such as Benny Goodman, Dorsey brothers and Gene Krupa. Numerous vocalists are thumping for the thing, too, and Paula Kelly and the Modernairs have cut a new disc for Columbia, "Salute to Glenn Miller," which is being rushed by waxery so it will reach disc jockeys and retail stalls by the anniversary.

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LATEST studio trick to save time is keying of make-up mirror lights to coincide with lighting used for actor before the camera. The new make-up mirror, developed by Joseph Ruttenberg, is fitted with lights identical to the key lighting of the set on which the star being made up is to work. This will eliminate necessity of changing set lighting because make-up doesn't appear the same on the set as it did under the dressing room illumination. First of the new mirrors will be used in production of "A Woman of My Own," Greer Garson starrer.

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TWENTY years ago today the industry witnessed the musical scoring on the first feature film to contain a complete synchronized musical score. On that day, Henry Hadley, conducting the New York Philharmonic, began scoring "Don Juan," John Barrymore starrer. Score, which was penned by Dr. William Axt, was arranged by Major Edward Bowes, David Mendoza and Axt. Warner Bros. music staff is currently digging into more research to be used for studio's 20th anniversary of sound celebration.

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FIRST actual formation of music publishing firm by group of ex-servicemen is Songwriter's Publishing Co., which Ben Brown, George Brown, Bob Sherman, Bert Pellish and Stanley Cowan, each of whom recently doffed a uniform, fully own. First song prepped is "Ibbidy Bibbidy," written by Pellish and Bob and Ray Sherman. Others coming up are "Pixie from Dixie" and "I Never Loved Anyone." Firm already has applied for ASCAP membership.

☆ ☆ ☆

NEW technique for movie snow storms was given a try-out for production execs at RKO lot other day. The snow is made from a chemical which is pumped high into the air from a high-pressure hose and falls in perfect imitation of the real thing. The synthetic snow is lasting, has no odor and will not harm clothes or scenery. Added advantage is that it can be laid down on roofs, or other elevated spots without use of high ladders.

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IN line with increasing trend towards cutting authors in on participating deals, Taylor Caldwell got herself a pretty nice cut on her "This Side of Innocence." Besides the $100,000 Story Productions paid for her novel, Miss Caldwell, it is understood, will in addition receive 10 per cent of producers Hal Horne and Armand Deutsch's share of the film's net take.

$6,750,000 ASKED IN CHI TRUST SUIT

♥ Continued from page 1 ♥

the pre-release period following Loop first runs, claiming five theatres were given an unfair advantage over the Piccadilly, plaintiff's top house. It asks free competition, that exchanges be required to negotiate separate contracts, etc. Defendants are Warners, Columbia, Loew's, 20th-Fox, RKO, Federal Theatres, Inc., and Balaban & Katz. They have until June 17 to answer.

Extra Jobs

Central Casting Corp.:	
Men	321
Women	276
Total	597
Major Studio Calls	1181
Grand Total	1778

20th Casts Cooper

Melville Cooper was signed yesterday for lead character role in 20th-Fox's "13 Rue Madeleine."

Retakes

By GEORGE E. PHAIR

At night you hear the crime tales on the air,
The yarns of lowly crooks who rob and kill,
Of murder on a darkened thoroughfare
And dirty work behind the lumber mill.
The culprit triumphs for a fleeting span;
A little while he revels in his power,
And still the keen detective gets his man
And Justice wins in less than half an hour.
You hear the solemn words: "Crime does not pay,"
Projected on the airwaves high and low,
But felony goes on by night and day—
The crooks don't listen to the radio.

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"Nevada Lawyer," a tale of Las Vegas, will be filmed, probably as "The Unhitching Post."

☆ ☆ ☆

Hollywood will be represented by flocks of stars at the Louis-Conn fight. They all fall for colossal productions—a quaint old Hollywood custom.

☆ ☆ ☆

Spotted by Ethel Meglin on the Rampart theatre marquee:
"I Love a Bandleader."
"There's Magic in Music."

☆ ☆ ☆

Time was when film actors worked in Griffith Park. Now Phil Arnold sleeps there—in a Quonsett hut.

☆ ☆ ☆

Up comes "Golden Hills," and you know instinctively that the tale is about early California. Regardless of all the changes in the financial world, early California pictures are always on the gold standard.

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Mary had a little lamb
But pushed the meat aside.
"I'd rather have a slice of ham
Or sirloin steak," she cried.

☆ ☆ ☆

To hear those scientists talk about the new weapons of war, you would think they were writing screenplays for Bela Lugosi.

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In the "Razor's Edge" cast is Harry Pilcer, reminding you of Gaby Deslys, who was a front page figure when Hollywood was a field of oats. A young Gaby could write her own ticket in Hollywood today.

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Billy the Kid probably would have tossed away his six-gun and walked the straight and narrow path if he had realized all the ruckus he was destined to stir up in years to come.

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☆ ☆ ☆

And what about "Flight to Paradise"? A pretty good location if you can get a reservation.

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Art and Labor walk hand in hand. Boo La Von, Main street artiste, has invented a new dance, called the "Transit Strike Strut."

☆ ☆ ☆

Lamped by Billy Wilson on the Aero theatre marquee:
"Harvey Girls."
"Dangerous Partners."

☆ ☆ ☆

In simple days that now have went
The agents drew their ten per cent,
Or some such legal rate,
But now the stars decline to play
Unless the film producers pay
Percentage on the gate.

CIVIC OPERA ROAD COST UPS BUDGET SECOND 10G

Another loss of approximately $10,000 was reported yesterday by the Civic Light Opera, when it was revealed that a second $10,000 for transportation of scenery and troupes boosted the budget of the "Vagabond King" and "Roberta" between here and San Francisco. Earlier, it was estimated that the rail strike had nipped the Civic for $10,000 in potential advance sales.

Transportation costs, brought about by late settling of the railway strike, will put "King" and "Roberta" way off any expected profit that might otherwise have accrued. "Roberta," which was produced for nut of $100,000 will go into the red, Civic management announced, despite heavy local sales. "King," which was staged for $70,000 will just about break even. Earlier it was estimated that both shows would show a profit, but it was stated that this is now impossible, even if both companies do SRO for the three weeks allotted them at their respective stands.

Skouras Lauds Film Aid to Greek Relief

Washington, May 27. — Motion picture industry's participation in the Greek War Relief campaigns in the U.S. were given high praise tonight by George P. Skouras. Speaking on behalf of the Relief Association, Skouras related that 64 committees were organized in the industry and 16,000 film theatres collected money for a four-week period. Skouras also cited a March of Time short and another subject made by Metro showing the Greek fight against Nazi oppression and appealing for relief funds.

Par Inks Robinson

Edward G. Robinson has signed with Paramount for a star role in "The Wayfarers."

LEGIT OPENING

"ROBERTA"

A new star flashed on the Coast last night when Luba Malina hit the Philharmonic boards in "Roberta." Comedienne is something new and vibrant in show business and sells beauty, sex and corn in equal parts to reveal that there is something new under the sun. But luscious Luba isn't the only one in the Civic Light Opera production, which is about the smartest, most colorful and capricious Edwin Lester production in many a day. Jerome Kern's score, Sterling Holloway's direction, Robert Kalloch, S. Murray Lange and Walter J. Israel costuming, Aida Broadbent's dance routines . . . all of these are smash showmanship and beauty . . . to say nothing of the gals, both principal and chorus.

Heading the cast besides La Malina are Beverly Whitney, George Britton and Tom Ewell in the romantic and comedy spots. Walter Long and Sondra Barrett have the juvenile and dance key chores which they turn in masterfully. Others who dress up major thesp spots are Nana Bryant, Gilbert Russell, Betty Blythe, Evan Thomas and Barbara Billingsley. Civic has done proud in a show that should have stayed around for months and not weeks.

Downtown First Runs Drop 100G in Rail Strike

Writing off an estimated $100,000 loss due to the 25-day transit strike, downtown first run theatres are optimistic about an upswing in grosses now that trolley tie-up is off. Downtown houses bore the brunt of losses during the strike period, although theatres in the Hollywood and Wilshire areas were nicked slightly during short Pacific Electric walkout late last week.

First runs are looking to estimated $285,000 overall gross on the current week, and figure would have bettered $300,000 had strike been settled last week. "One More Tomorrow" is heading up new bills with bright $57,000 in the three Warner houses, but "So Goes My Love" is way off at $26,500 outlook, even with week-end trolley shutdown at the Pantages and Hillstreet. Jimmie Lunceford's orchestra and the Slim Gaillard Trio clocked very fine $27,500 estimate for week clased last night at the Orpheum.

Holdovers are all sturdy. "Postman Always Rings Twice" finished third frame at the Los Angeles, Egyptian and Ritz last night with estimated $39,500. "Do You Love Me" at the State, Chinese and Uptown is coming through with $33,500. Eighth frame of "The Outlaw" in the four Music Halls and second week for "The Virginian" at the two Paramounts is shaping up to approximately $30,000 for each. "The Spiral Staircase" is still sock on third frame at Guild, United Artists and Wilshire, with $27,000. "Seventh Veil" in fourth week at the Vogue is sighting $4,000 and "Dark Corner's" second frame at the Four Star is heading for $5,000.

Story To Set 3 Properties for Pix

Story Productions will have at least three properties in final screenplay form before starting its first picture, "This Side of Innocence," Hal Horne, veepee and chairman of Board, announced yesterday. Script of "Innocence" already is finished. Horne planed in Sunday to resume negotiations for stage space and permanent office quarters.

'Candle-Light' Opens

"Candle-Light," first production of the Los Angeles Repertoire company, opens tonight at the Masque theatre. Michael Mark is directing the play which stars Eva Gabor and features Wilton Graff, Alex Rand and Hans Schumm.

HUTTON AND RCA AGREE ON SONGS

Apparently Betty Hutton and RCA-Victor have reached a reciprocal arrangement on types of ditties she will disc. Songstress quit Capitol last mid-winter and moved over to present affiliation because at Cap she was being confined to novelty selections only, and wanted to do ballads. Recently, Miss Hutton cut her first two sides at Victor studio here and both were novelties; next two, however, will be ballads of her selection. Miss Hutton made her rep warbling novelties and swingy items and at the time she broke with Capitol her rendition of "Doctor, Lawyer, Indian Chief" was national top-seller.

Metro To Build H'd Blvd. of 1918

Metro will reconstruct Hollywood Blvd. as it was in 1918, for "Merton of the Movies," Red Skelton starrer. Street will go up on one of back lots, and will be faithful replica of boulevard as it stood in that day, period of picture. Studio has number of pictures of street and art department is working from these. It will be avenue of one-story buildings, vacant lots and nickelodeons, all "as was" when film industry really was in its infancy.

WB Service Corp. Elects Schlesinger

New York, May 27.—Leonard S. Schlesinger today was elected prexy and general manager of Warner Bros. Service Corporation. Harold Rodner was elected veepee and other officers include Samuel Carlisle, T. J. Martin and Robert W. Perkins. Outfit, a subsidiary of Warner Bros. Pictures, operates and supervises all candy and beverage concessions in company's theatres.

Pidgeon in Food Post

New York, May 27. — Walter Pidgeon has been appointed chairman of the Motion Picture Industry Committee for the Emergency Food Collection, Henry A. Wallace announced.

As It Looks to FLANNERY
(Famous CBS Commentator)

Yesterday's cheers have such short echoes. Saturday, when the nation's health, welfare and economy were threatened by the railroad strike, President Truman, who proposed drastic action, was a hero. It was said he was the man of the hour and he'd be the man of '48. But after the railroad strike had ended and we were back to what seemed like normal—the coal strike was just being resumed and not yet a new crisis—the President was roundly attacked. He has enough powers now. What he proposes is fascism, slavery, the result of hysteria—it's declared. The chances are that the proposed emergency powers will not become law, especially if the coal strike is settled within a few days. If it is not, we'll be back again demanding action, and ready even for the same bill now being denounced. There is some question of the idea of drafting men into the Army if they refuse to work, because of making the Army a punitive organization, because the action may be inadvisable, and what's more impractical. Think of trying to court martial 400,000 miners!

Film Preview

Valley Of The Zombies

(Melodrama)

REPUBLIC RELEASE. Associate producers Dorell and Stuart McGowan. Director, Philip Ford. Photography, Reggie Lanning. Screenplay by Dorrell and Stuart McGowan. from original story by Royal Cole and Sherman Lowe. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Allen Alperin. Music, Richard Cherwin. Sound, Fred Stahl. Costumes, Adele Palmer. Makeup, Bob Mark. Film editor, William P. Thompson.

CAST—Robert Livingston, Adrian Booth, Ian Keith, Thomas Jackson, Charles Trowbridge, Earle Hodgins, LeRoy Mason, William Haade, Wilton Graff, Charles Cane, Russ Clark, Charles Hamilton.

PREVIEWED at RCA Studios, Hollywood, Cal., May 24, 1946. Running time: 56 MINS.

"Valley of the Zombies" is a bid for chills and thrills with a character who classes as part zombie and part vampire, retaining the standard horror features of both. Dorrell and Stuart McGowan, in dual chore of scripting and producing, have succeeded fairly well in the tough job of rendering the fantastic basic idea plausible and have turned out a show adequate to its market.

Story starts with doctor missing blood from his refrigerator. In checking up he is confronted with Ian Keith, as the zombie — considerable a shock as the doctor recognizes him as an insane patient of the past, dead these five years. It seems that Keith has consigned himself to living death by drinking a mysterious potion from the Valley of the Zombies. He can activate himself only by blood.

The doctor's refrigerator supply proves inadequate and the result is that the doctor himself is found dead a short time later. The body is found by Robert Livingston, as a young physician, and Adrian Booth, as a nurse. They furnish the romantic interest of the piece and collaborate in police inquiry.

Story ends with the trapping of the vampirish zombie and his final liquidation in a death that is guaranteed to stick.

Livingston and Booth give a satisfactory performance and Keith is generally convincing as the horror creature of the piece.

Philip Ford's direction works the script for what suspense and thrill it contains, pacing the show well.

The McGowans have exhibited showmanship in the use of low-budget materials. Camera work by Reggie Lanning is of standard quality and keyed to the horror motif of the yarn.

Roeder's Regular Visit

Samuel Roeder, Western Division legal counsel for ASCAP, arrived yesterday morning from San Francisco for monthly visit to local offices.

METRO DOLLING ITS NEW SHOW CASES

Metro's new four-theatre showcase set-up opens June 4 with the Jimmy Durante starrer, "Two Sisters From Boston." The theatres—the Belmont, Fox Wilshire, Los Angeles and Egyptian—are being refurbished and renovated, with a total of $100,000 being spent on the Belmont.

Loges in the latter theatre are being increased from 306 to 512 and house is being equipped with new seats, drapes, carpets, new booth equipment and new sign. House seats 1608. The Wilshire is getting a new front and new carpets.

'NIGHT AND DAY' TOPPER OF SOUND'S TWENTIETH ANNI

New York, May 27.—"Night And Day" will be screened at approximately 250 preems August 6 as a highlight of Warner Bros.' Twentieth Anniversary of Sound, it was disclosed today by Ben Kalmenson, general sales manager. Other films to be released and hypoed by special campaigns during the commemoration of the advent of sound include "One More Tomorrow," "Janie Gets Married," "A Stolen Life," "Of Human Bondage," and "Two Guys From Milwaukee."

Kalmenson, Harry M. Kalmine, head of Warner Bros. theatre department, and Mort Blumenstock, advertising and publicity chief, outlined the special campaign to today's meeting of circuit zone advertising and publicity heads at company's home office. Plans call for the preems to be put on as local civic events, calling for the participation of civic leaders and governmental officials.

Feature Ford, Young

Wallace Ford and Carleton Young have been set for featured roles in "Smash-Up," Walter Wanger's forthcoming production at Universal.

OBITUARIES

ROBERT V. McFARLAND

Private funeral services will be held today for Robert V. McFarland, 58, at Steen's Chapel, 11305 Magnolia Blvd., North Hollywood. A member of the transportation department at Columbia, McFarland passed away last Sunday at the Veteran's Administration hospital at Sawtelle. Surviving are his widow, Mrs. Ramona McFarland; a daughter, Mrs. A. J. Olson, and a son, Patrick. Interment will be in Grandview cemetery.

TALBOT V. HENDERSON

Funeral services will be held this afternoon for Talbot V. Henderson, stage and screen character actor, who died Friday in Los Angeles. Talbot had resided here for over 30 years. He leaves no family. Services will be held at 2 o'clock at Pierce Bros. Hollywood mortuary with interment to follow at Valhalla Cemetery.

The
FRANK MORGAN
Show
(THADDEUS TWEEDY, Ph.D.)
★
Script By
ROBERT RILEY CRUTCHER
★
Starts Sunday
June 2
NBC—3 to 3:30 P.M. PST
NBC—8:30 to 9 P.M. PST
★
Sponsored by
PALL MALL CIGARETTES

• JUST FOR VARIETY •

THE GRAPEVINE: Hal Wallis is more than reluctant to screen "The Strange Love of Martha Ivers" around the studios. He's trying to sign Kirk Douglas, Broadway actor who plays one of the leads and goes over big, to a long termer and doesn't want competition to boost the bidding . . . Columbia is proceeding with its suit against Norman Krasna on "Dear Ruth," which studio claims Krasna wrote on its time and turned into a hit still piling up dough for its author. Paramount, which bought the play for screen adaptation, is going ahead with plans for its production regardless of the suit . . . Blood chilling moment in Mike Lyman's yesterday—William Powell, the Thin Man, and Morgan Conway, RKO's Dick Tracy, sat in adjoining booths opposite Lawrence "Dillinger" Tierney . . . Metro's "The Beginning or the End" has a record number of living personalities portrayed, 35, K. T. Keller of Chrysler and James A. Rafferty of Union Carbide the added starters . . . The biggest night club tab of the weekend, running into four figures for a big Saturday night dinner party, was torn into little shreds by one of the co-hosts, a prominent film colony figure, who was deep in his cups . . . Beautiful blonde who stole the show at Mocambo with a spectacular rhumba with the self-anointed pundit, Walter Winchell, was Frances Henderson, of the New York stage . . . Should the shortage of Liberty magazines afflict you, blame it on Arnold Pressburger. He bought up 3000 copies of the issue, which contains a nice review of "A Scandal in Paris," to mail to exhibs and friends.

HOLLYWOOD CAROUSEL: A bandleader who just wound up a Beach engagement won't find it so easy to run out on obligations from now on. One creditor is preparing legal action to nail him . . . Eddie Albert, who played in musical comedy on Broadway and sang over his own radio program, is going to get his first chance at singing for a soundtrack in Walter Wanger's "Smash-Up" . . . Exit Hollywood: Hedda Hopper leaves for England June 10, Harry Crocker takes off for New York Friday. Vacations for both . . . Helen Walker's younger sister, Margaret, couldn't follow in her footsteps much closer without tripping. Latter is playing in the same Worcester, Mass., stock company which gave Helen her start and is playing the same role in "Jason" which Helen played on Broadway . . . Mrs. Eddie Sutherland, wife of "Abie's Irish Rose" producer-director, wired him yesterday she had arrived in New York after being stranded in La Junta, Colo., by the rail strike. She left last Wednesday. Oh, for the good old stage coach lines.

CALL SHEET: BOB MAUCH, ex-child actor who appeared in Warners' films with his twin brother Bill, is now a cutter at the studio. Twins last appeared as actors in the A.A.F. production "Winged Victory" . . . ARTIE SCHWARTZ has rented a 50-foot boat and will cruise a party of pals over to Catalina to catch Jimmy Grier's opening at the Casino on Memorial Day . . . DICK COMPTON, ad agency head, pulls in for a vacation next week . . . HARRY SHANNON gives Hollywood as his legal residence but that's about all it amounts to. For the last five months he's been moving from one location spot to another without more than touching home base. Just finished in "No Trespassing" at Sonora and now is en route to "Katie for Congress" on location at Petaluma . . . ETHEL MEGLIN claims that a radio comic who laughs at his own jokes is an egg-otist . . . CHARLIE RICHARDS, Cagney Productions casting director, is entering his racing car, an Offenhauser, in the Indianapolis auto races . . . BILL EDWARDS, Paramount player, is off to the High Sierras on a fishing trip . . . STEVE DARRELL, whose film life is one villainy after another, usually on horseback, is playing a heavy in "Cheyenne" . . . DICK POWERS, who once rode the Hollywood ranges as a western star, has been signed to play the romantic lead in Al Rosen's legiter, "Mary Had a Little."

ON THE SOUNDTRACK: Today we wander hand in hand into the realms of science. Dr. Jack Rossen, a dentist, has patented a camera device which projects 16m film onto the ceiling to divert child patients. And Art Black, veteran assistant director to Frank Capra, has a lucrative sideline. He has eight portable bidets which he rents out to film companies going out on location at $50 per day . . . That isn't all vacation Lucille Ball is on in New York. She's making 11 p.a.'s tonight and tomorrow at Loew neighborhood houses in conjunction with "Ziegfeld Follies" and plugging "Easy to Wed" . . . Merle Oberon's appearance at Mike Todd's party was a stunner. She wore a 1900 pink satin gown from her "Bella Donna" wardrobe . . . He may not have the polish of a Stokowski or Toscanini, but Wallace Beery will lead a Salvation Army band in a Bowery scene in "The Mighty McGurk" . . . Jim Davis, Metro actor, arrived yesterday after sundry adventures in the rail strike. Returning from his home town of Dearborn, Mo., where his father is mayor and undertaker, he got caught in the strike and decided to drive back to Hollywood in his father's hearse. Strike ended when he reached Kansas City, so he proceeded by train and left the hearse for his father to pick up . . . Wit cracked out of a colleague yesterday who inquired, "Are the people who stand outside radio studios and wait for tickets likely to be termed 'The Yucksters'?"——D.D.T.

BOB HOPE BEGINS CROSS-COUNTRY PERSONALS

Bob Hope yesterday prepared to start on coast-to-coast personal appearance tour following his first two outdoor shows at Balboa stadium in San Diego Sunday.

The Hope troupe of 40 motored to San Diego, but will make the coast-to-coast tour by Constellation. The San Diego show was Hope first p.a., except for charity and camp shows, in more than five years. Company includes Skinnay Ennis and his band; Jerry Colonna, Olga San Juan, Jim and Mildred Mulcahy, Jack Pepper, the Nilssen Sisters, Eddie Rio, Billy Burt and five Paramount starlets, Bea Allen, Laura Corbeille, Mavis Murray, Valmere Barman and Virginia Doffy.

'Strange Woman' Delayed by Weather

Weather is holding up shooting of special stunt scenes for Hunt Stromberg's Hedy Lamarr starrer, "Strange Woman." For past three weeks, company has tried to finally wind up picture, with footage yet to be filmed.

'Mattewan' for Foy

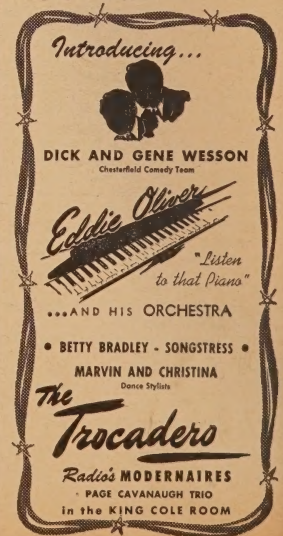
"Mattewan" will be third picture on Bryan Foy's Pathe Eagle-Lion production slate, filming to start in September and to follow "It's a Joke, Son" and "Repeat Performance." Plot centers around New York institution for insane.

HITCHING POST

Unhitching

Mrs. Otto Preminger is in Mexico City to obtain a divorce from Otto Preminger, 20th-Fox producer-director.

Mrs. Melba Barnes yesterday obtained divorce from Cameraman George Barnes on charges that he kept her a "virtual prisoner of love," and refused even to take her to see a movie.

Marcel Lamaze, has been sued for divorce by Mrs. Virginia Lamaze, charging cruelty.

JACK H. SKIRBALL—BRUCE MANNING

Present

IN RELEASE:

"SO GOES MY LOVE"

IN PRODUCTION:

"MAGNIFICENT DOLL"

IN PREPARATION:

"SUNNY RIVER"
"FOR SERVICES RENDERED"
"PORTRAIT IN BLACK"

RELEASING THROUGH UNIVERSAL PICTURES CO., INC.

"I firmly believe that Frank Ryan's direction of 'So Goes My Love' is the finest example of screen craftsmanship I have ever seen."

Bertha Mary Ryan

(MY MOTHER)

So Goes My Love

Jane Budden

Played By

MYRNA LOY

So Goes My Love

DON

AMECHE

So Goes My Love

Percy Maxim

Played By

BOBBY DRISCOLL

(Under Exclusive Contract to Walt Disney)

So Goes My Love

Music By

HANS J. SALTER

So Goes My Love

Magel

Played By

RHYS WILLIAMS

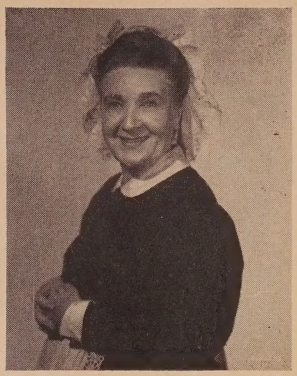
MANAGEMENT
WM. MORRIS AGENCY

Capt. Josephus Ford

Played By

RICHARD GAINES

So Goes My Love



Bridget

Played By

SARAH PADDEN

Mrs. Meade

Played By

CLARA BLANDICK

Gowns by

VERA WEST

Miss Myrna Loy's

GOWNS

Designed by

TRAVIS BANTON

So Goes My Love

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

A family comedy series with the stars actually portraying their real life roles is the fall entry for Fitch in the NBC Sunday time now held down by Cass Daley. Topping the domestic doings will be Phil Harris and Alice Faye in their respective roles of band leader and film star, with intermittent guest visits from Jack Benny in the preceding niche. Following approval of the Harris-Faye combo by NBC Pexy Niles Trammell, Benny and American Tobacco, contracts are being drawn up for signing before the week is up. Show tees up in September, with Fitch still shopping around for an NBC summer standby. Dick Powell continues on Mutual for Fitch through the summer and into the new season.

☆ ☆ ☆

Chain breaks . . . It's a race to the wire in the Crossley sweepstakes with the photo sign already up on "The McGee's" (21.3) and Bob Hope (21.2). The field then spreads out with Red Skelton pounding along at 18.5 followed in sequence by Lux 18.2, Charlie McCarthy 17.5, "Mr. D.A." 16.3, Walter Winchell 16.2, Bing Crosby 15.8, Fred Allen 15.7, Amos 'n' Andy 15.6, Screen Guild Players 15.3, Jack Benny 15.2, Jack Haley 14.3, Eddie Cantor 14.1, Ralph Edwards 13.6, "People Are Funny" 13.5, Kay Kyser 13.1, Phil Baker 13, "Life of Riley" 12.5, "Date with Judy" (on notice) 12.4. Kate Smith placed first in the daytime list at 6.3 with Tom Breneman a fraction off the pace. Top rated wekend daytimer is "One Man's Family" at 8.6 . . . Now press agencies are passing out vice presidencies. First recipient thereof is Margaret Gardner, who heads up the Coast operations for Coll, Freedman & Gardner . . . Knox Manning was picked from an aspiring field of music commentators for the Ford summer show. One of the dowagers of the Ford clan is said to have made the choice from a recording . . . Reason Bing Crosby didn't sign the Reynolds pen deal, so the story goes, is that he was not sold on the product. If he likes Eversharp better there may be serious conversations.

☆ ☆ ☆

Hitch hikes . . . Frances Langford has left Ken Dolan's management after 15 years to go with William Morris. She was a bit miffed at his failure to sell her at the head of her own summer show. Dolan discovered her while he was managing Rudy Vallee and she was singing on a tobacco program in Florida at five bucks a ditty. He carried her along to a high of $2,500 weekly . . . Mrs. Roy (Virginia) Lindsey, co-writer of "Date with Judy," mothered an eight-pound boy at Hollywood hosp. . . . The mere male gets a chance on "Queen for a Day" June 14 when a king will be crowned . . . Herb Futran, writer-director of "Women in White," planed in for Radio Writers Guild session . . . CBS program managers clinic skeded for June 3 to 5 at KNX with attendance from 23 stations . . . Mann Holiner still shopping around for a straw-hatter to relieve Parky for 13 weeks . . . While other vacationing stars romp in gleeful surcease from mike duty, Judy Canova will be sweating before the cameras at Columbia.

Best Sheet Music Sellers

New York, May 27.—Following are the best song sellers in sheet form for week ending May 25, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
Laughing On the Outside	BMI
Prisoner of Love	Mayfair
Sioux City Sue	Morris
All Through the Day	Williamson
I Don't Know Enough About You	C-P
They Say It's Wonderful	Berlin
Full Moon and Empty Arms	Barton
I'm a Big Girl Now	World
Oh, What It Seemed to Be	Santly-Joy

Gardner Asks 200G for Time

♣ continued from page 1 ♣

another year to run but the sponsor would be agreeable to a termination of the pact.

Lee Bristol is reported to have told Gardner that inasmuch as he had been promised the Wednesday night time it would be delivered to him. But Gardner, cognizant of his sponsor's eagerness to land Miss Davis for the product to be relinquished by Cantor, has intimated he would be willing to release Bristol from his promise for a cash consideration of $20,000 a year for 10 years. Understood that Gardner does not want to hold Bristol-Myers to the full amount and has suggested that the drug firm, Pabst and Cantor contribute to the pool. Bristol is said to have rejected this payment plan.

William Morris agency, which handles all three principals in the project —Miss Davis, Gardner and Cantor— has a firm offer from Bristol for the Joan Davis package but no mention is made of a Wednesday night time. Paul Warwick (& Legler) has had conversations with Cantor and both are agreeable to an earlier start for Pabst than called for in the recently signed contract.

MUSIC NOTES

Sigmund Romberg will conduct at Robin Hood Dell in Philadelphia July 18 and the New York Philharmonic July 20.

Enric Madriguera and orchestra yesterday recorded Samba for Columbia's "Thrill of Brazil."

Milton Rosen will be musical director of "Her Adventurous Night" at Universal.

Jimmy and Mildred Mulcay signed by Bob Hope for his variety revue.

Emil Coleman and musicrew will do two musical shorts for Embro.

Jan Savitt signed with Columbia for a film.

Allan Jones will disc "The Lord's Prayer" for Victor.

Russ Morgan will feature his original arrangement of "Yesterday" when his orchestra broadcasts from the Biltmore Bowl tomorrow over NBC. Morgan is playing the Bowl, with Betty Perry and Al Jennings as vocalists.

Hamp-Tone Records, founded by Lionel Hampton and now under the aegis of Musicraft, has turned out a batch of fast-selling discs. Among the latest are "To Be Alone Blues" and "I'l Always Be in Love with You," recorded by Roy Milton's Sextett, with Camille at the piano.

Al Sack and ork will wax ten more sides for Standard Transcriptions Saturday.

Tito Guizar and his orchestra have made a Victor recording of "Que Bonito Es Contentares," a new Latin song published by Peer International.

Teen Agers band set for June 14-15 at Rendezvous ballroom, Balboa, Calif.

Roy Milton ork has cut four new sides for Juke-Box Records, new waxery.

Dal Danford band will open June 18 at Trianon, San Diego, and span summer season.

Jimmy Dorsey will debut new ballroom at Edgewater Beach, San Francisco, with four-day stand, starting July 3.

Lee Savin named national sales manager of Musicraft Records.

LOCAL 40 FILES SUIT IN STUDIO UNION ROW

Suit to enjoin Sound Technicians Local 695 and Affiliated Property Craftsmen Local 44 from further asserted violation of an AFL directive on the division of electrical work in studios was filed yesterday by Roy Tindall in behalf of members of Studio Electricians Local 40 and the International Brotherhood of Electrical Workers. Named as co-defendants were former IATSE president, George E. Browne, and Willie Bioff.

Action charges sound technicians and property men with conspiracy to evade the AFL settlement of the 1945 studio strike AFL directive gave the IATSE, under a division of sound work, the setting up, operating, and striking of all sound equipment and effects, and gave the IBEW all other work in connection with taking and recording sound pictures. Suit charges that more than 100 IA members are assertedly employed by studios in work assigned to the IBEW by the AFL directive.

It's Official Now; Chaplin's the Father

Superior Court decision declaring Charles Chaplin father of Carol Ann Barry, born out of wedlock to Actress Joan Barry, was upheld yesterday by District Court of Appeals. The opinion, written by Justice Emmet Wilson, added that the 2½-year-old child has a right to appeal to the lower courts for an increase of the $75 weekly award for her support.

AVAILABLE

JUNE 15th

MARTIN OBZINA

ART DIRECTOR

SOME OF HIS CREDITS

The Killers	Seven Sinners
Lesson In Love	Flame of New Orleans
Suspect	It Started With Eve
Lady In A Jam	Hired Wife
Destry Rides Again	Nice Girl
It's A Date	Mad About Music
Boys From Syracuse	His Butler's Sister

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BROADWAY RUNAROUND

By RADIE HARRIS

Cole Porter and his Linda, accompanied by their best friend Howard Sturgis, saw a private screening of "Night and Day" in the Warner Bros. projection room. And in spite of the fictional embellishments of the truth plus the disregard of chronological events, both Cole and Linda expressed their satisfaction with their fair and Warner treatment.

When this biog of a live hero was first announced for production, one of Cole's intimates called up another intimate and asked, "But how can they make a film of Cole's life? What, aside from his wonderful music, will the story angle be?"

"Why, that's very simple," came back the answer. "First, they'll show him in Peru, Indiana, with a gold spoon in his mouth. Then, they'll lap dissolve to Yale, where he writes the class song and decides he doesn't want to be a lawyer but a composer. So, he becomes a composer and every song he writes immediately turns out a hit. Then, he marries the most beautiful girl in Kentucky—all this, and millions too. Then, his grandfather dies and he inherits his estate. Why, man, just think of the **conflict!"**

ADD ARRIVALS: Jules Stein at the Waldorf . . . Lizabeth Scott at the Gotham . . . Edith Head at the Sherry-Netherland . . . Earl Carroll at the Astor . . . Jacques and Aileen Leslie at the Biltmore . . . Selena Royale is the houseguest of her mother, Mrs. Edwin Milton Royale.

DISSA AND DATA: Archie Mayo, who has confined his activities to Hollywood for the past two decades, may take a fling at Broadway. He's tres interested in the Jacqueline Susann-Beatrice Cole farce, "The Temporary Mrs. Smith," and if negotiations now under way materialize, Archie may be deserting his new home on Walden Drive to put Luba Malina, Mischa Auer, Millard Mitchell and Fania Marinoff through his directorial paces for an Aug. 7 rehearsal tee-off . . . Gregory Peck has stolen a march on Burgess Meredith and will do "Playboy of the Western World" at the Cape Playhouse this summer, while Faye Emerson will revive George Oppenheimer's "Here Today" at the same strawhat, the week of Aug. 12 . . . Roger Stearns is shuttering his popular "123 Club" for six weeks and motoring to the Coast as the Santa Monica houseguest of Chuck Walters . . . Stuart Barthelmess, handsome son of Dick and Jessica, who has just doffed his Navy braid after five years in the Pacific, heads for the Coast next month to learn the "moom pitcher" business as an assistant to Howard Hawks. Dick, incidentally, who recently bought a new home on Roxbury Drive in anticipation of making his future headquarters in Hollywood, has changed his mind and will remain east . . . At "21" the other lunch hour, the place was jammed with familiar faces all recognizing each other—Gertrude Lawrence, Faye Emerson, Elliott Roosevelt, Sonja Henie, Leo McCarey, Irving Asher, Pansy Schenck, June Clyde, Dorothy Lamour, Kitty Carlisle, Ruth Saucier, Richard Aldrich, Buzz Meredith, Joy Hodges, Mary Constant, Georgie Jessel et al, but at one table sat two gentlemen, unrecognized by most, in spite of the fact that they were the most outstanding celebrities in the room—General Wiedemyer and Wild Bill Donovan.

BREVITY IS THE SOUL OF . . . : June Lockhart, back in New York for the first time since she was the itinerant child of her trouping parents, Gene and Kathleen, was determined to see everything like the average gaping tourist. So, very systematically, she made out a baedeker for herself, and heading the list was this capsule memo: "Carnegie—Hattie and Hall."

ADD PARKERISM: Just before she left for Las Vegas, Steve Wiman lunched with Dorothy Parker, and during the course of conversation, asked Dottie if she still owned a lot in Hollywood.

"Oh no! Haven't you heard?" Dottie retorted. "We sold it at a handsome loss!"

MOVIE-ING ALONG: Margalo Gillmore will follow the success of "The BOWS" with a solo literary effort—a "Life with **Her** Father," Frank Gillmore, who was Pres. of Equity during most of their life together . . . It's a baby girl, Angela, for the Johnny Krimskys at the Harkness Pavillion, Medical Center . . . Judy Holliday's grandmother won't go to see her in "Born Yesterday" because she's heard that she doesn't play a "nice" girl . . . And the other night when Charles Frederick's Reverend father came to see "Show Boat" for the first time, the rest of the cast eliminated the few swear words as a "beau geste" to Charlie . . . Bertha Case is reported to have made her beloved husband, Frank, the sole inheritor of her estate, valued at $200,000 . . . Now that Bianca and Jimmy Stroock have launched their youngest chic, Geraldine (Brooks) on a screen career, keep your eye on their eldest eyeful, Gloria, who has just joined them at the Bev-Hills hotel, after winding up six weeks as femme lead with the Blue Ribbon Stock Co. in Louisville, Ky. . . . Michael Arlen, Lawrence Reilly, Bill Eyth, Charlie Russell, John Martin, Oliver Jensen, Sonja Henie and Mrs. Noel Bush came to Buffie Cobb's cocktail party, hosted by her mother, big Buffie . . . but Margaret Whiting was conspicuous by her absence.

KEEP THE BALL ROLLING: The annual AFRA Ball, held in the Grand Ballroom of the Waldorf, was a great success this year, due mainly to Jack Benny's emceeing of the program. He couldn't have been funnier if his sponsor had been paying him his Sunday night fee, nor could he have heard more appreciative applause than that from his fellow members of AFRA, who included Minerva Pious, Ben Grauer, Bert Lytell, Nan Wynn, Cy Howard, Joe Bigelow, Selena Royale, Frank Parker, Ed Herlihie, Claudia Morgan and Helen Mencken. I wish I could repeat Jack's gag about mistaking Fred Allen for Jane Russell, but Mr. A. U. has the same censorship rulings as American Tobacco!

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THE SLEEPING BEAUTY!

Slumbering beneath a blanket of soft grey mist, and a canopy of gold! Sentinel mountains in purple amor bearing swords of flashing sunrises! An ageless symphony of bird songs. A forest of rare fruit, citrus, nut and shade trees. Deer wandering among the hills. An old, weathered New Orleans cracker-box house with five rooms, 2 baths with modern plumbing and 2 fireplaces. An old grey gate covered with honeysuckle vines. Sleeping in the stillness of a magnificent view and wild beauty. 8 lots running from street to street just five minutes south of Ventura Blvd. Two great level building sites with private roads. The whole property for $24,000.

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METRO IN ALL-OUT PUBLICITY DRIVE FOR 'YEARLING'

Chicago, May 27. — Metro will concentrate its biggest selling and exploitation job since "Gone With the Wind" on its forthcoming attraction, "The Yearling," Howard Dietz, ad-publicity head, told company sales meeting here today. He also discussed campaigns for other products coming up and told how Metro is leveling its publicity on a crop of younger players.

In celebration of William F. Rodgers' 10th anniversary as sales manager, a banquet was tossed at the Drake hotel in his honor. Jack Flynn, midwest sales manager, hosted and presented Rodgers with leather book containing signatures of every member of the distribution force. Dietz and Howard Strickling fly to the Coast tomorrow when meeting ends.

Frisco Chatter

By TED FRIEND

Mae West had doctors in attendance during two days Oakland engagement of "Ring Twice Tonight." Local critics rapped show hard.

J. J. Shubert here for Mae West opening.

The ex-Mrs. Henry King and the ex-Mrs. Freddy Martin at the Mark.

Sally Rand out of her El Cerrito club.

Jimmy Dunn, Mona Freeman and Frank Jenks on and off cable cars for shooting of "That Brennan Girl."

Errol Flynn at the Claremont in Berkeley.

Basketballer Hank Luisetti to become local saloon keeper.

Other sport stars who own night spots include Joe DiMag, Lefty O'Doul, Johnny Schiechl, Tony Lazzeri and Shanty Malone.

Northern California Motion Picture Industry collected $126,235 in recent American Cancer Society Campaign. Richard Spier, Fox West Coast exec, was exhibitor chairman.

SHORT SHORTS

STORY BUYS

"Mr. Gideon," original story, was purchased yesterday from Donald Barry and Lou Brook for Roy Del Ruth Productions. Allan Chase was signed to write the screenplay.

SCRIBBLING

Joe Swerling scripts "No Other Man" for Liberty.

David Shaw at International for screenplay on untagged original.

Richard Sale and Mary Anita Loos started on "Heaven for Jenny" at Republic."

Eliott Paul finished scripting "Carioca Murders" and left Metro.

Cmdr. Frank Wead will screenplay "Blaze of Noon" for Paramount.

ASSIGNMENTS

William Rowland directs "Flight of an Angel" for Golden Gate. Gertrude Walker did script.

Winton Hoch, lensman, "How Dear to My Heart," Disney.

NEW CONTRACTS

Dan Mainwaring set to five-year RKO writing contract.

Lloyd Ahern, cameraman, pacted by 20th-Fox and gets his first assignment on Robert Bassler's "The High Window."

Sol M. Wurtzel has signed James Tinling to direct "Dangerous Heritage," an original screenplay by Irving Cummings, Jr., and Robert G. North.

Martin Milner, Johnny Calkins and Derek Scott contracts with Warners up for approval in Superior Court today.

LOCATIONING

"The Angel and the Outlaw" returns to Republic from Sedona Valley, Ariz., tomorrow after six weeks of location shooting.

"Emperor Waltz" troupe, 135 strong, leaves today for Jasper National Park, Alberta, Canada, for three weeks of outdoor shooting.

NO COVER NOW OPEN REASONABLE PRICES

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TIMES BIDS $4,340,000 FOR TELE

AUTONOMY IS SOUGHT BY PLUGGERS

What commenced as a placid, routine meeting of board of governors of Coast group of Music Publishers' Contact Employees Association (songpluggers' union) ended in a burst of fireworks yesterday when a decision generally was reached to hold no more meetings until members here are given some measure of autonomy by NY headquarters.

The MPCE holds a national charter from American Federation of Labor, and as a single chapter actually, all powers are vested in NY. Of approximately 700 members, 117 are on Coast, and though localites have a board of eight governors and a regional director, Nat Winecoff, decisions cannot be reached on such matters as "payola" violations or even acceptance of new members. However minor is a matter of purely local complexion, it must be submitted to national prexy Bob Miller in NY for action.

Yesterday, after numerous motions by board members were tabled, dissatisfaction with situation increased and when Winecoff bluntly announced he would call no more meetings "for a year if necessary" until pitch for autonomy is made to headquarters, all members present agreed and meeting broke up. One obvious factor irking the board is fact that, although Miller recently nodded approval to suggestion Hollywood songpluggers hold a benefit, all funds would revert to NY for disbursal to needy members.

Meanwhile, no report has been made on charges leveled last week that certain music publishers were paying vocalists to plug their tunes on Nils T. Granlund's CBS program, "You're in the Act."

Buzz! Buzz!!

They had a bees-tly time of it yesterday on the set of "Bella Donna". While Merle Oberon and Charles Korvin were playing a love scene in the International film, bees, attracted by flowers decorating the set, buzzed down from all corners until an apiarist smoked them out. Swarm's hives on the catwalks were raided for honey by juicers in retaliation.

EAGLE-LION PLANS 100G FACE LIFT

First step in Eagle-Lion's reconstruction policy will be outlay of nearly $100,000 for face-lifting, with further building to go as soon as material and equipment are available. Present plans will include construction of new wardrobe building, dining room, dubbing room, consolidation of two of smaller stages into one large modern stage and refurbishing of other units to make for greater efficiency. James T. Vaughn, production manager of studio, will supervise program.

Joan Leslie Pic for Nasser Announced

Joan Leslie's first picture following her release over the weekend from her Warner Bros. contract will be "Personal Column" for James Nasser and Harry Kesler, they announced yesterday. Yarn is a psychological mystery by Norman Reilly Raine.

Hopalong Winds

"Devil's Playground," first of new "Hopalong Cassidy" westerns under William Boyd's own production aegis, wound up yesterday at General Service.

Chandler Bares Plans for Radio Comeback in Video

Evidently intent on rectifying a major mistake of 19 years ago when it sold KHJ to Don Lee, Los Angeles Times wants in on ground floor of television. Yesterday at Federal Communications Commission hearings on applications, Norman Chandler, publisher, stated Times would throw $4,340,000 into initial expenditures if licensed.

Another $40,000 would be spent monthly in operations, with no profits from video forthcoming sooner than four or five years, said Chandler. (Times has been only paper printing news of hearings to date). $3,000,000 of large total would go into a new, 10-story building. Meanwhile Times is underwriting construction of a suitable structure on grounds of Playhouse. Latter would repay loan necessary while Times paid rent, and had amateur student thesps for exclusive video rights.

DENIES POLITICAL TIE-UP

Opposition attorneys prodded into Times' curtailment of log space to radio, call letter non-mentions, etc. During questioning Chandler stated operation of paper and video outlet would be completely separate. Editorial policy of Times would never be reflected in television operations, nor would politics, excepting paid and balanced stumping, be permitted.

Times, apparently, plans to bank heavily on Playhouse tie-up during minimum five-year ticket with option for maximum of 15 years. Commish reps questioned advisability of nonprofit group such as Playhouse tying up with anyone, and it was disclosed that Thackrey, KFI and Hughes interests had made pitches, too. Lee was not considered because initiative was left to them and they never asked, it was said.

Revelation that the Times had exclusive with Playhouse automatically dissolved affection of 13 years between actor group and Don Lee. For past two years Playhouse has been dickering with Times and working out financial arrangements — while actually telecasting over Lee's W6XAO since 1933.

HOOTCHY-KOOTCHY ANGLE

Question of who "outlawed" who was raised at hearings when, in an attempt to return slaps at "Outlaw" of Paramount, attorney Frank Albertson accused Klaus Landsberg, g.m. of Television Productions (Par) of having skirted decency with telecasting a "hootchy-kootchy dancer" over experimental station W6XYZ.

Barbs resulted in disorder necessitating order call. That and revelation of Times-Mirror Co. of exclusive talent tie-up with Pasadena Playhouse highlighted meeting that ended Par's case, and the Times' plea, including appearance of publisher Norman Chandler. Today will see close of sessions with case of finalist, Dorothy Thackrey (KLAC).

Howard Hughes interests also tried to bring out testimony that Par acted contrary to FCC's freeze orders during war in proceeding with its plans before obtaining necessary construction permit.

WRIGLEY LIFTING CATALINA FACE IN BLDG. PUSH

Chicago, May 27. — Face-lifting, subdivision and rebuilding of St. Catherine Hotel are among Philip K. Wrigley's immediate plans for Catalina Island. The gum magnate, whose family owns the island, proposes to turn it into a second Malibu Beach, and is currently rushing this program into effect:

All business enterprises on the island are to be renovated, plane service and high-speed boats are to make the island more accessible to the mainland, a complete new sewage system is to be installed.

Another phase of the plan to boom Catalina is the assignment of Cliff Johnson, veteran CBS-WBBM announcer, to Catalina to do 11 broadcasts a week, seen as the first step in application for a license to operate a radio station on the island and hypo the real estate buying.

Ex-Sailor Music Aide Sues Dinning Sisters

Chicago, May 27.—A $24,350 damage suit was filed against the Dinning Sisters trio in Superior Court here by Arthur L. Fcscinato, their former music arranger and coach. He claims they ignored a clause in contract which gave him his job back after his discharge from the Navy.

Patten in 'Beanstalk'

Luana Patten, moppet actress, has been signed for role in "Mickey and the Beanstalk" at Disney's. Edgar Bergen and the girl will be the only flesh in the film.

'Ambler' to Blumenthal

Richard Blumenthal's first producer stint at Paramount since returning to lot will be "Gary Ambler." William Holden and Jane Wyman will co-star.

All In The Family

Announcement was made yesterday of new indie production company planned by Merle Oberon and her husband, Lucien Ballard, and Veronica Lake and her husband, Andre De Toth. Under proposed plan, two actresses will co-star in story currently being written by their husbands, who in turn will co-produce, with De Toth directing and Ballard handling cameras. Articles of incorporation are in process of being drawn up.

NAT'L THEATRE SWEET TAKE

◆ Continued from page 1 ◆

and sees the $10,000,000 gross goal as a cinch because of general easing of sweets and corn supplies.

Addition of records to products available to filmgoers will be an innovation for theatres, but latter are considered a natural outlet since about 70 per cent of the popular tunes on the market today originate in pictures. Record sales experiment will be tried out in five show cases spotted around the country before being generally adopted in the circuit's 640 theatres.

Idea originated with Andrew Krappman, who recently moved over from spot as Fox West Coast Southern California division supervisor to NT's merchandising department.

Circuit is negotiating with RCA Victor on the possibility of obtaining platters for theatres. Understood that Jack Kapp of Decca was approached on plan but was not receptive due to shortage of disc raw stock and fact it would be competition for established music stores. RCA, however, is reported most receptive to the idea. If suitable handling can be worked out, NT may even add ice cream and soda pop to wares available in theatre lobbies.

National Theatres derives a net of approximately 35 per cent from its candy and popcorn sales. From profits theatre managers and other personnel are cut in for 25 per cent, adding considerably each year to their regular salaries.

VAL LEWTON GIVEN RELEASE BY RKO

♠ Continued from page 1 ♠

company. He had been working in the Jack Gross unit and just completed "Bedlam."

At time Charles Koerner made his deal for RKO production with J. Arthur Rank in London, it was planned to have Lewton make the initial pictures. That plan evidently changed as Adrian Scott has been assigned to make a picture which is now in preparation.

DAILY VARIETY DAILY

NEWS OF THE SHO

Vol. 51 No. 61 Hollywood (28), California, Wednesd 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FRANCE OPEN TO U.S. PIX

GOLDWYN PLANNING RKO PACT

New York, May 28.—Still working on his own distribution setup, Samuel Goldwyn is currently planning on signing a one-year releasing deal with RKO. Producer has been experiencing difficulty in lining up the type of producers he wants for his projected distribution organization. It was emphasized, however, that the anticipated RKO deal in no way precludes producer's plans to develop his own releasing company.

Understood that if arrangements with acceptable partners are made, Goldwyn will proceed with his new distributing company immediately. In latter case, outfit will operate simultaneously with distribution of some of his product by RKO.

RKO Set to Film Louis, Conn Fight

New York, May 28.—RKO has made arrangements to film and distribute the Louis-Conn fight at Yankee Stadium June 19. Harry J. Michalson, short subjects sales manager, announced prints will be released in New York and eastern seaboard June 20 and elsewhere June 21.

Three PRC Dept. Heads Resign

Three additional PRC department heads have turned in their resignations. They include Norman Cook, production manager; Betty Pagel, casting director, and Karl Hajos, musical director. Latter will score a pair of films before checking off the lot.

Schine Held Off on Rehearing Motion

Buffalo, May 28.—Federal Judge John Knight today reserved decision on a motion made by Arthur Garfield Hayes, attorney for the Schine Chain Theatres, that a rehearing and new testimony should be ordered in the government's anti-trust suit.

Medal for Keighley

Col. William Keighley will receive the Legion of Merit citation and medal June 5 in recognition of his service in making training films.

Show Biz Pays Uncle Sam $36 Million in Big Month

Washington, May 28.—Show business held up handsomely throughout the nation in March on the basis of admissions tax collections reported tonight by the Bureau of Internal Revenue. Uncle Sam's take at the rate of a 20 per cent bite was a fat $36,472,413, about $100,000 better than the boff month of February, and $7,400,000 above the figures for March, 1945. It was one of the highest amusement tax receipts months on record. Almost 90 per cent of the figure is estimated to come from picture houses.

Business was fine on Broadway but fell off from February's hypoed take. Third New York Internal Revenue District showed theatre tax collection of $5,286,936, about $750,000 below February but more than $500,000 better than March, 1945.

WALL ST. SEES PAR MELON

New York, May 28.—Wall St. is anticipating increased cash distribution by Paramount via year-end dividends, amount depending upon company maintaining current earning rate. Par showed a $3.09 per share profit during first quarter of this year, nearly three times as much as corresponding 1945 period. Company's plan of splitting common shares two-for-one would mean an immediate boost in the dividend rate of 40c per quarter, over current 50c.

Home Offices Will Close for Week End

New York, May 28.—Long holiday will be taken by film company offices here. Plants shutter Wednesday for weekend and reopen Monday.

Dietrich Returning Near End of July

Marlene Dietrich will return to the U.S. the last week in July. Paramount actress will star in "Golden Earrings."

No Paper Thursday

There will be no issue of Daily Variety tomorrow, due to the Memorial holiday. Out as usual Friday.

PAR SELLS 2 PIX TO F-WC HOUSES

Paramount product jam has resulted in company selling two of its features to Fox-West Coast for local showcasing instead of opening films in the Fanchon & Marco operated Los Angeles and Hollywood Paramount theatres. Pictures are "The Bride Wore Boots," Barbara Stan-

♣ Continued on page 9 ♣

Ailment Delays Selznick Return

New York, May 28.—David O. Selznick's slated departure to Hollywood has been delayed due to a respiratory ailment that has confined him to home of friends on Long Island. If the medics okay his departure, he leaves by plane tomorrow or Thursday.

Metro Scraps Its Play Dept.; Quits Backing of B'way Legit

New York, May 28.—Metro today scrapped its entire play department, indicating studio is no longer interested in participating or covering Broadway productions. Revolutionary move has resulted in dismissal of 20 employes on one-day notice. Metro execs have offered no explanation for the department's elimination and suddenness of axe's fall is attested to by fact several employes were recently added. However, studio has made out poorly on some recent pre-production deals in legit.

ALL BARS LIFTED BY TREATY

Washington, May 28. — American films have been given free entry into France, starting July 1, under a deal signed and sealed this afternoon by Secretary of State James F. Byrnes and Leon Blum, who headed the

♥ Continued on page 10 ♥

United Nations Plan Propaganda Films

New York, May 28.—United Nations will lean heavily on films to propagandize its aims. Statement was made here today by Benjamin A. Cohen, UN assistant secretary general, at a luncheon of Associated Motion Picture Advertisers. He said the unique advantage of films was that they materialize ideas into action.

Shearer to Britain

Douglas Shearer, director of Metro recording, flies east today to leave June 1 for London via the Queen Mary. Purpose of Shearer's trip is to organize Metro's sound department in England. He is expected to stay for six weeks.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST RACE—Gale Ahead
Sue's Special
Like To Step

2ND RACE—Lady Lake
Miss Speech
Gold Vince

3RD RACE—May's Agent
Patrish
Style Princess

4TH RACE—Mossy Lake
Roman Red
Gold Flare

5TH RACE—Deer
Marion Collins
Fay Legrow

6TH RACE—V-Boy
Good Excuse
Raveled Blue

7TH RACE—'C' Entry
Golden Count
The Man

8TH RACE—Like His Daddy
Miss Lynn
Boolito

BEST BET—V-Boy (6)
F L Y E R —Frank's Boy (2)

For Doc Baker's Thursday selections, call Daily Variety, HO. 1141 after 11 a.m. tomorrow.

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Leo Morrison in from NY.

Carey Wilson leaves for NY Friday.

Harry H. Thomas Chiefed east yesterday.

Billy Berg back from week at Palm Springs.

Robert Stack holidaying in Palm Springs.

Robert Taylor back from Palm Springs.

Julius Blaustein home from three weeks in NY.

Betty Lawford here from New York visiting Arlene Francis.

"Katie for Congress" troupe returns from Petaluma today.

Warners has called 400 extras for scenes in "Stallion Road."

Al Jarvis reported remarried three weeks ago to secret bride.

Jean Trent will train east tomorrow for Broadway show chores.

Esther Williams in guest of honor today at Pasadena Sports Jamboree.

Peggy Lee and Dave Barbour moving into new home in Hollywood Hills.

The Deacon's cocktailery and restaurant opens June 7 in Sherman Oaks.

Gale Sondergaard gets featured role in Universal's "Pirates of Monterey."

Hal Bock leaves for New York next Wednesday for NBC television sessions.

Charles Bennett has invitation to visit Germany at request of British General Shalto Douglas.

Jerry O'Shea has joined Thorsen-Hardin flackery, vice June Bundy who left to open own praisery.

Cliff Giesseman, district manager of the four Music Hall theatres, returned from his Palm Springs vacation.

Borrah Minevitch entertained Mr. and Mrs. Alexander Knox for dinner at Peggy Cleary's "Talk of the Town."

Christine Boulloche, member of French Underground during the war, visiting Evelyn Keyes on set of "Thrill of Brazil."

Paramount short subjects heads leave today for the east. Oscar Morgan, John D. Phillips and George Pal trained to New York following Coast huddles.

Harry M. Popkin trains east next week for a series of conferences at Cardinal Pictures home offices on releasing deals for "Sheila" and "Impact." He will also look at two Broadway plays, which have been optioned by Cardinal.

HOLLYWOOD INSIDE

WILLIAM Morris agency is attempting to clear the way for Victor Records to wax Slim Gaillard rendering his novelty hit, "Cement Mixer." The singer-guitarist did the trick in February for Cadet label, local indie waxery, and the item proved white-hot seller on Coast, only area where Cadet had distribution. Now Victor, with whom Gaillard was signed only fortnight ago, would like a repeat for national spread, so Morris office has made a pitch to Musicians' Local 47. It is understood that there are a few angles in the Gaillard-Cadet contract which may open up a path, such as fact agency did not represent singer in the singing, although Gaillard was bound tightly to agency at time. It was through that loophole that Morris snapped the waxing pact which Gaillard made himself, sans knowledge, with 4 Star Records and which was broken after representations to Local 47 so performer could be pacted by Victor.

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INTERSTATE Circuit, operating in Texas, has launched a new vacation plan for employes, giving them additional time off and pay according to length of service. Plan covers all members of service staffs, including cleaners, ushers, doormen, cashiers, treasurers and managers. Union personnel vacations are covered by contracts with circuit. In addition to extra benefits, vacation plan also permits employes with at least two weeks coming to divide the time off, taking one week early and the other at any time up through December. Employes with 52 weeks continuous service as of April 1 this year, get one week's paid vacation; those with 104 weeks service, two weeks with pay; 156 weeks, three weeks with pay; 208 weeks or more three weeks with pay plus an extra week's salary.

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JAMES A. FitzPatrick and Metro have both scheduled series of musical shorts based on lives and music of famous composers. Former, who originally negotiated with Metro for films until deal fell through, already has closed with Werner Janssen to record series with his Los Angeles Symphony orchestra, and has definite commitment with Technicolor for use of their process. Metro has assigned Jerry Bresler stint of turning out its series. FitzPatrick several years ago made similar series as silent films, then when sound became universal put in musical score. Both parties have screenplays in preparation, Metro announcing it expected to put first before cameras in from 30 to 60 days.

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MINORITY group of studio tecnicians are calling for immediate innovations in set construction. Leaders state that new plastics, plywood, adhesives and glass products should all find their way, as soon as possible, into motion picture making. They claim that the industry should give manufacturers of these products a more complete and satisfactory statement of studio requirements in that direction. By doing this, it would make the manufacturing of the needed product more certain, more modern and more profitable.

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AT last Metro executive meeting, Louis B. Mayer is reported to have told assembled producers that hereafter all scenes would be limited to four takes, as another step in studio's economy program. Topper is understood then to have rescinded directive following discussion. Matter of takes will be left to individual producers, with all called upon to use their own initiative in making further production cuts.

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WOMEN gradually are being replaced by men as script clerks in majority of studios. Proportion of femmes in script-holding jobs has dropped from nearly 100 per cent to approximately 40 per cent. At RKO, positions are about evenly divided at present, with most lots reporting increase in males taking over these spots.

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NEGOTIATIONS are nearing conclusion between Appleton-Century, publishers of "Arch of Triumph," and King Features Syndicate for latter to run the Erich Remarque novel in illustrated serial form. Deal calls for strip to begin September 1 and to cover 135 newspapers in the country.

As It Looks to FLANNERY

(Famous CBS Commentator)

Molotov's blaming of the United States and Great Britain for the failure of the Paris conference was headline news over here in the United States. We don't have to conjecture as to what kind of space Byrnes' reply will get in the Russian press. It would be healthful of course, if the statements could be carried in full, as they develop, in the press not only here but there. The Molotov statement was to have been expected, if only in the routine of answering Byrnes for the record. That does not mean that Molotov is not sincere. The United States and Britain have worked pretty closely together, and that is suspicious to the Soviet, but we start out with similar principles, and with a reciprocative suspicion of Soviet motives. The discouraging angle is that attempts to determine upon some pattern of working with Russia are rebuffed, as in the proposed 25-year disarmament pact for Germany. Stalin, as Byrnes insists, may have said he would "wholeheartedly support" such a treaty, but Molotov, who is more anti-capitalist than Stalin, is a man of power in Russia, too. Byrnes now extends his hand again, with the proposal of a treaty of friendship, commerce and navigation. A few successful affirmative actions would help us get into step, and move with more trust toward what are actually our common objectives in peace and security.

Retakes

By GEORGE E. PHAIR

When aldermen throughout the land
Need cash to run the city
They find a ready means at hand
To feed the civic kitty.

Instead of getting out the axe
To cut expenses down
They slap a new amusement tax
On all the shows in town.

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It is an economic axiom that shortage makes the heart grow fonder. So "Berkeley Square" will be refilmed as "The House on Berkeley Square."

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Psychological mysteries have reached the saturation point, and now we are threatened with psychological westerns. Presumably the cowhands will chase each other in circles instead of galloping thataway.

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Hoot Gibson, the lone rider of bygone years, returns to the screen with a posse. This time he is the sheriff in "Flight to Nowhere."

☆ ☆ ☆

Ogled by Jo Jordan on the Crenshaw theatre marquee:
"Scotland Yard Investigator."
"Getting Gertie's Garter."

☆ ☆ ☆

In the various and recurrent rosters of "Ten Best Dressed Women," the first requisite is a press agent.

☆ ☆ ☆

When boy met girl in yonder hills
They voiced their sweet romantic thrills
And lovingly they spoke.
But now they sing a psalm of pain,
For those romantic hills contain
A flock of poison oak.

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Looking over the baseball standings, you get an idea that Brooklyn can grow a pennant as well as a tree.

☆ ☆ ☆

So many stars are discovered in Hollywood these days, the town seems to be full of astronomers. But astronomical stars don't fade overnight.

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Sign of the times—Once upon a time "The Outlaw" rode a hoss—now he rides a blimp.

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You know inflation is here when Paramount breaks out with a million-dollar bathing suit. So much for so little.

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You have heard a lot about postwar expansion in the Hollywood studios, but to date the expansion is confined chiefly to film titles. To-wit:
"Eddie and the Archangel Michael."
"The Secret Life of Walter Mitty."
"The Short Happy Life of Francis Macomber."
"The Strange Love of Martha Ivers."
"The Postman Always Rings Twice."
"I Wonder Who's Kissing Her Now."

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"Merton of the Movies" will show Hollywood Blvd 'way back in 1919, without a bobby socker in sight.

☆ ☆ ☆

On yonder cliff the damsel clings,
Obsessed by doubt and fear.
Death hovers nigh on sable wings,
And presently you hear
A voice resounding wide and far
To advertise a candy bar.

IATSE GETS NON-AFL ORDER

All Hollywood International Association of Theatrical Stage Employes locals have been ordered to carry out the Central Labor Council directive against handling product going to or coming from non-AFL machinists starting today. Order was issued by Carl Cooper, IA international vice president.

In connection with blasts Machinists Lodge 1185, non-AFL group, has been leveling against the CLC order on grounds it calls a jurisdictional strike, statement was issued yesterday that "the Central Labor Council wishes to make clear that no strike is contemplated. The Central Labor Council has voted unanimously to support the duly-chartered A. F. of L. Federal Local 23968, which is the only union of machinists in the studios recognized by the A. F. of L.

"Members of A. F. L. unions in the studios will continue to report to work and perform their duties as usual, except that on and after Wednesday, May 29, they reserve the right to refuse to perform operations requiring them to handle any products going to or coming from machinists who are not members of the American Federation of Labor. If non-AFL machinists picket the studios, members of AFL unions should ignore such picket lines."

Order will affect work handled by 226 Cinema Lodge 1185 members, including cameras, sound equipment, laboratory and movieolas.

Metro Puts Hodiak In Good Standing

Suspension of John Hodiak has been lifted by Metro. Actor has been off salary for past four weeks; understood to have been occasioned when he turned down picture assignment. Studio now is considering him for several top roles.

Three Sign for 'Chase'

Tay Dunn, Jimmy Ames and Charles Rivero have been signed by Seymour Nebenzal for roles in "The Chase," Robert Cummings starrer now shooting at the Samuel Goldwyn Studio.

KEVR Airs Fights

Seattle, May 28.—KEVR is now carrying broadcasts of the weekly prize fights at the Civic Auditorium here. Bob Davies is narrator, with Harry Jordan assisting.

De Havilland Back

Olivia de Havilland arrives today from New York, after attending preem there of "To Each His Own."

Mike Todd NY's

Mike Todd leaves for New York today.

Extra Jobs

Central Casting Corp.:	
Men	80
Women	61
Total	141
Major Studio calls	932
Grand Total	1073

Politics Shoved Out of Tele Quiz of Dorothy Thackrey

Politics ducked in for first time—and was booted out of—multi-million dollar video hearings yesterday when counsel for Howard Hughes asked personal "political philosophy" of applicant Dorothy Thackrey. Question raised storm of protest in which virtually all opposition counsels joined Thackrey attorney, forcing withdrawal of question. But "lib . . . " was her reply, cut short by outburst. Event marked last attempt of militant Hughes side to detract from various applicants. From start KFI and Hughes carried torch.

Plea of Thackreys (KLAC) was last of session—and least contested to date. There was little cross examination of witnesses who included Ted and Dorothy Thackrey, Don Fedderson, g.m., and Paul Schultz, chief engineer. Testimony revealed Thackreys were prepared to spend over half a million dollars for initial operations, plus $335,000 annually thereafter. Sums are to come from total assets, liabilities and capital of $8,092,817.

CITE PRESENT OPERATIONS

Qualification was based largely on present radio stations operations here and in New York, plus public interest reflections of New York Post operations. However, statement was made editorial bent of Post would not be carried over into new medium if licensed. Like others, Thackreys offered exhibit replete. They were sole indie station applicant among networks, affiliates motion picture company, newspaper and industrial applicants.

Latter portion of day was given over to introduction of late exhibits and evidence from Hughes and Don Lee. Latter answered charge of irregularities in relations with affiliates, supplied equipment contracts, and refuted union claims resulting from broadcast of Fulton Lewis. Hughes furnished breakdown of video expenses to date ($141,000, mostly in salaries and real estate).

Engineering hearings which close pleas will be held in Washington, D.C. on June 20. Television Productions (Paramount) hurdle on Scophony anti-trust action will then be heard, plus Lee station relations matter, still in works. About two months after engineering reconvening decision of commission may be expected, it's understood. Dissatisfied then have 20 days to apply for re-hearing.

FORESEE '47 OPERATION

All applicants expressed likelihood of being in full operation by early 1947 if licensed. Mt. Wilson is transmitter site of majority. Commercialization will not exceed ratio of 70 to 30 most aver. Equipment delivery will regulate operational expectancy, and disclosure was that Radio Corp. of America will supply four of eight. General Electric has three and Dumont (Par) its own affiliate. Films will probably average good 50 per cent of planned productoin, it was brought out, percentages varying from 30 to 60 among applicants. It's estimated grand total of approximately $10,000,000 will go into initial expenditures if seven are licensed. Operations of all in first year are figured to cost approximately another five million, according to prospects submitted. Indications are that Television and Lee would get jump on others due to already operating experimentally, and former is best generally equipped due to newer equipment and Par affiliation which could be an important assist in production.

In testimony, Thackreys also stated they would go limit of their resources if necessary when pushed as to extent of their willingness to stand losses. In reply to question of absentee ownership they cited location here of general management, and their intention to share time between eastern and western interests.

Herbert Aller, of Local 659 of International Alliance of Theatrical Stage Employes, repping motion picture cameraman was, was permitted to make a pitch for use of filmsters in video, and Thorus Le Croix, of National Association of Broadcast Engineers and Technicians, also spoke for his engineers.

CBS Gets OK on Color Tele Stations on Mount Wilson

CBS has been given the green light by Civilian Production Administration to erect two buildings atop Mt. Wilson for experimental color television. Construction starts at once on the project to cost around $25,000. Larger of the structures will house the video transmitter, scanners and projection equipment. Other building will supply the power with Diesel generators. Facilities for color transmission are now under test in the east and will be shipped here when the buildings are completed. CBS now has an application before Federal Communications Commission for license to experiment with color similar to its New York venture, which has been operating since last February.

Mae West Show Lays Off Week

Mae West's starrer, "Ring Twice Tonight," is laying off for current week, having missed both Spokane and Vancouver, B.C., playdates. Latter stand, which was to have been for five days, was canceled due to Canadian rail strike. Play will open in Portland for one-week stand next week, then move to Chicago for run, starting in three weeks.

Accountants Peek Into Enterprise Deals

Haskins & Sells, national firm of accountants, have been employed by Enterprise to make a statistical survey of the various distribution deals offered the Einfeld-Loew combo. Understood emphasis will be placed upon close check of the Universal releasing structure as it would apply to a long-range distribution deal for the Enterprise product.

NEW LEVY ON EXPORT BIZ IN SIGHT

New York, May 28.—In order to raise additional finances for its hypoed activities, the Motion Picture Export Association will soon make another levy on its eight member companies. The participating companies saved considerable coin, it was pointed out, by Making Irving Maas of 20th-Fox, veepee and general manager. Move precluded necessity of bringing in a big name from outside of the industry.

To date, MPEA members have contributed $5,000 apiece to launch the organization's program. Outfit is currently negotiating for office space here with an objective of developing a comprehensive staff, composed of reps from each member company.

The staff is slated to work almost entirely abroad, supervising work of other MPEA employes in the various countries. Maas, second to Murray Silverstone in handling affairs for 20th-Fox International, has been loaned to MPEA for a period of three years.

Rep Shifts Serial Policy On Westerns

Shift in Republic serial policy, making the cliff-hangers 13 chapters instead of twelve starts with "Zorro Strikes Again." Studio at one time made two 15-chapter and two 12-chapter serials and last year turned out all twelves. New set-up gives market a serial chapter for each week of the year.

Seattle Drive-In

Seattle, May 28.—Opening of a new drive-in theatre, the Aurora Motor-in Theatre on the Seattle-Everett highway, has been announced for June 17 by owners E. A. Johnson and Dwight Spracher.

Murders to Spare

Seeleg Lester and Merwin Gerard have completed their first full-length mystery novel, titled "One Murder Is Not Enough," and it will be published in October.

Hoyt With Ward

John Hoyt, who portrayed the Nazi colonel in Paramount's "O.S.S.," will be guest on Perry Ward's "What's Doing Ladies?" program tomorrow.

Laurenz in RKO Pic

John Laurenz reports June 15 to begin his role as Chito in "Code of the West," one of the new Zane Grey series being produced by RKO.

'HENRY FIFTH' IN LAUREL PREEM

"Henry the Fifth," British production presented in this country under auspices of the New York Theatre Guild, will be preemed at the Laurel Theatre June 14, under sponsorship of the Hollywood Bowl Theatre Association to aid its building fund.

Hollywood preem will be the second presentation in the United States, first having been held in Boston. Bowl Association announced that the premiere will be given through the cooperation of the Theatre Guild and United Artists, distributors of the picture. All seats will be reserved at $10 each, and the event will be formal.

UA RELEASES 13, 11 WAITING, 8 UNDER GUNS

New York, May 28. — Current United Artists release schedule reflects improvement probably due to switch to indie productions. Releases to date already total 13, and 11 more are being edited or awaiting release. Eight are reported before cameras, while some added 25 stories are in various stages of preparation, with perhaps half of those destined to make the grade. Product releases and anticipated represents work of 21 producers, plus three pix from J. Arthur Rank's British outfit.

Adrian Scotts, RKO Aides, Britain-Bound

Adrian Scott and his wife, Anne Shirley, yesterday left for New York en route to England. He will arrive in London June 17 to start production preparations there on RKO's "So Well Remembered." Director Edward Dmytryk and production assistant Ruby Rosenberg will leave for England today. Writer John Paxton, dialog director William Watts and art director Maurice Zuberano are also slated to make the trip to England.

Rep Eastern Sales Meet Gets Curtain

Republic annual regional sales meeting of Eastern, New England and Central divisions winds up today at the New York Athletic Club after three day session. Presiding are Prexy Herbert J. Yates, Veepee Allen Wilson and General Salesmanager James R. Grainger. Yates' announcement of company's 1946-47 production program was scheduled as the final business of the day. Yates will spend remainder of week at the New York office. Wilson, William Elliott and Allan Lane, who went east to meet the salesmen, are returning immediately.

Cooper and Hayden

Inez Cooper has been inked to play femme lead opposite Russell Hayden in a series of Northwest Mounted Police films to be made by Golden Gate. Initial picture, "Neath Canadian Skies," rolls Friday with Breezy Eason directing and William B. David producing.

Oscar Morgan Pours

Oscar Morgan, Paramount short subjects and news sales manager, hosted cocktail party at the Ambassador hotel yesterday for the trade. Feature of the gathering was appearance of the Paramount Short Subject Girl of 1947.

"TORRID" is the word for the romance ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

' JUST FOR VARIETY '

THE GRAPEVINE: Barry Fitzgerald is taking off for his long-planned return to Ireland. He will spend at least two months down where the Liffey flows—that's a river running through Dublin. He won't work in any picture for at least six months . . . Governor Jimmie Davis of Louisiana, Southern Music's most prolific cleffer of hillbilly tunes, has knocked down approximately 34 grand in royalties in the past year. That's nearly three times his gubernatorial salary. What price statesmanship? . . . Group of Catholic professionals plans to troupe a company across the U.S. with a repertory of plays based on the lives of Saints, with "St. Catherine of Siena" already approved by Archbishop Cantwell as the first production . . . Shirley Ross was called back for encore after encore when she appeared at the Good Shepherd Convent Guild benefit at the Cocoanut Grove . . . Disgruntled whisper around town is that two young actors who returned to Leo the Lion's cage after overseas service were told there were so many stars on the lot that no roles were available for them . . . Alexis Minotis, husband of Katina Paxinou and now embarked on his own film career with a top role in "The Chase," is working with a skinfull of penicillin. He's been taking the shots for blood poisoning which resulted from scratching himself on a rusty nail while working in his garden . . . Dept. of Generous Gestures: Four hundred orphan children were entertained yesterday at a matinee performance of "The Ice Capades" through the good offices of John Harris, producer of the show and "Big Boss" of the Variety Clubs of America, and Charles P. Skouras, chief barker of Tent 25 . . . Henri Charpentier stages a double premiere tonight and tomorrow night of his swank new restaurant Henri's, located on the former Sunset Strip site of the Colony Club. Charpentier at one time operated famous eateries in Cannes and Paris. New spot will stress Continental cuisine.

HOLLYWOOD CAROUSEL: When Gail Patrick and Bob Cobb were divorced, one of the terms of settlement was that Miss Patrick be given four seats at the Hollywood Stars ballpark for life. She had chipped in with Cobb and Vic Collins to buy the club's franchise . . . Fred Schiller, who with the late Miles Mander and Thomas Dunphy wrote "Ring Twice Tonight," the Mae West vehicle now rolling up the Coast, writes that the Shuberts, not Jim Timony, are backing the play. With a neatly-contrived comedy (one of the few she hasn't written for herself), Miss West is heading for another tapping of the theatrical Mother Lode, if Chicago and New York go for the show as heavily as Coast town audiences. Time Magazine is doing a story and Life is preparing a picture layout on the unexpected revival. Odd facet is that her new vehicle is not loaded with the sex melodrama which carried her to fame . . . Warners flackery primly reports that "Errol Flynn returned from San Francisco where he participated in the state amateur tennis tournament." And a few headlines . . . Nitery notery: Lloyd Pantages and his sister, Carmen Pantages Considine; the Murphy Hirschbergs with a party, at the House of Murphy. Sidney Miller and Virginia Weidler, Louis Hayward and Peggy Morrow, at the Beverly Tropics. Bob Hutton and June Haver holding hands in the Strip night spots. Dorothy Claire, songstress at Slapsy Maxie's, says a patron asked her if Be-Bop is any relative of Bo-Peep's.

CALL SHEET: BILL WILLIAMS and BARBARA HALE plan to be married next month, about the time RKO's "A Likely Story," in which they are co-starred, will be released . . . CATHERINE McLEOD, Frank Borzage's discovery for "I've Always Loved You," has asked the Republic flackery to skip the cheesecake and romance treatment. She wants to be known as an actress, or maybe an idealist . . . ROSALIND RUSSELL put in long distance calls the other night for Sister Kenny, in Brisbane, Australia, and a friend in San Francisco, to tell them about the rave reactions to "Sister Kenny." Just to show how the world is shrinking, the Australian call came in first, seven minutes flat! . . . VERONICA LAKE got a double lensing from Life photogs this week, one for a feature layout, the other for a series of 12 "surrealistic" portraits of Hollywood stars . . . SHERIDAN GIBNEY, having finished the screenplay of "The Royal Family," is heading for a NY vacation with his wife . . . MRS. RUTH MESERVEY, mother of Robert Preston, has entered the record-manufacturing business . . . BONITA GRANVILLE has opened a second beauty salon in Bevhills . . . SIGNE HASSO is looking for a beach house, but it better be closer than the last one offered—it was 800 miles down the Coast in Mexico.

ON THE SOUNDTRACK: Max Steiner is starting his 10th year as music director at Warners. During the past decade Steiner has written the scores for 72 feature films, and won Academy Awards for the music in "Now Voyager" and "Since You Went Away." Currently he is scoring "Cloak and Dagger" . . . A wit on the set of "Lady in the Lake," observing the film's leading lady, Audrey Totter, being introduced to Bill Teeter, recently tested for a Metro contract, suggested that they be co-starred because Teeter-Totter would be a natural for theatre marquees. (We've come to terms with the gentlemen who assemble this paper that it IS "Lady in the Lake," and they won't try out any new spelling systems if we won't try to set type) . . . International News Service will syndicate a weekly column on new records to be written by Owen Callin of the L.A. bureau . . . "Beggars Are Coming to Town" was a flop on Broadway but Hal Wallis believes the script now being whipped into shape by Robert Smith and John Bright will put it over for film audiences. He's pouring more money into the "Beggars" budget than any of his previous ventures for Paramount release . . . After viewing the first two weeks of shooting on "Dishonored Lady," Hunt Stromberg is trying to sign Bill Lundigan, one of Hedy Lamarr's leading men, to a long termer . . . Recent plans for a re-do of "The Scarlet Letter" have brought the suggestion that they use the title once offered by Jerry Hoffman—"How Hester Won Her 'A' "——D.D.T.

'CANDLE-LIGHT' IN WEAK OPENING AT MASQUE

Candle-Light opened the Masque theatre on Wilshire Boulevard last night and revealed all the flaws of Little Theatre with a deadly performance that was more in keeping with tragedy than comedy in its pacing. Michael Mark, who directed as well as produced, allowed the show to move along at a snail's pace which killed whatever humor might have been lurking in the Wodehouse-Geyer script.

Eva Gabor, Wilton Graff, and Alex Rand had the lead roles and did what they could by them. Others in the cast were Jane Adair, Hans Schumm and Paul Graham.

Show is not good commercial theatre nor good commercial Little Theatre unless it gets a shot in the arm. The new house is a pleasant little building and deserves better fare than this.

Levey to Seek Hot Jazz Cue in South

Jules Levey, currently in New York, has postponed his return here for a swing around the country in behalf of his next effort, "Conspiracy In Jazz." Producer will make stops at Chicago, St. Louis, Memphis and New Orleans meeting with band maestros. He will also do research on advent of hot music when he hits the jazz belt of the deep south. Lou Breslow has finished the screenplay on the Elliot Paul original and production is slated to start in mid-July.

Compson's 'Trouble'

Betty Compson draws featured role in Hal Roach's "Here Comes Trouble," William Tracy - Beverly Loyd co-starrer which rolls next Monday. Fred Guiol will be producer-director.

Engerman for Sampson

Seattle, May 28.—Jack Engerman, from Long Island, N.Y., has been named publicity and advertising manager for Sterling Theatres here, succeeding Jack Sampson, who recently resigned.

Middleton in 225th

Charles Middleton was signed yesterday for role in Mark Hellinger's "The Killers." Pic will be the 225th in which he has appeared.

THE
FRANK MORGAN
SHOW
(Thaddeus Tweedy, Ph.D.)
★
NANA BRYANT PLAYS MISS TILLY
Script by
ROBERT RILEY CRUTCHER
★
STARTS SUNDAY JUNE 2
NBC—3 to 3:30 p.m., PST.
NBC—8:30 to 9 p.m., PST.
Sponsored by
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C'est avec pleasures que we announce la grande premiere of my Restaurant Henri on Wednesday and Thursday, May 29 and 30.

Henri Charpentier de Paris

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It happened on NBC

BUD ABBOTT

Born William Abbott under a circus tent in Asbury Park, New Jersey, he was the son of a circus advance man and a bareback rider. His first job was in Coney Island's Dreamland Park where he did a kid-prank in the Crystal Maze. When the customers would get lost in the maze, Abbott would appear and lisp: "Are you lost, mister? I'll take you outside for a dime."

At sixteen Abbott occupied the box office of a Brooklyn burlesque theater. He had just got this job when he walked into a waterfront café and woke up to find himself stoking coal on a Norwegian freighter bound for its home port. Back in Brooklyn he re-entered the box office field, and later with his brother operated theaters in six cities.

One night in a Pennsylvania town he was rushed on stage to replace an ailing comic. He never left the stage. In 1936 he joined a sad-faced little clown named Lou Costello in a Minsky burlesque unit in Chicago.

▶ In January, 1938, Bud Abbott and Lou Costello were doing a five-a-day act at Loew's State Theater on Broadway. Ted Collins, Kate Smith's business manager, was in the audience and spotted them. They appeared on the Kate Smith Hour. Soon they were regularly engaged on this show. In July, 1940, they moved to NBC as a summer replacement for Fred Allen. The following April they began a regular spot on the Edgar Bergen-Charlie McCarthy show. In October, 1942, under the sponsorship of Camel Cigarettes, they began their own show on NBC. It immediately became one of the top Hooper-rated shows.

Back of their fun-façade, Abbott and Costello take life seriously. They pride themselves that in all their years in burlesque they never used a profane word. Concerned with the growing juvenile delinquency problem, they have established a national youth-serving agency to promote the

(The Story of Abbott and Costello) NO. 12 OF A SERIES

LOU COSTELLO

Born Louis Cristillo in Paterson, New Jersey, his first love was basketball. He attended high school only during the basketball season. When his teacher made him write on the blackboard 100 times, "I'm a bad boy," he never forgot it. Years later it became a trade mark known to millions—"I'm a Ba-a-a-d boy!"

Lou hitchhiked to Hollywood, arriving with 65¢ in his pocket. During his first six months in the film capital he was constantly on the verge of starvation. Helene Costello, starring in an early talkie, "Trail of '98," was required to dive out of the second floor window of a Klondike hotel. Dressed in a flowing black wig and a can-can dress, Lou took the dive. Later he also took her name—out of gratitude when she saved his job for him.

After two years of stunting and bit parts he hitchhiked back east and landed a job in burlesque in St. Joseph, Missouri. Then he was off to Minsky's and a fateful rendezvous with Bud Abbott.

health and good citizenship of boys and girls. Known as the Lou Costello, Jr. Youth Foundation—named in memory of Costello's infant son who died in 1943—its headquarters will be a building costing more than $200,000, financed entirely by Abbott and Costello.

Abbott and Costello would be the first to tell you that their real success came with radio. Once on NBC they skyrocketed to fame and fortune. It is a familiar story. Opera stars or burlesque comedians, concert singers or boogie woogie idols—it makes no difference. Given that indefinable something known as showmanship, backed by genuine talent, they achieve their greatest success on NBC. For NBC impartially opens to showmanship and talent of all kinds its superlative facilities which lead to the world's greatest audience and the association of other great programs heard on NBC.

NBC

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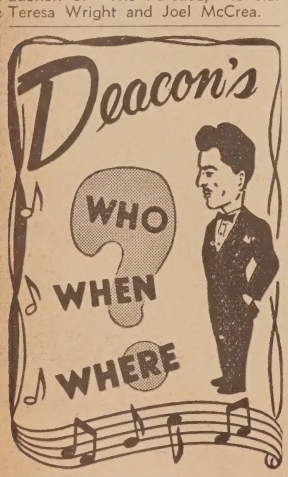
MAGNETIC SALE OF 'DREAMLAND' ENDS FEUD

Edwin H. (Buddy) Morris Music Co. yesterday bought the pop song "Dreamland Rendezvous" from Magnetic Music Co., thus ending the minor feud within latter firm as to whether the ditty should be sold or not. Magnetic is partnership of George Jessel, songwriter L. Wolfe Gilbert and arranger Ben Oakland. Fortnight ago several companies wanted to take over "Dreamland" and fireworks flared when Jessel wanted to sell and Gilbert didn't. Oakland didn't take initial sides in long argument, but it was he, incidentally, who arranged sale yesterday and talked Gilbert into letting ditty go.

Gilbert had refused to consent to peddling piece because it was sole item in Magnetic catalog and he pointed out that with loss of song, which trio had authored, firm might as well be out of business. Jessel's contention was that bigger publishing house would make more of a dent with ditty by wide exploitation.

Bernhard Returns To Begin 'Pursued'

Joseph Bernhard returned yesterday from conferences in New York, concerning United States Pictures. He will begin preparation for production of "The Pursued," to star Teresa Wright and Joel McCrea.



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LIGHT AND AIRY

By JACK HELLMAN

The time has come for knuckling down and those who believe the gravy train is still rolling are in for a rude awakening. Agents and packagers alike will feel the impact of the retrenched dollar and the day of boxcar figures has been consigned to limbo. In one of the bigger commission houses the summer budgets have been trimmed by half and it is not implausible that this state of strained finance will overlap into the new season. Salesmanship, a forgotten commodity during the war years, has reared its lusty head and those who can make a case for their show or client—and at a price—will share in the lean pickings. Quality, another badly abused virtue of the bonanza years, is due for its just desserts.

Also rising to plague the sellers of shows and talent is the mounting number of programs made available for divers reasons, not the least of which is the absence of the tax-ridden bankroll. It would not be surprising to see stars double up next autumn, a necessary maneuver if the solo toppers are to keep the kilocycles warm. Hardest hit on the price line will be the film guestar, whose fee became almost standard at $5,000. Budgets won't permit such extravagance and a show will have to rise or fall by its own merit or lack of it. If all this sounds like wolf-cry or gloom-tipped pessimism it's because the portents point that way. It's the only realistic viewpoint that can be taken in the light of the recent upheaval and what seems to be unmistakably shaping up for the future. In the agencies there is no attempt to blow down what's in the wind. They not only know it's coming but they're preparing for it.

Chain breaks . . . Dema Harshbarger has three deals on the front burner for Hedda Hopper, with Procter & Gamble (Camay) getting most of the flame for a dramatic series similar in format to Lux. HH would preside in the DeMille manner . . . A squirrel ran up Bob Redd's leg and nipped him, requiring cauterization . . . Mark Woods, ABC headman, and Paul Mowrey, chain's television director, train back to N.Y. tomorrow after appearing at the FCC video hearings . . . Jack Runyon and MCA have parted company . . . Myron Kirk back in town for another try, no doubt, at romancing Bing for Texaco . . . Santa Fe will hold up the Super Chief at Pasadena for a quarter hour Friday to take on board Jimmy Durante, Garry Moore, Phil Cohan and Roy Bargy for the season's finale in N.Y. June 7 of their Rexall series. They're dropping off three weeks early and returning that much sooner after 13-week layoff. Show has been renewed for straight 39 . . . Russ Johnston around for a few days and then flying back east in his own ship . . . Bob Crosby has been renewed by Ford into October. Likewise "Date with Judy" for summer and fall . . . Charles Smith, CBS market research counsel, will talk to agency reps Tuesday at KNX on daytime spending.

Let there be no qualms about joke shows and their chief protagonists, who have been punching the Hooper line all season for smacking gains. Showing the way to the Top 15 in "Hoop's Handicap" are the funny fellows who have lorded it over the list since the opening gong. Bob Hope is in the commanding position with a take of 27.5 against negligible opposition, and slipping past "The McGee's" at 24.2 is Red Skelton, who practically monopolized the sets in use on that time segment. "Fibber's" 23.5 allowed for the opposing "This Is My Best" to post 6.2 and Fred Allen sheared off 19.8 against 7.4 for "Crime Doctor." The others and their opposish trailed along in this fashion: Screen Guild Players 19.7 (Secretary James Byrnes 8.9); Lux 19 (Telephone Hour 9.5, "Information Please" 8.4); Charlie McCarthy 18.8; "Mr. D.A." 18.4 (Bob Crosby 8.2); Jack Benny 18.3 ("Thin Man" 7.6); Walter Winchell 17.4 (Manhattan Merry Go Round 10, "Corliss Archer" 5.8); Kay Kyser, Jack Haley 16.3; Phil Baker 15.5 (Phil Spitalny 9); Abbott and Costello 14.9; Amos 'n' Andy 14.5 ("Inner Sanctum" 9.4).

Hardest hit in the individual ratings was "Gildersleeve," who took a 4.2 thumping to pull up at 11. Other Coast shows fared as follows: "Ozzie and Harriett" 6.8, off .3; "Mrs. Danbury" 3.8, off 1.2; Cass Daley 12.4, up .1; "Blondie" 9.4, off 2.4; Fanny Brice 8.3, off .8; Jimmie Fidler 6.8, up .3; "Parky" 7.1, off 2.2; Louella Parsons 7.6, up .4; "Date with Judy" 9.5, off 1.2; Lum and Abner 3.2, up .7; Gene Autry 4.3, off 1.2; Hollywood Star Time 4.2, no change; Westinghouse 7.2, up .6; Nelson Eddy 4.8, off .6; "One Man's Family" 7.7, off 1.4; "Forever Ernest" 5.7, off .2; Hedda Hopper 2.8, up .1; Joan Davis 9.8, off .8; "Sherlock Holmes" 9.2, off .2; Supper Club 8.9, up .1; Bob Burns 10.7, off 1.2; "Life of Riley" 11, off 1.8; Tony Martin 6.8, off 1.3.

Hitch hikes . . . American Home Products has put in with a firm offer for Bob Burns but so far no deal . . . Bristol-Myers would sign Joan Davis today if she'd accept the Friday night time to be vacated by Ed Gardner . . . Skinnay Ennis will be missing from the Bob Hope show next season. That means a complete new musical lineup as Frances Langford is also winding up this semester . . . Emerson Foote, Fairfax Cone and Don Belding in Frisco for board meeting over the weekend . . . Gail Gordon picked for the lead in "The Case Book of Gregory Hood," summer standby for "Sherlock Holmes" on Don Lee-Mutual . . . Sid Strotz flew to Frisco to address admen on the future of radio . . . Kline-Howard agency whipping together a dramatic package for Edmund Lowe and Ann Rutherford with Walter White directing . . . Hallmark summer deal for Freddy Martin ready for the Parker 51's . . . Ed Helwick, writer at the Thompson agency, took the vows in Canada . . . Half hour musical starring Basil Adlam's orchestra and Vocalists Paul Neighbors and Penny Piper gets a sponsored ride on ABC Coast network starting Sunday.

PETRILLO FORCING LEA BILL ISSUE IN RADIO

Chicago, May 28.—James C. Petrillo today called out three WAAF musicians and bluntly stated he was expecting prosecution under the Lea bill for thus instigating a strike. The trio of studio librarians were thumbed off their jobs by the American Federation of Musicians' prez because WAAF recently refused to employ three additional librarians.

The Lea bill, made law last month, provides up to one year's imprisonment and $1,000 fine for any union compelling broadcasters to hire more musicians than they want. "The union appreciates that its action is contrary to the restrictions of the Lea bill," Petrillo said after his action. "However, as president of my union I am, upon advice of able and experienced legal counsel proceeding in the firm and sincere belief that the Lea bill is a violation of the fundamental law of the land, the Constitution of the U.S."

Coslow-Roach Deal On 'Copacabana' Nears

Deal is expected to be signed by end of week for Sam Coslow to take over both office and stage space at Hal Roach studio for production of his forthcoming musical, "Copacabana," which he is slated to make for United Artists release. Arrangements for producer to occupy lower floor of Administration Bldg. on 20th-Fox Western Avenue lot fell through, with Coslow forced to take quarters elsewhere. Signing with Roach has been delayed, due to illness of studio head.

LA GONDA V12

1940 Cabriolet 5 pass. Prewar white side wall tires. Radio, heater. Car practically new. Former owner Mr. James Kimberley. For complete information

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RANK AIDES IN NY FOR HUDDLE; PAIR H'D BOUND

New York, May 28.—John Davis, managing director for the J. Arthur Rank organization, is due here Thursday for a three-day stay huddling with other Rank executives. Other officials who are due that date are John Woolf, of General Film Distributors, and Filippo del Guidice, head of Two Cities Films. Latter pair plan a short trip to the Coast and then return here for the premiere of "Henry V."

Gabriel Pascal, producer-director of "Caesar and Cleopatra," arrives in New York from England about the same date for confabs with Rank and United Artists officials on releasing plans for the film.

Roach Reconverts Projection Room

Hal Roach has completed reconversion of projection room erected by Army during its occupation of his lot, at expenditure of $10,000. Screening room will seat 50 persons, and is second at studio.

Mavor to Enterprise

Geraldine Mavor has been named Enterprise assistant publicity director in charge of magazines and art. Currently in New York completing her chores for David O. Selznick, she will check into her new birth within ten days.

Siegel Ponders Pair

Sol Siegel's next production for Paramount will be either "Botany Bay" or "The End of the World." he announced yesterday, shooting to start in September. Ray Milland is tentatively set for "World."

Vidor Directs 'Heart'

Charles Vidor will direct "My Empty Heart," Virginia Van Upp production for Columbia. Plan is to put the film before the lenses early in July with Rosalind Russell and Melvyn Douglas in the star roles.

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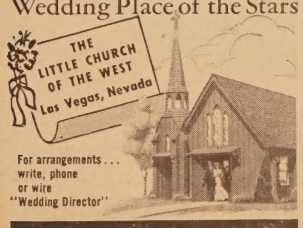

For arrangements... write, phone or wire "Wedding Director"

...at HOTEL LAST FRONTIER

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, May 28.—One item appearing in the official bulletin of the Spanish Government and soon to appear in a Department of Commerce publication shows clearly the trend of the film industry in that country.

On Feb. 7, 1946, a decree was published in Spain relating back to the law of Nov. 1939 "for the regulation and defense" of the motion picture industry. New decree requires that all phases of the film industry be domestically held. It states specifically that all shares in film studios or in companies engaged "in related activities" must be held in the name of specific Spanish nationals and may not be transferred to foreigners. Ruling seems a move to bring the industry more directly under State control in Spain.

However, our State Department officials point out that there is a certain leeway possible for foreign capital in a clause within the decree which says that the Council of Ministers may modify the law "for reasons of reciprocity" or when it is for the common good. What it actually means will become clearer when and if our negotiations with the Spanish Government reach a conclusion.

* * *

Suicide here last week of Alan Nathaniel Steyne, prominent State Department official, deprived the motion picture industry of a friend. Steyne, who served from 1937 to 1943 as consul and first secretary of the American Embassy in London, sat in on the monetary negotiations between England and the U.S. His influence was exerted during the war to help American film people obtain foreign exchange from the countries into which they sent films. As a result of his negotiations, film funds were kept from being frozen. Steyne, a close friend of many leading American film people here and abroad, had been in ill health.

* * *

When Spyros Skouras was in these parts, UNRRA director general Fiorello La Guardia sold him a bill of goods to do a short on European food relief. 20th-Fox is now collecting material for the pic . . . "Seeds of Destiny," screened for Si Fabian and Bob Coyne in N.Y. last Thursday, should get the green light any day now . . . Fabian, incidentally, was due in here Saturday to talk over the situation for theatres with CPA officials, because of the coal shortage. He could not leave Manhattan because of the railroad strike, but Ted Gamble made it by plane the night before . . . "Out of the Ruins," UNRRA three-reeler on Greece, giving a comprehensive picture of that country, is being completed in Canada now. It will probably be offered to art theatres and will also go on the 16m circuit throughout the world . . . "Open City" was screened at the Italian Embassy prior to a brass hat preem at the Little Theatre in D.C. for the benefit of Italian relief.

* * *

U.S. Chamber of Commerce has employed Betty Evans, formerly with the Motion Picture Bureau of the Navy, to head its new film promotional project . . . British Information Services is making available for 16m distribution "A Defeated People," first official film on occupied Germany . . . Canadian Film Board's new World in Action short "Guilty Men," based on the Nurnberg trials, is getting spot bookings throughout the country . . . War Department reports that 549 picture houses are now open in the American zone of occupation in Germany . . . Columbia Pix's Sam Galanty plans to train for the meeting of home office executives in Chicago . . . Castle Films has just put out a new catalogue listing 1158 motion pictures and film strips produced by various U.S. government agencies . . . AAF plant at Dayton, O., becomes the concentration point and distribution center for all AAF films.

* * *

Department of Agriculture allocation of 300 prints of "Suffer Little Children" and 670 of Pathe's "Freedom and Famine" — all 16m—are falling far short of meeting the terrific demand for the pix . . . New film to be used by the Famine Emergency Campaign on the non-theatrical circuit is a 4-minute short, "Our Children," narrated by Gene Kelly . . . The Cereal Institute, which financed the production of Walt Disney's "Something You Didn't Eat," has offered to take care of replacement of damaged footage for Agriculture Department which lists the film as a "best seller."

* * *

Rep. Helen Gahagan Douglas, in hospital for a checkup and rest, is tired rather than ill. She was active on Capitol Hill until just before taking the checkup . . . Laura Wells, of the Selznick lot, and George Bernstein of Vanguard, here for the promotional campaign on the re-issue of "Rebecca" . . . Paul Robeson will speak and sing at a Win-the-Peace rally in town June 13 . . . Washington Visual Workers, which meets weekly to discuss film problems and hear speakers from the field, has inspired similar film groups in New York, Atlanta and Pueblo, Colo. There is the germ of a real good will stunt in this for the motion picture industry to support and foster . . . D.C. theatre managers are counting the grey hairs acquired as a result of the coal and rail strikes . . . Washington is due for another midtown showcase house as soon as the building restrictions are eased. Trans-Lux, which has a newsreel theatre in town, will build it and may operate it. RKO would jump at a chance to lease the house when and if completed, because of the firm's heavy backlog of product for screening in Washington. It will be at least a 1500 seat theatre, small as downtown D.C. houses go.

WB Releasing 25 Shorts in Sound Anni

New York, May 28.—Warners will release increased schedule of 25 shorts during next three months, while Twentieth Anniversary of Sound is being celebrated. Twenty-two of shorts will be in Technicolor, it was announced by Norman Moray, sales manager.

DaSilva's 'Unconquered'

Howard Da Silva will have featured role in "Unconquered" at Paramount, it was announced yesterday. Da Silva's selection ends a three-month hunt for the major heavy role in the Cecil B. DeMille production.

PAR SELLS PAIR OF FEATURES TO F-WC TRIO

♣ Continued from page 1 ♣

wyck-Robert Cummings starrer, and "Our Hearts Were Growing Up," with cast headed by Gail Russell and Diana Lynn.

It is likely pictures will be funneled through the new Orpheum-Vogue-El Rey day-date string, which opens June 11 with "Heartbeat," an RKO release.

Two Paramounts are currently screening "The Virginian" and hold it for a third week starting Thursday. Next in will be "O.S.S." opening June 6. Other top features which will keep the two houses occupied with from two to four-week runs include "The Blue Dahlia," "The Well Groomed Bride" and "To Each His Own," all slated for local openings within the next few months.

Wurtzel Gives A 4-Day Holiday

Sol M. Wurtzel employes will have a four-day holiday. Company will close down this afternoon on the Enterprise lot and re-open Monday in new quarters at 20th Century-Fox Western Avenue studio.

New Candy Co.

Thomas G. Arthur, son of Harry C. Arthur, Jr., has been elected vice president of Sunkissed Candy Service Corp., new company to handle sales of candies and soft drinks to theatres and other amusement places. Manuel Smerling, of Confection Cabinet Corp., of Newark, is prexy of new company.

GUILD MEETS ON AIR SPONSOR CUT

Radio Writers' Guild has whistled up emergency meeting of general membership tonight for floor discussion of recent proposal advanced by ad agencies, asking that sponsors get percentage of outside profits derived from scripts initially used on their airshows. This is latest bone of contention in eight-month-long negotiations between union council and committee repping agencies, and council is bringing matter before rank-and-file members for discussion to get their reactions.

Agencies' proposal would mean that original sponsor-buyer of any air scripts would get slice of any subsequent profits author realized through sale to stage, screen or other radio use. To date, in negotiations, RWG council has held that the original sponsor be given only a license to a single air performance.

West Coast Premiere
"A Sound of Hunting"
by Harry Brown, author of "A Walk in the Sun"
Actors' Laboratory Workshop presents an all veteran cast
EIGHT TIMES ONLY
FRI. & SAT. EVES
OPENS THIS FRIDAY
Price: $2.50, tax included
CALL HO. 6391
or So. Calif. Music Co. Ticket Office and all Mutual Agencies
ACTORS' LABORATORY WORKSHOP THEATRE
1455 North Laurel Avenue, Hollywood

ALL BARS ON U.S. PIX IN FRANCE OFF JULY 1

♥ Continued from page 1 ♥

French loan delegation here. Pact, a separate protocol attached to the loan agreement, further provides for complete lifting of all restrictions, except those applied to French films, during life of agreement.

Pact provides a formula for the entry and exhibition of our pictures, while at the same time protecting the French studios now fighting to get back on their feet again. Any number of American pictures can be imported into France.

MAY LIFT ALL LIMITS

A screen quota system is set up under which French exhibitors are required to show French-made films for "not more than four weeks per quarter." The other nine weeks, the exhibs can buy from anyone and our people are confident they can win a major share of that booking in competition with other countries.

If, over any two-year period, French-made pictures have been able to win a total of five week's playing time per quarter, then the French government will drop the quota ceiling from four weeks to three weeks, on this proof of the strength of the French studios in turning out competitive product. If, during any two-year period the three-week quota is in effect, French films still hold an average of five weeks playing time per quarter, France will completely abolish the quota system and restore full free competition of films.

QUOTA TEMPORARY

Thus the protective "screen quota" system is a temporary measure although there is no indication how long it will last. It could not be abolished for at least four years, under the pact, and may last much longer. The agreement says about the institution of free competition:

"The French government has agreed that, in the period following that during which the screen quota remains in force, it will impose no restrictions whatever on the importation of American films into France, and no restrictions other than the screen quota on the exhibition of American films in France, except such restrictions as are also applied to French films."

ESCAPE CLAUSE

Deal also has an escape clause. In case the arrangement does not work out to satisfaction of either side, it provides for negotiations toward modifying or terminating the deal. In the event such changes are not agreed to within six months, "the terms of the reciprocal trade agreement which is then in effect between them shall apply." Escape clause is more advantageous to the French as there is still in effect the reciprocal trade agreement of 1938. Under that one, the French are guaranteed 40 per cent of their own playing time. The new deal gives them less.

Utah Reception for Sherman Troupe

State of Utah will toss reception and luncheon Friday in Salt Lake City for Harry Sherman and members of his "Ramrod" troupe, with Acting Gov. E. E. Monson hosting, Company will remain there for two days before proceeding to Zion National Park, for start of first Enterprise film.

6 Miniature Sets Of H'd Preemed

Hollywood, for all the world to see, was offered in miniature form last night, at preview showing of six miniatures representing different cross sections of the film capital. Exhibition was staged by Hollywood in Miniature, Inc., corporation headed by Don Hartman and Nat Goldstone, with John Arthur acting as operator.

Six miniatures are replicas of Malibu Beach, Grauman's Chinese Theatre, Wilshire Brown Derby, Hollywood Bowl, a typical motion picture studio and finally, City of Hollywood. Plans, preliminary arrangements and construction by 50 technicians, artists and others covered 10-year period, it is announced, at reported expenditure of $250,000. First five exhibits measure approximately five feet across; with Hollywood itself 12 by 12. Tiny vistas are built to scale, with painted backdrops, an impressive study in miniature work with its thousands of small structures.

Project is to be taken to New York in Fall, for year's showing there, then will be taken around country on junket. Principle here is that for all those who can't come to Hollywood, Hollywood will go to them. Portion of proceeds in New York exhibition will go to charity.

Trans-Lux Forms For Latin Biz

New York, May 28.—For extension of south-of-border activities Trans-Lux Theatres has organized a new outfit, Trans-Lux Pan-American Corporation. Officers are: P. N. Furber, chairman of the board; P. Furber, president; Norman W. Elston, veepee in charge of operations; A. D. Erickson, secretary-treasurer. The outfit is operating the recently leased newsreel-short theatre in the New Alameda hotel in Mexico City, opening Nov. 1.

PRC Prexy Off to NY on Space Hunt

Harry Thomas, PRC Pictures prexy, left for New York yesterday, winding a five-week studio visit. Film topper will confer with Robert Benjamin, Pathe Industries counsel and prexy of the J. Arthur Rank organization in this country, and Robert Purcell, Pathe topper. Understood Thomas will attempt to effect a program which would permit PRC Productions to utilize a portion of Eagle-Lion studio facilities.

Berle Adams Plans Black, White Film

Berle Adams, personal manager of Louis Jordan as wess as member of Mercury Records' firm, is reported mulling plans to produce a mixed-cast film, in which Negroes will play on social equal with whites. Details, including story, have not been decided, but it is probable that if plans jell, production will be made through Astor Pictures.

Football Shorts

California Commercial Films has made deal with Los Angeles Rams, pro football team, to film five six-minute shorts when they play quintet of daylight games next fall. Films will be produced and narrated by John Canady.

Malibu YACHT CHARTERS...

All the thrills of yachting . . . fishing . . . pleasure cruising —without the expense of ownership. Take that cruise you've been planning to Catalina or elsewhere. A drive-ur-self charter service. Yachts and cruisers available—25 to 134 feet.

For information

BRadshaw 22338 CRestview 5-1883

238 No. Canon Drive, Beverly Hills

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Shocking Anti-Roosevelt Anti-Preparedness Record Revealed
Tonight and every night 8:15 P.M.
K F W B — 980 on your dial
By Many Prominent Californians
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JUST RECEIVED LIMITED AMOUNT
WHITE SILK FOR CUSTOM SHIRTS
fine accessories for men
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BEN LEVY
40 YEARS WITH A. SULKA & COMPANY
9530 BRIGHTON WAY BEVERLY HILLS
BR. 2-4503

350G SLATED FOR 6 STARLIGHT BOWL OPERETTAS

Budget of approximately $350,000 has been set for the slate of six operettas to be produced by the Hollywood Starlight Bowl Association in the Griffith Park Greek Bowl. $125,000 of that sum will go into preproduction expenses, it was revealed yesterday by Gene Mann, managing director. Group will charge $3.60 top for the shows, which will play two weeks each during the 12 week season.

Slate of shows, opening July 8 with "Two Hearts in Three-Quarter Time," includes "Firefly," "New Moon," "Wizard of Oz," "East Wind" and "Rosalie." Signed to comedy chores for "Two Hearts" yesterday was Chick Chandler. Other inkings include Marion Bell, Metropactee, and Vera Marshe, for "New Moon."

James Westerfield will direct the shows and Val Raset, who did the choreography for "Cover Girl," will take over terp chores. Costuming will be done by Brooks Costume Co. of New York.

Mann stated that the plan is to take "Two Hearts" to New York after the close of the season here. He said, provided the local response is promising, Starlight will ink Metopera and Broadway names for the season next year.

Silk Hunts Unknown To Play Claudia

Abe Silk, president of Cinema Century Productions, and Edward Kovacs, his associate, are starting an intensive search for a girl, preferably unknown to the screen, for the role of Claudia, the most dramatic character in "One Man's Family," which will be filmed from the famous NBC serial.

Katzman's 'Guardsman'

Sam Katzman will produce "Son of the Guardsman" as his next serial for Columbia release. Cliffhanger is scheduled to roll July 5.

OBITUARY

MRS. MOLLY BEIRSTEIN

Funeral services for Mrs. Molly Beirstein, 77, mother of Flo Browne, film agent, will be held today in the Hollywood Cemetery Chapel at 4 p.m. Mrs. Beirstein died in her sleep yesterday. In addition to Flo Browne, she is survived by four other daughters.

JOURDAN TELLS FRENCH PIC COST

French motion picture production is virtually at a standstill with little hope of developing for some time to come because of prohibitive costs, according to Louis Jourdan, French actor just brought here by David O. Selznick. Combined with high production costs is release outlet so limited that producer has little chance of realizing a profit, or even getting his money back, Jourdan said.

The actor reported a strong French demand for American pictures with Chaplin's "The Great Dictator" and Selznick's "Gone with the Wind" topping the list of those the people want to see.

SHORT SHORTS

ASSIGNMENTS

Charles Woodley, still lab foreman, Enterprise.

Herman Rotsten, dialog director, "Ramrod," Enterprise.

Bernard McEveety, production manager; **Rollie Totheroh,** lenser; **Rex Bailey** and **Wheeler Dryden,** assistant directors for "Comedy of Murders," Charles Chaplin Productions.

Ed Brady, technical adviser, "The Best Years of Our Lives," Goldwyn.

Don Haynes, art director, "Dead Reckoning," Columbia.

Renie, dress designer, "Nocturne," RKO.

NEW CONTRACTS

Oleg Cassini signed to a term ticket as head designer by Eagle-Lion.

Frank Latimore reoptioned by 20th-Fox.

Arlene Dahl had her thesp ticket with Warners approved yesterday by Superior Court.

Charles Marquis Warren signed to writing ticket by Paramount.

Barre Lyndon inked a scrivening pact at Paramount.

PLANTED

Goldwyn

Victor Cutler, "The Best Years of Our Lives."

PRC

John L. Buster, Charles King, "Dangerous Men."

Metro

Boyd Davis, Mona Gitterman, Charles Peck, "Uncle Andy Hardy."

Garry Owen, James Flavin, Harry Tyler, Sammy Fain, "The Mighty McGurk."

Michael Kirby, "High Barbaree."

Columbia

Dawn Kennedy, Cornelia Kerwan, "Thrill of Brazil."

Russell Hicks, Harlan Briggs, Joan Donahue, Don Gallaher, Frank Sully, "It's Great to Be Young."

Comet

Helen Chapman, "Miss Television."

20th-Fox

Paul Maxey, "You're for Me."

LOCATIONING

Yakima Canutt, second unit director, and crew on the John Wayne starrer, "The Angel and the Outlaw," returned from two months of Sedona Valley, Ariz. location yesterday. First unit, under James Grant, is due back by week's end.

"Universal's "Wild Beauty" company under Producer-Director Wallace Fox returned from Red Rock Canyon location yesterday.

Buddy Rogers hops over to Arizona next week to scout locations for Comet's third picture, "Don Coyote," in Cinecolor.

"Melody Roundup" troupe, under director Robert Tansey, shooting at Newhall.

SCRIBBLING

Richard Tregaskis, currently working on first draft of "The Black Rose" script at 20th-Fox, will wind up writing stint next week and leave immediately for Mexico City, for month there.

Maurice Tombragel will do final script revisions on "Quicker than the Eye" at Columbia.

STORY BUYS

"The Magnificent Rogue," original by John Douglas, was purchased by Republic yesterday. Story goes on the production schedule of William J. O'Sullivan, replacing "Cheers Are Not Enough."

"The Day Before Yesterday," novel by Edward Holstius, purchased by Metro for early production.

MUSIC NOTES

Freddy Martin will start recording for his Ambassador label in June at time he opens his disc store.

Smiley Burnette records four new songs tomorrow for ARA.

Bobby Sherwood ork, current at Avodon, set for June 25-July 9 at Jantzen Beach, Portland, Ore. After stanza at Great Lakes, and fortnight at Vogue ballroom, Pittsburgh, musicrew will spend month of August at Terrace, Newark, N.J.

Paul Weston, musical director of Capitol Records, today begins his first vacation in four years.

"In the Evenin' Blues and **"Good Morning, Corinne"** have been recorded for Hamp-Tone by Wynonie Harris and the Hamp-Tone All Stars.

Lionel Hampton and his orchestra open at the Band Box in Chicago for four weeks, starting June 21, and then swing to the Coast.

Carmen Cavallaro has grossed more during the past year than in all of the previous six years of his career as an orchestra leader.

Cecil Gant last night waxed four sides for Bullet Records.

Excelsior Records has split with Jack Gutshall's national distrib setup and is lining up with indie distribs in keys across country. Ralph Isaacson has joined waxery here to act as sales coordinator.

AGVA CHIEF IN TO INSTALL KAYE; BARES ROSTER

Matt Shelvey, national director of American Guild of Variety Artists, planed in from NY headquarters yesterday, primarily to install Arthur Kaye, who accompanied him, as regional director of live-talent union. Kaye's office here will control Far West, with jurisdiction over local offices here, in San Francisco, Seattle, Portland and the branches which Kaye will shortly open in Salt Lake and Denver.

According to Shelvey, 80 per cent of the niteries along Pacific Coast have been signed up by union and nationally union rolls are at all-time high, registering 47,000 performers of whom 36,000 are paid-up members. The AGVA chief will fly back to NY Sunday. This is his first visit here since last September.

BIRTHS

Son, weighing six pounds, to Mrs. James Chauncey, yesterday morning at St. Joseph's hospital. Father is Warners publicist.

Daughter, weighing six pounds, one ounce, to Mrs. Albert J. Cohen at Hollywood hospital. Infant has been named Michele.

ILL IN PIX

Paul Lukas confined with grippe, holding up his work in "Bella Donna."

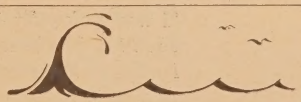
Mrs. Wayne Morris enters Burbank hospital today for caesarean operation tomorrow.

Al Jarvis returned to Queen of Angels today for checkup.

Ruth Roberts bedded with influenza in Petaluma.

Mike Fessier, Universal writer-producer bedded with cold.

Jack Johnstone, NBC producer, crippled with water on knee and limping on job.



announcing

re-opening of the

DEL MAR BEACH CLUB

santa monica, california

JUNE ONE . . . 'FORTY-SIX

LIMITED MEMBERSHIP ... SANTA MONICA 65924

NOW ADVERTISERS SPEAK

During the past several weeks we have been showing CBS color television to key advertising executives. They represent the group television must inevitably look to for financial support. From the typical comments below you can gauge the extent of their enthusiasm for color.

. . . says a merchandising authority

"I think your film did demonstrate that black-and-white television is far, far inferior and very unsatisfactory compared with color television. This you proved without a shadow of a doubt."

WALTER HOVING, *Former President*
Lord & Taylor

. . . says a very large advertiser

"I was profoundly impressed by the CBS color television demonstration. I can not see how any family will be content with anything less than full color on its television sets."

H. W. RODEN, *President*
American Home Foods, Inc.

. . . says an agency executive

"Absolutely terrific!"

PHILIP YOUNG
N. W. Ayer & Son

. . . says a sales promotion director

"It is my opinion that if the public had the choice it would accept nothing less than ultra-high frequency color television. . . ."

WILLIAM TOBEY, *Sales Promotion Director*
Abraham & Straus

. . . says an agency executive

"I do not believe that the public will accept monotone television once color television programs and receiving sets are available. I am also of the opinion that the impact of commercial messages in color will be several times that in black-and-white."

E. F. HUDSON, *Vice-President*
Ted Bates, Inc.

. . . says a media expert

"I was very much impressed by this demonstration. The color and definition were beautiful. As a source of entertainment and education in the home it has enormous possibilities. . . ."

CHARLES BROCKER
Vice-President in Charge of Media
Geyer, Cornell & Newell, Inc.

. . . says an agency executive

"Your presentation constituted a very excellent and convincing argument for the use of color in television. In my opinion CBS has shown both courage and foresight in jumping the intermediate hurdle of black-and-white images, with its eventual obsolescence, to perfect what everyone must inevitably want for home reception."

TOD REED, *Vice-President*
Ruthrauff & Ryan, Inc.

. . pick color television as sales medium

. . . says an advertising manager

"The color television looked excellent to me. My personal reaction was 'Why bother with black-and-white if color can be done as satisfactorily at present.' I was very impressed."

W. A. DRISLER, JR. *Advertising Manager*
Cannon Mills, Inc.

. . . says a merchandising manager

"My personal reactions to color television are feelings of pleasure, excitement, and thrills. Certainly color over black-and-white is much to be desired."

WALTER J. ANDREE
Manager-Merchandising Department
Sinclair Refining Company

. . . says an agency President

"...One point sells me—the clarity of subject achieved by the use of color-even in the 12 inch screen, for *that* may be the screen of the mass market for the first few years of video."

LAWRENCE L. SHENFIELD, *President*
Doherty, Clifford & Shenfield

. . . says an agency executive

"Frankly I can't imagine any other type of television now that I have seen your(s)...It is one of the most impressive developments in science that I have ever witnessed."

ANGUS D. MACKINTOSH
Young & Rubicam

. . . says an account executive

"I was very much impressed with the quality. I think it obsoletes black-and-white as the ATOM Bomb made Block busters obsolete."

E. J. ROSENWALD, *Account Executive*
Biow Company

. . . says an agency executive

"In its pioneering of color television CBS has extended the communication of ideas to the furthest point yet achieved. There is no doubt that it will serve, as each successive forward step in communication has, to extend the consumption of goods and the use of services and at the same time further reduce the cost of distribution."

LLOYD O. COULTER
Vice-President in Charge of Radio
McCann-Erickson, Inc.

PUBLIC, TOO, WANTS COLOR

The public has recorded its opinion of color television in an impartial consumer study. The findings indicate an overwhelming preference for color television over black-and-white on the part of the audience television must create for itself. You are welcome to a copy. Address, Columbia Broadcasting System, Dept. T, 485 Madison Avenue, N.Y.C.

COLUMBIA BROADCASTING SYSTEM

FELT BARES TIE BETWEEN J-T, 20TH-FOX

Irving Felt, prez of Jefferson-Travis Corp., yesterday stated that "to the best of my knowledge" 20th-Fox is not trying to obtain corporate control of J-T, or its subsids, Musicraft and Guild Record companies. Thus are somewhat scotched rumors which have persisted both here and in NY the last few days.

However, Felt announced a "very close relationship" between his company, its subsids and 20th-Fox and revealed that George Skouras has become a large stockholder in the discseries. Further, it is known that John Dillon, 20th board-director and member of exec committee, has invested in the platteries and now is on the board of Musicraft.

For some months now, many quarters have sensed that 20th-Fox has been surveying the pop-platter business, but no overt moves have been observed, such as Metro's announcement of last year that it planned fostering a label to be known as Lion. Felt primarily is on Coast to set up offices for Musicraft and check operations at the large pressing plant, Olympic Record Corp., which is controlled by J-T. He also, along with Peter Hilton, Musicraft prez who accompanied him here, is looking over the field of film names to signature some for discings. None has been signed as yet and there is nothing to indicate that only 20th-Fox contractees are under consideration.

Young, Vaughan Go Over to Eagle-Lion

Two PRC toppers yesterday shifted over to the newly-formed Eagle-Lion organization. Ray Young, former PRC studio general manager, has been named personnel director of all employment outside sphere of production. He will function under studio production manager, James T. Vaughan. Art director Edward C. Jewel takes on similar berth with the Bryan Foy outfit.

MOVIETONE WILL WIDEN COVERAGE

New York, May 28.—Movietone News will be expanded to embrace a more complete and faster world coverage, Edmund H. Reek, its producer, told first postwar convention of newsreel organization here today.

Meet was called to map out new policy in tapping new frontiers never before used, exec said, and new program is drafted to benefit by fast worldwide air schedules now in operation. Prexy Spyros Skouras and other execs attended.

THEY'RE UNUSUAL!

Engagement ring with beaut. emerald cut 105 pt. diamond, 2 baguette side diamond. Matching wedding ring has 3 baguette diamonds. Matching guard ring has 3 baguette rubies. Diamonds are perfect blue white in custom made platinum mountings. Distinctively but simply designed. A smart sophisticated combination. Cost $1900. Sell for $1200.

ARizona 30901 Apt. 215

Mr. Saunders

WB Pioneering Sound by Wire

Use of wire recording of sound for pictures is being pioneered by Warner Bros. under the supervision of Col. Nathan Levinson, head of the studio's sound department, it was announced yesterday.

Levinson, the announcement said, has worked out a practical method of using wire recording of sound effects and re-recording on film.

Test was made successfully this week on sound effects for "Life With Father," using wire equipment weighing but a fraction of the weight of normal apparatus. Method is to be incorporated in forthcoming Warner Bros. productions.

Music Publishers Elect Abe Olman

New York, May 28.—Abe Olman, general manager of Robbins-Feist-Miller music combine, was elected to board of directors of Music Publishers Protective Association. He takes over chair formerly held by Dick Murray. Latter was shifted last January from g.m. of Paramount-owned music companies (Paramount and Famous) to assist John G. Paine, g.m. of American Society of Composers, Authors and Publishers.

Metro Slates Foreign Managers Meeting

New York, May 28.—Metro's first postwar conference of foreign managers is slated to open here on June 3, with Latin American reps converging for homeoffice huddles on Loew's international expansion plans throughout South America. After a week's confab in NY, group moves to Coast for fortnight talks with studio officials.

Olivier in Mystery

Laurence Olivier leads off U.S. Steel summer Hour of Mystery series on ABC June 9 as star of "Background to Danger." Program will be directed in New York by Kenneth Webb.

For Sale
LINCOLN Z. CONVERTIBLE
Approx. 42000 actual miles. 5 pass. 12 cyl. newly painted, completely overhauled. White side wall tires. New top. New battery. New brakes. Cost $2268. See 2nd original owner.
938 S. Lake St.
(1 blk. W. of Alvarado, between 9th and Olympic)
Phone DR. 1133 Apt. 404

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101
DEL MAR
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FORMERLY HOTEL DEL MAR
ACCOMMODATIONS NOW AVAILABLE
$4.00 & Up Same Price for Two in a Room
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FOR RESERVATIONS
GENERAL MANAGER HOWARD M. RAND
DEL MAR • CALIFORNIA

— $87,500 —
Stately Georgian Colonial on one of the finest streets, among the charming homes of beautiful Brentwood Park. This gorgeous home has 4 family bedrooms and accommodations for 2 or more servants. The unsurpassed view is indestructible. Room for pool and court. Beautiful trees and landscaping. For appointment call ARiz. 38182 or stop at JANSS INVESTMENT CORP., 11396 Sunset at Sepulveda.

10½ ACRES
Beverly Hills district. Several building sites. Secluded, yet accessible. Ideal spot for horses. Price $12,500.
R. J. KOONTZ HEmpstead 2627
2142 Cahuenga Blvd.

FOR LEASE
Hollywood M-2. 5,000 to 20,000 square feet. New building. Ready August 15. Inquire
IRA I. SPITZER
5110 Wilshire Blvd. WE. 7225

HIS LOSS—YOUR GAIN!
Offered for quick sale at $17,500; smart 6 room stucco bungalow of Hollywood film personality. Entrance hall, colored tile, unit heat, a lovely view and only about 2 practically level blocks from trans. N. of Franklin.
MO. 13447 NO. 4088

OPEN FOR INSPECTION—1 to 5 Thurs., Fri., Sat. and Sun.
Immed. poss. 4425 Cromwell. 2 blks. No. of Los Feliz. 3 bdrm. 2 baths all tile. Maids room and bath. 3 car gar. Living room 24x32. Unobstructed city view. Lge. lot 100x175. $40,000—and WORTH IT.
Call Mr. Ben Ohler
Wm. Bunbury & Associates
CRestview 19188—8929 Sunset Blvd.

WANTED
High class Lady, well acquainted in motion picture industry, to represent Publicity firm. Box 30—Variety

WANTED! DANCERS!
Girls for local 14-wk. operetta season. Apply Greek Theatre, Griffith Park, North of Vermont Ave. and Los Feliz. Friday, May 31st at 1 P.M.—and Monday, June 3rd at 1 P.M.

ART KAHN
Musical Director—University Records
Hollywood
VOCAL COACH
Songs and Melodies arranged. All musical and vocal arrangements.
CR. 11143 8844 Sunset Blvd.

For fun and sun
LAS VEGAS
NEVADA

CAPE COD BUNGALOW
Off Coldwater Canyon Dr. 3 bedrm. 2 baths, maid's room and bath. Small informal rm. with barbecue and fireplace. Additional room with outside entr. suitable for boy's room or studio. Unoccupied—immediate possession.
Price $39,500
Willard J. Lewis
Exclusive Agent
320 No. Camden Dr., Bev. Hills
CR. 1-5159

FOR SALE
Poss. English view home with pool. 3 bedrm., 2 baths. Rumpus room with fireplace and ½ bath. Liv. rm. with fireplace. Din. rm. and kitchen. Open daily 12-4. 3001 Passmore near W. B., Universal and Republic Studios.
Call Ted Rogers
CR. 5-1177

OFFICE SPACE AVAILABLE
HEART OF HOLLYWOOD
SUNSET BLVD.
GR. 3604

FOR RENT
Beautiful home in heart of Beverly Hills, completely furnished and redecorated. 3 master suites, 2 guest suites. Nearly 1 acre, beautiful garden and landscaping. Price $1500 per month; 2 year lease.
CR. 5-7382

NY-LA EXCHANGE
Spac. attr. 6 room apt.; 3 baths in mid-Manhattan. Mod. elevator bldg., moderate pre-war rental in exchange for 2 or 3 bedroom house in or near LA., furn. or unfurn., for 1 yr. or longer. Occupancy Sept. 1st or earlier.
YOrk 6971

WANT TO TRAVEL
Young lady, college educated, excellent business background & pleasing personality is seeking position as traveling agent for a firm of high repute. Salary expected $300 per month.
Write Box E — Variety

HELP!!!
Overseas veteran, bachelor, writer major studio desperately needs 2-3 room apt. by June 1st. Will pay up to $100.00 rental but no bonus.
Please call AS. 4-3311, Ext. 1618

HERE'S YOUR MAN
Good, all-round executive assistant; secretarial experience major studios; wants position easing detail burden from busy executive. Age 29. Box 29, VARIETY or CR. 1-1834.

I'VE GOT THE CHURCH
PLEASE END MY SEARCH
FOR A LOVEBIRD'S PERCH
OR SHE'LL BE IN THE LURCH
Bob G. KMPC HO. 5341
(I'LL THANK YOU VERY MURCH)

3 METRO TROUPES ON LOCATION AS 4TH SET TO GO

With departure Saturday of "This Time For Keeps" troupe for Mackinaw Island, Mich., Metro will have three companies on location, with a fourth expected to spend number of days in High Sierras above Sonora, Calif.

Richard Thorpe heads company of over 100 to Michigan for Esther Williams starrer, and "High Barbaree" troupe already is at King City, Calif. Camera crew of 13 is still at Monterey for several days' shots for "A Woman of My Own," and another camera crew has made arrangements to shoot background footage at Dardanelles, above Sonora.

HITCHING POST

Hitching

George S. Taylor, veteran tango dancer of legit and films, married yesterday at Tijuana, to Alice Goodno, non-professional.

Michael Browne and Judith Evans will link in Newark June 9.

Joe von Stroheim and Phyllis Fifield announced their engagement yesterday.

Unhitching

Natalie Draper severed from Merrill Pye.

David Bruce sued for divorce by Mrs. Marguerite Bruce, who names Veronica Quillan.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 28.—Frank Strayer and cast of RKO's "Holiday in Mexico," with doubles for Franchot Tone and Shirley Temple, have invaded Hotel Reforma and vicinity. Yesterday they locationed in Xochimilco (floating gardens, clouds made to order, local color). Alfonso Sanchez Tello, acting as production manager, was extra busy receiving congratulations on birth of his fourth daughter. Dozens of flower-decked boats awaited the RKO crowd while they lunched at "Maria Candelaria." Mariachis played the Bamba.

RKO will also produce "Morning Glory" and new version of "Beneath The Bridge" at Churubusco Studios, with Ester Fernandez in stellar role. Margo starred in first version of this last.

* * *

Comedian Chicote's increasing popularity practically obliged Grovas to cast him in stellar role. Picture now shooting at Churubusco Studios with Chicote heading cast, includes Pedro Infante, Beatriz Aguirre and Delia Magana. Director is Rene Cardona and cameraman Victor Herrera. Story pokes fun at our "charro" films, with dashing, big sombreroed, guitar playing, quick to fight "charros" as heroes.

* * *

"La Devoradora" Maria Felix starrer is in its sixth week at the Alemeda. Screenplay is interesting, dialogue good, cast excellent. Only director Fernando de Fuentes seemed to fall asleep on the job. Several dramatic scenes were actually funny. Audiences snickered. There is no doubt that the name of Maria Felix will fill our cinemas, regardless of story, direction, etc.

* * *

"Spring In My Heart," first Mercurio Films production, under direction of Gilberto Martinez Solares and starring Ester Fernandez, will soon reach cutting room . . . XEW radio artists delighted with singer Johnny Lopez's impersonation of Bing Crosby . . . Johnny looks like Nelson Eddy and was a prize fighter before he broke into radio . . . Motion picture names on radio programs: Arturo de Cordova, Amanda Ledesma, Delia Iniguez and Joaquin Pardave . . . Also Argentina's top motion picture star, Libertad Lamarque, who is still suffering effects of Mexico City's altitude . . . Translux Corporation to open string of newsreel cinemas here . . . Divorce proceedings are under way for Mary Ann Hyde and actor David Silva who were married in Hollywood three years ago . . . Margo and husband Eddie Albert planed back to California after vacation here . . . So did Lilly Veid . . . Pedro Armendariz in Hollywood for additional scenes of "The Pearl" . . . Cantinflas dining with Babe Ruth, and his English improving audibly.

REGIONAL ALLIED TACTICS WILL GO NATIONAL

Chicago, May 28.—Regional Allied "get-together" tactics will eventually be applied to the Allied States Association of Motion Picture Exhibitors, Jack Kirsch, newly-elected prexy, announced at inaugural dinner tossed for him at Palmer House.

Kirsch said that because the big advantage which a well-conducted regional has over a national body is that it can keep in much closer touch with its members, he intends to "apply to National Allied many of the principles that have served us well in Chicago." In this way, National Allied's work will be brought home to indie exhibs throughout the country who haven't jumped on the bandwagon.

Banquet was attended by 1,500 distributors and exhib representatives. Among these were Spyros Skouras, Thomas J. Conners and George Jessel, 20th-Fox; William F. Rodgers, Loews; Charles M. Reagan, Paramount; Peck Gomersall, Universal; Walter E. Branson, RKO; James R. Grainger, Republic; William Heineman, United World; Richard F. Walsh, IATSE; former Allied States prexies W. A. Steffes and M. A. Rosenberg. Carole Landis and Yvonne de Carlo were also on hand.

Kirsch admitted it would take a little time to work out regional application on nation-wide scale, but this would be policy of Allied henceforth.

LONDON NEW YORK TORONTO

SAMUEL FRENCH

Since 1830

Playbrokers and Authors' Representatives

PLAYS FOR STOCK

Soldier's Wife, I Like It Here, Harriet, You Touched Me, Three's a Family, The Ryan Girl, Chicken Every Sunday, Common Ground, But Not Goodbye, The Deep Mrs. Sykes, Hope for the Best, Lady in Danger, Suds in Your Eye, Claudia, The Joyous Season, Janie, The Searching Wind, Decision, Watch on the Rhine, Cry Havoc, The Damask Cheek, My Sister Eileen, My Heart's in the Highlands, Murder Without Crime, Murder in a Nunnery, Papa Is All, Outrageous Fortune, Outward Bound, Out of the Frying Pan, Letters to Lucerne, Charley's Aunt, Yes, My Darling Daughter, You Can't Take It With You, Guest in the House, Mr. and Mrs. North, The Little Foxes, Old Acquaintance, Listen, Professor, Doctors Disagree, Little Darling, Double Door, Call It a Day, The Beautiful People, Candida, College Widow, Delicate Story, Behold the Bridegroom, Dear Brutus, Family Portrait, Invitation to a Murder, The County Chairman, Craig's Wife, The Male Animal, Russet Mantle, Native Son, Petticoat Fever, Pigeons and People, Roadside, Spring Again, Stage Door, Time of Your Life, There's Always Juliet, The Showoff, Autumn Crocus, Dear Octopus, The Torchbearers, Abraham Lincoln, Admirable Crichton, Death Takes a Holiday, Green Grow the Lilacs, Here Today, Wuthering Heights, The White Steed, The Romantic Age, Little Women, The Distaff Side, Alice-Sit-By-The-Fire, See Naples and Die, All the Comforts of Home, Theatre, Street Scene, You Never Can Tell, Return of the Vagabond, The Love Expert, American Dream, Tom Sawyer, Another Language, The Cradle Song, The Little Minister, Johnny Johnson, Ladies and Gentlemen, Divorcons (Cyprienne), And Stars Remain, Daisy Mayme, Love's Old Sweet Song, Let's Wife, Cue for Passion R.U.R., Through the Night, Cock Robin, Miss Lulu Bett, Ready Money, Thunder on the Left, Young Sinners, Tons of Money, A Quiet Wedding, Big Hearted Herbert, The Melting Pot, Philip Goes Forth, Bonnet Over the Windmill, Happiness, Young Woodley, The Playboy of the Western World, Father and the Boys, The Duke in Darkness, Amaco, The Great Diamond Robbery, Held by the Enemy, Little Ol' Boy, Mrs. O'Brien Entertains, No More Frontier, Steel, What Every Woman Knows, Trelawney of the Wells, Separate Rooms, The Bishop Misbehaves, The Great Divide, Those Endearing Young Charms, The New Henrietta, The Firebrand, A Kiss for Cinderella, Kindred, Howdy, Stranger, Children of Darkness, Behold This Dreamer, A Woman's a Fool to Be Clever, Strongheart, Brewster's Millions, Every Man for Himself, Reflected Glory, Hope for a Harvest, in Abraham's Bosom, The Lady Who Came to Stay, Peter Pan, Prologue to Glory, Stepping Sisters, Robert E. Lee, Quality Street, Farm of Three Echoes, Glamour Preferred, Divorce Question, The Second Mrs. Tanqueray, Naughty Naught, Tony Draws a Horse, Jane Eyre, Pride and Prejudice, Betrothal, Too much Johnson, Bird in Hand, The Walrus and the Carpenter, Arms and the Man, Boys Will Be Boys, Miss Quis, When We Were Twenty-one, Blue Jeans, Brief Candle, The Middle Watch, Chu Chin Chow, Company's Coming, The Deluge, The House of Connolly.

When Available:

"Angel Street," "The Two Mrs. Carrolls."

Latest Broadway Placements:

"Oklahoma" by Richard Rodgers and Oscar Hammerstein, based on the play, "Green Grow the Lilacs," by Lynn Riggs.
"Harriet" by Florence Ryerson and Colin Clements.
"Angel Street" by Patrick Hamilton.
"The Two Mrs. Carrolls" by Martin Vale.
"The Magnificent Yankee" by Emmet Lavery.

New Plays Sold for Broadway:

"Salutary Lodge" by Joseph Carole and Alan Dinehart.
"The Caucasian Circle of Chalk" by Berthold Brecht.
"Hail Columbia" (musical version) by Reginald LeBorg and Emerson Treacey.
"Trelawney of the Wells" (Musical version) by Sir Arthur Wing Pinero.
"Laughter from a Cloud" by Lynn Riggs.

Send for our complete list of PLAYS FOR STOCK

SAMUEL FRENCH, 811 West Seventh Street, Los Angeles ★ J. FRANK STEPHENS, Managing Director

Cable Address: Theatrical, Los Angeles

GOOD LUCK!

To

WILL ROGERS JR.

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UNITED STATES SENATOR

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Dane Clark
Harry Clork
George Cukor
Michael Curtiz
Rosemary De Camp
Philip Dunne
Samuel G. Engel
Lion Feuchtwanger
Milton H. Feld
Gene Fowler
Bryan Foy
Chester M. Franklin
Leon Fromkess
Paul Green
Rita Hayworth
Ben Hecht
Van Heflin
James Henderson
Leonard Hoffman
James Wong Howe
John B. Hughes
George Jessel
Buster Keaton
Norman Krasna
Harry Kurnitz
Harry Maizlish
Thomas Mann
Dudley Field Malone
Bill Mauldin
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Dore Schary
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DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 51 No. 62 Hollywood (28), California, Fri... 5 Cents

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

PAR STOCK CHANGES

CYCLE PIX RULED OUT BY BREEN

Abolition of cycles in motion pictures, insofar as films having so-called censorable subjects are concerned, has been decreed by Joseph I. Breen, head of Production Code Administration, and the heads of the major motion picture companies.

The idea is that the releases of

♥ Continued on page 11 ♥

'Outlaw' 8th Wk. At Hall, 31Gs

"The Outlaw" continues to grind out its long run locally in the four Music Halls, hitting hefty gross of $31,000 for its eighth week in the small-seaters. Figure is only $2,200 below the seventh week, which is boff considering fact Los Angeles street car tieup was complete during the eighth frame. Total take for the eight weeks has hit $392,500 and film is certain for a 10-week stay.

Andrews Sisters Grab 45G in Frisco

The Andrews Sisters wound up the week at the Golden Gate theatre in San Francisco yesterday with a record take of $45,300. Trio and their "8 to the Bar Ranch" musical rodeo launched their tour in San Diego last week by breaking all existing house records.

Hardwicke Rank Chore

Sir Cedric Hardwicke leaves New York for England on June 8, to star in a picture for J. Arthur Rank. He is due back in Hollywood middle of August.

LIBERTY DROPS LA GUARDIA GAB

Liberty mag has dropped Fiorello LaGuardia and taken other time on ABC for a commentary series by Edward Maher, editor of Liberty. Network will carry the ex-N.Y. mayor as a sustainer. Cancellation of La Guardia was made effective immediately and Maher is filling out the five weeks remaining of the cycle. Maher will be heard on Mondays at 7:30 p.m.

Holiday Biz Rallies After Lagging Early

New York, May 30.—Very summery weather keeping people outdoors is regarded as having affected business at Broadway theatres to a considerable degree today. Attendance was very slow up to one o'clock, but picked up on matinee business, although still less than yesterday afternoon. Trade reached heavy stage during evening hours. Only new bill was "Bad Man's Territory," which looks likely for record opening day take of $6,500. That figure is sighted despite fact there is no increase in admission scales.

First run theatres competed with sunny skies yesterday and came out the losers until evening, when trade picked up smartly to give a good ticket-window handle for the day. Memorial Day eve registered hefty trade, aided by city-wide resumption of public transportation. Lack of new bills in town held the holiday eve grosses below socko level but still good.

RKO Hillstreet and Pantages theatres headed up other film houses yesterday, being the only day-date

♣ Continued on page 11 ♣

LYON 20TH TALENT HEAD

Ben Lyon has been appointed executive talent director at 20th-Fox, succeeding Rufus Le Maire, who resigned to take post with International Pictures. Lyon, now in London as executive talent director, is returning immediately. Marcella Knapp will serve as his executive assistant. Casting directors Robert Palmer, William Mayberry and James Ryan will continue as at present.

Film Fotos Buys Rep Still Division

New York, May 30.—Consolidated Film Industries, which is now a part of Republic Pictures setup, has sold its photo-stills division to Film Fotos, Inc., newly organized company which will continue operations of the plant, one of the biggest in the United States. Harold Berla, for years in charge of this Consolidated division, heads Film Fotos.

EXTRA SLAIN IN THEATRE

London, May 30.—R. M. Parrington Jackson, described by police as a former Hollywood extra and British naval officer, was found shot to death in a film theatre in Bristol. His body was found sprawled under his seat. Scotland Yard, which dispatched a flying squad to Bristol to investigate the mystery, reported that Jackson had appeared as an extra in "The Adventures of Robin Hood."

Roddy McDowall Gets 20th Release

After several months of negotiations, Wynn Rocamora has secured the release of Roddy McDowall from his 20th-Fox contract, which still had several months to run. Already two bids for his services have come from England. He probably will do "Young Woodley" on the stage at Westport, Conn., in July.

Four Calif. Cities Shying Away From Tele Stations

San Francisco, Stockton and San Bernardino are only other towns besides L.A. that appear set for television stations, according to latest available information. Fresno, San Diego, Sacramento and San Jose have been allotted channels but there are no takers at present.

J. E. Rodman, in Fresno, had already obtained a construction permit to build tele station there but has withdrawn. San Diego has not yet produced an applicant, nor has San Jose or Sacramento. In Stockton E. F. Peffer is on application, and in Berdoo Broadcasting Corp. of America (W. L. Gleason) is on file for video.

SWITCHES UP TO VOTE JUNE 18

New York, May 30.—Proposals for increase of authorized capital stock, establishment of a definite number of directors and changes in by-laws of the corporation wiping out the present method of choosing board members will be voted upon at the annual stockholder meeting of Paramount to

♠ Continued on page 11 ♠

Anne Nichols Does Sequel to 'Abie'

Anne Nichols, author of "Abie's Irish Rose," which is now being filmed with Eddie Sutherland producing and directing, has completed a sequel to the famous play and plans to arrange for its stage production this fall, possibly with Richard Norris and Joanne Dru.

Ritter to Star in New Indie Film

Tex Ritter is completing formation of a new indie producing setup. Initial film will be "The Parson of Crippled Creek," based on an original by Albert Van Antwerp. Ritter, who will arrive June 27 from his current eastern tour, will star in his own production.

DOC BAKER
PICKS FOR TODAY AT HOLLYWOOD PARK

1ST RACE—Rayon Cloth
Broker Al
Alice Q

2ND RACE—Lady Vanity
Plutocrat
Bill's Choice

3RD RACE—Roman Carnival
Top Rose
Shim Malone

4TH RACE—Black Money
Liberty Gains
Gentility

5TH RACE—Formidable
Eagle Hawk
Sierra Fox

6TH RACE—Reddy
Massai Warrior
Challenging

7TH RACE—Jovianne
Lovonsite
Vapor Trail

8TH RACE—Just Rusty
King's Agent
Magnific Duel

BEST BET—Jovianne (7)
FLYER—Count Ace (4)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Pat Casey en route to NY.

Byron Price east tomorrow.

Adele Mara at Palm Springs for week.

Col. C. A. Shoop east for three weeks.

Marvin Miller at Balboa Island for summer.

Harry Burnstein here from Loew's NY office.

Charles Arnt in from Michigan City, Utah.

Walter Slezak fortnighting in Santa Barbara.

"Stallion Road" back from Providencia ranch.

Jack Cartwright off to Las Vegas for a few days.

Tana Abu arrives Monday to start Metro thespact.

Martin Field and wife returning from visit to NY.

Jack Bernhard and Jean Gillie holinaying at Banning.

Warners called 150 extras for "Life with Father."

Jack Kirkland taking the weekend in the High Sierras.

Nancy Walker back at Metro for first time in two years.

Walter Ramsey off for Ideal Publication huddles in Gotham.

Betty Hutton and Ted Briskin off for Chicago and NY vacation.

Charles "Buddy" Rogers off for Olathe, Kansas to visit mother.

Dorothy Lamour and Major William Ross Howard in from Baltimore and NY.

Brownie Stewart has joined International publicity department as fashion editor.

Mildred Joy, librarian for NBC in New York, is the house guest of the Ralph S. Peers.

Edan Wright, roto editor of Chicago Daily News, arrives Sunday for week at studios.

Natalie Schafer has returned from vacation at Malibu to resume role in "Dishonored Lady."

Mary Nash draws role of Sonny Tufts' mother in Mark Hellinger production, "Swell Guy."

Catherine Craig back from Tecate Mexico where she visited her husband, Robert Preston.

George Curtner, partner of Louis Hayward in the Restaurant Chanteclaire, due today from Chicago.

Milton Watt has checked out of Vic Shapiro publicity office, following eight-week special assignment.

Benny the Gouge sez—Warfare grows more and more expensive, including the Louis-Conn fight, which sets you back 125 smackers for a seat within easy walking distance of the ring.

HOLLYWOOD INSIDE

INDIE station managements feel they are getting a "war of nerves" treatment from International Brotherhood of Electrical Workers. Four weeks ago union submitted proposals for wage increases varying between 22 and 40 per cent for station engineers. Broadcasters counter offered 18½ per cent hike while generally agreeing to other new conditions in union's proposed ticket. Union immediately called vote of technicians concerned and announced management offer had been unanimously rejected. Since that time nothing has been heard from union, latter having not even officially notified broadcasters that their offer had been nixed. Broadcasters don't know if union is sticking to its original demand, has a new proposal midway between both or if it intends to strike. Situation has managers sitting on edge of seats thnking gloomily of possible operations interruption.

☆ ☆ ☆

MIKE Todd is in Chicago en route to New York, to sound out members of his "Up in Central Park" stage troupe as to whether they would be willing to come on to Coast for presentation of show this summer in Pilgrimage theatre. It is known that several company members have had other offers, both stage and screen, while in cast of his show, and Todd definitely wants to find out whether they will remain with him. "Park" isn't yet definitely set for opening here, but it seems most likely choice for producer and he is considering this one seriously. Todd will continue east for opening of "Hamlet" next Monday night in New York City Center, and while there will plan two stage shows he plans for coming fall season.

☆ ☆ ☆

BROADCAST Music, Inc., which, with "Laughing on the Outside," got its first national top-seller in outfit's history, is quietly prepping to attempt duplication of stunt. Item to get the buildup is "Whatta Ya Gonna Do," by Sunny Skylar and Patrick Lewis. To date, BMI pushers on both coasts have succeeded in lining up nine different waxeries to disc the tune and now the effort is on to get it into band catalogs and onto radio programs. In its initial success at getting a song atop the more numerous ASCAP titles, BMI dropped virtually all other activities and concentrated on the single item. Now that the first winner has touched the crest and started to recede, "Whatta" is in the works.

☆ ☆ ☆

HAMP-TONE, new pop-plattery, is unique in that it is operated by Negroes solely, will present only colored talent, and be sold by them only. Money behind outfit is Jefferson-Travis Corp., which also controls Musicraft and Guild labels, but Hamp-Tone's prez and operations' boss is Gladys Hampton, wife of bandleader Lionel Hampton. A deal by the plattery has been made with two largest Negro newspapers in country, Chicago Defender and Pittsburgh Courier, through which project will receive vast editorial buildup. It is understood that before coming into the picture, both papers demanded that distribs and retail stores, which will handle product, be Negro-operated.

☆ ☆ ☆

ON June 1 KGFJ discontinues breaking into programs with sports (mostly race) results and inaugurates new policy of handling such material. Five-minute sports flashes will be spotted before every half hour and hour throughout day, with Ray Dixon announcing. Move is in line with current trend among indies to houseclean operations that have caused much frowning glances from Federal Communications Commish. Indies have been tripping over themselves in efforts to follow more closely rules—and ideas—FCC has promulgated as preferred programming.

☆ ☆ ☆

ROOF section of an Enterprise sound stage, 2,304 square-foot area, will be torn out to make room for a reproduction of the central arch of the Arc de Triomphe. Move is necessary to conform with script requirements for "Arch of Triumph," which calls for the opening shot to be filmed from the top of the main archway 95 feet above the ground. Since time of the sequence is late at night, temporary scaffolding will be erected as the framework for a canvas canopy to extend 45 feet above the 50-foot-high stage.

☆ ☆ ☆

THE Johnston office, evidently needled by the recent "Outlaw" furore, is reported tightening up on titles, advertising, etc. Andrew Stone Productions, submitting the title "Stripped for Action" for forthcoming Eddie Bracken picture, were told it wouldn't do. Outfit then tried "Here We Go Again" and "Hot and Bothered," both of which shot back as unsuitable. Picture, due to start shooting June 24 is in work now under the tentative title, "Strange Bedfellows" which Johnston office hasn't ruled on as yet.

☆ ☆ ☆

CHECK of talent rosters of both major and indie disceries reveals that there are twice as many male vocalists either soloing or featured on wax than there are female. It is only branch of amusement industry where the deeper tones hold such an edge. Inquiry reveals that platteries have discovered it is far harder to sell a femme and takes far longer to build one up into prominence. Steady perusal of best-selling lists and jukebox favorites will reveal soundness of the theory and ratio.

☆ ☆ ☆

LIBERTY Films flackery prepared to make big doings of what they described as "James Stewart's first postwar film kiss" in scene with Donna Reed in "It's a Wonderful Life." Had Life, Look and other picture mag photogs lined up for action and expected a big play from the stunt. The whole thing snafu-ed when Producer-Director Frank Capra closed the set to the photogs and flacks.

Retakes

By GEORGE E. PHAIR

Back on the job comes Father's Day,
After a year-long span,
When children rally round to pay
Their homage and to make him gay—
The Old Forgotten Man.
He feels a sweet paternal thrill,
Although he has to pay the bill.

☆ ☆ ☆

Even if "Two Sisters From Boston" fails to win the Oscar Derby, the Red Sox are headed in that general direction.

☆ ☆ ☆

Fashions change in actors as well as in clothes. Hollywood producers are tossing rich contracts across the sea at James Mason, a mature thesp without a Bobby Sock Fan Club to his name.

☆ ☆ ☆

Young men about town are taking up jai alai, said to be the fastest game in the world. Yes, it has no mananas.

☆ ☆ ☆

Gandered by Mitchell Kowal on the Pickfair theatre marquee:
"Shady Lady."
"Undercover Woman."

☆ ☆ ☆

Versatile lad is Mickey Rooney in his new Andy Hardy picture, where he jitterbugs with Dorothy Ford, six-feet-three, and rhumbas with Lina Romay, five feet-two. High-lee, High-low.

☆ ☆ ☆

Indianapolis speedway races always draw tremendous crowds, although you can see the same thing for free in Hollywood any day in the year.

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So many "Tomorrow" films are cluttering the screen that Metro reversed the field and bought "Day Before Yesterday."

☆ ☆ ☆

The Metro boys are buying books as
fast as they are able
And hope some day to find a yarn to
satisfy Clark Gable.

☆ ☆ ☆

Dear old UCLA has upped swimming from a minor to a major sport, and with good reason. A streamlined gal can swim out of college into a movie contract.

☆ ☆ ☆

Railroads started the downfall of the horse more than a hundred years ago. Later came the bicycle and the automobile and the airplane to make the horse more useless. The poor old critter, limping around a racetrack on his last four legs, paid nothing but $70,000,000 in taxes last year. And that ain't oats. Not counting all the lettuce reaped by Republic and other studios which improve the breed of galloping opera in yonder canyons. Scientists may develop mile-a-second jet planes, but Old Dobbin is here to stay.

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Now you know why that Columbia picture is titled "Down to Earth." It has a ballet on roller skates.

☆ ☆ ☆

Carrying coals to Newcastle—Film thesps hastening to a costume party.

☆ ☆ ☆

Leo McCarey is dickering for "Harvey" as a Bing Crosby starrer, probably with a horse instead of a rabbit.

☆ ☆ ☆

In gory scenes of homicide
The villain mows 'em down all day,
But in the gentle eventide
He plays croquet.

CHARGES ARE READIED IN LABOR ROW

Unfair labor practices charges are being prepared for filing with the National Labor Relations Board following discharge of two studio workers Wednesday as a result of Central Labor Council order forbidding AFL union members to work with non-AFL machinists.

Incidents occurred at Warners, where Elmer Johnson, member of International Association of Machinists, Lodge 1185, and at Metro, where William Zimmerman, also member of Lodge 1185, were discharged when AFL men refused to perform duties while they were on the job.

Lodge 1185 is preparing the unfair labor practice charges against two studios and it is expected other "incidents" that are certain to occur will be added to original complaint. So far there has been no indication that the non-AFL machinists will throw picket lines around lots but it will be several days before results of the Central Labor Council's move against studios hiring the IAM members can be gauged.

20th-Fox Appoints Lawler, Strassberg

New York, May 30.—Talent department of 20th Century-Fox here is being expanded with the appointment of Anderson Lawler and Lee Strassberg. Lawler recently produced "Somewhere in the Night" for the studio, while Strassberg was a former Group Theatre and Theatre Guild director. They will work in conjunction with Burk Symon as coach and test director.

Par Terms Vermilyea

Harold Vermilyea, New York legit star, has been signed to a term contract ticket by Paramount. Although pact begins January, 1947, actor will arrive from New York next month for a featured role in "The Emperor Waltz."

Singer Turns Prof

Ray Singer will spend his furlough in New York lecturing at NYU on air scrivening.

LEGIT OPENING

"VOODOO ISLAND"

With a plot that resembles a low-budget B picture and a lot of native chanting that ineptly mingles jungle wailing with hepcat howling, "Voodoo Island" fortunately is only going to play at the Wilshire Ebell theatre through tomorrow night. Serrita Camargo, who is starred, does some dancing against a background of a chanting chorus, about a dozen dancers of little or no ability and a plot that resembles all the zombie stories that ever passed out of Hollywood. The show is not commercial nor will it ever be. Most of the first nighters spent the evening yawning or laughing outright at the absurdity of the entire presentation. Apparently "Voodoo Island" was hexed about the time the curtain went up and it needed more of a play doctor than a witch doctor.

Foy, Rank Reps Sign Pact For Reciprocal Releasing

Bryan Foy, currently in New York, has reached complete agreement with J. Arthur Rank reps on a reciprocal distribution program for Eagle-Lion product. The mutual releasing structure was set up following conferences between Foy, Robert Young, Pathe Industries topper, and Robert Benjamin, prexy of the J. Arthur Rank organization in this country.

Program calls for Eagle-Lion to distribute 10 top Rank pictures during 1946-47. Rank, in turn, will release six of Eagle-Lion's forthcoming productions in the British Empire. Initial Rank film, "Bedelia," Margaret Lockwood starrer, to be distributed by Eagle-Lion, will get a July release. Signing of the agreement precludes necessity of Foy making a trip to England at this time. The Eagle-Lion production head is slated to return to Hollywood within two weeks to prep three features for immediate filming. "It's a Joke, Son" is slated to roll July 15 with "Repeat Performance," Franchot Tone starrer, scheduled to go before the cameras shortly after.

From New York, Foy announced naming of D. E. Iszard as assistant production manager for Eagle-Lion. Just out of the Army Pictorial Service, Iszard, prior to his service, was production manager for Samuel Goldwyn.

LARAINE DAY IS RELEASED BY METRO

Laraine Day asked for and received release from her Metro contract. Pact still had five years to go. Her original contract with studio was signed in 1939 but Metro gave actress a new ticket in 1944. Since that time she made only one film on the Metro lot, "Keep Your Powder Dry," company having put her on loan-outs several times with other studios.

Jarrico Joining Dmytryk in Britain

Paul Jarrico, RKO scripter, leaves today for England. Writer, who is currently doing screenplay for "The White Tower," will meet Edward Dmytryk, who will produce-direct the film, in London. Dmytryk is currently in England to direct "So Well Remembered" for RKO.

Screen Not Radio Stars, for Family

Despite the fact that fans all over the country want the radio cast of "One Man's Family" to enact the roles in the screen version, Abe Silk of Cinema Century Productions who will produce the picture, has made the decision that screen stars will make up the cast.

Isherwood Signed To Enterprise Deal

Christopher Isherwood has been signed by the Charles Einfeld-David Loew combo. The British author checks into the Enterprise lot to work on an original screenplay for producer Wolfgand Reinhardt.

McLean E.L. Caster

Owen McLean has been named Eagle-Lion casting head. He shifts over from assistant casting head berth at 20th-Fox. Ralph Acton, from Central Casting, will be McLean's assistant. Pair will assume new chores early next week.

Bogeaus Inks Landau

Richard Landau was signed yesterday by Benedict Bogeaus to script "Jonathan Loves Them All," Arch Oboler original.

Hepp Building Job

Fred Hepp started today as superintendent of construction at General Service Studios, Inc.

U IS REPORTED TO BE DROPPING 'HOLMES'

Universal is understood to be dropping "Sherlock Holmes" series, due to fact its commitment for stories has lapsed with Arthur Conan Doyle estate. "Dressed to Kill," which goes out on release shortly, will be final picture in series. Company has made 14 in all, over several year period, with Roy William Neill having producer-directed 12 of these.

Jan Garber Puts Daughter in Biz

Janice Garber, daughter of maestro Jan Garber current at Avodon ballroom, is prepping for pro bow into show business. Under name of Kitty Martin she has been singing with the band on weekends and holidays away from junior college. Nearly 18 years old, she is being coached by Milton Samuels of Bregman, Vocco & Conn office, and warbling one tune with each set of band nightly, doubling with regular chanteuse.

NBC Announces Hearing Postponed

Arbitration of dispute between American Federation of Radio Actors and National Broadcasting Co., over junior classification announcers has been postponed until June 6. Refereeing board is set, but illness of Lew Frost, assistant to v-p of NBC here, and television hearings have caused delay.

Lancaster Loaned For Film A Year

Mark Hellinger has made deal with Hal Wallace for loan of Burt Lancaster for one picture annually for next four years. Actor currently is enacting star role in Hellinger's "The Killers," for Universal release.

Hack Biblical Chore

Herman Hack is making 16m Biblical feature in Kodachrome, "From the Lowest to the Highest," carrying sound track. Producer will show film himself in churches, schools and clubs.

Mex Pages Laurenz

John Laurenz's new CBS program, "Fiesta," has gone over so well with Mexican cities that he has been offered a three-month engagement at Le Cid, a Mexico City night club.

MORE COIN OR CHEAP PIX REP PLAN

New York, May 30.—Whether Republic should continue production of high-budget B pictures or go back to the old costing formulas was put up to its sales force by James R. Grainger at the concluding session of its regional sales meet today.

Grainger pointed out that exhibitors must increase rentals or Republic cannot maintain its present quality. This followed a similar statement made by Herbert Yates, company head, yesterday in which he deplored the exhibitors thinking which automatically places in B category this product, which doesn't get an A theatre booking.

With production costs way up, all along the line, in addition to greater intrinsic value being put in Republic product, Grainger and Yates stressed the need for additional coin to support its program.

There was frank indication of determination to return to the old corner-cutting if exhibitors won't come across. Further discussion is being held all week at the home office by district sales managers. Then determination will be arrived at for the 1946-47 production schedule and sales policy of the company.

G.I. Radio Company Opens NY Offices

Command Radio Productions, Inc., group of ex-G.I.'s formerly with Armed Forces Radio, are opening a New York office. Arthur Van Horn, recently elected first v-p, left for New York yesterday to set up branch, following election of officers of outfit. From among 30 stockholder-working participants, Walter Schumann was named president and chairman, Mike Meshokow was elected treasurer-secretary and Elliott Lewis was pegged second v-p.

Davenport Salute For 75 Show Biz Yrs.

Harry Davenport's 75 years in the theatre will be saluted Monday night on Screen Guild Players broadcast of "Lightnin'." Appearing with him in the old stage piece will be George Murphy, Barbara Britton and Florence Bates.

Johnston ASC Host

Eric Johnston, president of the MPPA, will be host to a party at the 25th anniversary banquet of the ASC at the Cocoanut Grove, June 17, and will also be one of the speakers.

Wills in 'Barbaree'

Chill Wills has been set for one of the featured roles in "High Barbaree" at Metro.

VETERANS FORM CARTOON CO.

New 16m animation company, Cinemette Productions, has been organized by trio of ex-Marines, John Chadwick, Keith Robinson and John Whitaker. They were in animation department of Marine Corps, and previously at Walt Disney's. First color cartoon in narrow gaugers is already in work. Company is designed also to provide service to producers of commercial 16m pictures.

U SET TO GUN 'MAGNIFICENT DOLL,' 'SWELL GUY'

Two high-budgeters go before cameras at Universal on Monday. "The Magnificent Doll," Skirball-Manning production starring Ginger Rogers in title role, takes off under direction of Frank Borzage, David Niven appearing opposite star and Burgess Meredith and Peggy Wood also in cast.

"Swell Guy," Mark Hellinger production, has Sonny Tufts, Ann Blyth and Ruth Warrick topping cast, with Frank Tuttle handling direction. Film marks Hellinger's second picture now before lens under his releasing contract with Valley lot, "The Killers" being several weeks in production.

Starting pair will make nine pictures shooting on Universal lot. International has "Bella Donna," and Universal films include "Michigan Kid," "Wild Beauty," "The Mysterious Mr. M.," "Pirates of Monterey." Walter Wanger has "The Smash-Up."

Federal Films Gets Roach Stage Space

Federal Films has closed deal with Hal Roach studios for stage space, commitment to start in November for production of "Carmen from Kenosha." William LeBaron - Boris Morros outfit moves from small to extended office quarters on lot today.

Maxie Returning

Maxie Rosenbloom returns to Hollywood June 29 for two weeks, then goes on a West Coast theatre tour.

THE
FRANK MORGAN SHOW
(Thaddeus Tweedy, Ph.D.)
★
NANA BRYANT PLAYS MISS TILCY
ALAN BRIDGE PLAYS MR. POTS
Script by
ROBERT RILEY CRUTCHER
★
STARTS SUNDAY JUNE 2
NBC—3 to 3:30 p.m., PST.
NBC—8:30 to 9 p.m., PST.
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on the "Strip"
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• JUST FOR VARIETY •

THE GRAPEVINE: Rufus LeMaire's New York talent search was cut short on orders by Bill Goetz. He returned yesterday via the Constellation on the International boss' orders . . . On the same plane was Earl Carroll who had been working out plans for his $5,000,000 theatre with National Theatres toppers . . . Billy Selwyn, the Enterprise talent head, was another who didn't bask in the sun over the holiday. He was fretting over an assignment to find someone for "Arch of Triumph" with the following specifications: Right arm tatooed with the nude body of a blonde, on a 5 foot, 11 inch waiter, who is able to speak the kind of English enunciated by an Italian who had lived in Paris for 15 years. Which sounds like the search for the Golden Fleece . . . Bob Hutton and Lana Turner renewed auld acquaintance at Romanoff's the other night . . . 20th-Fox is all excited over the film possibilities of Polly Rose, sister of the fabulous Billy, who is the fiancee of Alex Gottlieb, Warners producer. She is beginning an acting career under the name of Paula Reid . . . Donald Crisp visited the Enterprise lot for final conferences on "Ramrod" with Harry Sherman—first time he'd been on the lot since 1915, when he directed the first screen version of "Ramona" . . . Dorothy Malone will get a Warners buildup following her appearances in "Janie Gets Married" and "Night and Day."

HOLLYWOOD CAROUSEL: Here's a study in narcism for you. A top star lit into his freelance press agent because he didn't get a break in either Time or Life during his recent trip to New York . . . Kenneth Macgowan will write a book on anthropology during his time off from his Paramount producer's contract. He has been collecting material for years and says he wants to "write it for my own satisfaction." Probably nothing for pictures in it . . . The hero of James M. Cain's "Past All Dishonor" carries his pistol in a shoulder holster and now Clark Payton, RKO assistant director, has put lace on hoss opera gunbelts. He has written six originals for a femme star titled "Gunsmoke and Powder Puffs," "Rawhide and Lace," "Lariat Lady," "Lady Marshal," Dude Ranch Coed" and "Cattle Queen" . . . Scrabbling about in Warners' attic, the flacks found that John Barrymore, at the peak of his career, took second billing only once. For his first sound picture in 1926 the billing read: "Warner Bros. present Vitaphone and John Barrymore in 'Don Juan' " . . . Groucho Marx and Jerry Wald have been in deep and mysterious conferences for the past several days . . . Jack Alicoate, publisher of the Film and Radio Dailies, hit town on his first visit in eight years. He's en route to Bikini, where he'll cover the atomic bomb experiments, but will soak up some Palm Springs sunshine over the weekend in preparation . . . Marie Lampe, employed in the Metro production department for the past 17 years, was crowned "Queen of the Day" over the radio program. Elation died quickly when she learned what the prize was . . . a trip through Paramount studios!

CALL SHEET: ERNIE PAGANO, looking for suitable locations in Southern Utah for "Flame of Tripoli," yesterday wired his co-producer, Mike Fessier, at Universal: "You and your North African locations. Send at once four snowplows, Bourbon and St. Bernard." Pagano crossed the Utah state line coincidentally with snowstorm of near-blizzard proportions . . . PABLO CASALS, recognized as the world's leading cellist and now in Paris, is turning down all offers for a concert tour of the U.S. Seems that politics is rearing its head in the music field. He tells all agents and would-be impresarios he won't budge from Paris until the U.S. takes a firmer stand on the Franco situation in Spain . . . IONE NIXON, Miss San Antonio of 1945, tours Republic today as the guest of studio execs, with film offers in the offing . . . CAMERON SHIPP has signed up with Photoplay but will continue on the staff of Coronet and do other national magazine assignments outside the fan mags . . . ED GARDNER, leading assassin of the English language, has been invited to speak before the senior class banquet at the University of Minnesota . . . JOHN HOUSEMAN, whose last producer chore at Paramount was "The Blue Dahlia," is preparing "That Girl from Memphis," adapted from the best-selling novel, for RKO production . . . DORE SCHARY will take off for New York for the opening of "Till the End of Time" shortly . . . HUMPHREY BOGART disembarks from his yacht today for a wardrobe fitting for "Dead Reckoning" at Columbia.

ON THE SOUNDTRACK: Douglas Fairbanks, Jr., has time on his hands, and everywhere else . . . he has 224 clocks in his home, including a three-ply cuckoo clock, which blats out the time in Hollywood, New York and London . . . Republic's new trademark, an eagle poised for flight, will make its first appearance on the credits for Roy Rogers' "My Pal Trigger" . . . Mitchell Kowal says he finally found out why it takes him so long to read a book—he's getting rid of his tortoise-shell glasses . . . Clark Gable will appear at installation ceremonies of the Los Angeles squadron of American Veterans of Aerial Combat June 6. Frank Lloyd, who commanded an A.A.F. combat photography unit in the South Pacific, is chairman of the program committee . . . Warners is using ten children as riders in a pony race sequence for "Stallion Road," all of them sons of Gower Gulch cowpokes. So apparently the film cowboy trade is being handed down from father to son . . . Charles Strong, greenery expert for Sol Lesser, discovered a bonanza while on location with the "No Trespassing" company, a thicket of giant grape vines more than 300 feet long. He brought it back to the studio for use in the Tarzan pictures which Lesser produces. Vines are worth about $2,000, since the vines are used in every Tarzan picture as his means of getting around the studio jungle . . . Lauritz Melchior came back from his Utah hunting trip with one mountain lion—but he had to kill one coral snake, a Gila monster and two tarantulas to draw a bead on Leo's kid brother.——D.D.T.

OSS PHOTOG UNIT HOLDS MEMORIAL DAY SERVICES

Forty members of The Field Photo Memorial unit of the Office of Strategic Services yesterday attended memorial rites for the twelve members of the 150-man unit who lost their lives in the war.

Ray Kellogg planned the services held at the Field Memorial farm at Reseda, and Captain A. J. Bolton, USNR retired, conducted the ceremony in the absence of Captain John Ford, USNR, who was absent on location.

Lesser Toppers Fete Pa, Gran'pa on Crew

Cast toppers on Sol Lesser's "No Trespassing" gave a party for John E. Jacobson and Lester E. Jacobson, crewmen on the picture, celebrating the fact that they became grandfather and father respectively with the birth of a son, weighing 8½ pounds to Mrs. Lester E. Jacobson Wednesday at Community hospital in Glendale.

Morgan, Benny Switch

The Frank Morgan show titled "The Fabulous Dr. Tweedy," replaces the Jack Benny show starting Sunday over NBC. Besides Morgan, cast includes Nana Bryant, Alan Bridge and Eliot Daniel and the orchestra. Z. Wayne Griffin is producer.

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ON THE HOUR
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SAN FRANCISCO
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UNITED AIR LINES

BASEBALL
HOLLYWOOD STARS
vs. SAN FRANCISCO
Friday and Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
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16 MM
Color Cartoon Studio. Will sell up to 50% interest. 3 pictures in production. Guaranteed release.
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tribute to that sly old feeling . . .

That *different* kind

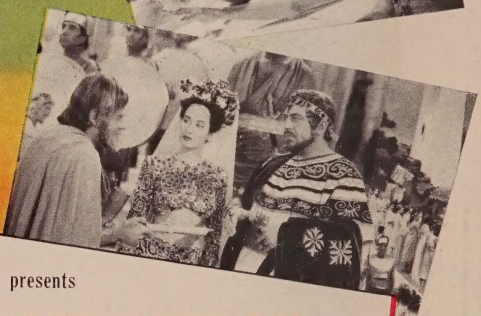
of story that makes

great entertainment . . .

that magnificent kind of

showmanship that makes

great *box-office!*

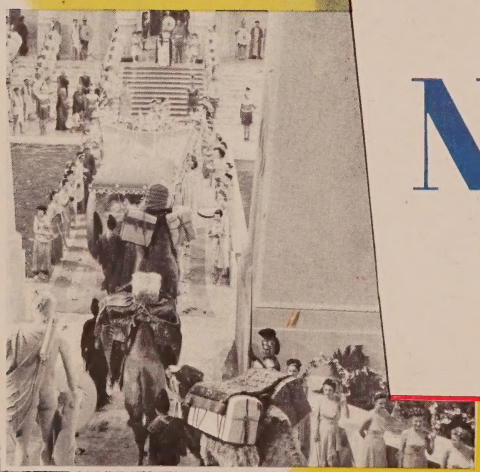


Walter Wanger presents

MERLE OBERON
TURHAN BEY

Night in Paradise

in TECHNICOLOR



A UNIVERSAL PICTURE with

THOMAS GOMEZ • GALE SONDERGAARD
RAY COLLINS • ERNEST TRUEX
GEORGE DOLENZ • JEROME COWAN

Directed by ARTHUR LUBIN • Produced by WALTER WANGER Associate Producer: Alexander Golitzen

Screenplay: Ernest Pascal • Adaptation: Emmet Lavery • From the Novel "Peacock's Feather" by George S. Hellman

WALTER WANGER

PRODUCED

NIGHT IN PARADISE

UNIVERSAL STUDIOS

ARTHUR LUBIN

DIRECTED

Management
M. C. LEVEE

NIGHT IN PARADISE

UNIVERSAL STUDIOS

WALLICHS BY AIR TO MEXICO FOR DISC PUSH

Glenn Wallichs, exec veepee of Capitol Records, flips to Mexico City next week to set up distribution for firm's platters. Accompanying Wallichs will be Carlos Gastel, personal manager of string of singers and bands, and Ted de Azevedo, whom Cap hired recently to chart its south-of-border invasion. Gastel is financially interested, along with top Cap execs, in the corporation which will handle distribution of waxery's product in Chili-land.

Trio will be gone about ten days, and operation they will establish will center in Mexico's capital. For the time being all records of label will be shipped from here; there are no immediate plans for opening a recording studio or pressing plant across the Rio Grande.

Lamplighter Discery Buys Local Studio

Lamplighter Records, recently formed pop-plattery headed by Ted Yerxa, has bought local recording studios of Broadcast Recorders, Inc., which had been owned by Sylvan Noack, of musical department of Columbia Pictures. In addition to doing own waxing in plant, Yerxa has also signed to do cutting of Black & White Records and a series of sessions for Columbia Broadcasting.

Massen Fan Guest

Osa Massen will guest on Hollywood Fan Magazine of the Air via KFI today.

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, May 30.—Julio Bracho now directing Maria Felix in "La Mujer de Todos," will direct legitimate company at new Alameda Theatre, first play to be Rodolfo Usigli's "Corona de Sombras," the story of Carlota Amalia, Empress of Mexico, magnificently written by our one great playwright.

Although two films have been made on the short tragic reign of the Austrian Archduke and the Belgian Princess made rulers of Mexico by Napoleon III, both the home product and the Hollywood film were inadequate.

All Rodolfo Usigli's plays have been bought by cinema producers, yet not one has reached the screen. For the past two years Usigli has been living in Europe. Perhaps some day we shall see his brain children on our screen, instead of the atrocities imagined by Spanish refugees turned screenplay writers in Mexico, and Nineteenth Century novels dressed up to look 1946.

* * *

Walter Pidgeon promised Mayor Rojo Gomez that "Holiday in Mexico" premiere box office receipts would be donated to fund for undernourished children. From the moment Mr. Pidgeon landed at airport, donned sombrero and said: "Salud, amigos!" to time of his departure, he did and said exactly the right things. Excellent actor. And good diplomat.

* * *

Star Jorge Negrete signed contract with Radio Belgrano of Argentina, and, after series of farewell parties planed southward with the Trio Calaveras. They will spend a month in Buenos Aires, then visit Chile, Peru and Venezuela. By August, Negrete will return here for his next picture.

* * *

The Rodriguez brothers, who have been making quickies for some time, came to parting of ways. Evita Munoz, slightly overgrown child actress, under exclusive contract to them, left with one of the brothers, Jose, for Buenos Aires, to make personal appearances while her latest picture is being shown in Argentinian capital.

* * *

Reporter Lumiere swears it's true: that a gentleman registered as "Norman Trebor, painter" appeared at Reforma Hotel lobby in role of drunkard but minus makeup and clothing. The man later explained he is getting divorce from Hollywood star and feeling very unhappy. Highballs and altitude didn't agree with him.

Take a Bow

"THE FABULOUS DR. TWEEDY"
Sun: 3 p.m., 30 Mins., KFI-NBC

Starring Frank Morgan, with Nana Bryant, Alan Bridge, Eliot Daniel orchestra.

Producer: Z. Wayne Griffin for Berg-Allenberg; director, Sam Pierce for Ruthrauff & Ryan.

Writer: Robert Riley Crutcher.

Announcer: John Hiestand.

Mixer: George Foster.

Sponsor: American Tobacco (Pall Mall).

Network: 149 NBC stations.

OBITUARIES

MRS. JESSE DUNN

Mrs. Jesse Dunn, mother of James Dunn, died yesterday at Sun Ray Sanitarium. She was 78 years old. Mrs. Dunn had been ill for some time. Twice recently her son flew down from a San Francisco location trip to see her when she was sinking. Each time she rallied. He returned the first of the week from his film work in the north. He is the only survivor. Mrs. Dunn came here from Jersey City when James Dunn made his first picture. She has been here ever since. Interment will be at Forest Lawn. The date of services will be announced later.

BERNARD FISH

Bernard Fish, brother of Samuel Goldwyn, died yesterday in San Francisco at the age of 60. Funeral services will be conducted at the Halsted mortuary at 10 o'clock tomorrow morning.

Light 'n' Airy

(on the ½ shell)
by JACK HELLMAN

Preparing for any eventuality that may result from the opening of time on NBC and CBS next fall, ABC's Ed Noble and Mark Woods are taking protective measures against any possible exodus of talent from the network and at the same time strengthen their own position program-wise. Idea sprung from the proposed stock deal to Bing Crosby, which would make him a partner in the network, and similar proposition is said to have been broached to Ed Gardner. Assumption is taken that if Crosby and Gardner might be wooed into the ABC family why not others either on their chain or broadcasting elsewhere. Woods indicated that such a plan is beyond the conversation stage but being Noble's "baby" all stock deals would have to be handled by him personally.

Attorneys and tax experts are said to have given their blessing to such stock transactions even though it places the new partners in the capital gains bracket. Partnerships with performing stars is a new wrinkle with the chains but not altogether innovational. Some years ago KMPC sought to justify its slogan, "Station of the Stars," and made it good by selling stock to such thumping thesps as Paul Whiteman, Bing Crosby, Amos 'n' Andy and a few others. Deal differed from the proposed ABC arrangement in that the KMPC partners didn't perform on the station.

☆ ☆ ☆

Chain breaks . . . One more guess can hardly injure our reputation as a prophet (?) so here goes with the latest on Harry Lillis Crosby: that he'll take only guest shots next season while in town making pictures or cutting records. He can bank more that way than at the head of his own show and still call his time his own . . . Outliving its imitators and setting a pattern for dramatic presentations, Lux Radio Theatre inaugurates its 11th year Monday night. Starting in New York, the show was moved to Hollywood 83 broadcasts later and Monday night's airing of "None But the Lonely Heart" will be the 445th from the home grounds . . . Don Belding, in Frisco for a board meeting with Fax Cone and Emerson Foote, put the quietus to rumors about a split in the agency by declaring "relationship between the partners was never better and the longer we work together the better we like each other." . . . Murray Bolen to N.Y. today for discussions on the Victor Borge-Benny Goodman exhibit, which takes up origination here Sept. 9. Dick Compton due in town the 19th from Mexico City.

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Hitch hikes . . . Hoagy Carmichael show is being dropped at close of the current cycle due to product (mayonnaise) shortage. Cancellation notice has gone out and NBC gets the Monday night time back . . . Nils Granlund has CBS interested in a nostalgic bit called "NTG Talking" in which the veteran showman will interview names in show biz who were nonentities when he first knew them. Granny's "You're In the Act" takes an eight week hiatus for the summer . . . NBC is clearing the Wednesday night time vacated by Hildegarde for "Gildersleeve."

MUSIC BY

FRANK SKINNER

NIGHT IN PARADISE

A WALTER WANGER PRODUCTION

UNIVERSAL RELEASE

For The Few
The Estates of
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Announcing the long awaited Kingswood and Valley Meadow units of Sherman Woods... a community of estates known far and wide for its enduring charm and natural beauty, enjoying undisputed prestige and esteem, carefully protected by wise planning and highest standards of restrictions and improvements... a truly lovely and desirable place to live.

ALL WIRES UNDERGROUND IN VALLEY MEADOW UNIT

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WANTED - A DANCE TEAM and two grand pianos! WANTED 200 guests to sit on the wide balconies and on the stairways sweeping down to the immense living room! WANTED a singer to float his songs to the rafters of the 40 ft. ceiling! WANTED a spinner of yarns to draw tales from the glowing logs in the 2 story cobblestone fireplace! WANTED a writer to listen to the shaggy trees brushing their uncut whiskers against the round tower rooms! WANTED an Artist to arrange his paintings around the wide gallery! WANTED just a little vision, financial keenness, practical sense, and $25,000, and this 5 bedroom home on one full, level acre will be yours!
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Engagement ring with beaut. emerald cut 105 pt. diamond, 2 baguette side diamond. Matching wedding ring has 3 baguette diamonds. Matching guard ring has 3 baguette rubies. Diamonds are perfect blue white in custom made platinum mountings. Distinctively but simply designed. A smart sophisticated combination. Cost $1900. Sell for $1200.
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BROADWAY RUNAROUND

By RADIE HARRIS

PEOPLE ARE TALKING ABOUT: Frederic Wakeman's gorgeous satire, "The Hucksters", with everyone guessing out loud the true identity of all the "fictitious" characters . . . the $20,000 advance mail order sale for "Henry V" at the N.Y. City Center . . . Olivia de Havilland's Academy Award performance in "To Each His Own," and Paramount's oversight in not buying up the handkerchief concession in the lobby of the Music Hall . . . the terrific slump in nite club trade . . . Laurence Olivier . . . the mutual dislike between Cary Grant and the N.Y. autograph hounds . . . Jack Benny's hilarious emceeing of the John Golden testimonial dinner . . . the black marketeering of "Annie Get Your Gun" tickets—more of a shot-gun holdup than any ever practiced by "Annie Oakley" . . . the W.K. Hollywood "Don Birnam," who, trying to navigate from his hotel to "21" mumbled, "All I need is a typewriter now, and Ray Milland could stand in for me!"

ADD ARRIVALS: Alfred Hitchcock at the St. Regis . . . Helmut Dantine at the Gotham . . . Richard Addinsel at Mayfair House . . . Leo G. Carrol at the Bristol . . . Lou Clayton at Delmonico . . . Constance Bennett at the Waldorf . . . Ditto Boris Morros, Douglas Dick, Louis de Rochemont and Admiral Mitscher. Nunnally Johnson is "Park Avenu-ing" chez George S. Kaufman.

SCOOPING AROUND: Sylvia Sidney arrives here the 15th of next month to spend the summer at her farm in Flemington, N.J., which she hasn't occupied since her divorce from Bennett Cerf. Her six-and-a-half-year-old Jody will accompany her to be completely spoiled by his "Grandmother Bee" who hasn't seen him in two years . . . Aileen Leslie, whose etherizer, "A Date with Judy," has just been expanded into a three-act play for amateur use by Dramatic Publications, has authored a serious drama that already has hypoed Hollywood interest for a pre-production deal . . . Dick Watts' mother, Kitty, has her friends worried about her failing health . . . Leo McCarey and Irving Asher, their show-shopping schedule accomplished, "Constellation" back to "Rainbow" tomorrow. Incidentally, the **one** play they did **NOT** see was "Anna Lucasta," which Coast rumor has them interested in as a musical . . . Janet Fox will soon make Edna Ferber a great aunt, and Jeanette Sawyer, head of 20th-Fox fan mag department, will be a very young looking grandmother this fall . . . When Lucille Ball was criticized in one of the local columns for spending too much time ringsiding at the Copa to applaud Desi Arnaz, she cracked, "Why do they think I came to New York? To listen to Cugat?"

"THAT'S MY BOY, WHO SAID THAT!" Charlie MacArthur, returning home from Joseph Patterson's funeral, ran into a pal who asked him how his "Swan Song" was faring at the Booth.

"I can't answer that now," retorted Charlie. "I only attend one funeral a day."

HOW STORIES GET STARTED: Six months ago, Edna Ferber met Sylvia Fine at a N.Y. houseparty, and suggested that a revival of "The Royal Family" with Danny Kaye in the "Tony Cavendish" role would be a wonderful idea. Sylvia agreed, but felt it might be a better showcase for Danny as a musical. However, neither she nor Danny thought that his return to Broadway should be in a revival. And that was the extent of the conversation. The curtain now lowers six times to denote the lapse of six months and rises again on the Goldwyn lot, where Danny and Freddie are working on adjoining sets. Their paths cross, natch, and in the course of their yak-yaking, Freddie comes up with the suggestion about "The Royal Family" for Danny," and Danny tells him of Sylvia's previous conversation with Edna Ferber. And that was the extent of their discussion. The very next day, Danny, in Hollywood and Sylvia, in N.Y., were two amazed people to learn via radio, syndicate and publicity release that Danny was so sold on the idea that he was heading back to Broadway as soon as he finishes "The Secret Life of Walter Mitty" to start rehearsals and he already had embellished the Ferber-Kaufman saga of the Barrymores with his own gags and routines! In the excitement of the scoop, someone must have forgotten that the screen rights to "The Royal Family" are tied up by Paramount and Danny still belongs to Goldwyn, who would have to pay a huge ante for it. Then too, the Kaye combo aren't stupid enough to do a Broadway show in which they wouldn't own a goodly hunk of the pre-production deal. So, just for the records, Danny's return bow will be in a brand new musical, tailored to him (a book show, not a revue) and don't be too surprised if the producer turns out to be Vinton Freedley, who gave Danny his stardom in "Let's Face It."

BROADWAY BALLYHOO: Lizabeth Scott spent her first night in town Barberry Rumor-ing it with David Schenker . . . Billy Seeman's Coast pals had better catch up on their sleep **now.** Billy and his TeaNTea vitality will be a Bev-Hills hotel arrival next month . . . Emerson Foote is AMPA's newest member . . . Leonard Spiegelgass, Lillian Waldman, Irene Kuhn, Mildred Fenton, Sid Weiss and Leonard Sillman were on hand to greet Manning Sherwin at Bob Broder's "welcome home after eight years in England" cocktail party, and everyone was delighted that, in spite of his long exile, **he** didn't return with a monocle in his throat . . . Dave Bader has chosen Gloucester, summer haven of the lit'ry and artistic colony, as his retreat to put the finishing touches to a new play and a tome on documentary films . . . Watch for an announcement from Charlie Feldman that he will resume indie producing with Gerald Kirsh's current best seller, "Night in the City" . . . The property that Gertrude Lawrence and Richard Aldrich have just bought at Sneeding's Landing is 200 years old, but the original owner must have been psychic. It's always been called "Lawrence Lane" . . . Archie Mayo, who held out for a pre-production deal on "The Temporary Mrs. Smith," couldn't get it, so instead of directing on Broadway, he'll go fishing in Canada.

Union Pacific Announces

New Service . . Faster Time

Effective June 2

Changes in schedules of Streamliners and steam-powered trains both eastbound and westbound. In many cases, several hours have been cut from present running times. For complete information, inquire at any Union Pacific Ticket Office or see your local agent.

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Stay with your Victory Garden —and cut food waste—to help prevent famine overseas.

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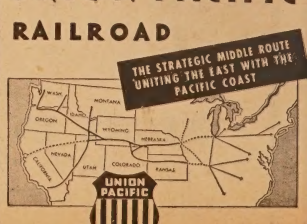
UNION PACIFIC RAILROAD



CBS AFFILIATE HEADS SET FOR KNX CLINIC

Program managers of 23 western affiliated stations of CBS will attend the network's second annual clinic at KNX opening Monday and continuing for three days. Host to the visiting production heads will be Donald W. Thornburgh, coast head of the network, and Al Hudson, western division program director, presides. Among the speakers will be Arch Oboler, Glenhall Taylor, v.p. of Young & Rubicam, Charles Vanda, William N. Robson, Ned Marr, Arch Morton, Chet Huntley, John Beck, Nancy Holme, Wilbur Hatch, Al Span, George Allen, Howard Blake, Les Bowman, Charles Smith and Mann Holiner. Scheduled for panel discussions are "Program Building, Writing and Production," "Audience and Station-Building Promotion," "Publicity and Exploitation," and "Production Concepts." Agenda for the sessions was prepared by Edwin Buckalew, field manager of station relations.

Parry, Talmadge to Produce Full Features

Harvey Parry and Richard Talmadge, who have previously been associated in production of 16m features for Planet, henceforth will head their own production units. Each will produce series of full-length features for Planet. Parry is readying "Island Romance," action sea picture which Billy Jones scripted, and "Johnny Steps Out," story of small town trucking. Talmadge is prepping "Circus Cowboy."

HOLIDAY BIZ LAGS THEN DOES RALLY

♣ Continued from page 1 ♣

string to bring in a new bill. "From This Day Forward" and "Man Alive," both RKO releases, played to steady business during the matinee and garnered holdouts for evening.

With Andy Russell sparking the stage bill at the Orpheum, excellent holiday trade resulted. Other downtown spots were on the slow side for matinees but reported increasing business during evening shows. Wilshire and Hollywood boulevard houses were about the same.

LA GONDA V 12

1940 Cabriolet 5 pass. Prewar white side wall tires. Radio, heater. Car practically new. Former owner Mr. James Kimberley. For complete information

HAMILTON MOTORS
220 N. Canon Dr.
Beverly Hills
BR. 2-1148 CR. 5-1155

As It Looks to FLANNERY
(Famous CBS Commentator)

When the case of Siam against France, charged with seizing Siamese territory, comes before the United Nations, you'll hear one of the most amazing stories of the operation of Colonel Donovan's OSS, the Cloak and Dagger boys. When the Japanese over-ran the country, located between Indo-China and Malaya, and between Indo-China and Burma, and the government was put in charge of a Japanese cooperator, Great Britain, the Netherlands, Australia, Czechoslovakia, Egypt, South Africa, and New Zealand declared war. But the Siamese minister in Washington asked us to prove there were loyal Siamese. With the cooperation of the regent, who headed the Siamese underground, we sent in the OSS men along with Siamese who were students in our universities. We radioed out information about Japanese movements and positions, landed supplies for the underground, with even a landing base for our C-47's, and some of our crew men even landed at night in American uniforms on the Siamese part of the Bangkok airbase. Trygve Lie, of Norway, who was expected to favor small nations, demonstrated in his opinion on the Iran case, when he favored the Soviet, and in this case, when he said the Siam message was not a formal complaint, but a request for sympathy, thus favoring France, that he is at least playing them close to his vest.

PAR STOCK CHANGES VOTE

♠ Continued from page 1 ♠

be held here June 18, according to notice and proxy statement sent to stockholders today.

In an accompanying letter, Barney Balaban, Par prexy, pointed out that except for the two for one stock split, proposals are all aimed at tidying up Paramount's capital structure. He pointed out that first and second preferred stocks, issued a number of years ago, have been redeemed. He added that "as there is no further need for the authorized and unissued shares of either class, I believe it well to eliminate them."

There are 44,211 shares of first preferred of Par value of $100 each and 5,919 shares of second preferred at par value of $10 each. If the stockholders vote elimination of these shares, the authorized capital stock will be increased to $9,000,000 and 4,544,200 new shares of common stock issued.

Should the stockholders not vote elimination, Paramount proposes an increase of authorized capital stock to $13,479,290 and issuance of 4,542,851 shares of common stock.

The stockholders will be asked to authorize a permanent board of directors of 16. Up to now, the Board has called for an indefinite number, being not less than 16 nor more than 18. However, the Board has consisted of 16 since 1935.

The statement to the stockholders lists salaries paid to executives and directors, headed by $189,083 paid to Henry Ginsberg, Barney Balaban received $156,000, plus pension trust benefits of $28,250, while Y. Frank Freeman was paid $130,000, plus $10,797 in pension trust benefits. Adolph Zukor, who is not eligible to pension trust participation, was given $159,400.

The largest stockholder among Paramount executives as of April 30, is Stanton Griffis, chairman of the executive committee who then held 4,600 shares. Balaban is listed as holding 2,000 in addition to $2,000,000 of 2¾% convertible notes of the corporation.

CYCLE FILMS ARE RULED OUT BY BREEN

♥ Continued from page 1 ♥

films having possible censorable material will be spaced out so that there will not be more than two films of such content on first run screens at the same time.

Breen, before he went to Europe, and the company executives established a set policy, which went into effect immediately after the Alcatraz prison break. At that time, six producers filed story ideas with the Breen office, all of them having prison escapes as their plot background.

Breen, while not withholding the PCA seal, told the producers that only two films with this background would be given the okay at that time.

Breen pointed out that enemies of the industry would like nothing better than to have all first run houses in their cities filled with pictures of some similar theme so that they can point out: "None of our first run theatres have any pictures which can be seen by children."

Stanwyck Mishap

Swept from her horse yesterday by a low limb, Barbara Stanwyck returned to her location work despite bruises and a headache.

AT LIBERTY

Robert Gray, Army, joined Edward Sherman agency.

henri's

LUNCHEON IN THE PATIO

Henri Charpentier de Paris

Reservations S'il Vous Plait BRadshaw 22039

9236 SUNSET BOULEVARD

"Where La Path Equestrian Meets La Sunset Strip"

CBS PROMOTION WORKERS JOIN FLACKS GUILD

Sales promotion department personnel of Columbia Broadcasting System here voted itself into the Screen Publicists Guild Wednesday (29) via National Labor Relations Board election. Net is now virtually 100 per cent organized.

Directors recently went into Radio Directors Guild, while writers are currently negotiating new contract through Radio Writers Guild. Office workers have gone along with others of Screen Office Employes Guild into Office Employes International Union which recently absorbed SOEG.

Technicians have long been under International Brotherhood of Electrical Workers, American Federation of Radio Artists renegotiates actor-announcer contract in November, and publicists department is in SPG with newly signed promotioneers.

Bateman in New Sales Manager Chore

Francis A. Bateman has been named western sales manager for Screen Guild Productions, Inc., by Robert L. Lippert, veepee in charge of distribution. Bateman, who recently resigned as Republic Pacific Coast division sales manager, will assume his new chores immediately. Pending naming of an eastern sales head, Bateman, in addition to his current duties, will supervise sales in that region.

$ Million Dinah

Dinah Shore's Columbia disc of "Doin' What Comes Naturally" has hit the one million mark, which means that Dinah has chalked up something of a record in sales. Since signing with Columbia she has warbled three tunes right up to the million disc mark. "The Gypsy" and "Shoo Fly Pie" were also million record sellers.

COAL STRIKE END ERASES FURTHER THEATRE CURBS

Washington, May 30.—Termination of the coal strike yesterday likewise ended any prospect that the Civilian Production Administration would issue a power reduction order affecting theatres and other users, a CPA spokesman said.

However, this does not automatically end all local level restrictions now in force. It was made clear the coal shortage is so extreme that many municipalities will continue their local brownouts and restrictions to commercial users for weeks.

Thus eastern theatres in many areas will continue to operate with dimmed marquees and without their air conditioning equipment.

Opinion has been expressed here that many theatres will be forced to go through the summer without use of air conditioning machinery, which will cause a sharp dent in the box offices.

HEAR
ELLIS E. PATTERSON
Shocking Anti-Roosevelt Anti-Preparedness Record Revealed
Tonight and every night 8:15 P.M.
K F W B — 980 on your dial
By Many Prominent Californians
DEMOCRATIC VICTORY COMMITTEE
Suite 1016, 609 So. Grand Ave. TU. 9628

Malibu YACHT CHARTERS...
The perfect answer for that dream cruise to the picturesque British Columbia inlets or the magnificent coast of Alaska. Now available — 112 foot twin-screw diesel luxury yachts. Deluxe accommodations for party of 10 to 14 . . . sailing from Seattle or Vancouver.
For Information
BRadshaw 2-2338 CRestview 5-1883
238 No. Canon Drive, Beverly Hills

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Charlotte Lynch & Associates
For delivery CALL Hollywood 5372 or Granite 8761

RETAIN Deputy Attorney General
Carl S. KEGLEY
as
ATTORNEY GENERAL
THERE IS NO SUBSTITUTE FOR EXPERIENCE
6605 Hollywood Boulevard HI. 4222

All men loved her—Women hated her—Someone Killed Her!
J. Harvey Thirkell Presents MURDER MYSTERY PLAY of the YEAR
"ALL WOMEN ARE-!"
By AL YORK • Staged by BOB DuROY
A WOMAN'S SOUL AND BODY ON A LEND LEASE
BELASCO
HILL at 11th • RI. 6277
• OPENING JUNE 14

Carolina Pines
YOUSAH!
Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.
WY. 9122
7315 Melrose Ave.
Open Every Day

WANTED! DANCERS!
Girls for local 14-wk. operetta season. Apply Greek Theatre, Griffith Park, North of Vermont Ave. and Los Feliz. Friday, May 31st at 1 P.M.—and Monday, June 3rd at 1 P.M.

"THE TIFFANY OF ALL RESTAURANTS"
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FOR GOOD FOOD...OR FUN
CHI-CHI
RESTAURANT
HOLLYWOOD AT VINE
Open Daily — 11 a.m. 'til 2 a.m.

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EMBASSY MODES

CLOUD-SOFT CASUALS—
In glowing California shades—white wine, lettuce green, and flame $49.95
6376 HOLLYWOOD BOULEVARD • JUST EAST OF CAHUENGA

NEGRO ORK UNION, CORWIN MEET ON LINCOLN TERMS

Latest in prolonged series of meetings between Sherrill Corwin, operator of Orpheum, Million Dollar and Lincoln theatres, and officials of Negro Musicians' Local 767 will be held this afternoon. Negotiators are still trying to thrash out terms under which union will issue license to Corwin to operate Lincoln as a colored vaudfilmer.

Corwin last month acquired house and asked Local for license to reopen it with stageshow policy, which would preclude stand-by musicians when out-of-town band was on podium. Union pointed out that Corwin's contract with white Musicians' Local 47 called for stand-bys at Orpheum, and also claimed it was a national policy of the American Federation of Musicians to keep stand-bys on salary when out-of-town ork supplied the music.

Three recent meetings have not brought either side into agreement. Corwin's offer of early this week was that Lincoln would mploy a 16-piece musicrew, composed of 767 members, for a week after four out-of-town bands had graced stage on consecutive bookings sans stand-bys. Union nixed the offer on grounds that theatre could stretch, potentially, the four bookings into six months, before local ork got its innings.

Enterprise Closed

Enterprise will be closed until Monday, whole studio to enjoy four-day weekend in celebration of Decoration Day.

OUT OF HORN'S MOUTH

Smiley Burnette cleffed four songs, "Coyote Chorus," "Swamp Woman Blues," Let 'Em Play" and "Don't Be Mad at Me," for his next film, "Big Bend Badmen," at Columbia.

Veloz and Yolanda have been set for dance recital at Hollywood Bowl Aug. 10.

Harry Warren and Ralph Blane have finished cleffing 13th tune, a Can-Can number, for "Summer Holiday" at Metro.

Spade Cooley and musicrew inked for a series of dances in El Monte starting June 12.

Bob Mohr cleffed new ditty, "That's for Sure."

Ferde Grofe planes to San Francisco tomorrow to conduct first of three Standard Symphonies air concerts Sunday.

Ginny Simms waxes "Just One of Those Things" and "What Is This Thing Called Love?" next week for Columbia. She sings both songs in "Night and Day" for Warners.

Sarah Vaughn, nitery chirp, pacted for platters by Musicraft and cuts her first four sides next week.

Kay Thomas, blues bawler recently signed by Black & White Records, cut four sides this week.

Wingy Manone ork waxes four be-bop tunes next Wednesday for 4 Star Records.

Morton Downey signed exclusively by Majestic Records.

Charley Barnet reorganizing his Indigo Music Co., with Jack Perrin and Bud Gately putting up coin to become partners with bandleader. Perrin formerly was Coast rep of Paramount Pictures' two music subsids.

Valaida Snow this week cut four new sides for Bel-Tone Records, backed by Raymon Joel Sanns' ork.

Mel Torme and his Mel-Tones, current on stage of Orpheum, will cut four sides next week for Musicraft, backed by Sonny Burke's combo.

Anne Triola leaves today for NY opening at the Blue Angel.

Al Sack and his 34-piece orchestra will feature "Tico Tico" as their instrumental offering on the Tony Martin show tomorrow night over CBS.

"My Adobe Hacienda," song recently published by Peer International, has been recorded by the Esquire Trio for Rhapsody Records, and will be released nationally Monday.

Frank Morgan's first vocal Decca disc, coupling "The Man Who Broke the Bank at Monte Carlo" and "Gay Caballero," will be released nationally in about three weeks.

Red Cross Pic Unit

Alexander Brown has been named chief of Red Cross Motion Picture unit for the seven western states. Brown, known professionally as Elliott Fisher, will have charge of 68 installations in military hospitals, including 49 16m portable hospital ward machines.

RADIO GUILDSTERS OKAY CONTRACT PLAN; RETURN EAST

After conferring here for several days with local membership of Radio Writers Guild on contracts and rights to material, national heads of Guild started East yesterday. Dorothy Bryant, exec secretary; Peter Lyon, Eastern v-p; Herbert Futran, midwest v-p, and Jack Bentkover, councilman headed for Chicago for conferences there. Following that, sessions will be held in New York before RWG makes final bid to American Association of Advertising Agencies on policies opposing sides have been trying to work out for several months.

Guildsters here approved plan offering to set up separate contract form for one-shot shows such as "Whistler," "Suspense," etc. Form would permit only first rights to one broadcast on such material and authors would retain all other rights. Ad agencies are seeking subsidiary rights to materials they buy. Union would first set up standard ticket on one-shots, and will then "discuss" others in classification of serials and series shows.

Hildegarde for Ciro's

H. D. Hover is dickering for Hildegarde as a summer attraction at Ciro's. Joe E. Lewis winds his engagement next week.

Something New And Different . . on "Restaurant Row"..!

Los Angeles' Most Distinctive Spanish Restaurant

358 S. LA CIENEGA BLVD.

Cocktails

Entertainment

Featuring the

DOROTHY DAWN TRIO

Open 10 A.M. to 2 A.M. Every Day

Serving

LUNCHEON -- DINNER -- SUPPER

"You'll Be Pleasantly Surprised"

LUNCHEON EVERY DAY

"TEX" WATSON, Your Host and Manager

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A Notable Treat For Lovers Of Classic Drama

Old Vic Theatre Company

to broadcast over KNX

June 2 and 9—11 AM to 12:30 PM

This famous London repertory company will broadcast exclusively over CBS Stations. The Plays presented will be:

Richard III (JUNE 2) *starring* LAURENCE OLIVIER

*

Peer Gynt (JUNE 9) *starring* RALPH RICHARDSON

KNX CBS 1070

SHORT SHORTS

SCRIBBLING

Daniel Taradash will screenplay "Intimate Notes" for Vanguard.

Agnes Christine Johnson finished screenplaying "Black Gold" for Jeffrey Bernerd.

Arnold Belgard has wound up script of "Challenge in the Night," at Universal, and immediately starts scribbling stint on "Once Upon a Crime" at same studio.

Edwin Blum signed by Paramount to write screenplay based on "Life Is a Ton of Bricks."

ASSIGNMENTS

George Folsey, lensman, "The Secret Heart," Metro.

Seymour Friedman, assistant director, "Dead Reckoning," Columbia.

Travis Banton, costume designer, "My Empty Heart," Columbia.

Albert Pyke, assistant art director, "Arch of Triumph," Enterprise.

Ernest Nims switches from editor assignment on International's "The Dark Mirror" to "Bella Donna."

Joe August signed a ticket as cameraman for David O. Selznick.

STORY BUYS

"Dragnet," Gerald Drayson Adams yarn, has been acquired by Paramount and assigned to Robert Fellows.

PLANTED

Enterprise

Cliff Parkinson, John Powers, Elmer Napier, Jack Woody, Holly Bane, Dick Scott, Jack Montgomery, Eva Pierson, John McCutcheon, Larry Dawson, John Dako, "Ramrod."

Metro

Jack Davis, Will Van Uleck, Mike Donovan, Rocky Wood, Joe Brockman, "Sea of Grass."

Duane Hickman, "The Secret Heart."

Warners

Ray Montgomery, "Deception."

RKO

June Clayworth, "Beat the Band."

20th-Fox

Renee Carson, "The Razor's Edge."

LOCATIONING

"High Barbaree" production crew working at King City.

Cast of "How Dear to My Heart," Walt Disney production, left for Portersville, California, today to join director, Harold Schuster and cameraman, Winton Hoch on first leg of thirteen-week location jaunt.

TITLE CHANGES

"Mr. Ace" from "Mr. Ace and the Queen," Benedict Bogeaus.

BIRTHS

Boy, weighing seven pounds, 11 ounces, born to Mrs. Wendell Williams in San Francisco. Father is KPO program manager.

ILL IN PIX

Jane Adams recuperating at home from sinus operation.

Corinne Crozier Collins, executive secretary for Edward Small Productions, is in Loma Linda Sanitarium for two weeks for minor surgery.

Theodora Lynch bedded with severe cold.

Evie Wynn, Keenan Wynn's wife, down with broken toe.

SPECIAL PRICE $47,500

SUNNY SWIMMING POOL AND OUTDOOR LVG. ROOM. Exceptional furn. home. Built by wealthy European, on a lge., secluded lot. In hills north of Los Feliz—4 bedrms., 3½ baths, den and bar.

HOOVER REAL ESTATE
MO. 11133 NO. 16765

HIS LOSS—YOUR GAIN!

Offered for quick sale at $17,500; smart 6 room stucco bungalow of Hollywood film personality. Entrance hall, colored tile, unit heat, a lovely view and only about 2 practically level blocks from trans. N. of Franklin.
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Concluding engagement:

Sunday, June 2nd

JOE E. LEWIS

AUSTIN MACK AT THE PIANO

GARWOOD VAN and his Orchestra

Open seven nights a week

Air Conditioned

Cocktails at Six
Dining at Seven
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Joe E. Lewis at 9:30 and 12

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LIVE! LIVE! LIVE!

In comfort and beauty. 8 room home completely and exquisitely furnished in moderne style to suit the construction of this type home. 2 master suites, each with dressing room and bath. Combination den and bar with powder room. Servant's quarters with bath. Completely glassed-in solarium overlooking Lakeside Golf Course. Beautiful garden and patio in rear. Home lovely to look at and a joy to own. Price $80,000. Call us today for appointment.

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A wooded knoll leaning on the window sill of history!

Overlooking a quiet lake deep with memories, and an old adobe mission sleeping by its side. A patch-quilted view of greens, gold and browns feather-stitched with silver hi-ways. Approx. five acres with four good building sites. A private road leads to a gorgeous, level site with an unobstructed view in every direction. Close to, and south of Ventura Blvd. ENCINO. All steel fenced and piped for water. Adjoining one of the finest Valley estates. $35,000.

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Unsurpassed view of city, valley, mountains and ocean. Located Mulholland Highway and Pacific View Dr.

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Hollywood M-2. 5,000 to 20,000 square feet. New building. Ready August 15. Inquire

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Desire pleasant furnished house for 2 months, beginning July 1st. Can exchange 6 room penthouse in New York City.

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The Stars always go to
JOAQUIN GARAY'S
COPA Cabana
FISHERMAN'S WHARF

PALOS VERDES ESTATES

If you enjoy view and the sound of the surf from a commanding site, the beauty and privacy of this mellow home will entrance you. The house has 3 bedroms, sitting room, 4 baths, maid's room; Library and Studio Room with bar, etc. The beautifully landscaped flower gardens, a lovely aviary and an uninterrupted view of the blue Pacific makes this truly a Shangri-la.

$100,000.

Offered Exclusively by

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"THAT'S FOR ME!"

A charming 4½ acre estate in Encino, close in. On slightly elevated knoll, embedded in beautiful citrus trees, a rambling 8 room plus farm style home of finest appointment. Large rooms (living rm. 17.3x30), 3 bedrms. (maid's included), den, 2¾ baths, extra servant's quarters. A gorgeous swimming pool, flagstone trimmed, and cabana. Stables for 5 horses. Located on one of Encino's most beautiful streets south of Ventura. Price—$145,000.

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OPEN FOR INSPECTION—1 to 5 Thurs., Fri., Sat. and Sun. Immed. poss. 4425 Cromwell. 2 blks. No. of Los Feliz. 3 bdrm. 2 baths all tile. Maids room and bath. 3 car gar. Living room 24x32. Unobstructed city view. Lge. lot 100x175. $40,000—and WORTH IT.

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OFFICE SPACE AVAILABLE HEART OF HOLLYWOOD SUNSET BLVD.

GR. 3604

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Lovely 3 bedrm. English brick home. furn. or unfurn. immed. poss.

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Deluxe duplex 4 bedrm. 3 baths each. Perfect condition. Miracle Mile.

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16 MM

Cartoon studio needs capital to finance production.

Mr. Goldman HE. 3136

DRINK DONE HIM WRONG

One of best gag writers in radio took the cure and has been on wagon for over a year. Who wants him?

Address Manager—Box 9635, Sta. S Los Angeles 5

FOR RENT

Office space in new Producers Bldg. now under construction. Suites just leased by Theater Guild and Oscar Hammerstein. Would like more tenants in Production or theatrical fields.

WH. 5314.

DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
"I COVER THE BIG TOWN"	Pine-Thomas Prod.	W. Thomas	H. Pine	Reed, Brooke, Lowery	May 22
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Arnold, Stockwell	April 22
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith	Barrymore, Donlevy, Walker	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"LADY IN THE LAKE"	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"WILD BEAUTY"	W. Fox	W. Fox	P. Bowles	Porter, Collier, Wilcox	May 20
"MYSTERIOUS MR. M."	J. O'Donnell	L. Collins, V. Keays	W. Sheldon	Martin, Blake, Randolph	May 23
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning, J. H. Skirball,	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"MYSTERIOUS MR. VALENTINE"	D. Brown	P. Ford		Stirling	May 24
"LAST FRONTIER UPRISING"	L. Gray	L. Selander		Hale, Booth	May 24
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	E. O'Fearna, B. Eckhardt	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Stevens, Nolan	May 27
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Mannix	J. Anderson	Raft, Bari, Huston, Dell	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotten, E. Barrymore	May 16
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"IT'S GREAT TO BE YOUNG"	T. Richmond	D. Lord	C. Beute	Brooks, Santon, Lloyd	May 22
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"GHOST BUSTERS"	J. Grippo	W. Beaudine	E. Davis	Gorcey & Bowery Boys	May 10
"HIGH SCHOOL HERO"	S. Katzman	A. Dreifuss	M. Eason, L. Shapiro	Stuart, Preisser, Rooney	May 18
"GENTLEMAN JOE PALOOKA"	H. E. Chester	C. Endfield	B. Calihan	Errol, Knox, Kirkwood	May 27
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"MELODY ROUNDUP"	R. Tansey	R. Tansey	Unassigned	Dean, Ates, Curry	May 9
"DANGEROUS MEN"	S. Neufeld	S. Newfield	S. Neufeld	Crabbe, St. John, King	May 25
COMET PRODUCTIONS, 1041 N. Formosa Ave.					**Casting phone: GRanite 5111**
"MISS TELEVISION"	B. Rogers, R. Cohn	R. Le Borg	F. Fox	Bruce, Caldwell, Hunter	May 10
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"CURLEY" (Cinecolor)	R. McGowan	R. Carr	J. Morse	Raferty, Olsen, Janssen	April 11
"HERE COMES TROUBLE" (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
BING CROSBY PRODUCTIONS, INC. Culver City		**Pat McGrath, Casting**			**Casting phone: AShley 42949**
"ABIE'S IRISH ROSE"	E. Sutherland	E. Sutherland	B. Adams	Dru, Chekhov, Stone	April 15
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"'NEATH CANADIAN SKIES"	W. B. David	R. Eason		Hayden	
"MAN FROM UTAH"	W. B. David	B. Eason	K. Richert	Hayden, Cooper	May 31
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves	B. Stillman	Robinson, McAllister, Roberts	April 22
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Cochran	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. be Poth	H. Godsoe	McCrea, Lake, Crisp	June 1

The Gold Rush is on!

ORPHEUM
Oakland
$ .00
OPEN JUNE 24

ORPHEUM
Spokane
$ .00
OPEN JUNE 14

ORPHEUM
Seattle
$ .00
OPEN JUNE 6

PARAMOUNT
Portland
$ .00
OPEN MAY 30

GOLDEN GATE
San Francisco
(ONE WEEK)
$45,300.00
EVEN THOUGH THE TRAINS WERE NOT RUNNING

ORPHEUM
San Diego
(ONE WEEK)
$31,000.00
Only 1,950 Seats in House

Management
LOU LEVY

TOTAL TO DATE
(2 WEEKS)
$76,300.00

THE ANDREWS SISTERS

"EIGHT-TO-THE-BAR RANCH"

Musical Rodeo

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 51 No. 63 Hollywood 28), California, Monday, June 3, 1946 5 Cents

FCC HITS NET STATIONS

AIR ACAD GETS NAB APPROVAL

Plans for Academy of Radio Arts and Sciences have "been approved in principle" by Board of the National Association of Broadcasters. Move to set up Academy similar to film industry's will probably be implemented by August when Board meets again in Estes Park, Colo., August 7 to 9,

♣ Continued on page 12 ♣

De Sylva Eyes 250G NY Art for LA

Buddy DeSylva leaves for New York tomorrow on art buying junket. Film topper plans to purchase approximately $250,000 worth of paintings for presentation to the Los Angeles Museum.

Two Years At Front

Dave White and Ruth Stanley are back from two-year USO tour. Comedy-dancing team covered entire North African, Germany and French circuit.

Deverich at Post

Nat Deverich, MCA exec, returned to his post over the weekend following illness of several months.

NEW MOVE ON FOR 5-DAY STUDIO WK.

General move towards a five-day work week in studios gets another shove today when Soundmen meet with producers on new contract. Soundmen will present program of a five-day week and a nine-hour day as part of their demands in the negotiations. Others also pressuring for five-day week include cameramen and laboratory workers, film editors, costumers and key backlot crafts.

TRADESHOW
ANNA AND THE KING OF SIAM
20th (page 3)
REVIEW
SUN VALLEY CYCLONE
Rep (page 3)

Metro NY Legit Toppers Spurn Severance Pay

New York, June 2.—Howard Hoyt and Harriet Kaplan, former heads of Metro's Broadway play department, which was disbanded last week with one day's notice, were reported to have returned their severance checks to the company.

It is understood that the literary toppers felt that the amount of coin handed them was inadequate for the executive positions they had held. They are reported to have declared, in returning the checks: "Under the circumstances we

♥ Continued on page 11 ♥

NY SHOOTING FEATURE PIC

"Carnegie Hall," first offering on Federal Films' production calendar, will be shot entirely in New York, it was announced last night by Boris Morros. Morros will co-produce feature with William LeBaron. Picture is first to be turned out 100 per cent in east by any Hollywood producer since the war.

Most of musical will be photographed on actual site of story, Carnegie Hall.

John English Is Upped to Prod

John English, who directed "Murder in the Music Hall" for Republic, was upped to producer-director over the weekend. First picture under the new setup will be "The Uninvited Guest."

30 YR. HONORS FOR DURANTE

New York, June 2.—Jimmy Durante will be honored on his 30th anniversary in show biz with a gala celebration Wednesday night at the Old Silver Slipper Cafe. Currently tagged the Golden Slipper, the nitery will be reopened for the occasion. Spot is where the team of Clayton, Jackson and Durante first hit stardom.

Among the Broadwayites, turning out in full force for the event, are Ethel Merman, Fred Allen, Milton Berle, Eddie Duchin, Lucille Ball, Desi Arnaz, Jack Dempsey, Lew Parker, Mitzi Green, Judy Holliday, Harry Hershfield, Eddie Foy, Jr., Paul Draper, Alfred Lunt and Lynne Fontanne. Durante arrives Tuesday and also will attend opening of his latest film for Metro, "Two Sisters From Boston," at the Capitol.

'Around World' (In 80 Days) Tasty Wellesapoppin Dish

New York, June 2.—Orson Welles' musical extravaganza, his own very free version of Jules Verne's "Around the World (In 80 Days)" is a Wellsapoppin entertainment which lacks just enough of that madcap spark which catapulted Olsen and Johnson into a major industry. Still it's a very diverting potpourri of old hokum bucket, melange of Wellesian protean artistry, skullduggery, circus flash, pistol shots, silent pix and the like which won't bore. Militating against a perhaps even more enthusiastic reception was a retarded cooling plant, from which the sweltering firstnighters suffered remarkably. Indirectly it was a tribute to the show's appeal.

Welles' Mercury Theatre Players have been away from Broadway for several seasons and their return is unquestionably resounding, albeit perhaps not totally matching expectations, as might be expected from a Cole Porter score.

Continued on page 4

NIXES CBS PURCHASE OF KQW

Washington, June 2.—FCC Friday nixed the application to purchase Station KQW, the 5000 watt Frisco station owned by the Brunton Bros. Sales ticket was $950,000.

FCC stated that it did not believe networks should gobble up stations and indicated that in its opinion, five

◆ Continued on page 13 ◆

Cahn Leaves Metro For Eagle-Lion

Edward Cahn, terminating 12 years service with Metro, has been signed to a director contract by Eagle-Lion. Cahn checked into his new berth over the weekend and was immediately assigned to direct an untagged auto race yarn. Film, which Ben Stoloff will produce, has been given a mid-August starting date.

Anni Trio at WB

Trio of members of Warner Bros. research department over the weekend completed 10 years with the studio. They include Mrs. Hetta George, Edith Hodson and Carl E. Milliken, Jr.

'VARIETY GIRL' SKEDDED BY PAR

Paramount's "Variety Girl," forthcoming musical revue to be produced in collaboration with the Variety Clubs of America, has been slated for a mid-August starting date. Danny Dare has been assigned to produce and George Marshall has been handed the directorial chore.

Studio will cast practically its entire star roster in the film, with other featured spots going to its contract players. Sammy Ledner and Billy Daniels are currently mapping the dance numbers for the musical. Variety Clubs throughout the country will participate in the exploitation for the film, which will be a benefit vehicle for the philanthropic theatrical organization.

ARA MUSIC OF THE STARS from Hollywood
Jan Savitt AND HIS TOP HATTERS
newest releases
'Surrender' 'Along With Me'
ARA RECORD-150

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Arleen Whelan to NY.

Victor McLaglen off to his Clovis ranch.

Samuel Goldwyn back from Palm Springs.

Brian Aherne back from Prescott, Arizona.

Jim Hope and wife vacationing in Vancouver.

Harriet Frank, Metro scribbler, left for NY.

Penny Singleton setting up a 16m outfit in her home.

The John Laurenzes gave a barbecue party Friday night.

Roy Darmour resigned as assistant casting director at PRC.

Jeanette MacDonald trains east today to sail for England.

Jack Haley and Dale Evans headline the Police Show tonight.

Harry Carey checks into Metro today for role in "Sea of Grass."

Mitchell Kowal shoving off for Pompton Lakes strawhat season.

Mel Shauer recuperating from recent appendectomy at Palm Springs.

Ingrid Bergman and Edith Head back from New York to start chores on "Arch of Triumph."

Charles Korvin finished chore in International's "Bella Donna" and took off for a Palm Springs vacation.

William Bacher to San Francisco over weekend to see his daughter, Carol, graduate from Mills College.

Natalie Schafer tossed a cocktail party at the Garden of Allah for Mr. and Mrs. Henry Bohling of San Francisco.

Mitchell Leisen returned yesterday from yachting trip and today starts prepping Paramount's "Golden Earrings."

Mary Edwards leaves shortly for New York to attend wedding of her sister, Kathleen Roche, Broadway songstress, to Allen Julier.

June Vincent has completed her role in Universal's "Black Angel" and left Sunday to join her husband, William Sterling, in New York.

Lewis Allen celebrated his fifth anniversary as a director at Paramount, after eight years in legit with Gilbert Miller, a total of 13 years, which he considers lucky.

Allan Meltzer planed to New York Friday. He almost didn't make it when car in which he was riding to airport got into an accident that resulted in quick surgery on Meltzer's chin completed in time to still make plane.

Benny the Gouge sez—An American citizen is a guy who is more worried about the next pound of butter than he is about the next atomic bomb.

HOLLYWOOD INSIDE

☆ ☆ ☆

DESPITE protestations from Music Corp. of America that he is booked until January of 1947, Jan Garber insists to friends he's making a pitch to replace vet Freddy Martin at Ambassador hotel. Garber says he's waiting until his friends, Hilton hotel clan, take over inn, approval for which is now before courts. When Hilton chain assumes control Garber says he stands excellent chance of getting spot held by Martin for five years. Situation should make for much locol color—and coloring—since MCA books spot and has managed both bands for very many years. Both Garber and Martin are vets and pets in the organization, and avowedly good friends.

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SOME very important moves are currently being made in British financial circles in respect to expanding the film industry there. Those familiar with the British scene say that the moves have been planned for past seven years, awaiting only the end of the war for development. Some drastic changes in the general production picture there is expected by September. One influential financial corporation, which hitherto had nothing to do with films, is now formulating plans for a new British film organization. The current two-way batle for film supremacy between J. Arthur Rank and Sir Alexander Korda bids fair to become a three-way fight.

☆ ☆ ☆

CASINO ballroom on Catalina Island was not reopened over weekend, as planned. Jimmy Grier's ork was on tap, but isle operators decided the terpalace was not yet conditioned to be reopened after having been shrouded since late 1941, due to war. After a huddle with Music Corp. of America bookers, Catalina officials decided they would keep Grier crew around until ballroom is ready, probably around June 15. So band is playing daily outdoor concert and fulfills obligations on the four weekly CBS remote wires. Broadcasts are piped out of theatre on Catalina.

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KONSTANTIN Simonov, Russian journalist, didn't do his friends much of a service when he hit London and told the Associated Press all about his visit here. Some of the localities are looking, with jaundiced eye, at the remarks credited to the Soviet writer who said: "The American Writers (Writers Association) displayed a sincere, profound interest in Soviet culture." Actor Laboratory, the Russian also said, showed "a great interest in the Soviet Union."

☆ ☆ ☆

TOPNOTCH vet songwriter now contracted to a motion picture company with music pub affiliate is forming his own publishing company. Deal is now in works with a publishing house other than one he is signed to and when set new outft will release all his works. Film company with which he may be tied, and quite probably not one paying him now, will have only film rights to his tunes, it's understood.

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SHUBERTS are obviously sold on legit potentialities of Hollywood and are intent on acquiring property here to house shows. Attempts have been made by buy into existing properties without success. Now word is that they have their eyes on Argyle and Hollywood Boulevard corner (now a parking lot) and would build a legit house there as soon as materials are available.

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CO-PRODUCERS Benedict Bogeaus and Casey Robinson are setting up a new advertising structure for their "The Short Happy Life of Francis Macomber." New format calls for doubling the coin originally budgeted. Campaign is being broadened considerably with additional emphasis being placed on the trade press, national mags and radio.

☆ ☆ ☆

AIR credits for chores done are being given more radio thesps due to prolonged beefing. Actor complaint has been that in view of usual strictly scale wages received they should get some other reward, and they have long badgered for the program boost. "Whistler" is among those now ante-ing up with oral curtsies.

As It Looks to FLANNERY
(Famous CBS Commentator)

As this is being written, it is too early to determine the results of the French and Italian elections. They are important not only to those countries but to the world because they will indicate whether Communist elements are gaining ground within these important European countries. There is no likelihood the Communists will gain the majority in either country, but they will have power in affecting internal policy and foreign relations beyond their proportional strength, because of the fervor of Communists, their discipline, their unity—as compared with the lukewarm attitude of most democrats, their disunity, their divisions. The Communists, in political battles, have the advantage of concentration upon a definite program, dictated by the inner circle, and of being able to take advantage of current economic, social and political disorders. Democratic or Republican parties—use whichever word you like best—have the handicaps that go with freedom (the right of disagreement) and the weakness of varying programs. Europe's new democratic groups, which would be considered too liberal by many persons here, are, however, working out definite programs of social and economic reform, which stand stronger before Communism than could the old reactionary parties.

Retakes
By GEORGE E. PHAIR

To own a racing stable is a swift and easy way
To lose a lot of lettuce on the bills for oats and hay.
For hosses at the racetrack are endowed with appetites
And often prone to equine ills and temperamental flights.
But when the steeds go galloping amid yon western hills
The wise producer never frets about alfalfa bills.
One way to beat the hosses is to film a western chase—
No hero on the canyon trail has ever lost a race.

☆ ☆ ☆

When you were a kid you played guessing games, and now you find them on the stage. While you are puzzling over the missing word in "Mary Had a Little . . ." along comes "All Women Are . . ."

☆ ☆ ☆

Horror pictures grow more and more horrific. There was a time when producers were satisfied with ordinary ghosts, but now comes "The Maze," with spooks designed by Salvador Dali.

☆ ☆ ☆

Discovered by Jo Jordan on the Ravenna theatre marquee:
"Maisie Goes to Reno."
"Vacation from Marriage."

☆ ☆ ☆

A piANist and a PEEanist both lash the hoss teeth, but one of them has a press agent.

☆ ☆ ☆

She struts among the city slums
In realms of crime and hate
Or on the prairie where the drums
Or Redskins palpitate
And suddenly the gal becomes
A high school graduate
A maid in calm scholastic life
Far from the whirl of movie strife.

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While other studios are dramatizing the juvenile delinquency problem, Metro comes out with an explanation: "Daddy Is a Wolf."

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From Argentina comes Tilda Thamar, known as the "Atomic Bombshell." Showing that South America has explosive press agents.

☆ ☆ ☆

Johnny Weissmuller, who aspired to be a cowboy, is up a tree again—for three more years of Tarzans.

☆ ☆ ☆

Harry Carey, who owns herds of cattle, will play a cattleman in "Sea of Grass." Perfect casting, but can you imagine a guy working in films when he owns thousands of porterhouse steaks?

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Up comes "My Empty Heart," which is easier to find than an empty house.

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Old wine in new bottles — The "Laugh, Clown, Laugh" theme breaks out again in "Laughing on the Outside."

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After the storm, the calm. Now we are going to see "Quiet Weekend," without a trace of delirium tremens.

☆ ☆ ☆

In Hollywood the haughty souls
Complain about their picture roles
As hard as they are able
And yet when Summer comes along
You find them sweating hard and long,
Emoting in a stable.

Trade Showing

Anna And The King Of Siam

(Drama)

TWENTIETH-FOX RELEASE. Producer, Louis D. Lighton. Director, John Cromwell. Screenplay by Talbot Jennings and Sally Benson. Based upon the biography by Margaret Landon. Photography, Arthur Miller. Art direction, Lyle Wheeler and William Darling. Set decorations, Thomas Little and Frank E. Hughes. Music, Bernard Herrmann. Sound, Bernard Freericks and Roger Heman. Costumes, Bonnie Cashin. Makeup, Ben Nye. Special photographic effects, Fred Sersen. Film editor, Harmon Jones.

CAST—Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Michael Rasumny, Dennis Hoey, Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van Den Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voravan, Dorothy Chung, Jean Wong.

TRADESHOWN at Twentieth-Fox Studios, Westwood, Cal., May 29, 1946. Running time: 128 MINS.

Film critics can be expected to employ some of their shiniest superlatives in dealing with "Anna and the King of Siam." But whether they do or not there's every probability that the box office figures will run into superlatives. The picture is one of the few that leave the boys who spell their art with a capital "A" little ground for complaint and at the same time offer any audience anywhere full entertainment value. As the story of strong-willed, courageous and charming English widow introduced into the Siamese royal palace as teacher of the king's harem and 67 children the show has distinct femme appeal. And there's enough harem, exotic Siam and dramatic tension to keep the male escorts on edge.

Rex Harrison brings a firm talent and interpretative skill to the role of the king. His portrayal of the semi-barbaric monarch, torn between the dictates of his traditional Siamese training and the desire to acquire for himself and his kingdom the advantages of Western civilization and education is an outstanding job of acting.

Irene Dunne earns new kudos in the part of Anna, putting on a performance that enlists full audience sympathy and admiration for the heroine of the Margaret Landon biographical story. Scenes in which she clashes with the king and forces herself into recognition as a personage in a country where "women simply do not exist" are enacted with power and conviction.

Also bidding heavily for acting honors are Linda Darnell as the royal favorite, whose tragic love story ends in horror when she is burned at the stake for infidelity, and Lee J. Cobb as the prime minister who treads now forcefully and now gingerly through the ticklish business of guiding the king and coping with palace intrigue. Gale Sondergaard gives a notable performance as Lady Thiang, long-discarded harem favorite and mother of the little prince who is heir to the throne. Mickey Roth does well as the child prince, and Richard Lyon as Anna's young son.

Entire cast, including an eye-filling bevy of queerly, but not too completely garbed lovelies, as members of the king's harem, does outstanding work.

The drama of the story ranges from comedy to pathos, but is all legitimately motivated. Even the fre-

♠ Continued on page 11 ♠

Thurman Arnold Defends Radio 'Blue Book' And FCC

Washington, June 2.—Purpose of the FCC "Blue Book" on programming is to protect free forums of the air and the commission has no desire to prevent freedom of the air, Thurman W. Arnold, former head of the Justice Department anti-trust division, and former Federal Circuit judge said last night.

Arnold spoke over CBS in answer to an address made two weeks ago by Carroll Reece, chairman of the Republican National Committee who attacked the "Blue Book" and FCC. Reece charged they were trying to control radio for the benefit of the administration.

"The great public forum of the future is the air," said Arnold. "But the programs which sell the most goods are those which seek the lowest common denominator of the radio audience. If these are permitted to dominate the forums of the air and destroy their functions as liberal and educational forces, we will have taken a long step toward intellectual regimentation and stagnation.

SORES B'CASTERS' STAND

"What the broadcasters ask is that they be delegated the absolute power to decide the proportion of advertising and non-advertising programs over the radio. Can anything be less American than to put the power to decide a public question in the hands of men who have a financial interest in the way the decision goes?

"I prosecuted monopolies for six years. The worse they were the more they shouted that free enterprise in America was in danger if this particular monopoly was destroyed. And so all the worn-out anti-government cliches of the past 10 years were fired at the commission.

PROFITS SOARING

"Profits in radio have increased at a fabulous rate. In 1943 broadcasters as a whole made a profit of 157 per cent on the depreciated cost of their property before taxes. In 1944 the profit was 222 per cent. Yet the time devoted to public education and the development of taste and ideas went down as the profits went up.

"Two weeks ago, Carroll Reece threw the entire G.O.P. at the commission's head. He called their action typical of the bureaucratic state where the private citizen is pushed around with arrogant contempt. I don't believe Reece can make the Republican party swallow this nonsense.

"The purpose of the great advertisers who support radio is to sell goods. The commission knows the importance of selling goods. But it also knows that power to determine what the American people should hear must not be delegated to men with a private financial axe to grind. It is up to the intelligent radio listeners of America to see to it that private advertising interests do not get the power to take over our great town meeting house of the air."

COLLARS OPEN INDUSTRY DEMAND

New York, June 2.—Screen Office and Professional Employes Guild has commenced a barrage of preliminary demands for industry-wide wage boosts at the negotiations slated to open June 15. One-year contract expires July 27. Guild scattered handouts in front of major home offices Friday, in each instance citing the company's latest reported earnings to prove that a raise can be afforded. Windup slogan is "the rise in the cost of living demands higher wages."

Adrian Scotts Sail for England

New York, June 2.—Adrian Scott and his wife, Anne Shirley, sailed for England over the weekend aboard the Queen Mary. Upon his arrival in London, Scott will immediately start prepping RKO's "So Well Remembered" for production there. Pair are being accompanied by Edward Dymtryk, who will direct the film.

Nunan With Ansco

J. Kneeland Nunan has been appointed West Coast manager of professional motion picture sales for General Aniline & Film Corp.'s Ansco division. Garland C. Misener draws post of manager of technical services in the motion picture field.

JOHNSTON SLATES H'D HUDDLES

Washington, June 2.—Eric Johnston is slated to arrive in Hollywood this weekend for a series of conferences. Shortly after he will head north to his factory in Spokane, Washington. After tending to his various interests on the Coast, Johnston expects to leave for Europe either sometime this month or in July on Motion Picture Association of America business.

Rep Rolling Five; For Eight in Work

Republic will send five pictures before the cameras this month, which will give the studio eight going. Slated to roll are "Last Frontier," "Home in Oklahoma," "Sioux City Sue," "Zorro Strikes Again" and 'Rio Grande Raiders."

Gayle Goes Publisher

Jack Gayle, manager of Eddie Heywood ork, entering the music publishing business. Rep has formed United Music Corp., and while it is not yet definite, firm probably will issue Heywood compositions.

Alison Sets Preem

David Alison will premiere his musical revue, "Talent Time," at the Wilshire Ebell theatre on July 2.

Film Review

Sun Valley Cyclone

(Western)

REPUBLIC RELEASE. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay by Earle Snell, based on Fred Harman's NEA comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Film editors, Harry Keller and Charles Craft. Musical director, Richard Cherwin. Second unit director, Yakima Canutt. Sound technician, Victor Appel. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Marie Arthur. Makeup supervision, Bob Mark.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Kenne Duncan, Eddy Waller, Tom London, Edmund Cobb, Edward Cassidy, Monte Hale, George Chesebro, Rex Lease and Thunder.

REVIEWED at Hitching Post theatre, May 31, 1946. Running time: 56 MINS.

Bill Elliott rides as Red Ryder and Bobby Blake does his papoose thesping as Little Beaver in "Sun Valley Cyclone," but the thunder in this historic western yarn is stolen by a four-legged thesp of that name. Thunder, a handsome hoss with pugilistic tendencies, not only scores a knockout on a fellow hoss but swings an equine haymaker on Roy Barcroft, the villain.

Theodore Roosevelt, played by Edward Cassidy, figures for a few minutes in the story, which deals with the recruiting of wild hosses for the Rough Riders in the Spanish-American War. It seems the rustlers in those days were not only ornery varmints but unpatriotic as well.

Elliott, carrying on in his second-last role as Red Ryder, naturally won his customary riding chases and gun battles, but it was Thunder who galloped away with the show as an equine case of psychological regeneration. It seems that Thunder, in his colthood days, was typed as a killer among the hoss tribe. The only cowpoke who can ride him is Bill Elliott. So when Teddy Roosevelt comes to Sun Valley and sees Bill astride Thunder he says: "That's the only time I ever saw a man riding a cyclone." The result is that Teddy tells Bill to stay in the valley, round up hosses and thus serve his country more than he would as a member of the Rough Riders.

Bill takes his advice and foils the rustlers, but only after numerous gun and fist battles, in which he is ably sustained by Thunder, who does a bit of detecting on his own. Without human aid, Thunder trails a herd of mares to Box Canyon and kicks the stuffing out of a wild stallion who has been wolfing the four-legged femmes in that neighborhood. The windup comes when Thunder leads a stampede into the village and wins a battle for law and order against the rustlers. When the sound of the hoofbeats have ceased and the villainous Barcroft is taken into custody, Bill and the regenerated Thunder canter out of the valley for one last adventure in the Red Rider series.

Coast Records Sends Platters on P.A. Tour

A plan that smacks of originality has been introduced by Charles E. Washburn, president of Coast Records, designed to stimulate the sale of platters. Ozie Waters, Western recording artist, on Tuesday will begin a vaudeville and radio swing from Albuquerque to St. Louis and will introduce Coast Records to his audiences. Sample discs will also be presented to lucky ticket holders at each performance.

'HUNTING' IS WELL DONE BUT RINGS OLD BELL

Actors' Laboratory Workshop has done an ecellent job in producing Harry Brown's not so excellent "Sound of Hunting." Sam Levene's direction, acting by the all-veteran cast and the setting of the ruined house near Cassino are all first grade, worthy of professional theatre of the best type. However, Brown's play is somewhat of a verbose and self-conscious paraphrase of "Journey's End" and "What Price Glory."

It concerns a squad of men about to be relieved from the front lines during the bitter fighting raging in Italy the early part of 1944. There are plenty of laughs and plenty of curses to give the ring of dramatic authenticity. But the play never resolves anything nor does it do more than become wordy after a prolonged first act.

Nevertheless, Sam Levene did a masterful job of making the audience forget the weakness of the play. He was aided in this by a cast, notable for the work of David Clark and Michael Vincent, as a dumb Wisconsin farm lad and a smart New York East Sider respectively. Both Clark and Vincent are first-rate actors who should go far in their chosen field. Other uncovered talents are Peter Brocco, Don Hanmer, Russell Conway, Harlan Warde and Herman Waldman. Setting by Oliver Crawford is starkly realistic, right down to the mud. It seems a shame the talent was wasted on a play that deserves so little attention.

NY LEGIT OPENING

◎ Continued from page 1 ◎

Tunes are fair, with two particularly good ballads, "Should I Tell You I Love You?", and "Pipe Dreaming."

An expert cast, not the least expert of which is Welles as a copper's nark, does yeoman service. Arthur Margetson is capital as the British gentleman who foils bankrobbers and wins his eighty days around the world bet. Mary Healy as the Indian princess who follows the kindly Margetson back to England, Julie Warren as the beauteous Irish nursemaid in love with Larry Laurence, the Yankee manservant to Margetson, and Victoria Cordova in a Mexican bit, are vocally standout.

Two acts and 34 scenes, which segue from old fashioned silent movie titles to multiple setting changes, require crew of over 50, which with weight of production, makes "Around the World" an economic hazard, even if the public rallied in sufficiently large numbers.

"RUTHLESS" is the word for the action ... in'
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

• JUST FOR VARIETY •

THE GRAPEVINE: Curtis Bernhardt will leave for England late this summer, after completing direction of "The Secret" for Warners, to reorganize British Unity Pictures, of which he was managing director a half-dozen years ago before coming to Hollywood . . . Despite Walter Winchell's threat (to blast any press agent who handled her account off the publicity map), Tilda Thamar, the Argentine actress, arrived in Hollywood with a fulsome p.a. treatment: A sheaf of copy arrived on all city desks to herald her arrival and outline her career in glowing terms. Twice, in the biography provided by her press agent, it is emphasized that Miss Thamar is of "Nordic" descent, whatever that is, and definitely blonde. They don't seem to understand it's no more a crime to be a brunette in the United States than it is in the Argentine . . . Edward G. Robinson—the ex-Little Caesar, that is—is now taking tap dancing lessons from Glenn Turner . . . Paulette Goddard is in Frankfurt, Germany, as guest of the U.S. Army before returning to New York via Paris . . . Harry Davenport celebrates his 75th year in show business today with performance of "Lightnin' " for CBS' Screen Guild program . . . Ella Logan left over the weekend to open an engagement at the Riviera in New York June 20 and various guest shots on the air. It's understood she's getting five grand a week . . . Two weeks before the end of "Voice of the Turtle's" run in San Francisco, K. T. Stevens left the cast over the weekend and was replaced by her understudy, Nancy Holland. She's said to be suffering from exhaustion and will rest at her Malibu beach house. Her new husband, Hugh Marlowe, will finish the engagement and then join her.

HOLLYWOOD CAROUSEL: Head usher at the Pantages confidentially ad- vises all potential ticket-buyers to be sure to see the bottom half of the double bill, "Man Alive," relating that RKO spent more than $805,000 on the picture and gave it a 27-day shooting schedule. No relative of Pat OBrien's, either . . . Monday Review of Literature: Only current book releases getting unanimous okay from the critics are Sean O'Casey's "Drums Under the Window," dealing with the Easter troubles in 1916 in autobiographical fashion, and Liam O'Flaherty's 'Land," a melodrama dealing with the landlord brannigans in the mid-19th century . . . Looks like John Ford will have plenty of material for the next few years . . . Laurel theatre, between showings of the Soviet production "Days and Nights," plays recordings of "Warsaw Concerto," which is almost a Polish war cry—a wierd fusion of ideology indeed! . . . Marjorie Reynolds has been ordered to bed by her physician. She's suffering from infected gums . . . Nitery notery: The Reed Hadleys, John Murrays and Red Skeltons at Cocoanut Grove. Shirley Patterson and Bob Oliver, Billingsley's. Walter Catlett and Bobby Watson, the House of Murphy . . . New tightrope act: Bob Hutton going around with Lana Turner again and June Haver still . . . Virginia Field tossed a cocktail party for Barbara Field, no relation, and 50 other guests. Latter is wife of Julien Field, NY ad exec.

CALL SHEET: BOB HOPE, hornswoggled into appearing in television for the first time, over Paramount's station W6XYZ, told the audience: "Now that you can hear us and see us, what will happen when you can smell us?" . . . PERRY LIEBER, head of the RKO flackery, was given a surprise party on his birthday. Flacks gave him a landing net for his fishing trip to Feather river in July . . . BESS MEREDYTH, wife of Mike Curtiz and author of "Don Juan," first film utilizing sound, is writing a play for Broadway production . . . LOUIS HAYWARD, with his partner George Curtner, will open his Strip restaurant about July 1, with their penthouse night club opening about a month later . . . ED GARDNER says a crepe suzette is "a drunken pancake with a hotfoot" . . . LINDA STIRLING'S sister Alice will marry Sgt. Walker Ogden within two weeks, and Linda will take time off from Republic's "Mysterious Mr. Valentine" to act as maid of honor . . . JAMES HILL, Metro writer, has been squiring Peggy Stewart around town almost nightly for two weeks . . . GENE AUTRY is putting himself on a night-and-day work schedule this month. He begins work in "Sioux City Sue" June 11 and appears in a rodeo at Pan-Pacific auditorium June 14 to 22 . . . CHARLES KORVIN watched a rough cut of "Bella Donna" the other day to catch his death scene, in which he plays an Egyptian cad poisoned by Merle Oberon. After watching himself die, he sighed, "The wages of sin—a new contract."

ON THE SOUNDTRACK: A youth who knew from nothing about records was doing a fill-in stint at a Vine Street disc dispensary the other night. In came a customer who obviously was looking for classics. The long-hair queried, "Do you have any recordings by Boccherini?" The doltish clerk clapped him on the back and blurted, "Vou-a-rini, Mac!" Lost—one customer . . . F. Hugh Herbert is dreaming up another legiter, with Janet Waldo in mind for the lead . . . Republic's "Rendezvous with Annie," which stars Eddie Albert, is reported to be in the sleeper class . . . It's D-Day for the O-girls today at Metro. Called for a college sequence in "Uncle Andy Hardy" were Erin O'Kelly, Sheila O'Malley and Shirley O'Hara. Casting director on the film is named Murphy . . . Tennis duos at the West Side Tennis Club: Marie MacDonald and David Street, Lili Damita and Sally Eilers, latter pair taking lessons from the pro . . . Alexis Smith and Craig Stevens filled in for Wayne Morris on the Examiner airshow program . . . Gisela Werbiseck Piffl, the Viennese actress who has taken a lot of pun and punishment because of her name, does a bang-up job in Arnold Pressburger's "A Scandal in Paris," according to those who have seen advance showings . . . Our resident humorist claims he heard of a Beverly Hills gangster who opened a charge account at a local cemetery.——D.D.T.

'OUTLAW' TOPPING ALL FRISCO'S FILM RECORDS

San Francisco, June 2. — First three days of "The Outlaw" at the United Artists, Esquire and Tivoli theatres smashed every picture record this town has known. Film pulled gigantic $35,811 at the trio of daydaters, which have combined seating capacity of 3,300. Initial three days' take is $10,000 greater than the gross of any other United Artists film to play here.

New opening day figure at the United Artists theatre hit $4,830, as compared to $4,238 it pulled on the one-day run April 23 before police closed in on the picture. Figures are exceptional, too, in that this is actually a repeat engagement for "The Outlaw." It broke records three years ago when roadshown at the Geary and Tivoli for eight weeks.

Pascal Pushes Deal With Gracie Fields

Gabriel Pascal is negotiating with Gracie Fields for starring role in "Mrs. Warren's Profession." Actress was first approached by Pascal on the deal during her recent trip to England. The British producer has sent her a revised script of the George Bernard Shaw play, which actress is currently reading before giving final decision. Pascal may produce the film here if studio space is unavailable in England this fall.

Warner Cited Again

Jack L. Warner garnered himself another award for his production of 'Hitler Lives?" Joseph Van Cottom, Belgian journalist, presented the film topper over the weekend with the Cine-Revue Grand Prix for Production, stated to be the Belgian equivalent of the Irving Thalberg award.

Majestic Cuts Here

Majestic Records this week will do its first discing on the Coast. Ben Selvin, of plattery's NY headquarters, is due to arrive tomorrow, primarily to cut four sides with Enric Madriquera's ork, which currently is on Columbia lot getting lensed in "Thrill of Brazil."

'Ramrod' Gets Gun

Harry Sherman's 'Ramrod" goes before the cameras today in Zion National Park, Utah. Andre de Toth directs.

SCHWABS
THE NAME TO REMEMBER
FOR FINE SPORT CLOTHES

Open Friday and Sat. Eves. Until 9:30 p.m.
6358 Hollywood Blvd. at Ivar

Vote *YES*

SCHOOL BONDS

Tuesday, June 4th

14,000 Los Angeles City school children are now attending class in one half day sessions. This number will be increased at the rate of 10,000 per year henceforth. School Bonds must be voted immediately to avert a crisis.

Fifty unsafe buildings, hundreds of temporary classrooms, must be replaced with modern quake proof, fire proof structures.

Thirty new elementary schools, ten new junior high schools, three new senior high schools, three new junior colleges must be planned and financed now and be built within the next ten years to meet future requirements of a total enrollment of nearly one half million.

Demonstrate your faith in the future of Los Angeles and vote to meet the present urgent and critical school housing needs, now and for the immediate future, by going to the polls and voting YES on School Bonds Tuesday, June 4th.

Be sure to ask for the School Bond Ballot when you go to the polls. You must vote this ballot in addition to the regular general primary election ballot.

THIS AD CONTRIBUTED BY THE BUSINESS MEN'S COMMITTEE FOR FREE PUBLIC EDUCATION

FRANK MORGAN IS HIT; TOP-COST SHOW IN BENNY SPOT

Costliest program on the nets this summer is Frank Morgan's "Fabulous Dr. Tweedy" for Pall Mall in the Jack Benny Sunday spot. It wraps up at around $12,500 which is easily double the cost of most straw hatters. Judging from yesterday's opener there'll be no moaning over the budget. As previously with Eddie Bracken, Robert Riley Crutcher came up with a sock script for the getaway and Morgan wrung from it an avalanche of laughs.

It marked for Morgan his first situation comedy piece and it was clearly evident that he has found a new high ground for his peculiar mimicry. As the fumbling college prof who wriggles out of one jam only to get into another, he made the script bristle and kept the laughs rolling. The premise of a girl's school turned co-ed is fertile ground for airy summer fare and if Crutcher can keep the pace there need be no worry about subsequent shows. All Morgan needs are the lines. The role is a comfortable fit and if the laughs come along he'll give them the skilled treatment so long his forte. Only fault to find with the first script was that the word "stink" was used too many times in connection with names. Morgan hitchhiked a thought for the week by hoking an adage. Sound support was given by Nana Bryant, Alan Bridge, Eddie Green, Barbara Eiler and Bill Johnston. Eliot Daniel's music was neatly arranged for the comedy bridges.

It required no less than three spielers and noisy sound effects to impress on the dialers that Pall Malls are "outstanding." In the G. W. Hill tradition the word quoted was repeated time and again. The midway plug was as long and loud as the opener and closer.

Morgan's "Dr. Tweedy," while a summer replacement for Benny, carries on in the fall when the Luckies crew returns. Likely that it will be coupled with Kay Kyser when he resumes in season. That would make an odd combination of professors as both use that appellation. Perhaps by the time Kyser comes back, Morgan will have sheared off to some other collegiate portfolio.

LIGHT AND AIRY

By JACK HELLMAN

It's an old plaint that recurs from time to time but in our book it's worth every fresh going-over it gets. We're inspired to rush to its defense again by the loose talk among elbow benders in the better grottoes. It can all be told in a few words, to wit, GIVE THE KID A CHANCE. Just because Jackie Coogan isn't setting the kilocycles on fire, rating and otherwise, the wolves have begun to howl for his hide. Once the client gets wind of such dire and dirge he may be influenced to the point of putting in with "what goes out there."

One of these days when time hangs heavy and the urge crops out we're going to dig into the early past of "The McGee's," Bob Hope, Jack Benny, Eddie Cantor, Red Skelton and a few others of the elite just to convince ourselves of what we have long believed—that they started humbly and without much of a splash. They were given a chance to develop their show and characterization and delivered handsomely. Why then isn't Coogan given that same opportunity? He has one big point in his favor—the character he portrays has a naive freshness about it, a takeoff on the Harold Lloyd dopey shyness that poured a golden stream into theatres all over the world. As with the other new entries we believe judgment should be withheld for at least 13 weeks and more fairly and conclusively 26 weeks. That there has been a noticeable improvement in the Coogan show is conceded but the beef seems to be that the progress hasn't been fast enough. It is our belief that given good scripts Coogan will come through as did Eddie Bracken while Bob Crutcher was whipping up the material. He has an easy mike personality, handles lines with the skill of a seasoned performer and projects a sympathetic appeal. Give the lad a chance and he'll deliver as he did in "The Kid" with Chaplin and with the fighting forces overseas.

Chain breaks . . . If "Gildersleeve" moves into Hildegarde's Wednesday night spot on NBC, Bob Burns will inherit his Sunday niche for American Home Products (Anacin) . . . Alex Robb, NBC's package sales head here, was in critical condition over the weekend following a stroke which paralyzed his left side . . . Rupe Lucas en route to N.Y. to launch "McGarry and the Mouse," summer sub for Eddie Cantor. He then joins the home office staff of Young & Rubicam as a program manager. Walter Bunker directs the last two airings of "Duffy's Tavern" . . . Vic Hunter chartered a plane to fly to Sun Valley where el Bingo is whipping the streams and taking life easy in general. That means the General Motors deal is still alive and kicking. Bing would start it off live and then segue into transcriptions. That can only mean ABC or Mutual unless the big nets relax their verboten on discs across the web . . . Jack Simpson, account exec on Raleigh for Russell Seeds, gets in today for the "Evening with Romberg" summer series getting under way June 11 . . . Ted Bacon's Golden Strings, with Gayne Whitman as narrator of "Woodland Sketches," now airing under sponsorship on KNX at 9 p.m. Fridays . . . Hot weather humor from Ned Crawford: "producer is packaging a show to originate at Hollywood Park called "Bridle and Groom" for spotting on pari-Mutual" . . . Ralph Edwards was complimented by Gen. Omar Bradley for his "contribution to the medical rehabilitation program" . . . Sam Hearn back from nine-week theatre tour and lining up radio work for the summer . . . Meredith Willson's orchestra with the King Sisters and Ben Gage moves into Dinah Shore's NBC spot Thursday . . . Paramount's Marty Lewis is spotting almost everyone connected with the filming of "O.S.S." on radio shows from locals to t.c.'s . . . Frank Pittman goes east 13th to get the Warings started as "The McGee's" summer standby. Jim and Marian Jordan shove off the 11th for Kansas City for a month of visiting the kinfolks.

Promotion has been a foreign word to the big ad houses and once a show is on the air it is forced to fend for itself, barring the cut-and-dried process of landing a mention with the radio columnists. Little effort is made to keep the talent happy let alone the client who's paying a stiff fee to the agencies. Public relation jobs on stars, such as is done in the picture studios, gets short shrift from the time and space crowd and it's beginning to show in certain places. Not that it was the sole reason for their change of sponsors but most certainly Joan Davis, Jack Benny, Jimmy Durante-Garry Moore and the soon-to-shift Eddie Cantor were influenced no little by coin earmarked for promotion. At one of the agencies the publicity director sought to make himself valuable to the company during the summer lull by offering to make a tour of this sector personally contacting the radio editors. He was told there was no budget for traveling. Radio promotion does a double-barreled job—it makes the star happier with his lot and helps build audiences, the longer the account to stay in the house.

Hitch hikes . . . Bill Spier's production of "Sam Spade" has been bought by Wildroot for airing over ABC starting in July. It's a Larry White package originally intended for Schick razor and BBD&O is the agency . . . Not that it's surprising but Lurene Tuttle has done more than 3,000 radio jobs in the last nine years . . . Those who think soap operas run on and on have another think coming. Not one of the top 10 in the Hooper list eight years ago is in the running today . . . Dick Haymes eases into the 9 p.m. spot Thursday on a shift from his long time Saturday airing time . . . The long booking arm of "Academy Award" reached deep into the Oscar grab bag for Saturday's broadcast vehicle. Eleven years ago "Ruggles of Red Gap" was nominated and at this late date gets elected . . . "Murder My Sweet," which converted Dick Powell from a singing juvenile to a slick sleuthie, takes the "Hollywood Star Time" spotlight Saturday aft with Powell and Claire Trevor encoring their pic capers.

BALLROOM UNIONS BATTLE; OWNERS LEFT IN MIDDLE

Battle of the ballrooms is in making between International Alliance of Theatrical Stage Employes, International Brotherhood of Electrical Workers, with ballroom managements in the middle. Former has started organizing local dance halls with spotting of lighting and p.a. system technicians. IBEW feels it's theirs—and managements want no part of either.

Downtown Avodon ballroom is locale of first skirmish. Union moved in couple of weeks ago with two men, one for spotlights and other for sound equipment. Ballroom operators have been objecting ever since, are fighting for maximum of one—on lights alone—and complain sound men to date have been incompetent. Situation has detracted from music and vocalists, it's charged.

Charge of discrimination has also been handed union since only Palladium and Avodon are saddled with technicians, while Trianon, Aragon, Meadowbrook and Casino Gardens operate sans technicians, and use band personnel for dressing up. Situation has admittedly been neglected for years, according to union, which stated others would soon be brought in. IBEW, it was disclosed, was unaware of IATSE's action in field and is looking into the matter.

MONDAY, JUNE 3

KECA-7:15 p.m.

Ronald Reagan and Will Rogers, Jr., on "People's Problems."

KMPC-9:30 p.m.

Eddie Cantor and Will Rogers, Jr., on "Election Issues."

KFWB-9:45 p.m.

"A Tribute to WILL ROGERS, JR."

Giant Talent Show with
George Jessel
Keenan Wynn
Rosemary De Camp
Betty Russell
and Studio Orchestra

KLAC-10:45 p.m.

Rebroadcast of "A Tribute to WILL ROGERS, JR."

CORWIN-NEGRO ORK PACT OPENS LINCOLN THEATRE

Sherrill Corwin, sole vaudfilm operator here, signed contract over weekend with Negro Musicians' Local 767 and will reopen the Lincoln, downtown colored stageshow site, on July 8. Corwin, who has the Orpheum and Million Dollar theatres, recently acquired the Lincoln.

Pact-penning concluded month-long series of negotiations, during which bone of contention was whether contract would call for stand-by musicians when out-of-Local band played house. In contract finally drawn, Corwin has agreed to use a 16-piece band, composed wholly of 767 members, for one week following appearances of three consecutive attractions. Show set to relight Lincoln will be toplined by Ink Spots and on opening night there will be a reserve-seat policy, with house scaled to gross $5,000 for single performance, and all receipts will be turned over to four Negro charities, which will share the coin.

Schreiber Back

Taft Schreiber, MCA topper, returned yesterday from England. While there he installed Jimmy McHugh as head of the London MCA office.

Goetz Off to London

New York, June 2.—Ben Goetz, Metro head for Great Britain, leaves by plane today for London headquarters.

HITCHING POST

Hitching

Tahia Kerim and Lt. Col. Gilbert Levy linked for keeps.

Mrs. Frances Stewart, mother of actress Peggy Stewart, will be married to Allan Splane, Los Angeles insurance broker, at Santa Barbara Mission June 14.

Wes Gallagher, AP bureau chief in Germany, married Betty Laughton Kelley, New York actress, at Carmel last Saturday.

Patricia Smith, radio script girl, over the weekend wed to Lt. Ben Rae, U.S. Merchant Marine.

Billy Hallop, one of the original "Dead End Kids," married at Las Vegas to Helen Tupper of New York.

LA GONDA V 12

1940 Cabriolet 5 pass. Prewar white side wall tires. Radio, heater. Car practically new. Former owner Mr. James Kimberley. For complete information

HAMILTON MOTORS
220 N. Canon Dr.
Beverly Hills
BR. 2-1148 CR. 5-1155

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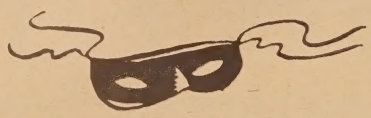
HOLLYWOOD ORIGINATION OF



Masquerade

STARTING JUNE 3 — 10:45 to 11:00 AM, P.S.T.

Written by Art Gladd

SUPERVISED by IRNA PHILLIPS

SPONSOR: *GENERAL MILLS . . . PRODUCT: KIX*

AGENCIES: *KNOX-REEVES ADVERTISING, INC.*
DANCER-FITZGERALD-SAMPLE

CAST: Herbert Rawlinson, Francis X. Bushman, Janet Logan, Carlton Kadell, Ann Stone, Janet Scott, Sondra Gair, Ned Lefevre.

Directed by Les Mitchel

Produced by

CARL WESTER & COMPANY

360 N. Michigan Avenue Chicago 1, Illinois

ELLISON QUITS DISC COMPANY IN ROW WITH RENE

Ben Ellison, general manager and one of the original organizers of Exclusive Records, pulled out of company over the weekend after a tiff with Leon Rene, prez of plattery. Dispute flared when Ellison placed his recent composition, "I Left My Heart in Mississippi," to Martin Block Music Co., for publication, whereas Rene thought the song should have been issued by one of the two sheet-music subsids of Exclusive.

Ellison had a contract with discery which did not expire until end of this month, but he severed ties with firm after mutual agreement was reached with Rene. Ellison claims that his contract with waxery specifically stated he could have his songs published wherever he pleased, not necessarily with one of Rene's firms.

Musicians Local 47 Tops Off for Fla.

Heads of Local 47 (musicians union) have left for St. Petersburg, Fla., for annual convention of American Federation of Musicians, June 1 to 8. J.K. "Spike" Wallace, prexy; John Te Groen, v-p, and Charles Green, board member, were delegates elected to represent membership of 12,000. J. W. Gillette, International Studio representative, in charge of musicians in film studios, left couple of weeks ago to visit with AFM biggies in New York before attending convention.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, May 24-May 31, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
As if I Didn't Have Enough On My Mind	Melrose
Come Rain, Come Shine	Crawford
Do You Love Me?	BVC
Doin' What Comes Natur'lly	Berlin
Don't Be a Baby, Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Didn't Mean a Word I Said	Robbins
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Fall in Love with You Every Day	Stept
I'd Be Lost Without You	Advanced
In Love in Vain	T. B. Harms
In the Moon Mist	Shapiro
Just A Sittin' and A Rockin'	Robbins
Laughing On the Outside	BMI
Love On a Greyhound Bus	Robbins
More than You Know	Miller
Oh, What It Seemed to Be	Santly-Joy
Personality	Burke
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie	Capitol
Sioux City Sue	Morris
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
Where Did You Learn to Love?	Morris
You Are Too Beautiful	Harms

CIRO, TROCADERO, MAXIE'S IN STRIP SHUTDOWNS

Nomads of the night will have to find new spots to spend their evenings out, with the shuttering of three top bistros this week. Ciro's and Slapsy Maxie's turned the electricity off last night for several weeks and Trocadero will put its main room in mothballs as of Thursday. This leaves Mocambo as the sole major nitery along the Strip during what normally is the start of the lush rush season for tourists.

Folderoo of Ciro's was brought about by the Board of Equalization ruling on switching of liquor bottles. Nitery will be closed for 30 days. Slapsy Maxie's took the breather during the bridal month in order to re-decorate. Rough-house expects to take the padlock off early in July. Trocadero, which has been having it rough in the big room since the departure of Spike Jones, will do business in the King Cole Room during the two months that the dining-dance salon is blacked out.

Hearings on Flacks Guild Set June 6

Formal National Labor Relations Board hearing on bargaining election for screen publicists gets under way June 6. Screen Publictsts Guild is pressing for industry-wide election of all working studio flacks, while the IATSE local of Motion Picture Studio Publicists and the producers seek to hold election only in the nine major studios.

Bernadene Hayes Steals First Honors

"Yet the consistent show-stopper and scene stealer is Bernadene Hayes, back from her recent desertion of Hollywood for Broadway. She is swell as the girl card sharper, and she looks like a cool million."

—Hollywood Reporter

☆

☆

"Particularly to be acclaimed is the acting of Bernadene Hayes, lately of the stage. As the girl crook, all gentle refinement when mingling with the plushy folk, plain spoken and hard when dealing with other crooks, Miss Hayes gives a well shaded performance that will probably be noted by the scouts. Her final scene in which her face expresses indefinably the wear and tear on her emotions are particularly good."

—L. A. Times.

BERNADENE HAYES

Management

KANE-ARMSTRONG AGENCY

To Defend Your American Rights
To Freedom of Religion and Political Choice:

VOTE TUESDAY FOR

CLAUDE L. WELCH

FOR THE STATE SENATE

and against Jack B. Tenney and his 'Little Dies' Committee

- Here's the latest example of Tenney's racial, religious and political bigotry:
- On Sunday, May 26, Lewis Milestone, John Garfield, and Charles Chaplin were among the guests at a party hosted by Konstantin Simonov, noted Russian writer who is in America as the guest of the State Department and the American Society of Newspaper Editors.
- Because Mr. Milestone and Mr. Garfield have opposed him politically and have endorsed the candidacy of Claude Welch for the State Senate, Tenney singled them out for special attack.
- He said in a press statement May 29, "WE'D LIKE TO LEARN THE NAMES OF MILESTONE AND GARFIELD AT BIRTH."
- Tenney's Hitlerian inference is that their racial and religious origins are "non-Aryan" and therefore questionable. He has used this same racial fanaticism before in Attacking Americans who do not agree with him.
- In the same press statement concerning those guests of a great writer who is here as the honored guest of the American government, Tenney said: "We are determined to learn whether there is collaboration with potential enemies of our country." Thus he uses the familiar technique of Rankin and Gerald L. K. Smith to gain personal publicity for political ends by smearing well-known Hollywood figures.
- We submit that such activities indicate Mr. Tenney's un-Americanism and unfitness for any office. We urge all Americans who believe in decency and fair play to vote for Claude L. Welch for the office of State Senator from Los Angeles County.

LARRY ADLER
ABE BURROWS
GEORGE COULOURIS
JOHN CROMWELL
FRANCES GOODRICH
ALBERT HACKETT
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HOLLYWOOD INDEPENDENT CITIZEN'S COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS

1515 Cross Roads of the World, Hollywood, California

JOHN CROMWELL, Chairman **ALICE HUNTER, Executive Director**

OUT OF HORN'S MOUTH

Fred Waring and orchestra have waxed an album of Cole Porter hits, as featured in Warner Bros. "Night and Day," for release by Decca.

Franz Waxman today starts musical scoring on Warners' "Humoresque."

Roy Rogers, Dale Evans and the **Sons of the Pioneers** today begin recording five songs for Republic's "Home in Oklahoma."

Bill Hay, Amos 'n' Andy program announcer, this week will wax album of fable narrations for Comet Records.

Garwood Van ork, current at Ciro's, set for stand at Aragon ballroom, June 8-27.

Louanne Hogan cut four sides for Musicraft Records over weekend.

Charlie Spivak ork dated into Palladium for six-week stand, starting Dec. 26.

Smiley Burnette waxed four sides for ARA over weekend.

Jim Richardson appointed sales manager of Superior Records.

Jan Garber band, current at Avodon, inked into Aragon ballroom from Sept. 9 to Jan. 13. Art Kassel crew set to follow.

Laurette & Crymas set for fortnight at Last Frontier, Las Vegas, commencing June 21.

BMI was plaqued by the American Cancer Society for aiding its recent drive.

Harry "Parkyakarkus" Einstein inked with ARA to de a series of children's discs.

Earle Spencer's new band signed by Frank Foster agency and rehearsing for road tour. Band features ten brass and was assisted in forming by Stan Kenton and Boyd Raiburn.

Marjorie Garretson leaves this week for summer nitery swing through the Middle West.

Ethel Smith and the **Bando Carioca** have recorded "Tico Tico," "Lero Lero" and "Bem Te Vi Atrevido" for Decca.

"Mean Mama Blues," just published by Peer International, has been recorded for Bel-Tone by Wini Beatty and the Slim Gaillard Trio.

Al Sack has signed an exclusive contract for three years with Bregman, Vocco and Conn, which will publish all his compositions in the future.

Pan-American is rushing the John Laurenz recording of "Just a Little Love, a Little Kiss," with instrumental accompaniment by Joe Venuti and his orchestra, through for national release this week.

Guild Legit Comedy

Theatre Production Guild has set "The Gentle Approach" as its first legit effort for local boards. Robert Mitchum will star in the John O'Dea comedy to be directed by Harold Daniels.

Col Inks Mohr

Gerald Mohr, former Broadway legit player, has been signed by Columbia to a two-picture-a-year term ticket.

COLLECTORS NOTE:
BALI puppets, masks, batiks, carved krises, etc. Decorative for studio, bar . . . $300. (Writer lived in Bali). Also—ANTIQUE LIQUOR BOTTLE Collection, quaint Delft, Florentine, etc. Appraised at $900. Sacrifice. Going to Mexico. GR. 5460.

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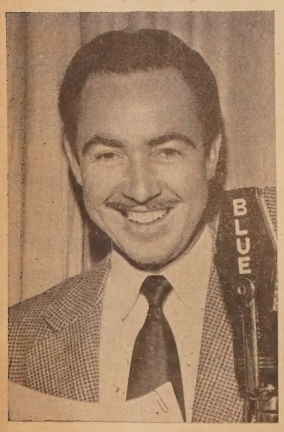

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GLAMOUR MANOR
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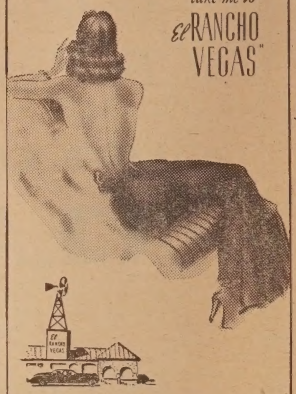

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Attention Members of the Motion Picture Industry
Be sure to read Wm. H. Mooring's column about the Moral Code of the Motion Picture Industry in this week's Tidings, (the official Catholic Publication of the Arch-Diocese of Los Angeles.)

FOR SALE
100 Acres—Southern Oregon. 28 miles S. of Grants Pass near Oregon Caves. 1200 foot frontage on either side of Redwood Highway 199. Own private springs, ½ million feet saw logs, Douglas fir. 20 acres clear land, 80 acres of timber. Electricity-Water rights on both irrigation ditch and springs. Small log cabin & outhouses. In the heart of Hunting and Fishing Country. $35,000 cash takes it. No brokers.
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EXECUTIVE SECRETARY
Vassar graduate. 4 years experience in radio plus 3 years as asst. to Office Mgr. of large defense plant. Just returned from overseas with Red Cross.
BOX 130 — VARIETY

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Office Space
Two Offices — about 12x12
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All men loved her—
Women hated her—
Someone Killed Her!
J. Harvey Thirkell *Presents* MURDER MYSTERY PLAY of the YEAR
"ALL WOMEN ARE—!"
By AL YORK • *Staged by* BOB DuROY
A WOMAN'S SOUL AND BODY ON A LEND LEASE
— Box Office Now Open
BELASCO
HILL at 11th • RI. 6277
• OPENING JUNE 14

HORNE EXPECTED TO SIGN UNITED WORLD DEAL

New York, June 2.—Story Productions, the Hal Horne - Armand Deutsch combo, is expected to sign within the week with United World Pictures for outfit's initial production, "This Side of Innocence." Understood that UWP, in addition to releasing arrangements, will provide studio facilities.

It is reported that the deal may be expanded to include future Story Productions product. Horne is currently in Hollywood and Deutsch and Stanley Kramer left over the weekend to join him there in mapping final details. Don Ettlinger, currently doing screenplay on the Taylor Caldwell novel, expects to complete chore in a week and then head for Hollywood.

Selznick Delayed

New York, June 2. — David O. Selznick again has postponed his departure for Hollywood, and now is set to leave here tomorrow. He has been recuperating from severe cold at William Paley's Long Island estate.

OBITUARIES

BOBBY BROWN

Bobby Brown, 48, one of the veteran producers of Chicago radio, died suddenly of a heart attack at the Roosevelt hotel Friday night. He came here three months ago to take up residence.

Brown came to the attention of radio 18 years ago with his production of "The Nutty Club" after trouping in vaudeville as a singing uke player. He later became executive producer for Wrigley in Chicago and supervised production on all Wrigley shows. Among those he personally directed were "Myrt and Marge," "Scattergood Baines" and "Gateway to Hollywood." In the summer while "Myrt and Marge" were on layoff, Brown was sent into foreign countries by Wrigley to round up new atmosphere and material for the team.

He leaves the widow. Services will be in Chicago.

Trade Showing

♠ Continued from page 3 ♠

quent bids for tears are made to stem naturally from incident and action.

Talbot Jennings and Sally Benson have kept the screenplay pretty generally free from hokum. Incident of the script follows closely that of the book from which it is derived, except for certain necessary concessions to the delicacy of the Johnston office.

John Cromwell's direction develops an almost documentary realism in the filming and at the same time builds up suspense and dramatic tension. Cromwell's pacing of the action and Arthur Miller's work with the camera can be credited for a large share of the film's thrill and interest.

Altogether, Louis D. Lighton, working with top materials, and producing lavishly, has put together a show that will probably rate as one of the year's best. He has taken full advantage of the opportunity offered by the weirdly exotic background of Siam of the 1860's for elaborate mounting and costuming.

SHORT SHORTS

PLANTED

Metro

Anne Lace, "The Secret Heart."

Joe Devlin, James Flavin, "The Mighty McGurk."

Robert P. Burns, Al Benault, Frank Baker, Arthur Flavin, "Sea of Grass."

Warner Bros.

Monte Blue, Cry Wolf."

Charles LaTorre, "Cloak and Dagger."

Walter Wanger Productions

Carl Esmond, "Smash-Up."

Republic

Frank Jenks, Connie Conrad, Charles Quigley and May DeWitt, "That Brennan Girl."

Golden Gate

Stan Jolley, Anthony Ward, Guy Beach, "Man from Utah."

Liberty Films

Charles Lane, Almira Sessions, "It's a Wonderful Life."

20th-Fox

Helen Dickson, Irene Dehn, J. G. McMahon, Hans Meebus, Ben Erway, "You're for Me."

ASSIGNMENTS

Joe De Young, special art work, "Ramrod," Enterprise.

Renie, costume designer, "Beat the Band," RKO.

Gene Havlick, film editor, "Dead Reckoning," Columbia.

Mike Pozen, assistant film editor, "The Chase," Seymour Nebenzal.

George Diskant, lenser; **Maxwell Henry,** assistant director, both on "Riffraff," RKO.

Constantin Bakaleinikoff, musical score, "What Nancy Wanted," RKO.

Hal Rosson, lenser, 'This Time for Keeps," Metro.

Alfred Santell has been handed producer-director reins on "Millionaire for a Day," at Republic.

Charles Barton was set over the weekend as director on Universal's "White Tie and Tails."

SCRIBBLING

Hal Smith today starts scripting Columbia's "The Chant of the Voodoo."

Phoebe and **Henry Ephron** have turned over to producer Alex Gottlieb final script on Warner Bros.' "The Wallflower."

William Bowers reports to International this week to write screenplay for the S. P. Eagle production, "For the Love of Mary."

Jerome Cady takes over scripting chore for "The Foxes of Harrow."

Monte Brice set by Columbia to do a polish job on the Judy Canova starrer, "Ghost Town."

LOCATIONING

"No Trespassing" troupe, which returned to studio last week from five weeks on location at Sonora, is again to make location junket, this time nearer Sol Lesser's home studio. Company goes to Uplifters Club tomorrow for three days of further exteriors.

Edward J. White, producer; **William Witney,** director, and **John Bourke,** location manager, returned over the weekend from selecting location sites for "Home in Oklahoma," Roy Rogers starrer, near Davis, Okla.

Republic's "Last Frontier Uprising" is on location this week at Iverson's ranch.

Joseph Barry leaves today for northern California and Utah to scout locations for "The Pursued," United Pictures production for Warner Bros. release.

STORY BUYS

"Homesteaders of Paradise Valley," an original yarn by Earl Snell, has been acquired by Republic.

"Millionaire for a Day," original story by Ernest Leman, purchased by Republic and assigned to Al Santell.

BIRTHS

Son, weighing eight pounds, 13 ounces, to Mrs. Winston Wade, May 30 at Hollywood hospital. Father is former Army Air Corps flyer; nother formerly was Nedra Stafford, chief of local Actors's Equity office.

Son, weighing seven pounds, to Mrs. James Flavin, June 1 at Cedars of Lebanon. Mother, known professionally as Lucile Brown, is film and stage actress; father is film actor.

Girl, weighing 8 pounds, 5 ounces, born to Luise Rainer in a New York hospital. The retired twice-winner of the Academy Award is the wife of publisher Robert Knittel.

ILL IN PIX

Dr. Forrest Damewood, Enterprise physician, at home with brain concussion following weekend auto accident.

Hillary Brooke bedded at Victorville with flu.

METRO LEGIT TOPS SPURN SEVERANCE PAY CHECKS

♥ Continued from page 1 ♥

feel Metro needs the money more than we do."

Miss Kaplan had joined the department only five months ago, having shifted over from Mike Todd office. Hoyt came to Metro from the A. & S. Lyons agency. Metro fired 17 of the 20 people in the department. The three retained belonged to the Screen Office and Professional Employes Guild and were absorbed into other departments.

Broadway conjectured over the weekend the reason why Metro abolished the department. Nicholas Schenck stated that company was no longer interested in Broadway as a source of material—and so far no one has come up with a more adequate answer.

P-T Moves

Pine and Thomas moved their offices over the weekend from the PRC lot to the new Nassour studios at Sunset boulevard and Van Ness.

NEW CONTRACTS

Babe Pearce handed new contract as dance director at 20th-Fox.

Gail Russell reoptioned by Paramount.

William Castle had his director contract reoptioned by Columbia.

John Alton signed to a one-year lenser contract by Republic.

Adrian Booth reoptioned by Republic.

Hans Dreier, Paramount art department head, hoisted another year.

SAMUEL C. RUDOLPH

ANNOUNCES THAT THE CO-PARTNERSHIP BUSINESS OF J. J. SUGARMAN-RUDOLPH CO. HAS BEEN DISSOLVED

Mr. Rudolph is now connected with, and is President of, Samuel C. Rudolph & Associates, Inc., a corporation engaged and specializing in business counselling, general corporate reorganization, recapitalization, and liquidation. The thirty-five years of experience of Samuel C. Rudolph in this community is at your disposal.

Your continued patronage will be appreciated.

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Immed. poss. 3 bedrms. 3 baths. Den, bar, 2 fireplaces. Air cond. Unit heat. Maid's rm. Gardner's rm. Mahogany firs. Patio. ¾ acre level and 2 addtl. acres. Fruit trees, shrubs and flowers.
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Office space in new Producers Bldg. now under construction. Suites just leased by Theater Guild and Oscar Hammerstein. Would like more tenants in Production or theatrical fields.
WH. 5314.

Will share large office room just off Hollywood and Vine with publicity, advertising or radio man or woman and wll provide desk, typewriters, filing facilities, and phone (two lines) and secretarial services.
Box 4 — Variety

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BEVERLY HILLS

RADIO ACAD ON PIX PATTERN IS APPROVED

♣ Continued from page 1 ♣

inclusive. It's possible that Academy would then be functioning as such within this year, and initial awards, etc., made concurrent with motion picture Academy's.

William B. Ryan, g.m. of KFI and director of NAB's 16th district here, met with Justin Miller, NAB prexy, over weekend. Ryan is also chairman of the committee handling Academy matter for NAB and probably discussed details of Academy with Miller, following disclosure that NAB has approved plan and is set to go.

Proposed plan calls for wide membership basis divided into 10 branches: management, artists, musicians, writers, directors, producers, news editors and commentators, advertising agencies, sponsors, public relations personnel, engineers, and the public through radio listener councils established in every community where there is one or more radio transmitters.

Under plan, awards would be made on both local and national levels. Diversity of membership is to prevent control or domination by any single interest. NAB has invited comments, suggestions and cooperation of other interested groups in evolving the awards system.

Brazil Closings Hit H'd Entertainers

Brazilian politics has interfered with engagements signed by several Hollywood stars for this summer. Closing of the Urca and other night spots by the government has postponed trips by actress-singer Patricia Morison, Shirley Ross, Charlotte Boerner and John Laurenz.

RKO Signs Ted North

Ted North, recently discharged after three years in the Navy, has been signed to a term ticket by RKO. Prior to the war, actor had been under contract to 20th-Fox.

Hex on 'Razor'

Hex apparently has been placed on "The Razor's Edge" at 20th-Fox. Starting week ago, when Gene Tierney's infant daughter poked her finger accidentally in her mother's eye, scratching cornea so actress has not been able to appear since, latest checkup has two other principals on incapacitated list. John Payne on Friday was taken to Good Samaritan hospital, with serious case of flu bordering on pneumonia, and Clifton Webb has been confined at Cedars of Lebanon hospital for past few days with acute bronchitis.

RCA PLANS SOUND ANNI CAMPAIGN

New York, June 2.—RCA-Victor is planning a giant promotional campaign in behalf of the 20th Anniversary of Sound. Company is one of the co-sponsors with Warner Bros. world-wide commemoration of the advent of sound.

Paltridge Station Gets Call Letters KGIL

Call letters KGIL have been approved by Federal Communications Commission for new San Fernando Valley station being headed by J. G. Paltridge, former promotion manager of KFI. Letters are a take on his nickname, Gil. Station's application for construction permit has been on file for three months and at usual rate word should be received around mid-June giving go-ahead. Orders are in for equipment, 10½ acres of land have been purchased in San Fernando for transmitter site, and Studio City property is being negotiated for to locate studios and offices.

Sidelman Subs Socas

New York, June 2.—Sam Sidelman has been named foreign manager for PRC, replacing Roberto D. Socas.

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This is a full-rate Telegram or Cable-gram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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JUNE 2 1946

HOAGY CARMICHAEL
NBC STUDIOS
HOLLYWOOD, CALIF.

DEAR BOSS:
THANKS FOR 66 WEEKS ON YOUR
NBC SHOW AND FOR EXTENDING OUR STAY.

JIMMY HIGSON
AND THE
"TEEN-AGERS" ORCHESTRA

FCC WOULD LIMIT STATIONS OWNED BY NETWORKS TO 5

◆ Continued from page 1 ◆

stations was a good ceiling for a web. CBS owns seven stations 100 per cent, of which six are 50,000 watt clear channel outlets. No other net owns more than five. Commissioners Clifford J. Durr and Ray Wakefield dissented from the majority opinion.

CBS may decide to take the matter to court and test the Commission's authority to limit numbers of stations which a single owner can control.

CBS OUTLINES STAND

In its application to purchase, CBS laid down three reasons why it believed the sale should be approved:

(1) Networks should own stations particularly in heavy population centers to assure outlets in those places.

(2) Networks should own stations in program origination points.

(3) Webs need the increased financial stability resulting from station ownership to cushion any possible losses in network operation.

FCC turned the edges of all three against the sale.

In answer to No. 1, FCC pointed out that in its report on chain broadcasting it raised the question of nets owning any stations at all because "it renders such stations permanently inaccessible to competing networks."

FIVE TOPS FOR OTHERS

"No other nationwide network," said FCC, owns more than five stations, yet the other networks have no difficulty in operating effectively.

"While undoubtedly the ownership of station in key areas is convenient from a networks point of view," FCC said in answer to the second point, "the fact is that Columbia Broadcasting System already has one outlet on the West Coast—KNX in Los Angeles — and owns more stations in other major cities than does any other nationwide network. CBS has been operating its nationwide network since it started operations without an outlet in San Francisco, and the evidence clearly shows that CBS has been more than able to maintain its competitive position."

In answer to the third point, FCC said that the broadcast service income of CBS has almost doubled since 1940, and that it now has an unappropriated earned surplus of $16,582,000, which should see it comfortably through any troubles.

Hudson, LaRue Off For Canadian Film

Rochelle Hudson, Jack LaRue, Jack Ogilvie, cutter, and Sam Clenso, makeup man, flew to Toronto over the weekend to report to Dominion Productions, Inc., for "Flying North." Miss Hudson will play femme lead, LaRue the heavy.

AT LIBERTY

Phil Norman out of Army and into announcer job at KGFJ.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL	ARTIST
JUKE BOX FAVORITES		
1—The Gypsy	Decca	Ink Spots
2—Laughing On the Outside (Crying On the Inside)	Columbia	Dinah Shore
3—They Say It's Wonderful	Capitol	Andy Russell
	ARA	Ginny Simms
4—Prisoner of Love	Victor	Perry Como
5—All Through the Day	Columbia	Frank Sinatra
6—Sioux City Sue	Decca	Bing Crosby
7—Seems Like Old Times	Victor	Vaughn Monroe
8—Got a Right to Cry	Exclusive	Joe Liggins
9—Do You Love Me?	Columbia	Harry James
10—Doin' What Comes Naturally	Columbia	Dinah Shore
(The above ten records are also considered as favorite retail records)		
FAVORITE RETAIL RECORDS		
Hey! Ba-Ba-Re-Bop	Victor	Tex Beneke, Glenn Miller
	Decca	Lionel Hampton
My Melancholy Baby & Sweet Georgia Brown	Lamplighter	Lamplighter All Stars
All Through the Day	Victor	Perry Como
The Gypsy	Columbia	Dinah Shore
	Victor	Sammy Kaye
	Decca	Hildegarde, Guy Lombardo
Cement Mixer	Capitol	Alvino Rey
	Cadet	Slim Gaillard
Laughing On the Outside (Crying On the Inside)	Victor	Sammy Kaye
	Capitol	Andy Russell
	Decca	The Merry Macs
	ARA	Teddy Walters
Everybody Knew But Me	ARA	Ginny Simms
Shoo Fly Pie and Apple Pan Dowdy	Capitol	Stan Kenton
	Columbia	Dinah Shore
Give Me the Moon Over Brooklyn	Decca	Guy Lombardo
Popity Pop Motorcycle & That Ain't Right, Baby	Bel-Tone	Slim Gaillard
Here's Hoping	Exclusive	Herb Jeffries
I Don't Know Enough About You	Capitol	Peggy Lee
	Decca	Mills Bros.
Bumble Boogie	Victor	Freddy Martin
FAVORITE RECORDS ON THE AIR		
The Gypsy	Columbia	Dinah Shore
	Decca	Ink Spots
	Victor	Sammy Kaye
They Say It's Wonderful	Decca	Bing Crosby
	ARA	Ginny Simms
	Victor	Perry Como
	Columbia	Frank Sinatra
	Capitol	Andy Russell
Seems Like Old Times	Victor	Vaughn Monroe
All That Glitters Is Not Gold	Cosmo	Tony Pastor
	Columbia	Dinah Shore
	Decca	Jimmy Dorsey
I Don't Know Enough About You	Capitol	Peggy Lee
	Decca	Mills Bros.
	Victor	Johnny Desmond
All Through the Day	Columbia	Frank Sinatra
	Victor	Perry Como
	Decca	Haymes, Forrest
FAVORITE ALBUMS		
Glenn Miller	Victor	
Buddy Cole's Cocktails	Columbia	
Jean Salbon	Decca	

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Culver City, Calif

47,329 FIRST RUN SEATS

ITALY WILL EASE PIC TERMS

Washington, June 3.—The international film situation took on a brighter complexion today with news that the Italian Government has agreed to modify restrictions which the American film industry had found unacceptable.

George Canty, film specialist of the commercial policy division of the

♣ Continued on page 10 ♣

'Bel Ami' Shuttered By Lewin Illness

"Bel Ami," Loew-Lewin production, will be shuttered until at least Thursday. Albert Lewin, film's director, yesterday returned to Cedars of Lebanon hospital for checkup, upon orders of his physician, Dr. Myron Prinzmetal. Company has been inactive for more than a week, having shut down when Lewin was threatened with pneumonia.

Hal Bock Will Plan Bally for 'Family'

Hal Bock, of NBC, leaves for the east tomorrow and while there will work out the final details of the publicity campaign for "One Man's Family," which goes before the cameras soon, being produced by Cinema Century Productions.

Orator McDowall

Roddy McDowall speaks before the Southern California Women's Press Club Thursday on "The Written Movie Script Through the Eyes of a Juvenile."

METRO OPENS AREA CHECKING OFFICE

William Brenner, chief of the Metro checking department, is setting up a district checking office here to cover theatres in the area. Move is part of Metro's plan to expand the checking setup by establishing a field force throughout the country which will work independently of branch offices and home office.

TRADESHOW
JANIE GETS MARRIED
Warners (page 3)

Enterprise Will Give Distribs 6 Pix A Year

Decision to guarantee a minimum of six features annually to its releasing outlet, was the major development yesterday in Enterprise's current negotiations for a distribution setup. Understood that the guaranteed minimum output might be boosted to seven features if final terms of any of pending deals would require it. Development puts the quietus on any conjecture that Enterprise might split its product to two or more domestic or foreign distributing setups.

Enterprise board meets today to make study of various pro-

♠ Continued on page 14 ♠

VOTE RETURNS BY TELEVISH

Election returns will be fed over television by station W6XYZ today, starting at 9 p.m. Klaus Landsberg, head of the Paramount experimental outlet, will have cameras trained on teletype machines for audience to gander as well as listen to announcer. Photos of candidates will also be interspersed in program which remains on air until returns indicate conclusive result.

Price Says Union In Confusion

Cambridge, June 3.—The state of the union was described here today by Byron Price, vice president of the Motion Picture Association of America, as a "national scene of confusion, hesitation and reviving bigotry." Price, a Phi Beta Kappa from Wabash College, spoke before the Phi Beta Kappa Society at Harvard as part of the commencement program.

Reiner Visits Selznick

Manny Reiner, South American manager for David O. Selznick, is huddling with local studio execs preparatory to tour of Latin America key spots.

GRAFF WINS VET TEST

Fred Graff goes back to Columbia under a full year's acting pact in settlement of a case that attracted attention of other studios and actors whose option periods expired within

◆ Continued on page 14 ◆

Todd In Ferber First Film Venture

Mike Todd will produce Edna Ferber's "Great Son" as his first film venture at Universal. Todd currently is in the east to look over his legit productions, with special attention to "Hamlet" which is re-opening in New York at the Center theatre.

Hitchcock in From Chore in Europe

Alfred Hitchcock returned yesterday from Europe where he has spent five weeks filming backgrounds for "The Paradine Case" which he is directing for David O. Selznick.

Oliver-Browar Agency

Maurine Oliver and Herbert W. Browar have opened talent agency in the Strip, it was announced yesterday. Browar recently was discharged from Army Air Forces.

Shakespeare's 'Bed' Doesn't Run 'Second' on Broadway

New York, June 3.—Broadway and Hollywood won't like what Richard Nash did to Shakespeare in "Second Best Bed," which opened tonight at the Biltmore, any better than Sweet William would himself. It's a lame and halting comedy about the marital squabbles of Shakespeare and Anne Hathaway. Comedy element is either lacking or cheap, by turns. Ruth Chatterton, Barry Thomson and Ralph Forbes go through the motions with little enthusiasm.

L.A. HOUSES IN WORLD RECORD

Los Angeles adds 4,881 seats to its first run capacity within the week, bringing total to world high of 47,329 seats in 27 theatres classified as first run or moveover first run houses. Addition of three houses to present showcases, plus re-arrangement of several day-date strings is expected

♥ Continued on page 7 ♥

Schenck Returning; Foy Tarries in NY

Aubrey Schenck, executive producer for Eagle-Lion, arrives Saturday from New York, but Bryan Foy, previously slated to return with him, will remain in east for another two weeks. E-L production head will continue confabs with Robert Young and Robert Benjamin in New York, and assist in selection of a company prexy and sales chief.

Trocadero Switch

Switching plans, Trocadero has decided to keep its main room open and will introduce Arthur Blake there Thursday night with Eddie Oliver's orchestra. Eddie Heywood's musicrew moves into the King Cole Room.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST	RACE—	Dangerous Age Prim-Beau Blenita
2ND	RACE—	Lucille Irene Royal Squadron Miss Lyn
3RD	RACE—	Seal Rock Que Tal Riskton
4TH	RACE—	May's Agent Baby Shower Ruby Morse
5TH	RACE—	Gold Call Burgoo Dinner Satin Ace
6TH	RACE—	Change o' Luck Little Rollo Namesake
7TH	RACE—	Herald By Dark Green Bush
8TH	RACE—	Royal Casino Burning Stick Doc Marise
BEST BET—		May's Agent (4)
F L Y E R —		Balu Pirate (6)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Sylvia Fine in from Gotham.

David O. Selznick due back today from east.

Linda Darnell spending five days at Balboa.

William Perlberg back at 20th-Fox after vacation.

Morgan Conway leaves, driving to Grand Canyon.

Joaquin Garay and his wife visiting Errol Flynn.

Herbert Silverberg to June Lake with rod and reel.

Dick Polimer agency starting radio script department.

Gradwell Sears, UA sales boss, got to town last night.

Louis Lipstone and his wife off for fortnight vacation in Chicago.

Irving Asher and Leo McCarey back from two-week NY trek.

Myrt Blum, who has been east with Jack Benny, has returned.

W. Lee Wilder's next indie for Republic will be "Yankee Fakir."

Val Cole quit p.a.'ing KGFJ to join Jay Farber's disc promotion office.

Eddie Eagan supplanting Gene Austin as columnist for Opera mag.

Sunset Carson will do p.a.'s through Texas on the Interstate Circuit.

Irving Berns leaves on three-month vacation in Chicago as soon as pic is finished.

Roy Rogers will be honored guest at Cache, Oklahoma, annual festivities July 4.

Marilyn Maxwell does a skit tonight with Jack Haley at the Los Angeles Police Show.

David Thursby doubling as technical adviser and thesp in 20th's "Bob, Son of Battle."

Arthur J. Cummings, London News-Chronicle editor, hosted yesterday by William Goetz.

Cliff Ogden, western sales rep for Capitol Transcriptions, back tomorrow after month's tour of southwest.

Alice Young, for past two years PRC assistant story editor, yesterday assumed same post in Eagle-Lion setup.

Donald Crisp was set yesterday for the star role of owner of the sheep dog, Bob, in 20th-Fox's "Bob, Son of Battle."

Charlotte Boerner has postponed her European concert tour until next winter because of acting and singing roles offered her by two major studios.

Benny the Gouge sez — Jimmy Durante's 30 successful years in show business demonstrates that an actor can hit the top without looking like a collar ad.

HOLLYWOOD INSIDE

AMERICAN Guild of Variety Artists is prepping a campaign for six-day work week in niteries along Pacific Coast. Union points out that majority of clubs using floor-show talent here are shuttered one night per stanza, so campaign will open in Portland and Seattle, where most spots run nightly. Union will employ wedge of insertng the six day clause in contracts with niteries as they come up for renewal or putting idea into practice immediately when pacting newly opened clubs. AGVA's national director, Matt Shelvey, who is fathering the six-day week, says minimum salaries of performers will not be lowered. Last winter the union established a national rule that chorines could work but six-day weeks, regardless of what extra salaries they were offered.

☆ ☆ ☆

PLANE crash on Memorial Day that severed power and telephone lines had exciting repercussions at KLAC when listeners to station called to say station had sent out "too many volts" and ruined receivers. Listeners said their sets were smoking and blown out. They couldn't be convinced that all station sends are microvolts that have nothing to do with wired power. Straight of it was that telephone power lines carrying KLAC snapped and power fed back causing station equipment to fizzle out. Consumer power line reacted similarly and fed back approximate 550 volts into sets built for 110 causing blowups.

☆ ☆ ☆

INDIE station management is still blushing over the hood-winking it received from personality it built up only to have him vamp into business for himself when sufficiently ballyed. Belief is that person in question never intended keeping job. It was only a means of getting out from under another and more ticklish situation elsewhere that he accepted job in frist place, former employers think. Having obtained comfortable shift in locations through switch here, he accepted long-range buildup campaign new job offered. When time was ripe he exited—after costing station wad of promotional coin.

☆ ☆ ☆

HARRY Romm, who is independently producing "In the Mood," film biog of late Glenn Miller, is differing with Mrs. Helen Miller, widow of bandleader, over casting of actress who will essay role of Mrs. Miller. Romm wants Laraine Day for the part, while Mrs. Miller is holding out for Teresa Wright. Matter hasn't been settled as yet, but if Mrs. Miller persists she can have her way, since in the contract, whereby she permitted filming of husband's life, there is a clause giving her right to veto any phase of the production which does not meet with her approval.

☆ ☆ ☆

HYPOING its national ad campaign on behalf of the 20th Anniversary of Sound, Warner Bros. will place special full page ads in 21 leading national publications. Structure is expected to reach a reader circulation of more than 150 million. Projected program will be the largest single ad schedule in the company's history. The film company's exploitation program will be in addition to special Sound-Anniversary ads to be placed on a national scale by various co-sponsors of the commemoration.

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RACE is on between the stork and Capitol Transcriptions to record Dinning Sisters before trio goes into temporary retirement while sister "Ginny" awaits arrival of baby. Girls are now in Chicago and Don Otis, production head of Cap, leaves in two weeks with pianist Buddy Cole to wax them. Guitarist, drummer and bass player will be picked up in Chi to assist. Wide schedule is being worked out to permit recording of as many tunes as possible before singers quit around August 1.

☆ ☆ ☆

PAPER shortage and resultant tightening up on newspaper space is hitting Hollywood flacks where they live. Full coverage of Hollywood by the dailies and wire services still continues but any number of the regular columns are being omitted from time to time. Spot news gets the breaks, but interviews, chit chat and general column material is being laid off, with individual pictures suffering.

As It Looks to FLANNERY

(Famous CBS Commentator)

Although the Italian election returns are not in, and will not be known until the last of the week, it's safe to assume that they also will have three main parties—the Socialists, Communists, and the Italian equivalent of the MRP, the Christian Democrats. It's a question whether the Christian Democrats or the Socialists will get the more seats, but in any case, the Socialists, as in France will be the key party. In France, although the MRP has the most seats, the Socialists may get the key posts. That's because the Communists will refuse to sit in an MRP-headed government, and the Socialists will refuse to take part in one that does not include the Communists . . . The Supreme Court decision against Jim Crow sections in buses crossing state lines may have been based on the idea that such sections put an undue burden on interstate commerce, instead of the 14th amendment, because it is thus limited in its application. It cannot apply in this form to special drinking fountains, segregation in theatres, zones of cities and so forth. It is an important decision, but rather like getting the car out of the garage by way of a window instead of the door.

Retakes

By GEORGE E. PHAIR

When rustlers went prowling in wild western years
And were getting away with their booty,
The sheriff pursued them and slapped down their ears
As a matter of pleasure and duty.
But nobody bothers the black marketeers
Who are rich and respected and snooty.

☆ ☆ ☆

After touring a string of meatless meat markets, you pause to rest in the Hitching Post theatre and your mouth waters as herds of sirloins graze in yonder canyon. Even though you are a law abiding citizen, you feel like riding with Pancho Whatsisname and his gang of rustlers.

☆ ☆ ☆

Harry Davenport is moving into his 75th year as a thesp and is thinking about taking it up as a steady job.

☆ ☆ ☆

Noted by Ethel Meglin on La Tosca theatre marquee:
"Adam Had Four Sons."
"Three Is a Family."

☆ ☆ ☆

Do you remember when film stars grabbed hunks of publicity by going on a diet? There were plenty of steaks in those days, to be had without mortgaging the old homestead.

☆ ☆ ☆

"Music," says Arthur Freed, "is a world language." Which may explain why the diplomats are jitterbugging all over the joint.

☆ ☆ ☆

When singing commercials resound in your ear
With loud and unmusical screeches,
You jiggle the dial, and what do you hear?
A lot of political speeches.

☆ ☆ ☆

Educational note—Ed Gardner will tell the University of Minnesota scholars how to mangle a dictionary.

☆ ☆ ☆

Once a week, when the Sunday drivers get busy, you are reminded of the Walter Wanger production, "Smash-Up."

☆ ☆ ☆

In Hollywood the sailors roam,
Far from the open sea.
They duck away from spray and foam
Whenever they are free,
While actors board their yachts to ride
Out yonder on the ocean tide.

☆ ☆ ☆

Now you are going to read reams about film stars racing their yachts to Honolulu. Seagoing publicity.

☆ ☆ ☆

Some sort of screen credit belongs to the doctor who discovered amnesia. The old croaker never realized how many screenplays he was launching.

☆ ☆ ☆

"Hollywood in Miniature" is a noble work of art but not completely accurate. It doesn't show any wolves prowling around Vine St.

☆ ☆ ☆

Frozen salmon will set you back one dollar the pound at your neighborhood market. Which may explain why Norman McLeod has postponed his salmon picture, "The Big Fish."

☆ ☆ ☆

When Tragedy invades the screen
With many a sad and tearful scene,
The gals enjoy a pleasant weep
While strong men doze in troubled sleep.

Trade Showing

Janie Gets Married

(Comedy)

WARNER BROS. RELEASE. Producer, Alex Gottlieb. Director, Vincent Sherman. Assistant director, James McMahon. Screenplay by Agnes Christine Johnston. Based on characters created by Josephine Bentham and Herschel V. Williams, Jr., in their stage play, "Janie." Photography, Carl Guthrie. Art direction, Robert M. Haas. Montages, James Leicester. Set decorations, Lyle Reifsnider. Music by Frederick Hollander. Musical direction, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Sound, Charles Lang. Wardrobe, Leah Rhodes. Makeup, Perc Westmore. Film editor, Christian Nyby.

CAST—Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Dorothy Malone, Hattie McDaniel, Dick Erdman, Clare Foley, Donald Meek, Barbara Brown, Margaret Hamilton, Anne Gillis, Ruth Tobey, William Frambes, Mel Torme, John Sheridan, Art Kassel, John Miles.

TRADESHOWN at Warners Beverly Theatre, Beverly Hills, Cal., May 28, 1946. Running time: 91 MINS.

"Janie Gets Married" is standard, mill-run farce that will supply an audience with a fair share of belly-laughs without imposing too much strain on the intellect. Cast names insure certain amount of initial draw and the show has enough entertainment value to promise fair return at the box office.

Fact that film is one Warners have had in the vault for some time is evidenced by the appearance in the cast of the late Robert Benchley. Comedy honors of the piece go posthumously to Benchley whose characteristically smooth clowning provides laughs throughout and saves several scenes from flatness.

Joan Leslie, as a young bride, is good to look at and puts on an adequate performance. But she would be more convincing if she was less conventionally ingenue-ish in spots. Either she or Director Vincent Sherman seems to have been obsessed with the idea that she must always skip or run—not walk—through a scene.

Robert Hutton gets across nicely as her young husband, and Clare Foley is effectively brat-ish as her kid sister.

Heaviest acting chores, however, go to the supporting cast and are ably accounted for by Edward Arnold, Ann Harding, Barbara Brown, Dick Erdman, Margaret Hamilton and Donald Meek. William Frambes gets across for a few laughs in a brief bit as "Dead Pan," a soldier buddy of Hutton.

Climax of the story, which pictures the trials and tribulations of a young ex-service man and his bride trying to get started in life, is precipitated by another soldier buddy of Hutton — Dorothy Malone as a WAC sergeant with a message. Being the kind of an eye-ful Miss Malone is neither Miss Leslie nor the audience can be blamed for suspecting the worst when she and Hutton get to cutting up touches on life in the army. Even when the message turns out to be a long speech that has nothing to do with sex, but is instead a glib plan for helping returned service men the audience is left a bit uncertain, though Miss Leslie is satisfied that all is well.

Action is paced so rapidly in one or two spots by Director Vincent Sherman that more confusion than comedy results, but for the most part he has worked the rather loose script for the maximum of laughs.

Poll Shows Crosby And Garson Top Favorites

Motion picture preference poll taken by Woman's Home Companion disclosed new trends in the shifting tastes of American film audiences. Among the conclusions formed by the magazine's second annual survey were:

That motion picture attendance dropped off slightly between last year and this.

That 33 per cent of the readers polled attended pictures less often this year than two years ago, only 12 per cent "more often."

That "single feature" shows should run two hours instead of an average two hours and 35 minutes.

That a cross section of all age groups shows Bing Crosby, Walter Pidgeon and Clark Gable the three top actors; Greer Garson, Ingrid Bergman and Bette Davis, the three top actresses—in the order of preference.

That romantic drama, musicals, historical romance, light romance and light comedy are favored in that order.

HOW THEY ATTEND

On frequency of attendance, the poll disclosed that persons attending once a week or oftener dropped from 39 per cent in 1945 to 35 in 1946; one to three times a month, 39 to 38 per cent; less often than once a month, a rise of 25 per cent in 1946 from 20 per cent in 1945.

On the question "Do you go to the films more or less than you did two years ago or about the same?"—12 per cent replied "more often," 33 per cent "less often" and 55 per cent indicated "no change" in attendance habits.

On the double feature question the poll reported a loud "no" to the duals. Seventy-nine per cent of the readers polled prefer single features. Eighteen per cent prefer double features. Three per cent indicated no preference. Even the "under 25 age group" polled only 22 per cent in favor of the double features.

Six top favorites of all age groups of films seen in the last year were "Going My Way," "Bells of St. Mary's," "Valley of Decision," "A Song to Remember," "Our Vines Have Tender Grapes" and "Leave Her to Heaven."

WHAT THE GALS LIKE

Among younger women "Spellbound," "A Song to Remember," "Love Letters" and "Thrill of a Romance" were heavy favorites, while age groups "over 25" were unanimous in selecting "Going My Way" as their favorite picture.

In the order of preference male stars were favored as follows: Bing Crosby, Walter Pidgeon, Clark Gable, Gregory Peck, Spencer Tracy, Gary Cooper, Van Johnson, Joseph Cotten, Cary Grant, Ronald Colman.

Distaff preferences were for Greer Garson, Ingrid Bergman, Bette Davis, Claudette Colbert, Irene Dunne, Margaret O'Brien, June Allyson, Joan Crawford, Judy Garland, Rosalind Russell, in that order.

Under 25 age group voted for Gregory Peck as their favorite, the 25 to 44 groups were solid for Crosby, the over 45 segment was overboard for Pidgeon.

ROMANTIC DRAMA FIRST

On the types of picture preferred, the magazine's readers voted as follows: Romantic drama, 54 per cent; musical, 48 per cent; musical comedy, 42; historical, 42; light romance, 39; light comedy, 35; newsreels, 34; documentary, 30; mystery, 29; religious drama, 24; drama with animal theme, 13; feature cartoon, 12; war drama, 6; western, 6; foreign films, 5; travelogue, psychological drama and biographical, 1 per cent each.

Factors preventing more frequent attendance were listed, in order of importance, as "not enough pictures of my preference," "lack of time," "cost of admission," "lack of transportation," "shows too long" and "need of sitter for children."

$15 Flat Pay Hike Demand Hurled At L.A. Symphony

Flat $15 per week hike per musician is being asked of the Los Angeles Symphony Association by Local 47 on a take it or leave it basis. Union has presented its demands, a duplicate of deal recently worked with Hollywood Bowl Association, and has stated that men will get the pay boost—or there will be no symphony!

Cleffers are now pegged at $70 weekly for eight services, the same number they would perform under new ticket. With rehearsals sure to run number of services well beyond eight, it's estimated that musicians will average $115 weekly, including overtime.

Symph heads are now stewing in the proposal since union heads trekked east to St. Petersburg, Fla., convention after dropping the ember in their laps.

Guild Reinstates Ruloff Trio

Ruloff Trio, vaude and nitery comedy dancing act, has been removed from nationally "unfair" list of American Guild of Variety Artists and reinstated in union. Turn was branded last winter for appearing at a nitery in east which AGVA had dubbed "unfair."

R. B. Roberts in E Producer Deal

R. B. Roberts, former Hollywood business manager, yesterday checked in at Enterprise on producer deal. First assignment will be "The Burning Journey," set as John Garfield's takeoff film for company. Roberts has closed his office on Strip.

SOUTHERN HOUSES HEAR PROMISE ON GOVT. PIX

Jacksonville, Fla., June 3.—Film theatres can be of invaluable assistance to the Government during the trying reconversion period, Arch A. Mercey, chief of Motion Picture Division of Office of War Mobilization and Reconversion, emphasized today, in speech before the Southeastern Theatre Owners Association.

Mercey pointed out the difficult problems of finding housing for veterans and of feeding Europe, and reminded exhibs how valuable their cooperation has been in the past. He promised that the Government would ask film houses to show very few official pictures, but declared they would be important.

"Let it be unmistakably understood," he said, "that no one in Government claims that motion pictures can solve these problems or even completely present all of them. Many problems do not lend themselves to theatrical motion picture treatment.

"The Government's approach to the use of films in the public theatre, therefore, will be made with great care and through the cooperation and in concert with theatre men and show people themselves. No film will be offered for exhibition unless the subject is of utmost importance. No film will run in length longer than the subject justifies. No films will be offered which are of a partisan or propagandistic nature."

Walter Slezak Father Dies Abroad

Walter Slezak yesterday learned of the death of his father, Leo Slezak, 73, at Egern on the Tegernsed in Bavaria. Leo Slezak was an opera tenor who starred at the Metropolitan Opera from 1902 to 1912.

Koch to Eagle-Lion

Howard W. Koch, assistant director at 20th-Fox for past 11 years, swings over to Eagle-Lion in similar capacity.

PAR HONORS TRIO OF 25-YR. VETS

Denver, June 3.—The Paramount exchange held a celebration in honor of the three 25-year and more employes of the company. The celebration took the form of a dinner at the Brown Palace hotel. Those honored included Hugh Braly, district manager, 27 years with the company; Tillie Chalk, office manager, 25 years, and Edna Ahlers, contract department manager, 29 years. The guests of honor were given wrist watches, jeweled pins and albums. Braly has been named co-captain for the next Paramount sales and booking drive, and has started a tour of key cities in interests of the drive.

Extra Jobs

Central Casting Corp.:	
Men	109
Women	76
Total	185
Major Studio Calls	766
Grand Total	951

WAGE EARNINGS IN PIX GO UP TO $84.57 AVERAGE

Average working hours per week and earnings went up in motion picture production during April, giving wage earners average weekly checks of $84.57, as compared to $79.78 the previous month. Hours per week moved up from March's average of 42.7 to 46.2 during April.

Index of employment remained fairly even during the month, according to the California Labor Statistics Bulletin. Index for April was 120.4%, compared with 120.8% in March and 77.9% for April, 1945. Payroll index increased to 227.1% from 215.1% in March and 126.2% for April a year ago.

'Irish Rose' Beats Schedule for Crosby

Producer-director Eddie Sutherland brought Anne Nichols' "Abie's Irish Rose" in four days under schedule for Bing Crosby Producers Inc. Harold Schwartz was Sutherland's assistant as production executive. The picture presents two newcomers to the screen in Joanne Dru and Richard Norris. Michael Chekhov, Vera Gordon, George E. Stone and J. M. Kerrigan are also in the cast.

Comet Ends 'Miss Tele'

"Miss Television," Comet's second for United Artists release, winds up today. Company's third picture, "Don Coyote," to be filmed in Cinecolor, will go middle of July, with Arizona location.

Allen Wilson Back

Allen Wilson returns today from sales conferences in New York and will check into Republic later in the week.

FRANKOVICH WILL DO REP THRILLERS

Mike Frankovich yesterday took over as producer of serials at Republic. Deal calls for him to produce three cliff-hangers a year. His first chore, "Jesse James Rides Again," goes before the cameras in August. It will be followed by "The Black Widow" and "G-Men Never Forget." Frankovich succeeds Ron Davidson, whose resignation is effective upon completion of "Zorro Strikes Again."

LA GONDA V 12

1940 Cabriolet 5 pass. Prewar white side wall tires. Radio, heater. Car practically new. Former owner Mr. James Kimberley. For complete information

HAMILTON MOTORS
220 N. Canon Dr.
Beverly Hills
BR. 2-1148 CR. 5-1155

• JUST FOR VARIETY •

THE GRAPEVINE: Hollywood Stars ballpark will be given the stretching treatment, expanding its present seating capacity of 12,000 to 25,000 as soon as possible. The bleachers will be extended to right and center field and double-decked in right field . . . Dow Jones (the financial news service) flashed that the recent slump in motion picture stocks is not due to any falling-off at the box office. The DJ editors might take another look at those b.o. figures. Paramount stock, for instance, has slipped more than $10 from its recent high water mark . . . Louella Parsons will leave the hospital in 10 days. She's doing splendidly, but won't return to her column and airshow for some time . . . Just introduced to friends of the family, the Edgar Bergen baby looks exactly like his father and has Charlie McCarthy in a jealous tizzy . . . Alan Ladd, who struck boxoffice gold a few years ago, believes he may have struck oil on his Hidden Valley ranch. Had a 150-foot well sunk on the place, which gave evidence of oil deposit. He's having further tests made before sinking a well . . . Lilli Palmer and her husband, Rex Harrison, are planning to settle in Hollywood, with Lilli's mother coming over from England to make her home here, too . . . Wallace Beery will get out of his car via the sidewalk from now on. Day after his new car was delivered, he opened the street-side door and promptly had it ripped off by a passing car.

HOLLYWOOD CAROUSEL: "The Chase" and "The Outlaw" got all tangled up the other night but Tex Hayes, grip on the Seymour Nebenzal film and former Navy signalman, saved the situation. Roaring motors of "The Outlaw" advertising blimp, passing back and forth over "The Chase" company on night location shooting, kept lousing up the soundtrack. Hayes grabbed an arc lamp and sent blinker signals to the blimp's crew inviting it to work over another section of town and saving Nebenzal hundreds of dollars . . . No William Dieterle he (we can imitate almost anybody, even Time, and no remarks, Buster), H. C. Potter showed up on the "Katie for Congress" set yesterday wearing white gloves. RKO director had acquired poison oak rash while on location . . . Nitery notery: David Street and Donna Atwood a new two. At Pep's new whiskey and soda fountain, Helen Walker, George Manning, Lawrence Tierney, Anne Sterling, David Thayer and Carol Thurston . . . Call "Frank" on Sol Lesser's "No Trespassing" set and you'll be the center of a crowd—crew includes Frank McWhorter, sound mixer; Frank Beeton, wardrobe; Frank Buckley, assistant cameraman, and Frank Smith on the door . . . Don Loper is taking over William Haines' former establishment on the Strip for dresses-furs-jewelry shop.

CALL SHEET: SPENCER TRACY AND ROBERT ARMSTRONG kept a 21- year-old promise to themselves. They met in 1925 when Armstrong was starring in "Is Zat So?" on Broadway and Tracy was just getting started. Friendship developed and they made a pledge to do a show together at "the first possible opportunity." That "first opportunity" developed when they were cast in "Sea of Grass" by Metro . . . AL HALL, directing Columbia's "Down to Earth," has put out a casting call for six more Persian goldfish. Needed 60 of the finny actors because they photograph nicely in Technicolor, but he could get only 54. It's an A picture, so Mr. Hall insists on a full quota of 60 . . . ROBERT MONTGOMERY, directing and playing a lead in "Lady in the Lake," is making it tough on the soundmen, using three mikes simultaneously for a jail cell scene . . . JACK KIRKLAND'S history of the Seventh Air Force will be published by the North Carolina University Press in the fall . . . AL LEWIN copped himself a couple more credits on the Loew-Lewin title sheets for "Bel Ami," adding composer-lyricist credits for "The Lark Sings in the Morning." He's already down as writer and director . . . ROBERT ALDA tells the story of a girl who dreamed she came to Hollywood and lived in a mansion with seven Gables . . . GLADWIN HILL, ex-war correspondent for the NY Times, now covering Southern California, sold a short story titled "Brown Derby" to This Week.

ON THE SOUNDTRACK: French newspapers, drooling in printer's ink, refer to Rita Hayworth as "La Poitrine la plus Belle du Monde." Translation is "The most beautiful bosom in the world," which indicates that the Earl Wilson influence has spread across the Atlantic . . . RKO is searching for five iguanas, giant lizzards, for "Riff-Raff," which will also include Pat O'Brien. An iguana has an important role in the film, but will require four stand-ins, being a slothful beast under the studio lights . . . It's not the cost, it's the upkeep note: Paul Lukas bought an Army trainer at the bargain price of $690. So far he's paid out $700 for various licenses . . . Merle Oberon is sticking to her "Bella Donna" chores despite a sinus allergy . . . Tiny Hill, ballyhooed as America's biggest bandleader (365 pounds of talent on the hoof), opens tonight at the Trianon . . . Mikhail Rasumny is beginning to think Paramount doesn't appreciate him. In the last eight months he's been on five loanouts. Yesterday the front office told him he was up for two other loanouts . . . Fritz Lang is at home with laryngitis after directing a love scene between Gary Cooper and Lilli Palmer for "Cloak and Dagger." This is not necessarily a cause-and-effect note . . . Mannie Mannheim says he's decided to fall in love with the notorious Hollywood caste system. "My postal zone is 46 and I won't talk to anybody with a lower postal zone number," he announced haughtily.——D.D.T.

2 STUDIOS LEAVE 250G SITES IN ARIZONA

More than a quarter million dollars worth of standing construction has been left by two studios in Arizona, following completion of location stays at the two sites.

"My Darling Clementine" troupe, headed by director John Ford, returned to 20th-Fox over weekend, after five-week sojourn in Monument Valley, where town of "Tombstone" was erected by company. Setting, which consists of long main street with side street, was put up for around $165,000.

Company leased land from government for this location site, on Navajo Reservation, and has left man and his family, on friendly terms with Indians, as caretaker. Intention now is to use location later, probably in fall, for another picture. "Town" is understood to be available to other companies, however, if they wish to make rental.

Republic's "The Angel and the Outlaw" arrived back at studio couple of days ago. This troupe left town which 100 construction men had spent several weeks in putting up, at approximate cost of $100,000, at Sedona, Ariz., some miles outside Flagstaff. Company doesn't know yet what disposal of this site will be, but it may revert to man on whose property location was built. Both standings are among most costly ever constructed away from Hollywood.

Dead End Trio Set For Southern Tour

Huntz Hall, Gabriel Dell and Billy Hallop have been set for a personal appearance tour through the south, starting June 15 in Texas. Dead End Trio also will debut a new radio show, opening in August.

Litvak Returning

Anatole Litvak is due to arrive late this week in New York from two-week jaunt to Paris and London.

For The Few

The Estates of
SHERMAN WOODS

Announcing the long awaited Kingswood and Valley Meadow units of Sherman Woods . . . a community of estates known far and wide for its enduring charm and natural beauty, enjoying undisputed prestige and esteem, carefully protected by wise planning and highest standards of restrictions and improvements . . . a truly lovely and desirable place to live.

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invited to a very jolly
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dance and merriment.
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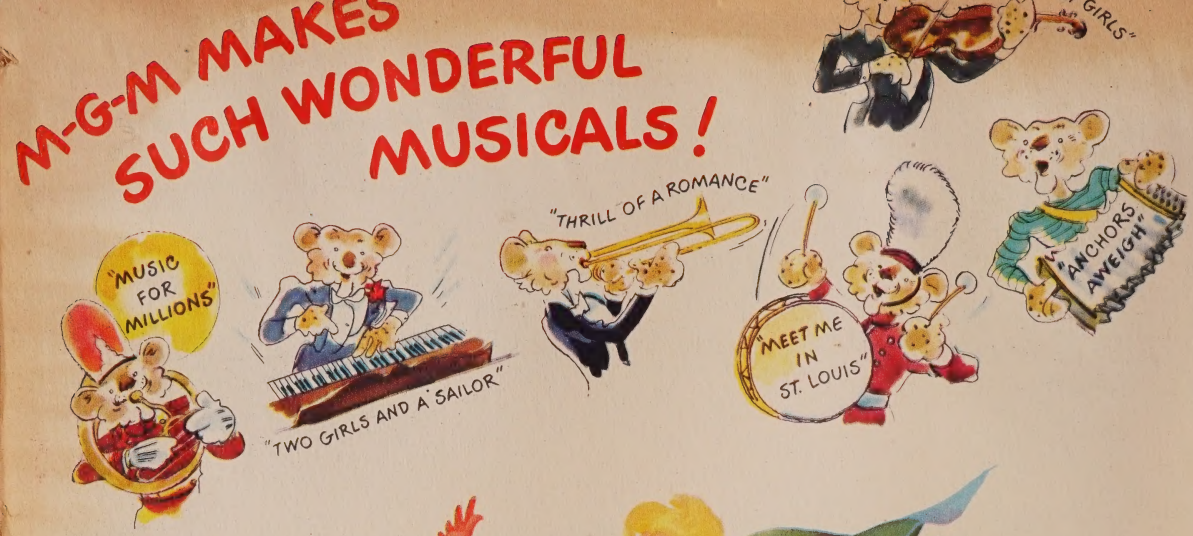
R. S. V. P.

M-G-M MAKES SUCH WONDERFUL MUSICALS!

–And here is another BIG ONE, joyous, tuneful, romantic–

It's got the PASTERNAK KNACK!

"Two Sisters From Boston"

KATHRYN GRAYSON · JUNE ALLYSON

Lauritz MELCHIOR · Jimmy DURANTE · Peter LAWFORD

A HENRY KOSTER PRODUCTION · Original Screen Play by Myles Connolly · Additional Dialogue by James O'Hanlon & Harry Crane

Directed by HENRY KOSTER · Produced by JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE

LITHO U

ENGINEERS STRIKE AT WIND ENDS IN ARBITRATION

Chicago, June 3. — Negotiations on the strike staged by three engineers at WIND wound up Monday with the International Brotherhood of Electrical Workers trio back on the job but agreeing to forfeit six months seniority for payroll purposes. In other words, though due for a raise in salary after six months, they'll now have to wait a year for the next one.

Technicians cold-shouldered the arbitration and no-strike provisions of their contract three weeks ago, walking out with approval of International. Station, meanwhile, has been operating on its regular 24-hour schedule since the original shutdown. WIND operator, Ralph Atlass said he's keeping on the payroll two of the temporary employes taken on during the strike, and that the latter will be admitted to the union. Atlass also agreed to have his own technicians handle all exclusives on WIND hereafter, the union agreeing that no standbys or duplicate coverage will be required.

Local agreed that henceforth all grievances will be handled directly by the International. Strike began when the union insisted that WIND, a B station, hire CBS engineers as standbys for their own engineers in a broadcast of Northwestern University Playshop from the CBS-WBBM studios. Atlass, with insufficient space at WIND, had made arrangements with his brother Les Atlass of CBS, to use WBBM's facilities for the broadcast.

Warners Shoves 4 Productions Outdoors

Warners shoved four productions into the fresh air yesterday, in order to take advantage of clear weather. "Deception" is the sole feature working indoors. "Life with Father" is on the studio backlot; "Cloak and Dagger" is shooting at First National Lake; "Cry Wolf" and "Stallion Road" are lensing at Providencia Ranch.

A Flack Is Born

A six-pound, 13-ounce daughter was born to Mrs. Eddie Ettinger yesterday. Father is an independent publicist. Grandfather, Ed Ettinger, is an independent publicist. Great-aunt Margaret Ettinger is an independent publicist. Great-aunt Louella Parsons is a newspaper columnist. And second cousin Harriet Parsons is a film producer.

MORROS PRODUCES BOWL 'CARMEN'

Boris Morros is to produce and Leopold Stokowski will conduct "Carmen," which will open Hollywood Bowl's silver jubilee season of Symphonies Under the Stars July 9. Opera will be repeated July 10. Cast is headed by Winifred Heidt, Ramon Vinay, James Pease and Marina Koshetz. Stokowski will conduct all seven Tuesday night and eight Sunday night concerts. Paul Whiteman will open Saturday night concerts July 13 with Gershwin memorial, followed by Jerome Kern night July 20.

Sonny Burke Made Musicraft Director

Sonny Burke yesterday was named Coast musical director of Musicraft Records. He will supervise all waxing done here by plattery as well as record. In making new affiliation, Burke himself will be tied exclusively to Musicraft and will give up doing disc arrangements for Dinah Shore's Columbia Records' releases.

Stone Moves Over To Roach Studios

Andrew Stone's producing organization moves en masse to Hal Roach studios today, after making headquarters on General Service lot for past four years. Producer will immediately prep start of Eddie Bracken starrer, tentatively-tagged "Here We Go Again," slated to roll June 24 at Roach's.

4,881 NEW FIRST RUN SEATS

♥ Continued from page 1 ♥

to result in new gross levels untouched in any other key spots on a comparative seating and admission basis.

First run box office is doing a comeback this week, aided by sturdy holiday trade and the end of the trolley tieup. Perky business is shoving overall estimate in 24 houses to better than $300,000. That's not socko but is a decided improvement over past few weeks, showing a favorable upswing despite many holdover bills.

52G TOPPER FOR WEEK

"Somewhere in the Night" and "Colonel Effingham's Raid" is slightly above average at the State, Chinese and Uptown theatres, with possibility of hitting $52,000 on the week. "From This Day Forward" and "Man Alive" at the Hillstreet and Pantages is also running ahead of average at estimated $45,000. "One More Tomorrow" is shaping up to good $41,000 for its second frame in the three Warner houses.

"The Postman Always Rings Twice" closed four-week stay at the Los Angeles, Egyptian and Ritz theatres last night with estimated $37,000.

Today Los Angeles and Egyptian will be joined by the 1,600-seat Belmont and the Wilshire for four-way hookup on "Two Sisters From Boston." Ritz moves over to the Guild-United Artists unit to replace the Wilshire. In latter unit, "Spiral Staircase" finished four-week record run last night with approximately $25,000, very fine.

"OUTLAW" GRABS LOOT

"Renegades" opens today in the Guild, UA, Ritz and Vogue. "The Outlaw's" ninth frame in the four Music Halls is shaping to better than $30,000, while third week of "The Virginian" in the two Paramounts looks like good $28,500.

Next Tuesday the Orpheum goes straight first-run films, day-dating with the Vogue and El Rey, latter a new first run addition with 861 seats. Same day, the Million Dollar takes over the Orpheum's filmvaude policy, bringing in another 2,420 seats to the first run pool.

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"FLAME"

After 20 years of working with the most famous dogs in pictures, I consider "Flame" to be the most outstanding animal ever to appear before the camera. I would welcome the opportunity of having him perform for you.

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A. L. Bezzerides
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Edwin Blum
True Boardman
Humphrey Bogart
Irving Brecher
Virginia Bruce
Harold Buchman
Sidney Buchman
Val Burton
George Campbell
Charles Cantor
Dorothy Comingore
Edmund Cooke
John Cromwell
George Cukor
Danny Dare
Albert Dekker
Olivia de Havilland
Edward Dmytryk
D. A. Doran
William Dozier
Alfred Drake
Ellen Drew
Warren Duff
Guy Endore
Eve Ettinger
Francis Faragoh
Dr. Franklin Fearing
John Garfield
Ira Gershwin
Frances Goodrich
Bert Granet
Howard J. Green
Albert Hackett
E. Y. Harburg
Sidney Harmon
Louis Harris
Don Hartman
Dr. Dickerson Hawkins
Rita Hayworth
Sig Herzig
John Hiestand
Rose Hobart
William Holden
Lena Horne
John B. Hughes
Marsha Hunt
Calvin Jackson
Paul Jarrico
Al Jarvis
Charles Katz
Danny Kaye
Charles Kaufman
Edwin Knopf
Milton Krims
Calvin Kuhl
Harry Kurnitz
Fritz Lang
Ring Lardner, Jr.
John Howard Lawson
Charles Lederer
Val Lewton
Kenneth Macgowan
Richard Maibaum
Fredric March
Florence Eldridge March
Groucho Marx
Gummo Marx
Mary McCall, Jr.
Burgess Meredith
Dr. Fraser McDonald
Aline MacMahon
Milton Merlin
Lewis Milestone
Sam Moore
Carlton Moss
Ona Munson
Ken Niles
Arch Oboler
Dr. I. Y. Olch
George Oppenheimer
Larry Parks
Marion Parsonnet
Ernest Pascal
Dr. Linus Pauling
Nat Perrin
Robert Pirosh
Ben Pivar
Otto Preminger
William Pomerance
Dr. Francis Pottenger, Sr.
Robert Presnell
David Raksin
Irving Reis
Anne Revere
Everett Riskin
Allen Rivkin
Marguerite Roberts
Earl Robinson
Edward G. Robinson
James Roosevelt
Waldo Salt
Dore Schary
Adrian Scott
George Seaton
Artie Shaw
Arthur Sheekman
Ted Sherdeman
Phil Silvers
Frank Sinatra
Robert S. Sparks
Milton Sperling
Marion Spitzer
Mark Stevens
Paul Stewart
Franchot Tone
Shepard Traube
Dalton Trumbo
Harry Tugend
Frank Tuttle
Bob Wachsman
Jerry Wald
Franz Waxman
Cornel Wilde
George Willner
William Wyler
Manny Wolfe
Virginia Wright
Keenan Wynn
Victor Young

VOTE TODAY

For

ROBERT W. KENNY—Governor

John F. Shelley
Lt. Governor

Edmund G. Brown
Attorney General

Lucile Gleason
Secretary of State

ELLIS E. PATTERSON—U. S. Senator

CLAUDE WELCH—State Senator

CONGRESS

12th . . . . H. Jerry Voorhis
13th . . . . Ned R. Healy
14th . . . . Helen Gahagan Douglas
15th . . . . Robert S. Clark
16th . . . . Emmet Lavery
17th . . . . Cecil R. King
18th . . . . Clyde Doyle
19th . . . . Chet Holifield
20th . . . . Reuben W. Borough

STATE ASSEMBLY

40th . . . . Wm. H. Rosenthal
41st . . . . Julian Beck
42nd . . . . Mortimer Vogel
43rd . . . . Ralph Palmer
46th . . . . Glenn M. Anderson
47th . . . . Dr. Pryns Hopkins
48th . . . . Dan Green
49th . . . . Mrs. Ruth Wheeler
51st . . . . Elwyn S. Bennett
52nd . . . . Arthur J. Misner
53rd . . . . Richard Richards
55th . . . . Vernon Kilpatrick
56th . . . . Ernest E. Debs
57th . . . . Frank Scully
59th . . . . Gordon Williams
60th . . . . Wm. E. Hinchliff
61st . . . . Lester A. McMillan
62nd . . . . Augustus F. Hawkins
63rd . . . . Vernon Robinson
65th . . . . Lloyd Saunders
66th . . . . Jack Massion
67th . . . . David W. Gaston
68th . . . . Vincent Thomas
70th . . . . Albert Ramsey
71st . . . . Carl Fletcher

John Anson Ford
Board of Supervisors, 3rd District

Judge John Beardsley
Judge of Superior Court, Office No. 10

HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS

'SURPRISE PARTY' NEW AUDIENCE SHOW ON CBS

Another audience participation show joins the growing list with underwriting of "Surprise Party" by American Home Products (G. Washington Coffee). It goes twice a week in half hour time blocks on a CBS national hookup of 34 stations starting July 2 with Stu Wilson and two others to be selected sharing the emcee chore. New twist will have two of the emcees cruising in short wave cars, gathering up femmes at markets and in homes and hauling them off to the studio, gabbing enroute. Dave Young produces for Ruthrauff & Ryan, being relieved on the Dick Haymes show by Dick Uhl, lately out of his military togs with the bars on top. Naturally there'll be giveaways ranging from a jar of java to a rocket trip to the moon.

Hellinger Buys Don Tracy Novel

"Criss-Cross," novel by Don Tracy, has been purchased by Mark Hellinger for production at Universal. Film tentatively will star Burt Lancaster and Ann Blyth, co-stars of Hellinger's first production for Universal, "Swell Guy," which rolls today. Frank Tuttle is directing and Ruth Warrick is third star of the film.

Hopalong 'Fool's Gold'

"Fool's Gold" has been set as the title for the second series of new Hopalong Cassidy westerns starring William Boyd for United Artists. It rolls June 17.

Best Sheet Music Sellers

New York, June 3.—Following are the best song sellers in sheet form for week ending June 1, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Prisoner of Love	Mayfair
All Through the Day	Williamson
Laughing On the Outside	BMI
Sioux City Sue	Morris
I Don't Know Enough About You	C-P
Full Moon and Empty Arms	Barton
I'm a Big Girl Now	World
In Love in Vain	T. B. Harms
They Say It's Wonderful	Berlin
Oh, What It Seemed to Be	Santly-Joy

Italy Loosens U.S. Pix Terms

♣ Continued from page 1 ♣

State Department today revealed the latest offer by the Italian Government. The United States embassy in Rome, Canty disclosed, has been notified that the new terms have been okayed by both the film industry and the State Department.

Under the new proposal, Italy agrees to eliminate the section of the former decree which stated that film revenue had to be spent within six months of deposit in the Bank of Italy. New offer also broadens the uses to which the coin can be put, thus eliminating a second stumbling block to complete accord. Original decree had restricted expenditures to needs directly related to business of exchanges. This has been expanded to include the purchase and rental of showcases.

New agreement, which is slated to be put into operation soon, places no restrictions on the import of Hollywood product. Canty discounted reports of a 16-picture per company quota. Although the original Italian proposal contained such a quota, it is expected that the American companies will agree to a limitation among themselves. Latter development would be voluntary since the Italian Government will not set up a quota. New agreement will last until end of current year and then be subject to review by both governments.

Abrahams' Chore

Derwin Abrahams will direct "Big Bend Badmen" for Columbia, it was announced yesterday. Charles Starrett-Smiley Burnette starrer will roll June 11, first of new Durango Kid series.

NEW RADIO TREND TOWARD FAMILY COMEDIES

Growing trend toward family situation comedies and programs with appeal for ex-service men and women are receiving serious attention in the agencies, Glenhall Taylor, radio exec of the Young & Rubicam agency, told delegates at opening session yesterday of CBS Program Managers Clinic. "Adventures of Ozzie and Harriet" was singled out as an example of the type of program that would chart the course for the future.

Following address of welcome by Donald W. Thornburgh, coast head of CBS, Charles Smith, market research counsel, talked on "Research Guides to Station Programming." Speaking at the afternoon session were John Meston, network censor; Maurie Webster, assistant production manager; Ned Marr, resident attorney for the network. Buffet supper followed attendance by delegates of 15 stations at dress rehearsal of "The Whistler." Session resumes today and winds up tomorrow.

HITCHING POST

Hitching

Cornelia Clark and Wilfrid L. Davis linked last Saturday.

Unhitching

Aileen Pringle sued James M. Cain on charges of extreme cruelty.

ACTORS' LABORATORY WORKSHOP PRESENTS

WITH AN ALL VETERAN CAST

"A SOUND OF HUNTING"

By HARRY BROWN

AUTHOR OF "A WALK IN THE SUN"

DIRECTED BY SAM LEVENE

"Actors' Lab has done an excellent job!"—Variety.

"Well worth your attention and time."—Reporter.

"A remarkable production engineered by the Lab's technicians, Sam Levene's dynamic direction and the superb performances of the cast."
—David Hanna, Daily News.

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FRIDAY AND SATURDAY EVENINGS
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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

The NBC censor passed the script and to the un-jaundiced eye it looked clean enough with probably only a few lines on the border line of good taste. But the audience screamed when they should have snickered and that set off talk about the show being not so lily-pure. These remarks are inspired by the first Frank Morgan show for Pall Mall last Sunday and points up a practice of evil design not of the making of the writers or chief comic. It makes it at once patent that the studio audience can dirty up an unoffensive script and put the home dialers on the wrong tangent. Some of Morgan's lines which exploded in the pews seemed clean enough but dirty meanings were read into them by the ducat grabbers who seem to take great delight in supplying their own double entendre.

Morgan certainly wasn't guilty of connotated inflection or time-pausing, as some of the other comics have been wont to do, to give the sitters a chance to dirty up the gags. By the large, a script is only as suggestive as the audience makes it. It's a peculiarity of our language that words and phrases can be turned to meanings far from their intent. Americans like a gag, the farther off-color the better, so a study of mass psychology might be in order to isolate the germ and put the ticket grabbers on their good behavior. It might even become necessary for the warm-up announcer to warn in advance that the show was intended to be clean and that those who howl in the wrong places are off base and may be tagged out.

☆ ☆ ☆

Chain breaks . . . ABC would like to lure "Information Please" into the fold as well as Bing Crosby—and Ed Gardner on the staggered "bonus" plan. Each act signing with the network would be given a lump sum spread over 10 years for "services rendered." Amounts have not been disclosed . . . Joan Davis would take a one-year deal with Bristol-Myers for the Wednesday night time but it's straight two years or no go for the Friday niche . . . Gene Autry is being moved to a half hour time segment on CBS, with the vacated quarter hour already committed . . . It's now official that "Gildersleeve" moves to a Wednesday night spot on NBC after he returns from his sabbatical Sept. 11. He'll be heard at 8:30 p.m., east and west with a live repeat and gets 125 stations instead of the present 84. Bob Burns for Anacin moves into the Sunday time.

☆ ☆ ☆

Hitch hikes . . . Gene Autry finally gets a half hour on CBS and moves into the 3-3:30 Sunday time block June 16. His present quarter hour goes to Toni Cold Wave for a Hollywood program . . . ABC's Don Searle finishes out the month vacationing and Frank Samuels, Jr., takes over in his absence. Head flack Bob Hall starts a swing today of the chain's western affiliates . . . Eddie McKean subbing for the ailing Al Pearce . . . Summer subs were being lined up yesterday for Cass Daley and "Parky" . . . The Nelsons (Ozzie and Harriet) will forget about scripts and microphones for six weeks after broadcast of the 16th . . . Alex Robb's condition was reported grave last night.

OUT OF HORN'S MOUTH

Bob Ecton will play role of a pianist as well as introduce two of his own songs in "The Hunted."

Don Raye commissioned to create English lyrics for the French Hit Parade topper, "Pigalle," by Lou Levy.

Frank Sinatra plattered "Begin the Bequine" for Columbia.

Emil Newman musical director for Samuel Goldwyn's "The Best Years of Our Lives" and "The Secret Life of Walter Mitty."

Sidney Miller flew to Palo Alto to launch a new course in modern music at Stanford.

Emil Coleman and band planed east for one-nighters around New York.

Jimmy and **Mildred Mulcay** signed wax pact with Sonora.

Abe Lyman and **Sammy Kaye** talking about adding to hoofbeateries with a ballroom in San Fernando Valley.

Lecuona Boys Cuban Band yesterday started recording numbers for William Bacher's tinter musical, "Carnival in Costa Rica," at 20th-Fox.

Arthur Piantadosi has severed songplugging connection with Melody Lane Music Co. Pub firm no longer will use a Coast tune-tout.

Carl Zoehrns, general sales manager of E. B. Marks Music Co., arrived from NY headquarters yesterday for semi-annual biz-check visit.

Stan Kenton going to Mexico City next week for short vacation.

Boyd Raeburn last night disced five sides for Jewel Records, finishing out band's first album.

Gene Rowland, arranger, has rejoined Stan Kenton's ork.

Al Sack has begun the composition of tone poems epitomizing the musical spirit of this continent and based on native songs of Alaska, Canada, the United States and Mexico.

John Laurenz has signed Frank Erickson, just out of the Army, to do the arrangements for the series of ballads Laurenz will wax for Pan-American. Four of the sides are completed with Joe Venuti and his orchestra.

Randy Brooks has made a Decca recording of "Without You" (originally "Tres Palabras") song from the score of the Walt Disney production, "Make Mine Music." Tune has been published by Peer International.

'Marry Me' to Bow At Comoedia

"Marry Me, Darling," new play by Charles Jordan, will bow at the Comoedia theatre Thursday under production auspices of Jack Mosser. Jordan also directs and tops a cast which includes Virginia Mallory, Emil Sitka, Art Doucette and Lee Slater.

DeMille Inks Wilcoxon

Henry Wilcoxon has been signed for a role in "Unconquered," Cecil B. DeMille production for Paramount. Wilcoxon started his film career in this country 11 years ago with DeMille in "Cleopatra."

Windheim for Edmunds

Marek Windheim has replaced William Edmunds in cast of "The Best Years of Our Lives" at Goldwyn. Previous commitment forced Edmunds out of the cast.

Take a Bow

ENCORE THEATRE

(Replacement for "This Is My Best")

Today at 5:30, 30 Mins., KNX-CBS

Starring Cornel Wilde in "Magnificent Obsession," with Lurene Tuttle, Vic Rodman, Earle Ross, Margaret Brayton, Griff Barnett, Eric Snowden, Roland Varno.

Producer: Bill Lawrence for Biow agency; assistant director, Dick Haysel for CBS.

Adapter: Jean Holloway.

Music director: Leith Stevens.

Announcer: Frank Graham.

Mixer: Joe Schweiger.

Sound: Harry Essman.

Sponsor: Schenley (Penicillin).

Network: 120 CBS stations.

Par East Chief On Orient Survey

James E. Perkins, Paramount Far East division manager, has arrived in San Francisco preparatory to taking off for Manila and Shanghai on a tour of the Orient where he will make a survey of film conditions.

Barry 'McGee' Star

Don Barry yesterday was set for the lead role in "Slippy McGee" at Republic. Lou Brock will produce and Albert Kelley direct.

HEAVY EXPLOSIVES ON AGENDA OF MUSICIANS

St. Petersburg, Fla., June 3.—Convention of American Federation of Musicians opening Wednesday and continuing through remainder of the week is epected to generate one of the most fiery sessions in the union's history.

James C. Petrillo, czar of the musicians, will make demands on the membership and board of directors for a firm stand against recent legislation and explore every fundamental of recording from films to records, radio and television.

The agenda bristles with explosive possibilities and Petrillo's address to the delegates is the anticipated highlight of the meeting.

Metro Preps Short On Atom Test Atoll

Metro has prepared "Bikini—the Atom Island" as a short subject for release at the time of the tests in the Pacific atoll. Carey Wilson left last night for New York where preview will be held for press correspondents who will cover the Bikini event.

Seeks Denver Station

Denver, June 3. — Gifford Phillips, recent purchaser of KGHF, Pueblo, Colo., has applied for permit to build a standard station of 250 watts on 1,450 kilocycles, full time, here. This would give Denver six stations. Phillips has also bought into Rocky Mountain Life, recently started regional magazine.

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JUNE 3, 1946

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HEYMAN SHIES ON DISNEY REJECTED SONG CLAUSE

Deal whereby songwriter Eddie Heyman would write ten songs for Walt Disney Productions' "Peter Pan" fell through yesterday when Heyman balked at signing a contract which contained stipulation that any of his lyrics not used in forthcoming film would remain Disney property. Heyman insisted that whatever of his work was not used should revert to him for possible placement elsewhere. Writer agreed he would churn out songs until studio found ten to its satisfaction, but shied from the deal of rejected songs becoming studio property. Heyman was to have gotten $10,000 for the stint.

OBITUARIES

HARRY JACOB SHENK

Funeral services will be held this morning at 9 o'clock for Harry Jacob Shenk, 63, veteran grip with Paramount. He had been with studio since 1915 and had recently taken a leave of absence. He leaves widow, son, a sister and two brothers, one of whom, Ralph E. Shenk, is employed in Paramount's transportation department. Services will be held at Little Church of the Flowers, followed by interment in Forest Lawn.

JACK ALTFIELD

Funeral services will be held this morning for Jack Altfield, 21, assistant film editor at RKO, who died Saturday. He leaves a widow, formerly Jerry LaVarre of the RKO publicity department. Services will be held at Glasband mortuary at 10 a.m.

PERCY R. HILBURN

Funeral services will be held today for Percy R. Hilburn, 56, pioneer film cameraman, who died Saturday. Native of Georgia, Hilburn was with Louis B. Mayer at the old Mission Road studios and moved over at the time of the Metro merger. He left the company in 1926. Services will be held at Pierce Bros. Hollywood Chapel at noon today with cremation to follow.

WILLA FOERSTER

Willa Holt Wakefield Foerster, 76, former concert and vaudeville singer and billed as the "singer of heart songs," died yesterday at Alvarado hospital. She was the former wife of the late Arnold Foerster, Glendale sculptor. Her last appearance was in "Two-a-Day" at the Hollywood Playhouse in 1939. Funeral arrangements are in charge of Pierce Bros.

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Book Review

"IMPRESARIO"
By Sol Hurok

Sol Hurok, in collaboration with Ruth Goode, has gathered into his autobiography, "Impresario," a collection of reminiscences about the top-flight concert and opera artists who have been appearing under his banner for the past 35 years. Most of the anecdotes are told warmly if not incisively and make for pleasant reading. Hurok doesn't delve too deeply into the business end of the trade, but he keeps his reader amused with the laughs and occasional tears that prevail in presentation end of show business.

Hurok skips over his early life and is even a little vague about his own climb to the first-bracket of impresarios. But he tells of his first presentation, Efrem Zimbalist, at Brownsville's New Palm Garden at a bargain rate. From there on he skyrockets upward with Chaliapin, Isadora Duncan, Pavlova and later with the Ballet Russe, Marian Anderson, Salvador Dali, Jan Peerce and myriad other artists.

He recounts his stories well and doesn't spare himself in making mistakes, losing fortunes or even sitting down to a feast, which seems to be the other art in which Hurok excels. For the average or even the dyed-in-the-wool theatre and concert lover, "Impresario" is good reading and a new light on one of the little known phases of entertainment.

MOTION PICTURES GOING TO COLLEGE

Morey & Sutherland has inked production deals with Harding College and Procter & Gamble for series of six pictures each. John Sutherland brought back signed contracts when he returned from east over weekend.

First series, for Harding, of Searcy, Ark., will be combination animation and live-action and will run from one to two reels each. Films are for school's public education department. Both color and black-and-white will be utilized. P-G's series will run 90 seconds each and will be in animation, filmed in color.

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JUNEAU LAUNCHES PIC OUTFIT AIMED AT TELE FIELD

A new industrial-educational film organization will shortly be launched by Clarence B. Juneau Enterprises. Format of the new million dollar outfit has a broad program aimed directly at the television field. A large studio is rapidly nearing completion at 214 S. Vermont Ave., which will serve as international headquarters for the outfit.

Clarence B. Juneau, ad agency topper and pioneer radio and film exec, heads up the outfit. Nate Watt will function as executive director and Henry Donovan has been named production director. The Homer Griffith Company will be the national sales representatives.

Range of activity will cover production of audio-visual films and shorts. A special department is being created to prepare films dealing with promotion and sales, market exploitation, personnel training, educational and religious shorts, plant-employee and public relations.

Rep Shearing 7 Features, 2 Serials

Republic currently has its film editors working at top speed shearing seven features and two serials. Features under the scissors are "The Plainsman and the Lady," "Earl Carroll Sketchbook," "Under Nevada Skies," "Shine On Texas Moon," "Out California Way," "Vigilantes of Boomtown" and "G.I. War Brides." Serials are "Daughter of Don Q" and "The Crimson Ghost."

June Clayworth Chore

June Clayworth draws top comedienne role in RKO's "Beat the Band," Gene Krupa starrer.

STORY BUYS

"The Rim of the Cup," comedy, has been purchased from Charles Leonard by Straus and Haas for Broadway production. Show is slated to start rehearsals in August.

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WANTED

WILD ANIMAL STOCK SHOTS

African locale, all types—must be top photographic quality. Send complete list and description to Box 14— Daily Variety

SHORT SHORTS

PLANTED

Columbia

Wanda Perry, Joan Donahue, "It's Great to Be Young."

Cardinal

Fran Gregory, "Sheila."

Warners

Lisa Golm, "Cry Wolf."

20th-Fox

George Davis, "You're for Me."

Universal

Sherry Hall, "Smash-Up."

Republic

Sarah Padden, "That Brennan Girl."

Metro

Robin Short, "The Beginning or the End."

Hunt Stromberg

Robert Williams, "Dishonored Lady."

Hal Roach

Paul Stanton, "Here Comes Trouble."

Enterprise

Jeff Corey, "Ramrod."

Sol Lesser Productions

Pat Flaharty and Clarence Straight, "Ne Trespassing."

ASSIGNMENTS

Edgar Ulmer, who recently bowed out of PRC director contract, has been set by William LeBaron and Boris Morros to handle direction on "Carnegie Hall."

Leo Tover, lensman, "Dead Reckoning," Columbia.

Adrienne Fazan, film editor, "The Secret Heart," Metro.

Robert J. Kern, film editor, "Sea of Grass," Metro.

George White, film editor, "My Brother Who Talks to Horses," Metro.

Dr. Herbert Smith, technical adviser, "Life with Father," Warners.

NEW CONTRACTS

Barbara Morrison and **Rosemary Henry** reoptioned by Paramount.

Herman Schlom has been optioned as producer at RKO.

Curt Massey has been inked to thrush for Jackie Coogan's first indie film venture.

Fred Berger has been signed to a term contract by Hopalong Cassidy Productions, Inc., to edit the new series of westerns starring William Boyd for United Artists.

SCRIBBLING

William and **Millarde Brent** will do screenplay of Harry Sherman's "They Pass This Way."

Maurice Tombragel will do screen treatment of "The Clue That Talked" for Columbia.

Lester Fuller and **Edwin Rolphe** turned in completed script of "The Glass Room" at Warners.

George Seaton yesterday started scripting "Chicken Every Sunday" for 20th-Fox. Play, based on the Rosemary Taylor book, was acquired from Warners by 20th-Fox.

BIRTHS

Daughter, weighing six pounds, one ounce, to Mrs. Dick Morean Sunday at Good Samaritan hospital. Father is head of foreign publicity at Metro.

Daughter, weighing six and one-half pounds, to Mrs. Pat O'Brien, yesterday at St. John's hospital. Father is film actor.

Daughter, weighing 8 pounds, 6 ounces, born to Georgia Carroll and Kay Kyser last night at Cedars of Lebanon.

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JOHNNY MERCER IS SIGNED FOR CAP TRANSCRIPTIONS

Effort to further campaign of getting stars and names on transcriptions has been made by Capitol Transcriptions with signing of Johnny Mercer. Composer-singer is president of Capitol Records, parent company of former, and steadfastly refused until last week to go on transcription.

Two sides containing ten standard tunes were etched before Mercer was unexpectedly called back to New York. He will return around August, after Cap begins releasing transcriptions now being library-stored until July 1, and will complete series for Cap.

'Trunk' Held 8 Weeks

Chicago, June 3. — "Saratoga Trunk" has been held for its eighth week at the State-Lake.

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WB ENTERING LATIN, ASIA'S 16M FIELD

Warners is entering the 16m field in Latin America and the Far East, it was announced yesterday by Harry and Jack Warner. Company is rushing preparation of 16m prints, in order to get films to these countries in time for the Twentieth Anniversary of Sound celebration. Distribution will be handled by regular Warner branch personnel in all foreign countries, where special facilities for new service are being set up. 16m prints will be sold only in spots where opposition to 35m distribution does not occur.

Wolfe Cohen, Warners International veepee, who just returned from four month trip overseas, announced that 16m equipment is still scarce in South America and the Far East. India will require about 1,000 machines, while Ceylon, alone, will take 100. However, numerous Philippine installations have already been established and are in operation, he reported.

ENTERPRISE WILL FURNISH 6 A YR.

♠ Continued from page 1 ♠

posals sent its way. Decision may be made at the session. Final decision rests primarily with Charles Einfeld, David Loew, David Tannenbaum and A. Pam Blumenthal.

That the board decision expected this afternoon will be in favor of Universal was indicated once more last night in a statement by Nate Blumberg. Latter said Universal would like very much to have Enterprise product if his terms meet with the approval of the board meeting in Hollywood. Universal prexy insisted that no deal has been signed as yet.

Blumberg asserted the pending release deal provides for more than a percentage distribution pact. He refused to discuss other terms but admitted that offer has been made to Enterprise. One report as to terms is that Einfeld and Loew are seeking options on stock of company through which they release.

Pam Blumenthal planed for the coast tonight for the Enterprise board meeting after discussing with Blumberg last minute terms for deal.

Understood that Enterprise toppers discussed, in detail, various phases of distribution with its star talent-partners, among them being Ingrid Bergman, Ginger Rogers, John Garfield and Barbara Stanwyck. Latter group, with heavy coin invested in projected productions, are showing heavy interest in all distribution phases of current negotiations.

Haskins & Sells, accountant firm which has been making a survey of various releasing deals, will report at today's meeting. Particular emphasis has been placed upon check of Universal's releasing deal, with all indications pointing to that company taking over the Enterprise product. Understood that if deal with Universal goes through, it would also call for making studio space available to Enterprise if production schedule makes it necessary.

BROADWAY RUNAROUND

By RADIE HARRIS

To those of us to whom Faye Emerson had emphatically stated that she would not resume her movie career for at least six months, the Coast report that she had signed with Enterprise to play "Irene" in "Arch of Triumph" came as a great surprise. But no one was more amazed than Faye, herself, who read the news over her morning breakfast in the new apartment she and Elliott are furnishing on Washington Square North. If she's set for the part, she wishes Charlie Einfeld or David Loew would tell her about it, so, at least she could enjoy the flattery of being asked—and the power of refusal. Buffie Cobb, who has been having a Mad-hattan holiday here for the past three weeks "Constellations" back to the Coast today to start rehearsals in "Angel Street" for the Laguna Beach Players, of which she will be a permanent member this summer. There is a possibility, however, that 20th-Fox may send her to Paris in July for some fashion tie-ups on "Anna and the King of Siam," and since Paris is only a Channel away from London, where Bill Eythe will be working, that's a bit of alright for Buffie! . . . Gertrude Lawrence's three leading men in "Pygmalion" certainly proved ripe plucking for the Hollywood grab-bag. Raymond Massey has already checked into Warners for "The Secret"—Cecil Humphreys is en route to 20th-Fox to make his screen debut in "The Razor's Edge" and Melville Cooper, as forecast in this column more than a month ago, will join the "Rue de Madeleine" Co. for location exteriors in Boston and Quebec . . . Lucille Ball, looking like every movie fan's idea of a glamour queen in a white evening gown, dripping with sequinned spangles, made a p.a. tour of ten of the Loew's theatres. At the end of her written act, which Lucille ad-libbed to suit herself, she asked the audience to fire any questions at her, and if they were at all answerable, she'd answer them. To her amazement and delight, the most popular question was **not,** "Tell us about Van or Frankie," but, "How is Susan Peters coming along?"

LANA'S BOON TO UNEMPLOYMENT: This is no press yarn, because "I vas dere, Sharlie," when it ACTUALLY happened the other night at the Capitol, where "The Postman Rings Twice" is still ringing the box office bell. In the opening scene, John Garfield can't make up his mind whether to take the job as handy man to Cecil Kellaway in his "Twin Oaks" drive-in. Just as he is hesitating, in walks Lana Turner, and as she stands framed in the doorway, looking tres sextacular in white blouse and trunks, an appreciative paying customer yelled from the balcony, "Hey, Garfield, if **you** don't want that job, **I'll** take it!"

ADD ARRIVALS: Don Ameche at the Waldorf . . . Eddie Bracken at the Gotham . . . Doc Shurr and Fefe Ferry at the Madison . . . Gabriel Pascal, Del Guidice, Joan Davis and John Wolf here from London to represent Arthur Rank in a series of conferences in N.Y. and Hollywood.

BULLETIN BOARD: Michael Myerberg is a lucky producer, not only for being able to tag such a perfect successor as Dolly Haas to follow Mary Martin in "Lute Song," but also to have someone who can fit into Mary's Valentina wardrobe, which cost Mr. M. plenty American yen. Although Mary is five inches taller than Dolly, their measurements are identical, even to their shoe size. Convenient following in footsteps, eh what?

Sonja Henie, who uses the "Constellation" from coast to coast like some commuters ride the Hoboken ferry, planes back here in two weeks to cheer two champs—Joe Louis and her new ice revue at the Center theatre (20).

No wonder that whenever a musical goes into production, Broadway producers go mad, trying to find a dance director, for the very obvious reason that as soon as they click with one show, off they go to the Hollywoods. Now, it's Nelson Barclift, who on the strength of the swell job he did staging the routines for "Around the World," has been nabbed by Paramount. And on the strength of his new contract, he has blown himself to a brand new car (that's what happens when you know the Right People!) and is motoring out with Bob Fly. They check into the Bev-Hills on the 20th.

Pam Blumenthal, Jr., whose pappy is an exec for Enterprise, is an "enterpriz"-ing young man on his own. He's found himself a job at Warners to learn the ropes from one who knows them well—Delmer Daves.

Cy Howard took his wife, Nan Wynn, to a preview of "Henry V" and as they left the projection room, noticing that she still seemed lost in the mood of the picture, he took her hand and bending low, declaimed: "Come, milady, prithee allow me to wend my way with you down this 51st St. lane to yon tavern, where ye innkeeper, a Falstaffian character who speaks not the King's English, yet boasts the best strawberry graham pie in this village, waits upon our coming. Away, to Toots!"

P.S.: Nan went with him, but she says any resemblance to Larry Olivier was just wish fulfillment!

From Axe to Zero: An important Hollywood exec, displeased by the over-head expense of his home office, recently arrived east to do some heavy slashing. A few days later, he returned to his sumptuous office on the studio lot, very satisfied that "from now on, things were going to be different." They are. No longer can everyone in the various depts. receive a copy of Daily Variety and the other trades—only the heads. And the talent scout can no longer subscribe to The Nation and The New Republic!

PASSING PARADE: Don Ameche, Lou Calhern, Paul Douglas, Ethel Merman, Bob Levitt, Arnold Stang and the Elliott Roosevelts among the ringsiders at the Copa to applaud Peter Lind Hayes' brilliant mimicing . . . Vivien Lubitsch, hearing all about her daughter, Nicola, from Jacqueline Logan, who just left her and her doting daddy, Ernst, in Cal. . . . Dick Conte, stopping traffic in front of the Drake, while the bobby soxers swoon . . . John Brahm and Tilly Losh, a luncheon twosome in the Cotillion Room.

NY TELE WILL USE PIX IN BIG WAY

Washington, June 3.—Prospective New York television station operators plan an extensive use of motion pictures in their programming, witnesses for three applicants indicated today. N.Y. video sessions got under way with six applicants bidding for four available channels. Among them were Bremer Broadcasting Co., of Newark, ABC, New York Daily News Syndicate, WLIB, New York, and the Debs Memorial Radio Fund. NBC, CBS and DuMont already have commercial video outlets in N.Y.

F. N. Flynn, general manager of the Daily News Co., said the newspaper plans to spend between $25,000 and $50,000 yearly to produce its own video pictures. Margaret Kirk, speaking for Bremer, estimated that 40 per cent of the time of their station—if they get one—will be devoted to showing films. Financial statement submitted by Bamberger Broadcasting Co., also shows that considerable time and money will be spent on films in connection with operation of the station. Hearings continue tomorrow.

Reynolds Back From Detroit Trip

Bob Reynolds, v-p and g.m. of KMPC, back after flying trip to Detroit where he conferred with G. A. Richards, station's owner, and principal owner of WJR, Detroit, and WGAR, Cleveland. Richards returns here June 12 until mid-August when he'll return east for two or three months for added check into operations of eastern stations. Owen Uridge, former assistant manager, was recently appointed v-p and g.m. of WJR, replacing Leo Fitzpatrick, resigned.

'Ramrod' in Stride

"Ramrod," Harry Sherman production which is Enterprise's first picture to hit cameras, got go-signal yesterday at Zion National Park, with Joel McCrea and Veronica Lake teamed and Andre DeToth directing. Film is reported to be first in 20 years shot in park.

GRAFF WINNER IN VET JOB TEST

◆ Continued from page 1 ◆

a few weeks after return from military service. Every major studio was represented in the negotiation discussions held by the Screen Actors Guild to have Graff re-employed by Columbia.

Graff was under yearly option contract at Columbia and was drafted about five weeks before the first option was due. After several years in the army, studio hired him back for the balance of the original contract period but failed to take up the option. Actor claimed that, under the Selective Service Act, he was entitled to re-employment for a full year because under a term contract he could not be classed as a "temporary" employe.

Studio, although disagreeing with Graff's contention, has agreed to re-employ him for a full year as a matter of goodwill and general policy of doing its part to aid veterans re-establish themselves.

DAILY VARIETY DAILY

NEWS OF THE SHOW W...

Vol. 51 No. 65 Hollywood (28), California, Wednesday, J... 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

ENTERPRISE OKES U DEAL

FILM B.O. IN STRONG REBOUND

New York, June 4. — Picture theatre business has bounded back on a national average to pre-coal and rail strike figures, according to operating sources. Legit houses were especially hurt through a drop in advance and mail orders because of strike but slack has now been caught up. New York niteries experienced no damage from the railway tie-up. Broadway area was down somewhat over the week-end because of lengthy rains,

♣ Continued on page 8 ♣

NY Times Critic Tops NY Rating

New York, June 4.—In the subtle sport of picking hits, runs and errors in the Broadway stadium, Lewis Nichols, NY Times drama critic, led the parade in Variety's boxscore with a .915 batting average. Trailing him were Louis Kronenberger of PM, Ward Morehouse of the Sun and Howard Barnes of the Herald-Tribune. Variety's reviewers batted .901.

Foy Set for 'Cabrini'

Bryan Foy, currently in New York, has closed deal for Eagle-Lion to make a film based on the life of Mother Cabrini, initial American woman to be canonized by the Catholic Church. Foy, who will produce the film, is setting a writer to do a story outline. Outfit is negotiating with Irene Dunne to play title role.

TRADESHOWS
LITTLE MISTER JIM
Metro (Page 3)
TWO SMART PEOPLE
Metro (Page 3)
PREVIEW
THE RUNAROUND
U (Page 3)
REVIEWS
TALK ABOUT A LADY
Col (Page 3)
THROW A SADDLE ON A STAR
Col (Page 4)

Who Rules Goldwyn Lot? Get Out Your Algebra

Samuel Goldwyn's announcement of a leasing deal with Lady Sylvia Stanley, one-time wife of Douglas Fairbanks, Sr., giving him "control of a full fifty per cent of the property" he currently leases as the Samuel Goldwyn Studios, was described as "a slight discrepancy" last night by Mary Pickford.

"I am certain that Mr. Goldwyn did not intentionally mean to be inaccurate," Miss Pickford stated, "because as a matter of record I own 51-1/10 per cent of the property."

Here's the how of the Pickford claim of control.

When the elder Fairbanks died he owned 50 per cent of the

♠ Continued on page 9 ♠

KORDA LINKS 135 THEATRES

London, June 4.—Sir Alexander Korda is making a move to tie up recently purchased British Lion Films with theatre chains in England which, it is predicted, will add up to 135 houses for his product. He is reported ready to lay out $10,000,000 for participation in three large indie circuits. The London merchant bankers, Hambros Bank, Ltd., are also reported willing to advance coin for Korda theatres venture.

Lorre in 'Chase'

Peter Lorre set yesterday by Seymour Nebenzal in a featured role for "The Chase," Robert Cummings-Michele Morgan co-starrer.

RUNYON LIFE TALE AT 250G

New York, June 4.—Damon Runyon put a $250,000 price tag on film rights to his life story today. His agent, Paul Small, just returned from Hollywood, where he talked up the property. Runyon will write the story himself, if deal goes through, with 20th-Fox given first chance at it.

Andrews Sisters Pic Title Bought by Levy

New York, June 4. — Lou Levy, manager for Andrews Sisters, has purchased the film rights to "Apple Blossom Time" as starrer for singing trio. Plan is for Levy and Andrews Sisters to produce film as an indie.

Anti-Double Tax Measure May Save Pix 35 Million

Washington, June 4.—Senate ratification of the anti-double taxation treaty with Great Britain may have saved the film industry in the neighborhood of $35,000,000 to $40,000,000 annually according to Motion Picture Association of America.

The industry takes $70,000,000 to $80,000,000 a year of Great Britain in annual film rentals. Up to the present it was pointed out the British have let this go through without putting a tax on it. However the American government was taxing British pix earnings in this country and there was heavy pressure in Parliament to retaliate on U.S. earnings there.

Had the treaty not passed MPAA believes the British would have levied against our rentals in that country at British rates of about 50 per cent on earnings.

3-YR. PACT; SIX PIX AS STARTER

Enterprise Productions will release its multi-million dollar program through Universal. The distribution terms of the latter company, except for a few minor details, were accepted by a special meeting of the Enterprise board yesterday. Actual signing of the contract, understood to be for three years, will occur late this month when Charles Einfeld and David Loew meet Nate Blumberg, William Scully and Joseph Seidelman of Universal

♥ Continued on page 8 ♥

Lena Horne Slated For New York Show

New York, June 4.—Lena Horne is tentatively slated for Broadway return next fall in a revised version of "The Beggar's Opera," staged by Dale Waserman and Perry Watkins. Duke Ellington is scoring and the book and lyrics are by John Latouche. Producers are dickering for Michael Redgrave for the male lead.

DOC BAKER
PICKS FOR TODAY AT
HOLLYWOOD PARK

1ST RACE—War Moment
Family Circle
Just A Minute
2ND RACE—Hormone
Emergency Coat
Rayon Cloth
3RD RACE—Like His Daddy
Miss Hemet
Tearabout
4TH RACE—Cracks
Red Ear
Mon-o-Haste
5TH RACE—Challenging
Reddy
Starless Night
6TH RACE—Widow's Peak
Westerner
Prince LeRoy
7TH RACE—Honeymoon
Going With Me
Aptos Honey
8TH RACE—'A' Entry
Gallahue
Wedding Call
BEST BET—Honeymoon (7)
FLYER—Six Trix (4)

Produced By VAL LEWTON

'BEDLAM'

Directed By MARK ROBSON

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Rex Harrison headed for NY.

Phil Harris and Alice Faye in from Chi.

Frank Seltzer back from New York.

Margaret O'Brien in from Palm Springs.

Billy De Wolfe off for three weeks vacationing.

Van Tonkins to New York via Constellation.

Virginia O'Brien and Kirk Alyn home from SF.

Lionel Shelley east for his grandmother's funeral.

Norman Millen Chiefs east today to visit his family.

Phil Friedman fortnighting at Hotel Del Coronado.

Red Skelton canceled his plans for vacation to play benefits.

Del Goodman left for San Francisco and Portland last night.

Lou Brock back from location scouting in northern California.

Dale Evans planes east today for Jimmy Durante's showbiz anni.

Peter Lawford in from Palm Springs visit with Frank Sinatra.

Erin O'Brien-Moore back to Hollywood after seven-year absence.

Warners called 50 extras for nitery scenes in "Stallion Road."

Republic's "Spectre of the Rose" opens at the Carthay Circle June 14.

Maxie Rosenbloom set for Cincy nitery stint prior to returning to the Coast.

T. C. Thackreys flew east yesterday after staying with Melvyn Douglas.

Alli Wrubel moving from West Los Angeles to 29 Palms where he's bought a house.

Garret Leverton, of the Samuel French Company, New York City is in town looking for plays.

Martha Stewart draws one of top singing roles in "I Wonder Who's Kissing Her Now" at 20th-Fox.

Mrs. Samuel Goldwyn, currently in England looking over film situation, is expected back in NY Saturday.

Rod Geiger, who produced "Open City" in Rome, lunched yesterday at Warners with Director Fritz Lang.

George Brown, Paramount publicity and advertising head, and Mrs. Brown returned yesterday from Alaska vacation.

Andy White trains to New York today to represent the sponsor on the Fred Waring show, Fibber McGee and Molly replacement.

Benny the Gouge sez—While Hollywood is mopping its fevered brow, the Pasadena Playhouse breaks out with "While the Sun Shines."

HOLLYWOOD INSIDE

THE GRAPEVINE: Tom Breen, son of Joe Breen and wounded Marine veteran of Guadalcanal, has signed a Metro acting contract . . . Harry Sherman, as of today, has been riding the Hollywood ranges for 30 years. Between "Light of the Western Stars," his first picture, and "Ramrod," which he is producing for Enterprise, were sandwiched 156 motion pictures . . . George Brent is burning over the way his "Truckee" was given some rough treatment by a couple of jocks the other day at Hollywood Park . . . Margot Grahame, recently divorced in Las Vegas, is planning to return to London and resume her film career in British films. She played in "The Informer" a dozen years ago . . . Viveca Lindfors is the new Warners white hope. Every director on the lot is trying to tab her for their pictures. They think she's got the same quality Ingrid Bergman has . . . Turnabout is fair play note: "Duffy's Tavern" is slated for the comic strip treatment, while "Lil Abner," of the funny papers, is preparing for its radio debut . . . It will be interesting to learn how a certain Pasadena political candidate comes out in the primary election—his press agent is named Digges Graves . . . Sydney Greenstreet claims he lost 15 pounds during his New York stay but impartial observers say you'd never know it . . . New low in practical jokes: Pranksters hung a red light over the entrance to the local office of Irving Berlin Music Corp. . . . Metro holds its 16th annual golf tournament this year at Brentwood. Chief Whitey Hendry is around garnering prizes for the event, and they'll be tops . . . Leon "Looney Tune" Schlesinger will proudly celebrate his 39th wedding anniversary Sunday . . . Howard Dietz, Metro vice prexy in charge of advertising and publicity is going to spend a month at the Culver City Studio three times a year, and also going to Europe twice a year. Howard says picture advertising and publicity is a potent factor in sales, and with a world market, one has to be most observant as well as alert.

ARENA Managers Association, which controls ice show spots around the country, has found rodeo just as profitable as such frappe spectacles as "Ice-Capades" and "Ice Follies." In four dates, totaling 27 days, World Championship Rodeo Show, with Gene Autry as the headliner, grossed neat round figure of $288,100. While show is billed as Autry's own and is using his rodeo stock, film cowpoke is in as a star single with his horse Champion at $1,500 a day. Rodeo clocked better than $59,800 for six days in Washington, just under $73,200 for eight days in Cleveland, took over $69,400 out of Toronto in six days and piled up nearly $75,650 for seven days in Pittsburgh. It opens here June 14 at the Pan Pacific, running through June 30. While here in rodeo, Autry will be dividing his time between pictures, radio and records. He starts waxing 16 sides for Columbia Friday, goes into "Sioux City Sue" at Republic next Tuesday, meantime handling regular Sunday broadcast, which goes to a half-hour over CBS June 16.

☆ ☆ ☆

FIRST release of Hamp-Tone Records, recently formed pop-plattery, has been roundly banned by radio disc jockeys. Item is "Hey Ba-Ba-Re-Bop," rendered by Wynonie Harris, into which has been inserted four lines of rhyme about Jack and Jill trudging up a hill and not returning with the fabled bucket of water. Lyrics, incidentally, were not in original version of song, first made popular by Lionel Hampton, whose wife is prez of Hamp-Tone. Waxery, in turn, is financially controlled by Jefferson-Travis Corp., which also owns Musicraft and Guild Records.

☆ ☆ ☆

WITH severance of Jack Robbins from firm he headed for years Robbins Music gets its first crack at Metro film score music from "No Leave, No Love." During all years of affiliation between Robbins-Feist-Miller combine and Metro, latter never once released a tune to Robbins, parent org of trio. Differences between Robbins and film company heads precluded chance of Robbins getting scores. Initialers are "All the Time," "Love in Greyhound Bus" and "Isn't It Wonderful."

As It Looks to FLANNERY

(Famous CBS Commentator)

If someone were able to work out a system by which the Soviet, Great Britain and the United States were able to stand on common ground—literally and figuratively—all would be rosy in international relations. The trouble is that we see the Soviet moves into the Balkans, Iran, Korea, Hungary, Austria and elsewhere as imperialistic, and high-handed. They, on the other hand, see us seeking bases in Iceland, China, Turkey, the Azores, and all over the Pacific, and they think we are imperialistic. Neither one of us thinks himself imperialistic. It is the habit of emotions, as well as individuals, to attribute to others all the vices, and to themselves, all the virtues. We can understand and appreciate what we do ourselves. When we are caught speeding, we are ready with a reason—but the other fellow who is speeding is something else again. It's always the other fellow who causes the accident. What is more, in an effort to protect ourselves against Russia, we take more of the steps to which she objects. It is because we want to be prepared against Russia that we are interested in Iceland, China and the Pacific. On the other hand, it is their fear of our moves that makes them more insistent about the Balkans, Turkey and elsewhere. We have built up a western bloc because of their eastern bloc, and they have built up an eastern one because of their fear of one in the west. Somehow Allied statesmanship must break the circle. The process will necessarily be slow, and never, as long as there is human nature, will it be completely satisfactory.

Retakes

By GEORGE E. PHAIR

In June the knowledge foundries turn
A flock of students out
To make the lamp of learning burn
Amid this world of doubt.
The hopeful slogan used to be:
"Beyond the Alps lies Italy."

But now when graduation day
Arrives in classic halls
The student's mind roams far away
Over the ivied walls.
One thought pervades the neighborhood:
"Beyond the hills lies Hollywood."

☆ ☆ ☆

Not quite all the June graduates hanker for Hollywood. Some of them will carry the torch of knowledge into the fertile field of pro football.

☆ ☆ ☆

Film industry is growing so complicated that its worries increase and multiply. New worry is the popcorn crop.

☆ ☆ ☆

Reported by Jo Jordan on the Rampart theatre marquee:
"Tall in the Saddle."
"Riding High."

☆ ☆ ☆

Andrew Stone will shoot "Texas the Great" in Texas, where there is plenty of shooting space.

☆ ☆ ☆

Nimbly he danced his way to fame;
His hoofing was ecstatic.
When he became a picture name
He went dramatic.

☆ ☆ ☆

"Life Is for the Living" is the next picture for Gene Kelly, who will emote without wiggling an instep.

☆ ☆ ☆

Take it from the press agent, "Tobacco Road" is importing dirt from Georgia. This is the first inkling of a dirt shortage in this vicinity.

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Not only that—up comes a new book about Los Angeles, titled "Angel Town."

☆ ☆ ☆

Mary Stuart crashes the gate at Metro with a glamorous name, although she hails from Tulsa, which is a long way from Scotland.

☆ ☆ ☆

Universal is breaking out with "Criss-Cross," not to be confused with the old Hollywood pastime, Double-Cross.

☆ ☆ ☆

The White Man chased the Red Man out
In days of long ago.
Now on the beach he lolls about,
Red as a Navajo.

☆ ☆ ☆

Russell Hicks, playing with a New Jersey stock company years ago, went a.w.o.l. for a couple of days. When he returned he found a guy named Spencer Tracy holding his job. Today Hicks is playing in "Sea of Grass" with a guy named Spencer Tracy.

☆ ☆ ☆

With summer moving in, Eric Johnston comes out with a proclamation against protracted heat waves on the screen.

☆ ☆ ☆

One time his life was free from care
And trouble night and day.
As free as vagrant summer air
He went his way.

But now he is a film exec,
A man of consequence,
And he is buried to his neck
In conference."

TRADE SHOWINGS

Preview

The Runaround

(Comedy)

UNIVERSAL RELEASE. Producer, Joe Gershenson. Director, Charles Lamont. Screenplay by Arthur T. Horman and Sam Hellman. From original story by Arthur T. Horman and Walter Wise. Photography, George Robinson. Art direction, Jack Otterson and Robert Clatworthy. Set decorations, Russell A. Gausman and E. R. Robinson. Musical direction and score, Frank Skinner. Sound, Bernard B. Brown. Technician, Charles Carroll. Assistat director, William Tummel. Dialogue director, Monty Collins. Special photography, D. S. Horsley. Makeup, Jack P. Pierce. Gowns, Travis Banton. Film editor, Ted J. Kent.

CAST—Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh, Samuel S. Hinds, George Cleveland, Joe Sawyer, Nana Bryant, Dave Willock, Charles Coleman, Jack Overman.

PREVIEWED at Universal Studios, Studio City, June 4, 1946. Running time: 87 MINS.

"The Runaround" is fast moving romantic adventure comedy, using the surefire double bid of sex and laughter for audience interest. The laughter ranges free and easy through the show and the sex is kept within the bounds of good clean fun. Basic materials of the story are the familiar ones of the chase and the cross-country trek in which hero and heroine are constantly being forced into intimacy by circumstances and as constantly being scripted out of danger until the wedding-bells finish. The film gets some neat new twists to the formula and comes up as good, fresh entertainment. With names of Rod Cameron and Ella Raines for the marquee the show looks like hot box office.

Cameron figures in the picture as a hard-boiled private detective, fast with wits or fists as occasion demands. The occasion demands almost incessantly when he takes a $15,000 job to hunt Ella Raines, truant heiress, and "bring her home unmarried." The job is not only complicated by Miss Raines, who doesn't choose to be brought home, but by Broderick Crawford, head of a rival detective agency.

The deal is that whoever brings Miss Raines home first gets the fifteen grand and both boys play rough with this end in view. Action of the story extends from New York to San Francisco and back again. But—those intimate journeys will do it every time—when Cameron finally gets the girl back home he finds himself more interested in her than in the $15,000 check.

Cameron handles his role convincingly and Miss Raines has no trouble in making the audience feel she is well worth the long, troublesome chase. Crawford is successful in a portrayal that calls for a mixture of heavy villainy and unscrupulous good nature. Frank McHugh is good for a few laughs and makes the most of limited opportunity in his rather brief part as Cameron's partner.

Others of the supporting cast handle their chores adequately, with Samuel Hinds and Nana Bryant earning a hand for their work as the girl's father and mother, respectively.

The yarn has been tightly scripted by Arthur Horman and Sam Hellman and has a surprise ending that carries punch, despite its obvious trickery. Director Charles Lamont keeps the comedy uppermost at all times and makes most effective use of the situations offered by the script.

Show has been neatly put together and given good production values by Producer Joe Gershenson.

Little Mister Jim

(Drama)

METRO RELEASE. Producer, Orville O. Dull. Director, Fred Zinneman. Screenplay by George Bruce. Based on novel by Tommy Wadelton. Photography, Lester White. Art direction, Cedric Gibbons and Hubert Hobson. Set decorations, Edwin B. Willis and Ralph S. Hurst. Musical score, George Bassman. Sound, Douglas Shearer. Film editor, Frank Hull.

CAST—Jackie "Butch" Jenkins, James Craig, Frances Gifford, Luana Patten, Spring Byington, Chingwah Lee, Laura La Plante, Henry O'Neill, Morris Ankrum, Celia Travers, Ruth Brady, Sharon McManus, Buz Buckley, Carol Nugent, Jean Van.

TRADESHOWN at Westwood Village Theatre, May 22, 1946. Running time: 93 MINS.

"Butch" Jenkins, manly little fellow that he is, appears even more manly than usual by contrast in a show in which the grown-ups are generally made to act as childishly as possible. "Little Mister Jim" is an elaborately produced but loosely motivated tear-jerker that succeeds in its purpose of featuring the Jenkins youngster. Dramatically it is an artificial compound of hokum and schmalz, but it will undoubtedly command strong femme support at the box office—particularly from women who just love a good cry and are not too critical about the means employed to induce it.

The George Bruce screenplay and Fred Zinneman's direction wring the last possible tear out of situations soaked with sentimentality. And they get full measure of comedy out of the adventures and pranks of a sturdy, courageous little army post youngster. Only trouble is lack of any sound, sensible reason for a good many of the most lachrymose bits.

For instance, the story marches logically, if somewhat tritely, through the early stages in which "Butch," as an active, appealing little boy being guided by his Army captain father, lovely, understanding mother and their wise and loyal Chinese cook in his inevitable clashes with the grown-up outlook. But the cook later turns out to be a Chinese major general and the yarn does not make it quite clear why a Chinese major general should be house servant to an American captain of artillery. And when the mother dies in child birth there doesn't seem to be any reason why "Butch" shouldn't be informed of the fact—except that it makes possible a harrowing scene in which the youngster keeps vigil by her bedside under the impression she is just sleeping.

And though it's natural enough, perhaps, for the captain to take to drink following his wife's death it's a bit difficult to understand why this should keep him from keeping his young son in clothes and necessaries —unless maybe, it is assumed a captain's pay won't run to both clothes and Scotch at current prices.

James Craig and Frances Gifford make the father and mother roles as convincing as circumstances permit. Chingwah Lee, as the Chinese cook, justifies his casting in one of the fattest and most sympathetic parts of the show. Luana Patten scores as Butch's little girl playmate and balance of the supporting cast is of uniform excellence.

Producer Orville O. Dull has mounted the picture well and gets full show value out of his materials.

Two Smart People

(Melodrama)

METRO RELEASE. Producer, Ralph Wheelwright. Director, Jules Dassin. Screenplay, Ethel Hill, Leslie Charteris. Story, Ralph Wheelwright, Allan Kenward. Photography, Karl Freund. Editor, Chester W. Schaeffer. Musical score, George Bassman. Song, "Dangerous," Ralph Blane, George Bassman. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis, Keough Gleason. Costumes, Irene, Valles.

CAST—Stars Lucille Ball and John Hodiak. Features Lloyd Nolan. Supporting players, Hugo Haas, Lenore Ulric, Elisha Cook, Jr., Lloyd Corrigan, Vladimir Sokoloff, David Cota, Clarence Muse.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., May 29, 1946. Running time: 94 MINS.

"Two Smart People" should have carried sparkle and gayety. Instead, it misses on both scores through over-writing and over-direction, and emerges as very commonplace fare. Names of Lucille Ball, John Hodiak and Lloyd Nolan will help sell film, but picture fails to bear out promise of its appealing basic idea. Some lavishly-presented Mardi Gras sequences in latter portion help bolster plot.

This is the story of a confidence man (Hodiak), en route back to Sing Sing with his captor (Nolan). He strikes up an agreement with the detective for one last grand fling while en route east from Los Angeles, on the promise that he won't try to escape, with copper not to act as such during this period but as his pal.

Into this picture steps another confidence figure (Miss Ball), whom Hodiak crossed up in putting over an art collection deal when she ruined a plan of his to dispose of phony oil holdings. She learns that he is carrying $500,000 in government securities, so takes the same train east in an effort to get them for herself. Pair fall in love, with melodramatic climax in New Orleans during Mardi Gras when another crook who has been pursuing both of them is killed by Nolan.

Both stars try hard but can't overcome their roles or treatment accorded them. Nolan is most believable of trio. Hodiak is none too happily cast, and direction makes his impersonation too artificial. Elisha Cook, Jr., as the nemesis, isn't permitted to lend any conviction to part. Lenore Ulric is standout in brief characterization of Mexican woman, and Lloyd Corrigan is motivating figure. Balance of cast is well played.

Jules Dassin handled direction with a heavy hand, trying to place too great emphasis upon dramatic scenes and over-playing what should have been lighter moments. Screenplay by Ethel Hill and Leslie Charteris does not capture the light mood of film's premise, in adaptation of Ralph Wheelwright and Allan Kenward's original story. "People" is Wheelwright's first producer effort, and he packed it with values but should have paid more attention to style of presentation. Karl Freund photographed beautifully, and other technical departments stand up on their own.

Review

Talk About A Lady

(Comedy with Songs)

COLUMBIA RELEASE. Producer, Michel Kraike. Director, George Sherman. Screenplay, Richard Weil and Ted Thomas. Story, Robert D. Andrews and Barry Trivers. Photography, Henry Freulich. Musical director, Mario Silva. Film editor, James Sweeney. Art, George Brooks. Sets, James Crowe. Sound, George Cooper. Assistant director, James Nicholson. Songs: "Avocado," "You Gotta Do Whatcha Gotta Do," "I Never Had a Dream Come True," by Allan Roberts and Doris Fisher; "A Mist is Over the Moon," by Oscar Hammerstein II and Ben Oakland.

CAST—Jinx Falkenburg, Forrest Tucker, Joe Besser, Trudy Marshall, Richard Lane, Jimmy Little, Frank Sully, Jack Davis, Robert Regent, Mira McKinney, Robin Raymond, Stan Kenton and his orchestra.

REVIEWED at Guild theatre, Hollywood, Calif., June 4, 1946. Running time: 72 MINS.

This tightly budgeted fare was designed for underslung billing in the duals and as such passably pleases. It has more assets than defects or lacks. Producer Michel Kraike wisely extracted what values the production could afford, and for the most part director George Sherman injected as much entertainment, color and interest as probably anyone could have drawn from the piece.

Perhaps five minutes sliced from footage midway, where yarn tends to grow repetitious, would have helped pace and punch. Joe Besser had to carry the burden of laugh-getting with rather weak material; it would have been better to have steered the lenses away from him during several sequences, if better business could not have been provided.

Scoring strongly, Jinx Falkenburg turns in as nice a job as ever she's done in films. Opposite, Forrest Tucker might have been more lively, although he was hobbled by script which kept role trifle glum for romantic lead.

Plot presents small-town girl inheriting two million from jaded Broadway racketeer, who after briefly meeting her was bewitched by her innocence and sincerity. She is put through a mental and even physical wringer by assortment of racketeer's friends who cherish the money. Ending has a nice element of surprise twist, and along the route the story is considerably ribbed by insertions of songs and three interludes of Stan Kenton's very good band. Miss Falkenberg does well by "Never Had a Dream" ditty, but the standout, of which more should have been made, is "Mist Over the Moon," on which Oscar Hammerstein II was in his top lyricizing form for swell ballad clefffing by Ben Oakland. Ork catalogers and radio shouldn't miss this one.

Trudy Marshall does a meaningful portrayal of racketeer's minxy wife, and Richard Lane, in but briefly, makes much sense of the husband. Jack Sully does his standard dumb hoodlum, and Jack Davis is properly suave as a sly shyster.

Generally, technical jobs are well-handled, with George Brooks' art impressively swell on so obviously short a budget. Henry Freulich's camera well-caught the dramatic sequences, but might better have framed the initial and final night-club sequences.

Film Review

Throw A Saddle On A Star

(Musical-Western)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George B. Meehan, Jr. Film editor, Arthur Seid. Art direction, Charles Clague. Set decorator, George Montgomery. Musical director, Mario Silva. Assistant director, Tommy Flood. Sound, Philip Faulkner.

CAST—Ken Curtis, Jeff Donnell, Adelle Roberts, Guinn (Big Boy) Williams, Andy Clyde, Frank Sully, the Dinning Sisters, Foy Willing and the Riders of the Purple Sage, Hoosier Hot Shots, Robert Stevens, Eddie Bruce, Earl Duane, Jack Parker, Emmett Lynn.

REVIEWED at the Orpheum, Los Angeles, June 4, 1946. Running time: 66 MINS.

Another in Columbia's celluloid corn series, combining hillbilly and western accents with hoke. As such it serves its purpose capably enough. Corn belt sales are assured by such stalwarts as the Hoosier Hot Shots of the National Barn Dance, Foy Willing and the Riders of the Purple Sage, and Ken Curtis, a good singer of western ballads.

Original script by J. Benton Cheney plots to bring the Hotshots, Jeff Donnell and Adelle Roberts together in the west, where Curtis and his pop, Andy Clyde, are about to lose the old homestead because of a lack of folding money. The usual misunderstandings between Curtis and Miss Roberts, rodeo montage, plenty of prairie crooning and other standard ingredients combine to spin out sufficient running time. Curtis, rodeo rider, can't give his best to his job because Miss Roberts is cold to him. As a consequence he's not likely to win enough cash to rescue the ranch. At the last minute they get together and the day is saved. Rodeo scenes might have been more effective if the inserts hadn't been so obvious and crudely injected.

Cast work is more or less standard for this type product. Miss Donnell, Big Boy Williams, Andy Clyde are in for comedy. The Dinning Sisters spots two songs while Hot Shots and Purple Sagers take care of the rest. Production by Colbert Clark and direction by Ray Nazarro fulfill release aims within budget restrictions.

Extra Jobs

Central Casting Corp.:	
Men	168
Women	132
Total	700
Major Studios	734
Grand total	1434

"RUTHLESS" is the word for the action ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

'JUST FOR VARIETY'

HOLLYWOOD CAROUSEL: Anybody got a bright bear who can dance a few steps? Paramount needs a dancing bear, once a standard act in vaudeville, for "The Golden Earrings," and so far hasn't been able to locate one. They all went into retirement years ago. No "silly man in a furcoat who needs a shave" need apply . . . Susan Peters took her first steps without aid after being partially paralyzed for more than a year. She and Esther Williams and Laraine Day played hostesses to a group of disabled servicemen from Birmingham hospital on a fishing trip off Malibu. And Susan, in the midst of a good deed for other disabled persons, found she could make the first tentative steps toward complete recovery . . . Danny Kaye and Sylvia Fine, succumbing to the current mania for press conferences on every conceivable subject, invited the fourth estate over to the house they rent from Mrs. Maxie Rosenbloom to show they did not wreck the furniture or furnishings, as Slapsy Maxie's ex-wife charged in obtaining eviction papers . . . Off the lots: Joan Caulfield celebrated her birthday with her parents and sister Betty at Carmel. Alan Ladd and Sue Carroll had Buddy DeSylva as guest at their Hidden Valley ranch. Lew Landers and his bride, Rolli Friedland, returned from a four-week honeymoon in New York. Estelle Taylor and John Carroll at the Beverly Tropics.

CALL SHEET: BETTY HUTTON'S house in Brentwood is being remodeled to provide for a nursery. Workmen moved in just after she and her husband, Ted Briskin, left on a trip to New York and Chicago . . . BOB HOPE put up a cash bond of $5000 with the American Guild of Variety Artists to take his retinue of performers on the coast-to-coast tour this month . . . VIRGINIA FIELD is under physician's care for makeup poisoning after posing for stills for "The Imperfect Lady" . . . VIRGINIA MAYO dropped into the Orpheum unaware it was celebrity night. Spotlight suddenly rested on her and she had to rise for a bow clutching bag of unglamorous popcorn . . . SLIM GAILLARD'S latest composition is titled "Yep Roc Hareessee," which has been mystifying his followers. Its background is strictly utilitatian, however. One of our agents reports it has been on the menu of Har Omar restaurant for months . . . DAVID BRUCE was put on the spot by the old mistaken identity gag. Another David Bruce, a nightclub owner, was divorced and half the town thought it was David Bruce, the actor now appearing in "Miss Television." Two fan mags wired they were canceling stories on his happily-married life until the studio straightened them out.

ON THE SOUNDTRACK: Mary Dean Moss and Bob Schoen, man and wife, actress and writer, are juggling three careers at once. They operate the information booth in the Radio Center building, drum up business for a talent directory they are compiling on the side, and audition for radio jobs when they aren't busy fencing with the tourists . . . Ray Milland has abandoned plans for a business trip to Detroit in favor of continuing his vacation at Balboa with his family . . . Ben Blue ends a record-breaking run at La Martinique tonight. He rejected offers from the management for a hold-over, due to the serious illness of his wife here . . . Gene Kelly's brother, Fred, is testing at RKO with Anne Jeffreys appearing opposite . . . Frank Buckley, doing one of those end-to-end figuring jobs, estimates he has had 100,000 closeups without ever appearing on a theatre screen. Buckley, now working in "No Trespassing," is the man who holds the visual and sound slate in front of the camera at the start of every take. He figures he is photographed an average of 1000 times per picture and has worked on 100 pictures . . . Completion of "Behind the Mike" marked Ralph Staub's 614th short subject produced and directed since 1923 . . . Red Skelton played host to his radio company and their wives at the California Country Club last night . . . Marty Weiser, the Warner flack, is carrying a ring around in his pocket just in case he gets up nerve to ask Joanee Wayne to marry him . . . Westbrook Pegler wrote glowingly of Mark Hellinger in his column the other day, which is regarded as the kiss of death in some quarters. "Everybody has been looking at me sideways since then," Mark says——D.D.T.

Help for Cripples

David Street and the Mello-Larks, vocal quartet, will be among the headliners on the program to be given at the Ambassador at 1:30 p.m. today under the auspices of the City Terrace B'nai B'rith for the benefit of crippled children. Others on the program are Dave Barry, comedian, and Sid Marvin, mimic.

P-T Moves

Pine-Thomas yesterday moved into new quarters at the Nassour Studio, at 5746 Sunset boulevard, but will film "Jungle Flight" and "Albuquerque," their next two Paramount releases, at Fine Arts Studio.

Next Rogers Pic

"Heart of Old Mexico" will be a Roy Rogers starrer, Republic announced yesterday at time of purchase. Edward J. White will produce.

Dixon New Head Here Of Anti-Trust Actions

William C. Dixon has taken over as chief of West Coast offices of the Department of Justice's anti-trust division, arriving here over the weekend for the new post. Dixon was formerly special assistant to the attorney general in Washington. He will head up anti-trust offices in Los Angeles, San Francisco and Seattle.

RKO Borrows Pichel

Deal to borrow Irving Pichel to direct "They Won't Believe Me" from International was made yesterday by RKO.

Princeton Film Move

Gordon Knox, Princeton Film Center executive director, is here arranging for studio space for the company. Purpose is for films which call for use of Hollywood talent.

WOODS PITCHES FOR NY AS BETTER AIR OUTLET THAN H'D

Washington, June 4.—New York is more important than Hollywood for program origination, said Mark Woods, American Broadcasting Co. prexy today, in making pitch for ABC television outlet in New York before Federal Communications Commission. Networks must have their own outlets in New York, he testified during ABC's all-day session before examiners, sitting on pleas of six applicants for four remaining New York channels. Hearings continue Thursday.

ABC wants its own outlets in New York, Chicago, Los Angeles and San Francisco, and emphasized N.Y. and L.A. as two leading talent centers. And if okayed, net would spend upwards of $10,000,000 for equipment and for first year's operations, with N.Y. getting two million, L.A. one million, and other two about half million for operations in first semester.

Net doesn't plan producing its own video films at present, it was stated, and indicated that indie producers would be used for that purpose. Woods said six companies had expressed interest in such deals but he would not divulge names.

When asked why ABC wasn't seeking an outlet in Washington, Woods wowed the hearing with reply that only talent in Washington is in government and Congress—and that isn't considered entertainment.

Locale apparently regulates ABC thinking. When testifying here ABC'ers agreed with NBC and others that L.A. was the greatest talent center, and likely to surpass New York as the television center of the country and world. ABC reps also pointed with pride to their system of informality in production that permitted a great amount of ad libbing.

'SHOW OFF' WILL RUN TO SERIES

Metro intends to boost "The Show-Off," Red Skelton starrer, into a series. Decision was reached after execs viewed just-completed comedy and sneak preview drew reported belly laughs. Skelton will continue in star role, and Al Lewis to hold production reins. All pictures in series will carry mention of "Mr. Piper," Skelton character, in titles.

105 MILES SOUTH OF LOS ANGELES — HIGHWAY 101
DEL MAR
Turf & Surf
HOTEL
FORMERLY HOTEL DEL MAR
ACCOMMODATIONS NOW AVAILABLE
$4.00 & Up Same Price for Two in a Room
WRITE or PHONE DEL MAR 88
FOR RESERVATIONS
GENERAL MANAGER HOWARD M. RAND
DEL MAR • CALIFORNIA

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Winding up three days of clinical discussions today at KNX are the production heads of CBS flanked by program managers of 23 affiliated stations in the far west. Simultaneous similar sessions have been held in New York. What comes out of these meetings of the minds may well set the pattern for new trends in showmanship. On the face of it the agenda didn't look too exciting but with new blood infused into production jobs with the return of war-seasoned vets new forms of entertainment are taking shape. True it is that the lines of least resistance have been followed during the era of prodigal spending when it was more important to get a good time than a good show. Now with time opening up on the major webs and the spending dollar not tax-weighted as before we can look for a serious application of showmanship or at least a sounder approach to what constitutes good programming.

Not that it's entirely within the province of CBS or any other network to set the standard of quality, although NBC made a serious attempt to do so, it can at least cut the stencil for fresh ideas away from the tired formats that creak with age. Once the nets take the lead and show a sincere effort to get out of the programming rut, the agencies can be easily cued into progressive steps that would mean better shows for the clients and the sit-at-homes who buy the merchandise. It is hoped for the good of the industry, all too eager to coast along, out of the CBS clinics has come some sound programming ideas as a challenge to the standpat attitude of old line agencies.

☆ ☆ ☆

Chain breaks . . . No one that we know of has pulled the line so we might as well. In light of the untimely passing of Marlin Hurt and the defection of Frances Langford, one might say the trade is "condolin' with Ken Dolan" . . . Orson Welles tees off his Pabst summer series Friday in N.Y. with a condensed version of his not-so-successful Broadway play, "Around the World." He returns to Hollywood after that airing for remainder of the series . . . Jack Meakin, radio's triple-threater, has broken out with a new tune, "Out California Way" . . . CBS will again take the music and an interview session from Catalina for first time since the war. Understood William Wrigley will spend $2,000,000 to make the island the world's outstanding summer resort. Leighton Noble follows Jimmy Grier into the Casino . . . Fort Pearson, who presides over the fizzing tablet on "Queen for a Day" for Alka Seltzer, subs for the vacationing Glenn Hardy during July on KHJ-Don Lee . . . Gracie Fields pays Rudy Vallee a call tomorrow night . . . Accent will be on music in the hot weather slot for "Parky" . . . Intermish and Luba Malina's encores will be trimmed at today's matinee of "Roberta" so the star can get to her guest shot with Eddie Cantor.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 4.—Here is the postwar deal between the Navy Department and the motion picture distributors.

Navy expects to buy four features a week (15 prints of each) plus accompany newsreels and shorts, or a total of 208 features a year. Of these, 40 per cent of the prints will be in 35m and the remaining 60 per cent in 16m. Of the 208 features, 90 per cent, or 187 subjects, will be in black and white and the remaining 10 per cent (21 films) will be technicolor.

Navy figures it will pay the companies $1,781,670 for pix for the fiscal year beginning July 1. The cost of each print of a 35m technicolor feature will run an average of $1074 per print, and $552 for 16m. In black and white, the cost per 35m print will average $501 and the price of 16m features will be $352. Remainder of the price is made up through the price of the reels and short subjects.

The Navy contracts with each distributor are built on the following basis: 40 per cent of a fictitious door charge of 10 cents for each gob, and based on an average of 20,000 men seeing each print. If the Navy manages to show the pictures to more than 20,000, the 4c per head figure drops; if the reverse is true, the price goes up.

The new contracts are the first which require a per capita payment from the Navy and are not as good as the contracts formerly in effect, from the Navy's viewpoint.

The industry's attitude, however, is that it donated so much for free to the services during the war that it now is entitled to make a little money. The figures will work out considerably cheaper than commercial exhibitors pay. However, the Navy Motion Picture Exchange does all the handling and there is no service comparable to what is given by the industry exchanges to the theatres.

* * *

Post mortem to last week's film treaty with the French: How about dollar exchange? That is still the $64 question.

Generally speaking, however, the dicker was an ideal one, and the kind of thing that our government would like to see in effect in many foreign countries to break the existing stalemates. The pressure was put on the French to create a pattern which could be held up to most of the remainder of Europe by our State Department.

The fact that motion pictures are the only commodity mentioned in the treaty is considered most significant. The new agreement represents the only condition attached to the loan, though no State Department official would be so undiplomatic as to call it a "condition." It represents also an announcement to the world of the weight of pix in the international situation and the fact that our government will fight for a fair deal for pictures.

For the first time Hollywood should be able to lay its plans to conduct its affairs abroad on a businesslike basis.

With the opportunity now before the industry, only Hollywood itself can fumble the ball—if it commits one of its inimitable boners and floods France with inferior product.

* * *

Trade secrets of the German cosmetic industry will be investigated by Dr. Stephen Karas, formerly chief chemist for Helena Rubinstein. German chemists are believed to have developed a number of unique processes in the field, some of which may be of considerable value to Hollywood . . . National 16m Victory Film Committee has issued awards of merit to all exhibitors, distributors and workers in this field who helped plug the sale of bonds . . . Geraldine Larsen, Hollywood femme magician, who is currently appearing in two films, and on her own radio program, clicked in a benefit performance here during the convention of the Society of American Magicians . . . Tom Neal, here in legit version of "Laura," surprised audience with a p.a. at an ayem screening of "Blonde Alibi" . . . Annabella, Richard Conte and Frank Latimore around town for three days, making background shots for 20th's "Rue Madeleine."

* * *

Four new theatre music licenses granted last week in the American zone of occupation in Germany, bringing the total to 306, with 556 cinemas operating . . . Mario Vanarelli, Latin American scenic designer, now has a year's scholarship to study in this country . . . Robert F. Steele, of Steele Photography and Neuline Studios, New Zealand, in the U.S. studying new methods of 16m technique and buying equipment . . . Eugene Hurley, producer of radio's "We the People" on vacation in Mexico . . . Ricardo Gonzalez, who distributes Mexican motion pictures in Colombia, passed through on his way to Spain . . . Jaime Caouli, who represents some film companies in Buenos Aires, presently in the U.S. . . . KGFJ, Los Angeles; KFRC, Frisco; and KXO, El Centro; have gotten temporary license extensions from FCC . . . FCC has given Press Wireless, at L.A. temporary authority to handle messages to and from stations in and around Tokyo, which are under control of the Allied Supreme Commander.

* * *

Kenneth Clark, top flack for MP-AA, married the other day to Violet Dupont . . . Hank Kaufman, Columbia's manager of exchange operations, in town to look things over . . . the heat is off the local theatres. D. C. Government has lifted its restrictions against the use of air conditioning equipment, just in time to save a sharp dip in business.

* * *

New catalogue of official British films just issued by BIS includes two shorts, each of a famous scene from Shakespeare—one from Macbeth and the other from Julius Caesar. Casts include topnotchers like Felix Aylmer, Wilfred Lawson, Cathleen Nesbit, Catherine Lacey, and with the London Symphony supplying the scores. A memo states: "These are distributed in order to enable those who have no opportunity to attend Shakespearean plays in the theatre to see who the various parts are played by leading British actors and actresses."

SCHENLEY DRAMA SERIES GETS TOP RADIO PREEM

Dramatic plays topped by a film star with solid support from front line AFRA performers have long been Hollywood's stock in trade. While the budget makes them prohibitive for summer fillers, occasionally a client comes along with loose purse strings and shoots the works. Such sponsorial auspices attended last night's presentation of Encore Theatre's initial presentation for the dog days ahead, "Magnificent Obsession." Schenley Laboratories skimped not one bit on the production and was rewarded with a forthright production of the actor-proof oldie.

Production was skilfully contrived from the airtight adaptation by Jean Holloway to the sure directorial strokes of Bill Lawrence. Music of Leith Stevens kept the mood alive and adroitly bridged the sequences. Cornel Wilde as the medico gave a capital performance and Lurene Tuttle richly endowed the role of the blind girl. Others giving first rate aid were Vic Rodman, Earle Ross, Margaret Brayton, Griff Barnett, Eric Snowden and Ronald Varno.

Summer series for "This Is My Best" set a high standard of dramatics on the opener. Next week Paul Lukas revives "Life of Louis Pasteur." Programs are in the nature of a tribute to the medical profession and commercials on the getaway were held within dignified bounds.

Morgenthau Quits Air Comment Spot

New York, June 4.—In surprise move, Henry Morgenthau, Jr., former secretary of the Treasury, has quit his radio commentator spot after eight weeks, during which he was heard over five-station private hookup, including KFWB, Hollywood. Reason stated for exit is that he needs rest.

Agnew to England

Neil Agnew, veepee in charge of distribution for Vanguard Films, will leave for England within next 30 days to check on "Spellbound" business.

Illinois Owners Fight 10 Pct. Tax

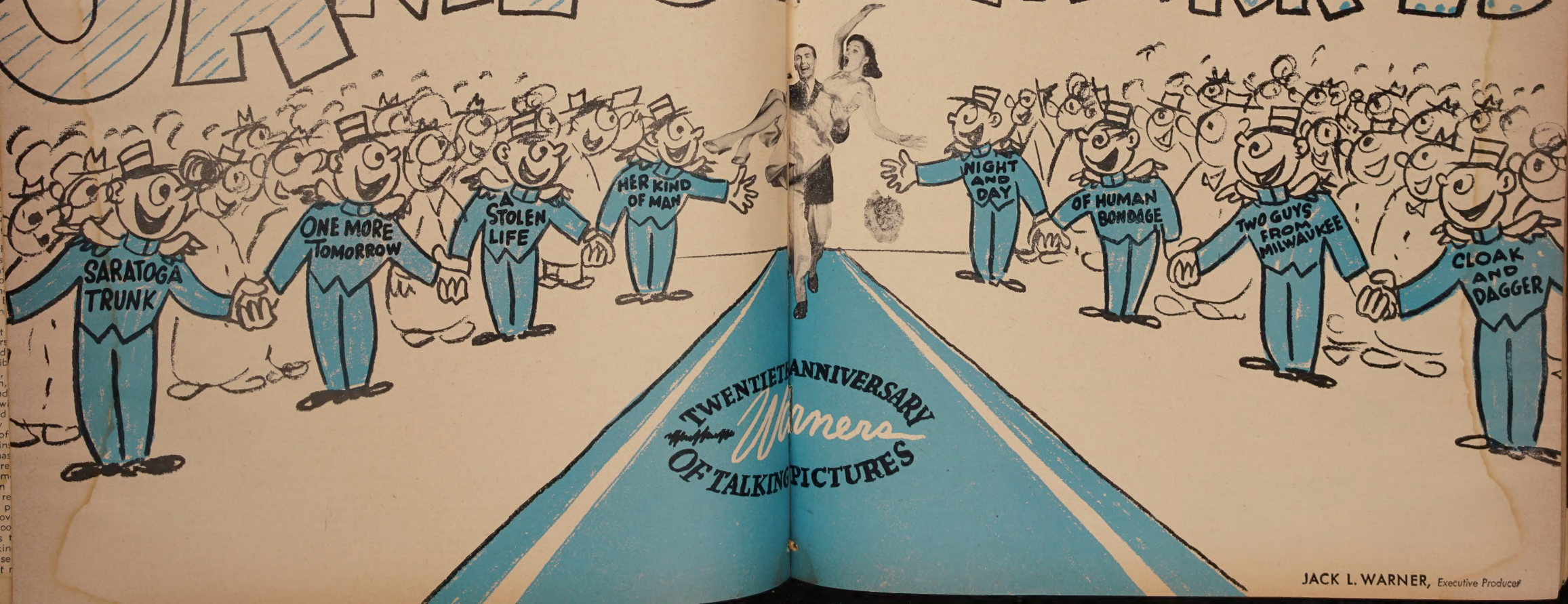
United Theatre Owners of Illinois are planning campaign to fight proposed 10 per cent tax on film admissions in that state and have retained Chicago office of Howard G. Mayer and Associates to handle campaign. Taxes on films, cigarettes and racing are sought to finance a soldiers' bonus.

SI FABIAN GETS BEACON AWARD

New York, June 4.—This year's annual Beacon Award for meritorious and patriotic service in the motion picture industry was presented tonight to Si Fabian, eastern circuit operator, in recognition of his war activities work. Award was given by the Motion Picture Associates at their dinner dance at the Waldorf Astoria Hotel.

Make Way!!!

"JANIE GETS MARRIED"



JACK L. WARNER, *Executive Producer*

PETRILLO IN BLOW AT 'JIM CROW' NIGHTERIES

St. Petersburg, Fla., June 4.—James C. Petrillo last night struck back at two "Jim Crow" nighteries in this town when he called off big parties on learning that 45 Negro delegates of his Musicians' union would be barred from the festivities.

"If our colored delegates are not good enough to go there, we figure we're not either," said Petrillo. Negro delegates, incidentally, are barred from Soreno hotel, convention headquarters. Petrillo ordered the nighteries to give to charity wards the $3,500 worth of food and liquor the AFM had bought for the party.

Petrillo cut loose with a threatening speech on eve of opening of American Federation of Musicians' 49th annual convention, making it clear that if Lea bill is not declared unconstitutional, he will tie up networks on Jan. 1 next. Pointing out webs' contracts expire on that date, AFM prexy admits he arranged date as pressure weapon. He also threatens next year to keep stations from airing music except locally.

Mae West Show Due in Seattle

Seattle, June 4.—Mae West is coming up the Coast—now playing in Portland—she is due here at the Metropolitan June 10 for a week's stand in "Come Up" (Ring Twice). J. J. Hill, advance man for the show, said that from Seattle Miss West and company will go east, opening at the Cass, Detroit, June 28 for two weeks, then into the Selwyn, Chicago, for an indefinite run.

Carroll to New York For Skouras Meet

Earl Carroll left for New York yesterday to continue talks with Charles Skouras concerning the new Sunset boulevard theatre. Nitery impresario will be gone about two weeks.

FILM B.O. BOUNCES BACK TO HI SPOT

♣ Continued from page 1 ♣

but, generally the national take is up again with railroads running.

Insiders do not attribute the sudden apparent weakness in film company stocks to any box office slump, difference not being great enough to cause stock quotation changes. For lack of a better reason, Wall Streeters and Broadwayites are blaming a tip that the anti-trust suit has gone against the majors as reason for ticker dip.

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Enterprise OKs Release Deal With Universal

♥ Continued from page 1 ♥

in New York. Yesterday's development confirms Daily Variety's exclusive forecasts on the distribution pact.

Indicating an intensive sales-distribution program aimed at the international market, it was learned that John Davis, personal rep of J. Arthur Rank, represented the British film topper at the New York end of the negotiations. Rank has given the green light to a broad distribution program for Enterprise product in Universal outlets throughout the British Empire.

SIX PIX A YEAR

Pact calls for Universal to release, throughout the world, a minimum of six top-budgeted Enterprise films annually for the three-year period. The films are to be sold separately from the Universal product and from that of the several indies currently releasing through the company.

Universal will shortly name a top sales exec to take personal charge of selling the Enterprise product. Move calls for the special sales manager to serve as liaison between the Einfeld-Loew combo, the Universal sales organization and exhibs throughout the world.

FILMS ON SCHEDULE

First film on the program, Harry Sherman's "Ramrod," is currently shooting on location at Zion National Park, Utah. Remaining five features on the slate include "Arch of Triumph," Ingrid Bergman-Charles Boyer starrer, which Lewis Milestone will direct for producer David Lewis, and set to roll June 24; "The Other Love," Barbara Stanwyck starrer, goes September 3; "The Burning Journey," starring John Garfield, starts in early October with Robert Roberts producing; the Wolfgang Reinhardt production, "Maggi July," Ginger Rogers starrer, goes before the cameras November 1, and "Coup De Grace," possible James Mason starrer, is being prepped for a September start with Anatole Litvak producing-directing.

QUICK ACTION

Yesterday's development culminates an impressive record for the new film company. In the short span of three months, starting when Enterprise took over the California Studios in March, the Einfeld-Loew combo has signed an impressive array of big-name stars, lined-up top producers and directors and acquired some impressive story properties. Its entire program will be before the cameras by the end of the year, with its first film, "Ramrod" ready for distribution under the new setup October 1.

STARS OKE DEAL

Simultaneous with approval of the pact by the Enterprise board came ratification of the deal by outfit's star talent-partners Ingrid Bergman, Ginger Rogers, Barbara Stanwyck, John Garfield and Joel McCrea. A. Pam Blumenthal, Enterprise board member who was unable to attend yesterday's meeting here, participated in the final discussions via long distance telephone from New York.

BACK PATS

Official announcements confirming the releasing pact were issued simultaneously yesterday by Universal and Enterprise.

Said Universal prexy Nate J. Blumberg: "We believe that Universal is adding a progressive and vital production organization to its family. The men who head Enterprise have proven their ability in every phase of the industry."

The Enterprise announcement declared: "We have chosen Universal to distribute our product because we believe that company has an outstanding conception of our aim in projecting American pictures in the world market. Universal's integrity and prestige are unquestionable."

Directors Guild AFL Question Deadline

Question of Radio Directors Guild affiliating with American Federation of Labor under an international charter will be settled no later than June 10. Discussions have been held with AFL's council and group indicated that decision would be made this week, or no later than Monday. New York director group is already affiliated with AFL under a Federal (local) charter. When New York, Chicago and Hollywood guilds voted to amalgamate matter of expanding, AFL connection was broached.

Burns Farm Feature

Bob Burns has inked with Jerry Fairbanks for a feature film, which will be produced shortly. Burns will appear as "Van Buren's leading citizen" and will have sequence where he talks with his farm animals in technique employed by Fairbanks in the "Speaking of Animals" shorts.

Pacht Law Firm

Law firm of Pacht, Pelton Warne, Ross and Bernhard has moved its principal offices from Los Angeles to Beverly Hills. Legal group, however, is maintaining office for downtown appointments.

Ink 4 Countries on Metro 16m Films

New York, June 4.—Contracts have been signed in four countries for exhibition of Metro 16m films, according to Orton Hicks, chief of Loew's International minniefilm department. Countries are Philippines, Cuba, France and Panama. Excellent financial returns have already been reported from the Philippines where entertainment films have been tried out already.

Tierney At Work, Webb, Payne Still Ill

Gene Tierney returned to cast of "The Razor's Edge" at 20th-Fox yesterday, following 12-day absence due to eye injury, but Director Edmund Goulding must still shoot around John Payne and Clifton Webb. Both continue to be hospitalized and aren't due back until at least end of week.

Three Stooges Roll

"Fright Night," comedy starring Three Stooges, starts work at Columbia today with Edward Bernds directing and Hugh McCollum producing. Dick Wessel, Claire Carlton and Cy Shindell are featured.

AUTHORS COUNCIL IN MEET ON STORY LICENSING

New York, June 4. — Executive Council of the Authors Guild meets here tomorrow for confab on question of licensing story material to films rather than outright sale. Also due for discussion is matter of separate copyrights for films and television.

Another meeting, at which time subjects will be talked, will be held in Hollywood later this month. With producers temporarily restrained from producing for video, Guild feels this is apt time to press points home.

Par's Latin American Reps Leave for Home

Paramount quartet of Latin American representatives who have been conferring at the home office return to their posts this week. Lazaros Constantine, Mexico manager, and Osvaldo Urrutia, Peru manager, fly home. Pedro German, Brazil rep, and Americo Rosenbergo, Cuban manager, leave on their trek homeward shortly.

Stanley Brown Post

Stanley Brown has been appointed general manager for the Russell Lewis - Howard Young Production company. Brown, who acted under the name of Brad Taylor, has just completed two years of trouping overseas.

'STAIRCASE' GRABS $135G IN MONTH

"The Spiral Staircase" finished its record four-week run at the Guild, United Artists and Wilshire theatres with a new high of $135,900 for the day-date combination. Despite the street car strike, film hit a record first week of $48,000, setting new house highs at the Guild and Wilshire. UA take on the first frame was held down by trolley tie-up but still took great $18,900.

SERGEANT SANS CREDITS

It's rather symbolic that you begin and end your life in the Army by doing things in a bottle, but in between you're liable to do other strange things too. For instance, this ex-sergeant in the Signal Corps made documentary films for the War Dept., in India and Burma. He did the preliminary research, wrote the scripts, helped direct in the field, cut the picture and wrote the commentary. One of them was made into a commercial short and was released last year.

Born and educated in England, this ex-sergeant is no lah-de-dah Limey, but he does have his aitches where they belong. He has lived most of his adult life in the U.S. and has had a varied career. He is an experienced stenographer and has written for publication. He's no genius but just a normal guy with few illusions and more than his share of ideas. If you can use such a man, please write BOX LC, VARIETY, or phone RUgby 6-2764.

ITURBI HITS 118G SEMI ANNUAL DISC ROYALTY

A royalty check for $118,029, deemed one of largest amounts ever paid a non-vocal classical performer for a six-month period by a recording company, was given Jose Iturbi over last week-end by RCA-Victor. Sum represents Iturbi's cut of 1,053,884 records sold between Dec. 1, 1945, and last April 30.

Iturbi's "Polonaise in A Flat" sold 799,019 platters during period, and another Chopin composition, "Fantasie Impromptu," sold 147,134. "Claire De Lune" hit 75,738, "Boogie Woogie Etude" sold 9,585 and "Ritual Fire Dance," 9,208. "Rhapsody in Blue," on which the pianist dueted with his sister, Ampara Iturbi, ticked off 5,544 copies.

Lucas Seeks Deal on Pirandello Play

Paul Lukas is negotiating to stage Luigi Pirandello's "Six Characters in Search of an Author" on Broadway next season. Actor, currently co-starring in International's "Bella Donna," starred in a legit version of the play in 1927. Lukas also is seeking film rights to the play for a projected International production.

Seattle Ice Show Hits Jackpot

Seattle, June 4.—As usual the "Ice Follies" hit the jackpot in its run here. Impresarios Al Wilson and Frank Hixon had sell-out business throughout the 18-day run (22 performances) at the Civic Ice Arena, grossing $240,000 for the run.

Pasadena Playhouse Sets 'Sun Shines'

"While the Sun Shines" will be presented at Pasadena Community Playhouse June 12-23 with Lenore Shanewise directing. Cast is to be headed by Jack Merivale, Reginald Sheffield, Sally Cooper and Raymond Burr. "Love's Old Sweet Song" closes Sunday night.

Sid Alexander Move

Sid Alexander, eastern advertising and publicity director for David O. Selznick, is reorganizing setup of his office to hypo "Duel in the Sun" campaign. Ted Baldwin will head promotion and exploitation and Joe Roberts continues in publicity manager post.

Col Unit Due

Columbia's flying second unit of "Dead Reckoning" will return to the studio Saturday after covering more than 15,000 miles. Backgrounds were shot in St. Petersburg, Fla.; Biloxi, Miss.; New York and Philadelphia during the month-long trip.

PICKFORD CLAIM ON GOLDWYN LOT

♠ Continued from page 1 ♠

lot and Mary Pickford had the remaining 50 per cent. Fairbanks' will divided his share in 40 parts. Miss Pickford says she bought one share, giving her 51-1/10 per cent. Goldwyn controls the rest which adds up to 48-9/10 per cent.

Top Billing

Camera department recipients of retroactive pay recently from 20th-Fox yesterday shared their touch of prosperity with Bess Lasky, secretary in the department. She found an envelope containing five $50 bills on her desk with a note: "Your retroactive pay from us." (Signed) "Gang from the camera department."

CAPITOL RECORDS NETS $107,761

Net income after all charges of Capitol Records, Inc., for the three months ended March 31 were reported yesterday as $107,761. Sales for the period totaled $2,094,065. Figures were released at a directors' meeting at which Donald Royce, vice president of Blyth & Co., was elected to the board. A quarterly dividend of 65 cents a share on the preferred stock was declared payable July 1 to stockholders of record June 15.

Fred Stone Dances For 'Red Mill'

New York, June 4. — Dorothy Stone and Charles Collins have just put into "The Red Mill" one of Fred Stone's original dances, which they have adapted for their use to the music of two Victor Herbert melodies originally written for Dorothy's father. The tunes are "Always Go While the Going Is Good" and "Goodbye, John."

Metro Latin Tops Meet in Gotham

New York, June 4.—Metro managers from all Spanish speaking countries arrived here yesterday for convention of Latin-American representatives. Business sessions will be held here for a week, prior to group traveling to the Coast to inspect studios. Purpose is to acquaint them with latest achievements in distribution and exploitation.

Walsh Will Direct U.S. Pix 'Pursued'

Raoul Walsh will go on loanout from Warners to direct "Pursued" for United States Pictures. Fred MacMurray will be loaned by Paramount for the male lead opposite Teresa Wright. Picture rolls at Warners studio upon completion of Milton Sperling's current production "Cloak and Dagger."

Valadez Opening At Wilshire-Ebell

Carlos Valadez will produce his "Musical Revue of the Americas" opening at Wilshire-Ebell theatre June 12 for five days. Cast will be topped by Rosita Segovia, Bertica Serrano, the Garcias, Chuy Reyes and his orchestra.

Nan Leslie Cast

Nan Leslie has been cast for the femme lead in "Follow That Music," two reel musical starring Gene Krupa's band at RKO. Film rolls today with Arthur Dreifuss directing for producer George Bilson.

Pair for Rodeo

Peggy Stewart has been inked to appear with Sunset Carson at San Diego Rodeo June 14-16. Both players are from Republic.

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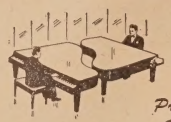

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SELZNICK SLATES TEXAS PREEM FOR 'DUEL'

"Duel in the Sun" will have probable Oct. 1 world preem in either one or several cities in Texas, David O. Selznick announced yesterday upon his return from New York. Film will be roadshown, and United Artists will distribute product.

Exact date is dependent upon when Technicolor can supply finished prints. If prints are available by this time, then film will open Oct. 1.

Negotiations currently are under way in number of Texas cities as site for preem. No decision yet has been made whether high-budgeter will open in only one or several locations, day-and-date, in Lone Star State.

Present plan is to take junket of Hollywood stars and names to Texas for event, and another from New York. Means of transportation, whether train or chartered planes, have not yet been set.

When picture was previewed in Bayonne, N.J., two weeks ago, it ran two hours and 35 minutes. At this time, Selznick edited out five minutes of footage, so picture will be released on two hours and 30 minute schedule.

HAPSBURG STORY INSPIRES PIX

Heavy emphasis is being placed upon former Austrian House of Hapsburg as story background for number of top budget productions. Paramount currently has in work "Emperor Waltz," bringing in character of Franz Josef for this Bing Crosby-Joan Fontaine co-starrer, and Charles R. Rogers, in "Queen of Hearts," has borrowed Jean Pierre Aumont from Metro and Maria Montez from Universal for respective roles of Franz Josef and Princess Elizabeth. Pair will enact characters during early days of their romance, while both were young. Franz Josef character again will be played up as background figure for "Mayerling," which Seymour Nebenzal has announced he will make, probably after his current "The Chase."

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SHORT SHORTS

PLANTED

METRO

James Bell, Jack Montgomery, Fred Gilman, Buddy Roosevelt, "Sea of Grass."

Harry Tyler, Sammy Finn, "The Mighty McGurk."

James Bush, "The Beginning or the End."

Warners

John Elliott, "Cry Wolf."

Ralph and Michael Minoe, "Life with Father."

RKO

Percy Kilbride, "Riffraff."

20th-Fox

Richard Haydn, "The Late George Apley."

Charles Wilson, "You're for Me."

NEW CONTRACTS

Arthur Arling, just returned from Army, inked to cameraman deal by 20th-Fox. First assignment will be "The Homestretch."

TITLE CHANGES

"Secret of the Whistler" takes over for "The Hunter Is a Fugitive" at Columbia.

"Gallant Bess" from "Lucky Star," Metro.

ILL IN PIX

Elliott Nugent confined to home with flu.

SCRIBBLING

Mary Loos and **Richard Sale** are polishing "Calendar Girl" for Republic.

Fred Brady and **Stanley Rubin** have teamed to collaborate on original screenplays. Brady just completed a stellar dual role in Universal's "Oh, Say, Can You Sing," which Rubin produced.

LOCATIONING

"Last Frontier Uprising", under director Les Selander shooting at Agoura Headquarters Ranch for next three days.

ASSIGNMENTS

Rev. Peter H. Paulson, technical adviser, "Cry Wolf," Warners.

Phil Martin, film editor, "Riffraff," RKO.

Mike Watson, technical adviser, "Cloak and Dagger," United States.

Ray Berger as art director on RKO's "Trail Street."

Arthur Seid set as editor on Hal Roach's "Here Comes Trouble."

BIRTHS

Son, weighing seven pounds, 13 ounces, born to Mrs. Marilyn Christine Money, Monday at Good Samaritan. Mother is contract dancer at Metro.

OBITUARIES

ALEXANDER OLSHANETSKY

Alexander Olshanetsky, 51, New York conductor, died of heart attack yesterday in Atlantic City, N. J. He dropped dead while conducting orchestra before 16,000 persons at opening session of Rotary International's 37th annual convention in Convention Hall.

JOHN WOLFORD

Funeral services for John Wolford, 62, Fox West Coast partner in the operation of Ontario, Calif., theatres, will be held in that city today at 1:30 p.m. Richardson Mortuary will be in charge. Wolford died Sunday of a heart ailment.

He had been a partner of FWC since 1933 and started in theatre business in Ontario many years ago after operating an independent taxi in that city. He is survived by the widow, two sons and a daughter. One son, Arnold, recently out of the service, is city manager for Ontario theatres. The other, John, Jr., is a law student.

Services today will be attended by FWC executives and district managers and others from local film row.

AL WOODS

Funeral services will be held tomorrow, 2 p.m., at Lamb Funeral Home, Pasadena, for Al Woods, 51, veteran screen actor and member of Pasadena Playhouse, who died Monday night of heart attack at his Pasadena home. His legal name was Frederick Ludvig Dreeke.

Woods, who started his theatrical cereer as piano player in early motion picture theatres, had appeared in numerous pictures and had acted in many Playhouse presentations. Surviving are his widow, Gertrude; daughter, Mrs. Vivian L. Holmes; brother, Walter; and sister, Mrs. Edward Ruckstuhl.

Frisco Chatter

By TED FRIEND

San Francisco, June 3.—Quentin Lacey, former assistant to Al Dunn at the United Artists, now manager at Manor, San Mateo house.

Les Malloy honeymooning at Las Vegas.

Lew Maren off to Denver.

Sally Rand to open at Savoy.

Dowager Marchioness of Reading in.

Joaquin Garay's Copacabana robbed of $3,500.

Mark Hopkins sold out for Griff Williams opening, June 12.

Mark Woods, ABC president, and Don Searle, vice-president of ABC's Western Division, feted at St. Francis cocktailery.

Hot rumor in air that Hildegarde is slated for Mark Hopkins.

John W. Elwood and wife to New York by car, to NBC management meeting and first vacation in five years.

Dwight Fiske set for Kona Club in El Cerrito.

More than three hundred girls show for singing audition for Bob Hope "Cinderella Sing Girl" contest June 11.

Eddie Fitzpatrick attracting best band business in town to the St. Francis Mural Room.

T. B. "Bev" Palmer and Mrs. Palmer in from Hollywood.

Miquelito Valdes, headlining Golden Gate show, making p.a.'s on all local radio shows with new recording, "BabaLu" making record sale history here.

KRAMER HEADING STORY COAST OPERATION

Stanley Kramer, veepee in charge of production for Story Productions, has been placed in charge of outfit's West Coast operations by prexy Armand Deutsch and Hal Horne, chairman of the board. Kramer arrived from New York yesterday. His initial chore will be to set up facilities for company's operations here, including Hollywood offices. The production boss will immediately start prepping "This Side of Innocence" for an early start.

Outfit is currently negotiating for releasing structure and studio space, with inside track pointing to United World Pictures.

Metro Releasing Six In July and August

Metro has scheduled six pictures for general release during July and August, two of them to be sold as specials. Latter will be "The Green Years," going into release July 4, and "Easy to Wed," Technicolor musical going out July 25. Others are "Boys Ranch," July 18, "Courage Lassie," Aug. 8, "Faithful in My Fashion," Aug. 22, and "Three Wise Fools," Aug. 29.

'Castile' Will Carry Budget Over Million

"Captain from Castile" will carry budget of more than $1,000,000, 20th-Fox reported yesterday, in announcement that Tyrone Power will star in and Henry King will direct picture. Picture is slated as Power's next, after he winds up "The Razor's Edge."

Philco Leaving Air

New York, June 4.—"Stairway to Stars," Philco's Sunday evening ABC show, is checking off the air June 30, with doubts whether it will continue in fall.

FOR SALE
100 Acres—Southern Oregon. 28 miles S. of Grants Pass near Oregon Caves. 1200 foot frontage on either side of Redwood Highway 199. Own private springs, ½ million feet saw logs, Douglas fir. 20 acres clear land, 80 acres of timber. Electricity-Water rights on both irrigation ditch and springs. Small log cabin & outhouses. In the heart of Hunting and Fishing Country. $35,000 cash takes it. No brokers.
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No. of MALIBU on LEASED LAND. MOVE IN. $2500.00 down. Balance over 12 months.
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Right on the heels of the Bandit of Sherwood Forest
another great outdoor adventure!

in TECHNICOLOR!

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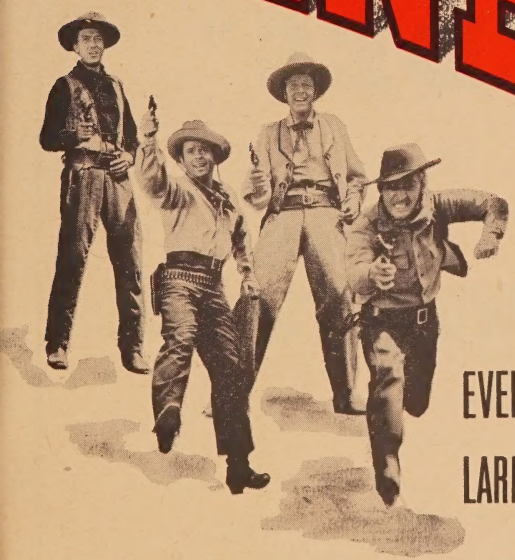

EVELYN KEYES · WILLARD PARKER
LARRY PARKS · EDGAR BUCHANAN

Screenplay by Melvin Levy and Francis Edwards Faragoh

Produced by MICHEL KRAIKE · Directed by GEORGE SHERMAN

GEORGE SHERMAN

DIRECTOR

OF

"RENEGADES"

IN TECHNICOLOR

"THE BANDIT OF SHERWOOD FOREST"

(IN TECHNICOLOR)

(Co-Director)

for

COLUMBIA PICTURES

OUT OF HORN'S MOUTH

Lawrence Welk and his orchestra slice six sides for Decca this week and 12 transcriptions for Standard.

Frederick Hollander has composed score for "That Way with Women" at Warners.

George Antheil will cleff the score for "The Plainsman and the Lady" for Republic.

Ginny Simms will warble "I Get a Kick Out of You" and "What Is This Thing Called Love?" for ARA.

Morton Scott and **Henry Schare** will cleff music for "Last Frontier Uprising" at Republic.

Jack Fina will slice two albums for Mercury, one of Tschaikowsky tunes and another old popular tunes.

Smiley Burnette has cleffed two new tunes for Columbia's "The Outlaw Tamer."

Frank Sinatra has checked in to record his first song for "It Happened in Brooklyn" at Metro and will follow it with a duet with Kathryn Grayson.

Victor Young and Ray Turner have etched their version of Young's "Pearls on Velvet" for Decca.

Leonard Sues, musical director of Eddie Cantor program, is readying his own dance band for early summer introduction. Band is virtually completely organized and rehearsing on q.t.

Desi Arnaz has made a Victor recording of "Without You" from the score of the Walt Disney film, "Make Mine Music." Song has been published by Peer International.

Eddie Gomez with the Noel de Salva orchestra has made a Pan-American recording of "Somos Diferentes" and "Nochecitas," Latin ballads just published by Peer International.

Perry Como's Victor recording of "Surrender" gets released next week.

Betty Hutton's first release for Victor will be Santly-Joy's tune, "My Fickle Eye."

Abe Olman, newly named head of Robbins-Feist-Miller, due in July 1 on combo vacation and Metro visit.

"Why Does It Get So Late So Early?" being recorded by Skitch Henderson, Kitty Kallen, Dick Haymes-Helen Forrest, and Harry James for Harms Music. Capitol, Musicraft, Decca and Columbia, respectively, will platter.

Lucky Millinder ork coming west this summer for vaudates, week of Aug. 6 at Lincoln and Sept. 3 stanza at Million Dollar theatre.

Sons of the Pioneers will topline Civic Celebration to be held in stadium in Tacoma, Wash., July 4.

Johnny Moore and **Three Blazers** left town yesterday to join cast of "Swing Parade of 1946," vaude unit currently one-niting in south.

Bill Rawak appointed eastern sales manager of Musicraft Records.

Erskine Hawkins band set for week of Oct. 8 at Lincoln, colored vaudfilmer, and week of Nov. 5 at Million Dollar.

WB Aids Photogs

Through the courtesy of Warner Brothers, a public address system will be installed in the Cocoanut Grove so that the elaborate show arranged by David Butler and James Kern for the 25th anniversary banquet of the A.S.C. on June 17 will be audible in every part of the room.

Amfitheatrof Named

Daniele Amfitheatrof has been elected to the board of directors of the Screen Composers' Association.

HITCHING POST

Hitching

Marjorie Lillian Davies, actress, and Thomas McKnight, Hollywood producer, got license in Santa Barbara yesterday.

Bill Williams and Barbara Hale, RKO players, leave Friday to be married in Rockford, Ill., where Miss Hale's parents reside.

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LAS VEGAS
NEVADA

BEFORE THE ATOM BOMB FALLS ON BIKINI-

FILM DAILY says:
Leo is a smart lion. Witness the fact that Metro is releasing a Carey Wilson Special Miniature, "Bikini–the Atom Island" on June 15, before the atomic bomb test scheduled for early July...Metro is increasing the print order to 300, twice the usual number.

M-G-M has an absorbing Short Subject for Sure-fire Extra Revenue!

The eyes of the world are on Bikini. The most publicized event of years is of highest interest to your patrons. M-G-M's film shows the dramatic preliminaries. BOOK IT NOW!

Metro-Goldwyn-Mayer presents

A **CAREY WILSON** SPECIAL MINIATURE

"BIKINI–THE ATOM ISLAND"

DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 52 No. 1 Hollywood (28), California, Thursday, June 6, 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

'PINCH ME,' SEZ PETRILLO

IA SERVES DEMANDS ON U, WB

Central Labor Council's boycott against work performed by International Association of Machinists, Lodge 1185 had studios caught in the middle yesterday as labor troubles intensified. Boycott pressure took on a new turn as a committee of IATSE business agents called on Universal and Warners to serve demand that Lodge 1185 members employed on the lots be dismissed. Former studio

◆ Continued on page 13 ◆

Marlowe, Fuhrmann Go to Eagle-Lion

Armor Marlowe, formerly of Warner Bros, property department, yesterday was named head of the property department for the new Eagle-Lion Films, Inc. Henry Fuhrmann, also ex-Warners, was signed on by Eagle-Lion as head of the technical construction department. Marlowe was 19 years with Warners and is just recently out of the Navy. Fuhrmann was technical construction head at Warners for 20 years.

John Howard In

John Howard, recently named West Coast distribution manager for Vanguard Films, arrived from New York yesterday for conferences on "Duel in the Sun."

VAN HEFLIN AND CRAWFORD TEAM

Van Heflin goes on loanout from Metro for co-starring role in Warner Bros.' "The Secret." Producer Jerry Wald, who closed deal yesterday, sends the $2,000,000 budgeted film before the cameras Monday. Film, directed by Curtis Bernhardt, will co-star Joan Crawford, Heflin and Raymond Massey, with Joan Chandler. Based on the Rita Weiman story of a clinical study of a dual personality, most of the film will be shot on location. Randy McDougal scripted.

18 High Budgeters Set For Rep Season Release

Republic will release 18 high-budget features costing $750,000 and better during 1946-47 season, it was announced yesterday by Allen Wilson, company production head. Several in group will hit million-dollar mark, with Frank Borzage's "I've Always Loved You," filmed in Technicolor, reported to have reached $1,700,000.

Number of high-budgeters planned tops any season in past. These will be in addition to studio's regular program of westerns and small-budget films.

Currently before cameras are "The Angel and the Outlaw,"

♥ Continued on page 12 ♥

'OUTLAW' HITS 424G IN NINE

Ninth week of "The Outlaw" went nearly $800 ahead of the eighth frame, finishing with $31,800. Attributing to upswing was Memorial Day holiday and resumption of public transportation in the downtown and Wilshire areas. "Outlaw" has now rolled up staggering nine-week gross of $424,300 in the four small Music Hall theatres.

Crain, Peck Set For 20th-Fox Pix

Jeanne Crain and Gregory Peck yesterday were set for starring roles in two 20th-Fox films. Actress draws top femme role in "No Wedding Ring," a Gene Markey producing chore. Peck will star in "Foxes of Harrow," which William Bacher will produce.

B'WAY GALA FOR DURANTE

New York, June 5.—Several hundred top figures in show business gathered tonight at the old Silver Slipper, now the site of a ballroom, to celebrate Jimmy Durante's thirtieth anniversary as an entertainer. The party was given by Metro. Eddie Davis, now of Leon and Eddie's, and once head waiter at the Silver Slipper, was emcee of the festivities.

Saville for Cukor In Garson Starrer

Victor Saville will pinch hit for director George Cukor on Metro's "Sacred and Profane," Greer Garson starrer. Cukor collapsed on the set yesterday and was rushed home with a case of flu. Latter will resume chore upon recovery, studio announced.

'The Dancers', Abbott's Paris Tingler Shows Acting Merit

New York, June 5.—George Abbott delved into the macabre for his first Broadway show in a couple of seasons, "The Dancers," which opened tonight at the Biltmore. The Milton Lewis and Julian Funt melodrama dealing with three Paris murders committed by a famed ballet dancer has considerable merit mainly in the direction by Everett Sloane and the acting of Anton Dolin as the dancer. But generally it hasn't enough popular appeal to achieve box office success. Colin Keith Johnston as the mad dancer's patron, and Luis van Rooten as the Paris police inspector are excellent in support. First night audience gave the cast a half dozen curtain calls.

'I BROKE THE LAW,' HE ADMITS

By GEORGE ROSEN

St. Petersburg, Fla., June 5.—"Let them come on, I'm ready to surrender. I violated the law and I'm not going to shirk the responsibility."

That statement was James C. Petrillo's, made today as word reached the American Federation of Musician's convention here that the Federal Bureau of Investigation had begun inquiry into the strike of three

♠ Continued on page 11 ♠

New Metro Showcase Opens With $11,200

"Two Sisters from Boston" came through with socko $11,200 opening day gross as the first film to screen in the new lineup of Metro's local showcase theatres, the Los Angeles, Egyptian, Wilshire and Belmont. Latter house, just made into a first run for day-dating of Metro pictures, will be managed by Ralph Hathaway.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Silver Leader The Chase Gale Ahead
2ND	RACE—	Comita Duchess Doreen Pretty Mary
3RD	RACE—	Vittore Joan's Joy Rolling Bar
4TH	RACE—	Grano Saltis Georgia Beau Termite
5TH	RACE—	Great Moment Bindlestiff Court Toubo
6TH	RACE—	Kind Sir Ever Roll Observer
7TH	RACE—	Bazooka Olhverry Top Valley
8TH	RACE—	Flying Dot Army Song Pathfinder
BEST BET—		Grano Saltis (4)
FLYER—		Singleseater (2)

Produced By VAL LEWTON 'BEDLAM' Directed By MARK ROBSON

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Robert De Haven in from NY.

Walter Winchell back to Broadway.

Frances Langford left for NY yesterday.

Boris Fisher returned from Gotham vacation.

Edward J. White off for Oklahoma vacation.

Edith Head home from Gotham fortnight.

Vic Shapiro bound for Big Town tomorrow.

Jack Elliot flies east tomorrow for fortnight vacash.

Dennis Morgan leaves for San Diego concert tomorrow.

Republic has called 100 extras for fight scenes in "The Angel and the Outlaw."

Thomas H. Lewis back Saturday from Young and Rubicam business in New York.

Robert Cullen has just finished a part for Pine and Thomas in "I Cover Big Town."

Roddy McDowall will star in "Young Woodley" Westport, Conn., strawhatter in July.

Jack Proctor has been pacted to handle Hollywood Starlight Theatre Association flacking.

Carl Coulter, of Coulter and Gray, business managers, planes east today on business for his clients.

Lou Levy returns tomorrow from two weeks in east. He's in Seattle now to see Andrews Sisters.

Winifred Shank, talent director for Sol M. Wurtzel Productions, arrives from N.Y. today on the Constellation.

Michael Raffetto has been inked by Universal for role in "Pirates of Monterey." Also signed was Neyle Morrow.

Henrietta Robertson went in yesterday as assistant to Mickey Reiner, comptroller for Charles R. Rogers Productions.

Cornel Wilde was set yesterday by 20th-Fox in starring role in "The Black Rose," based on the John B. Costain novel.

Paul Mantz has flown his Stinson L-1 plane to King City, Calif., for flying scenes in the MGM picture, "High Barbaree."

Andrew Heiskell, publisher of Life, lunched yesterday at RKO with Donna Reed who is cover girl for next issue of the mag.

Byron Foulger has been signed for the title role in Universal's "Mysterious Mr. M." Lewis Collins and Vernon Keays are directing the serial.

HOLLYWOOD INSIDE

MODERNIZATION of the Belmont theatre to bring it up to de luxe showcase status has film row buzzing at results and speed with which it was done. House, built many years ago by the Gore Bros., and at that time one of "the" theatres in Los Angeles, has been a subsequent run neighborhood operation for a long period. Two-week notice for complete refurbishing called for a speed-up job, but house again ranks with any other Los Angeles de luxer. Scarcity of materials resulted in complete rebuilding of much equipment and fixtures, such as seats, lighting fixtures, restrooms, etc., to bring them up to same-as-new standard. Sound and projection equipment had been renewed about 30 days ago so only thing new needed for the booth was dummy equipment to handle double-track previews in case of studio screenings prior to a film's final editing and dubbing. Entire front of theatre was washed, a new canopy, glass front and plastic letters installed. Auto park was surfaced. New-style box office, redecoration of lobby and theatre interior, carpeting, redraping throughout and addition of 200 extra loges on the orchestra floor were some of the inside improvements. Roof sign was neonized with six-tube neon and made into a two-way changeable attraction sign with north and south sides.

☆ ☆ ☆

LOOK Magazine's amateur swing band contest for teen-agers is beginning to elicit plenty of attention from movie makers. Understood three major studios, five indie and two short subject producers have already approached the mag with proposition to use winning bands in features or two reelers. Contest started as a part of a youth promotion when the mag, through a survey, uncovered fact that over 85,000 teen-age amateur band units were in existence. Sectional contests have already been run off in Los Angeles, Kansas City and New Orleans. Chicago and New York regionals will be run off latter part of this month. Finals will be held at Carnegie Hall in New York City late in August. In addition to film offers, Look has been approached by recording companies, radio networks and veritably swamped with agents trying to tie up bands on lucrative vaude and nitery contracts. Catch in deal is that all members of bands being teen-agers, various prospective employers will have to approach parents of each individual of winning bands to secure permission for services of band.

☆ ☆ ☆

CHANGE in plans of the Trocadero to keep its big dancery salon open was occasioned by the howl set up by Arthur Blake when he was told of being shifted to the King Cole Room. Impressionist was inked for the nitery stand last February and was set for the big room. When Trocadero operators decided to shutter the main room for the summer, Blake objected on grounds that he had been signed for the larger room and had made a schedule of dates all built around the Troc engagement. Management tried to sell him a different idea but Blake held out on the "pay or play" basis. Result is the nitery will keep to the letter of the contract, hoping, however, that the blackout of Ciro's and Slapsy Maxie's during the bridal month will throw business their way.

☆ ☆ ☆

DEFEAT of Robert Kenny for the Democratic nomination on the Democratic ticket will not perturb "Genial" Bob. He never wanted the nomination, and would have been content in running for re-election as state atorney general. But it is understood that the CIO crowd used terrific pressure on him to make the campaign. Kenny and Gov. Earl Warren were close friends during their political careers, and the former absolutely refused to do any mud slinging against the governor, even though he suspected in advance that the odds would be against him should there be a run-off in November. It's quite likely that Kenny may get a federal judgeship in the near future via a White House nod.

☆ ☆ ☆

THE Enterprise-Universal releasing pact is a welcome deal to latter's execs. Universal toppers have been worried past year or so because of shrinking list of boxoffice names at the studio. They are counting on distribution of Enterprise product swelling the yearly world gross by at least $30,000,000. Understood that although current deal is exclusively Universal's, it may be turned over to United World Pictures within a year or so. Latter development would take place only after UWP acquires a full staff and starts full blast operations.

☆ ☆ ☆

DEFUNCT American Broadcasting System is attempting to pay off all debts incurred during brief existence as "fifth" network. Majority of minor creditors, mostly labor, etc., have been attended. Pacific Coast station affiliates this week received notification that they, too, will shortly be paid off. Ex net owes fees for carrying of commercials to supplementary stations that formerly formed adjunct to regular net and only carried commercials. Others that were regular affiliates and which carried sustainers as well are paid in full.

☆ ☆ ☆

ALTHOUGH Sherrill Corwin plans regular policy of stage-shows when he reopens recently acquired Lincoln, downtown colored vaudfilmer, on July 8, house will revert to straight films for week of Aug. 20, when Corwin's Million Dollar theatre displays Lionel Hampton's ork on stage. Hampton reportedly is getting $12,500 and a split for the stanza, and obviously Corwin feels that he will fare better by centering all vaude interest hereabouts during that week on the one attraction.

☆ ☆ ☆

WIDELY rumored switch of Frank Sinatra from Columbia Records to ARA was unqualifiedly denied last evening by singer's manager. There's not remotest possibility of change, it was stated, and besides Col ticket has about three years to go.

Retakes

By GEORGE E. PHAIR

Soft lights were beaming in the studio;
An oriental scene was being shot.
Two stars were clasped amid the tropic glow.
According to the script their lips were hot.

The golden sun reflected on the bay
In that sweet moment, just before the dark.
The hero's soul was soaring far away—
His horse was running out at Holly Park.

The bulbul sang its love song loud and clear
As boy and girl were clinched beneath the bough.
"It's four o'clock," he whispered in her ear.
"I wonder how my horse is doing now."

☆ ☆ ☆

When you were a kid you believed what your mother told you, but that was in the simple days before you started reading newspapers and believed Joe Zilch, who told you what equine cadaver was going to win the Spavin Stakes at Pushover Park, or what Behemoth was going to blast his victim in a stadium devoted to the art of self defense where the cash customer takes a more violent slugging than the guy who plays a support role to the champion, even though he gets co-star billing. Joe Zilch once was an honest reporter, even though he did report the murder victim as a beautiful blonde after one hasty glance at the body on a slab in the morgue. Joe wrote what he saw and did a good job of writing until crystal gazing, clairvoyancy and phrenology crept in when the sporting editor did a quick duck over to Joe's place and left the editorial door open. Sometimes you wonder why so many fortune tellers are riding around Hollywood in limousines, and then you read your well established newspaper and lay a bet on the prognostications of Joe Zilch, who has to pick a couple of winners every day or be sneered at by his sporting editor, who doesn't know anything about horses, either.

☆ ☆ ☆

Lamped by Mitchell Kowal on the Pico theatre marquee:

"The Fighting Lady."
"She Wouldn't Say Yes."

☆ ☆ ☆

For years Mackinac Island has been known to Great Lakes yachtsmen as the goal of the annual Chicago-to-Mackinac race. Now it will achieve worldwide fame as movie location.

☆ ☆ ☆

"Burning Journey" is based on the career of Barney Ross, a mighty Hot fighter, in and out of the ring.

☆ ☆ ☆

When you listen to the debates in Congress you learn that tax collectors, as well as actors, are guilty of double takes.

☆ ☆ ☆

Not that the bobby socks need any provocation to lure them to the film house. What they need is something to lure them home.

☆ ☆ ☆

Some pictures aim to stir the mind
To concepts of a lofty kind,
And some, with suave and oily art,
Are aimed to touch the human heart.
But films by dozens, herds and flocks
Are aimed to lure the bobby socks.

185 COLE PORTER DISCS PLUGGING 'NITE AND DAY'

Most concentrated picture song plugging in history of Harms Music (Warners) goes behind Cole Porter song-titled picture "Night and Day," currently with release of film on July 3. Film gets preem at Hollywood theatre, New York, then, and goes into national release August 3. Mose Gumble and Mack Goldman are handling matter in East, and Vic Blau, Publishers Holding Corp., western v-p, is personally handling from this end.

Total of 185 recordings by various artists, bands, etc., of Cole Porter tunes will hit stalls during film's release. Special stress is being put on title tune "Night and Day," and total of 15 different platterings of it will be among releases. Total of 185 different platters comprise re-issues and flock of new discings that have been deliberately withheld on order of Warners.

British Story Mart Is Looking Up

New York, June 5.—British story market, regarded nil as a potential source for American screen material, has picked up both from quality and quantity standpoint during past month, according to story heads of major companies. There is 300 per cent upturn in number of books, plays and originals received in this country from England, over six months ago. English companies are becoming an important factor in bidding against American producers.

E Eyes Book of Month's 'Triumph'

Vivian Wolfert, publicity director for the Book of the Month Club, huddled here yesterday with Enterprise execs and flacks on further exploitation of "Arch of Triumph." She reported a 750,000 Book of the Month Club print order on the Erich Maria Remarque novel, exceeding that of any other book in the history of the club. She is planning tie-up with Enterprise for secondary campaign on the book to coincide with release of the picture.

Chick Chandler Role

Chick Chander has been signed for featured comedy role in "Two Hearts in Three-Quarter Time," Hollywood Starlight theatre production at the Greek theatre July 8.

THEATRES FORM LABOR BODY

Advisory labor committee designed to aid exhibitor members on labor relations has been formed by Southern California Theatre Owners Association. Committee will compile and analyze all labor contracts now in force between members and unions to assure that conditions imposed on theatres are equitable for all.

On the committee are George Bowser as chairman, Harry Vinnicoff, Roy Wolff, Jack Brower and Everet Cummings. Ben Wallerstein of Warners theatres who handles their labor relations, has agreed to act as an advisory member on the committee.

Indies Find Stage Space Despite Lot Rent Problem

With two rental studios which formerly leased space definitely out of the running, another closed to outsiders for at least three months and a fourth an unknown quantity, indie producers still are finding stage space available for limited commitments at several other studios.

During past 10 days to two weeks, at least seven producers have inked deals for space, either for immediate future or during months to come. Other deals are expected to be closed shortly for stages.

Both Enterprise and Eagle-Lion, which formerly functioned as rental lots under respective names of California and PRC, henceforth will be closed to outside producers. Sig Neufeld, in addition to Pine-Thomas, has commitment at latter studio until August, but after that lot will be occupied only by E-L producers. Chaplin studio won't be available until after producer winds up his "Murders," slated for September. Samuel Goldwyn studio virtually is closed to outsiders at this point, although Goldwyn recently granted Seymour Nebenzal space for "The Chase." Future here for producers is problematical.

General Service studio is more or less a closed corporation, with Andrew Stone having to move because of no space. Stages here are pretty well taken up for next six months by Benedict Bogeaus, Hopalong Cassidy Productions, Hunt Stromberg and Charles R. Rogers.

BERKE SIGNS 1 PIC DEAL

William Berke, RKO producer-director of the Falcon series, has closed a one picture deal with Screen Guild Productions. Berke will produce-direct an original screenplay which he wrote tagged "One More Chance." Sam Decker, local franchise holder for the Screen Guild theatres, will be associate producer on the film, which rolls June 15. Berke has solved his studio-space problem by writing a script entirely of exteriors. He will return to RKO, where he is still under contract, upon completion of the outside chore.

Wiles Gets Gauze From Army Surplus

First big shipment of theatrical gauze to hit Hollywood since Pearl Harbor went to Gordon Wiles, associate producer on "Bel Ami." Wiles tried everywhere for the gauze without success until he finally thought of Army Surplus. They had plenty of it which Army had been using for camouflage and mosquito net.

Wanger Inks Brown

Charles D. Brown yesterday signed with Walter Wanger for featured role in "Smash-Up." Film is being shot at Universal.

ILL. GUV KILLS SHOW BIZ TAX

Chicago, June 5. — Governor Green of Illinois has ordered proposed 10 per cent amusement tax withdrawn from bill seeking to finance a soldier's bonus fund. Theatre men here feel victory is important to the entire film industry as passage of bill would have paved the way for enactment of similar tax in other states.

Deny Music Corp. New Trial in Finley Suit

Federal Judge Paul J. McCormick denied Music Corporation of America's motion for judgment notwithstand and motion for a new trial in the anti-trust suit brought by Larry Finley. Arguments have been called, however, for second time next Tuesday on the $55,500 damages awarded to Finley. MCA lawyers brought out point that fees set had no basis and were too speculative.

Bornstein Trains for NY

Saul Bornstein, head of Bourne and ABC music firms, trains back to New York Monday (10) after six weeks here on combo vacation and studio contacting visit, lengthiest stay West in 25 years.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Senate form of the draft bill may prevail. The inclusion of 18 and 19 year olds as draftees and the further increase in the pay for enlisted men are in the Senate form of the bill largely because of public reaction and experience with volunteer enlistments since the House measure was passed. The House removed teen-agers from the service call and proposed suspending the draft largely because it thought that was what the country wanted. They judged from the letters that came in from mothers and fathers of the teen-agers. But since then, polls and mail have shown that the country as a whole wants to make certain we maintain our commitments overseas. As a people, we would prefer to have occupation forces composed of volunteers, but we have learned that the service has to be made more attractive, and also that young men do not enter the service voluntarily in any number unless they are threatened with draft. The House, now that it has taken its action favoring the parents, could pass the onus of a teen-age draft on the Senate.

VOTERS PICK SHOW BIZ CANDIDATES IN PRIMARY

Show business didn't do so bad at the primary, according to the latest returns. Will Rogers, Jr., captured the Democratic nomination for U.S. Senator and will oppose William F. Knowland in the Fall run-off. Incumbent Helen Gahagan Douglas was renominated by the Democrats in the Fourteenth Congressional district and will oppose Frederick M. Roberts, Republican nominee.

In the 15th Congressional district, Gordon McDonough walked off with both Democratic and GOP nominations, and in the 16th District Harold Harby beat out Emmett Lavery. Screen Writers Guild prexy, for the Democratic nomination and will oppose Donald L. Jackson, Republican. For the State Assembly, 57th district, Frank Scully won the Democratic nomination. Lucile Gleason lost both nominations for Secretary of State to the incumbent, Frank Jordan.

Sally Rand Nitery Closed by Govt.

San Francisco, June 5. — Sally Rand's El Cerrito night club was padlocked today by the Federal government on a $19,000 tax claim after the spot folded last night without paying off the acts, band and other help to the tune of over $3000. Claims against John Carey and Miss Rand will keep the place closed even if government tax demands are satisfied.

7th in Crabbe Series

Sigmund Neufeld will start production today on seventh film in the current Buster Crabbe-Al "Fuzzy" St. John series for PRC. Sam Newfield is to direct the untitled oater.

Four Join 'Chase'

Alex Gonzales, Israel Garcia, Fred Godoy and Joan Morgan yesterday were added to the cast of Seymour Nebenzal's "The Chase," now shooting on the Samuel Goldwyn lot.

Dwan Preps 'Calendar'

Allan Dwan has begun production preparations on "Calendar Girl," which will start lensing at Republic July 8. Dwan will both produce and direct.

RAFTERY TO QUIT NEXT TUESDAY

New York, June 5.—Edward Raftery is relinquishing prexy-ship of United Artists at Board of Directors meeting next Tuesday, whether a successor is found or not, an authoritative source states. UA chief previously had been holding off his resignation until someone was found to take his place.

It is also reported that if no replacement is found by above date UA will be left without an operating head. Under the circumstances, day-to-day operation will fall either to Grad Sears or a committee consisting of representatives of each of the three owners. It is rumored that Mary Pickford would like job, but has been nixed by Charles Chaplin and David O. Selznick, other two owners. Raftery is returning to his law practice with O'Brien, Driscoll & Raftery.

NEW BILLS PULL WELL IN CHICAGO'S BALMY WEATHER

Chicago, June 5.—New bills are pulling up to good week's prospects with balmy weather after a holiday weekend that didn't measure up to expectations.

Newcomers include "Hoodlum Saint," with Connee Boswell on stage at the Oriental, sighting $55,000; "Night in Paradise" and "The Truth About Murder" looking for $35,000 at the Palace; and "The Virginian" shaping up to solid $26,000 at the Roosevelt.

Also doing well are "Bad Man's Territory" and "Dressed to Kill" with $12,000 at the Grand in a move-over from the Palace, and the long run "Dragonwyck" and "Saratoga Trunk" with $19,000 and $23,000 respectively at the Apollo and State-Lake.

New Seidelman Post Refutes PRC Merger

New York, June 5.—Sam Seidelman's appointment as foreign manager for PRC is further refutation of rumors of an impending merger between PRC and Pathe-Eagle Lion, according to executives, who stated expansion would not be planned if a merger was anticipated. Lloyd L. Lind, PRC vice prexy, flatly denied reports that Sigmund Neufeld is pulling out from the company to form an independent outfit.

Golden, Paar Chore

Ray Golden, writer-manager for Jack Paar, former G.I. comic recently signed by RKO, arrived from New York yesterday. He will work on an original comedy for Paar who arrives from New York Saturday and will report to RKO for initial film chore.

RKO Date Switches

Production dates on RKO's "That Girl from Memphis" and "A Time to Kill" were switched yesterday because of difficulty in getting building materials for elaborate sets required for the first named. "A Time to Kill" will start July 1.

'OUTLAW' AD SET FOR BIG SPLURGE

New York, June 5.—An unusual ad on "The Outlaw" has been set by Howard Hughes for breaks in July issues of several national magazines. It is a full page cartoon, with seven blocks, the first saying: "Here's why this thrilling new picture has been kept off the screen for two years." Also breaking is a full page color ad with a voluptuous Russell pose. It originally carried the caption: "How would you like to tussle with Russell?"

Extra Jobs

Central Casting Corp.:	
Men	252
Women	75
Total	327
Major Studio calls	669
Grand Total	996

• JUST FOR VARIETY •

THE GRAPEVINE: Black market operators are smudging up show business, too. Travelers from New York report that ducats for "Annie Get Your Gun," the current best-seller at ticket windows, are selling for $80 a pair. And the peddlers are insisting that the tickets be bought in pairs, no odd lots . . . David O. Selznick has joined Hunt Stromberg in waving contracts at Bill Lundigan, now playing the latter's "Dishonored Lady" . . . Republic's next Roy Rogers special was titled "Helldorado," which was stripped of an "l" and retitled "Heldorado." A hel of a note! . . . Sammy Pierce, production assistant to Seymour Nebenzal, is showing pictures around. No, not baby pictures. Just photographic proof of an 85-pound tuna he caught . . . Nate Watt begins his 25th year as assistant to Lewis Milestone with "Arch of Triumph" the latest milestone in their association. It was interrupted only when Watt directed three films on his own and while he served in the A.A.F. . . . Joan Crawford and Greg Bautzer are reported on the serious side about their romance . . . Charles Einfeld has been holding luncheon conferences with Clarence Brown and Raymond Massey. Or maybe the food IS that good at Enterprise . . . W. H. Fawcett, Jr., president of Fawcett Publications, has invited 500 to attend a party Sunday for Maxwell Hamilton, new editor of Motion Picture magazine.

HOLLYWOOD CAROUSEL: Some witty fellow inserted the following bit of dialog into Warners' "Night and Day" script, when Monty Woolley walks up to another bearded character and says, "You and I, my dear fellow, could make such beautiful cough drops together" . . . Rapacity of landlords and scarcity of sitters for families with children have created a new air of tension over Beverly Hills. Seems that landlords now demand that their tenants take over sitting chores for them while they gad about at night, spending their blowsy gains . . . Gracie Fields is considering an offer from Irving Berlin to play the Ethel Merman role in "Annie Get Your Gun" in the London company this fall. She's also pondering a Gabriel Pascal offer of a role in George Bernard Shaw's "Mrs. Warren's Profession" . . . Clark Gable, still firmly saying "no" to Metro's producers, is off on another journey, this time to New York for the Louis-Conn fight. Metro says he's en route by train because "a clause in his contract forbids him to travel by plane." After those slightly dangerous flights over occupied Europe with the Eighth Air Force during the war? . . . Off the lots: Two film industry golf tournaments are coming up, Frank Borzage's Invitational Motion Picture tournament July 12 at the California Country Club, and Paramount Studio Club's tourney next Sunday at the Brentwood golf course. At the House of Murphy, Eddie Sutherland, Walter Donahue and Eddie Parks. At a West Side Tennis Club party, Joan Loring, John Dall, Richard Bare, Nancy Guild, Harry Lewis, Janis Paige, Russell Arms, Marilyn Maxwell, Patricia White and Dick Erdman.

CALL SHEET: ROBERT ST. CLAIRE'S novel "Sheila" will be published Aug. 1 by the Gagnon Co. It was bought from the galley proofs by Cardinal Productions . . . DON BRINN returns to his old post as manager of Wide World Photos after three and one-half years in the Army . . . LUCILLE BALL is preparing for a fall radio show titled "Eileen and I" . . . LILY DACHE will make with the scissors for Ingrid Bergman's millinery in "Arch of Triumph" . . . EDDIE ALBERT'S looking forward to another cruise on his ketch "Cynthia" after "Smash-Up" is filmed . . . JUANITA MILLS FEEDER hits the July issue of Coronet . . . NATALIE SCHAFER contends that real intelligence is like a river—the deeper it is, the less noise it makes . . . LEO GUILD'S book "You Bet Your Life" will hit the book stalls next week. It gives you the odds on everything from the year of your death to your chances of making a killing on the horses . . . ABBOTT AND COSTELLO will make a short on juvenile delinquency, with all profits going to the Lou Costello Jr. Youth Foundation . . . GEORGE SANDERS will dub in the French dialogue for a Continental version of "A Scandal in Paris," according to Arnold Pressburger's present plans . . . HARRY CAREY has decided against two Broadway offers in favor of a long vacation at his ranch near San Diego on completion of "Sea of Grass" . . . CHARLES O'CURRAN, dance director on "Honeymoon," was pressed into service as Shirley Temple's partner when the actor assigned to the chore fell sick.

ON THE SOUNDTRACK: Barbara Whiting asked for and received her release from her 20th-Fox contract. After "Carnival in Costa Rica" was completed, studio said it wouldn't have another role for her until next year. She said she didn't feel she could remain idle that long—being all of 14 and eager to get on with her career . . . John Wayne did a strip-tease while "The Angel and the Outlaw" was on location that was speedier than it was artistic. A lizzard crawled up his pants leg, and Wayne de-trousered faster than any fireman ever put them on . . . Among the Hollywood A.A.F. veterans attending initiation ceremonies of the Los Angeles squadron of the American Veterans of Aerial Combat tonight will be Robert Taylor, Gene Raymond, Cy Bartlett, Frank Lloyd and Jackie Coogan . . . Gene Kelly, making his first tour of the Metro lot after being discharged from the Navy, stopped on the sound stage where Frank Sinatra was rehearsing for a number in "It Happened in Brooklyn." Sneaking up behind Sinatra, Kelly broke up the rehearsal by shouting, "No, no, you've got to put more 'GRRRRR' into it!" It was the line Kelly threw constantly at Sinatra in "Anchors Aweigh" . . . Sam X. (as in Xasperating) Abarbanel would have you believe that Ann Savage went to see "Oklahoma" and on her way home had a collision with a car with Oklahoma license plates—with a driver named Jed, who's the villain in the show. ——D.D.T.

SELZNICK AGENCY LOSES SUIT OF 2 WRITERS

Damage suit brought against Dwight Mitchell Wiley and William Bowers, writers, by the Myron Selznick Agency was decided yesterday in favor of the defendants.

The decision handed down by Superior Judge Roy V. Rhodes declared the agency was in no position to serve the clients during the days of its attempted reorganization and thereafter, and that the writers were "well within their legal and moral rights" in leaving the agency and signing with Agent Harold Rose, who had handled them as a Selznick subagent.

Action is the third brought by the Selznick interests in attempts to establish rights to management of players and other artists since Selznick's death. The suit asked damages from Mitchell and Bowers and asked the court to enforce the contract the two had signed with the agency.

Wiley is now under contract to Paramount and Bowers to International. They were represented by the law firm of Bodkin, Breslin and Luddy, and the Selznick interests by Roth and Brannen.

KGFJ Revamping Overall Policy

Revamped overall policy is being worked out by station KGFJ with assistance of Culbreth Sudler ad agency. Plans are being hushed but it's understood Thelma Kirschnor, town's only femme station head, would alter to more clearly defined policy of stressing classical music and other dressy notions. She meets with station owner, Ben McGlashen, and Sudler agency head today or tomorrow to discuss changes.

Patisserie Auditions

Auditions for novelty acts for Joe Vallera's Patisserie will be held next week, it was announced yesterday. Talent will work on 70-foot glass runway of the new feeding spot.

AT LIBERTY

Rich Hogan, three and one-half years in Army Engineers, resumes as writer in Metro cartoon department.

Pat Bishop out of Army and into news editor slot at KFI.

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O.S.S. It stands for the Office of Strategic Services . . . our super-spies . . . Uncle Sam's top secret undercover agents! A year ago it would have been worth your life to know their sensational story . . . today Paramount is **FIRST** to bring it to the screen . . . as the latest

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and greatest of all Alan Ladd adventures! It's that Ladd at his all-time fighting best...with Geraldine Fitzgerald as his lovely partner in danger... risking more than her life to battle beside the man she loves!

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WITH **PATRIC KNOWLES**

JOHN HOYT

RICHARD WEBB

Written and Produced by RICHARD MAIBAUM

Directed by IRVING PICHEL

A PARAMOUNT PICTURE

OUT OF HORN'S MOUTH

The Texas Tophands have made a Savoy recording of "A Sinner's Prayer," recently published by Peer International.

Bill Monroe and his **Blue Grass Boys** have made a Columbia disc coupling "Rocky Road Blues" with "Kentucky Waltz," songs published by Peer International.

Celso Vega and his CBS Rhythm Band have made a Seeco recording of "Por Eso Te Pordono," Latin ballad published by Peer International.

Gene Krupa and his musicrew start pre-scoring today on RKO's "Beat the Band."

Red Dorris sax and clarinetist signed by Bob Mohr to replace Al Mann, who suffered brain hemorrhage.

Castro Sisters and **Fernando Rosa** signed for "Musical Revue of the Americas" slated for Wilshire Ebell bow June 12.

Tex Ritter's music outfit signed for New England playdates.

Cy Feuer finishes scoring today on "Earl Carroll Sketchbook" at Republic.

Gene Autry starts pre-recording tomorrow for Republic's "Sioux City Sue."

George Duning will do background music for Columbia's "Sing While You Dance."

Morton Scott will record score for "Home in Oklahoma" for Republic.

Dave Rose's orchestra finished waxing Cole Porter tunes for Victor album.

Victor Young will start batoning "Suddenly It's Spring" Monday at Paramount.

Phil Brito recording "Then This Is Heaven" for Remick via Musicraft, and Harry James band dittoing through Columbia.

Sterling Young's new band gets first bigtime date at Jantzen's, Portland, Ore., opening June 11. His wife, Bobbie Ennis, canarying with crew.

Stan Kenton set for Capitol Transcriptions session on June 11.

Bregman, Vocco & Conn's "Somewhere in the Night" and Triangle's "This Is Always" being disced by Ginny Simms for ARA, Frank Sinatra also doing former for Columbia, and Louanne Hogan doing latter for Musicraft.

Cliff Stone of Capitol Transcriptions flits to Nashville, Tenn., July 1 to cut 10 sides of 50 tunes with Oak Ridge Quartet, hillbilly revivalist group heard on WSN's NBC'er "Grand Old Opry." On June 10 he treks to Chicago to platter Karl and Harty, another oaty twain, and then goes east to scout Pennsylvania for additional rustic talent.

Emery Deutsch due in from NY today to open Coast branch of his Emery Music Co.

Artie Shaw ork set for disc session today on Musicraft album in the making. Vocalizing on the sides will be Kitty Kallen, Mel Torme and Meltones, and Teddy Walters.

Slim Gaillard penciled into Million Dollar theatre for week of Oct. 8.

Orrin Tucker band set for six-week stand at Palladium, opening Oct. 9 at reported $4,000 per stanza.

Robert Bailey set to narrate children's album for Bel-Tone at waxing session on Saturday. Ted Sills, who scripted, will also direct.

Henry Busse band set for week of July 29 at Rainbow Rendezvous, Salt Lake. Thence to Omaha for vaude week at Orpheum, opening Aug. 9.

Herbert Stothart, directing the newly-augmented Metro symphony orchestra, today starts scoring background music for "The Yearling." One of the studio's major scoring jobs, music for the tinter is by Frederick Delius.

Diana Lynn yesterday waxed first two of six sides for Capitol piano album.

Edmund Bemis, 18-year-old Springfield, Mass., visitor, won Sammy Kaye's "So You Want to Lead a Band" contest on American Broadcasting Co. net last evening from Palladium, netting himself $1,000-expense paid prize.

Artie Mehlinger, Miller Music rep, has taken new Beverly Hills house to accommodate his sisters Juliette Mehlinger and Mrs. Etta Gordon, who will remain here permanently with him following trek from east.

Brock Musicale Set

Lou Brock will produce "Latin Love Story," play with music which he wrote with Tom Reed. Play is slated for August bow here and then film version is planned.

DON BEDDOE

AS

"GATES"

Management

BENDER-WARD AGENCY

O. S. S.

A Paramount Picture

U.S. Pix Skeds 5 Features for '46-47

United States Pictures yesterday announced its slate for 1946-47 would consist of five feature productions, first of which is "Cloak and Dagger." "Pursued," second film on the sked, rolls July 15. Following will be "So Goes the Nation," "Distant Drums" and "Golden City."

Will Jason Chore

Will Jason will direct "Once Upon a Crime" for Universal. Lensing start is set for June 20.

COL BROADCASTER PAY PEACE LOOMS IN CONFERENCE

Settlement of wage dispute between Columbia Broadcasting System and Radio Writers Guild may be effected today when union reps meet with Don Thornburgh, CBS v-p, with U.S. Conciliation Service rep refereeing.

Union and net have been haggling for month over pay hike for program writing department. Union is asking for hike from $58 to $85, and net is countering with $70, a 20 per cent increase.

Independent arbitration board meets today also to mull wrangle between National Broadcasting Co., and American Federation of Radio Artists over net's retention of junior classification of announcers. Latter are paid less than regulars, says union, but meet same work demands, etc. Dispute has waged for year without being settled before being handed over to outside referees.

Hatfield Planing to Star in French Pic

Hurd Hatfield leaves early next week for Paris to star in the French film, "The Torrents of Spring." He will fly from New York to England in company with members of Old Vic troupe who leave for London following their final New York performance. He winds his role tomorrow on "The Beginning or the End" at Metro.

'Oklahoma' Set for Run at Erlanger

Chicago, June 5.—The Theatre Guild is bringing the national company of "Oklahoma" back to the Erlanger for an indefinite run starting Sept. 16. Show, yanked out of Chicago in face of capacity business last year, then broke all records here in a 60-week stand with take of $1,800,000.

'Jolson Story' Scoring

Columbia will start final scoring tomorrow on "The Jolson Story" with Morris Stoloff batoning score that has been in preparation for a year. Jolson will return from Palm Springs to sit in on the recording sessions.

Lindsay Playhouse Talk

Howard Lindsay will be chief speaker at 17th commencement exercises of Pasadena Playhouse School of the Theatre Sunday. School will award 13 masters and 54 bachelor of theatre arts degrees.

CHI FIRE INJURES 3 ENTERTAINERS

Chicago, June 5.—Three entertainers today are reported among the injured in the blaze that swept Chicago's LaSalle Hotel, killing 58 people.

Georges and Jo Ann Gallas, dance team appearing in the hotel's American Room, were injured while escaping from their 8th floor room; and Florian Zabach, ork leader, was burned retrieving his $3,500 fiddle, just bought from Ralph Ginsberg, Palmer House musical director. The American Room, badly scored by flame and water, is in for a long shut-down.

WAR PROFIT END HITS SAN DIEGO SHOW BIZ

San Diego, June 5. — Entertainment business here has taken a nosedive since V-E Day, with high tide of a year ago now hitting slack. There have been few closings in niteries and pleasure spots about town, but the bonifaces have trimmed their sails to go along with the current.

Most niteries have cut their staffs as one means of meeting the coin drop-off. Where there used to be eight or nine waiters or waitresses, places have slashed to three or four. Eight piece orchestras have been skidded to three and four piece combos. Running expenses are being trimmed to meet the decreasing amount of patronage.

Service mobs, always big spenders during war years, are dropping less and less money about. Returnees from overseas or those heading out are not spreading the cash around, most of them concentrating on getting home with a fistful of cash. Once a gold coast, San Diego is still making money, but the bonanza is reaching the finale.

Bowl 'Wounded' Show Set for Aug. 26

Music for the Wounded second annual show will be held Aug. 26 in Hollywood Bowl, under sponsorship of Musicians Association. Toppers of the cast will be Bob Hope, Mickey Rooney, Bob Burns and Jack Haley. Leopold Stokowski will conduct and Boris Morros will produce the show in association with Al Armer.

Nichols Recovered

Anne Nichols, author of "Abie's Irish Rose," who entered a sanitarium for a rest after the completion of the picture by Producer-director Eddie Sutherland, will return to her Brentwood home in about a week and start work on a sequel to the picture.

LIVE IN HIDDEN VILLAGE

Beautifully constructed home; 2 bedrooms each with private bath. House measures over 2000 feet in all. Patio with bar-b-q, paved driveway. Price $31,500 — terms can be arranged.

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THIS IS IT — RARE OPPORTUNITY Lovely, Imposing, Completely Furnished 5 yr. old Artistic Home, Sherman Oaks. Distinctive for charming homes. Beautifully landscaped, trees, etc., radiates excellent taste. 2 bedrooms, lge. liv., din. rm., den, firepl., bath, kit., serv. porch, patio, dble. gar. This most outstanding love nest, complete with silver, dishes, linens, bedding, richly high grade mod., furn., most fascinating design. Wall decorations, rugs, draperies exquisite. Price $31,500. Terms. Seen only by appt. Owner. STate 4-3080.

LONGRIDGE ESTATE

Commercial acre, fenced and cross fenced. 20 fruit trees. Paved, lighted badminton court. Room for pool. 2 bedrooms, den bedroom, glassed patio, glass bathrooms, bakelite kitchen, rubber floors. Call owner.

SUnset 1-1820

LIGHT AND AIRY

By JACK HELLMAN

An old vaudeville booker was doing the talking. "Why," he wanted to know, "aren't programs routined with greater regard for pace change, mood and variation that proved so successful in the big vaude houses?" Old Man Vaude is dead, he was willing to admit, but he added that it wasn't the routining that killed it. Rather, he thought, that was what kept it alive so long. He may have a point there but merchandisers who use the air pitch are not show folks and cutting up the time blocks is not within the province of a booker or any one man.

Another theory of his also gets knocked into a cocked hat fast. What he can't understand is the thinking behind shows of the same type following each other. Sezze: "In the old days anyone who booked that way wouldn't have lasted very long. It would have been folly to have acrobats follow each other, or singers for that matter."

Well, Mr. Booker, it doesn't work that way in radio at all. In fact, what is radio's meat would have been vaude's poison. Take for instance the Tuesday and Sunday comedy blocks on NBC. Anything wrong there? Not when the SRO sign is hung out at every performance. Perhaps it might be better to routine it the vaude way but the die has been cast and the millions at their home sets seem to like it that way. It was more a matter of education by the networks than preference of the dialers but as long as it works as well as it does there's no reason to tamper with it.

Another practice of long standing is also getting the reverse treatment but it's too early to tabulate the results. In the matter of summer replacement an agency wouldn't think of supplanting a comedy with one of that genre, and that goes for other categories, too. But here we're seeing it done. Frank Morgan moved into the Benny spot and Schenley is carrying on with dramatics in the "This Is My Best" segment. If it works out we'll see more of it. The old vaude booker might say that's foolish, too, but it's worth a flyer if for no other reason than to get away from cut and dried formula, which has had a stultifying effect on initiative.

Chain breaks . . . Jan Savitt, Skitch Henderson and the Golden Gate Quartet comprise the musical lineup that will keep the vacancy sign off the "Parky" spot for the summer starting June 16 . . . Frank Sinatra and Dinah Shore have been talking things over and the weather wasn't even mentioned. She also has Young & Rubicam pitching to Gulf, which can't make up its mind what to do with "We the People." And if that doesn't work out there's still another client who has designs on Dinah . . . Benton & Bowles is readying an audition of a dramatic series starring Burgess Meredith for Ass'n of American Railroads . . . Fitch is about ready to move Dick Powell's "Rogue's Gallery" into Cass Daley's NBC niche for the summer and buy another show for the Mutual time. That would mean Powell couldn't return to Mutual in the fall . . . Howard Ketting, v.p. of Ruthrauff & Ryan on the Wrigley account, in town to talk over the new half hour spread with Gene Autry. He will add a 10-minute dramatic spot and return to his pre-war format . . . Bob Hope had all the tickets to last Tuesday's broadcast turned over to p.a. Noel Corbett and he was highly elated at the audience response. Corbett went out into nearby small towns and passed out the ducats. Result: a fresh audience and not the same old crowd that has been seeing the show week in and out. Hope's third book, "So This Is Peace," has been completed and the manuscript now goes to the printer. He has two more on his literary agenda.

There's an audience for any kind of quality show, hang the opposition. So contends Sander Heyman, advertising director of the Cresta Blanca wine outfit, sponsor of "This Is My Best" on CBS. He points with some measure of satisfaction to the over-all rating of "My Best" in its two years of opposing the front-running "Fibber and Molly," and further that it has done a first rate selling job. Hooper averaged off the show at 7.5 and the Nielsen meters showed an even 11. For a program costing $7,500 the sponsor didn't come off too badly on the basis of $1,000 production cost per point. It's no vain boast that in a more advantageous time block the show might have doubled its rating. But Heyman clings to the theory, which has been put to practice, that a program with merit needn't want for a sizeable audience. And he has figures to prove it. As a reward for their perseverance and temerity in challenging "The McGee's," CBS might open up for them a time spot of less strangling design.

Hitch hikes . . . Jeannie McKeon, busiest songbird in town, is supplementing her two CBS sustainers with a five time weekly quarter hour transcription series for United-Rexall. Buddy Cole's group accompanies and Jack Rourke writes and announces . . . "Tip" Corning replaces Frank Graham as announcer on the summer "Electric Hour" . . . Hal Bock east today for television meetings in New York and to set a publicity campaign for the film version of "One Man's Family" . . . Sigmund Romberg will have an orchestra of 54 for the summer Raleigh stanza starting next Tuesday . . . "People Are Funny" will be televised by NBC in New York next week . . . Bill Mauldin, pet cartoonist of the GI's, will be the first guest June 15 on Don Lee-Mutual's new series, "The Author Meets the Critic" . . . Don Ross moved over to the Raymond R. Morgan agency to flack "Queen for a Day" . . . Don Lee will be both fighting and broadcasting at the Legion stadium Friday night . . . We've heard so much about the whopping score of "Annie Get Your Gun" yet the only tune aired on musicals is "They Say It's Wonderful."

United Artists. Filming will begin June 24 at Roach studios with Stone directing.

Liberty Signs Pair

Chris-Pin Martin and Joseph Bernard yesterday were signed for roles in "It's a Wonderful Life" at Liberty.

AVAILABLE

Alert, exper., refined woman wants position as manager of apartment hotel or motel. Free to go anywhere. A-1 references.

ARizona 9-5273
10910¾ Wellworth Ave.
West L. A. 24

FOR SALE

Residence lot. Set in rolling hills. Ideal site for California hacienda. View every window. Beautiful level yard. 185x210. $10,500.

P. C. MORAN CO.
2124 Hillhurst **OL. 1000**

LINCOLN Z. CONVERTIBLE

'40 model. Originally purchased April 1941. Can't tell it from a brand new car. Beautiful bright finish. Tip-top condition. 5 pass. 12 cyl. Cost $2268. Make me an offer.

938 S. Lake St. (1 blk. W. of Alvarado, between 9th and Olympic).
Phone DR. 1133 **Apt. 404**

OFFICE AVAILABLE

Will share fifty-fifty LARGE OFFICE ROOM on Hollywood Boulevard just off Vine, services of secretary-stenographer and two line telephone. Will provide mahogany executive desk, typewriters, filing facilities and other furniture.

PHONE: HOLLYWOOD 8271

WANTED

WILD ANIMAL STOCK SHOTS

African locale, all types—must be top photographic quality. Send complete list and description to Box 14—
Daily Variety

WRATHER BIDS FOR STUDIO FOR FIRST PRODUCTION

J. D. Wrather has started negotiations for studio space for his indie outfit's initial production, "Turning Point." Understood hottest deal is one with Eagle-Lion. Gordon Douglas will direct the film, a yarn about oil, which will co-star Don Castle. Producer is currently casting for the femme star role.

The indie topper has launched a strong bid for contract players and story properties. Current format calls for a long range production program, with distribution to be hypoed by a strong advertising campaign. Wrather yesterday cabled Jimmy McHugh, MCA-London office topper, to initiate negotiations for contract services of Barabara Laage, French actress. Latter is wanted for starring role in an untagged original, slated for outfit's second film effort.

El Patio Nearly Set For James Broadcast

El Patio theatre, combination legit-film-radio house, operated by Woolever Bros., has unofficially preemed with booking of Harry James broadcasts for Coca Cola over Mutual. House is not yet completed but operators permitted Mutual to broadcast and play to audience. New seats and carpeting will be installed within 30 days, after which house will be made available for road show films and legit shows.

Foster in Accident

Shooting schedule of Harry Sherman's "Ramrod" had to be rearranged when Preston Foster was delayed in reaching Zion National Park location by an automobile accident outside of Victorville. Car in which Foster was driving with his wife, former actress Shiela Darcy, smashed when a tire blew out near Victorville.

HITCHING POST

Muriel Kahn, staff secretary for producer Seymour Nebenzal, will marry Arthur Cohn July 4.

SHORT SHORTS

PLANTED

Golden Gate

Cliff Nazarro, "Crimson Courage."

United States

John Meredith, "Cloak and Dagger."

Metro

John Hamilton, Joseph Crehan, "Sea of Grass."

Liberty

Marian Carr, Gloria Delahanty, Linda Lee Delahanty, Elizabeth Delahanty, Kathleen Rooney, "It's a Wonderful Life."

Pine-Thomas

Robert Kline, "I Cover Big Town."

SCRIBBLING

F. Hugh Herbert starting script at 20th-Fox on "Scudda-Hoo, Scudda-Hay."

Edward Bock will write screenplay of "Strange Confessions" for Columbia.

Bill Morrow has finished "Always Leave Them Laughing" for Warners.

Andrew Solt yesterday completed first draft on "Little Women" and turned it over to Mervyn LeRoy, who will direct film for David O. Selznick.

Ring Lardner, Jr., has been signed by 20th-Fox to write script for "The Dark Wood," the Christine Weston novel.

NEW CONTRACTS

William C. Mellor had his lensman pact hoisted at Paramount.

Walter Reed and **Madge Meredith** reoptioned at RKO as thesps.

Will Price lifted as RKO dialog director.

Adele Mara optioned by Republic.

Benno Schneider, dialog coach, reoptioned by 20th-Fox.

TITLE CHANGES

"The Locket" is new tag for RKO's "What Nancy Wanted."

"The Cockeyed Miracle" subs for "But Not Goodbye" at Metro.

"Carnation Charlie" supplants Metro's "The Show-Off."

"Sacred and Profane" is Metro's new handle for "A Woman of My Own."

ASSIGNMENTS

Slavko Vorkapich was signed yesterday for special effects job on Liberty Films' "It's a Wonderful Life."

Carter De Haven, Jr., assistant director, "Big Bend Badmen," Columbia.

Rudolph Sternad, art director, "Dead Reckoning," Columbia.

LOCATIONING

"That Brennan Girl" under producer director Al Santell, working in Pasadena for three days.

"It's a Wonderful Life" troupe topped by Frank Capra doing outdoor shooting at Flintridge.

Charles Kerr, assistant director, **Harold Nebenzal,** production assistant, and **Bob Pittack,** cameraman, left this morning for Palmdale with a crew of ten men to shoot exteriors for Seymour Nebenzal's "The Chase" which is in production on the Goldwyn lot.

BIRTHS

Daughter, weighing six pounds, to Mrs. David Lichine, Sunday at Cedars of Lebanon. Father is film and ballet dance director; mother is former Tatiana Riabouchinska, premiere danseuse with Ballet Russe.

HINT DOUBLE DUES BEHIND THEATRE GROUPS FEUD

New York, June 5.—Fear of officials of Motion Picture Theatre Owners Association that creation of the American Theatres Association forebodes withdrawal of financial support of MPTOA has motivated the recent open rivalry between the two groups. Antagonism of some MPTOA toppers has been on the upgrade the past few weeks, fed on unofficial indications that affiliated circuits may drop out of the organization rather than pay double dues.

Meeting of the MPTOA board of directors, set for Columbus, Miss., next week, is expected to bring out in the open the desire of one group to merge with ATA. Other group, headed by prexy Ed Kuykendall, will fight for revitalization plus head the battle on ATA in a membership drive.

'Outlaw' Ads Fail New Russell Pic

New York, June 5.—Anticipation that the second Jane Russell picture, "Young Widow," would profit from publicity on "The Outlaw" has not been fulfilled. Hunt Stromberg film for United Artists release has not played the key spots yet, but grosses in other towns are proving only moderate.

'PINCH ME', DEFIES PETRILLO

♠ Continued from page 1 ♠

disc jockeys at WAAF, which AFM prexy called last week to test the validity of the Lea Act.

OVATIONS FROM RANKS

Petrillo, who perhaps is more popular today with rank-and-file musicians than at any previous time, as exemplified by the continuous and noisy ovations accorded him here and the anticipated overwhelming endorsement of his re-election on Friday, said today he has assigned Joseph A. Padway, general counsel for the American Federation of Labor; Henry Friedman of NY, and David Katz, of Chicago, to prepare the defense "and the fight to the finish."

Petrillo told this correspondent, "I've got one object, and that is to show up the Lea bill as unconstitutional." He explained that will be his defense "if a criminal investigation is filed, I am ready to surrender and furnish bond and let the lawyers take up the defense."

From his general tone and manner, Petrillo is obsessed with one definite conviction — that the Lea Act is unconstitutional. On that assumption he is proceeding with the blueprint of the whole pattern of AFM operation for the coming year in the belief he will be found in the clear. Then he will be ready to tackle the networks, the agencies, television and other obstacles which stand in the way of what he terms "giving the low-paid musicians a fair break."

$1,000,000 FUND UP

Nominations for AFM offices for coming year will take place tomorrow, along with convention action on the $1,000,000 royalty fund disbursement. Meanwhile, at today's session, Padway dominated most of the proceedings with a two-hour blast at both the Case and Lea Bills as two of the most vicious pieces of labor legislation yet put into being. However, he predicted that President Truman would veto the Case bill in support of the previous Truman declaration that he didn't want to rob labor of the advantages gained to date.

THE KINGS

Where Hollywood Royalty Dines

VARIETY SeaFoods

Flown in from All Over U. S. A.

The Restaurant That Is Making SEAFOOD Famous

Cocktail Bar

Open 7 Days a Week—4 P.M. to 2 A.M.

Penny Singleton says:

"Went all the way to N.Y. for Lobster . . .
Had to come back to 'Kings' for Lobster . . .
Will come back again and again and again!
And you can quote me."

Jerry Colonna says:

"My stomach is laughing."

They're Here! We Have Them.
Northern Cracked Crabs from Washington

Live Eastern Baby Lobsters Every Day the Year Around
Special Eastern Chicken, Kansas City Steaks
Complete Dinners and a La Carte

Your Hosts:
GEORGE DISTEL & PAUL FRANKS

HI. 8303. 8153 SANTA MONICA BLVD. HI. 8303

CORNER OF CRESCENT HEIGHTS BLVD.

18 HIGH BUDGETERS SET FOR REP RELEASE

♥ Continued from page 1 ♥

John Wayne's initial producer effort, in which he also stars, and Alfred Santell's director-production, "That Brennan Girl."

In preparation are "Gallant Man," Borzage's second indie film for Republic; pair of Joseph Kane director-productions, "Wyoming," to co-star William Elliott and Vera Ralston, and "Crime Passionelle"; and three Robert North productions, "Hit Parade of 1947," starring Joan Edwards, "Rio de Janeiro" and "Winter Wonderland."

Others prepping are Edmund Grainger's "The Fabulous Texan," to star William Elliott; Allan Dwan's "Calendar Girl" and "Heaven for Jenny," which he will both produce and direct; Santell's "Millionaires for a Day"; and "The Uninvited Guest," starring Vera Ralston, John English's first director-production.

Completed and ready for release, in addition to "I've Always Loved You," are "Earl Carroll's Sketchbook," "The Plainsman and the Lady," "Rendezvous With Annie," and "In Old Sacramento," latter already shown in number of pre-release spots.

UA Theatre Control Move in Milwaukee

New York, June 5.—United Artists' move in acquiring control of the Miller theatre in Milwaukee as a showcase is a prelude to company's plan for attaining houses in other keys where similar tight booking situations prevail. UA is squeezed between 20th-Fox and Warners in Milwaukee. Deal for the Miller control is understood to be set but not yet inked.

P-T Signs Savage

Ann Savage has been signed by Pine and Thomas for the feminine lead opposite Robert Lowery in "Jungle Flight."

FORUM

Editor of Daily Variety:

It occurred to me that you might be interested in the fact that this one small fraction of Hollywood's writers is now sitting aboard a jeep carrier in the blue lagoon of Bikini Atoll.

The Photographic Unit for Crossroads is stationed aboard the Saidor and it is composed of the largest number of photographers ever assembled on one ship in the history of the Navy. Our unit, composed of approximately 250 officers and men, will cover all aspects of the A-Bomb tests . . . from shore stations, ships and various planes. Cameras are installed on towers built on various islands of the atoll and will be set off a short time before the bomb drop by a radio impulse sent out from a plane flying between 15 and 25 miles distant from the scene. These installations include various types of still and 16m and 35m motion picture cameras. Fighter planes equipped with built-in cameras will record other aspects, while torpedo bomber planes will carry still and motion picture photographers.

Our unit, composed of combat photographers gathered from all over the Fleet, trained for a month in San Diego, at North Island. We left San Diego on May 5. On our way out to Pear Harbor and from Pearl to Kwajalein and Bikini the planes were sent aloft on numerous practice runs. We made camera strikes on several small islands lying within a 75 mile radius of our course.

Which reminds me that I had better get back to the historical stuff.

Sincerely,
Eric P. Strutt,
Lieut., USNR.

E Signs Author

Harry Brown, who authored "Walk in the Sun," was signed yesterday by Enterprise for his first screenplay job. He will collaborate with Ladislaus Fodor on script for David Lewis' Barbara Stanwyck starrer, "The Other Love."

SCHWABS
THE NAME TO REMEMBER
FOR FINE SPORT CLOTHES

Open Friday and Sat. Eves. Until 9:30 p.m.
6358 Hollywood Blvd. at Ivar

SPECULATORS!
Speculate on this one! A full five acre VIEW KNOLL! South of, and close to Ventura Blvd. A FIVE ACRE KINGDOM! Setting like a crown upon the brow of STATELY ENCINO! Graceful wild walnut trees. Gentle inclines to gorgeous building sites! All fenced. All piped for water. Paved streets. Adjoining and overlooking fine estates. VALLEY WIDE VIEWS from EVERY DIRECTION! Buy this for speculation or for an ESTATE SITE which can not be DUPLICATED in this VALLEY!
$35,000
LUNETTA BUCKLEY
ST. 4-5440 ST. 4-5873

European Fine Arts Studios . . . . . .
INTERIORS IN MODERN & ANTIQUES
OUR STUDIOS are a veritable treasure trove of fine furnishings . . . draperies, fabrics, furniture that will suit your every need or desire.
Let us re-style or re-upholster your old furniture, or offer expert decorating assistance. We welcome your enquiries.
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OPPORTUNITY
146 ft. Ventura Blvd. frontage. Office buildings, 7 rm. house, 3 bedrooms, 1¾ baths, swimming pool, shrubs, lawn, shade trees — Best location in Valley for night club—high class restaurant or private club. Great possibilities for exclusive development.
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JACK E. MOSSER
Presents
Marry Me Darling
A NEW comedy by
CHARLES JORDAN
Comoedia Theatre
1737 No. Highland Ave.
THURSDAY, JUNE 6th
Reservations, Tel. HO. 9539
Seats $1.50 with tax.

Bocce Room
JOE COLLINS presents
D'VARGA at the Steinway
Sunset Strip's Smartest Restaurant
No tax or couvert. Open 5 P.M. till Midnite
8385 Sunset Boulevard HO. 1047

HOMER CURRAN in association with LEWIS & YOUNG presents
2 GREAT STARS In Person!
BASIL RATHBONE • EUGENIE LEONTOVICH
in
Obsession
A play by LOUIS VERNEUIL
Adapted by JANE HINTON
Gowns by ADRIAN
Directed by REGINALD DENHAM
Settings by STEWART CHANEY
Gala Opening — LOBERO THEATRE — Santa Barbara
Two Nights Only—THUR.-FRI., JUNE 13-14 at 8:30 P.M.
Seats at Boxoffice: $3.60, $3.00, $2.40, $1.80 Incl. Tax
Mail Orders Accepted Phone 3772

ON VENTURA BLVD.... 1 Mile West of Coldwater Canyon
Deacon's
DISTINCTIVELY NEW
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EUROPEAN CUISINE
Unexcelled

Luncheon from 12:00 Noon
Dinner from 5:00 P. M.
Supper from 10:00 P. M.
Prepared by CHEF WALTER
Served by MAITRE d' RICHARD
FOR RESERVATIONS PHONE STATE 4-5697
WINES AND LIQUEURS FROM OUR PRIVATE CELLAR
FORMAL OPENING FRIDAY EVENING, JUNE 7th

ROSALIE OF WAIKIKI
Just published! Limited edition. She followed her GI lover from Paris to Honolulu. Hotter than "Amber." More controversial than "Outlaw." Send $1 to Pravda Pub Co., 4555 No. Figueroa or phone CA. 9607 for COD delivery.

FOR RENT
Available June 15th. 1 small unfurnished office. $50.00 mo.
6365 Selma Ave., 2nd floor.
C & F Radio Productions
GR. 3171

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
Managing Director

IN SAN FRANCISCO
The Stars always go to
JOAQUIN GARAY'S
COPA Cabana
FISHERMAN'S WHARF

IA IN DEMANDS ON WB, UNIVERSAL FOR DISMISSALS

◆ Continued from page 1 ◆

has 20 and latter 50 such machinists, all of whom were suspended from the AFL some months back.

Studios have not reached a decision on policy to follow in the pressure fight between the two union groups. If IAM members are dismissed it would be a violation of the Wagner Labor Act. Already, six unfair labor practice charges have been filed against producers with the National Labor Relations Board as a result of dismissals last week.

If Central Labor Council demands are not met, studios fear a gradual shutdown in production, which is starting a boom period. Metro, Warners and Universal all have a large number of picture in work and RKO will have 10 going next month. Refusal of AFL members to handle any work coming from or going to the IAM men will result in a gradual stoppage of production, regardless of whether or not the AFL unions actually call a strike over the situation. So far, there have been no incidents in laboratories that would further complicate the situation.

Joe Brown Granddad; Boy Named for Don

Joe E. Brown became a grandfather for the second time when a seven and a half pound boy was born this morning to Mr. and Mrs. Joe L. Brown at the California hospital. The baby has been named Don Evan Brown, in memory of Joe E. Brown's son, killed while in service.

Les Mitchel Chore

Les Mitchel will direct "Cupid Thumbs His Nose," which starts rehearsal here early in July. Norman Rainey wrote the farce comedy.

U.S. Pix Signs Uris

Michael Uris has been signed by United States Pictures as assistant to Milton Sperling. He will be in charge of stories.

Take a Bow

MAXWELL COFFEE TIME
(Replacement for Burns and Allen)
Tonight at 8, 30 Mins., KFI-NBC.
Starring Meredith Willson and orchestra (28), with King Sisters (4) and Ben Gage.
Producer: Al Kaye for Benton & Bowles; assistant director, Charles Buck for NBC.
Writer: Keith Fowler.
Announcer: Gage.
Mixer: Ed Miller
Sound: Jack Robinson.
Sponsor: General Foods.
Network: 138 NBC stations.

PAIGE DUE TO BUY FOR MANILA NET

Norman Paige, head of recently reformed Philippines Broadcasting Co., due in this week from San Francisco on check of U.S. broadcasting and buying trip for expanded Philippine operations.

In addition to putting two Jap-destroyed Manila stations back in operation, company plans building stations on other key islands of Philippine archipelago, such as Leyte, Luzon, etc. Some equipment and recruited personnel have already sailed for Manila from Frisco. Paige will fly to Manila after visit here.

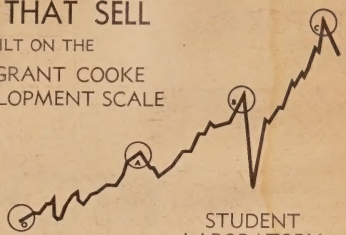
Goldsmith in Breen Huddle on 'Bedelia'

New York, June 5.—Isador Goldsmith, British producer, is Coasting for huddles with Joseph Breen, head of the Production Code, on which of alternate endings to use for "Bedelia," a John Garfeld-J. Arthur Rank film. Breen previously nixed a suicide windup as contrary to the code provisions.

Deutsch Stay Indefinite

Armand Deutsch, Story Productions prexy, is planning to remain here indefinitely for negotiations of the firm.

STORIES THAT SELL
ARE BUILT ON THE
STEPHEN GRANT COOKE
STORY DEVELOPMENT SCALE



Learn to write from a writer. See your story grow. Check each step against the proved story development scale which gives you competent story analysis—not criticism.

Cooke students recently "arrived": Elizabeth Ellen Glancy, **Cosmopolitan**, (Short Story); Kitty Calahan, **Liberty**, (Article); Alice F. Curtis, **Detective Story Magazine**, (Mystery).

STUDENT LABORATORY GROUPS
Hollywood Hotel, 8 P.M.
Basic—
June 25th - June 27th
REGISTRATION NOW OPEN

STEPHEN GRANT COOKE
For full details, call or write:
10331½ Ashton Ave., L. A.
CR. 5-7150

announcing

re-opening of the
DEL MAR BEACH CLUB
santa monica, california
JUNE ONE . . . 'FORTY-SIX

LIMITED MEMBERSHIP ... SANTA MONICA 65924

The Trocadero
Premiers
Thurs., June 6th
ARTHUR BLAKE
His
"Symphony in Satire"
Continuing Sensational Engagement
EDDIE OLIVER
"Listen to that piano," and orchestra

Opening King Cole Room — June 10th
EDDIE HEYWOOD AND HIS ORCHESTRA

LOST!
1 Metal 16mm Film can containing approx. 70 ft. of Kodachrome original developed film, at Bank of America Hollywood-Highland branch, Wed. A.M. Tape on can marked "Gordon Avil." Please return to Jam Handy Organization, 7046 Hollywood Blvd., or call HE. 5809.
REWARD!

Meadowlark Farm
For perfect relaxation — unequalled cuisine (poultry and dairy products from our own farm) — unsurpassed views of snowcapped mountains — COMPLETE PRIVACY (12 guests) — swimming pool — tennis next door.
Come to Meadowlark Farm (formerly Jerry Mayer Ranch).
Rates: American Plan $15 per day
Phone for reservation to Mrs. Wilberta Lipps, Hemet, California — Hemet 3901.

Somerset House
Exclusively Prize Winning Beef

RICHARD MAIBAUM

PRODUCED

"A ROUSING CELLULOID SALUTE"—Winchell

"A crafty and exciting Alan-Ladd melodrama."—World Telegram, N.Y.

"Richard Maibaum has writtten and produced with vigor . . . "—Herald Tribune, N.Y.

"Paramount has fashioned the first of the cloak-and-dagger films in 'O.S.S.' In beating Hollywood to the nation's screens the studio has manufactured a superior spy story . . . With the blessing of General Donovan, whose foreword explains that the picture, while fictional, is a 'composite' of actual events, and a staff of O.S.S. consultants, Richard Maibaum, who wrote and produced it, and Irving Pichel, who directed it, have made this offering tense, tightly written and swiftly paced."—N.Y. Times.

"This photoplay is a pip of an action thriller . . . "—The Mirror, N.Y.

" 'O.S.S.' is a good thriller . . ."—The Sun, N.Y.

" 'O.S.S.' is the real thing."—Journal American, N.Y.

"Fraught with the suspense and sustained action that are the life blood of sturdy melodrama, 'O.S.S.' is a thriller from the top of the pile . . . If the successors to 'O.S.S.'—and there are sure to be many—take no greater liberty with the facts, we are in for a series of intelligent and exciting espionage films."—Brooklyn Eagle.

Gotham (900) "O.S.S." (Par.). This one will set a new house record here at $35,000. — Variety.

O. S. S.

A PARAMOUNT PICTURE

DAILY VARIETY DAILY

NEWS OF THE SHOW W

Vol. 52 No. 2 Hollywood (28), California, Friday, June . 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FILM PREXIES IN BIG MEET

WB SIX MOS. NET OVER $9 MILLION

New York, June 6.—Warner Brothers reported net earnings of $9,125,000 for the six months ending March 2. This profit was after $8,630,000 for taxes and $900,000 for contingencies.

The net almost doubles that of the same period a year ago when $4,-

♠ Continued on page 8 ♠

Lucky Newspaper Ads Will Cost $4,500,000

New York, June 6.—Lucky Strike is launching June 17 a major 10-week newspaper ad campaign totaling $4,500,000, hitting every English daily twice weekly with large size spreads. Other tobaccos are closely watching the campaign, with Chesterfield delaying production on projected commercial feature film after fashion of pre-war "Tobacco Land," as a result.

Permit Granted for $250,000 Sound Stage

Civilian Production Administration has granted permit to Motion Picture Center, 9151 Sunset Blvd., to construct $250,000 sound stage. Body also gave permit to Motion Picture Relief Fund, denied some time ago, to build hospital costing $231,000. RKO, simultaneously, was denied application to erect $61,-350 office building.

O'Dell Back in Pix On 'Johnny O'Clock'

Cary O'Dell has accepted his first assignment since leaving the Navy. He will serve as art director of "Johnny O'Clock" which is being produced independently for Columbia release by Milton Holmes, Edward Nealis and Jerry Geisler under the name of Jem Productions. O'Dell's assistant, Murah Kiatchi, has started work on the sets.

PREVIEW
COLORADO SERENADE
PRC (page 3)
REVIEW
TWO-FISTED STRANGER
Col (page 3)

Florida Plans Petrillo Arrest for Sedition

By GEORGE ROSEN

St. Petersburg, Fla., June 6.—The American Federation of Musicians' convention was thrown into turmoil today as the State of Florida revealed it had launched an investigation and may arrest James C. Petrillo tomorrow for violation of an 1882 Florida sedition act.

State's Attorney Chester B. McMullen is basing the action on speech Petrillo made Monday before AFM delegates, in which he threatened to close down all radio stations if the U.S. Supreme Court upholds the Lea Act as constitutional. The

♥ Continued on page 8 ♥

BOGART WINS 1-DAY STRIKE

Humphrey Bogart won his one-day strike at Columbia yesterday. Actor refused to start chore yesterday in "Dead Reckoning" until studio named co-starring femme. Last night it was revealed that Hal Wallis loaned Lizabeth Scott to the studio for the role. Now all is serene with Bogart, who probably thought it was too hot to work yesterday anyway.

Schenck at E-L On Production Start

Aubrey Schenck checks in at Eagle-Lion today, to start his executive producer duties. He arrived last night from New York, after his plane had been grounded number of times en route westward due to bad weather.

16 ENTERPRISE PIX PLEDGED U

New York, June 6.—Distribution deal between Enterprise and Universal calls for a minimum of 16 pictures and a maximum of 20 over the three-year contract. Enterprise is to deliver at least six films the first year. Both Nate Blumberg and Joseph Seidelman said they were particularly pleased at the wires and cables coming in about the contract, especially those received from British exhibitors.

Pascal Hits NY

New York, June 6.—Gabriel Pascal, producer of "Caesar and Cleopatra," arrived here from England for medical attention. Later he plans conferences with United Artists officials on releasing plans.

Two Legits, Five Niteries Closed as Fire Hazards

Chicago, June 6.—Mayor Edward J. Kelly ordered two Loop legit houses and five neighborhood night clubs closed today for alleged violation of city's fire regulations. Move came hard on the heels of Hotel La Salle fire resulting in the death of 58 persons.

Some 200 performers are affected by the order shuttering the two Loop houses, Shubert and Great Northern. Mike Todd's "Up in Central Park" is at the Shubert, where it did $44,000 last week and "Windy City" raked in $18,000 at the Great Northern and is slated to close Saturday.

Niteries hit by the blackout are Club Alabam, El Mocambo, Liberty Inn, Playhouse and New Cuban Village.

Ban is the third sock handed Chicago show business in the past two months. First came the costly coal strike dimout, followed by the rail stoppage.

Sam Gerson, manager of the two legitimate houses for the Shuberts, and members of the Cafe Owners Association held meetings today with Mayor Kelly in an effort to have the ban lifted.

PROBLEMS OF BIZ UP AT SESH

Presidents of all the major motion picture companies, besides other heads of companies which are members of the Motion Picture Association of New York, around 22, will gather here week of June 17, to hold a series of discussions with Hollywood producers on the general trend of motion picture production for the post war era, labor and economic conditions, for the purpose of devising an or-

◆ Continued on page 10 ◆

Johnston Shops for MPEA Film Men

Washington, June 6.—Eric Johnston is shopping for nine experienced film men to represent MPEA in key countries abroad, it was learned today. At present the export association has reps in Germany, Holland, Japan and Korea and needs additional manpower to bring its quota up to a full 13.

New Romberg Musical

Sigmund Romberg is writing a new musical with Dorothy and Herbert Fields, it was announced yesterday. Untitled as yet, legiter is slated for Broadway production.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Forego George McManus Cute Face
2ND	RACE—	Army Flash Rusty Dusty Barnetta
3RD	RACE—	Impregnable Arrow Rock Until Now
4TH	RACE—	Miracle Kin Dolly Dimples Real Sad
5TH	RACE—	The Man Wise Eagle Tilting
6TH	RACE—	Judy Rae Indian Idol Stirrup Cup
7TH	RACE—	Monsoon Marion Collins Messari
8TH	RACE—	'A' Entry Vain Doctor Hand Torch
BEST BET—		The Man (5)
FLYER—		Bucket Brigade (4)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Brian Ahernes east tonight.

Richard Burke here from Gotham.

Mike Nidorf in town for about ten days.

Wallace Beery leaves for Jackson Hole June 15.

Frank Sinatra flies to New York over weekend.

Paul Forrest new promotion-publicity rep at KGFJ.

Virginia King will be magazine contact for Columbia.

Jonie Tapps flies east today for huddles with Jack Kapp.

George Burns and Gracie Allen taking a week at Arrowhead.

Lucile Watson planed from NY yesterday for "Emperor Waltz."

Ralph H. Whitmore to New Orleans and Pensacola for Tullis Co.

Don McNamara, production manager of KFI, vacationing for two weeks.

Twentieth-Fox has borrowed Edmund Gwenn from Metro for role in "Bob, Son of Battle."

Sam Wood moved into his new International Studio headquarters at Universal City yesterday.

Rex Harrison and Eugene O'Brien streamlined eastward yesterday on the City of Los Angeles.

Vic Mature was set yesterday to co-star with Jeanne Crain in "The Wedding Ring" for 20th-Fox.

"Bel Ami" resumed filming yesterday, after two weeks of shuttering due to illness of Director Albert Lewin.

George Montgomery and wife, Dinah Shore, plane to New York tomorrow on their first vacation together since the war.

After four years Art Baker is being replaced as newscaster on NBC for White King Soap. Graham Fletcher moves into the news spot Monday.

Miguel Mendizabel, studying the motion picture business on a government scholarship, is getting first-hand training in sound mixing on "The Mighty McGurk" set at Metro.

Wes Gallagher, Berlin bureau chief of AP, and his new bride, the former Betty Kelley, legit actress of NY, passed through to honeymoon in Ensenada. They go Berlinwards Aug. 15.

Benny the Gouge sez—Coming back to the stage is "Six Characters in Search of an Author," while Hollywood is crowded with 600 producers in search of a sound stage.

HOLLYWOOD INSIDE

NEW headache has developed for ad writers in studios. Some stars through their agents are demanding that their pictures appear in all ads including bill boards. Some of their contracts it is understood stipulate that pictures must be in the upper left hand corner. And the ad boys are having a hard time making their punch lines fit under the handicap.

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AS Warner Bros, proceeds with its campaign on the 20th Anniversary of Sound, all sorts of recollections and second guess stories are making the rounds. Jesse L. Lasky, onetime Famous Players Lasky topper, for one, believes he might have been the biggest money-maker in Hollywood without ever producing a picture. Producers in silent picture days, says Lasky, used to buy film rights to a story, but they never acquired the talking or stage rights. In his time as buyer of hundreds of story properties, if he had acquired, by only a few words in the contract, both pictorial and speech rights, he could have made a fortune by just easing his story stranglehold when the clink of appropriate coin was heard when all film companies, with the arrival of the talking screen, had to go over all properties and spend millions to insure legal claim for their usage in the new sound medium.

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CAPITOL Records is prepping new sort of exploitation for platters via 16m short, filmed in Kodachrome by Gene Lester, of transport plane-load of Bob Hope albums arriving here from east recently. Hope and several other Cap luminaries were on hand and the event was gagged up for laughs deemed to fit some interest into footage. The waxery is sending prints to retail music stores, advising them to rent projectors and display film in either windows or inside emporia. Conclusion of pic is plug for Hope albums and Cap discs in general. If reaction from retailers is favorable, plattery plans to follow up stunt, with deviations, on forthcoming albums.

BIG CHANGE IN COL SALES

Chicago, June 6.—Radical changes in Columbia's sales formula are indicated as result of order sent out by A. Montague, sales chief, halting all sales of 1946-47 product until further notice. Montague, here presiding at meeting of division, district and branch managers, refused to comment, saying "I have not made up my own mind. Even Harry and Jack Cohn do not know what I intend to do in terms of a sales policy for the coming year."

Eye College Play

Malvin Wald and Walter Doniger trained to Iowa City yesterday to see the State University presentation of their play, "Father Was President." Play has been awarded four national play prizes but is unstaged up to the present.

END ACTORS' BRITISH TAX

Washington, June 6.—Discrimination against actors under the anti-double taxation treaty with Britain was ended today.

Secretary of State James F. Byrnes and J. Balfour, British Minister attached to the embassy here, signed a supplementary protocol putting entertainers in the same class with all other Americans who work in England for six months or less.

This means that actors will pay income tax to the United States and at the American rate which is lower than the English rate. The original treaty, which the Senate ratified last Saturday night, left actors in a position where they would have to pay income taxes to England at the high British rate, although they would not be subject to taxes in both countries on their British earnings.

As It Looks to FLANNERY

(Famous CBS Commentator)

You've got to hand it to that man Peron. He's smart. That does not mean the Colonel is one of the world's most admirable characters. He doesn't hesitate to use peculiar persuasion when he thinks it necessary. And he has been of unusually poor hearing when we demanded ouster of Nazis. Fritz Mandl, the former Austrian munitions king, is one of the men who remain with Peron's ear. But this reopening of diplomatic relations with Russia for the first time since that country was run by the czars is another nice piece of business in building up the Argentine as a world power, and a strong rival of the United States. Peron has been courting the Soviet since before he was elected, with our State Department now recalling that speech he made last December when he said Argentina's economy was being modeled after Russia's. "Britain and the United States may have contributed to winning the war," but Russia, she is the nation that has "obtained control of Europe, and much of Asia." He's been working out trade deals with the Russians so, as the Argentine press says, Argentina can be independent of us. He's been knocking down tariff barriers between neighboring states, getting economic dominance there and over there, ousting the Uruguayan foreign minister who dared to stand before Peron, cutting off Uruguay's wheat as he remained intransigent, and generally building up a great power of the south. (We remain the country that sells most to Argentina. In the first three months of this year, we were first in supplying her imports, and had trebled the amount over last year.)

Retakes

By GEORGE E. PHAIR

In bygone years
The pioneers
Went hunting bear and beaver.
Their ancient skill
Is living still
In modern hunting fever.

The girl and boy
Take fiendish joy
In hunting picture stars
And track 'em down
On streets in town
Or in their motor cars.

They range afar
To hunt a star
Wherever he appears,
Collecting hats
And coats and spats
And kindred souvenirs.

☆ ☆ ☆

An oldtime actor is a gent who remembers when autograph hunters were satisfied with autographs.

☆ ☆ ☆

With so many film stories demanding laundry treatment, you are reminded of elder days when you trundled along pastoral lanes behind Old Dobbin and glimpsed a series of red barns, each decorated with the motto: "Use Sapolio."

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Ogled by Jo Jordan on the Pico theatre marquee:
"Hollywood and Vine."
"Girl Rush."

☆ ☆ ☆

Film producers, as well as ball players are hopping across the Rio Grande. Once it was "Deep in the Heart of Texas." Now comes "The Heart of Old Mexico."

☆ ☆ ☆

"Sacred and Profane" is the new title for "Woman of My Own." Whatever it means, it covers a lot of territory.

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It is easy to understand why so many thesps are hastening to join the Barter Theatre, down Virginia way, where the players are paid off with eats instead of money, which has ceased to mean anything in a butcher shop.

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Current epidemic of long titles was germinated long before Hollywood got that way. Coming up is an old O. Henry tale, "The Indian Summer of Dry Valley Johnson."

☆ ☆ ☆

Senator Bilbo is working as an unpaid flack for Senator Claghorn, and that's no joke, son.

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This is the time of year when ordinary kids leap out of school to revel in vacationtime, while the extraordinary kids who strut in film studios have to work twice as long.

☆ ☆ ☆

The singer had a lilting voice,
A voice to make the heart rejoice,
And still he yearned the whole day long
To play a role without a song.

☆ ☆ ☆

Any oldtime police reporter knows what a dragnet is—or was. It was an imaginary something thrown out by the police whenever they were up against a mysterious murder case. It was thrown out so often that the city editors finally threw it out of print. Now comes a film titled "Dragnet," and you can guess what sort of story it will be.

Film Review

Two-Fisted Stranger

(Western)

COLUMBIA RELEASE. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Robert Lee Johnson. Story, Peter Whitehead and Robert Lee Johnson. Photography, Vincent Farrar. Film editor, Paul Borofsky. Art, Charles Clague. Sets, Richard Mansfield. Sound, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Stars Charles Starrett. Features Doris Houck, Zeke Clements, Smiley Burnette, Charles Murray, Lane Chandler, Ted Mapes, George Chesebro, Jack Rockwell, Herman Hack, Davison Clark, Maudie Prickett.

REVIEWED at Hitching Post, Hollywood, Calif., June 6, 1946. Running time: 50 MINS.

Latest entry in Charles Starrett "Durango Kid" series will prove surefire to please action-lovin' western fans. Series lately has produced sturdy fare and definitely has become box-office factor of not small proportions among oat operas. This one is as good as any to date.

Producer Colbert Clark provided very satisfactory habiliments and cast, and director Ray Nazarro extracted full value. Pace is as rapid as the pintos can prance and six-guns pump, and the plot never is permitted to intrude upon all-important western ingredient—action. Starrett turns in customary robust, raw-boned protean portrayal of alternately being the masked "Durango Kid" and meek man-about-cowtown.

In this episode star cracks down on gang attempting to bilk Nevadans into pouring purses into phoney diamond mine. Yarn is edged with several slants rather new to westerns, but script didn't fail to provide punch with successions of killings, holdups, chases and fisticuffs. As is his habit, "Durango" spurned the rancher's daughter at the fadeout, so he can have a free hand for action in the next film.

Smiley Burnette's comedy insertions were tempered and touched the target. Wisely each bit was kept from being overlong, frequently a fault in westerns of late. Zeke Clements oatuned for change of pace several times and Doris Houck's demure femme was satisfactory. Lane Chandler turned in usual strong part of the heavy, aided by George Chesebro and Herman Hack. Jack Rockwell's sheriff was standard as was work of Maudie Prickett as frontier widow. Davison Clark was fine as rancher long-suffering at hands of villains.

Technically, Vincent Farrar's camera captured all the elements that most lend interest to chases and fights. Paul Borofsky's editing reflected knowledge of how to shape westerns, while Charles Clague's art was adequate and properly unobtrusive.

Jaffe and Bacon in Enterprise Deal

Negotiations between Sam Jaffe and Enterprise on a package deal for "Glittering Hill" are nearing conclusion point. Understood that Lloyd Bacon, who owns part of the Clyde Murphy yarn which was acquired for around $40,000, will direct the film. Probable star for the film is Paul Muni.

Archainbaud Inked

George Archainbaud has been signed by Producer Louis Rachmil to direct three more of the Hopalong Cassidy series.

Johnston Says He Will Not Be a Yes Man

(Reprinted from Variety Weekly of June 5)

By HERB GOLDEN

Eric Johnston took open cognizance last week of the increasingly frequent reports being heard of dissatisfaction by certain industry toppers with his administration as president of the Motion Picture Association. Johnston freely admitted to Variety that echoes of the reports had reached him, but offered no apologies other than his record to date.

There's no sign that any crisis in the regime of the MPA's $100,000-a-year prexy is anywhere near, but if irritations on both sides continue to grow, a showdown could possibly occur. Likelihood of that happening now, however, is slight in the light of the excellent results Johnston has achieved in the past few weeks in advancing the industry's export trade potential. The settlement with the French government, particularly, has been winning him wide applause.

Hollywood biggies, whose grumblings have been heard all the way to Washington and New York, are mostly miffed by what they consider a lack of attention by Johnston. Explaining that the MPA during the past few months has been practically a five-ring circus, Johnston said it was manifestly impossible for him to be everywhere at once and he had been spending the major part of his time on the important export matters, the results of which he was very proud.

"STRAIGHT BALL PITCHER"

One Hollywood insider explained the irritation at the MPA head last week thus: "Johnston wants to pitch straight balls and the boys want him to pitch curves."

"I don't know how to pitch curves," Johnston declared. "Frankly, there have been plenty of times I've disagreed with industry executives. But if they want a yes-man they don't need me. They can get someone for a couple of hundred dollars a month."

Whatever unhappiness lingers on the Coast after announcement of the foreign agreements last week, Johnston hopes to eliminate during a visit to Hollywood on which he'll leave next Monday. This is the first of regular fortnight jaunts he expects to make once every two months to keep relations with company toppers on the Coast running smoothly and eliminate their complaints of lack of attention.

MPA head admitted that his visits to Hollywood since he took the post last fall had been infrequent. He was on the Coast in October for three weeks, January, for two weeks, and March for two weeks. With other duties, particularly foreign and labor matters taking up his time, he indicated he didn't see how he could have gotten to California any more often.

One of the harder differences of opinion between Johnston and some of the industry execs, it is reported, is over labor relations. MPA prexy is a student of modern labor relations methods, and he feels that "Hollywood" has not been living in the "atomic age" as far as labor relations are concerned. He said he would seek a reexamination of the labor situation when he got to the Coast.

Among the things that Johnston has wanted is a labor relations expert, under his control, as a replacement for Pat Casey, who has operated more or less independently for many years as "studio labor contact." Following out this idea, Johnston went so far as to make a more or less definite commitment to a former officer who handled labor relations for the Navy.

At the same time, it is reported, it was suggested to Casey that in view of his advancing age he accept a generous pension and step out. Casey, it is said, immediately went to the president of one of the majors and informed him he had no intention of quitting. Inasmuch as he was familiar with the inside of so many studio labor matters, he suggested, he thought it would be a poor move for the industry to lose him. The prexy in question agreed, and pressure was put on Johnston to call off his deal with the Navy man. That, of course, has left a sore point.

CITES CASEY'S AGE

Johnston, queried on the interpretation, was noncommittal. He said, however, that he had spoken to Casey concerning the advisability of a younger man (Casey was 71 in November). The vet labor contact, Johnston indicated, was not quite willing—but, on the other hand, not unwilling—to step out.

Johnston, admitting he had interviewed a number of candidates for the labor job, said he was seeking a man in his forties, and definitely no older than in his early fifties, with a wide knowledge of every phase of modern labor relations techniques.

During his Coast stay, Johnston said, he will also call for examination of the types of pictures to be made by Hollywood. He declared he felt the production code perfectly adequate and in need of no changes, but his talks would be along the line of the kind of pictures people want in this country and abroad.

For years prior to Johnston's accession to the MPA presidency, Hollywood royalty got along on an easy basis with Will Hays, in large measure, perhaps, because of Hays' long experience as a professional politician. He had unique ability to please everyone by not hitting too hard at anything. But Johnston is no Hays in that respect. He has very different ideas and equal determination to put them over. If he finds himself stymied too often, nothing is more likely than he'll tell the MPA members to get themselves another boy.

Another point that can't be overlooked in regard to Johnston's future in the industry is that he is potential presidential timber in 1948. One of the things that bounced him high in that respect was his recent swansong speech at the U.S. Chamber of Commerce convention in Atlantic City. Taking the viewpoint of enlightened capitalism against the tory diehardism of the National Association of Manufacturers, Johnston won himself backslapping from a variety of sources.

Film Preview

Colorado Serenade

(Western-Color)

PRC RELEASE. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Robert Shackelford. Assistant director, Harold Knox. Art director, Edward C. Jewell. Costumes, Karlee. Sound, John Carter. Editor, Hugh Winn. Cinecolor supervision, Arthur Phelps. Songs, "Western Lullaby," Eddie Dean, H. L. Canova; "Ridin' Down to Rawhide," Sam Armstrong; "Ridin' to the Top of the Mountain," Eddie Dean, Carl Hoefle.

CAST—Stars Eddie Dean. Features David Sharpe and Roscoe Ates. Supporting playres, Mary Kenyon, Forrest Taylor, Dennis Moore, Abigail Adams, Warner Richmond, Lee Bennett, Robert McKenzie, Bob Duncan.

PREVIEWED at Eagle-Lion studio, Hollywood, Calif., June 6, 1946. Running time: 68 MINS.

This fourth in PRC's musical western series carries all the elements which made past offerings in group money-makers for company. Eddie Dean again is starred and has benefit of a likely young newcomer, David Sharpe, who is cinch to go places, latter featured with Roscoe Ates. Robert Emmett Tansey as producer-director has inserted plenty of exciting action and film as a whole stacks up as very acceptable saddle fare.

Solid story by Frances Kavanaugh gives film sound plot values. Action follows arrival of a Federal judge (Forrest Taylor) at frontier town of Rawhide, which is run by lawless gang headed by Dennis Moore. Sent to bring law and order to community, as well as track down gold deliveries to Government which have been purloined, judge brings with him his own gunman (Sharpe), who with Dean cleans up the town, but not before judge is killed. Plot manages a neat twist at end which adds to suspense.

Action is occasionally halted for interpolation of songs by Dean and Ates, but these pauses are more than compensated for by several well-staged fights. There are usual number of running gun battles and chases.

Dean handles his characterization with his customary smoothness. Topping him in interest, though, is Sharpe, in more colorful role. Ates provides comedy relief, Taylor makes role of judge convincing, and Moore endows leader of the gang with an honest menace. Warner Richmond is standout in heavy role, as man who years before stole the judge's baby son and reared him as his own, Moore. Mary Kenyon and Abigail Adams are on distaff side.

Robert Shackelford's color photography is lovely, soft tints adding to film's attraction. Art direction by Edward C. Jewell is properly atmospheric, and other departments have been satisfactorily handled. Arthur Phelps was in charge of color.

Price Made M.A.

Cambridge, Mass., June 6.—Byron Price, vice-president of the Motion Picture Association, today received an honorary degree of Master of Arts from Havard University, and also was presented with a citation in recognition of his wartime work as director of the government Office of Censorship.

Luraschi in Belgium

Luigi Luraschi has arrived in Brussels for conferences concerning deals for distribution of Paramount films in Belgium for the coming year. Luraschi on survey for Henry Ginsberg.

BRIEF SIT DOWNS SLOW WORK AT STUDIOS

Current studio labor row reached the incident stage on several lots yesterday, resulting in temporary halts on a number of features before the cameras. Largest incident took place at Warners where a group of electricians pulled "sit down" work stoppage of more than hour until AFL machinists were employed to service Technicolor cameras being used for "Life With Father." Sitdown spread to other stages on the lot before word came to men from union toppers to return to work.

Friction and slowdowns were noted at other lots, where electricians refused to handle work done by International Association of Machinists Lodge 1185, a group now under suspension from the AFL. One Universal producer needed a truck but couldn't get it, AFL'ers labeling it "hot cargo" because it had been serviced by IAM men.

Industry heads and union officials had a lengthy huddle at regular Beverly Hills labor meeting place over expanding "incidents" but neither side had any comments to make regarding results of huddle.

LABOR EXPLOSIVE SEZ PAT CASEY

New York, June 6.—Studio labor situation is presently the most explosive it has ever been, according to Pat Casey, here from Hollywood on personal business. Industry is now back where it was in March, 1945, when the last strike started, he said. Casey returns to the Coast Tuesday.

Seiter in Durbin Chore

William Seiter will direct "I'll Be Yours," next Deanna Durbin starrer at Universal. Filming will begin latter part of July or early August with Felix Jackson producing.

Fishing Lady

Shirley Ross, recognized as one of the best fishermen in the Hollywood colony, has written a comedy, entitled "Lady Angler."

Extra Jobs

Central Casting Corp.:	
Men	56
Women	32
Total	88
Major Studio calls	765
Grand Total	853

"TORRID" is the word for the romance ... in
Mark Hellinger's PRODUCTION OF ERNEST HEMINGWAY'S The KILLERS
A UNIVERSAL RELEASE

'JUST FOR VARIETY'

THE GRAPEVINE: That youthful star who recently broke her contract with a major studio is lamenting her fate. She expected to be snowed under by offers from the majors, but none have put in their bid as yet . . . John Loder is talking over his yen to become a producer with an indie studio's execs . . . Rita Corday is feuding with the RKO front office and may seek to break her contract in an argument over parts given her . . . Dorothy Gish received happy tidings from her doctors—the stomach operation they thought would be necessary, won't be . . . Hugh Daniel, talent head at C. P. MacGregor's waxery, has enshrined a cup and saucer following Clark Gable's appearance at the studios to make a transcription. Cup from which Gable drank coffee has a red-white-and-blue ribbon attached, plus the legend, "Clark Gable drank here" . . . Mary Astor's mother is recovering from a heart attack . . Rouben Mamoulian's book "The Art of God and Monkeys" will be published this fall by Alfred A. Knopf . . . Estelle Taylor left for the bedside of her grandmother in Wilmington, Del., yesterday after the latter was reported in serious condition . . . Bill Eythe takes off for England tomorrow.

HOLLYWOOD CAROUSEL: Instead of sitting around a stuffy meeting-hall and listening to stuffier committee reports, Motion Picture Relief Fund will hold its 22nd annual meeting July 7 with an open house and garden party at the fund's home. Idea is to get the film industry to see what work is being done with its contributions. An hour's show, with Hollywood's brightest talent participating, is planned; six junior hostesses will be provided by each studio, and Mary Pickford will select a committee of senior hostesses. Arrangements are being made by Henry O'Neill, John Butler and Jim Luntzel under the direction of Jean Hersholt, who is unopposed for election as president of the fund for his 10th term . . . Jack Dawn is faced with one of his toughest makeup jobs at Metro—painting up hundreds of cast members and extras as Maoris for "Green Dolphin Street." Natives are tattooed with designs and pictures, and Dawn must find a paint which won't rub off in scuffles or run because of the heat . . . F. Hugh Herbert has bought a place in Bel Air and this month leaves the Hayworth avenue house where he lived for 20 years . . . Lou Weiner, the exploiteer, thinks he may have been born under a lucky star—lucky for clients anyway, since he presided over the opening of "The Outlaw" in San Francisco and added his talents to the primary victory of Will Rogers, Jr. . . . Off the lots: Virginia Gilmore has returned to town after several stage hits in NY. Alice Faye and Phil Harris pulled in from their NY vacation. Lon McCallister and Nancy Walker caught "Roberta" together. Lew Seiler will take his family on a trailer trip to the Pacific Northwest when he finishes directing "You're for Me."

CALL SHEET: JOHNNY LANG, songwriter whose current work of art is "Sugar in Salt Lake City," has applied for membership in the songpluggers union so he can tout his own tunes . . . GEORGE MONTGOMERY and DINAH SHORE leave by Constellation today for a week's vacation in New York before the start of his role in "The High Window" . . . DIANA LYNN is taking ballet lessons three times a week at the studio . . . BOB PRESTON celebrates his first birthday in five years today with his wife, Catherine Craig, having been out of the country and in the service since 1941 . . . MIKE TODD is getting four-ply attention from the national mags. Coming up are a profile and art layout in New Yorker and Life, respectively. In the July issue of Pageant he gets an eight-page spread tagged "Hamlet and the G-String," plus a story in Stage Pictorial . . . BARRY FITZGERALD has cabled friends here from Ireland that there's no housing shortage in Dublin, plenty of houses, rooms and apartments. A little far for commuters, however, unless the age of miracles gets a lot more miraculous . . . SHIRLEY ROSS is taking lessons from the pro at La Cienega golf course . . . ED GARDNER contends that some authors MUST use their imagination. They have to imagine that people are going to read their books.

ON THE SOUNDTRACK: House of Murphy is causing a lot of people to do double-takes in the direction of their radios. Its commercials sound as if they were written by Bugs Bunny. Here's a few samples: "There may be several thousand people in and around Los Angeles who never saved up enough money to eat at the House of Murphy . . . and there may be a few thousand who have difficulty finding it . . remember it's at Fourth and La Cienega, right across the street from EATON'S restaurant." "People who dine at the House of Murphy are very pleased with ceiling prices because they've noticed Mrs. Murphy is wearing a new furcoat." "Be sure you've seen everything before you expose yourself to the shock of looking at your check at the House of Murphy." No, this isn't spring madness. Just a very shrewd adaptation of the theory that the human animal is a gaudy apex of perversity. Or maybe just an ape . . . They are out to re-title C. B. DeMille's "Unconquered" to "Perils of Paulette." Miss Goddard for her role in the frontier epic will undergo the following—1. Tied to a prairie wagon and beaten. 2. Sold on the auction block. 3. Tortured at the stake by Indians. 4. Ride over turbulent waterfalls. 5. Scrub floors in a saloon while the wild wolves of the frontier make indelicate passes . . . We'll close on a nostalgic note. A vaude act being offered here currently is succinctly described as "Pinky the clown, Two Dogs, Three Pigs."——D.D.T.

COL B'DCASTING IN $14 INCREASE TO WRITERS

Columbia Broadcasting System shelled $14 increase to program writing department personnel yesterday, concluding two-month negotiation with Radio Writers Guild. Writers jump from $58 to $72.50, with increase retroactive to May 1 when old contract terminated. Scribes also get 50 per cent increase in fees for work on commercials aired on Pacific network. Also under new agreement CBS loses its 10 per cent interest in staff's radio writings that are later put to other use, and writers may free lance for other shows within CBS sphere.

Langley Gets Calif. Club Author's Award

Adria Locke Langley, author of "A Lion Is In the Streets," set as James Cagney starrer, will be awarded Commonwealth Club of California's annual gold medal, for having authored best novel in 1945. Presentation will be made June 12 in San Francisco, at organization's 15th Annual Music and Literature banquet.

Chanslor NY Play

Roy Chanslor will head for Broadway next week to prepare for the opening of his new play, "But Not for Love."

MACGOWAN GETS UCLA ART POST

Kenneth Macgowan draws appointment of professor of Theatre Arts, at University of California at Los Angeles, it was announced last night by prexy Robert Gordon Sproul. He will head what is proposed to be a strong faculty group in preparation of plans for enlarged curriculum for instruction in motion pictures, radio, television, educational films and dramatics. Producer, who is winding up contract at Paramount, will take over in September.

AT LIBERTY

Theodore St. John Cox, Army, returned to Paramount writing pact.

MAINLINERS
EVERY HOUR
ON THE HOUR
BETWEEN
LOS ANGELES
SAN FRANCISCO
•
UNITED
AIR LINES

MICHEL KRAIKE

PRODUCED

IN TECHNICOLOR

RENEGADES

FOR COLUMBIA

UNDER CONTRACT
TO R-K-O

MANAGEMENT
FRANK VINCENT AGENCY

MAXWELL SUMMER SHOW IN GROOVE WITH WILLSON

Good to the last note. That could easily have been the consensus of America's music-loving millions dialed to last night's premiere broadcast of Meredith Willson's summer series for Maxwell House. It was groovy with gravy, the kind that makes good dunking for the ears. It was a Willson special from the first swing of his baton, with tuneful assistance from Ben Gage and the King Sisters. As a summer replacement for Burns and Allen it will fill the bill admirably and hold a good percentage of the B & A audience.

Music was smartly selected and spaced, with a generous interlarding of breezy persiflage not too intruding on the musical content. Willson and Gage managed the comedy interludes with shaded restraint and without trying to build an innocuous flippancy into a rolling yock.

Willson, an accomplished musician, is fast developing into an expert at timing and punching laugh lines, his naive delivery leavening that flip quality. Gage, by the way, will bear watching, as a virile, booming baritone and a definite threat to the toppers in that category. His voice is clear and vibrant and the lyrics never get lost in the musical shuffle. The King Sisters delivered with their usual competency.

Willson was up and down the podium like a jumping-jack, practically emceeing the entire show and keeping his musical crew on beat. His arrangement of "Surrey With Fringe on Top" was skilled orchestrating. He conducted with a bandaged hand due to a neuritis attack. Willson's own compositions, "Iowa," and "You and I," were used only thematically and to background the food plea. Al Kaye's direction kept the show smoothly paced.

Barrymore Lifted From Atom Role

Removal of Lionel Barrymore from the role of Franklin D. Roosevelt in Metro's atomic bomb picture, "The Beginning or the End," was announced by the studio yesterday. Reason given was that Mrs. Eleanor Roosevelt did not approve of the casting of Barrymore in the part.

High Shots

Paul Mantz is taking special aerial shots for the Pine-Thomas film, "Jungle Flight."

MISTINGUETTE WILL PLAY GRANDMA

Mistinguette, who has been delighting music hall patrons in Paris for generations with her shapely stems, has finally consented to do a straight legit role, according to word received here yesterday by Rene Plaissetty, Comoedia theatre head. Kicker is that Mlle. Mistinguette, now seventy plus, will play the role of a grandmother for the first time in her life. Bruce Roberts, local writer, did the play, "Life Begins Tomorrow," and sent it over for approval via Jean Leseyeux, designer for the Earl Carroll shows. Legiter is now in rehearsal at the Theatre de Paris for a September opening, possibly to be brought over here next year.

BROADWAY RUNAROUND

By RADIE HARRIS

With Cole Porter conspicuous by his absence and Freddie Bartholomew and his bride conspicuous by their presence, "Around the World" had its long anticipated preem at the Adelphi. For whether you are pro or anti Welles, anything he does is bound to have his individual stamp of originality and excitement. Of course, it was inevitable that the wags would be tagging it, "Orson and Johnson" present "Wellesapoppin" and that Mr. W. would use his "ether" to anesthetize the critics who didn't find it fun, and put his voodoo hex on them. The last time he did that, within 24 hours, Percy Hammond died. Now, he is reading the obit notices with bated suspense—along with a lot of other producers!

In spite of the mixed reviews, this musical melange of everything—including the kitchen sink (which Orson now brings out for his curtain speech) is catching on, and looks set for a run—but Orson in casting himself temporarily as "Mr. Fix" has made a grave error. For when he has to quit to report to Columbia, he is robbing his show of the only personality to sustain it. It is his tongue-in-cheek playing—his versatility—his vitality that set the pace and dominates the entire company. If once again he wanted to prove himself the Welles of **Only**ness, he's accomplished his purpose. For without him "Around the World" will be the "Welles of **Lonel**iness."

ADD ARRIVALS: Jimmy Durante at the Astor . . . Anne Shirley and Adrian Scott at the Plaza . . . June Vincent at the Maurice . . . Fefe Ferry at the Waldorf . . . ditto Douglas Shearer . . Georgia Gibbs at the Barbizon-Plaza . . . John Brahm at the Pierre.

ONCE OVER NIGHTLY: Now that Cary Grant has evinced interest in Joan Castle, Hollywood is suddenly becoming aware that she's an overlooked bet. If negotiations now under way materialize, she won't have any more "time to kill" but will fly to the Coast to test for the second femme lead in this Anatole Litvak RKO melo . . . John Sutro is paging James Hilton to do the screen adaptation of "A Star Danced" and Ida Lupino to play the "reel" Gertrude Lawrence . . . Paul Douglas will take a two-week breather from "Born Yesterday" to reunion with his frau, Virginia Field, and his daughter, "Maggie" whom he hasn't seen since she's learned to coo "Daddy" . . . The reason that Vivien Leigh and Larry Olivier's suite at the St. Regis is always filled with fresh flowers is because Helen Hayes "bouquets" them every day from her Nyack gardens . . . Mel Burke tees off the Lakewood theatre at Skowhegan with Ann Mason and Royal Beal in Somerset Maugham's "Theatre." But he deplores the fact that whereas at one time, he was forced to turn players away at this famous strawhat, now it is almost impossible to get anyone willing to act all summer. Any name attraction wants to guest shot for one or two weeks and their salaries are those of Broadway "hay," not Maine. Shades of the days when Keenan Wynn, K. T. Stevens, Boyd Crawford and Owen Davis, Jr., all repertoried there for $40 per, and a fledgling producer tried out a new play in which the co-author and his wife played the leads. Wonder what ever became of that play, "Life with Father"?

CAPSULE CRITICISM: "The Magnificent Yankee," Louis Calhern, will be The Magnificent Russian, "Boris Morosow" in "Arch of Triumph," providing that the shooting schedule doesn't conflict with his tour of this Emmett Lavery play. In any event, Lou heads for the Coast next week, where the Martin Gabels will give him shelter until he finds his own roof—the optimist! Before his departure, don't be surprised if he takes as his fourth bride, young and lovely Marianne Stewart, even though she won't be able to accompany him west. She'll spend **her** summer doing a ten-week grind as leading lady at Elitch's Gardens, in Denver.

Speaking of Lou's previous dates at the altar, reminds me of the time he was invited to a party, honoring a w.k. actress and refused to go.

"But why?" his host wanted to know. "Most men are fascinated by her. Don't you like her?"

"I have nothing personal against the lady" was Lou's retort. "It's just that she reminds me of **all** my wives—she **never** stops talking!"

DESIGN FOR LIVING: Kitty Carlisle, who used to be Ralph Forbes Big Moment, and is now Moss Hart's beat, chatting cosily with Dora Sayres, the current Mrs. Forbes. The scene: at the opening of "Second Best Bed" in which Ruth Chatterton's two leading men are her husband, Barry Thompson and **her** ex, Ralph Forbes. Isn't just too, too adult, Mr. Coward!

BROADWAY BULLETIN: Lizabeth Scott had to travel from Hollywood and Helmut Dantine from Vienna for them to meet for the first time at the Hotel Gotham, where they are both guesting at the moment. And now, "Love Thy Neighbor" is a very easy commandment for both of them to follow! . . . John Brahm spent the weekend at Spyros Skouras' Greenhaven estate and spent most of the time raving about a test he made of Nancy Guild, so when he checks back to 20th-Fox for "The High Window," look for an announcement that Nancy will play the femme lead. Co-incidentally enough, the picture that "Brahmie" just finished at RKO is tagged "What Nancy Wanted" . . . San Franciscans will have a chance to see "the incomparable Hildegarde" for the first time when she appears at the Mark Hopkins hotel the end of July. She has thumbed down the Ciro offer, preferring to wait until next year when she and the new Hotel Statler in L.A. can make their debut together . . . All the royalties from Robert Sherwood's memoirs of Harry Hopkins will go to his widow, Louise Macy, because that's the kind of a Right Guy Sherwood is! . . . When Dolly Haas took over Mary Martin's role in "Lute Song" (and she's superb in it) she received the following wire from her eight-month-old daughter: "Good luck, Mother dear. Will see you tomorrow morning for the six o'clock feeding. Love. Nina."

SCHAEFER ENTERS PRODUCTION WITH HIGH BUDGET PAIR

George J. Schaefer yesterday announced his entrance into production field, with financing by Equity Capital Corp., of which he is prexy and chairman of the board. He has made deal with William Stephens to produce pair of high-budgeters, "Miracle at Midnight" and "Shady Angel."

"Miracle," to be filmed in color and to star Rin Tin Tin III, is slated to roll on location between July 5 and 19, either in Oregon or Washington. "Angel," which will co-star William Bendix, with negotiations on for Brian Donlevy to share top spot with him, is set for January start. Schaefer is dickering for top release for two films.

Alison Inks Barnett

David Alison has signed Vince Barnett for comedy headline in "Talent Time." Revue opens at the Wilshire Ebell July 2.

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DAVE DUNCAN

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Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

There'll be a pruning of the budgets when the parade of regulars to the mikes starts again in the fall. Least affected will be the writers, especially the yock boys on the comedy shows. Which just about brings to a head an argument of long standing—who is more important to the show, the writers or director? From the contending camps has come scads of oratory but it's the budget breakdown that makes a sucker of an oral argument. Few directors rate a weekly stipend in four figures yet it's commonplace among the better comedy constructors.

Importance to a program must be gauged by the compensating fee, for in the final analysis the payoff is the clincher. Or have the directors another set of standards to go by? With the wave of situation comedy shows due in the fall and the stampede already on to corral the best writing talent, we can look ahead to raiding parties all over the bailiwick. And the guy with the fattest sheaf of lettuce will come off with the biggest haul. Those who haven't their top writers nailed to a contract had better stand guard over their property.

☆ ☆ ☆

Chain breaks . . . Henry Kastor Kahn and Paul Chesley, agency execs, and Gil Ralston, head of night time radio for Procter & Gamble, due in Monday to get the Don Ameche show set up for its Aug. 29 takeoff . . . Radio is becoming too involved for a certain well known air actress so she's chucked it all. What prompted her decision was an order barked at her by a director to "sound shorter, you sound too tall" . . . Paul Phillips, onetime producer of the Kay Kyser show, replaced Sherwood Schwartz on the "Ozzie and Harriet" writing staff. Another top writer is still being sought for next season . . . Walter Johnson of the Lyons agency, has smoked up interest in two house packages, i.e. Sydney Greenstreet's "Man from Below" and the Barry Fitzgerald situation piece, "His Honor the Barber." Both have been submitted to clients . . . What's holding up some of the summer shows at CBS?

☆ ☆ ☆

Hitch hikes . . . Ken Darby stricken with pneumonia and under an oxygen tent . . . H. K. Reynolds, v.p. of Foote, Cone & Belding, was named resident manager of the Frisco office . . . Tom Pettey has sold seven scripts in two weeks for such stars as Clark Gable, Pat O'Brien, Humphrey Bogart, George Murphy, Guy Kibbee and Bonita Granville . . . No one-cigar passer-outer is Kay Kyser to celebrate a new arrival in the household. Miniature box of five bears the following sentiment: "The ole fess had his first at forty, I'm so proud I don't know what to do, but why should I feel haughty (after all there's Georgia, too, so come on chillun, let's smoke a few" . . . Frigidaire's "Hollywood Star Time" became unpackaged from Famous Artists with bow-out of 20th-Fox and Foote, Cone & Belding will produce the show with talent from all over town. Dramatic piece moves into a Saturday time this week . . . Jim Jordan was choice of Father's Day Committee as radio's dad of 1946.

OUT OF HORN'S MOUTH

Glenn Miller-Tex Beneke band named official Air Forces Association orchestra. General Carl A. Spatz will preside at ceremonies marking event at Pottstown, Pa., today.

Charlie Spivak booked for Palladium, opening Dec. 26.

Jimmy McHugh and **Harold Adamson** signed for song writing chores on "Calendal Girl" at Republic.

Ferde Grofe planed to Portland yesterday to conduct at the Rose Festival.

Lena Horne waxed "Bill" and "Why Was I Born?" for Victor.

Lauritz Melchior warbles Sunday at Detroit's auto jubilee.

Nacio Herb Brown-Earl Brent tune, "You, So It's You," plattered by Cosmo, Majestic and Columbia.

Mickey Rooney and **Lina Romay** will warble rhumba tune together in "Uncle Andy Hardy" at Metro.

Allan Roberts and **Doris Fisher** cleffed theme tune, "Either It's Love or It Isn't" for Columbia's "Dead Reckoning."

Ann Miller, Tito Guizar and chorus of 32 thrushed finale song for "Thrill of Brazil" last night at Columbia.

Mello-Larks, vocal quartet, will record four sides for Mel-O-Discs Recording Company. Among the numbers will be two originals by Tommy Hamm and Don Roseland, titled "Double Talk" and "Sez Here."

Lionel Hampton and ork will open Aug. 20 at the Million Dollar theatre in downtown Los Angeles.

Red Roper and his Carolina Mountain Boys have made a recording for Constellation of "Wabash Cannon Ball," recently published by Peer International.

Al Porgie and **Nick Campbell,** publishers, in from New York.

Charles Ross, g.m. of Barton and Stanwood music firms, leaves for New York Sunday after three weeks here.

Tommy Dorsey will conduct a national contest to find a girl singer for his band.

Kay Marx has joined staff of local office of Mills Music, Inc., vice Clover Carlson, who has shifted over to 20th-Fox flackery.

Bob Parrish winding up discing dates here and heading for St. Louis, where he opens four-week stand at Plantation on June 28.

International Sweethearts of Rhythm, all-girl colored combo, set for week of July 7 at Balboa Beach ballroom.

Stan Kenton ork cut six sides for Capitol Records here this week.

Aaron Gonzales, ork batoneer current at Bevhills hotel, forming own music pub firm, Azteca Publishers, primarily to issue songs composed by bandleader.

Jack Ecoff, Mills Music standard catalog salesman, in from NY yesterday for week to contact schools and musical organizations along Coast.

Rep Boosts Schedule To Six Trucolors

Republic has decided to increase output of series of Trucolor westerns for 1946-47 and will make six instead of four. Exhibitors' response toward initial film, "Home on the Range," was given as reason for increasing the series. "Along the Mohawk Trail" will be first film in new series starting in July with Monte Hale and Adrian Booth co-starred.

Terry Faces Langford in RKO's 'Beat the Band'

Phillip Terry has drawn romantic lead opposite Frances Langford in RKO's "Beat the Band." He will start work upon completion of "Deadlier than the Male."

Radio Directors Guild

Council meeting of Radio Directors Guild was held last night to name nominees for officer elections. If names are announced today elections must be held within 30 days.

KFVD Power Boost

Station KFVD will be on air with its new power boost to 5,000 watts by June 15.

TIOMKIN GATHERS 'SUN' ORCHESTRA

Dimitri Tiomkin has assembled 90-piece symphony orchestra to record score for "Duel in the Sun," with top players from 10 symphony aggregations in the country. Members include musicians from Metopera House orchestra, Boston Symphony, National Symphony of Washington, D.C., New York Philharmonic, London String Quartet, Indianapolis Symphony, Pittsburgh Symphony, San Francisco Symphony, Los Angeles Philharmonic and Hollywood Bowl Symphony.

SONGWRITERS SKIP MEETING ON TERMS FOR CONTRACT

No general meeting of Coast members of Songwriters' Protective Association will be held to discuss terms being written into new contract to which publishers will be asked to agree. This became evident yesterday when John Schulman, counsel for SPA, flew back to NY headquarters. Fred Ahlert, member of Council, who accompanied Schulman here 12 days ago, will stay on for few more days before departing.

Reason given for holding no mass gatherings nor open discussions is that SPA Council in New York advised Ahlert and Schulman against it before they came here, on grounds terms and teeth being sewn into pact should remain secret until actual negotiations commence with pubs this autumn. Consequently, Ahlert and Schulman huddled privately with SPA prez Sigmund Romberg on shaping up contract. Also, it is known, consultations were held with top songwriters here, mostly those employed by films, to gather opinions on various stipulations to present pubs. It is understood terms, from songwriters' viewpoint, have been formulated and agreed upon and paper is quite ready for presentation. Before Ahlert and Schulman arrived, series of parleys were held by SPA in east. When the pact finally is signed by reps of pubs and SPA, it will become effective in December and be binding in the music business for next decade.

"Whoopee I'm One Year Old!

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FLORIDA PLANS PETRILLO ARREST FOR SEDITION

♥ Continued from page 1 ♥

State's Attorney contends the threat is seditious and if found guilty under Florida law, Petrillo faces potential prison term of 20 years.

American Federation of Labor counsel Joseph A. Padway, here for convention, cried, "witch hunt," when notified of State's action and retorted that AFM prexy's speech was "not only lawful and proper, but is protected by the Constitution of the U.S. and that of the State of Florida." Meanwhile Attorney-General Tom J. Watson, of Florida, pledged McMullen full cooperation in prosecution of Petrillo if information is filed.

Move to invoke this State's ancient Sedition Act reportedly was initiated by St. Petersburg Evening Independent, with State's Attorney's office tonight studying affidavits taken from newspaper's reporters as to what Petrillo actually said on Monday. Principal statement of Petrillo being eyed by State's Attorney was declaration that a change of union policy, not a strike, is all that is needed to end network broadcasting and that such a change would be put into effect "if the Lea bill is ruled constitutional."

The threat to arrest Petrillo exploded shortly after convention, by unanimous vote, re-elected him for another year and with resounding ovation backed a resolution approving "all actions and deeds of our president."

This resolution came in wake of a move by Petrillo to project himself as No. 1 Man in American labor by getting unanimous approval of a resolution calling for merger of membership and joint affiliation of the AFL, CIO and Railroad Brotherhoods.

Hall, Drew, Devine, Lindsay in U Oater

Jon Hall, Paula Drew, Andy Devine, Margaret Lindsay and Robert Wilcox have been signed for "Vigilantes Return" at Universal. Film guns June 17 with Ray Taylor directing the Cinecolor western. Howard Welsch is to produce.

Cooper, Hayden Star In 'Canadian Skies'

Inez Cooper has been inked for the femme lead opposite Russell Hayden in "Neath Canadian Skies," Golden Gate production. Film rolls tomorrow at H&H studios with Breezy Eason directing for producer William B. David.

WB SIX MONTHS' NET TOPS 9 MILLION

♠ Continued from page 1 ♠

605,000 was reported after $8,200,000 was reserved for taxes.

The earnings per share for the six months were $2.46 on 3,701,090 shares, as compared with $1.24 for the 1945 period.

The tremendous amount of business is attested by the gross income of $79,458,000 as compared with $68,228,000 for the same period a year ago.

SHORT SHORTS

PLANTED

20th-Fox

Leon Lenoir, "Razor's Edge."

Columbia

Billy Bletcher, "Down to Earth."

John Duncan, "It's Great to Be Young."

United States

Michael Burke, "Cloak and Dagger."

Warners

Benson Fong, "Deception."

Pine-Thomas

Pete Weissmuller, BooBoo Scharf, "I Cover Big Town."

NEW CONTRACTS

Jean Bartlett signed to a new contract by Metro yesterday.

Edwin G. Linden, cameraman, hoisted by 20th-Fox.

Foy Willing and Riders of the Purple Sage reoptioned at Republic.

John Mock signed to new ticket as story and scenario editor for Hal Wallis.

Spencer Bennet inked fresh pact as Republic serial director.

Maurice R. Ransford lifted by 20th-Fox.

ASSIGNMENTS

Spoilers of the North" at Republic handed to Donald H. Brown for production.

Sam Beetley, film editor, "Beat the Band," RKO.

Frederic Knudtson, film editor, "Bachelor and Bobby-Sox," RKO.

Robert Swink, film editor, "The Devil Thumbs a Ride," RKO.

George Boemler, film editor, "The Beginning or the End," Metro.

Irvine Warburton, film editor, "Uncle Andy Hardy," Metro.

Ben Lewis, film editor, "The Mighty McGurk," Metro.

Charles Clague, art director, "Big Bend Badmen," Columbia.

BIRTHS

Daughter, weighing seven and one-half pounds, to Mrs. Irvin Berwick, June 5 at Glendale Sanitarium. Father is dialog director; mother is former secretary at Columbia.

ILL IN PIX

Gary Cooper down with flu, pulling him out of "Cloak and Dagger."

Name Fry to State Dept. Air Post

Washington, June 6. — Kenneth D. Fry, pre-war head of NBC's central news division and special events department in Chicago, and now in charge of the West Coast for State Department's international broadcasts, was named acting chief of the international broadcasting division of the State Department today.

Unger, Gould here

J. J. Unger and Walter Gould, sales chief and foreign sales head, respectively, of United Artists, have arrived from New York.

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EAGLE LION CLOSES CINECOLOR DEAL ON 5 PICTURES

Eagle-Lion has closed with Cinecolor for five pictures to be filmed in tints, deal covering one-year period. Initialer will be "Don Juan Murietta," to roll in late September.

First two productions will be photographed in two-color Cinecolor. Following that, Cinecolor expects to be able to provide three-color processing for balance of commitment, but this depends upon final experiments in color lab.

Berlin Leaving On Trip to Bermuda

New York, June 6.—Irving Berlin and his family leave Sunday to spend the summer in Bermuda in a house rented from Dwight Deere Wiman. He will interrupt the vacation in three weeks to see a print of "Blue Skies" in New York and work on the campaign preceding its preem in Chicago.

Peer Names Castro

New York, June 6.—Ralph S. Peer, president of Peer Music Enterprises, has appointed Frank Castro general manager of all the Latin American catalogs which Peer controls. Castro will have charge of the exploitation of numbers from catalogs emanating from 21 South American countries.

LEGIT OPENING

"Marry Me, Darling," opened at the Comeadia theatre last night and is a perfect example of summer Little Theatre fare. It is a forced farce distributing corn and eggs in equal profusion around the stage. Most of the gags can be seen ten miles away and are not worth the effort when they finally hit. Charles Jordan, who authored the show, did a much better job in his acting than he did in directing or writing. Margaret Harris and Lee Slater, in addition to Jordan, were the only standouts in the cast. The story in itself is about a bashful Marine hero who needs a wife and is afraid to get one. His pursuit of, and by, several women is the alleged basis for comedy. Jack E. Mosser handled the production and dressed the cast more than adequately for the Little Theatre.

Par Adopts Carbro Full Color Process

Taking advantage of the increasing use of color photos by newspapers, Paramount has adopted the carbro full-color photographic process, it was disclosed today. The new process makes it possible to service as many newspapers as necessary with unlimited prints of the same subject. At present 28 newspapers in the United States and Canada are using color prints.

Set Preem for 'Kid From Brooklyn'

"The Kid From Brooklyn," Danny Kaye starrer for Samuel Goldwyn, gets its Los Angeles premiere July 4 at the RKO Hillstreet and Pantages theatres. RKO, which is releasing, has scheduled 15 key city play-dates for picture, first taking off at the Woods, Chicago, June 14. Film premiered at the Astor in New York April 18.

Morse Writes 'Family'

Carlton E. Morse, author of "One Man's Family," leaves next Wednesday for a vacation, part of which will be spent in the woods of the Northwest and the remainder at his home, Seven Stones, near San Francisco, where he will work on the treatment of the film version of his famous serial.

'Rose' Being Primed

Eddie Sutherland has started cutting "Abie's Irish Rose," which he produced and directed for Bing Crosby Producers Inc.

Castle Ends Text Pic

Castle Films has finished first of several commercial pictures it will shoot at Audio Pictures studios.

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THACKREYS SAY 60 PCT. OF TELE TIME FOR PIX

Washington, June 6.—Testimony wound up here today on the FCC hearings for the four available video channels in Washington, with the final two applicants making their pitch.

Mrs. Dorothy Thackrey, chairman of the board of Station WLIB, New York, testified that her station would use 60 per cent of its time on the air for motion pictures if it gets a video channel. Films would be made for her on strictly commercial basis by West Coast producers.

Spokesmen for the Debbs Memorial Radio Fund, Inc., which operates WEVD, in New York, said they would spend $500,000 on a television outlet if they get a station. They said they would use pix extensively in programming and would operate the station on a non-profit basis.

4 Play Film Family In 'Tie and Tails'

Barbara Brown, John Miljan, Betty Hunter and Scotty Beckett will comprise a screen family in "White Tie and Tails" for Universal. Picture starts Monday under director Charles Barton. Dan Duryea, Ella Raines and William Bendix are co-starred.

OBITUARY

MAURICE FLECKLES

Funeral services will be held today for Maurice Fleckles, 74, pioneer motion picture distributor and producer, who died at Cedars of Lebanon Wednesday, following stroke. Fleckles was a native of Chicago and entered the film business at the turn of the century. He managed one of the earliest film exchanges in Chicago for Carl Laemmle, Sr., and married the latter's sister, Anna, in 1906.

Fleckles took over agency for raw stock film distribution for Agfa-Ansco in partnership with John Tippett and also was operator of several motion picture houses in Chicago. He retired from the industry at the age of 65 due to illness. Services will be held at 3 p.m. today at Malinow and Simons mortuary at 818 Venice boulevard with Rabbi Lupo officiating. Interment will take place at Home of Peace cemetery. He is survived by members of the Laemmle family.

Hot Time

Shooting on Frank Capra's "It's a Wonderful Life" was called off yesterday at 2:00 p.m., due to heat in the Valley, where RKO troupe was on location at RKO ranch. Reflection on snow set, plus heavy clothing worn by cast, necessitated halt in production until today.

FILM PREXIES IN BIG MEET HERE ON BIZ PROBLEMS

◆ Continued from page 1 ◆

ganized unity in operations and production.

Preceding the arrival of this group will be the presence here next Monday of Eric Johnston, president of the MPA who will attend the sessions. Prexies will meet three days to be climaxed by a dinner given for all the company heads by Louis B. Mayer at the Beverly Hills hotel on May 19. At this festival, Johnston is to talk on "Freedom of the Screen," and Joe Breen, on "Administration of the Code."

Those coming from the East will include Barney Balaban, prexy of Paramount, who had previously planned studio conferences on balance of this year's product. He is being accompanied by Charles Reagan, George Weltner, David Rose, Russell Holman and Claude Lee. Nichols M. Schenck, president of Loews and Metro-Goldwyn-Mayer; Spyros Skouras, prexy of 20th Century-Fox and Nate Blumberg, president of Universal, who will remain over the summer, also will attend.

Company presidents who are here and will attend the meetings, are Harry Warner of Warner Brothers, Peter Rathvon, RKO, and Harry Cohn of Columbia.

Among some of the other members of the New York organization in the Independent group that will attend the meeting are Hal Wallis of Wallis Productions; Hunt Stromberg, Stromberg Productions, Cecil De Mille, De Mille Productions, William Cagney, Cagney Productions, Sam Goldwyn, Goldwyn studios, and Walt Disney, Disney Productions.

Westmore to E-L

Buddy Westmore swings over from PRC to Eagle-Lion on term contract, to head makeup and hairdressing department.

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a place of your own where you can build the house of your dreams, here in one of the finest spots in Encino is a lot 118x275, located South of Ventura Blvd. Beautiful walnut & fruit trees. Completely surrounded by a very artistic field stone fence. Price only $16,500 — terms can be arranged.
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STanley 7-2237 SUnset 1-8119

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
"I COVER THE BIG TOWN"	Pine-Thomas Prod.	W. Thomas	H. Pine	Reed, Brooke, Lowery	May 22
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Arnold, Stockwell	April 22
"THE BEGINNING OR THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"LADY IN THE LAKE"	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"MYSTERIOUS MR. M."	J. O'Donnell	L. Collins, V. Keays	W. Sheldon	Martin, Blake, Randolph	May 23
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
"WHITE TIE AND TAILS"	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood			**Jack Grant, Casting**		**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"MYSTERIOUS MR. VALENTINE"	D. Brown	P. Ford		Stirling	May 24
"LAST FRONTIER UPRISING"	L. Gray	L. Selander		Hale, Booth	May 24
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	E. O'Fearna, B. Eckhardt	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"YOU'RE FOR ME"	B. Foy	L. Seiler	T. Dudley	Como, Blaine, Miranda	April 16
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Stevens, Nolan	May 27
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston, Dell	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotten, E. Barrymore	May 16
"BEAT THE BAND"	M. Kraike	J. H. Auer	H. De 'Arcy	Langford, Krupa, Edwards	June 10
"RIFFRAFF"	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
COLUMBIA PICTURES, 1438 Gower Street			**Victor Sutker, Casting**		**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"IT'S GREAT TO BE YOUNG"	T. Richmond	D. Lord	C. Beute	Brooks, Santon, Lloyd	May 22
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas			**Arthur Landau, Casting**		**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive			**Fred Messenger, Casting**		**Casting phone: NOrmandy 11171**
"HIGH SCHOOL HERO"	S. Katzman	A. Dreifuss	M. Eason, L. Shapiro	Stuart, Preisser, Rooney	May 18
"GENTLEMAN JOE PALOOKA"	H. E. Chester	C. Endfield	B. Calihan	Errol, Knox, Kirkwood	May 27
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.			**Betty Pagel, Casting**		**Casting Phone: GRanite 6158**
UNTITLED	S. Neufeld	S. Newfield	S. Neufeld	Crabbe, St. John, King	
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"HERE COMES TROUBLE" (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"'NEATH CANADIAN SKIES"	W. B. David	R. Eason	K. Richert	Hayden, Cooper, Nazarro	June 8
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 1101**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves	B. Stillman	Robinson, McAllister, Roberts	April 22
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Lorre	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERRRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. be Poth	H. Godsoe	McCrea, Lake, Crisp	June 1
CHARLES CHAPLIN PRODS., 1040 No. Las Palmas					**Phone: GR. 5111**
"COMEDY OF MURDERS"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31

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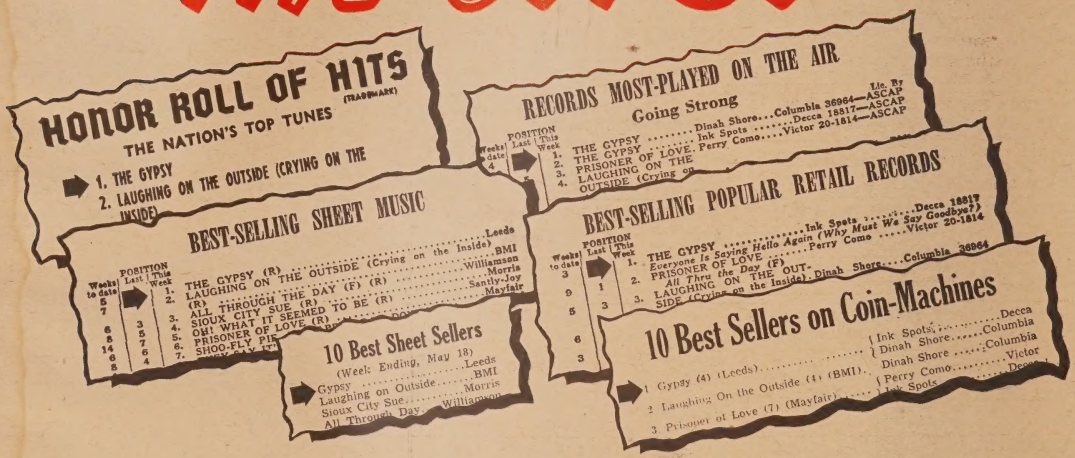
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Going Strong
BEST-SELLING SHEET MUSIC
BEST-SELLING POPULAR RETAIL RECORDS
10 Best Sheet Sellers
(Week Ending, May 18)
Gypsy ..... Leeds
Laughing on Outside ..... BMI
Sioux City Sue ..... Morris
All Through Day ..... Williamson
10 Best Sellers on Coin-Machines
1 Gypsy (4) (Leeds) ..... { Ink Spots, Decca / Dinah Shore ..... Columbia
2 Laughing On the Outside (4) (BMI) ..... { Dinah Shore ..... Columbia / Perry Como ..... Victor
3 Prisoner of Love (7) (Mayfair) ..... { Perry Como ..... / Ink Spots ..... Decca

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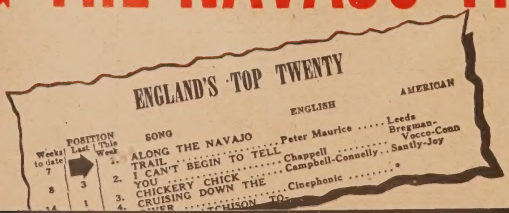
ENGLAND'S TOP TWENTY
ENGLISH
AMERICAN
SONG
ALONG THE NAVAJO TRAIL ..... Peter Maurice ..... Leeds / Bregman-Vocco-Conn
I CAN'T BEGIN TO TELL ..... Chappell ..... Campbell-Connelly ..... Santly-Joy
YOU CHICK CHICKERY CHICK ..... Cinephonic ..... CHISON TO

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BOB CHESTER (Sonora)
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DAILY VARIETY DAILY

NEWS OF THE SHOW W...

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 3 Hollywood (28), California, Monday, June ...46 5 Cents

COL MAPS SALES SHAKEUP

$1,000,000 FACE LIFT FOR E-L

Eagle-Lion studio is going to have a $1,000,000 facelift. Pathe Industries' board of directors, meeting in New York over the weekend, authorized Bryan Foy to initiate immediately the broad modernization and rehabilitation pro-

♠ Continued on page 10 ♠

"Henry Fifth" Bowl Preem Sales Soar

Advanced sale for "Henry the Fifth," opening at the Laurel Friday night with a benefit preem for the Hollywood Bowl Theatre Association for its building fund, already exceeds the $10,000 advance recorded by the American premiere in Boston recently and is expected to reach $15,000 by opening night.

Sam Wood In Shore Acres Development

Sam Wood, who is producing "The Story of Ivy" for International, announced over the weekend that he is developing 1200 acres of shore between Santa Monica and Malibu as a beach residence district.

Ferguson Due Here

New York, June 9.—William R. Ferguson, Loew's exploitation topper, leaves for Hollywood tomorrow to join Howard Dietz and Howard Strickling. They will confer on hypoed exploitation and publicity campaigns for forthcoming product.

"White Tie" Rolls

Universal's "White Tie and Tails," Dan Duryea-Ella Raines-William Bendix co-starrer, rolls today. Charles Barton handles directorial chore for producer Howard Benedict.

Kalmenson Tour

Chicago, June 9—Ben Kalmenson, Warner Bros. general sales manager, left yesterday for tour of company's southwest exchanges.

PREVIEW
ONE EXCITING WEEK
Rep (page 3)

Johnston Here to Speed Industry Labor Accords

Efforts to bring peace to the industry's current labor problems and to speed contract negotiations will occupy a major portion of Eric Johnston's time during his Hollywood stay. Motion Picture Association of America president and his executive Joyce O'Hara, planed in yesterday from Washington and remain here for 10 days or two weeks.

Johnston will start today laying out program of meetings with company executives to cover labor situation. A point in the huddles will be demands for increases presented by the

♥ Continued on page 10 ♥

RANK SEEKS PECK, MASSEY

J. Arthur Rank has started negotiations with Gregory Peck and Raymond Massey for starring roles in "The Turning Wheel." The British film topper recently purchased the Stuart Cloete story dealing with the Boers of South Africa for $75,000. Understood that Rank will produce the film in Technicolor in South Africa. Shooting is slated for early 1947.

Hedda Hopper Wings For Europe Glance

Hedda Hopper takes off today for New York via Constellation. On Thursday she wings from there to London. Will give what she can see of Europe a quick once over and be back here July 24.

Shugrue Decorated

Washington, June 9.—J. Edward Shugrue, former director of motion pictures and special events for the Treasury War Finance Division, received the Victory Service Medal from the French Government over the weekend.

No Sham-pain

Paul Henreid is recovering from severe cut on the right hand received when he knocked a champagne glass from Bette Davis' hand on set of Warners' "Deception."

Wald Starts "Secret" Today at Warners

Producer Jerry Wald sends "The Secret" before the cameras at Warner Bros. today. Curtis Bernhardt directs the Joan Crawford-Van Heflin-Raymond Massey co-starrer. Film is the third Joan Crawford starrer Wald has produced for the studio. Actress recently completed "Humoresque" and last year "Mildred Pierce" for Wald.

Derwent Elected Actors Equity Prexy

New York, June 9. — Clarence Derwent, actor-director, has been elected to the presidency of Actors Equity, succeeding Bert Lytell, who had announced his retirement at the recent annual meeting. Derwent was elected to a three year term.

Petrillo Prestige Gains As Sedition Case Evaporates

St. Petersburg, June 9.—As delegates to the annual convention of the American Federation of Musicians departed for their homes tonight, James C. Petrillo was more firmly entrenched not only as AFM prexy, but as a dominant figure in American labor. Indications were that Petrillo will push his demand on all branches of the entertainment industry to the utmost during the year.

As the sedition case against Petrillo evaporated he commented, "it's getting so a guy can't make a speech anymore." He charged the press

♣ Continued on page 11 ♣

MAY SHIFT TO BLOCKS OF FIVE

New York, June 9—Columbia is going to revise its method of selling, possibly shifting over from present peddling of a whole year's program at once (plus some individual big films), to a block system similar to that forced on the Big Five by the consent decree. It

◆ Continued on page 8 ◆

London Grabs British Lion Stock

New York, June 9.—Stock issue for $4,000,000 put on London market Friday by British Lion was oversubscribed eight times by public within a few minutes after its announcement, Sir Alexander Korda's New York office reported yesterday.

Burns, Allen Set For NY Mission

George Burns and Gracie Allen leave for a three-week stay in New York Friday. Miss Allen will visit training camps and cover the Louis-Conn fight for her syndicated column.

Weiss New Yorking For Mutual Bd. Meet

Lewis Allen Weiss, g.m. of KHJ and Mutual net v-p, left for New York over weekend to attend board meetings of Mutual Broadcasting System. He will be gone about 10 days.

Borne NY-Bound

Hal Borne, musical director for Comet's "Miss Television," is en route to New York to set music used in picture for publication. Borne composed six numbers for film.

SURVIVAL FUND NEARING QUOTA

With contributions already totaling $3,355,110, United Jewish Welfare Fund "Fight for Survival" campaign today passes the two-thirds mark. Climax of the campaign comes June 27 with "Rally for Victory" in Hollywood Bowl. Top entertainers of stage, screen and radio will appear at the affair.

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ARTHUR UNGAR, Editor

Chatter

Attorney Bob Broder in town.

Ben Blue home from eastern nitery tasks.

Faye Marlowe back from Las Vegas.

Al Jarvis returned to KLAC chores.

George Marshall holidaying in Tucson.

George Pal and his wife back from Gotham.

Peter Potter back from Oklahoma vacation.

John Teaford back from Union City, Ind.

Marvin Miller flies to Seattle today for p.a.'s.

P. J. Wolfson arrives today from NY vacation.

Leslie Forrest recuperating from major surgery.

William B. David and Arthur Jones scouting Yosemite.

Paul Lukas and his wife home from Palm Springs.

Walter Slezak returned from Santa Barbara vacationing.

Constance Bennett returned from NY over the weekend.

Lizabeth Scott leaves this week for British p.a. stint.

Jimmy Pepe, band manager, ill at his Columbus, O., farm.

Rudy Vallee returns today from vacation at Palm Springs.

June Clayworth reports today at RKO for "Beat the Band."

Queenie Smith draws character role in RKO's "Nocturne."

Russell Hayden honoring his mother's 60th birthday with party.

Mitchell Leisen heads north this week to scout locations for "Golden Earrings."

Johnny Creach Trio and Majors and Minors will open tomorrow night at Radar Room.

Moe Siegel, Metro executive producer, has returned from a two-week stay in New York.

Jimmy O'Toole checks in at RKO today as publicity director for Robert Riskin Productions.

Paul Radin, Buchanan & Co. account exec, will handle ad campaign on Seymour Nebenzal's "The Chase."

Justin Miller, National Association of Broadcasters prexy, gets reception by L.A. Chamber of Commerce at California Club, June 17.

Charles Marquis Warren, whom Paramount has inked to term writing deal, will be sprung from Navy, in which he holds rank of lieut. commander, on July 10.

Benny the Gouge sez—Next legal holiday, Independence Day, will have special significance in Hollywood, which has developed a vast population of independent producers.

HOLLYWOOD INSIDE

LIFE of Mother Cabrini, first American woman to be canonized by Catholic Church, which Eagle-Lion has announced for production, originally was planned by Martin Mooney, when he was a PRC producer. When "Going My Way" came out, Mooney went to Leon Fromkess, then production head of PRC, and suggested story, this time of a woman figure of the church, with latter's subsequent okay. Mooney spent several weeks in Chicago, as result, conferring with high Catholic dignitaries there, including Mother Grace, head of Mother Cabrini Foundation, and secured their seal of approval on proposed picture. Picture, however, was never put in screenplay form, due to fact Mooney shortly thereafter switched from PRC to RKO, with Mooney retaining both copious notes and research made during confabs in Chicago and church's promised cooperation on picture. Eagle-Lion now will have to start from scratch if it goes ahead with picture. Understood announcement of proposed picture was made by Eagle-Lion on assumption that it already had a treatment in its inventory, taken over from PRC.

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WITH upping of Abe Olman to top spot in Robbins-Miller-Feist music combine, it's hoped that another thorn that has cost outfit a dozen hits over recent years will be removed. Via its 20th-Fox affiliation R-M-F would normally have first call to publish film scores of 20th composers. But Bregman, Vocco & Conn. have managed to take hits from under nose of 20th-Robbins by virtue of having some of 20th top songwriters under personal contract for all but film rights. Among tunes lost to Robbins are "Got a Gal in Kalamazoo," "Serenade in Blue," "Had Craziest Dream," "You'll Never Know," "My Heart Tells Me," "I'm Making Believe," "More I See You," "I Wish I Knew," "Can't Begin to Tell You," "No Love, No Nothing" and "Do You Love Me." All but latter were toppers. 20th can expect to lose more through BVC contracting David Rose, in addition to having Eddie De Lange, Joe Myro, Mack Gordon, Harry Ruby, Leo Robin and having had late Jimmy Monaco, plus Harry Warren when latter scored for 20th.

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ARTIE Shaw's new ork, with which he is concentrating on recordings for Musicraft and spurning bids for dance dates and other appearances, is composed of 39 pieces—among which none is brass. Shaw debuted his collection of woodwinds, reeds and strings last week on the q.t. when he cut two sides of projected eight which will be embraced in Cole Porter medley for album. Clarinetist has injected a lot of lilt into arrangements, and the style newly explored by him has swept him up and out of the dance-hall metier entirely. Most of the crew carefully assembled here by Shaw during past three months were plucked off film lots, and only relative name among them is Dave Barbour, guitarist.

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NEW, mobile all-purpose spotlight, designed by Stanley Cortez, cinematographer, is being used for the first time on the set of Walter Wanger's "Smash-Up" at Universal. Gadget was promptly nicknamed the "Peeping Tom" because it can walk, crawl, climb, squat, peek through openings as small as a porthole. Lamp is an ordinary "baby junior" spot, at one end of a light, retractable boom, mounted on a wheeled pedestal. It can follow a player across a set, or through any type of action, thereby saving time and expense of using numerous separate lamps to light a complicated moving shot.

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COMET heads will make an extensive survey of Mexico and Arizona locations before deciding on a site for shooting its Cinecolor feature, "Adventures of Don Coyote. Arizona possesses several built-up sets, particularly those used in John Ford's "Clementine." But Mexico is currently eager to lure American production. In addition, Mexican consul is highly pleased with treatment accorded Mexican characters in the script by Bob Williams, and producers Buddy Rogers and Ralph Cohn have been assured utmost cooperation south of the border if they decide to shoot there.

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WHEN and if American Federation of Labor issues international charter to Radio Directors Guild, newly forming group in Washington, D.C., will be included with Hollywood, Chicago and New York. Word is expected today from AFL which has been mulling matter for couple of weeks. Washington directors are now being released from American Federation of Radio Artists so they may form their own guild. New international constitution has been drawn and acceptance waits only nod from AFL. When word comes elections and first national convention will be called.

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IRVING Caesar and Max Mayer were elected to Board of Appeals of American Society of Composers, Authors and Publishers this week, in NY. Third publisher on board was reelectee, John Sengstack. All three writer members were reelected, Abel Baer, Peter de Rose and Doug Moore. In April, Caesar was defeated when he ran for ASCAP board of directors after serving on panel for 17 years. The Society's appeal board hears cases of writers or pubs who make a pitch for higher classification, get nixed, and demand special hearing of claims.

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HOUSE organ of a local theatrical enterprise has been discontinued "because it has served its purpose." Behind that lies story of having been inspired as means of entertaining absentee G.I.'s and keeping them posted on current doings in trade. That, at least, was the ostensible reason. However, sheet also served as only procurement means by which operator got films, flash bulbs and photo paper with which to operate souvenir photo gimmick that was highly profitable—and threatened by war shortages.

Retakes

By GEORGE E. PHAIR

When old and silent films are shown to
boys and gals today
They wonder how their grandpops fell
for pictures made that way.
They chuckle at the jerky style of pictures
made of yore
And greet an ancient tragedy with many
a hearty roar.
In future years producers will have
learned new filming tricks
And folks will laugh at dramas filmed in
1946.

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Tremendous changes have moved into Hollywood since the film industry, but the westerns still ride along the same trail, with the same story.

☆ ☆ ☆

Most versatile bandit of history or fiction was Robin Hood. Now he is ready to ride the California hills as "Don Juan Murieta," with a Spanish accent.

☆ ☆ ☆

Lamped by Bill Gargan on the Park theatre marquee:
"Sweater Girl."
"Gay Deception."

☆ ☆ ☆

Characters in "Arch of Triumph" imbibe gallons of calvados, which has a fancy name but is nothing more than educated applejack, reminiscent of the days of the Noble experiment.

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Miracles DO happen in Hollywood. Vic Mature is playing serious drama.

☆ ☆ ☆

"Two Years Before the Mast" is about ready to sail, after two years in drydock.

☆ ☆ ☆

At night the busy searchlights gleam
To summon folks throughout the land.
Sometimes it means a picture preem,
Sometimes a bootblack stand.

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Mike Jacobs is demonstrating that Hollywood is no longer the home of super-colossal productions. No film producer ever tossed a show at $100 per seat.

☆ ☆ ☆

The hen observed an actor play
A bit of summer stock,
A role that took her breath away
And gave her heart a shock.
"He lays a bigger egg than I,"
The hen responded with a sigh.

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Swimming champions often make a splash in Hollywood but other sports are developing dramatic candidates. Now comes Ernie Neiderer, who breaks into pictures on account of he is a champion mountain climber.

☆ ☆ ☆

Theodore Roosevelt once wrote an article aimed at "nature fakers," but their work still goes on. Today a two-pound mackerel suddenly becomes a 200-pound tuna whenever it is hooked by a film star.

☆ ☆ ☆

"Captain of Castile" will cost $4,000,000 to produce. You can swash a carload of buckles for that much coin.

☆ ☆ ☆

At melodrams long ago the kids would
laugh and shout
When landlords strutted on the stage
and tossed the tenants out.
The kids would hoot and whistle when
the villain acted rough
But it's no laughing matter now when
landlords do their stuff.

METRO LATIN-AM. BRANCH MGRS. HERE FOR HUDDLE

Metro Latin - American branch managers arrived from New York last night for week of conferences with studio toppers. They will look over new product, watch operations and make suggestions as to best ways to fit in product with their respective markets.

In charge of the delegation are Sam Burger, regional director for Latin America; Richard Brenner, Harry Bryman and Arthur Pincus. Group includes Elias Barberis, Chile; Stuart Dunlap, Argentina; Dean Banker, Colombia; Carlos E. Niebla, Mexico; W. Lewis Simpson, Panama; Luis A Sarmiento, Peru; Adolph Wallfisch, Uruguay; Eugene Coen, Puerto Rico; Carl Heumann, Venezuela and Robert Schoham, Cuba.

Guggenheim Starts Idea Enterprise

Guggenheim Enterprises, new company to promote business ventures and ideas, was launched over the weekend by Robert Guggenheim, Jr. Initial project is "Wackie Pictures," a novelty, three-dimensional series of decorative pictures. Group of former Disney artists are currently at work on them.

Ames To Do RKO's "Out of All Time"

"Out of All Time," original by Leonard Praskins and Wanda Tuchock, has been set by RKO as third producer effort for Stephen Ames. Picture, which John Twist will script, will be filmed in Technicolor. Ames currently is putting finishing touches on his second for RKO, "Sinbad the Sailor."

Local 47 Canvass

On insistence of Union Activities Committee, Musicians Local 47 is canvassing membership on proposal to change time and date of regular monthly membership meet. Afternoons of fourth Monday in every month are now and have been regular periods.

Stay 'Women' Opening

J. Harvey Thirkell has postponed opening "All Women Are—" from June 14 to June 20 at the Belasco. Additional rehearsals were given as the reason for the six-day stay in opening the show.

EDDY IN 3 TALKS ON TELE IN PIX

Capt. William C. Eddy, director of Balaban & Katz's Chicago television station, W9XBK, will give three talks on video here today on television developments to motion picture making.

He addresses the Research Council of the Academy of Motion Picture Arts and Sciences and its Television Committee at the Hollywood Brown Derby at a 5:30 p.m. dinner. Later he addresses joint meeting of Society of Motion Picture Engineers and the Institute of Radio Engineers at Disney Studios. He also addresses the Manufacturer and Industrial Committee of the L.A. Chamber of Commerce at a luncheon earlier in day.

42nd-Street Skyscraper Is Planned by Brandts

New York, June 9.—Acquisition of Victory theatre on West 42nd street by William and Harry Brandt theatre interests last week presages deal for new skyscraper hotel project, housing two new theatres to be operated by same interests, who already operate chain of grind houses on same block and elsewhere. By acquiring the Victory property the brandts now hold full title to five adjoining parcels including Selwyn, Apollo, Times Square and Lyric theatres, which would be ample for proposed project. Site comprises 227 ft. frontage on 42nd street through to 43rd street.

No details were available at Brandt offices, but it was reported from other sources that plan under way calls for the skyscraper hotel and theatres with other interests being in on deal with Brandts. William Brandt explained that the increased investment of his company in the block was inspired by conviction that the amusement center of the city was firmly anchored to 42nd street and Times Square area.

GOVT. WAR PIX LIAISON MAY SHIFT

Washington, June 9.—Announcement by President Truman that he will permit the Office of War Mobilization and Reconversion to taper off, may result in the discontinuance or shifting of the OWMR liaison with the Motion Picture and Radio Division.

Arch Mercey currently heads the film unit and serves as a clearing house for government requests for assistance from the studios and film theatres in connection with official shorts. One White House spokesman said that Mercey's unit might be assigned to the Civilian Production Administration for a few months before being dropped.

Bogeaus, Meredith "Miracle" Announced

"A Miracle Can Happen" was announced over weekend by Benedict Bogeaus as high budget production in which he will be associated with Burgess Meredith. John O'Hara arrives from New York today to take over scripting chores. Film, to be released by United Artists, will carry all-star cast.

Stafford On Roster

Jo Stafford is latest star name added to roster of performers for the George Gershwin Memorial concert at Hollywood Bowl July 13. Paul Whiteman will conduct the annual event.

PIX RELIEF FUND SETS ANNUAL MEET

Annual meeting of the Motion Picture Relief Fund is slated for July 7, taking the form of an open house and garden party at the Motion Picture Country House in the valley. Invitation to attend goes to all studio employes so that entire industry can become acquainted with work being carried on in behalf of needy and dependent members of the film business. Henry O'Neill, James Luntzel and John Butler is committee in charge of arrangements for affair.

Turner, Stewart "Zorro" Co-Stars

Republic has signed George Turner and Peggy Stewart for starring chores in the 13-episode serial, "Zorro Strikes Again." Cliff-hanger rolls June 19 with Spencer Bennett and Fred Brannon co-directing for producer Ron Davidson.

Peskay Deals Loom

Edward J. Peskay planed in from New York to preside at Board of Directors meeting today. Exec will announce details of several releasing deals he has made for company at this time.

Caesar Civilian Role

Sid Caesar will get his first civilian assignment in "My Empty Heart" at Columbia. Caesar was in "Tars and Spars", but did the film while serving in the Coast Guard.

As It Looks to FLANNERY

(Famous CBS Commentator)

Arrangements can be made to continue moving relief ships to starving Europe and Asia even if the national maritime strike takes place. Both Curran and Bridges have said they want to clear such ships. My first information was that there were practical difficulties because it was said, few ships are given over entirely to relief cargoes. This was especially true, it was said, in the goods sent to countries, such as France, which pays for its needed wheat and such items, but needs it none the less desperately. However vessels go out almost every day carrying cargoes of relief goods only. The Frank J. Sprague is loading at Wilmington right now with flour for Yokohama. Coal from the Utah mines is being loaded right now at the coal docks at Long Beach, for France, England and Italy. Wheat is being loaded at Portland. And all these are full relief cargoes . . . On the strike itself, the main argument is over hours. Management insists that the 56-hour week must be continued because of the effect in cost and efficiency of adding more men if the week were reduced to the asked 40. The men come back saying that 44 hours would mean adding only five more men to the usual freighter crew of 38 to 50 men. It's this hour subject that is the key one. The wage issue could probably be settled, as far as the men are concerned, at 18½ cents—the increase now accepted as standard.

Film Preview

One Exciting Week

(Comedy)

REPUBLIC RELEASE. Associate Producer, Donald H. Brown. Director, William Beaudine. Screenplay by Jack Townley and John K. Butler. Original story by Dennis Murray. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. and George Milo. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, Victor Appel. Costumes, Adele Palmer. Makeup, Bob Mark. Film editor, William P. Thompson.

CAST—Al Pearce, Pinky Lee, Jerome Cowan, Shemp Howard, Arlene Harris, Mary Treen, Lorraine Krueger, Maury Dexter, Will Wright, Arthur Loft, Chester Clute.

PREVIEWED at RCA Studios, Hollywood, Cal., June 7, 1946. Running time 69 minutes.

"One Exciting Week" won't quite set them rolling in the aisles, but it won't bore anyone, either. Picture is light comedy, punctuated by some swing numbers by the Teen Agers, has a pretty generous supply of laughs and adds up to fair grade entertainment. The Al Pearce name will attract the radio following for box office impetus.

Pearce, Pinky Lee, Jerome Cowan and Shemp Howard carry the comedy load, with Arlene Harris garnering a share of the laughs for herself.

The story is another one of those amnesia yarns, with the gimmick being that Pearce, as a returned war hero, is tricked by three confidence men (Lee, Cowan and Howard) into impersonating himself to collect $10,000 raised for him by his prideful hometown. The amnesia is induced in a rough-and-tumble fight. The con men tell Pearce when he recovers consciousness without memory that he is "public enemy No. 1." He believes this through a week of celebration for the homecoming job, a safe blowing job and a police chase and finally gets knocked back into his own identity in another fight with the con men.

Comedy sequences include a scene between Pearce and Mary Treen, his fiance, whom he fails to recognize when she shows up to marry him.

Cast and script keep the story plausible enough but comedy would be more effective if Director William Beaudine had packed it more rapidly. Action is entirely too slow for effective farce in many of the scenes.

Donald Brown has mounted the picture neatly and given it good production values. Camera work is excellently handled by John Alton.

Krah in RKO Bow

Marc Krah, Broadway thesp, makes his film bow as a featured player in the RKO production, "Riffraff." Milton Gary agented.

E. NEARS DEAL WITH CRAWFORD

Negotiations between Enterprise and Joan Crawford are nearing the inking stage. Understood projected deal calls for actress to star for the Charles Einfeld-David Loew combo in three films on a participation basis. Actress today starts her final picture under her Warner Bros. contract, the Jerry Wald production, "The Secret." Discussions with the Skirball-Manning outfit have failed to materialize. Miss Crawford is expected to take up film chores at Enterprise immediately following completion of her current assignment.

BITTER FIGHT SEEN ON MPTO MERGER PLAN AT MEET

Columbus, June 9.—Whether Motion Picture Theatre Owners of America will continue as a national exhibitors association is to be determined here within the next two days by the board of directors, meeting for the first time in four years. It appears certain that proponents of American Theatres Association will press for dissolution of MPTOA and merger with ATA, although southern units favor maintenance of the present organization. All indications point to a bitter fight. Independent elements in MPTOA may switch to Allied Exhibitors if consolidation with ATA is voted.

Veloz, Yolanda Plan Anti-Jive Ballroom

Veloz and Yolanda are planning erection of ballroom here, which will bear name of terp twain. According to statement of team, made over weekend, the terpery will tolerate no form of hoofing other than gliding sort, jam bands will not be used and jitterbugging and jive will be thumbed off premises.

Kaye Air Bit

Danny Kaye will transcribe a comedy bit to be incorporated in the broadcast on WNYC in New York Wednesday commemorating 300th anniversary of Brooklyn. He will reenact a character from his picture, "The Kid from Brooklyn."

Vera Vague Cast

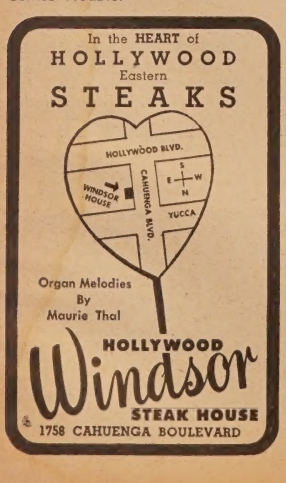
Vera Vague's starring two-reeler, "Don't Fence Me Out," rolls today at Columbia with Jules White directing and producing. Others in the cast or Vernon Dent, Claire Carlton, Joe Palma and Symona Boniface.

Kirkland Seeks Cast

Jack Kirkland flies east today to cast road companies of "Tobacco Road" and "Suds in Your Eye." Latter play is slated for return to Coast this August with Los Angeles rehearsals beginning next month.

Roach Casts Alberni

Luis Alberni and Jimmy Finlayson join cast of Hal Roach's "Here Comes Trouble."



• JUST FOR VARIETY •

THE GRAPEVINE: Enterprise is planning to send Charles Boyer and Ingrid Bergman with a camera crew to Paris for filming on "Arch of Triumph." Charles Einfeld, David Loew and David Lewis are discussing the matter, with two points in favor of the long-range location trip. It's figured it would be cheaper to send the company to Paris than to construct the sets here, and there would be the added value of authenticity. By plane, the jaunt could be made in two weeks, including the shooting time . . . Groucho Marx spent most of yesterday pondering an unusual offer—the starring role in "Volpone," offered by Lawrence Langner of the Theatre Guild. After 12 hours of brain-wracking, he turned it down. Seems a pity, however, as the famed Groucho lurch and leer should be most effective with brocade, powdered wig and snuffbox attached . . . Lee Mortimer, NY Mirror columnist, just hit town. His boss, Jack Lait, is due at week's end for a month of relaxation here . . . Another grog-dispensary for Vine street. A cocktail lounge is moving into the Taft building space vacated by Al Jarvis . . . About half a thousand people showed up yesterday afternoon for Bill Fawcett's cocktail party-and-dance at the Beverly Hills hotel. Guest of honor was Maxwell Hamilton, new editor of Motion Picture magazine . . . Daily dose of irony: In the midst of resisting eviction notices Danny Kaye was advised by the telephone company he could have a phone any time he wanted . . . Spike Jones broke the house record at the Circle, Indianapolis, last week with a $30,900 take. Old record was Kay Kyser's $29,000 week . . . Martha Scott goes to Las Vegas June 15 to start her divorce action.

HOLLYWOOD CAROUSEL: Robert Alda has twice fallen from the roof of his barn while attempting to paint it. Now he's been grounded by Warners until completion of "Cloak and Dagger," which ought to be enough excitement for him anyway . . . This is a big month for Irving Pichel. Currently directing "Bella Donna" for International, he gets director credit on four pictures now being shown or scheduled for June showing, "Tomorrow Is Forever," "O.S.S.," "Colonel Effingham's Raid," and "The Bride Wore Boots" . . . Monday Review of Literature: Studio story departments going slightly wild for English authors (such as paying 100G's for Gerald Kersh's "Night and the City," which is peopled by characters who will never pass the censors in their present "realistic" form) ought to take a look at some of Richard Aldington's earlier works, especially "Very Heaven" . . . Dan Mainwaring (Geoffrey Homes) has sold the United Kingdom rights to "Build My Gallows High" to the Australian publishers, Truth and Sportsman. Mystery will get six printings immediately . . . Jorja Curtwright is profiled in the July issue of American Magazine . . . Virginia Welles, Paramount starlet, is decorating the cover of Liberty with a bathing suit pose . . . OFF THE LOTS: Mr. and Mrs. Jimmy Wallington, Victor Mature, Patricia Morison, Wynn Rocamore dining at Billingsley's. Geraldine Brooks and Arnold Kunody at Mocambo. Adele Mara and John Dall at Pep's. Anita Ellis tossed a dinner party at Les Comiques after the first Tommy Riggs show. Mr. and Mrs. Ralph S. Peer entertained for the Harry Engels on their 20th wedding anniversary.

CALL SHEET: WILLIAM BOYD Celebrated his birthday and ninth wedding anniversary the other day. Wife is the former Grace Bradley . . . MRS. WAYNE MORRIS checked out of Burbank hospital over the weekend. Physicians report she is making a rapid recovery . . . MICHAEL BROWNE married Judith Evans, who has been touring with Tallulah Bankhead in "Foolish Notion," in Neward, N.J., yesterday . . . LENNIE BREMEN, who played the captain of the guard in the local version of "Volpone," will be married next Sunday to Hila Levy . . . SIGNE HASSO is heading for a 10-day vacation but can't make up her mind between New York and Mexico City . . . RAY MILLAND will build a $75,000 home one block north of the Bevhills hotel as soon as regulations permit . . . FAY MARLOWE happens to be a singer but hasn't warbled a note during the three years she has been under 20th-Fox contract. Now she's auditioning for three summer replacement airers. Her loanout job for Allan Dwan in "Rendezvous with Annie" so impressed the director he's trying to borrow her for "Calendar Girl" . . . BONNIE BLAIR, RKO contractee, is being sought by Alden Nash to play a lead in his Broadway legiter, "The Sainted Sisters."

ON THE SOUNDTRACK: Harry Tobias received a letter from an Army buddy in the east who had not seen the songwriter since they were both mustered out of service. He asked Tobias if he was the same fellow who had collaborated on a musical produced for the doughfeet. Unusual angle is that the pair hadn't seen or heard from each other since the **First** World War, a matter of 28 years . . . Army came to the rescue of the "Bride and Groom" program when Maj. Forrest Anderson and Elaine Schlieper rushed in as replacements for a pair who quarreled just before the air wedding was to take place. Actually they were re-married, having been wedded by proxy when he was overseas . . . Disaster over quickie row: Due to bad weather breaks, PRC's "Melody Roundup" went 12 days over its eight-day shooting schedule . . . Margaret Whiting will make personal appearances in New York in connection with 20th's "Centennial Summer" . . . Chester Morris is having himself a time on tour, sawing his wife in half as part of his magic act . . . Daniele Amfitheatrof tacked up a sign on the door of his office at Walt Disney studios, reading: "You pronounce it Ahm-fee-they-ah-trof" . . . Warners sunk their last few bucks into converting to sound pictures, but "Night and Day," which is the 20th anniversary film, is about Cole Porter, who started life with a million or so. How time flies—and multiplies. ——D.D.T.

WINDY CITY HOUSE GETS REPRIEVE ON 'CENTRAL PARK'

Chicago, June 9.—A last-minute reprieve permitted Mike Todd's top-grossing "Up in Central Park" to run at the Shubert theatre. House had been ordered closed by Mayor Edward J. Kelly for alleged violation of fire regulations. Threatened closing scared some Chicagoans away from the box office and the week's take fell to $39,000. Great Northern, the other legit house ordered shuttered, remain closed, forcing "Windy City" to fold Thursday instead of Saturday as originally planned.

With the disastrous La Salle hotel fire, which caused the death of 60 persons, still in the public's mind, the possible closing of over 100 Chi entertainment spots for fire violations was foreseen. The spots were ordered shut a few weeks ago but have remained open, operating without official permits.

Gen. Reynolds New Army Pix Chief

Washington, June 9.—Maj. Gen. Russell B. Reynolds succeeds Maj. Gen. Joseph W. Byron as chief of Army special services division, the War Department disclosed over the weekend. Reynolds will take charge of the Army's recreation program, including the screening of films, stage show presentations, etc. Byron has returned to civilian status.

ASC Book Proceeds

Proceeds from the souvenir book issued in connection with the 25th anniversary banquet of the American Society of Cinematographers at the Cocoanut Grove next Monday night will be used for improvements on the Society's property, including the erection of a projection room and a research laboratory for use of members.

Hal Wallis Lensed

Hal Wallis has done a stint before the lenses for a Paramount promotional film to be screened at the international convention. Five-reeler, designed to bring worldwide reps into closer contact with the studio, is being directed by William Russell.

This Week on
HOLLYWOOD FAN MAGAZINE
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JOAN FONTAINE (PROFILE)
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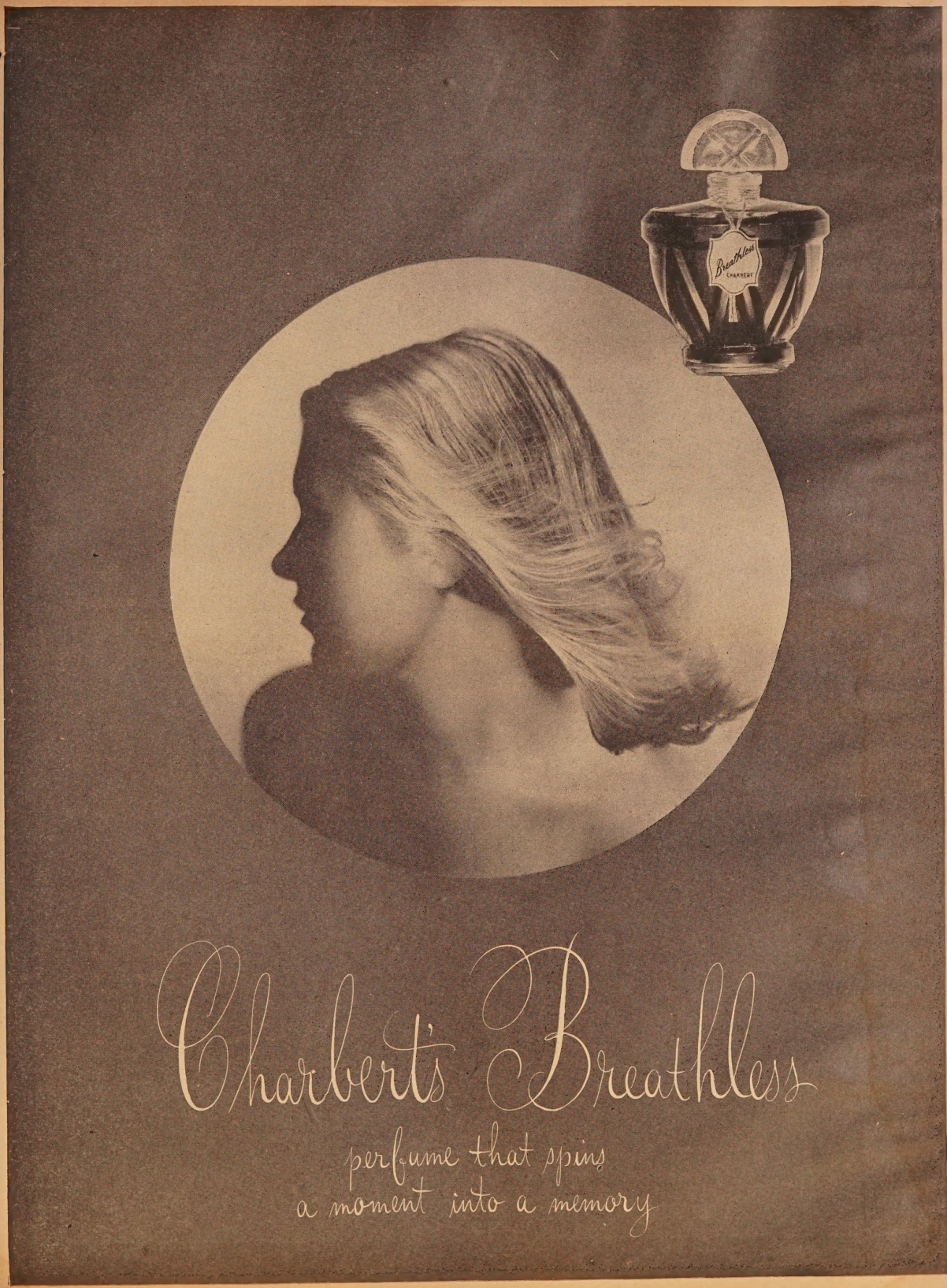
THURSDAY, JUNE 13
EVELYN KEYES (PROFILE)
Guest—James Warren
FRIDAY, JUNE 14
GEORGE 'GABBY' HAYES (PROFILE)
Guest—Lionel Stander
Written by Jimmy McKibben
JACK LATHAM Reporting



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a moment into a memory

TOP STARS SKEDDED FOR INT. MARITIME MEET IN SEATTLE

Seattle, June 9.—Plenty of entertainment is promised delegates to the International Maritime conference of the International Labor Organization who are meeting here all this month. Jane Withers and Eddie Miller and his band will be on tap at the Civic Auditorium in a Northwest Progress Exposition which opened yesterday for a week which is sponsored by the towns' three dailies; Bob Hope and company were at Sick's Stadium the night of the 8th, the Andrews Sisters open at the Orpheum for a week's run, and Mae West comes into the Metropolitan for two weeks beginning tomorrow "Come Up, (Ring Twice)".

There'll be strippers, too, for Gypsy Rose Lee heads the re-opening show at the Show Box the 17th, Faith Bacon will be at the Oasis, north end night spot, and Yvette is booked into the Rivoli, town's vaudefilmer.

Legit is also represented with a one-nighter of Eugene Linden's English translation of "Abduction from the Harem" at the Moore, June 13; the University of Washington's Showboat has "Taming of the Shrew," and the Repertory is currently doing "Home of the Brave."

That the town is ripe for road shows is shown by "Harvey" with Joe E. Brown pulling $40,500 in its first 11 days at the Metropolitan. Show's eighteen day run wound up yesterday. Was scaled from $3.75. in "Come Up, (Ring Twice)".

E-L Signs Cordova For Two Starrers

Arturo de Cordova has been signed by Eagle-Lion for two starring pictures, first to be "Don Juan Murrietta," based on life of Joquan Murietta, early California Robin Hood, and to be filmed in Cinecolor. Deal was concluded when Lou Irwin, actor's manager, flew to New York and talked with Bryan Foy. De Cordova currently is in Mexico, but will

Bradley in "Sportsman"

Truman Bradley set by Warner Bros. to narrate first in series of "The Flying Sportsman" shorts. Initial short will be "The Flying Sportsman in Jamaica." Gordon Hollingshead produces.

Sears On To NY

Gradwell Sears left for New York over weekend, to be present at Board of Directors meeting tomorrow. He was in Hollywood five days, confabbing with George Bagnall and UA producers.

Rogell "Rose" Chore

Al Rogell signed by Republic over the weekend to direct "The Magnificent Rose." Film rolls Saturday with William J. O'Sullivan handling producing chores.

ADVERTISING SALES EXECUTIVE
Wanted—man acquainted with national advertising agencies and big clients to solicit advertising for publication representing large Hollywood set-up. Please give complete background and exper. in letter. Box 111, VARIETY.

LIGHT AND AIRY

By JACK HELLMAN

We were wondering—just wondering, mind you—whether the grisly tales enacted on some of the mystery shows have any real entertainment value. True, we'll concede, many million mags carrying such macabre goings-on are bought every week but here we get to the point. Those who buy them are adults and not youngsters who must cringe at the gory mayhem committed on the airlanes. Most of the blood-curdlers come at night and if that doesn't start junior's flesh creeping then we're no authority on juvenile behavior. Clubwomen, we know, have campaigned against such sordid doings but the effect has been next to nil. Get a load of "Inner Sanctum" some night and you'll get an idea of how far they go to scare up a nightmare for you. The shivery come-on of the commentator is alone enough to bring on those grimy beasts conjured up by the d.t.'s. Mebbe it's good showmanship and conducive to whopping sales but we're reminded of Arch Oboler's remarks on "Lights Out" when NBC and Biow sought to set it up for Schick Razor. "Don't be a sucker," said Oboler, "it's only for psychopathics and it won't sell your product." That in spite of its high rating coupled with the fact that Oboler owned the rights.

Judy Canova is still bellwether of the Saturday night flock. At a time of the year when most shows would be content to take a fractional drop, the singing comedienne hitched her program to a two-point rise and lords it over the rest with an extra fancy 13.4. And incidentally the answer to "Can You Top This" (12.5), which figure is shared with "Your Hit Parade." Other Coast shows fared as follows: "Academy Award Theatre" 5.3, off .1; Dick Haymes 7.9, up 1.4; "Mayor of the Town" 9, off .9; Ralph Edwards 11, off 2; "Life of Riley" and Tony Martin not available.

Chain breaks . . . Joe Rines has agencies calling for the record of his new idea show, "Hollywood House Party," even before the first rough draft has been run off. It's something novel in Hollywood shows and to our knowledge never been done before . . . Frank Healy and Edith Hophan were stitched in Las Vegas last week . . . Lou Kosloff draws the baton on Frankie's summer standby, "The Sad Sack," kicking off Wednesday . . . Hoagy Carmichael will be the first instrumental guest soloist on the Ford Festival of American Music bowing in June 30. RKO's Ann Jeffreys is the gal singer flanking Alfred Drake and Leigh Harline's music . . . Lyons agency is offering around a revamped version of "Request Performance." Interested, Mr. Wheelock? . . Henry Hoople, who with Fred Fox whips up those funny lines for Judy Canova, will see a Chicago medico about an old back injury . . . Don Ameche gets in today to orient his talents for the new Drene exhibit . . . Comedy spot written by Ben Freedman and John Murray for Lennie Sherman and Anita Ellis will run for 10 minutes on the Hoagy Carmichael program . . . Fletcher Wiley to Chicago for client talks . . . Wilcroot's buy of "Sam Spade" through BBD&O doesn't affect its current Coast entry, "Dark Venture." More coin is being poured into radio as sales mount . . . Bernie Milligan was elected head of Public Relations Ass'n. of So. Cal. . . . Hal Peary and Frank Pittman feted cast and production crew of "Gildersleeve" after season's finale. Jim and Marian Jordan did likewise . . . Frank Sinatra will do a benefit in Chicago en route to the Louis-Conn fight and then double back to start work at Metro in "It Happened in Brooklyn."

It made good conversation and copy for a couple of weeks but it's all frosted over now. Which is by way of saying that all deals for Joan Davis are out the window and she'll finish out her contract with Lever Bros. (Swan). That means Eddie Cantor stays where he is and will have to postpone with debut with Pabst until '47, and Eddie Gardner will still have Bristol-Myers products hawked in the tavern. "Archie" had asked $250,000 as his waiver price on the Wednesday time to have been vacated by Cantor if and when. So now everyone stays where they are unless a fast deal comes along and the time and price are right.

Hitch hikes . . . Metro paid Fred Wakesman an additional $100,000 to forget about staging "The Hucksters." Deal with studio gave him the legit rights after year and a half. That runs the price for the book up to $300,000. Not bad for a novel kidding radio and lookee all the fun he had . . . Bob Hope will audition singers on his p.a. tour in the hope of discovering a successor to Frances Langford. Joe Alvin, in advance of the junket, will record the hopefuls and Hope makes the choice when he gets to town. Winning candidate appears with him and the one adjudged best when tour ends may be the Popsodent chirper next fall . . . That will be Joe Reichman at the 88's on tonight's Contented Hour broadcast . . . "Hap" Felch started his 20th year as KNX engineer. In 1912 when he was a radio "ham" he intercepted the distress signal of the sinking Titanic. He called a downtown sheet but the editor refused to believe him, thereby muffing one of the biggest scoops of all time . . . Mercedes McCambridge is back in radio after a spell of stage work and will be heard tomorrow night on "Inner Sanctum" . . . Frank Hemingway handed another year's contract as newscaster for L.A. Soap . . . Legion of Merit was awarded to Lt. Col. Fred Brisson for "proposing the idea of sending combat radio operating teams to all theatres of operations in order to record and report the actual war in the air and thereby contributing in a great degree both to troop and home front morale" . . . Maestro Irving Miller has changed his billing to Roger Vance . . . Bud Dant taps the beat for four weeks on the Dick Haymes show while Gordon Jenkins takes a breather . . . There was L to pay at a certain network last week for passing a comic's script, which had too many cuties in it.

GROUP FILES TO INC. REPERTORY THEATRE

Harry Zevin, Jack Present, Adrian Awan, Paul Schreibman and John Moss have filed incorporation papers for the Los Angeles Repertory Theatre. Awan is executive producer of the $50,000 corporation, which temporarily has offices at Crossroads of the World. Organization will present first in a series of eight plays Sept. 16 at the Mayan theatre, neither the play nor talent for the Repertory Theatre has been set as yet. Overall plan of operation calls for the LART to have a season of 32 weeks, with both old and new plays during that time. Each play will be presented for four weeks, with star film names and a stock company in support. Toppers of LART are dickering with several film personalities now for roles during the 1946-47 slate.

Casino Gardens Eyed For 'Fabulous Dorseys'

Charles R. Rogers is scanning Casino Gardens, at Santa Monica, with view to leasing it for scenes in his forthcoming UA production, "The Fabulous Dorseys." If deal goes through, ballroom will be revamped to represent Glen Island, L. I., where Dorseys played in their early days.

20th Star Chores For Darnell, Guild

Series of starring assignments were made by 20th-Fox over the weekend. Stars set include Linda Darnell, "I Wonder Who's Kissing Her Now;" Richard Greene, "No Wedding Ring," and Nancy Guild, "The High Window."

Robbins, Elliott Stint

Jerry Fairbanks signed Gale Robbins and Scott Elliott for juvenile leads in his untitled Bob Burns starrer, which starts lensing next week.

Biberman Signed

Abner Biberman signed as test director and coach over the weekend by Universal. He also will work with Robert McIntyre, casting director, in the developing of new player talent.

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PRODUCERS . . . *We Thank You!*

LUX RADIO THEATRE

HOLLYWOOD, CALIFORNIA

WILLIAM KEIGHLEY, Producer • LOUIS SILVERS, Musical Director

MONDAY EVENINGS — COAST-TO-COAST COLUMBIA NETWORK

1ST SHOW BIZ VET SUIT LOOMS IN PIED PIPER ROW

First known job refusal to returning show biz ex G.I. is case of John Huddleston, original member of Pied Pipers. Refused his former position within group, now occupied by Hal Hopper, Huddleston has put matter of his 25 percent interest in group in hands of his attorney, and has been promised assistance of government.

Out of the Army since late February, Huddleston claims he got run around from Chuck Lowry, Clark Yocum and Hopper, who are now singing with June Hutton. After two months of double talk, he avers, he was given the brush and told he wouldn't be taken back in. Group then offered him $1,000, plus $100 weekly for a year. Assertedly having originated and named group, Huddleston considers interest to approximate $15,000. Lawyer is working on offer before taking matter to courts.

Leslie Free to Work Pending Appeal

Joan Leslie is free today to work where she pleases pending Warner Bros. appeal from a court decision voiding her $1500 a week contract. Superior Judge Alfred E. Paonessa denied a studio motion for a temporary injunction forbidding the actress to work elsewhere until the appeal is decided.

Enterprise to Star Stanwyck In "Sarah"

Barbara Stanwyck's second starring chore for Enterprise will be "The Love Story of Sarah Q." Film is based on an original story by Christopher Isherwood.

AT LIBERTY

Dick Diamond, after three years in the Army, returns as production aide to Jerry Fairbanks.

Deal in the Sun

Al Jolson seems to stay put in California. Had intended going to New York last week, until they told him it had been raining there for ten days. So Al got hold of Guy Price and said he would like to buy a home. He did and it set him back around $150,000 fully furnished. It's located at Coldwater Canyon and Mulholland Drive. Al also bought the Jay Paley home at Palm Springs last winter, so traveling for him at present is remote.

COL MAPS SALES PROGRAM SHIFT

◆ Continued from page 1 ◆

also will reshuffle percentage requests on the 1946-47 product.

Desire not to be tied on pacts for new product was behind the wires that went to the entire sales force last Thursday advising it not to make further deals. Another meeting of home office execs, district and branch managers is slated for Chicago June 17 to explain details. Sales officials will confab with Harry Cohn and other executives in the interim. Cohn is due in Tuesday for trial of Columbia's suit against Norman Krasna over asserted plagiarism on "Dear Ruth."

22 Assembled on "Bel Ami" Art Staff

Loew-Lewin production of "Bel Ami" requires art staff of 22, one of largest groups ever assembled for independent feature. Gordon Wiles and Frank Sylos are production designer and art director respectively. There are six artists, five draftsmen, two model makers, two sculptors and three special effects artists. Tom Lawless is special scenic artist and Zel Meyer is creating caricatures for the story.

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'ABE LINCOLN' TOPS TOKYO BO IN U.S. GOVT. PIX REPORT

Washington, June 9.—The "Abe Lincoln In Illinois" film broke all house records in Tokyo when it opened there in April, bettering the figures previously set by "Watch On the Rhine" and one Deanna Durbin film. This is reported in the April summation of non-military activities in Japan just issued by the headquarters of Gen. Douglas MacArthur.

The report disclosed that nine Hollywood features, nine documentaries and two shorts have been received in Japan. Films are being shown with super-imposed titles in leading Nip showcases. The American-Japanese Picture Association, using 12 mobile crews to tour small towns and villages, showed American documentaries to nearly 200,000 people in April in Northern Honshu.

Landsberg Heads East For Hearings

Klaus Landsberg, g.m. of W6XYZ and western director of Television Productions, Inc. (Paramount), leaves for east June 14 for home office conferences. He will go from New York to Washington June 20 for engineering hearings before Federal Communications Commission on TPI's application for station here.

Woolf, Giudice In For Rank Rep Talks

James Woolf, managing director of General Film Distributors, and Felippo del Giudice, managing director of Two Cities Films, planed in yesterday for a 10-day conference with J. Arthur Rank associates here.

Coast Indie Theatre Men Reelect Officers

Seattle, June 9.—Three day meeting of the board of trustees of the Pacific Coast Conference of Independent Theatre Owners here last week re-elected Hugh Bruen as treasurer and R. H. Poole executive secretary.

"Belladonna" Resumes

Shooting on International's "Belladonna," held up for two days by illness of Merle Oberon, resumed over the weekend, with the actress back at work.

Moss Joins U.

Jack Moss, moving over from a production berth at Columbia, has joined Michael Todd's staff at Universal. Initial chore will be preproduction work on "Great Son."

Hutton 'Hour' Role

Robert Hutton yesterday set in a top role for Warnes Bros. "Remember The Hour." William Jacobs will produce.

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Sun. Doubleheader at 1:30 p.m.
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Best Sheet Music Sellers

New York, June 9.—Following are the best song sellers in sheet form for week ending June 8, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
Gypsy	Leeds
They Say It's Wonderful	Berlin
Laughing On the Outside	BMI
Prisoner of Love	Mayfair
Sioux City Sue	Morris
All Through the Day	Williamson
I Don't Know Enough About You	C-P
Full Moon and Empty Arms	Barton
I'm a Big Girl Now	World
Doin' What Comes Naturally	Berlin

SHORT SHORTS

PLANTED

Universal

Clarence Kolb, Frank Jenks, Richard Gaines, William Trenk, "White Tie and Tails."

20th-Fox

Charles Russell, "The Late George Apley."

France Corsare, "Carnival in Costa Rica."

George Davis, "You're for Me."

Metro

Larry Dunn, Tommy Kelly, Bill Janssen, Robin Short, Philip Ahn, Bert Davidson, "The Beginning or the End."

Chester Clute, Richard Derr, Harry Hayden, Marilyn Kinsey, Howard Mitchell, "The Secret Heart."

Republic

Leroy Mason, Kenne Duncan, Rosemary Bartrand, Wade Crosby, Pat Flaherty, Eddie Parker, Jack Stoney, "The Angel and the Outlaw."

Columbia

Nick Stewart, "Down to Earth."

Charles Marsh, Vernon Dent, "It's Great to Be Young."

NEW CONTRACTS

Tom Helmore and **Nan Bennett** signed to a term ticket by Metro.

ASSIGNMENTS

Frank Sullivan, film editor, "Sacred and Profane;" **Ralph E. Winters,** film editor, "Tenth Avenue Angel;" **Ferris Webster,** film editor, Undercurrent," all at Metro.

Max Parker, art director "Deep Valley" and **John Hughes,** art director, "Ships in the River," both at Warner Bros.

Bill Forsyth as first assistant and **Ben Kadish** as second assistant director on Andrew Stone's Eddie Bracken - Priscilla Lane starrer, "Strange Bedfellows."

Phil Tannura, lensman, "Big Bend Badmen," Columbia.

SCRIBBLING

Raymond Chandler and **Jo Eisinger** set to script "The Innocent Mrs. Duff," and Arnold Manoff to script "Abigail, Dear Heart," both for Paramount.

Robert St. Clair is screenplaying "On Borrowed Crime" for Apollo Productions.

Cecile Kramer will polish script for Pine-Thomas' "Albuquerque."

LOCATIONING

"Sea of Grass" second unit left yesterday for Gallup, New Mexico. Director Richard Rosson is in charge of the unit.

"Stallion Road," Warner Bros., shifts to Providencia ranch today for three days and one night of shooting.

"Cloak and Dagger" company moves today from Warner Bros. to locations at Bronson Canyon.

ILL IN PIX

Johanna Mitchell, wife of Metro actor Cameron Mitchell, is in St. Vincent's hospital with internal ailment.

TITLE CHANGES

"My Favorite Brunette" supplants "The Private Eye" at Paramount.

15-Yr. Old Inked For "Miss Television"

Nita Hunter, a 15 year old singer, has been set by co-producers Buddy Rogers and Ralph Cohn to play the title role in Comet's musical, "Miss Television." Nita was born Juanita Alvarez in St. Louis, Missouri. David Bruce and Cleatus Caldwell have the romantic leads. Reginald LeBorg directs.

Comet Sets Third UA Feature

Co-producers Buddy Rogers and Ralph Cohn have announced that Comet's third feature for United Artists release will be "Adventures of Don Coyote" in Cinecolor. "Little Iodine" has already been shot and "Miss Television" is now in production.

'Summer Holiday' Starts

Metro's "Summer Holiday" went before the cameras over the weekend. Rouben Mamoulian is directing for producer Arthur Freed.

OBITUARIES

MRS. GERTRUDE McCORMICK

Mrs. Gertrude McCormick, 72, mother of John McCormick, of Universal's art title department, died Friday after a month's illness. Two daughters also survive. Rosary will be recited tonight at 8 o'clock at Blessed Sacrament church, with a requiem mass tomorrow morning at 9 o'clock and burial in Holy Cross cemetery.

FRANK CASE

Frank Case, 76, owner of the Algonquin hotel, long a haven for literary and theatrical people, died over the weekend in Doctors hospital in New York after a long illness. He was also the author of two books on the tribulations of hotel management.

SKOURAS PLEDGES WARNER BACKING ON 20TH ANNI

Charles P. Skouras, National Theatres prexy, in a communication to Harry M. Warner, pledged the cooperation of his organization to the Twentieth Anniversary of Talking Pictures.

"It is most fitting," Skouras said, "that the Twentieth Anniversary of Sound in the motion picture industry should be observed in tribute to your brothers and yourself. It was your faith in the future of talking pictures that helped develop and fulfill the greater entertainment and cultural possibilities of motion pictures. You can count on our fullest cooperation in making the anniversary of the advent of sound an historic and everlasting remembrance."

Frisco Chatter

By TED FRIEND

San Francisco, June 9. — Leroy Phelps, pool television cameraman, in from New York en route to atom bomb tests.

Final movement of symphony written by Frank Denke, studio pianist at KPO-NBC, played on Standard Hour. First two movements already featured by Frisco Symphony.

Hildegarde reportedly set for Mark Hopkins first two weeks in August at largest salary paid star here. If deal materializes it would mark Hildy's first West Coast visit.

Ted Steele to open at Palace Rose Room June 11, same night that Griff Williams is penciled in at the Mark.

Ice Follies set for Winterland, June 12.

Bill Nietfeld new KFRC news chief.

Mack Millar up for advance Hope publicity for p.a.'s at Oakland and Frisco Civic auditorium.

Simeon Philipoff signed for Balalaika Gypsy Room.

Lou Walters' Hollywood Latin Quarter planning to feature screening room.

Dink Templeton back from Rose Bowl track meet.

Eddie Diehl new assistant manager to Al Dunn at United Artists.

Mark Hopkins opens five new rooms called the "Francisco Suite. Each one named for old Franciscana: Bonanza, Conquistador, Golden Empire and Pheonix.

Jack Fern, chief of KFRC-Mutual's news, father of son.

Dwight Newton, KPO-NVBC commentator, addressed California Writers' Club today. First radio writer to speak to group.

Kellaway Comic Role

Cecil Kellaway has drawn a top role in "Unconquered" at Paramount. Kellaway will portray a comic heavy in the Cecil B. DeMille production.

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$1,000,000 FACE LIFT DUE FOR EAGLE-LION

♠ Continued from page 1 ♠

gram. The allocation includes purchase of new equipment.

Operating under an original budget of $100,000, a reconversion program had been started recently. The additional allocation of heavy coin is expected to put the studio in shape to meet Foy's heavy production slate this Fall.

Producer expects to turn out a minimum of six films under the new Eagle-Lion banner by the end of the year. James T. Vaughn, studio production manager, will head-up the reconversion program.

Outlaw Gets Clean Bill in New Orleans

New Orleans, June 9.—"The Outlaw" has been given a clean bill of health by New Orleans authorities after the district attorney, chief of police and civic leaders looked at the picture. The Jane Russell opus opened at Loew's theatre in that city June 5. Reason for giving the film the once-over was a complaint by the Legion of Decency here, but authorities found nothing objectionable.

Maibaum Gets 2 Producer Chores

Paramount handed producer Richard Maibaum a pair of top assignments over the weekend. He will produce "The Innocent Mrs. Duff," from the novel by Elizabeth Sanxay Holding, and "Abigail, Dear Heart," an original by Ruth McKenney and Richard Bransten.

Lamarr Indie Plans Initial Starrer

Marlborough Films, new indie outfit, has been formed by Hedy Lamarr, producer Arnold Pressburger and director Douglas Sirk. Initial film will be "Last Year's Snow," starring Miss Lamarr. Film is based on the novel by Don Tracy.

OUT OF HORN'S MOUTH

Sid Lorraine, who has been general-managing Carol Music, Inc. and Stanley Music, subsids of ARA popplattery, has been given a 25 per cent interest in each by Mark Leff, prez of waxery. Lorraine has been bossing the sheet-music offerings of discery since they were formed.

Kaye Connor, chirp, pacted for platters over weekend by Cosmo Records.

Sam Armstrong has joined Frederick Bros. agency, to join Bill Woolfenden in the picture department of bookery.

Spade Cooley and his orchestra check into Universal today for chore in a musical featurette. Will Cowan produces.

"From 11 o'Clock to 2:30" is title of new theme song for KFWB's daily disc marathon, replacing Al Jarvis' "Make Believe Ballroom Time," former themer. Milton Samuels wrote words and music for Bill Anson. Triangle Music will publish.

Smiley Burnette has composed song, "I'd Make a Hit with You," which will be used in his forthcoming Columbia co-starrer, "The Outlaw Tamer."

Maxie Rosenbloom opening two weeks at Glen Rendezvous, Cincinnati, before heading Hollywoodwards.

Joy Caylor's all-girl band going north for fortnight at Trianon ballroom, Seattle, opening June 18.

King Guion ork set for three weeks at Rainbow Rendezvous, Salt Lake City, starting July 8.

Sterling Young musicrew into Salt-Air ballroom, Salt Lake, July 1-10, and Henry King combo into same spot July 13-14.

Louis Prima ork set for one-niters through Pacific Northwest from Aug. 1 through 23.

Curt Sykes' band inked into Natatorium, Spokane, for four weeks, commencing June 17.

Bob Crosby crew set to one-niter in Long Beach municipal auditorium, June 29.

Bob Wills' western band dated for Pacific Square ballroom, San Diego, July 5-6-7. Jan Garber into same, June 21-22-23 and June 28-29-30.

Music Corp. of America's local office last week put under contract Kid Ory's band, Don Rogers Trio, Four Squires and Loyce Whiteman, chirp.

Aaron Gonzalez and Latin band wax session of transcriptions tomorrow for C. P. MacGregor.

"What Can I Do, I Love Him," new ditty by Louis and Ruth Herscher, bought by Monogram for forthcoming "Bowery Bombshell" pic.

Skip Nelson, band vocalist formerly with Tommy Dorsey and Guy Lombardo, starting on own as a nitery single when he opens June 20 at the Trocadero.

"Iggidy Song," first publication of recently formed Pentagon Music, has been disced by Dinning Sisters on Capitol Record, by Skinnay Ennis' ork on Signature, by Buddy Rich band on Mercury and the The Todds on Bel-Tone.

Jerry Colonna has made a Capitol recording of "Casey, the Pride of Them All," from the score of the Walt Disney production, "Make Mine Music." Song has been published by Peer International.

"Night and Day" NY Opening Set July 3

"Night and Day," Warners' Arthur Schwartz production, opens July 3 at Warners Hollywood in New York. Schwartz, Carey Grant, Monte Woolley and Director Michael Curtiz expect to attend.

JOHNSTON IN H'D MAPS INDUSTRY LABOR ACCORDS

♥ Continued from page 1 ♥

various studio unions. It is understood Johnston will try to bring about a reconciliation between union demands and studio offers on increases so negotiations can be speeded up.

Production code will be another matter to get Johnston's attention while here. MPAA prexy is insisting on strong enforcement of the code, with strict adherence to the spirit as well as the letter of its provisions covering production and advertising. Johnston will emphasize this in his speech before presidents of major companies and other top film executives June 19. Speech will be on the content of motion pictures and "Freedom of the Screen." Joseph I. Breen, code administrator, also will point up the need of code enforcement in a speech to be made at the same dinner.

Johnston will take in meetings of the company presidents, starting June 17, who will gather here to discuss operations, production, labor conditions and other matters with aim of bringing unity between all phases of the industry.

While here Johnston will give the commencement address at the University of Southern California June 15. He heads back to Washington some time in July and will probably go to Europe in September. While on the Coast he plans a visit to his factories in Washington state.

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JUNE 9 1946

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Director Gregory Ratoff

June 25th

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INJUNCTION RULE NEAR IN CHICAGO FILM BID CASE

Chicago, June 9.—Decision of the injunction sought against the film releasing system used here is being awaited after matter was taken under advisement by Federal Judge Michael Igoe Friday. Jackson Park Corp., filed for the injunction last week.

System, according to the complaint, prevents the Jackson Park theatre from bidding on an equal basis with the large circuits. Brief, asking for the injunction, further asks that price fixing be enjoined and that the use of double features under the system be eliminated. It also asks that the Jackson Park theatre be given playing dates ahead of Balaban & Katz' Maryland theatre and a day-date run with Warners Jeffery theatre.

That admission prices be fixed by competition rather than by combination and agreement was also asked, as was the right for earlier showing than that caused by artificial restrictions of the Loop and successive-run setup of the preset system of releases. Suit asks the for the exhibitor to negotiate for earlier runs without being faced by a distributor combination designed to deny this right in order to protect their own theatres from competition.

PETRILLO GAINS MORE PRESTIGE

♣ Continued from page 1 ♣

with "persecuting" him and declared that newspapers and radio represented "the vested interests of Wall Street."

Proposals for a high powered public relations campaign were rejected after Petrillo commented "it would be like throwing money down the drain in view of the antagonism of the American press." He recalled that the AFM spent $1,750,000 on its campaign against canned music on the screen, to no avail. Also rejected was the proposal for a home for sick and impoverished musicians when delegates pointed out "there are too many of them, and the treasury would be exhausted in a year or two."

Discussion on how to dispose of the $1,000,000 royalty fund brought 475 different proposals, and the convention decided that the union's executive board will determine the split-up some time before Jan. 1.

HITCHING POST

Hitching

Philip Molloy, RKO publicist, eloped with Barbara Pretty to Yuma over weekend.

Ernst Werner Korngold married Helen Margaret Gons over the weekend in North Hollywood.

DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL ARTIST
FAVORITE RETAIL RECORDS	
The Gypsy	Decca—The Ink Spots
	Columbia—Dinah Shore
Doin' What Comes Naturally	Columbia—Dinah Shore
They Say It's Wonderful	Decca—Bing Crosby
	ARA—Ginny Simms
	Columbia—Frank Sinatra
	Victor—Perry Como
	Capitol—Andy Russell
My Melancholoy Baby & Sweet Georgia Brown	Lamplighter—Lamplighter All Stars
The Iggidy Song	Capitol—Dinning Sisters
Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
	Capitol—Andy Russell
	Decca—The Merry Macs
	ARA—Teddy Walters
Sioux City Sue	Decca—Bing Crosby
Prisoner of Love	Victor—Perry Como
Got a Right to Cry	Exclusive—Joe Liggins
Poppity Pop Motorcycle	Bel-Tone—Slim Gaillard
Don't Be a Baby, Baby	Decca—Mills Bros.
Bumble Boogie	Victor—Freddy Martin
I Don't Know Enough About You	Capitol—Peggy Lee
	Decca—Mills Bros.
Hey! Ba-Ba-Re-Bop	Victor—Tex Beneke, Glenn Miller
Do You Love Me?	Columbia—Harry James
	Decca—Dick Haymes
Full Moon and Empty Arms	Columbia—Frank Sinatra
JUKE BOX FAVORITES	
1—The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
2—They Say It's Wonderful	Capitol—Andy Russell
	Decca—Bing Crosby
	ARA—Ginny Simms
3—Prisoner of Love	Victor—Perry Como
	Decca—Ink Spots
4—Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
5—Sioux City Sue	Decca—Bing Crosby
6—All Through the Day	Columbia—Frank Sinatra
7—Seems Like Old Times	Victor—Vaughn Monroe
8—Got a Right to Cry	Exclusive—Joe Liggins
9—Doin' What Comes Naturally	Columbia—Dinah Shore
10—Do You Love Me?	Columbia—Harry James
	Decca—Dick Haymes
FAVORITE RECORDS ON THE AIR	
I Don't Know Enough About You	Capitol—Peggy Lee
	Decca—Mills Bros.
They Say It's Wonderful	Decca—Bing Crosby
	Capitol—Andy Russell
	Victor—Perry Como
	Columbia—Frank Sinatra
	ARA—Ginny Simms
The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
	Victor—Sammy Kaye
Give Me the Moon Over Brooklyn	Decca—Guy Lombardo
All That Glitters Is Not Gold	Decca—Jimmy Dorsey
	Columbia—Dinah Shore
	Cosmo—Tony Pastor
FAVORITE ALBUMS	
Glenn Miller	Victor
The Voice of Frank Sinatra	Columbia
Buddy Cole's Piano Cocktails	Capitol
Jean Sablon	Decca

JUST RELEASED!!!

the Iggidy Song

THE DINNING SISTERS on CAPITOL RECORD No. 261

SKINNAY ENNIS on SIGNATURE RECORD No. 15032

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"TURNING POINT"
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DAILY VARIETY DAILY

NEWS OF THE SHOW

Vol. 52 No. 4 Hollywood (28), California, Tuesday, 46 5 Cents

Metro-Goldwyn-Mayer
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Culver City, Calif

$25 MILLION REP SLATE

BLOCK PLAN TO MERGE MPTOA

Columbus, Miss., June 10.—Any planned move to scuttle Motion Picture Theatre Owners of America and merge it with American Theatres Association apparently was nipped in the bud as MPTOA directors met today with President Ed Kuykendall and laid plans for a stronger organization. All discussion today will be referred to the executive committee

◆ Continued on page 11 ◆

Metro May Build New British Studios

New York, June 10.—Metro is holding up its plans for British production pending release of its London studios by the British government. J. Robert Rubin said today Metro may build a new studio in England to increase its British film schedule.

Bakaleinikoff Will Baton Philharmonic

Constantin Bakaleinikoff, RKO's musical director, has been invited to direct the New York Philharmonic at an all-Tschaikowsky program June 19. Only film director ever invited to baton the Carnegie Hall musicrew, Bakaleinikoff leaves here June 14.

Bank Holiday B.O.

London, June 10.—Victory celebration visitors from all parts of Great Britain swelled lines in front of the film houses today, with the Bank holiday adding to the ticket-buying spree.

Gould Back to NY

New York, June 10.—Walter Gould returned here today from flying trip to Hollywood. UA foreign sales chief conferred with producers regarding foreign dubbing.

TRADE SHOWS
FAITHFUL IN MY FASHION
Metro (Page 3)
THREE WISE FOOLS
Metro (Page 3)

First Run Biz Off But 'O.S.S.' Takes $53,000

"O. S. S." is the only bright spot in an otherwise dull week in local first run theatres. Film, at the two Paramounts, is shaping up to husky $53,000 estimate after particularly heavy Saturday-Sunday take. Majority of other houses range from fair to average in contributing to the approximately $285,000 overall gross in sight on the frame. Beach weather, vacation time and other outdoor attractions are offering stiff competition to film houses, resulting in grosses being off generally.

"Two Sisters From Boston," finishing first week last night

♣ Continued on page 12 ♣

FIRE DESTROYS '40 ACRE' LOT

Fire of undetermined origin yesterday swept over the movie lot known as the "40 acres" east of the RKO-Pathe Studio in Culver City and destroyed old sets used in the filming of "Gone With the Wind." Chief of the sets burned was the "Aunt Pittypat house." Culver City firemen, responding to two alarms, extinguished the blaze before it could spread to nearby residence district. Damage was estimated at $5000.

Jane Cowl To Star in "So Goes the Nation"

New York, June 10.—Jane Cowl will be starred in "So Goes the Nation," new play by Ira Marion, which will make its out-of-town bow in Washington, D.C., Oct. 14. Mark Daniels will direct the play, which will be produced by Alex Yokel and Joel W. Schenker.

U NET PROFIT UP 500G

Showing a gain of more than $500,000 over the same period of last year, Universal Pictures Co., Inc., yesterday reported consolidated net profits of the company for the 26 weeks ending May 4, 1946, totaled $2,576,405, after all charges, including federal taxes based on income. Figure compares with $2,064,175 registered for the corresponding period of the preceding fiscal year.

Ullman Deals For Europe News Set

New York, June 10—Frederic Ullman, Jr., RKO-Pathe president, completed deals during a five weeks trip abroad with English Pathe, French Pathe and Overseas Newsreel producers for worldwide coverage and three-party pooling arrangements. He also disclosed plans for overseas production of "This Is America" series in the near future.

6 FM Station Applicants Exit on Competition Angle

Chicago, June 10.—Six of original 18 applicants for FM radio stations here have dropped out. Among exited are Telair Co., Dual Engineering Corp., Raytheon Manufacturing Co., Johnson Kennedy Radio Corp., and Nathan Swartz. Reasons given were inability to compete with entrenched AM broadcasters, according to testimony before Federal Communications Commission reps during first week of hearings.

Breaking quiet of first three days, S. E. Gourfain, of Gourfain-Cobb agency, protested application of station WCFL, Wednesday (5). He stated station acted contrary to existing broadcasting standards by canceling news analyst Dr. Gerhardt Schacher for alleged "pro-Russian" and "anti-American broadcasts," and by refusing to announce switch of program to another station. Maurice Lynch, manager of WCFL, denied station refused to announce cancellation and confirmed former charge. Samuel Miller, FCC examiner, ordered agency and station to submit samples of controversial scripts to FCC.

16 FILMS SET FOR TRUCOLOR

New York, June 10—Placing heavy emphasis on color, prexy Herbert J. Yates today announced Republic's $25,500,000 production program for 1946-47. Slate calls for production of 58 features and four serials. Some 16 of the films will be made in the Trucolor process, a development of Consolidated Laboratory's Magnacol-

♥ Continued on page 15 ♥

Hollister Here For Rathvon Huddles

Paul Hollister, New York representative for RKO studio, has arrived for fortnight of business huddles here with N. Peter Rathvon and Perry Lieber.

Wolff Here For Rathvon Parley

Robert S. Wolff, RKO managing director for United Kingdom, arrives at studio today to confer with N. Peter Rathvon on new product.

Dozier Due In

William Dozier returns tomorrow from Canada and expects to announce new connection before the end of this week.

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Antares
Dower Rights
Just Dynamite
2ND RACE—Gala Hat
Dainty Petite
Bit O' H
3RD RACE—Big Ripple
Wickford Point
O. K. Charlie
4TH RACE—Eagle Hawk
Formidable
Boston Moon
5TH RACE—Autocrat
Bunny Hollow
Bull Pen
6TH RACE—Ike's Glory
Toy Bull
Westerner
7TH RACE—Old English
Active
Orsono
8TH RACE—Latin Agent
Sage Counsel
Royal Squadron
BEST BET—Old English (7)
F L Y E R —Broker's Call (3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Peter Lawford flying east tomorrow.

Walter Florell planing to Gotham tomorrow.

Lou Levy expected back tomorrow or Thursday.

Frank Morgan took delivery on his new yacht yesterday.

Keenan Wynn and Van Johnson planning fishing trip.

Bing Crosby checked into Jasper National Park yesterday.

Patricia Morison has returned from a few days at Palm Springs.

Lilli Palmer due to train east to join husband Rex Harrison.

G. A. Richards, owner of KMPC, returns tomorrow from east.

Jimmy and Mildred Mulcay flying to SF to join Bob Hope show.

Shirley Ross and Ken Dolan entertained the Charles Vandas at their home.

Rudy Vallee has moved out of town and now commutes from newly bought Palm Springs home.

Milt Deutsch, personal manager of Miguelito Valdes, in ahead of singer, who is coming for Club Brazil date.

Saul Elkins leaves Warners this week to spend two months on the road supervising filming of three shorts.

Radio and Electronics Service Association holds its first meeting on television at KMPC tonight, starting at 8 p.m.

John Sturges draws "The Gloved Hand" as his second director's job at Columbia. John Haggott will produce the film.

Harry Hoyt will direct "Race Rider," two-reel Technicolor short, for Warners, under supervision of Gordon Hollingshead.

LeRoy Prinz will direct "The Trial in Tom Belcher's Store," O. Henry short story, for two-reel film at Warners.

Henry Levin will direct "The Return of Monte Cristo" for Edward Small, who produces for Columbia release. Louis Hayward will star.

Al Galston back at his Hawaii theatre desk after representing Southern California Tent 25 at national Variety Clubs convention in New York.

Patti McCarthy has been set for the femme lead in untitled Buster Crabbe-Al (Fuzzy) St. John starrer at PRC. Film is seventh in current oater series.

Benny the Gouge sez—Jet planes are producing a lot of speed, but Hollywood's pace is so fast that an infant actor is a washed-up veteran at the age of two.

HOLLYWOOD INSIDE

IMPORTANCE with which Hollywood producers view foreign market is seen in Hal Wallis dispatching two of his stars overseas to make personal appearances in conjunction with foreign showings of two of his latest pictures. Lizabeth Scott last night left New York via Clipper for London, to be present at special charity preem of "The Strange Love of Martha Ivers" at Carlton theatre, and otherwise plug picture through BBC broadcasts and newspaper interviews. Ann Richards today leaves U.S. for Melbourne, Australia, traveling as first passenger on Australian National Airways flight, and will do similar duty for "The Searching Wind." Wallis a month ago spent number of weeks in Europe making contacts for his product.

☆ ☆ ☆

PRECEDENT will be set, one way or another, when American Federation of Musicians' exec council hands down decision on whether Harold Oxley, band and act agent, will be given license to operate own record company, which he has proposed to start under label of Bongo. Oxley, who has offices both here and in NY, made a formal application to AFM after having elicited an advance oral opinion from one of union toppers in NY that probably AFM would nix an agent a license to operate both businesses. Last year American Federation of Radio Artists would not let Ben Pollack keep franchise to represent radio performers when he opened Jewel Records. Oxley, however, has no ether performers. Under his banner are personnel belonging either to a musicians' local or to American Guild of Variety Artists. There is nothing in bylaws of latter union to prohibit agent from operating both an agency and plattery.

☆ ☆ ☆

UNIT pre-fabrication may prove to be the answer to the $15,000 ceiling on set construction. Initial use of the innovation on Loew-Lewin's "Bel Ami" has successfully resulted in some lavish sets. Under ordinary construction methods some of the sets would cost several times the current ceiling, but now are accomplished well within government restrictions. Idea was worked out by Gordon Wiles, associate producer and production designer on the film. Actual building of the units was well underway long before script requirements were known. All sets in the film are now made of small, wild units, standardized in size so that they may be shifted and interchanged from set to set. Repainting and redecorating allows them to be used for a variety of purposes, and smallness of the individual units permits more fluidity and imagination in set design.

☆ ☆ ☆

ONLY radio comic invited to Vancouver's Diamond Jubilee Pageant July 1 to 13 is Eddie Cantor. Irony of it is that several months ago Cantor's radio show was banned in Canada for reasons never fully explained. Surprised at the invitation to play 12 nights in the pageant, Cantor was told by the promotional head of the project that he was the favorite comedian with Canadians and that when his broadcast was kept out of the Dominion the dialers tuned in stations across the border. This was borne out by a survey showing that his popularity had not been affected by the ban. Likely that in view of Cantor's acceptance of the Vancouver bid and his willingness to help make the pageant a success the ban will be lifted next season.

☆ ☆ ☆

FOR first time since the war commenced there is a plenteous supply of shellac for record and transcription manufacture in the U.S., but almost all of it is being offered at prices well above OPA ceiling of 35½c per pound. Average figure quoted is 45c, with importers explaning that they cannot offer it cheaper and make a profit. Talk is that resumption of open trading in the stuff in London kited the costs. Shellac, which comes from India, is basically controlled in large measure by British trading companies. Currently the price in Calcutta is 12c per pound, but it is almost impossible to buy directly.

☆ ☆ ☆

LOCAL music men are making plans to rent California Country Club for an as yet unselected day in August and hold a golf tourney, open to anyone connected in any wise with music biz here. Bite is being put on all ork leaders, publishers and name singers hereabouts to gift event with cash to make up prizes, first of which will be $1,500, or so it is planned. Dinner in clubhouse will be held evening of tourney. Dave Bernie, of Santly-Joy's Coast office, and Artie Schwartz, of Martin Music, are heading up the committee in charge of arrangements.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Mihailovic trial has implicated the United States along with the first man who headed a guerrilla force against the Nazis. The indictment read yesterday says that the head of the American military mission in Yugoslavia went with Mihailovic when he conferred with the Germans. That sounds bad as it stands. And it may have been intended that way. One of the reasons we have been anxious to have our American officers testify is to clear our name and state the facts. The meetings did take place. But Mihailovic did not want to accept the German invitation for them. We urged him. And at the meeting, Mihailovic found that the Germans—in September, 1944—wanted to offer surrender to the Allies, excluding Russia. We refused that, insisted on unconditional surrender to all the Allies. That is a story the Yugoslavs will not get, and that people of many other countries, who do not get all the facts, will not get. The effect on our prestige will not be good.

Retakes

By GEORGE E. PHAIR

One time he waited long and late
To enter in the picture game;
Before the kindly hand of Fate
Uplifted him to wealth and fame.
He once was glad to crash the gate
But now demands a piece of same.

☆ ☆ ☆

You thought you had seen the last of the spy films when the war ended but now you see them again, stamped with official authenticity but strangly familiar. Wars may come and wars may go but the Hollywood formula marches on.

☆ ☆ ☆

Horace Greeley did not realize what he was starting when he advised young men to go west. He never dreamed that the Dead End Kids would ride the great open spaces in "Brooklyn Buckaroos."

☆ ☆ ☆

Lamped by Billy Wilson on the Sunset theatre marquee:
"Doll Face."
"How Do You Do?"

☆ ☆ ☆

Hal Roach is producing "Here Comes Trouble," which might have been used as a new tag on "Forever Amber."

☆ ☆ ☆

Brynie Foy once was known as Keeper of the Bees. Now he is busier than a hive of same.

☆ ☆ ☆

When film femmes emoted in eras of old
Their favorite roles were exotic,
But now they are knocking the audience cold
Portraying a psycho-neurotic.

☆ ☆ ☆

It would take a combination of Sherlock Holmes, Charlie Chan, Dick Tracy and Bulldog Drummond to discover an alarm clock for sale. So up comes a timely picture, "Remember the Hour."

☆ ☆ ☆

Tyrolean scenes predominate in "The Emperor Waltz," probably to be followed by an epidemic of Tyrolean hats. But it will take more than a motion picture to persuade the young men about town to wear those leather britches.

☆ ☆ ☆

Films are printed in all the colors of the rainbow these days, but in the offing are "The Black Rose," "The Black Angel" and "The Black Narcissus."

☆ ☆ ☆

There will be plenty of volunteers for the male lead in "Prince Among Women."

☆ ☆ ☆

An exhibitor is a guy who doesn't worry about the atomic bomb but considers the 16m film a deadly weapon.

☆ ☆ ☆

You read a lot of novels about the War of Roses and the clinch between the Roundheads and Cavaliers, but the outstanding strife in England today is the celluloid roughhouse between J. Arthur Rank and Alexander Korda, with complications in Hollywood. The atom bomb may be tops in explosive energy, but celluloid is running a close second.

☆ ☆ ☆

The rustler gang at eventide
Is safely parked in jail.
The cowboy lays his reins aside
And quits the canyon trail
And hastens home along the pike
Astride his snorting motorbike

Trade Showing

Three Wise Fools

(Comedy)

METRO RELEASE. Producer, William H. Wright. Director, Edward Buzzell. Screenplay by John McDermott, and James O'Hanlon. Story by John McDermott. Based on the play by Austin Strong. Photography, Harold Rosson, Art direction, Cedric Gibbons and Edward Imazu. Set decorations, Edwin B. Willis and Hugh Hunt. Musical score, Bronislau Kaper. Sound, Douglas Shearer. Costume supervision, Irene. Costumes designed by Valles. Makeup, Jack Dawn. Film editor, Gene Ruggero.

CAST—Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell, Ray Collins, Jane Darwell, Charles Dingle, Harry Davenport, Henry O'Neill, Cyd Charisse, Warner Anderson, Billy Curtis.

TRADESHOWN at Westwood Village Theatre, Westwood Village, Cal., June 5, 1946. Running time: 93 MINS.

"Three Wise Fools" is one for the whimsy and fantasy fans. The film is tailored expressly to feature Margaret O'Brien and that talented moppet carries an acting load that would tax many a more mature star. The story carries strong appeal for the women and children and with such marquee names as Lionel Barrymore, Lewis Stone and Edward Arnold to supplement the O'Brien it looks like a natural box office bid for the family trade.

The O'Brien child is inclined to excessive acting in spots, but deserves high credit for making herself convincing as a staunch believer in the "little people" and as a regenerating influence in the lives of three crusty, selfish and none too scrupulous old men.

Barrymore, Stone and Arnold give characteristically smooth and finished performances as the three old men and Thomas Mitchell, as Miss O'Brien's Irish manservant (with a weakness for the bottle) successfully meets the demands of the chief comedy role.

Others of the cast earning special mention are Jane Darwell, Ray Collins, Charles Dingle and Harry Davenport.

The picture opens with Davenport, as the Ancient of the fairies living in an old oak tree on the Fairchild place, telling the story of the elopement of Rena Fairchild (Cyd Charisse) and "The O'Monahan" (Warner Anderson) to a group of skeptical young fairies who don't believe in humans. It cuts from there to the elopement scene in which Miss Charisse dismisses three suitors who seek to "save" her from The O'Monahan. And The O'Monahan bestows a somewhat left-handed blessing on the trio as he rides away with his sweetheart.

The three become the "three wise fools" of the story—a famous doctor, a famous judge and a multimillionaire. And one day little Miss O'Brien, daughter of the eloping couple, appears at their home, consigned to their care by her dying mother and accompanied by her man-servant.

They at first turn her away, but think better of it when they discover they have need of the Fairchild place, to which she is heir. Their plans for the place call for removal of the fairy tree and most of the plot suspense is concerned with their machinations to get her consent to destroy the tree. Their final trick is to hire a troupe of midgets to play fairies and announce that they are leaving the tree for a new home. When the child discovers this deception she loses faith in both fairies and humans and runs away from her trio of scheming guardians. Tearfully "renounncing the world" she begs admission to a convent.

The sister superior (Jane Darwell) not only comforts her but makes a point of looking up the three guardians and giving them a piece of her mind. They have already discovered, however, that the child means more to them than anything else, make a last minute dramatic move to save her tree and manage to restore her faith in fairies and themselves.

Everything ends happily with the fairies believing in humans and the humans in fairies.

The yarn is of the type that teeters dangerously on the hairline between the sublime and ridiculous, but clever scripting by John McDermott and James O'Hanlon and Edward Buzzell's direction keep it from toppling over at the danger points and make it generally plausible.

Picture has been nicely mounted and given good production values by Producer William H. Wright. Photography by Harold Rosson is used to good advantage in developing the fantasy.

Film Shutdowns Caused By Influenza Attacks

Illness of Hedy Lamarr will hold up shooting on Hunt Stromberg's "Dishonored Lady" until at least tomorrow, with possibility star may not be able to report back until later in week. Filming on picture was called off last Friday noon, when actress had to go home with serious case of flu.

Flu bug has hit widely during past two weeks, causing shutdowns of anywhere from one day to two weeks. Albert Lewin resumed direction of "Bel Ami," Loew-Lewin production, last Thursday, after hospitalization had kept him away for two weeks, and Merle Oberon returned yesterday to International's "Bella Donna," following two-day absence which halted company.

A single day was lost early last week when sickness forced George Cukor off direction of Metro's "Sacred and Profane." Victor Saville has been subbing for him ever since, with Cukor still incapacitated. This picture earlier had lost nearly a week on location at Monterey, when Greer Garson, its star, was injured in water. S. Sylvan Simon, directing "Thrill of Brazil" for Columbia, had to stop work early one day last week, too, but was able to resume following morning.

Union Control of Actors In Tele Tops AFRA H'd Agenda

New York, June 10.—Television—and union control of actors in it—will be prime matter for discussion and action at forthcoming convention of American Federation of Radio Artists at Roosevelt hotel, Hollywood, Aug. 23 to 25. With Hollywood looming as nation's video center, both in special video films and live programming, AFRA's first western conclave is deemed proper locale for gunning dormant actor-in-television problem.

Matter has been before Associated Actors and Artistes of America for long time. Assignment of jurisdiction is reportedly in its hands, and AFRA, Screen Actors Guild, Actors Equity and American Guild of Variety Artists have all made pitches for it. There has been no indication to date as to which, if any, would get rule. Attitude has been much like American Federation of Musicians which virtually ignores existence of medium.

But with television licensing being imminent and video activity generally stimulated lately, AFRA, which lays claim through already being established in video's sister industry, will take bull by horns and push for action on problem.

Equity pitch is on basis of membership trained to scriptless acting, a prerequisite of video. Its weight is in east. SAG may be salved with jurisdiction over special video films, and Hollywood is its strength. Variety artists, on other hand, expect to be in considerable demand due to nature of talents and adaptability already demonstrated in radio. Others see Four A's retaining overall jurisdiction that permits holders of any actor union card to work in television. But AFRA, like others, is intent on cornering control and hopes to come up with a sock plea.

Mowery Inked For "Durango Kid" Pic

Helen Mowery signed yesterday to play the femme lead in "Big Bend Badmen" at Columbia. Film is first in new series of "Durango Kid" pictures. Derwin Abrahams is directing and film rolls today. Charles Starrett and Smiley Burnette co-star and Colbert Clark produces.

Barsha "Hoax" Stint

Leon Barsha has drawn associate producer chores on "The Unbelievable Hoax" at Universal. Will Jason will direct when the film rolls June 20.

Standard Factors Pays Dividend

Standard Factors Corporation, engaged in motion picture financing, has declared an extra dividend of 2½ cents on its common stock, it was announced yesterday by Theodore H. Silbert, president, who is here checking possibility of a branch office in Hollywood.

Hyans "Godiva" Star

Eddie Hyans will star in "Lady Godiva's Horse," which opens at the Musart theatre June 19. Jack Present and Harry Zevin are producing the comedy.

Trade Showing

Faithful In My Fashion

(Comedy-Drama)

METRO RELEASE. Producer - original screenplay, Lionel Houser. Director, Sidney Salkow. Photography, Charles Salerno. Editor, Irvine Warburton. Musical score, Nathaniel Shilkret. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Mac Alper. Costumes, Irene, Howard Shoup.

CAST — Features Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington, Harry Davenport. Supporting players, Sig Ruman, William "Bill" Phillips, Margaret Hamilton, Hobart Cavanaugh, Warner Anderson, Connie Gilchrist, Fred Essler, Wilson Wood, Jack Overman.

TRADESHOWN at Westwood Village Theatre, Westwood, Calif., June 6, 1946. Running time: 82 MINS.

"Faithful in My Fashion" is a pleasant enough little comedy-drama with an up-to-date basic idea which should appeal to audiences. Film could benefit by considerable editing. elimination of one whole drinking sequence would make proceedings more closely knit, and there are times when action goes overboard through direction, but as a whole picture provides light entertainment.

Plot revolves around return of Tom Drake, a GI, to the girl he's dreamed about, Donna Reed, for four years, intending to marry her immediately and settle back in his old job in the shoe department of a metropolitan department store. But, it seems, femme has other ideas. GI merely took it for granted she is in love with him, after they had gone out together number of times before he went away—and she was afraid of hurting him by returning his ring, when he sent it to her from camp.

There's an amusing quality about situation of a small group in store's "shoes," headed by Edward Everett Horton, banding together in effort to persuade gal to play along with GI through his two-week leave, as though she actually is in love with him. This consists, too, in not letting lad know she no longer is a stock girl, but buyer, in the department, and plan also has her moving back to her old boarding house from her comfortable new quarters. Gal also thinks she's in love with store exec, which further complicates matters.

Two toppers turn in good performances, but Drake's character is over-stressed in sentimentality. Miss Reed's portrayal, on other hand, is a gem in comedy indecision. Horton assumes his expected fluttery impersonation, playing this to the hilt, Spring Byington is excellent as his accomplice in trying to bring kids together and Harry Davenport scores solidly as Drake's understanding great-grandfather. Wilson Wood is standout in brief clerk role and Warner Anderson has few comedy moments as "other man."

Lionel Houser, as producer of his own original screenplay, handles assignment satisfactorily, script carrying out germ of the idea. Sidney Salkow's direction, while rough at times, savors of good taste, and musical score by Nathaniel Shilkret plays up comedy mood of different sequences. Other technical credits are standard.

TALKING PICTURES!

"TWO SISTERS FROM BOSTON"

"M-G-M OF COURSE!"

"ZIEGFELD FOLLIES OF 1946"

"THE POSTMAN ALWAYS RINGS TWICE"

"THE GREEN YEARS"

COL 'DEAR RUTH' PLAGIARISM TRIAL HELD UP

New York, June 10.—Columbia's plagiarism suit against Norman Krasna on the latter's Broadway success, "Dear Ruth," was adjourned until Wednesday in New York State Supreme Court. Delay was caused by the illness of the plaintiff's attorney, Louis Froelich.

Columbia is asking for an accounting of profits plus an injunction against "Dear Ruth," charging that Krasna plagiarized the studio's story property "Dear Mr. Private," written by Joseph Hoffman.

Court Bars Brodie For "Guilty Parents"

New York, June 10.—Benjamin Brodie, operator of the Miami here, was barred from ever obtaining a license for the house, labeled by the court as a "public nuisance" after lobby displays for a run of "Guilty Parents" were viewed. Benmir Amusement Corp., which Brodie heads, was fined $500. Brodie's trial was set for Sept. 23 after Special Sessions heard his not guilty plea.

Morrow Ends Script On Benny Biog

Bill Morrow has completed the script of Warners' "Always Leave 'Em Laughing," biographical comedy based on the career of Jack Benny, and leaves this week for the vacation grounds of Bing Crosby at Elko, Nev. and Sun Valley. He'll team up with The Groaner next season to write his radio and possibly film material.

Nunnally Johnson In

Nunnally Johnson, International Pictures producer-writer, returns by air today from Columbus, Ga., to superintend the music scoring phase of his Olivia de Havilland-Lew Ayres starrer, "The Dark Mirror," and commence pre-production work on "Peabody's Mermaid," his next for International.

RKO Starts "Riffraff"

"Riffraff" will start lensing at RKO today with Pat O'Brien, Walter Slezak and Anne Jeffreys as stars. Nat Holt is producing and Ted Tetzlaff is starting his career as a director on the film.

Delicious
LUNCHEONS
NOW
AT
HOLLYWOOD
Windsor
Steak
House
1754 NO. CAHUENGA
Near Yucca
★

• JUST FOR VARIETY •

THE GRAPEVINE: Raymond Massey was offered the F.D.R. role in Metro's "The Beginning or the End" but turned it down yesterday morning, in a conference with Sam Marx, because he felt he wasn't the type. Incidentally, why doesn't the Metro casting office look up Capt. Jack Young, who portrayed President Roosevelt in Warners' "Yankee Doodle Dandy," and who is an exact visual and vocal double of the late President? Page 542 in the 1945 Academy Players directory . . . Ann Sheridan is heading for New Milford, Conn., following her New York and Cuba visits . . . Ann Doran returned to town from her motor trip through the southwest, during which she survived a case of the hives and a Kansas tornado . . . George Marshall leaves this week for a three-week vacation in Tucson to rest up from directing "Perils of Pauline" . . . Jerry Wald is being profiled by Life . . . The Brackett- Wilder combo is trying to get Irwin Shaw to write the screenplay for "An American Tragedy" . . . Chicago grindhouses, hours after the La Salle hotel fire, had "Fire Trap," an oldie with Norman Foster and Evalyn Knapp, and "Rescue Squad" on their screens . . . Earl Gilmore's Pacific Air Lines is branching out, adding a direct-to-San Francisco run to its Sacramento service on Saturday. Three studio bigshots are buying into the airline and will soon join its board of directors . . . OFF THE LOTS: Martha Vickers and Fred de Cordova at Romanoff's. Don McGuire and Juanita Starke, Mercedes Marlowe and John Carroll, at Henri's . . . Radie Harris, the renowned Broadway runaround, will become a fugitive from the Broadway heat June 21 and come out here to do her column for Daily Variety.

HOLLYWOOD CAROUSEL: Western tradition is taking a beating in Bill Boyd's next Hopalong Cassidy feature, "Fool's Gold." Picture, which starts next Monday, **won't** have: 1—a sheriff; 2—a western street; 3—a sheriff, in the entire footage. Now if they can make one without a horse or cowboy! . . . Lieut. Gen. Pierre Billotte of the French Army was shown around Metro by Jean Pierre Aumont yesterday. When they reached the "Lady in the Lake" set, Robert Montgomery startled the general by saying, "Come right in—we're about to have a murder" . . . Bob Considine and Frank Wead left yesterday to cover the big blast at Bikini . . . Paul MacNamara's busy brain is still turning out gags for "Duel in the Sun." Now he's sending light bulbs around, with picture's title painted on them, plus a tag reading: "Just so you won't be in the dark about that picture, we are sending you what we think is an illuminating fact" . . . Louella Parsons was taken home from the hospital Sunday, 24 hours ahead of schedule. While she was being carried into the house on a stretcher, she insisted on being carried through every room. "I was so homesick," she explained . . . Red Skelton has finally ended his harpooning of Harry Beaumont, director on "Carnation Charlie," the comic's last picture. For weeks Skelton has tagged every obnoxious character in his radio shows "Mr. Beaumont," until the latter pleaded with Skelton on the grounds that "even my children are beginning to sneer at me." This week Beaumont will be portrayed as a kindly neighbor.

CALL SHEET: RALPH STAUB'S Screen Snapshots short in current release shows "Famous Fathers and Sons" of the films, including Bing Crosby, Glenn Ford, Pat O'Brien, Joe E. Brown, George Burns, Douglas Fairbanks, Jr., Jack Haley, Alan Mowbray, Noah Beery, Jr., Bob Burns, Charles Starrett, Jack and Tim Holt, Phil Regan and others . . . BARBARA STANWYCK'S 6-year-old nephew, Brian Stevens, is playing a small part in Goldwyn's "Best Years of Our Lives" . . . GEORGE BRENT'S horse Paris Hygro romped home at 5 to 1 and provided a bonanza for the "Bella Donna" company and crew . . . LOUIS HAYWARD'S new restaurant has acquired the services of Jardine, chef at the 21 club in New York for the past ten years . . . FAY BAINTER, now working in "The Secret Life of Walter Mitty," celebrates her 25th wedding anniversary this week . . . MAXIE ROSENBLOOM is taking flying lessons from Debby Hicks, the aviatrix . . . LAWRENCE TIERNEY, with director Robert Wise, and nine others of the "Deadlier than the Male" company, brought back a big mess of bass and halibut from a weekend fishing trip . . . ESTHER WILLIAMS will get a full-page color spread in Life as a mermaid swimming under water . . . ADELE MARA, Republic starlet, will make a ten-day tour of Cuba . . . BRUCE CABOT will take a three-month vacation in South America after "The Unconquered" is completed.

ON THE SOUNDTRACK: Those London (England) newspapers spend pound notes like they were cigar store coupons on trans-ocean phone calls. Yesterday the London Times called Jimmy Dunn on the set of "That Brennan Girl" just to check on a report he had signed with J. Arthur Rank for a British film. Dunn told the Times it was news to him . . . Mikhail Rasumny takes exception, if no umbrage, to our recent description of him as a "Russian Barry Fitzgerald," and inquires (with justice) "Why not call Fitzgerald the Irish Mikhail Rasumny?" . . . Dept. of Confusion: Working on the "No Trespassing" set are five girls named Allene, Arlene, Eileen, Elaine and Valeene—Allene Roberts, leading lady; Arlene Aston, body makeup; Eileen Saper, wardrobe; Elaine Ramsey, hairdresser, and Valeene Calkins, stand-in for Miss Roberts. Director Delmer Daves has about given up using first names . . . Law and Order note: Although the entire population of Jasper, Alberta—1500 souls—turned out to receive Paramount's "Emperor Waltz" company, only one Mountie was needed to keep order and escort the stars to their cars. Quite a contrast to the hysteria prevailing this side of the International boundary . . . Martin Field says he'd like to contribute a story about the jail turnkey's daughter, but it's slightly off-color.——D.D.T.

PAR AUDITIONS TO AID WRITERS ON JUVENILE ROLES

Another series of auditions for its younger contract players will be started today by the Paramount casting department, this time for the studio's writers. First series of showcase appearances brought better roles for the youthful talent, according to William Meiklejohn, casting director. Current auditions are expected to help writers develop roles for the younger talent in films now being written.

Contract players and others now under consideration who will perform are: Lucille Barkley, Byron Barr, Dorothy Barrett, Carol Brannan, Carolyn Butler, Catherine Craig, Gwenda Davies, Ann Doran, Mary Edwards, Margaret Field, Michael Harvey, Roberta Jonay, DeForest Kelley, Paul Lees, Kenny O'Morrison, Joan O'Donnell, Sally Rawlinson, Elaine Riley, Albert Ruiz, Jean Ruth, Gloria Saunders, Kay Scott, Annette Sorell, Richard Taylor, Tad Van Brunt, Charles Victor, Richard Webb and Larry Young.

Seventeen scenes enacted will be from outstanding plays and pictures and some originals.

H'd Originations On "Workshop" Planned

New York, June 10.—CBS is arranging for occasional Hollywood originations of "Columbia Workshop" this summer. They'll be directed at KNX by Bill Robson under the Coast eye of Ernest Martin, however. Bob Landry, CBS director of program writing, will continue overall supervision from the east, approving all scripts prior to scheduling.

Exhibitors Meetings

New York, June 10.—Officers of the American Theatres Association will attend exhibitors meetings to be held in Des Moines June 24 and Omaha June 28.

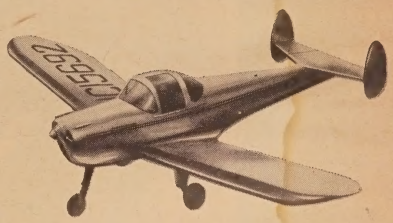
HARRY HOLMAN

Newspaper Man in
"Badman's Territory"
Oil Station Man in
"Without Reservations"
High School Principal in
"It's A Wonderful Life"
Management
AL KINGSTON & CO., Inc.
Fred Katz—Associate
CR 1-8161 GL 4085

Richard Powell HAS BOUGHT AN

ERCOUPE

THE SAFEST AIRPLANE IN THE WORLD TODAY



It's the simplest and easiest airplane in the world to fly.

You can actually learn to fly the Ercoupe in less time than it took you to learn to drive a car. And you can get a Federal license to fly the Ercoupe with a third less instruction time than is required to fly any other type of plane.

It is the safest light plane in the air today. You can't spin it. You can't stall it. Ercoupe tricycle landing gear prevents ground loops and nose-overs. It is "certified spin-proof" by the Civil Aeronautics Administration (U. S. Government). For no other plane now being delivered can these claims be made.

Visit Grand Central Airport in Glendale and let us explain and demonstrate the simplicity of Ercoupe's coordinated controls, that do away with spinning and stalling.

Feel for yourself how easy the Ercoupe handles, how simple it is to fly and land.

For the sportsman, professional, executive, farmer or family man—Take off in an Ercoupe, just the plane for your personal use. It is safe, economical and you can make a 500 mile trip in an afternoon.

Phone or Write for Flight Demonstration
APPOINTMENT

AVCO, Inc.

DANA BOLLER • SALES MANAGER, SO. CALIF.

GRAND CENTRAL AIR TERMINAL

GLENDALE 1, CALIFORNIA

• *TELEPHONES* •

Citrus 1-2101....CHapman 5-1222

In view of its safety characteristics... the Ercoupe carries the lowest insurance rate of any airplane in the world.

THE PLANE THAT HANDLES LIKE YOUR AUTOMOBILE

GOOD ENTERTAINMENT IS *INTERNATIONAL*

INTERNATIONAL PICTURES

proudly announces the purchase of that

HILARIOUS No. 1 BEST

"THE EGG AND I" is far and away the most popular book in the country . . . it is selling almost twice as fast as any other book on the market."

THE RETAIL BOOKSELLER
(MID-APRIL ISSUE)

EVERYWHERE IN AMERICA THE CRITICS ARE CACKLING OVER "THE EGG AND I"

"The most hilarious, earthy, rib-splitting piece of fowls-lettres to be hatched since chickens were invented. A whole bookful of laughs." —*Philadelphia Inquirer.*

"Hilarious story . . . so charming and witty that we put her true tale at the very top of the most enjoyable books of the season." —*Boston Post.*

"She writes with a breezy, Western unconventionality and with a wit as quick as a needle. Her figures of speech made me laugh aloud. Wherever Betty is, there things are happening — sometimes gayly, sometimes very personally, sometimes disastrously. But never without interest." —*Atlantic Monthly.*

"A bright, light, laughing book. Not to be missed!" —*N. Y. Post.*

"If you've forgotten how to laugh, this book is what the doctor ordered." —*Salt Lake City Tribune.*

"A Riot of Laughs"—*Washington Star*

The Egg and I

SELLER*

By Betty MacDonald

* 877,000 copies already in print. A Book-of-the-Month club selection.

International Pictures'

"The Egg and I"

will be produced and written for the screen by CHESTER ERSKINE and FRED F. FINKLEHOFFE

ONE OF THE BIG ONES TO BE RELEASED THRU UNITED WORLD PICTURES

"A delightful, cheerfully written story . . . unadulterated fun."
—*N. Y. Herald Tribune.*

"As bright and funny a book as there's been in several publisher's moons."
—*Boston Globe.*

"Beg, borrow or steal this book . . . terrific sense of humor."
—*Chicago Tribune.*

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

"To emphasize the importance of show business in radio advertising," says an announcement from Dancer-Fitzgerald-Sample, "the radio department is being incorporated as a separate entity under the name of Feature Productions, Inc." Since this looks like a new departure in radio-agency relations, let's get on with the announcement: "The people in this operation will be the present radio department and additional creative show talent. Present operations maintained by the agency in Hollywood and Chicago will be continued in the same quarters but will be turned over to this new corporation. H. M. Dancer actively heads up this new corporation with the major portion of his time to be devoted to the radio, motion picture and television activities of this branch of the agency's operation.

"Advantages of separating the radio and show activities from the business-advertising side of the agency operation are felt to lie in a clean-cut compartmental operation of the show business to be run as show business, while the brand-building activities of the agency concentrate on the money mechanics and the creative selling developments. It is planned that Feature Productions, Inc., will be in operation in 30 days."

Whether this partitioning of the company's activities is innovational among commission houses or an enlargement on what has been done in the Hollywood agencies can be judged only after the plan has been in operation for a few months.

☆ ☆ ☆

Chain breaks . . . Bob Hope hurdled "The McGee's" and now lords it over the CAB list with an even 22 or one full point ahead of the Jordans. Red Skelton placed third and the others making up the front 20 tagged along in this order: Lux, Charlie McCarthy, Fred Allen, Walter Winchell, "Mr. D.A.," Jack Benny, Screen Guild Players, Amos 'n' Andy, Kraft, Phil Baker, Kay Kyser, Ralph Edwards, Jack Haley, "People Are Funny," Hit Parade, Judy Canova, Abbott and Costello . . . Tom Harrington around for a few days on a new account not radio . . . Charles Hogen, Ayer veepee, in from N.Y. to head up the service department . . . Rainier bought the Fred Ziv platter series of "Philo Vance" to replace William Gargan's "Murder Will Out" . . . Shirley Ross was the first one signed for the new Bob Burns-Anacin program.

☆ ☆ ☆

Hitch hikes . . . Lou Silvers, Sandy Barnett and Charles Forsyth, 10-year men with Lux Radio Theatre, were gifted after last night's 10th anni Hollywood broadcast . . . Bob Gillham in for two weeks to confer with J. Walter Thompson picture client and conduct other agency biz . . . Some wag had Vic Norman ("The Hucksters") paged at the Derby . . . Two records will be cut this week for the Don Ameche-Drene entry. Gil Ralston of Procter & Gamble, and Bill Chesley and Henry Kastor Kahn, agency execs, sit in on the cutting of situation comedy and variety formats . . . Bill Manhoff moved over from Alan Young to "Ozzie and Harriet" writing battery.

OUT OF HORN'S MOUTH

Jimmy McHugh and **Harold Adamson** have inked two-picture deal with Republic, to write songs and scores for "Calendar Girl," Allan Dwan production, and "Hit Parade of 1947," Robert North production.

Cosmo's "Tubby the Tuba" platters two-disced album being released today.

Alexander Steinert will do musical score for Comet's "Little Iodine."

Mercer Ellington has signed three-year pact to record exclusively for Musicraft. He will baton an 18-piece ork.

Trudi Irwin will warble four sides for 4 Star Records on Friday, on two of which she'll duet with baritone Barry Carlton. Opie Cates' band will back up the chirping.

Loft-Marmor Music Co. has closed Coast office, with firm-partner Ed Marmor heading back to NY headquarters.

Hoagy Carmichael has teamed with Frankie Laine to turn out new tune, "Moon Hollow."

Jean Louis, who recently joined Boyd Raeburn band as vocalist for one-niter tour, pacted for platters by Atlas Records.

Bill Marshall, Republic Pictures' contractee, inked by Bel-Tone Records to cut four sides. Same plattery also signed to term pact yesterday Artie Wayne, former Freddy Martin vocalist.

De Varga, featuring his original piano arrangements, has recorded "The Parrot" and "Tico Tico" for Co-Art Records. Songs are published by Peer International.

John Laurenz, with Joe Venuti and his orchestra, has recorded "Melancholy Baby," "Louise" and "Auf Wiedersehen" for Pan-American. Original arrangements are by Frank Erickson.

Tony Martin's Mercury recording of "Without You," with Al Sack and his orchestra, has been released nationally. Song is one of the top features in the Walt Disney production, "Make Mine Music."

Bibletone disc, "David and Goliath" and "Daniel in Lion's Den," comprising 10-disc album, being released in August. New series, called David and Janie's Adventures in Bibleland, was supervised by Arthur L. Becker.

Peewee Hunt booked as nightly relief band with opening of Frankie Carle at Palladium tonight.

Hal Campbell band into San Diego hotel for a repeat stand, starting June 26.

Duke Eilington and crew set for a week at the Lincoln vaudfilmer, starting Aug. 27.

Miklos Rosza started recording yesterday his adaptation of Rimsky-Korsakov for Universal's "Shaharazad."

Bing Crosby, Rise Stevens and **David Rose** have waxed "Night and Day" respectively for Decca, Columbia and Victor.

Jean Hersholt and **Emil Coleman** signed new wax pact with De Luxe discs.

Allan Roberts and **Doris Fisher** will write two tunes for "My Empty Heart" at Columbia.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, May 31-June 7, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through The Day	Williamson
Cement Mixer	Mills
Coax Me A Little Bit	Bourne
Come Rain Come Shine	Crawford
Cynthia's In Love	ABC
Do You Love Me	BVC
Don't Be A Baby Baby	Triangle
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I'll Be With You In Apple Blossom Time	Broadcast
I'm A Big Girl Now	World
In Love In Vain	T. B. Harms
In the Moon Mist	Shapiro
It Couldn't Be True	Santly-Joy
I've Got The Sun in the Morning	Berlin
June Is Bustin' Out All Over	Williamson
Laughing On The Outside	BMI
More Than You Know	Miller
Oh What It Seemed To Be	Santly-Joy
One More Tomorrow	Remick
Prisoner Of Love	Mayfair
Shoo Fly Pie	Capitol
Should I Tell You I Love You	T. B. Harms
Sioux City Sue	Morris
Strange Love	Famous
Theres No You	Barton
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
Without A Penny In Your Pocket	Global

Take a Bow

AN EVENING WITH ROMBERG
Tonight at 6:30, 30 Mins., KFI-NBC

Starring Sigmund Romberg and orchestra (54), with Reinhold Schmidt and Genevieve Rowe.

Executive producer: John Guedel; producer, Keith McLeod for Russell Seeds; assistant director, Bob Owan for NBC.

Announcers: Rod O'Connor, Ned LaFevre.

Narrator: Fort Pearson.

Mixer: Art Brearley.

Sponsor: Brown & Williamson (Raleigh).

Network: 143 NBC stations

British Technicolor Chiefs In New York

Kay Harrison, managing director of Technicolor, Ltd., and Leslie Oliver, plant manager, arrived in New York from London for two weeks of conferences with Dr. Herbert T. Kalmus. Plans for expansion of the British plant are under discussion. Visitors also will come to the Coast for look-see at the local operations.

"Beat The Band" Rolls

"Beat the Band" took off at RKO today with John H. Auer directing for producer Michael Kraike. Cast is topped by Frances Langford, Gene Krupa, Phil Terry, Ralph Edwards and June Clayworth.

Flack Editors Upped

Homer Davies has been upped to post of national magazine editor for Columbia's flackery. Virginia King is handling women's national and fan magazines.

FOR SALE
NEW RUBBER LIFE BOATS
7 person capacity
Very heavy rubber, used as landing boats by U. S. Navy. Complete with paddles, pumps, repair kits, outboard motor platform, rope, canvas cover, etc. Ideal for fishing, hunting or pleasure boating. Can now be purchased at fraction of original cost. Sample on display at
SAM'L C. RUDOLPH ASSOC.
226 East 9th St., L.A.
VAndike 0564

BASEBALL
HOLLYWOOD STARS
vs. SAN DIEGO
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

ROLLAND MORRIS
as "Ronald Piedmont"
has a
"DATE WITH JUDY"
NBC 5:30 pm — Tonight

DUKE ELLINGTON IN SHRINE SESSION ON ZUCCA DEAL

Duke Ellington ork has been set for a jazz concert at Shrine auditorium on Aug. 7 at $5,000 guarantee against 60% of the gross. Session is being promoted by Joe Zucca, operator of Meadowbrook ballroom, hoofing-hall into which Ellington will take his crew for three consecutive four-day weekends, starting day after stand at Shrine. It is understood the band will get $6,500 for each weekend in the terpalace.

The ork also has been set for jazz concerts later in summer at San Diego, Portland, San Francisco and Seattle. Ellington, while here, will also have four discing sessions at Victor Records, and two for Capitol transcriptions. He will wash up his Victor contract, which has 20 sides to do, during Coast stay, and clear the decks for move over to Musicraft label, to which he was signed last month.

Jack Johnson Dies In Auto Crash

Raleigh, N. C., June 10.—Jack Johnson, ex-heavyweight champion of the world, died here today of injuries suffered in an auto accident.

SHIFT IN FOREIGN NEWSREEL SETUP

United Newsreel, interim project which bridged the gap between OWI overseas newsreels and the resumption of commercial showings, will be suspended June 18. U.S. Army will secure footage from five firms, RKO-Pathe, Universal, Fox, Paramount and Metro, for showings in Germany, Japan and Korea. Motion Picture Export Association will continue to distribute foreign language versions of a newsreel in countries where English versions are not adequate.

SHORT SHORTS

PLANTED

Seymour Nebenzal Productions
Lloyd Corrigan and James Westerfield, "The Chase."

Metro
Forrest Taylor, "Sea of Grass."
Jack Davis, John Gallaudet, "Lady in the Lake."
Barry Nelson, "The Beginning or the End."

Columbia
Don Zelaya, Joe Dominguez, "Thrill of Brazil."
Zon Murray, "Big Bend Badmen."

Samuel Goldwyn
Teddy Infuhr, "The Best Years of Our Lives."

Jerry Fairbanks
Ida Moore, Eddie Kane, Kenneth MacDonald, "Look Who's Talkin' Now."

Monogram
Eddie Parker, Trigger Fingers."

ASSIGNMENTS

Herschel Daugherty, dialog director; **Rudi Fehr,** cutter, "The Secret," Warners.

Dr. Marcel Frym, story consultant, "Fear," Herman Millakowsky.

Bob Livingston, film editor, "Neath Canadian Skies," Golden Gate.

Edwin Phillips, dialog director, "Big Bend Badmen," Columbia.

Robert Surtees, lensman, "The Unfinished Dance," Metro.

Victor A. Ganglin as set decorator on "The Chase," Seymour Nebenzal.

Duncan Mansfield set as editor on Enterprise's "Arch of Triumph."

SCRIBBLING

Robert Blees was inked yesterday by Hal Wallis to develop treatment for "Paid in Full," Reader's Digest article which producer bought last week for Paramount release.

William Lively will screenplay an original western for Kirby Grant production at Universal.

Charles Marion finished script of "Blind Fury" and checked out of Universal.

Margaret Gruen will revise screenplay of "Keeper of the Bees" for Columbia.

Edward Bock will polish "Secret of the Whistler" for Columbia.

STORY BUYS

"They Fly By Night," novel by David Lang, purchased by Pine-Thomas with Philip Reed and Hillary Brooke slated to co-star.

"Be Still, My Love," new novel by Jane Truesdell, purchased by Hal Wallis as a Barbara Stanwyck starrer. Actress has ticket with producer calling for indefinite number of pictures annually.

TITLE CHANGES

"Prairie Bad Men" supplants "Dangerous Men" at PRC.

NEW CONTRACTS

Dick Haymes hoisted by 20th-Fox.
Mary Jane Shores option lifted by 20th-Fox.

LOCATIONING

"The Chase" put in last night shooting Beverly Hills exteriors.

BIRTHS

Daughter, weighing eight pounds, Mrs. Louis Oliveira, Sunday night. Father is Latin American film technical adviser; mother is former secretary at Disney's.

PLATTERIES SPEED SESSIONS AS WAGE DEMANDS LOOM

After month-long lull, almost all pop-platteries on Coast this week have begun feverish sessions of recording orks and sundry musical combos, in anticipation of American Federal of Musicians tilting waxing pay-scales in October, when present pact ends. The disceries will spend summer stocking up on platters which they will stash on shelves for release next winter.

AFM prexy James C. Petrillo has not announced what terms he will seek, but several times recently he intimated that union will demand more money. It is known that matter was brought up during private talks among AFM toppers during annual convention at St. Petersburg, Fla., last week, and one report sifting here over weekend rumored that Petrillo will ask $30 per musician per side for platter-making; another report claimed he would seek double present scale, which is $30 for not more than four sides, providing they are completed within three hours.

C. P. MacGregor In New Vacation Plan

Experimental wholesale vacation for virtually entire firm will be tried by C. P. MacGregor Transcriptions over period June 28 to July 8. Plant and offices will be maintained by non-vacation rating skeleton crew. Intention is to have all vacations start and end at same time to avoid future interruption of production with absentees.

MPTOA MERGER BLOCKED

◆ Continued from page 1 ◆

for action tomorrow but any chance of ATA affiliation appears remote.

Bob Wilby of Wilby-Kincey Circuit, Atlanta, was the sole champion of ATA but his remarks were made as an observer and not as an MPTOA representative. Because of ATA's policy of steering clear of trade practices, consensus was that any organization that side-tracked that all-important issue was not doing right by its members. There also was the accusation that ATA was producer-controlled through membership of affiliated theatres.

DOUBTS INDIE MAJORITY

Kuykendall, in his address to the directors, questioned the preponderance of independent exhibitors in ATA and pointed out that ATA prexy Si Fabian also was in opposition to Paramount in other situations.

Wilby said that affiliated theatres fought high percentage terms as actively as the indies and that the affiliated circuits were the first to combat them. He said his circuit had refused to play several top pictures, indicating that independents and circuits have the same problem.

Wilby took a pot shot at commercial advertising finding its way into features and shorts. He recommended that efforts be made to curb the practice on the part of the producers. Products such as Coca Cola, Yellow Cabs, Willys Jeeps and others get into pictures through the influence of representatives in Hollywood. He said he cuts out all such footage in films playing his theatres and that if others would do the same thing the practice may be halted.

ACTION DUE TODAY

Overall discussions of general problems will be turned into positive action today when reports of findings, based on the round-table confabs, go to the executive committee.

Because of his health, which is the reason for meetings being held here, Kuykendall will not be a candidate for re-election as president, a post he has held since 1933. The executive committee today failed to reach an agreement on a nominee for the office. R. R. Biechele of Kansas City looks like a live prospect. Kuykendall may be named honorary president and be given special duties on salary. A paid executive director and general counsel also may be elected.

Approximately 30 representatives are here, including H. A. Cole, Allied leader, who is sitting in as an observer of the MPTOA board meeting.

"Whoopee I'm One Year Old!

Hereford Texas Water

Theodora Lynch and Associates

GRanite 5191 HOllywood 5272

SHELL OIL, KRUPA ORK IN DEAL FOR ONE NITER TOURS

Johnny Gluskin, personal manager of Gene Krupa band, has received an initial, tentative okay from Shell Oil Co., on plan whereby the gasoline firm will underwrite 45-day one-niter tours by ten name orks next winter. Proposal is that Shell dealers give away dance admission ticket with each purchase of ten gallons of gas and Shell will rent hall and pay for the music.

Events will be held in several hundred cities across country, larger keys getting a whole series of dances, with different band booked in for each session. If deal jells, Gluskin will handle selection of ten orks to be used and the spotting of them. Cost to Shell for music alone will approximate $650,000.

Enterprise Shooting Trailer for "Ramrod"

Enterprise yesterday sent camera crew to Zion National Park, Utah, where Harry Sherman's "Ramrod" company is locationing, to shoot special one-reel trailer to be sold in connection with picture. Film will show rigors of location work.

Gala Premiere
(Formal)
The THEATRE GUILD presents
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"Henry V"
In Technicolor
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JUNE 14, 8:30 p.m.
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DEADLY is the word for "Dum-dum"...in
Mark Hellinger's PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

BROADWAY RUNAROUND

By RADIE HARRIS

Mary Martin again proved her deserved popularity when she stayed after her closing night performance in "Lute Song" to give Dolly Haas any helpful advice she wanted, and gifted her with two dozen roses for her opening. What a striking contrast to Eddie Dowling, who refused to rehearse even once with Margaret Wycherly, when she took over Laurette Taylor's role in "The Glass Menagerie," and instead of giving her any cooperation on stage, is hogging every scene—something he could never get away with in the Taylor presence! . . . Lucille Ball is maad to stay in N.Y., not only to be near her heart's "Desi"-re, but to play the femme lead in Katharine Albert and Dale Eunson's "Loco." That's what **she** wants. What Metro wants is something else again. Which explains why she must return to the Coast to check in at RKO on loan-out for the comedy lead in "Time to Kill" . . . Alexander Kirkland, long absent from the Hollywood and Broadway scenes, while he's been overseas for the USO, has been added to the impressive cast line-up of "Rue de Madeleine" . . . When Paul Douglas takes his fortnight's holiday from "Born Yesterday," his part will be taken over by Larry Fletcher, who will assume it as his own for the Chi company along with Eleanor Lynn, who will pinch-hit for Judy Holliday during her holiday breather . . . The reason that Eddie Albert came back for a second o.o. of "Are You with It?" is because he'll recreate the Johnny Downs role in the Ben Bogeaus screen version. Incidentally, Dick Kollmar assembled the entire company on stage of the Shubert last night to deny the report that he had bowed out as co-producer with Jimmy Gardner, now that the grosses have fallen off. He assured everyone that he was still "with it"—which is more than Dolores Grey could have assured **him.** She's leaving the cast this week for another nose plastic—the better to be photographed with for a screen test, my dear!

ADD ARRIVALS: Jeanette MacDonald at the Pierre . . . Grace Moore and Leo Spitz at the Savoy-Plaza . . . Buddy de Sylva and Andy Russell at the Sherry-Netherland . . . Frances Langford at the St. Regis . . . Bryan Foy at the Hampshire House . . . Ella Logan at the Mayflower . . . Carey Wilson at the Waldorf . . . Brian and Eleanor Aherne are at 326 East 51st St. . . . Peter Lind Hayes and Mary Healy at London Terrace.

SECOND GENERATION: Following in the footsteps of a famous parent is a tough job for any offspring. If they fail, the comparisons are odious. If they succeed, they are suspected of getting there on "pull." Which explains why Gertrude Lawrence's daughter has always been afraid to emulate her famous mother. Now, however, she has suddenly decided to ignore her misgivings, and completely on her own, using the name Pamela Gordon, she has landed herself a job in summer stock, teeing off with "Ten Little Indians" in Cambridge. The **one** straw-hat she has avoided contacting is the Cape Playhouse at Dennis, managed by her step-father, Richard Aldrich. She wants to prove herself this season, so that next summer if she wants to appear there, no one can accuse her of family drag. Now Gertie can paraphrase the same wire that Noel Coward sent **her** for her debut in **her** first straight part, "Legitimate at last, darling, and Mother is pleased."

BULLETIN BOARD: The Walter Abels, who swapped their Westwood home to the Henry Ephrons for their Turtle Bay residence are swapping back again in Aug., when the Abels head west and the Ephrons head east. In the meantime, Walter has just bought his own private mansion in the East 70's, so that when he returns in the fall, he'll have headquarters in N.Y. as his permanent base of operation, with Hollywood a wonderful place to visit—to help pay for his home here! . . . Johnny Meyer, too lonesome at El Morocco without his pals, Howard Hughes and Cary Grant, is heading back to Hollywood via detours to Havana and Mexico . . . Louis Suritz, just back from a nine-week business survey of the West Coast, pulled a fast coup when he tagged "her nibs, Miss Gibbs" to an exclusive Majestic contract. Georgia, holidaying here for two weeks Constellations to the Hollywood-Roosevelt today to guest shot on the Tony Martin etherizer (15) . . . John Dall and Helmut Dantine, two ex-Warnerites, are doing the town with two praise agents from the Warner flackery! . . . As soon as Dennis King winds up "Blithe Spirit" at Buck's County, he's Hollywood-bound to test for "The Robe" . . . Tilly Losh, who coached Jennifer Jones in her dances for "Duel in the Sun" lunched with her at "21" and spent most of the time raving about her performance in "Cluny Brown." No, D.O.S. wasn't within earshot! . . . Betty Lou Hunt, formerly of MCA's legit dept. here is joining the Bob Wachsman-Jean Pettibone West Coast praisery . . . Getting a reservation at the Beverly Hills hotel is like getting a whole glass window from Cartier's. But to Sally and Tony de Marco, who check in on the 23rd, it's as easy as their dancing on your eyes. They were just smart enough to get in on the ground floor (literally!) when the new syndicate was formed. Their visit this trip won't be confined to the pool and gin rummy only—they open at Ciro's next month, where, if J. L. Warner should happen to be a ringsider, he might find his "Sally"—alias Marilyn Miller.

Rogers Closes Deal On "Golden Fleece"

Charles R. Rogers has closed deal with Bobbs-Merrill to publish new edition of "The Golden Fleece," by Bertita Harding, to hit stands coincident with release next spring of his "Queen of Hearts" adapted from book. "Hearts" rolls in November with Maria Montez and Jean Pierre Aumont co-starred.

Blumberg Here For 10 Day Stay

Nate J. Blumberg, Universal prexy, checked back to studio post yesterday from New York. He will be here 10 days, during which time he will attend the President's Dinner. The film topper then returns to New York to attend company's sales meeting there before his return to Hollywood for the summer.

FIRST RUN BIZ OFF BUT 'O.S.S.' GETS $53,000 WEEK

♣ Continued from page 1 ♣

at the Belmont, Los Angeles, Egyptian and Wilshire theatres, clocked an average $77,500 estimate. "Renegades" and "Talk About a Lady" at the Guild, United Artists, Ritz and Vogue hit only fair $34,000 estimate for its week closed last night.

Among the holdovers, "The Outlaw" in a 10th frame at the four Music Halls remains rather steady at $28,500 outlook. "From This Day Forward" and "Man Alive" at the Pantages and Hillstreet is off, showing prospects for approximately $23,000 on its second week. Third week of "One More Tomorrow" at the three Warner first runs is still okay, despite only five days on the frame, at estimated $21,000 for blowoff. "Somewhere in the Night" and "Colonel Effingham's Raid" is sighting no more than $23,000 for a five-day second week at the State, Chinese and Uptown, and "Cluny Brown" is being brought in tomorrow for run.

Orpheum goes straight first run today after 13 years of filmvaude operation. Closing bill, a straight vaudeville show, hit estimated $20,000. Today Orpheum, in tieup with the El Rey and Vogue, brings in "Badman's Territory" to launch film policy.

Vaude policy shifts down Broadway to the Million Dollar, which opens today with the Ink Spots Revue on stage and "Crime of the Century" screening.

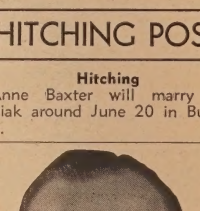
Wanger Gate Swings Open for Taplinger

Bob Taplinger, after ten weeks as vice president of Walter Wanger Pictures, was gated last week. Taplinger had advanced a plan to Wanger on landing the job which was not executed by him. Until Taplinger can get another connection he will office in the Wanger quarters. He is now laid up with cold at his home.

HITCHING POST

Hitching

Anne Baxter will marry John Hodiak around June 20 in Burlingame.



Ten Years of Fine Food — Exotic Drinks!
THE ORIGINAL
SUGIE'S BEVERLY HILLS TROPICS
DANCING NIGHTLY — PATIO OR RAIN ROOM

WHAT IS WRONG WITH HOLLYWOOD

The text of a telegram sent yesterday to Eric Johnston, president, Motion Picture Association of America:

We are glad to know you will be in Hollywood this week, Mr. Johnston, for studio workers have suffered a most embittering experience in recent years, and only here can you get the real story.

That story is an unhappy one of falling living standards, insecurity in our jobs, and tension and strife among men and women who have long worked side by side. Its background is one of evasion and delay in contract negotiations, as a result of which most studio groups are without the security of contracts. In some cases negotiations have dragged on more than two years.

The key to this story lies in a curious fact. There are two kinds of unions in the studios. ***One kind is democratic, run according to the best American tradition.*** Its members meet regularly, decide their own affairs by majority vote, elect their own representatives and officers. There are many such locals in all branches of the Hollywood labor movement, in the I.A.T.S.E., the C.S.U., the talent guilds and other groups.

The other kind of union operates differently. Its members meet infrequently if at all. They are told what to do by men they had no voice in choosing. Racketeering has been freely exposed in this type of union. Millions of dollars have been taken from members by arbitrary assessment and the money never accounted for.

The curious fact is this. ***Our employers***—and yours—have given the ***unions of the first type*** —the democratic ones—a bad ***kicking-around.*** At the same time they have been ***friendly and cooperative*** with the men who so arbitrarily run the second kind. And it is these men who, so favored, fan inter-union strife and threaten the jobs of men long in studio work, who spend recklessly to slander opponents and start witch-hunts to discredit those opponents.

That is why ***the 1945 studio strike is over, but the peace not yet won,*** and why ***negotiations are stalled.*** Some may think this good business on the part of employers. But it is wretched labor relations. ***It is the mainspring of all the ill will, the factional violence and the enormous waste which now characterizes this industry.***

We union stewards, who work on the job and who know the men and women of the industry, want you to know these facts, Mr. Johnston. We probably represent a majority of those workers, and this action was voted at our meeting of June 6. We would be glad to have you come to one of our weekly meetings on Thursday night at Carpenters Hall and discuss the situation with rank and file representatives. We ask you to check these facts with workers on the lots and with union officials who are responsible to their membership and close to that membership's problems.

Then you, too, will agree that ***labor-management relations in this industry are the opposite of those you advocate.*** You will understand why so many of us have ***fought for our unions and why we will fight again if necessary.*** You may succeed in convincing the top executives of this industry that it is ***time to abandon such relations, time*** to give honest consideration to the problems of their employees, ***time*** to return to sane, orderly, efficient production.

That would make this an enjoyable industry to work in again, Mr. Johnston, also a better industry of which to be a part.

MOTION PICTURE STEWARDS COUNCIL

Co-chairmen: Helmer Bergman, Local 40, International Brotherhood of Electrical Workers.
Ed Gilbert, Local 1421, Brotherhood of Painters, Decorators and Paperhangers of America.

STEWARDS IN PLEA TO JOHNSTON ON LABOR ACCORDS

Plea for Eric Johnston to take steps to bring about better labor-management relations during his current Hollywood visit was made in a wire to the president of Motion Picture Association of America yesterday by the Motion Picture Stewards Council.

Charge that industry's top executives favor an undemocratic union faction in the studios over the democratically operated unions was made in the wire, signed by Helmer Bergman and Ed Gilbert. Wire charges that democratic unions get a "bad kicking around" while at the same time studios are "friendly and cooperative with the men who so arbitrarily run" the undemocratic unions.

Invitation was extended to Johnston to attend the regular Thursday night meetings of the Motion Picture Stewards Council and discuss the situation with rank and file representatives. Council believes that if facts were checked Johnston would find out who to blame for stalling of contract negotiations and continued strife in the studio labor field.

Town Hall Talk Hits Dr. Gallup Poll

Polls conducted by Dr. George Gallup do not reflect a cross section of public opinion because there has been no exchange of ideas among those interviewed, Prof. Ernest Hocking of UCLA declared yesterday in an address in Town Hall at the Biltmore hotel. Public opinion, he said, can only be measured accurately through the process of individuals educating each other.

MILLER, RYAN SET MEET ON NAB

Meeting will be held here between Justin Miller, National Association of Broadcasters prexy, William B. Ryan, head of 16th district of NAB, and Bob Coleson, of local NAB office, on June 21, to discuss and outline program for expanded NAB activities here. Following meeting Miller goes to Portland to attend conclave of Pacific Advertisers Association on June 25, and will then return to Washington, D.C. headquarters.

No Trespassing?

When Sol Lesser used the historic Booth theatre in Columbia, owned by the College of the Pacific, as a set for "No Trespassing" he unwittingly endowed a scholarship, he learned yesterday. College offered the use of the building free of charge, but Lesser insisted on paying. The college has announced that the money will finance an annual scholarship in dramatics.

DOMINION OUTFIT SLATES 7 MORE WITH HUDSON

Dominion Productions of Canada has slated seven more pictures to follow "Flying North," currently filming at Rosseau Lake, above Toronto, and has optioned Rochelle Hudson, who left here 10 days ago to star in "North," to head casts of entire output.

Films are budgeted at approximately $100,000 each. No release world-wide distribution and Johnston yet has been set, but company plans Office seal of approval will be sought. Larry Cromien is producing and Sterling Campbell, former Hollywood director, directing.

Joe Small Shift

Joe Small, who has been assistant on International's "Bella Donna," switches over today to a similar spot on "The Return of Monte Cristo" at Columbia.

OBITUARIES

WINSLOW REYLECK

Funeral services were held yesterday morning for Winslow Reyleck, 85, father-in-law of John Sutherland who died at his home here Friday. Interment took place in Calvary cemetery.

HUGO SCHARY

Hugo Schary, 74, father of film producer Dore Schary, died at his Newark, N.J., home Sunday night as result of heart ailment. Producer is east and will return after funeral services today. Surviving are the widow, a daughter and two sons.

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KGFJ BOWL TIEUP INDIE PLAN FOR CLASSICAL 'TONE'

First step in switch to acquiring a unique position in local indie radio is being tried by KGFJ via tieup with Hollywood Bowl Association. New connection and other plans under consideration are designed to lift station from categorization with other record-by-the-minute indies and add new classical "tone."

Tieup starts July 5 with airing of two hours of opera "Carmen" over station as prelude to Bowl's opening production of same opera on inaugural night of July 9. Tieup will also include live interviews, conductors, stars and others. Eddie Albright, production manager of station, is personally handling shows.

L. A. Legion Set For July 4 Fireworks

Los Angeles County Council American Legion will present its 14th Annual Fireworks Spectacle and Circus July 4 at the Coliseum. Harry Myers is staging the display for the Legion.

Oliver at Del Mar

Del Mar Beach Club will open June 22 with Eddie Oliver, currently at the Trocadero, as first of top bands during the summer.

Extra Jobs

Central Casting Corp.:

Men	128
Women	90
Total	218
Major Studio calls	942
Grand Total	1160

Audience Poll

"Gone with the Wind" took top place in Audience Research, Inc. poll on "pictures public is most anxious to see again," with "Rebecca" running second, according to a David O. Selznick announcement yesterday. Other pictures listed were "Lost Horizon," "Mrs. Minniver," "Good Bye Mr. Chips," "Wilson," and "You Can't Take It with You."

WARNER, HOLLYP'K SUED BY TELEFILM

Telefilm, Inc., yesterday filed $1,000,00 suit against Warners and Jack MacKenzie, head of Hollywood Racing Park, for alleged pirating of race photogging business from inventors of process via competing company, Thorobred Photo Service, Inc., controlled by Warners. Plaintiff charged in Superior Court that Warners and MacKenzie engaged Telefilm crews to get info on methods. Process, reportedly enabling complete coverage of races and five-minute development, was developed to combat "race fixing."

O'Connor, Blyth To Co-Star In "Kathleen"

Donald O'Connor and Ann Blyth will co-star in "Kathleen," Universal announced yesterday. Film will be O'Connor's first after three-year stint in the armed forces. Frank Ryan will be the director and producer.

Bond Smithy Role

Ward Bond has been signed for role of a blacksmith in Paramount's "Unconquered," which will be produced by Cecil B. DeMille.

REP $25 MILLION SLATE

♥ Continued from page 1 ♥

or, which Republic has been using in its Monte Hale westerns.

The 16 color films include a new set of four features to be known as the Major group, three features in company's Deluxe classification, two Roy Rogers specials, and seven outdoor subjects in company's All Star group. To keep pace with color production needs, Yates declared that Consolidated plants here and in Hollywood would be prepared by July 1 to handle 100,000,000 feet of Trucolor film per year.

The entire 1946-47 program breaks down as follows: Two Frank Borzage productions; 10 Deluxe productions; the four Major features in Trucolor; 16 pictures in newly established Variety group; two Roy Rogers Deluxe productions in Trucolor; six Roy Rogers outdoor specials; four top-budget Gene Autry outdoor films; six All-Star Trucolor outdoor subjects; eight Red Ryder westerns; and four serials.

Yates further announced a record appropriation of $3,500,000 for advertising, publicity and exploitation. Studio's expansion program, blueprinted during the war and currently being carried out, calls for $2,000,000 of construction, modernization and purchase of new technical equipment to augment company's hypoed production slate.

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"DO YOU LOVE ME"

Starring
MAUREEN O'HARA • DICK HAYMES • HARRY JAMES

Directed by GREGORY RATOFF
Produced by GEORGE JESSEL

9 GREAT ENDORSEMENTS IN WAX!

Harry James (COLUMBIA)
Dick Haymes (DECCA)
Johnny Desmond (VICTOR)
Phil Brito (MUSICRAFT)
The Three Suns (MAJESTIC)
Dinning Sisters (CAPITOL)
Hal McIntyre (COSMO)
Harry Cool (SIGNATURE)
Connie Haines (MERCURY)

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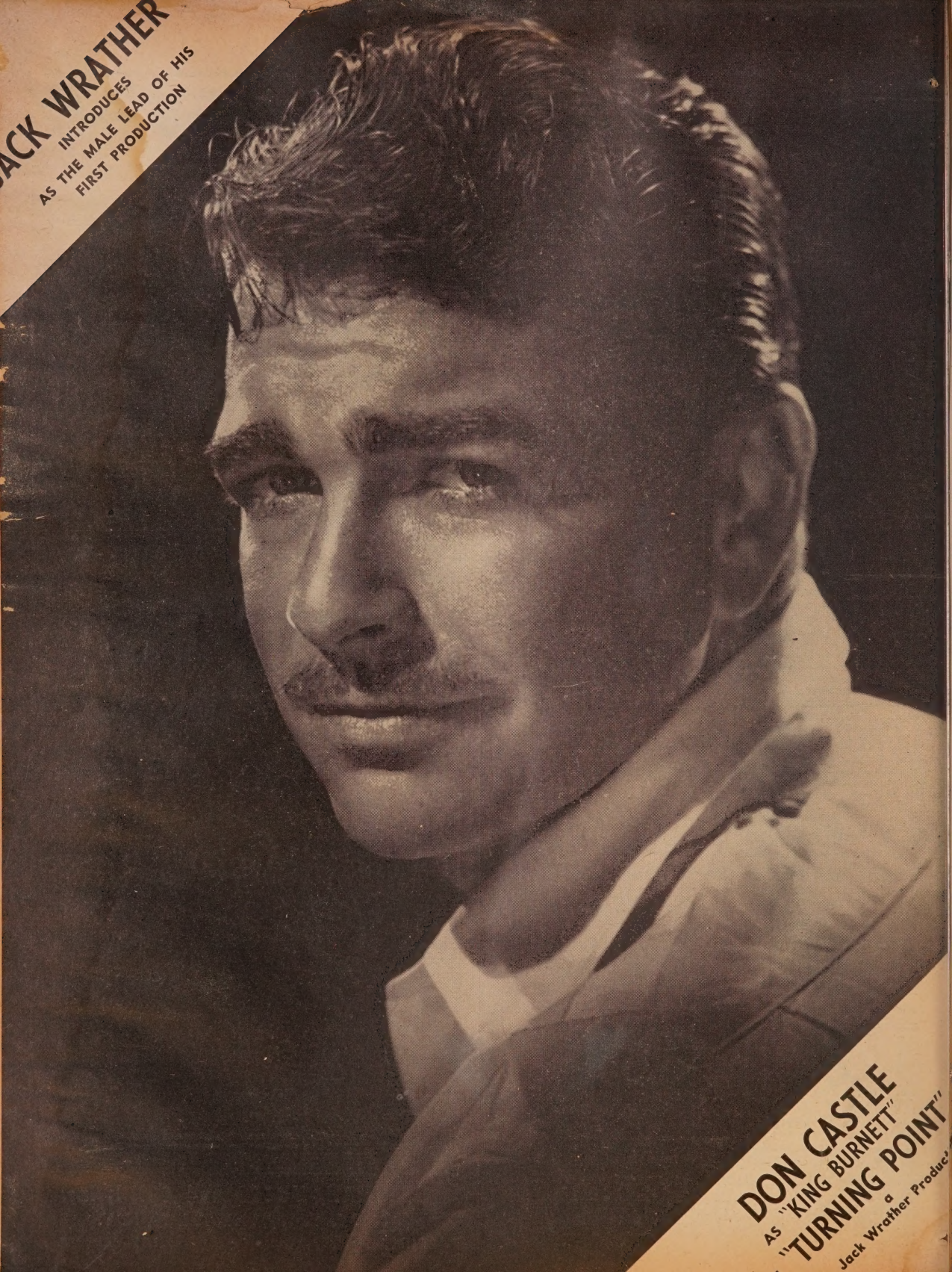
ACK WRATHER
INTRODUCES
AS THE MALE LEAD OF HIS
FIRST PRODUCTION
DON CASTLE
AS "KING BURNETT"
IN
"TURNING POINT"
a
Jack Wrather Produc

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 5 Hollywood (28), California, Wednesday, June 12, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

BLOCK BOOKING KILLED

UA RETAKE SEEN FOR RAFTERY

New York, June 11.—Re-election of Edward C. Rafferty as prexy of United Artists was indicated by home office meeting today of stockholders reps. Although no direct vote on Raftery's continuance was made today, it was learned that agreement was reached on the reelection of all current officers. Balloting on the prexy berth is expected to be a mere formality Thursday when new board,

◆ Continued on page 19 ◆

Treasury Scotches Stock Option Practice

New York, June 11.—Film practice of granting stock options as part of a contract to cut down income tax has been scotched by the Treasury Department, which says paper profits from stock options must count toward taxable income. New ruling is retroactive to Feb. 26, 1945. Previously stock could be picked up under option and held with no tax.

Korda and Goldwyn Ties Seen Stronger

New York, June 11.—Stronger ties between Alexander Korda and Samuel Goldwyn are foreseen in the coming months. When Korda produces in Hollywood later this year, it's believed he will use Goldwyn's studio, and releasing arrangement may be worked out later. Korda is due to return to Hollywood at the end of July.

Tax Pare Move

New York, June 11.—Possibility of paring down 20 per cent federal amusement tax looms with meeting tomorrow in Washington of Fred Vinson, U.S. Treasury secretary who was designated last week for Supreme Court; Ted Gamble, American Theatre Association board chairman, and Robert Coyne, exec director of ATA. Showmen will present same argument which succeeded in blocking hike in Illinois state tax—that film theatre tax hits poor man hardest.

U-RANK MAY TOP BIZ FIELD

New York, June 11.—The Universal-J. Arthur Rank setup looms as the biggest international production-distribution-exhibition combine in the business. Rank is planning to push his theatre holdings from present 1,280 houses to about 2,000, including those in the United States. This plus Universal's acquisition of Enterprise product last week, jumps former company from its "Little Three" spot to top place among the "Big Five," and portends a significant change in the lineup of the U.S. film industry.

Gotham Hotel Jam Looks Good for BO

New York, June 11. — Present jammed occupancy of New York hotels is a favorable indication of Broadway's show business chances this summer. Major midtown hotels are refusing to accept reservations for the balance of the month.

U.S. Court Allows Big Five To Keep Theatre Chains

New York, June 11.—Drastic changes in selling of motion pictures have been ordered by U.S. District Court in the anti-trust suit against the major film companies, but majors are to be permitted to retain theatres. Long-awaited decision split honors between the government and the "Big Five" but set up formulas that will be completely new to the industry.

Ruled out were price fixing, block booking, formula deals, master agreements, pooling arrangements, franchises and moveovers. Court held that clearance or runs are not violative of anti-trust laws when reasonable, but setup of the majors is such a uniform system that it is illegal.

The three-judge statutory court, in a 73-page opinion, provided a new selling setup that requires the auctioning of individual pictures on the block to all theatres except those actually owned by the company itself. Court said "the only way competition may be introduced into the present system of fixed prices, clearances and runs is to require a defendant, when licensing its picture to other exhibitors, to make each picture available at a minimum fixed or percentage rental and (if clearance is denied) to grant reasonable clearance and run. When so offered, licensor shall grant a license for the desired run to the highest bidder if such bidder is responsible and has a

♥ Continued on page 17 ♥

FCC Sets Don Lee Renewal Hearings

Washington, June 11.—The FCC today released calendar for upcoming hearing June 17 on the renewal licenses of four Don Lee network-owned stations—KGB, San Diego; KDB, Santa Barbara, KFRC, San Francisco; and KHJ, Los Angeles. The stations are "on the hook" for alleged violations by Don Lee net of the commission's chain broadcasting regulations. West Coast attorney John Hearne will handle the hearing.

Hughes Switching 'Outlaw' Publicity

New York, June 11.—Switch in basis of "Outlaw" publicity campaign from Jane Russell's sex-appeal to Hughes' qualities as film and industrial magnate is reported back of shift in flackeries made by producer this week. Hughes jumped from Russell Birdwell office, which handled "Outlaw" since conception seven years ago, to conservative Carl Byoir Associates.

DOC BAKER
AT
HOLLYWOOD PARK

1ST RACE—Gale Ahead
Lamour
Fire Maiden
2ND RACE—He Does
Topsy Lass
Sea Imp
3RD RACE—Loves's Over
Comita
Paula's Doll
4TH RACE—Golden Touch
Miss Lynn
Jolly Gremlin
5TH RACE—Good Excuse
Change o' Luck
Rose Tidings
6TH RACE—Peace Parley
Newsbeat
Seal Rock
7TH RACE—Judy-Rae
Hemet Squaw
Lita's Agent
8TH RACE—Grano Saltis
Secret-Flight
Jayful Miss
BEST BET—Good Excuse (4)
FLYER—Singleseater (2)

ARMY BONERS SNARLING AUSTRIA BIZ

New York, June 11.—American picture interests in Austria are sharply on the downgrade as a result of the Army's screwball "board of directors" system of handling operations.

Morale is bad in the motion picture unit of the information services branch, U.S. forces in Austria, and there has been a sharp loss of influence, with the Russians pushing hard to dislodge our distribution combine from its predominant position, according to experienced industry people recently returned from Europe.

Feeling is that only a stiff protest by the picture people in the United States to the Army's top layer and the State Department in Washington can reclaim the situation before it disintegrates further.

OUST PIX MAN

Some weeks ago, the Army forced the resignation of Eugene Sharin, veteran pix man as film officer of ISB in Austria and substituted a seven-man committee to run the show. The seven men are totally inexperienced in any end of the pic-

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ARTHUR UNGAR, Editor

Chatter

Van Johnson house hunting.

Wayne Morris returned from SF.

Don Ettlinger here from Gotham.

Arleen Whelan back from Atlanta.

William Demarest off to Alaska to fish.

W. R. Burnett in Coronado for week.

Dudley Nichols Chiefs to Big Town today.

Arthur Lubin gandering "Yosemite" locations.

Lou Lilly and George Brandt home from Cleveland.

N. Richard Nash due back from Broadway leave.

Herman Millakowsky returns tomorrow from NY.

Columbia called 100 extras for "Dead Reckoning."

Capt. Leonard P. Wilson left Metro's gendarmerie.

Robert De Haven fortnighting in Mexico City via auto.

Van Heflin starting work at Warners in "The Secret."

Jean Louis trekking to Paris to see his family and some styles.

George Raft and Mack Grey plan to see the champ fight and some ball games.

Herb Montei due back tomorrow from San Francisco trek on Vanguard Music biz.

Harry Holman called back today for added scenes in Frank Capra's "It's a Wonderful Life."

Foster Blake back at his Universal branch manager's desk here after a vacation in the northwest with the missus.

Ronald Colman checked in at 20th-Fox yesterday for title role in "The Late George Apley," which rolls June 24.

Donald Curtis has been loaned by Metro to Universal for a featured role in "White Tie and Tails." Charles Barton is directing.

Sid Grauman left for New York last night on combo biz and pleasure trip. He will join Dave Siegel in east, pair returning June 21.

Sid Silvers has completed new musical comedy, "Napoleon Without Brandy," with lyrics by Eddie Heyman and music by Arthur Spina.

Joe Sullivan, Metro pactee, leaves shortly to sing the lead in the St. Louis Municipal Opera company production of "The Merry Widow."

Betty MacDonald, author of "The Egg and I," is due here June 1 as guest of William Goetz and Leo Spitz, of International Pictures. International plans fall production for the book.

HOLLYWOOD INSIDE

WOLFE Kaufman, who recently appointed himself guardian of journalistic morals, and moaned that film reviewers are a pack of free-loaders, chiselers, four-ply spongers and what have you, has been caught with his own fat fingers in the jam-closet. It seems that Simon & Schuster, the publishers, have had to withdraw his book, "I Hate Blondes," from the bookstands because portions of it bore a startling resemblance to the work of Eric Ambler. Earl Wilson, in his syndicated column, tells the story of a Wolfe who cried wolf once too soon. Says Wilson: "One of the strangest cases in modern literature—involving photographic memory—has led Simon & Schuster and author Wolfe Kaufman voluntarily to withdraw Kaufman's mystery book, 'I Hate Blondes' from sale. 'I wrote Ambler in England that I was terribly sorry I have that kind of memory and asking what I should do,' Kaufman said. 'I had read his book some years back.' Below is a sample of Kaufman's trick memory: From Ambler: 'Don't you think you're being rather foolish, Mr. Kenton?' 'Why?' Colonel Robinson's yellow skin tightened suddenly. 'Because whatever your prim notions of responsibility may be, I want those photographs and intend to have them. Furthermore,' he added slowly, 'I am prepared to take any steps that may be necessary to overcome your scruples.' 'Such as?' FROM KAUFMAN: He said, 'Don't you think you're being foolish, Mr. Anderson?' 'Why?' His skin tightened suddenly: 'Because,' he said, 'whatever your prim notions of responsibility may be, I want that photograph and intend to have it. Furthermore, I am prepared to take whatever steps are necessary to overcome your scruples.' 'Such as?' And that's the payoff on Wolfe Kaufman.

☆ ☆ ☆

RECENT benefit show put on in NY by Music Publishers' Contact Employes (songpluggers' union) was most successful yet, netting the charity fund of treasury $11,650. Ads in program totaled $16,100 (of which $5,000 was collected from members and pub firms here in Hollywood), ticket sales totted up to $9,354 and ASCAP kicked in with a $1,000 donation to event. After expenses were paid, $7,600 was earmarked to pay premiums on insurance policies which automatically are given all members upon joining. The remainder comprised the net. Meanwhile, plans of local songpluggers to hold charity caper here in autumn are being held in abeyance while Coast members determine if union will permit gain to be retained here and dispensed among local members out of work or in need, rather than revert to national treasury in NY.

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TEST of disc jockeys on record marathon programs as being conducted by KMPC on its "Record Room" program, from 2 to 4 daily, is causing some eyebrow raising—and some lowering of platter pilot egos. Spot was vacated by what was regarded as one of town's leading disc jockeys and ever since then it has grown both in rating and sponsorship. When jockey exited couple of months ago it had Hooperating of .9 Now it's 1.5 and is 100 per cent sold as compared to fluctuating 75-80 per cent sponsored, while featuring a maximum of straight music and commercials, and minimum of chatter as anonymous staff announcers plainly introduce record titles.

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SETTING of definite date for world preem of 20th-Fox's "Anna and the King of Siam" is being held in abeyance pending word whether or not the king of Siam will be in New York anytime during July, month scheduled for film's release. Present king, a great-grandson of character depicted in Louis D. Lighton production, is coming to this country sometime this summer, studio has learned, and overtures already have been made to Siamese Legation in Washington to see if monarch can time his visit to New York to coincide with opening of picture. If company can get acceptance, entire festivities will be slanted around king's presence as honor guest.

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INTERNATIONAL'S executive dining room is now strictly that, having been closed yesterday to the publicists. Hitherto, the flacks have regaled themselves with top food at a reduced rate in the executive eatery. Increase in the number of executives using the facility since International moved to the Universal lot and began expanding is given as the reason for banning the flacks.

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COMET heads brought back samples of red earth and red rock formations from locale near Flagstaff, Arizona. Nature's product will get Cinecolor tests to determine if it will make suitable, colorful backgrounds for outfit's Cinecolor feature, "Adventures of Don Coyote."

As It Looks to FLANNERY

(Famous CBS Commentator)

President Truman outlined a basic political and social philosophy when he vetoed the Case Bill—a philosophy that is somewhat missed in the excitement of newspaper headlines and leads. The President's idea was that industrial strife is due to economic maladjustments. He said the present ones have been due to our moving from war to peace, in itself a disturbance. Long-range legislation, he argued, should not therefore aim only at the effect, but at the cause. He therefore again urged improved unemployment insurance, fair minimum wages, better health and medical service for low-income families, continuance of the price and stabilization programs, and whatever further measures might be recommended by a thorough study of the situation. There may be argument with the President's proposals to improve the operation of our system, but there can be none with his logic.

Retakes

By GEORGE E. PHAIR

At dusk the great detective trails the culprit to his lair,
Intent on solving felony to thrill you on the air.
The murderers are vicious guys, extremely rough and rude,
Who must be taken by surprise amid their habitude.
It all depends on secrecy and silence in the night.
The great detective knows the crooks are spoiling for a fight.
And as he stops his car abaft the hideout on the beach
The great detective's breaks let out a gosh-almighty screech.
The sound effects are heard for miles by millions on the air.
But not by watchful murderers who listen in their lair.

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Prize fighting once was an illegal sport, conducted for illegal sport's sake on seagoing barges or in cow barns or in forest glades, about a stride and a half ahead of the pursuing sheriff and his posse. Today it is a source of worldwide edification, not only on the radio and in the newsreels but in the world of music. Charles Washburn, prexy of Coast Records, has offered one Billy Conn a contract of $35,000 to yodel his sentiments on wax, if and when the said Billy Conn sings one Joe Louis to sleep. Take it from the knuckle connoisseurs back east, Billy will need Bing Crosby's tonsils and a hunk of lead pipe.

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The film thesp grew proficient in his thesping occupation
But found his bankroll crippled by a lot of high taxation,
And so he hired a lawyer and became a corporation.

☆ ☆ ☆

Casualty note, direct from the flackery—"Zachary Scott goes into the hospital following 'Stallion Road.'"

☆ ☆ ☆

You are an oldtimer if you remember when "Shore Acres" ran neck-and-neck with "East Lynne" in the Village Opry House Derby. Sam Wood is developing a flock of acres on the west shore, far from East Lynne, and it ain't a motion picture.

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Romance, 1946 model—"They will be married as soon as their divorces become final."

☆ ☆ ☆

Nancy Guild belongs to the Screen Players Guild, but their names don't rhyme.

☆ ☆ ☆

"Bloomer Girl" reminds you of an elder day when daring femme cyclists first wore them, and the old folks shook their heads and said: "What is this world coming to?"

☆ ☆ ☆

For years college profs have been telling film producers how to produce films, and now the worm turns. Kenneth Macgowan, film producer, is going to college to tell the teachers how to teach film producing.

☆ ☆ ☆

Croquet was dignified and staid
When styles were more demure.
The Gibson Girls were all arrayed
In yards of garmenture.
Not so with up-to-datish beauts
Who play croquet in bathing suits.

Trade Showing

Till the End of Time

(Drama)

RKO release of a Dore Schary production. Director, Edward Dmytryk. Screenplay, Allen Rivkin. Based on novel, "They Dream of Home," by Niven Busch. Photography, Harry Wild. Art direction, Albert D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Editor, Harry Gerstad. Assistant director, Ruby Rosenberg. Production assistant, Edgar Peterson. Musical score, Leigh Harline. Musical director, C. Bakaleinikoff. Sound, Richard Van Hessen, Clem Portman. Costumes, Fred Guinn. Song, "Till the End of Time," Buddy Kaye and Ted Mossman, based on Chopin's "Polonaise."

CAST — Stars Dorothy McGuire, Guy Madison, Robert Mitchum, Bill Williams. Supporting players, Tom Tully, William Gargan, Jean Porter, Johnny Sands, Loren Tindall, Ruth Nelson, Selena Royle, Harry Von Zell, Richard Benedict.

TRADESHOWN at Ambassador Theatre, Los Angeles, Calif., June 7, 1946. Running time: 105 MINS.

"Till the End of Time" packs a wallop which should find reflection in high grosses. Story of returning Marines and their problems once they are ensconced again in civilian life, picture has been sensitively directed and handled throughout and is a fine example of quality production. A new star emerges in film, too, Guy Madison, and co-star performances of Dorothy McGuire, Robert Mitchum and Bill Williams likewise rate highly.

There is a rugged strength to "Time," even in the love scenes, which commands attention, a feeling that though the uniforms have been discarded this is still the story of fighting men carrying on. Plot more particularly follows one Marine, Madison, and his reactions when he is mustered out of the corps and returns home. He cannot adjust himself to civilian pattern; a girl, Miss McGuire, widow of a combat pilot, enters his life the first day home to upset his thinking; he is faced with helping out a cowboy pal, Mitchum, who has a silver plate in his head, and encouraging another Marine, Williams, an ex-prize-fighter who lost both legs at Guadalcanal, to face life on two artificial limbs.

All these elements have been expertly juggled and seasoned with a fine hand, although the story itself is too slow in getting started. A generous splash of sentimentality and melodrama maintains interest generally at high pitch. Allen Rivkin caught the spirit of Niven Busch's book, "They Dream of Home," and Edward Dmytryk in his direction made the whole a moving document. Character of Madison could have been better managed for motivation, but indecision of returned men may be attributed as factor here. Picture is an achievement for Dore Schary from a production standpoint.

Miss McGuire delivers strongly and both Mitchum and Williams are standouts in colorful roles. Tom Tully as Madison's understanding father does yeoman service with part and Ruth Nelson's interpretation of the mother is an emotional experience. Jean Porter as girl next door is cute, and Selena Royle, Loren Tindall, Harry Von Zell, William Gargan and Johnny Sands are excellent.

Production credits generally are of high calibre, Harry Wild's photography matching the quality of the acting. Albert D'Agostino and Jack Okey handled art direction, Darrell Silvera and William Stevens set decoration. Title takes its name from song, "Till the End of Time," written by Buddy Kaye and Ted Mossman, based on Chopin's "Polonaise."

U.S. Studios Seeking Quota Figure on Pix to France

Washington, June 11.—American Studios, through MPEA, are trying to arrive at a figure for a self-imposed quota on exports to France, Ex. Gov. Milliken, MPEA head, told a press conference today.

With a backlog of six years of product to draw from, Hollywood has a real problem on its hands in selection and limitation, he pointed out. Flooding such reestablished markets as France with American pix would nullify benefits under the recent French agreement, Milliken said. Self-imposed quotas have already been reached for Italy, and will probably become policy in the next few years.

Asked about criticism on the French deal, which appeared in a New York paper, Milliken said it was a reprint of an article in "Ce Soir" the communist organ in France. He labeled such criticism as inevitable—result of the political situation in France and the overproduction of French films. He reminded that number of French producers jumped from about 15 to 50 during the Vichy regime.

The hurdles still to be taken by the industry are remittances and taxes. U.S. companies have four blocks of money now tied up in France—revenue accrued before the war, money accumulated in southern France during the partial occupation, funds from distribution of OWI films after D-day, and money from several hundred old pictures, dating back to the 1921 "Ben Hur," which suddenly came out of hiding after the war. How and when we get our money out of the country are details to be worked out, said Milliken.

Taxes, too, complicate the situation. The double taxation treaty with France, approved there before the war and here after D-day, brings up the question of what the effect will be on film funds now in France. In addition, the 5 per cent capital tax assessed on all moneys in France on June 4, 1945, remains to be clarified.

PM Seeks 100,000 Circulation Boost

New York, June 11.—Newspaper PM, approaching its sixth anni, needs 100,000 more readers to stem flow of red ink over its ledgers. Ad-less daily has considered selling space, but nixed proposition in favor of concerted drive to lure the needed readers. Also, present plant capacity too small to handle ads. Paper's gross currently is $57,000 weekly, cutting into reserve stored up during year previous to editor Ralph Ingersol's return from armed services. To date, Marshall Field has sunk $4,000,000 into PM.

Ridings Opens Flackery

Paul Ridings, onetime director of public relations for McCann-Erickson agency, has formed a new publicity firm with Earle Ferris. Offices will be maintained in New York, Chicago and Hollywood under the name of Ridings & Ferris, Inc.

Tag Wright Pic

William Wright will produce "Bedroom Factory," tentatively-tagged, for his next picture at Metro. Last film was "Three Wise Fools."

Film Review

Crime of the Century

(Melodrama)

REPUBLIC RELEASE. Associate producer, Walter H. Goetz. Director, Philip Ford. Screen play, O'Leta Rhinehart, William Hagens, Gertrude Walker. Original story, O'Leta Rhinehart, William Hagens. Photography, Reggie Lanning. Film editor, William P. Thompson. Musical director, Richard Cherwin. Sound, Ed Borschell. Art director, Gano Chittenden. Costume supervision, Adele Palmer. Set decorations, John McCarthy, Jr., and James Redd. Makeup, Bob Mark.

CAST — Stephanie Bachelor, Michael Browne, Martin Kosleck, Betty Shaw, Paul Stanton, Mary Currier, Tom London, Ray Walker, Don Costello, Earle Hodgkins, Garry Owen, Charles Cane, Charles Wilson, Frances Morris, Frederick Howard, David Fresco.

REVIEWED at the Million Dollar, Los Angeles, June 11, 1946. Running time: 55 MINS.

"Crime of the Century," is a rather tired melodrama. Its best recommendation is brief running time. Plot and players fumble through 55 minutes of footage seeking a solution that has been apparent to the audience for some time. Strictly filler material for bookings where any picture will do.

Plot basically offered good melodrama formula around which to spin an interesting tale, but between the writing and filming, plenty of holes developed. It concerns a newspaperman who disappears while hot on the trail of a big news beat. His brother, just released from prison (why he was ever jugged is never explained), tries to find him but sundry characters manage to keep him thoroughly confused. Windup makes a stab at explaining that it's all a plot to conceal the death of the head of a big corporation. The newsman discovers plot and fact that dead man is being kept in cold storage in an ice-filled bathtub in his mansion until after the corporation's annual election. Plotters have to hide the reporter, too, but his brother stumbles through to the rescue at the climactic moment and all ends as anticipated.

Philip Ford directed too ineptly for suspense. Stephanie Bachelor, Michael Kosleck, Betty Shaw, Paul Stanton and Mary Currier head up the cast. Best work is contributed by a couple of supporting players, Don Costello and Earle Hodgins.

O'Leta Rhinehart and William Hagens did the original, with Gertrude Walker aiding them on the script. Physical production values are okay under Walter H. Goetz's supervision. Lensing and other credits are standard.

Webb's Film Terp

New York, June 11. — Clifton Webb will dance for first time on screen in George Jessel's "The Band Wagon" upon return from Noel Coward's play "Present Laughter" next spring. Dietz-Schwartz, who authored stage original, will write new songs for "Band Wagon" film version.

Film Preview

Lover Come Back

(Comedy)

UNIVERSAL RELEASE. Producers Michael Fessier and Ernest Pagano. Executive producer, Howard Benedict. Director, William Seiter. Original screenplay by Michael Fessier and Ernest Pagano. Photography, Joseph Valentine. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and Ted Offenbecker. Music score, Hans J. Salter. Sound, Bernard B. Brown. Technician, Robert Pritchard. Gowns, Travis Banton. Makeup, Jack P. Pierce. Assistant director, Fred Frank. Film Editor, Ray Snyder.

CAST—George Brent, Lucille Ball, Vera Zorina, Charles Winninger, Carl Esmond, Raymond Walburn, Wallace Ford, Franklin Pangborn, Louise Beavers, Elisabeth Risdon, William Wright, George Chandler, Joan Fulton.

PREVIEWED at Universal Studios, Studio City, June 11, 1946. Running time: 90 MINS.

"Lover Come Back" is smartly produced comedy with a touch of sophistication and more than a fair share of laughs. The lines are bright and crisp, the farce situations get fresh treatment and subtle handling and the gags stem legitimately from the story. It's the sort of picture that will please the customers generally and leave the carriage trade nothing to get snooty about. George Brent, Lucille Ball and Vera Zorina are good names for the marquee and combine with the entertainment values to promise hefty box office.

Brent performs with effective smoothness in situations that combine hectic love-making and hot embarrassment about fifty-fifty. Miss Ball, as his wife, wins an even break or better in the acting honors and they score notably as a romantic comedy team. Vera Zorina handles her acting chores successfully as the principal one of numerous gals who figure in Brent's extra - marital romancing.

Charles Winninger, as Brent's father, and Elisabeth Risdon as his mother, provide a large measure of the comedy in a like-father-like-son sub plot that backgrounds the domestic difficulties of Brent and Miss Ball. Wallace Ford makes a brief role productive of laughs.

The yarn is based on an idea that has served for many a problem play — the philandering husband who feels that it's all right for him to play in the by-paths of love but gets highly indignant at the mere suspicion that his wife may be similarly inclined. Fessier and Pagano, in doing the script, haven't worried themselves with the problem, but have worked the idea exclusively for laughs. Brent is made a returning war correspondent who has dallied sentimentally with one willing femme and another while his attractive wife has scrupulously and conscientiously fought off the wolves at home. When hubby's peccadilloes are disclosed (and the exposure begins when she meets him aboard ship at the dock) wifie promptly counters by using the three wolves who have most constantly besieged her (Carl Esmond, Raymond Walburn and William Wright) to give him something to worry about.

The marital storm climaxes with Miss Ball going to Las Vegas to start divorce proceedings. She is followed by both Brent and Esmond. There's a last minute reconciliation and it all ends happily after a series of bedroom farce scenes with an original twist.

The piece has been ably directed

♣ Continued on page 18 ♣

CINECOLOR SHARES UPPED TO MILLION AT DOLLAR PAR

Cinecolor upped amount of its stock from 750,000 to 1,000,000 shares at $1.00 par value, at annual stockholders meeting held yesterday at company's Burbank plant. Motion also was passed to increase number of Board members from five to seven.

Re-elected directors included W. T. Crespinel, Alan Gunderfinger, William Loss, Graham Sterling and A. Pam Blumenthal. Joseph J. Rathert, representing Mid-West interests, was elected sixth director, with seventh post being left temporarily vacant.

Next year's program was outlined to stockholders by Loss, veepee and general manager. He disclosed that company will process approximately 100,000,000 feet of film by first of 1947. Alan Gunderfinger acted as chairman.

2 Corwin Houses Hit 11G in Opening

Million Dollar and Orpheum theatres hit estimated $11,500 yesterday for their openings under new operation policy. Former, which assumed Orpheum's filmvaude policy, did approximately $6,500 for debut as de luxe show spot and a smash $45,000 week is seen by Sherrill Corwin, operator of both spots. Orpheum, with straight film bill of "Badman's Territory," clocked better than $5,000. Million Dollar has the Ink Spots Revue on stage.

'Blue Skies' Preem Set

New York, June 11.—Paramount will world-preem "Blue Skies" in Chicago in September as salute to Balaban & Katz circuit. There will also be a national "Blue Skies Week," with Irving Berlin making personal appearances and radio guest-shots as part of ballyhoo.

Rose Arrives

New York, June 11.—David Rose, managing director in Great Britain, arrived in New York from London today for home office huddles. Arrival timed to attend production conference on Coast this month.

CHICO OKES TAX ON ADMISSIONS

San Francisco, June 11.—City of Chico, Cal., yesterday voted 1,604 to 734 to uphold a special license tax of three cents per admission, excepting children under 12, on its two motion picture houses. Theatres are the Senator, 1400 seats, and the American, 980 seats, both Golden State theatres. The tax will net Chico approximately $16,000 annually. While the tax, fought by many as discriminatory, is upon the theatre ownership, nothing prevents passing it along to the theatre-goer in increased admission.

Extra Jobs

Central Casting Corp.:

Men	204
Women	118
Total	322
Major Studio Calls	855
Grand Total	1177

'JUST FOR VARIETY'

THE GRAPEVINE: Wonder whether the local British colony is drinking its tea these afternoons or smoking it. It seems the "Henry V" opening at the Laurel Friday evening, for benefit of the Hollywood Bowl Association's building fund, is not doing so well in its advance sale despite optimistic publicity. One reason is that a number of Britishers now resident here (not all of them, but too many) are trumpeting, ala Colonel Blimp, that they "won't pay $12 to aid an **American** institution." Just so nobody gets the idea Anglophobia is rampant—this information was passed along by a disgusted Britisher. Notable exception is Filippo del Giudice, the British producer, who bought the biggest block sold so far, 30 tickets. If chauvinism must rear its ugly head, the crumpets-and-cricket set might recall that "Henry V" is hailed as the best **British** picture ever made . . . The Van Heflins expect their baby to arrive next month, with high hopes for a boy . . . Humphrey Bogart will sell his power cruiser, "The Sluggy," for $7000 . . . While on the nautical theme, Peter O'Crotty has 28 whaleboats for sale. In a moment of exhuberance, while attending a Maritime Commission auction last week, he found himself bidding wildly for whaleboats and walked out the owner of 29. He only needs one himself . . . American Medical Association's Journal reports that you absorb the same amount of nicotine by inhaling 30 cigarets or by smoking six cigars. Jack Benny please note . . . Audrey Totter, now playing the lead in "Lady in the Lake," is starting a one-woman campaign to persuade Metro to let her play the role of Joan, the nightclub singer, in "The Hucksters."

HOLLYWOOD CAROUSEL: The inter-flackery feud between Alex Evelove of Warners and Henry Rogers, the indie publicist, has reached menacing proportions. Evelove barred Rogers from the Warner lot. Now Rogers claims he is retaliating by barring Evelove from the Sunset Strip . . . Another feud, in the higher realms of literature, involves William Saroyan and Irwin Shaw. Shaw reveiwed "Adventures of Wesley Jackson" in the New York Times and tore it apart, whimsey by whimsey. On a clear night you can see Saroyan burning in San Francisco. The other reviewers, as a matter of record, weren't much kinder. Most of them feel that Hans Christian Andersen is still the best writer of fairy tales, and wonder whether they weren't taken for a ride by the Saroyan legend . . . Niven Busch's "Day of the Conquerors," which just hit the bookstalls, is built around San Francisco on V-J Day and packs many pages of brilliant observation. Looks like a tough one for screen translation, however, as the main theme of the novel concerns the Krafft-Ebbing tendencies of the hero's wife . . . Dennis O'Keefe's role in "Dishonored Lady" is a switch on his recent comedy parts. He plays a famous scientist . . . Republic front office has offered Joan Barton a long-termer after viewing rushes on "The Angel and the Outlaw."

CALL SHEET: JOHN CARROLL is importing thoroughbreds from Australia for his Valley ranch. Horses, of course . . . LEROY PRINZ attracted a lot of attention in the Warners' Green Room at lunch yesterday when he appeared with a lovely lass. She turned out to be his 18-year-old daughter, Dolores, a student at U.S.C. . . . RONALD REAGAN has bought a lot overlooking his present home high above Sunset boulevard. Now he can look down on himself, but no one else can . . . JOAN FONTAINE drove 240 miles over the mountain roads from the "Emperor's Waltz" location to Edmonton, Ala., to meet her new husband, William Dozier . . . BETTY ALLAN, flower girl to film and radio stars, has moved from the Ivar House to the Roosevelt hotel . . . SUZANNE CLOUTIER was on the verge of being moved out of her Hollywood hotel room when Gloria Lloyd, who's also making her film debut in "Bella Donna," insisted she move into a suite in the Harold Lloyd home . . . MARLIYN MAXWELL knocked out a tune on the piano at a recent party, and Arthur Freed, Metro producer, learning it was original, is having it incorporated in "Summer Holiday" . . . MITCHELL LEISEN and a crew took off yesterday to scout locations in Oregon and northern California approximating the Black Forest in Germany . . . LYNN BARI held a shower yesterday for Mrs. Jackie Cooper, the former June Horne . . . BEN BLUE will head the floorshow at Slapsy Maxie's when the spot reopens in July.

ON THE SOUNDTRACK: You can look for meat rationing in the near future, much closer than the year's end . . . Lassie may hit the vaude circuits, with her trainer Rudd Weatherwax holding out for $3,500 per week . . . OFF THE LOTS: Natalie Schafer and Craig Kelly at the Arthur Sheekmans' party. Mickey Rooney is giving his wife tennis lessons at the West Side Tennis Club. Janis Paige and Russell Arms hitting the Strip spots. Bill Gargan overheard it in Billingsley's: "Marriage is not a lottery. In a lottery you win once in a while" . . . Holding a reunion at Mocambo were Forrest Kelley, Paramount actor; Paul Masterson of NBC; Bernard Gerard, scripter on "The Whistler" airer, and CBS announcers Bob Lemond and Alan Bautzer. All in the Army together . . . Bernard of Hollywood studios have Strip agencies and dramatic schools eyeing his new 16m color tests . . . Barry Gray, NY disc jockey whose sponsor is Weekly Variety, hits town June 25 for a five-day visit . . . Frank Veloz has sold Esquire a story titled "Tempo of Death" . . . Metro execs terminated Selena Royle's vacation in NY, and asked her to plane back for a role opposite Walter Huston in "Summer Holiday," after reports of her excellent performance in RKO's "Till the End of Time" . . . Red Doff is becoming almost as famous as some of his clients. He's got a dessert named for him at Les Comiques which consists of ice cream, sliced pears, bananas, chocolate syrup, whipped cream and cookies. Whose stomach do you use? . . . Taxidermy-millinery axis: Samuel Goldwyn's scouts are looking for a stuffed poodle for Ann Rutherford to wear as a hat in "Secret Life of Walter Mitty."—D.D.T.

COLLARS GET 12% PAY BOOST AND 5-DAY WEEK

Film exchange white collarites were granted a 12 per cent salary increase and five-day week yesterday at conclusion of negotiations between Office Employes International Union and five majors, plus Columbia, United Artists, Universal and Republic. Arbitrators appointed by Appelate Department of Superior Court settled long-haggled new contract. Union had asked 30 per cent hike.

Affected are clerks, stenos, cashiers, bookers and telephone operators, who now get time and a half for Saturdays regardless of amount of hours worked during weekdays.

U-W Release Skedded For Christmas Week

New York, June 11. — United World Pictures definitely will free its first release to theatres Christmas week. Strong possibility trailblazer will be "Bella Donna," Merle Oberon-George Brent starrer. Already canned and originally prepared for initial release is "Dark Mirror," Olivia de Havilland-Lew Ayres pic. Present plan is to make second release a British film, and thereafter alternate between U.S. and British-made product.

Ruth Gordon Play For March, Wife

New York, June 11.—Ruth Gordon's play, "Miss Jones," which closed in tryout out of town earlier this season, is being rewritten for Frederic March and wife Florence Eldridge. Duo were planning to go to London for "Skin of Our Teeth," but changed plans.

Lippert Planes In

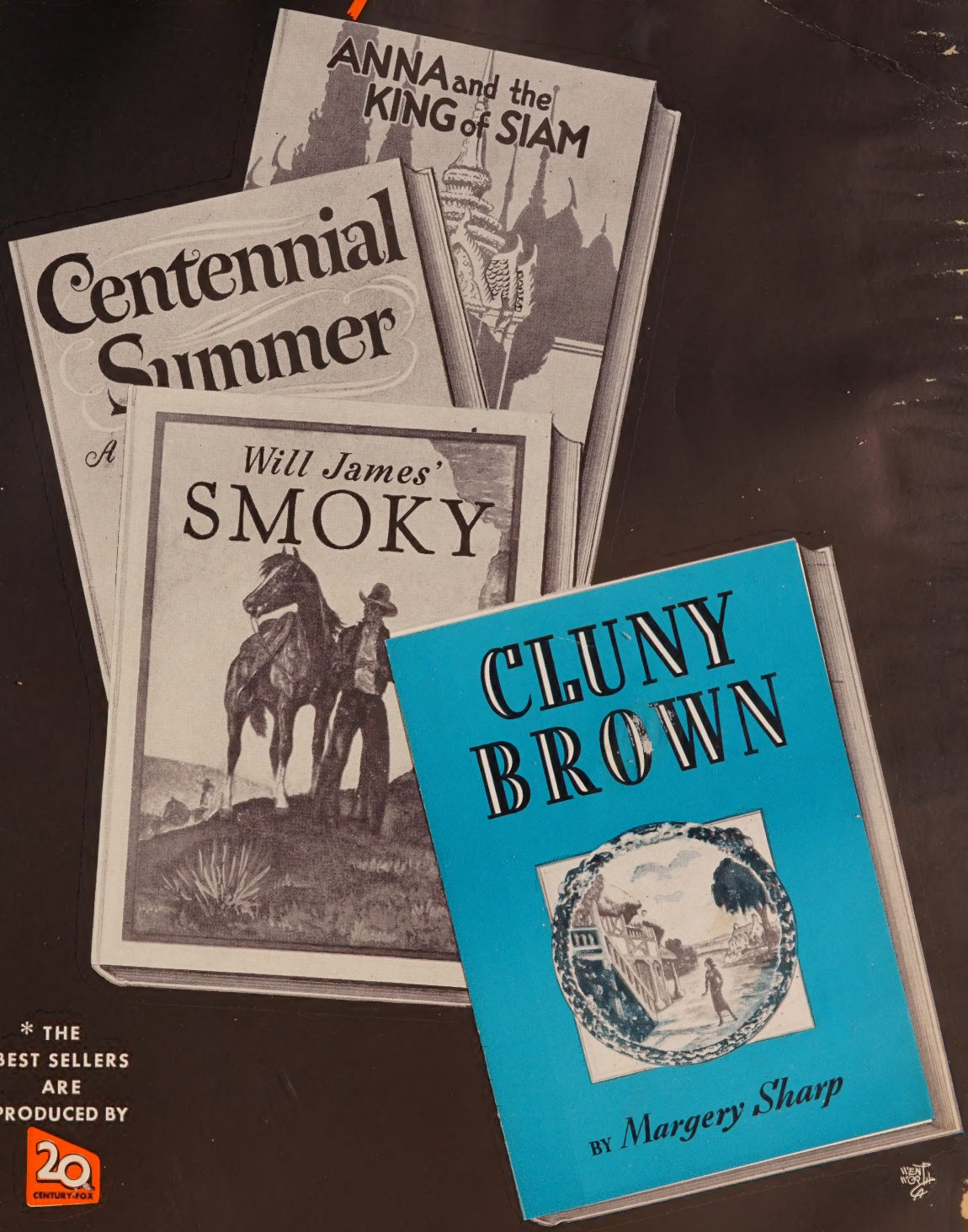
Robert L. Lippert, Screen Guild Productions vice prexy, planed in yesterday for confabs with John L. Jones, prexy; Francis A. Bateman, general western sales manager, and Jack Cartwright, ad-publicity head.

Hauptmann Dies

Berlin, June 11.—German dramatist and author Gerhart Hauptmann, 88, died at his home in the Silesian Mountains Saturday. He was a winner of the Nobel prize at one time.

C.P. MacGregor Presents
BARRY SULLIVAN
KFI Tonight 9:30
239th Week
Sponsored by
SKIPPY PEANUT BUTTER

The Next Big 4 From T.C.F.*



* THE BEST SELLERS ARE PRODUCED BY

20 CENTURY-FOX

CHARLES BOYER ★ JENNIFER JONES

in

ERNST LUBITSCH'S
PRODUCTION OF

"Cluny Brown"

with

PETER LAWFORD

HELEN WALKER · REGINALD GARDINER · REGINALD OWEN

SIR C. AUBREY SMITH · RICHARD HAYDN · MARGARET BANNERMAN · SARA ALLGOOD

ERNEST COSSART · FLORENCE BATES · UNA O'CONNOR

Produced and Directed by ERNST LUBITSCH

Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt
Based on the Novel by Margery Sharp

20th CENTURY-FOX

ERNST LUBITSCH

PRODUCER - DIRECTOR

"Cluny Brown"

Twentieth Century-Fox

CHARLES BOYER

"Cluny Brown"

Twentieth Century-Fox

PETER LAWFORD

Plays

"ANDREW CARMEL"

RICHARD HAYDN as "Mr. Wilson"

Exclusive Management Herman Bernie

"Cluny Brown"

Twentieth Century-Fox

20TH'S 'SMOKY' SET FOR GALA PREEM IN DENVER

Denver, June 11.—20th Century-Fox's "Smoky" will world premiere at the Denver, Esquire and Webber June 18, with a day-date showing in Pueblo, Colo., a showing next day in Salt Lake City, to be followed within a week by more than 100 other spots in nine western states.

The Denver premiere will be featured with a parade upon the arrival from Cheyenne, Wyo., of a special train bearing 65 dignitaries along with a 40-piece band. A baggage car will be fitted out as a theatre and the passengers will see the film as the train rolls toward Denver. On arrival in Denver they will be greeted by Colorado officials and a parade will be held, going first to the Denver Post, thence to the state capitol, where the Cheyenne contingent will be greeted by screen personalities, if the studio can release any.

Plans are being made to fly in the horse Smoky by plane, and if this is done a luncheon in honor of the horse will be held at a riding academy with guests being fed a chuck wagon lunch.

Rand Pays Vernon On Guild Order

Sally Rand yesterday paid Wally Vernon week's salary he was owed following last week's shuttering of her Rancho, El Cerrito, Calif., nitery by government for taxes. American Guild of Variety Artists had threatened dancer with expulsion from union, and also warned that her new nitery in San Francisco would be slapped on AGVA's national "unfair" list unless Vernon, vet vaude comedian, received salary.

U.S. Cites Sonderling

Paul H. Sonderling received a citation yesterday for meritorious service in connection with the War Department special education program for German prisoners of war at Papago Park in Arizona. Prior to joining the armed forces, Sonderling was assistant to Max Reinhardt and casting director for Forum Films.

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 11.—Just to clarify recent reports from Shanghai that our companies are not getting a break in getting their dough from China into the U.S., here are the facts:

Last year, with the black market in money running wild, rate of exchange varied from 2000 to 3000 Chinese dollars to one American dollar, so that no film company knew from day to day where it stood. In addition, a foreign company had to get permission, after locating dollar exchange, to remit this. Frequently the companies couldn't get permission, even if they could find the dollars.

State Department went to bat for films. This was the only commodity for which an agreement was made, since at that time there was no private trade and China needed our pix.

State arranged a deal which was highly preferential. Under it, our companies could remit to the U.S. 15% of their funds at the official rate of 20 to 1. This was considered a great break in an inflationary market such as China. Rest of the funds had to be spent there.

Due to various financial fluctuations, after clearing our money during the first two quarters of 1945, an impasse was reached. Eric Johnston's office called this to the attention of the State Department which instructed our Embassay to make representations to the Chinese government. Bank of China was then directed to live up to the agreement for the second half of 1945.

With 1946 came the reestablishment of private trade in China and the termination of the deal. Everybody was put in the same boat. All biz has to apply to the Foreign Exchange Bank, part of the Bank of China, for remittance of exchange.

Present remittance rate is 2000 to 1, which means we have to turn in $2000 Chinese to get out $1 American. However, the pix companies stand a good chance of getting the full amounts of their funds out, although the net remittances will be less than under last year's deal.

State Department will take no steps to improve this. Comment is that pix have no right to better treatment than any other industry and must take their chances in an inflationary situation.

☆ ☆ ☆

War Department denies reports that it has withheld public release of the Signal Corps film, "The Atom Strikes," four reeler made for Major General Leslie Groves, on ground the subject was too strong for the public to take.

Army spokesmen say "certain legal restrictions not controlled by the Army" prevent general distribution of what is said to be the most forceful and most complete pictorial record of the havoc wrought by the atom bomb on Hiroshima and Nagasaki.

Army, according to these spokesmen, has turned over to the newsreels all footage it controls on the subject. No details are given of what is meant by "legal restrictions." It was claimed, however, that the German priest who appears as eye witness of the destruction said he would narrate parts of the film only if it was not released publicly.

Pic will be shown non-commercially at the first of the Government Film Workers evening screenings here tomorrow.

☆ ☆ ☆

Eric Johnston, who appeared before the House Banking and Currency Committee in support of the British loan, said in part: "The motion picture business, with which I am associated, has succeeded over the years in building up a substantial overseas business. In a broad sense, the adoption of this proposed agreement . . . will tend to foster and develop these overseas markets.

☆ ☆ ☆

Local Variety tent contributed $31,200 to the fund drive for Children's Hospital here, stressing once more the club's special interest in child welfare . . . Lt. and Mrs. Fred Packard now en route to the Coast. Packard checks in at Universal for his first film job. His wife is J. Arthur Rank's daughter, Sheleh. They stopped off here last week to say "Hello" to Eric Johnston . . . with the Packards was J. B. L. Lawrence, of the Rank outfit, who planes back to England this week . . . Joseph Borkin, frequent visitor to Hollywood on behalf of the Justice Department anti-trust division, has just become a member of the D.C. Variety tent . . . One of Mrs. Evalyn Walsh (Hope Diamond) MacLean's fanciest parties was highlighted by a screening of Columbia's "Gilda." Party, very brass hat, was in honor of outgoing British Ambassador and Countess Halifax. Eric Johnston and frau were there . . . Tim Healey, of MPAA London office here to report . . . Bert Tucker, Sophie's boy, now managing Club Duet, local nitery.

☆ ☆ ☆

U.S. Employment Service industrial services division, which gets out a series of pamphlets for vets on job opportunities and qualifications for the positions has put one out on the motion picture theatre manager.

Among the things the ex-GI should study, the USES says, are bookkeeping, advertising, English, music, art and public speaking. However, it is added:

"The popularity of motion pictures guarantees steady employment" although opportunities are limited because of the surplus of managerial talent.

Rudy Vallee Closes NY Pub. Office

Rudy Vallee Music Publishing Co. has closed its NY office. Ralph Smitman, eastern rep of firm, had a contract to handle that end and Vallee bought back pact from him for $1,900 so he could effect complete dissolution of NY venture. Murray Lazaar will continue to chief local office, out of which pub firm will go on operating.

'Who's Talkin' ' Starts

Jerry Fairbanks starts production today on his "Look Who's Talkin' Now," Bob Burns starrer. Lew Landers is directing and cast includes Gale Robbins, Scott Elliott, Kenneth MacDonald, Eddie Kane and Ida Moore.

MUSICRAFT SHIFTS CUSTOM IN ALBUM ON 'NITE AND DAY'

Departing from custom, Musicraft is prepping an album that will contain recordings of several different artists on its roster, all backed by Artie Shaw's band, and featuring tunes from Warners' forthcoming film on Cole Porter, "Night and Day."

Eight sides will be contained in book, four straight instrumentals by Shaw crew, and other four by Kitty Kallen, Teddy Walters, Mel Torme soloing, and Mel Torne and his Meltones group. Songs will be, "Begin the Beguine," "In Still of Night," "I Get a Kick Out of You," "My Heart Belongs to Daddy," "What Is This Thing Called Love," "Get Out of Town," "You Do Something to Me" and "Night and Day."

Spina, Green Form New Pub Firm

Harold Spina, songwriting ex-partner of Johnny Burke, has joined vet music rep Mack Green in formation of new publishing firm which yesterday was incorporated as Spina-Green Music Co. Spina's two-year contract to clef for Chappell Music expired on June 5, while Green is bowing out as Coast rep of Paull-Pioneer and dissolving his own Warwick Music Co. to start new venture. First song to be released by Spina-Green, which will seek ASCAP membership, is "You Were Somebody Else's Sweetheart," written by Spina.

U Hosts Mexican Gov't Officials

Group of 25 Mexican government officials were hosted at Universal yesterday by the Motion Picture Association's International Committee. Chairman Robert Vogel and Harold Sugarman of the committee were in charge of the event.

Holloway Signed

Sterling Holloway yesterday was signed by Republic for comedy lead in "Sioux City Sue," Gene Autry starrer. Film started rolling yesterday with Lynne Roberts and Cass County Boys filling the cast. Picture is Autry's first since going into Army in July, 1942.

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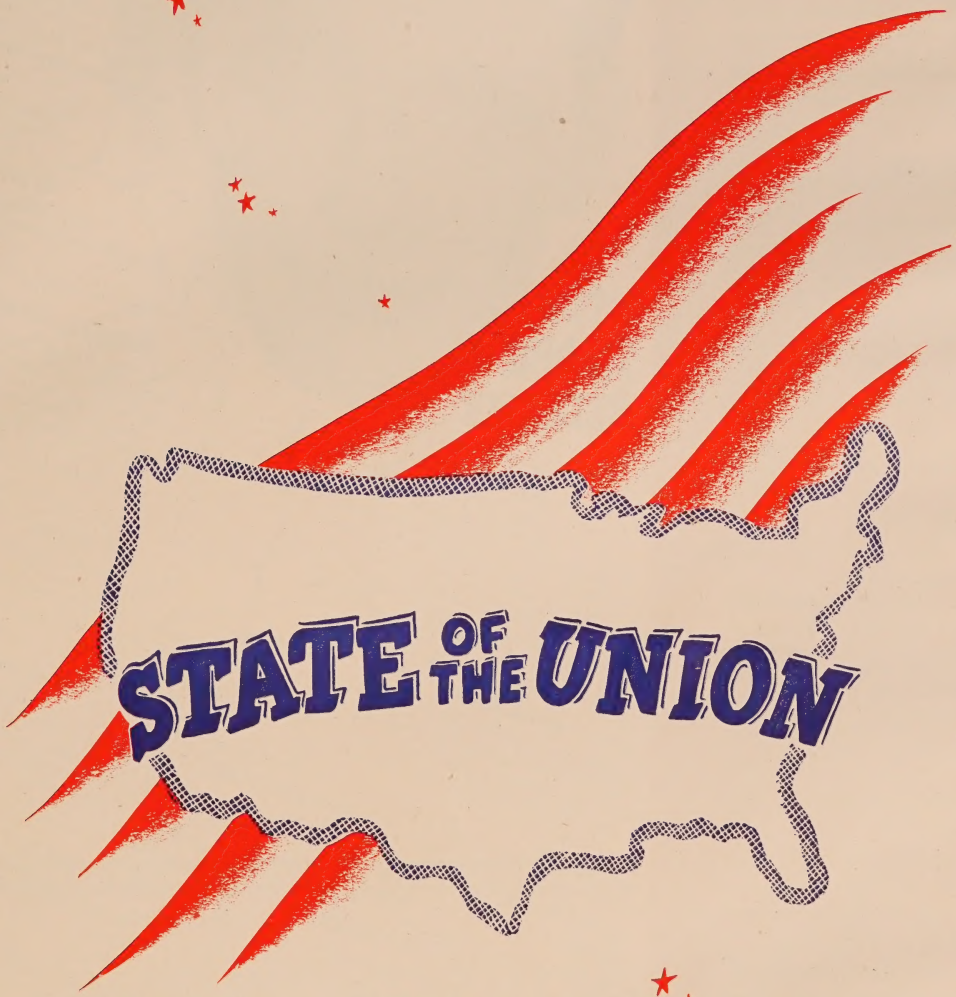
PULITZER PRIZE WINNER!



Editorial Acclaim!

NEW YORK POST
November 19, 1945

"STATE OF THE UNION" is billed as a comedy, and it is. It is full of laughs and it's grand entertainment from beginning to end. But it's more than that. In its cumulative effect it is a political speech by the warm-hearted, farseeing Wendell Willkie. It is a moving editorial on the need of vision, rather than expediency, as the guiding motive for America. It is the theatre at its vital, important, best, and it's as up-to-date as tomorrow's newspaper."

DETROIT FREE PRESS
October 21, 1945

by Malcomb W. Bingay

"This is the story of a thought. It just happens to be a play. That play is entitled "STATE OF THE UNION." It is written by Howard Lindsay and Russel Crouse. It will hit Broadway in a few weeks and will be a national sensation. There will be road companies playing it across the land and movie houses will be packed with people to see it when it is filmed.
"It will have a profound effect on national politics. It is what this nation needs."

CHICAGO DAILY NEWS
November 3, 1945

by John S. Knight

"America, confused and bewildered, is groping for the road to a better land, a finer world where truth, honor and faith have supplanted intrigue, hate and moral bankruptcy.
"Dare we hope that even such a small candle as "STATE OF THE UNION" may help to light the way?"

ST. LOUIS POST-DISPATCH
December 2, 1945

A TRUTH-TELLING PLAY

"But there is one aspect of the disunited Union's state that Messrs. Lindsay and Crouse are barred from commenting on — the fact that their own diverting drama does more to tell us the acid truth about ourselves than the oratory of our political leaders. Unfortunately, even with road shows, only a few thousands out of the 140,000,000 will hear what Mr. Lindsay and Mr. Crouse have to say about a grievous national shortcoming."

PHILADELPHIA EVENING BULLETIN
October 22, 1945

". . . . . It rang the bell because of its appeal to sound patriotic impulses and its exposure of sham."

BROADWAY COMPANY

RALPH BELLAMY

CHRISTIAN SCIENCE MONITOR
by E. C. Sherburne
"Ralph Bellamy plays Matthews with a zest which makes the part ring true."

BROADWAY
by Roland Field
"The central role is capitally played by Ralph Bellamy, an inspired choice for this spirited assignment. For him the play is something of a personal triumph."

NEW YORK WORLD TELEGRAM
November 15, 1945
by Burton Rascoe
"The acting in this show is especially commendable, as directed by Bretaigne Windust; and my bows are to Ralph Bellamy and Ruth Hussey."

N. Y. P. M.
by Kronenberger
"Ralph Bellamy is a very likeable and believable."

NEWSWEEK
November 26, 1945
"Bellamy is completely convincing."

PHILADELPHIA EVENING BULLETIN
by R. E. P. Sensenderfer
"Ralph Bellamy has not been a stranger to the stage long, so his excellent performance, technically, can be taken more for granted. He makes Grant Matthews just the earnest, capable man the comedy calls for."

NEW YORK POST
November 15, 1945
by Wilella Waldorf
"Ralph Bellamy plays the industrialist who believes in putting the good of the country, and of the world, ahead of selfish interest, a character that cannot fail to suggest the late Wendell Willkie in many respects. He does a good job of it."

NEW YORK SUN
by Ward Morehouse
"Ralph Bellamy gets a lot of variety and good playing into the part of Matthews. An intelligent actor, Bellamy, and an able one."

WALTER WINCHELL
"Ralph Bellamy in the hit, STATE OF THE UNION, reminds you of the way Willkie must have looked ten years ago. He and the others give fine performances."

PHILADELPHIA INQUIRER
by Linton Martin
"The performance at the Walnut leaves no possible doubt that Ralph Bellamy is the ideal actor for the part of Matthews."

PITTSBURGH SUN-TELEGRAPH
by Karl Krug
"Mr. Ralph Bellamy is a natural."

NEW YORK TIMES
by Luther Huston
"Ralph Bellamy, in the role of Grant Matthews, gives a most effective performance."

ELSA MAXWELL
"alph Bellamy . . . magnificent."

N. Y. HERALD TRIBUNE
by Howard Barnes
"Ruth Hussey is wonderfully good. Ralph Bellamy . . . Minor Watson . . . Myron McCormick . . . are all three perfect . . . sustaining a tension . . . which keeps the comedy taut and absorbing. Kay Johnson . . . a brittle brilliance . . . which is exactly right."

SPRINGFIELD REPUBLICAN
by Lawrence Perry
"Ralph Bellamy as the bemused industrialist is very welcome in his role which he is never less than master

N. Y. DAILY NEWS
by John Chapman
"Bellamy for President, da di da di da."

PHILADELPHIA RECORD
by Lee Morris
"The intense sincerity of Ralph Bellamy as Grant, becomes as entertaining as it is and thought-provoking."

PHILADELPHIA DAILY NEWS
by Jerry Gaghan
"...es part highly believa

Critics' Acclaim!

LIFE Magazine

"The biggest hit and most widely acclaimed play of the new Broadway season is "STATE OF THE UNION," a brisk, wise comedy . . . Written by Howard Lindsay and Russel Crouse and well acted by a cast headed by Ralph Bellamy and Ruth Hussey, "STATE OF THE UNION" is the winning combination of a thesis everyone agrees on—the need for national unity—and plenty of laughs . . . It is so completely up to the minute that the audience sometimes feels it is seeing the story behind next week's headlines."

ELEANOR ROOSEVELT

"On Tuesday night, with Mrs. Henry Morgenthau, Jr., her daughter and Miss Thompson, I went to see 'STATE OF THE UNION.' In this play Howard Lindsay and Russel Crouse have managed to treat a serious political subject in an amusing and light vein. All of us laughed, but I hope, when we went home, we thought about some of the serious aspects of the play."

PHILADELPHIA RECORD

October 20, 1945

". . . 'STATE OF THE UNION,' a thought-provoking and amusing study of the American political scene . . ."

NEW YORK TIMES

November 7, 1945

"In a clever and well-acted play entitled 'THE STATE OF THE UNION,' which opened at the National Theatre here tonight, Messrs. Howard Lindsay and Russel Crouse contrive to convey the idea that the Union is in considerable of a state and that if the Republican party intends to do anything about it heed must be given to the heart beats of the people rather than the practical political logic of the bosses.

"The idea appeared to appeal to the audience, for the play was heartily applauded."

WALTER WINCHELL

" 'STATE OF THE UNION' (a show that comes once in a laughtime and gives you the time of your life)."

THE PITTSBURGH PRESS

October 25, 1945

"It is a good thing Russel Crouse and Howard Lindsay are two men. For no one man could have written "STATE OF THE UNION." the political comedy-drama now setting theatre-going voters by their ears at the Nixon."

THE SIGN

wed from the movies for the oc-
Ruth Hussey just about walks
th the acting honors. She is per-
y cast as an intelligent, witty wife
saves her husband, a presidential
rant, from power politics and the
les of a lady newspaper publisher.
alph Bellamy, Kay Johnson, Minor
Watson and Maidel Turner have be
selected for the other leads with
same care characteristic of the
play. Whether or not you
STATE OF THE UNION
must be admitted that the
say and Crouse are master
making art and that Miss
about the finest actress
way so far this season.

ELSA MA

"Ruth Hussey . . . magnificen

NEWS

November 26, 194
"Ruth Hussey as the wife is Broadway
gain and Hollywood's loss."

PITTSBURGH PRESS

by Kermit McFarland
here is a moral in the show yo
lly conscious of its preaching
ially with the beauteous Miss H
ing the preaching."

N. Y. HERALD TRIBUNE

by Howard Barnes
Ruth Hussey, who manages to
d STATE OF THE UNION with
motional content that makes it stir-
g as well as provocative."

RUTH HUSSEY

N. Y. JOURNAL AMERICAN

by Robert Garland

"The more I consider and reconsider it, the more does the acting of Ruth Hussey as Mary Matthews seem worthy of appreciation and applause it received wholeheartedly. Miss Hussey, coming to the East Coast from the West, brings a freshness, a charm, a beauty and a skill the likes of which cannot be underrated."

PHILADELPHIA EVENING BULLETIN

by R. E. P. Sensenderfer

"The surprise is furnished by Ruth Hussey—after eight long years in Hollywood. Miss Hussey is good looking without the Hollywood look, and handles herself on the stage as if she had never acted for a camera or talked to a microphone in her life. Her Mary Matthews is a warm, knowing and delicately shaded performance, with silences that speak and speeches that are audible."

NEW YORK WORLD TELEGRAM

by Burton Rascoe

"Miss Hussey shows that she is primarily an actress not a mere film beauty; she can create and sustain a character through various moods and emotions. She is not only a great asset to STATE OF THE UNION because of her warm and lively beauty, but also because she portrays with consummate skill the eternal feminine full of guile as well as grace."

NEW YORK SUN

by Ward Morehouse

"The role of Mary Matthews is played with charm and spirit by Ruth Hussey, always lovely to look upon. Hollywood has sent us a glamor girl who can act."

NOW – HUDSON THEATRE, NEW YORK CITY

BROADWAY

by Roland
Hussey, from t
erful as the
er charming
s Hussey are b

LELAND HAYWARD *presents*

Ralph BELLAMY • Ruth HUSSEY

STATE OF THE UNION

by HOWARD LINDSAY *and* RUSSEL CROUSE

with

Myron McCormick, Minor Watson, Margalo Gillmore

Staged by BRETAIGNE WINDUST • *Settings by* RAYMOND SOVEY

PHILADELPHIA INQUIRER

by Linton Martin

The performances of Ralph Bellamy
Ruth Hussey are refreshingly real,
d three-dimnsional."

CHRISTIAN SCIE ONITOR

by E. C. Sh he
Hussey gives continual pleasure
wisdom and charm."

Critics' Acclaim!

PM

by Kronenberger

"Mr. Lindsay and Mr. Crouse . . . have presented us . . . with an altogether enjoyable evening in the theater that, between laughs and even *through* laughs, gets something said that greatly needs to be said. They have rung the bell in terms of entertainment . . . STATE OF THE UNION is a comedy as well as a drama . . . a plea that never becomes a preachment, and a lot of fun to boot, deserves to be what it certainly will be—a smash hit."

PITTSBURGH SUN TELEGRAPH

". . . . . The audience, which heretofore has presented a solid block of ice, melted and dissolved into laughter, gasps and tumultuous applause.

PITTSBURGH POST-GAZETTE

October 23, 1945

"Something good has come to town at last in the theatre. The season here has waited a long time to get going. 'STATE OF THE UNION' finally puts the Nixon back in business. For Mr. Howard Lindsey and Mr. Russel Crouse, who wrote 'Life With Father' and produced 'Arsenic and Old Lace,' have hit the jackpot again with their play about politics, love and the state of the union, and what they have to say makes a lot of sense and just as much entertainment."

DETROIT NEWS

"This extremely trenchant and timely comedy is just two weeks old and it's having a little shakedown cruise before opening on Broadway. The Cass was sold out to its uttermost chair, for 'STATE OF THE UNION's' first Detroit performance, Monday night. There was more spontaneous applause than one commonly hears. For, young as it is, this show seems like a 'natural,' for New York or anywhere else."

NEW YORK DAILY MIRROR

November 15, 1945

"STATE OF THE UNION" IS
TOP-NOTCH STUFF

by Robert Coleman

"Leland Hayward brought his second hit to Broadway last evening. Number one was 'A Bell for Adano.' Number two is 'STATE OF THE UNION,' a comedy written by Howard Lindsay and Russel Crouse. Which gives Hayward a perfect batting average.

"New York has been crying for a hit, and here it is. And here's a tip. Buy your tickets immediately. The demand is going to be terrific."

NATIONAL COMPANY

CHICAGO DAILY NEWS

by Robert Pollak

"Judith Evelyn, a blonde with a dry delivery and a wonderfully expressive face, is superb as his wife, the girl who refuses to be first lady."

CHICAGO JOURNAL OF COMMERCE

by Wm. Leonard

"Judith Evelyn is the wife who gro prettier and wiser as the evening g later, and cashes in handsomely on t role's potentialities."

JUDITH EVELYN

CHICAGO SUNDAY TIMES

by Robert Pollak

"As the wife, I found Judith Evelyn chanting, especially in the climax scene in which she tells off the enem of America at her own dinner party an ends her husband's candidacy."

CHICAGO JOURNAL OF COMMERCE

by Wm. Leonard

"James Rennie is the third star, as the political boss, and portrays cynicism crossed with personality such as only a thorough politician could achieve."

JAMES RENNIE

CHICAGO SUN

by Henry T. Murdock

"James Rennie plays his role wi unction and humor."

CHICAGO SUNDAY TIMES

by Robert Pollak

". . . . . James Rennie now reappears, after all these years, as a modern counterpart of Mark Hanna. Rennie manages to be baleful and charming, and as the political boss, he invariably seems ready to explode, like a bomb. This is very effective actin

CHICAGO SUNDAY TIMES
by Robert Pollak
"As the candidate Neil Hamilton is handsome and has a kind of actorial stuffiness about him that is perfectly proper for a character whose soul is saved only because his wife can occasionally spur him to self-examination."

CHICAGO TRIBUNE
by Claudia Cassidy
"Mr. Hamilton is a competent, attractive actor and I might even vote for him. Mr. Hamilton and Mr. Rennie are a fine pair."

CHICAGO JOURNAL OF COMMERCE
by Wm. Leonard
"il Hamilton treats his role with untanding and imagination."

NEIL HAMILTON

CHICAGO HERALD-AMERICAN
by Ashton Stevens
"... a growing, a cumulating characterization at the hands of Neil Hamilton. Deep and deadly humor ... a deliciously ool charm by Judith Evelyn. Donald ohler is aces. James Rennie, better an ever ... Katherine Meskill ... ectively the mistress ..."
congratulate Leland Hayward ...
is entire cast ..."

CHICAGO DAILY NEWS
by Robert Pollak
"... A first-rate company. Neil Hamilton, as the potential candidate, is handsome and pleasant in the role. The lads at the Union League Club ought to look him over for 1948."
"... I liked Forest Orr as a good-natured motor manufacturer who wants a little shot of inflation; Donald Kohler as one of those cynical journalists who would like to go straight but can't; and Maida Reade as a Southern dowager who takes to drink because her husband is a Republican."

CHICAGO DAILY NEWS
by Robert Pollak
"Wonderful ... superb is James Rennie as he draws the portrait of a boss man who sees his prize gradually slip away from him."

NOW – BLACKSTONE THEATRE, CHICAGO, ILL.

LELAND HAYWARD presents

JUDITH EVELYN * NEIL HAMILTON * JAMES RENNIE

STATE OF THE UNION

by HOWARD LINDSAY and RUSSEL CROUSE

with

KATHERINE MESKILL • DONALD KOHLER • FORREST ORR

CHICAGO TRIBUNE
by Claudia Cassidy
"Mr. Rennie is my man of the Blackstone hour."

Critics Acclaim!

DETROIT FREE PRESS
October 30, 1945
by Len G. Shaw
"Employing as their focal figures a liberal minded and outspoken industrial tycoon, his partly estranged wife, who still has great admiration for him, and an old school politician, Howard Lindsay and Russel Crouse have evolved in 'STATE OF THE UNION' a drama even more timely than this morning's headlines.
"The sum of their labors, as viewed at the Cass Monday night, is a play that crackles and often burns in its intensity and that would rate as a notable accession to the theatre this or any other season."

NEW YORK DAILY NEWS
November 15, 1945
"STATE OF THE UNION"
ADULT, WITTY
by John Chapman
"At its best, 'STATE OF THE UNION' examines the American political system with high-humored cynicism, and the play is spiced with verbal jabs and wisecracks."

THE DETROIT TIMES
October 30, 1945
NEW PLAY FINE AT CASS
by Charles Gentry
"To say that 'STATE OF THE UNION' left its first night audience in a state of high spirits is no exaggeration for Howard Lindsay and Russel Crouse have coauthored a comedy which is timely, topical and terrifically entertaining."

PITTSBURGH SUN TELEGRAPH
October 23, 1945
"If I were show shopping, I would clippity clip it posthaste, if not faster, to the Nixon Theatre today to become a charter member of those who, in seasons to come, will be bragging that they saw 'STATE OF THE UNION' before it went to Broadway. It won't be back, you may be sure, for a long, long time.
"The advance reports on the new Howard Lindsay-Russel Crouse play were extraordinarily cheerful. They were not exaggerated. It is, in the vernacular, a swell show, a time bomb that explodes with hilarious accuracy under both the politicians and the voters. 'STATE OF THE UNION' is a play that should have been written a long time ago. Indeed, the authors of 'Life With Father' and the producers of 'Arsenic and Old Lace' and the impending 'The Hasty Heart,' may have something here as important to a national problem as 'Uncle Tom's Cabin' was to another generation of Americans."

FOR A *Happy*

"STATE OF THE UNION"

Leland Hayward
Howard Lindsay
Russel Crouse

P.S. "STATE OF THE UNION"—WEST COAST COMPANY
OPENS BILTMORE THEATRE, LOS ANGELES—AUGUST 19th

ARMY BONERS IN AUSTRIA TANGLE U.S. PIC BIZ

♠ Continued from page 1 ♠

ture business. The committee is made up of both Army officers and civilians—experts in law, finance, administration, economics, etc.

They make their decisions by majority vote and appear to be having a lovely time controlling film production, distribution and exhibition. Big boss of the operation is a Lt. Col. McIntosh, who works on the theory that Army experience qualifies him as an expert on the intricacies of a highly technical business.

TRUST AUSTRIANS

Fact that the American film interests have pix being screened in Austria and would like to get their money out some day is of minor importance to the "board of directors."

Board leans exclusively on Austrians for expert advice. What was formerly a smooth clicking operation has been buried under a wave of red tape paper work for the Army. Operations have slowed down because nobody on the committee—which meets weekly to vote on all decisions—speaks the language much. Thus nothing can be done until the interpreter shows up to translate papers, etc.

Austrian civilians who occupy many of the jobs in the film unit, now lack competent leadership and direction and their morale and loyalty have fallen off.

Bernstein in U.S. for Hitchcock Confabs

New York, June 11.—Sidney L. Bernstein, British theatre magnate, arrived in New York Monday and plans flying to Coast Thursday for huddle with Alfred Hitchcock and Ingrid Bergman on trio's indie production deal. Present plans call for production of one film annually in U.S., one in England.

Simpson Legit Chore

James H. Simpson will produce "The Ancient Cure," legit comedy by Desider Pek, at the Hollytown theatre with an opening slated for late this month. Casting is now going on.

MPTOA ELECTS FRED WEHRENBERG

Columbus, Miss., June 11.—Board of directors of Motion Picture Theatre Owners of America today took no stand on the American Theatre Association but agreed to cooperate with any organization representing any branch of the industry for the purpose of discussing and acting upon problems and questions relating to the welfare of the industry.

Reports that MPTOA would line up with ATA were proved without foundation as the organization set a course for greater activity on its own.

Fred Wehrenberg of St. Louis was elected president of MPTOA. Ed Kuykendall, retiring prexy, was elected president emeritus. J. J. O'Leary of the Comerford Circuit, Scranton, was elected treasurer, succeeding Walter Vincent. Lewen Pizor was elected chairman of the board to succeed Wehrenberg. All other officers were re-elected.

U.S. Kills Block Booking; Allows Big 5 Keep Chains

♥ Continued from page 1 ♥

theatre of the size, location and equipment to present the picture to advantage." In short, where two theatres' bidding is fairly comparable, the one offering the best terms is to receive the license.

PRICE FIXING VOIDED

Price fixing was voided because the court found "conspiracy" in the uniform system used among majors. It also held that the "Little Three" were in the "conspiracy," the consultation table of theatres and cities evidenced the uniformity, the court said. Elimination of price fixing is not to prevent the distributors from continuing present methods of determining film rentals, or charging flat or percentage rentals, according to the judges.

Joint ownership of theatres by majors among themselves or with independents also was found illegal. The court ordered divestiture where more than a 5% interest is held.

Theatre divestiture is not necessary, the court thought. "We think that the opportunity of independents to compete under the bidding system for pictures and runs renders such a harsh remedy as complete divestiture unnecessary, at least until the efficiency of that system has been tried and found wanting."

Despite the government's contention, clearance should be determined by the size, location, quality, prices charged, competetive system, etc., but the court ruled the evidence showed a uniform system set up by the majors and held present clearance invalid.

LOCAL ARBITRATION CURE

New auction selling would take care of objections on clearance, the court said. Local situations can be cured by individual suits or, better yet, arbitration.

Formula deals, master agreements and franchises running more than one year, have, for the most part, been restraint of trade. Consequently, most of them are out, as are moveovers, and overage and underage contract provisos.

Any form of block-booking is contrary to the Sherman Act, the court said. Even if two pictures are sold when one is dependent on the other. However, there is no objection to a distributor selling a number of pictures simultaneously provided the sale of one is not dependent on the sale of others.

Blind selling is not totally objectionable, provided licensing contracts grant the exhibitor the right to reject a percentage of the films.

The arbitration system now in force cannot be maintained, the court said, unless the majors consent to it. Court urged majors to do so, saying it would help iron out the difficulties of the new sales system, save time and money.

The decision was unanimous, written jointly by Judges Henry W. Goddard, John Bright and Augustus Hand.

MRS. SELZNICK IN STAGE PRODUCING

Irene M. Selznick is entering Broadway stage production, she disclosed last night when she arrived from east. Wife of David O. Selznick is here to talk with writers, directors and players, in connection with her production plans this fall.

She will be affiliated with Theatre Guild's Westport Summer Theatre, first, then produce on her own through fall and winter. Mrs. Selznick will take over Gilbert Miller's offices in Henry Miller theatre in New York, as headquarters, returning east July 1. While here, she will maintain offices at 9889 Santa Monica Blvd., Beverly Hills.

Solt Closes Deal on Maugham Story

Andrew Solt has closed a deal with Somerset Maugham to dramatize one of the author's early works, "Liza of Lambeth." Understood the play will shortly be readied for Broadway presentation.

Hampton in Chi

Lionel Hampton and his orchestra open at the Band Box in Chicago on June 21 for four weeks, after which they will return to Hollywood for film engagements and personal appearances.

Kory Twins Inked

Producer-director Eddie Sutherland has signed the Kory twins for the sequel to "Abie's Irish Rore." The youngsters are nine months old.

WALSH SUES PAIR IN RENT CASE

Raoul Walsh yesterday sued David S. and Ruth Ann Garber for $7200, charging that they violated O.P.A. rental ceiling regulations in renting him a house at 13141 Addison street, Van Nuys. Walsh asserts he rented the house for $600 a month for six months, but was required to pay $2400 for an option to buy when his lease expired. He contends that this was a "sham, fraud and fiction," that the Garbers knew he didn't intend to buy the house and that the deal brought his rent to $1000 a month for his six months occupancy.

Swiss Pic Production Will Be Limited

Switzerland's film industry has no plans for hypoed postwar production, according to four Swiss newspapermen currently here under the auspices of the State Department. "Our production will be limited to a few good pictures each year," declared Jean Seitz, editor of the Gazette de Lausanne.

P-T Signs Fowley

Douglas Fowley yesterday was inked for role of the "heavy" in "Jungle Flight" at Pine-Thomas. This makes actor's seventh chore since Navy service.

Laurenz to Chirp

John Laurenz will sing three numbers in "Code of the West," second in the RKO series of Zane Grey stories.

Hand-Some?

Robert Montgomery, on the set of MGM's "Lady in the Lake" today, spent the day photographing—his own hands. With the camera being used subjectively to tell his story through the eyes of the leading character, Montgomery's hands are all that are seen of him in a number of scenes. Instead of the customary make-up man there was a manicurist on the set. Montgomery is director as well as star in "Lady in the Lake."

Keighley Presented Medal of Merit

William Keighley yesterday was presented with Medal of Merit for his photographic services during war. Keighley, a lieutenant-colonel in Signal Corps, was in charge of filming much combat footage in European theatre.

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EDDIE HEYWOOD and ORCHESTRA

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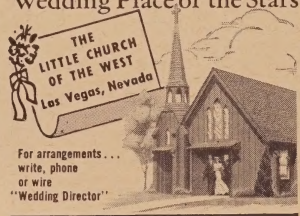
Top situation and gag writer will head staff or collaborate on summer show. BOX S. D.—Daily VARIETY.

Wedding Place of the Stars



. . . at HOTEL LAST FRONTIER

JO STAFFORD

'CINDY' with NAT (KING) COLE—Piano, Ray Linn—Trumpet, Herbie Haymer—Tenor Saxophone, Orchestra under the direction of PAUL WESTON

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Sun. Doubleheader at 1:30 p.m.

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RESERVATIONS—WE. 5151

Take a Bow

"SAD SACK"
(Replacement for Frank Sinatra)
Tonight at 5, 30 Mins., KNX-CBS

Starring Herb Vigran, with Jim Backus, Patsy Moran, Dora Singleton.

Producer: Ted Sherdeman for Lennen & Mitchell; assistant director, Milton Stark for CBS.

Music director: Lou Kosloff.

Writers: Charlie Isaacs, Artie Stander.

Announcer: Dick Joy.

Mixer: Joe Cohen.

Sound: Jack Dick.

Sponsor: P. Lorillard (Old Gold.

Network: 140 CBS stations.

RADIO SCHOOL FOR VET THESPS PLAN

Veterans Administration and American Federation of Radio Artists have entered into negotiations to establish refresher schooling for professional actors and actresses discharged from services. Graduate type schooling will be gratis.

Details of terms remain to be worked out, but under AFRA rules applicants must be qualified professional actors or actresses, singers, announcers or sound effects persons who were engaged in the business before entry into service. Claude McCue, Frank Barton and Ken Carpenter, repping union, and George Francis and James Riley, of Vets are working out deal.

Al Dean Circus Declared "Unfair"

The Al Dean Circus, currently oneniting upstate, has been declared nationally "unfair" by the American Guild of Variety Artists. The trick, which is owned by Forrest Freeland, is charged by AGVA with firing the Jumping Jacks, an acrobatic act, and refusing to pay the turn $150 in back salaries owed.

'Neighbor Pests' Guns

Pete Smith's fourth in series, "Neighbor Pests," went before cameras at Metro yesterday with Dave O'Brien directing from script by Joe Ansen and David Barclay. Preceding were "Bus Pests," "Movie Pests" and "Guest Pests."

Film Preview

♣ Continued from page 3 ♣

by William A. Seiter who has worked the script for full comedy value and kept the action smoothly paced.

Fessier and Pagano can take a bow for production as well as scripting. Various elements of the production are all of quality to make a good show, with music by H. J. Salter and photography by Joseph Valentine earning mention.

LISTEN TONITE
NBC 8:30 p.m.
EDDIE CANTOR Singing
"I'M GONNA MAKE BELIEVE"
Mutual Music Society Inc.
1537 Vine Street GR. 4363
Mike Gould

Light 'n' Airy

(on the ½ shell)
by JACK HELLMAN

Laughs are found in odd places. As for instance, who'd expect to find a yock in the Hooper listing? It may not be funny to a certain group of radioites but it gave us a titillating sensation. It may be funny to you too. Scanning the table of Sunday aft shows we came across a new one called "Right Down Your Alley." The figure hung up beside it was 1.7. It's the title that made us titter and the program undoubtedly went down the wrong alley. Alright, it ain't funny, so let's get on with the rest of the ratings.

Carmen Cavallaro 7.8, up .2; "Darts for Dough" 2.7, off 1.9; Gene Autry 5.2, up .6; Hollywood Star Time 4.5, up .3; Westinghouse 6.4, off .8; Nelson Eddy 5.8, up 1; "One Man's Family" 7, off .7; "The Shadow" 11.3, up 2.1. We rung in that last one just for the fun of it.

☆ ☆ ☆

Chain breaks . . . Frank Ferrin's packaged "Phone Again, Finnegan," starring Stu Erwin, moves from NBC matinee time on Saturday to a Thursday night segment on CBS June 27. It goes east from KNX at 6:30 and that gives the comedy piece an even chance for an improved rating which the progressive improvement justifies . . . Frank Samuels takes a quickie flight to Mexico City today, returning Sunday . . . Lewis Allen Weiss heading west from Big Town tomorrow . . . Fredericks Bros. cutting a record at NBC Monday night with Joe E. Brown in a situation comedy piece called "Uncle Charlie." Jack Creamer flies the platter east for agency inspection . . . Sheilah Graham had her Don Lee gab session renewed for another quarter by Rayve shampoo . . . Metro is turning its contractees loose for guest shots in the ensuing week. Mikeside will be Rags Ragland, Hume Cronyn, Lana Turner, John Hodiak, George Murphy, Connie Gilchrist and Robert Montgomery.

☆ ☆ ☆

Hitch hikes . . . Those in the trade who knew NBC's Bertha Brainard will be shocked to learn of her death in New York yesterday following a heart attack. Affectionately called "First Lady of Radio," she exerted a strong influence with the network biggies and at one time was assistant program manager of the chain. She was credited with engineering the deal that gave Jack Benny his Sunday night time when he was on the verge of skipping over to CBS for Campbell soup. She went into retirement last year and six months ago married Curt Peterson, radio exec . . . Ed Gardner and the missus fly to Lake Louise, Canada, for a month's vacation after Friday's closing of the tavern. Another fly-guy is Ozzie Nelson, who'll visit the home folks in Tenafly, N. J. . . . Campbell Soup has asked for the breakdown and terms of the Joan Davis package . . . Hallmark deal for Freddy Martin has developed clinkers and greeting card outfit is reported shopping for a dramatic format . . . Hubbell Robinson due in next week . . . Don Wilson's audience participator, "Let's Laugh and Get Acquainted," gets its delayed premiere at Earl Carroll's Saturday morning with NBC airing.

RAFTERY RETAKE IS FORESEEN IN UA MEET

◆ Continued from page 1 ◆

elected by the stockholders, gets together.

All members of the board of directors were reelected with the exception of Sidney Chaplin. Elected in latter's place was Herbert P. Jacoby, of Schwartz & Frohlich, law firm which represents Charles Chaplin. Board members reelected included Edward C. Raftery, Neil Agnew, Philip F. Siff, E. Claude Mills, Rex Dennant, Franklin Cole, Isaac A. Pennypacker and Milton A. Kramer.

Loyd Asks 100G For Spider Nip

Beverly Loyd, of cast of "Here Comes Trouble," Hal Roach production which starts shooting end of this week, yesterday lodged a $100,000 damage suit against employers, charging that in posing for publicity still one of four black widow spiders placed on her bare leg, to give effect of weaving hose on her, nipped her in "the lower region of the small of her back."

Guardianship of Wm. S. Hart Asked

A petition for guardianship of William S. Hart and his $250,000 estate was filed in Superior Court yesterday by Francis Gudger and G. E. Frost, tax consultant, asserting actor, now 75, is currently too ill to care for his property or person. Hart has been confined to the California Lutheran hospital since last Wednesday.

Whorf to Direct Metro's 'Brooklyn'

Richard Whorf yesterday was handed director reins on Metro's "It Happened in Brooklyn." Picture will roll July 1. Pre-recording has already started by Frank Sinatra and Kathryn Grayson.

Rep Inks Three

Lanny Ross, Carol Hughes and George Meeker inked yesterday for featured roles in "Home In Oklahoma" at Republic. Picture is shooting on location near Davis, Oklahoma.

BOGARTS, WARNER PATCHING IT UP

The entire Humphrey Bogart family and the Warner Bros. are on speaking terms again. Studio has begun negotiations with the actor, currently on loan-out to Columbia, on a new term ticket. Projected pact is to take effect upon termination of Bogart's current contract, which expires in about two years. Understood terms being offered the actor call for two pictures a year with one of them annually being on a participation basis. Just to help the talks along, studio quietly last week lifted Lauren Bacall off the suspension lists. Sam Jaffe is representing Bogart in the negotiations.

AT LIBERTY

Jerry Kauffman, Nevy, back to Warners flackery.

Radio Review

Fine musical programs like that of "An Evening with Romberg" are beset with a double hazard in radio. Their audience has never been large and in the summer the dialer's fancy turns to thoughts away from the receiving set. Sigmund Romberg cut a wide arc with his baton last night and the summer standby for Red Skelton was off on a 13-week jaunt along the NBC right o' way. That it will do as well as other quasi-class musicals is foregone. But it won't be any great shakes in the Hooper listing.

Fronting an orchestra of 51 men and two women (Margit Hegedus, of course), Romberg laid out a tuneful, lilting repertoire for the inaugural. It ran the gamut of tastes among the better patrons of music and seemed to set well with the studio audience, which applauded long and loud at the finale. Handling the vocals were Genevieve Rowe, also known as Irene Hill, and Reinhold Schmidt, both from the Chicago company of Carnation Contented Hour. Few sopranos in radio rank Miss Rowe, or Miss Hill, in class or quality. Schmidt's stout baritone isn't the exact blend for her silken tones albeit of the right strength and fibre for some of Romberg's more virile works.

It required four announcers to get over the commercials for Raleigh with plenty of the G.W. Hill (Luckies) repetitious malarkey about how good their weed is. Fort Pearson handled the narration and occasionally took a hand in the connectives with Rod O'Connor, Ned LaFevre and Garnett Marks.

Just how well Romberg fares rating-wise might be drawn from his previous summer commitment, last year for Hildegarde. Picking up a 12.9 from the chanteuse, he slumped to 6.8, hit a low of 4.7 and bounced back to 6.9. When Hildy resumed in the fall she opened with an even 11. This semester he's at a greater disadvantage, inheriting one of the top ratings of the season from Red Skelton. But it's still a fine musical program and too bad it is that there aren't more devotees of that type of class entertainment.

PRC Sets New Release Schedule

PRC has set up a new release schedule for June, July and August, it was announced yesterday. Initial film of the seven pictures to go out will be "Avalanche," due for release June 20. Dates and other releases are "Colorado Serenade," June 30; "Larceny in Her Heart," July 10; "Prairie Bad Men," July 17; "Queen of Burlesque," July 24; "Down Missouri Way," Aug. 15; "Blonde for a Day," Aug. 22.

Earl Carroll Back From Skouras Talks

Earl Carroll flew in yesterday from New York, where he spent several days huddling with Charles Skouras on plans for the new Sunset boulevard theatre.

U Inks Lambert

Jack Lambert yesterday signed with Universal for featured chores in "Vigilantes Return." Picture gets under way next Monday with Ray Taylor directing.

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5110 Wilshire Blvd. WE. 7225

HENRY FIFTH PREEM HONORS BRITON, FILM CELEBS

J.E.M. Carvel, British Consul-General at Los Angeles, will be honored guest at the formal premiere of "Henry V." next Friday evening at the Laurel Theatre, it was announced yesterday by executives of the Hollywood Bowl Theatre Assn., sponsoring the opening performance for their building fund.

The first night audience will be a cross-section of film and society celebrities. Among reservations now in are Ingrid Bergman, Judy Garland, Douglas Fairbanks, Jr., Mary Pickford, Dame May Whitty, Nigel Bruce, Rhys Williams, Fortunio Bononova, Ida Koverman, Travis Banton, Frank Capra, Charles R. Rogers, Boris Morros, Victor Young, Robert Andrews, Burton Holmes, C. E. Toberman, Mrs. Chauncey Clarke, Ernest E. Duque, Filippo Del Giudice, Sol Lesser, Charles Bennett, Edmund Goulding, David Lewis, Arnold Pressburger, Ben Bogeaus, William Dozier, Arthur Lyons, Arthur Kachel and many others. In some cases, guests are hosts to parties of ten or more. Del Guidice has purchased a block of 30 seats for largest party so far. Bowl executives urge those desiring choice locations to make reservations at once at the Bowl executive offices, 2301 Highland Ave., or by phoning HO. 3151.

Commdr. Peacock Inked by Cagney

John Peacock, recently mustered out of Navy with rank of commander, after four years skippering an assault transport in South Pacific, yesterday was inked by William Cagney as special illustrator on "The Stray Lamb." He will do continuity sketches under supervision of Wiard Ihnen. While in service Peacock won five decorations, awarded by U.S., British and Australian governments.

Pete Spreads Out

Starting today, seven first run theatres will be screening Pete Smith shorts. A new Specialty, "Gettin' Glamour," opens today in the three Warner theatres. "Treasures from Trash" is current at the Belmont, Egyptian, Los Angeles and Wilshire.

OBITUARIES

GEORGE LANCASTER

George Lancaster, 53, Paramount second cameraman, died Monday following heart attack while working. Prior to coming to the studio in 1928, he was top cameraman for Paramount News in New York and had previously covered the Orient for the newsreel. Funeral services are being arranged by Pierce Bros. Hollywood Mortuary.

EDWARD H. PETERS

Funeral services will be held for Edward H. Peters, 52, head of Paramount studio air conditioning department, who died at his home following heart attack. Peters joined Paramount in 1932 and became head of the department in 1945. He is survived by widow, two daughters and a son. Services, under Paramount Post American Legion, will be held in Little Church of the Flowers in Forest Lawn at 9:30 tomorrow morning.

SHORT SHORTS

PLANTED

RKO

Matt McHugh, "Nocturne."

Warners

Mary Fields, "Life with Father."

Paul Stanton, Jack Mower, "Cry Wolf."

United States

Russ Saunders, "Pursued."

Republic

Charles Quigley, Max Wagner, Eddie Hart, Charlie Sullivan, "That Brennan Girl."

Wade Crosby, Pat Flaherty, Eddie Parker, Jack Stoney, "The Angel and the Outlaw."

Jerry Fairbanks

Dan Duncan, Ernie Adams, "Look Who's Talkin' Now."

Metro

Joan Welles, Ranson Sherman, "High Barbaree."

Dan White, Glenn Strange, Guy Wilkerson, "Sea of Grass."

Columbia

Emmett Lynn, Zon Murray, Jim Diehl, Jacques O'Mahoney, Carol Henry, Bud Hooker, "Big Bend Badmen."

Alex Montoya, "Thrill of Brazil."

Ed Acuff, Count Stefanelli, Boyd Irwin, Edward Harvey, Winifred Harris, Grace Hampton, Mary Forbes, "Down to Earth."

Maynard Holmes, "Dead Reckoning."

Samuel Goldwyn

Erskine Sanford, "The Best Years of Our Lives."

ILL IN PIX

Ross Hunter recovering from pneumonia at his hotel.

ASSIGNMENTS

Arthur Hilton as film editor on Mark Hellinger's "The Killers" at Universal.

Robert Gordon, dialog director, "The Gloved Hand," Columbia.

Mary K. Dodson, costume designer, "Golden Earrings," Paramount.

LOCATIONING

Ralph Cohn, director Reginald LeBorg, production manager Bob Beche, and art director George Van Marter returned yesterday from Arizona where they scouted locations for Comet's "Adventures of Don Coyote."

SCRIBBLING

Dan Lussier finished revised screenplay yesterday for "The Magnificent Rogue" at Republic.

John K. Butler will screenplay "The Hideout" for Republic.

Raymond Schrock will write screenplay of "Strange Confession" for Columbia.

NEW CONTRACTS

Dean White inked to a term ticket by Liberty Films.

Ann Blyth reoptioned by Universal for another year.

John Haggott hoisted on his Columbia thespact.

BIRTHS

Daughter, to Mrs. Nicki Marcellino, yesterday at St. Joseph's hospital in Glendale. Father is Warners makeup man.

OUT OF HORN'S MOUTH

Harry Warren and **Ralph Blane's** first tune, "Our Town," for "Summer Holiday," will be recorded at Metro tomorrow by Mickey Rooney, Walter Huston, Frank Morgan, Agnes Moorehead, Selena Royle and Michael Kirby.

Darrell Calker yesterday batonned 38-piece orchestra in "Zampa" overture for Walter Lantz's next Musical Miniature.

Irving Mills, veepee and Coast chief of Mills Music, Inc., planed to NY yesterday for ten-day home office huddle with brother Jack, prez of pub firm.

Frankie Carle's ork, which opened last night at Palladium, signed for Universal short, in which Paula Kelly and the Modernaires also will appear.

Artie Shaw ork will cut two more sids of that Musicraft album in the making at a session tomorrow night. Kitty Kallen will chirp one of the ditties.

Harold Rome, composer of score of Broadway musical, "Call Me Mister," arrived from NY yesterday.

Chuck Greene's one-third share in Stept Music Co. has been acquired by Sammy Stept and Johnny Green, who co-founded firm with him.

Solly Loft's holdings in Loft-Marmor Music Co. have been bought by Eddie Marmor, who plans to make biz a solo operation.

Ray Wesner, Coast chief of Mills Music standard-catalog, off to southwest on two week selling expedition.

Charles Wolcott and his orchestra have waxed a "Saludos Amigos" album for Decca, featuring six songs sequel to "Abie's Irish Rose." The recently published by Peer International.

El Rey Bows as 1st Run

El Rey theatre, in the Wilshire boulevard Miracle Mile, bowed in last night as a first run theatre, teaming with the Orpheum, downtown, and the Vogue in Hollywood to give a new de luxe outlet for feature film bills. El Rey, long operated as a neighborhood house, was completely redecorated into a postwar showcase.

Unusual drapes, color scheme and indirect neon lighting, as well as four unique wall fixtures of modern design, new box office, etc., were among redecorating done to bring the 861-seater up to showcase standards. Addition of the El Rey to the first run list, and yesterday's opening of the Million Dollar under a filmvaude policy, gives Los Angeles 27 first run outlets, a total greater than in any other city.

Opening bill for the El Rey, Orpheum and Vogue is "Badman's Territory," RKO release, plus short subjects.

4-STAR, GILT EDGE $15,000 ROYALTY DEMAND TOLD

It is understood that Cliff McDonald and Don Pierce, who last month bought 4 Star and Gilt Edge Records from Dick Nelson, have been told by Harry Fox, Music Publishers' Protective Association trustee, that waxery will get no more licenses to disc tunes until $15,000 in royalties owed various publishers has been paid. Fox, when on Coast in February, discovered that labels were that much in debt for copyrighted songs sliced into wax sans payment to owners.

Pierce stated that he and partner were willing to assume liability, though debt was incurred during Nelson regime. New owners, however, are seeking to amortize payments and it is understood that Fox is demanding the sum in a lump and forthwith. Local attorney Jerry Ralston, who is representing MPPA on Coast, says situation at present is snarled because though Pierce and McDonald have assumed physical possession of waxery, Nelson actually has not been paid off.

Lucille Ball Sues Rocamora, Lyons

Lucille Ball filed suit against Arthur Lyons and Wynn Rocamora, her former agents, yesterday in Superior Court, to force them to testify before Screen Actor's Guild arbitration committee, in dispute over agency fee. Actress charges she signed with firm for 10 per cent of weekly salary of $2,000, but that studio since then has upped stipend to $3,000 and agents ask increased fee.

Wood and Johnson Getting New Home

Duplex bungalow, which was started before the construction freeze, will be finished on the Universal lot this week and will house the Sam Wood unit and the Nunnally Johnson unit of International Pictures.

VIDEO MAKEUP IS TELEPREEMED

Max Factor's "Television Make-Up" was telepreemed last evening for trade and press at Don Lee's video station W6XAO. Demonstration, narrated by Max Firestine was picture of development of special pastes necessary to television.

For uninitiated, it was revelation of simplicity, dispelling common belief that video requires excessive and grotesque dermi-dressing, which in turn requires overbearingly hot lighting. Telecast over monitor set from stage to adjoining room, it showed effects of original make-up of 10 years ago, "Indian make-up," heavy motion picture type later used and latest types. For clinching effect models wearing one of each type was viewed together, with latest proving best all around, in close-ups and distance views.

HITCHING POST

Hitching

Peggy Pryor linked to Paul Burke Monday.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 6 Hollywood (28), California, Thursday, June 13, 1946 5 Cents

U.S. TO APPEAL BIG 5 CASE

SUBPENA IS ASKED FOR SARNOFF

Chicago, June 12.—Presence of David Sarnoff was requested today at Federal Communications Commission hearings by Joseph Mattson, director of UAW-CIO Broadcasting Corp. of Illinois, who asked for subpoenaing of RCA head. Mattson wants

♥ Continued on page 13 ♥

Rockwell Due For Ranch, Biz Check

Tommy Rockwell, prez of General Artists Corp., is due on Coast June 29 for fortnight stay, during which he will combine vacation on his ranch at Modesto with biz check of operations here, which are handled by Ralph Wonders, local office chief and veepee of band and talent agency. Rockwell's last visit was a year ago.

Rockwell Kent Eyed For "Maggi July" Art

Deal to hire Rockwell Kent to sketch exteriors and character studies for the Ginger Rogers production, "Maggi July," is being negotiated by Enterprise, with Producer Wolfgang Reinhardt set for trip to Maine for confab with the artist.

Yates Back From Gotham Sales Talks

Herbert J. Yates, Republic head, returned yesterday from New York, where he attended eastern regional meets for company sales personnel. Exec left here three weeks ago via Chicago, where three-day regional meet was held.

Milestone Checks In

Lewis Milestone checks in at Enterprise today to start prep for his directorial chores on "Arch of Triumph."

TRADESHOWS
SMOKY
20th-Fox (Page 3)
CRACK-UP
RKO (Page 3)
PREVIEW
THE MAN FROM RAINBOW VALLEY
Rep (Page 3)

Par High Command Will Gather for Studio Meet

Paramount toppers, headed by Prexy Barney Balaban, are due here late next week for conferences with Henry Ginsberg on production and distribution plans for the studio. Included in the party will be Adolph Zukor, chairman of the board; Leonard Goldenson, veepee in charge of theatre operations; George Weltner, head of Paramount International; Russell Holman, Eastern production chief, and Curtis Mitchell, director of advertising and publicity. They will leave New

♠ Continued on page 13 ♠

450G GROSS FOR 'OUTLAW'

"The Outlaw" has reached close to total gross of $450,000 for its 10-week run locally in the four Music Halls. Film went into its 11th and final week yesterday after clocking $24,000 for the 10th frame. Latter take was below expectations but "The Outlaw," along with other first run bills, is feeling effects of weather and vacation time, as well as its lengthy stay in the four houses.

Lou Anger Estate Exceeds $100,000

Estate valued in excess of $100,000 was left in trust to his widow by late Lou Anger, it was disclosed yesterday when will was filed for probate. Mrs. Anger is provided with yearly life income of not less than $10,000, and trust is to be distributed by her as she sees fit.

Goetz To New York For UW Huddles

William Goetz planes next Tuesday for New York, for confabs with Matty Fox, William Heineman and other United World execs. Topics of discussion will revolve around UW's release of International products.

GUILD HITS SWING CLUB

American Guild of Variety Artists yesterday notified Paul Bershon, operator of Swing Club, Hollywood Blvd. nitery, that unless he signs minimum-basic agreement with union, posts cash bond covering floorshow's weekly salaries, and adjusts claim leveled by singer Carol Abott, talent working club will be ordered out and niterly blacklisted nationally by AGVA. Miss Abbott charges that $50 was deducted re-

◆ Continued on page 15 ◆

Mexico Films Offer Rowland 'Karamazov'

William Rowland yesterday received offer from Internacionale Films, in Mexico City, to direct "The Brothers Karamazov" for bi-lingual picture. Pedro de Cordova, Dolores del Rio and Fernando Soler are up for star roles.

Wellman Chore

William Wellman checked in yesterday to start as director on "The Magic City," first Robert Riskin production for RKO. Wellman has just finished directing "Gallant Journey" for Columbia.

Shubert Burns at More Play-Say for Writers

New York, June 12.—Proposals to give playwriters more power over legit production drew a fast spurn today from Lee Shubert at a luncheon meeting of the League of New York Theatres board and the Dramatists Guild to discuss revisions of their basic agreement. Dramatists are asking the right to select dance and music directors and the contractor. Shubert, however, replied, "I'd rather lease the theatres for radio than agree to such proposals." Another proposal would give writers the right to approve all deals other than actual production. Current agreement expires June 15.

WILL SEEK THEATRE DIVORCE

Washington, June 12—The anti-trust division of the Justice Department will appeal yesterdays decision in the Big Five case, it was announced here last night. Though no copy of the highly involved verdict had yet reached here, Assistant Attorney General Wendell Berge, head of the division, and Robert Wright, his motion picture specialist, declared that the case must be taken to a higher court because of the refusal to provide the theatre divorcement asked by the government.

New York, June 12.—Entire industry is pondering the effect of the court's anti-trust decision on future film business. Next move by the government and the majors is the submission of a formal decree, embodying in legal language ideas of the three judges.

Both sides will prepare their version of what the decree should provide, regardless of whether either or both go to the Supreme Court on appeal. Since language of the opinion is necessarily broad, a sharp

♣ Continued on page 12 ♣

DOC BAKER AT HOLLYWOOD PARK

1ST RACE—Love's Over
War Cymball
Jogaway

2ND RACE—Miracle Kin
Horizon
Mankeubaldy

3RD RACE—Like His Daddy
Miss Hemet
Liberty Gains

4TH RACE—Dream Cake
Harbor Supply
Forbidden City

5TH RACE—Ibrox
Why Alibi
Glory Miss

6TH RACE—Bright Sword
Kentyside
Chagin

7TH RACE—Kind Sir
Herald
Red Ear

8TH RACE—Arrow Rock
Burning Stick
Royal Casino

BEST BET—Bright Sword (6)
FLYER—Joe War (3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Virginia Welles trained east last night.

Bill Phillips hosting his mother at Metro.

Artie Wayne due in via air from Chi today.

Jean Gillie slated for p.a. chores, starting in SF.

Bill Rice celebrating his 19th wedding anni.

Alan Young heads for Vancouver, B.C. emcee chores June 29.

Mrs. George Postgate visiting Metro on tour of the industry.

Axel Stordahl has bought and launched new sailboat, "Saga."

Howard and Ruth Tullis east on biz and to see the champ brawl.

Ralph Huston has checked into University flackery as unit writer.

Robert Lowery planed in last night from vacation in San Francisco.

Wesley I. Dumm, head of Universal Broadcasting, back from month in east.

Winton Koch will lens the U. of Wisconsin commencement next week.

Bill Ryan, g.m. of KFI, back at work yesterday after week's siege of fatigue.

Anne Morgan, local rep of dramatists Guild, due back from New York on June 24.

Reginald Sheffield checked in at International yesterday for role in "Bella Donna."

Sam Marx goes to D.C. this week for official huddles on "The Beginning or the End."

Jean Barry tomorrow quits Artie Schwartz's music companies to become Freddy Martin's private sec.

Kirby Hawks and Howard Helmick, latter of J. M. Inez agency, have cut platter of new comedy strip air show.

John Murray and Ben Friedman set as scripters of Red Skelton airshow for another season, starting in autumn.

Don Pettey, attorney for National Association of Broadcasters, in yesterday from Washington, D.C. to join Justin Miller, NAB prexy.

Roy Rogers, now on location in Oklahoma for Republic's "Home in Oklahoma," will do Fourth of July personal appearance at Cache in that state.

Samuel Grafton, New York columnist, will be entertained at luncheon at the Beverly Hills hotel tomorrow by Walter Wanger and Bob Smith.

Sam Moore, prexy of Radio Writers Guild, to New York June 17 to present RWG contract demands to American Association of Advertising Agencies.

HOLLYWOOD INSIDE

MATT Shelvey, national director of American Guild of Variety Artists, is seeking confab with James C. Petrillo, American Federation of Musicians' prexy, in effort to enlist aid of AFM in dealing with niteries which refuse to sign contracts wth AGVA. Shelvey hopes to arrange huddle in NY this month and he will ask Petrillo for arrangement whereby musicians will walk out of any spot live-talent union deems "unfair." At present two unions have no working agreement nationally, although in some local situations the musicians will work in sympathy with AGVA members. In most, however, there are no ties and AGVA has found that in many instances when floorshows are ordered out by union, the niteries keep on flourishing using orks only. Shelvey believes that by getting support of AFM everywhere he will have a powerful lever in obtaining contract-agreements with niteries and in making them abide by AGVA rules.

☆ ☆ ☆

BROADCAST Music, Inc., which, after learning the trick of getting a song into the nation's No. 1 slot with "Laughing On Outside," is now hotly prepping "Whatta Ya Gonna Do," has been even more successful so far in lining up advance recordings with new entry than with "Laughing." With latter, nine different labels were set before thing broke. At present, 14 have been established. Working with extreme secrecy both here and in NY, BMI has managed to tab Helen Forrest on a Decca disc. Louis Armstrong, Victor; Louis Prima, Majestic; Herbie Kern, Tempo; Bobby Byrne, Cosmo; Johnny Aladdin, Society-Music; George Barry, Coronet; Billy Butterfield, Capitol; Jerry Wald, Sonora; Shep Fields, Vogue; Nick Lucas, Diamond; Phil Brito, Musicraft.

☆ ☆ ☆

WARNERS doesn't intend to repeat its recent experiences while on location in Arizona for "Cheyenne," for forthcoming location jaunt on United States Pictures' production, "Pursued." On "Cheyenne" trek, understood that company couldn't line up suitable living quarters and facilities for troupe and that members had plenty of beefs. To offset this, studio now is trying to buy 20 to 30 big Army trailers, the type with seven rooms, and will set up elaborate trailer camp somewhere in either New Mexico or Arizona, where number of weeks will be spent filming exteriors in Technicolor. Trailers are air-conditioned, and as would be refurbished by studio would be last word in location comfort.

☆ ☆ ☆

WARNERS publicity department was set back on its toes in matter of responses which greeted efforts of a crew to dig up yarns for use in company's 20th talkie anniversary. Members approached with some trepidation the idea of phoning and setting up interview dates with femmes who were identified with pre-talkie era, or who were in business just at time of the switch from silents to talking pictures. Subject of a gal's age normally is no man's biz, but in more than 120 stars and feature players contacted not one gal did a brimstone. On other hand, five males wanted not part of proceedings and begged off, saying they didn't want to be identified with any such anniversary.

☆ ☆ ☆

ALBERT Lewin, directing "Bel Ami," is claiming good results from reversing customary procedure of shooting the master shot first and the close-ups afterwards. He tried out the new technique in a dinner sequence with cast toppers and numerous other players at the table. Original schedule called for a day and a half for the master shot and three days on individual close-ups. By shooting the closeups first the cast was made letter perfect in lines and business and also got good idea of the entire scene. Result was that they were so well rehearsed by the end of the third day of close-ups that the master shot was completed in an hour and a half.

☆ ☆ ☆

PRODUCER Harry Rapf thinks he's finally hit on the permanent tag of the Metro film dealing with the story of a boy and his horse. Studio tagged the film after the equine's name, "Gallant Bess." The Cinecolor pic was originally tagged "Star from Heaven," which shortly after was changed to "Lucky Star." It took a nation-wide survey to sample public preference and arrive on the final decision. Horse, incidentally, is to be featured in several forthcoming films.

☆ ☆ ☆

DEALERS are screaming about number of inferior and unmarketable platters being furnished by one of major recorders. Discs are said to be seriously marred when not outright imperfect. Damaged grooves, scratches, surface noises and other faults have been found in great numbers of discs which dealers are storing for return rather than only to have them returned and their reputations impaired.

☆ ☆ ☆

THERE are 10 old time silent stars who will get main title billing in Paramount's "The Perils of Pauline." They are William Farnum, Chester Conklin, Paul Panzer, Snub Pollard, James Finlayson, Creighton Hale, Hank Mann, Francis McDonald, Bert Roach and Heinie Conklin. Panzer was the villian of the original serial and Hale was Pearl White's leading man in her "Exploits of Elaine."

☆ ☆ ☆

SHOOTING on Maligne Lake location in Jasper National Park means some rough commuting for Bing Crosby, Joan Fontaine and others of the cast of Paramount's "The Emperor Waltz." To reach the spot the troupe must travel 30 miles by automobile from their headquarters, go five miles by boat, portage for a mile and then do an additional 27 miles by water. Trip takes four hours each way.

Retakes

By GEORGE E. PHAIR

A prize fight in the elder days was
scorned by wealthy folks
Who left the game of knuckles to the
common lowbrowed blokes.
The manly art of sluggery, discussed in
beer saloons,
Was then considered proper for the
roughnecks and the goons.
And now the film stars hasten east on
high expensive wings
To see a pair of heavyweights exchanging
weary swings,
To pay a hundred bucks per seat beneath the summer skies
And revel in the notion that it pays to advertise.

☆ ☆ ☆

There is something in a heavyweight championship fight that attracts people from near and far. An atavistic urge dating back to the Neanderthalers. A couple of lightweights can put more artistry, vigor and enthusiasm into one round than a couple of heavyweights can unleash in fifteen, if one of them can stand up that long. The big idea is that a heavyweight makes more noise when he hits the canvas. Joe Public likes his amusements in king-size packages.

☆ ☆ ☆

Lamped by Walt Hackett on the Rosemary theatre marquee:

"So Goes My Love."
"Smooth as Silk."

☆ ☆ ☆

For a long time the film producers have been plugging the notion that "Crime Does Not Pay," collecting copiously on a noble theory. And up comes "Crime of the Century," which convinces you that it doesn't always pay on the screen.

☆ ☆ ☆

From our Office of Strategic Service comes a telephone message that a barber named Sharp has a bit role in "The Razor's Edge."

☆ ☆ ☆

The writer sold his novel to a major
studio
And finally he lamped it in a motion
picture show.
And as he saw his brainchild maimed,
he answered wearily:
"I recognize the title but the plot is
news to me."

☆ ☆ ☆

Metro is coming up to bat with "The Secret Heart," a story that must have been written years ago. A secret heart in Hollywood nowadays is about as secretive as a suit of red flannel underwear dangling on the clothesline.

☆ ☆ ☆

You were all wrong when you thought war was ended and that peace had returned to soothe a troubled world. Republic is breaking out with "Floods of Fury."

☆ ☆ ☆

Chicago once had an Old Vic theatre, but it never put on "Henry V." There would have been a riot in the neighborhood if anybody tried to spring "Oedipus."

☆ ☆ ☆

You donned a Tux for Junior Prom when
you were but a kid,
And grabbed a gal around the waist
and dreamily you slid.
You thought you had a lofty brow
But Junior Promenaders now
Know more about the birds and bees
than father ever did.

'SAD SACK' MAY PROVE GOOD FILL IN SINATRA SPOT

There should be a sizeable audience of ex-GI's around the country to make a dialing habit of "Sad Sack," the cartoon character, which last night moved into Frank Sinatra's time for the strawhat season. Most former servicemen and quite a few home folks know about George Baker's dopey private and here we have him back from the war easing into civilian stride. The theme is timely and the back-home antics of the lowly private fertile ground for Scripters Charlie Isaacs and Artie Stander, who delivered a good first treatment.

From the opener it can be drawn that only the humorous side of the returning GI will be treated in the ensuing installments. Lightly touched on were some of the problems faced by the vets such as getting a going-over from unsympathetic friends and complete lack of understanding of his plight to win back civilian respect. The writers will have to move cautiously lest they tread on tender toes in view of the gripes that have been reaching home ears.

Herb Vigran was the agency choice for the title role and in his first important part came through handily. He made the voice-etching of the mopey, beaten character stand out and shaded the lines with seasoned finesse. Able support was given him by Jim Backus, Patsy Moran, Dora Singleton, Wally Maher and Ken Christy. Ted Sherdeman directed for Lennen & Mitchell, Lou Kosloff handled the music bridges and Dick Joy presided for the sponsor.

If "Sad Sack" can hold half of Sinatra's audience it will have proven a good summer buy. The budget is low and the production headaches should be few. It may, after all, prove a sleeper and carry over into season. The writing will be the determining factor and a good start was had.

Herb Graffis Son Joins H'd Flackery

Bill Graffis, son of Herb Graffis, Chicago Daily News columnist, has joined the Enterprise flackery, it was announced yesterday. Graffis has been working in Hollywood previously as a screen writer.

20th Song Deal

Deal to purchase right to use song "Something to Remember You By," authored by Arthur Schwartz and Howard Dietz, as production number in "The Band Wagon" was reported being negotiated with Schwartz by Twentieth-Fox yesterday.

B'DWALK MEET FOR WB FOREIGN EXECS

New York, June 12.—Executives from foreign offices will attend the Warners sales convention to be held in Atlantic City Aug. 5-7, it was announced yesterday. Both European and Latin American officials will be represented at the Twentieth Anniversary of Talking Pictures convention. Immediately after the main meetings, the Latin American contingent will hold special home office sessions.

TRADE SHOWINGS

Crack-Up

(Melodrama)

RKO RELEASE. Executive producer, Jack J. Gross. Director, Irving Reis. Screenplay by John Paxton, Ben Bengal, Ray Spencer. Suggested by a short story, "Madman's Holiday," by Frederic Brown. Photography, Robert de Grasse. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino and Jack Okey. Set decorations, Darrel Silvera and Michael Orenbach. Music, Leigh Harline. Musical direction, C. Bakaleinikoff. Sound, John Cass and Terry Kellum. Gowns, Renie. Dialogue director, Leslie Urbach. Assistant director, James Anderson. Film editor, Frederic Knudtson.

CAST—Pat O'Brien, Claire Trevor, Herbert Marshall, Ray Collins, Wallace Ford, Dean Harens, Damian O'Flynn, Erskine Sanford, Mary Ware.

TRADESHOWN at the Alexandria Theatre, Glendale, Cal., June 6, 1946. Running time: 93 MINS.

"Crack-up" is another one of those psycho-suspense melodramas. It carries enough thrill, tension and skull-duggery to hold audience interest but it isn't going to cause any high excitement at the box office. Much of the entertainment value of a pretty good script has been lost in production and direction and the film is definitely in the supporting feature class.

Pat O'Brien struggles manfully with the lead part which is the sort of role for which he was never intended. Claire Trevor, Herbert Marshall, Erskine Sanford and Mary Ware had better luck in parts assigned to them. The entire cast suffers from evident theory that heavily-muted dialogue would add to the eerie mood of the story. The audience suffers as well and a good portion of the lines are virtually inaudible. Wallace Ford, in particular, playing the part of a homicide squad lieutenant delivers most of his lines behind closed lips, though otherwise giving a good dead-pan interpretation.

The photography, handled by Robert de Grasse, has been given the same repressive treatment as the dialogue and in most of the scenes is keyed far too low.

The story deals with the blackout of O'Brien on a train and his vivid memory on recovering consciousness of having been in a train wreck. He comes to smashing his way into the museum where he is a lecturer on painting, slugs a policeman and creates a fine, dramatic uproar until knocked out in the struggle with the cops. Just why the homicide detective is called in isn't made quite clear, but his checking and questions bring out the fact that there has been no train wreck such as O'Brien describes. So everyone suspects O'Brien of being a bit off his nut and he is half inclined to believe it himself. Starting to hunt his train wreck and prove his sanity to himself he runs into a lot of dirty work among the Old Masters in the museum, with more than a bit of murder involved.

Through his detective work and with the aid of Claire Trevor, as museum secretary, and Herbert Marshall, mystery man of the piece, everything is finally straightened out in a thriller finish.

Aside from the treatment of dialogue and photography production and direction of Jack Gross and Irving Reis, respectively, are adequate. Reis has paced the action well and pointed up the drama and suspense successfully.

Smoky

(Western-Technicolor)

TWENTIETH-FOX RELEASE. Producer, Robert Bassler. Director, Louis King, Screenplay by Lillie Hayward, Dwight Cummins and Dorothy Yost. Based on novel by Will James. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus and Richard Mueller. Art direction, Lyle Wheeler and Chester Gore. Set decorations, Thomas Little and Harold Cramp. Music, David Raksin. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special photographic effects, Fred Sersen. Equine supervision, Jack Lindell. Costumes, Bonnie Cashin. Makeup, Ben Nye. Film editor, Nick De Maggio.

CAST—Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot, Esther Dale, Roy Roberts, J. Farrell MacDonald.

TRADESHOWN at Twentieth-Fox Studio, Westwood, Cal., June 10, 1946. Running time: 87 MINS.

"Smoky" is horse story and Western combining the best features of both. It contains none of the they-went-thataway hokum of the stock Western and none of the maudlin sentimentalism sometimes associated with horses in fiction and film, but is plenty thrilling and makes a legitimate pull at the heart-strings of an audience, nonetheless.

"Smoky," the horse of the title role, holds the position proper to star billing throughout. He is not only one of the most spectacular pieces of horse flesh so far screened, but proves himself a thorough trouper as well. Scene where old, decrepit, long banished from the rodeos and condemned to haul a junk wagon he stirs to the music of the band and joins the Frontier Day parade in Cheyenne is as good a bit acting as any in the piece.

This is not meant to detract from the performances of Fred MacMurray and Anne Baxter, the romantic leads, or from those of Esther Dale, Roy Roberts, Bruce Cabot and J. Farrell MacDonald. They all give top portrayals that are closer to real Western characters than customary.

Burl Ives, cast in the role of ranch blacksmith, is stand-out feature of the picture with his guitar playing and singing of Western folk songs.

The story is a quiet and smooth picturing of the capture of "Smoky," the wild stallion, his training by MacMurray as a cow horse and his flight back to the mesas after he has killed a cowboy who mistreats him. MacMurray searches the hills and canyons vainly for "Smoky" from then on. Meanwhile, the horse is captured and featured as a bucker in rodeos, is injured and ends up on the junk wagon, where MacMurray finally finds him.

Sequences include authentic horse-breaking, cattle branding and rodeo scenes that show the West and the labors of the cowboy much as they really are. Producer Robert Bassler has made skillful use of his materials in turning out a spectacular show. Charles Clarke, with the color camera, brings the rugged, rainbow-hued Western scenery to the screen in full glory.

Louis King directs to bring out full dramatic value of the yarn and has been highly successful in handling the big riding and round-up scenes.

Crabbe Series Stint

Sig Neufeld starts today on the eighth and last of his 1945-46 Buster Crabbe series for PRC. Picture is as yet untitled.

Film Preview

The Man From Rainbow Valley

(Western-Trucolor)

REPUBLIC RELEASE. Associate producer, Louis Gray. Director, Robert Springsteen. Original screenplay, Betty Burbridge. Photography, Bud Thackery. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Earl Wooden. Musical direction, Mort Glickman. Sound, William E. Clark. Costumes, Adele Palmer. Makeup, Bob Mark. Film editor, Edward Mann.

CAST—Monte Hale, Adrian Booth, Jo Ann Marlowe, Ferris Taylor, Emmett Lynn, Tom London, Bud Geary, Kenne Duncan, Doye O'Dell, Bert Roach, Sagebrush Serenaders—Enright Busse, John Scott and Frank Wilder.

PREVIEWED at RCA Studios, Hollywood, Cal., June 12, 1946. Running time: 56 MINS.

"The Man from Rainbow Valley," latest of Republic's Monte Hale tinters, sets a new standard for the series. First off, the color shows immense improvement and though still a bit on the chrome-and-sepia side and inclined to blur a bit, comes close to natural effects in the scenery shots. Production is frankly a quickie, but gets more elaborate production than previous pictures of the series. Film should help build up Monte Hale following, has a special appeal for the kids and looks like a winner in the Republic market.

Hale shares feature honors in the picture with a wild stallion, and story is concerned with theft of the horse by a bunch of rodeo troupers. Adrian Booth, as one of the troupe, gets mixed up in the deal and decidedly in bad with Hale, but ends up on the side of righteousness and in a clinch with Hale. Story varies from standard Western hoke to the extent of making Hale the author of a comic strip depicting the adventures of the stallion, "Outlaw." But he does enough bronc riding and rough-and-tumble fighting to prove to his fans that the paper work hasn't sissified him.

Film features four musical numbers for Hale and the Sagebrush Serenaders—all adequate to the demands of singing-cowboy technique.

Picture has been ably directed by Robert Springsteen and Louis Gray has given it top production for its class. Bud Thackery deserves a hand for his camera struggles with the new color process.

Hellinger Gets 2 Gunmen From East

William Conrad and Charles McGraw, eastern actors, yesterday were set by Mark Hellinger to play pair of gunmen in "The Killers," at Universal. Producer cast pair because he wanted new faces in roles.

CIRCUITS ADJUST TO P-TA IDEAS

New York, June 12.—Responding to pressure from Parent-Teachers groups, circuits around the country are increasingly following the practice of setting screen programs on Saturday afternoons exclusively for kids of school age. Exhibs thus can answer criticism against allegedly showing a lack of social responsibility by pointing out that it's up to the elders to send the juves to the special shows as the latter keep them away from the type picture called questionable.

OLD VIC TO HIKE U.S. STAY IN '47 WITH ROAD CO.

Old Vic repertory company, which has another week to go at Century theatre in New York on its first American engagement, plans longer season next year in this country. Current engagement is for six weeks, with Laurence Olivier and Ralph Richardson topping casts of Vic's offerings, "Henry IV," "Uncle Vanya," "Oedipus" and "The Critic."

In addition to New York showing, Old Vic next year will bring over from England a road company, which will come as far west as Coast. Plans now call for one or two Hollywood names to appear as guest stars in traveling troupe when it reaches Coast.

Grainger Co. To Texas In July

Edmund Grainger takes company of 125 to Texas late in July for "The Fabulous Texan," which he will produce as his first for Republic since getting out of service. Horace McCoy and Hal Long have been assigned scripting job on picture. Grainger is trashing number of other scripts previously written for film.

Rudolph Mayer Sued for 27G Over Stock

Rudolph Mayer, brother of Metro's Louis B. Mayer, yesterday appeared in court to fight suit brought against him by realtor John W. Savage, to recover $27,000 from a stock deal. Charge was that Mayer persuaded Savage last November to join deal whereby syndicate would buy controlling stock of Pig'n Whistle Corp.

McCarey Chairman of Beach Charity Drive

Leo McCarey yesterday was named chairman of the motion picture division of the Santa Monica drive for funds to build the new Salvation Army "Citadel" in the beach city. McCarey will have charge of fund raising among motion picture industry residents of Santa Monica.

Selznick Estate Suit Vs. Scribe Continued

The Estate of Myron Selznick suit against writer Mary McCarthy has been continued until July 17. Writer is being sued for commissions assertedly due agency for work done on script for RKO's "Sister Kenny."

Absentee Angle

New York, June 12.—Abstenteeism is as bad in picture offices and theatres now as during the war. One company has a visiting nurse on its payroll, serving those not only really ill but also acting as a checkup of sick claims. Another distributor is planning similar step. One executive says absenteeism is more rampant among the new employees.

LINCOLN ZEPHYR CONVERTIBLE
Haven't had a looker and yet I must sacrifice my beautiful 5 pass. convert. by Friday. 12 cyl. New top. Completely overhauled. Finish like new. Only 42,500 act. miles. Selling under ceilina. At least look at it and make an offer.
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• JUST FOR VARIETY •

THE GRAPEVINE: Advertising and publicity space for motion pictures is shrinking at an alarming rate throughout the country due to the paper shortage. Skillful exploitation by other means than the public prints is necessary to steam up the ballyhoo. In Memphis, for instance, Jim Barnes, the Warner manager, assigned a crew of girls to go through the phone book and reach his patrons by telephone. Results were "highly favorable" . . . If Peggy Cummins is not re-assigned to the "Forever Amber" lead when the picture starts rolling again, Linda Darnell is a hot favorite for the role . . . Radio dog days having set in, local ether luminaries are eyeing the eastern vaude circuit. Shirley Ross is asking $3,500 a week. Sons of the Pioneers the same, and Alan Young, $3000 plus a cut of the take . . . Hurd Hatfield left for New York last night, and will fly to London with the Old Vic company aboard their chartered plane, en route to Paris where he will appear in "Torrents of Spring" . . . Mrs. Pat O'Brien and her new daughter, Kathleen Bridget, left St. John's hospital yesterday for home . . . The London Chamber of Commerce, if any, will like this touch. Director Irving Pichel is shooting eight days of London street scenes without a whisp of fog in sight . . . Roy Rogers' horse, Trigger, knows the price of fame now. In Prescott, Ariz., a mob of fans pulled hairs from his tail for souvenirs . . . Jack Benny, en route to Hollywood from Chicago by motor, is going to take his summer vacation from radio in the best of causes. He's going to entertain the occupation troops in Japan for a month. Then he returns to prepare for Warners' "Always Leave Them Laughing."

HOLLYWOOD CAROUSEL: Paul Henreid is a best bet to play the Crown Prince Rudolf role in "Mayerling"—Charles Boyer played it in the French version widely shown in the U.S.—when Seymour Nebenzal does a re-make here . . . Nita Hunter, now in the title role of "Miss Television" at Comet, is out to make herself some dough and get a new coat. She's investing in a Persian lamb ranch with her father . . . 20th-Fox is looking for another lad to replace Roddy McDowall in "Green Grass of Wyoming," third of the studio's "Flicka" series. He recently bowed out of his contract . . . OFF THE LOTS: Peter Lawford waited seven months for a new car, got delivery yesterday, but will have to forego tooling it around for a few weeks. He had to plane out to New York on several commitments. Robert Ryan leaves for a 10-day visit to Chicago by plane, then returns to RKO for the start of "Trail Street." Charles Wakefield Cadman, noted composer, was guest of honor at dinner at Harout's Har-Omar. Before leaving for New York, Alan Carney drove two friends to Las Vegas for a quickie marriage, then turned his house and car over to them for five weeks . . . William Powell is getting rigged with a new wardrobe for "Life with Father," having gained 11 pounds since production began . . . John Twist, the RKO writer, has spots before his eyes—in Technicolor. "Sinbad the Sailor" was just finished, and now he's scripting "Tycoon" and "Out of All Time," all getting the color treatment.

CALL SHEET: FRITZ LANG is arranging to send Min Selvin, his executive assistant, to Germany to search for a print of "The Girl in the Moon," which Lang made in 1928, later confiscated by the Nazis . . . ROSLYN KING, Miss Michigan of 1945, is singing in a Hollywood boulevard spot . . . BOB TUTON says he recently attended a very swank dinner party where lamb chops wore silk panties and the frogs' legs were clad in nylons . . . BING CROSBY is Paramount's top star with teen-agers, a recent survey showed, with Alan Ladd second, and Bob Hope tops as a comedian . . . JOHN BARTON, still Jeetering in "Tobacco Road," celebrates his golden wedding anniversary today with his wife, Anne Ashley. They were a vaude team for most of that time, twice touring the world. She retired from the stage in 1933, but since then John has played Jeeter Lester 3500 times . . . GEOFFREY HOMES turned in the screenplay of "Build My Gallows High," his own novel which has sold over 100,000 copies, and will get another RKO assignment . . . MEL TORME and the Meltones are looking for a manager . . . ED GARDNER said he once had an ambition to play with the St. Louis Cards but got lost in the shuffle . . . KENNETH RICHTER'S "Mexican Storybook" is being given an English soundtrack, Lloyd Friedgen and Edward LeVeque having bought in . . . RENE PEDRINI, formerly operator of The Penthouse in NY, is attracting a flock of film and radio people to his Cameo Room on the Strip.

ON THE SOUNDTRACK: The terrible-tempered Walter Winchell was practically incommunicado for a couple of days. In a flare-up, he tore the telephone out by the roots and hurled it against the wall. Telephone company punished him by withholding service for 48 hours . . . Law partners Gordon Levoy and Albert Spar must have worn the rugs in their office pretty thin by now. Both their wives are expecting babies any hour . . . If you want to reach Bette Davis, Cafe Paesano in Bevhills is her almost-daily haunt . . . Barbara Britton is guest of honor tonight at the Junior Chamber of Commerce dinner in her hometown, Long Beach . . . George Pal becomes an American citizen tomorrow . . . Richard Llewellyn, under Metro contract, finished the screenplays of "If Winter Comes" and "Forsythe Saga," plus a play for the Theatre Guild, in the last six months . . . New tenant in Constance Collier's NY apartment is Sir Cedric Hardwicke, while she's out here working for Paramount . . . There's a dancer at Florentine Gardens named Eryll Flynn . . . Tom Drake and Beverly Tyler wonder whether "The Beginning or the End" isn't a sequel to "The Green Years." In the latter Tom's ambition was to become a scientist and Beverly's was to become his wife. In the atom bomb picture, Tom IS a scientist and Beverly IS his wife. That ought to satisfy the happy-ending fanatics, even if they have to sit through two pictures to reach it.—D.D.T.

RELIGIOUS GROUPS HIT FOR MISSING RADIO CHANCES

Chicago, June 12. — Religious groups were blasted today for failures in radio technique instructions at theological seminaries by Rev. Everett Parker, director of Joint Committee of Congregational, Christian, Methodist and Presbyterian Churches in U.S., at closing session of annual meeting of American Association of Theological Seminaries. Church leader accused theologians of being more backward than any other social organizations.

He charged that quality of religious programs of all types presented were poor when measured by standards of good radio broadcasting, and based his complaint on survey of religious programs made by Council of Churches and by himself, with aid of Sterling Fisher, director of NBC's University of Air.

The survey revealed little known fact that there are almost as many interdenominational programs broadcast on weekdays as on Sundays. However, it was pointed out that only nine such weekday programs are aired during best hours, and of number eight are concentrated on Saturday night. Bulk of weekday airers are made at time when listening audience is predominently female.

It was also reported that only 21 seminaries are currently planning future developments to provide radio training, with most current radio work in schools is conducted as part of courses in speech or reading. "Get hep or get off the air," or words to that effect, was the reverend's closing line.

Son Enters $ Million Hart Estate Case

Two-way battle over the $1,000,000 estate of William S. Hart was indicated yesterday as actor's son, William S. Hart, Jr., filed a petition in Superior Court opposing the appointment of Francis Gudger and G. E. Frost as co-guardians of his aged father. Young Hart seeks the guardianship himself. The elder Hart is currently critically ill in the California Lutheran hospital.

Russell Named SEG Rep at AFL Meet

Edd X. Russell, Screen Extras Guild prexy, has been named to represent SEG at annual convention of the California State Federation of Labor in San Francisco June 17-21.

Pub Ace Feud

Publishing house famous for its contracted composer roster is walking the tightrope between two of its aces. Twain were formerly associated but are now the antithesis of social, and have even taken to yelling 'pirate" at each other. Trade is wondering how long the publishers can keep placating both.

Extra Jobs

Central Casting Corp.:

Men	215
Women	106
Total	321
Major studios	701
Grand total	1022

LEO STEPS OUT TO SAY....

"The sky's the limit for Green Years ("A wonderful motion picture.") Promotion!"

When the production wizards of M-G-M created a wonderful motion picture like "THE GREEN YEARS" it was a challenge to promotional ingenuity. We have reached high! You'll hear more about M-G-M's dirigible carrying a block-long electric sign over the heavily populated Eastern seaboard. That trail-blazing item is in addition to a giant advertising campaign. "The Green Years" set new M-G-M records in its sensational engagement at Radio City Music Hall.

M-G-M presents A. J. CRONIN'S "THE GREEN YEARS" starring CHARLES COBURN with TOM DRAKE · BEVERLY TYLER · HUME CRONYN · GLADYS COOPER · DEAN STOCKWELL RICHARD HAYDN • Screen Play by Robert Audrey and Sonya Levien • Directed by VICTOR SAVILLE • Produced by LEON GORDON

SHIFT IN SO. CAL. BROADCASTERS SETUP MULLED

Executive board of Southern California Broadcasters yesterday mulled program of expanded activities which would, if consummated, scotch amalgamation with National Association of Broadcasters, plan previously considered.

Idea is to strengthen present setup and operate similarly to local newspaper organization. Latter group is getting increasingly tough with radio and further limiting coverage and standard "breaks" such as logs, etc., while also generally fronting for newspaper industry. Radio needs the same jolt and concerted representation, it's felt.

SCB will under plan being submitted to full membership confine itself to strictly local problems, civic and otherwise, and leave national radio picture to NAB. For first time SCB would hire a paid employe to attend all civic affairs, political and legislative activities, business meetings, etc. as industry front.

Richards In NY On Waxery Bldg. Biz

Bill Richards, Coast chief of Columbia Records, planed to NY last night for two-week sit-in with home-office execs. While east, Richards will chart recordings waxery will do here during summer and early autumn and also explain difficulties Columbia is experiencing in building plant here. Last winter company acquired three-acre site, but before ground was broken government banned building ventures of the sort, and since nothing has been accomplished.

Metro Holds On Biz Plans For Britain

New York, June 12.—Metro is holding up its production plans in England, pending release of its Amalgamated Studio by the British Government. Development was disclosed today by veepee J. Robert Rubin, who further stated that acute shortage of technical equipment in Britain is also delaying immediate production plans there.

Shaffer 'Atom' Tunes

Lloyd Shaffer flies east this week to write six new tunes for "Atom and Eve." Legit musical is slated for Broadway fall opening.

Johnson RKO Lift

Clois Johnson has been named head of RKO publicity still department. He replaces Jack Jennings, recently resigned.

DEADLY is the word for "Dum-dum"...in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

LIGHT AND AIRY

By JACK HELLMAN

Don Lee's new program chief, Charles Bulotti, Jr., has some definite ideas about band remotes on the network and most of them have to do with the need for a change. So to his staff he has issued a new set of rules incorporating the reforms he feels are necessary in handling band remotes. Summed up they are:

1—No joking or humor by announcers. Short and simple announcements.

2—Band leaders not allowed to speak on the air except in special cases which must be referred to his office.

3—No boisterous applause or yelling. Absolutely no whistling.

4—No lag between the end of a tune and announcement of the next number.

5—Only three 15-second credits to the remote point in a half hour and two credits in quarter hour.

6—Opening theme not to exceed 45 seconds.

7—Opening credit to be read not later than 20 seconds after theme and closing credit to be read through to coupling with announcer name and system cue.

Comes a time in every man's life when a windfall plops into his lap and the feeling overcomes him to shriek from the housetop, "Finally my big break has come." If such good fortune hasn't crossed your path don't despair, it's everyone's just due. Like, for instance, Arch Oboler, who has been asked by Metro if he'd like to direct "The Hucksters." Would he? What's been your lifetime ambition? Knowing Arch as we do we can speak for him and say nothing would please him more and he'd be willing to close the book on his professional career if he could direct Freddie Wakeman's satirical tome on the agency business. Not that he bears any grudge against radio or the people in it but he has tossed many a harpoon into the commercial aspects of radio. And what a job he'd do on the picture. Metro couldn't make a wiser choice.

Chain breaks . . . Encore Theatre, Schenley penicillin-sponsored sub for "This Is My Best," has already run into story trouble. Gripe seems to be that factual tales of the medical profesh hew to the same theme and do not allow for enough freedom of thought in making the series palatable through the 13-week summer span . . . Martin Block has bought a home in Encino and moves in toward end of the year . . . Gale Gordon takes over the title role of "Jonathan Trimble, Esq." from Donald Crips on Don Lee-Mutual Saturday . . . Jean McFarland, Coast publicity head for N. W. Ayer, and Bob Shanley, singer on the summer "Electric Hour," will make it a church wedding July 8 . . . Barbara Luddy joined the Chicago influx and back home to do her mike emoting from there . . . Incidentally, those Chicago lads are brightening up the sartorial scene. No sweat-shirters they.

It's not a new device but every now and then a smart operator comes along and takes advantages of its benefits. Cutting a record of an audition is a fairly costly venture considering that it's strictly on spec but there's a way to get around this layout of coin with the accomplishment of the same results. Latest to seize upon the "rain check" audition is Ken Dolan, and his packaging of George Raft in "The Private Eye" will get a free waxing in addition to a paid performance on Silver Theatre June 30. Disc will be taken off the line, copies run off and Dolan will be in business with "Private Eye." It has been done before on C. P. MacGregor's "Hollywood Skippy Theatre," "This Is My Best" and others of lesser importance. It also has the added advantage of having been heard on a regulation broadcast. So kiddies, if you have something real good you can save yourself the audition charge and get a free platter.

"Junior" Parsons is making it a little tough on her ma with her carrying-on in the Woodbury spot during the mater's illness. Posting the best gain of the Sunday aggregation in the Hooper advance, a lush 3.7, she has hiked the rating to 11.3 and that's going to be hard to maintain through the torrid weeks that lie ahead. Sharing the top increase with LOP's little girl is Jim Doane's "Amazing Mrs. Danbury," taking a 3.7 lift to 7.5. Other sabbath scores: "Ozzie and Harriet" 8.2, up 1.4; Cass Daley 11.2, off 1.2; "Blondie" 10.3, up .9; "Corliss Archer" 5.2, off .6; Fanny Brice 8.8, up .5; Frank Morgan 9; Fred Allen 16.3, off 3.5; Jimmie Fidler 4.9, off 1.9; "Parky's" 7.2, up .1; Walter Winchell 20.1, up 2.7. Sagging with the Monday list were Lux 16.4, off 2.6; Screen Guild Players 16.2, off 3.5; Jackie Coogan 4.6, off 1.1; Hedda Hopper 2.3, off .5; Lum and Abner 4.5, up 1; Supper Club 9.1, up .2.

Hitch hikes . . . It will be a rowdy hour of comedy for CBS when Lux washes out for eight weeks this month-end. Jack Kirkwood takes the last half and deal set by Jimmy Saphier rates him commercial coin for his insanities. Milton Berle leads off the hiatus segment . . . Doris Rader, one of the top commercial writers in radio, goes to N.Y. the 25th to lather up the Eddie Dunn summer sub for "Glamour Manor" with Ivory Snow . . . G. W. "Johnny" Johnstone in town for 10 days on a tour of duty for National Ass'n of Manufacturers of which he is director of radio public relations . . . Don Thornburgh to N.Y. Friday for two weeks of high brass huddles . . . Elliston Vinson, in charge of Foote, Cone & Belding motion picture division, has been made a veepee . . . Eddie Cantor broadcasts next week from Denver, which city was one of the winners in his safety drive, reducing fatalities by 80 per cent during May . . . Tom Lewis due back Sunday from program sessions in New York . . . William Gargan's "I Deal in Crime" will be heard locally for the first time July 8 after spanning the country over the ABC lines

RADIO WRITERS IN PARLEY ON AGENTS STANDARDS

Radio Writers Guild meets tonight at 8 p.m. to set up final points of standards regulating agents. Following vote of membership agents will be notified and thereafter be governed by it in relations with RWG members they represent.

Points covered in agreement will be representation of opposing interests, e.g., writer and producer or package owner; maximum length of contracts between agents and clients; agent's interest when he finances package auditions; submission of agent-writer disputes to Guild grievance committee, and availability to writer of full information of agent's activities in his behalf.

Guild does not intend issuing formal document, as is practiced by Screen Writers Guild and others with agent codes. Percenters will be instructed and agreement will remain verbal.

Rathbone, Leontovich Open in 'Obsession'

Basil Rathbone and Eugenie Leontovich co-star in the Russell Lewis-Howard Young production of "Obsession," which opens a break-in run tonight at the Lobero theatre in Santa Barbara. Homer Curran is presenting the Jane Hinton play in association with Lewis and Young. Major run starts at the Geary in San Francisco June 16.

Safety Council Backs E-L Traffic Pic

Eagle-Lion has been assured full cooperation of National Safety Council in its forthcoming production of "The Last Ride," a semi-documentary which will deal with traffic deaths. Film, which Crane Wilbur is scripting from his own original, will be rushed before cameras by end of July, with Wilbur directing, as well.

Merman, Mantz to Stunt 'Jungle Flight'

L. B. "Doc" Merman and Paul Mantz head a crew from Pine-Thomas, which will film stunt flying scenes over Mount Whitney and 13,000 feet over the Sierras. Scenes are to be made for "Jungle Flight," which starts rolling June 20.

Sekely to Gotham

Steve Sekely leaves for New York tomorrow to confer with Edward A. Lashins on plans for Star Pictures' second production to be released by Republic. Initial film, "The Fabulous Suzanne," will be screened for Republic home office staff while Sekely is in the east.

BASEBALL
HOLLYWOOD STARS
vs. SAN DIEGO
Tuesday thru Saturday
at 8:15 p.m.
Sun. Doubleheader at 1:30 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

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"Without Reservations"

With

DON DeFORE, MISS LOUELLA PARSONS

and Introducing

ANNE (The Beetle) TRIOLA*

We gratefully acknowledge our indebtedness to RKO, for the splendid cooperation rendered by their fine organization—which, we feel sure, will be reflected in the success of the picture.

JESSE L. LASKY
WALTER MacEWEN

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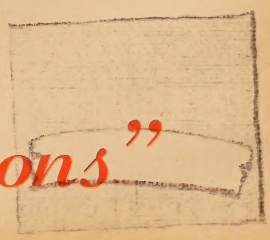

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"Without Reservations"

R.K.O. RELEASE

FRANCES KELLY'S JAZZ CONCERT SET JUNE 24

Frances Kelly, operator of odd-label pop-plattery, Fran-Tone Records, will promote a jazz concert at Embassy auditorium on June 24, at which Stan Kenton will emcee. Miss Kelly last month held similar session on UCLA campus, under school auspices, to promote interracial harmony.

Highlight of schedule for Embassy will be a set of combo which includes two basses, two guitars, piano, drums, baritone and alto saxes, English horn, French horn and oboe. Fran-Tone in past recorded several sides of such a group. Lined up, among others, for the splash next week at Charlie Shavers, Errol Garner, Charley Parker, Howard McGhee, Tommy Todd Trio and Red Callender Trio.

Ettinger Easting

Margaret Ettinger, local public relations counsel, will leave tomorrow for New York with George Burns and Gracie Allen on the Constellation to meet with publishers and editors of papers that publish her column, "Gracie Allen Reporting."

Knefler Flacking

Jack Cartwright of Screen Guild Productions and Golden Gate Pictures yesterday announced that he has assigned Joe Knefler for publicity on three pix, "Flight to Nowhere," "Man from Utah" and "'Neath Canadian Skies."

OUT OF HORN'S MOUTH

Erskine Hawkins and his band move into the NY Strand tomorrow.

Cole Porter started his cleff chores at Metro Monday on "The Pirate."

Danny Jackson and **Ted Kovach** will write the score for "Latin Love Story," legit musical to be produced by Lou Brock.

Sidney Miller will create theme tune, "Shenandoah," for "The Fabulous Dorseys."

Lawrence Welk's family in today from Chicago to take up residence here.

Alfred Wallenstein announced the Saturday morning "Symphonies for Youth" have again won the annual radio poll of Musical America.

Tommy Rockwell, head of General Artists Corp., due in June 20 for several weeks.

Hill & Range Publishing Co. has moved from 6404 Hollywood Blvd., to 7164 Melrose.

Milton Blink, Chicago head of and partner in Standard Radio, due in next week on combo vacation-business visit.

Lou Mindling, formerly with Music Corp. of America, reportedly fronting group buying out Frank Sinatra's interest in Buddy Rich band. Investment of $30,000 held by Sinatra will be paid off in three years via weekly payments.

Mrs. Leighton Noble Chiefed to New York yesterday to join bandleader husband at Waldorf-Astoria where he opened last week.

Jack Smith and **Evelyn Knight** recording "Fickle Eye" for Santly-Joy.

Herman Starr, prexy of Publishers Holding Corp., and Warners v-p, due in July 18 on annual checkup of local operations of Remick-Harms-Witmark pub firms, and to set music in Warner films.

Monte Hale, Foy Willing and Riders of the Purple Sage yesterday recorded Willing's composition, "Song of the Trail," for Republic's "Last Frontier Uprising."

Peewee Hunt's six-man band has recorded four sides for Mirror which will be released within fortnight. Tunes, done in Dixieland style, are "Basin Street Blues," "After You've Gone," "Somebody Else, Not Me" and "Muskrat Rambler."

Al Sack is writing an original titled "Noche Encantada."

John Scott Trotter, Bing Crosby's favorite musical director, has started work on the original score for "Abie's Irish Rose," Bing Crosby Producers Inc.

Charlie Adams has acquired Pyramid Music Co. from Herb Montei, who will concentrate on Vanguard Music henceforth. Adams, who was released from Army two months ago, formerly operated World Melodies, pub firm which he dissolved when he entered service.

Jimmy James' band cut four sides for Enterprise Records last night.

Stan Reams has formed new 16-piece ork, with Gail Young set as femme chirp.

Peggy Lee last night waxed eight tunes for Capitol Transcriptions.

Teen Agers Band inked into San Diego Naval Base, June 26-27.

Allen Best named eastern rep of Carol and Stanley Music pubs, subsids of ARA, pop-plattery headquartered here.

Artie Wayne, vocalist under pact to Bel-Tone Records, and Henry Nemo have collabed on new ditty, "Think Once, Think Twice," which Tommy Dorsey's Embassy Music Co. will publish.

Jo Stafford reported recording "The Love Waltz," original by Virginia Wells, Paramount starlet.

RKO Builds Tiniest Trailer Soundbooth

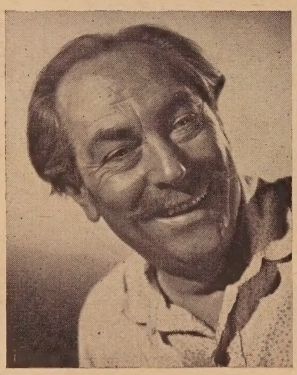
RKO has completed construction on new portable soundbooth, which is reported to be the smallest of its type. Made of light, stainless metal, it measures 10 feet in length and six feet in height and width. Built on trailer style, booth weighs 6,300 pounds as compared with 14,900 pounds for usual sound wagon. Currently it's being used on "Beat the Band" as an added sound channel.

Darnell Draws Hadley For 'Kissing Her'

Reed Hadley will have the romantic lead opposite Linda Darnell in "I Wonder Who's Kissing Her Now" at 20th-Fox. Lloyd Bacon will direct for Producer George Jessel.

Foy Due In Monday

Bryan Foy, Eagle-Lion production chief, returns Monday from New York following extended confabs with Pathe Industries' toppers. He will bring back with him Theodore Bearse, Pathe controller. Latter is expected to set up budgetary format for Eagle-Lion's 1946-47 production program.



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MARTIN, CRYSTAL PREP 'TOO SOON' SIMULTANEOUSLY

Both Martin and Crystal Music companies have prepped for publication tunes of same title, "Too Soon", it was learned yesterday. Martin's version is work of Lou Alter and Eddie De Lange, written here on Coast, while Crystal composition, by Leo Cherne and Erwin Drake, was cleffed in NY. To heighten confusion, both will be ASCAP songs.

Artie Schwartz, Martin Music chieftain, evinced no intention of altering title, although he was tipped to similarity yesterday when round-robining all pop-plattery with announcement of availability of his "Too Soon". Neither firm has hit sales stalls with sheet copies as yet, although Crystal's version already has been disced, by Paul Cavanaugh Trio for Encore Records. Acording to copyright law, titles may be identical provided notes and lyrics are not; such is case in this instance.

Several months ago two songs simultaneously were issued under title "Kilroy Was Here". Paradise Music published a version by Paul Page and F-M Music a ditty by Ted Fio Rito and Slim Coates. As result, there was much confusion among singers, orks, dealers and recorders, even though Paradise publication was a BMI tune and F-M version an ASCAP song. Prior to that instance, titles had not confilcted for about a dozen years.

Scott, Mills Co-Stars For RKO-Rank Pic

Martha Scott and John Mills yesterday were inked to co-star in "So Well Remembered," which RKO will film in England in association with J. Arthur Rank. Pairing of British and American talent is initial step in the first film to be made under the world wide deal between Rank and RKO. Adrian Scott will produce and Edward Dmytryk will direct when film starts rolling in London in August.

Garnett, Donlevy, Ladd Sign for 'Haircut'

Tay Garnett yesterday was signed to direct and Brian Donlevy to co-star with Alan Ladd in "The Big Haircut" at Paramount. Robert Fellows will produce and film will start in August.

Kenton 'Said No' Chore

Erle Kenton draws director reins on Universal's "She Said No," which Howard Welsch will produce. M. Coates Webster has also been set, for scripting chore.

OBITUARY

SYDNEY HOWARD

Sydney Howard, 61, one of Britain's top stage and screen comedians, died yesterday in a London nursing home. Born in Leeds, England, he made his stage debut in 1912 and became well-known figure in revues, both in London and in provinces. He also made appearances in South Africa. Entering films in 1930, he played in numerous pictures, and did two screen appearances in London for 20th-Fox, "Shipyard Sally" and "Once a Crook."

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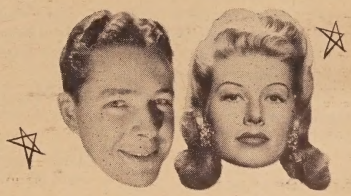
July 22 through August 4

NEW MOON
August 5 through 18

WIZARD OF OZ
August 19 through September 1

EAST WIND
September 2 through 15

ROSALIE
September 16 through 29



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Section B	14.40	10.80
Section C	10.80	9.60
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U.S. WILL TAKE BIG 5 CASE TO HIGHER COURT

♣ Continued from page 1 ♣

court clash is expected over specific terminology.

A number of questions raised by the opinion would be determined in the decree itself. Among these are whether bidding for pictures is to be sealed or open, the length of time for the majors to make adjustments, whether the majors will consent to arbitration of disputes raised on bidding, and a more exact defnition of when a major can turn down a bid on the grounds that size and equipment of a theatre are inadequate.

PENDING SUITS ANGLE

Another problem currently being studied by legalities is whether the door is now open to a host of anti-trust suits by disgruntled exhibitors because of the judicial ukase that the majors have been violating the Sherman act in a number of respects.

Should the majors appeal, stay will be granted, which would delay the decree's operation until a Supreme Court ruling, ordinarily a matter of many months.

Meanwhile, a possible scramble for first run product by subsequent run houses shapes up. Big names could boost admission prices then put in formidable bids. It is pointed out also that theatres with plenty of coin could grab off the cream by picking up the top pictures of all companies. This would be particularly so in the smaller situations.

Industry lawyers are in hectic activity and all are practically impossible to reach as they huddle with company toppers to seek interpretation of the decision. Paramount legal staff, largest in the industry, was locked in with theatre executives the entire day.

WARNER LIGHTEST HIT

Single picture auction block sales affect Columbia and Universal most drastically, as each release more pictures annually than other companies and sell the entire year's quota in one block. Warners, which has been selling virtually all its product singly is seen as the one least likely to be affected. Other companies have been selling in blocks ranging from two to five films as ordered by the old consent decree.

Despite drastic effect decision may have on the film industry, stocks of the majors remained firm in today's trading, practically all closing slightly ahead on the day.

Universal has an early national sales convention scheduled and method of handling next season's product under terms of the decision will be presented to executives and salesmen at the huddle, provided analysis of decision is completed in time by company attorneys.

Decision is not likely to be popular one with either the government or the majors. Government was pressing for complete theatre divorcement as well as other reforms it considered necessary for distribution-exhibition operation. Whether either side will appeal is not know, Majors' attitude on appeal question will be determined after thorough interpretation of the decision.

SHORT SHORTS

ASSIGNMENTS

Rudi Fehr, film editor, "The Secret," Warners.

Walter Hoelscher, art director, "My Empty Heart," Columbia.

Ted Mayer, assistant director, "Masquerade," Carl Wester.

Lionel Banks as art director on Robert Riskin's "The Magic City."

LOCATIONING

Milton Sperling and **Raoul Walsh** plane to New Mexico this weekend to scout locations for United States' "Pursued."

Director Frank Tuttle takes principals of Universal's "Swell Guy,"

PLANTED

Hal Roach Productions

Steve Olsen, "Curley."

Tommy Reilly, "Here Comes Trouble."

RKO

Rickey Jordan, "Beat the Band."

George Givot, Fred Essler, "Riffraff."

Pine-Thomas

Bill Kennedy, Jeff Yorke, "I Cover Big Town."

United States

Vernon Downing, "Cloak and Dagger."

Liberty Films

Charles Meakin, Bert Howard and Art Howard, "It's a Wonderful Life." headed by Sonny Tufts and Ann Blyth, to Glendale today for railroad station scenes. Yesterday, second unit was sent to Anaheim for backgrounds for Mark Hellinger production.

Republic

Edwin Mills, "Sioux City Sue."

Columbia

Edward Harvey, "Down to Earth."

STORY BUYS

"Floods of Fury," original by Milton Raison, has been purchased by Republic and handed for production to Donald H. Brown. Property is fifth on Brown's current schedule, others being "Spoilers of the North," "Lightning Strikes Twice," "Web of Danger" and "Pride of Kentucky."

NEW CONTRACTS

Roy Barcroft reoptioned for another year by Republic.

Jean Marshal, Kathy Young, Ruthe Reid, Louise Saraydar signed thespacts with Paramount.

Glenn Langan hoisted at 20th-Fox.

John Russell, Marjorie Holliday reoptioned by 20th-Fox.

PIED PIPER PEACE FIGURE 10G SAYS HUDDLESTON

Johnny Huddleston, former partner in Pied Pipers, has agreed to settle claims against group for $10,000. Under agreement now in the works, singer would get one-third of total as down payment, and would receive remainder in time payments. Amount is top offer of group to date and Huddleston's attorney has submitted acceptance on that basis. If there is any change on part of Pipers, two suits will be filed, one for an accounting, and one charging conspiracy of present foursome to expel him from his member-partnership following his discharge from Army in February.

SCRIBBLING

Lewis Jacobs and **Walter Hart** arrived yesterday from New York to put finishing touches on their original screenplay for "Night After Night," which John Rogers and Arthur Lewis will co-produce as their initial indie effort.

Doris Anderson yesterday turned in completed script of "Millionaires for a Day," which Alfred Santell will producer-direct following his current "That Brennan Girl."

ILL IN PIX

Zora Lesser recovering from automobile crash injuries to her head.

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PAR HI-COMMAND WILL GATHER FOR STUDIO MEET

♠ Continued from page 1 ♠

York directly after the annual Paramount stockholder's meeting next Tuesday.

Group will be joined by David Rose, Paramount's managing director for Great Britain, and F. E. Hutchinson, general salesmanager for Great Britain. Charles M. Reagan, veepee in charge of distribution, who is now touring West Coast branch office, will also sit in at the conference.

Carroll to Audition Showgirls for Beauty

Earl Carroll will audition showgirls for his new "Vanities" roadshow, starting tomorrow at 4 p.m. Girls will be chosen on basis of beauty and not for previous theatrical experience.

Hodiak, Gifford Team In 'Arnello Affair'

John Hodiak and Frances Gifford will team in Metro's "The Arnello Affair." Arch Oboler will direct his own screenplay and Jerry Bresler will produce.

Dare Slate 3 at Par

Danny Dare currently has three productions on his slate at Paramount. Initial film on the lensing list will be "My Favorite Brunette." This will be followed by "Gather Ye Rosebuds" and "Life Is a Ton of Bricks."

Down Mexico Way

By LUISA MARIA ALVAREZ

According to Francis Alstock present crisis facing our motion picture industry is due in greater part to human element within the industry. Alstock says as our films have been very successful in the Spanish speaking countries during the past few years, many Mexican cinematographers have come to believe that "they know it all", and are no longer interested in studying, investigating and trying to better our product.

"There is an alarming lack of good screen writers, directors and actors," he declares, "the Mexican cinema needs new talent; all you have to do is look around for it. There's plenty in Mexico."

Definitely, we agree with Francis Alstock. We do need new talent and there is too much of a genius complex floating around our studios.

* * *

During sermon following Mass for film colony, Jesuit priest Padre Benjamin Perez del Valle spoke of enormous possibilities of cinema as moral influence in this unmoral world. He suggested Catholics offer constructive criticism to our motion picture producers.

Directors, actors and technicians filled church pews. Representatives from practically all Hollywood companies local offices, as well as Mexican producers were present.

* * *

Antonio Castro Leal, head of government cinema censorship department, director-writer Celestino Gorostiza, producer Raul de Anda and Carlos Pellicer, head of Department of Bellas Artes are now selecting the seven films to be sent to World Exposition at Cannes.

* * *

One of our dailies publishes story about composer Consuelo Velazquez, author of "Besame Mucho." Several of her songs have been used in Hollywood made films, records of her music are sold throughout the U.S. and played not only in America, but also in Europe. Yet Miss Velazquez has received, in total, thirty thousand pesos, that is, about six thousand dollars.

* * *

Cinemactress Emilia Guiu claims that she permitted sculptor to copy her face in marble, but the inconsiderate artist placed Emilia's face on statue, so that it appears the actress posed for the nude statue which is part of publicity of film.

Scanty bathing suits are one thing, says little Emilia, but no bathing suit at all!

* * *

Very young Lupita Moreno, now doubling for Dolores del Rio in "La Otra" will soon plane to California for marriage . . . Buenos Aires film colony turned out to welcome Jorge Negrete . . . Our dynamic Blumenthal has signed chansonnier Jean Sablon for his Ciro's . . . Gloria Marin collecting funds for French war orphans . . . Kay Christopher at the Reforma . . . Maxine Smith in Cuernavaca . . .

SARNOFF SUBPENA FOR FCC HEARING IS DEMANDED

♥ Continued from page 1 ♥

Sarnoff questioned on RCA's policy, chiefly as it affects unions, on volume production of FM receiving sets.

Mattson said that since RCA is one of largest manufacturers of sets, possessing 60 percent of all FM patents issued thus far, it would be impossible for UAM-CIO Broadcasting Corp., and other indies not now in AM business, and who are completely dependent upon success of FM for their continuance in broadcasting business, to make success of FM ventures if set production is curtailed.

"On the other hand," Mattson continued, "the failure of FM would affect NBC very little, since it intends merely to pipe its AM programs into its FM transmitter at little extra cost. Success of FM is likely to decrease its advertising revenues by reduction in population in the service area of metropolitan FM station as compared with that of its 50 kilowatt clear-channel standard broadcasting station."

Hellinger Inks Litel

John Litel has been signed for a featured stint in "Swell Guy" Mark Hellinger production for Universal. Sonny Tufts and Ann Blyth are co-starred.

??

MYSTERY OF MISSING MUSICIAN CLEARED UP BY HARRY THE HIPSTER "SHERLOCK HOLMES" GIBSON. REPORTED MISSING IN RECENT PUBLICATION, FOUND HIMSELF PLAYING OPPOSITE MAE WEST IN "RING TWICE TONIGHT" IN SEATTLE. NEXT STOP, CHICAGO.

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As It Looks to FLANNERY

(Famous CBS Commentator)

Bevin's stand against admitting the 100,000 Hebrews, still a year after the war in detention camps in Germany, into Palestine, looks like a bid for the support of Arab leaders against Soviet expansion into the Middle East. The British foreign minister said he was against the entry for military and economic reasons, but it's hardly likely the ones stated are those in Bevin's mind. He says he'd have to send another division of troops to Palestine, but he already has moved much of the old Egyptian garrison there, and the Arab states have small armies. He's probably afraid of an uprising in which the Soviet might intervene, or the United Nations. Further, he knows that Palestine is not British territory, but a mandate. And he wants British troops over there in strategic places to protect the British oil interests and the route to India . . . Unfortunately it is true there are some elements in this country who prevent bringing more of the homeless Hebrews here, but those who have agitated for a home in Palestine are not these same persons, but those really interested in the Hebrew people. The Anglo-American Committee found that 95 per cent of the displaced Hebrews want to go to Palestine. The point is that it is wanted for a home.

SCREEN GUILD HAS 5 FILMS READY

Robert L. Lippert, executive veepee of Screen Guild Productions, announced his company is ahead of its release schedule with five pictures completed and being edited. He arrived for home office meetings yesterday. "Yosemite" will be filmed in Cinecolor on locaiton at the national forest later this year, Lippert disclosed.

Gombell, Adams 'Best Years' Key Roles

Minna Gombell and Dorothy Adams yesterday were signed for key roles in "The Best Years of Our Lives." William Wyler is directing the Samuel Goldwyn production.

Roach Winds 'Curley'

"Curley," initial film on the Hal Roach 1946-47 slate, wound yesterday. Bernard Carr directed the Frances Rafferty starrer for producer Robert McGowan.

HITCHING POST

Hitching

Carol Donell, RKO actress, goes to New York June 17 to be wed June 27 to attorney Ralph McAfee. She is retiring from screen.

Ida Joy Balaban linked with Louis G. Couture in Canada last winter, the A. J. Balabans finally confirmed.

William Mace and Jeanne Thomas will take their vows Sunday at Wilshire Methodist church.

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LEGIT OPENING

THE MUSICAL REVIEW OF THE AMERICAS

The Musical Review of the Americas opened the five-performance run at the Wilshire-Ebell theatre last night. Carlos Valadez production is a melange of night club acts assembled in what appears to be a hurry and with very little rehearsing. Chuy Reyes is billed as the star and when he performs alone on the piano he is. His orchestra, however, is very weak, and is mainly responsible for a lot of low spots in the show. Other toppers in the bill are the Garcias, a dance team that is always a pleasure to watch. Bertica Serrano, a cute little package, dances and sings to garner sharp applause. The de Castro sisters do a singing act that goes over OK. The comedy act, Manyo Lopez and Tony Martinez, performed in some primitive humor and caught a few laughs that could have been dispensed with.

Trimmed down and rehearsed more, the show looks like a natural for a one-nighter tour but is not cut out for lengthy stands in big cities.

Vanessa Brown Lead

Vanessa Brown will have one of the femme leads in "The Late George Apley," when Joseph Mankiewicz rolls the film at 20th-Fox. Ronald Colman and Peggy Cummins star and Fred Kohlmar produces.

AT LIBERTY

Fillmore Lash, Army, resuming acting chores after three years overseas.

Clifford Severn, British South African Army, resuming his acting career in Hollywood.

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Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
IN THE COCKTAIL LOUNGE
HOLLYWOOD NEAR VINE

COL PUTS HODES ON STAND IN KRASNA PLAGIARISM TRIAL

New York, June 12.—Hal Hodes, assistant to Jack Cohn, was Columbia's first witness today in company's plagiarism suit against Norman Krasna, author of "Dear Ruth," and play's producers, Bernard Hart and Joseph Hyman, tried in New York Supreme Court before Justice Samuel Null.

Charging Krasna had access to Columbia's screen property, "Dear Mr. Private," by Joseph Hoffman, when work made studio rounds in 1942, Hodes testified on alleged similarities between the two pieces in family backgrounds, locales, Young Sister antics, etc.

Depositions for various story departments of Hollywood producers was partially inserted in record, establishing date Hoffman submitted story to studios by author's agents, A. & S. Lyons. Harry Cohn is expected to testify tomorrow.

Stengl Ins. Post

Fred Stengl has been promoted to manager's post in the Warners insurance department. He succeeds Frank L. Gates who died recently. Stengl joined Warners two years ago as Gates' assistant.

Whyte, Mero Inked

Tabor Whyte has been signed as musical director and Beverly Mero as dance director of "Talent Time," musical revue which opens at the Wilshire-Ebell July 2.

Favorite Son

They say it's because he has given Canoga Park so many plugs on the radio . . . but anyway, the business men of that community got together and cut the tall weeds and painted the fence in front of the Bob Burns home. Burns retaliated by entertaining the volunteer clean-up crew at a barbecue in his back yard (with his own meat).

GUILD ULTIMATUM GIVEN SWING CLUB ON SIGNING

◆ Continued from page 1 ◆

cently from her salary. Bershon states chirp okayed a customer, who spent $50 in checks and that they bounced.

Swing Club has been given until Saturday noon to meet AGVA terms. Union, meanwhile, has asked Negro Musicians' Local 767 to get Benny Carter's band, current in spot, to walk out in sympathy in event matter is not adjusted. At present only one nitery now operating in Los Angeles area is under AGVA cloud, Bob Brooks' Seven Seas, also located on Hollywood Blvd.

Staub to Type 'Star'

Ralph Staub is planning a short on typical day of Hollywood star, showing both business and social life. Title will be "It's Tough to Be a Star."

UP TO THE MINUTE

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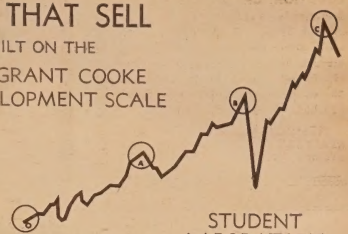
Cooke students recently "arrived": Elizabeth Ellen Glancy, Cosmopolitan, (Short Story); Kitty Calahan, Liberty, (Article); Alice F. Curtis, Detective Story Magazine, (Mystery).



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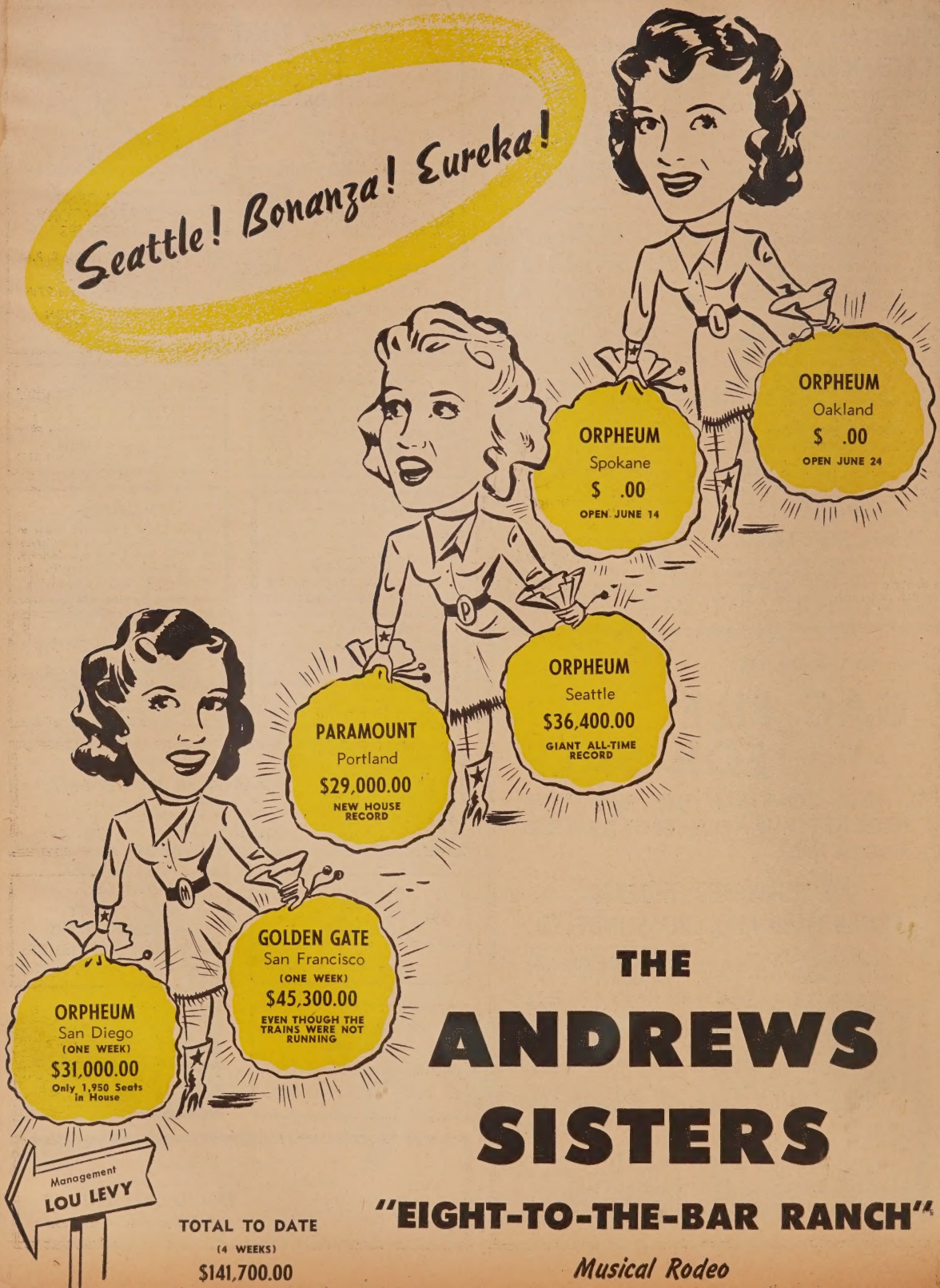
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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Vol. 52 No. 7 Hollywood (28), California, Friday, June 14, 1946 5 Cents

U.S. OBLIGES PETRILLO

SEE CROSBY GM DEAL NEAR

Deal was said to be nearing consummation yesterday that would link Bing Crosby with General Motors in a fall radio series. Vic Hunter of Foote, Cone & Belding Agency has been with Crosby on vacation at his Elko, Nev. ranch and Sun Valley and is

♥ Continued on page 33 ♥

London Turnout For Lizabeth Scott

Hal Wallis received wire last night from London that British preem of his "Strange Love of Martha Ivers" earlier in evening had brought out practically half of London, and police needed to use force in clearing path for Lizabeth Scott to enter theatre. Actress Clippered to British capital last Monday night for function.

Raftery Due After Directors Meet

Ed Raftery, United Artists prexy, will head for Hollywood directly after the directors' meeting next week. Returning to New York tomorrow are Joseph Unger, UA general sales manager, and Paul Lazarus, Jr., head of advertising.

HUSTON MAY GET ROOSEVELT ROLE

Metro will attempt to arrange Walter Huston's scenes in "Summer Holiday" so he can play the Franklin D. Roosevelt role in "The Beginning or the End," it was learned last night. If studio can't juggle the schedules to fit Huston in, Thomas Mitchell will play the role.

TRADESHOW
THE BAMBOO BLONDE
RKO (Page 3)
PREVIEWS
MY PAL TRIGGER
Rep (Page 3)
INSIDE JOB
U (Page 3)
REVIEWS
RENEGADES OF RIO GRANDE
U (Page 3)
UNDER ARIZONA SKIES
Mono (Page 32)

New Film Sales Policy Long Way Off, Belief

New York, June 13.—With appeal of the government trust suit certain and cross-appeals equally sure, the new type of selling, even if upheld by the Supreme Court, cannot be enforced for a minimum of another year, lawyers say. Fixing of the decree by the statutory court alone is expected to take months as both sides battle it out. The Schine case, which was decided in November, is still awaiting the final decree. Supreme Court generally takes from six months to a year to hand down a decision. Meanwhile a stay of execution is automatic.

Exhibitors who have been canvassed are in complete confusion, but reaction generally is unfavorable to the decision. It is widely feared that auction block

♠ Continued on page 31 ♠

U-A REELECTS ALL OFFICERS

New York, June 13.—United Artists board of directors re-elected the entire slate of company's officers today. Edward Raftery stays as prexy, with Grad Sears and George Bagnall as veepees; Loyd Wright, secretary; Harry J. Muller, treasurer, and Herbert Weimer, assistant treasurer.

Raftery reported to the board that UA is looking forward to "an even bigger year," with 10 completed films ready for release and 15 others either in production or in preparation, insuring exhibitors "a steady flow of product at regular intervals."

20th Party Planing To 'Smoky' Preem

Party from 20th-Fox, including Nancy Guild, Peggy Ann Garner and her mother, Anabel Shaw, David Street, Kurt Krueger and Flack Bill Winter plane out Monday to attend the Denver preem of "Smoky" on June 18. Picture is scheduled to show in Salt Lake City on June 19.

DEATH TAKES MAJ. BOWES

New York, June 13.—Major Edward Bowes, originator of the radio Amateur Hour and veteran theatre executive, died tonight at his Rumson, New Yersey home after a long illness on the eve of his 73rd birthday.

Major Bowes, who had been president and managing director of the Capitol Theatre since its inception,

♣ Continued on page 31 ♣

Par Gets Rights To 'Conn. Yankee'

Paramount yesterday announced it had acquired rights to film "A Connecticut Yankee at King Arthur's Court." Simultaneously, announcement was made that songs and score of Broadway musical, "A Connecticut Yankee," written by Richard Rodgers and Lorenz Hart and Herbert Field's book, would be included in musical. Among these songs will be "My Heart Stood Still," "Thou Swell" and "Can't You Do a Friend a Favor." Mark Twain classic was made into a film twice previously by Fox.

Plans for $30 Million Pic Slate Told by Selznick

David O. Selznick disclosed plans for a long range production program with a total expenditure of 30 to 35 million dollars, aimed at the world market and backed by unprecedented exploitation budgets, and foresaw these trends in picture-making:

Continued growth of the independent film producers, with the problem of studio space shortages "solved within a year."

Comprehension by Hollywood that the British loan is of great importance to the U.S. film industry, in that Great Britain is the largest market, outside America, for American films.

Increase in "participation deals," with major studios following the inde-

Continued on page 32

'PINCH ME' CHALLENGE TAKEN UP

Chicago, June 13. — A criminal information, charging violation of the Lea act, was filed today in District Court against James C. Petrillo, prez of the American Federation of Musicians. At the order, apparently, of U. S. Attorney-General Tom Clark, the U. S. District Attorney here, J. Albert Woll, brought the action as an outgrowth of the strike of musicians, called out of WAAF here by Petrillo on May 28.

Woll officially charge the AFM prexy "wilfully, by the use of force, intimidation, duress, and by the use

◆ Continued on page 33 ◆

Stewart Inked for Bogeaus' 'Miracle'

James Stewart yesterday was inked by Benedict Bogeaus for star role in "A Miracle Can Happen," which Bogeaus and Burgess Meredith will co-produce for United Artists release. Picture will carry all-star cast, and it was announced that it will be released at approximately two and one-half hours running time. John O'Hara arrived first of week to script piece, which is slated to roll in late fall.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Highway Fifty Enlistee Easy Gold
2ND	RACE—	Antares Wild Kate Sea Flasher
3RD	RACE—	Topsy Lass Army Flash Rose Tidings
4TH	RACE—	Albright Clouderoft Exijen
5TH	RACE—	Bullpen 'A' Entry Top Valley
6TH	RACE—	Ex Parte Stepfather Little Jeff
7TH	RACE—	They Say Good Excuse Eiffel Tower
8TH	RACE—	His Nickel King Albert Tickety Boo
BEST BET—		Bullpen (5)
FLYER—		Zac's Gal (1)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Robert Taylor taking biz trip to Wichita.

Jim Berry back at KFI as announcer.

Tom Hotchkiss new newscaster on station KGER.

Tony Martin hosting his parents here from SF.

Mary Edwards flies east Sunday for her sister's wedding.

Bob Kelley appointed to KMPC staff as sports editor.

Warners has called 75 extras for scenes in "Deception."

Douglas Kennedy heading for Santa Barbara vacation.

June Allyson back at work after four days of intestinal flu.

Ruth Brooks entertaining her mother here from the east.

Herbie Coleman homing from Canada to wait for the stork.

Betty Hutton returns to Hollywood this weekend with her husband.

George Schaefer leaves for New York tomorrow on 10-day biz trip.

Spike Jones will be the first guest band leader on Tommy Dorsey's summer series.

Pat Kelly, KFI writer-producer, will teach in radio classes of summer sessions at UCLA.

Carlos Santini, head of Laboratorios Alex in Buenos Aires, is here on business for three weeks.

Norman Millen will Clipper from New York June 22 for London to open associate publicity office there.

Mary Baker, former vaudeville performer, is visiting her sister here—her first visit to Los Angeles in 18 years.

Byron Haskin, the Hal Wallis director, and Mrs. Haskin celebrated their 20th wedding anniversary yesterday.

Carmen Cavallaro and his orchestra will open at the Hotel Astor in New York Monday for a four-week engagement.

Ben Lyon, new executive talent director at 20th-Fox, and Mrs. Lyon celebrate their 16th wedding anniversary today.

Mme. Denie Tual, official representative of French film industry, and French consul Alexandre de Manziarly, visiting Paramount.

Herman Lewis, operator of the Los Feliz theatre, with his wife and Ida Schreiber, leave today for San Francisco to attend graduation exercises of son at Stanford Sunday.

William Glasscock, head electrician on the "No Trespassing" set, and his wife have adopted a three-month-old baby boy. Electricians on the picture contributed complete outfit of buggy, high chair and crib.

HOLLYWOOD INSIDE

MUSICAL Revue of the Americas, which is playing a stand at the Wilshire Ebell, actually is a victim of the building material shortage. Revue originally was booked for the would-be reconverted Hollywood Canteen. That spot was supposed to open April 30 and the AGVA contracts were set for that date. With clampdown of building materials, nitery re-opening was postponed and the show found itself without a home Bookings have been hastily arranged for local spots in order to take down the nut on the play-or-pay four week tickets which AGVA insisted must be fulfilled. Producers of the show are now figuring to take the opus on the road and maybe take up the rest of the economic slack as well as show a profit.

☆ ☆ ☆

LOCAL indie station programming continues to get live and public interest hypo in place of wholesale plattering practiced before the Federal Communications Commission slapped wrists. KIEV plans carrying San Fernando Valley Fiesta on June 15, KFOX is carrying convention of Military Order of the Purple Heart, June 13-16, and KXLA tops 'em all with its shortwave coverage, via Navy, of the atomic doings at Bikini. Latter is carrying shortwaved and transcribed interviews, action and other preperation for event thrice weekly at key hour of six p.m., Monday, Tuesday and Wednesday. Event stays until final blowup in Pacific with Austin Finger, of KSFO, sister station in 'Frisco, staff, handling.

☆ ☆ ☆

ARAGON ballroom at Ocean Park will try a new stunt for a terpalace when Denny Beckner opens fortnight stand there on June 21. Formerly a band leader, Beckner recently broke up his crew and turned nitery comedian. He will take his act into the Aragon to entertain from podium while bands are switching, and also in between dance sets. Offering a routine of gags and novelty songs, Beckner will be tested by Aragon and if idea proves punchy to the hoofing customers, the comic will be held over for a stretch or a similar act brought in as regular policy.

☆ ☆ ☆

MIKE Todd, currently busy with his forthcoming film slate at Universal, is still managing to do alright on the legit presentation side: With a combined take this week of $85,000, Todd is the proprietor of the nation's two top grossing legit attractions. His "Hamlet" with Maurice Evans attracted $38,000 on its return New York engagement at the huge City Center theatre and his "Up in Central Park" rounded out its second month at Chicago's Shubert with $47,000.

☆ ☆ ☆

BIG swimming pool in the courtyard at the RKO-Pathe studio is being surrounded with a ten-foot wall. Rumors that RKO was building a stage there were quieted yesterday when investigation disclosed that the wall is being put up just to insure privacy for Shirley Temple. Miss Temple has one swimming scene in "Mexican Honeymoon" and report is that she refused to make it unless she could have absolute privacy.

First Televish Opera Being Written by George Antheil

First original opera for television is being composed by George Antheil, film scorer, via arrangement with Dr. Herbert Graf, of New York's Metropolitan Opera, and video music consultant to National Broadcasting Co. Antheil has not yet been officially commissioned by network but he has been instructed by Graf to proceed.

Associated with Antheil in composition are his wife, Boski, and Faith Elliott, who will share librettist honors with him. Now in initial stages, it will require from one to two years to complete. Story will be built around an historical American figure. Deal marks first time in score of years that anyone has been commissioned to write an opera. Last is believed to have been Deems Taylor's "King's Henchmen" and "Peter Ibbetson."

As It Looks to FLANNERY

(Famous CBS Commentator)

One of the most important reports since the end of the war will be made public today—the proposal on international atomic development made to the United Nations by Bernard Baruch, one of the nation's most respected elder statesmen. Some of the details in connection with the proposed international authority were suggested yesterday in what was said by Senator Connolly. But you'll have to hear about it over your radio today and in the newspapers this afternoon to make certain whether we should, under the authority, stop making atomic bombs, and arrange by treaty that no nation, becoming a member, would have the later power to draw out. Although the story about how atomic energy is handled, for war or peace, is the story of most staggering import for our future, we are likely to be more concerned with something immediate—the fate of the OPA. Are we on the way now to high production, full employment, fair prices, and prosperity—or on the way to sky-rocketing prices, a period of feverish production and false prosperity, halted by a wave of strikes, and either an historic depression, or chaos? Prices are already on the way up, even with controls. The future is one into which we move with mixed fear and hope.

Retakes

By GEORGE E. PHAIR

In ancient days the poets wrote that
prison walls were strong
That iron bars were durable and lasted
very long.
But not in western pictures where the
rustlers ride the trail
And take the sheriff's gun away and
wander out of jail.
Along about the second reel they shoot
a lot of shots
And break the jail as if it were a can
of apricots.

☆ ☆ ☆

Looking at a galloping screen drama, you get the idea that an old western sheriff was elected to that office on account of his handsome mustache, or because he was kind to dumb animals, or something. It takes him about four reels to discover that the mysterious rider is working for the Texas Rangers and that the real crook is Abner Twigg, the village banker, who also owns the Silver Dollar gambling joint and is working hand in glove with the rustlers. Not only that, the sheriff's chief deputy is always in cahoots with the baddies, and the prisoners walk in and out of the stronghouse as freely as if it were the Southern Pacific Railroad station. It makes you wonder how a guy of his age and experience can be so dumb.

☆ ☆ ☆

Ogled by Shirley Ross on the Valley theatre marquee:
"My Reputation."
"Too Young to Know."

☆ ☆ ☆

Bill Shakespeare never dreamed, when he was working for peanuts at the Globe theatre, that his "Henry V" would be performed by celluloid shadows for the benefit of Hollywood Bowl.

☆ ☆ ☆

Out yonder in the valley where the
California sun
Was hitting on all cylinders as Arctic
reels were run,
The actors walked in Polar snow that
burned their plodding feet,
And finally they had to quit because of
snowy heat.

☆ ☆ ☆

It's no news when a hoss player gets a runaround, but when a hoss gets pushed all over the marquee it is an item of interest. What started out as "Star from Heaven" was kicked into "Lucky Star" and later booted into "Gallant Bess." As a rule hosses get better treatment than riders around Hollywood.

☆ ☆ ☆

Sometimes you wonder, when you hear the criminologists on the radio and their devious ways of detecting crime—sometimes you wonder why they don't buy ringside seats at a big fight. By a simple twist of the neck they could envision the nation's leading racketeers.

☆ ☆ ☆

Now the film fans are demanding X-ray pictures of their favorite thesps, as if the columnists hadn't X-rayed 'em.

☆ ☆ ☆

At times you see a picture show that
makes you sad and sore.
In half an hour you learn that you have
seen the film before.
You pay to see a newie but an oldie hits
your view—
At any rate the popcorn and candy bars
are new.

Trade Showing

The Bamboo Blonde

(Musical)

RKO release. Producer, Herman Schlom. Executive producer, Sid Rogell. Director, Anthony Mann. Screenplay, Olive Cooper, Lawrence Kimble. Based upon story, "Chicago Lulu," by Wayne Whittaker. Musical director, C. Kakaleinikoff. Vocal arrangements, Robert Keithe. Musical numbers created and staged by Charles O'Curran. Songs, Mort Greene, Lou Pollack. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Earl B. Mounce. Editor, Les Millbrook. Gowns, Renie. Assistant director, James Casey.

CAST—Stars Frances Langford. Features Russell Wade, Ralph Edwards. Supporting players, Iris Adrian, Richard Martin, Jane Greer, Glenn Vernon, Paul Harvey, Regina Wallace, Jean Brooks, Tom Noonan, Dorothy Vaughan.

TRADESHOWN at Alexander Theatre, Glendale, Calif., June 11, 1946. Running time: 67 MINS.

"The Bamboo Blonde," turned out to be a gay soldier piece, doesn't quite reach the level intended, but nevertheless contrives measure of entertainment to fit into satisfactory supporter spot. Film would have benefitted considerably by making characters stronger instead of reducing some of them to sap proportions, and situations are amateurishly constructed, but overall spirit is frequently engaging and songs by Frances Langford, in star role, pleasing and melodic.

Story is told in flashback style, which doesn't strengthen it. Mag writer wants to know why a manufacturing concern tags all its products with Bamboo Blonde label, and explanation is basis for plot. Crew of a bomber going to South Pacific sees a blonde with their new skipper on eve of shoving off, and when they appear to be jinxed their luck changes when femme in strictly glamour pose is painted on body of plane. Boys dub her The Bamboo Blonde, and immediately they're sensation of Pacific war theatre in point of Zeros brought down and Jap ships sunk. Connection between bomber and products comes in through head of company having been manager of Miss Langford, nitery singer, the blonde.

Miss Langford does nice job with part, pleasantly warbling four numbers by Mort Greene and Lou Pollack. Russell Wade enacts plane skipper, but script doesn't do anything for him and he's presented in cluck role where there's no need for it. Ralph Edwards is Bamboo Blonde Products head, in whose small night club Miss Langford and Wade meet and where story has its beginning, offering stylized comedy performance which gets number of laughs. As Wade's finacee who doesn't work at it, Jane Greer is a pretty but inept heavy. Other characters are satisfactorily filled.

Anthony Mann didn't have more than half a chance with script as written by Olive Cooper and Lawrence Kimble, but his direction generally is good and he manages lightness for good effect. Herman Schlom handled production end and Charles O'Curren created and staged musical numbers. Photography by Frank Redman maintains high level, with balance of technical departments contributing effectively.

Film Previews

My Pal Trigger

(Western—with Songs)

REPUBLIC RELEASE. Producer, Armand Schaefer. Director, Frank McDonald. Screenplay, Jack Townley and John K. Butler. Story, Paul Gangelin. Photography, William Bradford. Art, Gano Chittenden. Sets, John McCarthy, Jr. and Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Film editor, Harry Keller. Sound, Richard Tyler. Costumes, Adele Palmer. Special effects, Howard and Theodore Lydecker. Makup, Bob Mark.

CAST—Stars Roy Rogers. Features George "Gabby" Hayes, Dale Evans, Jack Holt, LeRoy Mason, Roy Barcroft, Sam Flint, Kenne Duncan, Ralph Sanford, Francis McDonald, Harlan Briggs, William Haade, Bob Nolan and The Sons of the Pioneers, Alan Bridge, Paul E. Burns.

PREVIEWED at RCA studios, Hollywood, Calif., June 13, 1946. Running time: 79 MINS.

Starred along with his master in this one is Trigger, Roy Rogers' Palomino horse, and quite fittingly, for by and large it is Trigger's picture. Republic expanded the budget beyond what usually is earmarked for a Rogers vehicle and built a yarn glorifying the animal which comes off very well. Film nearly emerges from the western class of celluloid, but wisely just enough trappings were retained to suggest the sagebrush aroma and thereby please star's following.

Picture looks sure to earn back extra moola put into it, for in addition to attracting western addicts, through exploitation and special campaigning that vast horde of animal fanciers can be lured.

Story is modern, presenting Rogers as an itinerant breeder who tries to get a Palomino breeder, Gabby Hayes, put his stallion Trigger with a Rogers-owned brood mare. Refused, foaling is accomplished through a ruse and villain Jack Holt accidentally kills the stallion and eases blame onto hero. Hayes, as well as his daughter Dale Evans, try to prosecute Rogers, who jumps bail and hides out till foal is dropped. Youngster is Trigger revivified, and the man and his steed are at a loss how to ingratiate selves with sire's owner. It all resolves when Rogers goes to work for Holt, learns and publicly proves the straight of the killing and manages to save Hayes' ranch. Apparently the gal was dropped into the deal.

Focus of film never really leaves Trigger, his travails and triumphs. Horse romps through all his tricks and a lot of animal lore has been worked into script, all of it warmly pleasing and natural.

Rogers, Miss Evans and Hayes play with more restraint than usual, turning in highly creditable acting jobs. Holt's work in several cuts above that of average western heavy. Rest of cast are confined to merely bits, save Bob Nolan and The Sons of the Pioneers, who supplied their usual neat pace-change with oatunes.

Technically, picture far outshines usual Rogers fare. Producer Armand Schaefer gave generous gob of habiliments and director Frank McDonald extracted full measure of value. William Bradford's lensing was of an especially high order; his framing of the horse was properly pitched all the way to draw all possible dramatic effect. Other departments weighed in with telling accomplishments also.

Inside Job

(Melodrama)

UNIVERSAL RELEASE. Executive Producer, Ben Pivar. Producer-director, Jean Yarbrough. Screenplay, George Bricker, Jerry Warner. Original story, Tod Browning, Garret Fort. Photography, Maury Gertsman. Editor, Otto Ludwig. Music director, Frank Skinner. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Sound, Bernard B. Brown, Charles Carroll. Gowns, Vera West.

CAST—Preston Foster, Alan Curtis, Ann Rutherford, Joe Sawyer, Joan Fulton, Milburn Stone, Jimmie Moss, Samuel S. Hinds, Howard Freeman, John Berkes, Harry Brown, Joe Kirk.

PREVIEWED at studio, June 13, 1946. Running time: 65 MINS.

"Inside Job" is the story of a quarter of a million dollar robbery, and efforts of a racketeer and police to locate the man who turned the trick. Picture is mildly entertaining which should suffice for second billing. Alan Curtis, Preston Foster and Ann Rutherford enact top roles for all parts are worth, and Jean Yarbrough handled dual chore of producer-director with deft touch.

Curtis, wed to Miss Rutherford, is called in by Foster and told that if he doesn't come in with him on robbery his past as convict will be disclosed to store he's working for and he'll lose job. It's happened before, and Curtis decides to pull feat himself, setting himself up with enough capital so he and his spouse can live in clover thereafter. After the burglary of store, racketeer goes after hiding Curtis for his share, meeting his death in surprise ending.

Story by Tod Browning and Garrett Fort, as scripted by George Bricker and Jerry Warner, doesn't always ring true, particularly in case of ex-con's wife agreeing to turn crook with him moment after she learns her husband has prison record. Plot remains static through several reels, too, and finale carries Jimmy Valentine theme, without satisfactory wind-up of that earlier story.

Foster gives rugged impersonation as racketeering chief, but Curtis suffers through indecision of script writers whether to make him hero or heavy. Miss Rutherford's character, too, is none too clearly cleaved. Jimmie Moss will score with audiences as small youngster who is innocent cause of couple being caught by police. Joe Sawyer has brief role as lad's policeman father, and Milburn Stone is district attorney. Howard Freeman and John Berkes fare well in smaller roles. Technical credits are standard.

Hyman, Zigmond, Dietch To Gotham

Edward L. Hyman, Joseph Dietch and Jerry Zigmond, Paramount Theatre Service Corp. executives, have returned to their offices in New York after tour of middle west and Coast operations.

Lantz Planing East

Walter Lantz planes east Sunday for two-week visit and to confer with manufacturers of his toy products. He also will attend the Universal Annual Convention.

Paul Stewart Inked

Paul Stewart has been inked to direct "Jungle Flight" for Pine-Thomas. Filming starts June 20 with Robert Lowery and Ann Savage in the leads with Douglas Fowley.

Film Review

Renegades of the Rio Grande

(Western)

UNIVERSAL RELEASE. Associate producer, Oliver Drake. Director, Howard Bretherton. Original screenplay by Ande Lamb. Cameraman, Maury Gertsman. Musical director, Paul Sawtell. Art director, John B. Goodman. Sound, Bernard B. Brown and Glenn E. Anderson. Set decorations, Russell A. Gausman and Ray L. Jeffers. Film editor, Edward Curtiss.

CAST—Rod Cameron, Eddie Dew, Fuzzy Knight, Jennifer Holt, Ray Whitley, Glenn Strange, Edmund Cobb, Dick Alexander, Iris Clive and John James.

REVIEWED at the Hitching Post theatre, Hollywood, Cal., June 13, 1946. Running time: 56 MINS.

Rod Cameron, falsely suspected by the Texas Rangers, does a lot of riding, shooting and pugilistic haymaking to solve the mystery of "Renegades of the Rio Grande." Rod is ably assisted by Eddie Dew and Fuzzy Knight, Rangers, who pinch Rod early in the picture as a baddie but discover later on that he is a goodie. Their efforts to re-establish law and order along the Rio Grande are helped along by Jennifer Holt, daughter of the wealthy ranchero who has been bumped off and robbed of 50 grand.

The plot is all about a map of the hidden treasure trove, mapped by Rod's younger brother, John James, who is rubbed out by Glenn Strange's gang of varmints. Rod is riding with his brother through the canyon when the kid is rubbed out, and at the same time the two rangers butt in and place Rod in custody, thinking he is a wrongie. Rod is the only one in the cast who knows where the map of the treasure trove is. It is secreted in the six-gun holster worn by the chief heavy, Glenn Strange, who doesn't know it.

The hunt for the map goes through a flock of adventures, with the holster kicked around during a roughhouse in the village saloon and tossed out of a window by Fuzzy Knight, who expects to pick it up when the fracas is over. Meanwhile Edmund Cobb, one of the miscreants, has been sprung from the jailhouse and picks up the holster, not knowing that the map is hidden therein.

It winds up at the hacienda where Jennifer lives, where the boys shoot and slug all over the balconies until the treasure map is found in the villain's own holster.

There is a revolutionary change in the final scene. Instead of riding out into the sunset, the Rangers ride out into the moonlight.

Britain's Queen To See 'Gaiety George'

London, June 13.—Queen Mary will attend the Warner theatre June 28 for the world premiere of "Gaiety George," British film.

Borg, Gallaudet Inked

Veda Ann Borg and John Gallaudet have been signed for featured roles in "Wife Wanted" by producer Jeffrey Bernerd. Kay Francis stars.

Extra Jobs

Central Casting Corp.:	
Men	199
Women	87
Total	286
Major studios	653
Grand total	939

'FOREVER AMBER' RESTARTS UNDER PREMINGER

Otto Preminger will direct "Forever Amber" when production on the picture is resumed, it was announced yesterday by 20th-Fox. Picture, suddenly halted about two months ago because execs didn't think it was going so well, is scheduled to start shooting again Sept. 2. But the question of who will play Amber is still unanswered.

William Perlberg continues as producer on the film. Studio executives yesterday said that no decision has been made as to cast. They refused to comment on reports that Linda Darnell will replace Peggy Cummins as Amber.

The directing job on the picture was originally held by John Stahl.

Par Hypos 'Haircut' As Wheat Ripens

Paramount is rushing filming preparations for location shooting on combined operations for "The Big Haircut." Crew leaves Monday to scout spots near Fresno and Stockton to be followed by main unit 10 days later. Another unit will film scenes in Kansas and South Dakota. Time element of ripening wheat is causing Paramount to put the hypo into the production.

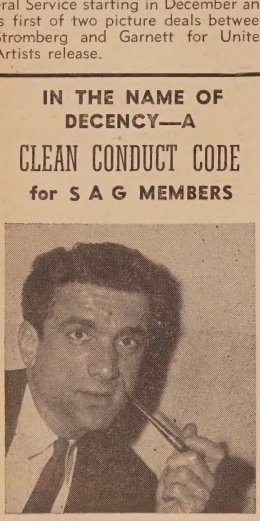
Garnett 'Jade' Prod

Tay Garnett will produce and direct "White Jade" for Hunt Stromberg upon completion of his current work on "The Big Haircut" at Paramount. Picture will be shot at General Service starting in December and is first of two picture deals between Stromberg and Garnett for United Artists release.

IN THE NAME OF DECENCY—A

CLEAN CONDUCT CODE

for S A G MEMBERS



Shall we permit the few, who seek personal advancement thru involvement in public scandal, to reflect PUBLIC misconduct on the whole or shall we have a "CLEAN CONDUCT CODE"?

Copies of Code sent free on request.

"With firmness in the RIGHT, as GOD gives us to see the RIGHT."

EDDIE ROCCO

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• JUST FOR VARIETY •

THE GRAPEVINE: Ann Dvorak was offered the choice role of Kate in "Arch of Triumph" by Enterprise. She turned it down, however, because studio wanted her to sign a three-year contract giving her services exclusively to Enterprise . . . On completion of his role in "The Chase," Alexis Minotis will accompany his wife, Katina Paxinou, to England, where she will work in Rank's production of "Uncle Silas." He will then proceed to Greece to reorganize the Greek National Theatre, of which he was a pre-war leading light. He plans to bring the company to the U.S. later for appearances in the Old Vic, Abbey theatre, Moscar Art theatre tradition . . . Bob Ryan must have read that New Yorker article on the lovable qualities of Sardinian donkeys. He's importing one from the Long Island breeder . . . Rosalind Russell is putting up the for sale sign on her northern California ranch . . . Arthur Blake tosses a cocktail party next week for all the famous faces he reddens with his impersonations . . . Mother and sister of Curtis Bernhardt have been notified they passed their final exams for U.S. naturalization . . . Los Angeles newsmen will stay close to their phones over the weekend, due to the threatened Maritime strike . . . Warners "Life with Father" is shooting around Irene Dunne. She's ill at home . . Coming out of a number silence, Jack Carson has now revealed how he happened to bet on Old Silk at Lincoln. He has six letters in his name, so—He bet on the sixth race, six furlongs, sixth entry on the sixth day of the sixth month (June 6) at Lincoln Fields. That was Old Silk. Carson's system worked perfectly. Old Silk came in sixth.

HOLLYWOOD CAROUSEL: Sam Ruman, veteran assistant director, who has probably yelled "Quiet!" more often than a crow caws, is noted as a chain-smoker of cigars. So when Claire Trevor and Lawrence Tierney threw a birthday party for him on the set of RKO's "Deadlier than the Male," the birthday cake was decorated with 33 smouldering cigars . . . Merle Oberon, who has been ill for the past several weeks, was scheduled to take a bubble-bath in a scene for "Bella Donna" yesterday. Director Irving Pichel, advised the doctor had advised against any such capers, even for Art, changed it to a massage . . . Mike Todd is producing F. Hugh Herbert's play on Broadway this fall, and looked forward to many happy hours counting the fresh green stuff. Few days ago a newsman asked him what the play was titled, and Todd said, "Noblesse Oblige." Former had a tough time spelling it. So Todd immediately put in a call for Herbert and told him, "Here's a newspaperman, a Yale graduate, and even he is stumped by your title. How about changing it?" The new title, which won't cause any fumbles, is "For Love or Money" . . . Bird life behaved abominably on "The Chase" set. Shooting was held up several hours while the crew shooed out birds which had nested in trees on a patio set . . . OFF THE LOTS: Mary Lewis and Bob Eaton hosted a dinner party at The Kings for Li Ling Ai, Chinese woman producer-director, on her way back to China . . . Necks swivelled. Mouths gaped. And Louis B. Mayer and David O. Selznick strolled arm-in-arm to the dining room.

CALL SHEET: AGNES MOOREHEAD brought her pet skunk, Flower, to Metro while she took costume tests for "Summer Holiday." All those people needn't have run for cover. Flower, it seems, has been properly processed —to use a Victorian phrase—and is always a lady . . . CYLOS DUNSMORE, husband of Claire Trevor, had his car stolen from its downtown parking place . . . BETTY ALLAN'S new flower dispensary is in the Roosevelt hotel . . . STEVE HEALEY leaves the rarefied atmosphere of journalism, in which he was one of Chicago's foremost practitioners, for a special assignment from Trem Carr at Monogram . . . TONY QUINN, building a new home at Pacific Palisades, was asked if he had a view of Catalina on a clear day. He snorted: "On a clear day, Catalina is the only thing that obstructs my view of China" . . . FRANK FREEMAN, son of Y. Frank Freeman, has been elected to the Pacific Air Lines board of directors and leaves for the east over the weekend on airlines business . . . THEDA BARA lunched at The Club in Bevhills yesterday and found the old lure is still in effect. She was besieged by autograph-seekers . . . SONNY TUFTS, on loan to Mark Hellinger for "The Killers," has dropped 18 pounds . . . HELEN GIRVIN, the agent, says Walter Huston, who played in "Gabriel Over the White House," would be excellent as FDR in "The Beginning or the End" . . . MILTON RAISONS' new mystery, "The Gay Mortician," published by Murray & Gee, will be given British publication by Denis Archer, Ltd.

ON THE SOUNDTRACK: Ben Hecht, whose "Spectre of the Rose" gets a splash preem tomorrow night at the Carthay Circle, will continue his own private psychological film cycle. "Spellbound" concerned a mad doctor. "Spectre" revolves around a mad dancer. His second Republic production will center on a mad musician. How much mad money this will amount to is still problematical, but it will probably be enough to allow Hecht another bout with the NY critics . . . Speaking of splashes, the reopened drugstore at Hollywood and Vine sold eight grand worth of rayon hose on its first day . . . Irwin Shaw will devote the rest of 1946 to writing a novel after finishing "Arch of Triumph" screenplay . . . Pity the poor extra note: On an Encinas location 450 players sweltered in winter clothing for scenes in—oh, the irony of it!—"It's a Wonderful Life" . . . Earl Wilson and wife will be out here June 21 for a two-week visit. Headquarters will be the Beverly Hills hotel . . . Kay Kyser's wife and daughter are back from the hospital . . . John Steinberg, manager of Hillcrest Country Club, who managed Reisenweber's in NY and John & Christo's on Long Island, leaves for New York today for his annual pilgrimage and to catch the Louis-Conn fight . . . A writer was assigned to do a polish job on a noted colleague's screenplay. He returned it to the producer without a change. "I told you to do a polish job," the producer howled, "not an apple polish job!"—D.D.T.

KRASNA DEFENDS 'DEAR RUTH' PLOT IN STORY TRIAL

New York, June 13.—Second day of trial of Columbia's suit against Norma Krasna, charging latter with pirating his Broadway hit "Dear Ruth" from one of the studio's story properties, was climaxed today by testimony that Harry Cohn, Columbia president, had tried to buy rights to the play in July, 1944. To this claim by the defendant, Jules Stein and Lew Wasserman offered supporting testimony.

Another highlight was Krasna's claim on the witness stand that the role of "Miriam" in the play was taken from his observations of the letter-writing activities of Groucho Marx's daughter, Miriam — around which the Krasna play was constructed. Another section of the play was written around his experiences with his wife, Krasna testified. Writer also stated that basic idea for "Dear Ruth" was given him by Moss Hart, whose brother Bernard later produced it.

Krasna also stressed alleged dissimilarities between "Dear Ruth" and the original story by Joseph Hoffman bought by Columbia in 1942.

Hazen Due for Wallis Huddle

Joseph Hazen arrives Monday from New York for conferences with Hal Wallis on production for the coming season. Hazen also expects to attend the meeting here of the Motion Picture Association.

Peck To Strawhat

Gregory Peck leaves for New England first week in July to do a series of three strawhat plays at the Cape Cod Playhouse. This is actor's first film lay-off in over two years.

Stewart Fantasy

Nick "Nicodemus" Stewart, sepia comic, has completed musical fantasy, "What-a-Night." He is readying it for fall production on Broadway.

FUNERAL SERVICES TOMORROW FOR BUTTERWORTH

Charles Butterworth, 49, died early yesterday morning shortly after his automobile crashed into lamppost on Sunset Blvd. in 8500 block. He suffered fractured skull when thrown from car.

Funeral services will be held tomorrow afternoon, 3:00 p.m., at Pierce Bros. Beverly Hills Mortuary, 417 N. Maple Drive., for veteran stage and screen comedian. Body will be shipped to South Bend, Ind., his home town, immediately afterwards.

Following graduation from Notre Dame with law degree, Butterworth entered newspaper work at South Bend, later going to Chicago. From reporter he turned to vaudeville, and went on stage in 1926, in revue, "Americana." His monolog of a club president was so successful that he won later roles on Broadway, and in 1930 he came to Hollywood, where his first film was Warners "Life of the Party." Thereafter, he was known for his droll characters.

Two years ago, Butterworth spent eight months touring South Pacific. Returning, he went to New York and appeared in "Brighten the Corner," coming back to Hollywood six months ago.

Li Ling Ai Here, China-Bound

Li Ling Ai, femme Chinese film producer and lecturer, arrived yesterday for a 10-day stay. She is en route to China after spending last five years in the east lecturing on behalf of her country. In 1941 she worked in Hollywood as technical director on "Kukan," film dealing with China.

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BROADWAY RUNAROUND

By RADIE HARRIS

Frank Case died last week. And with him the Algonquin. Not that it won't continue to attract visitors to its famous doors on West 44th Street. But now, it will just be a hotel. With Frank it was, as Edna Ferber once said, "A club, refuge, free hospital, rendezvous, salon (one o) and mother's knees."

For 43 years, it was "home" to the great and near-great of the world. I doubt whether there is any well-known personality in the Seven Lively Arts who hasn't at one time or another lived in the Algonquin. Its hotel register with the names of Douglas Fairbanks, Mary Pickford, John Barrymore, Irwin Cobb, Gertrude Atherton, John Drew, Joseph Hergesheimer, the Jack Whitings, Elsie Janis, Gene Markey, Hedda Hopper, Elliott Nugent, Tallulah Bankhead, Hendrik Van Loon, Bette Davis, Paul Lukas, Peter B. Kyne, Dave Chasen, Charles Brackett, Marian Anderson, Noel Coward, Rex Beach, Louis Bromfield, Joan Crawford and Jim Tully—just to name a few, is worth an autograph collector's ransom.

Frank and his Bertha entertained them all—not as owners of the hotel, but as hosts in their own home. The two winters I lived there—for I, too, enjoyed that distinction, I had only one complaint. I never caught up with my sleep. I'd come home after a late date, and optimistically, head for the elevator. But there, sitting in the lobby were Arthur Byron, Blanche Ring and Bijou Fernandez, reminiscing about "David" (Belasco) and "Charlie (Frohman), and "Maude" (Adams). I joined them for five minutes, and three hours later, I'd still be sitting there, held spellbound by their stories of the glamour in the theatre as they knew it, before gossip columns had robbed it of all illusion. Finally, arriving at my door, I'd be waylaid by Shirley Booth, who, separated at the moment from her husband, Ed Gardner, was sharing a room with Edith Van Cleeve. We nicknamed it "Girl's Dormitory," because it was the gathering place for all us bachelor girls. I'll never forget the evening that Ed stopped by to visit his pooch. As he stood framed in the doorway, looking at us sitting around in various negligees, he turned to Shirley and asked, "Tell me, darling, do you prefer college or marriage?"

More memories: Betty Field, who never knew what the weather was like before calling down first, because George Abbott hadn't as yet discovered her, and she couldn't afford a front room with a view . . . Constance Collier, holding court in the Rose Room . . . Orson Welles and his pretty wife, Virginia, who never dreamed then he would be "Citizen Kane" and she Mrs. Charlie Lederer . . . Julie Haydon, giving an impersonation of Julie Haydon in the lobby . . . Samson Raphaelson writing "Skylark" in Suite 1208 . . . Margo keeping the switchboard busy with her long distance calls to Francis Lederer . . . riding up and down the elevator with a discouraged actor who confided he wanted to stop singing and act, but no one would give him a chance. He finally made it—Walter Pidgeon . . . Martha Scott splurging in the Chinese Room with a whole table d'hote dinner when she received the news that she had the part of "Emily Webb" in "Our Town" . . . Johnny Weaver, writing his last book of poems . . . Meeting a pretty red-haired colleen who had just arrived from Ireland, and predicting Hollywood would grab her quick—ever hear of Geraldine Fitzgerald? . . . And finally, the maid on my floor who solemnly announced, "Such smart people in the Algonquin. Typewriters in every room!"

Yes, careers were born, and careers flourished in the Algonquin. And Frank Case watched them, discouraged or gay, with a paternal interest. Thirteen years ago, on the occasion of the 30th anniversary of the hotel, John Barrymore wrote him the following letter:

"Dear Frank:

"On the thirtieth anniversary of your picturesque and delightful hostelry I feel impelled by many fond and quaint memories to tender you my congratulations. The Algonquin, if I may say so, played a very pungent part in the kaleidoscopic fabric of my early manhood. I shall always remember most gratefully that whatever uneasiness I might have caused you, you bore with the equanimity of a celestial Boniface, which is not only a glittering commentary on your character but a distinct tribute to your arteries. Long may you wave!

"My affectionate greetings to you always.

Jack Barrymore"

It was Barrymore, too, who best summed up Frank when a visiting fireman once asked him what kind of a guy this innkeeper was. Barrymore hesitated for a moment, and then answered, "You see this tie? It's his!"

Now they have both caught up with each other again, and I'm sure the "celestial Boniface" and his incorrigible boarder are having a grand time swapping "Tales of a Wayward Inn."

SCOOPING AROUND: George Jean Nathan flabbergasted himself—and the U.A. press department when he turned up for a projection room showing of "Henry V." It was the first movie he had seen in ten years, and he claims it will be the last, because he knows he'll never again see another he considered so worthy of his superlatives. Such praise from this "Caesar" is almost equivalent to Larry Olivier's latest tribute—the M.A. degree which Tuft University is conferring on him in Boston (16). The only other fellow artists so honored were Otis Skinner in 1893, and his daughter, Cornelia, in 1935 . . . Kenny Baker is asking triple the salary he received in "One Touch of Venus," plus a percentage, to appear in the S. J. Perelman-Al Hirshfeld musical, "Sweet Bye and Bye," which is the reason why producer Nat Karson is shopping for another tenor . . . Clark Gable, George Raft, Sonja Henie, the Gary Coopers and Tyrone Power are just a few of the Hollywood celebs Constellationing here for the Joe Louis-Billy Conn fight, but a lot of wisenheimers who refuse to be suckers for the black marketeering ringsides are settling for television parties . . . Rex Harrison is at the Drake . . George Kaufman is finding it easier to live on "Park Avenue" than putting it on paper with Nunnally Johnson. According to scuttlebutt, this Arthur Schwartz musical will get to Broadway much later than anticipated .

TELE TOPPERS SET FOR D.C. TREK ON HEARINGS

Parade of prospective televisors start east over weekend to attend engineerings hearings of local applicants for stations before Federal Communications Commission in Washington, D.C., June 20.

H. A. Crossland, g.m., heads group repping Howard Hughes. E. A. Hayes, engineering head, accompanies him. Howard Hughes and possibly Howard Hall, assistant secretary of Hughes Tool Co., will also appear. Hughes is out of town now but is definitely expected to put in appearance in capital.

Klaus Landsberg, director of Television Productions, Inc. (Paramount), leaves today. George Curran, engineering and research head of KFI, will leave over weekend, as will Paul Schultz, engineer of KLAC, who will rep Dorothy Thackrey video plea.

Others are expected to go to Washington from other points in country, principally New York. Don Lee pretty much covered its engineering here and it's unlikely that anyone will leave here to elaborate. Reps for Times-Mirror Co., National Broadcasting Co., and American Broadcasting Co., will also go from New York or are capital residents.

'The Stranger' Preem Set for July 3

"The Stranger," International's last film to be released by RKO, preems July 3 at the new Orpheum group—the Orpheum, Vogue and El Rey theatres. The Edward G. Robinson - Loretta Young - Orson Welles co-starrer will play day and date with RKO showcases in New Orleans and Cincinnati.

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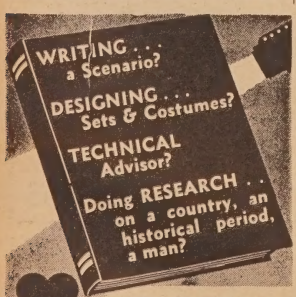

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Take a Bow

RHAPSODY IN RHYTHM
(Replacement for "Parky's")
Sunday, 6:30, 30 Mins., KFI-NBC

With Connie Haines, Skitch Henderson, Jan Savitt's orchestra (18), Golden Gate Quartet.

Producer: Jack Stone for Lennen & Mitchell; assistant director, Bruce Kamman for NBC.

Announcer: Art Gilmore.

Mixer: Art Brearley.

Sponsor: P. Lorillard (Old Gold).

Network: 134 NBC stations.

TECHNICOLOR PIX OUT OF BOUNDS FOR PAINTERS

Painters Local 644 notified all majors yesterday that its members will not work on sets intended for productions in Technicolor. Edict remains good as long as IAM Lodge 1185 members are not permitted to service the color cameras.

Latest movie in the jurisdictional scrap over machinists is aimed at rallying members of the IAM, non-AFL group, a number of which have swung over to AFL Federal Charter local to continue studio work. Curious angle is that Painters, an AFL union, is supporting a non-AFL local. Its support, however, is based on fact that the AFL directive of Dec. 26, 1945, gave machinists jurisdiction to Local 1185.

Painters, in notice to studios and Producers Association, charge that hiring of Federal Charter machinists to service Technicolor cameras is a violation of the AFL jurisdictional directive. Until such time as the asserted directive violation is halted, no painter will work on a color set. Approximately seven productions will be affected by the stop work order.

Studios were reported disturbed by Painters action. Indications were that most planned to dismiss any painter refusing to work on a color set. There is a probability that outside brush-wielders will be brought in from downtown to fill the jobs if production is hard hit.

Reagan and Alda Join Photog Show

Ronald Reagan and Robert Alda are the latest additions to the show to be given Monday night at the 25th anniversary banquet of the American Society of Cinematographers in the Cocoanut Grove. Jack Carson will be emcee and acts will include Dennis Morgan, Phil Silvers, Edgar Bergen with Charlie McCarthy.

GUILD PUTS BAN ON 'INSANITIES'

American Guild of Variety Artists has declared vaude unit producer J. F. Taylor nationally "unfair," and notified cast of "Hollywood Insanities" that they must stalk out of show or also be tableted. Unit is layout of a dozen performers, which has been sporadically touring along Coast, chiefly in Army camps. AGVA put Taylor, who operates local office, on its list after he refused to sign contract with union and post cash bond covering one week's salary for all performers in "Insanities."

Light 'n' Airy

(on the ½ shell)
by JACK HELLMAN

"Hey, Abbott, what goes on around here? Didja see our new Hooperating? Well, it ain't good and let's do something about it?"

"Uh huh."

Such an imaginary conversation might pass between Lou Costello and Bud Abbott if it weren't so close to season's end and there was some doubt about their option takeup for next fall, which there isn't. Still and all, they certainly didn't take with a big broad grin the 4.3 dip which plummeted them to their year's low—10.6. Their fans didn't love them in May like they did in December but that goes pretty generally for the rest of the Thursday listing. Let's have a go at 'em:

Dick Haymes (new time) 7.3; Jack Haley 14, off 2.3; Lum and Abner 3.3, off .6; Meredith Willson 4.9; Kraft 7.6, off 4.7; "Rogues Gallery" 5.1, up .2; Rudy Vallee 9.4, off 3.4; "Suspense" 12, up 1.9; delayed return gives Tony Martin 6.1, off .7.

☆ ☆ ☆

Chain breaks . . . Bill Morrow had a picture postal from Bing Crosby up in the Idaho wilds telling of the 16-pound, 32-inch trout he landed "with photographic evidence available" . . . Department store floor walkers and salesmen would have a just gripe if they protested radio's delineation of their profession. Rarely are they portrayed other than as gents with a swish to their manner . . . We were just thinking what a routine Abbott and Costello could make of "yesterday" and "yes today." We were also thinking about what we'd do with a piece of news if we had it . . . Bob Redd signed for another set of 26's as director of the Frigidaire show . . Ted Sisson of Pedlar & Ryan waiting around for wrap-up of the Camay exhibit, which is also holding P & G's night time radio chief, Gil Ralston . . . Carl Hoff draws the baton on Don Ameche's Drene Show . . . Toni Hair Wave, which was shopping around for a Hollywood program, has bought a participation segment on Columbia's "Meet the Missus."

☆ ☆ ☆

Hitch hikes . . . Charles Morin has been forced to resign his post as sales manager of Columbia network because of ill health. Arch Morton takes over temporarily . . . NBC and RCA won seven of the 13 awards made by American Television Society for outstanding contributions to the development of video . . . Nancy Gates, who gave up radio for pictures, is back with the kilocyclists as one of the leads of "Masquerade" . . . Paramount's tele topper, Klaus Landsberg, flies east today to testify before the FCC in Washington and to observe video advances in New York . . . Betty Lou Head quitting Hollywood radio to join her husband in Frisco . . "Amazing Mrs. Danbury" airs her last for Tums Sunday. CBS will fill with a house job from New York . . Next Wednesday you'll want to hear the Louis-Conn scrap so tune KECA at 6 p.m. Don Dunphy and Bill Corwin will do the talking . . . Jack Haley's dilly on last night's broadcast broke up both the cast and the audience. One of those slips that pass in the night.

Take a Bow

SUMMER ELECTRIC HOUR
(Replacement for Nelson Eddy)
Sun., 12:30, 30 Mins., KNX-CBS

Starring Anne Jamison, Bob Shanley, Sportsmen Quartet, Robert Armbruster's orchestra (28).

Producer: Charles Herbert for N. W. Ayer; assistant director, Norman McConnell for CBS.

Writer: Alfred Palka.

Announcer: Tibbits Corning.

Mixer: Joe Schweiger.

Network: 143 CBS stations.

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Durable Durante In 30th Anni

NOVELTY, NOSE KEEP JIMMY ON TOP

By GEORGE PHAIR

Jimmy Durante, in one of his zany moments years ago, ad-libbed his dramatic philosophy: "I know dere's a million good-lookin' guys, but I'm a novelty."

The Great Schnozzola has been a novelty in all the kaleidoscopic changes of the show business for 30 years but the novelty never wears off. His humor is as fresh and basic today as it was in a less opulent time when he functioned as a barker and lifted his mastodonic proboscis amid the salty breezes of Coney Island to plug the masterful musicianship of The Great Jimmy Durante, a maestro then unknown except to Jimmy Durante and the gang around Catherine street, Manhattan, where his industrious father conducted a barbershop without a mandolin or guitar or quartet hanging around.

Jimmy's musical career began when his old man bought a piano for home decoration. In that neighborhood it was a mark of social distinction to have a piano in the house. His thumping on the ivories resulted in numerous exchanges of thumps with the kids on Catherine street, which may or may not have developed the now celebrated schnozzle. It may also have developed his tendency to wreck pianos.

During the boom after World War I, Jimmy opened his own jernt, the Club Durante, one flight up over a used car salesroom on 58th street near Broadway, and there he hooked up with Lou Clayton and Eddie Jackson to form the wildest entertainment trio ever seen outside of a zoo. In the years that have passed Jimmy went on into wider fields but the trio still carries on.

In 1936 he took his nose to Europe, and great was the wonder thereat. In Glasgow, Sir Harry Lauder, climbed from his seat to the stage and joined Jimmy as a volunteer guest comedian. In London his proboscis was acclaimed in the sedate old Times as "a promontory among noses."

With his snoot hailed as an international phenomenon, along with Mount Everest, the Pyramids of Egypt and the Empire State Building, Jimmy had no trouble getting top roles in Hollywood. The producers realized that he had something colossal. Today he can point with more or less pride to a record of 27 films, including "Roadhouse Nights," "Get Rich Quick Wallingford," "The Cuban," "Her Cardboard Lover," "The Passionate Plumber," "The Phantom President," "Blondie of the Follies," "Speak Easily," "Hell Below," "What No Beer," "Broadway to Hollywood," "Meet the Baron," "Palooka," "Hollywood Party," "Student Tour," "Strictly Dynamite," "George White's Scandals," "Carnival," "Land Without Music," "Start Cheering," "Sally, Irene and Mary," "Little Miss Broadway," "Melody Ranch," "The Man Who Came to Dinner," "Two Girls and a Sailor," "Music for Millions" and his latest release, "Two Sisters from Boston," in which he plays his most sympathetic role.

STUDENT OF "FORM"

A hoss player in his younger days, Jimmy studied the racing form with the same enthusiasm that he now devotes to his film and radio roles. He was an authority on geography and knew every spot from Coast to Coast where it was possible to lose a two dollar bet. Naturally he played 'em on the nose.

Since those carefree days, Lou Clayton has taken over the manipulation of the Durante earnings, and Jimmy is current rated as a millionaire — but the hardest-work millionaire in show business. His energy at the age of 53 is astounding, but the coin that rolls into his exchequer is not the chief cause of his untiring industry. He spends little on himself and gives plenty away and would give away plenty more if it were not for the eagle eye of Clayton, his chancellor of the exchequer.

Jimmy eats sparingly, rarely takes a drink and does not believe in wasting much time on sleep—not while there is so much going on in the world about him. He has used every known tonic to preserve his hair but, as he explains it himself, "I'm the surrey with the fringe on top." The Great Schnozz has developed wider literary tastes since his early study of the form sheet. Now he reads a broad assortment of books, including an encyclopedia, to keep abreast of the changing world.

A man of robust humor, Jimmy keeps his quips clean, both at work and in his hours of leisure. On or off stage, he steers clear of off-color stories.

In the course of his long career in show business Durante has averaged at least two benefit performances per week. In one year he is known to have appeared in 372 shows to help out some person or group less fortunate than himself. Statistics estimate that he has done 4,120 benefit programs and appeared in at least 600 camp and hospital entertainments.

Jimmy's wife, to whom he was singularly devoted, died three years ago. His father, mother, sister and two brothers have long since passed on. He is a lonely man, except for a host of friends, and his closest friends are those he knew in the old, unprosperous days. Loyalty is his middle name.

No 4-Timer She

Looked like Schnozzola would be captured in wedlock recently and pals didn't blame him. But the dame backed off. She said she couldn't go for four husbands at the same time.

"If I marry Jimmy," the gal stated, "I'd have to take Clayton, Jackson and Cohen (Leftie Louie). Those guys are with him always."

Newsweek Does Right By The Schnozzola

This week's issue of Newsweek Magazine gives Jimmy Durante an unprecedented salute on his 30th anniversary in show business. Besides a photograph of The Profile on its cover, magazine devotes five columns in its entertainment section to his career.

NO LASAGNA FOR JIMMY

By DAMON RUNYON

I think one of the saddest spectacles I ever witnessed is Jimmy Durante on a diet.

When he did not have two white quarters to rub together in his pants pocket he dreamed of a day when he could step into a restaurant and order all the food he pleased. Now he is making maybe $200,000 a year and he has been limited as to food by his croaker, or M.D.

"It's ironical," I said.

"No," said Jimmy, "It's gall bladder trouble."

"Do you mean you can't have even pasta fagiole?" I asked.

"Oh," groaned Jimmy.

"Or lasagna?" I queried.

"Oh, Oh," moaned James.

"Your doctor is a sadist," I said.

HERE'S SIME REVIEW ON SCHNOZ

(Sime's Review in 'Variety,' March 16, 1927)
LOU CLAYTON, EDDIE JACKSON and JIMMY DURANTE (10)
"Just for a Laugh" (Comedy and Songs)
34 MINS.: One and Full Stage
Loew's State (V.P.)

Here's a tough break, because it is necessary to say that these boys went over to a hit Monday night at the State, their initial vaude appearance as a trio.

It's tough because this was the chance awaited to send over a receipt in full for the many checks at their various sawdust joints. These, Lou Clayton, Eddie Jackson and Jimmy Durante, are cafe entertainers, by training, instinct, nature, good nature, ability, disposition, love (of coin) and anything else you may want to add.

New to vaude and how to frame a stage turn, with the cabaret or night-club floor so familiar, the boys did exceptionally well in routining by the Monday night performance. They clipped down to 34 minutes from 44 at the matinee.

Each of the boys go quite some on solo efforts. Those started with Eddie Jackson in his two individual tries, then Lou Clayton, who bowled them with his fancy step dancing, and finally, Jimmy with his negligee tax, or whatever it looks like.

Not overlooking Harry Donnelly's Parody Club orchestra, doing and sounding much better on the stage of the large State than it does in the one-flight-down Parody room. And it may be further particularized that the Donnelly orchestra can stand up with any in New York or on the road now, of its comparative size (10 men), for music or versatility.

With this trio of entertainers it's just a matter of routine for the stage. They have enough to select a corking act before the week is over, and hold that in reserve until they accept another stage engagement. Previously their only joint stage appearances have been for benefits, including their Winter Garden Sunday night engagements.—*Sime.*

DURANTE DEFIES MACHINE AGE

By The NOSE HIMSELF

Technocracy? Tryin' to turn the Durante into a nickel-in-the-slot machane, are they? It's humiliatin' to an artist like me.

I'm warnin' my constituents here an' now to vote against it.

Imagine me in the middle of a love scene, pressin' some haughty screen beauty to my lips—only to get my face cut by the wheels of a piece of mechanism.

Think of my beautiful works of art bein' exchanged at the boxoffice in terms of farm products an' factory wares. Imagine tradin' Garbo at the ticket window in Kansas for two pigs, a dozen ears of corn an' a can of tomatoes. Or lettin' the New York public see Clark Gable make love to Helen Hayes for six subway slugs, a strawhat and an armful of non-dividend payin' stocks!

If technocracy comes in we'll all be gettin' a mere $20,000 a year. Imagine the Durante havin' to struggle along on that. Why I spends more than that on me clothes. Jimmie-the-well-dressed man on $20,000 a year—why, it's preponderous!

Imagine me gettin' the same sallary as me valet, butler and other servants! When their payday comes, what am I going to do? Each of them muggs gets the same salary I do! Twenty grand. How're you goin' to pay off a retinue of 10 servants, when each is gettin' the same as you? Would I be mortified! Don't let Keaton talk you into votin' for technocracy. He's just jealous of my social position. The Durantes, Vanderbilts and Biddles ain't goin' to be stampeded at a time like this.

30th ANNIVERSARY

in Show Business

Nosegays
to a great guy
whose entertainment has been
On the Nose
for 30 years!

from One Who Knows . . .

his sponsor on the Rexall Radio Show
United-Rexall Drug Company

30th ANNIVERSARY
in Show Business

Here's to the next thirty years . . .

we hope you have a million of 'em

and all of them with

N. W. AYER & SON INC.

30th ANNIVERSARY *in Show Business*

To Jimmy...

GRAND *is the word*

A grand entertainer
a grand associate
and a grand guy

Our heartiest congratulations to you on your thirty years in show business and your 128 weeks on CBS.

KNX
LOS ANGELES
50,000 WATTS
COLUMBIA OWNED
CBS

Columbia's Station for All Southern California

Dear Schnoz:

My best wishes to you on this Thirtieth Anniversary. It couldn't happen to a nicer nose.

Fondly,

PHIL COHAN

I say it in

1946

and I'll say it again in

1976

I'm proud of you, Pappy!

JUNIOR

30th ANNIVERSARY in Show Business

Dear Schnoz, Congratulations

I'll be around to celebrate your seventieth with you.

Love and Kisses

LOU CLAYTON

(The really well dressed man)

FRIENDS—

He's gotta million of 'em!

All of Jimmy's co-stars in M-G-M's
"TWO SISTERS FROM BOSTON"
Kathryn Grayson.. June Allyson..
Lauritz Melchior.. Peter Lawford..
Ben Blue..... as well as his
director, *Henry Koster* and
producer *Joe Pasternak*
and all of those who worked with him,
and love him, join with the
entire show world, in hat's off to
a truly great comedian . . . and
a wonderful friend ! . .

"Me too —"
Umbriago

By the way...
"TWO SISTERS FROM BOSTON"
Is now playing at the "BIG FOUR THEATRES"... the FOX BELMONT... FOX WILSHIRE... EGYPTIAN, Hollywood... and the LOS ANGELES THEATRE, Downtown!

★

Dear Jimmy:

Terribly sorry for the 27 years I haven't been with you.

Your Pal,

JOE PASTERNAK

30th ANNIVERSARY *in Show Business*

Congratulations, Jimmy,

on your 30th Anniversary

LAURITZ

MELCHIOR

"Two Sisters from Boston"

Congratulations, Jimmy—

It Couldn't Happen to a Nicer Guy

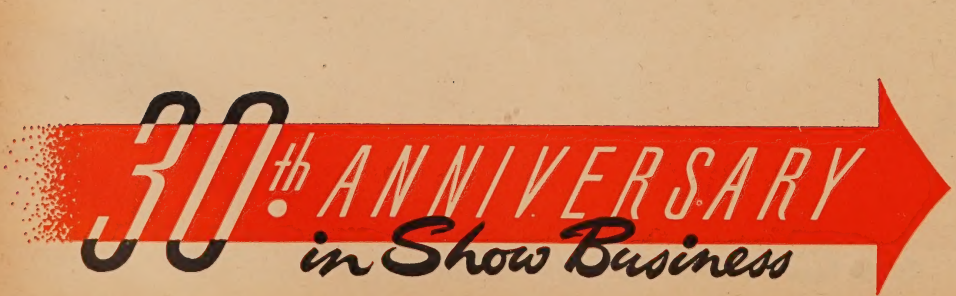
BOB HOPE

30th ANNIVERSARY
in Show Business

Congratulations to the Schnoz

From the Violin

JACK BENNY



Congratulations, Jimmy

WILLIAM MORRIS AGENCY, INC.

NEW YORK ★ BEVERLY HILLS ★ CHICAGO ★ LONDON

EST. WMA 1898

Your continued success is

America's continued happiness

DANNY THOMAS

30th ANNIVERSARY

in Show Business

Jimmy Durante deserves no credit
for being a swell guy—
It's Natural With Him.

BOB BURNS

FRANK SINATRA

Dear Jimmy:

Of all the wonderful friendships of a comparatively short run in show business, none fills me with more pride than being your friend. On my 30th Anniversary in show business, I hope a few people will feel about me, the way so many feel about you.

Affectionately,

Frankie

30th ANNIVERSARY in Show Business

Congratulations
To a Swell Guy

JOHNNY MERCER

30th ANNIVERSARY
in Show Business

Best Wishes to

A Great Guy

DALE EVANS

Congratulations, Jimmy!

It's great to be one of the gang

HOWARD PETRIE

30th ANNIVERSARY in Show Business

—and another thing I like about

Jimmy is Lou Clayton

AL JOLSON

Congratulations for Bringing Happiness

To Others for 30 Years

JEAN HERSHOLT

30th ANNIVERSARY in Show Business

Congratulations, Jimmy

On Your 30th Anniversary

ROBERT SURTEES

Congratulations to an Old Pal

JIMMY McHUGH & HAROLD ADAMSON

30th ANNIVERSARY in Show Business

Best wishes,
Jimmy

Congratulations
Jimmy

ROY BARGY

CONDUCTOR-ARRANGER

JACK
DOUGLAS

STARTING 4TH YEAR WITH
JIMMY and GARRY

AT LAST!

Durante

IS APPRECIATED!

That's the condition that always prevailed with us, Jimmy! Now everybody wants to get into the act! Love You!

Monte Proser's

COPACABANA

10 EAST 60th NEW YORK

30th ANNIVERSARY

in Show Business

Congratulations
To a Real Trouper

HARRY
RAPF

Continued Success

FREDDY
MARTIN

Compliments
to

JIMMY DURANTE

Sophie Tucker

30th ANNIVERSARY
in Show Business

NEW FILM SALES POLICY AWAY OFF, BELIEF

♠ Continued from page 1 ♠

method will shoot film rentals up. Smaller exhibs don't like the idea of never knowing where the next picture is coming from. Exhibs ahead of the last run are now worrying whether the subsequent will be able to outbid and take his run away.

Should the decision stand, it is expected to give strong impetus to theatre building by newcomers. Since old customers no longer have the inside track, the newcomer will be on equal competing basis and with a modern house can push the older theatres out of business. At least that's the fear of many exhibs operating old houses. Other exhibs are inclined to shrug their shoulders at the furore, pointing out that the appeal is an indication that the last word has not yet been heard. There is a strong feeling by Allied executives that an upset by the Supreme Court is certain.

After virtually all film stocks had advanced in Wednesday's market following the anti-trust decision, picture shares on today's market session began ignoring the ruling and followed the general mixed market trend. In today's trading, gains and losses were about even. Columbia slipped 75 cents, Universal was off 50 cents. Paramount rose $1, Loew's fractionally higher and Warners was up 50 cents. RKO and 20th-Fox were unchanged, although both climbed Wednesday.

Seymour Fisher Opens Realty Office

Seymour J. Fisher, former salesman for Columbia's Los Angeles branch office, has opened real estate office following discharge from the Marine Corps. Fisher, who went from Columbia into the service, will specialize in theatre leases and sales.

Allene Roberts In High School Tests

Allene Roberts, playing one of the femme leads in "No Trespassing," is taking high school graduation tests in her spare time this week. She expects to get her diploma by the time the picture is completed.

JAN SAVITT
and his
Top-Hatters
with
CONNIE HAINES
GOLDEN GATE QUARTETTE
SKITCH HENDERSON
for OLD GOLD
NBC
Coast To Coast
Every Sunday 6:30-7 p.m. (P.T.)
10:30-11 p.m. (E.D.T.)

SHORT SHORTS

PLANTED

20th-Fox
Ethel Griffies, "The Homestretch."
Romen Bohnen, "The Razor's Edge."

RKO
Donald McBride, Myra McHenry, Harry Harvey, Tom Noonan, "Beat the Band."

Seymour Nebenzal
Florence Auer, "The Chase."

Loew-Lewin
Karolyn Grimes, "Bel Ami."

Warners
Suzi Crandall, Dick Erdman, George Renavent, "Deception."
Mary Field, Frank Elliot, "Life with Father."

International
Reginald Sheffield, Svetlana Gurdin, "Bella Donna."

Columbia
Count Stefanelli, "Down to Earth."

Universal
Janet Murdoch, Tom Chatterton, "Smash-Up."

ASSIGNMENTS

Ted McCord, lensman, "Deception," Warners.

Nate Barrager, assistant director; **Reggie Lanning,** lensman; **Fred Allen,** film editor; **Gano Chittenden,** art director, "Sioux City Sue," Republic.

SCRIBBLING

Niven Busch is polishing "Pursued" screenplay for United States Pictures.

NEW CONTRACTS

Mavis Murray reoptioned by Paramount for another year.

Ben Nye, head of makeup, hoisted by 20th-Fox.

BIRTHS

Daughter, six pounds and six ounces, June 11 at Good Samaritan hospital, to Mr. and Mrs. Ken Higgins. Father is writer-producer at KFI.

ILL IN PIX

Susan Peters recovering from minor surgery at Hollywood hospital.

Mrs. Carter De Haven into Good Samaritan for checkup.

Sturges Closes Stage Deal with Goldwyn

Preston Sturges has closed deal with Samuel Goldwyn for stage space on Formosa lot, beginning late July or early August, depending upon when Goldwyn winds up his two pictures. Sturges' second for United Artists release will be "The Shooting at Our Lady of the Dove," formerly tagged "Colomba," which he will produce and Max Ophuls direct. Producer recently took over top floor of Administration Bldg. at 20th-Fox Western Avenue studio for his staff.

Hale Draws Lead In 'Trail Street'

Barbara Hale draws femme lead with Randolph Scott and Robert Ryan in RKO's "Trail Street." Actress will return here early in July, following honeymoon with Bill Williams, whom she weds June 22 in her home town of Rockford, Ill.

MAJOR BOWES TAKEN BY DEATH

♣ Continued from page 1 ♣

had retired from all activity more than a year ago. He began his amateur hour on WHN, New York, during the depression and built it into one of radio's most successful shows. The program began its climb to national fame in 1935 when it went on the NBC Red Network under sponsorship of Chase and Sanborn, and later switched to Chrysler over CBS until 1939. For fourteen years he also conducted the Sunday Airer "Major Bowes Possesses Capitol Families." During the height of his amateur hour's popularity, he sent scores of troupes of his contest winners on tours of the U.S. theatres and reaped himself another fortune.

STAN KENTON TO TAKE ORK EAST

Stan Kenton has given up trying to wriggle out of eastern commitments and will take his band out of this area following vaudate at Million Dollar theatre week of Aug. 6. Maestro had wanted to stay on Coast with family and asked General Artists Corp. several weeks ago to get release from bookings agency had lined up. GAC was able to free him from stand at Pennsylvania hotel, NY, where he was to have opened on Sept. 2, but Eastwood Gardens, Detroit, and Cedar Point ballroom, Sandusky, O., would not release ork from commitments for weeks of Aug. 16 and 23, respectively.

Consequently, the batoneer now has GAC building up string of eastern bookings again, and he plans to remain away from Coast until next mid-winter. Kenton is vacationing this week in Mexico City and next week opens fortnight stand at Mission Beach, San Diego, following which he will come into Meadowbrook ballroom here for four weeks.

FED ANTI-TRUST RULES SEEN SHORT OF PEACE IDEAL

New York, June 13. — Federal Court's anti-trust decision is a step forward in fostering free enterprise, but the necessity for exhibitors and distributors settling trade practice differences is still not eliminated, said Harry Brandt, prexy of Independent Theatre Owners Association of New York in delivering his annual report today.

He warned that regulatory legislation would spell disaster and pleaded for grievance rectification within the confines of the industry. Divorcement, if granted, would have solved nothing since the rising number of percentage pictures makes distributors partners in every theatre in the nation, he said.

Brandt called for the formation of a new national association of indie exhibs supplying strong central leadership to destroy inequities currently burdening the industry. He also recommended a conference of exhibitors and distributors for formulation of a code of trade practices and solving of problems untouched by the court's decision.

Brandt said the ITOA is proud of its affiliation with American Theatres Association. Ted Gamble, chairman of ATA, said directors of organization meets next Tuesday to study the significance of the court order but also declared the industry must settle internal differences itself.

MAJORS AGREE ON FRENCH QUOTA

New York, June 13.—The eight majors making up the membership in the Motion Picture Export Association have voluntarily agreed not to release more than 124 dubbed features in France during the year starting July 1. Agreement was announced via cablegram sent the U.S. companies' European managers in France by Eric Johnston.

Johnston reiterated the statement, made during treaty discussions between Leon Blum, French envoy, and James F. Byrnes, that the American industry has neither the desire nor intention of flooding the French market with more pictures than it can absorb.

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"AWAKE AND SING"
Directed by
J. EDWARD BROMBERG
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ROMAN BOHNEN
MORRIS CARNOVSKY
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ALFRED RYDER
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At Playa Del Rey, Pacific Highway and 64th Ave.

(3 miles south of Venice)—private white sand beach, lovely rooms, delicious meals. Surf swimming, volley ball, ping pong, horseback riding, fishing, sun bathing deck. Clean! Refined! No rocks! No crowds! PR. 69041. Rates $17.50 to $35.00 per week—including meals!

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presents
Palm Springs' Favorite Duo
FELIX & LEO
with
SUE STANLEY
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Fine Wines and Liquors
WE DELIVER ANYWHERE
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Peggy Cleary's
"TALK O' THE TOWN"
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Large modern runway—4800 ft. Refueling & all facilities for the private ship. Lodgings assured.
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Delicious delectable Fried Capon, Chicken, Ham, Prime Ribs, etc. Served in the gracious atmosphere of the Old South.
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Open Every Day

$30 MILLION PIC SLATE TOLD BY SELZNICK

Continued from page 1

pendents in cutting their top stars, directors, producers, writers in on profits to prevent them from slipping away to the indies.

Selznick also told a trade press conference last night that "Duel in the Sun," now being edited to two hours, 20 minutes, cost $5,250,000, with an additional million allotted for pre-release advertising and exploitation, and another million to be expended for the same purpose when the film is released.

Selznick said "The Paradine Case," which he will produce with Alfred Hitchcock directing, will roll in August; "Little Women," with Mervyn Leroy directing, September 15, followed by "What Every Bride Should Know" and "Intimate Notes," both to be produced by Allan Scott. Also on his schedule are "Joan of Arc," "Portrait of Jennie," "Sarah Bernhardt, "The Scarlet Lily," "Wings of the Dove," "Miss Hargreaves."

He declared that exploitation of the world market will act as a bulwark against the possibility of economic recession in the United States.

Plenty of competition from foreign producers will "shake Hollywood out of its smug attitude" and "force us to make better pictures." There is "no monopoly on art," he pointed out, and "film-making is an art."

WB to Organize Groups for Anni

New York, June 13. — Warner Bros. field public relations staff is planning on organizing individual community committees on behalf of the 20th Anniversary of Talking Pictures. Groups will be formed in several hundred key communities throughout the nation. The committees are to be composed of civic, industrial and professional leaders in the respective regions.

Popkin To NY

Harry M. Popkin flies east today to spend three weeks discussing production and release plans for forthcoming Cardinal pictures. "Sheila" will get the greenlight upon Popkin's return.

BRENTWOOD

A home of individuality which will entrance you. Two family bedrooms, two baths. One servant's room and bath. A large living room with fireplace. Den with fireplace. Glassed in Patio. This livable house can do much to add to your joie de vivre.

$65,000

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10399 Sunset Blvd. (at Bel-Air Rd.)
Bel-Air
BR-22187 AR-31141

Film Review

Under Arizona Skies

(Western)

MONOGRAM RELEASE. Producer, Scott R. Dunlap. Production manager, Charles J. Bigelow. Director, Lambert Hilliard. Assistant director, Eddie Davis. Photography, Harry Neumann. Recording, Frank McWhorter. Film editor, Fred Maguire. Musical director, Edward Kay. Settings, Vin Taylor. Screenplay by J. Benttley Cheney, based on a story by John McCarthy.

CAST — Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Tristram Coffin, Reed Howes, Ted Adams, Raphael Bennett, Frank LeRue, Steve Clark, Jack Rockwell, Bud Geary, Ted Mapes, Kermit Maynard and Smith Ballew and the Sons of the Sage.

REVIEWED at the Hitching Post theatre, Hollywood, June 13, 1946. Running time: 56 MINS.

It starts with a no-good guy dealing a cold deck in a gambling jernt and winds up with justice in triumph as the pesky cattle rustlers are led away to the callaboose, something new in westerns, if you are looking at your first western.

Johnny Mack Brown and his humorous pal, Raymond Hatton collaborate in the foiling of skullduggery, aided in a feminine way by Reno Blair, also something new in Westerns. Reno, a blonde looker from Nevada, moved across the state line to ride for the first time on the screen in "Under Arizona Skies." She plays the honest daughter of the sheriff, who is also honest but kind of dumb, as most western sheriffs are on the screen. The sheriff generally tosses the wrong guy into the hoosegow in the second reel, causing the old reliable jail break, and it takes him three more reels and a lot of riding and shooting to discover who is the real leader of the culprits.

It was Steve Clark, a supposedly respectable rancher, who was chief of the rustling gang. It was he who had Brown and Hatton flung into durance vile on murder charges. Along comes Riley Hall, the honest son of an honest rancher, who opens the jail as easily as opening a can of tomatoes. Western jails are built like that.

Riley finally marries the gal, with music, and all's well. It is a mouthwatering picture, particularly during the rustling scenes, when 1,000 white-faced sirloin steaks look you right in the eye.

SEE 500G IN BOB HOPE BO

San Francisco, June 13.—After turning away 3,500 at Oakland auditorium Tuesday and running up a gross of $18,000 for one night's stand, Bob Hope's barnstorming vaude show jammed the Civic auditorium here last night for a record $20,000 take. If Hope continues his present money pace, his management says the 30-day junket will net half a million dollars.

POSTPONED!

Photo contest and exhibition sponsored by Society of Hollywood Press Photographers.

Kill Kilroy

Current "Kilroy Was Here" gag interrupted production yesterday on Columbia's Humphrey Bogart starrer, "Dead Reckoning." After a shot showing Bogart inspecting caskets in a morgue, set decorator Lew Diage spotted an inscription a wag had written on one of the coffins—"Kilroy IS Here, I Hope." Footage had to be reshot—without the gag.

CROSBY, GM DEAL NEAR SIGNING STAGE, REPORT

♥ Continued from page 1 ♥

now with him on picture location at Jasper National Park in Canada.

Reports reaching here are that Crosby has virtually committed himself orally to the GM deal and that the papers will be signed when they return to Hollywood unless some hitch develops. Under GM sponsorship the program would go to ABC which has no policy against discs across the chain.

Under the proposal made to Crosby he could have a choice of live or waxed programs. He has indicated that he would start off the series in person and then platter remainder of the first cycle. He would do live shows while in town on picture work or cutting Decca records.

Cartier Due Monday

Jacques Cartier arrives here Monday to prepare his forthcoming series of monologs to be presented at the Wilshire-Ebell theatre June 19.

OBITUARY

THEODOR SPARKUHL

Funeral services will be held tomorrow for Theodor (Ted) Sparkuhl, 52, veteran cinematographer, who died yesterday morning at Santa Fe hospital following a short illness. A native of Hanover, Germany, he became a photographer in 1912 and for several years worked with Ernst Lubitsch at UFA in Berlin. Prior to coming to this country in 1931, he worked at studios in London and Paris. For the past 13 years he had been under contract to Paramount, checking off that lot last December. His last assignment was "Blood on the Sun," which he lensed on loanout for Cagney Productions. He leaves a widow and five children. Services will be held at 3 p.m. tomorrow at Church of the Recessional in Forest Lawn.

WANTED

Originator and creator of humorous and clever ideas to be used for greeting cards. Nat. known manufacturer. Pay commensurate with results. Box 10, VARIETY.

AVAILABLE
RADIO COMEDY WRITER. Top Credits Wants job now until Sept.-? at: RADIO (Summer job, Help write Auditions or Fall Show) CARTOON STUDIO (Wealth of Gag-ideas) MOVIES (Write Gags and Comedy Two-Reelers) BOX K — DAILY VARIETY

PETRILLO CHARGED BY U.S. ON LEA ACT VIOLATION

◆ Continued from page 1 ◆

of other means, did attempt to coerce, compel and constrain" the Drovers' Journal Publishing Co., owned and operators of the broadcaster, to agree to hire three men not needed by it to perform its services.

Petrillo has stated that he called the WAAF strike to test the constitutionality of the Lea Act, which calls for maximum of one year's imprisonment or $1,000 fine, or both, for anyone found guilty of compelling or attempting to compel broadcasters to hire more employes than they need.

According to Woll, action followed several days of investigation by the Federal Bureau of Investigation and other federal agencies. "The district attorney presumes that the Lea Act is constitutional," Woll stated today, "and any question about the constitutionality of it is for the court to decide."

Under a new court procedure, a summons was issued to Petrillo instead of a warrant, thus permitting the AFM prez to appear voluntarily in the case and not having to put up bail. Woll, in giving the summons, said he did not believe Petrillo would attempt to escape prosecution. The hearing has been set for June 21 in the court of Judge Walter J. Labuy.

Army Allots Par Stillman Picture

Bob Stillman, discharged from the Army as captain and now assistant director on Sol Lesser's "No Trespassing," yesterday received word from the War Department that the three-reeler "Intolerance," last picture he produced in the Army, has been allotted to Paramount for day and date release on July 4. Before entering the service five years ago Stillman was producer of Fred Astaire pictures.

Levy Cancels H'd Trip

Lou Levy, prexy of Leeds and Amrus Music, returned to New York hurriedly yesterday from Seattle, canceling intended trip here. He had just returned West from New York and is believed to have returned to discuss music matters involving foreign interests.

? ? ? ?

Are you an artist or actor or writer? Here is a mountain retreat in Sherman Oaks. 2½ acres. Fascinating 2 bdrm. cottage. Furn. guest house, too!

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Excellent opportunity in radio department of fast-growing Los Angeles agency for young woman. Experience in buying time with local stations desirable. Write giving full background and experence. All replies held in confidence. Box OM—Daily Variety.

Attention: ROBINSON CRUSOE

If you need a Girl Friday with motion picture, radio, agency background who is young, adaptable, capable, please write Box D-1, Daily Variety.

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MODERN HOUSE built in 1940. View of city above Troc. Studio living room, fireplace, 1 bedroom and bath, unit heat, outdoor dining patio, 2-car garage. Stove and icebox included in price of $21,000.

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OUT OF THE ORDINARY?

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COL B'CASTING SETS UP COLLAR CONTRACT DATE

Columbia Broadcasting System here has agreed to terminate existing contract with Office Employes International Union on January 1, 1947, cutting contract short one year of formerly agreed termination date. In place of ticket that had year and a half to go, net and union will negotiate a new ticket which will very probably contain pay hikes for white collarites.

OEIU assumed contract that was formerly held by Screen Office Employees Guild, and which had been for two years. Dissatisfaction with terms, particularly with wage scales ranging between $26 and $36 for clerical help, caused immediate beef. When employes concerned, union's sole radio "in" in town, demonstrated restlessness with situation, OEIU took action. Strike and placing on unfair list was threatened, while union sought placating change in tenure, if not improvement of conditions. Change was heavily pushed to brighten OEIU'S picture within radio industry, organization of which is expected to follow.

Wayne Morris Navy Air Reserve Skipper

Wayne Morris has been elected skipper of new Naval Reserve fighter squadron, which will be commissioned here July 1 at the Los Alamitos Naval Air Station. Squadron will fly three times per month on training and tactical maneuvers.

OUT OF HORN'S MOUTH

Harry Revel will have six of his tunes albumed by Jewel.

Mercedes Marlowe will sing at Beverly Tropics for six weeks.

Hans Salter has been named musical director of "The Magnificent Doll" for Skirball-Manning at Universal.

Garwood Van and his orchestra open at the Arrowhead Springs hotel starting June 23 after closing at the Aragon Ballroom.

Sigmund Romberg is planning a national concert tour with 54-piece orchestra and four vocalists starting this fall.

Johnny Bond and the Red River Valley Boys have made a Columbia recording of Bond's songs, "Baby, You Gotta Stop That Noise" and "You Brought Sorrow to My Heart," both published by Peer International.

Effie Smith cut six sides of bluesbawling for Aladdin Records this week.

Modernaires, with Paula Kelly, inked for week at Rainbow Rendezvous, Salt Lake, starting July 4.

Murray Albert has opened Coast office for Crystal Music Co.

Oliver Sabin, national sales chief of Musicraft Records, due here for three-week biz check on July 2.

HITCHING POST

Unhitching

Ellen Drew filed for divorce yesterday from Sy Bartlett, charging extreme cruelty.

Lionel Hampton band yesterday was booked for four-week stand at Trianon ballroom, starting Sept. 3.

Bob Fellows' combo set for month at El Cortez, Las Vegas, commencing June 24.

Ray Rasch crew opens at Chi Chi, on Catalina, next Thursday for indef stay.

Miguelito Valdes arrived in town from San Francisco nitery date yesterday and will cut ten sides for Musicraft Records before opening at Club Brazil on July 8.

Wingy Manone ork opens six-week stand Sunday at Gay Way, Main St. nitery.

Einfeld to NY On Blumberg Bid

Charles Einfeld, president of Enterprise, will Constellation to New York on Monday to participate in the first international Universal sales convention at the invitation of Nate Blumberg, president of Universal.

Floods Hold Up Pic

"Unconquered" units working in Pennsylvania have been held up for second day with flash floods near Pittsburgh. Heavy rains and inundations are expected to delay shooting for some time.

AT LIBERTY

Announcer Howard Moser, out of Army, to station KIEV. He was last with KRE, Berkeley, Calif.

LEGIT OPENING

"OBSESSION"

"Obsession" opened a break-in run in Santa Barbara last night at the Lobero theatre. The play by Louis Zerneuil, which was adopted by James Hinton is actually 19 years old and shows its age. Precursor of the modern psychological play, "Obsession" was equipped with a lot of cheap theatrics, old style cliche-dialogue and corny melodrama. Its attempt at entertainment misses by far, and it certainly is not guaranteed to be commercial. Stars Basil Rathbone and Eugenie Leontovich get cloyed occasionally by the dialogue. Otherwise it is a losing fight on their part to keep the play going. Reginald Denham tried his best at direction. Stewart Chaney created and lighted a magnificent apartment set. Homer Curran produced the show in association with Russell Lewis and Howard Young.

Star, Director Ill; Halt 'Last Frontier'

Republic has halted production on "Last Frontier," owing to illness of star Monte Hale and director Lesley Selander. Western actor was stricken yesterday with strep throat and his doctor has advised it will be some time before he can resume work. Director Lesley Selander is laid up with embolism in his left leg.

Olsen 'Father' Stint

Moroni Olsen yesterday was set for a featured role in "Life with Father" at Warners. He will play the role of Dr. Humphries.

"Whoopee I'm One Year Old!

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DAILY VARIETY PRODUCTION CHART

FILM	PROD.	DIR.	ASST.	CAST LEADS	START
PARAMOUNT STUDIO, 5451 Marathon St.		**Joe Egli, Bob Mayo, Harvey Clermont, Casting**			**Casting phone: HYperion 3251**
"WHERE THERE'S LIFE"	P. Jones	S. Lanfield	O. Rudolph	Hope, Hasso, Bendix	March 27
"I COVER THE BIG TOWN"	Pine-Thomas Prod.	W. Thomas	H. Pine	Reed, Brute, Lowery	May 22
METRO-GOLDWYN-MAYER, Culver City		**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**			**Casting phone: AS. 42715**
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"UNCLE ANDY HARDY"	R. Sisk	W. Goldbeck	A. Raboch	Rooney, Granville, Simmons	April 18
"MIGHTY McGURK"	Nat Perrin	J. Waters	Tom Andrews	Beery, Arnold, Stockwell	April 22
"THE BEGINNING OF THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"LADY IN THE LAKE"	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
UNIVERSAL STUDIO, Universal City		**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**			**Casting phone: STanley 71331**
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"MYSTERIOUS MR. M."	J. O'Donnell	L. Collins, V. Keays	W. Sheldon	Martin, Blake, Randolph	May 23
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
"WHITE TIE AND TAILS"	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
"VIGILANTES RETURN"	H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	June 17
"RUSTLER'S ROUNDUP"	W. Fox	W. Fox		Grant, Knight	June 17
WARNER BROS.-FIRST NATIONAL		**Phil Friedman, Casting**			**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
"THE SECRET"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood		**Jack Grant, Casting**			**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"MYSTERIOUS MR. VALENTINE"	D. Brown	P. Ford		Stirling	May 24
"LAST FRONTIER UPRISING"	L. Gray	L. Selander		Hale, Booth	May 24
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
TWENTIETH CENTURY-FOX, Beverly Hills		**Robert Palmer, James Ryan, William Mayberry, Casting**			**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
"MY DARLING CLEMENTINE"	S. G. Engel	J. Ford	E. O'Fearna, B. Eckhardt	Fonda, Darnell, Mature, Downs	April 8
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
RKO-RADIO PICTURES, 780 N. Gower St.		**Ben Piazza, Dick Stockton, Edward Rhine, Casting**			**Casting phone: HYperion 3351**
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"NOCTURNE"	J. Harrison	E. Marin	J. Anderson	Raft, Bari, Huston, Dell	May 1
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotten, E. Barrymore	May 16
"BEAT THE BAND"	M. Kraike	J. H. Auer	H. De 'Arcy	Langford, Krupa, Edwards	June 10
"RIFFRAFF"	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
COLUMBIA PICTURES, 1438 Gower Street		**Victor Sutker, Casting**			**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"DEAD RECKONING"	S. Biddel	J. Cromwell	S. Friedman	Bogart, Scott	June 10
"BIG BEND BADMAN"	C. Clark	D. Abrahams	C. De Haven Jr.	Starrett, Burnette, Mowery	June 10
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas		**Arthur Landau, Casting**			**Casting phone: GRanite 3111**
"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER"	B. Bogeaus, C. Robinson	Z. Korda	J. Depew	Peck, Bennett, Preston	April 4
MONOGRAM STUDIOS, 4376 Sunset Drive		**Fred Messenger, Casting**			**Casting phone: NOrmandy 11171**
"GENTLEMAN JOE PALOOKA"	H. E. Chester	C. Endfield	B. Calihan	Errol, Knox, Kirkwood	May 27
"TRIGGER FINGER"	Supervisor—	C. J. Bigelow	L. Hillyer	Mac Brown, Hatton, Hill	June 13
"HOT MONEY"	J. S. Burkett	T. Morse	W. Barry	Toler, Young, Best	June 11
PRC PRODUCTIONS, INC., 7324 Santa Monica Blvd.		**Betty Pagel, Casting**			**Casting Phone: GRanite 6158**
"UNTITLED"	S. Neufeld	S. Newfield	S. Neufeld	Crabbe, St. John, McCarthy	June 13
HAL ROACH PRODUCTIONS, Culver City		**Menifee I. Johnstone, Helen Moore, Casting**			**Casting phone: AShley 42948**
"HERE COMES TROUBLE" (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
INTERNATIONAL (Universal City)					
"BELLA DONNA"	Edward Small	Irving Pichell	F. Shaw	Oberon, Brent, Korvin	April 15
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.		**L. Kerner, Vance Carroll, Casting**			**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.		**Edward Rhine, Miles Gilbert, Casting**			
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
GOLDEN GATE PRODS., 959 Seward St.		**W. David, Casting**			**Casting phone: HI. 4808**
"'NEATH CANADIAN SKIES"	W. B. David	R. Eason	K. Richert	Hayden, Cooper, Nazarro	June 8
LOEW-LEWIN, PRODS., 5255 Clinton Ave.		**Bill Selwyn Casting**			**Casting phone: HO. 8321**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington		**Ruth Burch, Casting**			**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves	B. Stillman	Robinson, McAllister, Roberts	April 22
NERO PICTURES, INC., 1041 N. Formosa Ave.		**Dave Gunreth, Casting**			**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Lorre	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas		**Billy Gordon, Casting**			**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.		**B. Selwyn, Casting**			**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"COMEDY OF MURDERS"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31

EDDIE CANTOR

Dear Jimmy:

It was in the summer of 1910, wasn't it, when we first met in Coney Island? I was a singing waiter at Carey Walsh's and you played the piano next door. Your piano playing hasn't improved a lot in all the years—your voice has never lost its foghorn tone —you're certainly not any prettier! Now, why all this "to-do" about your 30th Anniversary in show business?

Stop wondering, because I'm going to tell you. You're one of the nicest guys show business has ever known. You never consciously hurt anyone. The size of your schnozzola is a peanut compared with the bigness of your heart. I look back through the years and remember with a great deal of joy all the benefits you played and the people you've helped, and you've done all of this with a modesty that is so becoming.

Sweetheart, you're a cinch to be around to celebrate your 50th Anniversary in the entertainment world. You deserve that and more. Oh, why the hell don't I quit beating about the bush? Jimmy, I love you—will you marry me?

Affectionately,

Eddie

30th ANNIVERSARY in Show Business

DAILY VARIETY DAILY

NEWS OF THE SI

Vol. 52 No. 8 Hollywood (28), California, Mo /, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

McCAREY TOP H'D EARNER

ATLAS IN RKO STOCK OFFER

New York, June 16.—Atlas Corp., plans to dispose of 600,000 shares of RKO common are reported progressing in financial circles. Registration is now understood to be under preparation. Lehman Bros., and Goldman, Sachs & Co., are said to be head of the distributing group on registration. Atlas has no comment on the matter.

Even if plan to dispose of the 600,000 shares goes through, Atlas still would hold 729,000 shares of common stock in RKO.

Zanuck Gets U.S. Mission to Europe

Darryl F. Zanuck has been assigned to a confidential mission to Europe by the government. It's understood he will leave soon after the start of "Forever Amber" sometime in September. Zanuck had undertaken a previous European mission for the State Department in the field of cultural relations.

S. P. Eagle to NY

S. P. Eagle, currently readying "For the Love of Mary," left for New York yesterday. He will confer there with RKO home office execs on forthcoming national release of his International production, "The Stranger." Film preems locally July 2.

Cal. Stations Okayed

Washington, June 16.—Federal Communications Commission today handed out permits to the Bakersfield, Cal., Broadcasting Co. for a local standard station there, and to Carroll Hauser for a 250 watt transmitter at Eureka, Cal.

TRADESHOWS
DEADLINE FOR MURDER
20th-Fox (Page 3)
STORMY WATERS
Metro (Page 3)

Sorrell Wires Johnston, Demands New Contracts

Threat of economic action unless studios come through immediately with wage raises and contracts was made Saturday by the Conference of Studio Unions. In a wire demanding an immediate meeting, CSU charged producers with lack of good faith in carrying out contract negotiations and also with violation of the AFL arbitration directive of Dec. 26, 1945.

Conference move further complicates the muddled studio labor picture, which has darkened considerable in the past few weeks with jurisdictional squabbles, work stoppages and other

♥ Continued on page 8 ♥

INT PACTS WM. DOZIER

William Dozier, recently resigned RKO production topper, was signed over the weekend to a veepee berth at International. He also has been named a member of the board of directors for the company. Dozier will work with Goetz on several forthcoming International productions, including "The Egg And I," "Ashenden" and "Peabody's Mermaid."

20th Reinks Jessel

George Jessel was inked to new contract by 20th-Fox as producer, ticket calling for his services for three years. Next four films on his schedule, to be made during this period, will be "I Wonder Who's Kissing Her Now," "Band Wagon," "Brooklyn Bridge" and "Missouri Waltz."

ANTI-TRUST RULE SNAG

Washington, June 16.—No phases of the new motion picture decree will go fully into effect before September at the earliest and it may be upwards of a year before anything is done about the most important provisions, according to best estimates by the Department of Justice.

Anti-trust division spokesmen figure it will probably be early fall be-

◆ Continued on page 7 ◆

Goddard Set for Korda's 'Carmen'

Paulette Goddard will star in "The True Story of Carmen" for her first chore under Alexander Korda's London Film Co. banner in London. Picture, based on Prosper Merimee's story, will go into work next May in Korda's London studios.

French Tax to Clip U.S. Pic Funds For $ Million

Washington, June 16.—U.S. film funds tied up in France stand to be clipped for up to $1,000,000 under the French capital tax of Aug. 15, 1945. Funds, some dating back to before the war, some to before the German occupation and some for after D-Day, are subject to the bite under a new convention being worked out by France and our State Department as a supplement to the 1939 anti-double taxation treaty with the French.

Situation on the capital tax has been one of the biggest headaches in the export branch of the industry and was not touched upon in the recent treaty with the French which permitted entry and playing time for our pictures in

♣ Continued on page 9 ♣

M'MURRAY, SKOURAS TRAIL

Washington, June 16. — Partial listing of Hollywood incomes for 1944 showed that "Going My Way" earned Leo McCarey $1,113,035, which may make him the film industry's top earner for the year. Incomes of Metro, Columbia, RKO, United Artists will be published in a later release by the Treasury Department.

The Treasury's initial list covered

♠ Continued on page 9 ♠

Whiteman Sought For 'Dorseys' Role

Dorsey Brothers and Charles R. Rogers are trying to get Paul Whiteman for appearance as himself in producer's "The Fabulous Dorseys." Whiteman gave pair one of their first big breaks, and now brothers want him for their forthcoming picture. If deal goes through, Whiteman will fly out from east.

Valley Times in KFWB Tieup

Valley Times and KFWB have concluded tie-up which gives publication half hour every Saturday night to air Valley features and news, and in return station gets ad space and greater cooperation editorially. Deal starts July 6.

French Pix Deal

Deal to produce French pictures in Paris in association with Transcontinental Films, headed by Paul Graetz, is being made by Universal, according to announcement received at the studio here from Joseph H. Seidelman, Universal International prexy. Product will be given world distribution by Universal.

Jane Adams' Chore

Jane Adams was set over the weekend for the femme lead in Universal's "Rustler's Roundup" which Wallace Fox will produce and direct. Picture starts shooting Wednesday.

ARA MUSIC OF THE STARS from Hollywood
Earl Hines AND HIS ORCHESTRA newest releases
'Margie' 'Rosetta'
ARA RECORD-149

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Jean Porter to San Diego.

Dorothy Sarnoff in from SF.

Julio Villareal to Mexico City.

William H. Ferguson, Metro topper, back to NY.

Clark Gable has left for Louis-Conn fight in east.

Bennett Cohen, Republic producer, back from San Diego.

Hubert Voight down from San Francisco for two days.

Martha Vickers off on two-week vacation at Santa Barbara.

Dore Schary returned from his father's funeral in New Jersey.

Meme Boyd leaves on Matsonia next Friday for Hawaii vacation.

Raymond Massey checks in at Warners today for role in "The Secret."

Sidney Skolsky will fly east with Al Jolson for the preem of "The Jolson Story."

Carmen Sanchez, of Warner Bros. International Dept., to Mexico City on vacation.

Buddy Rogers will fly from New Orleans early in July to San Juan, Puerto Rico.

Lou Weiner planed out yesterday to handle Bob Hope's outdoor shows at Milwaukee and Pittsburgh.

Burgess Meredith planed to New York Saturday, to meet Paulette Goddard, due from European jaunt.

Ann Savage reports to Pine-Thomas today for wardrobe tests for starring role in "Jungle Flight."

Thomas W. Howard, Metro special effects head in England, left for New York en route back to London.

Sol Lesser will host RKO sales convention members in New York at July 2 performance of "Annie Get Your Gun."

Joe Recht who was just released from the Navy after four years is back in the blues for "It's a Wonderful Life."

Planet has inked deal with Clem Williams Films, Pittsburgh, to handle distribution of its 16m product in western Pennsylvania and West Virginia.

Peter Godfrey, Warner Brothers director, will be inaugurated president of the West Coast division of the American Society of Magicians at a banquet at the Assistance League.

Claude Rains sent his wife and eight-year-old daughter back to the Rains farm in Chester County, Pa., yesterday for the summer and will join them as soon as he completes current role in "Deception."

Benny the Gouge sez—It's a long time since the original Boston Tea Party, but Joe Cronin is going to toss one in 1946. Or aren't you a baseball fan?

HOLLYWOOD INSIDE

AMERICAN Federation of Musicians will soon notify all concerned that managers, agents etc., may not also be employers, thus discouraging attempts of many to go into recording business. Rex Riccardi, recording assistant to James C. Petrillo, is preparing official notification that will instruct (locally) Harold Oxley, Maurice Cohen and others that they cannot be both employer and representative of talent. Oxley will not be permitted, therefore, to continue with his Bongo Records, and Cohen's announced Palladium label is out, too. Significantly, Cohen recently released Paul Neighbors, singer, from personal contract. It's thought that he perhaps had wind of coming events, though stating he was too busy with other things to sufficiently rep Neighbors.

☆ ☆ ☆

PINE-THOMAS have hit upon practical scheme for building up action of their pictures, after settling upon topic which they think can be exploited. Both former publicity men, and Maxwell Shane, who writes their stories, an ex-flack, trio huddles before picture is written on newspaper ads and how feature may be sold to theatre men. They try to figure out angles which may be interpolated into picture, as basis for theatre campaign, and otherwise set up format of story action which may be exploited when picture is ready for release. Recent case in point was "Swamp Fire," Johnny Weissmuller starrer, whose screenplay was entirely worked out from exploitation angle before it was written. Same held true in "Jungle Flight," their next film for Paramount release.

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ADVERTISING plum of $50,000 which only a few months ago would have had indie radio row agog—and stations knifing each other for it—is now being footballed as undesirable. Yes, it's racey; the horse kind. And since the Federal Communications Commission has so definitely stated its preferences anent the ponies and the results of their endeavors, nobody here wants to make a buck that badly. KWKW continues to carry it, Metropolitan Racing Results, along with Mexican station XERB. John Boyd agency which handles account would like to place whole 50 G's on one powerful local outlet or at least share it with another California station. There are no takers.

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SONGWRITERS Irving Taylor and Dave Franklin have placed latest, "I Want a Doll with Great Big Blue Eyes," with Buddy Morris Music. Last three were published by Martin Music, with "Lilly Belle" and "One-zy, Two-zy" achieving hit rating. Reason for switch is that Martin yet has another Taylor-Franklin item, "My Honey's Kiss," which at present is scheduled for release around end of month and writers thought it better to get another publisher back of "I Want Doll" on basis of hopes that Morris will make song "No. 1 Plug" on its agenda, and they already were assured that Martin is behind "Kiss" to that degree.

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WHEN the Warner Bros. brought on talking pictures 20 years ago, it was rough on players who were considered "strictly silent picture actors," therefore veritably mute. Among this group, who found it tough going because they "couldn't talk," were Francis X. Bushman and Herbert Rawlinson, who were both b.o. draws in the silent days. Payoff on the situation came about a few days ago. When the "Masquerades" radio opus moved to Hollywood from Chicago, about 300 radio, or "talking actors" were tested for a couple of character parts, and who got the parts but Francis X. Bushman and Herbert Rawlinson.

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PERSONAL manager of orks and singers, who has been on a bender for about a month, made monstrous faux pas of recently slithering out of town for a week with a gal chirp of one of bands under his thumb. Wife went bloodhounding immediately and though matter hasn't hit divorce courts or gossip pillars in dailies, all of his clients know of it and among them talk has percolated of getting from under his wing on grounds that manager seems too preoccupied with pigeons to thoroughly attend to the business of getting his contractees the best possible engagements.

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STATE of Virginia went practically all-out for special showing of James A. FitzPatrick's "Cradle of a Nation" in Lexington, Va. Short, in Technicolor, is one of Metro producer's "FitzPatrick Traveltalks," and covers pictorially the state as it was never presented on film before. Producer has received several dozen telegrams from state and civic officials of Dominion State, starting off with Gov. William M. Tuck and including heads of State Chamber of Commerce, Virginia Military Institute and Washington and Lee University.

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LOCAL office of American Guild of Variety Artists was advised over weekend that James C. Petrillo, prexy of American Federation of Musicians, has definitely declared that femme or male singers attached to bands, providing they are not themselves windjammers doubling on vocals, are without the province of AFM and should belong to AGVA. This clears up a misunderstanding which has existed in many portions of country, where jurisdictional fights occasionally have been sharp over matter.

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COAST music and recording circles were snickering over weekend at spectacle of a publisher underwriting on q.t. (or so he thought) the junket to NY, to see Conn-Louis brawl, of one of local chieftains of a recording firm. The pub obviously was under impression that chap he is putting under obligation can select tunes disced by performers under pact to plattery. Taint so. All ditties chosen are first sent to NY homeoffice for approval.

Retakes

By GEORGE E. PHAIR

Bill Shakespeare had to fool around and
angle and connive
When he was working in the Globe to
make the outfit thrive.
Old Bill had plenty work to do to keep
his thesps alive
And now the people flock to see an
oldie, "Henry Five."

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History, as portrayed in "Henry V," shows how the good honest yeomen bumped off the steel-clad knights. After all these centuries that have followed Agincourt, the boys are still shooting arrows at steel-clad knights.

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"This Time for Keeps" will feature Lake Michigan and Esther Williams, both good to look at in the Summertime.

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You might think the atomic bomb problem is the most important puzzle in the world but Joe Public is more concerned about 2 to 1 or 4 to 1 on Joe Louis.

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Timely film, in these days of bread shortages, is "The Big Haircut," which is in no way related to a barber shop. It's about wheat.

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Rex Harrison, playing the king in "Anna and the King of Siam," is the most remarkable king that ever ruled over the Siamese. You wonder whether he developed that Siamese accent at Oxford or Cambridge.

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Gangsters go haywire in psychological films, but when ballet dancers get that way, the answer is "The Specter of the Rose." When Ben Hecht sets out to make a chump out of the film industry, he does a good job.

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Buddy De Sylva, take it from the downtown papers, is giving $200,000 worth of art to the Los Angeles County Museum. The old artists who painted the pictures would have dropped dead if anybody had waved 200 grand under their noses.

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Chuck Boyer hit the high spots in "Mayerling" back in 1937, and now the picture is about to be refilmed with another thesp in the top male role. One reason is that Chuck's current salary is enough to buy the Austrian crown jewels.

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Following is a masterpiece by Pat Buttram, of the "National Barn Dance" air show:

Some people swim,
Some folks play golf,
Some just stay home
And summer better off.

☆ ☆ ☆

Now they are picking the "Ten Worst Dressed Men in Hollywood," moving into the stratospheric financial brackets. Rich guys can afford to look like bums.

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As form players and stage producers will tell you, it's all a gamble. Starting next week is "Lady Godiva's Horse," a long shot, but who can tell?

☆ ☆ ☆

All through the day
They sizzle in the sun
And look like beef
In blistered grief
When day is done.

Trade Showing

Deadline for Murder

(Melodrama)

TWENTIETH-FOX RELEASE. Producer, Sol M. Wurtzel. Director, James Tinling. Story by Irving Cummings, Jr. Screenplay by Irving Cummings, Jr. Production manager, Sherman Harris. Photography, Benjamin Kline. Art direction, Jerome Pycha. Set decorations, Sydney Moore. Musical score, Rudy Schrager. Sound, John Carter. Technical director, Frank L. James. Assistant director, Rex Bailey. Film editor, William F. Claxton.

CAST—Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan, Renee Carson, Joan Blair, Marian Martin, Leslie Vincent, Matt McHugh, Jody Gilbert, Edward Marr, Thomas Jackson, Larry Blake, Ray Teal, Andre Charlot Emory Parnell, Lester Dorr, Eddie Kane, William Newell, Jack Mulhall, Bruce Fernald, Joey Ray, Ernest Hilliard, Syd Saylor, Spec O'Donnell.

TRADESHOWN at Enterprise Studios, Hollywood, Cal., June 13, 1946. Running time: 66 MINS.

"Deadline for Murder" is tense, thrilling, cops-and-robbers melodrama with both the cops and robbers putting on a most convincing performance. There are three interesting murders, and a murderer who is clever, ruthless and mysterious enough to keep most of the cast in trouble and the audience on the edge of the seats. Tossed in among the thrills for good measure is a femme menace with exotic glamour and an adequate amount of romance to lighten the drama. Altogether, the show is nicely fashioned to the taste of exacting whodunit fans and looks like a good bet for the box office.

Top role of the picture is that of the quiet-mannered, but tough and shrewd homicide detective, played by Paul Kelly. Kent Taylor, as the romantic lead, has an equally fat part as a doughty gambling man who turns amateur detective to help a lady friend recover a highly important missing document. They both do an excellent acting job. Taylor accounts nicely for the romantic sequences with Sheila Ryan and is equally successful with the fisticuffs and gunplay that fell to his lot.

Renee Carson puts on a good show as the foreign mystery gal who has her own interest in the missing document and keeps mixed up in the murdering throughout the yarn. Miss Ryan, as a girl reporter, carries conviction as Taylor's sweetheart if she doesn't seem quite probable as a newspaper reporter the fault is more with the script than herself. John Blair, Marian Martin, Leslie Vincent, Matt McHugh, Jody Gilbert and Edward Marr earn high credit in their respective roles and the balance of the cast matches up well with the principals.

James Tinling's direction and the Irving Cummings, Jr. script make every bith of action count in telling the story. Dialogue is snappy and held down to the minimum requirement of the yarn. Continuity is smooth and Tinling has pointed the drama sharply.

Sol Wurtzel gets full value out of his production materials to turn out a show that calls for no apologies. Camera work of Benjamin Kline and other technical elements are of top quality.

And it might be mentioned that the film has one character, Penelope, not named in the cast who isn't by any means the least of the mysteries and who contributes the final surprise.

Petrillo Turns Self In, Attorneys Reserve Plea

Chicago, June 16.—James C. Petrillo shucked out ten crisp $100 bills in Federal Court and today was free on bond after surrendering to the Government on charges of violating the Lea Act by calling a strike at Station WAAF. Petrillo, by surrendering before the U.S. marshal could serve him with a summons, pulled the spotlight back on his campaign to prove the Lea Act unconstitutional.

Petrillo appeared in Federal Court with his attorneys, Joe Padway and David Katz. Counsel for the AFM boss stated he "would like to withhold a plea at this time." With U.S. District Attorney J. Albert Woll in agreement, Petrillo was given until July 15 to file motions and until Aug. 5 to file briefs in support of his motions. The Government will be required to file its answer by Sept. 9, Federal Judge Walter J. Labuy ruled. Latter set bond of $1000.

PRESSBURGER TELLS EUROPEAN PLANS

Arnold Pressburger is formulating a program of two-continent production. This was indicated over the weekend as producer started re-activation of his pre-war Paris setup, Compagnie Internationale de Productions Artistique. Film topper plans, in near future, to resume operations in London of his British Cine Alliance organization. Fred Pressburger, producer's son and associate, leaves for Paris next month to get operations going.

Hollywood Bowl Cast Completed

Cast for Hollywood Bowl presentation of "Carmen" has been completed with Winifred Heidt signed for the title role. Others in top spots are Ramon Vinay, James Pease and Marina Koshetz. Leopold Stokowsky will baton the opera, which opens Symphonies Under the Stars series this year July 9.

Gaillard Stint

Slim Gaillard over the weekend was set for a specialty shot in a Monogram film as yet untitled. It will be first picture appearance of colored singer-composer, who is current at Billy Berg's nitery.

SAG TO OPPOSE RED INFILTRATION IN S.F. SESSION

Opposition to any Fascist or Communist influence in labor ranks will be pressed by Screen Actors Guild delegates to the California State Federation of Labor convention. Five-day session starts in San Francisco today. SAG delegates are George Murphy, Franchot Tone, Walter Pidgeon, Edward Arnold, George Chandler, Tudor Williams and Pat Somerset.

Guild stand is result of accusation that "talent groups do not function honestly in protecting their members and have become sounding boards for ideologies inimical to the American way of life." SAG statement declared "The Screen Actors Guild has in the past, does now and will in the future rigorously oppose by every power which is within its legal rights any Fascist or Communist influence in the motion picture industry or the ranks of labor."

Collar Contract Proposals Due

New York, June 16.—Eight film company home offices are scheduled to receive Screen Office Professional Employes Guild's proposals for a new contract in the mail tomorrow. Proposals call for a straight $10 raise affective on expiration of the present agreement July 27. Companies are Paramount, RKO, Loew's, Columbia, 20th-Fox, United Artists, Republic and National Screen. Present minimums range from $20 for messenger boys to $55 and $60 for such professional whitecollarites as accountants, screen readers, etc.

'Cloak' Resumes

Production on "Cloak and Dagger," held up by illness of Gary Cooper, resumed over the weekend with Cooper recovered after a nine-day siege of the flu.

As It Looks to FLANNERY

(Famous CBS Commentator)

It doesn't seem natural—here we are without a major strike in progress. But don't take it too hard. The virtual ending of the OPA may start a new wave. One thing about this OPA. It seems that since the end of the war it has operated almost like Prohibition. Manufacturers, faced with a ceiling here, just don't make that item, and turn to another without a ceiling. If there's a ceiling on tumblers and none on glasses with stems, they make glasses with stems. If there is one on children's shoes, and none on sandals, they make sandals. The theory of the OPA, to keep prices at a point where a fair profit can be made, and prevent prices rising to fantastic and dangerous heights, is good—but it just isn't working. The removal of the OPA controls may be disastrous, but we have asked for it. We can only hope that controls have been on long enough to dull the effect of the blows to come—that production now can spurt forward at a pace almost equal to demand in a way to keep prices from precipitous heights. The coming period will be one to test whether the industrial conception of free enterprise includes not only the demand for opportunities, but also the assumption of responsibilities toward competitors, the consumer, the country, and the world.

Trade Showing

Stormy Waters

(Drama)

METRO RELEASE of a Jean Gremillon production, produced in France. Director, Roger Desormieres. Script, Jaques Prevert. Adaptation, Andre Cayotte. Based on story by Roger Vercel. Photography, A. Therard and Lnee. Montage, Yvonne Martin. Music, Roland-Manuel.

CAST—Stars Jean Gabin, Madeleine Renau and Michel Morgan. Features Blanette Jean, Marchat. Supporting players, Nane Germon, Jean Daste, Bergeron, Poupon, Anne Laurens, Perez, Duhamel, Pons, Sinoel, Fernand Ledoux.

TRADESHOWN at Metro, June 15, 1946. Running time: 85 MINS.

For spots where French-language pictures are exhibited, "Stormy Waters" no doubt will meet with favor. For American audiences, however, picture is without promise. There are no English titles to enlighten the non-speaking spectator and without any such key to the plot the narrative fails to make much sense. Most interesting phase of film for American audiences is the photography, which is low-key throughout but catches the action admirably.

Jean Gabin, co-starred with Madeleine Renau and Michel Morgan, plays role of a French salvage tug captain, who falls in love with the wife of a captain whose ship he tries to save in a storm. When latter captain cuts hawser which is hauling him into port, to save salvage charges, Michel, in this role, leaves him, and her romance with Gabin is continued on shore later. Gabin's wife is played by Miss Renau, who endeavors to gett Gabin to leave the sea.

Plot is typically Gallic and generally well played for a French picture but is strictly not for theatres in this country. Gabin delivers strongly and has capable support in his two co-stars and balance of cast, headed by Blanette Jean, Marchat and Fernand Ledoux. Roles are atmospherically enacted. Technical departments particularly are outstanding, with direction by Roger Desormieres fluid and well paced.

'The Outlaw' Blimp Set for U.S. Tour

Howard Hughes' "The Outlaw" blimp leaves tomorrow for a tour of the United States. When the 167-foot lighter-than-air craft pulls out of Hughes Airport it will be followed by an on-the-ground crew of 15, including: two jeeps, two house trailers, a portable mooring mast, two trucks, and the lead car driven by flight engineer George Studor.

JOHNSTON SEES LABOR LEARNING

Abuse of power is bad, no matter who is responsible, Eric Johnston, prexy of the Motion Picture Association, declared in his commencement address yesterday at the University of Southern California.

"Business and unions are important, but they're not omnipotent," Johnston emphasized. "Only the people should be that. Just as I think that the employer must learn that labor is not a commodity, so must the labor leader learn that the worker is not a pawn in a chess game of labor power politics. I think unions, like business, are learning this slowly, but again, I think, surely."

SYMPHONY, ARA MERGE IN MASS PRODUCTION PLAN

Merger of Symphony Records with ARA was effected over weekend with Jacques Rachmilovich selling out to latter, which acquires all master platters formerly made under the Symphony label. In future, Rachmilovich and Santa Monica Symphony which he leads will record for ARA, and discs will be released under label, ARA-Symphony.

Deal in no way affects ARA which continues its pop platter operations under former single name. In effect, Symphony will continue to operate as creator, while ARA handles production and distribution of platters, with Rachmilovich group getting percentage of ARA-Symphony cuttings. Symphony will not share in ARA setup.

Hope is to mass produce symphonic and classical records on scale with Victor, Columbia and other toppers, with accent on what's believed to be an untapped reservoir of overlooked materials which have been lost in rush of other recorders to platter best knowns. Stress, therefore, will be laid on obscure but recognizedly great music, and contemporary composers. Methods will be very similar to those employed by Rachmilovich when independently recording. Santa Monica Symph and Symph Records have introduced many heretofore unheard contemporary pieces, and have recorded for first time certain works of Russian, French and other composers.

Rachmilovich leaves within 10 days on a Europpean tour that will include direction of concerts in Milan, Naples, Rome and Florence. He has also been invited to guest-direct at Zurich and Vienna but may not be able to accept, expecting to return here in August to prepare for Santa Monica season in October.

CIO BARELY MISS CBS COLLARS

New York, June 16.—United Office Professional Workers of America, CIO, came within nine votes of gaining recognition as bargaining agent for CBS white collar workers in the National Labor Relations Board election held Friday. UOPWA may still win the recognition, provided it can snag nine of the 23 challenged ballots. Validity of which are to be determined by NLRB.

There were 670 ballots cast, with 326 going to the CIO union, nine to IATSE; 103 for IBEW Class "B" local; and 208 for no union affiliation.

DEADLY is the word for "Dum-dum"...in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

' JUST FOR VARIETY '

THE GRAPEVINE: Indie producer now busy rounding up a cast and production crew has lifted an original story idea from one of the majors for his musical, it's whispered. He tried to sign a screen writer who, after hearing the plot outlined by the pirating producer, told the latter, "I just finished writing that at another studio." The producer replied, "Don't worry about that. We'll get our picture out first." The writer rejected the assignment . . . Blonde star now on the downgrade is hocking her jewelry . . . One band changed singers a few days ago, but the switch had nothing to do with singing and such. Bandleader's wife caught him and his pretty vocalist in a most embarrassing situation . . . Russel Crouse and Howard Lindsay want Douglas MacLean, an actor once himself, to slap on the greasepaint again for the lead in one of their "State of the Union" road companies . . . Joan Crawford and Anita Loos conferred in Warners' Green Room Saturday . . . Marilyn Maxwell left over the weekend to attend the Louis-Conn fight . . . Lots of smart money is switching to the short end of the odds and betting on Conn's youth and left hooks . . . Sneak preview of "Undercurrent" in Inglewood the other night showed Metro they've got a bigger star than ever in Robert Taylor. Picture is his first since doffing his Navy uniform . . . Once and for all, Betty Allan's new flower stand will be in the KNICKERBOCKER. If it comes out Roosevelt again, D.D.T will be found on a plane for one of the banana republics . . . Galveston is giving itself the big buildup to rival Florida and Southern California as a tourists' Mecca. Bev Barnett, indie publicist here, has been signed for a two-year hypo job on the attractions of the Texas Gulf Coast.

HOLLYWOOD CAROUSEL: Harry Richman, sporting the kind of jacket usually found on 1000-to-1 shot winners, barged into Chasen's the other night with some guests for dinner. George, the maitre d', who didn't recognize Richman in his tweedy blaze of glory, took one look and escorted him to a booth in a dark corner, where no one would faint at the sight of the coat . . . Producer, in a story conference, told his writers he wanted one of the characters to be given "that Demon Rayon touch" . . . For her summer vacation, beginning on completion of "Bella Donna," Merle Oberon plans stops in Saratoga, NY., Havana, Mexico City and Chernavaca . . . Monday Review of literature: S. N. Behrman wound up a brilliant three-part profile on Ferenc Molnar in the current New Yorker. Adela Rogers St. John's daughter, Elaine, is also pounding a typewriter. From a Campbell's book store ad—"Movie stars trade here. Buy glamour-thumbed books . . ." If you can't afford first editions, you can always go in for glamour-thumbed books . . . OFF THE LOTS: Gisela Werbiseck Piffle and her husband celebrated their 35th wedding anniversary over the weekend. On the day Ellen Drew filed suit for divorce, Cy Bartlett tossed a dinner party at the Beverly Hills Club for Peggy Cummins, Mr. and Mrs. Richard Greene, Mr. and Mrs. Frank Capra, Mr. and Mrs. Mark Stevens and Howard Hughes.

CALL SHEET: DAVID ROSE has been informed by Leopold Stokowski that the former's "Holiday for Strings" will be played in the Bowl July 28 . . . CHARLIE GOODMAN, of Lucey's, has recruited Mitch Leisen, Leo McCarey and Jesse Lasky as technical advisors, and Paramount artists Gabriel and Edmond John, to execute a mural depicting the history of Hollywood on one of the restaurant's walls . . . NORMAN RIVKIN, the publicist, and Bettina Blecher were married Friday . . . WILLIAM BENDIX gets a medal for his Brooklynese, the "First Annual Dialect Diction Award," of the Ornato School of the Modern Theatre for his woids in "The Blue Dahlia" . . . HENRY KOSTER starts "The Unfinished Dance" at Metro today but he has plenty of time on his hands. Namely, 500 antique clocks gathered for use in the picture . . . GEORGE BRENT winds up in "Bella Donna" this week and gets a two-week breather before going into "Flame of Tripoli." Brent plans on working through the year to July, 1947, and then knocking off for a year's cruise around the world on his schooner . . . VIRGINIA FIELDS was the town's most glamorous firefighter the other day, when she turned out to help extinguish a grass fire . . . DELTA RHYTHM BOYS are reported breaking all records at El Rancho Vegas . . . SKINS MILLER and JERRY JAMES, playing in Paramount's "Emperor Waltz" on location at Jasper National Park, were first of the company to win fishing medals. Caught a 16-pound speckled trout.

ON THE SOUNDTRACK: Red Skelton will be wary about plugging his Metro pictures over the airlanes when his radio show resumes in the fall. Comedian plugged "Mr. Coed" to the skies and later it was released as "Bathing Beauty." Lately he'd been mentioning "The Show-Off" as his soon to be released starrer. Now the latter has been retitled "Carnation Charlie" . . . Trocadero resumed its Sunday Celebrity nights with Janet Blair and Hattie McDaniel as guest stars last night . . . Life Magazine's price boost from 10 to 15 cents per copy will add about $90,000 weekly to its revenue. Incidentally, Time, Inc., stock which sold for $20 a share in 1942 is now being peddled for $140 a share . . . Leo Rosten will take off for Paris soon in an attempt to interest Schiaperelli in a film biog . . . Warners have torn up Russell Arms' contract and given him a new termer, indicating bigger plans for the young man . . . Clifton Webb returned home from the hospital but it will be another two weeks before he returns to work in "The Razor's Edge" . . . Coals to Newcastle note: Paramount shipped five new films to the "Emperor Waltz" location for showing to the company and crew . . . Duncan Sisters open a week's engagement at the Paris Inn San Diego at $1500 for the stanza . . . Desert thermometers' rise to 126 finally drove Al Jolson back to Hollywood from Palm Springs over the weekend . . . Taking off with Gracie Allen for New York, George Burns grumbled that she had all the trunks and suitcases packed with her things "but I'm okay, she's letting me have the right-hand pocket of my topcoat."—D.D.T.

PASCAL PLANNING BERNARD SHAW PRODUCTION

New York, June 16. — Gabriel Pascal, who arrived last week from London for New York opening of "Caesar and Cleopatra," plans to produce George Bernard Shaw's "The Doctor's Dilemma" or "Arms and the Man" in England, with cameras rolling in September. Choice depends upon which can be cast better.

Producer will make Paul Gallico's "Snow Goose" as following picture in August, 1947, under a contract with J. Arthur Rank for film's release through United World in this country. He currently is negotiating with an undisclosed American company to produce Shaw's "Devil's Disciple" and "The Showing Up of Blanco-Posnet," in U. S. during spring of 1948.

Pascal says he has decided not to build outside sets anymore but to travel to location. Public interest is in human faces and human stories, not gigantic sets, he added.

British producer also plans London and Broadway presentations this coming fall of a stage play which Marcel Pagnol is writing, based on Pagnol's French film, "The Baker's Wife."

Taplinger Signed to Par Prod Post

Robert S. Taplinger has been signed by Henry Ginsberg to a production post at Paramount. He checks into new post this week, upon completion of current chores with Walter Wanger Productions.

PAR ADDS DUTIES TO STUDIO EXECS

Henry Ginsberg, Paramount studio head, over the weekend handed over added duties to quartette of studio execs. Jack Karp has been given expanded executive and administrative assignments. In addition, we will supervise the negotiations of all studio deals. William Meiklejohn will assume more responsibility in production, with Robert Mayo becoming his assistant in the talent and Casting Department.

Under the new setup, D. A. Doran will operate as liaison between Ginsberg and all producers on the lot. Joe Youngerman will supervise the production and operations departments.

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HOPALONG CASSIDY

Western Specials

"DEVIL'S PLAYGROUND"

Starring

WM. BOYD

Has Been Completed

★

THE SECOND PRODUCTION

"FOOL'S GOLD"

Starts Shooting Tomorrow

The New Hopalong Cassidy Series will be Released by United Artists

SEE "RHAPSODY IN RYTHM" FILLER TOO MUSICRAFTY

Somebody got too serious about it all and went musicrafty with the summer replacer that might have otherwise joined the seasonal snacks as another unobtrusive but adequate filler. Instead, program emerged as being somewhat short of a musical relaxer, and demanding concentration that was unrewarded. Sometimes it was even disturbing.

The ingredients were there but someone apparently fell in love with the seasoning and missed making of it an all-around appealer, due particularly to the heavy stress on the Dixie school of music. Too often an arranger's holiday was evident . . . and that isn't ever commercial.

Summerweight personalities, such as Connie Haines, Skitch Henderson, the Golden Gate Quartette, and Jan Savitt's orchestra are sufficient to carry any of the types over the hot spell, if left to less empty and trick arrangements.

Individual performances were with it when not swamped by cleffed instruction. Even the commercials were less glaring. Perhaps those concerned tried too hard. They have many weeks in which to try again, and they have the stuff with which to please for summer.

Pritchett on Leave For Stint on Air

David Selznick has granted leave of absence to Florence Pritchett until Sept. 1 so she can appear on the Walter Winchell summer replacement with Quentin Reynolds and Ben Grauer. One of the "Four Urges" used in the exploitation of "Duel in the Sun," she will be given a five-minute segment each Sunday to talk on the woman's side of the news.

Alice Joyce Injured

Alice Joyce, stage and silent film star, and former wife of Metro director-producer Clarence Brown, was in serious condition in Hollywood Presbyterian hospital after her station wagon collided with another car and she suffered a fractured right leg and lacerations to the head.

Vivian Blaine Trek

Vivian Blaine opens engagement at Chicago theatre, Chicago, on June 28 on first leg of personal appearance tour. Trek will take her to Roxy in New York.

LIGHT AND AIRY

By JACK HELLMAN

In a razzle dazzle finish that left the field panting in his dust, Bob Hope broke the tape in the Hooper Sweepstakes to rule as undisputed champ of '45-'46. Topping off another red letter season, the master mimic checked in with an even 26 despite a last writeoff of minus 1.5. "The McGee's," who have one-two'd it with Hope the past few years, took their stiffest setback and skidded five points to 18.5, which dropped them into the fourth slot. Walter Winchell scooted into the runnerup position at 20.1 and Red Skelton finished in the money with 19.5. WW's opposish, Manhattan Merry Go Round, was clocked at 11.9 and the Jordans gave up 6.4 of the night's potential to "Encore Theatre." Others finished in this fashion (competish in parentheses):

Lux 16.4 (Info Please 9.5); Fred Allen 16.3 (Screen Guild Players 16.2); "Mr. D.A." 15.9 (Bob Crosby) 7.2); Phil Baker 15.5 (Hour of Charm 8.8); Kay Kyser 14.9; Jack Haley 14; Judy Canova 13.4 (Sat. Night Serenade 8.6); Eddie Cantor 13.3 (Frank Sinatra 7.2); We the People 12.8 (Parky's 7.2); "Can You Top This?" 12.5; Your Hit Parade 12.5 (Gangbusters 9.3).

Now for a few individual ratings: Jack Carson 7.3, off 1.6; "Date with Judy" 10.4, off .6; Alan Young 4.8, off .7; Duffy's Tavern 8.7, off 2.2; Durante-Moore 8.5, off .9; Maisie 7.8, off .6; Orson Welles 5; "People Are Funny" 8.9, off 4.9; Tommy Riggs 6.6, off .5. For first time this season Tom Breneman fails to show in the 10 top daytimers, being crowded out by a fraction.

Bing Crosby-GM deal will be finalized early next week after The Groaner returns from picture location in Canada. That is, of course, if no new bugs show up. The program will be set up like this: Peggy Lee (or her type) as femme vocalist; "Skitch" Henderson, piano solo and accompaniment; Les Paul, guitarist, The Charioteers and John Scott Trotter and the choir. Glenn Wheaton will produce and Bill Morrow looks after the script. First four or five shows would be done live and one or two others during the season at Crosby's option. Still hopeful that the GM deal may run afoul clinkers, Tom Harrington has dispatched Frank O'Connor to Jasper National Park to talk over a deal with Bing for a Ted Bates client.

Chain breaks . . . That's a novel idea cooked up by ABC's promotion manager, Jack O'Mara, to whip up trade interest in the network through the device of having guesses made on how high the Hooper will go on the Louis-Conn fight Wednesday night. Rating applies only to KECA and the five who come closest to the official count will be rewarded with wrist watches. It's smart promotion for the reason that the titular shindy is almost certain to set a new high for KECA and that makes potent ammunition for the time sellers . . . Wauhillau La Hay, N. W. Ayer's peregrinating press head, passing a couple of weeks here going over summer and fall campaigns with Jean McFarland . . . Bob Crosby gets an eight-week layoff after July 17 airing and CBS makes the hiatus fill from N.Y. . . . Dennis Day show for Colgate is all set and waiting for a good time to open up . . . Mann Holiner and the missus fly east today on the Constellation and after a biz session with his agency partners traipses off for a vacation, probably at Banff, Canada. Dorothy Lamour and Harry Owens' orchestra are being packaged in a musical drama of Hawaiian legends . . . Norman Blackburn will supervise the writing and production of the T. Dorsey summer series . . . Vaughn Monroe's music will be the summer fill for Abbott and Costello starting July 4.

Judge Justin Miller, prexy of National Association of Broadcasters, will have a few pointed remarks to make tomorrow to the Advertising Club on freedom of speech. He will take the international viewpoint but the crux of his talk will be a concentrate of domestic problems. He prefers to call them "dilemmas." Free speech, as it affects radio, has broad implications but getting down to cases it takes in a small group of so-called firebrands. To name a few there are Walter Winchell, Drew Pearson, Fulton Lewis, Jr., Gabriel Heatter and Hans Kaltenborn. Were these flame throwers to be eliminated or toned down the issue would be brought into bold focus. Naturally the politicos would like nothing better than to have them gagged but in a democracy like ours that could never get beyond the wishful thinking stage. Since the commentator crew started blasting and blistering the air there have been few national scandals and it's our guess that Teapot Dome and other sell-outs would never have gotten to the pay-off stage if the Pearsons, Winchells, Lewises and other stormy petrels, so-called, were on the firing line. We're in favor of gagging the guys who want to gag the commentators.

Hitch hikes . . . Columbia's program-minded prexy, William S. Paley, is due out in July and will pass two months with the production staff at KNX installing his own ideas and boning up on Coast methods . . . Deana Carlson ended her long Army service and resumes her free lance writing . . . Al Kaye put on wax last Friday at NBC the "Our Town" audition with Burgess Meredith and Jerome Cowan for Ass'n of American Railroads. Only the title was leased from Thornton Wilder and the air series will take nothing from the play . . . Sid Ziff, long an outstanding sports authority, takes over the Cal Tinney time (10 p.m. KECA) for Thrifty, five times a week, beginning tonight . . . Another ex-Army officer, Pat Bishop, resumes with his newscasting for Brooks on KFI Sundays . . . New executive setup at Coca Cola is reported to have ordered termination of the band series on Mutual.

JAMISON, SHANLEY KEEP EDDY SPOT ILLUMINATED

Timed for straw hat duty while Nelson Eddy is on mid-year sabbatical duty, Summer Electric Hour won't be too much of a let down from what the program offers in season. Full content is music of modern design within modest budgetary limits. Robert Armbruster holds over in the maestro's dock, Charlie Herbert continues as show pacer and cue flipper, and the voices of Anne Jamison, Bob Shanley and The Sportsmen calk the Eddy void acceptably.

Musical will hold its own in Sunday afternoon spot on CBS and do as well as most of its category. It will deliver only what it pretends to be—a hot weather filler with nominal singing voices and fine accompanying music. Miss Jamison has been around the kilocycles for a decade or more and has often done guest duty with Eddy. As sopranos go in radio, she cannot be rated with the best, yet she is a forthright singer. Her rendition of "Over the Rainbow" was in her metier, but the others betrayed a wisp of thinness. Shanley will be remembered in Irving Berlin's "This Is the Army" and he dedicated his first number, "They Say It's Wonderful," to Berlin, which he prefaced with, "Berlin Was Like a Father to Me." A nice Father's day touch and the only reference to the occasion.

Armbruster's music has long been rated with the best that comes out of these etherized climes. His arrangements are earthy and lilty and there has been a careful avoidance of over-orchestration. The Sportsmen group their voices in an even blending of tunes in the pop catalog and are utilized for an occasional back-up of the vocalists. Herbert's direction is uniformly firm in keeping the tempo keyed so lightness and melody. "Tib" Corning intones the commercials with a feathery touch, a pleasant relief from the barking tobacco salesman.

For an institutional job the Eddy substitute should hold the line for the summer quarter and the rating won't dip too precipitatley. If it gets Hooperated around 6 there should be no complaints, considering the lightweight budget.

Treacher Inked

Arthur Treacher signed over the weekend for his first picture role in two years—a top character part in Andrew Stone's "Strange Bedfellows."

Hamilburg to NY

Mitchell Hamilburg planes for New York today on business for clients. He returns Saturday.

SCREEN TEST

Showing

to

Major Studios

CR. 6-4023

GENE AUTRY RIDES INTO AUDITORIUM WITH GOOD SHOW

Gene Autrey's "Flying A" Ranch Rodeo romped into town Friday and paraded a thoroughly satisfying show at the Pan-Pacific Auditorium. First time locally that lariat-whirlers and broncoes have been shown indoors, affair has enough savour of wide open spaces to please, plus added values accruing to production and picturesque routines by virtue of being housed where customers are afforded finer view and better lighting and staging made possible.

Rodeo has been sporadically shown to bounteous boxoffice in eastern keys and southwest, which shaped the smooth pacing evinced here. The tanbark arena is mite too small, certainly too narrow, to enable cowhands to work with complete ease while roping and steer-dogging, but few will notice. Autry at least rounded up a parcel of the top prize-money waddies in Far West and they sprinkle in plenty of thrills during the bronc - busting, calf - roping, steer - wrestling and bull-riding events.

Flash numbers are far more colorful than usually found in rodeos. A sock is six mounted couples doing a square-dance. Ray Ramsey is a standout with his Roman riding atop two milk-white steeds, and another scorer is the acrobatic and lariat act of Ray Berwick and Buff Brady. There's a session of trick riding by mixed sextet, also orb-opening.

Autry's two appearances pack plenty punch. In putting his horse Champion through succession of stunts and highly trained tricks, star evoked round upon round of ovations. Later, star signs, flanked by almost entire cast putting on a production setting of Old West

Clowns George Mills, Jack Knapp, Doug Alexander and Happy Kellems cavort around the arena throughout, an especially neat touch for the kids. Cass County Boys, oatuners off Autry's airshow, are augmented by Melody Ranch Boys in rendering specialty-spot prairie plaints. Herb Wilkins' band plays show, and well. Abe Lefton, who has piece of rodeo, along with star, Everett Colborn and local business Walter E. Smith, does the announcing and his patter is perfectly pitched for the thing.

IMMEDIATE OCCUPANCY

3 ACRE ESTATE

10 minutes from Hollywood

3 bedrooms, fireplaces in practically every room. Swimming pool, tennis court, guest house. 2 room servants quarters. Stable, 3 box stalls, tack room, corral. Garages for 5 cars. Dark room, work shop; gas stove & refrigerator.

$90,000—by owner.

CRestview 56111

TOP NAME ENTERTAINMENT

The Rounders

of Hollywood

Sunset off Vine

wonderful food

SHORT SHORTS

PLANTED

Andrew Stone Productions

Allen Jenkins, "Strange Bedfellows."

Columbia

Robert Filmer, Frank Newman, Frank Ellis, George Chesbro, Mudie Prickett, Frank LaRue, "Big Bend Badmen."

Louis Johnson, Charles Cane, Syd Saylor, "Dead Reckoning."

Frank Yaconelli, Antonio Roux, Paul Monte, "Thrill of Brazil."

Universal

Arthur Hohl, "Vigilantes Return."

Enterprise

Trevor Bardette, "Ramrod."

RKO

Donald Kerr, Matt McHugh, Joey Ray, Betty Hill, Bert Moorehouse, "Nocturne."

Metro

Elizabeth Patterson, Nicholas Joy, "The Secret Heart."

Trevor Bardette, "Sea of Grass."

Republic

Al Murphy, "The Angel and the Outlaw."

Minerva Urecal, Edwin Mills, Sam Flint, Michael Hughes, "Sioux City Sue."

Walter Kresne, Elmer Wald, Charles Sullivan, "That Brennan Girl."

STORY BUYS

"House of Shadows," an original by Gerald Adams, and **"Whispers in the Dark,"** a Patrick Quentin whodunit, were acquired by Republic over the weekend.

LOCATIONING

Louis King, Duke Goux and **Charles Clarke** return today from Kanabe, Utah, where they scouted locations for "Bob, Son of Battle," which King will direct for 20th-Fox.

ASSIGNMENTS

Paul Weatherwax as film editor on Andrew Stone's "Strange Bedfellows."

Hanns Eisler, musical score, "Woman On the Beach," RKO.

SCRIBBLING

Art Arthur and **Curtis Kenyon** have turned in to Charles R. Rogers final script for "The Fabulous Dorseys." Film is slated to roll July 8 under direction of Al Green.

Georges Kessel, Parisian journalist, has been signed by Enterprise as French adviser on the script for "Arch of Triumph."

Steve Fisher will do polish job on "Dead Reckoning" for Columbia.

ILL IN PIX

Sidney Wagner, Metro lenser, home with penicillin poisoning.

BIRTHS

Daughter, weighing seven pounds, born over the weekend to Mrs. Harry Silberstein at the Centinela hospital. Child has been named Kathy and grandfather is Julian Silberstein, Metro assistant director.

Daughter born Saturday night to Mrs. James Francis Crow. Father is James Francis Crow, RKO story consultant.

PROPMEN EXPEL 8, PUNISH 12

Eight members of Propmen's Local 44 have been expelled from the union for refusal to cross picket lines during last year's long studio strike. Remainder of the 20 defendants have received suspensions, fines and probation in varying degrees.

Notification of the expulsion came from the international over the weekend to Eugene Mailes, Irwin Hentschel, Jesse Sapp, Robert Ames, George Stoica, Leo Lamb, Carl Gidlund and Ray Lora. Group will appeal international's decision.

Local 47 Group Returns Home

J. K. "Spike" Wallace headed group of Local 47 brass returning from St. Petersburg, Fla., convention of American Federation of Musicians over weekend. With him were John Te Groen, v-p; Frank Pendleton, secretary, and Charley Green, board member. J. W. Gillette, International Studio representative, has not yet return from east.

Dietrich Set to Fly to 'Earrings'

Marlene Dietrich will leave Paris for New York July 26 to start work here in Paramount's "Golden Earrings." Actress currently is working opposite Jean Gabin in the French film, "Martin Roumagnac," which winds in mid-July. Miss Dietrich's last American film was "Kismet," made over three years ago.

SEE DELAY IN ANTI TRUST RULE

◆ Continued from page 1 ◆

fore the three-man expediting court gets its final judgment entered. The court will probably enter a preliminary judgment next month after which it will get motions from both the government and the film firms for amendments. These will have to be studied and acted upon in advance of the final judgment.

In view of the fact that the important provisions will be carried up to the Supreme Court on appeal, stays will probably be granted by the New York court on nearly all of them, to maintain a status quo pending final decision by the high court.

New El Patio Preems June 22

New El Patio, combo film-legit-radio theatre, officially preems with special one-day commercial showing of a travelogue on Hollywood, coupled with a western and shorts, June 22. Leon Sigler, Metro sound technician, has leased house for one day and will charge $1 and $2 for screening of his 16 millimeter film. Picture takes in scenic Hollywood, air shots, etc., and includes studio coverage, locations, etc.

MacKenna Return

Kenneth MacKenna checked back to Metro over the weekend following four-month visit in England. He was sent abroad on a special mission for the studio relating to stories and writers.

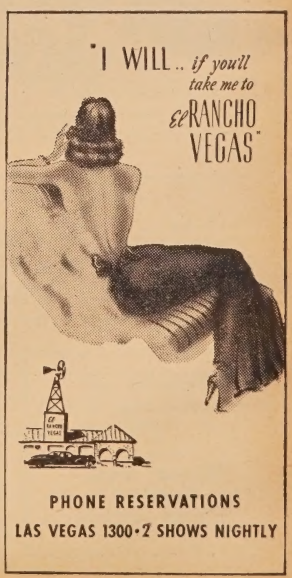
JURISDICTION ROW AS UNIONS EYE AUTRY SHOW

Jurisdictional fight looms between the American Guild of Variety Artists and the Rodeo Cowboys Association. Arthur Kay, Western regional chief of AGVA, will sit in with bronc-busters' union reps on Tuesday night to hash over matter. Flareup came when Gene Autrey's Rodeo opened here at Pan Pacific Auditorium on Friday and AGVA attempted to seek jurisdiction over, and hence enmember, the novelty and acrobatic acts in show.

Claimed by the live-talent union where trick roping turn of Berwick and Brady, acro drum-majorette Bobbie Mann and four clowns. In view of fact that AGVA already has facts with all circuses and carnival acts, plus several rodeos and horse-shows which have trouped through here, Kaye made his representations to Abe Lefton, Autrey's trick announcer as well as investor in spectacle. When Lefton staved off approach, the Cowboy's Association red tangled with the AGVA in an argument and finally both decided to bring it up for calm arbitration. AGVA is affiliated with American Federation of Labor, whereas Cowboys Association is tied to no international. However, it is known that latter union, which has contracts with almost all rodeos and traveling horse tricks, has been flirtingwith the CIO for some time.

Lewis Green Lights Biography to Roach

Chicago, June 16.—Joe E. Lewis, currently at the Chez Paree, has given the green light to a Hal Roach filmization of the comic's life story. Understood that Roach offered Lewis $25,000 plus 20 per cent of the net, or if he preferred, $25,000 plus $50,000 cash on completion of the picture. Always the gambler, Lewis decided to accept the former offer. Deal is expected to be inked this week.



BEAUTIFULLY WOODED TWO ACRES

Most magnificent homesite in Southern California. Completely secluded, giant sycamores, oaks, black walnuts, pines—stream. Fenced. One block off Sunset, 1 mile from Pacific Palisades complete shopping district. West of Brentwood, 12 minutes from Westwood and University, one mile from ocean. Near swimming pool, stables, tennis courts and other facilities of private club, membership available. Nearest thing to Northern mountain country (though level) with convenience of civilization. NOT part of a subdivision. Price

$25,000.

GL. 8318 Courtesy to brokers STanley 7-2059

WANTED

3 bedroom house to $300.
Furnished or Unfurnished.
Call Carl Schroeder
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visit
SKY HARBOR
&
CASINO
Lake Tahoe

FOR SALE

"YOUR DREAM ESTATE," quiet, secluded rancho estate in San Fernando Valley, thirty minutes from Hollywood. Four acres of delightful shade and fruit trees; 200 avocado, citrus and deciduous trees. Beautiful El Rancho exquisitely furnished, consists of living room, den, three bedrooms, and four baths, dining room, kitchen, wine cellar, separate maids cottage and guest bugalow, corrall, chicken house, dog and pheasant pens, swimming pool, badminton court, dressing room and showers, outdoor barbecue and fireplace. A steal at $75,000.00 cash, no trades. Owner: HEmpstead 7700 or Box G, Daily Variety.

WHEN IN A HURRY
Call
Davis Secretarial Service
Radio Scripts — Stories
Books
Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
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Listen to Sensational New Baritone
NORWOOD SMITH
at 3:30 | KNX—Mon. & Wed.
| KECA—Tues. & Thurs.
Sponsored by Paramount Theatres

JACK PRESENT and HARRY ZEVIN Present
The HILARIOUS COMEDY
LADY GODIVA'S HORSE

SEATS NOW at BOX OFFICE
S.CAL.MUSIC CO. 737 S. HILL
AND ALL MUTUAL AGENCIES
STARRING
VIVIAN KNIGHT
OPENS WED. JUNE 19
POST TIME Nightly 8:30-Sun Mat. 5 P.M.
Air Cooled **MUSART**
FIGUEROA ST. AT PICO • PR. 6644

JACQUES CARTIER
WILSHIRE EBELL THEATRE
"AMERICA'S GREATEST ONE-MAN THEATRE"
in "THE NOBLE CZAR"
a Russian Dance-Drama
One Night—Wednesday, June 19, at 8:30
Reserved seats 75 cents to $2.00, plus tax, at boxoffice (WY. 7095); So. Calif. Music Co., 737 So. Hill and all Mutual Agencies.

"TELEVISION GIRL"
The Modern Story for the Screen
by
Screen by
Milton Gold
and
Vilmos Dancs
CR. 13186

BASEBALL
HOLLYWOOD STARS
vs. SACRAMENTO
Tuesday thru Thursday
at 8:15 p.m.
GILMORE FIELD
RESERVATIONS—WE. 5151

Wrong Arrival

Betty Hutton, not expecting the arrival of that "little stranger" until September, was awakened at her home in the wee hours Sunday morning by a big one who was frisking the premises. Police assessed the loss in old prints and household goods to be valued at $1,000.

SORRELL PUSHES STUDIO DEMAND

♥ Continued from page 1 ♥

tieups. Unless definite plan of action for accord is offered soon, virtual production shutdown is seen.

SORRELL WIRES JOHNSTON

Conference wire, signed by Herbert K. Sorrell, prexy, was sent out Saturday to Eric Johnston, president of Motion Picture Association of America; E. J. Mannix, president of Association of Motion Picture Producers; Pat Casey, labor contact, and to presidents of the 10 major film studios. Copies also went to international presidents of the painters, carpenters, electrical workers, building service and machinists. It read:

"On February 16, 1946 the Conference of Studio Unions served an ultimatum on studios demanding negotiations for higher wages and for contracts. Producers promised to bargain in good faith.

"Thus far no union has negotiated a contract. Producers are not bargaining in good faith and are also in violation of the American Federation of Labor arbitration directive of December 26, 1945.

MEET DEMANDED

"We demand an immediate meeting with you, and unless a substantial wage increase and contracts are offered at once we shall be forced to take economic action."

Battle over studio machinists, which Painters Local entered last Thursday, has resulted in a number of layoffs by studios. Metro, Warners and Paramount have all let scenic painters, general painters, etc., go for refusal to work on sets intended Technicolor productions. Painters take position that AFL arbitration directive gave machine work to International Association of Machinists Lodge 1185, currently under suspension by the AFL, and brush wielders will not paint color sets until IAM machinists are permitted to service Technicolor cameras.

Previously studios had been threatened with work stoppages by AFL local unless the IAM men were taken off the job. Studios have dismissed only six IAM men. Latter have filed unfair labor practice charges with the National Labor Relations Board over dismissals. Painters entered picture to help rally Lodge 1185 members, a number of whom had gone over to the Federal charter machinists local to enable them to continue studio work.

New threat was made by IATSE locals' business agents Friday morning at Columbia. Threat was centered on Lodge 1185 laboratory workers at the studio, the first move against Lab men since jurisdictional fight came to a head. Columbia was told that IA lab men would be pulled if studio did not drop the Lodge 1185 men working in the lab. So far Columbia has stood pat against the threat without IA taking action.

MAYER DINNER INCLUDING ONLY TOP TOPPERS

Industry dinner being hosted by Louis B. Mayer Wednesday night at the Beverly Hills hotel will be limited to company heads and top studio executives. It had been planned to invite all important studio production figures and others but accommodations could not be provided for such a large gathering.

Paramount executives have started to arriving for this week's session of company presidents and execs. Already here are Charles Reagan, Claude Lee, Curtis Mitchell and Russell Holman. In tomorrow will be Barney Balaban. Execs will be hosted by Henry Ginsberg at a cocktail party Thursday and leave for the east Saturday.

Col Calls Meet on Anti-Trust Ruling

New York, June 16.—Columbia district and branch managers meet again in Chicago tomorrow for a three-day conference with home office executives over which A. Montague will preside. The meaning of last week's sales stoppage order and implications of the Federal Court's anti-trust decision are on the agenda.

Katch for Homolka

Kurt Katch replaces Oscar Homolka in Broadway production of "I Remember Mama," Leighton Brill, western rep of Rodgers and Hammerstein, setting actor Friday and latter planing east over weekend. Homolka bowed out of cast due to picture commitment.

Jerry Frank
Takes pleasure in announcing
JACK GARN
is now associated with his firm . . . offering, in addition to the finest custom tailoring, the latest in custom haberdashery and furnishings for the discriminating man
FRANK BLDG.
324 S. Beverly Dr. Beverly Hills
BR. 2-2226 CR. 5-3350

McCAREY LEADS LIST OF H'WOOD MONEY MAKERS

♠ Continued from page 1 ♠

those who earned $75,000 or more in salaries, bonuses, etc., for the calendar year 1944 or for a fiscal year beginning in 1944 and ending in 1945, with the above studios excepted.

No woman placed in the top ten listed today but Carmen Miranda lead the distaff side with $201,458.

The others in order: Charles Skouras, $393,000 from Fox West Coast Agency and National Theatres; Fred MacMurray, $391,217 from Paramount and 20th; Darryl Zanuck, $260,833; Spyros Skouras, $255,907; Ray Milland, $243,333; William Bendix, $234,204; Charles Boyer, $207,500; Edgar M. Woolley; $205,104 from 20th and Warners; Buddy De Sylva, $204,654; and Michael Curtiz, $203,759.

Charles H. Strub of the Los Angeles Turf Club, topped everybody but McCarey with a sock $466,537.

List is based solely on salaries, etc., of over $75,000 from a single employer. It does not cover stock dividends nor radio earnings for a star who produces his own show.

The other leaders (figures are for calendar year 1944 unless otherwise indicated):

Phil Berg-Bert Allenberg, Inc., Bertram Allenberg, $106,504.

Cagney Productions, Inc.: (July 31, 1945): James Cagney, $150,000; William Cagney, $150,000.

Captain Kidd productions: (Nov. 30, 1945): Charles Laughton, $100,000; Randolph Scott, $85,000.

California Pictures Corp.: Preston Sturges, $190,000.

Fox Midwest Amusement Corp.: E. C. Rhoden, $94,613.

Fox West Coast Agency Corp.: Charles P. Skouras, $130,000.

National Theatres Amusement Co.: Charles P. Skouras, $263,000.

Hal Roach Studios, Inc.: William E. Bendix, $234,204.

B & K Management Corp.: (Chicago): John Balaban, $104,000.

Paramount Pictures: Barney Balaban, $156,000; Eddie Bracken, $105,083; Charles Bracket, $102,100; Frank Butler, $104,525; Bing Crosby, $192,944; George G. De Sylva, $204,654; Brian Donlevy, $86,166; John V. Farrow, $92,141; Y. Frank Freeman, $130,000; Henry Ginsberg, $146,566; Paulette Goddard, $187,333; Bob Hope, $185,416; Dorothy Lamour, $167,500; Austin C. Keough, $78,000; Fred Kohlmar, $75,333; Alan Ladd, $88,999; Sidney Lanfield, $104,464; Mitchell Leisen, $172,816; Fred MacMurray, $213,333; George Marshall, $156,000; Thomas Leo McCarey, $1,113,035; Joel McCrea, $81,250; Ray Milland, $243,333; Seton I. Miller, $130,600; Victor F. Moore, $91,000; Charles M. Reagan, $78,611; Mark R. Sandrich, $141,000; Allan Scott, $78,750; Betty Hutton, $84,875; Harry Tugend, $131,650; Billy Wilders, $136,750; Adolph Zukor, $109,000.

20th-Fox: Don Ameche, $117,000; William A. Bacher, $79,500; Lloyd Bacon, $161,250; Talullah Bankhead, $116,666; Erskine Caldwell, $83,750; Charles Coburn, $197,991; Thomas J. Connors, $112,300; Preston Foster, $78,666; Bryan Foy, $172,250; Betty Grable, $172,000; Henry Hathaway, $132,500; Richard B. Haymes, 104,062; H. B. Humberstone, $75,541; George Jessel, $99,291; Henry King, $143,333; William Le Baron, $159,000; Louis D. Lighton, $77,833; Ernst Lubitsch, $159,500; Frederick MacMurray, $177,884; Joseph L. Mankiewicz, $185,500; Archie L. Mayo, $89,038; Carmen Miranda $201,458; Joseph Moskowitz, $79,500; Alfred Newman, $81,317; William Perlberg, $185,500; Otto L. Preminger, $95,875; George Raft, $108,333; Norman R. Raine, $102,375; Gregory Ratoff, $145,000; Joseph M. Schenck, $130,416; Lew Schreiber, $81,500; George E. Seaton, $123,266; Spyros P. Skouras, $255,907; John M. Stahl, $172,250; Joseph Swerling, $137,000; Gene Tierney, $77,083; Lamar Trotti, $88,375; Edgar M. Wooley, $80,104; Sol M. Wurtzel, $77,500; Darryl Zanuck, $260,833.

Warner Bros. Circuit Management Corp.; J. E. Coston, $77,706; I. J. Hoffman, $76,191.

Warner Bros. Pictures: Joseph Bernhardt, $157,100; Kurt Bernhardt, $111,708; Henry Blanke, $154,500; Humphrey Bogart, $132,916; Charles Boyer, $207,500; Robert Buckner, $81,625; David Butler, $123,750; Joan Crawford, $100,000; Michael Curtiz, $203,759; Delmer Daves, $87,450; Charles Enfeld, $151,333; Errol Flynn, $184,000; Leo Forbstein, $91,000; Victor Francen, $86,916; Jules (John) Garfield, $114,708; Cary Grant, $172,916; Howard Hawks, $80,000; Mark Hellinger, $159,000; Paul Henreid, $163,437; Stanley Morner, $118,541; S. Z. Sakall, $80,208; S. Schneider, $78,900; Herman Shumlin, $91,666; Barbara Stanwyck, $125,666; Max Steiner, $89,566; Jerry Wald, $75,416; Raoul Walsh, $173,000; A. Warner, $104,900; H. M. Warner, $182,500; J. L. Warner, $182,100; Edgar M. Woolley, $125,000.

Warner Bros. Picture Distributing Corp; Benjamin Kalmenson, $84,761.

Some other salaries in the list:

Hearst Consolidated Publications: William Randolph Hearst, $100,000.

Los Angeles Turf Club, Charles H. Strub, $466,537. Blue Network: Chester J. La Roche, $85,000.

Eastman Kodak Co.: T. J. Hargrave, $107,482; Frank W. Lovejoy, $89,451; H. C. Sievers, $75,775.

Hearst Corp.: Walter Winchell, $97,241.

National Broadcasting Co.: Niles Trammel, $84,200.

SAN FRANCISCO CHATTER

By TED FRIEND

San Francisco, June 16.—Martha O'Driscoll and Greg Bautzer here from Hollywood.

All hotels SRO for July with AMA convention and Shrine slated.

Fritz Goodwin, head of Time and Life office, to New York.

Mack Millar garnering tremendous space for Bob Hope with tie-ups on everything in sight.

Malcolm Johnson to Bikini for New York Sun.

Mischa Auer in for Golden Gate Stage Show.

Ice Follies of 1946 opening at Winterland winds up as usual, as one of the biggest social events of the season, sponsored by Children's Theatre Association.

Theatre Arts Colony, local little theatre group, planning fine repertory theatre building.

Jim Hayes out of Navy and back to KGW-CBS newsroom. Deane Stewart newest Army dischargee back to KQW as announcer.

John W. Coyne, new office manager for MGM, sent here from Cleveland office.

Gray Circuit purchased Variety theatre in Davis, from Mike Luft.

Two new drive-in theatres open, the San Jose, operated by Western Drive-in Theatres in San Jose, and Fresno, operated by Bob Lippert.

John Tollini, former assistant manager at the Orpheum, new manager of the Rafael theatre in San Rafael.

Charles Greb, new assistant manager of the Orpheum.

Civic officials to view private screening of MGM's "Boys Ranch," June 27.

John Hersey at the St. Francis, ditto Monsignor Fulton J. Shean.

Lou Maren in for "Diary of a Chambermaid" due at Orpheum.

Frisco Theatre Critics Council organized with Wood Soames elected president at first meeting. All local newspapers represented.

"Tiger" Thompson, press representative for Blumenfeld theatres, has mystery novel printed, titled, "Death Stops the Show."

Charles Hart to make first local appearance in more than a decade when he appears as guest conductor of Standard Hour, June 23.

FRENCH TAX TO NIP U.S. BIZ FOR MILLION

♣ Continued from page 1 ♣

France. Motion Picture Association of America has had its eye on the five per cent capital tax for some time.

Whether or not we would be clipped under it was not known until yesterday's memorandum on the new deal with the French. The new arrangement, however, does provide one benefit for American firms. Under it royalties paid to our firms for pictures shown in France can no longer be "considered as belonging to a permanent establishment in France of the American producers."

Section on our funds tied up in France because of the war says:

"American holdings blocked in France during the war cannot be exempted from the tax on capital established by the ordinance of Aug. 15, 1945. However, a distinction must be made between the tax on enrichment and the tax on capital. These funds will be exempt from the tax on enrichment and will be subject only to the capital tax."

S.F. Music Box Books Red Nichols

Music Box Cafe in San Francisco has shifted to name band policy and has booked Red Nichols and his Five Pennies, starting July 23. Following musicrews will be Carlos Molina, Aug. 20, and Anson Weeks, Sept. 17. Benny Rubin will head up the floorshow, starting June 20.

IF YOU'RE NOT
GETTING PLENTY OF
STEAKS, CHOPS AND
DECENT DRINKING LIQUOR
YOU AIN'T EATIN' AT
THE HOUSE OF MURPHY

Bob Murphy

DECISION RESERVED IN PLAGIARISM SUIT OF KRASNA

New York, June 16.—Decision has been reserved in Columbia's plagiarism suit against Norman Krasna, Bernard Hart and Joe Hyman, by Supreme Court Justice Samuel Null.

Harry Cohn, who had flown east for the trial, rebutted testimony by Krasna that latter had discussed the plot of his play, "Dear Ruth" with Cohn in July, 1944. Cohn claimed he wanted to talk a deal but Krasna said the play was not available and plot or title was not discussed. The Columbia prexy denied that Jerry Wald had made an appointment for Krasna to see him.

Moss Hart was on the stand to corroborate Krasna's statement that duo had discussed proposal to write a play on mistaken identity in 1943. Hart said he promised to produce and direct the play if Krasna would write it. Barret Clark, professor of the extension school of Columbia University, was called as an expert by the defense to testify that "Dear Ruth" was dissimilar to "Dear Mr. Private," play which Columbia bought from Joseph Hoffman and which it claims Krasna used as basis for "Ruth."

Bolton, Rose in Indie Venture

Whitney Bolton and Harold Rose have entered into producing partnership and purchased romantic adventure novel, "The Middle Window," by Elizabeth Goudge, for indie production. Miss Goudge also wrote "Green Dolphin Street," which Metro will produce. Scripting job has been turned over to Robert Carson.

OBITUARIES

JOHN H. DALTON

Chicago, June 16.—John H. Dalton, 82, father of Dorothy Dalton Hammerstein, former film star and now wife of Arthur Hammerstein, died here June 11. Active in Chicago real estate business until the day of his death, Dalton was a frequent visitor to the Hammerstein home in Palatine, Ill. He succumbed to a heart attack.

MRS. GERTRUDE ENOS

Funeral services will be held today for Mrs. Gertrude Berkeley Enos, former stage actress and mother of Busby Berkeley, at 9:30 a.m. at Wee Kirk o' the Heather, Forest Lawn. Burial will be in Forest Lawn. Mrs. Enos' late husband, William Enos, directed the early David Belasco films.

Since 1830
SAMUEL FRENCH
PLAY BROKERS and AUTHORS' REPRESENTATIVE
811 West 7th St. Los Angeles
J. FRANK STEPHENS
Managing Director

OUT OF HORN'S MOUTH

Dorothy Claire inked for six weeks thrushing at SF's 365 Club.

Tex Russell plattered a pair for Alladin.

Arthur Smith waxed a couple for Urban.

"Boyd Raeburn Special Program" will be aired by KMPC tonight at 6:30, featuring leader's "Innovations" album.

Desi Arnaz starts waxing eight-sided album of rhumbas today for Victor in New York.

Nestor Amaral and **Jose Oliveira** have been signed for Wonder Bar of the Hollywood Rotisserie when spot opens in mid-July.

Franz Waxman tomorrow starts musical scoring on Warner Bros.' "Nora Prentiss."

Walter Liberace set for fortnight at San Diego hotel, commencing June 26.

Glenn Henry ork set for three weeks at Jantzen Beach, Portland, Ore., starting July 9. Bob Wills' Westerners follow for single stanza, then King Guion band opens on Aug. 5 for fortnight, followed by Jimmy Grier, who starts similar stand on Aug. 20.

Jimmy Ames opens fortnight stand at El Rancho, Las Vegas, June 26 at $850 per week.

Harry Hume severed as Coast rep of Encore and Jewel Music Companies, which hereafter will have no local contact. Hume is going into nitery booking in San Francisco.

Springsteen Chore

Robert Springsteen set over the weekend to direct Republic's "Homesteaders of Paradise Valley," next Red Ryder western starring Allan Lane. Film is slated to roll July 10.

Nicholas Joy in Pix

Nicholas Joy, New York legit actor, makes his screen debut with role in "The Secret Heart" at Metro. Walter Meyers agented.

FOR RENT
Available for summer season. Beach apartment. Couple only. Best offer takes. BOX 17, Daily Variety.

FOR SALE
Late '40 4-door LaSalle convertible in excellent mechanical condition. New tires, radio, heater, etc.
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STAGE SPACE!! AVAILABLE
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Western Electric Recording Facilities
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Larry Barnett, national coordinator of band bookings for Music Corp. of America, hies back to NY headquarters Thursday after two-week stay.

Betty Lou Merritt, formerly with Rudy Vallee Enterprises, joins staff of Spina-Green Music Co., tomorrow.

Herb Kessler, general manager of Three Suns Music Co., due here July 4 from NY for ten-day stay during which he will open office and appoint Coast rep for pub firm.

Dave Hyltone, formerly Coast rep of Music Makers, Inc., Harry James' pub firm, has joined Fran-Tone Records as general manager.

Gene Howard, Stan Kenton, ork vocalist, has written first song, "How Did I Know You?" to which Bob Russell put lyrics.

"Parkyakarkus" (Harry Einstein) today waxes a comedy album for ARA, arrowed at kid trade.

Frank Parker set for fortnight at El Cortez, Las Vegas, opening June 29.

John Laurenz's latest four sides for Pan-American will be released nationally at the end of this week. The songs are "Melancholy Baby," "Just a Little Love, a Little Kiss," "Louise" and "Auf Wiedersehen."

Al Sack and his orchestra will record four sides for Black and White at Radio Recorders today. Numbers to be waxed are "Hora Staccata" and Irving Berlin's "The Piccolino," "Embraceable You" and "Pagan Love Song."

"Make Mine Music," theme song of the Walt Disney production, has been published by Peer International.

Lionel Hampton and his orchestra open at the Band Box in Chicago June 21 for a four-week engagement.

RADIO DIRECTORS GUILD REVEALS ELECTION SLATE

Election of officers of Radio Directors Guild will be held on July 15, replacing administration set up six months ago when union organized. Following slate has been named: president, Thomas Freebairn-Smith and Owen Vinson; v-p, Jack Johnstone and Ted Bliss; secretary, J. L. Allabough and Harlan Dunning; treasurer, Watson Humphrey and Ivan Green. For council following alternates were named: Charles Vanda and George Fogle, Bruce Kamman and William T. Johnson, Neil Reagan and Mel Williamson, Carleton E. Morse and Cal Kuhl, and Dick Mack and Tony Stanford. Five councilmen groupings represent executive, major network, agency, independent stations and freelance.

Guild is also awaiting word from New York chapter on word of affiliation with it and Chicago and Washington groups. Consolidation is being delayed pending word of granting of international charter from American Federation of Labor. With reported majority of members in each of nets, Guild is only waiting word on merger before presenting demands to employers.

Sherman Signs B. of A. Manager

Charles Griffith, veteran Bank of America branch manager, has been named business manager for the Harry Sherman units at Enterprise. He succeeds Ed Wolfe, recently resigned after 13 years with Sherman as business manager.

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

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DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

June 16 1946

HOAGY CARMICHAEL
NBC STUDIOS
HOLLYWOOD, CALIF.

DEAR BOSS:

OUR REPUBLIC PICTURE "ONE EXCITING WEEK" WAS PREVIEWED THIS WEEK. DAILY VARIETY SAYS "KIDS ARE GREAT".

SEE YOU MONDAY AT NBC

JIMMY HIGSON
AND THE
"TEEN-AGERS" ORCHESTRA

For Guaranteed Bigger and Better Buying Audience

IT'S THE CHAMPAGNE MUSIC of
LAWRENCE WELK
AND HIS ORCHESTRA

HEARD NIGHTLY
Directly from the Famous ARAGON BALLROOM
Ocean Park, Calif.
KHJ—MUTUAL NETWORK

NY ART MUSEUM RESOURCES FOR H'D REFERENCE LIBRARY

Plans for a comprehensive Hollywood reference library, utilizing the resources of New York's Metropolitan Museum of Art, were disclosed over the weekend by Francis Taylor, director of the museum. Announcement was made at a meeting of major studio research department heads.

The working art library will be made on miniature film, which will be available for immediate reference by the industry's researchers. Project will be maintained jointly by the museum and studio research departments. It will function primarily as a service to authentic production in architecture, costume, applied design and ornamentation.

WB Scout Shifts

New York, June 16—Noel Gordon succeeds Robert Lewin as Warners assistant talent scout. Zelma Brookov heads eastern department.

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24 HOURS A DAY BY APPOINTMENT
Engineering Direction
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DAILY VARIETY'S *Weekly* RECORD of RECORDS

This is a tabulation of the records most played in the juke boxes—most requested on radio disc shows—most popular with record collectors—in **Southern California** as determined by a weekly survey.

TITLES	RECORD LABEL ARTIST
FAVORITE RETAIL RECORDS	
The Gypsy	Decca—Ink Spots
	Victor—Sammy Kaye
	Columbia—Dinah Shore
	Cosmo—Hal McIntyre
They Say It's Wonderful	Victor—Perry Como
	Columbia—Frank Sinatra
	ARA—Ginny Simms
	Decca—Bing Crosby
	Capitol—Andy Russell
Doin' What Comes Natur'lly	Columbia—Dinah Shore
	Decca—Jimmy Dorsey
	Black & White—Jan Garber
	Victor—Freddy Martin
Sioux City Sue	Decca—Bing Crosby
	Cosmo—Tony Pastor
I Don't Know Enough About You	Capitol—Peggy Lee
	Victor—Johnny Desmond
	Decca—Mills Bros.
Prisoner of Love	Victor—Perry Como
	Decca—Ink Spots
Full Moon and Empty Arms	Decca—Eberly & Cavallaro
	Columbia—Frank Sinatra
Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
	Capitol—Andy Russell
	Decca—The Merry Macs
	ARA—Teddy Walters
I Didn't Mean a Word I Said	Capitol—Jo Stafford
In Love in Vain	Decca—Dick Haymes
	Capitol—Margaret Whiting
My Melancholy Baby & Sweet Georgia Brown	Lamplighter—Lamplighter All Stars
The Iggidy Song	Capitol—Dinning Sisters
Hey! Ba-Ba-Re-Bop	Victor—Beneke-Miller
Do You Love Me?	Columbia—Harry James
	Decca—Dick Haymes
JUKE BOX FAVORITES	
1—The Gypsy	Decca—Ink Spots
	Columbia—Dinah Shore
2—They Say It's Wonderful	Capitol—Andy Russell
	Decca—Bing Crosby
	ARA—Ginny Simms
3—I'm a Big Girl Now	Victor—Sammy Kaye
4—Laughing On the Outside (Crying On the Inside)	Columbia—Dinah Shore
	Capitol—Andy Russell
5—Sioux City Sue	Decca—Bing Crosby
6—Do You Love Me?	Columbia—Harry James
	Decca—Dick Haymes
7—Seems Like Old Times	Victor—Vaughn Monroe
8—Got a Right to Cry	Exclusive—Joe Liggins
9—Doin' What Comes Natur'lly	Columbia—Dinah Shore
10—Prisoner of Love	Victor—Perry Como
FAVORITE RECORDS ON THE AIR	
They Say It's Wonderful	Capitol—Andy Russell
	Columbia—Frank Sinatra
The Gypsy	Columbia—Dinah Shore
	Decca—Ink Spots
	Cosmo—Hal McIntyre
All That Glitters Is Not Gold	Columbia—Dinah Shore
	Decca—Jimmy Dorsey
	Cosmo—Tony Pastor
Doin' What Comes Natur'lly	Columbia—Dinah Shore

Cosmo Records Presents
TUBBY The TUBA
The Record Album That Is Taking the Country By Storm!
NOW AVAILABLE TO YOU
ORDER IMMEDIATELY
Also Available These Great COSMO Records
PAT KIRKWOOD—MGM's New Singing Discovery Starring in Van Johnson's New Picture — "No Leave, No Love"
"LOVE ON A GREYHOUND BUS"
"LISTEN TO ME" SS702
"ISN'T IT WONDERFUL"
"ALL THE TIME" SS703
HAL MCINTYRE'S SMASH RECORDING
"THE GYPSY"
"CEMENT MIXER (Put-ti Put-ti)" #475
TONY PASTOR'S POPULAR RECORDS
"AZUSA"
"IF YOU WERE THERE" #477
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Hollywood 38, California
PHONE: HOllywood 3832

The Iggidy Song
3 SMASH RECORDINGS OF CURRENT NOVELTY RAGE
THE DINNING SISTERS on CAPITOL RECORD No. 261
THE TODDS on BEL-TONE RECORD
SKINNAY ENNIS on SIGNATURE RECORD No. 15032
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RADIO CITY MUSIC HALL

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 52 No. 9 Hollywood (28), California, Tuesday, June 18, 1946 5 Cents

1ST RUNS 400G B.O. SEEN

BERGEN IN TELE PIX VENTURE

Edgar Bergen is prepping to enter indie film production field with experimental output being specifically designed for use of television. Studios are being readied and equipped at Stage Eight (6530 Sunset Boulevard) which property Bergen has owned and leased out for some time.

Extensive research and experimentation are now in progress before

Continued on page 4

Pommer to Oversee German Pix Biz

Eric Pommer, former head of UFA in Berlin prior to coming to Hollywood as a director, has been set by State Department to go to Germany and act as supervisor for German motion picture industry. Pommer leaves for Washington next week for huddles with State Department officials and will be there four weeks. He will make his headquarters in Munich for new assignment.

Blumberg to NY

Nate Blumberg leaves for New York Friday to attend company's sales convention and other meetings. He plans to spend balance of the summer at the studio here after his return.

END THEATRE SEAT PRICE CONTROL

Washington, June 17.—OPA removed price controls today from theatre seats leaving carpeting as the only important item for theatres still under price ceilings. Action on theatre seats provides that manufacturers must submit data to OPA and if prices zoom too much agency would restore the ceiling.

REVIEW
THE MAN WHO DARED
Col (Page 3)

Crossley Ratings Gives Up Ghost To C. E. Hooper

Cooperative Analysis of Broadcasting, known in the trade as the Crossley rating, has given up the ghost and will retire from the audience measuremnt field July 31. Agreement was signed in New York yesterday afternoon terminating the service and turning over all client-subscribers to C. E. Hooper. CAB'S el foldo leaves the measuring field to Hooper and the Nielsen meter setup.

First in the broadcasting biz to measure audiences, CAB showed signs of deteriorating some months ago when a three-

Continued on page 14

U.S. WAVERS ON BIG 5 SUIT

Washington, June 17.—Government isn't certain yet whether to appeal anti-trust decision in the "Big Five" suit to the Supreme Court, or whether the high court would consider a review. Department of Justice has 10 days to file notice of appeal and actual preparation of the brief would take approxi-

Continued on page 15

Dave Miller in 2000th Picture

Dave Miller, whose first screen appearance was in "Birth of a Nation" 30 years ago, started his 2000th picture role in Darryl F. Zanuck's "The Razor's Edge" at 20th-Fox yesterday.

CONN-LOUIS TIFF ON TELE

New York, June 17. — Video grows up tomorrow night when National Broadcasting Co. telecasts the Conn-Louis fight from Yankee Stadium over WNBT. Fracas will be transmitted to Schnectady, Philadelphia and Washington also. In

Continued on page 14

Bill Selwyn Takes Ent Talent Dept.

Bill Selwyn, son of Archie Selwyn, has been made talent head for Enterprise Productions. Selwyn, who had been one of Bill Grady's executive aides at Metro until recently, is organizing a talent department for the purpose of recruiting material in the youthful ranks to fill stellar roles.

Schine Attorneys Argue For Stay in Trust Ruling

Buffalo, June 17.—Lawyers for Schine Circuit Theatres, Inc., argued today that last week's anti-trust decision in New York requires a stay of all proceedings against Schine until the Supreme Court can decide all issues.

Schine legalites contended that the Paramount decision eliminates in effect the abuses claimed by the government to have been practiced by Schine and as a result of which this court recently granted a drastic anti-trust release. They also declared that if the court, in the Paramount case, found cor-

Continued on page 14

54G TAKE IN 'CLUNY' OPENER

Los Angeles first run theatres seem certain of hitting average weekly gross of near $400,000 as a result of opening this week of new showcases. With three theatres given first run rating, bringing total to 27 figured as first runs or moveover first runs, city will have no difficulty pulling that sum through ticket windows on a normal week. Holiday week

Continued on page 14

Cugat, Dorsey Orks Up for Concerts

Xavier Cugat ork, current at Meadowbrook, and Tommy Dorsey combo, current at Casino Gardens, are being offered for concerts next autumn. Music Corp. of America is doing the agenting and asking flat sums, plus percentages, for each band. Dorsey has played a few concerts in east, several years back, but field will be new to Cugat.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Silver String
		Prim-Beau
		Dick's Agent
2ND	RACE—	Gold Call
		Cincinnatus
		Marmac
3RD	RACE—	Enlistee
		Agent's Girl
		Riskton
4TH	RACE—	Cute Face
		Fly Pere
		Lassabara
5TH	RACE—	Miss Hemet
		Like His Daddy
		Betty Evelyn
6TH	RACE—	Little Rollo
		March Wind
		Pere Time
7TH	RACE—	Sea Spray
		Tickingatit
		Ruditaurus
8TH	RACE—	Stice & Sons Ent.
		Jimmy John
		Grasshopper II
BEST	BET—	Stice Entry (8)
FLYER	—	Vittore (2)

THE NEXT GREAT PICTURE IN RADIO CITY MUSIC HALL, N.Y. SEE BACK PAGE

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Glenn Ford off to the High Sierras to fish.

Barry Sullivan planes east Sunday on p.a. stint.

Dorothy Stickney arrived after six weeks in NY.

Sam Bischoff heading for Gotham tonight on biz.

Phil Friedman returned from Coronado vacation.

Admiral Tommy Withers visited Warners yesterday.

Jason Lindsey takes off for Nelly Bly junket June 30.

Ella Mae Morse opened last night at Billy Gray's Band Box.

Wallace Beery and daughter Carol Ann up to Jackson Hole, Wyoming.

James Dunn winds up his role today in Republic's "That Brennan Girl."

Edgar Barrier in from New York, where he played in "The Magnificent Yankee."

Paul Lukas to New York Thursday to guest star following day on Reader's Digest program.

Don Zelaya, vet vaude single, signed by Pine-Thomas for a specialty spot in a forthcoming pic.

Linn Unkefer planed to Rockford, Ill., yesterday to attend Barbara Hale-Bill Williams nuptials on June 22.

George Bagnall returned last night from quick trip to New York, for huddles there with United Artists toppers.

Robert Cummings and Michele Morgan hosted three officers of the Chinese Navy yesterday on "The Chase" set.

Walter Compton and Gayne Roberts leave for New York tomorrow, followed next Saturday by Jean Herrick and Verne Meyers.

Joel Fluellen, Negro actor who created lead role in Broadway hit, "Deep Are the Roots," in from NY and looking for film work.

Jackson Wagner back from Mexico City, where he worked on Spanish and English scripts of John Steinbeck's "Pearl of the World."

Tom Brown put under personal management of Eddie Sherman. Vet film actor recently got out of Army after upwards of four years' service.

Norman Masterson, manager of KFOX, added to "Veterans' Hall of Fame" plaque in Long Beach Library for his station's aide to returning vets.

Leslie Ecklund, formerly in promotion department of Columbia Broadcasting System here, has joined staff at KGFJ as aide to Paul Forrest.

HOLLYWOOD INSIDE

MONOGRAM, which figured that the "Cisco Kid" series made by Phil Krasna for them were budgeted too high at $62,000 and burned when one went to $65,000, and bought him out, has not functioned economically as well since taking over. They budgeted the first two they made at $80,000 and the cost on the first hit $132,000 and the second $117,000, with the Monogram franchise holders a bit peeved as the returns on these pictures were not nearly as healthy as those made under the Krasna formula.

☆ ☆ ☆

SAMENESS of large number of top-selling western-song records can be adduced probably to fact the same musicians get together to turn them out. Name western singers as a group are pretty pally and when one of them has a discing date the others pop up to scrape and strum the background music for the featured singer, and otherwise provide some chorus work. Among the group reciprocating on recordings are Spade Cooley, Columbia Records; Roy Rogers, Victor; Johnny Bond, Columbia; Jimmy Wakely, Decca; Deuce Spriggens, Mercury; Tex Ritter, Capitol; Wesley Tuttle, Capitol; Cliff Stonehead, Bel-Tone. Others, who are not wax soloists, but sit in with their instruments, include Tiny Hunt, Al Buckley and George Bamby.

☆ ☆ ☆

INTERLOCKING interests of local radio and recording figure twisted an apologetic admission from him this week that he was using one to further the other—at expense of more honest competitors. Station he's interested in refused recordings from an agency on grounds that they were inferior. Actually reason was that they didn't bear label of his plattering plant. Agency got hep and just switched labels while retaining original disc which they resubmitted. Unable to say that "second" platter was also inferior station accepted it. Then agency blew its top, forcing admission that beef was a ruse which was to be followed with "suggestion" that favored recording plant be used.

☆ ☆ ☆

TRADE is wondering about whyfors of unpleasant exit of Sammy Kaye from Palladium last week. Leader is known to have been peeved at management since he virtually ignored everyone during last week of stay and departed without so much as a fare-thee-well to anyone connected with dancery. Management went out of its way and to extra expense to house weekly commercial broadcast of band's "So You Want to Lead a Band" program, involving extra cleaning, early opening in afternoon, etc.

☆ ☆ ☆

IT looks like the "good old days" are here again with the announcement by Union Pacific that "Bloomer Girl" troupe arrives here Thursday morning in its own special train. Almost like out of the Hans Christian Andersen saga was the statement that the 100 members of "Bloomer" were being transported from Boston in a rattler consisting of five baggage cars, five sleepers, diner and lounge cars. Nothing in quite so grand a style has hit town since before Pearl Harbor.

☆ ☆ ☆

BANDLEADER playing at local class terpery is still burning over auditor-consciousness of ballroom owners who nicked him for eight admissions when he invited group of personal friends to special party at dancery—that cost him over $100 in eating and drinking. Maestro made it known that his doctor, banker and others were going to enjoy his largesse to tune of dinner and drinks but management was adamant in demanding no cuffo entrance.

☆ ☆ ☆

INTERNATIONAL Brotherhood of Electrical Workers has started feelers in direction of recording technicians in various plants around town. No organizing drive has yet been started but help are being queried on their attitude towards unionizing and whatever problems or beefs they may have with employers. So far interest of platteriggers is said to be slight.

☆ ☆ ☆

HARRY "Pop" Sherman's "Ramrod" location at Zion National Park is getting a heavy play from the photogs and correspondents. Location is 600 miles away from Los Angeles but Enterprise announcement says site has been visited by representatives of seven national mags, 12 fan mags, three wire services and local columnists.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Soviet appears to be more cooperative. The concessions they made yesterday at Paris are not big ones, but they may show an important trend. They mean that we have advanced, even though slowly and with difficulty, in working out an Italian peace treaty. The Russian agreement to put Austria on the agenda also is an advance. Actually, there is no reason why we should not be able to come to agreements with the Soviet, especially on such matters as Italy and Austria. Maybe the Baruch atomic energy proposal already has had its effect. The Russian press and Soviet officials have not said anything about that yet, which means that it is at least being considered in its implications. The Communist press here and in England has not been so hesitant. It has denounced the idea as a scheme of "imperialist America" to extend her dominance, but the Red press has been crossed-up before, and it is to be hoped that's true this time of all times.

Retakes

By GEORGE E. PHAIR

This world is rife with atom bombs
Which cause a lot of doubts and qualms
While elder statesmen's woes increase
Designing varied plans for peace.
And old Joe Fan is shelling out
A hundred bucks to see a bout
In which two elder pugilists
Decide a problem with their fists.

☆ ☆ ☆

Pictures of the Louis-Conn fight will be worth plenty if the fight goes long enough and winds up in a good old fashioned kayo. They will be worth still more if Conn wins. People always go for a new champion, although both boys in this fracas are a bit shopworn.

☆ ☆ ☆

You would think the Louis-Conn fight was a Hollywood production, the way all those film stars are hastening to ringside seats.

☆ ☆ ☆

Lamped by Bob Tuton on the Lake theatre marquee:
"The Lady Is Willing."
"Experiment Perilous."

☆ ☆ ☆

When you read about his colossal income, you realize why Leo McCarey's play was titled "Going My Way."

☆ ☆ ☆

Showing the modern feministic trend is the S.P. Eagle production, "For the Love of Mary." It used to be Mike.

☆ ☆ ☆

When love grew cold
In days of old
Lawsuits meant stormy weather.
Joe Zilch and wife,
In legal strife,
Now dine and dance together.

☆ ☆ ☆

You are not exactly a horse lover if you are one of the customers at "Lady Godiva's Horse."

☆ ☆ ☆

Lethal cycle—Once it was "Pistol Packin' Mama" and then "Annie Get Your Gun," and now comes "Husbands Always Die First."

☆ ☆ ☆

Statisticians will tell you that your chances of stardom in Hollywood are 4,500 to 1. It is easier to pick winners at Hollywood Park.

☆ ☆ ☆

There is hope, as old Doc Munyon used to say. In from New York to make his screen debut comes Nicholas Joy.

☆ ☆ ☆

Somebody once remarked that republics have short memories. It seems only a few months since the boys were fighting a real fight, and now comes a knucks scrap advertised as "The Battle of the Century." What century?

☆ ☆ ☆

Hollywood's honorary mayors draw no salaries, but the job finally paid off. Business men of Canoga Park did a free paint job on the fence belonging to their unofficial chief executive, Bob Burns. It never happened in Van Buren, Ark.

☆ ☆ ☆

The shepherd's pipe in ancient days
Was heard in sweet bucolic lays
That echoed on the countryside
Through years and years of storm and tide,
But now when Tilting tunes are writ,
In two short months they up and flit.
The jukes, with their insistent breath,
Will sing the latest song to death.

Film Review

The Man Who Dared

(Melodrama)

COLUMBIA RELEASE. Producer, Leonard S. Picker. Director, John Sturges. Screenplay, Edward Bock. Story, Maxwell Shane and Alex Gottlieb. Additional dialog, Malcolm Stuart Boylan. Photography, Philip Tannura. Film editor, Charles Nelson. Art, George Brooks. Sets, James Crowe. Musical director, Mischa Bakaleinikoff. Assistant director, Seymour Friedman. Sound, Philip Faulkner.

CAST—Leslie Brooks, George Macready, Forrest Tucker, Charles D. Brown, Warren Mills, Richad Hale, Charles Evans, Trevor Bardette, William Newell, Brooks Benedict, Tom Kingston, Doris Houck.

REVIEWED at Pantages theatre, Hollywood, Calif., June 17, 1946. Running time: 65 MINS.

Tepid fare, and with no one in cast offering very much marquee magnetism, "The Man Who Dared" will be niched into double bills and there will have to be coupled with stronger stuff. Exploitatively, no angles are apparent which can be used to fatten returns.

Pic lacks tenseness which yarn should have and in story itself as well as dialog and characters there is scant color. Nary a laugh and, too, there is none of that grimness of a good, taut melodrama.

Told a bit too leisurely and without much suspense is story of newspaper columnist burdened with phobia about court convictions on circumstantial evidence. Purposely he involves self in a murder, gets sentenced and then when he reaches for the evidence to clear self, not unexpectedly finds it gone. Denouement offers no twist or punch.

George Macready, in title role, plays it a bit too restrainedly and smugly. Leslie Brooks, as his fiance, is best in cast as a girl who clings to her man and eventually is instrumental in helping him beat the rap. Forrest Tucker, as lead's pal, has little that is interesting to do or say. Charles D. Brown, by virtue of good thesping, manages to inject more bounce into part of district attorney than script provided. Warren Mills, as a youthful copyboy, and Richard Hale as a lawyer, are satisfactory. Other roles are but bits.

Producer Leonard S. Picker kept the budget down, which was wise as proceeds plucked by this one aren't going to be too robust. John Sturges, director, might have perked the pace more; there wasn't much he could have done with script, but had he made cast more alive, film would have benefitted. Philip Tannura's camera did a nice job of framing the thing.

Neighbors Inked

Paul Neighbors has been inked for a singing role in "The Secret Heart" at Metro. Warbler was just discharged from the Army after four years overseas.

PAR PAYS OFF FUNDED DEBT

New York, June 17.—Pre-payment of $2,500,000 of its notes due 1949 to 1951 was made by Paramount Pictures, Inc., on June 14. Paramount and all its worldwide consolidated subsidiaries, theatre and otherwise, now are entirely free of mortgage and funded indebtedness of any kind, it was announced, other than $2,000,000 parent company notes due in 1951, which are convertible into common stock.

U.S. Rules Against Hughes On 'Outlaw' Injunction

New York, June 17.—Motion Picture Association of America won a complete victory in its fight against Howard Hughes' efforts to obtain a temporary injunction to prevent organization from revoking its seal or taking any action against advertising on "The Outlaw." Injunction was refused by U.S. District Court Judge John Bright, latter being outspoken in his opinion of Hughes' motives in the court action.

Way is now open for MPAA to continue with its plans to expel Hughes. Latter resigned just before the start of the court action, but MPAA's plans were held up by a restraining order pending Judge Bright's decision in injunction.

There is a possibility that MPAA will withdraw its seal from the Hughes film, cutting him off from play dates in about 90 per cent of the nation's theatres, although Judge Bright's opinion said "I cannot bring myself to believe that the defendant will cancel its seal if the plaintiff carries out fairly its part."

In vacating the restraining order issued April 24 by Federal District Judge Vincent Leibell, the court held that:

"I know of no law which authorizes a party to accept the good in a contract and reject what he does not like. If (plaintiff) wishes to retrain the seal, it must be on condition that it adhere to the agreement under which it holds and has used it. This would only seem to be fair and equitable to the defendant, organized in part, to the knowledge of the motion picture public, to keep pictures decent and morally acceptable."

Judge Bright stated the entire controversy was precipitated by the plaintiff's acts in the use of disputed advertising and "it seems more an effort on the part of the plaintiff to add this case and its peregrinations as additional publicity and advertising in promotion of the picture." Decision recited various allegations concerning misuse of advertising which were not denied by plaintiff.

Decision declared since MPAA was concededly formed to establish and maintain the highest possible moral and artistic standards in production "I shall not interfere with the carrying out of that purpose, particularly in favor of one whose sole object is a selfish one."

Judge Samuel I. Rosenman represented MPAA in the fight while Charles Poletti acted as counsel for Hughes.

Howard Hughes' comment last night on the Federal Court decision was, "I want to be sure the public understands this merely a decision regarding my request for a temporary injunction. It has no bearing on the trial. When it does come to trial I intend to prosecute it with all the strength I have."

Yates Names Producers For Rep's 10 Top Budgeters

Republic prexy Herbert J. Yates has given production reins on company's deluxe group of ten top-budgeters to special group of six top producers. Lineup is part of Republic's 1946-47 program of 58 features and four serials, for which company has earmarked a $25,500,000 production budget.

The special deluxe group will offer films in the musical, action-spectacle, and human interest categories. Joseph Kane will produce-direct "Wyoming," outdoor film starring Vera Ralston, William Elliott and Joseph Schildkraut. Also on his schedule is "Crime Passionelle," to star Catherine McLeod and William Carter.

Alfred Santell will produce-direct "Millionaires for a Day," a romantic comedy by Geza Herczeg and Ernest Lehman. Allan Dwan will contribute three productions to the special group, "Will Tomorrow Ever Come," "Calendar Girl," and "Heaven for Jenny." Nelson Eddy, who has signed a long term ticket with Republic, will star in "Will Tomorrow Ever Come," for which Rudolf Friml has written a complete original score. Edmund Grainger will produce "The Fabulous Texan," a story of the Lone Star state. Robert North will produce two musicals: "Hit Parade," starring Joan Edwards, Constance Moore and William Marshall, and "Rio de Janeiro," with Tito Guizar, Constance Moore and Estelita Rodriguez. John Wayne is both producer and star of the current production, "Angel and the Outlaw," which James Edward Grant is directing.

WRIGHT CITES INDIE ANTI-TRUST AFFECT

Anti-trust decision given in the Paramount case last week has many fine points for the independents, according to an opinion on the decision given yesterday by Loyd Wright at executive meeting of the Society of Independent Motion Picture Producers. Wright said the decision went further without dissolution than it would have with divorcement.

Meeting signaled year's service by Donald Nelson as head of the SIMPP and decision was reached to carry on work launched by him when he took on the industry post. Association feels work has been most valuable to the independent in obtaining distribution with restrictions.

Busse Avodon Ork

Henry Busse's musicrew opens at the Avodon ballroom tomorrow night. D'Varga has been signed to handle the intermission spaces with work at the keyboard.

Gester Choir Chore

Hariston Gester was signed yesterday to direct choir to be used by Dmitri Tiomkin in scoring for "Duel in the Sun." Score calls for use of 60-voice choir in addition to 90-piece orchestra.

TOPPERS TURN OUT FOR ASC 25TH ANNI DINNER

American Society of Cinematographers celebrated its 25th anniversary last night, with formal banquet at Cocoanut Grove. Approximately 800 guests attended, with many film toppers turning out for gala event.

Leon Shamroy delivered address of welcome and other speakers included: Cecil B. De Mille, Louis B. Mayer, Darryl Zanuck and Eric Johnston.

Jack Carson emceed long program of entertainment, in show produced by David Butler. Appearing were: Leon Errol, Alan Hale, Ronald Reagan, Errol Flynn, Red Skelton, Linda Darnell, Carmen Miranda, Danny Kaye, Gene Kelly, Edgar Bergen, Robert Alda, Dennis Morgan and Geraldine Sutter.

LEGIT OPENING

San Francisco, June 17.—Charles Coburn plays Falstaff in "Merry Wives of Windsor" with a zest that should delight Shakespeare. Theatre Guild presentation, which opened at the Geary tonight, was given a first rate production, direction, and casting. Audience's enthusiasm for the play indicates a healthy four-week run here. Outstanding in support of Coburn's superb performance are Jessie Royce Landis, Robin Craven, David Howell, Franck Leslie, Gina Malo, Romney Brent and Charles Francis. Stewart Chaney's settings are excellent.

Par Tops in Ahead of Balaban Party

Quintet of Paramount home office execs arrived yesterday, preceding by few days party headed by prexy Barney Balaban. Group included Charles M. Reagan, general sales manager; Adolph Zukor, chairman of the board; Russell Holman, eastern production head; Fred Hutchinson, general sales manager for Great Britain, and Claude Lee, in distribution. Zukor, after checking into studio, left in afternoon for Tucson to visit his daughter, but will return today.

E-L READY TO ROLL

Return of Bryan Foy yesterday from New York, accompanied by Theodore Bearce, comptroller for Pathe Industries, set in final motion plans for Eagle-Lion to enter production field. Aubrey Schenck, executive producer, returned two weeks ago from eastern confabs, Foy staying over for further talks with Robert Young and Robert Benjamin, and started ball rolling here, preparatory to production head's arrival to officially give go-signal to new company.

Extra Jobs

Central Casting Corp.:	
Men	136
Women	152
Total	288
Major studios	782
Grand total	1070

JUDGE MILLER, OF BROADCASTERS, IN ROUND OF FETES

Busy schedule has been mapped for Judge Justin Miller, president of National Association of Broadcasters, during his stay in Los Angeles. Yesterday evening he was tended a reception by the Los Angeles Chamber of Commerce at the California Club attended by 200 civic, business and radio leaders. At noon today he addresses the Los Angeles Advertising Club at the Biltmore Hotel on free speech in radio. At a luncheon session tomorrow in the American Room of the Brown Derby he will meet with Eric Johnston, Byron Price and picture industry leaders. That night, Southern California Broadcasters Association will tender him a dinner in the Colonial Room in the Ambassador Hotel. He flies to Portland Sunday for meeting with broadcasters of the Seventeenth District and then proceeds to Chicago for a meeting with the convention committee of the National Association of Broadcasters.

Par Appoints New Story Editors

Richard Sokolove, Frank Cleaver and Stanley Garvey yesterday were appointed to new posts in Paramount's story and writing department. Sokolove is the new story editor, with Cleaver heading the writing staff. Garvey will be associate story editor.

ZANUCK VEEPEE IN ARMY SIGNAL ORG.

Darryl F. Zanuck yesterday was named an interim vice president of the Army Signal Association, national organization of wartime military communications personnel and members of radio, telephone, movie and allied industries. News of the election of Zanuck, who was a colonel in the Signal Corps, was received from Washington, D. C. at Twentieth-Fox. Major General Harry C. Ingles, Army chief signal officer, was chosen honorary president and Brigadier Gen. David Sarnoff, of Radio Corporation of America, was made interim president.

BERGEN IN INDIE VENTURE IN TELE

Continued from page 1

cameras start grinding in about two weeks. Bergen leaves for Chicago today to attend ceremonies at Northwestern U., where he has underwritten several scholarships. On his return he expects to get into actual production on one and two reelers that will contain principles of animation particularly suited to video. Reels will be done in 16 and 35 millimeter.

Productionally, particular stress will be laid on sight acts and sketches that involve simple backgrounds and short and fast rolling programs that embrace principles of vaudeville. Puppets, shadowgraphs, silhouettes, pantomimes and breezy comedy and musical varieties will be strongly featured. Bergen will write and produce, he says, but may also engage in acting—but sans Charlie McCarthy and his familiar ventriloquism at first.

• JUST FOR VARIETY •

THE GRAPEVINE: With the censorship-minded clucking madly over such films as "The Outlaw," Kitty," etc., and such books as "Duchess Hotspur," "Forever Amber," and other specimens of "historical" fiction, the boldest, baddest book of them all is decorating the bookstalls under the demure title of "Memoirs of Hecate County." Author is Edmund Wilson, the New Yorker book reviewer and one of the toughest of the lot. His book is a collection of stories of suburban life in the Thirties. With a somewhat clinical approach, he gets words, situations and characters into print that would have the censors in full cry after a more sensationally advertised book . . . Quite a comedown for C. B. DeMille. Famed for luxurious bathing scenes in his films, with bathtubs like a Roman emperor's, "Unconquered" will have Paulette Goddard soaping herself in a barrel . . . Marsha Hunt asked for and received her release from a Metro contract yesterday . . . A leading lady was about to fire her maid after a diamond ring disappeared from her home. Her husband's conscience nudged him just in time, and he admitted pawning the trinket . . . Mitch Leisen will fly to NY next month to greet Marlene Dietrich on her arrival from Europe. He'll direct her in "Golden Earrings" . . . Van Heflin is negotiating with Humphrey Bogart for purchase of the latter's boat, "The Sluggy."

HOLLYWOOD CAROUSEL: This will probably be disillusioning for ro-manticists who have dreamed of Egypt as the land of the Pharoahs, the inscrutable desert, moon-touched capers 'neath the pyramids, and a dash of Sax Rohmer. A returnee, who just finished working on the Arabian pipeline, brings back the news, however, that the current Pharoah, King Farouk, operates a heavy-tab nitery called Club de Chasse with a Harry James type band blatting out jive within sight of the Sphinx. And that's the last of the Pharoahs—a roadhouse proprietor . . . Coke Miller and three Enterprise comrades went golfing over the weekend and came back with a weird tale. Coke teed off at a short hole at Lakeside, but couldn't find his ball after a lengthy search. Finally it was found in the branches of an oak. Hazards in the sky now! . . . Marshall Duffield, formed football star now local rep of Mumm's champagne, has promised studio propmen first crack at a shipment of display "empties" . . . Jimmy Wakely, the cowboy chirp, is having a mild feud with Dave Kapp, Decca Records' veepee in charge of waxing, over who will pick the numbers for whom . . . Hottest twosome at the Bevhills Tennis Club is Paramount's John Hoyt and Elliott Nugent, who are taking on all comers . . . Jim Lindsley of Associated Press covered eight campaigns in the Pacific with hardly a scratch. He broke his arm over the weekend while riding a horse bareback . . . Look Homeward, Angel note: Arch Oboler, shooting backgrounds in Chicago for Metro's "The Arnello Affair," is working a few blocks away from his birthplace.

CALL SHEET: HARVEY REVEL takes his "Vetville" housing project plans to Washington and New York tonight, where President Truman, General Omar Bradley, Mayor O'Dwyer and other governmental bigwigs are scheduled to look them over . . JIMMY DUNN and other Brooklyn-born stars have been invited to an aerial preem of "The Kid from Brooklyn" by Samuel Goldwyn, who has chartered a Constellation for the purpose. It may have something to do with publicity or something . . . I. C. GOLDSMITH, J. Arthur Rank rep, has signed Lou Bunin, whose puppets were manipulated for "Ziegfeld Follies" scenes, to a two-picture-a-year deal . . . AL SACK is designing a soundproof room for his la Quinta home, where he will devote most of his free time to composing . . . ANNA Q. NILLSON is back at Metro after a 25-year hiatus. She'll have a top role in "The Secret Heart," after being off the screen for a dozen years . . . SKINS MILLER and JERRY JAMES, Paramount actors on location at Jasper National Park with "The Emperor's Waltz," won the first fishing medals given by the Maligne River Fishing Club for catching a 16-pound speckled trout. Nothing malignant about that.

ON THE SOUNDTRACK: Metro front office is doing a burn over the Desi Arnaz situation. Studio let him out of a $650-a-week contract when he told execs he was going to get a few fellows together and form a little rhumba band. Now his asking price is $75,000 per picture! . . . Several film actresses are in for a rude shock when Curtis Bernhardt's book "Speaking of Women," hits the bookstalls next month . . . The Daniele Amfitheatrofs will entertain Mrs. Elsa Respighi, widow of the Italian composer, when she arrives from Rome this week . . . Metro is angling for six-year-old Derek Scott, now playing one of William Powell's sons in "Life with Father" at Warners . . . Lilli Palmer's mother is planing to Hollywood from England next month to visit her daughter and son-in-law, Rex Harrison . . . Bob Hutton celebrated his 26th birthday at Hollywood Park and betting on every jockey numbered 2 or 6. Wound up behind the 8 ball . . . Sharing the staring at West Side Tennis Club yesterday were Tahia Kerim and Viveca Lindfors, studies in contrasting beauty, former being from Egypt, latter from Sweden . . . Anatole Litvak wants Lucille Ball for the role opposite Henry Fonda in "A Time to Kill" . . . Basil is a 160-pound mastiff who is supposed to look and act fierce in "The Chase," but it's obvious he never heard of the Stanislavsky method, or even David Belasco. He keeps wagging his tail at the villain . . . Martin Field says a newly-invented potion for troublesome drunks ought to be called the Atomickey Finn.—D.D.T.

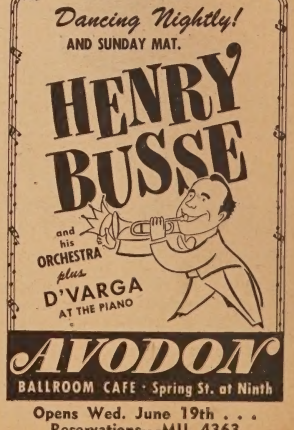
SORRELL THREAT ANSWER WAITED FROM TOPPERS

Studio labor situation remained tense yesterday in face of "economic action" threat delivered via telegram to all lots and company presidents by the Conference of Studio Unions. Answer to wire's demand for an immediate meeting, wage increases and contracts is not expected to be given by film toppers until later in the week. They gather here tomorrow for an industry dinner and may get together Thursday in a labor meeting to attempt ironing out of the situation.

Meantime, studios are finding it difficult to obtain painters to handle sets for Technicolor productions. Lots are also running in some trouble, although not critical yet, in obtaining carpenter work on such sets. Carpenters are on the job for all work in the mills, but are understood to be refusing assignments on color sets after work is out of the mill.

General optnion points to gradual slowdown in work that may reach a complete stoppage unless situation is solved before long, as painters and carpenters continue to support Machinists Lodge 1185 in jurisdictional fight with AFL locals.

PAR TO SET 6 PIX LOCATION RECORD

Paramount will set a location record shortly with six films shooting simultaneously away from the lot. Total of approximately 600 people will be working on the features which will range from pictures working along the Coast and inland to Canada. "My Favorite Brunette" will shoot in San Francisco and Pebble Beach. "The Big Haircut" will lens around Fresno and Stockton, with another unit slated to work in Kansas and South Dakota later. "Golden Earrings" will be off the lot in Northern California and Oregon. "The Emperor Waltz," meantime, is outdoors in Jasper National Park in Canada. "Unconquered," now shooting in Pennsylvania, will take off for more lensing in Idaho. "Jungle Flight," Pine-Thomas film for Paramount release, will shoot in the Sierras.

Opens Wed. June 19th . . .
Reservations—MU. 4363

LEO STEPS OUT TO SAY....

"What wonderful musicals M-G-M makes!"

FOR INSTANCE:

"ANCHORS AWEIGH" *(Technicolor)*
Producer, JOE PASTERNAK • Director, GEORGE SIDNEY

"THE HARVEY GIRLS" *(Technicolor)*
Producer, ARTHUR FREED • Director, GEORGE SIDNEY

"ZIEGFELD FOLLIES of 1946" *(Technicolor)*
Producer, ARTHUR FREED • Director, VINCENTE MINNELLI

"TWO SISTERS FROM BOSTON"
Producer, JOE PASTERNAK • Director, HENRY KOSTER

"EASY TO WED" *(Technicolor)*
Producer, JACK CUMMINGS • Director, EDWARD BUZZELL

"FIESTA" *(Technicolor)*
Producer, JACK CUMMINGS • Director, RICHARD THORPE

"NO LEAVE, NO LOVE"
Producer, JOE PASTERNAK • Director, CHARLES MARTIN

"TILL THE CLOUDS ROLL BY" *(Technicolor)*
Producer, ARTHUR FREED • Director, HENRY KOSTER.

And now we set down a prediction:

M-G-M's next mighty Technicolor spectacle "HOLIDAY IN MEXICO" will top M-G-M's greatest past musical triumphs!

That's a big prediction. But it's a BIG picture!

He's starting to sing about it already.

M-G-M presents
"HOLIDAY IN MEXICO"
Starring
WALTER PIDGEON
with
JOSE ITURBI
RODDY McDOWALL • JANE POWELL
ILONA MASSEY
XAVIER CUGAT
AND HIS ORCHESTRA
Photographed in Technicolor
Screen Play by Isobel Lennart
Original Story by William Kozlenko
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Are you, too, a victim of the radio jolts? Well, you are even though you haven't been conscious or critical of it. But don't let it worry you any longer; Columbia's engineering genius, Les Bowman, is doing something about it and one of these days the sound level on your receiving set will be adjusted to the volume you like. The jolts, to elucidate, are what happens to you when the music or applause comes booming in after soft-spoken words. It fairly catapults you out of your easy chair to tone down the rising crescendo and when the voices come back you're up again to raise the voice level.

You may not know it but radio engineers have been plagued with these variable sounds for 20 years and CBS has finally gotten around to doing something about it. Experiments have been going on in New York for the past 14 months and CBS believes it has the solution: correct the evil at its source—the studio control room. Bowman has tried out the remedy on Coast sustainers with hopeful results and soon commercial programs will get the treatment. By next fall when the big shows come back you may be able to set the dial for volume and sit back and enjoy peak level transmission.

☆ ☆ ☆

Chain breaks . . . Many of the tradesmen share this pillar's belief that "Sad Sack" may be the summer sleeper. If the writing holds up, all the better . . . The raiding season on comedy writers is on in full cry and if you haven't your dream boys nailed down you'll be sorry . . . What happened to all the tomes being written about radio? Waiting, no doubt, for the success of "The Hucksters" to wear off . . . "Maisie" calls it a year July 7 and keeps on going through the summer . . . Robert Taylor does "Men in White" on Encore Theatre July 2 . . . If we may be allowed to dip our paddle into a mild controversy we believe Tony Martin should confine his canarying to romantic stuff. That's what the gals want to hear and they're the ones who buy his sponsor's wares . . . Phil Lasky has opened an ad agency in Frisco in association with Wallace Elliott.

☆ ☆ ☆

Hitch hikes . . . The wise boys had it all figured out that the depression would set in for Bob Hope once off the GI circuit and forced back to civilian jokes and audiences. So all the guy does to make a sucker of the oracles is to breeze home in the Hooper Stakes and finish the season 3.5 over last year's finale . . . Emily Vetter has left the Ayer agency where she was script girl and production aide to Phil Cohan on the Durante-Moore show . . . Father of Herb Vigran ("Sad Sack") died Sunday following a heart attack . . . Shirley Ross and Ken Dolan may roll down to Rio this summer . . . It was sporting of Jack Benny to help Phil Harris swing the Fitch deal for next season. To clinch it for his malapropish maestro he even agreed to skip down the hall after his show for an occasional guest call . . . Irving Brecher gave Ashmeade Scott his release from "Life of Riley" so he could head up the writing staff of Frank Ferrin's "Phone Again Finnegan."

BROADWAY RUNAROUND

By RADIE HARRIS

Laurence Olivier and Vivien Leigh Pan-Americaned back to London today, and will head directly for their country home in Buckinghamshire to recuperate from six thrilling, albeit exhausting weeks here. For Larry, this visit has been the greatest personal triumph of his career. Vivien, recuperating from her recent illness, has remained quietly in the background, reunioning with old friends and exploring the shops for "bundles for Britain." Last night, on the eve of their departure, they made their only public appearance together, when they attended the City Center preem of "Henry V." And because there have been no press functions or personal interviews (your Broadway Runaround excepted), a great many manufactured rumors have been widely circulated. Herewith are the **true** facts: Vivien is well enough to resume her career and will re-open "Skin of Our Teeth" in August. Larry will start rehearsals for "King Lear" in which he'll not only play the title role, but which he'll produce and direct on his own as his first and only appearance with the Old Vic this season. He has also tied up the English rights to "Born Yesterday," but, all reports to the contrary, neither he nor Vivien will appear in it. Garson Kanin will again handle the brilliant staging. In January, the Oliviers will return to Hollywood. Vivien will **NOT** play "Forever Amber." What picture she or Larry will appear in separately or together is still uncertain. But Sam Goldwyn is moving "Earth and High Heaven" to grab them first, and because they both agree with him that this Gwethalyn Graham beautiful love story would make a perftct co-starring vehicle for them, don't be surpsired if Sam's "A" in effort reaps "A" in result.

ADD ARRIVALS: George Burns and Gracie Allen at the Waldorf. Ditto Richard Whorf, Frankie Sinatra, Peter Lawford, Cobina Wright, Jr., Jerry Colonna and Kenneth MacKenna (Ed. note: Everyone wants to see if the hotel really looks like the picture!) . . . Rex Harrison at the St. Regis . . . Sonja Henie at the Sherry-Netherland . . . Jack Oakie at the Belmont-Plaza . . . Michael O'Shea at the Edison . . . Norman Krasna and Sidney Lanfield at the Plaza.

ITEMS DROPPED BY THE BROADWAYSIDE: Rex Harrison got quite a shock when on the day of his arrival here, the headlines shrieked the news, King of Siam Dead! . . When Charles Coburn has to leave the road tour of "Merry Wives of Windsor," there's every chance he'll be replaced by Alan Reed, who will take over the last week of the L.A. engagement . . . Lillian and Dorothy Gish will Clipper to Ireland for a summer's holiday as soon as they can get reservations . . . Helen Mencken is being very sotto voce about Betty Smith's new play, which is bringing her back to Broadway this fall . . . Joy Paige will be the leading lady at Sara Stamm's Newport Casino, where some talent scout will undoubtedly discover her for Hollywood! Her hubby, Bill Orr, may hero for Faye Emerson in "Here Today" at Richard Aldrich's Cape Playhouse while getting a new act together for a vaude break-in, before opening at a N.Y. nitery . . . George S. Kaufman wants it known that the **only** thing true about the persistent rumor that he is to marry Stephanie Bachelor is the Bachelor part—which he will remain.

AN AMERICAN IN PARIS: A few weeks ago, Hurd Hatfield gave a fare-well party to John Sutro on the eve of his departure for London. As he left, Sutro asked Hatfield if he could suggest any young actor who could play the lead opposite Francoise Rosay in Claude Renoir's production of "Torrents of Spring." Hurd racked his brains and not being able to think of anyone involuntarily exclaimed, "I only wish I could go!" Sutro stared at him with a double take. "Good heavens, old boy, why didn't I think of that before? You are the actor for the part!" Which explains why Sam Marx lost his leading man for Jan Clayton in "Jenny Was a Lady" and Hurd is now en route to Paris—the first American actor to pit his accent against an all French cast. Before he finally got off on the same Pan American, carrying the Old Vic company, he had plenty of practice airing his "Mon Dieus," trying to get a French visa!

"HAY" FOR HAYES: Grace Hays' little boy, Peter Lind, is clicking on all cylinders at the Copa and the offers are piling in as fast as his agent can assort them. The most attractive to Peter, who wants to get away from niteries and vaude is the bid from International, as a result of Nunnally Johnson's raves to Bill Goetz. Nunnally was a ringsider at the Copa during his recent "Park Avenue-ing" here and was so impressed with Peter's brilliant original style that he wants to write a tailer-made yarn for him, introducing him as a straight actor. Peter remains at the Copa until Sept., and after a month's holiday in Bermuda with his lovely frau, Mary Healy (who prefers being with him to traveling "Around the World" with Orson Welles), he'll head for the Coast to become a figure of "International" importance.

DISSA AND DATA: Moss Hart heads west within the next two weeks to raid Hollywood for his new play, as yet untitled and as yet unfinished, but which he hopes to have ready for a fall production. He is settling the hotel problem by houseguesting chez Otto Preminger . . . Jerry Hoffman's daughter, Marilyn, is seeing N.Y. for the first time in 17 years, but she's having more fun now than when she was two and a half! . . . No truth to the rumor that Jack Whiting is quitting "The Red Mill"—he has a run-of-the-play contract . . . Brenda Forbes didn't miss a performance of "Three to Get Ready," even when she received the shocking news of her husband, Frederic Voight's, tragic death . . . The special matinee of "Henry V," part 2, brought out a "pro" crowd, including Judith Anderson, Ernest Truex, Bobby Clark, Hurd Hatfield, Haila Stoddard, Joan Castle, Margalo Gillmore, Roger Stearns and Mady Christians . . . Russell Birdwell, off to England to handle his newest client, John Sutro.

Take a Bow

"THE MAN CALLED X"
(replacement for Bob Hope)
Tonight at 6, 30 Mins., KFI-NBC

Starring Herbert Marshall, with Leon Belasco, Peggy Weber, Ted Von Eltz, Ramsey Hill, Harry Bartell, Will Wright.

Producer - director: Jack Johnstone for James Saphier package.

Agency: Foote, Cone & Belding.

Writer: Milton Merlin.

Music director: Felix Mills.

Announcer: Wendell Niles.

Sound: Monte Fraser, Floyd Caton.

Mixer: John Pawlek.

Sponsor: Lever Bros. (Pepsodent).

Network: 125 NBC stations.

KYSER, G. W. HILL FEUDING AGAIN ON NEW PACT

Kay Kyser and George Washington Hill are feuding again. It's only as serious, though, as either wants to make it. Newest flareup between the ol' professor of College of Musical Knowledge and the headman of American Tobacco (Luckies) is the result of Kyser's refusal to accept a new five-year deal.

"I just didn't like the terms and I told him so," said Kyser. "I made him a counter proposal but apparently he didn't like it. He refused to comment."

New five-year contract would replace a pact which has a year to run from Jan. 1, 1947, at which time Kyser resumes with Luckies after terminating a lend-lease arrangement with Colgate.

Kyser had other reasons for turning down the new Hill pact. He doesn't want to be tied down that long and further he's not so sure he wants to continue in radio. He doesn't like the idea of getting only a seven-week summer layoff while others are given 13 to 17 weeks (the latter Jack Benny, who also works for Hill). Before the start of last season Kyser threatened to retire from radio for a long rest but was persuaded by Hill to continue under Colgate auspices.

Alderson Picked to Play Stimson Part

Erville Alderson has been set to portray Secretary of War Stimson in Metro's "The Beginning or the End." Others set yesterday were Earl Hodgins, Charles Peck and George Turner.

Irwin Shaw Prize

American Academy of Arts and Letters has awarded Irwin Shaw cash prize of $1,000 and a citation for creative contribution to American literature. Writer, here for script of Enterprise's "Arch of Triumph," received notification yesterday.

'Uprising' Winds

Republic's "Last Frontier Uprising," Monte Hale-Adrian Booth co-starrer, winds today. Film, final of studio's series of Trucolor westerns on 1945-46 slate, was directed by Lesley Selander for producer Lou Gray.

Billy Rose tells a Jolson Story

Reproduced from an advertisement appearing in the New York dailies

Not so long ago I dropped in at the Winter Garden to see a movie. Halfway through the fourth reel the plot sickened—and I stopped caring whether the boy got the girl. I got to thinking about a happier day at the Winter Garden when the plot didn't matter much, when the only thing that mattered was a sign out front that said "Al Jolson". There was a performer for you! There's been no entertainer in my time who could fracture an audience like the Singing Fool. When Al was going good you could attach a wire to him and he'd light up the city of Pittsburgh. I'll never forget the night I saw him in "Bombo". About halfway down the second act he stepped to the footlights and said, "Shall we go on with the plot, or would you rather have me sing a few songs?" They rang down the curtain, the cast went home, and Al took his coat off. Well, the buses left for Montclair and the trains pulled out for New Rochelle, but at one o'clock in the morning a jam-packed audience was still laughing and crying and cheering. The last of the great minstrels literally had to beg them to go home. Another night for the book comes back to me—a star-studded benefit at the Metropolitan Opera House. A tenor named Caruso had just sung "Ridi Pagliacci". Right after his ovation little Al strutted out — white gloves and black face — grinned at the audience and said, "You ain't heard nothin' yet!" When he finished singing "Rockabye Your Baby With a Dixie Melody" it wasn't applause—it was a sixteen-inch gun going off in a bedroom. I hear that an old friend of mine, Sid Skolsky, has just produced a fine film called "The Story of Al Jolson". Don't get me wrong, I love Sidney, but that Jolson movie is going to have a tough time following the man.

B. R.

BILLY ROSE'S
DIAMOND HORSESHOE
In The Hotel Paramount
46th W. of BWAY
CI 6-6500
2 SHOWS NIGHTLY staged by JOHN MURRAY ANDERSON

P.S. Sidney Skolsky says thanks, Billy, and in the words of Jolson... you ain't seen nothin' yet!

The JOLSON STORY is a COLUMBIA PICTURE

they said it couldn't

1933 They said no advertiser would ever sponsor so large a group as the Fred Waring organization—*orchestra, glee club, and assorted vocalists. Fred realized the value of a flexible, versatile unit, capable of presenting many types of entertainment. He stuck to his ideas and in 1933 went on the air for the same sponsor that introduced Paul Whiteman.*

1936 They said he couldn't hold his popular orchestra audience *if he emphasized choral numbers and failed to stylize his orchestra. Starting in January of this year for the Ford Motor Company on NBC, Fred crystallized his offerings into a pattern that was to achieve overwhelming popularity: every number a vocal—more chorals—and a little bit of everything in every program.*

1939 They said he couldn't sustain interest in the evening—*five evenings a week. For five*

Things don't just happen—someone makes them happen.

NBC—its sponsors—and its stars have a habit of making things happen in the radio world.

Fred Waring is one of those NBC stars. For 27 years he has been making things happen in the music and radio world. In 1921 he made his radio debut over WWJ in Detroit when broadcasting was not yet a year old. In 1929 he made the first "all talking" musical picture, "Syncopation."

Early in his career Fred was offered a 52-week vaudeville tour. They told him life would be secure and safe because he would never have to change his act. Fred turned it down. He preferred to exist from engagement to engagement. He changed his show constantly. He knew that change meant growth and that security seldom inspired hard work. For years he rehearsed his boys from 9 AM until show time. He taught them how to read music, how to sing. He encouraged them to

AMERICA'S NO. 1 NETWORK

happen (*The Story of Fred Waring*) POSTSCRIPT TO A SERIES

years Fred and his Gang were on NBC for Chesterfield Cigarettes, five evenings a week. Every one of those five years he was voted the best quarter-hour program on the air.

1945 They said NBC couldn't make a success of an evening-caliber program five times a week in the daytime. *NBC and Fred Waring went ahead, presenting the Waring show five mornings a week. After six months it was voted the best daytime program on the air by the nation's radio editors and columnists. A month later it was sponsored two days a week by the American Meat Institute.*

1946 *This week the Fred Waring Show becomes the only five-time-a-week daytime show also to be heard in a choice evening spot. The Johnson's Wax Company presents it as the summer replacement for their top-rated Fibber McGee and Molly.*

compose, to think up gags, to arrange music—and the Pennsylvanians emerged a tightly knit "gang" that was capable of putting on a variety show ranging from the delicacy of his famous rendition of "The Rosary," to the latest comedy hit.

Recognition of Waring's accomplishments on the air was immediate and enduring. It came from millions of listeners, long-time sponsors, and the NBC affiliated stations—which for years have voluntarily gone all out in giving the Waring show the utmost in local station support and promotion.

Success stories like Fred Waring's *do* happen on NBC, in spite of the skeptics and doubters. They have no secret formula. They require only initiative, ideas and talent—plus the superlative facilities of the great NBC Network, the vast NBC listening audience, and the friendly association of other great programs heard on NBC.

A Service of Radio Corporation of America

. . . the National Broadcasting Company

BERNARD STARTS DISCERY TO AID VOICE, VIOLIN

Recording company to make platters only as accompaniment for students of voice and violin has been launched by Don Bernard, Coast radio head of the William Esty agency and producer of three transcontinental commercials. Under the firm name of Don Bernard Rehearsal Records, discs will be sold only to teachers and national distribution setup has been completed. Recordings will be made in Hollywood and New York, with the processing and pressing to be done by Muzak in the east.

First series of platters will be restricted to piano accompaniment for voice and violin, with top keyboard virtuosos to go under the needle. First year's output will be around 250,000 records. The new venture necessitating frequent trips to New York, Bernard will be forced to resign the production of one of his three shows, likely Abbott and Costello.

Ciro's Reopening with Seuss Ork, DeMarcos

Ciro's will reopen July 3 with Leonard Seuss' 16-piece orchestra in the nitery bandstand. Floorshow stars will be the DeMarcos. Band is booked for an indefinite stand. Herman Hover is dickering for Hildegarde to open in August, following her Mark Hopkins date in San Francisco.

Niven Bishop Role In Goldwyn 'Wife'

David Niven will portray a bishop in his first chore for Samuel Goldwyn since returning from England. Title of the film is "The Bishop's Wife" and other stars will be Cary Grant and Teresa Wright. Filming starts when Niven completes his current role in "The Magnificent Doll."

Par Army Short

"Don't Be a Sucker," Army-produced tolerance short, will be distributed by Paramount. Film gets national release on Independence Day, July 4. Picture has Paul Lucas, Felix Bressart and Lloyd Nolan in the cast and was turned out by the Signal Corps for showing to the armed forces.

Plan 'Waldorf' Sequel

New York, June 17.—Metro is planning to film a sequel to "Weekend at the Waldorf." Ted Saucier, hotel's publicist and technical adviser on the first film, arrives on the Coast tomorrow for huddles with Joe Pasternak.

Blumenstock In

Mort Blumenstock, Warner Bros. advertising and publicity head, planed in over the weekend for conferences with studio execs on "Night and Day." He left last night for his New York headquarters.

THE
BROKEN DRUM
original story
optional to some
clever producer
by Miro T. Klikos
Box 834 Beverly Hills

OUT OF HORN'S MOUTH

Mello-Larks are set to record four original novelties for Mel-O-Disc Recording Company, backed by the Three Dons. Tunes were written by Tommy Hamm and Don Roseland.

Al Gayle and his Biltmore orchestra have made a Tech-Art recording of the novelty, "Paran Pan Pin," recently published by Peer International.

Hanns Eisler has been set by Charles Chaplin as musical composer and arranger for "Comedy of Murders."

Curt Barrett and his western band have cut four new sides for Memo Records. Two of ditties are Barrett compositions.

Hoagy Carmichael set for a recording session at ARA on Thursday.

Stan Kenton band, during July stand at Meadowbrook ballroom, will cut total of 16 sides for Capitol Records. Six will be embraced in an album, first to be made by Kenton.

Nat Winecoff, Southern Music Co.'s Coast chief, to San Francisco today to tout firm's tunes. Eddie Janis, local rep of Broadcast Music, Inc., will accompany.

Milt Transchel has joined publicity-promotion department of ARA.

Joey Rardin booked for six weeks at Bal Tabrin, San Francisco, opening Aug. 8.

Professor Lamberti over weekend opened two-week stand at El Cortez, Las Vegas.

Burns and **White** open fortnight stand at El Rancho, Las Vegas, on June 26.

Marlin Skiles will compose "Gallant Journey" score for Columbia.

Max Steiner batons scoring tomorrow for "Cheyenne" at Warners.

Lennie Hayton conducted Metro symphony yesterday on score of "Till the Clouds Roll By."

Jane Froman's waxing of "You, So It's You" from "Holiday in Mexico" will be released by Majestic this week.

Anne Jeffreys will wax tunes from "Roberta" for Spotlight discs.

Ivan Scott, De Castro Sisters and **Mike Tobin** open at the Del Mar Beach Club Saturday.

Jimmy Ames opens comic stint at El Rancho in Las Vegas next week.

Spiegel New Yorks On 'Stranger' Plans

Sam Spiegel, International producer, left over the weekend for New York to discuss "The Stranger" release arrangements with RKO home office execs. Picture gets a three-theatre preem in Los Angeles July 2, opens in Salt Lake City July 2 and in Cincinnati and New Orleans July 3.

Saville Reshift

Victor Saville has replaced for second time George Cukor on direction of Metro's "Sacred and Profane." Cukor, after returning to picture last week, was forced off stint again with 103-degree fever and is bedded at home. Studio expects him back in about a week.

Garner 'Bob' Role

Peggy Ann Garner draws femme star role opposite Lon McCallister in 20th-Fox's "Bob, Son of Battle." This is part Peggy Cummins was slated for until studio switched her into "The Late George Apley."

Joseph to NY

John Joseph, Universal director of advertising, publicity and exploitation, left over the weekend for New York to set final details on national ad campaign for Walter Wanger's "Canyon Passage."

Levy Play Sold

Bert Levy has sold his mystery play, "Now You See It," for Broadway production this fall. George Brand will produce the show. Levy is here until the end of the week.

Lesser Inks Koenig

William Koenig was signed yesterday as assistant story editor for Sol Lesser Productions, Inc. Koenig was formerly with the RKO story department.

Leslie Brooks' Role

Leslie Brooks has been set for the femme lead in Columbia's "The Gloved Hand." Picture will roll tomorrow with Robert Scott in the male lead.

'Berlin Express' Shaping for Paris

Producer Bert Granet is currently readying RKO's "Berlin Express." Film will be made late this summer at the Pathe-Cinema studios in Paris. Cast will utilize Hollywood and European talent. Curt Siodmak has been set to script the original story idea by Granet.

GUILD HITS NEGRO NITERIES IN DRIVE FOR CONTRACTS

Florine Bale, local chief of American Guild of Variety Artists, yesterday notified Club Alabam, Ringside Club and Gayety Inn, downtown black-and-tanneries, that unless they sign agreements with union and post cash bonds covering floorshow salaries, performers will be called out of spots. Deadline is Thursday noon.

Move is AGVA's opening in campaign to line up Negro niteries. Miss Bale will meet with officials of Negro Musicians' Local 767 in attempt to induce the windjammers to agree to pull out orks from spots which spurn AGVA overtures.

Wyman, Hutton, Paige in 'Wallflower'

"The Wallflower" will star Jane Wyman, Robert Hutton and Janis Paige, Warners announced yesterday. David Butler will direct the comedy for producer Alex Gottlieb.

Cinemette Cartoon

"The Story of Happy Sound" will be Cinemette Productions' first cartoon in series of 16m shorts to be filmed in Kodachrome. Subject, which will run 10 minutes, is about half finished. It will carry original music composed by Keith Robinson.

Keyes, Powell Co-Star

Evelyn Keyes will have the femme top spot opposite Dick Powell in "Johnny O'Clock" Picture will roll July 1 with Robert Rossen directing for Milton Holmes.

"Whoopee I'm One Year Old!

Hereford Texas Water

Theodora Lynch and Associates

GRanite 5191 HOllywood 5272

"One of the Best Murder Mysteries Ever Produced in Hollywood"

SHOWMEN'S TRADE REVIEW

"Audiences Loved 'The Glass Alibi'"
Hollywood Motion Picture Review

"Tense Melodrama"
Hollywood Reporter

"Novel Plot"
Motion Picture Herald

"It's a Suspenseful Yarn Intelligently Filmed, Skillfully Cast and Well Directed"
N. Y. Daily News

"A Murder Thriller . . . Suspenseful Script"
N. Y. Post

THE GLASS ALIBI
Starring
PAUL KELLY • DOUGLAS FOWLEY • ANNE GWYNNE
MARIS WRIXON and JACK CONRAD
Produced and Directed by
W. LEE WILDER

A REPUBLIC PICTURE

Congratulations to the
American Society of Cinematographers
on its 25th Anniversary

DU PONT motion picture film . . .

Better Things for Better Living . . . through Chemistry

DU PONT
REG. U.S. PAT. OFF.

PHOTO PRODUCTS DEPARTMENT

E. I. du Pont de Nemours & Co. (Inc.)
WILMINGTON 98, DELAWARE
New York: Empire State Bldg. Hollywood: Smith & Aller, Ltd.
Chicago: 225 N. Wabash Ave.

Congratulations

TO THE

AMERICAN SOCIETY

OF

CINEMATOGRAPHERS

ON ITS

25th Anniversary

☆

EASTMAN KODAK CO.

ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC.

DISTRIBUTORS

FORT LEE CHICAGO HOLLYWOOD

CROSSLEY RATINGS GIVE UP GHOST TO C. E. HOOPER

Continued from page 1

man committee reported after an exhaustive study that the system employed was faulty and there was immediate need for new measuring devices. An investigation to determine the fate of the organization was launched by board of directors and the need of a fund of $60,000 to carry through the summer was declared to be urgent. When that sum could not be raised it was decided to retire as a measuring body and continue in an advisory capacity to Hooper as a standard setting group. It is generally agreed in the trade that CAB gave evidence of weakness when it adopted the coincidental system after attacking the Hooper device for many years. It also followed Hooper on the issuance of the pocket piece.

ASSIGNMENTS

William Mellor, lensman, "The Big Haircut," Paramount.

TITLE CHANGES

"The Windjammer" takes over for Jerry Fairbanks' "Look Who's Talkin'."

SHORT SHORTS

SCRIBBLING

Lawrence Kimble checked in at RKO yesterday to do three-week polish job on script of "San Quentin Story," which Martin Mooney will produce from his own original. Film rolls July 22.

Stephen Avery will screenplay "Lady Windermere's Fan" for Warners.

Kenneth Earl winds "Whiplash" scrib chores today and leaves the Warner lot.

Robert Rossen yesterday finished his screenplay of "Johnny O'Clock" which he also will direct for Columbia.

Curt Siodmak checked in at RKO yesterday to write script of "Berlin Express," which Bert Granet will produce, with filming to take place at Pathe-Cinema studios in Paris.

STORY BUYS

Kenneth Carter, Universal publicist, sold untitled original comedy to Universal yesterday.

"The O'Flynns," novel by Justin McCarthy, was purchased yesterday by Edward Small Productions and assigned to Robert Thoren and Grant Whytock to co-produce. Thoren will do the screenplay.

BIRTHS

Son, Peter Oliver, weighing seven pounds, one ounce, to Mrs. Ralph Crane at the Santa Monica hospital June 17. Father is photographer for Life mag.

Daughter, weighing seven and a half pounds, born yesterday to Mrs. Byron Palmer at Hollywood Presbyterian hospital. Baby has been named Linda Lou and father is the radio producer.

Son, weighing eight pounds, seven ounces, to Mrs. Jack Gihon yesterday at California hospital. Father is manager of Centro theatre, Los Angeles, and former Paramount flack.

LOCATIONING

Hunt Stromberg will send special camera crew to lens New York street scenes for "Dishonored Lady."

Edward J. White, producer, and **William Witney,** director, returned yesterday with cast and crew of Republic's "Home in Oklahoma" after 10 days location shooting at Davis, Oklahoma.

NEW CONTRACTS

Diana Lynn renewed at Paramount.

Mona Barrie repacted as Pine-Thomas designer.

STAY IN SCHINE PROCEEDINGS ARGUED

Continued from page 1

rection of selling abuses without divorcement sufficient remedy for conditions in the large producer-affiliated chains, then the same reasoning indicates the much smaller Schine chain does not deserve dissolution after the abuses complained of are eliminated as they now are in practice and will be under application to distributors of the Paramount case ruling.

Judge John Knight reserved decision, indicating that further study of the effect of the Paramount case, and the injunctive features of the Crescent decision are necessary before determining the Schine motion.

Show Box Set for Seattle Reopening

Seattle, June 17.—Mike Lyons' Showbox is all set for reopening Thursday after refurbishing, with Gypsy Rose Lee and her troupe heading the show. Additional acts are being booked in by Joe Daniels, and Jerry Ross will again head the band, but with a male outfit this time instead of the former female personnel. The Duncan Sisters are scheduled to follow after Miss Lee's two and a half week stand.

FOR SALE

"YOUR DREAM ESTATE," quiet, secluded rancho estate in San Fernando Valley, thirty minutes from Hollywood. Four acres of delightful shade and fruit trees; 200 avocado, citrus and deciduous trees. Beautiful El Rancho exquisitely furnished, consists of living room, den, three bedrooms, and four baths, dining room, kitchen, wine cellar, separate maids cottage and guest bugalow, corrall, chicken house, dog and pheasant pens, swimming pool, badminton court, dressing room and showers, outdoor barbecue and fireplace. A steal at $75,000.00 cash, no trades. Owner: HEmpstead 7700 or Box G, Daily Variety.

ATTRACTIVE HOME

4 bdrm. 3½ baths. Smartly furn. Panoramic view. Beautifully landscaped, patio, etc. No. of Sunset Strip. $45,500. Immed. poss. Owner. HI. 1010.

MALE

Advertising Artist. Layout and Production. $100 per wk. Spot Illustrator and Paste-up $85 per wk. Entertainment field. State experience. Immediate opening. Send no samples.

Box AA—DAILY VARIETY

Nites, $2.40 to 60c. Mat., Sat., Sun., $1.80 to 60c. Box Office & all Mutual Ticket Agcys.

Exhibition of Still Life and Landscapes by

JOHN DECKER

June 18th to July 13th, 1946—9:30 a.m. to 5:30 p.m.—Daily Except Sunday

FRANCIS TAYLOR GALLERIES

SUNSET BOULEVARD BEVERLY HILLS HOTEL BEVERLY HILLS

SEE 1ST RUN 400G GROSS

Continued from page 1

grosses should soar up to near $500,000, particularly in the winter season when film trade is better.

Indicative of grossing possibilities of local first runs is the estimated take of $350,000 for the current frame, despite fact business generally is off. Some downtown spots are running well under average due to heat and lengths of runs. Fourteen of the 27 houses are playing holdovers, while three others are screening a reissue double bill.

"CLUNY'S" 54G

Among new bills "Cluny Brown" is shaping up to $54,500 or near. Take would be larger but for fact business is way off at Loew's State, Downtown. Chinese and Fox Uptown both are shooting for fancy grosses to give "Cluny" most of the estimated week's business. "Without Reservations" is well above average at the Hillstreet and Pantages with outlook for $51,500. Republic's "Specter of the Rose," single-billing at the Carthay Circle is fancy $10,500 or near.

39G FOR "BADMAN"

First week of first run for the Orpheum, El Rey and Vogue is shaping up to handsome $39,000 with "Badman's Territory" screening. Orpheum's gross with the film on initial week is ahead of average first weeks under its old filmvaude policy. Warners reissues of "No Time for Comedy" and "City for Conquest" looks like neat $39,000 or near.

Million Dollar smashed through with boff estimate of $44,500 for its first week as filmvaude house, with the Ink Spots as initial bill. Second frame for "Two Sisters from Boston" at the Los Angeles, Belmont, Egyptian and Wilshire was about average at $48,500 estimate. Eleventh and final week for "The Outlaw" in the four Music Halls is sighting likely $20,000 for blowoff. Double bill of "Renegades" and "Talk About a Lady" very light second frame at $14,000 estimate at the Guild, United Artists, and Ritz.

INCOME RANCH

37 miles L.A. 14 acres. Equipped 25,000 chickens in colonies. Electrically equipped thoroughbred stables. House 5 yrs. old. 3 bedrooms. 2 bedroom guest house and apt., grooms rooms. 25 buildings, 13,484 sq. ft. Solid construction. Permanent pasture. Corral. All equip. and live stock included. Income 1945 $8,000 net. Full price $60,000.

Phone Thousand Oaks 446

CONN-LOUIS TIFF GOING OVER TELE

Continued from page 1

latter, President Truman and other government biggies will view it via 20 receivers especially installed in the Statler hotel.

It's estimated that 150,000 viewers will see the fight and that will be three times the number watching it in flesh at Stadium. Bout is being covered with five cameras, the most ever used on one event, including three super-sensitive image orthicon with new turret lenses. Ben Grauer is handling color coverage from ringside where he will interview top names before cameras. Bob Stanson will do straight blow-by-blow.

Net is setting up newsroom in its largest Radio City studio, with typewriters, teletype machines, etc., where top sportswriters will watch fight via video. Gillette Safety Razor Corp. is sponsoring through the Maxon Agency to tune of $125,000.

U.S. WAVERS ON PUSHING BIG 5 SUIT FURTHER

♠ Continued from page 1 ♠

mately six months.

Government seems to feel decision went further than expected in cleaning up alleged vices of the business and question now is how to put it into effect legally as government wants safeguards in the auctioning of films so that no collusion could develop. It thinks the decision went a long way towards establishing freer competition than the industry has had heretofore.

One potent reason the government might want to appeal is that should it try separation of interests in other industries, claim might be made it had failed to obtain divorcement in the film business, even though decision went farther without such drastic action. It is also understood to feel that good points of the dicision, if worked out practically, will be better than divestiture as the court would still retain jurisdiction.

WARSHAUER GIVES UP METRO POST

Allan Warshauer, for the past four years assistant to Frank Whitbeck in the Metro studio advertising department, has tendered his resignation effective July 6.

Warshauer, considered one of the top studio newspaper and commercial radio advertising men, has had a 20-year experience in the theatre and studio biz. He was first head of the Paramount-Publix Theatres advertising department here for two years and was then taken to San Francisco to manage the Paramount theatre.

AGVA HURLS BAD CHECK CHARGE AT ORK MANAGER

American Guild of Variety Artists' officials yesterday charged that Jay Finn, personal manager of orks and acts, gave worthless checks to the Step Brothers, Negro hoofing act, and magician Frances Heff. The acts worked in show produced week of July 1, by Finn, who operates office here, at War Memorial Hall, Las Vegas. Affair played under auspices of American Legion.

Arthur Kaye, regional director of AGVA, has gone to Las Vegas to gather additional details and determine whether Finn was paid off by Legion. Florine Bale, local office chief of union, last night stated she has notified Finn that if funds owed performers are not paid, she will turn over affair to district attorney. She also charged that Finn has no state license to operate the talent agency he has incorporated under name of Artists Personal Management, Ltd.

Finn could not be reached for comment yesterday, being in Salt Lake City, where reportedly he is going to produce a show under auspices of a Veterans of Foreign Wars post.

'Trespassing' Reguns

Shooting on Sol Lesser's "No Trespassing" held up by illness of Director Delmer Daves, resumed yesterday with Daves back after a four-day session with the flu.

HITCHING POST

Hitching

Phil Spitalny wed to Evelyn Kaye, violinist, last week at Atlantic City.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, June 7-June 14, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

All the Cats Join In	BMI
All Through the Day	Williamson
Ashby De La Zooch	Leeds
Cement Mixer	Mills
Chiquita Banana	Wirges
Coax Me a Little Bit	Bourne
Come Rain, Come Shine	Crawford
Do You Love Me?	BVC
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I'll Be with You in Apple Blossom Tome	Broadcast
I Fall in Love with You Every Day	Stept
I Get the Sun in the Morning	Berlin
In Love in Vain	T. B Harms
In the Moon Mist	Shapiro
June Is Bustin' Out All Over	Williamson
Laughing On the Outside	BMI
More than You Know	Miller
Night and Day	Harms
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Should I Tell You I Love You?	T. B. Harms
Sioux City Sue	Morris
Strange Love	Famous
They Say It's Wonderful	Berlin
Without You	BMI
You Are Too Beautiful	Harms

Jerry Frank

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RESERVATIONS—WE. 5151

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The Modern Story for the Screen
by
Milton Gold
and
Vilmos Dancs
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WANTED
3 bedroom house to $300. Furnished or Unfurnished.
Call Carl Schroeder
CR 6-2061 or CR 5-3739

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Motion Picture Producer wants lease on modern furnished 3 bedroom home; Beverly Hills or Hollywood. Will pay 3 years' rent in advance.
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FOR SALE
Late '40 4-door LaSalle convertible in excellent mechanical condition. New tires, radio, heater, etc.
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Available for summer season. Beach apartment. Couple only. Best offer takes. BOX 17, Daily Variety.

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Exclusively Prize Winning Beef

I will—
if you'll take me to
SKY HARBOR & CASINO
Lake Tahoe

Bud Otto's
RESTAURANT
8167 WEST THIRD ST.

"The finest work of her career."
—HOLLYWOOD REPORTER

"Irene Dunne is at her always competent best."
—MOTION PICTURE DAILY

"Earns new kudos in the part of Anna."
—DAILY VARIETY

"Excells herself as Anna."
—FILM DAILY

IRENE DUNNE
as "Anna"

DARRYL F. ZANUCK

presents

Irene DUNNE ★ *Rex* HARRISON ★ *Linda* DARNELL

in

"ANNA and the KING of SIAM"

with LEE J. COBB ★ GALE SONDERGAARD ★ MIKHAIL RASUMNY
DENNIS HOEY ★ TITO RENALDO ★ RICHARD LYON

Directed by JOHN CROMWELL ★ *Produced by* LOUIS D. LIGHTON

Screen Play by TALBOT JENNINGS *and* SALLY BENSON
Based upon the Biography by MARGARET LANDON

Director of Photography ARTHUR MILLER, A. S. C.
Art Direction, LYLE WHEELER *and* WILLIAM DARLING

RADIO CITY MUSIC HALL

COMING SOON!

THE BEST SELLERS
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20th CENTURY-FOX

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 10 Hollywood (28), California, Wednesday, June 19, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

20 MILLION FOR E-L SLATE

PAR CUTS 2 FOR 1 MELON

New York, June 18.—Paramount Pictures, Inc. stockholders, at the annual meeting today reelected all directors and approved a two-for-one split of present common stock. Split is effective July 8 to stock of record June 25.

It was disclosed that there are

Continued on page 15

Olivier, Leigh Get $ Million Offer

Offer of over $1,000,000 was made yesterday to Laurence Olivier, Vivien Leigh and other members of the Old Vic troupe to appear in Story Productions, "This Side of Innocence," slated for early production, by company heads Armand Deutsch and Hal Horne.

Col May Sell Blocks Of 5 Pending Appeal

New York, June 18.—Columbia may go to selling in blocks of five pending decision on appeal of the anti-trust suit, which would force company, along with the Big Five, to offer pictures singly and to one theatre at a time.

Kreisler Improves After Operation

New York, June 18.—Condition of Fritz Kreisler, 71-year-old violinist, was reported "very good" today following an appendectomy Sunday night. He had at first been reported in critical condition.

Toni Eden Inked

New York, June 18.—Toni Eden, Walter Winchell's daughter, was signed today by William Cahn for the lead in "Snow-Job," comedy about returned vets in college.

REVIEW
PERILOUS HOLIDAY
Col (Page 3)

Par Television Plans Hit By Anti-Trust Ruling

Washington, June 18.—Paramount's plans for video empire were rocked badly by Big Five decision last week in anti-trust suit involving major filmers and theatre chains. Par will be forced to abandon at least two of its pending television applications, if ruling of New York court is not upset on appeal. Company is already hobbled by Scophony anti-trust proceeding which is preventing action on any of its pleas before Federal Communications Commission.

Particularly hit under court's order are applications for

Continued on page 6

FIGHT GROSS DROP SEEN

New York, June 18.—Gross estimates for the Louis-Conn fight are under original guesses on the big battle's take. Tickets consigned to Pittsburgh, Albany and other points are being returned, although agen-

Continued on page 17

Edward Raftery to Wed Rea Thetford

Edward Raftery, United Artists prexy, will be married here Saturday to Rea Thetford, former Fort Worth, Tex., model. Charles Fleming, New York broker, will act as best man.

'The Outlaw' Moves To the Marcal

"The Outlaw" moves over from the Four Music Halls today to the Marcal on a continued first run policy.

ROUNDUP ON ENEMY PIX

Washington, June 18. — Over 2300 films were taken over by Alien Property Custodian from enemy countries and enemy-occupied nations during the war, annual APC report for fiscal year ending July 1, 1945 disclosed. Total of 11,000,000

Continued on page 16

'Godiva' Opening

"Lady Godiva's Horse" opens at the Musart theatre tonight under the producing aegis of Jack Present and Harry Zeven. Vivian Knight is starred in the farce.

Pichel May NY

Director Irving Pichel finishes shooting International's "Belladonna" today and expects to leave July 1 for two week trip to New York.

Balaban May Net $4 Million In Par Debt Conversion

New York, June 18.—Barney Balaban stands to make $4,000,000 when he converts $2,000,000 debt Paramount owes him into common stock holdings. Debt, only outstanding notes of the company, represent loans made by Balaban to the company several years ago. It is convertible into common holdings at the par value of the year of the loan.

Decision to convert was announced at the annual stockholders' meeting today. At time of the loan stock was going at 26½ and is now $78, meaning a $50 profit per share on 76,000 shares. Company last Friday made

Continued on page 16

FOY TELLS 22-FILM PROGRAM

Backed by the financial and physical resources of a Pathe Industries - J. Arthur Rank combo, newly-formed Eagle-Lion has mapped a $20,000,000 production program for 1946-47. Indicating that Eagle-Lion has attained major stature within less than two months after its formation, Bryan Foy, veepee in charge of production,

Continued on page 16

New Illness, Exams Revamp 'Trespassing'

Shooting schedule on Sol Lesser's "No Trespassing" had to be revamped yesterday by director Delmer Daves, himself just back from three-day illness. Julie London, ingenue lead, was bedded at home with flu an dAllene Roberts, femme lead is taking final exams at Hollywood High School this week.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Gale Ahead Blenita False Note
2ND	RACE—	Alibi Kate Change o' Luck Porter's Kin
3RD	RACE—	Adorable Torch Up 'n' Gone Ten Grand
4TH	RACE—	Dr. Rush High Sierra Mulligatawney
5TH	RACE—	Prince LeRoy Petro Gal Paula'a Ace
6TH	RACE—	Eagle Hawk Victory Drive Picotee
7TH	RACE—	Arjuna On Trust Don Conejo
8TH	RACE—	Epi Queen Nisi Prius Displayer
BEST BET—		Alibi Kate (2)
FLYER—		Del Sab (3)

"ANNA and the KING of SIAM" OPENS TOMORROW AT RADIO CITY MUSIC HALL, N. Y.--See Back Page

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Ben Blue home from Palm Springs.

Jack Schwartz flies to Big Town tonight.

George Cleveland will do p.a.'s in San Francisco.

George Marshall back from week's vacation in Tucson.

Elliott Nugent and Mel Epstein off to SF to eye locations.

Joe Youngerman celebrating his 20th year at Paramount.

Adele Mara returns tomorrow from two-week tour of Cuba.

Lilli Palmer and husband Rex Harrison off to Gotham.

Al Jolson and his wife planed to NY for the champ combat.

Maurice Geraghty off on six-week fishing vacation in Oregon.

Capt. Jeffrey Lynn checked in at Ft. Dix to dissolve Army ties.

Mitchell Leisen and crew back from scouting locations up north.

Maxie Rosenbloom preparing a p.a. swing through Coast theatres.

Grayson Rogers upped from second to first assistant director at RKO.

David Street will return Friday from his personal appearance in Denver.

Dorothy Blair resigned yesterday from the Republic flackery, effective June 29.

Ione Nixon, "Miss San Antonio of 1945," returned from a vacation at Palm Springs.

Reed Hadley draws one of top featured roles in 20th-Fox's "The High Window."

Will Donaldson, veteran voice coach, is working on his son Ted, to make the lad a singer.

Duncan Mansfield checked in at Enterprise yesterday as film editor for "Arch of Triumph."

Virginia O'Brien studying Spanish and Portuguese, prepping for Latin American tour next year.

Cobina Wright, Jr., planed in yesterday from New York for role in 20th-Fox's "The Razor's Edge."

Tito Montanaro, ballroom dancing instructor, is introducing a new dance at the Ambassador hotel, July 4.

Lou Hyman leaves Friday for New York to represent Sol Lesser at RKO's sales meet starting July 1.

James I. Miller, United Press exec in charge of South American operations, Hollywood visitor en route to Paris.

Paul Mantz and "Doc" Merman, of Pine and Thomas, have returned from a flying trip for location spots on future P-T pictures.

Jesse L. Lasky Constellationed to New York last night for Broadway showing of his "Without Reservations." He returns Monday.

HOLLYWOOD INSIDE

OKLAHOMA gave a royal welcome to the Republic company filming the Roy Rogers special, "Home in Oklahoma," as the "first motion picture troupe to show Oklahoma as it really is," according to Producer Edward J. White. White, just back from location in the Red River Valley district in Oklahoma, said the people of the state are still hurt by the treatment given them in "Grapes of Wrath" back in 1940 and are ready to lean over backward in cooperating with any film company that wants to depict the beauty, wealth and natural resources of the state. Location scenes, White said, were the mecca for hundreds of exhibitors and others from Oklahoma and Texas and exhibs of the district were all putting in bids to show the film. Company, headed by Rogers, Dale Evans and Gabby Hayes, got, among other things, spectacular shots of prize Hereford herds belonging to Roy Turner and Bill Likens.

☆ ☆ ☆

ONLY a few of the top players in 20th-Fox's "13 Rue Madeleine" will be professional actors. Balance of cast, numbering more than 100, will be filled by real people merely playing themselves, much in the manner that "March of Time" subjects are made. Louis de Rochemont, who produces "Madeleine" and formerly was in charge of MOT, is utilizing same technique in casting. Company is casting as it goes along, now in Boston, previously in Washington, later in Quebec, and as personalities are needed they are arranged for on spot. Good example was call for 22 vets, who had to be college grads, with fair knowledge of French, good swimmers and in first-class physical condition for 20th-Fox's picture of O.S.S. Boston Veteran's Bureau was called upon and helped Meyer Mishkin, in charge of rounding up talent, fill this order, with more than 800 vets interviewed before call was filled.

☆ ☆ ☆

PRODUCER Pandro Berman shouldn't have too many qualms anent outcome of his current Metro film, "Sea of Grass." Six of his productions have been included in list of year's 10 best pictures; Spencer Tracy, co-starred with Katharine Hepburn, has been two-time Academy Award winner and has been among first five or six boxoffice favorites for eight consecutive years; and Miss Hepburn is another Oscar winner. Cameraman Harry Stradling last year won cinematographer's statue for "The Picture of Dorian Gray," film editor Robert Kern's cutting on "National Velvet" brought him an award and musical director Herbert Stothart has twice copped Oscars.

☆ ☆ ☆

"BLACKOUTS of 1946" yesterday agreed to put the ten showgirls in cast on a six-day week, at no chop in coin. Gals have been working in show at El Capitan daily, with never a day off and several of them went to American Guild of Variety Artists with pitch that union does not permit nitery chorines to work but six days. Florine Bale, local chief of union, approached Ken Murray with the proposition, and got him to agree. "Blackouts" now will hire more girls, put them on a swing schedule so they can alternate and assure that each lass is free one day out of seven.

☆ ☆ ☆

TRANSCRIPTIONS bearing label of National Association of Broadcast Engineers and Technicians are getting cold stare treatment from station engineers who are members of International Brotherhood of Electrical Workers. Locally, engineers of KFI and National Broadcasting Co., are NABET, and the platters produced via their facilities are ones meeting objection. One indie station's technicians are said to have refused to handle NABET platters. Situation may be one of initial attempts of IBEW to organize platteries.

☆ ☆ ☆

SOL Wurtzel is eliminating a lot of confusion, helping to alleviate the paper shortage and avoiding waste ballyhoo by holding up publicity releases on his pictures until final title is set. He issued orders to his staff yesterday that they are to delay the customary praise campaigns pending decision on titles. Reason given is that, with the paper shortage the way it is, space being cut down in the newspapers, and all, this is no time to have double up on press releases.

As It Looks to FLANNERY

(Famous CBS Commentator)

The Eastland-Bridges proposal for a Constitutional amendment limiting any President to three appointments to the Supreme Court is launched at a time when it has natural emphasis—the Black-Jackson controversy. It thus has a better chance of getting headlines and public attention. How well it progresses will depend on the sustaining power of the controversy, and on whether a number of newspapers, politicians, or others get behind and keep the issue alive. It will depend also on whether action can be obtained in the Congress. Of course the Court should not be politically packed and therefore partisan in its decisions; however, it may also be said it should be affected by the will of the people. Law is not an unchanging, unyielding rock, except in its basic foundation under the natural law. Beyond that it is living and applicable to changing conditions in a developing country. The law of the frontier is essentially different from that of a modern civilized community. The stealing of cattle in a cow country affects a man's livelihood, but is not so important in Hollywood. Differences of opinion also, as Pepper says, are natural, and desirable if the men are competent and honest. Mostly the effect of the Court has been to make men forget their politics, and assume judicial impartiality, modified, of course, by temperament and background. It has been one of the three branches of Government that has been most respected and little attacked.

Retakes

By GEORGE E. PHAIR

Old Casper, when his work was done,
Was sitting in the setting sun
Beside his cottage door.
"Is Joe or Billy due to win
The Famous fight?" asked Peterkin
A chump for boxing lore.
"'Twill be a famous victory
But doesn't mean a thing," said he.

☆ ☆ ☆

A build-up in show business is supposed to be the last word in architectural flackery but when a heavyweight championship brannigan comes along, the works of the film flacks look like quonset huts alongside the towering structures of the boys on the sporting pages. You would think they were a lot of Howard Hugheses cooking up an athletic version of "The Outlaw."

☆ ☆ ☆

"Boy Meets Girl" continues to be the most appealing theme in films, and at heavyweight title fights the customers flock to see "Champ Meets Knockout."

☆ ☆ ☆

On the Town theatre marquee:
"Pardon My Past."
"Sweet and Lowdown."

☆ ☆ ☆

Now you will get "The Truth About Carmen," and not because some columnist has been spying on the gal. It is Prosper Merimee's original yarn, before it was garbled by the grand opera folks.

☆ ☆ ☆

Harry Davenport, a rising young whippersnapper in Abe Lincoln's time, is starting out as an indie film producer. Young blood. That's what we need in the picture business.

☆ ☆ ☆

In the offing is a Rube Waddell picture which will be as hard to handle as the Rube was. Too many years ago, your correspondent was a volunteer batboy for Connie Mack's team in Milwaukee, before the outfit was shifted to Philadelphia. Many a time your correspondent was delegated to find the Rube and summon him to the ball park. The Rube had a huge athletic body, a southpaw arm of tremendous power and a sense of control like radar. He was probably the greatest of all left-handed pitchers but his mind also had a southpaw leaning. His two outstanding ambitions were to fish and to tend bar. Many a time he was discovered, an hour before game time, clad in a barkeep's apron and floating schooners across the mahogany, strictly as an amateur. It is going to be a tough job to find a thesp who can pitch and act like Rube Waddell.

☆ ☆ ☆

Ray Milland fights for a bottle of champagne in "The Well Groomed Bride." And you thought he learned a lesson in "The Lost Weekend."

☆ ☆ ☆

Years ago a "corporation" meant a bulging waist line which was cultivated by business, professional and political aspirants to indicate prosperity. Now it means a thinner income tax.

☆ ☆ ☆

Time was when wealthy major studios
Predominated all the picture shows.
Count that day lost whose low descending sun
Sees not another indie film begun.

Film Review

Perilous Holiday

(Melodrama)

COLUMBIA RELEASE. Producer, Phil L. Ryan. Director, Edward H. Griffith. Screenplay, Roy Chanslor. Story, Robert Carson. Photography, Charles Lawton. Editor, Viola Lawrence. Art, Stephen Goosson and Rudolph Sternard. Sets, Frank Tuttle. Production manager, Jack Murphy. Special effects, Ray Cory. Gowns, Jean Louis. Sound, Jack Haynes. Assistant director, Milton Feldman. Song, "An Irishman's Idea of Love", by Allan Roberts and Doris Fisher

CAST—Stars Pat O'Brien. Features Ruth Warrick, Alan Hale, Edgar Buchanan, Audrey Long, Willard Robertson, Eduardo Ciannelli, Minna Gombell, Martin Garralaga, Jay Novello, Al Hill, Pedro Regas, Eddie LeBaron and his Orchestra.

REVIEWED at Guild theatre, Hollywood, Calif., June 18, 1946. Running time: 88 MINS.

Pat O'Brien's zestful performance, abetted by numerous assists from good supporting cast, lifts this slightly overlong piece into category of audience-winning entertainment. Patterned for the duals, "Perilous Holiday" can stand on own feet in any situation where the opposition is not too crushing.

Technically it must be classified as melodrama, but laughs are generously sprinkled and many of the lines have sharp sparkle. Wisely, opportunities to get yocks are never sacrificed for plot's sake. As a result it all makes for light-hearted entertainment for the customers while they watch the more grim essentials of the story unfold.

The star role is that of Secret Service operative doing an undercover job on gang of counterfeiters who have taken refuge in Mexico City after lamming the U.S. It is a fat part for O'Brien and he makes a colorful character of it; actually, it has been sometime since he has been seen to as good advantage. Ruth Warrick makes a nice vis-a-vis as femme newspaper columnist, also south of the border on mission of exposing the wrongsters. If the plot lags several times and is slow to build suspense because the two are engaged in sharp repartee bouts, it is all to the good. As suave, and even good-humored, menaces, Alan Hale and Edgar Buchanan enter into the gay aspect of the film. Audrey Long gives an archly good characterization of a Yankee tourist with a wide eye on O'Brien, and Minna Gombell supplies a smart touch as her rather bewildered mother. Willard Robertson, as O'Brien's superior, and Edward Ciannelli, as Mexican police official, are right up in the running with the rest of the cast.

Producer Phil L. Ryan and director Edward H. Griffin are old hands at churning out celluloid entertainment that scores and they salted in proper ingredients here. There is plenty of Mexico City background visible and the atmosphere of the place is deftly approximated. Cameraman Charles Lawton, with assistance from special-effectsman Ray Cory, kept a lot of flavor in the footage. Roy Chanslor's screenplay caught the spirit of Robert Carson's yarn, which originally was serialized in Collier's.

Eddie LeBaron's band is used merely for background in a nitery sequence; it could have been front-and-centered more. Allan Roberts and Doris Fisher composed a smile-provoking novelty tune, "An Irishman's Idea of Love", which is nicely put over by O'Brien, even though he can't sing. He just charmed his way through it.

CSU Calls Mass Meeting As Labor Picture Darkens

All studio workers have been invited by Conference of Studio Unions to attend mass meeting at the Hollywood Legion Stadium Sunday at 8 p.m. to discuss present status of wages and contract negotiations.

Tenor of meeting will depend to great extent on what transpires in the gloomy studio labor picture before Sunday. Major film presidents have still to answer SCU demands for immediate meeting plus wage increases and contracts, but it is expected prexies will huddle either today or tomorrow to decide on just what to do.

Meanwhile jurisdictional fight between the AFL and International Association of Machinists continues to spread, resulting in work slowdowns and stoppages on many lots. Further complicating refusal of painters and carpenters to work on color sets is nix set designers have placed on overtime work. Craft started last week to refusing more than 40 hours a week, meaning increased difficulties for studios in readying productions.

Painters discharged for refusal to work on color sets where cameras serviced by AFL machinists are used yesterday filed charges of unfair labor practices with the National Labor Relations Board against studios.

Rallying of IAM Lodge 1185 members by support from painters and other studio crafts reached point yesterday that a number who had withdrawn came back into the fold after repudiating new membership in either the AFL machinists local or Teamsters. Among the 12 employed at Universal and Republic who had swung over to AFL locals at start of trouble is a group of five, led by Bill Rudolph, from Universal's camera machine shop.

At a meeting yesterday CSU decided to throw open all of its member unions to the eight prop men who were expelled by the IATSE last week for supporting CSU picket lines during last year's strike. The eight will be taken into any of the CSU locals for which they are fitted if membership is sought.

ABC LOSES FORD SUNDAY PROGRAM

New York, June 18.—ABC network will lose the Ford Sunday night one-hour program, which has been grabbed by NBC. Latter has cleared the Sunday afternoon 4-5 p.m. niche to accomodate show. In clearing the time, NBC moves RCA program, now spotted 4:30-5 p.m., into early Sunday slot occupied by International Harvester, with latter shunted to 5 p.m. niche vacated by Westinghouse cancellation. National Hour, sustainer which has been riding 4-4:30 p.m., will be moved to Thursday night slot, out of which Lever Bros. has dropped the Bob Burns program.

Boothmen Hiked In NY Indies

New York, June 18.—A 15 per cent increase for boothmen in independent theatres in the Greater New York area is called for under an agreement between the Independent Theatre Owners Association and Local 306, Moving Picture Operators. New deal extends to Sept. 1, 1948 and is retroactive to May 1, last.

20TH UPS BUDGET ON VERA ELLEN PIC

Additional $100,000 has been tacked on to budget of 20th-Fox's "Carnival in Costa Rica," for extra musical number to feature Vera-Ellen. Studio is so enthusiastic over dancer, on loanout from Samuel Goldwyn, that arrangements have been made to borrow her again for star role in "Christmas in Havana," written specially for her. Picture will be Technicolor musical, like "Carnival," and Ernesto Lecuona, who cleffed music for latter film will also do music for new film.

Kenneth MacKenna Seen for Prod Post

New York, June 18.—Kenneth MacKenna, former Metro story editor who has returned from trip to England, is expected to be named a producer within next few weeks. While aboard, he cleaned up pacts with writers, directors, etc., which had hung fire since Sir Alexander Korda ankled from Metro's British setup last year. He also arranged for Richard Hogan to serve as Metro's story scout in England. Hogan was MacKenna's assistant at studio before joining Army.

Hughes, Tommy Lee To Go On Stand In Tele Hearings

Washington, June 18.—Television hearings opening here Thursday will be sparked by appearance of Howard Hughes, Tommy Lee, son of Don Lee, who it's believed testifies for first time at any hearing anywhere, and examination of Paramount's tele interests. Session will wrap up engineering aspects not covered at Los Angeles hearings, plus added testimony requested by Federal Communications Commission.

Hughes appears in behalf of his Hughes Tool Co. His presence, as owner, was requested at L.A. sessions but he was not then available for quizzing. Lee will also appear in similar status to answer for application of his Don Lee Broadcasting Corp. It's indicated that several Par officials also will be present though none have been called.

Officials of Dumont Labs, 40 per cent held by Par, and with bids for three more video outlets that'll give Dumont five, will testify. They'll argue Par but two votes on Dumont board falls short of exercising control.

MOSS INDIE SET UP FORMED; SETS 3 TOP BUDGETERS

New York, June 18.—Moss Productions, new indie setup, has been formed by Charles B. Moss, a leading exhibitor and son of B. S. Moss. Current plans call for a production program of three top-budgeted films to be made within the next two years. Moss has allocated $4,000,000 for the program.

Producer has contracted with Fannie Hurst for option to screen rights to her next novel, "The Hands of Veronica." Although he is associated with RKO and the Trans-Lux Companies in addition to owning and operating a chain of showcases in the eastern area, Moss announced that his production plans will not interfere with his theatre operations. He leaves for Hollywood early next month to conclude negotiations for production of his initial film.

Pennsy Owners Form Book Combine

Philadelphia, June 18. — Allied Independent Theatre Owners of Eastern Pennsylvania today announced the formation of a buying-booking combine for members, marking the first time such a combine has been undertaken on an organizational scale in this area. Move was made despite the anti-trust decision calling for buying of each picture singly, which would render combines obsolete. Allied execs figure the decision may not become law for several years, during which period better deals can be made.

Buddy De Sylva Shuns Pix, Legit

New York, June 18.—Buddy De Sylva says he is not returning to either films or legit production, but is concentrating on Capitol Records, of which he has been board chairman since 1943. De Sylva left Saturday for Cape Cod. He will be there until September, when he plans heavier work for Capitol.

'Harvey' Success Cues Fantastics

New York, June 18.—Success of "Harvey" is cueing production of fantastic stage shows and pictures. The film, "Three Wise Fools," just tradeshown by Metro, and two plays, "Barnaby" and "Finian's Rainbow," due for production soon, all deal with Irish leprechaums and Gaelic fantasy in some form.

KHJ ORK FORMAT UNDERGOING SHIFT

Don Lee's KHJ is changing format and increasing number of men in staff orchestra, eliminating all brass instruments and replacing with heavy increase of strings. Five trumpets and four trombones exit, and eight violins, two violas and two cellos, will complement four woodwinds, bass, drums, piano and harp to be used in new setup, which increases staff from 19 to 22. Harry Zimmerman will preem new group on July 4 with resumption of "California Melodies" program. Possible that girl chorus will also be included for fuller effect.

SENATE GROUP IN OK OF CULTURAL SERVICE FUNDS

Washington, June 18.—The U.S. Senate Appropriations Committee today reported out the State Department budget after restoring more than $9,000,000 which the House of Representatives had whittled from the request of Assistant Secretary of State William Benton for his International Information and Cultural Service. The House had slashed figure to $10,000,000, but the Senate Committee expanded it back to Benton's original request, $19,284,000. Films and radio are included in Benton's programs for fiscal year commencing July 1.

After the House cut, Benton warned that the entire radio program of State Department would have to be dropped. As matter now stands, Senate Committee's recommendation will have to be approved on the Senate floor and then revert to the House for either approval or compromise.

Int Buys Rights To 'Master of Life'

Purchase of rights to Carl Zuckmayer's novel, "The Master of Life and Death," was announced yesterday by International. Picture will be produced by S. P. Eagle under the title, "Delusion." Harold Goldman is currently doing screenplay from private translation of the book, which was published in Sweden in 1937. Eagle is now in New York arranging for publication of an independently written novelization of the story by Cameron Blake.

New Haven Sets Jimmy Durante Fete

New York, June 18.—New Haven, Conn., is planning to celebrate Jimmy Durante anniversary with the opening of "Two Sisters from Boston" Monday. Critics will fete comic at Seven Gables Town House (Club Durante) that afternoon.

Wackie Pictures Adds to Art Staff

New additions to artist staff of Guggenheim Enterprise's "Wackie Pictures" yesterday were Tony Strohl, Mentor Hueble, Joe Gavan and John Caras.

20th Inks Felix

Seymour Felix inked two-way ticket as director and dance director yesterday at 20th-Fox. Initial assignment will be to handle dance direction on "Mother Wore Tights," which Lamar Trotti will produce.

"RUTHLESS" is the word for the action ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

' JUST FOR VARIETY '

THE GRAPEVINE: Martin Jurow, executive aide to Hal Wallis, is very unhappy. It's understood he is now sitting out his contract after asking to be released. Jurow's argument is that he was lured away from his exec assistant post with Jack Warner with promises of "big things" and the opportunity to step out on his own as a producer. Jurow claims the promises haven't materialized . . . Jimmy Stewart and Ingrid Bergman have cooled off on the idea of playing the title roles in Leo McCarey's "Adam and Eve." Stewart, incidentally, is going to make "The Magic City" for Robert Riskin, on completion of his role in "It's a Wonderful Life" for Liberty, before he considers other offers. Including the one from Benedict Bogeaus . . . Still holding out for the right to make outside pictures, Clark Gable is turning down every script Metro turns up . . . Anne Jeffreys becomes an RKO star tomorrow with considerable fuss and feathers. Starting work opposite Pat O'Brien in "Riff Raff," she'll be guest of honor at a luncheon at which N. Peter Rathvon will make it official. She's played everything from Dick Tracy's girl friend to western heroines, in 32 films, before "graduating" . . . Eve Gabor, after having her jewels lifted, has a constant companion—a Nick Harris private eye . . . Esther Williams and Ben Gage say they're going to Hawaii for a second honeymoon in a couple of days . . . Jack Warner, Jr., follows his fiancee, Nanette Fabray, star of "Bloomer Girl," into town next week. Marriage won't take place for some time, however.

HOLLYWOOD CAROUSEL: Ernest Dowson wasn't writing about Holly- wood when he said "They are not long, the days of wine and roses," but —A copy of "The Loves of Clara Bow" is being offered for sale in a local bookshop for five cents . . . One of Columbia's agents caught the audience reaction to three sneak previews of RKO's "Sister Kenny" in San Francisco, and Harry Cohn has upped the budget on "My Empty Heart," also starring Rosalind Russell . . . Howard Hughes finally got that line "Want to tussle with Russell" across. Hearst's American Weekly accepted the ad . . . Lana Turner's latest romance has blown sky-high in record time . . . Leza Holland, the Warner actress, now living in a trailer, now tells friends she has three rooms and a path . . Bill Phillips was telling the "Sea of Grass" company at Metro about his three years in the Third Cavalry at Fort Myer and his resulting mastery of horses. Few minutes later he was galloping along in a scene, well pleased with himself. The horse stopped suddenly. Bill did not. He executed a perfect swan-dive over his mount's head. Only injury was to his pride . . . H. M. Warner and Milton Sperling have been added to the board of directors of Pacific Air Lines . . . Jack Carson observes that even a wolf can't get sheep's clothing nowadays.

OFF TO LOUIS-CONN FIGHT: The Joe Louis-Billy Conn fight is Holly- wood's prime topic of conversation today, and most ears will be glued to the radios tonight. More fortunate are a dozen Hollywoodites who took off yesterday on a special plane chartered by Artie Stebbins. They include Cary Grant, Mr. and Mrs. Al Jolson, George Raft, Jesse Lasky, Mike Todd, Pat diCicco, Mr. and Mrs. Bob Howard, Sam Bischoff, Dr. Charles Pinkus, Lloyd Pearl, George MacLean and Chico Marx. They plan to return to Hollywood Sunday night . . . Plenty of bettors, confident of a Joe Louis victory in the early rounds, are doing a last-minute switch for Conn. . . HOWARD HUGHES doesn't care much for the "Hercules" nickname given his new plane. Workers gave it the tag during production and it caught on. When released to the Army, however, Hughes will name it HK I or H 4 . . . DORE SCHARY wants Kent Smith for a top role in "The Bachelor and the Bobby-Soxer" at RKO, which will star Cary Grant and Shirley Temple . . . EDDIE SUTHERLAND is looking for stories to fit Richard Norris and Joanne Dru, who played the love interest in "Abie's Irish Rose" . . . PAUL HENREID'S novel, "Many Are Called," will be published by Bond Books . . . WALTER SLEZAK has bought a plane so he can commute between pictures to his home in Bucks County, Pennsylvania . . . JOAN CAULFIELD, once a Conover model, posed for Sears-Roebuck catalogue illustrations . . . PAMELA LURE, Enterprise receptionist, has won a dozen bottles of champagne in recent rhumba contests at niteries. But now she's been unmasked. Her husband is an Arthur Murray instructor.

ON THE SOUNDTRACK: Alan Ladd's first night at his Hidden Valley ranch was a comedy of terrors. Or maybe it wasn't so funny. A section of temporary roofing over the bedroom caved in. A mountain lion invaded the brood mares' corral. A pipe connection broke and flooded the kitchen. And Ladd spent the rest of the night playing plumber . . . OFF THE LOTS: The Beverly Hills Club will throw a party in its Scotch Plaid room for the purpose of listening in to the Louis-Conn fight broadcast. Rita Hayworth, Victor Mature, Keenan Wynn and Larry Parks at Billingsley's. Otto Preminger was Richard Ney's host at dinner, with a "Forever Amber" role one topic of conversation. The Ralph Peers and Walt Disneys returned from a visit of several days at the El Padre hotel, Bakersfield . . . Gabe Imer, just out of service, has joined "The Chase" flack corps. He's having trouble with people who can't pronounce his name, so a colleague suggested he change it to Gabriel Horn . . Selena Royle's 86-year-old mother, Selena Fetter Royle, stage star a half century ago, may make her film debut this summer, having received offers from Metro and 20th-Fox . . . With a great to-do, flash of photog's bulbs and kibitzing of a crew of stylists, Ingrid Bergman had eight inches of her hair snipped off for her role in "Arch of Triumph" yesterday. Question was raised as to what to do with the hair. A wag piped up, "Let's make a wig for Bill Blowitz," nodding at the picture's busy flack.—D.D.T.

CLEFFERS FORMING CONTRACT FOR STUDIOS

Members of the Screen Composers' Association are in the throes of preparing a new contract form which the cleffers hope to get the film studios to agree to use in the future. In all probability the paper will not reach final form until next month. Len Zissu, SCA attorney, is presently in NY working over proposed contract.

While nothing definite is known as to what clauses will be different from those in present forms, it is pretty well established that screen scorers will seek more control over their creative compositions than at present. One consideration definitely sought is reversion of scores to writers in event the music publishing subsids of film companies do not want to print them for public sale. Also, most of the members of SCA would like a clause precluding studios from using a work more than once, and then only in the film for which it was written. Complaint is that frequently bits of a score from an old picture are inserted in a new release, a short, or occasionally in a trailer. The scorers think they should receive extra money for such usage.

SCA at present has 102 members, just about all the actively working scorers on Coast. Organization has not yet sought guild status, nor made overtures for affiliation with any other craft union. This move, however, is anticipated by mid-summer.

Hart Guardianship Suit in Court

The William S. Hart guardianship suit went on trial yesterday before Superior Judge William S. Baird. Contest over administration of the estimated $1,000,000 estate is between Hart's son, William S., Jr., on one side and Francis Gudger and G. E. Frost on the other. Gudger and Frost contend young Hart does not have sufficient knowledge of the actor's affairs to qualify. Attorneys Joseph Scott and Buron Fitts for the son argued that a relative rather than legal strangers should be appointed.

Metzger to Chi

Ross Metzger, Ruthruff & Ryan vice prexy and account executive on the Gene Autry Wrigley show, trained for Chicago yesterday after being here for switching of the Autry program to half hour on Sundays.

Extra Jobs

Central Casting Corp.:

Men	229
Women	203
Total	432
Major studios	855
Grand total	1287

TOP NAME ENTERTAINMENT
The Rounders
of Hollywood
Sunset off Vine
wonderful food

Light 'n' Airy
(on the ½ shell)
by JACK HELLMAN

Apropos of what was itemed in this pillar a short time ago about giving a new show a chance to prove its mettle, our line of reasoning must have been faulty to at least one client. Hardly had the cheers died down over the 3.7 rise of "Amazing Mrs. Danbury" than it was given the ol' heave-ho by Lewis Howe (Tums). Ignored by the sponsor were two factors that might have been weighed with the decision, to wit: the suicidal time spot opposite Charlie McCarthy, and the modest budget of around $3,500 which returned its production cost by better than two-to-one. Program opened with 3.4 and was building progressively when the master minds ordered the trap sprung. Many a show costing twice as much would be indeed happy with 7.5 rating in June but who are we to tell a client how to spend his advertising dollar. No more perhaps than we want anyone to tell us how to spend our eight bucks.

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Station breaks . . . Old timers of radio, whose names were household words in the static days of early kilocycling, are being rounded up by Jerrold Brandt for his celluloid cavalcade of the biz to be called "Magic in the Air." Radio eds around the country are being pressed into the search so that vets can be located and brought to Hollywood for bits in the picture. It will prove a windfall for many of the pioneers, who may experience a professional re-birth in addition to getting their first check in pictures, long overdue . . . No different from any other singer who aspires to dramatic heights, Frank Sinatra will expose his hidden talents to a whodunit on ABC's "Hour of Mystery" Sunday . . . Al Morrison set as assistant producer on Ruthrauff & Ryan's "Surprise Party," taking off July 2. Lee Cooley of the agency in from N.Y. to get the show in shape . . . Mystery Writers of America made a joint award of its "Edgar" to "Ellery Queen" and "Mr. and Mrs. North" as the best mystery programs of the year. "Edgar" is a bound volume of Poe's works . . . "Corny" Jackson has a $50 win ticket on the ninth race at Hollywood Park which he'll never cash. Just a slip of the machine. Day's card is never more than eight races . . . Bill Lawrence to New York for discussions on story material for "Encore Theatre."

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Hitch Hikes . . . NBC's Bob Mc-Andrews will be chairman of the radio departmental at annual convention of Pacific Advertising Ass'n at Spokane June 25-28. Speakers will be Judge Justin Miller, prexy of National Ass'n of Broadcasters; Ted Smith, coast tele and commercial head for J. Walter Thompson; C. Burt Oliver, representing Broadcast Measurement Bureau; Martin Codel, publisher of Frequency Modulation mag, and Ruth Arnold, coast manager for Hooperatings . . . Everyone's guessing on the KECA Hooperating for the big fight tonight so here goes ours: 36.9 . . . George Zachary in town to set up the Ford Summer Hour which he produces . . . First of Pete Jaeger's Souvenair albums will carry highlights of "Breakfast in Hollywood" with a premiere blow-out at Uncle Tom's caravansary July 25.

OUT OF HORN'S MOUTH

Mike Nidorf back to New York after three weeks here.

Danny Cameron, new rep for Jewell Music, in town, replacing Harry Hume who has gone into booking business in 'Frisco. Former quit Paramount Music in New York to take job with Jewel.

Jerry Green of Santly-Joy off on two-week vacash.

Georgia Gibbs signed by Majestic for platter series.

Joe Venuti leaves for Europe around Sept. 1 to tour continent. Musicians will be picked up and banded in each country, leader traveling alone except for his wife.

Jack and **Dave Kapp,** Decca bosses, both due for month of July.

Bregman, Vocco and **Conn** being obliged to move from Warner Theatre building by July 31 after seven years' tenacy. Likely that other publishers and others in building will be moved as leases come up and Warners take over additional desired space.

Jim Conklin of Capitol Records back from trip east.

Bill Richardson, production head of Standard Radio, to 'Frisco end of week to record Dick Jurgens' new band. Outfit's at Claremont hotel, featuring Jimmy Castle. It'll be first disc session since Dick exited Marine Corps.

Pauli, pianist-singer, has recorded "Over the Hill" and "Credit House for Love" for Rumpus Records at 20th Century Records plant.

Prudential Hour on Columbia Broadcasting System Sunday airs entire score of seven songs from 20th-Fox's "Three Little Girls in Blue."

Rocco Vocco in from New York for couple of weeks.

Vic Blau setting special music trade screening of Warners' "Night and Day" at Warners exchange in San Francisco Friday.

Lou Bring recording "Vout Cowboy" with Riders of Purple Sage for Majestic.

Danny Kuanna and his Hawaiians have made a Capitol recording of "Lani in Kauai," song written by Nat Vincent and Garet Romero and being published by Ralph S. Peer's Southern Music Co.

"South America Take It Away" being recorded for Columbia by Xavier Cugat and Buddy Clark, and by Mel Torme's troupe for Majestic.

Mutual Music publishing "Twilight Song," and Claude Thornhill will record it for Columbia. Ray Bloch's band dittoing for Signature.

Milton Rosen will be musical director for "Cuban Pete" at Universal.

Carlos Ramirez set for Havana-Madrid nitery date and Carnegie Hall thrush chores both in Gotham.

Tito Guizar will start warbling at the Waldorf Astoria July 17.

Pied Pipers open with Andy Russell in the NY Paramount June 26.

Georgia Gibbs has been pacted for platters by Majestic and will be given buildup as plattery's top femme soloist. Chirp will this week cut first sides for label, under supervision of Ben Selvin.

Emery Deutsch, ex-batoneer who now is prez of Emery Music Co., arrived from NY yesterday to open Coast office.

Chubby Jackson, featured bassist with Woody Herman, quitting the Herd to front own ork.

King Sisters will wax four sides for Victor next week, thus washing up contract with waxery.

Ink Spots next week will cut four sides for Decca, including "I Never Loved Anyone," George L. Brown's new tune which will be getting its first discing.

The Modernaires, with Paula Kelly, going east next autumn for a stand at 400 Club, N.Y., commencing Sept. 6.

J. F Bard and **Franz Green,** veepees of Pan-American Records, off on month's swing through mid-west to set distrib deals.

Stewart, Wellman, Riskin RKO Trailer

RKO yesterday filmed a sketch written by Robert Riskin to be included in the special trailer being prepared for studio's sales convention in July. Riskin, James Stewart and William Wellman appear in the skit which introduces the men to the sales force and announced that Stewart will star and Wellman will direct Riskin's production of "The Magic City."

Frances Williams Stint in Pix Set

Frances Williams will check off chores on Broadway and do a stint in "The Magnificent Doll," Skirball-Manning at Universal. Sepia actress will portray maid to Dolly Madison in the film.

'Jungle Flight' Set

"Jungle Flight," latest Pine-Thomas production, goes before cameras tomorrow on location at Tehachapi, on flying field there. Robert Lowery and Ann Savage top cast, with Peter Stewart handling direction.

Best Sheet Music Sellers

New York, June 18.—Following are the best song sellers in sheet form for week ending June 15, nationally. Full list of the country's best sellers is published in current week's VARIETY.

TITLE	PUBLISHER
They Say It's Wonderful	Berlin
All Through the Day	Williamson
I Don't Know Enough About You	C-P
Laughing On the Outside	BMI
Sioux City Sue	Morris
Doin' What Comes Naturally	Berlin
Prisoner of Love	Mayfair
Do You Love Me?	BVC
In the Moon Mist	Shapiro

'MAN CALLED X' RATES HIGH IN HOPE SPOT

"The Man Called X" is again slotted as summer relief for Bob Hope and last night's opener came off slick as a whistle. It's a far cry from Hope's comedy antics to the adventuring of Herbert Marshall into the intrigues of master crooks but contrast has long been the medium of replacement. Last year "X" held down the Hope niche and came through with the highest rating of any strawhatter. It might repeat that performance.

Marshall wraps the role of international sleuth with a high polish and takes the emotional changes in stride. On the opener he had excellent support from a cast of seasoned performers, with an outstanding Latin dialect portrayal by Peggy Weber. Leon Belasco, Theodore Von Eltz, Will Wright, Ramsey Hill and Harry Bartell proved almost perfect accomplices.

Jack Johnstone's direction was of high order and he kept the show moving smoothly to its suspenseful denouement. In a tricky dramatic production of this type the sound department rates recognition and a commendable job was turned in by Monte Fraser and Floyd Caton. The commercials continue in the capable hands of Wendell Niles. Milton Merlin's script was airtight, with the story line contributed by J. Richard Kennedy, co-owner of the package.

Otis East for Rush Record Drive

Don Otis, program director of Capitol Transcriptions, leaves for Chicago next Sunday to rush-record the Dinning Sisters before group goes into temporary retirement while sister Ginny awaits stork. He'll platter warblers Monday through Thursday. Following that he flies to Detroit to close deal with Vogue Recording for use of new recording facilities to be used by Cap artists during summer. Cap expects Gene Krupa and Stan Kenton and other of its talent to be in Detroit over hot spell and would set up works to handle them on the spot.

Best Back in Pix

Edna Best, back to pictures from stage and radio for the first time in six years, was set yesterday for one of the femme leads in Fred Kohlmar's "The Late George Apley" at 20th-Fox.

JUDGE MILLER TELLS THREAT TO RADIO

Motion pictures and the press and their present freedom are as threatened as the radio, and Congress has as much if not more power to regulate both as it has to regulate radio broadcasting. Statement was made yesterday by Justin Miller, president of the National Association of Broadcasters, in address at joint luncheon of Los Angeles Chamber of Commerce and Advertising Club. The Commerce Clause of the Constitution provides the power,—"To regulate commerce . . . among the several states," quoted Miller, adding that that provision is equally applicable to great newspapers and motion picture productions of America as it is to radio.

CROSBY, GM DEAL ON CASH BASIS SET, REPORT

Chicago, June 18.—Bing Crosby is all set to go along with the General Motors deal proposed to him last week at Jasper National Park in Canada, according to Fairfax Cone, chairman of executive committee of Foote, Cone & Belding. Most significant part of the arrangement is that C. E. Wilson, head of GM, and Alfred Sloan, chairman of the board, are in agreement on whether The Groaner goes live or transcribed. The important thing is that they get him.

Crosby's lawyers are reported going over the deal on the Coast. It is also understood that a proposal made to GM by Crosby has not been officially accepted. Price of the Crosby show has not been disclosed but it is said that no GM stock deal is included in the transaction. It is reported to be a straight salary arrangement.

Cone said that GM executives feel that with frequency modulation on the horizon it's just a matter of a year or so before the network-inspired "stigma" on transcribed shows will be entirely erased, so GM stands to be the first big bankroller to benefit. Understood that GM and FCB have made only one flat demand, to which Crosby has agreed, that they pick the network to carry the series. When the contracts are signed, the client and agency can then say, "who wants Crosby and who wants him bad enough." That, they feel, will break down the policy of NBC and CBS against transcriptions across the network.

HITCHING POST

Hitching

Glenn Vernon, RKO actor, and Mary Anne Szuch wed yesterday at Church of the Blessed Sacrament, leaving immediately afterwards for two-week honeymoon in Coronado.

Unhitching

Damon Runyon divorced in Key West, Fla., by his wife, Patrice Del Grande, former actress, on charge of desertion.

Mrs. Irene Son yesterday won divorce decree from N. C. Son, theatre manager, in Superior Court, on charge of cruelty.

Kathryn Grayson granted divorce yesterday from John Shelton in Las Vegas on grounds of mental cruelty. Out-of-court property settlement approved.

BALABAN PARTY BACK TO H'D

Contingent of Paramount home office toppers are slated to plane in from New York early this morning. They include Barney Balaban, president; Leonard Goldenson, veepee in charge of theatre operations; Curtis Mitchell, director of advertising and publicity; George Weltnet, president of Paramount International; David Rose, managing director for Great Britain and Fred Hutchinson, general sales manager for Great Britain. Mrs. Weltner and Mrs. Hutchinson are accompanying their husbands.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, June 18.—Recent political disturbances in Italy point up forcefully the problems of American film companies in Europe. Nobody seems to be able to call the turn in the confused situation, which makes it virtually impossible for any industry to plan too far ahead.

These Left vs. Right differences will undoubtedly have a great effect on the future of films. As governments grow more labor-minded, they become employment conscious. Films are one opportunity for domestic production which means more jobs which, in turn, means killing off outside competition.

This is the underlying factor in the opposition to the U.S.-French deal in France as well as in Italy. Just as in France, dictatorship in Italy brought a mushroom growth of picture studios. Before 1939, Italy turned out 40 to 50 features annually and was in the red on these. However, Mussolini needed pix for propaganda, so he ordered super-colossal films made—lots of them. Production mounted to 100 a year, with the government footing the bill.

With these films came sugar-coated jobs for higher-up Fascists. Now, as in France, the Italian Johnnie-come-latelies don't want to give up their jobs and studios, so there is opposition to government agreements with our industry. Actually the Italian industry is geared to do about 20 average films successfully per year and, if we can hold on, will be whittled to something approaching that.

Eric Johnston, aware of the impact of the political situation on the import of U.S. pix into Europe has made this one of his major concerns. He is urging unity in our industry, because the keynote for the next three years will be constant watchfulness and aggressiveness in holding on to whatever gains we make. If we can prevent a spread of protective barriers in other countries for that period, our product is expected to sell like wildfire on its own merit.

Hollywood learned by sad experience what division by the industry would mean. Long before the war, we were not getting pictures into Germany. The Nazis skillfully manipulated government restrictions until we were out in the cold before we realized it. It is this sort of gradual elimination that the industry must now be on guard against.

* * *

Reports here are that a government rep from Czechoslovakia, as well as Poland, is likely to arrive in the U.S. in the not distant future to discuss terms with the American pix industry.

Some time back our missions in both Prague and Warsaw cabled that each government had asked if American film people would receive reps. Answer was that the industry would be glad to talk but would make no commitments. State Department feels the time is riper for some sort of deal with the Czechs than with the Poles.

Interesting angle on the Czech situation is that British film producers doing business with the monopoly there may actually be doing us a service. Eager for a place in the world markets, some English film people are selling their product for pennies, just to get in. The pix offered are definitely second rate and are merely whetting Czech appetites for the Hollywood product, "Hullaballoo" hears.

* * *

Arch Mercey, film liaison for OWMR, came up with a worthwhile suggestion last week. He suggested "talent sabbaticals" in which creative or technical talent from the industry would come in from time to time to serve a hitch with government.

Mercey claims this would be reverse Lend-Lease since industry people who served with Government and the armed forces during the war brought back new experiences to Hollywood in factual films which tend to influence the West Coast product in many ways.

Mercey also urged the increase of available ways and means of screening films for Congress, which controls the purse strings for government use of the medium, and yet remains remote from the work done.

* * *

Hardie Meakin, former manager of RKO-Keith's here, and ex-Variety mugg, was upped last week to division manager of the Washington-Trenton-New Brunswick division of RKO. He had been assistant division manager of the Midwest-Washington division, in Cleveland, for past two years . . . Frank McNamee, eastern Pennsylvania's exhibitor, who was deputy director of WMC under Paul V. McNutt during the war, has just been appointed regional director of War Assets Administration for the Philly area . . . Show biz was hypoed last week by the surprise appearance of Prexy Truman and a stag party of biggies at a performance of Olsen and Johnson's "Laffing Room Only". Wartime policy nixed such appearances for the President except at special affairs. This broke the ice . . . Erskine "Tobacco Road" Caldwell and frau are currently in the Argentine on a Latin-American tour . . . Now in the U. S. to study methods of our pix industry and obtain film equipment is Carlos A. Seidel, Technico Cinematographico, of Buenos Aires.

* * *

A trade press call for comment broke the news to the Justice Department last week that the decision was down in the motion picture anti-trust suit. New York office of Justice Department forgot to phone the word here . . . Brandon Films has new pic on education for Southern Negroes, "As Our Boyhood Is". It is aimed toward the civic and educational circuit . . . Latest on the ATA front: "No Help Wanted", the Wilding film made for the American Legion and currently in the race for first release sponsored by ATA, has been submitted for opinions by top Government agencies . . . "Seeds of Destiny" will probably go back to the cutting room for trimming before going on the theatrical circuit . . . Script for a three-minute trailer, featuring Federal Housing Administrator Wilson Wyatt, and written by Fred Polangrin, D. C. flack, has been submitted to ATA for opinion before contracting for production.

PAR'S TELEVISION PLANS HIT BY TRUST RULING

Continued from page 1

video by Comerford-Publix Theatres and Interstate Circuit, former for Scranton, Pa., outlet, and latter for Dallas, Tex., station. Par has 50 percent interest in both circuits, and if forced to unload in chains company loses out in their television applications. Even if court permits Par to buy circuits troubles aren't ended since FCC has limited tele station ownership to five per applicant.

Decision in New York case doesn't affect bids of Television Productions, Inc., for three outlets (including Los Angeles), nor bids of United Detroit Theatres Corp., nor New England Theatres, Inc., since all companies are 98 to 100 percent Paramount owned. Nor will anti-trust ruling hit three applications of Dumont Labs in which Par holds 40 percent interest. Dumont also has outlets in New York and Washington. Last month Par withdrew from race in San Francisco, preferring to help cinch likelihood of Hollywood Coast outlet.

Par May Surrender Scophony Holdings

Washington, June 18. — Paramount may surrender its Scophony holdings and Skiatron Tube interests, irrespective of outcome of pending anti-trust suit against it, General Precision Co., and British and American Scophony Corps., for alleged monopoly. eported that Par has a new development for three dimensional picture work which surpasses Scophony patents. Informed sources state film company is sincere in stating that principal interests in Skiatron tube lay in possible future application of technique to three-dimensional pix, rather than merely large screen television. If developments uphold reports, Par will try to get out from under government suit within next couple of months. Result may then be predicted consent decree which would leave Skiatron tube open to all comers.

Decline in personal income payments for the first four months of 1946 below the same period in 1945 may be a storm signal to the theatre men that the peak has passed. While income payments to individuals still total something astronomical, it looks as though the leveling off period has arrived . . . Despite the fact that Congress is rushing to finish its work and head for a long recess there is still a strong likelihood of a bill going through to reduce personal income taxes. Personal income taxes, we emphasize, not the 20% bite on admissions, or corporate levies . . . Commerce Department reports that 983 film houses operated in Belgium during the 3rd quarter of 1945. Of the films screened, 65% came from Hollywood, 23% from France, 8% from Britain and 4% from other countries . . . Theatres of Nicaragua furnish a modestly good market for new projection and sound equipment, according to a government report . . . Sid Zins of Columbia, and Bill Brooker, of Par, in town on promotion stints.

CHI BOX OFFICE HOLDING UP IN SPITE OF SEASON

Chicago, June 17.—Business in the first-runs here is okay but the great outdoors is proving a mighty potent competitor what with balmy breezes and vacations cutting into the population locally.

Withal, however, first week of "Kid from Brooklyn" at the Woods looks like a potent $35,000. "Murder in the Music Hall," plus Duke Ellington onstage, at the Oriental betokens a fine $55,000. Other newcomers are "Heartbeat" and "Deadline at Dawn" at the Palace, pretty good $30,000; "Shock," Garrick, fair $15,000; "Man in Grey" and "Journey Together," Grand, okay $11,000. Holdovers are average.

Raeburn Orchestra Opens at Morocco

Morroco, Hollywood nitery, resumes a name-band policy on June 27 when Boyd Raeburn ork opens for an indefinite stand. Leader is taking his big 21-piece crew into spot and his wife, Ginnie Powell, will rejoin outfit as vocalist. Miss Powell has been chirp with Harry James ork since February, but with James heading for eastern tour, Miss Powell is leaving so she can be with husband.

Louise for Brooks In 'Gloved Hand'

Anita Louise yesterday was set to take over the femme lead in "The Gloved Hand" at Columbia. Actress supplants Leslie Brooks, who will have the top support role in "My Empty Heart," which co-stars Rosalind Russell-Melvyn Douglas.

Joey Ray Chore

Joey Ray has been signed to a thesp ticket at Paramount and has drawn chores in "Blaze of Noon" for his first assignment. Ray, who just completed three films at the studio, formerly was on Broadway.

Carney to NY

Alan Carney wound up his RKO contract and heads today for New York, where he will start five-week personal appearance at Paramount theatre next week. He returns here in August to freelance.

Carnovsky Role

Morris Carnovsky yesterday was set for the lead heavy in "Dead Reckoning" at Columbia. Film has just started production with John Cromwell directing.

Del Lord Set

Del Lord will direct "Ghost Town," Judy Canova starrer, when the film gets under way at Columbia July 5. Ted Richmond is producing.

BASEBALL
Tuesday thru Thursday
at 8:15 p.m.
HOLLYWOOD STARS
vs. SACRAMENTO
GILMORE FIELD
RESERVATIONS—WE 5151

Down Mexico Way

By LUISA MARIA ALVAREZ

Mexico City, June 18.—High production costs. Unfriendly banks. Crisis of our motion picture industry.

It must be true, we have been hearing about it so much. Yet, production continues at same speed, new companies are formed, construction of more stages at new studios goes on, etc. Rather difficult to understand. However, it does seem logical that with such a low percentage of good pictures turned out, the industry must eventually suffer.

We are facing a very serious problem; there are eighty two films for which we can not get a release,—says cameraman Gabriel Figueroa, Secretary of the S.T.P.C. union.

* * *

Star Sofia Alvarez, just back from visit to her native Colombia, has been cast for lead in "Lagrimas de Sangre." Incredible as it may sound, translation of title is actually "Tears of Blood" and sounds just as bad in Spanish. Real tears should be shed over such titles.

Clasa has also presented us with another sobbily titled film "Tragic Wedding," starring their new find the lovely Polish Miroslava Sternova.

* * *

Arturo de Cordova will star in Buenos Aires production, with Argentinian Zully Moreno in femme lead. Dolores del Rio also plans to visit the South American country and has accepted stellar role in Associated Argentinian Artists production, with their Francisco Petrone in male lead. Quite probable too that Jorge Negrete will make a picture in Argentina. And Maria Felix has been receiving offers from Buenos Aires. Interchange.

Hugo del Carril declares our films technically superior to those of his native Argentina.

"But," he says, "there is too marked a tendency toward melodrama in Mexican pictures."

True.

"Amar es Vivir" (To Love Is To Live) with Emilia Guiu, Malu Gatica and Rafael Baledon heading cast, was banned from screen by Government Censors Office, as immoral. Producers claim that censors considered statue seen in one of the sets as "immoral" point. Gossip pointed to Emilia Guiu as having posed for statue in question. Miss Guiu accuses sculptor of harming her reputation and claims she only posed for face and shoulders. The Producers Association is trying to have the picture released minus the offending nude lady of stone.

* * *

Out of five cinemalights who were asked their opinion on divorce, only one was in favor: Ramon Armengod, stating divorce is the antidote to an unhappy marriage. The other four who do not approve are Arturo de Cordova, Antonio Badu, Rafael Baledon and Jose Cibrian.

* * *

Chano Urueta who always writes or at least collaborates on scripts of pix he directs, is now busy on story for Filmex . . . Stan Kenton is in town . . . Alfonso Sanchez Tello gave farewell party for R.K.O. guests who have been shooting scenes for "Honeymoon in Mexico." . . . Emilio Tuero will take his string of race horses to Arlington . . . Rainy season and presidential election campaigning still in progress.

INTERNATIONAL CUTS TOOTER TAX

Tax on salaries of film studio musicians levied by International Board of American Federation of Musicians will soon be reduced from two to one percent. Information has been wired to Local 47 here and Internation Studio Representative by James C. Petrillo.

Levy has long been a bone of contion of studioites. Their total income levy hits three and one half per cent total, while musicians in other fields pay one and one-half of International, nationally accepted tax on all workin gmusicians. With slicing, filmers will be reduced to two and one-half per cent.

Wire reads: "In view of the convention's action in eliminating the one per cent theatre tax; the international executive board in session has reduced the national sound track tax from two to one per cent."

Wallichs Flies to Mercer NY Huddle

Glenn Wallichs, exec veepee of Capitol Records and chief of local office, yesterday flew directly to NY from Mexico City for a huddle with Johnny Mercer, prez of plattery. Wallichs went below the Border two weeks ago to prepare Capitol's invasion of Mexico with distribution of its discs.

McHugh Aquashow For Loyola Building

Jimmy McHugh is staging an aquatic show next Sunday at La Casa Real de Soto, 1801 Coldwater Canyon Road, to raise funds for Loyola High School building fund. He will be assisted by Fred Bietz, AAU exec.

Corey Strawhat

Wendell Corey, Wallis pactee now on Broadway, will produce in strawhat circuit this summer at Yardley, Pa. He also will continue as thesp in "Dream Girl." Corey will leave for the Coast in September to appear in "Desert Town" for Wallis.

Vince Barnett Inked

Vince Barnett has been signed for work in "Swell Guy," Mark Hellinger production for Universal. He just completed work in "The Killers" for the same producer.

New Thaxter Role

Phyllis Thaxter will take a featured role in "Sea of Grass" at Metro as her second film since having a baby. Her initial chore was "Tenth Avenue Angel."

Lait Flack

George Lait yesterday joined Columbia's flackery and was set to handle until publicity on "Johnny O'Clock."

Chissel, Arden Roles

Kid Chissel & Mary Arden set for roles in the Anson Bond production "Woman of Samaria."

CANADIAN STUDIO SETS SLATE OF 8 100G PIX

Dominion Productions, of Canada, which already has announced company will make eight $100,000 films during next 12 months, plans production of one high-budgeter, to cost $500,000, during year. New company winds up its first film, "Bush Pilot," within next few days, on location above Toronto, with Rochelle Hudson enacting femme star role. Dominion is negotiating with four releasing outfits for distribution of its product.

Jean Parker Star In 'One More Chance'

Jean Parker has been signed for the femme lead in "One More Chance," Screen Guild production which William Berke puts before the cameras at General Service tomorrow. Actress flew in from personal appearances in the east to take role.

Dietz to Gotham

Howard Dietz, veepee of Loew's, who has been here for Metro ballyhoo conferences with Howard Strickling and William Ferguson, left today for New York.

David Slates 'Shep'

William B. David has slated "My Dog Shep" as his next production for Golden Gate. Shooting will start July 20.

Edit Angold Role

Edit Angold has inked for a featured role in "Two Hearts in Three-Quarter Time." Musical opens at the Greek theatre July 8.

Inks MacLane

Barton MacLane has inked for role in "Jungle Flight" with Pine-Thomas. Lensing begins June 20.

SIMONS COL JOB DRAWS UNION FIRE

Leslie Simons appointed musical director at Columbia Pictures studio. Simons is brother-in-law to J. W. Gillette, International Studio Representative of American Federation of Musicians, and is also assistant to Gillette at union headquarters.

Going from there to management of the Warfield, after which he was made San Francisco district manager for Fox-West Coast, then coming here to Metro in 1942.

Appointment is causing a furore in union circles with many objecting to the dual job-holding. Local's rules do not permit holding of any office or job within union, but ruling is apparently not being applied in case of "international" rep.

When a gal like

GODDARD

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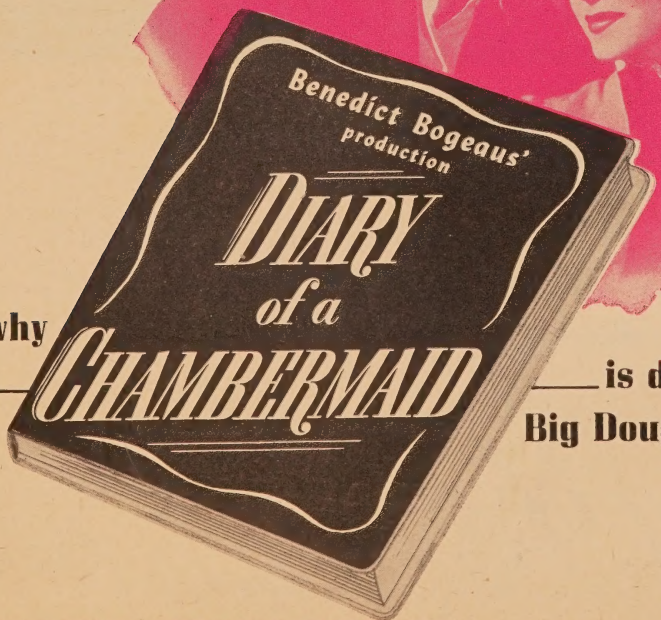


t's no wonder why a picture like—

—is destined for the Big Dough of '46 from U. A

Benedict Bogeaus presents PAULETTE GODDARD in "DIARY OF A CHAMBERMAID" also starring BURGESS MEREDITH • HURD HATFIELD • FRANCIS LEDERER

with Judith Anderson • Florence Bates • Irene Ryan and REGINALD OWEN • Produced by BENEDICT BOGEAUS and BURGESS MEREDITH • Directed by JEAN RENOIR

Adapted from the novel by Octave Mirbeau and the play by Andre Heuse, Andre De Lorde and Thielly Nores • Screenplay by Burgess Meredith

Benedict Bogeaus

PRODUCER *

*IN ASSOCIATION WITH

Burgess Meredith

Diary of a Chambermaid

UNITED ARTISTS RELEASE

Jean Renoir

DIRECTOR

Diary of a Chambermaid

UNITED ARTISTS RELEASE

Paulette Goddard

Diary of a Chambermaid

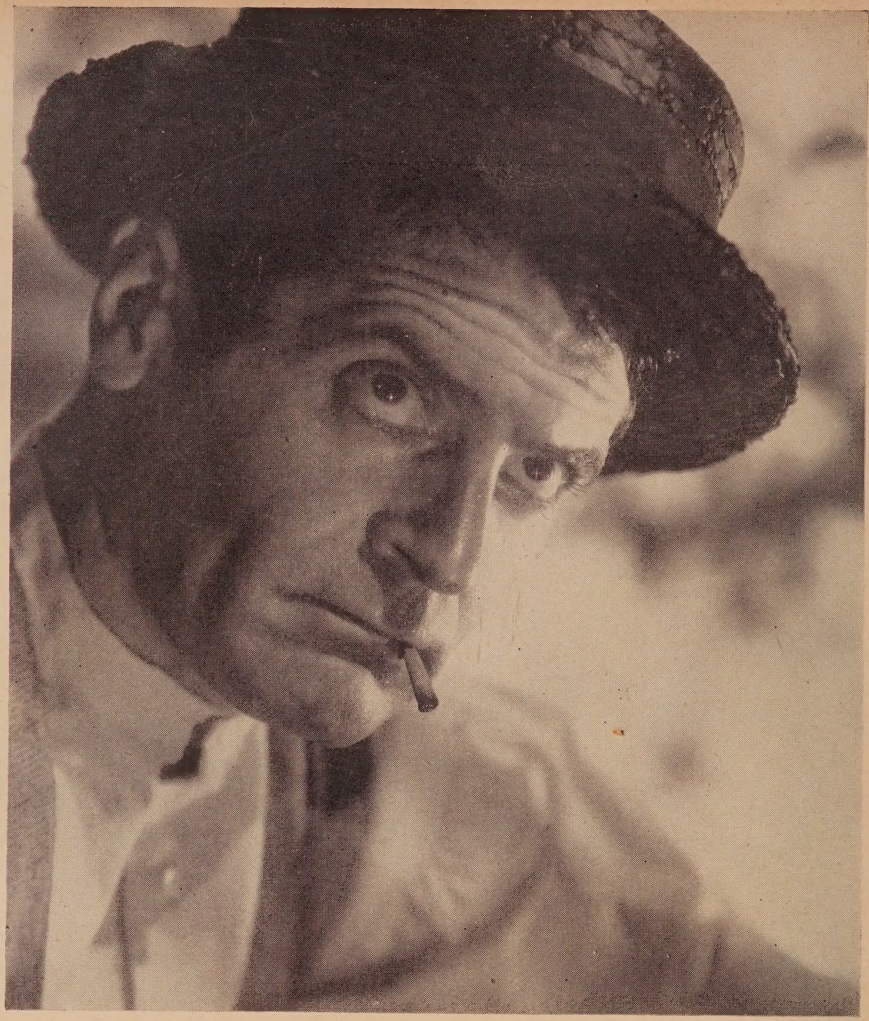
UNITED ARTISTS RELEASE

Burgess Meredith *

* Co-Producer

Diary of a Chambermaid

UNITED ARTISTS RELEASE



Francis Lederer

Diary of a Chambermaid

UNITED ARTISTS RELEASE

VICTOR RECORDS TO EXPAND; HEEBNER, OBERSTEIN DUE

Victor Records will enlarge local forces with arrival here on June 30 from plattery's NY headquarters of Walt Heebner. Newcomer has been with recording firm for seven years, less time out for war years in Army, and will work under Art Rush, Victor's Coast chief.

Coming from NY to install Heebner will be Eli Oberstein, Victor veepee in charge of pop-platterizing. While here, Oberstein will supervise flock of recording sessions, leading off with Betty Hutton, Betty Jane Rhodes and Freddy Martin's ork.

Capitol to Build Classic Disc Library

Capitol Records shortly will start to build up a classical library of discs. Waxery for some time has been eyeing this sphere of recordings and will make the splash as soon as number of vocal and instrumental performers can be tied to contracts. Capitol chiefly is looking for a symphony ork of established name and rep, but has been unable to locate one it believes sufficiently famed which already is not under pact to some rival plattery. Under consideration is idea of forming own symph and getting a name conductor to shape up group.

Bert McKay Upped

Bert McKay has been upped from atmosphere to unit casting director at Paramount. He just returned from serving four years in the Army.

Par Stockholders Reelect Directors, Cut Stock Melon

Continued from page 1

currently 4,455,800 shares of authorized common stock, of which 3,752,136 are outstanding. Plan authorized today involves issuance of one additional share for each share held and the increase of the authorized common stock to 9,000,000 shares of $1 par value per share. No plans in respect to the 1,495,728 figure of authorized but unissued common stock was disclosed by the board of directors.

Paramount has either retired or paid off $96,000,000 in debt over the past ten years, including a final payment last week of $2,500,000, prexy Barney Balaban told the stockholders' meeting. He stated that it will be Paramount's policy to build up cash reserves again for working capital as well as to maintain the safety of dividend payments.

Earnings are continuing at the rate reported for the first quarter of 1946, Balaban declared. Net profit for the March quarter was $11,587,000, equal to $3.90 a share on the 3,751,136 common shares outstanding, as compared with the $1.07 a share for the corresponding period last year. It is intended to increase the dividend by the payment of extras when cash has again built up to the necessary point, Balaban said.

The board of directors on May 9 had announced intention to establish in the third quarter of the current year a dividend rate of 40 cents a share on the stock then outstanding. On the two-for-one basis approved today, this would represent an increase of $1.20 a share annually. Previously the company made quarterly payments of 50 cents a share.

The stockholders approved amendments to the charter and by-laws designating the number of directors at 16 for a term of one year. Re-elected to one year terms were Barney Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, Leonard H. Goldenson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, Charles M. Reagan, E. V. Richards, Edwin L. Weisl and Adolph Zukor.

Represented at the meeting, either in person or by proxy, was 81 percent of the stock eligible to vote. Balaban, on the motion of one of the stockholders present, was given an expression of commendation for his stewardship.

Tierney, Harrison 'Brittania' Costars

Gene Tierney and Rex Harrison were set yesterday as co-stars in 20th-Fox's "Brittania Mews," recently-purchased novel by Margery Sharp which will be July Book-of-the-month Club selection. Film, which William Perlberg will produce, will be Harrison's second American screen appearance, to follow "Anna and the King of Siam."

HUDDLESTON FILES 150G SUIT ON PIED PIPERS

Suit asking $150,000 damages was filed yesterday in Superior Court by attorney Thomas Hughes for Johnny Huddleston, former member of the Pied Pipers, against the Piper singing group. Action is actually two suits, one against Clark Yocum and Chuck Lowry for an accounting, the other against Hal Hopper and June Hutton, additions to the Pipers, charging conspiracy to exclude Huddleston from act following his recent discharge from Army.

Opposing sides hoped to settle deal over weekend when Huddleston finally agreed to settle his claim of quarter interest for $10,000. However, Pipers apparently withdrew from original stand and suit was filed. Previously the Pipers had indicated Huddleston was to resume with them and "jockeyed" him along for past couple months, it's charged. When finally pinned down they stated he would not be accepted back and they then offered him $1,000 down and $100 weekly for a year, which was refused. Huddleston claims to have government support in his action which involves first known case of a show biz ex GI being hatched.

Gratiot to Resume TWA Publicity

Lt. Commander James B. Gratiot has been returned to civilian status after five years and will resume his publicity job with TWA after a short vacation.

Irene Ryan

as

Louise

Recently Completed

"DESIRABLE WOMAN"
RKO

"LITTLE IODINE"
UNITED ARTISTS

MANAGEMENT
SID GOLD AGENCY

Diary of a Chambermaid

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FELIX & LEO
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$20,000,000 E-L PROGRAM BARED BY BRYAN FOY

♥ Continued from page 1 ♥

yesterday told a trade press conference that the projected program calls for 22 features, three of which will be filmed in Cinecolor.

Just returned from New York after final conferences with Pathe topper Robert Young and Robert Benjamin, head of the Rank organization in this country, Foy disclosed these details of the Eagle-Lion program:

Consummation of a reciprocal distribution deal with J. Arthur Rank calling for each to release a minimum of 10 of the other's product annually in their respective areas.

WILL PICK PREXY

That company within two weeks will announce its president and general sales manager, indicating that both will be toppers with considerable experience in the industry.

Launching of a world-wide talent hunt with the objective of creating a giant studio stock company to bolster its star roster.

That star talent in all departments would be welcomed into the organization on participation deals, explaining that negotiations on several package deals were currently nearing conclusion.

Foy further confirmed an earlier Daily Variety disclosure that PRC Productions will continue as a producing organization along United Artists format, with its product to be distributed by PRC Pictures. He emphasized, however, that PRC will not utilize the facilities of Eagle-Lion studio. Reeves Espy, Foy stated, will shift over to the Eagle-Lion setup as an executive assistant and studio manager.

USE PRC SETUP

Eagle-Lion will utilize the physical facilities of PRC Pictures in distributing its product in the domestic market, with all exchanges and branch offices manned with Eagle-Lion sales personnel, Foy explained. Company currently is mapping a top-budgeted advertising and exploitation program to bolster an intensive sales campaign. Sam Israel is the E-L advertising and publicity head.

Company will tee off its production program July 22 with "It's A Joke Son," Kenny Delmar starrer, which Ben Stoloff will produce-direct. The Franchot Tone-Marion Parsonette package deal, "Repeat Performance" rolls August 15 and later that month, producer Stoloff is slated to get an untagged feature dealing with an accident-safety theme before the cameras. Aubrey Schenck will function as executive producer and also as liaison between Foy and all E-L producers.

Plays, Pic Scripts In Dinehart Will

Mrs. Alan Dinehart will receive rights to several plays and motion picture scripts under a probate court order issued yesterday calling for distribution of remaining assets in the estate of the late Alan Dinehart, actor-producer-playwright. She previously had been given title to home and furnishing at 3061 Lake Hollywood drive. Alan Dinehart, Jr., Dinehart's son by a former marriage, waived his right to one-third of the estate as previously provided in a will.

REPORT GIVEN ON 2300 ENEMY PIX SEIZED BY U. S.

♦ Continued from page 1 ♦

feet of picture film was included in this seizure.

Film rentals for fiscal year on the seized property amounted to $21,589. Report declares that APC had a number of requests from American studios for "remake" rights to some of the seized pictures, but these were declined because it could not be determined what rights Government agency controlled in the basic stories.

Large quantity of rights were issued on the tremendous bloc of foreign music held in this country. APC said the largest share of royalties received under music came for works used in motion pictures. An example was the licensing of DeBussy's "Claire de Lune" for the film "Frenchman's Creek."

Biggest bite came from song "Lili Marlene." During the year 23 licenses—20 of them royalty-bearing—were issued for the use of "Lili" in films, radio, mechanical reproductions, sheet music and platform appearances. Royalty amounted to more than $10,000 for the year, of which radio paid about half.

Recording companies turned in another $71,777 in royalties on the music catalog of the French organization, BIEM.

Zanuck Stretching Out 'Razor's Edge'

Idea now is to make "The Razor's Edge" a longie with an intermission, it was announced at 20th-Fox yesterday. Darryl F. Zanuck, producing, is considering letting the film run for at least three hours. The picture started its fourth month before the camera yesterday and Zanuck has written in 37 added scenes, which are still to be shot. Picture is expected to be finished early in August.

Washburn Off on Mexico Business

Charles E. Washburn, president of Coast and Peerless Records, shoved off for Mexico City to appoint additional distributors for his Peerless label.

$4 MILLION NET IN BALABAN PAR DEBT DEAL

♣ Continued from page 1 ♣

repayment of $2,500,000 of notes due in 1949-51, leaving it with only the $2,000,000 indebtedness to Balaban outstanding.

May Need Loan, Says Balaban

New York, June 18. — Barney Balaban, speaking before the Paramount annual stockholders meeting today, referring to the anti-trust decision, said it was too early to predict the effect on company's business. He said "I am confident that the problems presented will be successfully solved." It is conceivable, he added, that scope of action under the decree could compel Paramount to borrow money for readjustment.

SHORT SHORTS

ASSIGNMENTS

Albert Akst, film editor, "Summer Holiday," Metro.

Adrienne Fazan, film editor, "The Secret Heart," Metro.

Robert J. Kern, film editor, "Sea of Grass," Metro.

Hugh Reticker, art director, "The Wallflower," Warners.

Bertram Tuttle, art director, "Serenade," Warners.

Mel Epstein, assistant director, "My Favorite Brunette," Paramount.

Chico Alonzo, assistant director, "The Big Haircut," Paramount.

Ernesto A. Romero, technical adviser, "Jungle Flight," Pine-Thomas.

Mme. Hilda Grenier, technical adviser, "Golden Earrings," Paramount.

Warren Low, film editor, "Johnny O'Clock," Columbia.

Charles Lawton, lensman, "Return of Monte Cristo," Columbia.

PLANTED

Republic

Rex Lease, "The Angel and the Outlaw."

Edward Cassidy, Tom Steele and Dale Van Sickle, "Zorro Strikes Again."

Columbia

Charles Cane, George Chandler, "Dead Reckoning."

Grayce Hampton, "Down to Earth."

Wilton Graff, Helen Koford, "The Gloved Hand."

Samuel Goldwyn

Sue Casey, "The Secret Life of Walter Mitty."

Pine-Thomas

Robert Kent, Curt Bois, Barton MacLane, "Jungle Flight."

Warners

Patricia White, Paul Stanton, "Cry Wolf."

United States

Lillian Nicholson, Holmes Herbert, Maria Monteil, Frank Wilcox, Ross Ford, Cliff Young, Guy Kingsford, Mike Sheridan, Richard Walsh, Robert Coote, "Cloak and Dagger."

Walter Wanger

Cay Forester, "The Smash-Up."

Universal

Ethan Laidlaw, Mauritz Hugo, Eddie Cobb, Frank Marlo, Earle Hodgins, Charles Miller, Eddy Waller, "Rustler's Roundup."

Patricia Alphin, "White Tie and Tails."

Skirball-Manning

Henry Lentendal, Joseph Forte, "The Magnificent Doll."

Metro

Drew Demarest, Donald Dewar, Leland Hodgson, Gordon Richards, Laura Treadwell, Stanley Andrews, Ann Lawrence, Wydham Standing, Alex Pollard, "The Secret Heart."

Hal Roach

Paul Stanton, "Here Comes Trouble."

20th-Fox

Kathleen Howard, "The Late George Apley."

Conrad Janis, "The High Window."

Norman MacKay, "13 Rue Madeleine."

Cecil Humphreys, Jack Beyjan, Joe Espitallier, Leon Lenier, Manuel Lopez, Jacques Lory, Marie Thunis, Paul Bryar, Bertha Feducha, Robert Barren, George Seral, Eugene Borden, Jean Del Val, "The Razor's Edge."

France Corsare, Paul Fierre, Billy Snyder, "Carnival in Costa Rica."

NEW CONTRACTS

Barbara Brown inked an acting pact with Warners.

Betty Hill signed to term acting pact by RKO.

Ermadean Walters signed by 20th-Fox to term acting contract.

STORY BUYS

"Where Blows the Wind," novel by British author Edward Holstius, has been purchased by Metro.

LOCATIONING

Quintet composed of director John Berry, art director Al Herman, location head Lou Shapiro, John Hambleton and Barbara Gray to San Francisco to scout locations for RKO's "Christabel Caine."

"Swell Guy" troupe, under director Frank Tuttle, shooting at Sunland for a week.

"Jungle Flight" company will work out at Newhall for four days under director Peter Stewart.

SCRIBBLING

Robert D. Andrews assigned to the screenplay of "The Texacan" at Metro.

Richard Connell will screenplay "Daddy Is a Wolf" for Metro.

Waldo Salt has finished first draft of "The Girl from Bogardus" for Robert Riskin.

Wilfred Pettitt will do final polish job on script of "Mr. District Attorney" at Columbia.

ILL IN PIX

Flo Browne, partner in Grippo-Browne agency, is in serious condition at Cedars of Lebanon hospital with heart attack. She was rushed to hospital Sunday night.

$2,500,000 GROSS SEEN FOR FIGHT

♠ Continued from page 1 ♠

cies were forced to buy outright previously. Sale up to Saturday was about $2,000,000, less than expected. It is doubted that the Dempsey-Tunney take, at $50 tops will be topped. Tickets are now available at all quarters, with 10,000 standing rooms on sale at $5 a head. Jacobs won't talk but expects gross of near $2,500,000. Reasons for the apathy are sports editors' hostility and fear of the room situation here.

Influx of spenders for the fight is expected to hypo theatre and nitery takes. With plane and train reservations tight, some of the out-of-towners are expected to remain over a few days after the fight, helping entertainment business.

OBITUARY

MRS. CECELIA GROT

Mrs. Cecelia Grot, 60, wife of Anton Grot, Warner Brothers art director, died yesterday at the Glendale Sanitarium after a lengthy illness. Funeral services will be held tomorrow at 2 p.m. at the Church of the Recessional, Forest Lawn. Surviving besides her widower is a son, Alfons.

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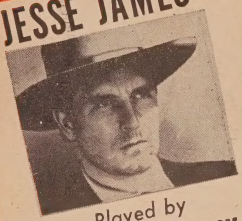
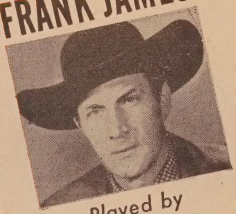
KILLING THEM IN EVERY TERRITORY!

JESSE JAMES



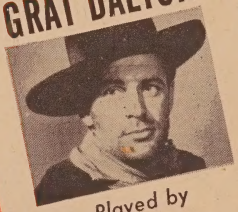
Played by
Lawrence Tierney

FRANK JAMES



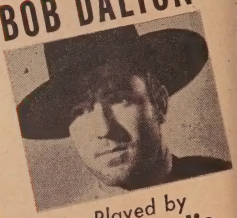
Played by
Tom Tyler

GRAT DALTON



Played by
Phil Warren

BOB DALTON



Played by
Steve Brodie

BADMAN'S

RANDOLPH SCOTT • ANN RICHARDS

Sensational
2nd WEEK!

Orpheum
DOWNTOWN

Broadway to Main Street, it's a big money pic
...murdering the records of the Showmanship
Company's top grossers. Everybody's clamoring to

SEE THEM ALL...IN ACTION...IN ONE PICTURE!

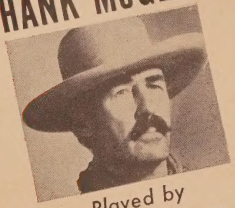
BILL DALTON

Played by
William Moss

BELLE STARR

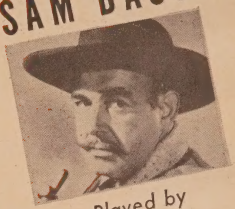
Played by
Isabel Jewell

HANK McGEE



Played by
John Halloran

SAM BASS



Played by
Nestor Paiva

TERRITORY

GEORGE 'Gabby' HAYES

Produced by NAT HOLT • Directed by TIM WHELAN
Original Screenplay by JACK NATTEFORD & LUCI WARD
AN RKO RADIO PICTURE

RKO RADIO PICTURES

VOGUE
HOLLYWOOD

El Rey
MIRACLE MILE

"His portrayal is an outstanding job of acting." —DAILY VARIETY

"Rex Harrison rises to the heights as the King." —FILM DAILY

"Rex Harrison does a glorious job — reviewers' choicest superlatives at him." —HOLLYWOOD REPORTER

REX HARRISON
as the King

DARRYL F. ZANUCK

presents

Irene DUNNE * *Rex* HARRISON * *Linda* DARNELL

in

"ANNA and the KING of SIAM"

with LEE J. COBB * GALE SONDERGAARD * MIKHAIL RASUMNY
DENNIS HOEY * TITO RENALDO * RICHARD LYON

Directed by JOHN CROMWELL * *Produced by* LOUIS D. LIGHTON

Screen Play by TALBOT JENNINGS *and* SALLY BENSON
Based upon the Biography by MARGARET LANDON

Director of Photography ARTHUR MILLER, A. S. C.
Art Direction, LYLE WHEELER *and* WILLIAM DARLING

RADIO CITY MUSIC HALL

STARTS TOMORROW!

THE BEST SELLERS ARE PRODUCED BY 20th CENTURY-FOX

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Vol. 52 No. 11 Hollywood (28), California, Thursday, June 20, 1946 5 Cents

ALLIED HITS BIG 5 RULING

FILM TOPS DEFEND CODE

Need for support of the industry's system of self-regulation was the keynote of the dinner meeting last night at the Beverly Hills hotel. Louis B. Mayer presided as host and more than 100 top film executives were

♥ Continued on page 3 ♥

RKO Greenlighted On Quonset Huts

First studio authorized to build quonset huts, RKO yesterday was granted approval by Civilian Production Authority to construct four such buildings at the Van Nuys ranch. Steel prefabricated huts, constructed at a cost of approximately $40,000, will be used for storage of set units. Size of the buildings is 40 wide by 100 feet long and they are 20 feet high at the center.

Einfeld to Gotham

Charles Einfeld, Enterprise prexy, planes out today to attend Universal sales convention in New York at invitation of Prexy Nate Blumberg, of Universal. He is due back here June 28.

60G LEASE FOR 'GIRL'

Los Angeles and San Francisco Civic Light Opera Associations are paying a pretty penny for "Bloomer Girl" stands both here and in S.F., guaranteeing $60,000 net profit to the John C. Wilson production for the eight weeks of playing time. In addition to the hefty guarantee, transportation and salaries while en route are being footed by the Civic Associations. Production arrives here today from Boston via special train and opens Monday night at the Philharmonic Auditorium for four week stand. "Girl" then moves to San Francisco for similar stand at the Curran.

Joe Louis KO's Conn In Tamest Title Fight

By JACK PULASKI

New York, June 19.—Joe Louis' eight-round knockout of Billy Conn was one of the tamest championship fights ever staged. By the end of the fourth round Louis was definitely in front. Billy was given two rounds at most.

Louis was confident throughout while Conn seemed afraid. He backed up continuously and long absence from the ring told on him more than the champ. It was sudden death for the Pittsburgher. When Louis tagged him Billy's knees buckled and soon afterwards he went down. Maybe he couldn't get

♠ Continued on page 14 ♠

PAR EXECS BEGIN MEET

Paramount home office and foreign toppers, headed by Prexy Barney Balaban and Adolph Zukor, chairman of the board, arrived here yesterday for conferences on current product, forthcoming production, and

☘ Continued on page 13 ☘

Cutting Stands Up Reporters in NY

New York, June 19.—Jack Cutting, director of foreign relations for Walt Disney, stood up a group of trade paper reporters today. He failed to show for his own interview by them. The RKO flackery boys tried vainly to soften up the boys with spiritual charm, but all nixed the idea, wending the way back to their offices.

LOUIS FIGHT BOOMS TELE

New York, June 19.—It took eight rounds for Joe Louis to knock out Billy Conn tonight but it took show business' newest medium, television, considerably less than that to emphasize its own lethal wallop. As an estimated 100,000 to 300,000

♣ Continued on page 15 ♣

Alec Moss Leaves Par for Hughes

New York, June 19.—Alec Moss, chief Paramount exploitation director, has resigned. A vet of the industry, Moss is joining Howard Hughes as national publicity and advertising director. He starts on his new job immediately working with Harry Gold, sales manager for Hughes on "Outlaw."

David Tannenbaum Joins Wanger as Partner Sept. 1

Walter Wanger has taken himself a partner in Walter Wanger Enterprises. Partner is David Tannenbaum of the law firm of Schwartz and Tannenbaum and he joins the company Sept. 1. Tannenbaum has been attorney for number of picture concerns including David Loew and Charles Einfeld's Enterprise Pictures. During the past ten years he and his partner, Louis Schwartz, have had a good portion of film business representation, though never representing Wanger. Tannenbaum will function in same capacity with Wanger as has Joseph Hazen, partner of Hal Wallis, handling financial details of production, sales, contracts, etc. Firm of Schwartz and Tannenbaum will be reorganized.

'TOO MUCH WORK' IS VIEW

By HERB GOLDEN

Atlantic City, June 19.—"Why doesn't the government forget the whole thing and let us go back to buying a whole season's program at once. We were making money that way and were perfectly satisfied." That's the senti-

◆ Continued on page 14 ◆

Deems Taylor Sued In Cuban Royalty Case

New York, June 19. — Ernesto Lecuona, Cuban composer, filed suit in the New York Supreme Court against Deems Taylor, as president of ASCAP, and Sociedad General De Autores De Espana, which is the Spanish equivalent of ASCAP, charging he failed to receive $55,538 royalties for his compositions. ASCAP it is claimed promised to pay him this money, less 15 per cent, and failed though demands were made for it.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	The Chase Sugar Doughnut War Stew
2ND	RACE—	Miss Speech Lady Vanity Betty Glee
3RD	RACE—	Riverworth Meru Mist Pathfinder
4TH	RACE—	Sea Imp He Does Love's Over
5TH	RACE—	Gold Boom Mon-o-Haste Join Up
6TH	RACE—	Monsoon Bazooka Orion
7TH	RACE—	Autocrat Be Faithful Paperboy
8TH	RACE—	Peace Parley His Nickel Cargo Ship
BEST BET—		Autocrat (7)
FLYER—		High Harp (6)

"ANNA and the KING of SIAM" OPENS TODAY
RADIO CITY MUSIC HALL, N. Y.--*See Back Page*

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Philip Friend arrived from London yesterday.

William Saal in yesterday from New York.

John Murrays and Ben Freedmans vacationing in Catalina.

Milton Lewis heads for NY on two weeks of biz next Thursday.

Tony Gaudio celebrates his 42nd anniversary as cameraman this month.

Laguna Beach Playhouse follows "Angel Street" opener with "Back Street."

Claud Morris in from Texas on exploitation huddles concerning "Duel in the Sun."

Charles Einfeld and David Loew moved into new executive offices at Enterprise yesterday.

Leo Kuter, not Bertram Tuttle, draws art director assignment on Warners' "Serenade."

Patricia Morison plans to leave for New York in July to discuss roles in Broadway musical productions.

Victor Blau takes print of Warners' "Night and Day" to Frisco tonight to screen film before local musicians, publishers and critics.

Alan Young, Jr., eastern rep for KYA, 'Frisco, and KLAC, here, visiting from New York. He leaves tomorrow for San Francisco.

Ned Depinet, RKO executive veepee, and Perry Lieber, studio publicity director, Constellation out Saturday for RKO convention in New York.

Paulette Goddard, just back from three weeks in London, Paris and Germany, reports at Paramount Monday to prepare for her role in Cecil B. DeMille's "Unconquered."

Gene Lester is shooting color pictures today and tomorrow of the Southern California fashion industry for the Saturday Evening Post, which has assigned him to do a series.

Hal Roach tosses moppet party Saturday morning for juv cast of "Curley" at playground, La Cienega and Beverly, to celebrate windup of his first comedy under new setup.

Milton Bren yesterday moved his Capital Productions into new and enlarged quarters on Strip. Company's first film will be "The Incredible Yanqui," based on story of Lee Christmas.

Michael Kady, San Francisco artist, has been set by Universal to paint four large posters for use in advertising campaign for Walter Wanger's "Canyon Passage." Pair of posters will be in oil.

HOLLYWOOD INSIDE

FLOCK of top Coast songwriters last night sent following wire to exec council of Songwriters Protective Association in NY: "We the undersigned request you to appoint L. Wolfe Gilbert West Coast representative of Songwriters Protective Association. His knowledge, experience and willingness throughout the years to serve the great majority of our members make him desirable. We cannot impress upon you how badly we are in need of local representation." Among the signers were Harry Ruby, Herb Magidson, Jimmy McHugh, Harry Tobias, Charlie Newman, Walter Kent, Al Von Tilzer, M. K. Jerome, Sammy Fain, Bernie Grossman, Ben Oakland, Irving Bibo, Harold Adamson, Sam Coslow, Bert Kalmar, Harry Owens, Leon Rene, Bob McGimsey, Harry Revel, Sammy Lerner, Arthur Lang. Gilbert last month rejoined SPA at request of council after quitting two years ago in huff after series of intra-organizational arguments. At that time he was veepee of SPA and the Coast rep; since there has been none.

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CALLING the blue boys to throw potential customers out of the theatre sounds like a madman's dream, but it happened last week in New York. Final stanza of the Old Vic company brought out hordes of hopefuls who were loitering around, even as late as 9:30 p.m., in the faint chance that tickets might be canceled. House management, having a little difficulty getting to and fro in lobby, to say nothing of paying guests, was forced to send out an appeal to the "city's finest" which resulted in a wholesale heaveho. When the blue chips were finally counted on the last nine performances, a gross of $54,900 was tallied as the Century boxoffice. House is a 1,670-seater. Program during the last week consisted of "Henry IV," parts I and II; "Uncle Vanya," "Oedipus" and "The Critic."

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THE Baltimore & Ohio Railroad Choir, group of 100 male voices, has been pacted for platters by ARA. Waxery will shortly send reps east to disc first sides in Baltimore headquarters of singers. The glee club is well-known in east and midwest, has been in existence for 32 years and presently is directed by Stanley Chapple, British-born former symph conductor. Last year combo grabbed off top honors in contest conducted by Associated Glee Clubs of America. All the warblers are employed in various jobs by the railroad, but they spend much of their time on junkets and tours.

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WARNERS has detailed Perc Westmore, studio makeup head, the job of taking half a dozen of lot's most promising young players and making them up in number of different coiffures, with results to be recorded in series of stills on each player. Stills then will be embodied in album. Album is being made up to give producers and casting directors new insight into potentialities of studio's contract players, with view to casting them possibly in characters other than they've played in past.

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SAMUEL Goldwyn has allocated a chunk of coin for the current junket of the six Goldwyn Girls. Gals are traveling first class and are visiting 32 key cities throughout the country. In what is probably the most extensive junket of its kind undertaken by a studio, the gals will cover approximately 16,000 miles, make 350 p.a.'s, participate in 63 fashion shows and make 128 radio broadcasts. In addition, the femmes will attend women's club meetings, local civic and sports events.

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STATION KXLA is not moving in to Hollywood as reported, according to Loyal King, manager, and Wesley Dumm, lessee of Universal Broadcasting Co. building at 6757 Hollywood Boulevard rumored relocation site of station now at Huntington hotel, Pasadena. Lease on space at hotel has been renewed for short period and station will remain there until next February, at least. But at no time will station move into UBC site, says Dumm, who is a partner in KXLA.

As It Looks to FLANNERY

(Famous CBS Commentator)

There is reason for assurance and also for worry about the Russian proposal on atomic energy. It is good insofar as the Russians have come out with a proposal, since that indicates that it has been important enough in their mind to have led them to work out a formula, and since the Soviet recommendation closely parallels that of Baruch. There is not so much reason for apprehension about the Soviet idea that atomic weapons be destroyed and no longer made when the proposal has been approved by the Security Council and by half of the eligible nations, as in their insistence upon the veto. We can get around the first idea by requiring that half the eligible nations include the members of the Security Council, which would mean Russia. But we believe the annulment of the veto on this proposition is essential. That is where we differ seriously. The Soviet idea is that unity of the Big Five is primary. We insist on no nation being able to use the veto in a way that would enable them to make use of atomic energy wrongfully, whether that nation be the Soviet or the United States. Now is the time for a Solomon to come to the aid of the world.

Retakes

By GEORGE E. PHAIR

And now that two stout pugilists have
ceased to jab and swing
And solved the worldwide problem by
their efforts in the ring,
The long-forgotten diplomats
Will congregate in high silk hats
And talk about the atom bomb, a
secondary thing.

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As the weather grows hot, the music grows hotter and hotter. Sometimes you wonder if the disc jockeys wear bathing suits.

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Once they went Hollywood but now they are going Cabana Beach Club, where they can relax in the ocean breezes and forget the arduous task of turning out "B" pictures on "A" budgets.

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Spotted by Bob Tuton on the Pix theatre marquee:
"Scarlet Street."
"Torrid Zone."

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As you watch an usecretive film unreel its unmysterious mystery, you wonder why the hero is known as a secret agent.

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Vic Mature, now a serious, will do the starring in "The Hollywood Story." In his less serious days, Vic learned a lot of Hollywood stories.

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Up comes "The Chase," which is running Boy-Meets-Girl a close second as Hollywood's favorite theme.

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Something old and something new,
Something borrowed and something blue,
And a lawyer calmly waiting
To revert the one to two.

☆ ☆ ☆

Once a year at the Oscar Awards and the second time, at their annual banquet, they are the American Society of Cinematographers. The rest of the year they are only cameramen but they do more for the film industry than a flock of execs.

☆ ☆ ☆

Boxing, baseball, football and kindred amusement industries, naively known as sports, are strictly up-to-date in their demands on the hired help. An ancient singer with a tired voice can get up in a night club and give out with a tired song that exerts a nostalgic influence on the customers who are emotionally inclined to weep in their synthetic cocktails over the memories of days agone. In boxing, baseball and football jousts the customers don't want a nostalgic vintage. They demand a knockout or a home run or a touchdown, and they want it now.

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While there is so much talk about "The Outlaw," up comes an ad for "Janie Gets Married," showing boy holding girl across his knee and spanking her on the derriere, and they are both laughing. Like in "The Virginian," it ain't so much what you do but how you do it. "Smile when you do that, podner."

☆ ☆ ☆

This life is full of sudden turns, with
many a twist and quirk,
And simple ills that puzzle you and
tritling things that irk.
The mocking bird pipes up his lay
But when you rise to great the day
The zippers on your garments take a
notion not to work.

MAJORS, INDIES TO CONFER WITH SORRELL

Both major and independent producer representatives meet with Herbert K. Sorrell, head of the Conference of Studio Unions, today and tomorrow in an attempt to iron out the difficult studio labor situation.

Producers labor committee, made up of Eddie Mannix, Ben Kahane, Cliff Work, Pat Casey and Fred Pelton, is scheduled to get together with Sorrell this afternoon. I. E. Chadwick, prexy of Independent Motion Picture Producers Association, will meet Sorrell's group at Brittingham's tomorrow at 1 p.m., while Donald Nelson, prexy of Society of Independent Motion Picture Producers, has his session scheduled for 4 p.m.

Independent associations entered the troubled labor picture yesterday morning when they were subject to the same demands served on major studios last Saturday. CSU is demanding immediate meeting, wage increases and contracts on the threat of economic action.

Major company presidents met yesterday morning in a two-hour session with Eric Johnston to discuss present labor situation but no decision was reached. They huddle again this morning and it is expected answer demanded by Sorrell will be forthcoming after the session.

At the California Federation of Labor Convention at San Francisco a fight was begun to oust Sorrell on charges of Communistic activity. Eight studio unions signed a resolution calling for investigation of the charges against Sorrell.

Pete Smith Wins Safety Award

Chicago, June 19.—Pete Smith tonight was awarded the National Safety Traffic Silver Plaque for his short, "Safety Sleuth." Arthur H. Debra, of the Johnston office, accepted the award from the National Committee on Traffic Safety for Smith, currently in Hollywood.

'Macomber' Fete

Cast and crew of "The Short and Happy Life of Francis Macomber," just finished shooting, were entertained at a dinner at the Little Gipsy Inn by Director Zoltan Korda last night.

QUEENIE SMITH TO GUILD MEET

Queenie Smith, local rep of Theatre Guild and vet actress, leaves for New York July 1 for conferences with Guild heads and to study home-office operations. In first trip East in several years and while on first personal contact with Guild execs since her appointment, she'll also take in current Broadway shows. Miss Smith expects to return here after a fortnight East.

While gone her offices will be moved into new quarters at combination theatre-office building now under construction at La Cienega and Oakwood. Site is about half finished now, and will be known as Little Theatre Building. It will house 250-seat theatre where auditions for Guild talent will be held. Miss Smith will also use theatre as workshop for training youngsters.

Mayer Dines Toppers; Execs Ask Industry Self Control

♥ Continued from page 1 ♥

in attendance.

Meeting, an unprecedented gathering of major company presidents, major studio heads, production executives and independent producers, played up thought that motion pictures are blamed for many things over which the industry has no control or responsibility because of increased crime, divorce, juvenile delinquency and other manifestations of fractured social relations in the postwar era.

Speaking on the problems that vitally concern the industry in maintaining moral standards were Mayer, Eric Johnston, Motion Picture Association president; Joseph I. Breen, MPA vice prexy and Production Code administrator; Donald Nelson, president of the Society of Independent Motion Picture Producers; and I. E. Chadwick, president of the Independent Motion Picture Producers Association.

CITES PULIC VIEW

Johnston said: "I believe that most people look upon the motion picture as something designed not only for entertainment but as possessed of tremendous power to educate—for good or bad. It's trite to say it, but it's true. The motion picture is the most powerful instrument of education ever designed by man.

"To our vast family audience, the neighborhood picture house fills as definite a place as the neighborhood library. Always remember that most of our exhibitors are family men who deal every day with families in their communities. They share the blame, and, of course, the applause, for whatever you create and hand to them to show. Under the code of the motion picture industry there is ample leeway for honest and realistic portrayal of American life. We all know that most of the greatest pictures ever turned out have been produced since the code was introduced. And frankly, I have yet to meet a single producer who would abolish the code. The good picture is our guarantee of the freedom of the screen.

CENSOR THREAT

"Censorship, of course, might insure clean pictures, but they could be clean and still be stupid and inane. Any kind of censorship is dangerous to the liberties of a free people."

Donald M. Nelson, president of The Society of Independent Motion Picture Producers told the meeting:

"We have imposed on us the responsibility of preparing proper entertainment for 140,000,000 Americans and other millions the world over. While pictures must portray drama, it must represent the best of the nation's tenets of good taste." Chadwick declared:

"We might be termed the heartiest supporters of the Production Code because we are voluntary supporters. In our relations with the PCA we have been treated as a younger brother by a big brother. Throughout our treatment has been eminently fair. It is the best insurance the industry has against political censorship."

Breen, outlining the current needs of the industry, said:

"There should be more family pictures, or pictures suitable for general audiences. Too many of our pictures, at the present time, deal with the more mature themes, that are aimed at adult audiences. The trouble with these is that many intelligent people are beginning to wonder about the possible effect of such pictures when these are shown to audiences of children or adolescents.

"I am not suggesting that we should entertain any plans for the production of pictures that are suitable solely for children. Any such plan would not only run the risk of considerable financial disaster, but it would deny the motion picture screen much that is finest and best in the literature of the world. We should not neglect the more adult themes. At the same time, however, we can do much to advance the cause of the industry and to increase attendance in theatres if we produce more pictures that will be of interest not only to grownups, but to the youngsters and the adolescents as well.

"That, as I see it, is the great challenge to the industry at the present time."

TOPPERS LISTED

Following is the list of those attending the motion picture industry dinner:

Reginald Allen, George Bagnall, Jack E. Baker, Barney Balaban, Fred Beetson, Maurice Benjamin, Al Block, N. J. Blumberg, Ben Bogeaus, Endre Boehm, George Borthwick, Joseph I. Breen, Irving Briskin, Steve Broidy.

William Cagney, Frank Capra, Trem Carr, I. E. Chadwick, Harry Cohn, J. J. Cohn, Lester Cowan,, William B. David, Filippo Del Giudice, C. B. DeMille, Ned Depinet.

Marvin L. Faris, Bryan Foy, Frank Freeman, Herbert Freston, Henry Ginsburg, Hy J. Glock, William Goetz, Edward Golden, Samuel Goldwyn, William Gordon, Jack Gross, Robert Hakim, Joseph Hazen, Russel Holman, James Howie.

Eric Johnston, Jason S. Joy, B. B. Kahane, Sam Katz, Sol Lesser, Jules Levy, Al Lichtman, David Loew, Allen Lynch.

E. J. Mannix, L. B. Mayer, Leo McCarey, Walter MacEwen, Seymour Nebenzal, Donald Nelson, Robert V. Newman, Joe Nolan, Joyce O'Hara.

Arnold Pressburger, Byron Price, N. Peter Rathvon, Robert Riskin, Hal Roach, Jr., Hal Roach, Sr., Sid Rogell, Charles R. Rogers.

Dore Schray, Aubrey Schenck, Joseph M. Schenck, Nicholas Schenck, Lou Schreiber, David Selznick, Edward Shellhorn, Geoffrey Shurlock, Mendell Silberberg, Jack Skirball, Spyros Skouras, Robert Sparks, Milton Sperling, George Stevens, Andrew Stone, Hunt Stromberg, Preston Sturges, Steve Trilling, King Vidor.

Hal Wallis, Walter Wanger, Harry M. Warner, Jack L. Warner, Allen Wilson, Elihu Winer, John Woolf, Cliff Work, Sol Wurtzel, Darryl Zanuck, Benny Zeidman.

RADIO WRITERS TO OPEN CBS SALARY INCREASE TALKS

Radio Writers Guild opens negotiations with Columbia Broadcasting System here next week on new contract for news writing department. Union and net just concluded agreement for continuity department, and Guild wants to up present salary of $271 monthly for writers to flat $300. Present contract expires July 22. Ticket will be similar to that given American Broadcasting Co. year ago which automatically ups writers with one year's service from present $271 to $300 on Nov. 1.

E-L Buys Lot in Expansion Push

Purchase of lot at Fuller avenue and Santa Monica, across the street from PRC studio, as first step in their expansion program, was announced yesterday by Eaglé-Lion. Lot will be used as site for crafts and technical center, thereby releasing additional space for actual production on the PRC lot.

Sutherland, UA Meet

Eddie Sutherland, who produced and directed "Abie's Irish Rose for Bing Crosby Producers Inc., will complete the cutting of the picture this week and will huddle with United Artists executives on a release date, which is expected to be in the middle of November.

LEGIT OPENING

LADY GODIVA'S HORSE

"Lady Godiva's Horse" opened at the Musart last night and didn't seem to know which way to turn. Truman Curtis and Steve Rowe, who wrote the play, had a little difficulty in deciding whether they would create a comedy melodrama or just another one of those things which grace or disgrace the local boards from time to time. In any event, the story concerns a burlesque stripper who owns a horse and tries to get the nag first across the finish line in some handicap. She bets a year's contract at the starve - to - death burley house against the joint itself with the villainous manager. Mixed up in this is a nice young stagehand, who loves her, several semi-clothed stripteuses, an alleged burley comedian and plenty of obvious blue gags needling even more obvious straight dialog.

Jack Present and Harry Zevin produced this show and should harvest the usual takings they always do at the Musart. They have a good set by Dickson Morgan, who also directed, in a backstage dressing room. Vivian Knight tops a cast of better-than-Musart-average performers. But the show is still a dull B-picture plot with an occasional bump and a grind for the ill-legitimate audiences.

Extra Jobs

Central Casting Corp.:	
Men	369
Women	311
Total	680
Major studios	837
Grand total	1517

REP TO GUN 7 IN JULY; 4 DURING 5-DAY SPAN

Republic puts seven films before cameras during July, largest starting number within one month period in several years. Four will roll during five-day span.

"The Magnificent Rogue," William O'Sullivan production directed by Al Rogell, gets gun July 6. On July 8, pair take off, "Along the Mohawk Trail" and "Calendar Girl." "Mohawk" will be start of second series of Trucolor saddlers co-starring Monte Hale and Adrian Booth, produced by Lou Gray, and "Girl" will be Allan Dwan production. "Homesteaders of Paradise Valley," Red Ryder yarn starring Allen Lane and produced by Sidney Picker, goes on July 10.

Roy Rogers' "Heldorado" officially rolls on July 22, directed by Frank McDonald and produced by Eddie White, following three days of preproduction shooting at Las Vegas' Helldorado celebration in May. Gene Autrey's second film, untitled, under producership of Armand Schaefer, lopes off July 23 and on July 25 producer Lou Brock puts "Slippy McGee before cameras, starring Don Barry.

WB Secretaries Off for Japan

Connie Hartman and Jerry Alterman, secretaries in Warners publicity department, yesterday received notification that their applications had been approved for secretarial work with Occupation forces in Tokyo. Gals leave in about four weeks for Japan, for minimum stay of one year.

Jenia Reissar in First H'd Visit

Jenia Reissar, David O. Selznick's European representative for the past 10 years, arrived yesterday for her first trip to Hollywood. She will be here for a month, huddling with Selznick, Daniel T. O'Shea and other Selznick executives. Miss Reissar headquarters in London.

Arnold Loaned for 'Wallflower' Role

Edward Arnold goes on loanout to Warners from Metro for role of Jane Wyman and Janis Paige's father in "Wallflower."

'OUTLAW' BLIMP SET FOR TOUR

"The Outlaw" blimp, Navy-converted dirigible, takes off from Howard Hughes' Culver City field Monday to start first leg of nation wide tour exploiting the picture. Dirigible will cover 10 cities in seven southwestern and midwestern states during the next two weeks.

Tour includes night flights over cities to be visited and mooring of the blimp under floodlights for public inspection. Ship is the first Navy dirigible to be converted to civilian use and has been equipped with huge neon signs on each side plugging the picture and its star, Jane Russell. States to be covered include Arizona, New Mexico, Texas, Arkansas, Tennessee and Kentucky, tour ending at Covington, Ky, for a week's pause before starting eastern leg of junket.

' JUST FOR VARIETY '

THE GRAPEVINE: Martin Jurow has parted on amicable terms with Hal Wallis. His resignation was accepted yesterday and he will become a producer at a major studio within a few weeks. Jurow says he was not "lured away" from Warners—in the melodramatic language of D.D.T.—but had resigned before accepting the post of executive assistant to Wallis . . . Unsuspected vein of humor was discovered at San Simeon yesterday. William Randolph Hearst wired Walter Wanger after seeing a private showing of the producer's "Canyon Passage": "Picture is so good I can almost forgive your political principles" . . . Good bet to play the Will Rogers role in "A Connecticut Yankee at King Arthur's Court," to which Paramount acquired the rights the other day, is Bob Hope.

HOLLYWOOD CAROUSEL: And concerning the above Mr. Hope he had a hilarious reunion with Bing Crosby the other night in Spokane, latter's hometown. Hope is on tour and Crosby was en route to "The Emperor's Waltz" location. An alert innkeeper got the pair to pose for photogs behind his bar, clad in white aprons and dispensing drinks to the trade. Hope and Crosby, taking their roles seriously, began pouring drinks for the crowded bar. The proprietor smiled even when he noted they were dispensing doubles, then triples. Then smile faded a little when the pair refused to take any money for the drinks. And when they began passing bottles over the bar to save the trouble of pouring, the smile was still there—like a shark's. In about five minutes they cleaned out the stock on the back bar. It was a freeloader's field day. Bing and Bob were too busy giving it away to take a drink, and the proprietor threw up his hands and admitted it was all good clean fun . . . Leo McCarey showed up at Lucey's yesterday noon and took a lot of ribbing about being the highest-paid citizen in Hollywood. He began passing out nickels, explaining, "I'm not as rich as John D. Rockefeller, Sr., yet" . . Windfall in Hollywood: Virginia Field received delivery yesterday on a new car and refrigerator . . . OFF THE LOTS: Cary Grant and Betty Hensel, Vivian Blaine and Manny Frank, at The Kings. Ilona Massey, Kay Kyser, Reed Hadley, Peggy Lee, Connie Haines at Les Comiques. Lloyd Bacon, Wayne Morris, Morgan Conway, Leon Errol, Joan Leslie, at The Deacon's.

CALL SHEET: MICHAEL O'SHEA is getting his kicks this week working for free as an outrider during the calf-roping and bronc-busting events at Gene Autry's rodeo . . . MICHAEL WOULFE, the fashion designer, returned yesterday from a New York visit . . . JEANETTE LAKE, the brunette manicurist in the Enterprise barbershop, might be worth Charlie Einfeld's consideration while he's starting his big talent hunt . . . JOHN CROMWELL has ordered a camera crew to ride with a Hollywood police radio car during the "graveyard shift" in hopes of some realistic shots for "Dead Reckoning" . . . FRANK CAPRA, who owns four Oscars himself, directed a trio of Academy Award winners yesterday for scenes in "It's a Wonderful Life"—Thomas Mitchell, Lionel Barrymore and James Stewart . . . PAT O'BRIEN held a reunion with Ted Tetzlaff, cameraman turned director on "Riff Raff" at RKO. They hadn't worked together or seen each other for 14 years . . . LENORE ULRIC planes east Saturday after finishing her nine-week chore in "Bella Donna" . . . JOHNNY YUHASZ will have profiles of Ben Hecht and Bob Taplinger in forthcoming issues of Pageant and Esquire, respectively . . . BESS MEREDYTH, who wrote the screenplay, will be among 32 guests invited to a showing of "Don Juan," first film to introduce Vitaphone.

ON THE SOUNDTRACK: Katharine Hepburn ran out of her house in such a panic the neighbors thought the house was on fire. Electricians had removed a floor plug and released a swarm of bees nesting in the fixture. Bees took after Miss Hepburn like a swarm of autograph-hunters . . . Bette Davis' gift to the Kay Kysers' baby was a two-compartment diaper container . . . Harry Harvey, RKO contract player, had a good day. Had his option lifted, salary raised and given his best role since coming on the lot in "Beat the Band" . . . Roy Rogers and Gene Autry, the two top cowboy stars, begin work at Republic next week on adjoining sound stages. That feud talk is a lot of mallarkey . . . Lee Mortimer blew in from New York with the news that "New York Confidential," which he wrote with his boss, Jack Lait, will be out soon . . . "The Bottle," which Ray Milland hid in a chandelier for "The Lost Weekend," and which also figured in "Welcome Stranger," ended its career in a shower of splinters yesterday. Smashed on the floor of Paramount's prop department . . . Nestor Paiva sold his Studio City home to NY artist Robert Hinds . . . Unsuspected esthetic streak has turned up in Perry Lieber. He wired invitations to the Anne Jeffreys luncheon today in verse . . . John Murray, who teams up with Ben Freedman for Red Skelton and Bob Crosby gags, has bought himself a $700 train set. "Reservations aren't necessary," he says.—D.D.T.

Abbott, Costello, Agency Row Opens

Commission dispute between Abbott and Costello and William Morris agency goes before arbitrators today at Screen Actors Guild. Agency seeks 10 per cent of earnings of comics since starting with Universal. Comics counter with claim that agency has not rendered services for which they ask percentage of earnings.

Mae West Reshaped Show in Detroit

Mae West's retitled starrer, "Ring Twice Tonight," now known as "C'mon Up," moves into the Cass theatre in Detroit June 28 for a week. Show, which has been partially re-written since its break-in in Long Beach, now has a prolog and a new second act. Chicago date, which follows Detroit, is set for an indefinite period at the Selwyn theatre.

DECCA RECORDS IN LEE DEAL TO SPUR OUTPUT

Decca Records has made a deal with an indie pressing plant here, Lee Record Co., to produce platters. Long annoyed at own inability to spur enough production out of its Coast plant to satisfy dealer demands, Decca hopes to obtain upwards of 500,000 discs a month off Lee machines. Late last winter Decca opened enlarged pressing plant here, but all sorts of mechanical kinks since are reported to have slowed production flow, and twice Dave Kapp, firm's veepee in charge of recordings, has come on from NY to attempt to increase output.

The Lee outfit, which is owned by Lee Bergstrom, in past has been doing job-lot pressing for small odd-labels here, but henceforth will concentrate on meeting Decca's demands. Last month another plattery, ARA, found its own plant could not keep apace sales, so waxery made deal for half productive capacity of Olympic Record Co., pressing plant financially controlled by Musicraft.

Agency Promotes Walter Johnson

Walter Johnson, head of the A & S Lyons radio department, has been named general manager of the agency. He was formerly head of MCA's Coast radio department and after his discharge from the Marines joined Don Lee as program director. He will continue with his radio duties.

Radio Artists Name Resident Board

Frank Sinatra, Carlton KaDell, True Boardman, Knox Manning, John Brown, Ed Ludes and Norman Field have been elected to resident national board of American Federation of Radio Artists. Regular officer elections will be held in last week of September.

Kovacs Arriving

Edward Kovacs, associate of Abe Silk, president of Cinema Century Productions, arrives from New York Saturday. They will announce the acquisition of studio space for the production of "One Man's Family," the famous Carlton Morse radio serial.

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LUNCHEON
DINNER -- SUPPER
in the Patio!
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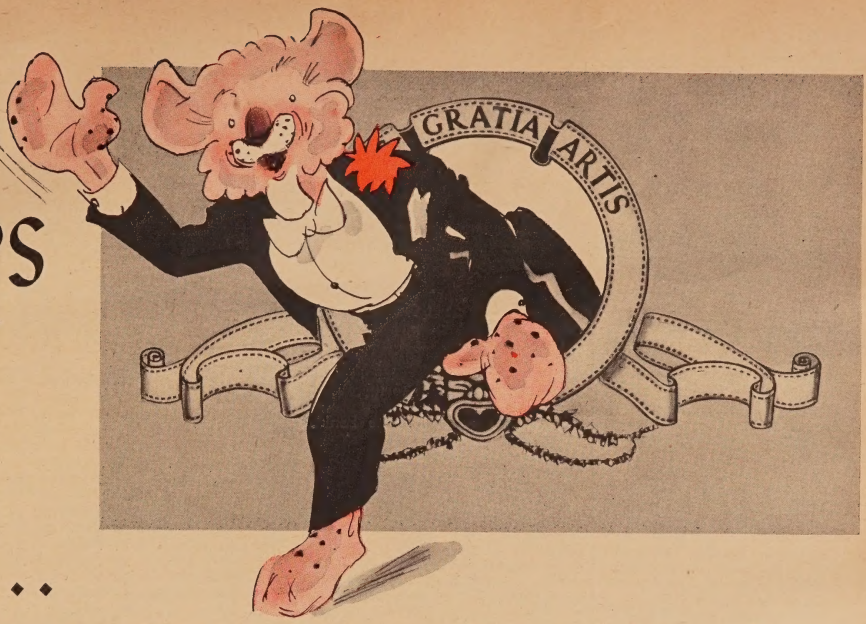
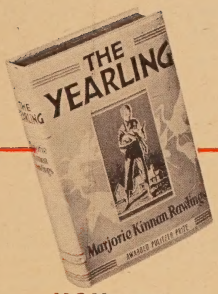
Patio and dining room open
7 a.m. — close 2 a.m.

LEO STEPS OUT TO SAY....



"This is The Year of THE YEARLING!"



M-G-M presents

"THE YEARLING"

starring

GREGORY PECK

JANE WYMAN

A CLARENCE BROWN Production

with

CLAUDE JARMAN, JR. as "JODY"

CLEM BEVANS • MARGARET WYCHERLY

FORREST TUCKER

Photographed in TECHNICOLOR

Screen Play by Paul Osborn • Based on the Novel by Marjorie Kinnan Rawlings • Directed by Clarence Brown

Produced by SIDNEY A. FRANKLIN

A Metro-Goldwyn-Mayer Picture

What is a movie milestone? "The Big Parade" was one. "Mrs. Miniver" was another. "Gone With The Wind" was one also.

Movie milestones are the peaks in the chart of film history.

While great entertainments are numerous, the real movie milestones are few and far between.

"The Yearling" is one!

MORE PROTECTION FOR COMPOSERS, WRITERS SOUGHT

Washington, June 19.—The 21 western hemisphere delegations sitting in on an Inter-American copyright conference today went down the line for additional protection for authors and composers. Emphasized was protection for music writers from below the Rio Grande.

Delegates, however, veered considerably from the original recommendations of Argentina and Mexico, which would have forbidden U.S. film, music and radio to modify in any manner any composition of Latin authors. This originally broached plan also would have precluded use of Latin-American music in juke-boxes unless composers were paid stiff royalty fees.

The new provision, which received almost a unanimous vote of approval states: "The author of any protected work, on disposing of his copyright by sale, grant or in any other manner, retains the right to claim the paternity of the work and to oppose any modification or use of the same which may be prejudicial to his reputation as an author, unless by his prior, contemporaneous or subsequent consent, he has granted or waived the right in accordance with the provisions of the law of the state in which the contract was entered."

There is an out for U.S. companies in the phrasing of the provision quoted above, providing deals are made in this country, where American copyright law permits some leeway.

The conference is expected to conclude Thursday. The 21 governments which have delegates sitting in on sessions must approve the new provisions before they become law in each of the countries.

The 'Egg and I' First Draft Completed

Fred F. Finklehoffe and Chester Erskine yesterday completed first draft of script for "The Egg and I" for International. Finklehoffe Constellationed last night to New York to attend premiere of his wife, Ella Logan, at the Riviera Club. He is due back here next Monday.

Start One-Reelers On 'Hollywood'

Filmland Productions starts lensing at Audio studios today on first of one-reelers titled "This Is Hollywood." Subjects will show workings of various industries in this area. First film deals with radio studio production.

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For Shooting 35mm or 16mm
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Down Mexico Way

By LUISA MARIA ALVAREZ

"The Woman Who Loves Two Men" musical comedy based on story by Ladislao Lopez Negrete and produced by Alfonso Sanchez Tello, starring Ester Fernandez, and with Antonio Badu, Sara Guasch, and Jose Cibrian in cast, will get world distribution through Twentieth Century-Fox.

* * *

The "Banco Cinematografico" advances producers not over fifty percent of the cost of pictures which the bank judges in class A, and not over thirty percent on inferior product. Money advanced, plus interest stipulated, is refunded to the Banco Cinematografico as soon as box office receipts come in. The Bank's investment is quite safe, as in the worst of cases, release in the central States of Mexico brings in half the amount of production cost.

The real cause of present cinema industry crisis seems to be capital invested in over half a hundred films for which release has so far been impossible, leaving capital inactive, literally locked in tin containers. In view of these unreleased pictures production will probably decrease during the present year.

* * *

Poor Monterrey has been hard strike hit lately. Labor leaders left our first industrial city practically isolated a few days ago. Red and black flags have been waving all over the place. And now the S.T.I.C. Union threatens strike against all cinemas and motion picture distributors of Monterrey, unless one hundred percent salary increase for all their employees is decreed.

* * *

First night of Selznick's "Spellbound" at Alameda cinema, and in spite of rain, netted 27,685.00 pesos box receipts, and broke records at first night in city of Guadalajara.

Another picture now drawing crowds and favorable press comments is the English film "The Seventh Veil."

* * *

Gloria Marin is packing her trunks for trip to Buenos Aires, where she will probably co-star with Jorge Negrete in Argentinian film.

Buenos Aires reporter states that Negrete was welcomed in the South American capital with "hysterical enthusiasm."

* * *

Harry Miller of the "Los Angeles Times", John Flagg (L.A. Examiner), Don Ryan (L.A. Herald Express); John Connover (Hollywood Citizen News) and Frank Samuels of the A. M. Broadcasting Co. visited motion picture studios here during short visit . . . "Dynamite,"Cantinflas starrer will go into production July 2nd . . . Max Liszt now shooting two-reeler "Asi Es Morelos" in Cuernavaca . . . Luz Alba will present "Wuthering Heights" at the Bellas Artes Theatre, with Stella Inda, Tito Junco and Maria Douglas heading cast . . . Filmex has signed Maria Felix for 1947, during which she will star in exactly five productions . . . Alfred Katz on his way to Rio Janeiro . . . Cinemactress Emilia Guiu planed to New York.

Steiner to Prod

Ralph Steiner has been signed to producer ticket by RKO and will work in association with Sid Rogell. Formerly, he was production assistant to Clarence Brown.

All Bull

Latest performer in Republic corrals is "Rickey," four-month-old Hereford bull, who figures prominently in "Home in Oklahoma," Roy Rogers starrer. "Rickey," although a perfectly formed and marked Hereford from the prize herd of Bill Likens, is a runt, little larger than a St. Bernard dog and weighing only 58 pounds. But even so he presents a transcription problem. Cowpunchers, sorry for him when he was trying to run with the herd, used to pick him up and carry him—before he got to weigh 58 pounds. Now he won't lead but insists on being carried.

CANTOR, THOMAS, BRUCE, RATHBONE AT VANCOUVER

Vancouver, June 19. — Vancouver's sixtieth anniversary of its founding will be celebrated with a Diamond Jubilee during the first two weeks of July. British Columbia city will have a Jubilee show highlighting the celebration that will have Eddie Cantor and John Charles Thomas as stars of the show, which is slated to run from July 1 to 13. Production will be held in Stanley Park and will outline dramatically the past, present and future of Vancouver.

In connection with the show, nightly citations will be presented to various personalities who have made important achievements in the fields of dramatics, education, statesmanship and war contributions. Those being cited include Field Marshall Harold Alexander, Nigel Bruce, Premier Hart of province of British Columbia, Basil Rathbone, Robert Cummings and others.

John Harkrider is staging the show and Leslie Allen and Gordon Hilker producing.

Peter Stuart Starts 'Jungle Flight'

Peter Stuart starts direction of "Jungle Flight" for Pine-Thomas. Robert Lowrey and Ann Savage star with Barton McLane and Douglas Fowley in support.

Santini Visits Rep

Carlos Santini, Director General of Laboratories Cinematographicos in Buenos Aires, visited Republic studio yesterday. Santini is here studying U.S. film making techniques.

3 'Monte Cristo' Roles

Edward Small yesterday set Una O'Connor, Henry Stephenson and Ray Collins for supporting roles in "The Return of Monte Cristo," film he is producing for Columbia release. Picture starts lensing Monday.

ROGERS, TRIGGER INKED BY DISNEY FOR 'PECOS BILL'

Walt Disney yesterday made deal with Republic for loanout of Roy Rogers, his horse Trigger and Sons of the Pioneers for a combo live action-animation feature tagged "Pecos Bill," based on American folklore classic of same title. No date has been set for start of picture, which will be filmed in Technicolor, but it probably won't roll until late next year.

Inking of cowboy star is in line with progressive move on Disney's part to include more live-action talent, and using cartoons to supplement this live action. Rogers will warble number of songs, as well as carry dialog, along with other star names yet to be set.

Disney currently is either winding up or filming quartet of features which employ both forms of presentation. "Song of the South," based on Joel Chandler Harris' "Uncle Remus" stories, carries approximately 70 per cent live-action footage, while "How Dear to My Heart" will be about 80 per cent live action, animation in both films made incidental to action with human players. Other two films now in work are untitled, but carry same amount of live action.

"Make Mine Music," which includes voices of such singing stars as Dinah Shore, Nelson Eddy and Andy Russell, already is in pre-release.

Leigh, Olivier in Forced Landing

Hartford, Conn., June 18. — Vivien Leigh and Laurence Olivier were grounded tonight at Willimantic, 25 miles east of here, when their London-bound Pan-American plane was forced to make an emergency belly landing. Couple was returning home following windup of Olivier's six-week Old Vic engagement in New York.

Nadel to East

Joe Nadel, Cardinal Pictures production manager, heads east today to meet with Harry Popkin on shooting of "Impact" in the East. Pair will return in two weeks.

Berk RKO Chore

William Berke will direct "Code of the West" for RKO. Film will roll July 5 at Lone Pine with Herman Schlom producing and Jim Warren in the male lead.

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AUGUST and OCTOBER RELEASES

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RUSSELL HAYDEN

2 JAMES OLIVER CURWOOD STREAMLINERS

Directed by REEVES (BREEZY) EASON

starring in

"RANSON of the MOUNTED"

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"NEATH CANADIAN SKIES"

(temporary shooting titles)

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PILLAR MOUNTAIN

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GREG McCLURE

("The Great John L.")

and a Top Notch Cast in a Fast Moving Drama

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LOVE . . . DANGER . . . ACTION!

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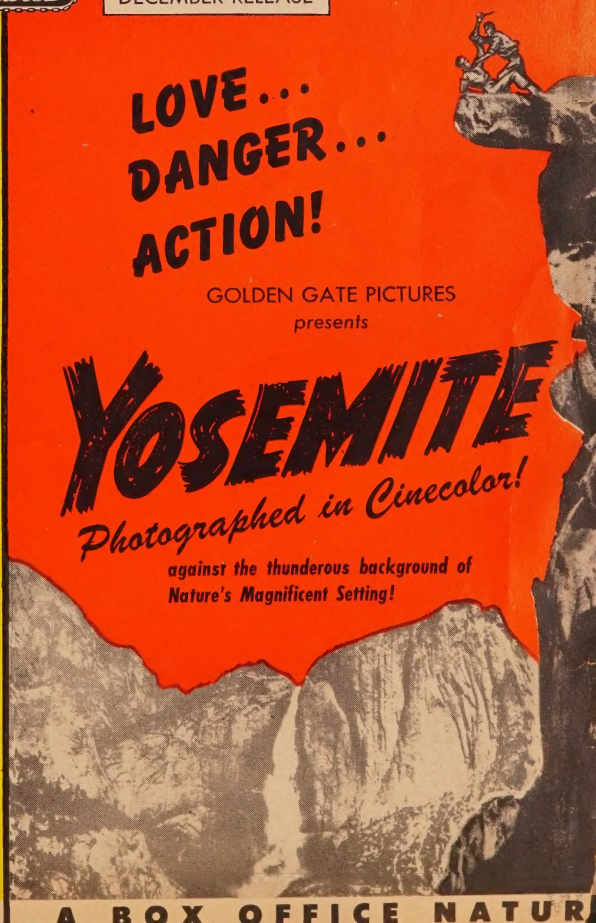
Photographed in Cinecolor!

against the thunderous background of Nature's Magnificent Setting!



A BOX OFFICE NATUR

12 HOPALONG CASSIDY

RE-RELEASES

and Featuring

Starring

BILL BOYD · GABBY HAYES

HOPALONG CASSIDY RETURNS
William Boyd, Gabby Hayes, Gail Sheridan, Evelyn Brent

TRAIL DUST
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HOPALONG RIDES AGAIN
William Boyd, Russell Hayden, Gabby Hayes, William Duncan

BORDERLAND
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HILLS OF OLD WYOMING
William Boyd, Gabby Hayes, Russell Hayden, Gail Sheridan

NORTH OF THE RIO GRANDE
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

RUSTLER'S VALLEY
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

TEXAS TRAIL
William Boyd, Russell Hayden, Gabby Hayes, Judith Allen

PARTNERS OF THE PLAINS
William Boyd, Harvey Clark, Russell Hayden, Given Gaze

CASSIDY OF BAR-20
William Boyd, Russell Hayden, Frank Darien, Nora Lane

HEART OF ARIZONA
William Boyd, Gabby Hayes, Russell Hayden, John Elliott

BAR-20 JUSTICE
William Boyd, Russell Hayden, Gabby Hayes, Paul Sutton

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WATCH FOR MORE BIG NEWS TO COME

BALABAN, PAR EXECS CONFER ON FOREIGN BIZ

Continued from page 1

the foreign market. Party huddled with Henry Ginsberg, studio chief, and other studio execs. They are expected to put in five days shaping production policies and viewing product.

Besides Balaban and Zukor, top executives attending yesterday's meeting included Russell Holman, in charge of eastern production; Leonard Goldenson, veepee in charge of theatre operations; George Weltner, president of Paramount International; David Rose, managing director for Great Britain; Fred N. Hutchinson, general salesmanager for Great Britain: Curtis Mitchell, advertising and publicity director, and Charles M. Reagan, veepee in charge of distribution.

The visitors will be entertained at a cocktail party at the Paramount commissary today by Henry Ginsberg.

Berke Opens Filming Of 'One More Chance'

Producer-director William Berke sets his "One More Chance" before the cameras today at General Service studio. Film, starring Russell Hayden and Jean Parker, will be released through Screen Guild Productions. Berke will take cast and company, later this week, on location shooting in Northern California.

Doug Fairbanks Jr. Forms Producing Co. With Int

Organization of the Douglas Fairbanks Company and plans for three major productions in association with International Pictures were formally announced by Douglas Fairbanks, Jr., yesterday.

First picture on the schedule will be "The Exile," starring Fairbanks himself and which he hopes to put into production, using International facilities on the Universal lot, in October. Pictures are set for United World release.

Second on the schedule is "Terry and the Pirates," based on the Milton Caniff cartoon strip. John McClain has been signed to do the script on this one and is now in New York conferring with Caniff.

The third film planned for production by the company is "The Happy Go Lucky."

Deal with International has been completed by Fairbanks and his associate, Charles E. Ericksen, with William Goetz and Leo Spitz of International. Fairbanks moves into offices at International next week.

Sherwood Sails, to Write Hopkins Biog

New York, June 19. — Robert Sherwood, who just returned from Hollywood where he wrote the screen play "Best Years of Our Lives" for Samuel Goldwyn, sails for England today aboard the Queen Mary. He is accompanied by his wife. In London he will work on a book based on the life of the late Harry Hopkins.

Stevenson, Wood, Neal at 'Ramrod'

Housley Stevenson, Ward Wood and Ray Neal reported on Zion National Park location yesterday for their roles in Harry Sherman's Enterprise production, "Ramrod." Frances Dee, wife of Joel McCrea, star of film, is visiting the location site for two weeks, accompanied by their son, David.

Fonda, Stewart to Co-Star in 'Miracle'

Henry Fonda was set yesterday to co-star with James Stewart in "A Miracle Can Happen" to be produced by Benedict Bogeaus and Burgess Meredith. Norman Reilly Raine and John O'Hara are collaborating on the screenplay. Picture is planned as a two-and-a-half hour road show attraction for United Artists 1947 schedule.

Sperling, Walsh in From 'Pursuit' Mission

Milton Sperling and Raoul Walsh flew in yesterday from location-scouting trip for United States' "Pursued" in New Mexico. Film will be made about 40 miles northeast of Gallup, Technicolor cameras due to start grinding July 15 with Teresa Wright in top femme role.

AGVA, RODEO ROW GOES TO UNION CHIEFTAINS

The jurisdictional row started between American Guild of Variety Artists and Rodeo Cowboys Association when Gene Autry's "Flying A" Ranch show opened here at Pan-Pacific Auditorium last Friday will be settled eventually by the national chieftains of the two unions. That much was decided upon yesterday after long meeting between the local reps, which ended in a stalemate for the most part.

AGVA wanted to move in and claim jurisdiction over trick riders and acrobats who do stunting off horses, on grounds that it is circus work and that as such falls into its province. Cowboys' union refused to recognize claim and after a session of bickering, both sides agreed to let matter ride until Matt Shelvey, national director of AGVA, can sit in with Earl Lindsey, exec secretary of RCA, and thrash out a definite ruling. AGVA was able, however, to get Autry to join, as well as Abe Lefton, oral ringmaster or rodeo. The live-talent union also satisfied itself that the clowns in show and several other dismounted entertainers were enrolled under its banner.

E-L Inks Conway

Tom Conway was signed yesterday on a two-picture deal with subsequent options by Eagle-Lion. His first role will be in "Repeat Performance," scheduled to go before the cameras Aug. 15 with Marion Parsonette producing.

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COCKTAIL LOUNGE

ABSENTEE OWNER DESIRES TO SELL

$35,000
Cash plus Inventory

Air conditioned. Flat lease $145.00 per month. Expires approx. 6 yrs. 50 persons seating capacity, with leatherette, heavily upholstered booths and bar of 16 stools. Operated by manager and 3 employees. Adjacent to and opens into modern bowling alleys with communicating system to serve their patrons. Equipment by Weber Showcase approx. 4 yrs. old. Four Mills chrome slot machines. No phone info.

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THESE WORLD-FAMOUS PEOPLE

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Sid Grauman
Louella Parsons
Fanny Brice
Erskine Johnson
Constance Collier
Ken Murray
Jimmy Starr
John Decker
Errol Flynn
Ida Lupino
Alice Faye
Walter Winchell
Penny Singleton
Jerry Colonna
Rita Hayworth
Tony Martin
Jimmie Greer
Jackie Coogan
Roscoe Ates
John Carroll
Lum an' Abner
Preston Foster
Phil Harris

ALL AGREE OUR FOOD'S TERRIFIC
The Town has gone Lobster Crazy!
We mean the EASTERN ones with claws.

Complete Dinners and a la Carte

Your Host: George Distel
Your Host: Paul Franks

BROWN BOMBER EASY K.O. VICTOR OVER CONN

♠ Continued from page 1 ♠

up, but a few seconds after being declared out, he was erect and smiling in his corner.

Dan Parker alluded to the fight as the Battle of the Century Note. Plenty of tickets could be had around midtown at comparatively bargain prices. There were wide-open spaces in the mezzanine.

Joe Williams of the World Telegram had a face redder than Conn's. He picked Billy to knock out Louis, only sports expert to go that far out on the limb. Some bugs bet that way and got seven to one if that was any satisfaction.

Incomplete tally on the gross showed about 60,000 in the stadium for approximately a $2,000,000 total gate which goes far under the figure for the second Tunney-Dempsey fight. But Mike Jacobs cleaned up with $225,000 from radio and television in addition to profits from the fight.

New York has been jumping since Monday, especially niteries and eateries, with thousands of fight fans in from througout the country. Business is expected to continue bullish over the weekend as fans stretch balance of week into a lazy holiday relaxing after the big show. Telecast of the fight drew almost as much attention as the battle itself. Demands for television seats was tremendous.

Hundreds of prints of the RKO fight pictures are to be shipped throughout the country and the world by railway express for earliest possible theatre screenings. Prints all leave La Guardia Field at 1 p.m. tomorrow afternoon.

Washington, June 19.—Topped by government biggies from the Administration and Capitol Hill, between 700 and 800 prominent Washingtonians gathered around NBC viewers at the Statler here tonight to see the Louis-Conn fight televised from New York.

Video pictures were sent over coaxial cable from New York and relayed to the hotel from the Dumont station here. It was the first long distance tele throw in the history of anything so fast as action in the prize ring.

Bergman Fitting

Ingrid Bergman checks in at Enterprise today for wardrobe fittings for her role in "Arch of Triumph."

HITCHING POST

Hitching

Iva Walters to Edgar Young June 15 in Tijuana.

Diana Lynn will marry Henry Wilson, general manager for Vanguard and David O. Selznick, as soon as she completes her role in Selznick's forthcoming production of "Little Women."

Unhitching

Mrs. Marion Howard asked divorce and alimony from her comedian husband, Jerome "Curly" Howard, one of Three Stooges, yesterday before Superior Judge Arthur Crum. Howard, suffering from reported partial stroke, testified from chair.

ALLIED EXHIBS HIT BIG FIVE CASE DECISION

◆ Continued from page 1 ◆

ment being expressed by independent exhibitors here today at the opening of the combined eastern regional Allied and New Jersey Allied conventions.

Exhibs, already annoyed with buying in blocks of five under the old consent decree, are completely dismayed with the prospect of bidding for each individual picture under the terms of the decision handed down in the anti-trust suit last week. It looks like too much work to them without a consequent payoff of additional profits.

Smalltown exhibitors who gloat when able to date pictures ahead of first runs in nearby cities are chumps, Al Singlinger, director of Gallup's Audience Research Institute, told theatremen. He declared exhibs in the 10,000-50,000 population towns who break their necks to get films before the bigtime neighbors are losing a tremendous portion of their potential patronage, since ARI surveys showed that "audience penetration" climbed from a low of 20% of the population to as high as 70% after pictures had played nearby first runs. Patronage lost to the smaller houses is more than compensated by additional home town interest.

ARI boss revealed to exhibs for the first time the modus operandi of research activities in titles, casts, stories, etc., for Metro, RKO, Goldwyn, Selznick and others. Among Singlinger's recommendations were that theatre operators up budgets to the top to "compete with gasoline." He said research indicates theatre business to be considerably hit by auto touring and outdoor amusements.

Convention is drawing record attendance, with delegates from 24 states, to hear analysis by lawyers and at a roundtable Friday on effects of the anti-trust decision. President Harry Lowenstein said he will hold the group together Friday for as many hours as necessary to thrash out recommendations for possible submission to government's attorneys.

Moran East for 'Jonathan' Buildup

Dolores Moran Super Chiefs out Friday on her first trip to New York for press, mag and radio build-up preliminary to starting lead role in Benedict Bogeaus' "Jonathan Loves Them All." Trip is in charge of Bill Peirce, publicity director for Bogeaus, who will also while in east confer on exploitation campaign for "The Short Happy Life of Francis Macomber."

Millakowsky in From 'Fear' Deal

Herman Millakowsky yesterday returned from New York, where he completed financial deals for his forthcoming indie production, "Fear." Shooting is expected to start in the middle of summer.

'Conflict' Aussi Preem

Melbourne, June 19. — "Conflict," Warner production pairing Humphrey Bogart and Alexis Smith, has its Australian preem here at Capital theatre on June 28.

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If you're not getting plenty of steaks, chops and decent drinking liquor—You ain't eatin' at The House of Murphy

Bob Murphy

TELE PROVES ITSELF TO SHOW BIZ IN LOUIS FIGHT

♣ Continued from page 1 ♣

watched for more than 5,000 video sets, television strongly suggested that million dollar gates are things of the past.

For tonight there were more than 100,000 witnesses to a sports event that was signicant not just because it was the first championship contest to be televised. It was significant because television, through NBC, helped produce all the thrills, all the excitement that one could have had at the stadium's ringside. Nothing was lost.

The 3-City hookup—Philadelphia, Washington and New York—was caught by five cameras, and as viewed at the NBC studio in New York the reception was excellent. Bob Stanton, sports announcer for NBC television, handled the main event, and Ben Grauer, crier to the title fight, helped give the televiewers some of the fight's color by picking his way around the ringside with a mobile transmitter and interviewing celebs.

Gillette paid $125,000 for the television broadcasting rights, in addition to having the fight's radio rights. Lone objection to televising the fight could possibly have been in the Gillette commercials which were totally lacking in showmanship.

OBITUARIES

W. A. STEFFES

Minneapolis, June 19.—W. A. Steffes, for many years independent exhibitor leader both nationally and locally until his semi-retirement some time ago, died here during an operation. Steffes, aged 59, owned the World, local 350-seater booked by the Paramount circuit and had other theatrical and varied interests. His semi-retirement followed a heart attack while attending an independent exhibitors meeting in Detroit. Since then, he had spent winters in Florida and summers on his northern Minnesota estate. He, at one time, was president of National Allied States and, following improvement in his health recently, started taking more active part in independent exhibitor affairs again. At the time of his death, he was director and "advisor" of North Central Allied, independent exhibitor body here. He is survived by his widow.

SAMUEL MAIZLISH

Funeral services for Samuel Maizlish, 46, brother of Harry Maizlish, general manager of KFWB, will be conducted at noon today at Malinow & Simons Mortuary, 818 Venice Blvd. Interment will follow at the Home of Peace cemetery. An employe of Warner Bros. studio, the deceased passed away last Tuesday night, following a heart attack at his home, 1918½ Blackburn Ave. Surviving besides his brother Harry, is his widow, Ida; a son, Leonard; and a twin brother, Herbert.

WILLIS LAPHAM

Funeral services for Willis Lapham, 65, will be conducted tomorrow at 3:30 p.m. at Pierce Bros.' Hollywood Chapel. Deceased, a foreman at Paramount, is survived by a son, Floyd. Services will be followed by cremation.

SHORT SHORTS

PLANTED

Warners

Rory Mallinson, "Cry Wolf."

RKO

Harry Chesire, Myra McHenry, Dave Marshal, Mabel Paige, "Beat the Band."

Metro

Jack Perrin, James Cooley, Daniel White, "Sea of Grass."

Columbia

Ernio Adams, "Big Bend Badmen."

Chester Clute, George Eldridge, George Chandler, "Dead Reckoning."

Sara Edwards, Eric Roberts, "The Gloved Hand."

20th-Fox

Francis Pierlot, "The Late George Apley."

Barry Norton, "The Razor's Edge."

Alfredo Sabato, "Carnival in Costa Rica."

RKO

Tom Noonan, "Beat the Band."

ASSIGNMENTS

Irvine Warburton, film editor, "Uncle Andy Hardy," Metro.

Carey O'Dell, art director, "Johnny O'Clock," Columbia.

Samuel Nelson, assistant director, "The Return of Monte Cristo," Edward Small.

Daniel Fapp, lensman, "Golden Earrings," Paramount.

John Murphy, assistant director, "The Big Haircut," Paramount.

NEW CONTRACTS

Jack Greenhalgh renewed as lensman by Pine-Thomas.

TITLE CHANGES

"North of the Border" supplants Golden Gate's "Man from Utah."

LOCATIONING

"Cloak and Dagger" troupe went to Bronson Canyon yesterday for cave locations.

"Sea of Grass" troupe, under director Elia Kazan, working at Rancho golf links.

STORY BUYS

"Hideout," story by William Porter, purchased by Republic for Armand Schaefer production.

SCRIBBLING

Ruth Brooks starts scripting assignment today at Warners on "Kiss in the Dark."

Niven Busch yesterday turned in completed script of his original story, "Pursued," to United States Pictures.

BIRTHS

Daughter, weighing nine pounds, to Mrs. Ivan Moffat, Cedars of Lebanon, June 12. Father is associate producer for Liberty Films.

Son, weighing nine and one-half pounds, to Mrs. Jack Philbin, New York City, yesterday. Father is artists' representative; mother is singer known professionally as Marion Hutton.

Daughter, weighing 7 pounds, 11 ounces, born to Mrs. Edith Levoy, wife of Gordon Levoy, Andrew Stone Productions veepee and Hollywood attorney, at Cedars of Lebanon.

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EDDIE OLIVER

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Tuesday thru Thursday
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Cooke students recently "arrived": Elizabeth Ellen Glancy, Cosmopolitan, (Short Story); Kitty Calahan, Liberty, (Article); Alice F. Curtis, Detective Story Magazine, (Mystery).

STUDENT LABORATORY GROUPS
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REGISTRATION NOW OPEN

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It's the NEWEST—it's the MOST UNIQUE RESTAURANT and COCKTAIL LOUNGE in HOLLYWOOD for the DISCRIMINATING PERSON
THESE ARE A FEW OF THE DELICIOUS DINNERS:
Charcoal Broiled Steak - Frog Legs - Eastern Lobster - Guinea Hen - BaBa au Rum
LEONARD RESIG at the Organ and Piano
Phone NOrmandie 1-3627 for reservations
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Thrill TO A GLORIOUS SEASON OF THE WORLD'S GREATEST LIGHT OPERA AND MUSICAL COMEDY--OUTDOORS!
GALA PREMIERE MONDAY JULY 8th
Kenny BAKER * Irene MANNING
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5 OTHER GREAT SHOWS! THE FIREFLY NEW MOON WIZARD OF OZ EAST WIND ROSALIE
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LIGHT AND AIRY

By JACK HELLMAN

The eyes and ears of the picture industry will be riveted on the new Camay (Procter & Gamble) series, which will serve as a sounding board for a theory long pro and conned. Sharp division of opinion has existed on the premise of whether a picture in general release is helped or hurt by a coincidental broadcast of the story property. Brought to a culmination after eight months of study and negotiation by Gil Ralston, night time radio head of P & G; Ted Sisson, radio director of Pedlar & Ryan, and Dema Harshbarger, biz manager of Hedda Hopper, the soap stanza will air the 30-minute film adaptations of big indie productions within three or four weeks after the de luxe first run. Metro and other majors have contended that their film properties shouldn't be given to radio until after second and third runs have been exhausted, which in most cases is around four months.

Few years ago Paramount learned from a survey of exhibitors and box office figures that broadcast of a film story proved stimulating to a picture in the runs. Proponents of the earlier availability of properties point to the effect of book-reading on the fiscal potential of a cinematized best seller in reply to those who maintain that too much of the story is tipped in advance on such a long dramatization as Lux Radio Theatre. Ralston and Sisson are now shopping around for the best available time on the networks for an early September start of the Camay dramatics. Miss Harshbarger will clear and book talent and properties of the big indies and may do double duty looking after her charge if Hedda Hopper presides as emcee, which now looks probable.

Chain breaks . . . Sherman-Marquette has found a buyer for the Mel Blanc show and it goes on the net in the fall for one of the agency's clients. Joe Rines conceived and recorded the situation comedy piece and will retain a "fatherly" interest in it. Sam Fuller, radio chief of S-M, got in from New York to look after the production and casting preliminaries . . . Variety format of the Don Ameche-Drene entry will be recorded Monday night. Jean Holloway and Hal Kantor whipped up the script, making a versatile switch-over from the variety format, waxed last week. Carlton directs both versions . . . Now that 20th-Fox has pulled out of the Frigidaire setup, Alfred Newman takes his departure and passes the baton to Frank De Vol. While Bob Redd is on vacation the production aegis transfers to Jack Johnstone, one of the most "overlooked" of the big-time directors . . . Bob Hope will think twice before he takes another emceeing job on the Walgreen disc colossals. Drug chain spot-booked the hour special on 60 CBS stations last Tuesday, but oops! right smack opposite "Mr. X," the Hope summer standby. And on its first Hooperated night on the heels of a splash newspaper campaign . . . Have you, too, been offered the production job on Abbott and Costello by Hal Hackett? . . . The Senator Claghorn character, which skyrocketed Kenny Delmar to radio fame and a picture contract, actually originated with Eddie Mayhoff, a cafe satirist. He tried for years to palm it off on network shows without success. Now lookee . . . Nate Perlstein, adv. director of Pabst, still hopeful that Eddie Cantor will be in the fold next fall . . . Coca Cola bands take an eight-week layoff July 12 but will be back in the autumn.

"There's only one way to do this thing right and I've got it." It was back in 1934 that C. E. Hooper hit upon a method of sampling radio audiences —calling set owners and asking them what they're listening to. The recall system, that of asking what they heard on the radio yesterday, was then the acceptable yardstick, in vogue since its establishment by Cooperative Analysis of Broadcasting (Crossley) at its inception in 1929. Hooper refused to be swerved and stuck by his guns. Fourteen years later his system of coincidental measurement was to be completely vindicated; not only its general acceptance by the trade but the capitulation of CAB and its eventual dissolution. The handwriting had been on the wall for some time but it was unthinkable that a big outfit like CAB should bow to a small independent like Hooper. Well, it finally came to pass and soon CAB will be but a memory. By clinging to an ideal determinedly and seeing it through in dark days and light, "Hoop" not only slew the octopus but swallowed it.

Hitch hikes . . . Vic and Sade start today as summer replacement on Mutual for Dick Powell's "Rogues Gallery" . . . The Fitch people and Maurie Lipsy of MCA's Chicago office due in next week to work out a deal with Phil Harris and Alice Faye for the Fitch spot on NBC next season. Package wraps up for around $12,500 . . . Jim McFadden, radio head of McKee & Albright, around for two weeks. No problems, sezze . . . Buddy Clark will make weekly flights to N.Y. for the Carnation Contented Hour while working in a George Jessel picture at 20th-Fox . . . Jack Meakin directs the music on Silver Theatre summer series . . . Tom Harrington finally got off on a plane for N.Y. yesterday . . . Ed Gardner set his writing staff for the fall before embarking on vacation. At typeside will be Larry Marks, Vin Bogart, Sid Dorfman and Al Johansen . . . Vine Derby's maitre d', Bill Chelios, turns actor for July 1 airing of "Case Book of Gregory Hood" (KHJ, 8:30). He'll play himself to help solve a murder mystery with Sheila Graham . . . Chet Brouwer succeeds Jean McFarland as N. W. Ayer Coast publicity director, the latter leaving to marry Bob Shanley, singer on the summer Electric Hour . . . Reggie Scheubel in town . . . NBC cuts an audition platter Sunday of Mark Hellinger's "The Fourth Estate" with Edmund O'Brien in the lead role. Outstanding news beats will be dramatized . . . "No Happy Ending," dramatic series based on traffic crackups, is NBC's replacement for "Phone Again, Finnegan," which moves to CBS.

FULL OF SUSPENSE!

—MOTION PICTURE DAILY

THOSE HIGH-BALLING LOG-JAMMERS ARE BURNING UP THE HIGHWAY!

"HOT CARGO"

WILLIAM **GARGAN** JEAN **ROGERS** PHILLIP **REED**

with LARRY YOUNG • HARRY CORDING
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Directed by LEW LANDERS Original Screenplay by GEOFFREY HOMES

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NOW PLAYING! PARAMOUNT DOWNTOWN THEATRE!

"Hollywood has no beauties more exquisite, and she takes to the role in a manner to make believable that she would be the harem favorite."
—HOLLYWOOD REPORTER

"Bidding heavily for acting honors is Linda Darnell as the royal favorite." —DAILY VARIETY

"Linda Darnell is sultry, which is what the part calls for."
—MOTION PICTURE DAILY

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Irene DUNNE ★ *Rex* HARRISON ★ *Linda* DARNELL

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"ANNA and the KING of SIAM"

with LEE J. COBB ★ GALE SONDERGAARD ★ MIKHAIL RASUMNY
DENNIS HOEY ★ TITO RENALDO ★ RICHARD LYON

Directed by JOHN CROMWELL ★ *Produced by* LOUIS D. LIGHTON

Screen Play by TALBOT JENNINGS
and SALLY BENSON

Based upon the Biography by
MARGARET LANDON

Director of Photography
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RADIO CITY MUSIC HALL

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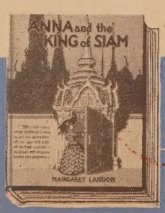

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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 12 Hollywood (28), California, Friday, June 21, 1946 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

EXHIBS LACK SHOWMANSHIP

F.C.C. PUTS PRESSURE ON HUGHES

Washington, June 20.—Federal Communications Commission put the pressure today on Howard Hughes, one of the eight television applicants in Los Angeles, demanding that he appear at the second hearing on the video bids—or else. Hughes was in New York City when FCC assistant general counsel, Harry Plotkin, heard

Continued on page 18

Comet Gets Space at Morey-Sutherland

Comet has been granted stage space commitment for months of October and December at Morey-Sutherland studio. Charles Rogers-Ralph Cohn outfit previously held commitment for month of August at M-S but when decision was made to film "Adventures of Don Coyote" on location deal was set back.

20th Ups Fisher

In revision of setup in 20-Fox musical department, Alfred Fisher, formerly assistant to Al Newman, executive musical director, was upped to post of operations head of department. Newman remains as executive chief of department.

RKO, WARRICK TALK 'REMEMBERED'

Negotiations are nearing conclusion between RKO and Ruth Warrick for actress to play femme lead in "So Well Remembered," slated for production in England August 15. Adrian Scott, who will produce, and Edward Dmytryk, who will direct the film, are already in London. Actress, who currently is co-starring in Mark Hellinger's "Swell Guy," will leave for England August 1 if deal goes through.

REVIEW
CONQUEST OF CHEYENNE
Rep (Page 3)

Studio Labor Accord Hope Fades In Row On Firing

Virtual production shutdown looms for majority of studios as result of mass firing of painters and carpenters yesterday. Majors, harassed past few weeks by jurisdictional squabble between machinists factions, began wholesale dismissals of workers who refused to perform duties on sets of Technicolor pictures. Approximately 400 were given walking papers for refusal to perform work assigned. About 200 had previously been dropped from payrolls.

Hopes that yesterday's meeting between Conference of

♥ Continued on page 16 ♥

U.S. ACTS IN BIG 5 CASE

New York, June 20.—Department of Justice recommendations on the decree to cover the anti-trust decision were received yesterday by the three Federal judges sitting on the case, Augustus Hand, Henry God-

♠ Continued on page 14 ♠

Bohnen Inked for Role as Truman

Roman Bohnen yesterday was signed by Metro for role of President Harry S. Truman in "The Beginning or the End." Actor, with only minor makeup changes, proved to be a ringer for the Chief Executive.

20th Inks Meyer

Fred S. Meyer, 20th-Fox industrial relations manager, was signed to a new two-year contract yesterday.

PRC NAMES SEIDELMAN

New York, June 20.—Samuel Seidelman will act as foreign sales manager for PRC in western hemisphere, Harry H. Thomas, PRC prexy and sales chief, announced today. Seidelman simultaneously disclosed that PRC currently is engaged in picking up Latin-American franchis-

♣ Continued on page 16 ♣

Stipulation Filed In 'Outlaw' Case

New York, June 20.—Stipulation was filed in Federal Court today giving the Motion Picture Association until July 10 to amend its answers to Howard Hughes' charges of anti-trust violation. Court recently denied Hughes' plea for a temporary injunction restraining MPA from withdrawing its seal from "The Outlaw."

AMPP Vests Labor Power In 10-Man Committee

Full responsibility for handling of studio labor relations will rest with a 10-man labor committee of the Association of Motion Picture Producers, it was announced yesterday following a meeting with company presidents. Eric Johnston, prexy of Motion Picture Association, was elected president of the AMPP in an action to complete unity of organization between the East and West Coast film groups.

Byron Price, vice prexy of MPA and executive vice prexy of AMPP, was elected chairman of the board of labor organization following a change in

♣ Continued on page 18 ♣

'COSTLY,' ALLIED WARNED

By HERB GOLDEN

Atlantic City, June 20.—Lack of showmanship is costing exhibitors plenty in grosses and instead of being so highly pleased with themselves at present big business they should return to showmanship. Theatre men attending the combined eastern regional Allied Exhibitors Association and New Jersey Allied convention

◆ Continued on page 17 ◆

Sinatra, Shor Fight Dollars Eyed

New York, June 20.—Reports of Frank Sinatra's big winnings and Toots Shor's heavy loss on the Louis-Conn fight are greatly exaggerated. It is pointed out that with the odds 3 to 1, Sinatra would have had to put up over quarter of a million dollars to win the reputed $100,000. The street had it that Shor backed Conn to the limit.

DOC BAKER AT HOLLYWOOD PARK

1ST	RACE—	Elza Poppin
		Victor Nance
		Winhedid
2ND	RACE—	Pretty Mary
		Emock
		Count Gallio
3RD	RACE—	Winshire Lass
		Mills Duty
		Pam Diane
4TH	RACE—	Martin McCaw
		Joan's Joy
		Flare Path
5TH	RACE—	Vapor Trail
		Good Excuse
		Toy Bull
6TH	RACE—	Ibrox
		Herald
		By Dark
7TH	RACE—	War Allies
		Pride of Hygro
		Three Bars
8TH	RACE—	Gallahue
		Blue Pennant
		The Plainsman
BEST BET—		Winshire Lass (3)
FLYER—		Cracked (8)

"ANNA and the KING of SIAM" NOW PLAYING
RADIO CITY MUSIC HALL, N. Y.--*See Back Page*

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Jack Elliott returned from Gotham.

Dale Evans bringing her mother back from Texas.

Cal Shrum and Alta Lee head for Pheonix p.a.'s today.

Bert Levey back to SF office of his agency on noon plane.

Richard Long in New Orleans for p.a.'s on "The Stranger."

Marie Louis van Slyke, International mag contact, to NY.

Dennis Morgan and Jack Carson off for SF USO shows today.

Carl Coulter has returned from ten-day business trip to New York.

Lizabeth Scott planning to leave England to be here June 29 for work in "Dead Reckoning."

Barry Gray, New York record jock, flying in on the Constellation Tuesday for week's vacation.

Ferde Grofe flies to Illinois today to receive Doctor of Music degree from Illinois Wesleyan.

Lee Frederick, just out of Navy, has reported back to RKO and will appear in "Trail Street."

Sid Rogell Pan-Americaned last night to Mexico City, for 10-day visit at RKO's Churubusco studios.

Doris Gilbert checks out of Warners for vacash after completing script for an untitled Jack Carson **starrer.**

Don Loper, the designer, will open a coutouriere establishment in the Strip as a project of Design Associates about August 1.

Leslie Oliver, Technicolor's plant manager in London, arrived yesterday from England for confabs on plant expansion.

Paul Ralli, Las Vegas attorney and author of "Nevada Lawyer," is in Hollywood for conferences with studios on his book.

Gene Krupa ork, currently getting lensed in RKO's "Beat the Band," Pacific Airlining tonight to Sacramento for one-nite stand.

Arleen Whelan checks in at Enterprise today for fittings for her role in "Ramrod" and leaves Tuesday for location at Zion Park, Utah.

Paramount tosses cocktail party in Atlantic City this afternoon for delegates attenting New Jersey Allied Theatre Owners convention here.

Anne Jeffreys was given luncheon yesterday by RKO, attended by lot toppers, at which time it was announced she would be upped to stellar rating.

Doris Gilbert today leaves Warners' scripting stable after eight months on lot. Leaves an untitled original and also "Sentimental Reasons," penned as Barbara Stanwyck vehicle.

HOLLYWOOD INSIDE

POP-PLATTER trade circles are mystified by fact that Johnny Mercer, prez of Capitol Records, is tied to his waxery as recording artist until Oct. 1 only. When his three-year pact ended on April 1 he would commit himself for that period and no more; angle has given rise to rumors he plans to shift talents elsewhere, come autumn. Mercer, who gets a royalty of 1¾c per platter, has a shorter term tie to Capitol than any other of its names. Stan Kenton is bound until December, 1947; King Cole Trio, November, 1946; Alvino Rey, December, 1947; Paul Weston, December, 1947; Peggy Lee, December, 1948; Pied Pipers, February, 1947; Tex Ritter, November, 1946; Andy Russell, March 1949; Jo Stafford, October, 1947; Margaret Whiting, December, 1948; Dinning Sisters, May, 1950.

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DESPITE fact that Eli Oberstein, Victor Records' veepee in charge of pop recordings, announced several weeks ago that Slim Gaillard had been signed, pacting by Victor is not yet definite and approved by American Federation of Musicians' exec council in NY. Gaillard several months ago signed with 4 Star Records without knowledge of his agent, William Morris office. Latter, when a Victor deal loomed as a possibility, sought to snap the 4 Star pact on grounds singer signed sans Morris agency knowledge and also that contract was not quite standard AFM form. Pitch to Musicians' Local 47 won Morris' argument nod of approval, but final answer must come from James C. Petrillo, and Victor meanwhile, as well as 4 Star, are refraining from recording the sepia songster.

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AS though conditions aren't bad enough, it's reported there's a determined effort on part of producers, agencies, sponsors and networks to order scripts written containing a minimum of characters. Talent buyers are attempting to cut nut by eliminating roles that aren't considered essential, and which might be replaced by sound effects, illusion or other means. And when scripts do not conform rewrites are requested that effect role-slicing. Recent use of single human sound on a show that represented chunky payroll addition almost caused one agency payroller apoplexy. Situation is especially rough on thesps who see this summer's seasonal slump as roughest in some time—particularly with continually swelling rolls of American Federation of Radio Artists.

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INTERFERENCE suffered by KECA from Mexican station, XERB, has been eliminated, according to former. When border station moved to 800 kilocycle band short time ago KECA began getting trouble on its 790 assigned band. Before Mexican outlet moved KNX and KXLA were the patsies since both hugged the 1100 band along with XERB. Interference was particularly felt in San Diego area, it's claimed. However, everything is peachy now, says KECA, while declining to state whether or not an official protest was lodged with governments concerned when asked.

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NEWLY arrived maestro at local dancery is fuming over reported damaging sniper campaign attempted by rival booking office when it failed to sell band to spot he now occupies. Agency is said to have circulated story that incoming leader was fronting a virtually new and untried crew after original band having busted up. Actually, leader had made couple of changes but nothing more than normal turnover attendant on band transferring location.

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EMMA Dunn, of Life with Father," has been putting her experiences, personal and professional, on paper for some time. She was ready to hand the manuscript over to her publisher when she came on the Warner Bros. lot. But hearing so much talk around her about the Warner brood coming up with talkies 20 years ago, she hauled the paperwork back to include a colorful chapter on her brush with early talkies—and the publisher is still waiting.

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CAMERA crews for 20th-Fox traveled a total of more than 20,000 miles getting background material for 20th-Fox's "The Home Stretch," according to producer, Robert Bassler. Jaunts included one to England for London and Ascot racetrack scenes; one to Buenos Aires, and one complete tour of major American race tracks taking in Santa Anita, Churchill Downs, Aqueduct, Belmont, Saratoga, Jamaica and Pimlico.

As It Looks to FLANNERY

(Famous CBS Commentator)

The threat of the Grand Mufti to peace in the Middle East may be realized when his previous activities are recalled. Ever since he was named to his post after World War I, and Palestine became a British mandate to be "a national home for the Hebrew people," the Grand Mufti has been the leader of agitation against the Hebrews, the British, and during the war, the Allies. He has been head nominally of the million Moslems in Palestine, but his influence has spread all through the Arab world, because he is an able man with a rousing voice. He led the revolt in Iraq against the Allies during the war, and attempted to organize a Moslem legion in Bosnia, the Mohammedan region of Yugoslavia, both at the instigation of the Axis. Strangely, though he was charged by both Britain and Yugoslavia as being a war criminal, neither country has pressed the charge, probably because they did not want to alienate the Arabs. He therefore still remains free, and has refuge now in one of the Arab states, Egypt. While he remains there, the situation continues tense, especially for those still in camps for displaced persons in Europe.

Retakes

By GEORGE E. PHAIR

Old Man Barnum, years ago,
Never pulled a knuckle show.
In those days he never reckoned
Chumps were born at one per second.

☆ ☆ ☆

Phineas T. Barnum's successor, Mike Jacobs, is up against a period of poverty—not poverty of the bankroll but poverty of logical contenders. Unlike film drama, the knuckle drama demands a supporting cast capable of stealing a show from the star, or at least able to work the star into a reasonable sweat long enough to accumulate enough footage for a newsreel or a television show. Mike has Joe Louis under control but no other heavyweight who ranks above the status of a bit player in the art of sluggery.

Like the mumbling of extras in a colossal film, you can hear a distant but rising tide of voices about Hollywood, protesting against the Jacobean handling of the publicity campaign on the alleged "Battle of the Century." The boys about town, who are pretty keen in show business, assert that Mike overplayed his hand, not only in ballyhooing a $3,000,000 gate but in playing up Billy Conn as an unquenchable firebrand and playing down Joe Louis as a nice old guy hovering on the brink of exhaustion.

Building up the weakling is a motherly old custom, adopted years ago by fight promoters but not for the same purpose. With mothers it is psychological but with knuckle impresarios it is financial. In this instance it missed fire, as the turnstiles in the Yankee Stadium testified. There were sounds of "Oh, Oh," when the boys about Hollywood heard Bill Corum's announcement that the crowd amounted to approximately 49,000 customers, making that section of the Bronx resemble the vast open spaces of the west where the population doesn't like to be fenced in.

After World War I there were several G.I. graduates, notably Gene Tunney, who carried their hostilities from the trenches into the ring, but World War II has not, thus far, borne any candidate for the heavyweight title. In a year or two some broad-shouldered soldier or sailor may develop into a threat, but meanwhile Mike has a star and a production company on his hands, but no logical contender. Back in another pugilistic era that term, "logical contender," became a pain in the ear. Any plowboy or lumberjack who weighed more than 200 pounds logically became a logical contender and the nation teemed with elimination bouts and resounded with thuds as one contender after another rendered himself illogical by bumping his buttocks on the canvas.

The golden era of legitimate mayhem will not return until Mike develops a new brand of flackery and digs up a new fighter. It takes two fighters to make a $3,000,000 fight.

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Ogled by Bob Tuton on the Dixie theatre marquee:

"Adam Had Four Sons."
"High Powered."

☆ ☆ ☆

A western when it spends a lot of dough,
Becomes an outdoor pioneering show.
Along the same old trails the riders race
But in the end the boy and gal embrace.

BRITAIN HOT FOR U.S. PIX SAYS SELZNICK AGENT

Public in Great Britain is hot for good American films. American producers have a chance to reap higher grosses in England and Scotland than ever before, according to Hy Daab, currently beating the tom-tom for "Spellbound" and David O. Selznick product generally in the British Isles.

Reporting from Leeds, Daab writes to the Selznick office here: "You would be amazed if you could see the queues at the theatres here. Rationed as they are people seem to have money for entertainment . . . and they are right up on picture values . . . know the stars and know the producers . . . Newspaper men, too, are as alert on the subject of films as our own screen editors back home."

Daab adds that the people, for the most part "prefer American films, but smell out the good ones."

He found Scotland a potentially profitable market for "big motion pictures," with people of Glasgow and Edinburgh evidencing "a spirit of friendliness towards Americans."

Discussing advertising Daab pointed out papers are held down in size by restrictions on newsprint and quoted Scotch newspapermen as "agreed that the present four and six-page papers will continue to be the standard size, even after newsprint restrictions are lifted. They feel that the day of the big, heavy papers like our American publications is at an end, that they can tell their stories briefly and more graphically in fewer words."

LEGIT OPENING

"ALL WOMEN ARE—"

If there was any mystery attached to the title of the show which opened at the Belasco last night, the audience soon found out the answer. "All Women Are—" gabby. Not only is the Al York play composed of a wordy series of set-tos among a group of dull characters, it is remarkably silly. What is billed as a psychological mystery is merely a story about a faithless wife who gets slipped a lethal mickey. It takes almost two acts to kill her, after establishing, by means of tedious verbiage, just how really smart and upper crust everyone is in the cast. The entire show smacks, and quite loudly, of little theatre in its more deadly sense.

J. Harvey Thirkell produced the play and Bob Du Roy directed, with no credits to either for their combined efforts. The performers, hampered by the ineptly conceived dialog, could do nothing but appear wooden. Craig Reynolds, who is given star billing, tried valiantly and appeared to be the only professional on stage.

Dorothy Phillips, who is credited with the gowns, deserves plaudits for tasteful design. Richard Jackson's sets were only so-so. "All Women Are—" should be hurried back to the warehouse or else handed over to the not-so-tender mercies of the backwoods little playhouses . . . it doesn't belong on the commercial stage.

'Icetime,' New Blades Revue At Center, Shows Promise

New York, June 20.—"Icetime," new skating revue, opened at the Center theatre tonight and should keep it up indefinitely. The performance is dotted with novelties plus newcomers and acts reunited after being hit by the war. Top feature is Joan Hyldoft, a blonde on the Sonja Henie type who first came to notice at the New Yorker hotel. Freddy Trenkler and the Bruises are comedy highlights. Brandt Sisters are excellent and same goes for all featured skaters. A new song that scores is "Lovable You." Another possibility is "Son of the Silver Blades."

NY SIDELIGHTS OF LOUIS FIGHT TOUCH WELLES

New York, June 20.—Here are a few sidelights of the Louis-Conn scrap gleaned in the grottos after the mob moved out of Yankee Stadium. Orson Welles, whose "Around the World" already has "Wellsapoppin' ", had a radio on the stage constantly during the performance, stopping action every time the action got hot and heavy. He announced it to the audience and by a freak circumstance Louis dropped Conn at the exact time when Welles was floored as part of the show's action.

Despite the fact that the telecast was the baby of NBC's John F. Royal, he elected to watch the fight from ringside, leaving the net's flacks to play host to the telecast guests at Radio City. General consensus of newspaper reviewers here was that the videocast emphasizes that television is here to stay. Most dailies gave the telecast a full column, declaring it "satisfactory" but not "completely satisfactory." Times reviewer was the only one that panned the telecast reportedly because he was near-sighted. Said an RCA exec, "it's like sending a deaf man to review the opera."

Mankey to Texas

Jack Mankey heads for Galveston, Tex., tomorrow to open branch office for Bev Barnett, independent publicist, who will ballyhoo the Texas resort city. Barnett has added Miss Will Osser to his flacking staff in local office.

ARMY DECORATES SKOURAS FOR O.S.S. WORK

Washington, June 20.—The Army has awarded its Bronze Medal to George P. Skouras for his work as a civilian with the Office of Strategic Services from April to December, 1944, the War Department announced today.

Skouras' citation said: "In the execution of his position he showed steadfast determination, outstanding initiative, and exceptional judgment. By his exemplary conduct in the performance of a difficult assignment, Mr. Skouras distinguished himself and the Office of Strategic Services."

LOUIS FIGHT PIX FLOWN TO COAST

New York, June 20.—RKO fight films on the Louis-Conn scrap were shown in Broadway houses at noon today. Prints have been flown to the Coast opening there tomorrow. Picture is being sold on a flat rental basis so there is no estimate of its potential gross, but it is figured that if Conn had won, film would have grossed as much as a top feature, or a million dollars. Picture was insured against hi-jacking from the stadium to the RKO labs for $1,000,000, covered by a $9,000 premium.

RKO's film of the Louis-Conn fight opens at the Hillstreet and Pantages theatres today for exclusive first run screening.

Great Britain Seen Seeking Empire Control For Rank

Washington, June 20.—A possible move by Great Britain to institute Empire preference in motion pictures, for the benefit of J. Arthur Rank and its expanding film industry, came to light today as the State Department disclosed that the military in Malaya has decreed a minimum of 10 per cent quota of British-made films must be shown in all showcases of the colony.

It was learned that the action in Malaya, which includes the major exhibition center, Singapore, was based on a recommendation of the British Board of Trade to the British Colonial Office.

A significant feature of the decree was a provision directing the Malayan exhibs to cancel contracts with distributors if films are not delivered six months from the date of the contract. Since this provision is made retroactive to September, 1945, cancellations are expected to start immediately.

Back of the move, it is believed here, is the fact that so many American films have been booked in that region, that the British had to provide the cancellation clause to make room on the Malayan screens for the 10 per cent of British films. Although Australia and New Zealand had quota systems in effect before the war, there were no restrictions in the British colonies until this development. The Australian and New Zealand quotas were not effective during the war, because of the inability of the British to send films to the commonwealths. These quotas are now expected to be restored. It is also believed that the 10 per cent quota will be put into effect in all British colonies where London can directly dictate the orders.

The American Embassy in London was asked to inquire into the Malayan development as soon as word of the new British plan reached the State Department. Message received from the Embassy today was to the effect that the English want to preserve a place in the international film market for its own product.

Film Review

Conquest of Cheyenne

(Western)

REPUBLIC RELEASE. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earl Snell, from an original story by Bert Horsewell and Joseph Poland, based on Fred Harman's NEA comic strip, by special arrangement with Stephe Slesinger. Cinematographer, William Bradford. Film editor, Charles Craft. Musical director, Richard Cherwin. Sound, Fred Stahl. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Ralph Zakoura. Special effects, Howard and Theodore Lydecker. Makeup supervision, Bob Mark.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Jay Kirby, Milton Kibbee, Tom London, Emmett Lynn, Kenne Duncan, George Sherwood, Frank McCarroll, Jay Kirk and Tom Chatterton.

REVIEWED at the Hitching Post theatre, Hollywood, Calif., June 20. Running time: 58 MINS.

Cheyenne in this picture is not the town up in Wyoming where the professional hoss riders put on their annual calisthenics. She is a handsome gal, played by Peggy Stewart, who is also an heiress and drives a horseless carriage into an area hitherto devoted to cattle raising and elevated bootheels. It is probably the last of Wild Bill Elliott's on the old Red Ryder trail, although Republic doesn't tell its juvenile public.

Wild Bill has long since earned his A.B. degree in upper dramatics at Republic, as William Elliott, but he is still Wild Bill in "Conquest of Cheyenne," the dead-pan rider who foils masked henchmen with the aid of a papoose named Bobby Blake, restores the constitutional rights of honest citizens and changes the economic status of the State of Texas from cows to oil.

It is roundup time in them parts and there is plenty of hoss riding, but the drama winds up on an oil derrick instead of the old familiar hideout in yonder canyon. The love interest is carried on in an oily by Peggy and her handsome but dumb sweetie, Jay Kirby, who get dunked in a mud puddle. At least, they think it is mud but it is oil, and the only guy around town who knows it is Peggy's no-good banker, Milton Kibbee, who has evil designs, including an abduction, a mortgage foreclosure, false arrest, attempted homicide and other nefarious plots familiar to the boys and gals, mostly boys, who admire the cinematic nuances of the wild western scene.

After the windup in the oil derrick, Wild Bill reveals the no-good banker as a no-good so-and-so. Jay carries Peggy out of a petroleum deluge in his loving arms and Wild Bill, with his customary modesty, rides away with Bobby Blake. An oil field is no place for a buckaroo.

Tele Traffic Jam

Princeton, N.J., June 20.—RCA demonstrated its new projection television here of the Louis-Conn fight, flashing pictures on a 16 x 22-foot outdoor screen. More than 3,000 townspeople gathered to view the exhibition, passing cars stopped and state troopers were forced to break up the traffic jam. Projection system is still in the laboratory stage but is expected to be commercialized soon.

16 SCRIBES INKED BY PAR IN STORY PRODUCTION PUSH

Paramount is virtually in mass production of story material with 16 writers just recently signed and assigned to original story projects or screenplays of pictures scheduled for production. Latest writer inked by the studio is John Monks, Jr., who checks in July 1. Signed last week were E. A. Ellington, who is developing an original and Jonathan Latimer, assigned to script "The Big Clock."

Other writers recently put under contract by Paramount are Barre Lyndon, Howard Koch, Robert Wilder, Commander Frank Wead, (on loan from Metro), Edwin Blum. Houston Branch, author of "The Big Haircut," is working on another novel to be filmed by the studio.

Mackinlay Kantor is doing an original and George Zuckerman, Aeneas MacKenzie and Theodore St. John Cox are also on original story projects. Gerald Drayson Adams is starting a term contract and Charles Marquis Warren is due to report soon. In addition to new writers, Raymond Chandler has returned to do a screenplay and N. Richard Nash is back after three months leave.

'Egg and I' Slated As Next Int Pic

With "Bella Donna" just completed, International's next production will be "The Egg and I." Shooting is slated to start on outfit's third picture for United World Pictures release in early August. Leonard Goldstein will be the executive producer and Fred Finklehoffe and Chester Erskine are currently scripting the Betty MacDonald novel.

'Waltz' Troupe Due

"The Emperor Waltz' troupe, headed by producer Charles Brackett and director Billy Wilder, leaves Jasper Park, Canada, over weekend and is due here middle of week. Shooting at studio is due to resume first of following week. Company has been at Jasper nearly six weeks for Bing Crosby-Joan Fontaine starrer.

Extra Jobs

Central Casting Corp.:	
Men	122
Women	79
Total	201
Major studios	493
Grand total	694

"RUTHLESS" is the word for the action ... in
Mark Hellinger's
PRODUCTION OF
ERNEST HEMINGWAY'S
The KILLERS
A UNIVERSAL RELEASE

' JUST FOR VARIETY '

THE GRAPEVINE: Pare Lorentz, who produced some of the best U.S. docu-mentaries, including "The Plow That Broke the Plains," has a big deal cooking in town. He arrived for a visit of several days after leaving the Army Air Forces, in which he served as a lieutenant colonel. He was also the sharp-penned film critic of the old Vanity Fair . . . William Powell reports to Metro for another "Thin Man" picture with Myrna Loy immediately after finishing "Life with Father" on his loanout to Warners . . . Who's going to cover Broadway this summer? Sam Grafton and Lee Mortimer are in Hollywood, Earl Wilson arrives Tuesday and Leonard Lyons July 1. Daily Variety's own Radie Harris will be getting on a Hollywood-bound plane tomorrow, and Walter Winchell is understood to be going to do a retake on his earlier visit . . . Lee Mortimer and Jack Lait, latter also coming out from his NY Mirror hangout, have done an expose job in their "New York Confidential," soon to be published. Book, of special interest to Hollywood commuters to the big town, tells how to avoid the clip joints, what to wear and where, and a lot of inside stuff on the town's night life. Lait and Mortimer will gather material for a followup, "Hollywood Confidential," during their present visit. Studios are eyeing the proofs for the makings of a film . . . Top agent is shushing one and all on his romance with the ex-wife of a crooner.

HOLLYWOOD CAROUSEL: To make it official, Eagle-Lion ought to place S. P. Eagle and Ben Lyon under contract as producers, in the view of one observer . . . Ruth Warrick, who has portrayed Patient Griselda for most of her screen career, will get a reversal of form in Mark Hellinger's "Swell Guy," in which she will play a sexy siren . . . Peter O'Crotty's whaleboat venture—he bought 29 of them at a Maritime Commission auction when his mind became unhinged in the bidding—has turned out happily. Pete has sold all but one, though he had to take a $10 loss on each transaction . . . Bing Crosby's weakness for flamboyant clothes will get full play in "The Emperor Waltz." He will wear 1906 Tyrolean garb including short leather breeches, green woolen hose, red shirt, embroidered suspenders and a green hat with feathers. All this and Technicolor too! . . . Irving Gibbs, the 20th-Fox main gate guard, will play himself in the studio's "Hollywood Story." Gibby is probably the most famous gateman since Cerberus . . . George Sanders, working with a pair of pistols which the research department said hadn't been used since they figured in a Parisian duel in 1860, still wasn't taking any chances. Not an old detective story writer like Sanders. He examined them carefully to make sure they weren't loaded . . . OFF THE LOTS: Shirley Ross and Ken Dolan, the Jack Haleys and Bill Gargan at the Beverly Hills Club. Fred Brady and Sheila Ryan, the Al Sacks, the John Laurenzes, at Billingsley's. The Kent Smiths, Horace Kelland and Princess Lucinge, at Mocambo. Doris Fulton and Gordon Polk, Bob Crosby's vocalist, will be married today.

CALL SHEET: LEO GUILD'S book, "You Bet Your Life," sold out its first printing of 10,000 copies . . . JANE WYMAN bought "Sheila," the mare Ronald Reagan is riding in "Stallion Road" . . . LENA HORNE will auction a Josephi hat at the Biltmore dinner for the benefit of Spanish refugees . . . EDDIE ALBERT must be training for the six-day bike races. He's been cycling to work at Universal every day from his home in Hollywood, a six-mile stretch of pedaling each way . . . MARGARITA BLANCA, young interpretative dancer of the Angna Enters type, will give a recital Sunday . . . SOL FIELDING has had an Aztec ceramic accepted for exhibition at the Los Angeles Museum . . . FRANK PUGLIA, 25 years a film actor, is organizing an Italian workshop theatre in Los Angeles . . . BETTY HUTTON is studying child psychology, preparation for approaching motherhood, by acting as sitter for Benay Venuta's children . . . BOB TUTON has coined a phrase describing the condition of persons who never catch onto naughty stories —"off-color-blind" . . . BILL LUNDIGAN is dividing his off-time from "Dishonored Lady" (shutdown due to Hedy Lamarr's illness) between golfing and painting his apartment . . . BOB SCHILLER walked up to Sydney Greenstreet, slapped him on the back, and greeted him, "Hiya, gang!"

ON THE SOUNDTRACK: So far we've been able to resist the drama in Jim Moran's lonely vigil atop an ostrich egg, all for the glory and publicity of International's "The Egg and I," figuring it won't amount to much unless that egg hatches out an ostrich resembling Moran. But a spy informs us that Moran, the dirty sneak, has been leaving his post of duty at nightfall and having a substitute, or sit-in, take over . . . VACATION NOTES: Bill Bendix and family take off for a New York vacation in July. Sonny Tufts and his wife will go to Hawaii on completion of his loanout in "The Killers" . . . Sally Rawlinson, daughter of the silent screen star Herbert Rawlinson, will marry Alvin White as soon as they can find an apartment . . . Runion in Hollywood dept.: A dozen years ago Tay Garnett directed "S.O.S. Iceberg" at UFA studios in Berlin for Universal, and Robert Fellows was his assistant. Today they're making "The Big Haircut" for Paramount, only Fellows is producer of the picture . . . Add casting department headaches: RKO had to find 12 Mexican children who could gurgle baby talk in Spanish, and a dog who would obey orders in Spanish . . . Clifford Gans, story editor for Sol M. Wurtzel, tells of an actress whose scenes wound up on the cutting room floor so consistently she was getting fanmail from mice.—D.D.T.

WARNER TALENT STAFF HYPOED BY 12 REGIONAL REPS

Indicating an intensive drive to expand the Warner Bros.' player roster, Jack L. Warner yesterday announced addition of 12 new regional reps to studio's talent department staff. The hypoed talent hunt is expected to bolster studio's heavy production slate slated for the next six months. Drive will be conducted throughout the summer among stock companies, summer drama classes in universities and civic theatrical groups.

"Vital new personalities are the life-blood of motion pictures," Warner stated yesterday. "There will never be an oversupply of genuinely talented and enthusiastic actors and actresses—any more than there will be too many fine motion pictures.

"Not since the introduction of sound 20 years ago has there been so much opportunity for new faces on the screen. Our increased staff of talent scouts, working throughout the world, is charged with providing a continuing and increased supply of fresh and personable players—both for stellar grooming and for the important category of featured character roles."

Selznick Promotes James Stewart

James Stewart yesterday was appointed by David O. Selznick to newly created job as technical supervisor of all Selznick - International and Vanguard Films. Stewart, formerly at RKO for 15 years, came to the Selznick organization eight months ago as sound director. In the new job he will have full charge of film editing, sound, music, laboratory, and special effects departments and personnel of these departments.

A CODE OF HONOR
LAWS OF DECENCY
A CLEAN CONDUCT CODE
FOR S A G MEMBERS

Shall we permit the cavalcade of besmirchment to continue parading along your corridor of time AD INFINITUM EST or shall we have a "CLEAN CONDUCT CODE?"

Copies of Code sent free on request.

"With firmness in the RIGHT, as GOD gives us to see the RIGHT."

EDDIE ROCCO
1827 N. Garfield Holly. 28

Perfumes with the audacity of shooting stars...

Fabulous and Breathless by Charbert

WITHOUT RESERVATION..

2nd WEEK! PANTAGES

the year's greatest comedy!

JESSE L. LASKY and WALTER MacEWEN
Present

CLAUDETTE COLBERT
JOHN WAYNE

in MERVYN LeROY'S production of

Without Reservations

with DON DeFORE
ANNE TRIOLA and Miss LOUELLA PARSONS

Produced by JESSE L. LASKY

Screen Play by ANDREW SOLT

RKO RADIO PICTURES

and RKO HILLSTREET

COL B'DCASTING KQW PURCHASE CASE UP AGAIN

Washington, June 20.—Federal Communications Commission today was asked to reconsider its refusal to permit sale of KQW, San Francisco, to Columbia Broadcasting System by Brunton Bros., present owners. Both parties asked for oral argument on deal and their "exceptions to FCC findings," protested idea advanced by commish that purchase of outlet would lead to "undue concentration of control" of radio facilities.

FCC claimed CBS owned seven stations outright, but failed to find where National Broadcasting Co., owned six, and that seven Mutual Broadcasting Co., stockholders own aggregate of 15 AM stations. CBS also objected to FCC stand that other major webs were able to operate profitably without owning more than five stations.

CBS claimed acquisition of KQW is necssary to finance net shows, and that net is now operating "so close" if revenues drop to normal 1941 levels CBS will be operating at "substantial loss." In view of diminishing advertising and rising costs of net operation, CBS maintained it important that FCC allow nets to buy and operate own stations.

Gladys Hampton Seeks Lee Deal

Gladys Hampton, wife of band leader Lionel and prez of Hamp-Tone Records, planes to NY on Monday to conclude a deal with Canada Lee, Negro legit actor, whereby he will cut a dramatic album for the label. While east Mrs. Hampton also will prowl for other talent to pact for the plattery, which features only colored performers.

Betty Rowland Eyes Pacific N.W. Offer

Betty Rowland, featured stripper current at Burbank burlesk barn downtown, has been offered six weeks of combo vaude and nitery dates in Pacific Northwest by Bert Levey agency. Dancer, who is pacted by Burbank until end of August, is agreeable to playing the time, for which she is asking $650 per week.

'Four of Us' Off To H'wood Run

Ev Wallace, of the Rounders, is currently presenting the first Hollywood run of "The Four of Us." Instrumental and vocal combo, all recently out of armed forces, clicked at the Racquet Club, Palm Springs, before donning uniforms.

ATLAS ARRANGES RKO STOCK SALE

Arrangements for the sale of 650,000 shares of RKO common stock by Atlas Corp. were announced today by Floyd B. Odlum, prexy of Radio Keith Orpheum Corp. Latter disclosed that even after the proposed distribution, Atlas Corp. will still own approximately $18,000,000 aggregate market value of RKO securities. The offering is expected to be made about July 9, 1946 with Lehman Bros. and Goldman, Sachs & Co. heading the underwriting group.

BROADWAY RUNAROUND

By RADIE HARRIS

Eleanor Roosevelt's personal request for the actor to play Franklin D. in MGM's "Beginning or the End" was Raymond Massey. And the only reason Massey thumbed it down (plus a very tempting salary) is because he feels very strongly that an important attribute for any actor portraying the late President is to be able to also capture the most integral part of his personality—his voice—and he doesn't feel qualified as a vocal impersonator.

Now that the Larry Oliviers have planed back to London, their inseparable pal, Ruth Gordon, will join Gar Kanin on the Coast, where his father is still desperately ailing. Until Gar's return, further casting on the road companies of "Born Yesterday" are being held in abeyance. Incidentally, Judy Holliday's action in bringing Max Gordon before Equity to demand feature billing, is being severely criticized by her fellow players who feel that instead of suing Gordon, she ought to get down on her knees to him in gratitude for giving her the biggest break of her career.

From my own Philo Vance, who shall be nameless with the alias Arthur Schwartz, I hear that, contrary to all scuttlebutt, "Park Avenue" is proceeding exactly on schedule, with the rehearsal tee-off set for Aug. 20, the date originally skedded way back in Jan. Schwartz checks in today for the "fair and Warner" welcome of "Night and Day" when it preems at the Hollywood, July 5.

Is Lana Turner deliberately throwing reporters off the scent by announcing her impending marriage to Huntington Hartford, when she has another groom waiting at the altar? Or will they both go the way of Pete Jaeger to satisfy Lana's woman's perogative for changing her mind?

ADD ARRIVALS: Clark Gable, Mary Phillips and Marilyn Maxwell at the Waldorf . . . George Raft, Phil Silvers and S. P. Eagle at the Sherry-Netherland . . . Paulette Goddard at the St. Regis . . . Edward Norris at the Savoy-Plaza . . . Connie Crebs and Milt Howe at the Plaza . . . Lucille Ball and Desi Arnaz have switched to the Delmonico.

HAIL AND FAREWELL: Sitting in back of Jennifer Jones and Margaret Sullavan at the City Center opening of "Henry V," it was interesting to watch the reaction of both these "students" of Shakespeare. Maggie, oblivious to glamour, wore her tortoise shell rimmers and snuggled back in her seat in rapt absorption. Jennifer, rustling in green taffeta, seemed to have her thoughts even farther away than the battlefield of Agincourt. Her eyes wandered over the audience, and granted her hair is long and enviably wavy, she still didn't have to keep continually touching it, as if to see if it were still there. She made me so nervous that I was almost tempted to tap her on the shoulder and say, "Pardon me, madame, but would you mind removing your hair—or your hand?"

Both girls shared one escort, Tommy Kurtz, father of a former classmate of Maggie's, and her closest friend in N.Y. But strangely enough, they attracted little attention. On this occasion, all eyes were focussed on the actor, self-consciously watching his shadow self illuminate the art of acting to its highest form—Larry Olivier and his proud wife beside him, Vivien Leigh. Vivien, wearing a black lace dress and a sequinned veil worn in sari fashion, again proved that there is no Hollywood glamour gal to match her loveliness. Larry, looking slightly nude in just a plain dark suit after the magnificent Technicolor raiment of "Henry," nevertheless, managed to look equally dashing and handsome. In response to a tumultous ovation, he made a brief, charming speech and echoed the sentiments of everyone when he concluded by saying, "To leave here is painful. To return will be such joy."

CUFFO NOTES: Helmut Dantine has now got around to discovering Sonja Henie . . . Add Nat Karson to the list of producers who are raiding the acting field to find that "rara avis" in the theatre—a good director, who is also available. Karson is snaring Phil Loeb to handle the megaphone on the Al Hirshfield-S. J. Perelman musical, "Sweet Bye and Bye" and there's a strong possibility that Dolores Grey will sing Ogden Nash's lyrics to Vernon Duke's score . . . The Barberry Room won't be the same without Jim Moriarity, another beloved boniface, whose untimely death shocked his many pals . . . Memo to Rouben Mamoulian: Revisited "St. Louis Woman" the other night, and it would delight your artistic integrity to see every member of the cast giving the same fresh, spontaneous performance as on opening night . . . That was Mrs. Ben Marden, who squelched Eddie Bracken for his bad manners at a nitery . . . Florence Pritchett, who meets every stag at eve, is now meeting Peter Lawford . . . Now that Orson Welles is including a kitchen sink in "Around the World," George Jean Nathan claims the only thing missing is Blanche Yurka. But if Orson can't act on Nathan's suggestion, it's because Miss Yurka has been grabbed by 20th-Fox for "Rue de Madeleine" . . . Carl Brisson's feud with Evelyn Knight is too infantile for a grandfather. Which reminds me that the Versailles, where Miss Knight is now a Ver-sigh, is the most beautiful room in town and the cuisine a gourmet's delight . . . Rex Harrison, whose wife is slaving at RKO, and Annabella, whose husband is slaving at 20th-Fox, kept each other company at the Actor's Fund benefit of "Born Yesterday."

And now, the Broadway Runaround suspends for a few weeks and the Hollywood Runaround begins with my arrival at the Bev-Hills tomorrow.

RANK TO LAUNCH ROAD DISTRIB ON 'HENRY V' PLAN

New York, June 20.—Road show distribution of a number of selected British pictures, patterned after the special handling of "Henry V," is to be launched by the Rank organization under the newly set up Prestige Picture Program. Lawrence McGinley, named general salesmanager for the new program, takes over Monday. McGinley is currently Universal's Indianapolis branch manager. Rank move is indicated by the success of "Henry V" in corraling class audiences.

SINGERS, ATTENTION!

All singers who are members of Screen Actors Guild are requested to attend a meeting on Monday, June 24 at 8 p.m., in the Social Hall of Temple Israel, 1740 Ivar Street, Hollywood. The meeting has been called for the purpose of discussing wage and working condition demands for Guild singers in connection wth the negotations for a new Guild contract with the producers. If you are a Guild singer, please be sure to attend the meeting and come prepared with ideas and suggestions for contract demands

everywhere

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a great new score!

FROM BVC

THIS IS ALWAYS

Lyric by MACK GORDON
Music by HARRY WARREN

ON THE BOARDWALK
(IN ATLANTIC CITY)

YOU MAKE ME FEEL SO YOUNG

I LIKE MIKE

THREE LITTLE GIRLS IN BLUE

ALWAYS THE LADY

Lyrics by MACK GORDON
Music by JOSEF MYROW

FROM TRIANGLE

SOMEWHERE IN THE NIGHT

A FARMER'S LIFE IS A VERY MERRY LIFE

Lyrics by MACK GORDON
Music by JOSEF MYROW

INTERNATIONAL RADIO PREMIERE
"THE PRUDENTIAL FAMILY HOUR"
SUNDAY, JUNE 23rd, 5:00 P.M. EDT
OVER ENTIRE COLUMBIA NETWORK

From the 20th Century-Fox Technicolor Musical

"THREE LITTLE GIRLS IN BLUE"

STARRING

JUNE HAVER • GEORGE MONTGOMERY • CELESTE HOLM • VIVIAN BLAINE • VERA-ELLEN • FRANK LATIMORE

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Produced by MACK GORDON

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Oscar and friend*

From terrific drama to hilarious comedy . . . Ray takes it right in stride! But he's got to step lively to keep up with Sonny Tufts . . . As Olivia De Havilland gives 'em both a rio-tous run-around in this giddy, gay, laugh-happy Paramount hit!

RAY

OLIVIA De HAVILLAND

"THE WELL"

Now Playing at the Hollywood and Downtown Paramount Theaters

*For "The Lost Weekend," of course.

leading a three Star Romp to the Altar

MILLAND SONNY TUFTS

"GROOMED BRIDE"

A PARAMOUNT PICTURE

with JIMMIE GLEASON · CONSTANCE DOWLING

PERCY KILBRIDE · JEAN HEATHER

Produced by FRED KOHLMAR · Directed by SIDNEY LANFIELD

Screenplay by CLAUDE BINYON and ROBERT RUSSELL

Light 'n' Airy

(on the ½ shell)

by JACK HELLMAN

Comics have long ranted and railed against the present system of measuring radio audiences, claiming that their big audience is in the rural districts and villages, unchecked by the Hooper interviewers. That they have a just grievance is not to be disputed and their plaint has fallen on sympathetic ears. C. E. Hooper is going to do something about it. His checkers will go into urban, village and rural areas, through the proxy of Uncle Sam's mail carriers, and contact those homes on the RFD and off the phone company's main truck line. The improved and expanded coast program report, restricted regionally to the 3,689,000 radio homes in the three Coast states, will operate thusly:

From a list assembled by the staff of Ruth Arnold, manager of the Hooper Hollywood office, will be drawn the remote checkers. Their qualifications will be examined to the end of getting a true cross section of audience preference. Those selected will be mailed forms to be filled out weekly with the programs they heard over the seven-day span. Payoff to the voluntary workers will be in the form of premiums such as household appliances, etc. For want of a better name it will be known as the Hooper Diary and the results incorporated periodically in the pocket piece, now the official reference guide of the trade. Diary will be given national coverage and it is hoped before a few months to have 7,500 rural homes checked weekly. Miss Arnold will explain the Projectable Pacific Coast Ratings (diary) to Coast admen at their convention in Spokane June 27.

☆ ☆ ☆

Chain breaks . . . Nat Wolff, super salesman, who has always had a yen to direct, gets his wish and next fall will be at the controls of the Abbott and Costello show. He relieves Don Bernard, who asked for his release because of expanded activities into the recording field. Comedy show undergoes a complete revamp and of the present setup only A & C remain. Even the format takes a turn to situation comedy. Wolff's last directorial effort was 10 years ago when he produced the Mary Pickford program from Pickfair for Ice Industries . . . Blue network rolled up a whopping 67.2 Hooper for the Louis-Conn fight. Returns on KECA are not yet complete but it's a safe guess it will be in the late 40's. Highest rating on record is President Roosevelt's 79 on his war message to the people (62,100,000 adults) day after Pearl Harbor .

☆ ☆ ☆

Hitch Hikes . . . Orson ol' boy gets so fired up in tonight's airing of "The Hitch Hiker" (KNX, 6 p.m.) that he has persuaded his sponsor (Pabst) to omit the mid-commercial . . . Howard Harris out of the hosp to recupe from a knifing . . . Bill Pennell sponsored on KLAC Sunday nights with film chit chat and commentary . . . Burns Lee has lined up most of the local stations to carry some portion of the ceremonies attending official opening of Hollywood and Vine Owl-Rexall store Thursday . . . Mel Ruick working in several soap operas back east but still eyeing the Broadway stage.

OUT OF HORN'S MOUTH

Frank Deutsch, Chi rep of Emery Music Co., out of hospital following third operation since Army discharge and to NY home to recuperate.

International Sweethearts of Rhythm, all-girl ork, inked into Cotton Club, San Diego, July 14.

Dave Franklin and **Irving Taylor,** songwriting team, flying to NY next week to line up publisher for two latest ditties. This week pair peddled "Open Your Heart" for next month publication by Spina-Green Music Co.

Jimmy James' band has cut four new sides for Enterprise Records.

Artie Wayne set to wax two more sides for Bel-Tone Records, backed by 24-piece band and male quartet.

Ciro Rimac band opens for a run at Del Mar hotel on July 4.

Ruth Davis set for fortnight at Paris Inn, San Diego, starting Tuesday.

Mary Morgan new chirp with Harry James' band, joining combo as it eases east for one-niter tour.

Artie Shaw ork cut two more sides of projected Musicraft album of Cole Porter tunes last night. Mel Torme and the Meltones supplied the vocals.

Sidney Miller peddled title of tune, "Oceans Apart," to Ed Jaffee for use as tag of a Broadway show. Miller and Mickey Rooney cleffed the ditty six years ago.

Miguelito Valdes planed in from NY for p.a.'s and opening at Del Mar Beach Club July 4.

Edward Kay started baton work on score for "Decoy," B&B production.

Enric Madriguera has finished waxing "Minute Samba" for Vogue.

Jimmy McHugh and **Harold Adamson** finished cleffing "I Hear a Bluebird Singing" and "New York Is a Nice Place to Visit" for Republic's "Calendar Girl."

Foy Willing's "No One to Cry to" will be recorded today by tunesmith and Riders of the Purple Sage for Decca.

Victor Young conducts orchestra today in "Said I to My Heart" for score of "California" at Paramount.

"Without You," Southern Music Company's song from the score of the Walt Disney film, "Make Mine Music," with 15 recordings by major companies and artists, is rapidly climbing to best-selling lists in this country, Latin-American and European cities.

John Laurenz starts cutting sound tracks today for the three songs he will sing in the forthcoming RKO film, "Code of the West."

Abe Olman, new head of Robbins-Feist Miller, will not come here July 1. Trip has been postponed for week and he'll arrive on July 8.

Miguelito Valdez has formed his own Val Music Corp. Papers were filed yesterday by attorney Bob Broder. New firm will specialize in Latin American music, and first, "Vera Cruz," a Valdez original, has been recorded for Musicraft.

"Twilight Song," original song by Jack Lawrence and Irving Drutman, sung by Ann Dvorak in Andrew Stone's "The Bachelor's Daughters," will be published by Mutual Music Society, Inc., by arrangement with Stone.

Les Reis, Martin Block Music Co. contactman, here from NY visiting brother, Herb Reis.

Bobby Sherwood band, which closed six-week stand at Avodon last night, inked for run at Lincoln hotel, NY, starting July 29.

Take a Bow

SILVER THEATRE

(Replacement for "Ozzie and Harriet")

Sun., 2 p.m., 30 Mins., KNX-CBS

Starring Virginia Bruce in True Boardman's original, "Romance, Inc.," with Elliot Lewis, Herb Vigran, Adrienne Marden, Robert Earle, Bernice Barrett, Jerome Sheldon.

Host: Conrad Nagel.

Producer: Ted Bliss for Young & Rubicam; assistant director, Sterling Tracy for CBS.

Music director: Harry Meakin (12).

Announcer: Harry Bartell.

Mixer: Adolphus Alexander.

Sound: Clark Casey.

Sponsor: International Silver.

Network: 140 CBS stations.

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ESQUIRE

Mutual T.C.

Saturdays 5:30-6:00 P.M., P.S.T.

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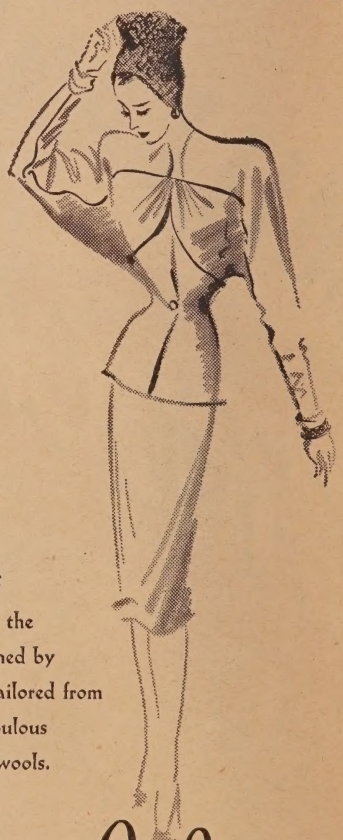

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KFI GIVEN NIX BY KECA ON LOUIS FIGHT PROPOSAL

Station KFI attempted to cash in on public interest of Louis-Conn fight by offering to carry free on sharing basis with American Broadcasting Company's KECA but National Broadcasting Co. outlet was turned down. KFI was prepared to cancel out regularly scheduled NBC Kay Kyser commercial program in order to make room for fracas broadcast but was told it was "too late" when offer came in late Wednesday afternoon.

ABC states it thought at first proposal from rival was a rib. But Earle C. Anthony, KFI owner, personally made pitch after long conference with station manager, William B. Ryan, whose idea stunt probably was. Frank Samuels, assistant to v-p, Don Searle, now vacationing, nixed proposition.

KFI proposed on basis of its 50,000 watts offering infinitely greater coverage to event than KECA's 5,000, and on basis of fight being first major event since beginning of war and, therefore, prime public interest matter. If consummated it would have meant KFI's having to rebate to NBC for clipping commercial.

Westman Inked

Nydia Westman, who has played mother for the past two years in the New York stage production of "Life With Father," was signed yesterday for a top role in 20th-Fox's "The Late George Apley."

New Indie Producing Co. Is Formed Under Lyons

Formation of Producing Artists, Inc., a new indie combo of actors, directors, producers and writers, was announced yesterday. Arthur S. Lyons, agent topper, is prexy of the new company. Joseph Justman is veepee and treasurer. Production headquarters will be at the Producing Artists Studios, currently in the process of construction at Cahuenga Blvd. and Waring Ave. Studio will be completed by early Aubust.

The new setup, financed by an Eastern-California banking combo, is readying a slate of four to six top-budgeted features on its 1946-47 program. Top talent in all departments will be cut in on each production on a participating basis.

Lyons and Justman left for New York yesterday to initiate negotiations on distribution setup. They were preceded east by Leon Kaplan of the legal firm of Kaplan & Livingston, West Coast attorneys for the company. Also slated to participate in the distribution confabs is the law firm of Phillips, Nizer, Benjamin & Krim, New York attorneys for the indie outfit.

Pamela Blake Role In 'One More Chance'

Pamela Blake draws second femme lead in "One More Chance," William Berke production for Screen Guild release. Others set for cast include Jo Ann Marlowe, H. B. Warner, Jonathan Hale, Andre Charlot, Buzz Henry. Berke has signed Rev. Neil Dodd as technical advisor on film.

Thorpe Returns

Richard Thorpe, Metro director, returned yesterday from Mackinac Island, Michigan where he had been shooting backgrounds for "This Time for Keeps."

'Cross Country' Set

"Cross Country" yesterday was set for Wallace McDonald's production slate at Columbia. Film is to be based on an original story.

Morey-Sutherland Cartoons in Work

First two of Morey-Sutherland cartoons, in firm's annual schedule of six for United Artists release, are in work, with third shortly to go into production. Pair are tagged "The Fatal Kiss" and "The Case of the Missing Ghost," both one-reelers in Technicolor. M-S previously made puppet-type shorts for UA, but due to shortages in materials production was initiated of so-called flat cartoons.

Mealand Down East to Scribble

Richard Mealand, recently-resigned story head at Paramount, checks out of studio today and heads immediately for his farm in Connecticut. He plans to spend next two years writing.

McDONALD, PIERCE TAKE ON NELSON GILT EDGE DEBTS

Cliff McDonald and Don Pierce, who last month acquired Four Star and Gilt Edge Records from Richard A. Nelson, yesterday declared that they are assuming all liabilities incurred by the disceries under Nelson regime. A reported $45,000 is owed general creditors, and new owners will pay off and deduct from amount paid Nelson. McDonald and Pierce have had physical possession of waxeries for nearly a month, but as far as can be discerned no money has changed hands in any direction, due to period required to straighten out books.

One important matter which has been adjusted satisfactorily is claim leveled against the two labels by Harry Fox, trustee of Music Publishers' Protective Association. When sale by Nelson was first announced, Fox declared he would not recognize it due to fact the companies owed music pubs royalties for songs disced; figure mentioned at that time was $15,000, and it is understood that Fox notified new owners they would not be licensed to record copyrighted ditties until sum was paid in full. Last night local attorney Jerry Ralston, who represents MPPA on Coast, stated that re-check of past sales reveals amount owed is nearer $7,000 and that deal has been made with McDonald and Pierce whereby they will pay off. Four Star, incidentally, will do a recording tonight of pop tunes, using Opie Cates' ork on four sides, indicating agreement.

"Whoopee I'm One Year Old!

Hereford Texas Water

Theodora Lynch and Associates

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FOR SALE

HEART OF DOWNTOWN LAS VEGAS

COCKTAIL LOUNGE

ABSENTEE OWNER DESIRES TO SELL

$35,000

Cash plus Inventory

Air conditioned. Flat lease $145.00 per month. Expires approx. 6 yrs. 50 persons seating capacity, with leatherette, heavily upholstered booths and bar of 16 stools. Operated by manager and 3 employees. Adjacent to and opens into modern bowling alleys with communicating system to serve their patrons. Equipment by Weber Showcase approx. 4 yrs. old. Four Mills chrome slot machines. No phone info.

F. J. MALTER & CO.

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Industry's Leaders Debate Self-Regulation Problem

Talk of the town yesterday was the film industry dinner, meeting in closed session, to discuss its system of self-regulation through the Production Code Administration. After speeches by Eric Johnston, Motion Picture Association president; Donald Nelson, Society of Independent Motion Picture Producers: I. M. Chadwick, president of Independent Motion Picture Association; Joseph I. Breen, MPA veepee and production code administrator, the subject of self-regulation was thrown open to discussion from the 100 film executives invited to attend the dinner meeting by Louis B. Mayer.

It is understood that the tenor of the discussion was strongly in favor of the present framework of the code, with all speakers agreeing that Freedom of the Screen must be preserved.

Walter Wanger pointed out, it is reported, that his difficulties with state and city censorship bodies came after the Production Code Administration had passed his production of "Scarlet Street" without suggesting a change. Wanger said that neither himself, nor his director, writers, actors, had any idea when the picture was completed that it would run into censorship problems. Wanger declared that "Scarlet Street" had a highly moral tone, with every evildoer reciving his just due, and "no one was more surprised" than he when New York and Atlanta censors ordered scenes and dialog deleted.

Discussion also centered on the fact the Code must be interpreted within the spirit as well as the letter of its provisions. Wanger pointed out that nowadays women's magazines will use a type of stories they would have instantly rejected ten years ago, and the moral attitudes of the nation are constantly changing.

David O. Selznick also took up the literary theme, pointing to the large proportion of best-selling fiction, especially in the past several years, which is highly censorable from the motion picture standpoint. It was emphasized, however, in the discussion that books reach a limited audience compared to films.

Joseph M. Schenck emphasized the problem of picture-makers to select film material which will be acceptable morally and also be acceptable to exhibitors from a sales standpoint.

U.S. FILES BRIEF IN ANTI-TRUST

♠ Continued from page 1 ♠

dard and John Bright. Defendant companies have been notified of the action taken.

Recommendations were forwarded to the judges but not filed in court, hence contents of proposals are not known. When Judge Hand's secretary was asked about it, he said the proposals were regarded as confidential.

Meeting with the counsel for the defendant companies on the decree is scheduled for July 1.

OBITUARIES

MRS. MABEL McFADDEN

Mrs. Mabel McFadden, 63, mother of Frank McFadden, Universal publicist, passed away yesterday at Compton Hospital following a short illness. The deceased formerly was associate publisher-editor of the South Los Angeles News and the South-Side Cooperative. Surviving besides her son Frank, is her husband, C. R. McFadden, and a daughter Betty Wright, a radio writer. Funeral services will be conducted tomorrow at 1 p.m. at Grace Chapel, Inglewood Cemetery.

WILLIS LAPHAM

Funeral services will be held this afternoon, 3:30 p.m. at Pierce Bros. Hollywood Mortuary for Willis Lapham, 64, in charge of Paramount's used lumber yard, who died Monday at General Hospital. He had been with company since 1918 and was father of Floyd Lapham, formerly in Paramount labor department.

Teala Loring Inked

Teala Loring has been signed by producer Jeffrey Bernard for the second lead in the Kay Francis production, "Wives Wanted," which starts today at Monogram.

PUNCH FOR TELE SEEN IN 16-M PIC REVIEW

An unpretentious, but somewhat arresting little item was previewed last night at Hollywood's "Old Movies" theatre—a 16m film designed for both television and the theatre screen. "I Dreamed of Murder" ran but 15 minutes, as it will Monday when videoed over Mutual-Don Lee's telecaster W6XAO.

Almost wholly the work of one man Philip Sudano, ex-legit trouper who toyed in tele before Army service, it won't qualify for commercial filmeries, and theme nixes much attention from 16m church circuits. However, it should click with homemarkets, and for tele, it has punch. Purposely, camera framed only closeups, and only one person is ever visible wholly, for story is told through others' eyes. Yarn is taut and terse, a psychological study of Parisian murderer. Edward Aaron's camera caught the tenseness sought and added some apt imagery. Sudano made quite a study of lead in story he authored. Other parts were but voices. In sum, it's superior tele subject, but too arty for what commercial screen dates are open to 16m at public admission.

See Record Throng At Sheriff Rodeo

Sacramento, June 20.—All-time record crowd for any event in this area is indicated for the rodeo being sponsored June 30 by the Sacramento Sheriff's Posse. Roy Rogers is the chief attraction and advance ticket sales point toward crowd of more than 40,000.

Nancy Saunders Stint

Nancy Saunders will play femme lead in "The Outlaw Tamer" as her first contract assignment at Columbia. Picture is second in the "Durango Kid" series.

SHORT SHORTS

PLANTED

Metro

Jane Green, Vernon Dent, Charles Fine, "Sea of Grass."

Columbia

Paul Burns, Jack Lee, Jack Davis, "The Gloved Hand."

Jerry Fairbanks

Snub Pollard, "The Windjammer."

Warners

Lisa Golm, "The Secret."

Samuel Goldwyn

Lucille Casey, Mary Brewer, Karen X. Gaylord, Sue Casey, "The Secret Life of Walter Mitty."

20th-Fox

Glenn Langan, "The Homestretch."

George Brenner, David Cavendish, Jack Chefs, Marion De Sydow, Yvette Heap, Adolph Damette, Edward Equinet, Elsa Lanchester, "The Razor's Edge."

Dorothy Bannon, Gloria Fayth, Rita Leonard, Mildred Drew, Carol Risser, Paula Patterson and Shirley Wyatt, "Carnival in Costa Rica."

NEW CONTRACTS

Mavis Murray reoptioned as Paramount player.

SCRIBBLING

Charles Grayson and **Charles Spaulding** will screenplay "Winter Kill" for Warners.

Charles Bennett yesterday assigned by Sam Wood to write screenplay for International's "The Story of Ivy," based on the Marie Belloc-Downes' novel.

ASSIGNMENTS

John Coonan, assistant director, "Golden Earrings," Paramount.

Jackson Halliday, dialog director, "Ghost Town," Columbia.

Major Paul Van Sloun, technical adviser, "The Beginning or the End," Metro.

BIRTHS

Daughter, weighing seven pounds, four ounces, to Mrs. Frank Sherlock, Culver City hospital, June 19. Father is Metro publicist.

ILL IN PIX

Mrs. Bert Simmons, executive secretary of Charles Einfeld at Enterprise, is recovering from major operation performed yesterday at California hospital. Her condition last night was pronounced favorable.

'CANYON' PREEM TO MARK PACT

Post-war junkets of Hollywoodians for premieres will get a shot in the arm July 13, when Universal and Walter Wanger stage a trek to Portland, Ore., for the opening of "Canyon Passage." Premiere will be staged as part of a centennial anniversary of signing of the Oregon Treaty between the U.S. and Great Britain. Dignitaries from various countries and bordering states will attend the festivities. It is planned to take Hollywood celebs and press representatives north by plane for two days. Wanger will attend with his wife, Joan Bennett.

BEL-AIR

A typically California home! built 7 years ago on 300 square feet of flat land. Master bedroom with fireplace is very large and has view of Ocean. Unusually large light wood paneled drawing room, large bath. The 2 guest suites, each with bath, are fully carpeted. Nursery suite with all electric kitchen and large white bath. The pantry and kitchen are stainless steel, electric plate warmer, electric stove, metal cabinets, etc. Library with bar. Swimming pool with sand beach, tennis court, barbecue house, guest house, dog kennels, numerous fruit trees.

$175,000

Shown by appointment.

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Jack Edens & Bruce Wallace

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Conscientious worker, general maintenance Would like position as handy man or caretaker for estate or 7 Live on premises. Call CH 8-7386 or 1424 No. Kenwood St., Burbank.

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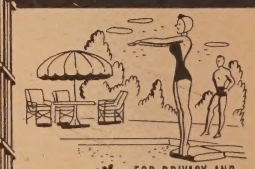

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ATTRACTIVE HOME WITH SWIMMING POOL

You responded beautifully, folks, to our ad of June 14th, but the right buyer has not been found, so this attract. 3 bdrm. home with swimming pool is still to be had. Here, on a corner lot, 100 x 152, are all the joys of indoor and outdoor living. Rooms all lge., light airy. Den with upholstered nook at one end. Cheery breakfast nook. Lge. pantry with a 12 cubic ft. deep-freeze. 100 gal. new elec. water htr. Swim in the oval-shaped pool which has cabana, bath and 2 shrs. close by, or play croquet in the cool of evening under floodlites. Price $35,000. Terms if desired.

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N. of Santa Monica, 700 block. Like new, newly dec. 8 yr. old Dutch Colonial house by Colcord. 4 bedrms. and maid's room. 5 fireplaces — built-in and wired custombuilt radio-phonograph comb. Some tacked-down carpet, 6 mo. old. Beau. landscaped, flagstone walks & lge. bar-b-q. Small knotty pine guest house and badmin. ct. Lot 95x260. Price $85,000.

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Must sell her luxuriously furn. home in Bev. Hills. Excl. dist. 3 fam. bdrm. servant's qtrs., 5 ba., patio, den bar. Room for pool in back. Extra room in garage.

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ACCORD IN STUDIO LABOR VANISHES WITH FIRINGS

♥ Continued from page 1 ♥

Studio Unions committee and the labor committee of the Association of Motion Picture Producers would bring accord faded when it was announced after the session that dismissals and work refusals were not discussed. Sessions between two committees boiled down to a discussion of wages and contracts.

Producers offered Conference locals increase of 18 cents an hour or 10 per cent, whichever was greater, but CSU told producer committee it wanted a 36-hour work week, at the same take-home pay, in a move to spread work and permit bringing in a number of apprentices to learn the motion picture painting trade. CSU said it had the problem of returning veterans, plus those who are studying painting under the G.I. educational program, and wants to bring in about 70 apprentices, or approximately 10 per cent of the membership.

Producers committee declared it would have to take the 36-hour week request under advisement, but indicated it favored a 40-hour week. CSU was told that producer wage increase offer was 133 per cent of the 1941 wage. Conference committee was told that producers labor committee would deal with others negotiating contracts and whatever those locals received the CSU would get.

Another meeting of the two committees is slated for next week. CSU group was lead by Herbert Sorrell and included James Skelton, J. R. Stehr, Roy Tindall, Carl Head and Sd Mussa. For the producers were Eddie Mannix, Ben Kahane, Cliff Work, Pat Casey and Fred Pelton.

Interest now centers on results of the mass meeting called for Sunday night at the Hollywood Legion stadium, where CSU local members will be given a report on dismissals, wage and contract negotiations, and other phases of the current labor battle. CSU reported yesterday that it still has not had an answer to wire sent major company presidents demanding action on negotiations. Wire was backed with threat of "economic action" unless an immediate get-together was effected. Whether yesterday's session with the producers labor committee will count for the immediate meeting is not known as wire was sent to company prexies and Eric Johnston, prexy of Motion Picture Association and Association of Motion Picture Producers.

While tying in to a certain extent, CSU demands that producers stop alleged stalling on contract negotiations are separate from Conference's support of machinists in IAM Lodge 1185. CSU takes stand that studios are violating AFL arbitration directive in refusing to permit IAM members to service cameras, even though union is now under suspension by the AFL and has been replaced in studios by a new AFL Federal charter group of machinists.

Studios, following notice from Central Labor Council that AFL locals could not work with or on work performed by IAM men, have been encountering work stoppages and other troubles as result of jurisdictional squabble. Painters and carpenters are refusing to work on color sets as long as studios will not permit IAM men to service Technicolor cameras. Teamsters are refusing to return color cameras to Technicolor each night for servicing unless work is performed by Federal charter machinists.

BROADCAST MUSIC TO TRY ALL RADIO SONG TEST PLAN

New York, June 20.—Broadcast Music, Inc., will shortly launch special transcription campaign of all-radio test at song popularization. Idea is to test possibility of making song hits via use of transcriptions and live radio programs only, instead of embracing other avenues such as recordings, etc.

Transcription firms are now being solicited to take initial test tune, "Who, If No You," in what forthcoming sessions they have scheduled for talent. If biscuit makers oblige and release to subscribing stations, BMI will pressure stations to regularly schedule tune in programs. Indies would handle transcriptions while networks will be called upon to lend national push on live shows.

Solid cooperation is expected of radio industry since BMI is financed by broadcasters. Notion is that broadcasters will actually be helping themselves in assisting BMI in creation of more hit numbers and ultimately a stronger library with which to buck American Society of Composers, Authors and Publishers.

WB in 2nd Juve Showcase Series

Warners will present a second series of stage productions on the lot during July, in order to showcase younger talent to Warners executives, producers and directors. Those who will participate in the stagings are Joan Lorring, Dick Erdman, Ray Montgomery, Leza Holland, Robert Arthur, Ross Ford, Robert Lowell, Arlene Dahl, Suzi Crandall, Jane Harker and Angela Greene.

Tin 3rd Top Role

George J. Schaefer is producing in association with William Stephens, "They Made Me a Killer." Rin Tin Tin III, grandson of the silent film canine star, will have the top role. Wally Kline will screenplay his original story for July lensing start. Schaefer, currently in the East making release arrangements, will return here in about 10 days.

O'Shea in 'Mohicans'

Michael O'Shea yesterday was signed by Kay Pictures for one of the leads in "The Last of the Mohicans." Columbia will release the film and Sam Katzman will produce.

PRC NAMES SEIDELMAN

♣ Continued from page 1 ♣

es, so it can run its own show.

Thomas said PRC would release from 24 to 26 films next season. Some of these will be produced by PRC as a company, as well as distributed on worldwide basis, with balance to be filmed by indie producers. PRC prexy declared company is negotiating for a leading best-seller and several top Broadway plays.

COOLEY ORK FLIES APART IN NEW MONEY ROW

Dissension-ridden band of Spade Cooley has busted up for second time within a year, and orginal members of crew who remained after the first fracas are organizing their own crew, "Cowboy Caravan" under leadership of Tex Williams. Nine men quitting served notice on Cooley and will leave band on June 30, with first possible booking being for Forman Phillips of "County Barn Dance."

Bustup came last Sunday night when Cooley attempted to fire Tex Williams, original with crew and featured performer, when pair disagreed over monies allegedly due Williams. Other bandsmen, already peeved for over a month at Cooley's run-in with Deuce Spriggens band and ousting of latter from Santa Monica ballroom, joined Williams in mass exodus.

Only four newcomers remained with Cooley who is now attempting to reorganize with emphasis on brass instead of strings. He charges that men refused to play a benefit but inside is that only benefit he sought was for himself. Last month he was dragged before board at Local 47 on charges of "solicitation" of fellow musician's job when he and Walter Newcomb, operator of Santa Monica dancery, broke lease of Bobbie Bennett who had booked him (Cooley) in as alternate band with the then playing Spriggens crew. Within month after entering scene Cooley had the spot and job alone.

None of Cooley's original men are now with band. Six left with Deuce Spriggens a year ago when latter exited after similar spat with Cooley and formed his own crew. Possible that latest fracas may also reach union since Cooley is said to have threatened exiting members. Williams' new crew will add three men to form band of 12.

U Signs Reisch

Walter Reisch, who just completed directing "Shahrazad," yesterday was signed to a writer-director ticket at Universal. He is now working on a story to co-star Yvonne De Carlo and Ann Blyth.

EXHIBS WARNED SHOWMANSHIP LACK IS COSTLY

◆ Continued from page 1 ◆

here were given that word of warning by H. M. Richey, Metro exhibitor relations chief.

Using figures supplied Metro by Audience Research Institute, Richey pointed out there is a total of 76,000,000 potential theatregoers in the country, but the highest number to ever see any picture was the 41,000,000 that turned out for "Gone with the Wind." The average "A" is seen by only 18,000,000, Richey said, and made a plea for a return to showmanship so exhib can grab off potential patrons to compensate for the anticipated b.o. decline.

Leon Bamberger, RKO sales promotion head, was another speaker. Answering the anxiety expressed by exhibs on 16m competition, he said the company had not renewed its contract for 16m distribution by the Walter Gutlohn organization but was about to go into servicing narrow-gauges by its own exchanges to retain complete control and prevent its competition with 35m.

Murray Goldstein, general sales manager for Monogram, taking advantage of the distributors' turn at bat at the convention today, squawked that indies are much less receptive to minor companies' product than the circuit. He said exhibs are not giving Monogram a fair chance "by closing their doors and minds to pictures that would get an entirely different reception if offered by a bigger company. Monogram can't continue making its relatively high budgeters," he beefed, "unless it's able to sell them."

Renaldo 'Flight' Stint

Duncan Renaldo yesterday was signed for a top role in "Jungle Flight" by Pine-Thomas. He will play a Latin police lieutenant.

monday, june 24, 8:15 p.m.
fran-tone presents a swingposium
—a swing concert as different as its name
stan kenton—master of ceremonies
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erroll garner! charlie shavers!!
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CHARMINGEST 4½ ACRE ESTATE, imbedded in beautiful citrus grove with view. Rambling lge. 8 rms. plus extra servant's qtrs. Gorgeous swimming pool with cabana. Stables for 5 horses, etc. $145,000.
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"A SOUND OF HUNTING" Directed by SAM LEVENE
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"A remarkable production engineered by Lab technicians, Sam Levene's dynamic direction and the superb performance of cast."
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TO ADVISE
This is to advise that I am once again entering the active end of show business. During the past 7 weeks I have been resting up from a month tour of the Mid-West and East with my Orchestra (SWEETEST BAND IN THE LAND); while resting have been assisting the Noel W. Frederick Agency in getting established and securing one of the finst clienteles in America. My orchestra and I will be available from now on to top clubs and hotels on the West Coast and will be boked by the Noel Frederick Agency — YOrk 8129.
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Fine Wines and Liquors
WE DELIVER ANYWHERE
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CRestview 6-8821

AMPP APPOINTS COMMITTEE OF 10 ON LABOR

Continued from page 1

by-laws establishing the position.

Following a discussion of the current studio labor situation, it was decided to enlarge the AMPP labor committee to include a representative from each of the 10 AMPP member studios, and announcement was made "that the handling of all labor relations will continue to be the responsibility of the labor committee."

Joint session of major film company presidents and studio heads also authorized Johnston to investigate an enlarged research program for the industry and to make recommendations to the two groups. Further discussions on the Production Code and financial matters were held at long meeting.

Johnston declared meeting was "an important and successful innovation," and announced that he will ask the presidents to come to Hollywood twice a year hereafter for similar meetings.

Loews Elects Eckman To International Bd.

Sam Eckman, Jr., chairman and managing director of MGM Pictures, Ltd., in England, was elected to board of Loew's International Corp., it was announced yesterday by Arthur M. Loew, president, Eckman sailed yesterday for England after spending the last two months in this country conferring with both home office and studio officials.

'Own Way' Opens Pasadena Season

"Her Own Way" will be the first in the Pasadena Community Playhouse Midsummer Drama Festival plays written by Clyde Fitch. Show will open June 25 under the direction of John Richard Kerr and will run for a week.

Hale in 'Wallflower'

Alan Hale yesterday was set for a featured role in "Wallflower" at Warners. He will portray Robert Hutton's father.

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For a
HAPPY HOME OR HEAVENLY VACATION!
Tomorrow's trailer—here today. 35 Ft. 1946 streamlined Shoreland model. 4 rms. with complete cooking, shower and toilet facilities. Air-conditioned. Prize - winner in this year's Trailer Shows at Chicago and L.A. Shown by app. Call PR. 8570.
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A 5 acre knoll etched with wild walnut trees. Adjacent to, and overlooking fine ENCINO ESTATES! Embracing a gorgeous view in EVERY DIRECTION! Close to, and south of Ventura Blvd. At least 1 splendid bldg. sites PLUS a 2 acre level site at top of knoll. Overlooking historical adobe and lake. $35,000. This IS a BARGAIN!
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FCC PRESSURES HUGHES ATTEND HEARINGS

Continued from page 1

testimony of other principals from L.A. recently and he was scheduled to appear today at a second hearing. When Hughes did not show up today, his counsel, Fred Albertson, asked that he be relieved of testifying to continue tests with the army on the giant aircraft he is building.

Plotkin insisted that Hughes take the stand Monday, if possible, since as principal stockholder in the Hughes Tool Co. his policies in television are important to FCC's decision. Meanwhile, probe of Paramount's far-flung interests in video is slated to start Monday as well, with Television Productions, Inc. prexy, Paul Raibourn, and other picture officials on the stand. Tommy Lee, heaviest stockholder in the Don Lee chain, was also slated to appear at the hearing but was excused from personal appearance on a plea of illness.

Tommy Lee is confined to his home here with a back injury and under the care of a physician.

Laughton, Robinson, Muni Star for Fund

Joseph M. Schenck, United Jewish Welfare Fund President, announced three new stars have been added to the talent roster for the victory rally to be held in Hollywood Bowl June 27. Paul Muni, Edward G. Robinson and Charles Laughton are performers who will appear at the admission-free climax to the current $5,000,000 drive.

HITCHING POST

Unhitching

Harold J. "Gildersleeve" Peary divorced yesterday by his wife, Betty Jourdiane Peary.

Cyd Charisse yesterday announced separation from her husband, Nico Charisse.

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LOYCE WHITEMAN
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PARAMOUNT STUDIO, 5451 Marathon St.	**Joe Egli, Bob Mayo, Harvey Clermont, Casting**				**Casting phone: HYperion 3251**
"THE EMPEROR WALTZ"	C. Brackett	B. Wilder	C. C. Coleman	Crosby, Fontaine, Karlweif	May 31
"JUNGLE FLIGHT"	Pine-Thomas	P. Stewart	W. H. Coleman H. Pine	Lowery, Savage, Mac Lane	June 20
METRO-GOLDWYN-MAYER, Culver City	**Bill Grady, R. Webb, Mel Ballerino, L. Murphy, Casting**				**Casting phone: AS. 42715**
"A WOMAN OF MY OWN"	A. Hornblow Jr.	G. Cukor	J. Greenwood	Garson, Montgomery	March 18
"THE BEGINNING OF THE END"	S. Marx	N. Taurog	S. Goldsmith, F. Myers	Donlevy, Walker, Drake	May 6
"HIGH BARBAREE"	E. Riskin	J. Conway	G. Rhein	Johnson, Allyson, Maxwell	May 13
"SEA OF GRASS"	P. S. Berman	E. Kazan	S. Sidman	Tracy, Hepburn, Douglass	May 20
"LADY IN THE LAKE"	G. Haight	R. Montgomery	D. Simmer	Montgomery, Totter, Nolan	May 10
"THE SECRET HEART"	E. Knopf	R. Z. Leonard	B. Lewis	Colbert, Pidgeon, Allyson	May 31
"SUMMER HOLIDAY"	A. Freed	R. Mamoulian	Worsley	Rooney, De Haven, Morgan	June 18
UNIVERSAL STUDIO, Universal City	**Robt. McIntyre, M. Gussie, A. Short, Lee Traver, Casting**				**Casting phone: STanley 71331**
"PIRATES OF MONTEREY" (Technicolor)	J. Gershenson, P. Malvern	A. Werker	Wm. Holland	Montez, Cameron, Reed	April 26
"THE KILLERS"	A Mark Hellinger Prod.	R. Siodmak	M. Shyer	Lancaster, Gardner, O'Brien	April 29
"SMASHUP"	Walter Wanger	S. Heisler	F. Frank	Hayward, Bowman, Albert	May 27
"SWELL GUY"	Mark Hellinger	F. Tuttle	F. Collings	Tufts, Blyth, Warrick	June 3
"MAGNIFICENT DOLL"	Bruce Manning	F. Borzage	J. Sherwood	Rogers, Niven, Meredith	June 3
"WHITE TIE AND TAILS"	J. H. Skirball, H. Benedict	C. Barton	S. Webb	Duryea, Raines, Bendix	June 10
"VIGILANTES RETURN"	H. Welsch	R. Taylor	W. Tummel	Hall, Lindsay, Drew	June 24
"RUSTLER'S ROUNDUP"	W. Fox	W. Fox		Grant, Knight	June 20
WARNER BROS.-FIRST NATIONAL	**Phil Friedman, Casting**				**Casting phone: HYperion 3201**
"CLOAK AND DAGGER"	M. Sperling	F. Lang	R. Saunders	Cooper, Palmer, Alda	March 12
"STALLION ROAD"	A. Gottlieb	J. V. Kern	D. Mayberry	Reagan, Scott, Smith	April 2
"LIFE WITH FATHER" (Technicolor)	R. Buckner	M. Curtiz	R. Vreeland	Dunne, Powell, Taylor	April 11
"DECEPTION"	H. Blanke	I. Rapper	J. Hibbs	Davis, Henreid, Rains	April 23
"CRY WOLF"	H. Blanke	P. Godfrey	C. Archer	Stanwyck, Flynn	May 13
"THE SECRET"	J. Wald	C. Bernhardt	S. Scourds	Crawford, Van Heflin	June 11
REPUBLIC PICTURES, 4024 Radford Ave., North Hollywood	**Jack Grant, Casting**				**Phone: SUnset 21121**
"THE ANGEL AND THE OUTLAW"	J. Wayne	J. Grant	H. White	Wayne, Russel, Rich	April 21
"THAT BRENNAN GIRL"	A. Santell	A. Santell	D. Moder	Freeman, Dunn, Duprez	April 29
"HELLDORADO"	E. J. White	T. McDonald	H. E. Knox	Rogers, Evans, Hayes	
"SIOUX CITY SUE"	A. Schafer	F. MacDonald	N. Barrager	Autry, Roberts, Holloway	June 11
"ZORRO STRIKES AGAIN"	R. Davidson	S. Bennet- F. Brannon		J. Lacey, Turner, Barcroft	June 20
"HOME IN OKLAHOMA"	C. J. White	B. Witney	L. Lukather	Rogers, Evans, Hayes	June 10
TWENTIETH CENTURY-FOX, Beverly Hills	**Robert Palmer, James Ryan, William Mayberry, Casting**				**Casting phone: CRestview 56135**
"RAZOR'S EDGE"	D. F. Zanuck	E. Goulding	S. Wurtzel	Powers, Tierney, Webb	March 29
"CARNIVAL IN COSTA RICA" (Technicolor)	W. A. Bacher	G. Ratoff	A. Schaumer	Haymes, Romero, Ellen	April 15
"13 RUE MADELEINE"	L. deRochemont	H. Hathaway	A. Steinberg	Cagney, Annabella, Latimore	May 27
"HOME STRETCH" (Technicolor)	R. Bassler	B. Humberstone	H. Weinberger	Wilde, O'Hara, Gleason	June 24
"THE LATE GEORGE APLEY"	F. Kohlmar	J. Mankiewicz	F. E. Johnston	Coleman, Cummins, Ney	June 24
"I WONDER WHO'S KISSING HER NOW" (Tech.)	J. Jessel	L. Bacon	J. Beahm	Darnell, Haver, Stevens	June 24
RKO-RADIO PICTURES, 780 N. Gower St.	**Ben Piazza, Dick Stockton, Edward Rhine, Casting**				**Casting phone: HYperion 3351**
"HONEYMOON"	W. Duff	W. Keighley	F. Heath	Temple, Tone, Madison	March 18
"DEADLIER THAN THE MALE"	H. Schlom	R. Wise	S. Ruman	Trevor, Slezak, Tierney	May 6
"KATIE FOR CONGRESS"	D. Schary	H. C. Potter	J. Casey	Young, Cotton, E. Barrymore Pickford	May 16
"BEAT THE BAND"	M. Kraike	J. H. Auer	H. De 'Arcy	Langford, Krupa, Edwards	June 10
"RIFFRAFF"	N. Holt	T. Tetzlaff	M. Henry	O'Brien, Jeffreys, Slezak	June 10
COLUMBIA PICTURES, 1438 Gower Street	**Victor Sutker, Casting**				**Casting phone: HYperion 3371**
"DOWN TO EARTH" (Technicolor)	D. Hartman	A. Hall	W. McGaugh	Hayworth, Parks, Horton	March 25
"THRILL OF BRAZIL"	S. Biddell, A. Rivkin	S. Simon	J. Nicholson	Keyes, Wynn, Miller	April 15
"DEAD RECKONING"	S. Biddell	J. Cromwell	S. Friedman	Bogart, Scott	June 10
"BIG BEND BADMAN"	C. Clark	D. Abrahams	C. De Haven Jr.	Starrett, Burnette, Mowery	June 10
"THE GLOVED HAND"	J. Haggott	J. Sturges	C. Hiecke	Louise, Scott, Duane	June 18
"THE RETURN OF MONTE CRISTO"	S. Nelson	H. Levin	E. Small	Hayward, Macready, Geray	June 24
MONOGRAM STUDIOS, 4376 Sunset Drive	**Fred Messenger, Casting**				**Casting phone: NOrmandy 11171**
"TRIGGER FINGER"	Supervisor—	C. J. Bigelow	L. Hillyer	Mac Brown, Hatton, Hill	June 13
"HOT MONEY"	J. S. Burkett	T. Morse	W. Barry	Toler, Young, Best	June 11
"BRINGING UP FATHER"	B. Gerard	E. Cline	F. Fox	Yule, Riano, Ryan	June 20
"WIFE WANTED"	J. Bernard K. Francis	S. Karlson	D. Joos	Francis, Shayne, Cavanaugh	June 20
HAL ROACH PRODUCTIONS, Culver City	**Menifee I. Johnstone, Helen Moore, Casting**				**Casting phone: AShley 42948**
"HERE COMES TROUBLE" (Cinecolor)	F. Guiol	F. Guiol	J. Lane	Tracy, Lloyd, Morgan	June 3
GOLDWYN PRODUCTIONS, 1041 N. Formosa Ave.	**L. Kerner, Vance Carroll, Casting**				**Casting phone: GR. 5111**
"THE SECRET LIFE OF W. MITTY" (Technicolor)	S. Goldwyn	N. Z. McLeod	R. Asher	Kaye, Mayo, Bainter	April 8
"THE BEST YEARS OF OUR LIVES"	S. Goldwyn	W. Wyler	Unassigned	Loy, March, Andrews, Wright	April 15
LIBERTY FILMS, INC., 780 N. Gower St.	**Edward Rhine, Miles Gilbert, Casting**				
"IT'S A WONDERFUL LIFE"	F. Capra	F. Capra	A. Black	Stewart, Reed	April 15
LOEW-LEWIN, PRODS., 5255 Clinton Ave.	**Bill Selwyn Casting**				**Casting phone: HO. 8321**
"BEL AMI"	D. Loew	A. Lewin	R. Aldrich	Sanders, Lansbury, Dvorak	April 29
SOL LESSER PRODS., 9336 W. Washington	**Ruth Burch, Casting**				**Casting phone: AS. 42931**
"NO TRESPASSING"	Sol Lesser	D. Daves	B. Stillman	Robinson, McAllister, Roberts	April 22
NERO PICTURES, INC., 1041 N. Formosa Ave.	**Dave Gunreth, Casting**				**Casting phone: GR. 5111**
"THE CHASE"	S. Nebenzal	A. Ripley	J. Voglin	Cummings, Morgan, Lorre	May 20
HUNT STROMBERG PRODS., 1040 No. Las Palmas	**Billy Gordon, Casting**				**Casting phone: GR. 3111**
"DISHONORED LADY"	J. Chertok	R. Stevenson	L. Guthrie	Lamarr, O'Keefe, Loder, Schafer	May 4
ENTERPRISE PRODS., 5255 Clinton Ave.	**B. Selwyn, Casting**				**Casting phone: HO. 8321**
"RAMROD"	Harry Sherman	A. de Toth	H. Godsoe	McCrea, Lake, Crisp	June 1
CHARLES CHAPLIN PRODS., 1416 No. La Brea					**Phone: HE 2141**
"COMEDY OF MURDERS"	C. Chaplin	C. Chaplin, R. Florey (Assoc.)		Chaplin, Raye	May 31
AFFILIATED PRODS., INC., 7160 Melrose Ave.					**Casting phone WA 8882**
"ONE MORE CHANCE"	Wm. Berke	Wm. Berke	S. Roth-B. Cody	Parker, Hayden, Henry	June 20
HOPALONG CASSIDY PRODS., 1940 N. Las Palmas					**Casting phone: GR. 3111**
"FOOL'S GOLD"	L. Rachmil	G. Archainbaud	G. Tobin	Boyd, Clyde, Brooks	June 18

"The splendor and performances are memorable under the strong direction of John Cromwell."
— HOLLYWOOD REPORTER

"No emotional facet is left untouched under the superb and knowing direction of John Cromwell."
— FILM DAILY

"Louis D. Lighton has put together a show that will probably rate as one of the year's best."
— DAILY VARIETY

"This film is the supreme achievement of Louis D. Lighton as producer."
— FILM DAILY

Directed by
JOHN CROMWELL

Produced by
LOUIS D. LIGHTON

DARRYL F. ZANUCK

presents

Irene DUNNE ★ *Rex* HARRISON ★ *Linda* DARNELL

in

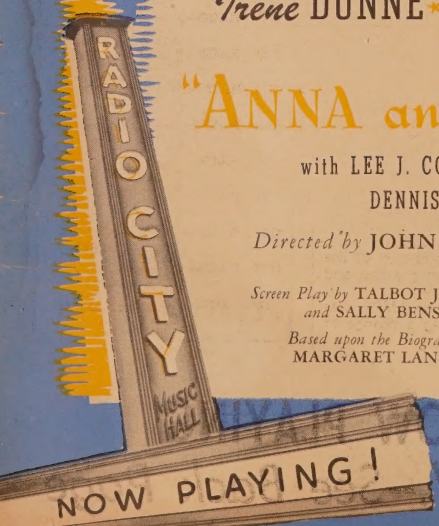
"ANNA and the KING of SIAM"

with LEE J. COBB ★ GALE SONDERGAARD ★ MIKHAIL RASUMNY
DENNIS HOEY ★ TITO RENALDO ★ RICHARD LYON

Directed by JOHN CROMWELL ★ *Produced by* LOUIS D. LIGHTON

Screen Play by TALBOT JENNINGS *and* SALLY BENSON
Based upon the Biography by MARGARET LANDON

Director of Photography ARTHUR MILLER, A. S. C.
Art Direction, LYLE WHEELER *and* WILLIAM DARLING



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DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 52 No. 13 Hollywood (28), California, Monday, June 24, 1946 5 Cents

INDIES SEEK U.S. HEARING

CSU BACKS MACHINIST ACTION

Support of International Association of Machinists Lodge 1185, will be continued by Conference of Studio Unions, even if it means closing of every studio in Hollywood, according to the word passed to more than 3000 studio workers by CSU leaders at a mass meeting in the Hollywood Legion Stadium last night.

While no strike action was taken,

◆ Continued on page 12 ◆

Labor Committee Members Named

New members named over weekend to film producers' Labor Committee are Herbert Freston, Warners; Marvin Ezzell, Goldwyn Productions; Leon Goldberg, RKO; Allen Wilson, Republic; Fred Meyer, 20th-Fox. Still on Committee remain Eddie Mannix, Metro; B. B. Kahane, Columbia; Cliff Work, Universal; Y. Frank Freeman, Paramount. Hal Roach Studios still unrepresented.

Pat Duggan Weds Libbie Block

San Francisco, June 23.—Pat Duggan, vice president, Samuel Goldwyn studios, and Libbie Block, author of "Wild Calendar," were married here yesterday in a judge's chamber.

WILLIAM S. HART PASSES AWAY

William S. Hart, last of the legendary great western stars of the silent screen, died last night at 11:20 in the California Lutheran hospital, at the age of 75, after a long siege of illness. Perhaps no film star so long retired was so well remembered by the public as Hart, and certainly no past or present celluloid luminary was more respected in and out of trade circles.

The characteristics which stamped

♣ Continued on page 3 ♣

U Toppers Open Big Sales Meet At Waldorf-Astoria

New York, June 23.—Universal opens four-day national sales convention here tomorrow at Waldorf-Astoria, company's first meet since 1942. William A. Scully, veepee and general sales manager, will preside, with more than 200 members of sales organization, execs and publicity and exploitation forces in attendance.

Nate Blumberg, prexy, Walter Wanger, of Walter Wanger Productions, Jack H. Skirball, of Skirball-Manning Productions, Walter Lantz, head of Walter Lantz Cartune Produc-

♠ Continued on page 8 ♠

BLUM ENDS FELDMAN TIE

Ralph Blum has sold out his interest in the Famous Artists Corporation, formerly Feldman-Blum agency. He checks out of the company this week, terminating a partnership of ten years with Charles K. Feldman. Blum will open his own agency in Beverly Hills later in the week. He is taking no current Famous Artists clients with him.

A former New York and Los Angeles attorney, Blum gave up private law practice to become Feldman's partner in the agency field. The agency, during their partnership, grew into a multi-million dollar business with scores of the industry's top talent as clients. Blum, in association with Feldman, is credited with originating the "package deal" in motion pictures.

OLIVIER, LEIGH NAME AGENT

The William Morris Agency has been appointed exclusive representative in the United States for Laurence Olivier and Vivien Leigh. The arrangements and details of the deal were consummated over the weekend by Cecil Tenant, of Myron Selznick London Ltd., and John Hyde, of the Morris office. Morris and Tenant are currently considering several important propositions on film chores for Olivier and Miss Leigh. Understood one will call the stars to a chore in Hollywood next February.

Blumberg to NY

Nate J. Blumberg, Universal prexy, planed to New York over the weekend. Film topper will attend company's sales meet which starts there today.

More U.S. Pix Protection In Pan-American Copyright

Washington, June 23.—The new Pan-American copyright convention was signed yesterday, but goes into effect in the U.S. and various Latin American countries only after ratification by the legislatures.

The convention provides greater protection to American films, musical compositions, plays, etc. It covers, among other things, "dramatic, dramatico-musical works, choreographic works and pantomimes, musical compositions, photographic and cinematographic works." Protection covers translations, adaptations, "including cinematographic adaptations."

"Copyright protection," it was announced, "obtained in one state shall

♥ Continued on page 10 ♥

ASK VOICE IN WRITING OF DECREE

By HERB GOLDEN

Atlantic City, June 23. — Indie exhibitors, represented by Allied Theatre Owners and the Conference of Independent Exhibitors Associations, will apply to the court for permission to be heard on the final tailoring of the decree in the anti-trust suit. Decision

♣ Continued on page 10 ♣

Tearle Inked As FDR On Groton Accent

Unable to fit Walter Huston for the role, Metro has signed Geoffrey Tearle for the part of Franklin D. Roosevelt in "The Beginning or the End." Tearle, a native American and veteran of the English stage, is said to have the Groton accent made familiar by the late president. Understood that studio will duplicate FDR's voice in the part.

Wallis, Hazen To Gotham for Preem

Hal Wallis and Joseph Hazen left yesterday for New York. Film toppers will attend world preem at the Paramount there, Wednesday night, of Wallis' initial release on the 1946-47 program, "The Searching Wind." Pair will return later in the week.

'GIRL' OPENS AT PHILHARMONIC

"Bloomer Girl" bows into the Philharmonic Auditorium tonight for a four-week stand. John C. Wilson-Nat Goldstone production has Nanette Fabray, Dick Smart, Dooley Wilson, Peggy Campbell, Olive Reeves-Smith, Mabel Taliaferro, Matt Briggs, and Richard Huey in the leads. Harold Arlen and E. Y. Harburg did the score. Los Angeles Civic Light Opera is sponsoring the production.

N. Y. CRITICS ACCLAIM "ANNA and the KING of SIAM"

SEE BACK PAGE

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

William Bendix to NY.

Jack Schwartz in from Gotham.

Robert Ryan back from Chicago.

John Mack Brown rails to Chicago today.

Leif Erickson back from "Cyrano" chores in the east.

Hillary Brooke taking off for Colorado Springs vacash.

Walter Shenson checks into Columbia flackery today.

Howie Mayer driving back to Chicago and returns here July 20.

Joe Reis' new cocktailery on Wilshire Blvd. opened over weekend.

Dorothy Sarnoff flew to NY to prepare for London opera thrushing.

Enterprise has signed Ilia Khmara to coach Ingrid Bergman in torch singing.

Claude McCue, exec secretary of American Guild of Radio Artists, on two-week vacash.

Bill Lundigan checks back to Hunt Stromberg today to resume chores in "Dishonored Lady."

H. W. Finney, of Warner Bros. purchasing department, off to Greensborough, N.C.

Joseph J. Harty topping American Airlines' Hollywood flackery. Georgia Bullock trained east yesterday.

Boyd Raeburn and his orchestra will open a limited engagement at the Club Morocco Thursday night.

Janet Martin, Republic contract player, graduated from Long's Professional School over the weekend.

Jack Seaman and Richard Talmadge plane to Chicago today for negotiations with Comet distributors.

Blanche Shaffer, secretary in Sol Lesser publicity department, is back at work today after three days of illness.

Al Jolson has bought a Coldwater Canyon home from Charles E. Cowpland, reportedly for $150,000. Spot is one-story Georgian country house with pool, on one-half acre plot.

Fred Finklehoffe returns today from New York visit with his wife, Ella Logan, and will start final script of "The Egg and I" with Chester Erskine, pair co-producing property for International.

Judge Justin Miller, prexy of National Association of Broadcasters, left for Portland over weekend. Stops in Spokane and Chicago follow before he returns to Washington, D.C. headquarters next Friday.

Personnel changes at local indie stations include: Bill Julian, announcer, at KFOX; Bob Colby, announcer, and Retha Scandrett, logger, at KIEV; Kathleen Slattery, copywriter, at KRKD; Crowell Beeach, announcer, at KWKW, and Ted Baillie, account exec, at KMPC.

HOLLYWOOD INSIDE

JESSE L. Lasky, thinking back to Warners' offering of talking pictures 20 years ago, remembers that he tried to carry the dramatic message that silent movies were no more when he attended a sales meeting in Great Britain two years later. Paramount exhibitors and newspapermen representing the "nationals" in London were in the audience of 600 when Lasky rose to speak. He announced that he had just come from America to give them the news that the screen would never again be silent, and that all pictures would talk from then on. He was interrupted immediately by Hannen Swaffer, British columnist for the Daily Herald, who sprang to his feet, took the floor from the dismayed Lasky, and flayed the American for having the effrontry to come to England, make such a statement, and insult the intelligence of his British audience, who, according to Swaffer, were not to be taken in by Hollywood fabrications geared to capture headlines in the Empire press.

☆ ☆ ☆

WHEN Federal Communications Commission approves current added power pleas of local indies Los Angeles will assume a leading position powerwise among country's keys. Already commercially arrived and second only to New York, and strong in numbers with 16 stations, area is potential topper. KMPC is on file for hike from 10,000 to 50,000 watts; KLAC from 1,000 to 5,000, and KWKW from 1,000 to 5,000. KFAC and KFVD have received okays to hop from 1,000 to 5,000 and both will be utilizing added power by Sept. 1. KGER may file for boost from 5,000 to 10,000 and KIEV and KXLA hopefully await clear channel breakdown to also file. Nets with KFI's 50,000, Mutual-Don Lee KHJ at 5,000, Columbia Broadcasting System's KNX with 50,000 and American Broadcasting Company's KECA with 5,000 remain static, at least for nonce.

☆ ☆ ☆

IN answering suit of ousted Johnny Huddleston, Pied Pipers aver that group of which he (Huddleston) was a member broke up when he went into Army. Pipers also claim they have been obliged to spend huge amounts of money for new arrangements to fit voices of June Hutton, who replaced Jo Stafford, and Hal Hopper, who replaced Huddleston. An original member of Pipers, Huddleston is said to have been offered $1,000 and $100 weekly for year in settlement. In his suit he seeks an accounting, charges conspiracy to exclude him from group and asks $150,000 damages.

☆ ☆ ☆

WHEAT crops of some dozen or so San Joaquin Valley farmers will return some fancy extra profits this season as result of negotiations completed this week by Paramount. For big scenes in studio's "The Big Haircut," Paramount has agreed to harvest wheat crops on a number of farms near Fresno and Stockton; will reimburse the farmers for use of their land and equipment; permit the farmers to keep the harvested wheat and, in addition, will pay them to serve as technical advisors and extras, mainly for operation of the harvesting combines and other machinery.

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CINECOLOR during past three months has more than doubled volume of its output over footage processed during preceding three months. This has been done without additional equipment, work being accomplished through more efficient use of equipment on hand. Company expects delivery of new equipment early in September, promised after manufacturers failed to deliver this equipment last Jan. 1. When new equipment is received, company expects to get going on full capacity basis.

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LOCAL newsmen said to be demonstrating increasing antagonism towards radio. What used to be publisher apathy and editorial policy has now spread among working newshawks, it's reported, who make no effort at concealing ill feeling and seem deliberate in actions. Trend has been noticed coming and was particularly noticeable at election time when radioites and scribes were thrown together.

☆ ☆ ☆

STATION KLAC is intent on lining up town's top announcer lineup among indies—and isn't going to be particular how or where it gets them. Devil can take hindmost is station attitude and drive to acquire desired talent is underway which may precipitate piracy and sniping among indie stations. In addition to holding regular monthly auditions, station is scouting field for likely candidates.

As It Looks to FLANNERY

(Famous CBS Commentator)

Random thoughts on Russians and Reds: The atom bomb rehearsal brings nearer the day of the actual dropping, with but a few small voices raised suggesting that world peace might be better served without this flexing of atomic muscles . . . Maybe that's why the Soviet press is telling its people about the "Pax Americana" and boasting of its own military strength—but has not yet told its citizens what Baruch proposes . . . In France, the underground chief, Mona-Lisa-smiling Bidault, has demonstrated that there can be unity among Communists and other liberals. Internally all three parties, the Communists, the Socialists and the MRP (which is Catholic but not conservative by any means, despite some of the press), all seek almost the same social and economic objectives. Their difference is in ideology, not being played up by the French Reds . . . Respected Sumner Welles, not being in the State Department, can voice thoughts in other minds—this one that if Franco is overthrown, Spain goes Communist.

Retakes

By GEORGE E. PHAIR

Gone are the days when Vaudeville marched along
With acrobats and one-act plays and song.
But marching on the film marquees it goes
Arrayed as motion picture music shows.

☆ ☆ ☆

A master of ceremonies in an elder day took pride in his diplomatic diction. Now he takes pride in his ability to broadcast insults. Diplomats, in high silk hats, are taking the nightclub route, tossing harsh words hither and yon, evidently for laughs among the home constituents. So this scientific world is heading toward a vaudeville show, with atomic acrobatics.

☆ ☆ ☆

"Spectre of the Rose" is something different. It shows a boy doing the split in his bare feet, instead of a gal doing it on skates.

☆ ☆ ☆

Noted by Ethel Meglin on the Pico theatre marquee:
"Hold That Blonde."
"It's a Pleasure."

☆ ☆ ☆

"All Women Are—" is one of those problem plays. The problem is "Why produce it?"

☆ ☆ ☆

Years ago the kids played hopscotch on the sidewalks of New York, Chicago, Milwaukee and St. Paul. Now they practice jitterbugging, which is the same thing, with acrobatics.

☆ ☆ ☆

Nothing in show business has fallen so flat as the protest against the Louis-Conn fight. Joe Public will lay 100 bucks on the line for a luxury but will write a burning letter to his Congressman when the price of butter goes up one cent.

☆ ☆ ☆

Two fellows named Joe met on the corner of Hollywood and Vine without anything else to do, so they organized an indie producing company.

☆ ☆ ☆

War wounds are healed easily but postwar animosities are hard to cure. Clark Gable and Metro can't forget the pain of that "Adventure" picture.

☆ ☆ ☆

George Temple is going about his thespian career in a logical manner, starting as a wrestler. You can see more acting in a wrestling show than you can in an all-star film.

☆ ☆ ☆

Ingrid Bergman gets her hair bobbed with only a passing mention in the daily tidings. When Mary Pickford had her goldilocks shorn in years gone by, it was an international upheavel.

☆ ☆ ☆

Tomely press agentry—Right in the midst of a heat wave, Frank Capra's picture, "It's a Wonderful Life," brags about the biggest artificial snowstorm in Hollywood history.

☆ ☆ ☆

John Hodiak took a suspension rather than play a baddie role. So he comes back in "The Arnelo Affair," in a baddie role.

☆ ☆ ☆

Some spend their vacations
On seashore locations
Where lungfuls of ozone are greater.
Some play in the hills
For vacational thrills
And some in a Little Theayter.

WILLIAM S. HART PASSES AWAY IN HOSPITAL

Continued from page 1

his screen personality gave birth to the expression "strong, silent man" and in the screen's infancy, when most male leads were mere pretty boys brandishing over-painted faces in lieu of masculinity, Hart defied the rules of the period and brought pictures ruggedness and vitality and naturalness. Of all western stars of his time, Hart's work won far more critical respect than any accorded his rivals.

Hart's first appearance as an actor was in "Austerlitz," NY legit play starring Daniel Bandman, which opened on Jan. 21, 1889, when Hart was 19 years of age. In the next few years the youthful actor picked up the experience which was to serve him in good stead the remainder of his acting career, by trouping with such stage luminaries of the period as Lawrence Barrett, Madame Rhea and Modjeska. By 1895 he had attained the success of playing male leads opposite Modjeska and Julia Arthur.

First stage solo starring role for Hart was in "Man in the Iron Mask," in which he scored at the old People's theatre, NY, in 1898. During the next years, with an established reputation, Hart played Shakespeare, and Shaw with equal aplomb, and, in the midst of such triumphs created the role of Messala in the first "Ben Hur" company ever to play Broadway, opening at the theatre of that name on Nov. 29, 1899.

He enjoyed a long succession of hits, climaxed by top role in "The Squaw Man," in 1905, and title part in "The Virginian," in 1907. After leads in "The Barrier" and "Trail of the Lonesome Pine," Hart turned his attention to films, in which he became an immediate star through his work in "Square Deal Sanderson," "Wagon Tracks," "Sand," "White Oak," "Tumbleweeds," "Blue Blazes Rawden" and a long string of other oat operas.

In 1919 Hart formed his own producing company, after having worked for late Ralph Ince and others. After his formal retirement as an actor, he sold 20th-Fox a screen story, "O'Malley of the Mounted," in 1936. Last time the star was seen on the nation's screens was in 1939 when his "Tumbleweeds" was reissued by Astor Pictures.

He is survived by a son, William S. Hart, Jr.

BROADCASTERS SET FOR SHOWDOWN

Indie station managers, headed by Bob Reynolds, Southern California Broadcasters prexy, gather in law offices of Dean Johnson Wednesday to discuss long-delayed negotiations with International Brotherhood of Electrical Workers. Two months ago union proposed pay increases for technicians and management's counter offer was rejected after union called for vote by those affected.

Since that time union has done nothing further and has left broadcasters completely in air as to next step. Wearying under war of nerves, broadcasters decided to meet for round-up discussion out of which may come some proposal for further action on their part.

Don Lee Video Hailed As Nearing Perfection

Television, the magic word, has lost none of its magic. From what was viewed on 1938 W6XAO equipment Saturday of the first videocast at the swim pool atop Mt. Lee it is easy to put one's finger on the cause of all the flurry and excitement in the new electronics art. It is easier to discern how the same event would have screened had new cathodes and other postwar advancements been incorporated into the set that caught this reporter's eye. Save for scanning-camera flares, the definition was surprisingly clear, especially the close-ups.

Caught 14 miles from the transmitter and on a line of sight blocked twice by elevations midways, the live telecast of natators in the pool and manikins parading the rim was eye-arresting the full way. Defects there were, to be expected in experiments with obsolete equipment, but the general impression gave hope of the perfect picture soon to come. This futuristic fanfare is born of what was seen on a seven-year-old set with 8½ x 11 screen on a broken line of transmission. Definition was on the standard 525 lines but Harry Lubcke and his Don Lee engineers can remember back 15 years when that network used 36 lines in pioneering the images that fly through the air. The sound was amplitude modulation (standard broadcast).

It was Occidental College Alumni Day that inspired the televent and most of the talent was from that school. Gals modeled the new swim suits and others did some plain and fancy swimming and diving. In the water and on the diving board the action was brought to the screen without losing a frame. Muddy at times due to a bad tube in the scanning camera, one of the three used, the over-all effect gave high promise of visual perfection in store for set owners. Just now there are about 200 sets within range of Don Lee's signal. Once the new models start rolling off assembly lines and the video engineers can stock new tubes, rays and other refinements, television will be here. Not just experimental television but the real thing under commercial auspices. No such marring flares—clouds of electrons accumulating on the mosaic of the camera tube—will bedevil the engineers to dim their peculiar virtuosity.

Under the supervision of Harry Lubcke, tele expert at Don Lee since 1931, and directed by Jack Stewart, the combo wet and dry exhibit was performed by Bud Linden, Byron Palmer, Dr. Sammy Lee, Evelyn Moore, Juno Stover, Jane Britt, Ivan Drake, Jerry Tinling and a bevy of bathing beauts from Oxy. Brought on for an interview was the swim crusader, Jimmy McHugh, who sans makeup looked not unlike Uncle Tom. His ad libbing, however, sparkled. Film shorts were also shown but failed to develop the same clarity as the live action. It becomes more and more evident that special films will have to be made for television, with the emphasis on lighting.

Judging from what was viewed on prewar equipment it is not with runaway enthusiasm that one can become hopeful and phophetic. Video of high order should be a reality before the year is out.

Par Toppers Set Plans For Hypoed World Sales Drive

Paramount's post-war plans for a hypoed production and sales program aimed at the world market highlighted company's initial semi-annual meeting of domestic and overseas execs, which wound at the studio over the weekend.

Headed by prexy Barney Balaban, a contingent of home office toppers and reps of Paramount's foreign organizations discussed world-wide plans of the company with Henry Ginsberg, studio head, and other studio execs.

"Among the subjects we discussed was American production in regard to foreign sales possibilities," Balaban disclosed. "This entailed consideration of all current and future product in light of acceptability of subject matter and stars in world-wide markets.

"Tentative plans for the erection of a Paramount studio in England were submitted by David Rose. Y. Frank Freeman will return to England in the near future in connection with this project.

"Full discussions were held concerning the recent court decision and its potential influence on production and sales and the possible form of the resulting decree.

"The necessities of studio expansion as soon as post-war restrictions are relaxed and replacement and building can be undertaken were thoroughly discussed."

Before winding the meet, group viewed company's completed product for the 1946-47 program. Balaban, on behalf of the visiting execs, expressed to Ginsberg the belief that they "had just seen the finest group of pictures produced by Paramount in many years." Next meeting of the group is scheduled to take place at the studio in November.

Most of the execs participating in the conferences left over the weekend for New York, with Balaban slated to depart today. Attending the meet, besides Balaban and Ginsberg, were: Adolph Zukor, chairman of the board; Charles M. Reagan, veepee in charge of distribution; Y. Frank Freeman, veepee; Leonard Goldenson, veepee in charge of theatre operations; George Weltner, president of Paramount International; David Rose, managing director for Paramount in Great Britain; Fred Hutchinson, general sales manager for Great Britain; Russell Holman, eastern production manager; Claude F. Lee, director of public relations, and Curtis Mitchell, advertising and publicity director.

FIGHT FILM SHOWS EIGHT ROUNDS OF WALTZING

Newsreel of the Joe Louis-Billy Conn fight, currently showing at the Pantages theatre, went into slow motion in the eighth round to make the fight look fast. The first seven rounds were slow motion, engineered by Louis and Conn, without any help from the boys behind the cameras.

New York politicians, Tom Dewey, Jim Farley and others, shoved their profiles in front of the lenses in the preliminary works, and then came seven rounds with Joe playing Simon Legree and Billy playing Eliza crossing the ice, except that there wasn't any Ohio River to cross in the Yankee Stadium and Billy got caught up with. Along about the seventh round there were distinct sounds of whistling, which could not have come from the feathered songsters of that vicinity. There are no mocking birds in the Bronx. They hang around Tin Pan Alley.

The final round, in slow motion, makes the picture look good. It shows Louis cutting loose with a slug to the belly and a hook to the chin and walking away with a bored expression. You wonder why he didn't do it in the first. Maybe Joe can tell you more about it.

Johnston Plan To Hypo Pix Abroad

Eric Johnston, prexy of Motion Picture Association, hopes foreign revenues can be increased to 50 per cent of the total intake by U.S. film companies, he announced at a conference Saturday as he planed out after two-week stay here. His plan to hypo rentals abroad is to work out fair agreements with nations which now are excluding or restricting American films, plus seeing that some of these nations get better mechanical facilities for exhibiting pictures.

20th Secretary Takes Film Role

Jean Bane, 20th-Fox secretary, after turning down several screen test offers finally went for the movie Cinderella stuff over the weekend. She has been cast for an important role in William Bacher's "Carnival in Costa Rica." Job was wished on her while she was working as secretary for Leonide Massine, choreographer for "Carnival."

Kent to E-L

Robert E. Kent winds up four years as an RKO writer and checks into Eagle-Lion today. Initial assignment handed him by Bryan Foy is scripting chore on "It's A Joke, Son," which Ben Stoloff will set before the cameras July 29.

INGLE NAMED GOP AIR CHIEF

Washington, June 23.—Edward T. Ingle takes over July 8 as Director of Radio for the publicity division of the Republican National Committee, it was announced today. Ingle has been in newspaper, publicity and radio work. He was formerly with NBC in connection with program promotion and development of networ shows. He also organized war bo rallies for the Treasury's "Stars O America" project.

FILM CELEBRITIES ATTEND RAFTERY NUPTIALS

Edward C. Raftery, prez of United Artists, was married on Saturday to Rae Madelle Thetford, in a ceremony at St. Gregory's Church attended by scores of film industry notables and execs.

Charles Fleming, of Milford, Mass., was best man, and his wife was matron of honor. Ushers were Capt. Tom Raftery, USN, the bridegroom's brother; Robert Titus, of Los Angeles, and Norman Lawlor, NY attorney. The ceremony was performed by the Rev. John Sammon, assistant pastor of St. Gregory's.

The bride, daughter of a late Fort Worth, Tex., oil magnate and rancher, and Raftery, first met about 18 months ago at a party given by friends in Beverly Hills. During the 1938 Texas Centennial Exposition the bride appeared as a dancer-model in Billy Rose's show. This is her first marriage and the second for the UA prexy, who was widowed two years ago.

A reception was held at the Ambassador hotel following the ceremony, and the couple will fly east on Tuesday to NY, where they will make their home.

Laguna Strawhat Opening Tomorrow

Laguna Beach Playhouse reopens for strawhat season tomorrow night with "Angel Street," starring John Emery in role he created on Broadway. Peggy Converse, Fred Clark, Molly King and Connie Wells have supporting roles. "Room Service" will follow, opening July 2.

U Dividend

New York, June 23.—Universal Pictures on Friday declared the regular quarterly dividend of 50c a share on common stock, payable July 31 to stockholders on record as of July 15.

BLUM DEFENDS FRENCH PIX DEAL

Paris, June 23.—Leon Blum Friday defended vigorously the much-criticized film pact between France and the United States, declaring he would have sacrificed the entire French industry, if necessary, to negotiate the loan. He said the U.S. made considerable concession in renouncing the 1936 agreement, allowing France to keep 30 per cent production time for French pictures. He said competition outside the 30 per cent would be entirely free and not restricted to American pictures alone.

Billy Gray's
BAND BOX
presents
ELLA MAE MORSE
the
COW COW BOOGIE GIRL
with an all star laff show
DAVE BARRY SID MARVIN
PAUL NEIGHBORS
GEORGE TIBBLES LOU MARCUS
123 No. Fairfax Ave. YOrk 9340

' JUST FOR VARIETY '

THE GRAPEVINE: There's a story behind Harry Richman's current engagement at the Florentine Gardens—and his increased salary. When Richman played there two years ago, he got $2000 a week. Frank Bruni, however, charged against his salary the cover for any of Richman's guests. Harry burned but said nothing to Bruni. Came an offer to return, and Richman said the price now is $3000 a week, the extra one grand being for the cover charges, and 33 1/3 per cent of the gross above $25,000 a week for good will. And that's what he's getting now . . . "The Beginning or the End" is getting the rush act at Metro. Studio wants to get the atomic bomb feature into theatres while discussion is hypoed by the Bikini tests and United Nations' attempts to devise controls for atomic power . . . Frank Borzage has decided against allowing his discovery, Catherine McLeod, to make another picture before release of "I've Always Loved You." Borzage and Republic, which shares her contract with the director-producer, have turned down a number of offers from other lots. Borzage wants her introduced to the public in his picture and won't take a chance on another producer jumping the gun on him . . . Metro would like Madeleine Carroll for the role of Kay in "The Hucksters" . . . Jules Furthman will produce "Winter Kill," the Steve Fisher story, at Warners . . . Looks like Columbia vs. Sir Alexander Korda over "Carmen." Studio had announced Rita Hayworth in the musical, now Korda comes along with plans for his own "Carmen" with Paulette Goddard in the title role . . . Cynical note amid the orange blossoms and church bells and June brides is conveyed by Herman Millakowsky. He's re-titling "Fear" to "With This Ring."

HOLLYWOOD CAROUSEL: William Eythe, who arrived in England June 8 to star in "Meet Me at Dawn," writes: "You can imagine my amazement when all of a sudden I saw the skies light up with searchlights, mock buzz-bombs, fireworks and droves of airplanes. I really turned green. But as I headed back toward Hyde Park I saw the thousands of merry-makers on the streets and soon learned the Germans weren't attacking again." Seems he arrived in London in the midst of the V-E Day celegration . . . William Desmond recalled his first experience with that monster, Sound, 20 years ago. They planted the mike in a phony mug of beer, Desmond explained, "and when an overenthusiastic actor tried to blow the froth off, it darn near wrecked the sound man's ears!" . . . The Van Heflin infant is now expected to arrive July 14 instead of July 4 . . . Commencement address at the Pasadena Playhouse was given by Howard Lindsay . . . Character billing himself as "Ex-GI" has been parading Hollywood Boulevard with a sandwich-board proclaiming, "I will walk Hollywood Boulevard until I get a part in a picture" . . . OFF THE LOTS: Natalie Schafer and John McClain at Billingsley's. Shirley Ross and Ken Dolan attending the wedding anniversary lunch for the Ted Sissons at Lucey's. Bob Hutton lunching at the Beverly Hills Club with Arlene Dahl, Jane Harker, Suzi Crandall. Mark and Annelle Stevens, Patricia Knight and Cornel Wilde, at The Kings. Vivian Blaine and Manny Frank at The Players. Marjorie Jackson and Jimmy Alexander at Biltmore Bowl.

CALL SHEET: PEGGY CUMMINS, learning to iceskate for her role in "The Late George Apley" at the Westwood Rink, took a nasty spill over the weekend. Suffered ice burns so serious she won't be able to resume her lessons for another week . . . EVE ARDEN has grabbed a plum role in Metro's "The Arnelle Affair" . . . BARBARA STANWYCK will work all but two days during the shooting schedule of "Cry Wolf" . . . JIM WARREN, the RKO western star, was slated to appear at a theatre in his hometown, Marietta, O., for the opening of "Badmen's Territory," at which he was to conduct a pony raffle. His father filled in, and won a pony himself . . . JOHN GOULD FLETCHER, poet who won the 1938 Pulitzer Prize, visited RKO's "Beat the Band" set to catch Frances Langford's version of rhyme and rhythm . . . KATHARINE HEPBURN gave an impromptu party on the "Sea of Grass" set for five wounded vets from Birmingham hospital . . . GREER GARSON returns today from Monterey where she's been resting during a short layoff from "Sacred and Profane" . . . PAUL HENREID'S scenes in "Deception" are being rushed at Warners so he can attend the NY preem of "Of Human Bondage."

ON THE SOUNDTRACK: Vaude acts are getting stranger and stranger, according to Bill McElwain, who books the Million Dollar and Lincoln theatres. Latest act offered is eight-year-old Coleen Alpaugh, touted by her agent as doing a rope-twirling act with 50-foot lariat and using as a partner in her act a seven-foot snake . . . Proud father dept.: Cecil Kellaway's son Peter has been awarded the Sir William Oslar award for the best paper on the history of medicine submitted by a Canadian or American student. His other son, Brian, is a reader for David O. Selznick but plans to start an acting career with appearances in summer stock in August . . . Royalty note: Bing Crosby and Barney Dean, his gag writer, are sleeping in the beds used by the King and Queen of England at Jasper Park Lodge in 1940 . . . Ella Mae Morse is setting a new record at Billy Gray's Band Box, according to manager Max Gold . . . Mona Freeman is talking about asking for her release from Paramount, since she's been on loanout since signing and has never made a film on her home lot. Currently she's in "That Brennan Girl" at Republic . . . Bob Hope wired his pals—"I'm appearing in places so large that your voice comes back to you three days later."—D.D.T.

MAJOR ATTORNEYS SET ANTI-TRUST ACTION HUDDLE

New York, June 23.—Major company lawyers and Special Assistant Attorney General Robert Wright will huddle with Judge Hand Tuesday on the proposed decree submitted by the government in the anti-trust case. Defendants are expected to raise objections and discuss further procedure in fixing the decree. Industry legalites are to meet tomorrow to lay a course of action.

Lloyd Wright meets today with attorneys for members of Society of Independent Motion Picture Producers to give an outline of his interpretation of the anti-trust decision and how it will affect the independent producer.

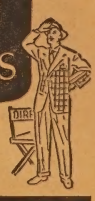
Donald Nelson, prexy of SIMPP, left for New York last night for huddles with sales representatives of society members on how decision will affect sales policies.

Himalaya Film For 'Razor's Edge'

First mountain-climbing expedition into the Himalayas since the start of the war got 10,000 feet of film for use in 20th-Fox's "The Razor's Edge," according to Darryl Zanuck. Party of 60, sent out by Bombay Films, Ltd., climbed to an elevation of 15,000 feet. Heating system was carried to keep the film at an even temperature in the chill of the high altitudes.

PRC ANNOUNCES BOARDWALK MEET

PRC will hold its annual sales convention in Atlantic City Aug. 7-9, it was announced by Harry H. Thomas, prexy and general sales manager. Incorporated in the national convention, to be held at the Ambassador hotel, will be the eastern regional sales meeting. Two other meetings will be held in Chicago and Los Angeles, with Thomas presiding. He will announce detailed plans for company's future action. Assisting Thomas in the Atlantic City meetings will be Lloyd L. Lind, veepee, and home office executives, including Grover Schaefer, Sam Seidelman, Elmer Hollander, Jack Bellman, Arnold Stoltz and George Fleitman. Robert Goodfried will go back from the Coast studio.

SCHWABS
THE NAME TO REMEMBER
FOR FINE SPORT CLOTHES

Open Friday and Sat.
Eves. Until 9:30 p.m.
6358 Hollywood Blvd. at Ivar

It gives me great

pleasure to announce

that David Tannenbaum

is joining me as a partner

Walter Wanger

June 1946

SILVER DRAMATICS LIGHT FARE AS 'OZZIE' SUB

No newcomer to CBS, the dramatic display of Silver Theatre has been eased back into its old Sunday niche, this time as custodian of the "Ozzie and Harriet" time segment for the seersucker period. It's pretty much as it has always been, a faint carbon of Lux, Screen Guild Players and a half dozen others and with Conrad Nagel's silken tones fitted to the narration although he is billed as director. Ted Bliss and Sterling Tracy competently discharge that duty.

Given a bright, sparkling script by True Boardman bearing the title of "Romance, Inc.," it proved a glove-like fit for the talents of Virginia Bruce, Elliott Lewis, Herb Vigran and assorted AFRA supporters. Dialog was crisp and breezy and many of the situation laughs along the belly line. A note of static was the bellowing newspaper editor. Boardman should know there are still a few of the better news chiefs around who don't snort and shriek every time they give an order.

It's an old device of bringing back the star for a curtain call and while most use it it might not be a bad idea to try a new piece of business. Of course it's another way of sneaking in a commercial from the star's own lips, but isn't the public hep by now? Next week Dane Clark is the cast topper in another Boardman original, "Return of Tomorrow."

"Silver" will carry its weight on the summer scale but it won't tip it too far audience-wise. Just a modest little summer sub, no more, no less.

George Nokes Upped

George Nokes, 9-year-old screen veteran, has been boosted to featured credit line in cast of Hal Roach's "Curley."

LITVAK WRAPS UP 'COUP DE GRACE'

New York City, June 23.—Anatole Litvak, just returned from several weeks' trip to England and France, where he wrapped up a deal for the film rights to "Coup de Grace," French novel he'll produce for Enterprise. He also set British release for "Snakepit," but it is not definite whether the latter will be made for Enterprise or RKO. He wants a French star for femme lead in "Coup" and interviewed several. However, he is indefinite on which one he will use. Location shooting may also take place in France for the film. Litvak is planning to return to the Coast Tuesday, following huddles with RKO home office chiefs.

A MOTORING MANSION
For a
HAPPY HOME OR HEAVENLY VACATION!
Tomorrow's trailer—here today. 35 Ft. 1946 streamlined Shoreland model. 4 rms. with complete cooking, shower and toilet facilities. Air-conditioned. Prize - winner in this year's Trailer Shows at Chicago and L.A. Shown by app. Call PR. 8570.
YOST MOTORS
3100 S. Figueroa St.

LIGHT AND AIRY

By JACK HELLMAN

There's a feud a'brewin' between two of the soap giants, or rather their agencies, and unless an understanding is reached on ethics and other considerations it may reach the shootin' stage. In the contending camps are J. Walter Thompson, representing Lever Bros., and Pedlar & Ryan, carrying the ball (and the billing) for Procter & Gamble's Camay. It is charged and corroborated that the Camay chowd, in lining up talent and properties of big indie producers for the new dramatic series to be emceed by Hedda Hopper, have falsely misrepresented that Luz Radio Theatre uses no indie properties and therefore there could be no conflict. This is flatly denied by JWT's Cornwell Jackson, who cites that eight indie pictures were dramatized on Lux this past season. They are Hunt Stromberg's "Guest in the House;" Cagney's "Blood on the Sun;" Skirball Productions' "Guest Wife;" Vanguard's "I'll Be Seeing You;" Goldwyn's "Wonder Man;" Seymour Nebenzal's "Whistle Stop;" International's "Tomorrow Is Forever," and Mutual's "Pardon My Past."

Lux is not looking for a fight nor does it want one but allows that the tactics of its competitor are not of exemplary character. Ted Sisson, radio head of Pedlar & Ryan, denies that any misrepresentations were made in swinging the indies into line and that all dealings are clean and above board. According to Jackson, reps of three indie producers, contacted by Sisson or others identified with the Camay setup, have gotten word to him of the alleged misrepresentations. Lux has no bone to pick with Camay over the fact that it will get the properties for nothing while JWT pays a maximum of $1,000 per script, nor does it fear Camay's reported entry into the testimonial field. Camay first proposed the radio tieup to Society of Independent Producers but failing there due to the objections of David O. Selznick and others, made contact with individual producers. Gil Ralston, night time radio head of P & G, stated that properties and players are sufficient to last out the first 44 weeks. P & G is still shopping around for fall time to spot its half carbon of Lux, which closes out its season tonight.

Jackie Coogan is being dropped around Aug. 1 by Emerson Drug for "Inner Sanctum," which was scuttled by Lipton tea. Client conceded that "Forever Ernest" was improving fast but high rating show was needed for the summer when Bromo Seltzer sales are at peak. Iced Lipton tea is also sipped in hot weather yet they dropped the highly regarded "Sanctum" for the orphaned "Vox Pop."

Chain breaks . . . Saturday niters wallowed in a sea of minuses and nary a fractional rise shows in the Hooper advance. "Can You Top This" took a 3.4 drop to 9.1; Academy Award Theatre sunk to 3.7 on a 1.6 skid; Judy Canova was off 2.9 for 10.5; "Mayor of the Town" 6.8, off 2.2; Ralph Edwards 10.3, off .7; Hit Parade 9.1, off 3.4. Others were not available. It was also slough season for the Sunday matinee crowd. "Electric Hour" lost more than it has, skidding 3.4 to 2.4. Westinghouse was off .1 to 6.3; "One Man's Family" 7.6, up .6; "Darts for Dough 3.9, up .1.2 . . . Edward R. Murrow, CBS veepee in charge of public affairs, due in July 1 for series of sessions with department heads . . . Eddie Cantor and his party of 12 trained in Friday from Denver on the UP's new Transcon . . . Dick Compton red as a beet from Mexican vacation and telling about the 250-pound tarpon hooked by the missus. His got away . . . Bill Burch relinquishing directorship of "Truth or Consequences" at season's end July 6 and next fall will be at the helm of the Gene Autry show for Ruthrauff & Ryan. He will continue, however, to contribute ideas to T or C . . . Tol Ware Avery, late of Radio Tokyo for Uncle Sam, back to his kilocycle trade of acting . . . Don Bernard's secession from the Abbott and Costello menagerie still leaves him in a supervisory capacity for the Esty agency, of which he is Coast radio director . . . Edna Best, director of "Meet Corliss Archer," couldn't resist the siren call of pictures and will be back before the cameras in 20th's "The Late George Apley."

There being no subject of livelier interest to the trade than Freddy Wake-man's "The Hucksters," we feel safe in assuming then that you would get a walloping yock out of the text of the one-minute transcription used on N.Y. stations to stimulate sale of the book outside the narrow confines of the profession. That the publishers would use the medium Wakeman so ruthlessly rakes over the hot coals to peddle the tome is a wacky bit of irony in itself. Copy writer of the spot was instructed to "include all the worst features of radio commercials" and this is how he complied:

Voice: Love dat book.

Chorus: Tune of "Reuben, Reuben."

Announcer: Freddie Wakeman who wrote "Shore Leave" has another book today. Advertising folks should read it. Learn what Wakeman has to say.

Voice: Um-um! Love dat book.

Announcer: I'm talking about "The Hucksters," that new novel by Frederic Wakeman that is just about the creamiest, crunchiest literary dish ever served up between the covers of a book. Yes, folks, read "The Hucksters," and no matter what ails you you'll feel better instantly. "The Hucksters" is about the radio business and all those bright people who entertain you from dawn to dark and from dark to dawn, or do they?

Voice: Love dat book.

Chorus: Every listener should read it. Learn what Wakeman has to say.

Announcer: Ask your bookseller today for that mild, mellow, chocolate-coated bombshell, "The Hucksters." It's the Book-of-the-Month Club choice for June and published by Rinehart & Co. who are paying through the nose for this commercial.

Falsetto aside: Aren't they foolish!

FIGHT BROADCAST RACKS UP 67.2 SUPER-HOOPER

Highest Hooperating for a commercial program in the history of radio was chalked up by the Louis-Conn fight on both the ABC network and KECA, the latter posting a super terrific 70.1. The national figure was 67.2. Only President Roosevelt's 79 and 78.1 were higher and those broadcasts were carried by all four networks. The big busteroo in Yankee Stadium sponsored by Gillette used ABC exclusively and for competition had Kay Kyser, "Great Moments in Music," "Holiday For Music," "Spotlight Bands" and "Real Stories."

Winners in ABC's guessing contest were Jimmy Fritz, Boyd Co., Inc., 69.6; John Hurley, Daily Variety, 69; Kenneth Stevener, Pacific Press, 68.7; Fred Graham, 68, and Marguerite Higgins, Northrop Aircraft, 68.3. Lowest guess was one and highest 87. Other KECA statistics: 950 calls were made by Hooper interviewers; fight pulled 97.8 of the audience, with 71.7 of the sets in use; 1,100 cards were mailed out in Jack O'Mara's promotional guessing contest—of which 532 were returned. Special Hooper survey for KECA was conducted on the customary basis of random sampling.

AFL Probes Sorrell For Red Links

San Francisco, June 23.—The California Federation of Labor, meeting here in convention, yesterday passed a resolution to investigate alleged communistic activities of Herb Sorrell. The state American Federation of Labor group appointed a committee to report findings on activities of Sorrell during last February film workers' strike. If the labor leader is found guilty by committee he faces expulsion from AFL.

Britton, Menjou Inked for Two Pix

Barbara Britton and Adolphe Menjou have been signed by Columbia for starring roles in two films. Actress is set in lead opposite Louis Hayward in Edward Small's production of "The Return of Monte Cristo," which rolls today. Menjou gets title role in "Mr. District Attorney," which starts July 15.

SINGERS AND AGENTS
Lee Sabinson auditioning for singing ingenue and leading man for new E. Y. Harburg musical scheduled for August rehearsal and September opening in New York. Auditions by appointment only, Thurs., Fri. and Sat. A.M. Call Chuck Lewin, CR. 10948 between 9 & 11 A.M. today for appointment.

IMPORTANT
Nervous Disorders
Cause ill health and unhappiness. Such as
STOMACH TROUBLE & MIGRAINE HEADACHES
DR. A. J. POWELL, D.C., PhC. Has specialized in nervous disorders for over 18 years. Call for appt. FI. 6496.
Kosloff Bldg., 2412 W. 7th St., Suite 202 Los Angeles, Calif.

70.1
on
790 kc.!

The KECA Hooperating for the Louis-Conn fight is 70.1, representing 97.8 per cent of Sets-in-Use. Winners of Gruen wrist watches in the KECA Hooperating pool are:

JIMMY FRITZ, Boyd Company—69.6
JOHN HURLEY, Variety—69.0
KENNETH STEVENER, Pacific Press—68.7
MARGUERITE HIGGINS, Northrop Aircraft—68.3
FRED A. GRAHAM, Eagle Rock, Calif—68.0.

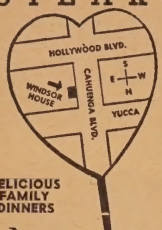
Our congratulations to the winners, and our thanks to the more than 500 who made estimates of the KECA Hooperating. The average estimate was 32.9. The national Hooperating on the fight was 67.2.

The same vigorous forces and facilities that produced this astounding 70.1 Hooperating at 6:15 P.M. in Los Angeles are yours to command when you use

KECA DIAL 790
American Broadcasting Company

ABC's Western Key to America's 3rd Market

In the HEART of
HOLLYWOOD
Eastern
STEAKS



DELICIOUS FAMILY DINNERS
HOLLYWOOD
Windsor
STEAK HOUSE
1758 CAHUENGA BOULEVARD

McHenry's
Tail o' the Cock

Serving Luncheon Daily
477 SO. LA CIENEGA
BRadshaw 2-2214

FOR RENT
New office building on the Strip to be completed in 30 days. Office space available in 1100 ft. units. This building is out of this world, has a terrific view and is ideal for agents, producers, etc.
ARizona 9-3034

WHEN IN A HURRY
Call
Davis Secretarial Service
Radio Scripts — Stories
Books
Typed or Mimeographed
Call WE. 7225 Eves. WE. 6477
5110 Wilshire Blvd.

Listen to Sensational New Baritone
NORWOOD SMITH
at 3:30 | KNX—Mon. & Wed.
KECA—Tues. & Thurs.
Sponsored by Paramount Theatres

The high road or the low road—
both lead to
SKY HARBOR & CASINO
Lake Tahoe

Season's Guest Stars
Claire Trevor
Keenan Wynn
Richard Whorf
Next Week
"ROOM SERVICE"

Summer Stock
GRYPHON PRODUCTIONS
9 Plays 9 Weeks
Laguna Beach Playhouse presents
"ANGEL STREET"
starring JOHN EMERY
Opening Tomorrow Night for one week only
Reserved seats—$2.40—$1.80, tax included.
Phone Laguna 191 for reservations or Mutual Agencies.

This Week on
HOLLYWOOD FAN MAGAZINE
KFI • 4:15 p.m. Daily • KFI
News Reviews Features

MONDAY, JUNE 24
EVELYN McBRIDE (GUEST)
TUESDAY, JUNE 25
LUCILLE BALL (PROFILE)
WEDNESDAY, JUNE 26
IVAN KIROV (GUEST)
THURSDAY, JUNE 27
BILLY HOUSE (GUEST)
FRIDAY, JUNE 28
ROBERT HUTTON (PROFILE)
Written by Jimmy McKibben
JACK LATHAM Reporting

"PRIVATEER"
Luxurious Sailing Yacht, auxiliary power. 25 ton gross, 53.8 length, breadth 14.6.
Power Plant
Electric Refrigeration
Radio Equipped
Inspection now
Lighthouse Yacht Landing, near Ford Ave. on Mainland, Wilmington, California.
For Details
M. W. Engleman
Room 810, 111 W. 7th St.
Los Angeles TRinity 2431

SECRETARIAL POSITION WANTED IN HOLLYWOOD. 6 YEARS EXPERIENCE. ATTRACTIVE. AGE 22.
GLadstone 3166 Room 207

TOP NAME ENTERTAINMENT
The Rounders
of Hollywood
Sunset off Vine
wonderful food

NEWSPAPER GUILD NAMES AGENTS TO PEDDLE AIR SHOW

Newspaper Guild has authorized Robert D. Andrews and Daniel M. Winkler to try to peddle a radio program package idea tabbed "The Newspaper Guild of the Air—The Story Behind the Front Page." Andrews and Winkler concocted the idea and will produce it.

Program will dramatize newspapermen heroes and their deeds, and tied in will be stunt of making weekly cash awards for outstanding journalistic feats, selections being made by national committee of Guild members. Membership in Guild will not be necessary for a newsman to nab a reward, according to Andrews and Winkler, who made the tie-up with Guild through its toppers and got idea approved by unanimous vote of delegates convening at Guild convention being held at Scranton, Penna.

Hall Will Co-Star In 'Last Mohicans'

Jon Hall, via loanout route from Samuel Goldwyn, has been set by Sam Katzman to co-star with Michael O'Shea in "The Last of the Mohicans," which Kay Pictures will produce for Columbia release.

Greene Medal

Richard Greene, 20th-Fox player, will receive a citation at the Vancouver, B.C. Diamond Jubilee for his outstanding war record in the British Tank Corps. He will attend the Jubilee starting July 9 and return here for start of his role in Gene Markey's "No Wedding Ring" in August.

INDIES ASK VOICE IN ANTI-TRUST

♣ Continued from page 1 ♣

was reached at the exhibs conclave held here in connection with the 27th annual convention of the New Jersey Allied and eastern regional Allied.

Exhibs will probably work through the Department of Justice in getting in recommendations on the decree provisions. Decision on the move followed interpretation of the court's findings by Jesse Stern, CIEA chairman, and George Gold, of Allied. Stern said two weeks ago that the decision had many favorable points for indies but it didn't go far enough, particularly in the need of amplification of the issues concerned with clearance.

Greater cleavage between indie and affiliated operations is seen by both Stern and Gold as a result of the court's decision. They declared that some points formerly in favor of the affiliated circuits are now changed to favor the indie, and insisted that it is now more important than ever for the indies to stand up against the affiliated.

Theatremen, in a closed session, also went into 16m competition. They were advised by Allied leaders that wherever possible they should go into narrow-gauge exhibition themselves to prevent someone else coming along in opposition.

Three-day convention closed Friday night with Paramount hosting a cocktail party and testimonial to Harry Lowenstein, retiring president.

9 Points of Law

Warners announced over weekend that final tag for "The Secret," Joan Crawford-Van Heflin co-starrer, would be "Possessed." Metro in 1931 put out Joan Crawford starrer with same single-word title.

PATHE WINS PRIZE ON COVERAGE OF GROMYKO 'WALK'

Atlantic City, June 23.—National Headliners Club has made award to Pathe for the year's leading newsreel job. Honor was for cutting and editing on the clip of Gromyko's walkout from the United Nations Security Council meeting.

Inasmuch as all the best newsreel coverage of the year, including the Gromyko incident, was pooled, it was decided to use cutting and editing as a basis for the annual award rather than news coverage itself, in which there was little competition. Walton Ament of Pathe accepted the presentation.

In radio, Tom Slater of Mutual took kudoes for coverage of radar contact with the moon; Raymond Swing, ABC, for atomic bomb series, and Max Jordan, NBC, for the exclusive on the Jap surrender.

Murphy Aquaretta Shows Promise

New York, June 23.—Elliott Murphy last night preemed his Aquaretta on the NY World Fair site where Billy Rose cleaned up with his Aquacade during the Fair. This new two-act water spectacle, "Mr. Winkle's Holiday," looks likely to lure copious coin inasmuch as the production has many elements calculated to lure paying customers out to Flushing Meadows. There's an array of water nymphs, fancy and comic divers and a book-show patterned on nursery rhymes.

Lawrence Tierney 'Devil Thumbs' Star

Lawrence Tierney set by RKO over the weekend in starring role in "The Devil Thumbs a Ride." Felix Feist will direct the film and Herman Schlom will produce under the executive supervision of Sid Rogell.

PAN AM. PACT ON COPYRIGHTS

♥ Continued from page 1 ♥

automatically be granted protection in other states, without the necessity of registration, deposit or other formality.

In disposing of his copyright by sale, assignment or otherwise, the author, by the terms of article 11 of the convention, retains the right to claim the paternity of the work and to oppose any modification or use of it prejudicial to his as an author, unless he consents to waive this right in accordance with the law of the country in which the contract is made."

New convention, when ratified, will supplant earlier inter-American copyright conventions "but does not affect rights acquired under these conventions."

FIRE IN 'RAMROD' BARN SCORCHES McCREA, DeFORE

Zion National Park, Utah, June 23.—A purposely planned fire, used in sequence of Enterprise Productions' "Ramrod," which is lensing here on location, got out of control Saturday and endangered half a dozen lives, including Joel McCrea and Don DeFore.

Sequence called for a barn to burn, and structure was stuffed with oil-soaked hay and lighted. Unanticipatedly, a stiff wind blew up, carrying flames across set to ranch house. McCrea and other actors in scene were driven from area by heat and blaze, but all hands pitched in and finally brought fire under control. McCrea's hands and arms were singed. Film crewman Fred Parkerhouse suffered a broken ankle when he tripped and tumbled into a chuckhole while running from the path of fire. Still photog Charles Welbourne's hands were burned. Veronica Lake, co-starring with McCrea in the Harry Sherman production, viewed conflagration, but was well out of danger as she was not scheduled to work in the scene.

BROADWAY GROUP RALLIES 'ROUND PRICE CONTROL

Washington, June 23. — Large group of show business personalities will come here from New York tomorrow to take part in an 11th hour rally to save the price control program. Among those slated to make the trip are Canada Lee, Morton Gould, Ruth McArthur, Judy Holiday, Louise Horton, Helen Marcy, Rosette Lenoir, Lis Wheeler, Susy Reed, Thelma Schnee, Stella Adler, Paula Lawrence, Pete Johnston, Lee Hayes, Orson Welles, etc.

While Broadwayites are expected to kick up considerable fuss, there is no indication that they will affect the decision of the House-Senate Conference Committee now completing a bill which will result in increases in most prices.

Maxie Sets Stars

Ben Blue with Patti Moore and Ben Lessy will star in the new show opening at Slapsy Maxie's the first week in July. Theatre-restaurant is being redecorated and will reopen after a month's darkness.

BROWN, SCOTT FORM CORP.

Harry Joe Brown and Randolph Scott have formed producing partnership to be known as Producers-Actors Corp., and will release first picture, Zane Grey's "Twin Sombreros," through Columbia. Production, to star Scott and be produced by Brown, will start first week in September and be filmed in Cinecolor.

Allen LeMay, set to write script, is in on deal and will be associated in production with Brown throughout picture. LeMay will be groomed for direction, and probably will handle directorial reins on company's second film, untitled novel by LeMay. Picture will be shot mostly on location in Monument Valley and Sedona, Ariz. Brown and Scott previously were associated on two pictures, "Western Union" at 20th-Fox and "Desperadoes" at Columbia.

NBC, CBS, ABC, Mutual Plugs

(Peatman System)

Following are the Most Played songs of the week, June 14-June 21, based on the copyrighted survey by Dr. John Peatman's Office of Research, using the Accurate Reporting Radio Log as basis of information.

TITLE	PUBLISHER
All Through the Day	Williamson
Along with Me	Witmark
Ashby De La Zooch	Leeds
Cement Mixer	Mills
Coax Me a Little Bit	Bourne
Come Rain or Come Shine	Crawford
Do You Love Me?	BVC
Doin' What Comes Naturally	Berlin
Full Moon and Empty Arms	Barton
Gypsy	Leeds
I Don't Know Enough About You	C-P
I Don't Know Why	Feist
I Got the Sun in the Morning	Berlin
I'd Be Lost Without You	Advance
In Love in Vain	T. B. Harms
Laughing On the Outside	BMI
Love On a Greyhound Bus	Robbins
More than You Know	Miller
One More Tomorrow	Remick
Prisoner of Love	Mayfair
Seems Like Old Times	Feist
Shoo Fly Pie and Apple Pan Dowdy	Capitol
Should I Tell You I Love You	T. B. Harms
Sioux City Sue	Morris
Surrender	Santly-Joy
They Say It's Wonderful	Berlin
We'll Gather Lilacs	Chappell
Where Did You Learn to Love?	Morris
Who Do You Love I Hope	Berlin
You Are Too Beautiful	Harms
You Won't Be Satisfied	Mutual

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TO ADVISE
This is to advise that I am once again entering the active end of show business. During the past 7 weeks I have been resting up from 9 months tour of the Mid-West and East with my Orchestra (SWEETEST BAND IN THE LAND); while resting have been assisting the Noel W. Frederick Agency in getting established and securing one of the finest clienteles in America. My orchestra and I will be available from now on to top clubs and hotels on the West Coast and will be booked by Noel Frederick Agency — YOrk 6
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SORRELL PLEDGES SUPPORT TO MACHINISTS

◆ Continued from page 1 ◆

Herbert K. Sorrell, CSU prexy, told workers that "if the studios want a strike we know how. If we have to strike we will pick up where we left off last year at Warners, and you know we were moving on Metro next at that time." Sorrell said this week will be the proving ground for whatever action is to be taken and announced a second mass meeting to be held next Sunday. There is also a possibility that a special mass meeting will be called for the middle of the week, he said.

Sorrell gave an account of wage and contract negotiations with the majors stressing that studios have failed to come through with anything satisfactory to date. He declared that [illegible] are not likely to settle for [illegible] but a 36 hour week. In [illegible] to major negotiations, Sor[illegible] outlined a meeting held Friday with Society of Independent Motion Picture Producers and the Independent Motion Picture Producers Association. Both organizations offered interim deals much better than those put forth by majors.

Painters and carpenters will continue to refuse to work on Technicolor sets until majors abide by AFL arbitration directive awarding machinists work to the IAM union. Sorrell charged collusion by studios [illegible] some labor leaders to keep film [illegible] tured up, and declared that if [illegible] would put machinist question to arbitration, even though point has settled by AFL committee, the painters would return to work.

Jack Stehr of Lodge 1185, James Skelton, carpenters, Roy Tindall, IBEW Local 40, Ed Mussa, Set Designers and Decorators, and William Esterman, attorney, were other speakers at last night's meeting, all promising continued support of CSU in its fight to aid IAM.

Silverstone Back from Middle East

New York, June 23.—Emanuel Silverstone, special home office representative for 20th-International, has returned from a tour of the company's branches in the Middle East. He was abroad for four months, visiting Iran, Iraq, Syria, Palestine, Egypt and Greece.

BRITAIN DECORATES G'D CARPENTER

George Full, Enterprise carpenter, [illegible] planes to Washington July 9 to receive "His Majesty's Medal," Britain's second highest award, which will be presented by President Truman in White House ceremony. Full won medal for wiping out enemy machine gun nest near Landsberg, Germany, in 1945, as member of First Division. He also holds Silver Star with cluster, Purple Heart with two clusters, and ETO ribbon with five battle stars.

Cantor, Bristol-Myers Part; Eddie Joins Up With Pabst

Eddie Cantor terminated his contract with Bristol-Myers last Friday and joins up with Pabst in the fall as seasonal replacement for Danny Kaye. Parting was by mutual consent and the drug firm will move Ed Gardner's "Duffy's Tavern" into the Wednesday NBC spot. Young & Rubicam is now negotiating with a client for the Gardner-vacated Friday night time on NBC.

Cantor was under contract to Pabst for the fall of 1947 but the brewers were eager to have the starting date moved up a year. When he sought his release from B-M, the sponsor began to show an interest in Joan Davis but the latter refused to consider any but Cantor's Wednesday night time. It was then that Gardner, who was promised the Wednesday time in the event of Cantor's leave-taking, put a price of $200,000 on the time should B-M accede to the wishes of Miss Davis.

Miss Davis is still under contract to Lever Bros. (Swan soap) for another year but the client is willing to release her from the commitment if she can make a deal elsewhere. It is pointed out in the trade that the Wednesday night time may pose a hazard to Gardner if, in the opposing slot, Dinah Shore doubles up with Frank Sinatra as has been proposed and is now in negotiation.

OUT OF HORN'S MOUTH

Gloria De Haven recorded "Wish I Had a Brave Heart" for Metro's "Summer Holiday." Song was composed by Harry Warren and Ralph Blane.

Charles E. Washburn, president of Coast and Peerless Records, just returned from Mexico City, announced he has signed six of Mexico's leading recording artists and five bands to exclusive contracts for Peerless label.

Boyd Raeburn will emcee jazz concert promoted by Frances Kelly tonight at Embassy auditorium, vice Stan Kenton who sent word he can't make date. Buddy Di Franco, Tommy Dorsey clarinetist, a last minute addition to lineup of 24 jazz-idiomen.

Mae West will do her first discing under new pact to make album for ARA, when her legit tour takes her into NY in late summer.

Harry James' crew trekked east last night for its six-week tour of eastern dancehall dates. Band will be back on Coast about Aug. 3 when James reports to 20th-Fox for next film assignment.

Rudy De Saxe's concert piece, "Paumanok," based on a poem by Walt Whitman, will be played by the Burbank Symphony June 30 with William Farnum narrating the poem.

Irene Brooks opened thrushing stint at Chicago's Rio Cabana Club.

Jimmy Young inked to waxing pact by Bel-Tone.

Pied Pipers trained to NY over the weekend to open at the Paramount theatre for five weeks.

Cliff McDonald, 4 Star Records' chief, planed to St. Louis over weekend to wax six sides by Ray Herbeck's band.

Miguelito Valdez carded to cut four more sides for Musicraft on Thursday.

Dick Jurgens' band set for weekend of Aug. 9-10-11 at Aragon ballroom, where crew will augment Lawrence Welk. Following weekend Jurgens will play Pacific Square, San Diego.

Emil Coleman combo inked into new Calif. Cabana Club, Santa Monica, from July 3 to Sept. 29.

Stan Keller, eight-piece group which has been at Astor, NY, for past two years, set for Antlers hotel, Colorado Springs, for eight weeks commencing July 12.

Lionel Hampton swelling his lineup of bookings hereabouts by getting inked into Lincoln vaudfilmer for week of Oct. 1.

Four Notes open 13-week stand at Radio Room, starting Sept. 2.

Joe Green has sold two originals, "Purple Is Purple" and "I Wouldn't Trade One of Your Kisses" to Metro. Latter will be used in score of Joe Pasternak's production, "This Time for Keeps."

"Grievin' My Heart Out for You," published by Peer International, has been recorded for Victor by the Sons of the Pioneers.

Rufe Davis, Billy Machell and **Don Zelaya** have been signed to follow the Duncan Sisters in Bunny Weldon's Follies in San Diego's Paris Inn.

HENREID TO PROD. 'FRANZ LISZT' AS 1ST INDIE CHORE

Paul Henreid confirmed, over the weekend, that his initial stint as producer-star will be "The Life of Franz Liszt." Actor had been anxious to do filmization of the composer's biog for some time, and at one time there were discussions between himself and Warner Bros. on the production.

Understood that since studio has nixed the deal, actor has decided to do it as his initial indie deal. Actor, whose current chore is with Bette Davis in "Deception," is dickering with Ida Lupino to co-star with him in the projected film. Actor will start his film shortly after completion of his current Warner Bros. chore.

James Elliott Buys Farce for B'way

Purchase of three-act farce, "Accidentally Yours," from Pauline Williams by James S. Elliott for fall production on Broadway was completed over the weekend. Deal was made through Ned Bergen of the George Ward agency.

OBITUARY

JOE L. CASCALES

Funeral services will be held today at 10:30 a.m. at Utter-McKinley's Viewpark Mortuary for Joe L. Cascales, bass player in CBS staff ork for past five years, who died suddenly on Thursday night. Besides having been a long-time musician here on Coast, Cascales also operated a music publishing firm, latest release having been "Good Night, Soldier." He is survived by widow, Dolores Zeller Cascales, daughters Joan and Bette; mother, Mrs. Marie Cascales; three brothers, Charles, Jack and John. Latter fronts a band here, under professional name of Johnny Richards.

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